

# **Mondays with MoMA**



**MoMA**

## **Step 1**

### **Learn**

Foto Cine Clube Bandierante (FCCB) was a group of amateur photographers in Brazil from 1939 through the 1950s.

Photography was a hobby for most FCCB members: on weekdays, group members has jobs such as businessmen, accountants, journalists, engineers, biologists, and bankers; on weekends, they often traveled to photograph together.

The photographers in this group participated in monthly competitions, where members would submit work according to the month's assigned subject (e.g., portraits, still lifes, landscapes, architectural views, animals, scenes of childhood, neighborhood life, shadows, solitude, movement, "a cup of coffee") The winning photographs were often featured on the cover of the club's magazine.

The FCCB had several competitions with the subject "Architecture." This photograph by Gertrude Altschul is called "Lines and Tones."

Gertrude Altschul was part a small contingent of women artists within the FCCB. She photographed a diverse range of subjects, from urban landscapes to natural forms to still lifes. She and her husband ran a business making handmade decorative flowers for women's hats and blouses.

## **Step 2**

### **Look closely**

Every members of FCCB could submit a photograph in the club's monthly contest. Submitting a photo was not only a chance to win, but was also an opportunity for members to get feedback on their own pictures to learn and improve. The members used a scorecard to make sure that each photograph was evaluated in the same way. The rubric on page four is inspired by the scorecards used by the FCCB.

Look closely at the photograph by Gertrude Altschul and use the rubric on page four to evaluate it. You can also use the rubric to give and receive helpful feedback on your own and your classmates' photos.

## Step 3

### Activity: Take a photograph of architecture

1.

1. Find a structure you think has interesting lines, shapes or details.
2. Take a photo of the structure that captures these elements. You can use any camera you have: your phone, digital camera, or even a film camera, if you have one.
3. Suggestions for taking your photos:
  - a. Photograph either inside or outside spaces.
  - b. Try moving closer and farther from the structure to find interesting perspectives.
  - c. Use windows, doorways, and other structural elements to frame your photograph.
  - d. Try to include two or more structures to see how they connect or contrast.

## Step 4

### Share!

Email your photograph to us at MoMA: [schoolprograms@moma.org](mailto:schoolprograms@moma.org). Or join MoMA's Photo Club and share your photos on social media using #MoMAPhotoClub.



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Image: Gertrudes Altschul. *Lines and Tones (Linhas e tons)*. 1953. Gelatin silver print. Acquired through the generosity of Amie Rath Nuttall

Photographer:

Title of Photograph:

*Look closely at the photograph and answer the following questions. You can also rate the picture in each category on a scale of 1 to 5 (1 is lowest and 5 is highest), but it is important to have a reason for your rating.*

**Use of camera**

What can you notice about how the photographer used the camera (example: focus, zoom, filter, etc)?

**Light**

What do you notice about how the photographer used light and shadows to create effects such as texture, depth, mood, etc?

**Composition**

How did the photographer arrange or frame individual elements of the photograph? What did they include and what did they leave out?

**Theme**

How did the photographer respond to the challenge theme "Architecture"? Did the photograph make you look at the subject in a different way?

**Notes:**