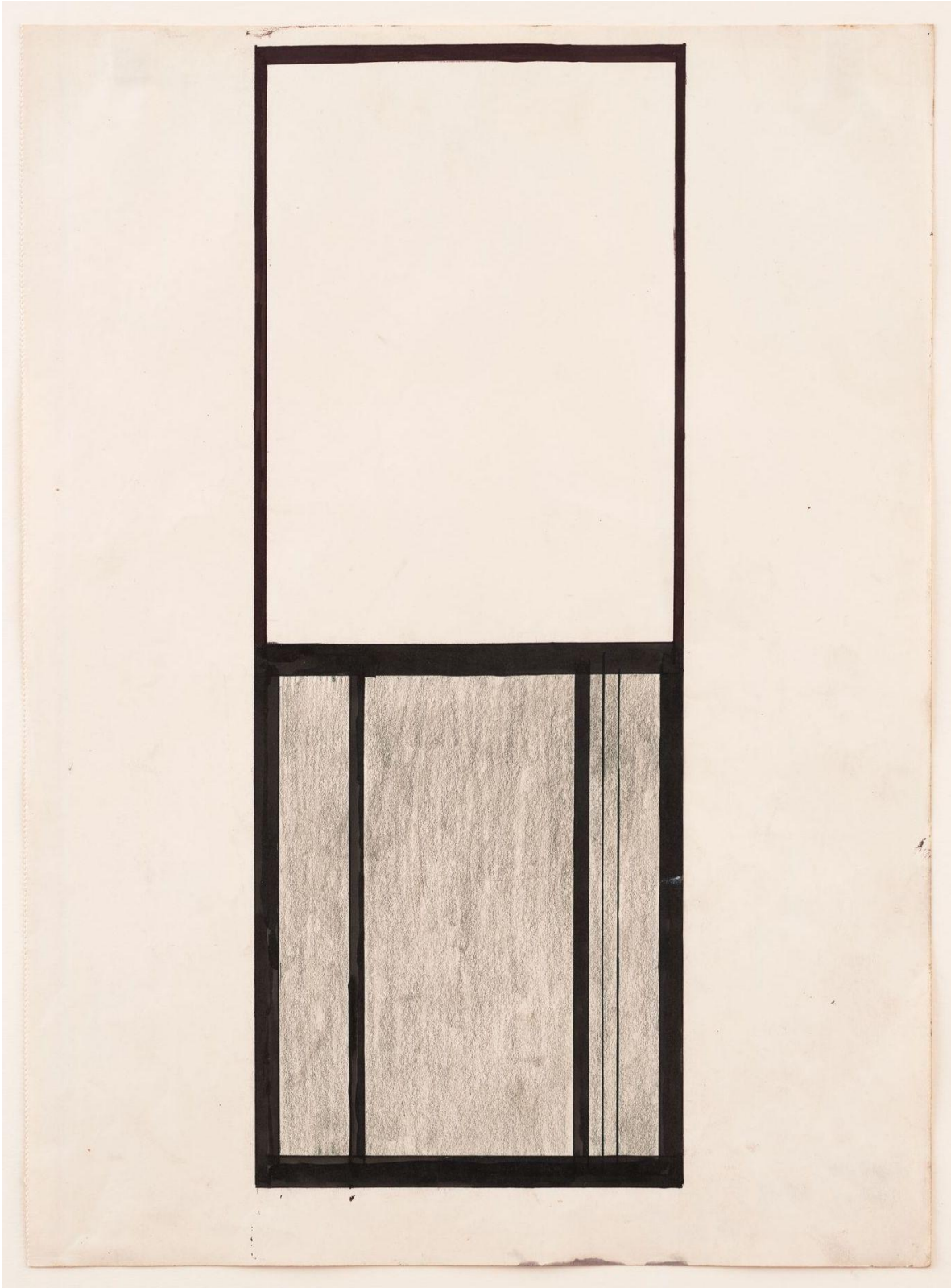


Mondays with MoMA



MoMA

Step 1 Look closely

Questions

1. What shapes make up this drawing?
2. How would you describe the lines that the artist used?
3. How is the top half different from the bottom half?
4. The artist made a drawing of something he saw around him. What do you think this could be?

Step 2 Learn more

The artist, Ellsworth Kelly, was visiting the Museum of Modern Art in Paris and noticed that the large windows between paintings captivated him more than the art that was on view. He made an observational drawing of a window and then brought it back to his studio to create *Window, Museum of Modern Art, Paris*. You can see other planned drawings and the finished piece at this site:

ellsworthkelly.org/work/window-museum-of-modern-art-paris/

He said: “Everywhere I looked, everything I saw became something to be made, and it had to be exactly as it was, with nothing added. ... [I]t was a new freedom: There was no need to compose. The subject was already made.”

Step 3 Activity: Make an observational drawing of your window

Materials: paper and drawing utensil(s)

1. Look closely at a window you see every day. Instead of looking through the window, focus on its shape and frame.
2. Make an observational drawing. As you draw your window, pay attention to the proportions of the parts or shapes in relation to one another.
 - a. How is the window divided? Are parts equal in size?
 - b. Are the lines that make up the outer frame thicker than the lines inside?
 - c. Are there smaller shapes that combine to make larger shapes?
3. Add other details such as latches or decorations.
4. Optional: Make drawings of other windows that you see.

Step 4 Share!

Share your observational drawing with a classmate or family member or email it to us at MoMA: schoolprograms@moma.org.



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Image: Ellsworth Kelly. Study for *Window, Museum of Modern Art, Paris*. 1949. Ink and pencil on paper. Gift of Sarah-Ann and Werner H. Kramarsky. © 2022 Ellsworth Kelly