# Mondays with MoMA





# Step 1 Look closely

To get a closer look, visit this website, then click on the image for a larger view: <u>https://mo.ma/2RwmZ7C</u>

#### Questions

- 1. What shapes did the artist use to create this image?
- 2. How are the shapes arranged on the background?

### **Step 2** Learn more

Jean Arp made this collage (and others like it) by tearing paper into pieces, letting them fall to a paper on the floor, and pasting each scrap wherever it happened to land. Instead of planning the design, he let gravity determine the final arrangement.

# **Step 3** Activity

Materials: One piece of white paper, colored paper (or colorful sheets of newspaper, magazine, or mail), glue (optional)

- 1. Tear your colored paper, magazine, or newspaper into different shapes. Do not use scissors!
- 2. Place white sheet of paper on the floor. Drop your torn pieces of paper and see where they land. Try dropping them from different heights to see how they land differently. Repeat this until you are happy with how it looks.
- 3. *Optional:* Glue down your torn pieces of paper. Give your artwork a title.

#### Step 4 Share!

Collaborate with someone - have them add to your artwork by dropping pieces of paper on top of your design. Share your artwork with a classmate or family member. Or, you can email it to us at MoMA:

schoolprograms@moma.org

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Additional funding is provided by the Ducommun and Gross Family Foundation and by the Annual Education Fund. Image: ean (Hans) Arp. Untitled (Collage with Squares Arranged according to the Law of Chance). 1916–17. Torn-and-pasted paper and colored paper on colored paper. Purchase. © 2020 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn