

TITLE	16MM RENTAL	16MM SALE	VIDEO RENTAL	VIDEO SALE
<b>A</b>		APPLY		
A AND B IN ONIARIU	\$52		--	--
A LA MODE	\$25		--	--
AARON SISKIND	\$50		\$30	\$110
AARON SISKIND: MAKING PICTURES	\$70		\$40	\$125
ABOVE US THE EARTH	\$90		--	--
ABY WARBURG METAMORPHOSIS AND MEMORY	--		\$80	\$200
ACADEMY LEADER VARIATIONS	\$40		--	--
AEROS	--		\$75	\$175
AFTER MUNGOLIFER	--		\$40	--
AFTERGLOW: A TRIBUTE TO ROBERT FRUST, THE	\$50		\$25	\$110
AFTERNOON	\$125***		--	--
AGE DOOK, L' (Rental: see GEORGE GRIFFIN PROGRAM III)	--		--	--
AGE OF STEEL: DIEGO RIVERA, THE	\$60		\$50	\$150
AGNES DEI KINDER SYNAPSE	\$20		--	--
AI-YE	\$50		--	--
ALADDIN	\$40		--	--
ALBERT SCHWEITZER	--		\$65	\$200
ALBERTO GIACOMETTI	\$40		--	--
ALEX KATZ PAINTING	\$55		\$30	--
ALEXANDER ALEXEEFF PROGRAM	\$50		--	--
ALEXANDER CALDER: CALDER'S UNIVERSE	\$85		\$50	\$375
ALEXANDER CALDER: SCULPTURE AND CONSTRUCTIONS	\$50		--	--
ALEXANDER NEVSKY	\$125		--	--
ALFRED STIEGLITZ: PHOTOGRAPHER	\$85		\$50	\$375
ALIAS JIMMY VALENTINE (35mm only)	\$130		--	--
ALICE NEEL	\$40		--	\$125
ALL MY BABIES	\$60		--	\$160
ALL MY LIFE	\$25		--	--
ALONE AND THE SEA	\$55		--	--
ALOUETTE	\$25		--	--
AMELIA AND THE ANGEL	\$35		--	--
AMERICA	\$65		--	--
AMERICA IS HARD TO SEE	\$160		--	--
AMERICA TODAY and THE WORLD IN REVIEW (Rental: see FILM AND PHOTO LEAGUE PROGRAM II)	--		--	--
AMERICAN MUSICALS: FAMOUS PRODUCTION NUMBERS	\$70		--	--
AMERICAN POTTER, AN	\$48		--	\$125
AMERICA'S POP COLLECTOR	\$150		--	\$200
AMITIE NOIRE, L'	\$30		--	--
AMOR PEDESTRE	\$25		--	--
AMY!	\$65		--	--
ANALOGIES # 1	\$30		--	--
AND SO THEY LIVE	\$35		--	--
ANEMIC CINEMA	\$35		--	\$90
ANGEL IN THE HOUSE	\$40		--	--
ANIMAL MOVIE, THE	\$50		\$45	\$150
ANIMATED SELF PORTRAITS	\$45		\$45	--
ANIMATION FOR LIVE ACTION	\$40		--	--
ANIMATION FROM CAPE DORSET	\$50		\$50	\$200
ANIMATION PROGRAM	\$50		--	--
ANNA CHRISTIE	\$50		--	--
ANNA SOKOLOV, CHOREOGRAPHER	\$35		\$35	\$100
ANTHOLOGY OF THE ITALIAN CINEMA: THE SILENT FILM FROM 1896 TO 1926, AN	\$60		--	--
ANTHOLOGY OF THE ITALIAN CINEMA: THE SOUND FILM FROM 1929 TO 1943, AN	\$65		--	--
ANTICIPATION OF THE NIGHT	\$55		--	--
ANXIOUS AUTOMATION	--		\$20	--
APALACHEE	\$40		--	--
APERIUKA	\$22		--	--
APHRODISIAC	\$22		--	--
APPARATUS SUM	\$10		--	--
APPEARANCE, THE	--		\$60	\$150
APPLAUSE (high school)	\$55*		--	--
APPLAUSE (university)	\$80*		--	--
ARABESQUE	\$25		--	--
ARAYA	\$150		--	--
ARAYA (35mm)	\$300		--	--
ARCHITECT OF THE NEW AMERICAN SUBURB: H.H. RICHARDSON. (1838-1886)	\$60		\$50	APPLY
ARCHITECTURE D'AUJOURD'HUI, L'	\$30		--	--
ARCHITECTURE OF TRANSCENDENCE	\$40		\$40	\$120
ARI AND MAKU	\$90***		--	--
ARMS AND THE LEAGUE	\$25		--	--
AROUND THE WORLD WITH DOUGLAS FAIRBANKS	\$60		--	--
ARI IN THE PUBLIC EYE: THE MAKING OF DARK STAR PARK	--		\$75	\$300
ARI IN THE STATIONS: DETROIT PEOPLE MOVIE	\$60		\$50	\$150
ART OF HAIL, THE	\$70		\$50	\$120
ART OF LUTIE REINIGER, THE	\$50		--	--
ART OF THE POTTER, THE	\$60		--	--
ART-ON-PARADE	--		\$50	\$150
AS YOU SEE	\$200		--	--
ASPARGUS	\$50		--	--
ASSASSINATION OF KING ALEXANDER OF JUGOSLAVIA	\$30		--	--
ASTRAY FROM THE STEERAGE	\$30		--	--
@ (A1)	\$20		--	--
AT LAND	\$50		--	--
AT THE CROSSROADS OF LIFE	\$22		--	--
ATMOSPHERE	\$30		--	--

AUTOBIOGRAPHY OF A "JEEP," THE	\$30	--	--
AUTUMNAL EQUINOX (SOLARIUMAGELANI)	\$55	--	--
AUTUMN FIRE	\$30	--	--
AUTUMN LEAVES	\$40	\$40	--
AVENGING CONSCIENCE, THE	\$45	--	--
AYER'S ROCK	\$40	--	--
<b>B</b>			
BABY AND THE STORK, THE	\$25	--	--
↔ (BACK AND FORTH)	\$90	--	--
BACK-BREAKING LEAF, THE	--	\$50	--
BACK OF BEYOND, THE	\$125***	\$70	\$150
BACKYARD	\$25	--	--
BALKAN INVENTORY (30mm only)	\$240	--	--
BALLAD OF LOVE	\$45	--	--
BALLEI MECANIQUE	\$35	--	--
BALTHUS AT THE POMPIDOU	\$90	\$55	\$400
BAMBINI IN CITTA	\$30	--	--
BANG!	\$40	--	--
BANK, THE	\$30	--	--
BARBARA HAMMER PROGRAM	\$70	--	--
BARBARA HEPWORTH AT THE TATE	\$70	\$35	\$100
BARBARA MORGAN - EVERYTHING IS DANCING	--	\$40	\$125
BARBIE			
BARB KINJ	\$35	--	--
BATTLE AT ELDERBRUSH GULCH, THE	\$28	--	--
BATTLE IS THEIR BIRTHRIGHT	\$50	\$50	--
BATTLE OF BRITAIN, THE	\$50	--	--
BATTLE OF CHINA, THE	\$50	--	--
BATTLE OF MIDWAY, THE	\$40	--	--
BATTLE OF RUSSIA, THE	\$50	--	--
BATTLE OF SAN PIERO, THE	\$45	--	--
BATTLE OF THE RED MEN	\$45	--	--
BATTLE OF WESTLANDS, THE	\$90	--	--
BEACH BIRDS FOR CAMERA	--	\$75	\$275
BEAD GAME	\$40**	--	--
BEAU GESTE	\$55	--	--
BEAUTY #2	\$90***	--	--
BED, THE	\$40	--	--
BED AND SOFA	\$130	--	--
BEFORE HINDSIGHT	\$125	--	\$375
BEFORE HOLLYWOOD, PROGRAM I	\$150	\$90	--
BEFORE HOLLYWOOD, PROGRAM II	\$150	\$90	--
BEFORE HOLLYWOOD, PROGRAM III	\$150	\$90	--
BEFORE HOLLYWOOD, PROGRAM IV	\$150	\$90	--
BEFORE HOLLYWOOD, PROGRAM V	\$150	\$90	--
BEFORE HOLLYWOOD, PROGRAM VI	\$150	\$90	--
BEFORE THE NICKELODEON: THE EARLY CINEMA OF EDWIN S. PORTER	\$125	--	--
BEFORE THE NICKELODEON: THE EARLY CINEMA OF EDWIN S. PORTER (Sept. 1 to Oct. 15)	\$150	--	--
BEFORE YOUR EYES - VIETNAM (30mm only)	\$200	--	--
BEGONE DULL CARE	\$50	--	--
BELLS OF ATLANTIS	\$35	--	--
BEN HUR	\$28	--	--
BERLIN STILL LIFE (see also MURPHY NAGY PROGRAM)	\$28	--	--
BERLIN: SYMPHONY OF A GREAT CITY	\$60	--	--
BE THUNE	\$80	\$50	\$200
BETWEEN THE FRAMES	--	\$50	--
BETWEEN TWO WAKS	\$200	--	--
BIG BANG AND OTHER CREATION MYTHS, THE	\$25	--	--
BIG BROWN EYES (Rental: see EMILY HUBLEY PROG. III)	--	--	\$50
BIKE BOY	\$130***	--	--
BILL VIOLA PROGRAM I	--	\$75	--
BILL VIOLA PROGRAM II	--	\$75	--
BILL VIOLA PROGRAM III	--	\$100	--
BILL VIOLA PROGRAM IV (Chott E-HJend)	--	\$75	--
BILL VIOLA PROGRAM VI	--	\$150	--
BILLABONG	\$35	--	--
BIRTH OF A NATION, THE (B&W)	\$90	--	--
BIRTH OF A NATION, THE (Color)	\$90	--	--
BIRTH OF A NATION, THE (Battle sequence)	\$28	--	--
BIRTH OF A NATION, THE (Homecoming sequence)	\$28	--	--
BLACK AND TAN (Black and Tan Fantasy)	\$35	--	APPLY
BLACK BOX, THE	\$140***	\$80	\$190
BLACK FIVE	\$42	--	--
BLACKMAIL	\$60	--	--
BLACK LIP	\$30	--	--
BLINKY BLANK	\$40	--	--
BLOCK PRIN I (Rental: see GEORGE GRIFFIN PROGRAM V)	--	--	--
BLOOD AND SAND	\$60	--	--
BLUI, THE	\$80	--	--
BLOW JOB	\$75***	--	--
BLUE BIRD	\$95	--	--
BLUE MOSES	\$30	--	--
BLUE STUDIO - FIVE SEGMENTS	--	\$50	--
BLUEBOTTLES	\$30	--	--
BODY & SOUL	\$125	--	--
BOLD BANK ROBBERY (Rental: see LUBIN PRODUCTIONS)	--	--	--
BONDI	\$35	--	--
BONUS MARCH 1932 (Rental: see FILM AND PHOTO LEAGUE PROGRAM II)	--	--	--

BOOK WARS	--	\$85	\$200
BOOKER T. WASHINGTON, THE LIFE AND THE LEGACY	\$50	--	\$100
BOOMERANG	--	\$30	--
BURDEKLINE	\$125	--	--
BURKING AF IERNUUN, A	\$28	--	--
BRANUSSI RETROSPECTIVE AT THE GUGGENHEIM MUSEUM	\$70	\$45	\$300
BRAND NEW DAY, A (Rental: see JANE AARON PROGRAM)	--	--	--
BREAKERS	\$30	--	--
BREAKFAST	\$35	--	--
BREATHDEATH	\$30	--	--
BRICE MARDEN	\$50	\$40	\$110
BRICK WALL	\$35	--	--
BRIDGE, THE (Joris Ivens)	\$30	--	--
BRIDGE, THE (Van Dyke and Maddow)	\$40	--	--
BRIDGES-GO-ROUND	\$40	--	--
BROKEN BLOSSOMS (Color or B&W)	\$60	--	--
BRONCHO BILLY WESTERNS	\$50	--	--
BRONCHO BILLY'S CAPTURE (Rental: see BRONCHO BILLY WESTERNS)	--	--	--
BRONX MORNING, A	\$28	--	\$90
BROTHERS	\$40	--	--
BRUTALITY	\$25	--	--
BUCKING BROADWAY (35mm)	\$150	--	--
BUFFALO SOLDIER	\$60	\$40	\$100
BUFFERIN	\$70***	--	--
BULLETS FOR BREAKFAST	\$250***	--	--
BULLFIGHT	\$40	--	--
BY MAN'S LAW	\$30	--	--
<b>C</b>			
CABINET OF DR. CALIGARI, THE	\$60	--	--
CABIRIA	\$60	--	--
CADENZAS I & XIV (THE BIRTH OF MAGELLAN: FOURTEEN CADENZAS)	\$30	--	--
CAESIUM YELLOW	\$70	\$50	\$150
CAGE, THE	\$45	--	--
CALDER MAN, THE	\$40	--	--
CALIPH STORK, THE	\$30	--	--
CAMERA ARABE	\$150	--	\$150
CAMERA D'AFRIQUE	\$200	--	\$175
CAMERA GOES ALONG!, THE and FLIEGER, FUNKER, KANONIERE! (FLIEGER, FUNKER, KANONIERE! sells individually)	\$30	--	--
CAMP	\$90***	--	--
CAMPAIGN IN POLAND	\$50	--	--
CAN CAN	\$25	--	--
CANLY MACHINE, THE (Rental: see GEORGE GRIFFIN PROGRAM I)	--	--	--
CANON	\$50**	--	APPLY
CAROLE MURISSEAU AND THE DETROIT CITY DANCE COMPANY	\$60	\$45	\$110
CARROIS AND PEAS	\$11	--	--
CARS	\$30	--	--
CASE OF THE A-BOMB FOOTAGE	--	\$35	--
CASTRO STREET	\$30	--	--
CAI'S CRADLE (Stan Brakhage)	\$30	--	--
CAI'S CRADLE (Dnessen & Sarault)	\$40**	--	--
CATALOG	\$30	--	--
CATCH OF THE SEASON, THE	\$28	--	--
CAIS (Rental: see ROBERT BREER PROGRAM II)	--	--	--
CENEKE	\$40	--	--
CHAIRY TALE, A	\$50**	\$50	--
CHANS	\$30	--	--
CHAPLIN'S ESSAY FILMS	\$50	--	--
CHAPLIN'S KEYSTONE FILMS	\$50	--	--
CHARMED PARTICLES	\$125	--	--
CHEAT, THE	\$150	--	--
CHELSEA GIRLS, THE	\$400***	--	--
CHESTER GRIMES	\$60	--	--
CHICKEN STEW	\$25	--	--
CHIEF'S DAUGHTER, THE	\$28	--	--
CHIEN ANJALOU, UN	\$40	--	--
CHILD'S GARDEN AND THE SERIOUS SEA, A	\$120	--	--
CHILDREN	\$55	--	--
CHILDREN AT SCHOOL	\$35	--	--
CHINA EXPRESS	\$50	--	--
CHINESE FIREKILL	\$65	--	--
CHRIST MASS SEX DANCE	\$25	--	--
CHURCHILL'S ISLAND	\$50	--	APPLY
CINDERELLA	\$25	--	--
CINDY SHERMAN - AN INTERVIEW	--	\$45	\$150
CINEMA DES PECHES	--	\$50	--
CITY, THE	\$50	\$50	\$150
CITY CORRIDOR	\$35	--	--
CITY EDITION	\$45***	--	\$80
CITY OF CONTRASTS	\$25	--	APPLY
CITY OF GOLD	\$50	\$50	\$100
CITY STREAMING	\$60	--	--
CLASSIC AMERICAN MICROSCOPE, THE	\$28	--	--
CLEVER DUMMY, A	\$30	--	--
CLIMATE OF NEW YORK, THE	\$35	\$30	\$100
CLINIC OF STUMBLE	\$40	--	--
CLOAK, THE	\$125	--	--
CLOSE!, THE	\$90***	--	--

CLOWN, THE	\$35	--	--
CLUB, THE (rental: see GEORGE GRIFFIN PROGRAM I)	--	--	--
COCKABOODY	\$25	--	--
COHEN'S FIRE SALE	\$28	--	--
COHL, FEUILLE AND DURAND PROGRAM	\$50	--	--
COLOK AID	\$55	--	--
COLOK OKY	\$25	--	--
COLOK WHEEL	\$45***	--	APPLY
COLOKAIUKA (rental: see USKAK FISCHINGER PROGRAM III)	--	--	--
COLOUR BOX, A	\$30	--	--
COME BACK AFRICA	\$120***	--	--
COMING OF SOUND, THE	\$35	--	--
COMMUNICATIONS PRIMER, A	\$40	--	--
COMRADES	\$22	--	--
CONFIDENTIAL: DO NOT DUPLICATE	--	\$50	--
CONY ISLAND AT NIGHT	\$22	--	--
CONFEDERATE IRONCLAD	\$40	--	--
CONSCIENCE	\$25	--	--
CONTACTS: ELLIOT ERWITT	--	\$40	\$100
CONTACTS: LEONARD FREED	--	\$40	\$100
CONTACTS: SEBASTIAO SALGADO	--	\$40	\$100
CONTACTS: RAYMOND DEPARDON	--	\$40	\$100
CONTACTS: ROBERT DUISNEAU	--	\$40	\$100
CONTACTS: WILLIAM KLEIN	--	\$40	\$100
CONVERSATIONS WITH WILLARD VAN DYKE	--	\$50	\$150
CORNELL, 1965	\$28	--	--
CORNER IN WHEAT, A	\$50	--	--
CORRAL	\$40**	\$40	\$100
CORRECTION PLEASE, OR, HOW WE GOT INTO PICTURES	\$100	--	--
CORTILE CASCINO	\$60	--	--
COUCH	\$90***	--	--
COUNTRY DOCTOR, THE	\$28	--	--
COVERED WAGON, THE	\$65	--	--
CRACK GLASS EULOGY	\$30	--	--
CRAZY KAY, THE	\$50	--	--
CREATION	\$40	--	--
CREATIONS OF SHOPPING WORKS, THE	--	\$80	--
CRITICAL MASS (HAPAX LEGOMENA II)	\$51	--	--
CROCUS	\$50	--	--
CRYSTAL GAZING	\$100	--	--

## D

DADASCOPE	\$125	--	--
DANCE CONTEST IN ESIRA	\$28	--	--
DANCE IN THE SUN	\$40	--	--
DANCE OF DARKNESS	--	\$75	--
DANCING BULKUSHES, THE (rental: see JUANNA PRIESTLEY PROGRAM I)	\$35	--	--
DANCING SILHOUETTES	\$50	--	--
DANGLING BY THEIR MOUTHS	--	\$75	--
DARLING, DO YOU LOVE ME?	\$25	--	--
DASH THROUGH THE CLOUDS, A	\$25	--	--
DAVID	\$40	--	--
DAVID EHRlich PROGRAM I	\$50	--	--
DAVID EHRlich PROGRAM II	\$40	--	--
DAVID EHRlich PROGRAM III	\$35	--	--
DAVID EHRlich PROGRAM IV	\$45	--	--
DAVID EHRlich PROGRAM V (DISSIPATIVE FANTASIES & A CHILD'S DREAM)	\$28	--	--
DAVID EHRlich PROGRAM VI (FANTASIES: ANIMATION OF VERMONT SCHOOLCHILDREN)	\$40	--	--
DAVID EHRlich PROGRAM VII (rental: see ACADEMY LEADER VARIATIONS)	--	--	--
DAVID EHRlich PROGRAM VIII	\$28	--	--
DAVID EHRlich PROGRAM IX (DANCE OF NATURE)	\$30	--	--
DAY DREAMS	\$30	--	--
DAYBREAK and WHITEYE	\$25	--	--
DAYS BEFORE CHRISTMAS, THE	\$40	--	--
DE KOUNING AT THE MODERN	\$70	\$45	\$300
DEAD, THE	\$28	--	--
DEAD YOUTH	\$28	--	--
DEAL	\$150	--	\$200
DEAR PHONE	\$60	--	--
DEATH MILLS	\$40	--	\$120
DEATH'S MARCHION	\$28	--	--
DEIDRE'S CHOICE (rental: see ROSE BOND CELIIC TRILOGY)	--	--	--
DELICACIES OF MOLIEN HORROR SYNAPSE	\$40	--	--
DELIVERY MAN (rental: see EMILY HUBLEY PROG. III)	--	--	\$115
DESERT VICTORY	\$45	--	--
DESIRE (high school)	\$50*	--	--
DESIRE (university)	\$75*	--	--
DESISTIFILM	\$28	--	--
DESTINY	\$60	--	--
DETECTIVE'S TOUR OF THE WORLD, A	\$28	--	--
DETROIT WORKERS NEWS SPECIAL 1932: FORD MASSACRE (rental: see FILM AND PHOTO LEAGUE PROGRAM I)	--	--	--
DEUS EX	\$50	--	--
DEVIL IS A WOMAN, THE (high school)	\$50*	--	--
DEVIL IS A WOMAN, THE (university)	\$75*	--	--
DIANA'S LOOKING GLASS	--	\$70	\$300
DIPLOTERATOLOGY	\$21	--	--
DIRECTORS AT WORK: THE DIRECTOR AND THE ACTOR	\$50	--	--
DIRECTORS AT WORK: THE DIRECTOR AND THE IMAGE	\$50	--	--
DISSIPATIVE DIALOGUES (rental: see DAVID EHRlich PROGRAM III)	--	--	--

DIVIDE AND CONQUER	\$50	--	--
DIVINE HORSEMEN: THE LIVING GODS OF HAITI	\$135	--	--
DOG STAR MAN	\$140	--	--
DONNA CAMERON, A PROCESS	--	\$10	--
DURUTHIA LANGE. PART ONE: UNDER THE TREES	\$50	--	--
DURUTHIA LANGE. PART TWO: THE CLOSER FOR ME	\$50	--	--
DUIS	\$25	--	--
DOUG AND MIKE, MIKE AND DOUG	--	\$40	\$110
DOUG HALL PROGRAM	--	\$75	--
DOWN THE CORNER	\$100	--	--
DRAGON	\$35	--	--
DRAGON PAINTER	\$100	--	--
DRAWING THE THINKING HAND	--	\$50	--
DREAM OF A HAREBIT FIEND, THE	\$28	--	--
DREAMS THAT MONEY CAN BUY	\$125	--	--
DUANE MICHALS (1939-1997)	\$50	\$35	\$110
DUCK SOUP (high school)	\$80	--	--
DUCK SOUP (university)	\$100	--	--
DUO CONCERTANTES	\$20	--	--

## E

EARLY FILMS OF INTEREST	\$30	--	--
EARLY GERMAN FILMS	\$50	--	--
EARTH SINGS, THE	\$50	--	--
EASTER ISLAND	\$35	--	--
EASY LIVING (high school)	\$50	--	--
EASY LIVING (university)	\$50	--	--
EAT	\$75***	--	--
EATING TOO FAST	\$90***	--	--
ECLIPSE	\$70	--	--
EDGE, THE	\$125	--	APPLY
EDISON PROGRAM	\$30	--	--
EDWIN S. PORTER PROGRAM I	\$50	--	--
EDWIN S. PORTER PROGRAM II: SOCIAL ISSUES	\$50	--	--
EGYPTIAN SERIES, THE	\$52	--	--
8 X 8	\$125	--	--
1880	\$50	--	--
EISENSTEIN'S MEXICAN FILM: EPISODES FOR STUDY PART I	\$50	--	\$200
EISENSTEIN'S MEXICAN FILM: EPISODES FOR STUDY PART II	\$50	--	\$200
ELEMENTARY PHASES	\$80	--	--
ELEPHANTS, FRAGMENTS OF AN ARGUMENT	\$50	--	--
ELVIS AT FERRIS	\$35***	--	--
EMAK-BAKIA	\$30	--	--
EMILY HUBLEY PROG. I	\$40	--	\$115
EMILY HUBLEY PROG. II	\$40	--	\$100
EMILY HUBLEY PROG. III	\$40	--	--
EMILY HUBLEY PROG. IV	\$40	--	\$110
EMILY HUBLEY PROG. V	\$40	--	\$100
EMILY HUBLEY PROG. VI	\$55	--	--
EMPIRE (46 min.)	\$80***	--	--
EMPIRE (8 nr., 5 min.)	\$475***	--	--
EN PASSANT	\$25	--	--
ENCORE ON WOODWARD	--	\$50	\$115
END	\$30	\$30	\$90
ENDANGERED (Rental: see BARBARA HAMMER PROG.)	--	\$50	\$175
ENOCH ARDEN (D.W. Griffith)	\$30	--	--
ENOCH ARDEN (Extant reels: Conclusion) (William Christy Cabanne)	\$30	--	--
ENOUGH TO EAT?	\$30	--	--
ENTHUSIASM, SYMPHONY OF THE DON BASIN	\$50	--	--
ENTRACTE	\$40	--	--
ETERNAL MOTHER, THE	\$30	--	--
ETUILE DE MER, L'	\$30	--	--
EVEN ON THE BEACH, AN	\$30	--	--
EVERY DAY EXCEPT CHRISTMAS	\$50	--	--
EVERYWHERE AT ONCE	\$45	--	\$80
EVOLUTION	\$20	--	--
EVOLUTION OF THE SKYSCRAPER	\$50	--	--
EXILES, THE	\$150***	\$100	\$180
EXPERIMENTS IN MOTION GRAPHICS	\$40	--	--
EXTRAORDINARY ADVENTURES OF MR. WEST IN THE LAND OF THE BOLSHEVIKS	\$50	--	--

## F

FABLE SAFE	\$25	--	\$180
FACE	\$90***	--	--
FALL	\$40	--	--
FALL OF THE HOUSE OF USHER, THE (Watson and Webber)	\$45	--	--
FALL OF THE HOUSE OF USHER, THE (Jean Epstein)	\$65	--	--
FALL OF THE ROMANOV DYNASTY, THE	\$50	--	--
FALL OF TROY, THE	\$28	--	--
FALLS, THE	\$200**	--	--
FALN	\$40	--	APPLY
FAMILY ALBUM, THE	\$180***	\$75	\$145
FANTOMAS, Episode 2: JUVE VS. FANTOMAS	\$50	--	--
FAREWELL EIAJIN SHIKIDU	\$55	\$45	\$200
FATHER SERGIUS	\$125	--	--
FATHER, SUN AND HOLY TORUM	--	\$80	--
FAUVE	\$50	\$50	\$140
FAYUM PORTRAIT, THE	\$40	--	\$100
FELIX GETS THE GAN	\$28	--	--
FERDINAND ZEUCA PROGRAM	\$50	--	--

MIDDLE-DE-DEE	\$40	--	--
FIELD	\$40	--	--
FIEVRE	\$50	--	--
FIFTY YEARS OF ACTION	--	\$35	--
FIGHTING THE FLAMES, DREAMLAND and HIPPODROME RACES, DREAMLAND, CUNY ISLAND	\$28	--	--
FILM AND PHOTO LEAGUE PROGRAM I	\$80	\$75	\$200
FILM AND PHOTO LEAGUE PROGRAM II	\$80	\$75	\$200
FILM D'ART, THE	\$55	--	--
FILM FUKIKAI	--	\$65	\$200
FILMS BY SIAM BRAKHAGE: AN AVANT-GARDE HOME MOVIE	\$28	--	--
FILMS OF THE 1890'S	\$28	--	--
FILMS/STUDIE	\$28	--	--
FIST FIGHT	\$20	--	--
FIVE EASY PIECES	\$70	--	--
FIVE PHILOSOPHICAL FABLES	\$35	--	--
FIVE FOR FOUR	\$25	--	--
FLIEGGER, FUNKER, KANONIERE! (Rental: see THE CAMERA GOES ALONG!)	--	--	--
FLORIDA ENCHANTMENT I, A (35mm only)	\$130	--	--
FLUSHING MEADOWS	\$65	--	--
FLYING FUR (Rental: see GEORGE GRIFFIN PROGRAM III)	--	--	--
FOUL THERE WAS, A	\$50	--	--
FOR FUN (ZHAO LE) (35mm only)	\$250	\$125	--
FOR THE LOVE OF PAIN! RECENT WORKS BY FRANKLIN WHITE	--	\$50	\$150
FOUR CORNER TIME: INTERSECTION	\$30***	--	APPLY
FOUR CORNER TIME: LINE	\$30***	--	APPLY
FOUR CORNER TIME: PERIMETER	\$30***	--	APPLY
FOUR CORNER TIME: TRAFFIC LIGHT	\$30***	--	APPLY
FOUR JOURNEYS INTO MYSTIC TIME	\$65	--	--
FOUR OF ANDY WARHOL'S MOST BEAUTIFUL WOMEN	\$40***	--	--
FRAGMENT OF AN EMPIRE	\$125	--	--
FRAME	\$50	--	--
FRANK STELLA AT THE FOGG	\$40	\$40	--
FREE RADICALS (Rental: see RHYTHM and FREE RADICALS and LEN LYE'S AMERICAN FILMS)	--	--	--
FRIDA KAHLO AND TINA MODULI	\$60	--	--
FROG ON THE SWING, A	\$45	--	--
FROM DADA TO SURREALISM: 40 YEARS OF EXPERIMENT	\$125	--	--
FROM THE HEART	--	\$40	\$175
FROM THE LADIES	\$70	--	--
FROM THE POLE TO THE EQUATOR	\$250*	--	--
FROM THESE ROOTS	\$50	--	\$125
FUJI (Rental: see KUBERIK BREKER PROGRAM I)	--	--	--
FUN AFTER THE WEDDING	\$22	--	--
FUNNIEST I KNOW IS MUD PUDDLES, THE	--	--	--

## G

GAIA'S DREAM	\$20	\$20	\$60
GALATHEA	\$30	--	--
GANG OF SOULS	--	\$60	\$200
GARDEN OF EARLY DELIGHTS	\$25	--	--
GARY HILL PROGRAM	--	\$75	--
GAUCHO, THE	\$60	--	--
GAY SHOE CLERK, THE (Rental: see EDWIN S. PORTER PROGRAM I)	--	--	--
GEBUR I DER NATION, DIE	\$80	--	--
GENERAL, THE	\$50	--	--
GEORGE GRIFFIN PROGRAM I	\$45	--	--
GEORGE GRIFFIN PROGRAM II (HEAD)	\$40	--	--
GEORGE GRIFFIN PROGRAM III	\$50	--	--
GEORGE GRIFFIN PROGRAM IV (LINEAGE)	\$50	--	--
GEORGE GRIFFIN PROGRAM V	\$45	--	--
GEORGE GRIFFIN PROGRAM VI (BLOCK PRINT)	\$50	--	--
GEORGE GRIFFIN PROGRAM VII (THICKET)	\$40	--	--
GEORGE MELIES PROGRAM	\$60	--	--
GERHARDI KNODEL	\$55	--	--
GERMAN NEWSREELS	\$45	--	\$100
GERMANY, AWAKE!	\$70	--	--
GETTIE THE DINOSAUR	--	--	--
GETTING EVIDENCE	\$28	--	--
GHOST DANCE	\$75	--	--
GHOSTS BEFORE BREAKFAST (Sound Version)	\$35	--	--
GIACOMETTI	\$50	\$50	\$100
GIRL AND HER TRUST, THE (Rental: see LONEDALE OPERATOR, THE and THE GIRL AND HER TRUST)	--	--	--
GIVE PEACE A CHANCE	\$40	--	--
GLASS SHADOWS	\$70	--	--
GLAZE OF CATHEXIS	\$30	--	--
GLENN GOULD: OFF THE RECORD	\$75	--	\$225
GLENN GOULD: ON THE RECORD	\$75	--	\$225
GLENS FALLS SEQUENCE	\$28	--	--
GLOBAL GROOVE	--	\$50	--
GLORIA	\$25	--	--
GOING HOME (Mekas)	\$100	--	--
GOING HOME SKETCHBOOK (Rental: see MARY BEAMS PROGRAM II)	--	--	--
GOLDEN POSITIONS, THE	\$60	--	--
GOLEM, THE	\$60	--	--
GONDOLA EYE, THE	\$55	--	--
GOOD TIME SUNDAY	\$750	\$40	\$100
GOOD TIME TO BE WEST, A	\$115	\$65	\$200
GOSPEL ACCORDING TO ST. MATTHEW, THE	\$100	--	--
GOVERNOR, THE	\$65	--	--
GRANDMA MOSES	--	\$35	\$140

GRANDMA OF BOATS	\$50	\$50	\$160
GRANDMA'S BOY	\$50	--	--
GRANTON TRAWLER	\$28	--	--
GRASS	\$60	--	--
GRASSHOPPER AND THE ANT, THE	\$50	--	--
GREAT ACTRESSES OF THE PAST	\$55	--	--
GREAT ADVENTURE, THE	\$50	--	--
GREAT TRAIN ROBBERY, THE (Color or B&W)	\$30	--	--
GREAT TRAIN ROBBERY, THE (LUBIN VERSION)	\$28	--	--
GRIERSON	\$80	\$50	\$200
GRIFFITH BIOGRAPH PROGRAM	\$50	--	--
GUERNICA	\$30	--	--
GYMNOPELIES	\$25	--	--
GYPSIES (see also MUHOLY-NAGY PROGRAM)	\$50	--	--

## H

H IS FOR HOUSE	\$50	--	--
H2U	\$28	--	--
HAIL THE NEW PURITAN	--	\$125	--
HAIRCU! (NO. 1)	\$40***	--	--
HALLELUJAH THE MILLS	\$100	--	--
HALSTEAD STREET	\$50	--	\$60
HAMLET	\$150	--	--
HAND CATCHING LEAD	\$35	--	--
HAND LEAD FULCRUM	\$35	--	--
HANDLING WORKS OF ART	\$40	\$40	--
HANDS SCRAPING	\$35	--	--
HANDS TIED	\$35	--	--
HANDS UP!	\$60	--	--
HANS AND OSKAR FISCHINGER PROGRAM	\$28	--	--
HAKLOI	\$90***	--	--
HARRY CALLAHAN	\$70	\$40	\$125
HARRY CALLAHAN - ELEANOR AND BARBARA	\$50	\$35	\$125
HAI, THE	\$40	--	--
HATS, BOTTLES & BONES: A PORTRAIT OF SARI DIENES	\$50	\$50	\$100
HEALTH CARE: YOUR MONEY OR YOUR LIFE	--	\$75	--
HEART OF SPAIN	\$70	--	--
HEARTS OF THE WORLD	\$65	--	--
HEAVY METAL	\$25	--	--
HEDY	\$90***	--	--
HENRY GELUZAHLER	\$125***	--	--
HENRY MOORE AT THE IATE GALLERY	\$50	--	--
HER CHOICE	\$28	--	--
HER DEFIANCE	\$40	--	--
HERE AT THE WATER'S EDGE	\$150	--	--
HIGH AND DIZZY	\$35	--	--
HIGH STEEL	\$50	\$40	\$100
HIPPODROME RACES, DREAMLAND, CONEY ISLAND: see FIGHTING THE FLAMES, DREAMLAND and HIPPODROME RACES, DREAMLAND, CONEY ISLAND	--	--	--
HIKUSHIMA-NAGASAKI, AUGUST 1945	\$40	\$40	\$100
HIS BILDER PILL	\$40	--	--
HIS MAJESTY THE AMERICAN	\$60	--	--
HIS MOTHER'S SCARF	\$28	--	--
HISTOIRE DU SOLDAT INGONNU, L'	\$28	--	--
HITLERJUNGE QUEX	\$70	--	--
HOCKNEY DESIGNS RAVEL'S GARDEN	--	\$55	\$250
HOMAGE TO AUGUST SANDER	\$60	\$40	\$170
HOMAGE TO MAGRIITE	\$50	--	\$220
HOMELESS IN PHIL. (long version)	--	\$50	--
HOMELESS IN PHIL. (short version)	--	\$40	--
HOMMAGE TO JEAN LINGUELY'S HOMMAGE TO NEW YORK	\$30	--	--
HONIGBIENE, DIE	\$50	--	--
HORSE	\$170***	--	--
HORSE OVER LEAKETILE	\$28	--	--
HUKSI	\$50	\$45	\$170
HOTEL IMPERIAL	\$55	--	--
HOUSE: AFTER FIVE YEARS OF LIVING	\$28	--	--
HOUSE DIVIDED, A	\$35	--	--
HOUSE DIVIDED, A (35mm)	\$40	--	--
HOUSING PROBLEMS	\$30	--	--
HOW MEN PROPOSE (35mm only)	\$35	--	--
HOW THE MYTH WAS MADE	\$60	--	\$240
HOW TO BUILD AN IGLOO	\$35**	\$40	\$100
HOW TO FLY	--	\$150	--
HOW TO LIVE IN THE FRG	\$200	--	--
HOWARD DANLOWITZ PROGRAM	\$48	--	--
HOWEVER ODD, BUT KHUKLOVA	--	\$75	\$150
HUFF AND PUFF	\$30	--	APPLY
HUNGER	\$20	--	--
HUNGER: THE NATIONAL HUNGER MARCH TO WASHINGTON 1932 (Rental: see FILM AND PHOTO LEAGUE PROGRAM I)	--	--	--
HYMN TO HER	\$15	--	--

## I

I, A MAN	\$125***	--	--
I THOUGHT I WAS SEEING CONVICTS	--	\$60	--
IAN HUGO: ENGRAVER AND FILM MAKER	\$30	--	--
ICE (Kramer)	\$150	--	APPLY
ICE (Murphy)	\$30	--	--

IDEE, L'	\$45	--	--
IUYLLE SUR LE SABLE	\$30	--	--
IKA HANDS	\$85	\$55	\$225
IL E IAI UNE FOIS	\$120	--	--
IMAGE, AN	\$60	--	--
IMAGES MEDIEVALES	\$45	--	--
IMAGES OF THE GREAT DEPRESSION: 1930-40	--	\$60	\$125
IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR	\$200	--	--
IMAGINARY LIGHT	\$125	--	--
IMITATION OF CHRIST	\$125***	--	--
IMMORTAL SWAN	\$55	--	--
IMPELIGU	\$30	--	APPLY
IMPOSSIBLE VOYAGE, THE	\$45	--	--
IN PARIS PARKS	\$40	--	--
IN PLAIN SIGHT (Rental: see JANE AARON PROGRAM)	--	--	--
IN THE COUNTRY	\$/5	--	--
IN THE DAYS OF '49	\$28	--	--
IN THE FOREST	\$150	--	--
IN THE KING OF PRUSSIA	\$150	--	--
IN THE NUCLEAR SHADOW	--	\$40	--
IN THE STREET	\$40	--	--
IN THE YEAR OF THE PIG	\$160	--	--
INDUSTRIAL BRITAIN	\$45	--	--
INEXTINGUISHABLE FIRE	\$90	--	--
INFLATION & EVERYTHING TURNS	\$30	--	--
INFORMATION	\$10	--	--
INGENIUM NOBIS IPSA PUELLA FECIT (formerly VERNAL EQUINOX)	\$134	--	--
INSIDE OUI (For rental: see Howard Danelowitz)	--	--	--
INSPECTOR, THE	\$50	--	\$250
INTERFACE	--	\$60	\$150
INTERIOR DESIGNS (Rental: see JANE AARON PROGRAM)	--	--	--
INTERIOR OF A NEW YORK SUBWAY, 14-42 ST.	\$25	--	--
INTERPOLATIONS 1-3 (35mm only)	\$110	--	--
INTERPRETATION OF DREAMS	--	\$50	--
INTERVIEW, THE	--	\$60	\$150
INTERVIEWS WITH INTERVIEWERS...ABOUT INTERVIEWING	--	\$50	\$175
INTIMATE STRANGER	\$180***	\$85	\$150
INTOLERANCE (black and white)	\$85	--	--
INTOLERANCE (color)	\$65	--	--
INTREPID SHADOWS	\$30	--	\$85
INTRODUCTION TO JET ENGINES, AN	\$40	\$40	\$150
INUNUADUS, LOS	\$110	--	--
IRISH TAPES	--	\$/5	--
IRON HORSE, THE	\$65	--	--
IRON MASK, THE	\$60	--	--
ISFAHAN OF SHAH 'ABBAS, THE	\$60	\$50	\$/5
ISN'T LIFE WONDERFUL	\$60	--	--
ITALIANAMERICAN	\$40	--	--
ITALIAN STRAW HAT, THE	\$50	--	--
IT'S AN U.K. LIFE (Rental: see GEORGE GRIFFIN PROGRAM III)	--	--	--
<b>J</b>			
JACK LEVINE: FEAST OF PURE REASON	\$125	--	--
JACKSON PULLOCK	\$60	\$40	\$250
JADE LEAF (Rental: see also JOANNA PRIESTLEY PROGRAM II)	--	--	--
JAMESTOWN BALOOS (Rental: see ROBERT BREER PROGRAM II)	--	--	--
JAN GROOVER: TILTING AT SPACE	--	\$50	\$160
JANE	\$32	--	--
JANE AARON PROGRAM	\$60	--	--
JANIE'S JANIE	\$40	--	\$200
JAPANESE HOUSE, A	\$35	--	--
JASPER JHINS: TAKE AN OBJECT	\$/0	\$/0	\$125
JAZZ DANCE (FILM)	\$50	\$40	\$130
JAZZ ELEGY	APPLY	APPLY	--
JAZZ OF LIGHTS	\$30	--	--
JEAN DESPRES: THE DESIGNER	\$55	--	APPLY
JEAN-MARIE STRAUB AND DANIELE HUILLET AT WORK ON FRANZ KAFKA'S "AMERIKA"	\$60	--	--
JEFFERSON CIRCUS SONGS	\$40	--	--
JEROME HILL SHORTS	--	\$45	\$160
JILL AND FREDDY DANCING	\$35***	--	--
JILL JOHNSTON DANCING	\$40***	--	--
JIM DINE: CHILDHOOD STORIES	\$180	\$40	\$130
JIM PALLAS: ELECTRONIC SCULPTOR	\$55	\$55	\$100
JOANNA PRIESTLEY PROGRAM I (see also THE RUBBER STAMP, THE DANCING BULKUSHES and VOICES)	\$65	--	--
JOANNA PRIESTLEY PROGRAM II (see also JADE LEAF AND TIME SQUARE)	\$50	--	--
JOANNA PRIESTLEY PROGRAM III (CAN DY JAM)	\$40	--	--
JOANNA PRIESTLEY PROGRAM IV (SHE-BOP)	\$40	--	--
JOANNA PRIESTLEY PROGRAM V (ALL MY RELATIONS)	\$40	--	--
JOANNA PRIESTLEY PROGRAM VI (AFTER THE FALL)	\$40	--	--
JOANNA PRIESTLEY PROGRAM VII (HAND HELD)	\$40	--	--
JOHN & IVY	\$/0***	--	--
JOHN GLICK: AN ARTIST AND HIS WORK	\$55	\$40	\$100
JOHN HEARFIELD, PHOTOMONTAGE	\$135	\$65	\$210
JOHN LITTLE: IMAGE FROM THE SEA	\$60	\$35	\$60
JOHN MAKIN	\$35	--	\$100
JOHN SZARKOWSKI: A LIFE IN PHOTOGRAPHY	--	\$45	\$150
JOHN VUELKER (ALIAS ROBERT TRAVEL): ANATOMY OF AN AUTHOR	\$50	\$40	\$110
JOIE DE VIVRE	\$25	--	--
JOSEF ALBERS: HOMAGE TO THE SQUARE	\$/0	\$45	\$300



JOURNEYS FROM BERLIN/19/1	\$200	--	--
JOYLESS STRIKE I, THE	\$60	--	--
JUDITH OF BETHULIA	\$50	--	--
<b>K</b>			
KALEIDOPFORM	--	--	--
KAMLABAI	\$75***	--	\$210
KAKAGUEZ	\$150	--	--
KAY SAGE (1898-1963)	\$50	\$50	\$110
KEEP YOUR MOUTH SHUT	\$25	--	--
KENO BATES, LIAR	\$25	--	--
KENTU	\$50	--	--
KINO PRAVDA (Selections)	\$35	--	--
KISS	\$90***	--	--
KITCHEN	\$90***	--	--
KYOKU'S SITUATION	--	\$50	--
KNOCKOUT, THE	\$28	--	--
KRISTINA TALKING PICTURES	\$150	--	--
KYUTU	\$50	--	--
<b>L</b>			
LADY AND THE MOUSE, THE	\$28	--	--
LADY WINDERMERE'S FAN	\$55	--	--
LAND, THE	\$45	--	--
LAND OF THE LONG DAY	\$50	\$50	\$200
LAND WITHOUT BREAD	\$40	--	--
LANGSTON HUGHES	\$40	--	--
LANGUAGE OF THE SILENT CINEMA, THE PART I	\$60	--	--
LANGUAGE OF THE SILENT CINEMA, THE PART II	\$60	--	--
LAST CLEAN SHIRT, THE (Sale with "PULL MY DAISY" only)	\$75	--	--
LAST COMMAND, THE	\$60	--	--
LAST OF THE LINE, THE	\$30	--	--
LAST OF THE MOHICANS, THE	\$100	--	--
LATE MATTHEW PASCAL, THE	\$75	--	--
LAUGHING GAS	\$28	--	--
LAURA GILPIN: AN ENDURING GRACE	\$70	\$70	\$270
LAVINIA MOYER AND THE ATTIC THEATRE	\$50	\$40	\$110
LAW OF AVERAGES	\$65	--	--
LAW OF AVERAGES (35mm only)	\$75	--	--
LAXMI (35mm only)	\$100	--	--
LE CORBUSIER DESIGNS FOR HARVARD	\$30	--	--
LEAD SHOES, THE	\$50	--	--
LEMON	\$75	--	--
LEN LYE'S AMERICAN FILMS	\$50	--	--
LEONARDO'S "DELUGE"	--	\$35	\$75
LESS	\$11	--	--
LESSER EVIL, THE	\$28	--	--
LET MY PEOPLE LIVE	\$50	--	--
LET THERE BE LIGHT	\$45	--	--
LET THERE, LA	\$25	--	--
LIFE	\$25	--	--
LIFE AND DEATH OF 9413 - A HOLLYWOOD EXTRA, THE	\$30	--	--
LIFE OF AN AMERICAN FIREMAN, THE (Original version)	\$28	--	--
LIFE OF JUANITA CASTRO, THE	\$90***	--	--
LIFE OF THE JEWS IN PALESTINE, THE (35mm)	\$210	\$60	\$170
LIFE WITHOUT A (35mm only)	\$120	\$50	\$120
LIGHT REFLECTIONS	\$28	--	--
LIGHTED FIELD, THE	\$125	--	--
LIGHTPLAY: BLACK WHITE GRAY (see also MCHULY-NAGY PROGRAM)	\$28	--	--
LIGHTS OF NEW YORK	\$40	--	--
LILIANA PORTER: FRAGMENTS OF THE JOURNEY	--	\$35	\$100
LIMITE	\$200	--	--
LINDBERGH'S FLIGHT FROM N.Y. TO PARIS	\$30	--	--
LINES OF FORCE	\$30	--	\$80
LITTLE BOY	\$30	--	--
LITTLE PHANTASY ON A NINETEENTH CENTURY PAINTING, A	\$30**	--	--
LLANITO	\$75	--	--
LMNU	\$25	--	--
LOBSTERS	\$45	--	--
LODGER, THE	\$50	--	--
LONEDALE OPERATOR, THE and GIRL AND HER TRUST, THE (Sale price for THE LONEDALE OPERATOR only; THE GIRL AND HER TRUST sells individually)	\$40	--	--
LONELY BOY	\$50	\$50	\$200
LONELY VILLA, THE	\$28	--	--
LONESOME COWBOYS	\$110***	--	--
LONG BODIES, THE	\$25	--	--
LOOKING FOR RENAISSANCE ROME	\$60	\$50	\$100
LOONY TOM THE HAPPY LOVER	\$28	--	--
LOUSE CORNER	\$50	--	\$225
LOST SQUADRON, THE	\$50	--	--
LOUIS I. KAHN: ARCHITECT	\$70	\$45	\$300
LOUISIANA STORY STUDY FILM	\$70	--	--
LOVE EVERLASTING	\$50	--	--
LOVE GAMES	--	--	--
LOVE IN AN APARTMENT HOTEL	\$25	--	--
LOVE OF JEANNE NEY, THE	\$60	--	--
LOVE OF JEANNE NEY, THE (Montage sequence)	\$28	--	--
LOVE PARADE, THE	\$60	--	--
LOVEMAKING	\$28	--	--

LOVES OF ONDINE	\$125***	--	--
LUBIN PRODUCTIONS (1889-1904)	\$50	--	--
LUMIERE PROGRAM I: FIRST PROGRAMS	\$30	--	--
LUMIERE PROGRAM II: EARLY LUMIERE FILMS	\$30	--	--
LUPE	\$100***	--	--
LUITTE, LA	\$40	\$40	\$180
<b>M</b>			
MACHA'S CURSE (Rental: see ROSE BOND: CELTIC TRILOGY)	--	--	--
MACHINE OF EUDEN, THE	\$28	--	--
MACK SENNELI PROGRAM I	\$50	--	--
MACK SENNELI PROGRAM II	\$50	--	--
MADE IN THE BRONX	\$70	--	\$225
MADE MANIFEST	\$20	--	--
MA: SPACE/TIME IN THE GARDEN OF KYUAN-JI	\$45	\$40	\$90
MAGELLAN AT THE GATES OF DEATH: PART I: THE RED GATE	\$110	--	--
MAGELLAN AT THE GATES OF DEATH: PART II: THE GREEN GATE	\$110	--	--
MAGIC CLOCK, THE	\$60	--	--
MAGIC FILMS	\$60	--	--
MAGNIFIE -- THE FALSE MIRROR	\$60	\$50	\$120
MAIL EARLY	\$30	--	APPLY
MAKE ME PSYCHIC	\$30	--	--
MAKE WAY FOR TOMORROW (high school)	\$40*	--	--
MAKE WAY FOR TOMORROW (university)	\$50*	--	--
MAKING A LIVING	--	--	--
MAKING ALLI O'S FURNITURE	\$50	\$40	\$70
MAKING OF A MOVIE, THE	\$50	--	--
MAKING OF SERPENT, THE	\$45	--	--
MAKING OFFON	\$25	--	--
MALE AND FEMALE	\$60	--	--
MALEVICH SUPREMACISM	\$45	\$35	\$100
MAN AND HIS DOG OUI FOU AIR, A (Rental: see ROBERT BREER PROGRAM I)	--	--	--
MAN I KILLED, THE	\$55	--	--
MAN I KILLED, THE (Opening sequence)	\$28	--	--
MAN IN A BUBBLE	\$45	--	--
MAN OF KINHU, A (35mm only)	\$200	\$50	\$150
MAN WITH A MOVIE CAMERA, THE	\$80	--	--
MANHAI IA	\$35	--	\$90
MANHAI IA (35mm)	\$70	--	--
MANHAI IAN DOORWAY (Rental: see PERMANENT WAVE and MANHAI IAN DOORWAY)	--	--	\$110
MANIAC CHASE	\$25	--	--
MANIFESTATIONS OF SHIVA	\$80	--	\$180
MANUAL OF AKIMS	\$44	--	--
MARCHE DES MACHINES, LA	\$30	--	--
MARIA AND JULIAN'S BLACK POTTERY	\$55	\$30	\$75
MARIA CANDELARIA	\$150 (also \$300)	--	--
MARIO BANANA #1	\$35***	--	--
MARIO BANANA #2	\$35***	--	--
MARIO BUTIA	\$100	\$55	\$350
MAKSEILLE VIEUX POKI (see also MOHOLY-NAGY PROGRAM)	\$30	--	--
MARY BEAMS PROGRAM I	\$60	--	--
MARY BEAMS PROGRAM II	\$60	--	--
MARY WIGMAN DANCES	\$35	--	\$60
MASQUEKADEK, THE	\$30	--	--
MASS FOR THE DAKOTA SIOUX	\$40	--	--
MASTER OF THE HOUSE	\$150	--	--
MATERNELLE, LA	\$50	--	--
MATISSE: A SUKI OF PARADISE	\$65	\$55	\$120
MATISSE: CENTENNIAL AT THE GRAND PALAIS	\$105	\$65	\$450
MATRIMONY'S SPEED LIMIT (35mm only)	\$40	--	--
MATRIX	\$25	--	--
MATRIX III	\$25	--	--
MATTER OF FORM, A	\$35	--	\$100
MAX LINDEK PROGRAM	\$35	--	--
MAXWELL'S DEMON (Duesing)	\$35	--	--
MAXWELL'S DEMON (Duesing) (35mm)	\$45	--	--
MAXWELL'S DEMON (Frampton)	\$10	--	--
MEADERS FAMILY: NORTHERN GEORGIA POTTERS, THE	\$55	\$40	\$70
MECHANICAL PRINCIPLES	\$30	--	--
MEDIA BURN	--	\$50	--
MEDITATIONS ON VIOLENCE	\$45	--	--
MEET ME AT THE FOUNTAIN (Rental: see LUBIN PRODUCTIONS)	--	--	--
MELODIC INVERSION	\$25	--	--
MEMORIES OF DUKE	\$150***	--	--
MEMORY OF MOHOLY-NAGY, A	\$50	\$40	\$130
MEN IN DANGER	\$40	--	--
MEN WHO MADE THE MOVIES: ALFRED HITCHCOCK, THE	\$70	--	--
MEN WHO MADE THE MOVIES: FRANK CAPRA, THE	\$70	--	--
MEN WHO MADE THE MOVIES: GEORGE CUKOR, THE	\$70	--	--
MEN WHO MADE THE MOVIES: HOWARD HAWKS, THE	\$70	--	--
MEN WHO MADE THE MOVIES: KING VIDOR, THE	\$70	--	--
MEN WHO MADE THE MOVIES: RAUL WALSH, THE	\$70	--	--
MEN WHO MADE THE MOVIES: VINCENTE MINNELLI, THE	\$60	--	--
MENILMONTANI	\$45	--	--
MESHES OF THE AFTERNOON	\$50	--	--
MEIANOMEN	\$25	--	--
MEIKUPOLIS	\$60	--	--
MEXICO: PORTRAITS AND DREAMS	\$40	\$40	\$90
MICHAEL HALL: SCULPTOR	\$50	\$40	\$100

MICHEL SIMON	\$40	--	\$100
MIGKEY	\$45	--	--
MIDSUMMER NIGHT'S DREAM, A	\$60	--	--
MILESTONES	\$200	--	APPLY
MILLHOUSE: A WHITE COMEDY	\$150	--	--
MILLION DOLLAR LEGS (high school)	\$50*	--	--
MILLION DOLLAR LEGS (university)	\$60*	--	--
MILLIONS OF US	\$48	--	\$110
MINUSCULE	\$35**	--	--
MIRRORED REASON	\$35	--	--
MISS SAAHE-MAA (35mm only)	\$200	--	\$150
MR. FRENHOFER AND THE MINOTAUR	\$45	--	--
MR. HAYASHI	\$25	--	--
MR. HOOVER AND I	\$200***	--	--
MR. ROBINSON CRUSOE	\$50	--	--
MR. VENE'S WORLD (35mm)	\$120	\$50	\$120
MRS. WARMUL	\$90***	--	--
MIXED FEELINGS	\$110***	\$50	\$150
MUANA	\$60	--	--
MODERN MUSKETEER, A (Extant reels: Opening)	\$50	--	--
MOHOLY-NAGY PROGRAM (see also BERLIN STILL LIFE, MARSEILLE VIEUX PORT, LIGHTPLAY: BLACK, WHITE GRAY and GYPSIES)	\$60	--	--
MOJAUO, EL	\$38	--	--
MOLLYCUDDE, THE	\$50	--	--
MOMENT IN LOVE, A	\$40	--	--
MONEY IN LONDON	\$55	\$45	\$110
MONKEY BUSINESS (high school)	\$80*	--	--
MONKEY BUSINESS (university)	\$100*	--	--
MONSIEUR BEAUGAIRÉ	\$50	--	--
MONTANA	--	\$35	--
MOODS OF THE SEA	\$25	--	--
MOON 1969	\$35	--	--
MORE MILK YVETTE	\$90***	--	--
MORNING	\$24	--	--
MOTHER	\$125	--	--
MOTHER AND THE LAW, THE	\$60	--	--
MOTHER'S DAY	\$35	--	--
MOTHERING HEART, THE	\$50	--	--
MOTION-PAINTING I	\$30	--	--
MOVIES MAKING ONE, THE	\$50	--	--
MOVING PICTURES PROGRAM III	\$100	--	--
MUD AND WATER MAN	\$80	\$70	\$130
MUKISSI	\$40	--	--
MURIEL KUKEYSER, FUEI	\$35	\$35	\$100
MUSEUM AND THE FURY, THE	\$150	--	--
MUSEUM: BEHIND THE SCENES AT THE ART INSTITUTE OF CHICAGO	\$50	\$35	\$150
MUSICAL POSTER NO. 1	\$28	--	--
MUSKETEERS OF PIG ALLEY, THE	\$30	--	--
MUTT AND JEFF IN THE BIG SWIM (Rental: see ANIMATION PROGRAM)	--	--	--
MY AIN FOLK	\$60	--	--
MY CHILDHOOD	\$55	--	--
MY HUSLER	\$90***	--	--
MY NAME IS OONA	\$25	--	--
MY WAY HOME	\$85	--	--
MYSTERES DU CHATEAU DU DE, LES	\$45	--	--
MYSTERY OF THE LEAPING FISH, THE	\$35	--	--
MYTH IN THE ELECTRONIC AGE	\$45***	--	\$80

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NAKED SPACES: LIVING IS ROUND	\$200	--	--
NANOOK OF THE NORTH	\$60	--	--
NANOOK OF THE NORTH (35mm)	\$200	--	--
NARROW ROAD, THE (35mm only)	\$150	--	--
NATIONAL HUNGER MARCH 1931, THE (Rental: see FILM AND PHOTO LEAGUE PROGRAM II)	--	--	--
NATIVE LAND	\$200	--	--
NATURAL HISTORY	\$45***	--	\$80
NAVAJO SILVERSMITH, THE	\$50	--	\$85
NAVAJO WEAVER, A	\$30	--	\$85
NAVAJUS FILM THEMSELVES (/ titles)	--	--	\$450
NAZI PROPAGANDA FILMS	\$45	--	--
NAZIS STRIKE, THE	\$40	--	--
NECROLOGY	\$22	--	--
NEGRO SOLDIER, THE	\$40	--	--
NEIGHBOURS	\$50**	\$50	\$110
NEIL WELLS - PAINTING IN MAINE	\$70	\$45	--
NELL AND FRED	\$40	\$30	\$220
NEOREALISM, 1943-1945	--	\$60	\$150
NEOREALISM, 1946-1948	--	\$60	\$150
NEOREALISM, 1949-1954	--	\$60	\$150
NEW EARTH	\$40	--	--
NEW IMPROVED INSTITUTIONAL QUALITY	\$50	--	--
NEW MUSIC AMERICA #1	--	\$50	\$150
NEW YORK HAI, THE	\$50	--	--
NEXUS	\$25	\$20	\$100
NIBELUNGEN, DIE, KRIEMHILD'S REVENGE	\$60	--	--
NIBELUNGEN, DIE, SIEGFRIED	\$60	--	--
NIGHT MAIL	\$40	--	--
NIGHT MUSIC	\$20	--	--
NIGHT ON BALD MOUNTAIN	\$35	--	--

NINE DAYS TO PICASSO	\$40	--	--
THE '90S: WHOSE STREET IS?	--	\$80	\$175
90 DEGREES SOUTH	\$60	--	--
NINOS ABANDONADOS, LOS	\$150	--	--
NO SIR, ORISON	\$15	--	--
NOBLE SISSLE AND EUBIE BLAKE	\$25	--	--
NOBODY'S BUSINESS	\$200***	\$80	\$150
NOCTILUCA (MAGELLAN'S TOYS: #1)	\$10	--	--
NORTH SEA	\$40	--	--
NORTHSTAR -- MARK DI SUVERO	\$90	--	--
NOSFERATU	\$50	--	--
NOSTALGIA (HAPAX LEGUMENA I)	\$72	--	--
NOTES FOR JEROME	\$60	--	--
NUDE RESTAURANT	\$90***	--	--
NUPHAE	\$30	--	--
NUREMBURG	\$45	--	--
N.Y., N.Y.	\$40	--	--
N.Y.C., JOSHUA TREE	\$60	\$55	\$150

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OCTOBER	\$90	--	--
ODYSSEY TAPES	--	\$45	\$150
OFFON	\$24	--	--
OLD ANIELOPE LAKE	\$25	--	\$85
OLYMPIA (LIVING sequence)	\$28	--	--
ON A PAVING STONE MOUNTED	\$60	--	--
ON THE BEAT (35mm)	\$250	APPLY	APPLY
ON THE BOWERY	\$90***	--	APPLY
ON THE HEIGHTS ALL IS PEACE	\$190	\$100	\$300
ON THE MARRIAGE BROKER JOKE...	\$0	--	--
TOO TIGHT SHOT, OR, A RUN OF LUCK!, THE	\$25	--	--
ONE SECOND IN MONTREAL	\$30	--	--
ONE WAY	--	\$35	--
OPTIC NERVE (Rental: see BARBARA HAMMER PROG.)	\$170	\$50	\$175
OPUS FILMS I, II, III, IV	\$40	--	--
ORENSANZ PORTFOLIO	--	APPLY	APPLY
ORIGINS OF AMERICAN ANIMATION (35mm only)	\$150	--	--
ORIGINS OF THE MOTION PICTURE	\$30	--	--
ORPHANS OF THE STORM	\$60	--	--
OSKAR FISCHINGER PROGRAM I	\$60	--	--
OSKAR FISCHINGER PROGRAM II	\$60	--	--
OSKAR FISCHINGER PROGRAM IV	\$60	--	--
OSKAR FISCHINGER PROGRAM V	\$60	--	--
OTHERWISE UNEXPLAINED FIRES	\$35	--	--
OTKO LADU, EL	\$100	--	--
OUR DAILY BREAD	\$55	--	--
OUR DAILY BREAD (Concluding sequence)	\$28	--	--
OUR LADY OF THE SPHERE	\$25	--	--
OUTCAST AMONG OUTCASTS, AN	\$25	--	--
OUTER AND INNER SPACE	\$90***	--	--
OUTLAW AND HIS WIFE, THE	\$50	--	--
OUT TAKES - PAYSAGE DE GUERRE	\$45	--	--
OVER SILENT PATHS	\$25	--	--
OWL WHO MARRIED A GOOSE: AN ESKIMO LEGEND, THE	\$35**	--	APPLY

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PAINTED EARTH: THE ART OF THE MIMBRES INDIANS	\$40	\$40	\$125
PAINTED LADY, THE	\$28	--	--
PAINTERS PAINTING	\$150***	--	--
PAINTERS PAINTING (35mm)	\$400	--	--
PALINDROME	\$44	--	--
PALLADIO, THE ARCHITECT AND HIS INFLUENCE IN AMERICA	\$100	\$80	APPLY
PARADE	\$20	--	--
PART OF THE FAMILY	\$60	--	APPLY
PARTICLES IN SPACE and IAL FARLOW (Sale price for PARTICLES IN SPACE only; IAL FARLOW sells individually)	\$30	--	APPLY
PAS DE DEUX	\$50**	--	--
PAS DE TROIS	\$10	--	--
PASSAIG TEXTILE STRIKE	\$65	--	\$150
PASSAGES FROM FINNEGAN'S WAKE	\$65	--	--
PASSAGES OF WALTER BENJAMIN, THE	--	\$80	\$200
PASSION OF JOAN OF ARC, THE	\$60	--	--
PASSION PLAY	\$40	--	--
PASTORALE	\$50	--	--
PAULCHWURK GIRL OF UZ, THE (35mm only)	\$130	--	--
PAIENI PENDING	\$30	--	\$80
PAIHE NEWSREEL, THE	\$50	--	--
PAI'S BIRTHDAY	\$30	--	--
PAUL CAUDMUS: ENFANT TERRIBLE AT 80	\$125	--	--
PAUL REVERE	\$40	--	--
PAUL REVERE IS HERE (Rental: see MARY BEAMS PROGRAM I)	--	--	--
PAUL SWAN	\$100***	--	--
PAUL TOMKOWICZ: STREET RAILWAY SWITCHMAN	\$40	\$40	\$140
PEOPLE OF THE CUMBERLAND	\$35	--	--
PEOPLE, YEARS, LIFE	\$180	--	--
PEOPLE'S WAR, THE	\$50	--	APPLY
PERIMETER	\$30	--	--
PERMANENT WAVE and MANHATTAN DOORWAY (Sale price for PERMANENT WAVE only; MANHATTAN DOORWAY sells individually)	\$35	--	\$110
PER-MU-IATION-S	\$25	--	--

PETER CAMPUS FORUM	--	\$100	--
PETERBUROUGH FORKS I	--	APPLY	APPLY
PETRIIFIED DOG, THE	\$45	--	--
PETROUSCHKA	--	\$40	\$100
PHANTOM CHARIOT, THE	\$55	--	--
PHILIPS-KADU	\$40	--	--
PHILLIPS COLLECTION, THE	\$60	\$50	\$150
PHOTOGRAPHER, THE	\$40	--	\$90
PIANO PLAYERS RARELY PLAY TOGETHER (76 min.)	--	\$150	--
PIANO PLAYERS RARELY PLAY TOGETHER (60 min.)	--	\$125	--
PIANO RUB (Rental: see MARY BEAMS PROGRAM I)	--	--	--
PICK UP YOUR FEET: THE DOUBLE DUTCH SHOW	--	\$50	\$175
PICTURES AT AN EXHIBITION	\$50	--	--
PICTURES OF THE LOST AND HEARTS	--	\$50	--
PIE IN THE SKY	\$30	--	\$90
PIECES OF SILVER	\$40	--	\$75
PIER PAULO PASOLINI	\$30	--	--
PINE BARRENS	\$75	\$75	\$300
PINT OF PLAIN, A	\$50	--	--
PISSARRO: AT THE HEART OF IMPRESSIONISM	\$30	--	\$125
PIXEL (Rental: see DAVID EHRLICH PROGRAM IV)	--	--	--
PLANS & ELEVATIONS	--	--	--
PLOW THAT BROKE THE PLAINS, THE	\$40	--	\$150
PLUTO	\$28	--	--
POETIC JUSTICE (MAPAX LEGUMENA II)	\$70	--	--
POINI (Rental: see DAVID EHRLICH PROGRAM IV)	--	--	--
POINI OF ORDER	\$150	--	--
POITIN	\$100	--	--
POLICE	--	--	--
POOR LITTLE RICH GIRL	\$70***	--	--
PORCH GLIDER	\$50	--	--
PORTRAIT OF AN AMERICAN ZEALOT	\$85	\$85	\$120
PORTRAIT OF A FILMMAKER	--	\$80	--
PORTRAIT OF JASON (35MM)	\$200	--	--
POTEMKIN	\$85	--	--
POTEMKIN (Odessa Steps sequence)	\$28	--	--
POTTED PSALM, THE	\$50	--	--
POWER AND THE LAND	\$40	--	--
POWERS OF TEN (First version)	\$30	--	--
POWERS OF TEN (Second version)	\$30	--	--
PRECIOUS IMAGES	\$35	--	\$90
PRECIOUS METAL (Rental: see DAVID EHRLICH PROGRAM II)	--	--	--
PRECIOUS METAL VARIATIONS (Rental: see DAVID EHRLICH PROGRAM III)	--	--	--
PRELUDE TO WAR	\$50	--	--
PREMIER NUIT, LA	\$33	--	--
PRE-RAPHAELITE REVOLUTION, THE	\$65	\$55	\$175
PRESUMED INNOCENT	--	\$75	--
PRICE OF A UNION, THE	\$75	--	--
PRINCE RUPERT'S DROPS	\$25	--	--
PRINCE GENERATION	\$75	--	--
PRISON TRAIN	\$45	--	--
PRISONERS DILEMMA	--	\$120	--
PRISONERS OF WAR	\$150	--	--
PRIVATE LIFE, A	\$50	--	APPLY
PULL MY DAISY (Sale with THE LAST CLEAN SHIRT only)	\$100	--	\$100
PUMPKIN RACE, THE	\$22	--	--
PURSUIT OF HAPPINESS	--	\$90	--
PUSS IN BOOTS	\$30	--	--
<b>Q</b>			
QUARRY	\$30	--	--
QUASI AT THE QUACKADERU	\$30	--	--
QUICK BILLY	\$100	--	--
QUIET ONE, THE	\$75	\$85	\$180
QUIXOTE	\$75	--	--
<b>R</b>			
R1 (Rental: see USKAK FISCHINGER PROGRAM V)	--	--	--
R.B. KHAJ	\$55	\$45	\$100
RACE AGAINST PRIME TIME	--	\$75	--
RAILROAD TURNBRIDGE	\$45	--	--
RAIN	\$40	--	--
RAIN SEEDS (Rental: see MARY BEAM PROGRAM II)	--	--	--
RAPID TRANSIT (Rental: see GEORGE GRIFFIN PROGRAM I)	--	--	--
RAPUNZEL LET I DOWN YOUR HAIR	\$100	--	--
RAQUELIEURS, LES	\$50	--	--
REACHING FOR THE MOON	\$40	--	--
REAL ITALIAN PIZZA	\$30	--	--
REASSEMBLAGE	\$90	--	--
RE-BURN	\$30	--	--
RECREATION (Rental: see ROBERT BREER PROGRAM I)	--	--	--
RED CHURCH	\$25	--	--
RED PSALM	\$60	--	--
REMAINS TO BE SEEN	\$40	--	--
REMBRANDT'S THREE CROSSES	\$55	\$55	\$100
REMEDIAL READING COMPREHENSION	\$20	--	--
REMINISCENCES OF A JOURNEY TO LITHUANIA	\$100	--	--
RENNYSYMPHONIE	\$30	--	--
RESCUED FROM AN EAGLE'S NEST	\$22	--	--
RESTAURANT	\$70***	--	--

RETOUR, LE	\$40	--	APPLY
RETOUR A LA RAISON, LE	\$28	--	--
RETURN JOURNEY	\$65	--	APPLY
REVENGE OF A KINEMATOGRAPH CAMERAMAN	\$30	--	--
RHYTHM and FREE RADICALS (Sale price for RHYTHM only, FREE RADICALS sells individually)	\$30	--	--
RHYTHMUS Z1	\$28	--	--
RHYTHMUS Z3	\$28	--	--
RICE	\$30	--	--
RIDDLES OF THE SPHINX	\$100	--	--
RIEN QUE LES HEURES	\$45	--	--
RIESE, DER	--	\$100	--
RIGHT ON!	\$0	\$90	--
RIGHT OUT OF HISTORY: THE MAKING OF JUDY CHICAGO'S DINNER PARTY	\$100	--	--
RIP'S DREAM	\$35	--	--
RITUAL IN TRANSFIGURED TIME	\$45	--	APPLY
RIVER, THE	\$40	--	APPLY
ROBERT BREER PROGRAM I	\$50	--	--
ROBERT BREER PROGRAM II	\$50	--	--
ROBIN HOOD	\$55	--	--
ROMANCE OF HAPPY VALLEY, A	\$50	--	--
ROSE BOND: GELIIC TRILOGY (Sale: see individual titles)	\$80	--	--
ROSLYN ROMANCE	\$38	--	--
RUSSELLINI ON RUSSELLINI	--	\$60	\$150
ROTATING CUBIC GRID	--	--	--
ROUNDERS, THE	\$25	--	--
ROY LICHTENSTEIN: REFLECTIONS	\$15	\$50	\$160
RR	\$22	--	--
RUBBER STAMP FILM, THE (Rental: see JOANNA PRIESTLEY PROGRAM I)	--	--	--
RUBE AND MANDY AT CONEY ISLAND	\$30	--	--
RUGGLES OF RED GAP (high school)	\$40*	--	--
RUGGLES OF RED GAP (university)	\$50*	--	--
RUMANIAN BRANCUSI, THE	\$65	\$55	\$100
RUNDOWN	--	\$60	\$200
RUSH TO JUDGMENT	\$160	--	--
RUSHLIGHT	\$85	--	--

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SABOTAGE	\$50	--	--
ST. LOUIS BLUES	\$40	--	\$110
SAINTE GENEVIEVE, THE PANIHEON OF DUMES	--	\$40	\$100
SALT FOR SVANETIA	\$50	--	--
SALT OF THE EARTH	\$15	--	--
SALVADOR DALI	\$40***	--	--
SANCIUS (Rental: see BARBARA HAMMER PROG.)	--	\$50	\$175
SAND CASTLE	--	\$45	\$160
SAND CASTLE, THE (HOEDEMAN)	\$40	--	APPLY
SCAK OF SHAME (35mm only)	\$175	--	--
SCARS	\$25	--	--
SCARY TIME, A	\$40	--	--
SCENES FROM THE CLASS STRUGGLE IN PORTUGAL	\$90	--	APPLY
SCHERZO	\$30	--	--
SCHOOL IN THE SKY (Rental: see MARY BEAMS PROGRAM II)	--	--	--
SCIENCE FICTION	\$20	--	--
SCIENCE FICTION	\$35	--	--
SCRAP IN BLACK AND WHITE, A and THE WATERMELON PATCH	\$20	--	--
SCREEN TEST #1	\$90***	--	--
SCREEN TEST #2	\$90***	--	--
SCREEN TESTS (reels 1-28 (each)	\$100/reel***	--	--
SEA TRAVELS	\$40	--	\$220
SEASHELL AND THE CLERGYMAN, THE	\$50	--	\$175
SECOND WEAVER	\$25	--	\$85
SECRET WORLD OF OUIJON REDON, THE	\$65	\$55	\$115
SEED REEL (Rental: see MARY BEAMS PROGRAM II)	--	--	--
SELECTED WORKS, REEL 4	--	\$50	--
SELF PORTRAIT WITH RED CAR	\$35	--	--
SELLING OF THE PENITAGON, THE	\$50	--	--
SERENE VELOCITY	\$85	--	--
SERPENT	\$35	--	--
SET IN MOTION	\$40	--	--
SEVEN ARTISTS-SEVEN SPACES-IN A HOSPITAL	\$60	\$40	\$110
SEVEN ARTISTS-SEVEN SPACES-IN A HOSPITAL-PLUS ONE	--	\$40	\$110
SEXUAL MEDITATIONS #1: MODEL	\$17	--	--
SHADOW CATCHER, THE	\$100	\$60	--
SHADOWS ON THE SNOW	\$20	--	--
SHALLOW WELL PROJECT, THE	\$30	--	\$85
SHEPHERD OF THE NIGHT FLOCK, THE	\$45	--	APPLY
SHEPHERDS OF BERNERAY, THE	\$60	--	--
SHIP-I	\$40	--	--
SHIRLEY CLARKE IN OUR TIME	--	\$70	--
SHORELINES	--	--	--
SHORES OF PHOS: A FABLE, THE	\$20	--	--
SHOULDER	\$35***	--	--
SILENT VILLAGE, THE	\$45	--	--
SILK	\$50	--	--
SINCE (EXCERPT)	\$100***	--	--
SIREN OF THE TROPICS	\$100	--	--
SIX LITTLE PIECES ON FILM	\$55	--	--
69 (Rental: see ROBERT BREER PROGRAM I)	--	--	--
66 (Rental: see ROBERT BREER PROGRAM II)	--	--	--

SKEIN	\$15	--	--
SKELETON DANCE	\$30	--	--
SKY BLUE WATER LIGHT SIGN	\$30	--	--
SKY HIGH	\$45	--	--
SKYSCRAPER	\$40	--	--
SLEEP (42 min.)	\$15***	--	--
SLEEP (5 hr., 21 min.)	\$400***	--	--
SLUICE	\$15	--	--
SMILING MADAME BEUDET, THE	\$45	--	--
SMOKE MENACE, THE	\$30	--	--
SMOKING DREAMS	--	\$50	--
SNAKE WOMAN, BARBIE	--	--	--
SNOW WHITE AND ROSE RED	\$30	--	--
SNOWBLIND	\$11	--	--
SNOWSCREEN - THE ART OF MICHAEL SNOW	\$110	\$15	\$185
SOAP OPERA	\$80***	--	--
SOCIAL SCIENCE 12/	\$45	--	--
SOFT SHOE	\$10	--	--
SULO (Rental: see MARY BEAMS PROGRAM I)	--	--	--
SOME CALL IT BAD LUCK	--	\$15	--
SUN OF THE SHIEK	\$40	--	--
SONAMBIENS: THE SOUND SCULPTURE OF HARRY BERTOLA	\$40	--	--
SONG OF CEYLON	\$45	--	--
SONGS OF THE ADVENTURERS	\$125	\$45	\$125
SONGS OF THE BADIUS	\$125	\$40	\$125
SONG OF THE SHIRT, THE	\$100	--	--
SOPHIE'S PLACE	\$150	--	--
SORROWS OF SATAN, THE	\$60	--	--
SORT OF A COMMERCIAL FOR AN ICEBAG BY CLAES ULDBENBURG	\$35	--	--
SPACE	\$90***	--	--
SPACES: THE ARCHITECTURE OF PAUL RUDOLPH	\$60	\$40	\$190
SPANISH EARTH, THE	\$55	--	--
SPAKE TIME	\$30	--	--
SPECIAL EFFECTS (HAPAX LEGUMENA VII)	\$21	--	--
SPIES (SPIONE)	\$65	--	--
SPIRAL JETTY	\$90	\$15	\$400
SPIRIT OF THE NAVAJOS, THE	\$25	--	\$85
SPRING FEVER	--	APPLY	APPLY
SQUIBS WINS THE CALCUTTA SWEEP	\$40	--	--
STAK GARDEN	\$40	--	--
STAKS ARE BEAUTIFUL, THE	\$35	--	--
STAKS LOOK DOWN, THE	\$10	--	--
STATIONS OF THE ELEVATED	\$60	--	--
STEELMILL/STAHLWERK	\$50	--	--
STEINA AND WOOLY VASULKA PROGRAM	--	\$15	--
STEP PRINI (Rental: see GEORGE GRIFFIN PROGRAM V)	--	--	--
STILL	\$85	--	--
STOLEN HEART, THE	\$30	--	\$100
STONE WONDER OF NAUMBURG, THE	\$30	--	--
STRAITS OF MAGELLAN: DRIFTS & FRAGMENTS	\$110	--	--
STRANGE VICTORY	\$115	--	--
STREET, THE (Grüne)	\$60	--	--
STREET, THE (Leat)	\$40	--	APPLY
STRIKE	\$125	--	--
STRONG MEDICINE	\$150	\$150	APPLY
STUDY IN CHOREOGRAPHY FOR GAMEKA, A	\$40	--	APPLY
STYX	\$28	--	--
SU FRIEDRICH PROGRAM I (GENTLY DOWN THE STREAM)	\$40	--	--
SU FRIEDRICH PROGRAM II (THE TIES THAT BIND)	\$145	\$125	\$295
SU FRIEDRICH PROGRAM III (DAMNED IF YOU DON'T)	\$140	\$125	\$295
SU FRIEDRICH PROGRAM IV (SINK OR SWIM)	\$150	\$145	\$295
SU FRIEDRICH PROGRAM V (RULES OF THE ROAD)	\$150	--	--
SUFI TALE, A	\$40	\$40	\$150
SUMMER SAGA, A	\$20	--	--
SUMMER SOLstice: SOLARIUMAGELANI	\$65	--	--
SUN TUNNELS	\$15	\$15	\$300
SUNRISE	\$10	--	--
SUNSET	\$10***	--	--
SUNSTONE	--	\$50	--
SURF AND SEAWEEED	\$30	--	--
SURF GIRL, THE	\$30	--	--
SURFACE TENSION	\$20	--	--
SURFACING ON THE THAMES	\$35	--	--
SURPRISE ATTACK	--	\$30	--
SUSPENSE	\$40	--	--
SVE ILANA BUYM EXILE AND IMAGINATION	--	\$20	\$200
SWAMP	\$45	\$45	\$150
SWEATER, THE	\$40	\$40	\$110
SYDNEY = BUSH	\$25	--	--
SYDNEY HARBOUR BRIDGE	\$22	--	--
SYMPHONIE DIAGONALE	\$28	--	--
<b>T</b>			
TAKING OF LUKE MCVANE, THE	\$30	--	--
TAL FARLOW (Rental: see PARTICLES IN SPACE and TAL FARLOW; LEN LYE'S AMERICAN FILMS)	--	--	--
TAPES	--	\$50	--
TAKZAN AND JANE REGAINED, SUFI OF...	\$120***	--	--
TAYLOR MEAD'S ASS	\$100***	--	--
TEDDY AT THE THROTTLE	\$30	--	--

"TEDDY" BEARS, THE	\$28	--	--
TELE TAPES	--	\$50	--
TELEVISION COMMERCIALS	\$35	--	--
TELEVISION DELIVERS PEOPLE	--	\$45	--
TELEVISION MAKERS, THE	\$50	\$40	\$150
TEN NIGHTS IN A BARRROOM	\$110	--	--
TEST SHOWS FOR HAMLET	\$28	--	--
TESTAMENT	\$40	--	--
TEXTILES AND ORNAMENTAL ARTS OF INDIA	\$35	--	--
THATCH OF NIGHT, THE	\$20	--	--
THEY ALSO SERVE	\$30	--	--
THINGS I CANNOT CHANGE, THE	\$60	\$50	\$200
33 YU-YU TRICKS	\$25	--	--
THIS IS MONTAGE	\$35	--	--
THREE MOONS	\$45	--	--
THUMBNAIL SKETCHES (Rental: see GEORGE GRIFFIN PROGRAM V)	--	--	--
THUNDER OVER MEXICO	\$65	--	--
THUNDERBOLT (high school)	\$45*	--	--
THUNDERBOLT (university)	\$55*	--	--
THUNDERBOLT: A DIALOGUE WITH DR. VIVIENNE WECHTER	--	\$45	\$90
THURSDAY'S CHILDREN	\$35	--	--
TIGER BALM	\$20	--	--
TIGER MURDER	\$80***	--	--
TIME (35mm)	\$45	\$25	\$90
TIME AND DREAMS	\$45	--	--
TIME IN THE SUN	\$40	--	--
TIMES SQUARE (Rental: see JOANNA PRIESTLEY PROGRAM II)	--	--	--
TINA TURNING	\$35	--	--
TIRE DIE	\$50	--	--
TIT FOR TAT	\$28	--	--
TO HEAR YOUR BANJO PLAY	\$45	--	--
TO MANILAID WITH LOVE (35mm only)	\$120	\$50	\$120
TO PAKSIFAL	\$35	--	--
TO THE TOP	\$50	--	--
TOU ALCOU II: DANGEROUS IDEAS	--	\$50	\$150
TOLL GATE, THE	\$50	--	--
TOO WISE WIVES (35mm only)	\$150	--	--
TOUCH OF GLASS, A	\$55	\$45	\$110
TOURISTS, THE	\$28	--	--
TOWN, THE	\$30	--	--
TRADE FATIOU	\$28	--	--
TRAINER'S DAUGHTER, OR, A RACE FOR LOVE, THE	\$25	--	--
TRAMP, THE	\$30	--	--
TRAMP'S DREAM	--	--	--
TRANSPARENCY	\$50	--	--
TRAVELING LIGHT	\$30	--	--
TRAVELING MATHIE (HAPAX LEGOMENA IV)	\$67	--	--
TRAVELS	--	\$50	--
TREADLE AND BOBBIN	\$22	--	--
TREASURE OF AKNE, THE	\$50	--	--
TREVI	\$50	\$40	\$195
TRIAL OF THE TILTED ARC	--	\$75	--
TRIKFILM 3 (Rental: see GEORGE GRIFFIN PROGRAM I)	--	--	--
TRIM SUBDIVISION	--	\$50	--
TRIP TO MAKES	\$28	--	--
TRIP TO THE MOON, A	\$28	--	--
TRIUMPH OF THE WILL	\$65	--	--
TRIUMPH OF THE WILL (Abndged version)	\$50	--	APPLY
TRUE HEART SUSIE	\$60	--	--
TRU !!	\$30	--	--
TUB FILM (Rental: see MARY BEAMS PROGRAM II)	--	--	--
TUGGING THE WORK	\$40	--	APPLY
TUNG	\$30	--	--
TURNEK	\$60	\$50	\$110
20TH CENTURY AMERICAN ART: HIGHLIGHTS OF THE PERMANENT COLLECTION OF THE WHITNEY MUSEUM OF AMERICAN ART	\$60	\$50	--
TWO	\$30	--	--
TWO FIGURES	\$55	--	--
22b-1690	\$50	--	--
TYGER, TYGER	\$120	--	--
UZ	\$25	--	--
<b>U</b>			
UNCONSCIOUS LONDON STRATA	\$50	--	--
UNDERGROUND	\$150	--	--
UNDER TONE	--	\$50	--
UNDERWORLD	\$65	--	--
UNITY THROUGH STRENGTH	--	\$50	--
UNREACHABLE HOMELESS	\$50	--	--
UNSEEN ENEMY, AN	\$28	--	--
UNTITLED	\$12	--	--
UP TIGHT #3	\$90***	--	--
<b>V</b>			
V FOR VICTORY	\$30	--	--
VALENTIN DE LAS SIERRAS	\$30	--	--
VALLEY TOWN	\$45	\$35	\$200
VARIETY	\$60	--	--
VELVEI UNDERGROUND, THE	\$90***	--	--



VELVET UNDERGROUND AND NICO, THE	\$100***	--	--
VELVET UNDERGROUND IN BOSTON, THE	\$80***	--	--
VELVET UNDERGROUND IAROT CARDS, THE	\$100***	--	--
VERMONT EPIQUE, NO. 2 (Rental: see DAVID EHRKICH PROGRAM II)	--	--	--
VERNAL EQUINOX (SOLARIUMAGELANI)	\$134	--	--
VERTICAL FEATURES REMAKE	\$100	--	--
VERTICAL ROLL	--	\$50	--
VERY EYE OF NIGHT, THE	\$45	--	APPLY
VERY NICE, VERY NICE	\$35**	\$35	\$100
VICTORY OVER THE SUN	\$125	\$50	\$225
VIDEO ART: FIRST 25 YEARS PROGRAM I	--	\$100	--
VIDEO ART: FIRST 25 YEARS PROGRAM II	--	\$100	--
VIDEO ART: FIRST 25 YEARS PROGRAM III	--	\$100	--
VIDEO ART: FIRST 25 YEARS PROGRAM IV	--	\$100	--
VIDEOGRAMS OF A REVOLUTION	\$200	--	--
VIENNA 1900	--	\$30	--
VIEWMASTER (Rental: see GEORGE GRIFFIN PROGRAM III)	--	--	--
VINYL	\$90***	--	--
VISION OF THE FIRE TREE	\$15	--	--
VITAGRAPH COMEDIES	\$50	--	--
VITAGRAPH ROMANCE, A	\$28	--	--
VOICE OF THE WHIP	\$15	\$40	\$190
VOICES (Rental: see JUANNA PRIESTLEY PROGRAM I)	--	--	--
VOYAGE OF DREAMS	--	\$15	--
VOYAGE TO NEXT	\$25	--	--
VOYAGES	\$125	\$60	\$200

## W

WAIT	\$52	--	--
WAITING AT THE CHURCH: see STRENUOUS LIFE, OR ANTI-RACE SUIDE, THE and WAITING AT THE CHURCH	--	--	--
WAITING FOR FIDEL	\$15	--	\$215
WALK AROUND AALTO, A	--	\$40	--
WALK THROUGH H, A	\$100**	--	--
WAR COMES TO AMERICA	\$50	--	--
WARCLOUDS IN THE PACIFIC	\$50	--	\$150
WARGAMES	\$22	--	--
WAS HE A COWARD?	\$22	--	--
WATER GARDEN	\$10	\$35	--
WATER WACKETS	\$60**	--	--
WATERMELON PATCH, THE: see SCRAP IN BLACK AND WHITE, A and WATERMELON PATCH, THE	--	--	--
WATERSMITH	\$48	--	--
WAVE, THE	\$60	--	--
WAVELENGTH	\$10	--	--
WAY DOWN EAST	\$65	--	--
WE ALL KNOW WHY WE'RE HERE	\$35	--	--
WEAK BULLET	--	\$50	--
WEDDING IN WHITE	\$50	--	--
WEDDING OF PALO, THE	\$60	--	--
WELCOME TO BRITAIN	\$60	--	--
WELCOME TO THE WATER PLANE I	\$125	\$15	\$250
WESTFORD 1918	\$45	--	--
WHALE SONGS (Rental: see MARY BEAMS PROGRAM II)	--	--	--
WHAT FAROCKI LAUGH!	\$100	--	--
WHAT PRICE GLORY	\$65	--	--
WHAT'S UP?	\$100	--	--
WHEELS, OR AMERICA ON WHEELS, PART 2	\$24	--	--
WHEN THE CLOUDS ROLL BY	\$60	--	--
WHISK OF LIFE	\$100	--	--
WHITE CAPS, THE	\$28	--	--
WHITE HELL OF PITZ PALU, THE (high school)	\$40*	--	--
WHITE HELL OF PITZ PALU, THE (university)	\$50*	--	--
WHITE MANE	\$30	--	--
WHITE ROSE, THE	\$55	--	--
WHO CARES	\$25	--	--
WIDE ANGLE SAXON	\$66	--	--
WILD AND WOOLLY	\$50	--	--
WILLEM de KOONING, THE PAINTER	\$55	\$35	\$190
WIND VARIATIONS	\$80	--	--
WINDOW	\$20	--	--
WINDOW CLEANER	\$28	--	APPLY
WINDOWS	\$50	--	--
WINSOR MCGAY PROGRAM	\$40	--	--
WINTER SOLSTICE (SOLARIUMAGELANI)	\$60	--	--
WITH MINIMAL SEN	--	\$40	\$110
WITHIN OUR GATES (35mm only)	\$150	--	--
THE WUBBLES	\$85	--	--
WOLD-SHADOW, THE	\$15	--	--
WOMAN, A	\$25	--	--
WOMAN OF KIHNU (35mm only)	--	\$50	\$150
WONDER KING, THE	\$30	--	--
WONDERFUL WIZARD OF OZ	\$35	--	--
WOODCOOTS OF ANTONIO FRASCONI, THE	\$10	\$50	\$120
WOODMAN - DAVID NASH, SCULPTOR	\$65	\$55	\$120
WORKERS LEAVING THE FACTORY	--	\$60	\$150
WORKERS NEWSREEL UNEMPLOYMENT SPECIAL 1931 (Rental: see FILM AND PHOTO LEAGUE PROGRAM I)	--	--	--
WORKS OF CALDER	\$30	--	\$125
WORLD TRADE ALPHABET FILM	APPLY	APPLY	--
WRATH OF THE GODS, THE	\$60	--	--

## Y

YELLOW SPRINGS	\$10	--	--
YOKU ONO PROGRAM I	\$120	--	--
YOKU ONO PROGRAM II	\$120	--	--
YOKU ONO PROGRAM III	\$120	--	--
YOKU ONO PROGRAM IV	\$85	--	--
YOKU ONO PROGRAM V	\$100	--	--
YOKU ONO PROGRAM VI	\$120	--	--
YOU ARE ON INDIAN LAND	\$60	\$55	\$200
YOU ONLY LIVE ONCE: PRODUCTION TAKES FROM A FILM IN THE MAKING	\$22	--	--
YOUNG AT HEART	\$60	\$50	\$115
YOUR MONEY OR YOUR LIFE	--	\$50	--
YUKON JOURNAL	\$60	--	\$250
YVONNE JACQUETTE - AUTUMN EXPANSION	\$50	\$35	\$110
	<b>Z</b>		
ZAVAILINI	--	\$60	\$150
U + TU (from the ARABIC NUMERALS series)	\$45	--	--
ZORN'S LEMMA	\$120	--	--