

Learn with MoMA

Reversible and Changeable Phases of Movements
Etude No 4.
read the actions A+B+C+D+E and its variations and name them



maurer 1972

Step 1

Look closely

1. Following the prompt written by the artist, “read” the rows of images from left to right:
 - a. What are the different variations of each row?
 - b. Can you name the actions that are happening in each row?

Step 2

Learn more

This artwork, *Reversible and Changeable Phases of Movement, Study No. 4*, was created by Dóra Maurer, an artist who has worked with a wide range of mediums such as film, photography, sculpture, painting, and performance. She explores space and movement by showing sequences of images, signs, and language, often reversing, repeating, and repositioning objects for the camera.

For *Reversible and Changeable Phases of Movement, Study No. 4*, she has taken images of action and arranged them into rows and columns that can be read in different ways based on the sequence; for example, a movement can be interpreted as throwing or catching based on where it is in the series.

Step 3

Activity: Create a story in five images

Suggested materials: paper and pencil or pen. Optional: camera.

1. Think of five simple movements that you make throughout the day. You can choose a movement you do every day, like brushing your teeth, washing hands, walking, sitting, etc.
2. Draw or photograph images of these movements.
3. Experiment with putting the images in a sequence that tells a story.
4. Rearrange the images to see if you can tell a different story. Try a variety of arrangements to see how many stories you can create.

Step 4

Share!

Share your sequences with your classmates and see how they interpreted your series of images. Or you can email the images to us at MoMA: schoolprograms@moma.org.



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Image: Dóra Maurer. *Reversible and Changeable Phases of Movement, Study No. 4*. 1972. 24 gelatin silver prints and graphite on paper. Agnes Rindge Claflin Fund. © 2022 Dóra Maurer, courtesy Vintage Gallery, Budapest