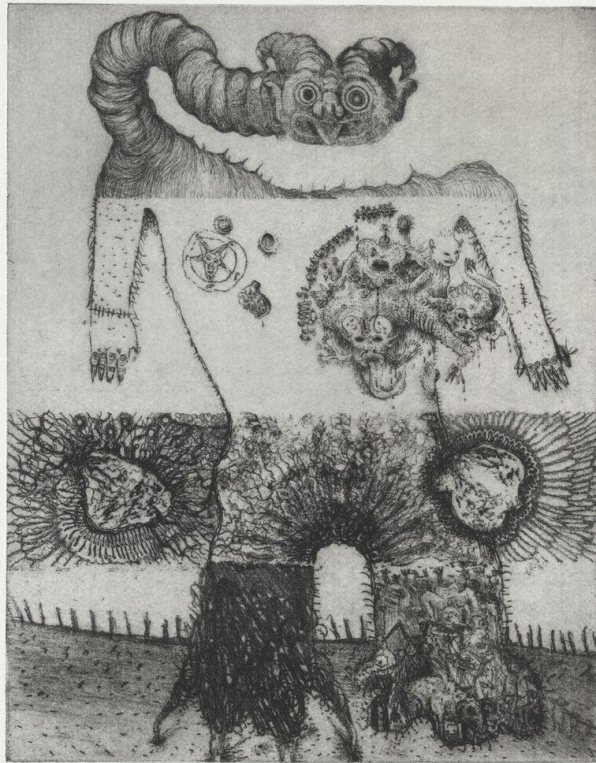


# Mondays with MoMA



**MoMA**

## Step 1 Look closely

### Questions

1. What is unusual or surprising about the image?
2. What are the different parts of the figure, and how are they combined to create one creature?
3. What would you name this creature?

## Step 2 Learn more

This work is part of a portfolio of twenty etchings by brothers Jake and Dinos Chapman. The portfolio is called *Exquisite Corpse*, named after the game made popular by Surrealist artists in the 1920s.

Surrealist artists were interested in making art that was unexpected and unplanned. In playing Exquisite Corpse, each participant took turns drawing on a sheet of paper, folding it to conceal his or her contribution, and then passing it to the next player who added to it without knowing what came before. The final product was a collaborative drawing that was a surprise for the participants.

## Step 3 Activity: Exquisite Corpse

Materials: paper, colored pencils or markers, drawing partners. (This game works best with three or four players.)

1. Fold a piece of paper crosswise into as many sections as you have players, and then decide who will draw first.
2. The first person draws a head and neck on the paper's top section. The player then folds the paper so that the drawn section is hidden. Tip: Add small connecting lines into the next section so the next player knows where to begin drawing.
3. The second person draws the upper body and then folds the paper so their section is hidden, too.
4. The third person draws the legs and feet. If there are four players, the third player draws just the legs and leaves the feet for the last person.
5. Once you've all finished, unfold the paper to reveal your Exquisite Corpse.
6. Repeat this process with different themes, such as parts of animals, creatures, or even objects and places.

## Step 4 Share!

Share your Exquisite Corpse with a classmate and tell them about what surprised you. Or you can email it to us at MoMA: [schoolprograms@moma.org](mailto:schoolprograms@moma.org).



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Image: Jake Chapman, Dinos Chapman. Untitled from *Exquisite Corpse*. 2000. One from a portfolio of 20 etchings. Publisher: The Paragon Press, London. Printer: Hope (Sufferance) Press, London. Roxanne H. Frank Fund. © 2022 Jake and Dinos Chapman