

Mondays with MoMA



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Step 1 Look closely

Questions

1. What materials do you think this artist used?
2. How do you think they made this sculpture?
3. What do you imagine might be inside the sculpture?

Step 2 Learn more

Judith Scott created these sculptures by taking everyday objects and wrapping them in yarn, fabric, rope, and other fibers. Sometimes, she hid the objects completely, but sometimes she left hints of what was underneath. People have made x-rays of her works and found zippers, pins, and even jewelry.

Scott lived with Down syndrome. She didn't start making art until she was 43 years old. She made art at the Creative Growth Center in California, a studio for adults with disabilities, for almost 20 years. She is often considered an outsider artist because she did not go to art school. Watch the artist work in this short video: bit.ly/2VI1nYi

Step 3 Activity: Draw your memory

Materials: an everyday object and yarn (You can also look around your house for string, strips of fabric or plastic bag, wire, or any other rope-like material).

1. Select an everyday object from your house. Try to choose an object that has an interesting shape and texture.
2. Begin wrapping the object with your yarn or string. Decide if you want to cover the object completely or if you want to leave parts exposed.
3. Look at the new shape you created. How has the object been transformed? Make a sketch of your wrapped artwork.

Step 4 Share!

Show your wrapped artwork to a friend or family member. See if they can guess what is underneath the yarn, string, or fabric wrapping. Or, you can email it to us at MoMA: schoolprograms@moma.org



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Image: Judith Scott. *Untitled*. 2002. Found objects assembled and wrapped in twine and yarn. Gift of Martin and Rebecca Eisenberg in honor of Matthew Higgs