

## Internationally Circulating Exhibitions

This list details exhibitions shown outside of the United States and Canada, including U.S. Representations sent to recurrent international exhibitions, festivals, and special events. All exhibitions were organized by The Museum of Modern Art and, since 1953, have toured with support from The International Council.

Exhibitions are listed by the year of their first international showing. Although The Museum of Modern Art sent its first exhibition abroad in 1938, this selection begins with the year 1952, when the International Program was formed and assumed responsibility for the international circulation of exhibitions.

### 1952

#### U.S. SELECTIONS FOR BERLIN TRADE FAIR, 1952

A group of well-designed American household objects, assembled for the Mutual Security Agency, which organized and circulated the exhibition.

Shown: GERMANY, Berlin, Industrial Trade Fair, Sep 19-Nov 2, 1952; Stuttgart, Landesgewerbemuseum (Int'l Fair), Dec 13, 1952-Jan 11, 1953; Hanover, Industrial Fair, Mar 1-8, 1953; Hamburg, Int'l Horticultural Exhibition, Jun 20-July 12, 1953; AUSTRIA, Vienna, Künstlerhaus, Aug 30-Oct 18, 1953; FRANCE, Paris, Grands Palais, Salon des Arts Menagers, Feb 25-Mar 21, 1954; ITALY, Milan, Milan Trade Fair, April 12-28, 1954; Dispersed 1954.

#### YOUNG AMERICAN PRINTMAKERS

U.S. Representation: Internationale Graphik, 1952. (48 prints by 40 artists) Selected by William S. Lieberman. Circulated in Austria by Galerie Kunst der Gegenwart; circulated in Germany by U.S. High Commission for Germany.

Shown: AUSTRIA, Salzburg, Galerie Kunst der Gegenwart, Jul 27-Aug 31, 1952; Linz, Neue Galerie, Sep-Oct 12; Vienna, Secession Galerie, Oct 18-Nov 15; Graz, Neue Galerie, Dec; GERMANY, Munich, Amerika Haus, Jan-Feb, 1953; Berlin, Amerika Haus, Mar. Dispersed June 1953.

### 1953

#### AMERICAN DESIGN FOR HOME AND DECORATIVE USE

(312 objects produced in the United States) Assembled at the request of the United States Information Agency, for circulation in Europe.

Shown: FINLAND, Helsinki, Taidehalli, Oct 31-Nov 8, 1953; SWEDEN, Göteborg, Rohss Musum, Dec 12-Jan 5, 1954; NORWAY, Oslo, Kunsternes Hus, Jan 16-Feb 7, 1954; Bergen, Permanenten Bldg., Feb 20-Mar 7, 1954; Stavanger, Permanenten Bldg., Mar 30-April 25, 1954; DENMARK, Copenhagen, Kunstindustrimuseet, June 8-27, 1954; Aarhus, City Hall, July 10-25, 1954; BELGIUM, Ostend, Ostend Casino, Aug 10-22, 1954; Ghent, Museum of Ghent, Sept 4-9, 1954; Liege, Sept 14-28, 1954; ITALY, Milan, Museo della Scienza e della Tecnica, Dec 12-Jan 6, 1955; Liège, Turin, Palazzo Madama, Jan 8-30, 1955; Genoa, Falcone Hall, Feb 5-30, 1955; Florence, Palazzo Strozzi, March 2-15, 1955; Naples, Palazzo degli Uffici-Mostra dell' Oltremare, April 1-17, 1955; Padua, Int'l Fair. Dispersed 1955.

U.S. REPRESENTATION: INTERNATIONAL SCULPTURE COMPETITION: The Unknown Political Prisoner

(11 works by 11 sculptors.) Selected by a National Jury composed of Andrew C. Ritchie (MoMA); Daniel C. Rich (Art Institute of Chicago); Hans Swarzenski (Boston Museum of Fine Art); Charles Seymour (Yale University Art Gallery); Henri Marceau (Philadelphia Museum of Art).

Shown at MoMA, Jan 27-Feb 8, 1953 and sent to London for judging by an international jury. Exhibition of international winning maquettes held at Tate Gallery, London, Mar 14-April 30, 1953. Dispersed 1953.

U.S. REPRESENTATION: INTERNATIONAL POSTER EXHIBITION

(43 posters by 23 designers) Selected by Mildred Constantine. Assembled at the request of the United States Information Agency (U.S.I.A.) for showings in Germany.

Shown: GERMANY, Berlin, April, 1953. Dispersed 1953.

TWELVE MODERN AMERICAN PAINTERS AND SCULPTORS

(56 works by 9 painters; 18 works by 3 sculptors) Selected by Andrew C. Ritchie.

Shown: FRANCE, Paris, Musée Nationale d'Art Moderne, Apr 24-June 8, 1953; SWITZERLAND, Zürich, Kunsthaus, July 25-Aug 30; GERMANY, Düsseldorf, Kunstsammlungen der Stadt Düsseldorf, Sep 20-Oct 25; SWEDEN, Stockholm, Liljevalchs Konsthall, Nov 25-Dec 23, 1953; FINLAND, Helsinki, Taidehalli, Jan 8-24, 1954; NORWAY, Oslo, Kunst-ernes Hus, Feb 18-Mar 7, 1954. Dispersed 1954.

SEVEN AMERICAN WATERCOLORISTS

U.S. Representation, 2nd International Art Exhibition, Japan, 1953. Sponsored by Mainichi Newspapers of Japan under auspices of Foreign Ministry of Japan. (42 works by 7 artists) Selected by Dorothy C. Miller.

Shown: JAPAN, Tokyo, Metropolitan Art Gallery, May 20-Jun 8, 1953; Osaka, Sogo Gallery, Jun 19-30; Ube, Public Hall, Jul 25-Aug 3; Fukuoka, Iwataya Gallery, Aug 15-23; Sasabo, Public Hall Gallery; Sep 1-15, Nagoya, Tsurumai Gallery, Sep 22-Oct 2; Takamatsu, Takamatsu Art Gallery, Oct 15-30; U.S.A., HAWAII, Honolulu, Honolulu Academy of Arts, Dec 15, 1953-Jan 15, 1954. Dispersed 1954.

CONTEMPORARY PRINTMAKING IN THE UNITED STATES

(40 prints by 32 artists) Selected by William S. Lieberman.

Shown: AUSTRALIA, Melbourne, Gallery of Contemporary Art, Feb 12-28, 1958; Sydney, David Jones Gallery, Mar 26-Apr 10; Brisbane, Queensland Natl Art Gallery, Apr 29-May 25; Adelaide, Gallery of the Royal South Australian Society of Arts, June 17-28; Perth, Art Gallery of Western Australia, Jul 14-Aug 10; Launceston, Tasmania, Queen Victoria Museum

& Art Gallery, Sep 5-14; Hobart, Sep 22-Oct 21; NEW ZEALAND, Auckland, Auckland City Art Gallery, Jan 6-27, 1959; Hamilton, Waikato Society of Arts, Feb 25-Mar 3; Tauranga, Tauranga Art Society, Mar 11-13; Gisborne, Gisborne Art Society, Mar 26-Apr 11; Wellington, National Gallery, Apr 28-May 31. Dispersed 1959.

### THIRTY AMERICAN PRINTMAKERS

(30 prints by 30 artists; prints purchased by IP)

Shown: ENGLAND, Leicester, Leicester Museum & Art Gallery, Jul 6-27, 1957; Newcastle-upon-Tyne, Laing Art Gallery, Aug 3-24; SCOTLAND, Helensburg, Helensburg Art Club, Aug 31-Sep 14; Edinburgh, Arts Council Gallery, Sep 21-Oct 5; ENGLAND, Rugby, Rugby Exhibition Gallery, Oct 14-26; SWEDEN, Malmö, Malmö Museum, Dec 1, 1957-Jan 6, 1958; Växjö, Smalands Museum, Jan 12-19, 1958; Nyköping, Nyköpings konstförening, Jan 26-Feb 2; Linköping, Ostergötlands and Linköpings Museum, Feb 5-16; Strängnäs, Rogge Borgen, Feb 23-Mar 4; Bromölla, Bromölla konstförening, Mar 9-16; Karlstad, Värmslands Museum, Mar 29-Apr 16; Sundsvall, Sundsvall Museum, Apr 24-May 4; Stockholm, Art Gallery, May 10-Jun 8; Mora, Zorn Museum, Jun 19-Jul 10; FINLAND, Helsinki, Sep 20-29, 1958; Salo, Oct 2-7; Pori, Oct 12-17; Tampere, Oct 21-27; Pietarsaari, Nov 2-6; Jyväskylä, Nov 11-16; Mikkeli, Nov 22-23; Lieksa, Nov 28-Dec 3; Joensuu, Dec 6-10; Hamina, Dec 16-21, 1958. Returned to N.Y. 1958.

### THE AMERICAN WOODCUT TODAY Copy 1

(40 prints by 30 artists; one of a group of print shows assembled by IP in 1953; prints purchased by IP)

Shown: AUSTRIA, Salzburg, Schloss Leopoldskrom, late Feb-early Mar, 1955; NORWAY, Bergen, Kunstforeningen, Sep 23-Oct 7; Moi Rana, Mo & Neighbourhood Folk Academy, Oct 20-Nov 1; Stavanger, Stav. Kunstforening, Dec 3-14; AUSTRIA, Linz, Amerika Haus, Feb 14-Mar 10, 1956; Salzburg, Amerika Haus, Mar 15-Apr 15; Graz, Neue Galerie, Apr 23-May 6; YUGOSLAVIA, Zagreb, USIS Exhibition Hall, Sep 21-Oct 6; Skopje, Sept 21-Oct 6; Maribor, Oct 23-Nov 23, 1956; ITALY, Padua, Galleria dei Giganti, Feb 2-12, 1957; Vicenza, Casa del Palladio, Feb 18-26; Treviso, Palazzo dei Trecento, Mar 4-12; Ravenna, Sala Muratpri, Mar 17-27; Florence, Palazzo Corsini, Mar 30-Apr 10; Pistoia, Accademia del Ceppo, Apr 13-23; Siena, Sale Circolo Universitario, May 5-14; Livorno, Galleria d'Arte Il Grattaciolo, May 18-31; Massa, Aula Magna, Istituto d'Arte, June 15-25; Grosseto, Salone Esedra, June 29-July 4; Viareggio, Galleria La Navicella, Aug 7-16, 1957; GREECE, Athens, USIS, Apr 3-25, 1958; TURKEY, Istanbul, American College for Girls. Dispersed in 1958.

### TWENTY-FIVE AMERICAN PRINTS (Black and White)

(25 prints by 25 artists) Prints purchased by the International Program.

Shown: PUERTO RICO, Rio Piedras, Univ of Puerto Rico, Feb 28-Mar 13, 1957; VIRGIN ISLANDS, St. Thomas, Little Gallery of St. Thomas Public Library, Mar 25-Apr 25; GUATEMALA, Quezaltenango, Municipal Theatre, Aug 21-Sept 4; Guatemala City, School of Fine Arts, Sept 17-29; EL SALVADOR, San Salvador, Centre El Salvador-Estados Unidos, Nov 11-30; PANAMA, Panama City, Univ. of Panama, Apr 14-20, 1958; COLOMBIA, Medellín, Museo de Zea, May 13-30; Bogotá, Museo Nacional, Jun 11-29; ECUADOR, Quito, Centro Ecuatoriano-Norteamericano, Nov; Guayaquil, Jan, 1959; PERU, Lima, Instituto de Arte Contemporáneo, Jul 20-31; BOLIVIA, Cochabamba, Escuela de Bellas Artes, Sept 13-21; La Paz, Municipality, Sep 30-Oct 13. Dispersed 1960.

### THE SKYSCRAPER: U.S.A. Copy I

(36 photo panels, 26 text panels) Organized by William Alex. English and French text.

Shown: PUERTO RICO, Rio Piedras, Univ of P.R., Nov 26-Dec 11, 1954; AUSTRIA, Salzburg, Schloss Leopoldskron, Feb 1-Mar, 1955; NORWAY, Oslo, Staaten Handverls-og-Kunstindustrimuseet, Sept 28-Oct 10; Trondheim, Nordenfjeldskole Kunstindustrimuseet, Nov 14-24; SCOTLAND, Edinburgh, Edinburgh College of Art, Jan 1-Feb, 1956, FRANCE, Paris, Ecole Nationale des Beaux Arts, Mar 24-Apr 20; Lyon, Ecole des Beaux-Arts, May 11; Dunkerque, Bibliotheque Municipale, June 2-15; La Napoule, La Napoule Art Foundation, Aug 16-28; Arles, Musee Reault, Sept 3-28; Marseilles, Palais de la Bourse, Oct 6-20, LEBANON, Beirut, American Univ. of Beirut, Jan 27-Feb 17, 1957, TURKEY, Istanbul, Technical Univ, Mar 29-Apr 21; ISRAEL, Tel Aviv, ZOA House, Oct 23-Nov 13; Jerusalem, Bezalel National Museum, Dec 4-18. Donated to Z.O.A. (Zionist Organization of America), Tel Aviv, Israel, 1958.

### CONTEMPORARY AMERICAN PHOTOGRAPHY

(110 photos by 29 American photographers (selected by Edward Steichen), 130 photos by Japanese Photographers) Organized at request of National Museum of Modern Art, Tokyo, for inclusion in Exhibition of Contemporary Photography: Japan and America, 1953.

Shown: JAPAN, Tokyo, National Museum of Modern Art, Aug 29-Oct 4, 1953; Osaka, Fuji Film Building, Oct 11-18.

Shown: FRANCE, Paris, Musée Nationale d'Art Moderne, Mar 30-May 15, 1955; SWITZERLAND, Zürich, Kunsthaus, July 16-Aug; THE NETHERLANDS, The Hague, Gemeentemuseum, Mar 2-Apr 15, 1956; AUSTRIA, Linz, Neue Galerie, May 5-June 2; YUGOSLAVIA, Belgrade, ULUS Gallery, July 6-Aug 6. Dispersed 1956.

### YOUNG AMERICAN PRINTMAKERS (Small edition)

(35 prints by 35 artists) Prints purchased by the International Program.

Shown: MEXICO, Mexico City, Museo de Arte Moderno, Oct; GUATEMALA, Guatemala City, June. Destroyed by fire in Guatemalan warehouse, July 16, 1959.

### THE AMERICAN WOODCUT TODAY. Copy 2.

(40 prints by 30 artists) Prints purchased by the International Program in 1953.

Shown: PUERTO RICO, Rio Piedras, University of Puerto Rico, Feb 23-Mar 9, 1954; U.S. VIRGIN ISLANDS, St. Thomas, Public Library, April 26-May 15; BRASIL, Rio de Janeiro, American Embassy, Oct 17-Nov 13, 1956; Porto Alegre, Instituto Cultural Brasileiro-Norteamericano, Nov 30-Dec 6; Sao Paulo, Pavilhao das Industrias, Jan 15-29, 1957; Belo Horizonte, American Consulate, Feb 9-20; Salvador, Galeria Oxumare, April, 1957; Recife, Sociedade Cultural Brasil-Estados Unidos, April; URUGUAY, Montevideo, Escuelas Nacional de Bellas Arte, Nov 18-Dec 8; PERU, Lima, Instituto de Arte Contemporáneo, Mar 24-Apr 19, 1958; CHILE, Santiago, Binational Center, Nov 19, 1959-Jan 12, 1960; Concepción, Chilean North-American Institute, April 1-30; La Serena, Museo Arqueológico, Aug 2-21. Dispersed 1960.

## RECENT AMERICAN PRINTS IN COLOR

(25 prints by 25 artists) Selected by William S. Lieberman.

Shown: HAWAII, Honolulu, Honolulu Academy of Arts, Jan 3-Feb 3, 1957; PHILIPPINES, Manila, Northern Motors Showroom, Apr 27-May 12; VIETNAM, Saigon, US Info Library, Sept 2-16, 1957; SINGAPORE, British Council Hall, Sept 20-29; US Info Library, Oct 1-30; CEYLON, Colombo, The Govmnt College of Fine Arts, Dec 28, 1957-Jan 10, 1958; Kandy, USIS, Jan 30-Feb 15; INDIA, Madras, US Info Library, Apr 16-23; Trivandrum, USIS, Apr 29-May 4; Bangalore, US Info Library, May 10-14; Hyderabad, US Info Library, May 21-24; Bombay, Alliance Francaise at Dhanraj Mahal, Jun 5-15; Ahmedabad, Akhand Anand Hall, Jul 2-6; Baroda, Univ of Baroda, Jul 17-22; Delhi, Silpi Chakra Gallery, Aug 6-10; Lucknow, Natl Botanical Gardens Buildg. Sep 8-10, 1958; PAKISTAN, Lahore, Natl College of Arts, Nov 1-15; Peshawar, Peshawar Museum, Dec 1-15, 1958; Karachi, USIS, Apr-May 1, 1959; KOREA, Chinju City, Chinju Cultural Center, Nov 3-8; Pusan, USIS Auditorium, Nov 13-21; Seoul, USIS, Dec 21-Jan 5, 1960; Kwangju, USIS, Jan 18-31; Taegu, USIS, Feb 8-26, 1960. Dispersed 1960.

## U.S. REPRESENTATION: II BIENAL DO MUSEU DE ARTE MODERNA, SAO PAULO, BRAZIL

(a) 45 sculptures by Alexander Calder; (b) 57 paintings and drawings by 15 artists; (c) BUILT IN U.S.A: POSTWAR ARCHITECTURE (Portuguese version of an exhibition shown at MoMA, Jan-Mar, 1953)

Shown: BRAZIL, Sao Paulo, Museu de Arte Moderna, Dec 12, 1953-Feb 28, 1954. Dispersed 1954.

## BUILT IN THE U.S.A.: POST-WAR ARCHITECTURE

(57 photo panels, 43 text panels (English, Italian and Polish texts), 56 stereo-realist slides) An adaptation of an exhibition shown at MoMA, Jan 20-Mar 5, 1953. Italian version commissioned by the U.S.I.A. for circulation in Italy. Selection by Arthur Drexler and Henry-Russell Hitchcock.

Sao Paulo Bienal Edition shown at: BRAZIL, Sao Paulo, Museum of Modern Art -II Bienal, Dec 12, 1953-Feb 28, 1954, Rio de Janeiro, Instituto Brasil-Estados Unidos, April 22-May 7, 1954. Returned to N.Y. July 1954; text panels converted into Spanish for South American circulation. Spanish version shown at: PERU, Lima, Palacio de Artes, Jan 10-24, 1958; ARGENTINA, Buenos Aires, Museu Municipal "Eduardo Sivori", Oct 30-Nov 30, 1958; MEXICO, Mexico City, Galerias de Chapultepec, Sept 2-30, 1956, Monterrey, Arte, A.C., Oct 7-31, 1956, Guadalajara, Instituto Cultural Mexicano-Norteamericano de Jalisco, AC, Jan 24-Feb 22, 1957; PUERTO RICO, Rio Piedras, University of Puerto Rico Library, May 25-June 30, 1957.

Italian version shown: ITALY, Rome, Palazzo Barberini, Feb 6-24, 1956, Florence, March, 1956, Naples, Palazzo Reale, Nov, 1956. Text converted into Polish by U.S.I.A. at end of Italian tour, and circulated in Poland. POLAND, Warsaw, Palace of Culture and Science, April 15-May, 1957; Krakow, Gdansk, Poznan. Presented to University of Warsaw, Poland, at end of Polish tour.

English version shown: ENGLAND, London, The Building Center, Oct 6027, 1956; IRELAND, Dublin, Municipal Gallery of Modern Art, Dec 3-17, 1956; SWEDEN, Goteborg, Grand Fair Building, April 6-13, 1957; Malmo, Malmo Museum, May 9-13, 1957; DENMARK, Copenhagen, Charlottenberg Gallery, Oct 4-27, 1957; NORWAY, Trondheim, Norwegian Institute of Technology, Nov 12-30, 1957; Bergen, Bergen Arkitektforening, Feb 18-23, 1958; Oslo, Oslo Arkitektforening, Norway Designs, March 18-April 11, 1958; FINLAND, Helsinki, Exhibition Hall of Sokos Department Store, May 9-22, 1958; RUMANIA, Bucharest, Dalles Hall, Jan 21-Feb 10, 1958; Cluj, Municipal Museum of Art, Feb 24-March 4, 1958; Sibiu, Club of Trade and Cooperative Union, March, 1958; Iasi, Iasi Palace of Culture, April 4-11, 1958. English version donated to Rakennustraitteen Museo (Finnish Architectural Museum), Helsinki, Finland, 1958.

## 1954

### MEMORIAL ART EXHIBITION OF THE WORKS OF YASUO KUNIYOSHI

(38 paintings, 22 drawings, 12 prints) Sponsored by the National Museum of Modern Art, Tokyo and circulated in Japan by Mainichi Newspapers.

Shown: JAPAN, Tokyo, The National Museum of Modern Art, Mar 20-Apr 25, 1954; Osaka, Municipal Art Gallery, May 1-23, 1954; Nagoya, Tenmodo Art Gallery, May 28-June 6, 1954.

### U.S. REPRESENTATION: XXVII BIENNALE DI VENEZIA

(26 paintings and 1 drawing by de Kooning; 30 paintings and 6 drawings by Shahn; 1 sculpture each by Lachaise, Lassaw and Smith)

Shown: ITALY, Venice, June 19-Oct 17, 1954.

### MODERN ART IN THE U.S.A.

Shown as 50 ANS D'ART AUX ETATS-UNIS in FRANCE, Paris, Musée Nationale d'Art Moderne, Mar 30-May 15, 1955. Subsequently shown without the Industrial Design section under new title (Modern Art in the U.S.A.)

Shown: SWITZERLAND, Zürich, Kunsthhaus, Jul 16-Aug 28, 1955; SPAIN, Barcelona, Palacio de la Virreina & Museo de Arte Moderno, Sep 24-Oct 24; GERMANY, Frankfurt, Haus des Deutschen Kunsthandwerks, Nov 13-Dec 11, 1955; ENGLAND, London, Tate Gallery, Jan 5-Feb 12, 1956; NETHERLANDS, The Hague, Geementemuseum, Mar 2-Apr 15; AUSTRIA, Secession Galerie, May 5-Jun 2, 1956; Linz, Neue Galerie (Photography), May 5-Jun 2, 1956; YUGOSLAVIA, Belgrade, Kalemegdan Pavilion (Painting & Sculpture), ULUS Gallery (Prints & Photographs) & Fresaka Gallery (Architecture), Jul 6-Aug 6, 1956.

### THE SKYSCRAPER: U.S.A. (Spanish edition)

(26 photo-text panels) Organized by William Alex.

Shown: GUATEMALA, Guatemala City, Univ of San Carlos-School of Engineering, Mar 11-23, 1957; Guatemala City, Inst. Guatemalteco-Americano, Mar 25-Apr 16; COSTA RICA, San Jose, Museo Nacional, May 29-Jun 21; PANAMA, Panama City, Univ of Panama-Library, Jul 25-Sep 14; ECUADOR, Quito, Centro Ecuatoriano-Norteamericano, Nov 18-27; Guayaquil, Casa de la Cultura, Dec 11-18, 1957; BOLIVIA, La Paz, Univ Mayor de San Andrés, Feb 20-Mar 5, 1958; URUGUAY, Montevideo, Faculty of Architecture, May 12-30; Durazno, Liceo Departamental Miguel Rubino, Sep 1-8; ARGENTINA, Buenos Aires, Sociedad Central de Arquitectos, Nov 20-Dec 10, 1957. Dispersed 1958.

U.S. REPRESENTATION: TENTH INTER-AMERICAN CONFERENCE, CARACAS, VENEZUELA

(Six paintings by six artists) Selected by Margaret Miller. Exhibition sponsored by the Organization of American States.

Shown: VENEZUELA, Caracas, Museum of the University City, March 1-31, 1954. Dispersed 1954.

U.S. REPRESENTATION: INTERNATIONAL POSTER EXHIBITION

(39 posters by 19 designers) Selected by Mildred Constantine. Assembled at the request of the U.S.I.A. for exhibition in Vienna.

Shown: AUSTRIA, Vienna, Alpbach European Forum, Aug, 1954. Dispersed 1954.

## 1955

U.S. REPRESENTATION: INTERNATIONAL EXHIBITION OF PAINTERS UNDER 35

(18 paintings by 6 artists) Sponsored by Congress for Cultural Freedom, which circulated the exhibition in Europe.

Shown: ITALY, Rome, Galeria Nazionale d'Arte Moderna, Apr 15-May 20, 1955; BELGIUM, Brussels, Palais des Beaux Arts, Jun 3-Jul 3; FRANCE, Paris, Musée Nationale d'Art Moderne, Oct 12-Nov 12, 1955. Dispersed 1955.

DE DAVID A TOULOUSE-LAUTREC

(95 nineteenth century paintings and drawings from American Collections) Organized by an American Committee and sponsored by the U.S. Embassy in Paris and the French Government, as part of the "Salute to France." International Program assumed administrative costs and responsibility for organizational arrangements; it assisted the Selection Committee; worked jointly with the Metropolitan Museum of Art in assembling loans; transported the exhibition; prepared the catalogue; and coordinated attendant functions.

Shown: FRANCE, Paris, Musée de l'Orangerie, April 20-July 5, 1955. Dispersed 1955.

U.S. REPRESENTATION: III BIENAL DO MUSEU DE ARTE MODERNA, SÃO PAULO: Pacific Coast Art

(98 paintings, drawings, prints and sculptures by West Coast artists). Organized at invitation of MoMA, by the San Francisco Museum of Art in collaboration with the Los Angeles County Museum. International Program contributed support for transportation, installation, and other associated expenses.

Shown: BRAZIL, São Paulo, Museu de Arte Moderna, July 2-Oct 12, 1955; Rio de Janeiro, Mesbla Department Store, Oct 31-Dec 11, 1955

#### THE FAMILY OF MAN Copy 1

(503 photo panels, 50 text panels) Organized by Edward Steichen. Duplication, with minor changes, of an exhibition presented at MoMA, Jan 24-May 8, 1955 and subsequently circulated in the United States (1956-57). Commissioned by the USIA for circulation in Europe.

Shown: GERMANY, Berlin, Hochschule fur Bildende Kunst, Sept 17-Oct 9, 1955; Munich, Municipal Lenbach Gallery, Nov 19-Dec 18, 1955; Hamburg; Hanover; Frankfurt, Haus des Deutschen Kunsthandwerks, Oct 25-Nov 30, 1958; FRANCE, Paris, Musee National d'Art Moderne, Jan 20-Feb 26, 1956; NETHERLANDS, Amsterdam, Stedelijk Museum, March 23-April 29, 1956; Rotterdam, Floriade, May-Aug 1960; BELGIUM, Brussels, Palais de Beaux Arts, May 23-July 1, 1956; ENGLAND, London, Royal Festival Hall, Aug 1-30, 1956; ITALY, Rome Palazzo Venezia; Milan, Villa Comunale; YUGOSLAVIA, Belgrade, Kalamegdan Pavilion, Jan 25-Feb 22, 1957; AUSTRIA, Vienna, Kunstlerhaus, March 30-April 28, 1957; DENMARK, Aarhus; Aalborg; Odense; FINLAND; Helsinki, Taidehall. Circulated 1955-1962. Dispersed 1962.

#### THE FAMILY OF MAN Copy 2

Duplicate of Copy 1; commissioned by the U.S.I.A.

Shown: GUATEMALA, Guatemala City, Palacio de Protocolo, Aug 24-Sept 18, 1955; MEXICO, Mexico City, La Fragua- Conference of Central American States, Oct 21-Nov 20, 1955; INDIA, Bombay, Jehangir Art Gallery, June 18-July 15, 1956, ext. July 20; Agra, University of Agra Library, Aug 31-Sept 19, 1956; New Delhi, Industries Fair Grounds-IX Session of General Conference of UNESCO, Nov-Dec 5, 1956; Ahmedabad, Cultural Center, Jan 11-Feb 1, 1957; Calcutta, Ranji Stadium, March-April, 1957; Madras Madras University, June 10-July 21, 1957; Trivandurum, Sept 1-22, 1957; SOUTHERN RHODESIA, Salisbury, Rhodes National Gallery, March-April, 1958; UNION OF SOUTH AFRICA, Johannesburg, Gov't Pavillion-Rand Spring Show, Aug 30-Sept 13, 1958; Cape Town; Durban, Nov 11-25, 1958; Pretoria, Jan, 1959; Windhoek; Port Elizabeth; Uitenboge; KENYA (British East Africa), Nairobi, Oct, 1959; UNITED ARAB REPUBLIC, Cairo, Dec, 1960; Alexandria, Nov, 1960; Teheran; Damascus; AFGHANISTAN, Kabul; IRAN, Teheran. Circulated 1955-1963. Dispersed 1963.

#### THE FAMILY OF MAN Copy 3

Duplicate of Copy 1; commissioned by the U.S.I.A.

Shown: NORWAY, Oslo, Museum of Applied Arts, Jan 15-Feb 10, 1957; SWEDEN, Stockholm, Lilijevalchs Konsthall, March 22-April 7, 1957; Göteborg, Svenska Massan/Gothenborg Fair, June 8-23, 1957; Halsingborg, Halsinborg Exposition, July 12-Aug 18, 1957; ICELAND, Reykjavik, Sept-Oct, 1957; DENMARK, Copenhagen, Charlottenborg



Gallery, Nov 22-Dec 26, 1957; SWITZERLAND, Zurich, Kunstgewerbe-museum, Jan 25-March 2, 1958; Basel, Kunsthalle, March 8-April 16, 1958; Geneva, Musee Rath, April 16-May, 1958; St. Gall, Aug-Sept, 1958; Bern, June-Aug, 1958; YUGOSLAVIA, Zagreb, Oct-Nov, 1958; ITALY, Milan, Villa Comunale, Jan-Feb, 1959; Turin, Florence; POLAND, Warsaw, National Theatre, Sept 18-Oct 21, 1959; Wraclaw, Museum of Slask, Nov 8-Dec 27, 1959; Walbrzych, Jan 1-Feb 7, 1960; Jelenia Gora, Feb 14-28, 1960; Cracow, March 1-15, 1960; Poznan, April 9-May 1, 1960; Debrowa Gornicza, May 10-31, 1960; BELGIUM, Ghent; LUXENBOURG, Luxembourg, Musee de l'Etat, July 23, 1966; Circulated 1957-1965. At Mr. Steichen's request, exhibition presented to Government of Luxembourg for permanent display at Common Market Headquarters, Luxembourg, 1965.

#### THE FAMILY OF MAN Copy 4

Duplicate of Copy 1; commissioned by the U.S.I.A.

Shown: CUBA, Havana, Museo Nacional Palacio de Belas Artes, March 6-April, 1957; VENEZUELA, Caracas, University of Caracas, July 5-30, 1957; COLOMBIA, Bogota, Oct-Dec, 1957; CHILE, Santiago, University of Chile, Jan-Feb, 1958; URUGUAY, Montevideo, April 12-27, 1958; AUSTRALIA, Melbourne, Preston Motors Show Room; Sydney, David Jones Department Store; Brisbane, Johnhicks Showrooms, May 18-June 13, 1959; Adelaide, Meyer Emporium, June 29-July 31, 1959; LAOS, Bientani, That Luang National shrine-That Luang Festival; INDONESIA, Djakarta; Circulated 1957-62. Dispersed 1962.

#### THE FAMILY OF MAN Original version-revised

(503 photo panels, 50 text panels) Organized by Edward Steichen.

Shown at MoMA, Jan 24-May 8, 1955. Subsequently circulated in the United States, 1957-59; acquired by the U.S.I.A. at conclusion of national tour, for circulation abroad.

Shown: ISRAEL, Tel Aviv; GREECE, Athens; Lebanon, Beirut. 1957-58. Dispersed 1958.

#### AMERICAN POSTERS, 1935-1955

(61 posters by 23 designers) Selected by Mildred Constantine. Assembled at the request of the U.S.I.A. for showing in Germany.

Shown: Hamburg and Essen, Germany, 1955. Dispersed 1955.

## 1956

#### RECENT AMERICAN WATERCOLORISTS

(80 works by 41 artists) Selected by Dorothy Miller. Sponsored by the Association Française d'Action Artistique, which circulated the exhibition in France.

Shown: FRANCE, Laon, Musée Municipal, Oct 31-Nov 26, 1956; St. Quentin, Musée Antoine Lecuyer, Dec 8- Jan 8, 1957; Reims, Musée des Beaux-Arts, Feb 15-Mar 15; Clermont-Ferrand, Salle de Exposition de la Bibliothèque Municipale, Mar 23-Apr 11; Nice, Musée des Ponchettes, May 19-Jun 9, 1957. Dispersed 1957.

U.S. REPRESENTATION: INTERNATIONAL EXHIBITION OF CONTEMPORARY SCULPTURE, Musée Rodin, Paris

(1 sculpture by each of 11 artists) Selected by Andrew C. Ritchie and Porter A. McCray from a list suggested by the Musée Rodin.

Shown: FRANCE, Musée Rodin, Paris, June 10-Oct 15, 1956.

U.S. REPRESENTATION: XXVII BIENNALE DI VENEZIA

American Artists Paint the City (45 paintings by 35 artists) Organized by the Art Institute of Chicago, at the invitation of MoMA.

Shown: ITALY, Venice, June 16-Oct 21, 1956.

AMERICAN POSTERS FOR SALISBURY, SOUTHERN RHODESIA

(48 posters by 22 designers) Selected by Mildred Constantine. Assembled at request of the U.S.I.A.

Shown: Salisbury, Southern Rhodesia, 1956.

U.S. REPRESENTATION: NINTH SESSION, GENERAL CONFERENCE OF UNESCO, New Delhi, India, Nov-Dec, 1956.

(77 prints by 26 American artists) Assembled at the request of the U.S. National Commission for UNESCO for distribution to delegates of 9th Session of General Conference with funds provided by U.S. Department of State. Gifts of books from National Gallery of Art, Washington, D.C. and MoMA, New York. Three films sent on loan from MoMA Film Library.

## 1957

YOUNG AMERICAN PRINTMAKERS

(70 prints by 70 artists) Large edition prepared for a year's tour in Norway under auspices of Riksgalleriet, Oslo.

Shown: NORWAY, Notodden; Rjukan; Honnefoss; Toensberg; Sandefjord; Larvik; Skien; Arendal; Hamar; Drammen; Vikersund; Oslo. 1957-58. Dispersed 1958.

BIENAL DO MUSEU DE ARTE MODERNA, SAO PAULO

(a) 34 paintings and 29 drawings by Jackson Pollock; (b) 23 paintings and 15 sculptures by 8 artists. Selected by Frank O'Hara.

Shown: BRAZIL, Sao Paulo, Sep-Dec, 1957. Dispersed 1957.

### LATIN AMERICAN ARCHITECTURE SINCE 1945

(English and Spanish texts. Exhibition commissioned by International Program as part of MoMA 25th Anniversary Program. 49 examples of architecture from 11 Latin American countries.) Withdrawn from domestic circulation for a tour of Latin America. (2 photo-text panels and 49 stereo-realist slides) Organized by Henry Russell Hitchcock.

English edition shown at MoMA 1955-56, and in 2 states in Canada, 1956; MEXICO, Mexico City, Palacio de Bellas Artes, Jul 15-Aug 18, 1957.

Spanish text added 1958. Spanish edition shown in: CUBA, Havana, Museo de Bellas Artes, Jan 21-Feb 23, 1958; VENEZUELA, Caracas, Soc. Venezolana de Arquitectos, Jun-Jul 31, 1958. English edition shown again: U.S.A, Illinois, Art Inst of Chicago, Aug 1-Sep 8, 1959. Dispersed 1959.

### TWENTIETH CENTURY DESIGN IN EUROPE AND AMERICA: Selections from the Collection of The Museum of Modern Art, New York

(300 items) Selected by Arthur Drexler and Greta Daniel. Exhibition prepared at request of the National Museum of Modern Art, Tokyo under a grant from the Japan Society and with assistance from the Asahi Press, Tokyo.

Shown: JAPAN, Tokyo, Osaka, Kokura, Fukuoka. Feb-May, 1957. Dispersed 1957.

### U.S. REPRESENTATION: III INTERNATIONAL CONTEMPORARY ART EXHIBITION, INDIA, Feb 18-25, 1957.

(13 paintings by 9 American artists) Selected by Sam Hunter, on invitation of the All-India Fine Arts and Crafts Society, sponsor of the exhibition in collaboration with the Government of India. Support furnished by Ford Foundation.

Shown: INDIA, New Delhi; Ahmedabad; Hyderabad; Calcutta; Bombay; Amritsar, 1957. Dispersed 1957.

### U.S. REPRESENTATION: FOURTH INTERNATIONAL ART EXHIBITION JAPAN

(15 paintings by 15 American artists) Selected by Frank O'Hara. Exhibition sponsored by the Mainichi Newspapers, under the auspices of the Japanese Ministry of Foreign Affairs.

Shown: JAPAN, Tokyo; Osaka; Ube; Fukuoka; Sasebo; Kumamoto; Hiroshima; Takamatsu; Nagoya. May-Nov, 1957. Dispersed 1957.

## **1958**

### JACKSON POLLOCK, 1912-1956 (For Europe)

(31 paintings and 29 drawings and watercolors) Selected by Frank O'Hara. Based on retrospective exhibition shown as part of US Representation at IV Bienal do Museu de Arte Moderna, Sao Paulo, Brazil, Ibirapuera Park, Sep 22-Dec 31, 1957.

Shown: ITALY, Rome, Galleria Nazionale d'Arte Moderna, Mar 1-30, 1958; SWITZERLAND, Basel, Kunsthalle, Apr 19-May 26; NETHERLANDS, Amsterdam, Stedelijk Museum, Jun 6-Jul 7; GERMANY, Hamburg, Kunsthalle, Jul 19-Aug 21; Berlin, Hochschule für Bildende Künste, Sep 1-Oct 1; ENGLAND, London, Whitechapel Art Gallery, Nov 5-Dec 14; FRANCE, Paris, Musée National d'Art Moderne, Jan 16-Feb 15, 1959. Dispersed 1959.

#### THE NEW AMERICAN PAINTING

(81 paintings by 17 artists) Selected by Dorothy Miller.

Shown: SWITZERLAND, Basel, Kunsthalle, Apr 19-May 19, 1958; ITALY, Milan, Galleria Civica d'Arte Moderna, Jun 1-29; SPAIN, Madrid, Museo Nacional de Arte Contemporáneo, Jul 16-Aug 10; GERMANY, Berlin, Hochschule für Bildende Künste, Sep 1-Oct 1; NETHERLANDS, Amsterdam, Stedelijk Museum, Oct 17-Nov 24; BELGIUM, Brussels, Palais des Beaux Arts, Dec 1-29, 1958; FRANCE, Paris, Musée Nationale d'Art Moderne, Jan 16-Feb 15, 1959; ENGLAND, London, Tate Gallery, Feb 24-Mar 23.

Shown at MoMA, May 28-Sep 8, 1959. Dispersed 1959.

#### U.S. REPRESENTATION: XXIX BIENNALE DI VENEZIA

(46 paintings and 26 sculptures by 4 artists) Works by Lipton and Tobey selected by Frank O'Hara, works by Rothko and David Smith selected by Sam Hunter.

Shown: ITALY, Venice, June-Oct, 1958. Dispersed 1958.

#### BUILT IN USA: POSTWAR ARCHITECTURE Copy 2, Rumanian text

(57 photo panels, 43 text panels, 59 stereo-realist slides) Commissioned by U.S.I.A. for circulation in Rumania and subsequently in other countries.

Shown: ROMANIA, Bucharest; Cluj; Subu; Iasi; GREECE, Athens; YUGOSLAVIA, Belgrade and provincial centers; BELGIUM, Brussels. 1958-60; Dispersed 1960.

#### FRENCH DRAWINGS FROM AMERICAN COLLECTIONS: CLOUET TO MATISSE

(224 drawings by 68 artists) Organized by a special committee under the auspices of The International Council of MoMA. Sponsored in Netherlands by Boymans Museum, Rotterdam; sponsored in Paris by Ministry of Education and Ministry of Foreign Affairs, in collaboration with U.S. Embassy.

Shown: NETHERLANDS, Rotterdam; FRANCE, Paris. Shown at The Metropolitan Museum of Art, New York. 1958-59. Dispersed 1959.

#### EXECUTIVE BOARD ROOM - UNESCO HEADQUARTERS, PARIS

At request of the U.S. Department of State and the U.S. Commission for UNESCO, the responsibility for designing and furnishing the Executive Board Room at UNESCO Headquarters was assumed by the International Council. The Executive Board Room was

designed by Philip C. Johnson, with funds raised by Council members from 19 U.S. donor organizations. Opening ceremonies held Nov 3, 1958.

## 1959

### U.S. REPRESENTATION: V BIENAL DO MUSEU DE ARTE MODERNA, SÃO PAULO

(88 works by 12 artists) Organized by Minneapolis Institute of Art at invitation of MoMA.

Shown: BRAZIL, São Paulo, Sept-Dec, 1959. Dispersed 1959.

### U.S. REPRESENTATION: DOCUMENTA II, KASSEL, GERMANY

(144 works by 44 American artists, including painting, sculpture and prints, plus a retrospective of works by Pollock) Selected by Frank O'Hara and Porter McCray.

Shown: GERMANY, Kassel, July 11-Oct 11, 1959. Dispersed 1959.

### DESIGN TODAY IN AMERICA AND EUROPE

(About 300 objects, purchased in U.S. and Europe) Selected by Greta Daniel. Exhibition sponsored by the Government of India and organized with a grant from the Ford Foundation.

Shown: INDIA, New Delhi; Amritsar; Madras; Bangalore; Cuttack; Hyderabad; Ahmedabad; Bombay; Calcutta; Kanpur. 1959-61. Presented to Government of India to form the nucleus of a permanent design collection.

### THE FAMILY OF MAN Refurbishment of Copy 1

For presentation at the American National Exhibition in Moscow U.S.S.R., Jan 24-May 8, 1959. Edward Steichen and Carl Sandburg attended the opening ceremonies.

### U.S. REPRESENTATION: I BIENNALE DE PARIS

(31 paintings and sculptures and 6 prints and drawings by 12 Americans under 35 years of age) Selection by Peter Selz. Organized at invitation of French government. Exhibition devoted to work of artists from ages 20 to 35 from 36 countries. Sponsored by French Ministry of Foreign Affairs and the City of Paris.

Shown: FRANCE, Paris, Musée d'Art Moderne de la Ville de Paris, Oct 2-25, 1959. Dispersed 1959.

## 1960

### U.S. REPRESENTATION: XXX BIENNALE DI VENEZIA

(50 works by 4 American artists: Guston, Hofmann, Kline, Roszak) Organized by Baltimore Museum of Art at invitation of MoMA.

Shown: ITALY, Venice, June 18-Oct 16, 1960.

#### U.S. REPRESENTATION: II BIENAL INTERAMERICANA DE MEXICO

(40 prints by 40 artists) Selected by Edith H. Jones.

Shown: MEXICO, Mexico City, Palacio de Bellas Artes, Sep 5-Nov 5, 1960.

#### U.S. REPRESENTATION: I INTERNATIONAL EXHIBITION OF MODERN ART

Buenos Aires, Argentina. (1 painting each by Kline, de Kooning, Pollock, Tobey). Selected by Frank O'Hara.

Shown: ARGENTINA, Buenos Aires, Museo de Arte Moderno, Nov 12-Dec 20, 1960.  
Dispersed 1960.

#### TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS

(191 works-paintings, sculptures, drawings-by 44 artists) Organized by a special committee under the auspices of The International Council of MoMA. Sponsored in Italy by Italian Ministry of Foreign Affairs, the Ente Manifestazione Milanese, the Commission for the Palazzo Reale, Milan, and the Galleria Nazionale d'Arte Moderna, Rome.

Shown: ITALY, Milan and Rome, April-Sept, 1960. Returned to New York Oct, 1960.  
Special showing at Santini Brothers Warehouse, New York, Oct 24-26, 1960. Dispersed 1960.

#### ART IN EMBASSIES

Art in Embassies Committee formed in 1960 by The International Council to assemble loan collections of American art for residences of U.S. ambassadors abroad. The program providing an encouraging model and stimulated government interest in such an exhibitions program. The Art in Embassies Committee terminated in 1970 when the U.S. Department of State undertook similar activities of its own. From 1960 to 1970, 41 collections prepared for Embassies in Europe, Asia, Africa and Latin America. Collections were lent to the following ambassadors:

Amb	Barrows, Yaounde, Cameroon	Oct 1963-Feb 1966
Amb	Jacob D. Beam, Moscow, USSR	1969-70
Amb	Beam, Prague, Czechoslovakia	May 1967-Oct 1969
Amb	Blair, Copenhagen, Denmark	Aug 1961-May 1964
Amb	Bohlen, Paris, France	June 1961-July 1962
Amb	Bowles, New Delhi, India	
Amb	Cabot, Warsaw, Poland	Aug 1962-May 1964
Amb	Davis, Bucharest, Rumania	Sept 1966-Dec 1968
Amb	Dowling, Bonn, W.Germany	May 1960-May 1964
Amb	Eisenhower, Brussels, Belgium	May 1967-Nov 1969
Amb	Elbrick, Lisbon, Portugal	Mar 1961-July 1962
Amb	Freeman, Bogota, Colombia	Mar 1963-Apr 1964

Amb	Freeman, Mexico City, Mexico	Apr 1964-Feb 1965
Amb	Freeman, Mexico City, Mexico	May 1965-July 1967
Amb	Galbraith, New Delhi, India	Dec 1961-Feb 1964
Amb	Gavin, Paris, France	May 1963-Apr 1968
Amb	Goldberg, US Mission to UN-NY	Nov 1965-Jan 1968
Amb	Hare, Ankara, Turkey	Mar 1963-Aug 1965
Consl Gen'l	Hawkins, Jr, Montreal	Feb-Dec 1967
Amb	Hillenbrand, Budapest, Hungary	July 1968-Feb 1969
Amb	Keating, New Delhi, India	Apr 1964-May 1967
Amb	Kennan, Belgrade, Yugoslavia	Jan 1962-Oct 1963
Amb	Korry, Santiago, Chile	May 1968-July 1969
Amb	Loeb, Lima, Peru	Nov 1961-Mar 1963
Amb	Matthews, Lagos, Nigeria	June 1966-July 1969
Amb	Merchant, Ottawa, Canada	May 1961-May 1962
Amb	McBride, Mexico City, Mexico	May 1968-Aug 1969
Amb	McGee, Bonn, W. Germany	June 1964-Jan 1968
Amb	Morgan, Abidjan, Ivory Coast	Feb 1966-July 1969
Amb	Palmer, Lagos, Nigeria	
Amb	Penfield, Reykjavik, Iceland	Nov 1961-Mar 1967
Amb	Puhan, Budapest, Hungary	July 1968-Oct 1969
Amb	Reinhardt, Rome, Italy (in collaboration w/CA Legion of Honor, San Fran, CA)	Jan 1964-Feb 1968
Amb	Reischauer, Tokyo, Japan (2)	Oct 1961-Jan 1964
Amb	Richards, Addis Ababa, Ethiopia	Nov 1961-July 1968
Amb	Shriver, Paris, France	June 1968-July 1969
Amb	Smythe, Damascus, Syr. Arab Rep	June 1966-Sept 1967
Amb	Thompson, Helsinki, Finland	Sept 1965-July 1968
Amb	Toon, Prague, Czechoslovakia	May 1967-Oct 1969
Amb	Tyler, The Hague, Netherlands	Feb 1966-Dec 1968
	U.S. Mission to U.N. Headquarters, NY	May 1968-Feb 1969

## 1961

### BEN SHAHN

(38 paintings; 99 watercolors, prints, posters and misc. graphics). Paintings selected by James Thrall Soby; drawings and graphic works selected by Mildred Constantine.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, Dec 22, 1961-Jan 22, 1962; BELGIUM, Brussels, Palais des Beaux Arts, Feb 3-25; ITALY, Rome, Galleria Naz d'Arte Moderna, Mar 31-Apr 29; AUSTRIA, Vienna, Graphische Sammlung Albertina, May 22-Jun 24, 1962; Dispersed 1962.

### MODERN AMERICAN DRAWING

(65 drawings by 44 artists) Selected by Elaine Johnson.

Shown: ITALY, Spoleto (Festival of Two Worlds), Palazzo Ancaiani, Jun 16-Jul 16, 1961; ISRAEL, Jerusalem, Bezalel Natl Museum, Aug 19-Oct 3; GREECE, Athens, Athens Tech Institute, Jan 3-21, 1962; FINLAND, Helsinki, Helsinki Art Hall, Mar 23-Apr 18; SWEDEN, Göteborg, Konstmuseum, Apr 16-May 9; FRANCE, Paris, American Cultural Center, Jun 6-

Jul 10; ENGLAND, London, American Embassy, Jul 22-Aug 17; GERMANY, Bonn, Haus der Stadtischen Kunstsammlungen, Aug 29-Sep 30, 1962. Dispersed 1962.

ABSTRACT DRAWINGS AND WATERCOLORS: U.S.A. (for Latin America)

(80 works by 28 artists). Selected by Dore Ashton.

Shown: VENEZUELA, Caracas, Museo de Bellas Artes, Jan 14-Feb 24, 1962; BRAZIL, Rio de Janeiro, Museu de Arte Moderna, Mar 29-Apr 22; São Paulo, Museu de Arte Moderna, May 10-30; ARGENTINA, Buenos Aires, Museo de Arte Moderno, Jul 2-22; URUGUAY, Montevideo, Salon of the Municipal Gov of Montevideo, Aug 3-19; CHILE, Santiago, Reifschneider Gallery, Sep 24-Oct 10; PERU, Lima, Inst de Arte Contemporáneo, Oct 23-Nov 3; ECUADOR, Guayaquil, Casa de la Cultura Ecuatoriana, Nov 10-16; Quito, Museo de Arte Colonial, Nov 23-30, 1962; COLOMBIA, Bogotá, Museo Nacional, Feb 6-27, 1963; PANAMA, Panama City, Inst. Panameño de Arte, Mar 11-26; MEXICO, Mexico City, Palacio de Bellas Artes, May 8-28, 1963. Dispersed 1963.

LEONARD BASKIN

(25 sculptures, 36 drawings, 12 prints) Selected by Peter Selz.

Shown: NETHERLANDS, Rotterdam, Museum Boymans van Beuningen, May 7-Jul 9, 1961; GERMANY, Berlin, Amerika Haus, Sep 16-Oct 1; FRANCE, Paris, Centre Culturel Americain, Nov 13-Dec 15. Dispersed 1961.

VISIONARY ARCHITECTURE Copy 1

(74 photo panels with text showing 45 projects by 10 architects from 1916 to present)  
Adapted from an exhibition shown at MoMA in 1960. Organized by Arthur Drexler.

Shown: GERMANY, Baden-Baden, Kunsthalle, Sep 23-Oct 29, 1961; Berlin, Amerika Haus, Nov 8-Dec 4; Munich, Amerika Haus, Dec 13-Jan 9, 1962; Frankfurt, Stadel-Schule, Jan 17-Feb 17; Dortmund, Haensler Haus, May 25-Jun 2; NETHERLANDS, Delft, Prinsenhof Museum, Jun 14-Jul 8; SCOTLAND, Edinburgh, Edinburgh Festival, Aug 17-Sep 25, 1962; ENGLAND, London, U.S. Embassy, Sep 26-Oct 30; NORWAY, Oslo, Arkitektenes Hus, Jan 17-27, 1963; Trondheim, Norwegian Inst. of Tech., Feb 11-18; SWEDEN, Goteborg, Chalmers Tekniska Hogskola, Mar 7-23; Stockholm, Moderna Museet, Apr 20-Jun 3; AUSTRIA, Vienna, Bauzentrum, Jun 20-Jul 14; YUGOSLAVIA, Zagreb, Musej za Umjetnost i Obrt, Aug 16-Sep 8; Belgrade, Kulturni Centar, Sep 14-Oct 15; ITALY, Florence, Strozziina Gallery, Nov 6-Dec 5; ISRAEL, Jerusalem, Bezalel Museum, Mar 7-Mar 31, 1964; Tel Aviv, Architects & Engineers Ass. Center, Apr 21-May 6; Haifa, Arch. & Eng. Association Center, May 11-27; DENMARK, Humlebaek, Louisiana Museum, Nov 28-Dec 29, 1964; SWEDEN, Landskrona, Landskrona Museum, Jan 30-Feb 21, 1965; DENMARK, Aarhus, Danish Arch. Asso. Mar 26-Apr 11, 1965. BRAZIL, Sao Paulo, VIII Bienal, Sep-Dec 1965. Dispersed 1965.

U.S. REPRESENTATION: VI BIENAL DO MUSEU DE ARTE MODERNA, SAO PAULO

(117 works: 34 paintings and drawings by Robert Motherwell; 48 sculptures and drawings by Reuben Nakian; 23 paintings by 11 artists; 12 prints by Leonard Baskin). Motherwell and Nakian works selected by Frank O'Hara; group show selected by William Seitz; drawings and prints selected by William S. Lieberman.



Shown: BRAZIL, Sao Paulo, Sep 10-Dec 31, 1961.

### MARK ROTHKO

(48 paintings) Selected by Peter Selz. Exhibition originally shown at MoMA in 1961.

Shown: ENGLAND, London, Whitechapel Art Gallery, Oct 10-Nov 12, 1961; NETHERLANDS, Amsterdam, Stedelijk Museum, Nov 24-Dec 27, 1961; BELGIUM, Brussels, Palais des Beaux Arts, Jan 5-29, 1962; SWITZERLAND, Basel, Kunsthalle, Mar 3-Apr 8; ITALY, Rome, Galleria Nazionale d'Arte Moderna, Apr 27-Sep 30; FRANCE, Paris, Musée d'Arte Moderne de la Ville de Paris, Dec 5-Jan 13, 1963. Dispersed 1963.

### THE ARTIST IN HIS STUDIO

(141 black-and-white and color photographs, showing 24 painters and sculptors of the School of Paris) Photographs by Alexander Liberman. Exhibition originally shown at MoMA, Oct 29, 1959-Jan 13, 1960; circulated In the United States 1960-64.

Shown: ENGLAND, London; FRANCE, Paris; Le Havre; BELGUIM, Brussels; FRANCE, Marseilles; Besançon; Villeurbanne; Longwy-Bas; Chalon-sur-Soane; Soulogne-sur-Seine; Bourges; Vichy; Amiens; KENYA, Nairobi; UGANDA, Kampala; SO. RHODESIA, Salisbury; SOUTH AFRICA, Cape Town. 1961-66. Dispersed 1966.

## 1962

### U.S. REPRESENTATION: XXXI BIENNALE DI VENEZIA

(41 works: 24 paintings by Loren McIver, 13 paintings by Jan Muller; 3 sculptures by Dimitri Hadzi; 2 rooms of wood construction by Louise Nevelson) Nevelson works selected by James Thrall Soby; Muller and Hadzi works selected by Peter Selz.

Shown: ITALY, Venice, June 16-Oct 7, 1962. Dispersed 1962.

### BEN SHAHN GRAPHICS

139 works: watercolors; gouaches and temperas, drawings and prints, books, posters, greeting cards. Selected by Mildred Constantine.

Shown: GERMANY, Baden-Baden, Kunsthalle, Aug 20-Sep 17, 1962; YUGOSLAVIA, Zagreb, Galerija Grada Zagreba, Nov 6-30; Ljubljana, Moderna Galerija, Dec 10-Jan 7, 1963; SWEDEN, Stockholm, Moderna Museet, Feb 16-Mar 10; Lund, Lunds Konsthall, Mar 16-Apr 15; ISRAEL, Jerusalem, Bazalel Museum, May 25-Jun 26, 1963.

### VISIONARY ARCHITECTURE Copy 2

(74 photo panels with text showing 45 projects by 30 architects) Duplicate of a copy previously adapted from an exhibition shown at MoMA in 1960. Organized by Arthur Drexler.

Shown: AUSTRALIA, Sydney, Art Gallery of New S. Wales, May 19-25, 1962; Brisbane, Public Library, June-July 10, 1962; NEW ZEALAND, Christchurch, Canterbury University, Sept 14-20, 1962; Auckland, City Art Gallery, Oct 4-Nov 4, 1962; SINGAPORE, National Library Singapore, Mar 19-Apr 9, 1963; PHILIPPINES, Manila, Philamlife Bldg, June 22-30, 1963; JAPAN, Tokyo, Seibu Dept. Store, Jan 10-22; Chiba, Naraya Dept. Store, Feb 20-25; Kita Kyushu, Izutsuya Dept. Store, Apr 3-8; Kumamoto, Taiyo Dept. Store, Apr 10-14; Nagoya, Aichi International Trade and Industrial Center, Nov 21-30; Shizuoka, Shizuoka Citizens Hall, Dec 21-26, 1964. Dispersed 1964.

#### THE INTIMATE WORLD OF LYONEL FEININGER

(59 watercolors, drawings and prints) Selected by William S. Lieberman and Elaine Johnson.

First shown: GERMANY, Berlin, Amerika Haus, Apr 19-May 17; Dortmund, Museum am Ostwall, May 22-Jun 17, 1962. Circulated U.S. Mar-Dec 1963. 10 showings in 9 states of U.S.

Shown: AUSTRIA, Vienna, Graphische Sammlung Albertina, Jan 27-Mar 10, 1964; SWEDEN, Stockholm, Moderna Museet, May 11-Jun 14; SCOTLAND, Edinburgh Scottish Natl Gallery of Modern Art, Jun 28-Jul 25; ENGLAND, York, York City Art Gallery, Aug 1-31; Manchester, Whitworth Art Gallery-Univ of Manchester, Sep 9-Oct 10; SCOTLAND, Aberdeen, The Art Gallery, Oct 22-Nov 22; IRELAND, Belfast, Ulster Museum, Dec 9-28, 1964; YUGOSLAVIA, Zagreb, Galerija Grada Zagreba, Feb 19-Mar 11, 1965; Belgrade, Cultural Center, Mar 21-31; SWITZERLAND, Biel, Stadtische Galerie, Apr 29-May 16; Bern, Kunsthalle, May 21-Jun 22, 1965. Returned to U.S. 1965.

#### RECENT AMERICAN PAINTING AND SCULPTURE

(34 works by 20 artists) Organized for a single showing at Headquarters of the Finnish National Union of Students in Helsinki. Selected by Alicia Legg. Sponsored in Finland by The Program for Young American Culture of Yale University. Shown during International Youth Festival in Helsinki, but not as part of it.

Shown: Helsinki, Finland; July 23-Aug 7, 1962. Returned to U.S. for continued domestic circulation, 1962.

#### SCULPTURE IN THE CITY

U S. Representation, Festival of Two Worlds, Spoleto Italy, summer, 1962.  
(9 sculptures by 9 American artists) Selected by Peter Selz.

Shown: Spoleto, Italy; June 21-July 22, 1962, Dispersed 1962.

#### UMBERTO BOCCIONI: HIS GRAPHIC ART

(73 drawings and prints from the collection of Mr. and Mrs. Harry Winston, Detroit, Michigan) Exhibition prepared for National circulating program but sent for showing at the Stedelijk Museum, Amsterdam, Netherlands, at the request of its Director. Returned to National program; then sent to Great Britain. Selected by William S. Lieberman and Elaine Johnson.

Shown: NETHERLANDS, Amsterdam; 8 showings in 8 U.S. states, including MoMA, May 30-Aug 6, 1961; ENGLAND, London; Manchester; Leeds; SCOTLAND, Aberdeen, 1962-65. Dispersed 1965.

## 1963

### DRAWINGS BY ARSHILE GORKY

(55 drawings) Originally circulated in U.S. 1962-64. Selected by Frank O'Hara from works in the Gorky Estate.

Shown: JAPAN, Tokyo, Seibu Dept. Store, July 26-Aug 11, 1963; GERMANY, Karlsruhe; Hamburg, Amerika Haus, Aug 11-Sept 4, 1964; Berlin and Essen; ENGLAND, York, City Art Gallery, Dec 5-30, 1964; London, Institute of Contemporary Arts, Jan 6-Feb 13, 1965; Nottingham, Midland Group Gallery, Feb 20-Mar 6, 1965; Bristol, City Gallery of Art, Mar 13-Apr 3, 1965; SCOTLAND, Edinburgh, National Gallery of Modern Art, Apr 10-May 1, 1965; BELGIUM, Brussels, Palais des Beaux Arts, May 27-June 27, 1965; NETHERLANDS, Rotterdam, Museum Bymans-van Beuningen, July 24-Sept 5, 1965; AUSTRIA, Vienna, Museum des 20. Jahrhunderts, Sept 17-Oct 17, 1965; PORTUGAL, Lisbon, Sociedade Nacional de Belas Artes, Nov 23-Dec 23, 1965; NORWAY, Oslo, Kunstnernes Hus, Jan 22-Feb 13, 1966; SWEDEN, Lund, Lunds Konsthall, Mar 5-28, 1966; SWITZERLAND, Basel, Kunstmuseum, Apr 30-Jun 5, 1966; YUGOSLAVIA, Zagreb, Galerije Grada, Jun 21-Jul 10, 1966; Belgrade, Galerija Doma Omladine, Oct 6-Oct 16, 1966; ITALY, Rome, Galleria Nazionale D'Arte Moderna, Apr 1-May 15, 1967; ARGENTINA, Buenos Aires, Instituto Torcuato Di Tella, Nov 29-Dec 27, 1967; VENEZUELA, Caracas, Museo de Bellas Artes, Jan 21-Feb 14, 1968; COLOMBIA, Bogotá, Banco de la Republica-Biblioteca Luis Angel Arango, Mar 21-Apr 5, 1968; MEXICO, Mexico City, Universidad Autónoma de Mexico, May 3-Jun 5, 1968. Dispersed 1968.

Note: Shown in Buenos Aires, Caracas, Bogotá and Mexico City simultaneously with exhibition: ROBERT MOTHERWELL: WORKS ON PAPER. Dispersed 1966.

### STEICHEN THE PHOTOGRAPHER

(162 photographs. After 1968, 141 photographs) Directed by Edward Steichen. Based on an exhibition shown at MoMA in 1961. Originally circulated in U.S. 1961-63. Duplicate copy of original exhibition.

Shown: GERMANY, Cologne, Photokina, Mar 16-24, 1963; Frankfurt, Amerika Haus, April 1-May 10, 1963; Hamburg, Amerika Haus, May 30-Jun 24, 1963; Munich, Amerika Haus, July 3-Aug 5, 1963; Berlin, Sept 1-Oct 6, 1963; LUXEMBOURG, National Museum, Aug 10-25, 1963; AUSTRIA, Vienna, State Printing Office, Oct 18-31, 1963; Linz, Neue Galerie, Nov 4-17, 1963; SWITZERLAND, Zürich, Kunstgebermuseum, Dec 4, 1963-Jan 12, 1964; DENMARK, Lyngby, City Hall, Jan 31-Mar 1, 1964; NORWAY, Oslo, University of Oslo, Mar 17-Apr 10, 1964; SWEDEN, Stockholm, Nordiska Konpaniet, April 30-May 25, 1964; ENGLAND, London, U.S.I.S., July 14-Aug 28, 1964; PORTUGAL, Lisbon, Sociedade Nacional de Belas Artes, Sept 25-Nov, 1964; ITALY, Turin, Museo Civico, Mar 31-Apr 30, 1965; Genova, Circolo Italsider Sede, Nov 22-30, 1965; FRANCE, Paris, Bibliotheque Nationale, May 19-June 19, 1965; ITALY, Genova, Circolo Italsider, Sept 20-30; Novi Liguri, C. Italsider, Oct 6-13; Naples, C. Italsider, Oct 20-31; Genova, C. Italsider, Nov 22-30; Taranto, C. Italsider, December 14-21, 1965; Trieste, C. Italsider, Jan 4-12, 1966; Rome, Museo de Palazzo Venezia, Jan 16-30, 1966; Pisa, University of Pisa, Feb 3-15, 1966;

Bagnoli (Naples), C. Italsider, Mar 22-31, 1966; Piombino, C. Italsider Piombino, Apr 16-28, 1966; YUGOSLAVIA, Zagreb, Muzej za Umjetnost i obrt, July 1-24, 1966; Belgrade, Foto-Kino Savez Jugoslavije, Aug 3-21, 1966; GREECE, Thessaloniki, Int'l Trade Fair, Sept 4-25, 1966; Athens, Oct 1966; ISRAEL, Jerusalem, Spertus Gallery at Israel Museum, Dec 20, 1966-Feb 7, 1967; CYPRUS, Nicosia, Greek Technical School, Feb 28-Mar 9; Nicosia, Saray Hotel, Mar 14-18, 1967; CZECHOSLOVAKIA, Prague, Manes Gallery, Mar 1-31; Brno, House of Art, Apr 24-May 26, 1968; Banska Bystrica, Regional Gallery, Jul 23- Aug 20, 1968; HUNGARY, Budapest, Mucsarnok Art Gallery, Nov 22-Dec 15, 1968; ROMANIA, Bucharest, Gallery of Photographic Art, Apr 25-May 10; Arad, May 16-30; Timisoara, June 12-30; Iasi, July 1-25, 1969; POLAND, Lodz, Agency for Art Shows, Oct 16-Nov 4; Cracov, Krzysztofory Gallery, Nov 15-Dec 28, 1969, Wroclaw, Silesian Museum, Jan-Feb 4; Koszalin, Agency for Art Shows, Feb 7-22; Warsaw, Palace of Culture and Science, Mar 6-30, 1970. Dispersed 1970.

#### FRANZ KLINE

(67 works: paintings, drawings, collages, gouaches) Selected by Frank O'Hara.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum of Modern Art, Sep 23-Oct 29, 1963; ITALY, Museo Civico di Torino, Nov 4-Dec 1; BELGIUM, Brussels, Palais de Beaux Arts, Dec 16, 1963-Jan 19, 1964; SWITZERLAND, Basel, Kunsthalle, Feb 1-Mar 1; AUSTRIA, Vienna, Museum des 20th Jahrhunderts, Mar 16-Apr 12; ENGLAND, London, Whitechapel Art Gallery, May 1-31; FRANCE, Musée d'Art Moderne de la Ville de Paris, Jun 30-Sept 30, 1964. Dispersed 1964.

#### CHILDREN'S ART CARNIVAL

Presented to the National Children's Museum of India in New Delhi under the auspices of Mrs. John F. Kennedy by The International Council and the Asia Society. Opened Oct 26, 1963.

#### SCULPTURE IN THE OPEN AIR, BATTERSEA PARK, LONDON

(U.S. Section: 20 sculptures by 20 artists) Selected by Peter Selz and William C. Seitz.

Shown: ENGLAND, London, May 29-Sept 28, 1963.

#### ABSTRACT WATERCOLORS BY FOURTEEN AMERICANS

(54 works by 14 artists) Selected by Frank O'Hara.

Shown: ENGLAND, London, U.S.I.S. Gallery, Jun 6-Jul 5, 1963; YUGOSLAVIA, Belgrade, Cultural Center, Jul 15-29; Rijeka, Modern Gallery, Aug 6-14; Maribor, Gallery of Art, Sept 8-27; Ljubljana, Town Gallery, Oct 15-25, 1964; GREECE, Athens, Hellenic Amer. Union, Jan 8-29, 1965; INDIA, Bombay, Prince of Wales Museum, Feb 26-Mar 2; Trivandrum, Trivandrum Museum, Mar 15-20; Madras, Govt. College of Arts & Crafts, Mar 26-Apr 2; New Delhi, Triveli Kala Sangam, Apr 13-18; Lucknow, Cathedral Hall Hazratgunji, Apr 24-28; Ahmedabad, Sanskar Kendra Museum, May 4-9; Calcutta, Academy of Fine Arts, May 17-26; Patna, American Cultural Center, June 1-5, 1965; CEYLON, Colombo, Lionel Wendt Gallery, Aug 3-25, 1965; AUSTRALIA, Sydney, Art Gallery of New S. Wales, Oct 13-Nov 10; Newcastle, Newcastle City Art Gallery, Nov 18-Dec 19, 1965; Melbourne, Nat'l Gallery of Victoria, Jan 10-Feb 10; Perth, Western Australia Art Gallery, Mar 3-23, 1966; NEW

ZEALAND, Christchurch, Robert McDougall Art Gallery, May 7-29; Auckland, Auckland City Art Gallery, June 9-June 26, 1966. Dispersed 1966.

## 1964

### ROADS

(45 panels; 1 drum-map) Organized by Bernard Rudofsky in collaboration with Arthur Drexler. Originally shown at MoMA in 1961. Circulated in U.S. 1961-64.

Shown: GUATEMALA, Guatemala City, Univ of San Carlos, Apr 29-May 11 & Municipal Bldg, May 11-22, 1964; EL SALVADOR, San Salvador, Galeria del Parque Cuscatlán, Jun 10-Jul 10, 1964; COSTA RICA, San Jose, Asociación de Carreteras y Caminos de Costa Rica, Aug 1964; COLOMBIA, Bogotá, Centro Colombo Americano, Jul 1965.

### HANS HOFMANN

(40 paintings) Originally shown at MoMA in 1963. Selected by William C. Seitz.

Shown: ARGENTINA, Buenos Aires, Museo de Arte Moderno, Sept 10-26; VENEZUELA, Caracas, Museo de Bellas Artes, Nov 29-Dec 13, 1964; NETHERLANDS, Amsterdam, Stedelijk Museum, Jan 29-Mar 15, 1965; ITALY, Turin, Galleria Civica d'Arte Moderna, Mar 28-Apr 30, 1965; GERMANY, Stuttgart, Wuerttembergischer Kunstverein, May 12-Jun 13; Hamburg, Amerika Haus, Jun 22-July 30; Bielefeld, Städtisches Kunsthaus, Sept 12-Oct 10, 1965. Dispersed 1965.

### JACQUES LIPCHITZ: BRONZE SKETCHES, 1912-1962

(158 bronze sculptures).

Shown: ARGENTINA, Buenos Aires, Instituto Torcuato di Tella, Sept 12-30, 1964; CHILE, Santiago, Museo de Arte Contemporáneo, University of Chile, Nov 4-Dec 15, 1964; VENEZUELA, Caracas, Museo de Bellas Artes, Feb 7-22, 1965; PERU, Lima, Casa de Retiro, Instituto de Arte Contemporáneo, June 16-July 6; AUSTRALIA, Melbourne, National Gallery of Victoria, Nov 8, 1965-Jan 9, 1966; NEW ZEALAND, Auckland, Auckland City Art Gallery, Feb 11-March 4; Wellington, National Gallery, March 15-31, 1966. Dispersed 1966.

### JOSEF ALBERS: HOMAGE TO THE SQUARE

(36 paintings) Selected by Kynaston McShine.

Shown: VENEZUELA, Caracas, Galería Mendoza, Mar 8-29; URUGUAY, Montevideo, Centro de Artes y Letras El País, Apr 20-May 17; ARGENTINA, Buenos Aires, Inst. Torcuato di Tella, Jun 9-Jul 5, 1964; PERU, Lima, Inst. de Arte Contemporáneo, Sept 14-Oct 11; BRAZIL, Rio de Janeiro, Inst. Brasil-Estados Unidos, Nov 5-30; Sao Paulo, Museo de Arte Contemporáneo, Dec 7-21, 1964; ECUADOR, Guayaquil, Casa de la Cultura Ecuatoriana, Jan 23-28; Quito, Ecuadorian Am. Cultural Center, Feb 2-14; COLOMBIA, Bogotá, Centro Colombo Americano, Feb 23-Mar 18; CHILE, Santiago, Museo de Arte Contemporáneo, Apr 5-13, 1965; MEXICO, Mexico City, Museo Universitario de Ciencias y

Arte, June 1-26; Mexico City, Museo de Arte Moderno, Jul 15-Aug 1, 1965. Returned to U.S for domestic circulation, 1965. Dispersed 1966.

#### RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO

(34 drawings) Selected by William S. Lieberman.

Shown: ENGLAND, London, Whitechapel Art Gallery, Feb 4-Mar 8, 1964; U.S. Embassy, Mar 10-Apr 10; Newcastle, Univ. of Newcastle upon Tyne, Hatton Gallery, Apr 20-May 2; Oxford, Ashmolean Museum, May 17-25; Cambridge, Arts Council Gallery, May 20-30; AUSTRIA, Vienna Internationaler Künstlerklub, Jun 10-Jul 7; Graz, Neue Galerie am Landesmuseum Joanneum, Jul 9-Aug 21; GERMANY, Krefeld, Sep 12-Oct 5; Dortmund, Museum at Ostwall, Oct 6-Nov 1; Hamburg, Amerika Haus, Nov 5, Dec 1; Stuttgart, Kunstverein, Dec 5, 1964-Jan 3, 1965; Berlin, Amerika Haus, Jan 9-Feb 4; NORWAY, Oslo, Kunstneres Hus, Feb 20-Mar 14; SWEDEN, Stockholm, Moderna Museet Mar 20-Apr 17; FINLAND, Helsinki, Galerie Horhammer, Apr 27- May 12, 1965; NETHERLANDS, Amsterdam, Stedelijk Museum, May 28-Jun 28; YUGOSLAVIA, Belgrade, Jul 15-Sept 15; BELGIUM, Brussels, Palais des Beaux Arts, Sep 30-Oct 31, 1965. Returned to U.S. for showing at MoMA (Dec, 1965-Mar 1966) and circulation in U.S. and Canada.

#### OROZCO: STUDIES FOR A MURAL

(55 studies for a mural commissioned by Dartmouth College for its library completed in 1934) Selected by Elaine Johnson.

Shown: FINLAND, Helsinki, Galerie Horhammer, Sept 25-Oct 7, 1964; Lahti; NORWAY, Oslo, Kunstneres Hus, Nov 18-Dec 6; Aalesand, Kunstforening, Jan 10-20, 1965; SWEDEN, Goteborg, Chalmers Tekniska hogskola, Feb 2-Mar 6, 1965; Returned to U.S. 1965.

## 1965

#### LETTERING BY MODERN ARTISTS

(64 paintings, sculpture, drawings, prints, graphic works; 41 artists + anonymous artists) Selected by Mildred Constantine. Originally a smaller exhibition, LETTERING BY HAND, shown at MoMA 1962-63 and circulated domestically, 1964.

Shown: PUERTO RICO, Rio Piedras, Univ. of P.R., May 12-30, 1965; ARGENTINA, Buenos Aires, Inst. Torcuato di Tella, July 14-Aug 1; La Plata, Museo de Artes Plásticas, Aug 7-25; BRAZIL, Rio de Janeiro, Instituto B.E.U. Dec 8-30, 1965; PERU, Lima, Museo de Arte, Apr 27-May 29, 1966; CHILE, Santiago, Museo de Arte Contemporáneo, Dec 2, 1966-Jan 15, 1967; VENEZUELA, Caracas, Museo de Bellas Artes, May 14-Jun 4, 1967; Dispersed 1967.

#### MODERN SCULPTURE U.S.A.

(71 works by 32 sculptors) Selected by Frank O'Hara.

Shown: FRANCE, Paris, Musée Rodin, Mid Jun-Oct 15, 1965; GERMANY, Berlin, Nov 20, 1965-Jan 6, 1966; Baden-Baden, Staatliche Kunsthalle, Mar 5-Apr 17, 1966. Dispersed 1966.

### RECENT LANDSCAPES BY NINE AMERICANS

(32 works by 9 painters) Selected by Frank O'Hara. Originally circulated in U.S. as RECENT LANDSCAPES BY EIGHT AMERICANS.

Shown: ITALY, Spoleto, Festival of Two Worlds, June 24 -July 18, 1965. Returned to U.S. for continued domestic circulation.

### VISIONARY ARCHITECTURE Copy 3

(74 photopanel with text showing projects by 30 architects). Adapted from 1960 MoMA exhibition; circulated in U.S. 1961-65. Organized by Arthur Drexler.

Shown: BRAZIL, Sao Paulo, Museu de Arte Moderna, Sept 4-Nov 28, 1965; Rio de Janeiro, Museu de Arte Moderna, Jan 6-23, 1966; Belo Horizonte, Museu da Prefeitura, Mar 25-Apr 16; Recife, USIS, June 1-Jul; VENEZUELA, Caracas, Univ. Central, Oct 28-Nov 19, 1966; COLOMBIA, Bogotá, Centro Colombo Americano, Jan 16-31, 1967; Medellín, Centro Colombo Americano, Feb-Mar; Cali, Univ. del Valle, Mar; ECUADOR, Quito, College of Architecture, Mar 30-Apr 6; Cuenca, Bi-National Center, Apr 10-18; Riobamba, Riobamba Fair, Apr 22-25; Guayaquil, Univ. of Guayaquil, May 2-10, 1967; PERU, Lima, Inst. de Arte Contemporáneo, Jul 4-Aug 10, 1967; CHILE, Viña del Mar, Dec 1968; Concepción, Univ. Center, Jan 23-31, 1969; Santiago, Museo de Arte Contemporáneo, Univ de Chile, 1969. Returned to U.S. 1969.

### MAX BECKMANN

(119 paintings; 168 prints) Selected by Peter Selz. Organized by Department of Painting and Sculpture for showing in Boston, New York and Chicago; sent to Europe for showings in Germany and England with grant for transportation furnished by The International Council.

Shown: Boston, Museum of Fine Arts, Oct 1-Nov 15, 1964; New York, MoMA, Dec 16, 1964-Jan 31, 1965; Chicago, Art Institute, Mar 12-Apr 11, 1965.

Shown: GERMANY, Hamburg, Kunstverein, May 15-July 11, 1965; Frankfurt, Kunstverein, July 17-Sept. 12, 1965; ENGLAND, London, Tate Gallery, Sept. 25-Nov. 8, 1965. Dispersed 1966.

## 1966

### CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS

(82 prints by 52 artists) Selected by Elaine Johnson. Originally shown at MoMA, in a larger version in 1964.

Shown: ARGENTINA, Buenos Aires, Inst. Torcuato di Tella, Apr 2-May 8, 1966; URUGUAY, Montevideo, Inst. General Electric, May 18-Jun 12; CHILE, Santiago, Museo de Arte Contemporáneo, Nov 15-Dec 4, 1966; BOLIVIA, La Paz, Colonial Museum, Feb 10-24, 1967; Oruro, Univ. of Oruro, Feb 28-Mar 10; PERU, Lima, Inst. de Arte Contemporáneo, Mar 29-Apr; ECUADOR, Guayaquil, Centro Ecuatoriano Norteamericano, Jul 1-8; Quito, Binational Center, Jul 25-Aug 8; Cuenca, Univ. of Cuenca, Aug 25-Sep 4; COLOMBIA,

Bogotá, Centro Colombo Americano, Sept 19-Oct 6; Barranquilla, Banco de la República, Oct 16-25; VENEZUELA, Caracas, Ateneo, Nov 11-25, 1967; PANAMA, Panama City, Inst. Panameño de Arte, Dec 6-22, 1967; COSTA RICA, San Jose, National Museum, Jan 6-22, 1968; HONDURAS, Tegucigalpa, School of Fine Arts, Feb 12-25; NICARAGUA, Managua, Escuela Nacional de Bellas Artes; PUERTO RICO, San Juan, Inst. de Cultura Puertorriqueña, May 10-Jun 9, 1968. Dispersed 1968.

#### ROBERT MOTHERWELL

(103 paintings, collages and drawings) Selected by Frank O'Hara. Exhibition originally shown at MoMA, Oct-Nov, 1965.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, Jan 7-Feb 27, 1966; ENGLAND, London, Whitechapel Art Gallery, Mar 17-Apr 17; BELGIUM, Brussels, Palais des Beaux-Arts, May 5-Jun 5; GERMANY, Essen, Folkwang Museum, Jul 2-Aug 14; ITALY, Turin, Museo Civico, Sep 27-Oct 30, 1966. Dispersed 1966.

#### DAVID SMITH

(48 sculptures) Selected by Frank O'Hara.

Shown: NETHERLANDS, Otterlo, Kroller Muller Museum, May 14-July 17, 1966; ENGLAND, London, Tate Gallery, Aug 18-Sept 25, 1966; SWITZERLAND, Basel, Kunsthalle, Oct 25-Nov 23, 1966; GERMANY, Nurnberg, Kunstsammlungen, Jan 17-Feb 20, 1967; Duisberg, Wilhelm Lehmbruck Museum, Apr 15-May 28, 1967. Dispersed 1967.

#### ARCHITECTURE WITHOUT ARCHITECTS Copy 1

(122 photographs and text panels) Organized by Bernard Rudofsky. Originally shown at MoMA, 1964-65.

Shown: NEW ZEALAND, Auckland, Wellington, Christchurch, Wanganui and Napier; AUSTRALIA, Launceton, Sydney and Adelaide; 1966-67. Exhibition returned to U.S. for continuation of national tour.

#### TWO DECADES OF AMERICAN PAINTING

(111 paintings by 35 artists) Selected by Waldo Rasmussen. Shown in Japan under the auspices of Japanese Government and American Embassy in Japan in cooperation with Asahi Shimbun.

Shown: JAPAN, Tokyo, National Museum of Modern Art, Oct 15-Nov 27, 1966; Kyoto, National Museum of Modern Art, Dec 10, 1966-Jan 22, 1967; INDIA, New Delhi, Lalit Kala Akademi, Mar 28-April 15, 1967; AUSTRALIA, Melbourne, National Gallery of Victoria, June 6-July 9; Sydney, Art Gallery of New South Wales, July 17-Aug 13, 1967. Dispersed 1967.

#### THE BITTER YEARS, 1935-1941



(202 mounted photographs, 48 labels) Directed by Edward Steichen, Originally shown at MoMA in 1962; circulated in U.S. 1963-65. Exhibition presented to State of Luxembourg, at request of Steichen, for permanent display at Chateau de Clervaux.

Shown: SWEDEN, Umea, Vasterbottens Lans Museum, Jan 9-Feb 9, 1966; Lulea, Norbottens Museum, Feb 13-Mar 13; Gavle, Gavle Museum, Mar 20-Apr 11; Sundsvall, Sundsvall Museum, Apr 17-May 8; NETHERLANDS, Amsterdam, Museum Fodor, May 25-Jul 3; SWEDEN, Lund, Lunds Konsthall, Jul 27-Aug 28; NORWAY, Oslo, Norway-America Assoc., Sep 5-25, 1966.

### TWENTIETH CENTURY ENGINEERING

(Enlarged photographs and plans of 148 projects in 28 countries) Adapted from 1964 MoMA exhibition. Organized by Arthur Drexler.

Shown: FRANCE, Paris, Musée des Arts Decoratifs, Nov 30, 1966-Jan 30, 1967; Le Havre, Musee du Havre, Feb 3-Mar 13; Le Mans, Maison de Culture, Mar 15-Apr 15; Strasbourg, European Center of Construction, June 5-30; ITALY, Milan, Collegio Regionale Lombardo Architetti, Dec 11-21, 1967; GERMANY, Munich, Die Neue Sammlung, Feb 12-Mar 10, 1968; Frankfurt, Amerika Haus, Mar 14-Apr 10; Stuttgart, Amerika Haus, Apr 23-May 10; Dortmund, May 22-Jun 13; Berlin, Amerika Haus, Jun 18-Jul 31; DENMARK, Copenhagen, Bella Center, Aug 16-22; Arhus, Ars Studeo, Sept 6-30; NORWAY, Trondheim, Norge Tekniske Hogskole, Oct 21-Nov 2; Oslo, Norwegian Build. Center, Nov 14-Dec 7; SWEDEN, Goteborg, Gothenburg Build. Center, Dec 19, 1968-Jan 12, 1969; Lund, Technical Univ., Jan 20-Feb 10; Stockholm, Nybropaviljongen, Feb 20-Mar 9; AUSTRIA, Vienna, Osterreiches Bauzentrum, Apr 28-May 24; BELGIUM, Brussels, Bibliotheque Royale, Sep 5-Oct 5, 1969; SPAIN, Bilbao, Industrial Eng School, Feb 1970; Santander, Civil Eng School; Oviedo, Provincial Congress; Madrid, Retiro Palace; Sevilla, Civil Eng School; Valencia, Ayuntamiento, Jun 15-Jul 15, 1970; CZECHOSLOVAKIA, Bratislava, Utvar hlavniho Architekta, Nov 20-Dec 10, 1972; Prague, Naprstkovo Museum, Dec 18, 1972-Jan 10, 1973; YUGOSLAVIA, Belgrade, Museum of Modern Art, Nov 21-Dec 23, 1973; Zagreb, Gallery of Contemporary Art, Feb 1-14; Ljubljana, Mestna Galerija, Apr 6-May 5, 1974; GREECE, Athens, Doxiadis Org. Exhibition Hall, Jun 21-Jul 19; IRAN, Teheran, Iran American Society, Oct 23-Nov 10, 1974. Dispersed 1975.

### AMERICAN COLLAGES

(53 works by 14 artists) Selected by Kynaston McShine. Originally circulated in U.S. 1965-66. Shown at MoMA, May 11-July 25, 1965.

Shown: NETHERLANDS, Rotterdam, Museum Boymans-van Beuningen, Sep 20-Oct 30, 1966; Groningen, Groninger Museum, Nov 5-Dec 12; DENMARK, Copenhagen, Court Gallery, Jan 6-21, 1966; NORWAY, Oslo, Kunsternes Hus, Feb 11-Mar 5, 1967; FINLAND, Helsinki, Amos Anderson Art Gallery, Apr 14-May 7; SWEDEN, Stockholm, Liljevalchs konsthall, Jun 2-18, 1967. Dispersed 1967.

### SCHOOL OF PARIS

(44 paintings - School of Paris from the Florene May Schoenborn and Samuel A. Marx Collection)

Shown at MoMA Nov 2, 1965-Jan 2, 1966; Chicago, St. Louis, San Francisco and Denver, 1966.

Sent to Mexico for single showing at Museo de Arte Moderno, Mexico, D.F. July 2-Aug 16, 1966, under joint auspices of The International Council and Instituto Nacional de Bellas Artes. Dispersed 1966.

## 1967

### **THE PHOTOGRAPHERS EYE**

(140 photographs) Selected by John Szarkowski, Originally shown at MoMA; circulated in U.S. 1964-66.

Shown: NEW ZEALAND, Auckland, City Art Gallery, Jul 14-Aug 6, 1967; Wellington, National Gallery, Aug 18-Sep 10; Christchurch, McDougall Art Gallery, Sep 22-Oct 15; Dunedin, Dunedin Art Gallery, Oct 27-Nov 19; AUSTRALIA, Newcastle, Newcastle Art Gallery, Dec 1967-Jan 1968; Perth, Govmt. Offices Foyer, Feb 6-19; Adelaide, State Library of S. Australia, Mar 7-23; Melbourne, National Gallery of Victoria, Apr 5-26; Shepparton, Shepparton Art Gallery, May 5-20; Ballarat, Ballarat Fine Art Public Gallery, May 23-Jun 10; Bendigo, Bendigo Art Gallery, Jun 13-27; Mildura, Arts Centre, Jul 4-25; Castlemaine, Castlemaine Art Gallery, July 27-Aug 12; Geelong, Geelong Art Gallery, Aug 17-Sep 10, 1968; HAWAII, Honolulu, Honolulu Academy of Arts, Jul 30-Aug 24, 1969; PHILIPPINES, Manila, Cultural Center of the Philippines, Nov 25-Dec 26, 1969; INDIA, Madras, American Cultural Center, May 15-28, 1970; Bombay, Jehangir Art Gallery, July 2-12; Calcutta, U.S.I.S. Auditorium, Aug 6-12; New Delhi, Lalit Kala Gallery, Sep 13-26; NETHERLANDS, Eindhoven, Stedelijk van Abbemuseum, Nov 6-Dec 13, 1970; GERMANY, Bonn, City Museum, Jan 22-Feb 18, 1971; Düsseldorf, Städtische Kunsthalle, Apr 23-May 23; SWITZERLAND, Lausanne, Musée des Arts Decoratifs, Mar 12-Apr 6; FRANCE, Grenoble, Maison de la Culture, June 8-Jul 15; Saint-Etienne, Museum of Art & Industry, Oct 1-31; FINLAND, Helsinki, Amos Andersonin Taidemuseo, Nov 25, 1971-Jan 2, 1972. Dispersed 1973.

### TWENTY-FIVE CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS

(40 prints by 25 artists) Selected by William S. Lieberman. Circulated in Africa under the auspices of Mrs. George A. Morgan, wife of U.S. Ambassador to Ivory Coast, with cooperation of American Embassies in Africa.

Shown: IVORY COAST, Abidjan, Hotel Ivoire Mar 7-13, 1967; Univ. of Abidjan, Mar 13-19; DAHOMEY, Cotonou, American Cultural Center, Apr 5-9; TOGO, Lome, U.S. Cultural Center, Apr 14-16; GHANA, Accra, Centre for Art & Culture, Apr 24-26; Kumasi, Univ. of Science & Tech., Apr 28-May 2; U.A.R. Cairo, May 18-31; LIBERIA, Monrovia, U.S.I.S. Auditorium, Sep 25-Oct 7; UPPER VOLTA, Ouagadougou, Dec 1-11, 1967; IVORY COAST, Abidjan, Institut Nat. des Arts, May 1969; Bouake, Lycee in Bouake, June 10-25, 1969; UGANDA, Kampala, Makerere Univ. College, Oct 27-Nov 22; KENYA, Nairobi, Univ. College Nairobi, Jan-Feb 1970; TANZANIA, Dar Es Salaam, June 3-15; SOMALIA, Mogadiscio, National Museum, Sep 15-20; Mogadiscio, U.S.I.S. Little Theatre, Sep 24-29, 1970. Dispersed 1970.

### JEWELRY BY CONTEMPORARY PAINTERS AND SCULPTORS

(109 pieces by 71 artists) Selected by Renee Neu.

Shown: GERMANY, Darmstadt; NETHERLANDS, Rotterdam; May-Aug, 1967. Returned for showing at MoMA, (Founders' Room) Oct 3-6, 1967, and domestic tour.

#### ROBERT MOTHERWELL: WORKS ON PAPER

(39 works) Revised version of exhibition circulated in U.S. 1965-67. Selected by Renee Neu.

Shown: ARGENTINA, Buenos Aires; VENEZUELA, Caracas; COLOMBIA, Bogotá; MEXICO, Mexico City; 1967-68. Note: Shown simultaneously with exhibition DRAWINGS BY ARSHILE GORKY.

## 1968

#### WILLEM de KOONING

(147 paintings and drawings) Selected by Thomas B. Hess.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, Sep 19-Nov 19, 1968; ENGLAND, London, Tate Gallery, Dec 4, 1968-Jan 26, 1969. Returned to U.S. for showing at MoMA, Mar 3-Apr 27, 1969; Art Institute of Chicago, May-July, 1969 and Los Angeles County Museum of Art, July-Sept 9, 1969. Dispersed 1969.

#### CÉZANNE TO MIRO

(54 paintings by 43 artists) Selected by Monroe Wheeler.

Shown: ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, May 15-Jun 5, 1968; CHILE, Santiago, Museo de Arte Contemporáneo Univ. de Chile, Jun 26-Jul 17, 1968; VENEZUELA, Caracas, Museo de Bellas Artes, Aug 4-25, 1968. Dispersed 1968.

#### ARCHITECTURE WITHOUT ARCHITECTS Copy 2

(112 photographs and text panels) Organized by Bernard Rudofsky. Originally shown at MoMA, 1964-65. Slightly smaller version circulated domestically 1965-73. (Copy 1 shown in NEW ZEALAND and AUSTRALIA 1966-67)

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, Feb 22-Mar 25, 1968; BELGIUM, Brussels, Bibliotheque Royale, Apr 17-May 19; SWITZERLAND, Lausanne, Musée des Arts Decoratifs, Jan 7-Jul 7; GERMANY, Munich, Die Neue Sammlung, Jul 23-Sep 1; SPAIN, Madrid, Biblioteca Nacional, Nov 7-20; Seville, Nov 28-Dec 13, 1968; FRANCE, Paris, Musée des Arts Decoratifs, Jan 15-Feb 25, 1969; GERMANY, Bielefeld, Kunsthalle, Mar 9-Apr 20; Berlin, Hochschule für Bildende Künste, May 7-30; Düsseldorf, Staatl. Kunstakademie, Jun 13-Jul 15; Hamburg, Hamburg Haus Eimsbüttel, Aug 4-25; AUSTRIA, Vienna, Österreichisches Bauzentrum, Sep 9-28; DENMARK, Humlebaek, Louisiana Museum, Dec 13, 1969-Jan 18, 1970; SWITZERLAND, Zürich, Federal Inst of Tech, Feb 2-28; SWEDEN, Stockholm, Etnografiska Museet, Mar 21-Apr 26; Lund, Arkiv för Dekorativ Konst, May 6-Jun 7; NORWAY, Oslo, Henie-Onstad Art Center, Jun 24-Jul 22; FINLAND, Helsinki, Museum of Finish Architecture, Aug 11-Sep 30; CZECHOSLOVAKIA, Prague, Czech. Bldg. Center, Nov 17-Dec 9, 1970; Brno, Tech. Museum, Jan 23-Feb 28; Bratislava, Dusan Jurkovic, Mar 5-26, 1971; Returned to New York and refurbished for tour of Great Britain. Shown: ENGLAND,

London, Inst. of Contemporary Arts, Sep 6-Oct 6, 1974; Exeter, Royal Albert Memorial Museum, Oct 12-Nov 10; York, Visual Arts Society-Heslington Hall, Nov 19-Dec 15; Billingham, Billingham Art Gallery, Dec 21-Jan 26, 1975; Chester, Chester Arts & Recreation Trust Gallery, Feb 1-Mar 2; Welwyn Garden City, Gordon Maynard Gallery, Mar 8-Apr 6; Carlisle, Museum & Art Gallery, Apr 12-May 11; Sheffield, Graves Art Gallery, May 17-Jun 22; Huddersfield, Art Gallery & Museum, Jun 28-Jul 27; Birmingham, City Art Gallery & Museum, Aug 2-Sep 7; Peterborough, Oct 18-Nov 22, 1975. Returned to New York, 1975.

#### THE ART OF THE REAL: U.S.A. 1948-1969

(56 paintings and sculptures by 33 artists) Selected by Eugene Goossen. Originally shown at MoMA, July 3-Sept 6, 1968.

Shown: FRANCE, Paris, Grand Palais, Nov 14-Dec 23, 1968; SWITZERLAND, Zürich, Kunsthhaus, Jan 17-Feb 16, 1969; ENGLAND, London, Tate Gallery, Apr 24-Jun 1, 1969. Dispersed 1969.

#### JASPER JOHNS: LITHOGRAPHER

(30 lithographs) Selected by William S. Lieberman and Virginia Allen.

Shown: GERMANY, Kassel (IV Documenta), June 17-Oct 6, 1968; DENMARK, Humlebaek, Louisiana, Nov 20-Jan 12, 1969; SWITZERLAND, Basel, Kunstmuseum, Feb 1-Mar 9; YUGOSLAVIA, Ljubljana, Moderna Galerija, Jun 6-Aug 31; Belgrade, Museum of Modern Art, Sep 5-28; CZECHOSLOVAKIA, Prague, National Gallery, Oct 23-Dec 23, 1969; POLAND, Lodz, Muzeum Sztuki w Lodzi, Feb 28-Mar 31, 1970; ROMANIA, Bucharest, Ateneul Roman, Aug 10-Sept 1, 1970. Dispersed 1970.

## 1969

#### HELEN FRANKENTHALER

(42 paintings) Major retrospective organized by the International Council in collaboration with the Whitney Museum of American Art, directed by Eugene Goossen. Shown at the Whitney Museum, New York, Feb 20-Apr 6, 1969.

Shown: ENGLAND, London, Whitechapel Art Gallery, May 6-22, 1969; GERMANY, Hannover, Orangerie Herrenhausen, Aug 20-Sept 20, 1969; Berlin, Kongresshalle, Oct 1-22, 1969. Dispersed 1969.

#### JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM and THE PICTURE OF DORIAN GRAY

(50 drawings) Selected by Virginia Allen. Originally shown at MoMA, Aug 8-Sept 24, 1967; Circulated in U.S. and Canada 1967-69.

Shown: GERMANY, Munich, Kunstverein, Oct 30-Nov 28, 1969; Nurnberg, Kunsthalle, Dec 12-Jan 14, 1970; Hannover, Kestner Gesellschaft, Mar 20-Apr 26; BELGIUM, Brussels, Palais des Beaux Arts, May 12-Jun 14; DENMARK, Copenhagen, Bella Center, Jul 3-Aug 15; GERMANY, Berlin, Amerika Haus, Sep 22-Oct 20, 1970. Dispersed 1970.

## NEW PHOTOGRAPHY U.S.A. Copy 2

(110 photographs by 11 photographers) Selected by John Szarkowski.

Shown: URUGUAY, Montevideo, Comisión Nacional de Artes Plásticas, Dec 18-31, 1969; BRAZIL, Sao Paulo, Museu de Arte Moderna, Mar 10-30, 1970; Rio de Janeiro, Inst. Brasil-USA, Apr 8-25; Belo Horizonte, Inst Cultural Brasil-USA, May 13-19; Brasilia, USIS, Jun 3-12; Goiania, BNC; Salvador, Teatro Castro Alves, Jul 1-13; Recife, Embetur Gallery, Jul 28-Aug 11; ARGENTINA, Buenos Aires, Centro de Arte y Comunicación, Sep 18-Oct 10, 1970; VENEZUELA, Caracas, Fundación Eugenio Mendoza, Feb 14-Mar 7, 1971; COLOMBIA, Bogotá, Museo de Arte Moderno, April 15-May 12; Cali, Museo La Tertulia, June 4-18; COSTA RICA, San Jose, Salon de Artes y Letras, Aug 9-16; Cartago, Biblioteca Nacional, Aug 17-30; Puntarenas, Liceo Jose Marti, Aug 31-Sep 10; PANAMA, Panama City, PanArte, Nov 11-24, 1971; EL SALVADOR, San Salvador, Biblioteca Nacional (USIS), Feb 14-29, 1972; GUATEMALA, Guatemala City, Binational Center, Mar 13-24, 1972; NEW ZEALAND, Auckland, Auckland Art Gallery, Feb 13-Mar 11, 1973; New Plymouth, Govett-Brewster Art Gallery, Mar 18-Apr 1; Palmerston North, Manawatu Art Gallery, Apr 7-22; Hamilton, Waikato Art Museum, Jan 15-27, 1974.

## **1970**

### THE SIDNEY AND HARRIET JANIS COLLECTION

(103 paintings and sculptures) Selected by Betsy Jones.

Shown: SWITZERLAND, Basel, Kunsthalle, Feb 28-Mar 30, 1970; ENGLAND, London, Inst of Contemporary Arts, May 1-31, 1970; GERMANY, Berlin, Akademie der Kunte, June 12-Aug 2, 1970; Nurnberg, Kunsthalle, Sept 11-Oct 23, 1970; Stuttgart, Wurt. Kunstverein, Nov 12-Dec 27, 1970; BELGIUM, Brussels, Palais des Beaux Arts, Jan 7-Feb 11, 1971; GERMANY, Cologne, Kunsthalle, Mar 5-Apr 18, 1971. Dispersed 1971.

### GEORGE GROSZ: WATERCOLORS AND DRAWINGS

(48 works) Selected by Eila Kokkinen.

Shown: DENMARK, Humlebaek, Louisiana Museum, Oct 17-Nov 22, 1970; GERMANY, Düsseldorf, Kunsthalle, Jan 15-Feb 7, 1971; BELGIUM, Brussels, Palais des Beaux Arts, Feb 16-Mar 14; ITALY, Parma, Istituto de Storia dell'Arte-Univ of Parma, Apr 22- May 9; GERMANY, Berlin, Staat. Museen Kupferstichkabinett, May 21-Jun 27, Munich, Staat. Graphische Sammlung, Jul 16-Sep 12, 1971. Dispersed 1971.

### FRANK STELLA

(41 paintings, 19 drawings) Selected by William Rubin. Adapted from an exhibition shown at MoMA, Mar 24 -June 29, 1970.

Shown: ENGLAND, London, Hayward Gallery, Jul 24-Aug 31, 1970; NETHERLANDS, Amsterdam, Stedelijk Museum, Oct 2-Nov 22, 1970. Returned to U.S. for showings in Pasadena, California and Toronto, Canada, 1971.

### CLAES OLDENBURG

(121 three-dimensional objects and drawings) Selected by Alicia Legg. Smaller version of exhibition shown at MoMA, Sept 23-Nov 23, 1969.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum Jan 16-Mar 15, 1970; GERMANY, Düsseldorf, Stadtische Kunsthalle, Apr 14-May 24; ENGLAND, London, Tate Gallery, June 24-Aug 16, 1970. Dispersed 1970.

### NEW PHOTOGRAPHY U.S.A. Copy 1 (Europe)

(110 photographs) Selected by John Szarkowski.

Shown: DENMARK, Copenhagen, Bella Center-Ars Studeo, Mar 10-Apr 4, 1970; GERMANY, Berlin, Amerika Haus, Apr 24-May 16; Hamburg, Amerika Haus, May 24-Jun 8; Luebeck, Dommuseum, Jun 12-21; Munich, Amerika Haus, Jul 6-28; ROMANIA, Bucharest, Gallery of Photographic Art, Sep 9-29; YUGOSLAVIA, Belgrade, Foto Savez Jugoslavije, Nov 10-Dec 7; CZECHOSLOVAKIA, Prague, Galerie Hlavniho Mesta Prahy, Jan 14- Feb 7, 1971; FRANCE, Paris, Bibliotheque Natl, Jun 6-Jul 27; ITALY, Parma, Palazzo Pilotta, Oct 16-Nov 6; BELGIUM, Brussels, Bibliotheque Royale Albert 1, Jan 15-Feb 26; ENGLAND, London, The Photographers Gallery, Mar 28-Apr 30; Sheffield, Sheffield Polytecnic, May 11-Jun 1; Cambridge, Cambridge College of Arts & Tech, Jun 7-30; POLAND, Warsaw, Instytut Wzornictwa, Nov 9-31; Lodz, Pawilon Propagandy Sztuki, Dec 5, 1972-Jan 5, 1973; Bydgoszcz, Biuro Wystaw Artystycznych, Jan 20-Feb 11; Cracow, Biuro Wystaw Artystycznych w Krakowie, Feb 15-Mar 10. Dispersed 1973.

### CARTIER-BRESSON: RECENT PHOTOGRAPHS

(151 Photographs) Selected by John Szarkowski.

Shown: PUERTO RICO, Rio Piedras, Univ of Puerto Rico, Feb 3-20, 1970; BRAZIL, Sao Paulo, Museu de Arte Contemporanea da Univ de Sao Paulo, May 14-Jun 4; Brasilia, Fundação Cultural do Distrito Federal, Jun 18-Jul 5; Rio de Janeiro, Museu de Arte Moderna, Jul 14-Aug 2; Belo Horizonte, Univ Federal de Minas Gerais, Aug 21-Sep 4, 1970; ARGENTINA, Buenos Aires, Centro de Arte y Comunicación, Jul 23-Aug 26, 1971. Dispersed 1971.

### THE AMERICAN EXPERIMENTAL FILM Copy 1 (Europe)

A 100-minute program of American independent or "underground" films shown over a six-month period in 14 European countries. Selected by Larry Kardish, Department of Films, MoMA. Sponsored by the International Council.

Shown: BRITAIN, London, Brighton; FRANCE, Paris; ITALY, Rome; BELGIUM, Brussels; SWEDEN, Stockholm; DENMARK, Copenhagen; GERMANY, Bonn and East Berlin; CZECHOSLOVAKIA, Prague; AUSTRIA, Vienna; Feb-June, 1970. Dispersed 1970.

### TAMARIND IMPRESSIONS

(100 lithographs produced at Tamarind Workshop in Los Angeles, California) Selected by Virginia Allen. Originally shown at MoMA, Apr 27-Sept 1, 1969.

Shown: BRAZIL, Rio de Janeiro, Museum of Modern Art, Feb 2-15, 1970; Belo Horizonte, Inst. Cultural Brasil-USA, Feb 27-13; Sao Paulo, Museu de Arte Moderna, Mar 24-Apr 12; Porto Alegre, Inst. Cultural Brasileiro Norteamericano, Apr 22-May 15; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Jun 19-Jul 5; URUGUAY, Montevideo, Comisión Nacional de Artes Plásticas, Aug 4-20; CHILE, Santiago, Museo Nacional de Bellas Artes, Oct 1-Nov 1; PERU, Lima, Instituto de Arte Contemporáneo, Feb 22-Mar 22, 1971; ECUADOR, Quito, Museo y Galerías del Banco Central del Ecuador, Apr 15-May 12; PANAMA, Panama City, Instituto Panameño de Arte, July 7-27; EL SALVADOR, San Salvador, Pavillion International Fair, Sep 13-30; GUATEMALA, Guatemala, Inst. Guatemalteco Americano (IGA), Oct-Nov; HONDURAS, San Pedro Sula, Galería-Centro Cultural Sampedrano, Jan 19-Feb 7, 1972; MEXICO, Mexico City, Galería Universitaria Aristos, May 9-Sep 15, 1972; NEW ZEALAND, New Plymouth, Govett-Brewster Art Gallery, Oct 9-23, 1973; Gisborne, Gisborne Art Gallery & Museum, Dec 26-Jan 9, 1974; Palmerston North, Manawatu Art Gallery, Jan 26-Feb 10; Hamilton, Waikato Art Museum, Mar 11-31; Auckland, Auckland City Art Gallery, Apr 23-May 9; Wellington, New Zealand Academy of Fine Arts, May 13-27; Dunedin, Public Art Gallery, Jun 8-23; Christchurch, Canterbury Society of Arts, Jul 3-21; AUSTRALIA, Sydney, Art Gallery of South Wales, Aug 15-Sep 15; Newcastle, City Art Gallery, Oct 2-27; Hobart, Tasmanian Museum & Art Gallery Nov 13-Dec 1, 1974; Launceston, Queen Victoria Museum, Jan 16-Feb 2, 1975; Adelaide, Art Gallery of South Australia, Feb 21-Mar 15; Perth, Western Australian Art Gallery, Apr 7-May 4; Melbourne, Natl Gallery of Victoria, Jun 18-Jul 21; Brisbane, Queensland Art Gallery, Sep 18-Oct 12, 1975. Dispersed 1975.

#### THE CLASSIC AMERICAN FILM

(An anthology of mostly silent films produced in the U.S.) Selected by Donald Ritchie.

Shown: JAPAN: Tokyo, Osaka, Kobe, and Kyoto (Auspices of International Council); CEYLON: Colombo and Kandy; INDIA: Delhi, Bombay, Calcutta, Madras; IRAN: Teheran; TURKEY: Istanbul and Ankara; CYPRUS: Nicosia; LABANON: Beirut; GREECE: Athens and Salonika; Singapore and other Far Eastern cities (Auspices of USIA); YUGOSLAVIA: Belgrade; RUMANIA: Bucharest; HUNGARY: Budapest; POLAND: Warsaw; NORWAY: Oslo; GERMANY: Berlin (2 showings); FINLAND: Helsinki; SWEDEN: Stockholm; NETHERLANDS: Amsterdam; FRANCE: Toulouse; BELGIUM: Brussels; CANADA: Montreal, Quebec (Auspices Federation Internationale des Archives du Filme); ARGENTINA: Buenos Aires; URUGUAY: Montevideo; BRAZIL: Rio de Janeiro; PERU: Lima (Auspices Cinemateca Argentina); May 1970-Jan 1975. (Latin American tour arranged by USIA)

#### ALEXANDER CALDER

(58 works from the collection of MoMA) Selected by Bernice Rose.

Shown: COLOMBIA, Bogotá, Museo de Arte Moderno, Oct 29-Dec 13, 1970; URUGUAY, Montevideo, Museo Nacional de Bellas Artes, Apr 1-29, 1971; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, May 6-Jun 6; CHILE, Santiago, Museo Nacional de Bellas Artes, Aug 13-Sep 12; MEXICO, Mexico City, Museo Universitario de Ciencias y Artes, Oct 28-Nov 28, 1971. Returned to U.S. for domestic circulation 1971.

## 1971

### WORD AND IMAGE

(73 posters) Selected by Mildred Constantine. Original (larger version) shown at MoMA, Jan 25-Mar 10, 1968. A slightly modified version was shown at the Museo Universitario, Mexico City, during the 1968 Olympic Games.

Shown: CZECHOSLOVAKIA, Prague, National Gallery, Feb 12-Mar 30, 1971; DENMARK, Humlebaek, Louisiana, Apr 24-May 31, 1971; POLAND, Wilanowie, Muzeum Plakatu, Jun 24-Aug 15; YUGOSLAVIA, Belgrade, Museum of Modern Art, Sep 3-Oct 12, 1971; ITALY, Parma, Palazzo Pilotta, Nov 20-Dec 30, 1971; SPAIN, San Sebastian, Museo Municipal de San Telmo, Jul 19-Aug 4, 1972; PORTUGAL, Lisbon, Calouste Gulbenkian Foundation, Jan 5-28, 1973; BRAZIL, Belo Horizonte, Palacio das Artes, Jul 8-20, 1973; Sao Paulo, Museum of Modern Art, Aug 7-19; Porto Alegre, Inst. de Artes da Univ. Federal do Rio Grande do Sul, Aug 28-Sep 10; Rio de Janeiro, Museum of Fine Arts, Sep 25-Oct 5; Recife, Museu do Estado, Oct 17-31; Salvador, Museum of Modern Art of Bahia, Nov 9-26, 1973; Brasilia, Cultural Foundation Federal District, Feb 7-11, 1974; ARGENTINA, Buenos Aires, Museo Nac. de Bellas Artes, May 25-Jun 30; Santa Fe, Unico Museum, Jul 25-Aug 25; URUGUAY, Montevideo, Museo Nac. de Artes Plásticas, Sep 16-30, 1974; PERU, Lima, Galería Banco Continental, Jan 14-Feb 14, 1975; COLOMBIA, Cali, Museo La Tertulia, Apr 18-May 8, 1975; Medellín, Museo de Zea, May 15-30; Pereira, Centro de Arte Actual, Jun 5-15; Bogotá, Museo de Arte Moderno, June 24-Jul 25; VENEZUELA, Caracas, Fundación Eugenio Mendoza, Aug 31-Sep 14; Maracaibo, Centro de Bellas Artes, Sep 28-Oct 9, 1975. Dispersed 1976.

### FROM CÉZANNE THROUGH PICASSO: 100 DRAWINGS FROM THE COLLECTION OF MoMA

(100 works) Selected by William S. Lieberman.

Shown: JAPAN, Tokyo, Natl Museum of Western Art, May 1-Jun 20, 1971; Kurume, Ishibashi Museum, Jul 1-Aug 1; NEW ZEALAND, Auckland, City Art Gallery, Sep 7-Oct 17; AUSTRALIA, Melbourne, Natl Gallery of Victoria, Nov 11, 1971-Jan 2, 1972; Sydney, Blaxland Galleries, Jan 17-Feb 5; USA, Hawaii, Honolulu Academy of Arts, Feb 18-Mar 26; San Francisco, CA, California Palace of the Legion of Honor, Apr 15-Jun 4, 1972. Dispersed 1972.

### DOROTHEA LANGE

(75 photographs) Selected by John Szarkowski.

Shown: BELGIUM, Brussels, Musees Royaux des Beaux Arts, Mar 19-Apr 18, 1971; GERMANY, Berlin, US Cultural Centre, Sep 13-Oct 9; Munich, Amerika Haus, Oct 20-Nov 13; Hamburg, Kunstverein, Dec 3, 1971-Jan 2, 1972; FRANCE, Nice, Ecole Natl d'Art Decoratif, Feb 1-14; Ruffec, Centre Culturel Municipal, Feb 19-29; Le Creusot, Maison des Arts et Loisirs, Mar 4-20; Paris, Centre Culturel Americain, Apr 10-May 6; ITALY, Parma, Salone dei Contrafforti in Pilotta, Jun 27-Jul 16; AUSTRIA, Dornbirn, Wirtschaftsfoerderungsinstitut, Sep 18-30; Vienna, America House, Nov 16-Dec 7, 1972. Dispersed 1972.



## BRASSAI

(71 photographs) Selected by John Szarkowski.

Shown: AUSTRALIA, Melbourne, National Gallery of Victoria, Feb 3-Mar 24, 1971; Sydney, Farmer's Blaxland Gallery, Apr 2-23; NEW ZEALAND, Auckland, Auckland City Art Gallery, May 17-Jun 13; Wellington, National Art Gallery, Jun 21-Jul 16; New Plymouth, Govett-Brewster Art Gallery, Jul 26-Aug 9, 1971; VENEZUELA, Caracas, Centro Venezolano Americano, Oct 1-12, 1972; Maracaibo, Centro de Bellas Artes, Oct 15-29; COLOMBIA, Cali, Museo La Tertulia, Mar 22-Apr 15, 1973; Bogotá, Museo de Arte Moderno, May 3-20; Medellín, Museo de Zea, Jun 12-Jul 12; PERU, Lima, Museo de Arte Italiano, Aug 23-Sep 20; BRAZIL, Sao Paulo, Museu de Arte Contemporanea-Univ De Sao Paulo, Apr 2-30, 1974; Brasilia, Fundação Cultural de Brasilia, May 9-19; Salvador, Museu de Arte Moderna de Bahia, June 1974.

## SURREALISM

(3 works by 27 artist) Selected by Bernice Rose.

Shown: COLOMBIA, Bogotá, Museo de Arte Moderno, Aug 6-Oct 3, 1971; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Oct 29-Nov 28; URUGUAY, Montevideo, Museo Nacional de Artes Plásticas, Dec 2- Jan 4, 1972; VENEZUELA, Caracas, Museo de Bellas Artes, Jan 30-Feb 27; PERU, Lima, Instituto de Arte Contemporáneo, Apr 4-30; CHILE Santiago, Museo Nacional de Bellas Artes, May 16-Jun 11, 1972; NEW ZEALAND, Auckland, City Art Gallery, Jul 18-Aug 20, 1972; AUSTRALIA, Sydney, Art Gallery of New South Wales, Sep 1-Oct 1; Melbourne, Natl Gallery of Victoria, Oct 19-Nov 19; Adelaide, Art Gallery of South Australia, Dec 3-Jan 2, 1973; MEXICO, Mexico City, Museo de Arte Moderno, Jan 25-Feb 28, 1973. Dispersed 1973.

## U.S. REPRESENTATION: SECOND INDIAN TRIENNALE NEW DELHI

(15 paintings and constructions by 7 artists) Selected by Waldo Rasmussen, with grant from the Ben and Abby Grey Foundation.

Shown: Lalit Kala Akademi, New Delhi, Jan 31-Mar 31, 1971.

## JOAN MIRO: FIFTY RECENT PRINTS

(50 works) Selected by Riva Castleman.

Shown: PUERTO RICO, Museo de la Univ de Puerto Rico, Mayaguez Campus: Aug 31-Sep 12 & Rio Piedras Campus: Sep 14-Oct 2, 1971; COLOMBIA, Bogotá, Museo de Arte Moderno, Nov 18-Dec 31, 1971; VENEZUELA, Caracas, Estudio Actual, Jan 30-Feb 25, 1972; Maracaibo, Centro de Bellas Artes, Mar 5-31; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Jun 9-Jul 16; URUGUAY, Montevideo, Museo Nacional de Bellas Artes, Jul 31-Aug; CHILE, Santiago, Museo Nacional de Bellas Artes, Oct 10-31, 1972. Dispersed 1972.

## BILL BRANDT

(125 photographs) Selected by John Szarkowski.

Shown: NEW ZEALAND: Auckland, City Art Gallery, May 9-Jun 5, 1972; New Plymouth, Govett-Brewster Art Gallery, Jun 28-Jul 27; Palmerston North, Manawatu Art Gallery, Sep 13-28; AUSTRALIA: Adelaide, Art Gallery of South Australia, Nov 22-Dec 17, 1972; Perth, West Australian Art Gallery, Jan 8-Feb 4, 1973; Sydney, Art Gallery of New South Wales, Mar 1-Apr 1; Brisbane, Queensland Art Gallery, Apr 19-May 20; Newcastle, City Art Gallery, Jun 1-Jul 1; Melbourne, Natl Gallery of Victoria, Aug 2-Sep 11; Canberra, Albert Hall, Sep 26-Oct 17; Hobart, Tasmanian Museum & Art Gallery, Nov 15-Dec 16, 1973.

## PICASSO: MASTER PRINTMAKER

(100 prints from the collection of MoMA) Selected by Riva Castleman

Shown: COLOMBIA, Bogotá, Museo de Arte Moderno, Nov 14-Dec 10, 1972; AUSTRALIA, Adelaide, Art Gallery of South Australia, Feb 2-Mar 4, 1973; Melbourne, National Gallery of Victoria, Mar 16-Apr 23; Sydney, Art Gallery of New South Wales, May 3-30; NEW ZEALAND, Auckland, City Art Gallery, Jun 11-Jul 15, 1973; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Aug 22-Sep 30, 1973; URUGUAY, Montevideo, Museo Nacional de Artes Plásticas, Oct 7-Nov 18, 1973.

# 1973

## AFRICAN TEXTILES AND DECORATIVE ARTS

(250 examples of textiles and jewelry from 26 countries) Selected by Roy Sieber, with assistance of Arthur Drexler and Mrs. Katherine White Reswick of the International Council. Exhibition sponsored by Standard Oil Company (New Jersey) and the NEA. This international project was shown domestically only.

Shown: MoMA, Oct 11, 1972-Jan 31, 1973; Los Angeles County Museum of Art, Mar 20-May 31; M.H. de Young Memorial Museum, San Francisco, July 2-Aug 31; Cleveland Museum of Art, Oct 2-Dec 29, 1973.

## MODERN PRINTS 1947-1972

(50 prints by 45 artists) Selected by Riva Castleman.

Shown: AUSTRALIA, Perth, Western Australian Art Gallery, Apr 19-May 9, 1973; Geelong, Geelong Art Gallery, Jun 1-10; Hobart, Tasmanian Museum & Art Gallery, Jun 26-Jul 8; Launceston, Queen Victoria Museum & Art Gallery, Jul 17-29; Newcastle, City Art Gallery, Aug 14-26; Brisbane, Queensland Art Gallery, Sep 14-30; NEW ZEALAND, Auckland, City Art Gallery, Oct 14-Nov 11; New Plymouth, Govett-Brewster Art Gallery, Nov 15-Dec 9; Hamilton, Waikato Museum, Dec 15, 1973-Jan 13, 1974. INDIA, New Delhi, Nat'l Gallery of Modern Art, Feb 7-28, 1974; Madras, The Museum Centenary Hall, Mar 11-21; Hyderabad, Kala Bhavan, Mar 28-Apr 12; Bombay, Jehangir Art Gallery, May 2-12; Calcutta, Birla Academy of Art & Culture, May 22-Jun 9; Calcutta, Academy of Fine Arts, Jun 11-14; IRAN, Teheran, Iran-America Society, Jun 30-Jul 23, 1974; JAPAN, Sapporo, Hokkaido Museum of Art, Sep 28-Oct 13, 1974; Iwate, Iwate Prefectural Cultural Center, Nov 16-25; Tokyo, Tokyo

American Center, Dec 3-11; Kyoto, Kyoto American Center, Dec 16-24, 1974; Hiroshima, Sogo Dept. Store, Jan 24-29, 1975; Hokkaido, Asahigawa Citizens Cultural Hall, Feb 9-16; Hokkaido, Hakodate Iwai Dept. Store, Feb 20-25; Kyushu, Kurume Ishibashi Museum, Mar 3-30, 1975.

#### FOUR CONTEMPORARY MASTERS: BACON, DUBUFFET, GIACOMETTI, De KOONING

(paintings, drawings, prints and sculptures) Selected by Alicia Legg.

Shown: VENEZUELA, Caracas, Museo de Bellas Artes, Apr 7-May 6, 1973; COLOMBIA, Bogotá, Museo de Arte Moderno, May 30-Jun 30; MEXICO, Mexico City, Museo de Arte Moderno, Jul 19-Sep 3, 1973; BRAZIL, Sao Paulo, Museu de Arte, Sep 14-Oct 6; Rio de Janeiro, Museu de Arte Moderna, Oct 15-Nov 4, 1973.

#### 100 EUROPEAN DRAWINGS FROM THE COLLECTION OF MoMA

(102 drawings from the collection of MoMA) Selected by William S. Lieberman for showing at the Rijksmuseum Kroller-Muller in Otterlo, the Netherlands, in exchange for selection of drawings from the Rijksmuseum Kroller-Muller, shown at MoMA May 22-Aug 19, 1973.

Shown: NETHERLANDS, Otterlo, Rijksmuseum Kroller-Muller, Apr 15-July 2, 1973; ENGLAND, Sheffield, Graves Art Gallery, Sep 21-Nov 4; ITALY, Milan, Rotonda di via Besana, Nov 30, 1973-Jan 6, 1974; PORTUGAL, Lisbon, Calouste Gulbenkian Foundation, Feb 15-Mar 24, 1974.

#### DUBUFFET: PERSONS AND PLACES

(50 drawings) Selected by William S. Lieberman.

Shown: NETHERLANDS, Otterlo, Rijksmuseum Kroller-Muller, Jul 6-Sep 3, 1973; FRANCE, Paris, Grand Palais (to complement Dubuffet retrospective) Sep 28-Dec 31, 1973; DENMARK, Humlebaek, Louisiana Museum, Feb 23-Mar 31, 1974; NORWAY, Oslo, Sonja Henie-Niels Onstad Foundations, Apr 6-May 19, 1974; GERMANY, Düsseldorf, Kunsthalle, Jun 13-Jul 14, 1974. Dispersed 1974.

## **1974**

#### SOME RECENT AMERICAN ART

(Approximately 66 paintings, sculptures, drawings, and videos by around 20 American artists) Selected by Jennifer Licht.

Shown: AUSTRALIA, Melbourne, Nat'l Gallery of Victoria, Feb 12-Mar 10, 1974; Sydney, Art Gallery of New South Wales, Apr 5-May 5; Adelaide, Art Gallery of South Australia, May 31-Jun 30; Perth, Western Australian Art Gallery, Jul 26-Aug 25; NEW ZEALAND, Auckland, City Art Gallery, Oct 14-Nov 17, 1974.

#### LATIN AMERICAN PRINTS FROM THE MUSEUM OF MODERN ART

(92 prints by 81 artists) Selected by Riva Castleman.

Shown: NEW YORK, Center for Inter-American Relations, Jan 30-Mar 24, 1974; MEXICO, Mexico City, Galeria Jose Clemente Orozco, Jun 12-Jul 16; Guadalajara, Casa de la Cultura, Jul 15-Aug 7; COLOMBIA, Bogotá, Museo de Arte Moderno, Sep 17-Oct 8; Cali, Museo de Arte La Tertulia, Oct 10-Nov 6; Medellín, Museo de Zea, Nov 12-Dec 12, 1974; ECUADOR, Quito, Museo del Banco Central del Ecuador, Jan 28-Feb 23, 1975; Guayaquil, Pinacoteca Moderna del Museo Municipal, Mar 3-18; PERU, Lima, Instituto Nacional de Cultura, May 6-30; BRAZIL, Sao Paulo, Museu de Arte, Jun 18-Jul 18; URUGUAY, Montevideo, Museo Nacional de Artes Plásticas, Dec 3-30, 1975; PUERTO RICO, Rio Piedras, Univ Museum, Jun 2-28, 1976; DOMINICAN REPUBLIC, Santo Domingo, Sala de Arte Rosa Maria, Jul 15-31, 1976.

## 1975

### MODERN MASTERS - MANET TO MATISSE

(114 works by 56 artists) Selected by William S. Lieberman. Sponsored by the International Council with the support and assistance of the Australian Council for the Arts and the Alcoa Foundation.

Shown: AUSTRALIA, Sydney, Art Gallery of New South Wales, Apr 9-May 11, 1975; Melbourne, National Gallery of Victoria, May 26-Jun 23, 1975. Shown at MoMA, New York, Aug 4-Sep 1, 1975. Dispersed 1975.

### COLOR AS LANGUAGE

(Approximately 50 paintings, divided into 3 sections: Early abstractions by European artists from about 1909-15; abstractions by American artists from 1909-15; abstract art from 1945-74. Each artist represented by one painting). Selected by Kynaston McShine.

Shown: COLOMBIA, Bogotá, Museo de Arte Moderno, Feb 24-Mar 30, 1975; BRAZIL, Sao Paulo, Museu de Arte Assis Chateaubriand, Apr 18-May 18; Rio de Janeiro, Museu de Arte Moderna, Jun 12-Jul 20; VENEZUELA, Caracas, Museo de Bellas Artes, Aug 3-Sep 14; MEXICO, Mexico City, Museo de Arte Moderno, Oct 2-Nov 23, 1975. Dispersed 1975.

### WALKER EVANS

(Approximately 80 photographs) Selected by John Szarkowski. Smaller version of retrospective exhibition shown at MoMA in 1971.

Shown: FINLAND, Helsinki, Kluuvi Gallery, Aug 19-Sep 7, 1975; NETHERLANDS, Rotterdam, Lijnbaancentrum, Sep 27-Oct 27; FRANCE, Paris, American Cultural Center, Nov 12-Dec 19, 1975; AUSTRIA, Vienna, Museum des 20 Jahrhunderts, Jan 21-Feb 6, 1976; SWEDEN, Stockholm, Fotografiska Museet, Mar 6-28; NORWAY, Oslo, Heine-Onstad Art Center, Apr 18-May 18; GERMANY, Dusseldorf, Kunsthalle, Jun 4-Jul 4; Bielefeld, Kunsthalle, Jul 15-Aug 15; ENGLAND, Oxford, Museum of Modern Art, Sep 18-Oct 31; BELGIUM, Brussels, Bibliotheque Royale, Nov 5-Dec 18, 1976.

### LEE FRIEDLANDER

(50 photographs) Selected by John Szarkowski.

Shown: ITALY, Parma, Univ di Parma-Istituto di Storia dell'Arte, Jun 20-Jul 20, 1975; NETHERLANDS, Rotterdam, Lijnbaancentrum, Sep 27-Oct 27; BELGIUM, Brussels, Maison de l'Image, Nov 26-Dec 19, 1975; ENGLAND, London, The Photographers' Gallery, Feb 11-Mar 6, 1976; ITALY, Turin, Fondazione Giovanni Agnelli, May 14-Jun 16; SWITZERLAND, Zürich, Kunsthau, Sep 18-Nov 7, 1976; AUSTRALIA, Melbourne, Nat'l Gallery of Victoria, Feb 16-Apr 3, 1977; Hobart, Univ of Tasmania, Apr 14-29; Sydney, Australian Center for Photography, May 11-Jun 4; Newcastle, Newcastle Region Art Gallery, Jun 9-Jul 3; Brisbane, Queensland Art Gallery, Jul 12-Aug 7; Adelaide, Art Gallery of South Australia, Aug 20-Sep 11; Perth, Univ of Western Australia, Sep 30-Oct 30, 1977.

## 1976

### FERNAND LEGER

(44 works: paintings, drawings, plus the film *Ballet Mecanique*) Selected by Alicia Legg.

Shown: AUSTRALIA, Adelaide, Art Gallery of South Australia, Mar 5-Apr 3, 1976; Sydney, Art Gallery of New South Wales, May 13-Jun 14; Melbourne, Natl Gallery of Victoria, Jun 29-Aug 22, 1976; NEW ZEALAND, Auckland, City Art Gallery, Sep 6-Oct 3, 1976.

### EDWARD WESTON (European Version)

(Approximately 160 works, covering Weston's career from early 1920s until his death in 1958) Selected by Willard van Dyke. Smaller version than shown at MoMA (Sponsored by SCM Corp. and NEA), with over 250 works, Jan 29-Mar 30, 1975.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, Oct 29-Dec 12, 1976; ISRAEL, Tel Aviv, Tel Aviv Museum, Jan 6-Feb 12, 1977; ENGLAND, London, Hayward Gallery, Mar 1-Apr 24, 1977.

### DRAWING NOW: 1955-1975

(Approximately 200 drawings) Selected by Bernice Rose. Shown at MoMA, Jan 21 Mar-21, 1976.

Shown: SWITZERLAND, Zürich, Kunsthau, Oct 9-Nov 14, 1976; GERMANY, Baden-Baden, Kunsthalle, Nov 24, 1976-Jan 16, 1977; AUSTRIA, Vienna, Albertina Museum, Jan 28-Mar 6; NORWAY, Oslo, Henei-Onstad Art Center, Mar 17-Apr 24, 1977; ISRAEL, Tel Aviv, Tel Aviv Museum, May 12-Jul 2, 1977.

### AMERICAN PRINTS, 1913-1963

(112 prints from the collection of MoMA, New York) Selected by Bernice Rose. Shown at MoMA Dec, 1974 - Mar 1975, on the occasion of the 25th Anniversary of MoMA's Abby Aldrich Rockefeller Print Room.

Shown: AUSTRIA, Vienna, Albertina Museum, Jan 15-Feb 27, 1976; BELGIUM, Brussels, Bibliotheque Royale, Mar 26-May 8, 1976; ENGLAND, Leeds, Leeds City Art Gallery, Jul

16-Aug 22; SWEDEN, Stockholm, Moderna Museet, Sep 10-Oct 25, 1976; GERMANY, Bielefeld, Kunsthalle, Jan 6-Feb 17, 1977.

## 1977

### ANTHROPOLOGICAL CINEMA Copy 2 (Latin America)

(34 films by North American and South American anthropologists and filmmakers, with program notes in Spanish by Emilie Brigard) Selected by Emilie Brigard.

Shown: ARGENTINA, Buenos Aires, Cinemateca Argentina, Mar-Apr, 1977; URUGUAY, Montevideo, Cinemateca Uruguay, May-June, 1977; ARGENTINA, Rosario, Cinemateca Argentina; Tucuman; Mendoza, Jun-Jul, 1977; BOLIVIA, La Paz, Cinemateca de La Paz, Jul-Aug 1977; PERU, Lima, Cinemateca Universitaria de Peru, Sep 1977; Lima, Instituto Cultural Peruano Norteamericano, Oct 15-Nov 7, 1977; BRAZIL, Rio de Janeiro, Cinemateca Museu de Arte Moderna, Nov-Dec 1977; COLOMBIA, Bogotá, Cinemateca Distrital, June, 1978; GUATEMALA, Guatemala City, Cinemateca Universitaria, Apr-May, 1979; Guatemala City, School of Anthropology, June-July, 1979; Guatemala City, University of San Carlos, Sept-Oct, 1979; HONDURAS, Tegucigalpa, National University of Honduras, Feb-July 1980. Returned to New York 1980.

## 1978

### SURREALISM FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

(62 works: paintings, sculptures, objects, collages, watercolors, drawings, prints and photographs) Selected by Carolyn Lanchner.

Shown: AUSTRIA, Vienna, Museum des 20 Jahrhunderts, Feb 8-Apr 9, 1978; GERMANY, Düsseldorf, Kunsthalle, Apr 28-Jun 4; BELGIUM, Brussels, Musees Royaux des Beaux Arts, Jun 15-Jul 30; SWITZERLAND, Zurich, Kunsthau, Aug 17-Oct 1; NORWAY, Oslo, Henie-Onstad Art Center, Oct 22-Dec 3, 1978; DENMARK, Humlebaek, Louisiana Museum, Dec 19-Feb 11, 1979.

### TWENTIETH CENTURY INDUSTRIAL DESIGN

(434 objects) Selected by Arthur Drexler and Stewart Johnson. Donated by the International Council (April 1978) to the Centro das Industrias do Estado de Sao Paulo, Brazil, to form the Nucleo de Desenho Industrial for permanent display. Opened Nov 1979.

### TREASURY OF MODERN DRAWING: THE JOAN AND LESTER AVNET COLLECTION

(174 drawings, 5 text panels, 3 photo panels) Selected by William S. Lieberman.

Shown: MEXICO, Mexico City, Museo de Arte Moderno, Aug 31-Oct 15, 1978; USA, Corpus Christi, Art Museum of South Texas, Nov 10-Dec 31, 1978; VENEZUELA, Caracas, Museo de Arte Contemporáneo, Mar 27-Apr 30, 1979; COLOMBIA, Bogotá, Museo de Arte Moderno, May 22-Jul 1, 1979.

1979

FILMS: MODERN ART AND ARTISTS

Selected by Margareta Akermark. Circulated in Latin American countries, Spain, Portugal, Hong Kong.

Shown: VENEZUELA, Caracas, Museo de Arte Contemporáneo, Mar 27-Apr 30, 1979; COLOMBIA, Bogotá, Museo de Arte Moderno, May 21-Jul 1, 1979; Cali, La Tertulia, July 9-30; Medellín, Museo de Zea, Aug 1-18; ECUADOR, Quito, Museo Arquelógico y Galerías de Arte del Banco Central del Ecuador, Sep 17-Oct 8, 1979; PERU, Lima, Cinemateca Universitaria del Peru, Jan 4-Mar 1, 1980; BOLIVIA, La Paz, Instituto Boliviano de Cultura, Mar 15-31, 1980; URUGUAY, Montevideo, Museo Nacional de Artes Plásticas, Apr 20-May 19, 1980; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Jun 2-23, 1980; Bahía Blanca, Museo y Teatro Municipal, Aug 1980; Santa Fe, Galeria de Arte y Cine Club Charles Chaplin, Aug 1980; BRAZIL, Salvador do Bahia, Escola de Belas Artes, Oct 22-30, 1980; Sao Paulo, Museu de Imagem e do Som, Nov 1-10, 1980; Curitiba, Museu Guido Viaro, Dec 1-9, 1980; Porto Alegre, Instituto Cultural Brasileiro-Americano, Dec 9-12, 1980; Rio de Janeiro, Museu de Arte Moderna, Dec 17-21, 1980; SPAIN, Madrid, National Library & Centro Cultural (USIA), Jan 28-Mar 15, 1981; PORTUGAL, Lisbon, Fundacao Calouste Gulbenkian, May 17-31, 1981; HONG KONG, B.C.C., Hong Kong Museum of Art, Aug 9-Sept 11, 1981.

JACKSON POLLOCK: DRAWING INTO PAINTING

(80 drawings) Selected by Bernice Rose.

Shown: ENGLAND, Oxford, Museum of Modern Art, Mar 21-May 30, 1979; GERMANY, Düsseldorf, Kunsthalle, Jun 10-Jul 22; PORTUGAL, Lisbon, Calouste Gulbenkian Foundation, Aug 10-Sep 16 (shown simultaneously with AMERICAN ART FROM MoMA); FRANCE, Paris, Musée d'Art Moderne, Oct 4-Nov 18; NETHERLANDS, Amsterdam, Stedelijk Museum, Dec 1, 1979-Jan 20, 1980. MoMA showing: Feb 4-Mar 16, 1980.

AMERICAN ART FROM THE MUSEUM OF MODERN ART

(Approximately 300 works: 60 paintings and sculptures, selected by Carolyn Lanchner; 55 drawings, selected by Bernice Rose; 45 prints, selected by Howardena Pindell; 58 photographs, selected by John Szarkowski; 13 works by Charles Eames, plus 12 drawings and one model by Louis I.Kahn, selected by Arthur Drexler; 6 posters, selected by Stewart Johnson; 16 film programs, selected by Eileen Bowser; 15 video programs, selected by Barbara London) Assembled at the invitation of the Kunstmuseum, Bern, Switzerland, to mark the Swiss museum's centennial as well as the 50th Anniversary of MoMA, and to serve as an exchange exhibition for EUROPEAN PAINTINGS FROM SWISS COLLECTIONS. Shown at MoMA in 1976. Coordinated by Waldo Rasmussen.

Shown: SWITZERLAND, Bern, Kunstmuseum, Feb 15-Apr 16, 1979; GERMANY, Cologne, Museum Ludwig, May 18-Jul 16; PORTUGAL, Lisbon, Calouste Gulbenkian Foundation, Aug 6-Sep 16 (with POLLOCK exhibition); SPAIN, Madrid, Museo España de Arte Contemporáneo, Oct 8-Nov 18; AUSTRIA, Vienna, Museum des 20. Jahrhunderts, Dec 10, 1979-Jan 20, 1980; ISRAEL, Tel Aviv, Tel Aviv Museum, Feb 18-Apr 12, 1980.

VIDEO FROM TOKYO TO FUKUI AND KYOTO Copy 1

(16 videos by Japanese artists) Selected by Barbara London.  
Part of a series: Japan Today, organized for showing in five U.S. cities in 1979. Shown at MoMA Apr 19-June 19, 1979.

Shown: USA, Long Beach, CA; CANADA, Vancouver Art Gallery, Aug 6-20; NETHERLANDS, Amsterdam, Stedelijk Museum, Jul 20-31, 1979; USA, Richmond, VA; Seattle, WA; Flint, MI; Albuquerque, NM; Allston, MA; June 1979-May 1980.

MIES VAN DER ROHE: BARCELONA PAVILION

(Original drawings, studies, plans, photos, model; Barcelona chair and ottoman) Selected from MoMA's Mies van der Rohe Archives by Ludwig Glaeser. Prepared for showing at National Gallery of Washington, D.C. Oct 14-Nov 12, 1979.

Shown: SPAIN, Barcelona, Miro Foundation, Dec 13, 1979-Jan 20, 1980; Bilbao, Colegio de Arquitectos Vasco-Navarro, Feb 15-Mar 15; GERMANY, Berlin, Bauhaus Archiv, May 5-Jul 20; ISRAEL, Jerusalem, Israel Museum, Sep 16, 1979-Dec 9, 1980.

**1980**

VIDEO NEW YORK, SEATTLE & LOS ANGELES Copy 1

(21 works by 12 artists from 3 U.S. states) Selected by Barbara London.

Shown: JAPAN, Tokyo, Seibu Museum of Art, May 9-18, 1980; Kobe, Museum of Modern Art-Hyogo, May 23-Jun 1; Fukuoka, Fukuoka Art Museum, Jun 6-15; Osaka, Prefectural Contemporary Art Center, Jun 20-Jul 2; Sapporo, Hokkaido Museum of Modern Art, Jul 8-13; Tokyo, Hara Museum of Contemporary Art, Oct 4-10, 1980.

VIDEO NEW YORK, SEATTLE & LOS ANGELES Copy 2 (Europe)

(21 works by 12 artists from 3 U.S. states) Selected by Barbara London.

Shown: FRANCE, Bordeaux, SIGMA, Nov 17-22, 1980; SWITZERLAND, Zürich, Kunsthaus, Dec 2-14, 1980.

MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960

(185 works) selected by John Szarkowski. Shown at MoMA, July 26-Oct 2, 1979.

Shown: FRANCE, Paris, Musée d'Art Moderne de la Ville de Paris, Nov 6, 1980-Jan 4, 1981; DENMARK, Humlebaek, Louisiana Museum, Jan 16-Feb 22; NORWAY, Hovikodden, Sonja Heines og Niels Onstads Stiftelser, Mar 13-Apr 20; SPAIN, Madrid, Fundación Juan March, May 22-Jul 3, 1981; SCOTLAND, Edinburgh, (Edinburgh Festival) City Art Centre, Aug 13-Sep 12; IRELAND, Dublin, Douglas Hyde Gallery, Sep 21-Oct 24, 1981; ITALY, Turin, Mole Antonelliana, Nov 22, 1981-Jan 10, 1982.



D. W. GRIFFITH FILMS Copy 2

On permanent loan in Buenos Aires, for circulation in Latin American countries, 1980.

**1981**

VIDEO FROM TOKYO TO FUKUI AND KYOTO Copy 2 (Europe)

(16 video tapes by Japanese artists) Selected by Barbara London. Shown at MoMA, Apr 19-June 19, 1979.

Shown: SWITZERLAND, Zürich, Kunsthaus, Sep 28-Oct 11, 1981.

FOUR MODERN MASTERS: DE CHIRICO, ERNST, MAGRITTE, MIRO

(50 works, selected by Carolyn Lanchner and Laura Rosenstock)

Shown: BRAZIL, Sao Paulo, Museu de Arte Assis Chateaubriand, May 18-Jul 12, 1981; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Jul 29-Sep 6; VENEZUELA, Caracas, Museo de Bellas Artes, Sep 20-Nov 1, 1981; CANADA, Calgary, Nov 22, 1981-Jan 10, 1982.

JOSEPH CORNELL

(Approx. 300 works plus 10 films) Selected by Kynaston McShine. MoMA showing: Oct 29, 1980-Jan 20, 1981.

Shown: ENGLAND, London, Whitechapel Art Gallery, Feb 27-Apr 12, 1981; GERMANY, Düsseldorf, Kunsthalle, May 9-Jun 14; ITALY, Florence, Sala d'Arme di Palazzo Vecchio; Jul 6-Sep 13; FRANCE, Paris, Musée d'Art Moderne de la Ville de Paris, Oct 15-Dec 6, 1981; USA, IL, Art Inst. of Chicago, Jan 30-Mar 28, 1982.

AMERICAN ABSTRACT EXPRESSIONISTS

(67 works: 50 paintings, 7 sculptures, 10 drawings by 26 artists) Selected by Waldo Rasmussen.

Shown at Edinburgh International Festival, Edinburgh, Scotland, Aug-Sept, 1981.

MODERN ARTISTS AS ILLUSTRATORS

(33 books) Selected by Riva Castleman.

Latin-American Tour: BRAZIL, Rio de Janeiro, Museu Nacional de Bellas Artes, May 21-Jun 14, 1981; Sao Paulo, Museu de Arte de Sao Paulo, Jun 22-Jul 12; Salvador de Bahia, Teatro Castro Alves, Jul 22-Aug 9; Recife, Hotel Vila Rica, Aug 19-Sep 6; Porto Alegre, Museu de Arte do Rio Grande Do Sul, Sep 16-Oct 4; CHILE, Santiago, Museo Nacional de Bellas Artes, Oct 28-Nov 19, 1981; PERU, Lima, Sala de Arte PetroPeru, Dec 10-Jan 3, 1982; ECUADOR, Guayaquil, Museo Antropológico y Pinacoteca del Banco Central, Jan 21-Feb 7;

COLOMBIA, Cali, Museo de Arte La Tertulia, Feb 18- Mar 14; Medellín, Museo de Arte Moderno, Mar 23-Apr 14; Barranquilla, Salon Cultural Avianca, Apr 18-26; VENEZUELA, Caracas, Fundación Eugenio Mendoza, May 9-30, 1982.

Asia/Pacific Tour: AUSTRALIA, Sydney, Art Gallery of New South Wales, Jul 7-Aug 7, 1983; Newcastle, Region Art Gallery, Aug 25-Sep 25; KOREA, Seoul, Nat'l Museum of Modern Art, Nov 9-28; PHILIPPINES, Manila, Metropolitan Museum, Dec 13-31, 1983. INDIA Tour: New Delhi, Nat'l Gallery of Modern Art, Jan 21-Feb 12, 1984; Calcutta, Birla Academy of Art & Culture, Feb 15-29; Baroda, Univ. of Baroda, Mar 11-24; Bombay, American Center, Apr 1-14, 1984.

#### AMERICAN SOCIAL DOCUMENTARY FILM: THE THIRTIES

(14 film programs) Organized by Eileen Bowser.

Shown: HUNGARY, Budapest; YUGOSLAVIA, Belgrade; BULGARIA, Sofia; GERMANY, Frankfurt; Berlin; D.D.R., East Berlin; DENMARK, Copenhagen; NORWAY, Oslo; 1981-Spring 1985.

## 1982

#### GIORGIO DE CHIRICO

(75 paintings, 20 drawings) Selected by William Rubin. Shown at MoMA, May 31-June 29, 1982.

Shown: ENGLAND, London, Tate Gallery, Aug 4-Oct 3, 1982; GERMANY, Munich, Haus der Kunst, Nov 16, 1982-Jan 30, 1983; FRANCE, Paris, Centre Georges Pompidou, Feb 22-Apr 25, 1983.

#### A CENTURY OF MODERN DRAWING FROM THE MUSEUM OF MODERN ART

(226 works by 93 artists) Selected by Bernice Rose. Number of works slightly reduced for Cleveland and Boston. Shown at MoMA, Mar 1-16, 1982.

Shown: ENGLAND, London, British Museum, Jun 9-Sep 12, 1982; U.S.A. Cleveland Museum of Art, OH, Oct 19-Dec 15; Museum of Fine Arts, Boston, MA, Jan 25-Apr 3, 1982.

#### EUGENE ATGET: 50 NEW ALBUMEN PRINTS

Selected by John Szarkowski.

Italian tour organized by Idea Books, Milan. Shown: Venice, Museo Fortuny, Apr 9-May 31, 1982; Florence, Museo Impruneta, Sep 26-Oct 24, 1982; Rimini, Palazzo Gambalunga, Jan 15-Feb 25, 1983; Pietrasanta, Museum La Versiliana, Jul 12-Aug 31, 1983.

Latin American Tour: VENEZUELA, Caracas, Museo de Arte Contemporáneo, Feb 12-26, 1984; BRAZIL, Sao Paulo, Museu da Imagem e do Som, Mar 12-31; Rio de Janeiro, Museu de Arte Moderna, Apr 11-30; Brasilia, Teatro Nacional, May 7-16; Porto Alegre, Museu de Arte do Rio Grande do Sul, May 22-31; URUGUAY, Montevideo, Museo de Artes Plásticas,

Aug 3-24; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Oct 19-Nov 11; CHILE, Santiago, Museo Nacional de Bellas Artes, Nov 29-Dec 20, 1984; ECUADOR, Cuenca, Museo Municipal, Feb 5-14, 1985; Quito, Sala de Exposiciones de la Superintendencia de Bancos, Feb 26-Mar 15; Guayaquil, Ecuadorian American Binational Center, Mar 21-Apr 3; COLOMBIA, Bogotá, Biblioteca Luis Angel Arango, Apr 18-May 20; Medellín, Museo de Arte Moderno, May 30-Jun 18; Cali, Museo Arqueológico La Merced, Jun 26-Jul 18; Barranquilla, Salon Cultural de Avianca, Aug 1-10; COSTA RICA, San Jose, Museo de Arte Costarricense, Sep 12-Oct 7; MEXICO, Monterrey, Museo de Monterrey, Oct 24-Dec 31, 1985; CUBA, Habana, Feb 10-Mar 1, 1986; DOMINICAN REPUBLIC, Santo Domingo, Voluntariado del Museo de las Casas Reales, Jun 5-26; PUERTO RICO, Ponce, Museo de Arte, Jul 11-Aug 18, 1986.

TWENTIETH CENTURY PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART, NEW YORK

(Approx. 150 works) Selected by John Szarkowski.

Shown: JAPAN, Tokyo, Seibu Museum of Art, Oct 2-19, 1982; HAWAII, Honolulu, Feb 1983.

**1983**

THE ARCHITECTURE OF RICHARD NEUTRA: FROM INTERNATIONAL STYLE TO CALIFORNIA MODERN

(Approximately 100 drawings, 130 photo and text panels, 2 architectural models) Selected by Arthur Drexler. Shown at MoMA, July 21-Aug 12, 1982.

Shown: AUSTRIA, Vienna, Museum Moderner Kunst, Apr 25-Jun 5, 1983; SPAIN, Barcelona, Caixa de Pensions, Jul 16-Feb 24, 1983; GERMANY, Berlin, Bauhaus Archiv Museum fur Gestaltung, Jan 12-Feb 19, 1984.

AMERICAN VIDEO: TWENTY NEW WORKS

Selected by Barbara London for 4th Biennial of Sydney, Australia, Apr 7-May 3, 1982.

Shown: HAWAII, Honolulu, Academy of Arts, Feb 4-18, 1983; JAPAN, Kobe, Museum of Modern Art, May 3-8, 1983; Kitakyushu, Kitakyushu Municipal Museum of Art, May 17-22; Tokyo, Hara Museum of Contemporary Art, Jul 26-31; Fukui, Fukui Prefectural Museum of Art, Aug 5-11; Toyama, The Museum of Modern Art, Aug 21-28, 1983.

HOLLYWOOD PORTRAIT PHOTOGRAPHERS 1921-1941

(112 photographs by 24 photographers) Selected by Mary Corliss and John Kobal. Shown at MoMA, Dec 1, 1980-Feb 28, 1981. Circulated in US Apr 1981-Mar 1983.

Shown: FRANCE, Paris, Centre Culturel du Marais, Oct 4, 1983-Jan 11, 1984; SPAIN, Barcelona, Instituto de Estudios Norteamericanos, Mar 1-16; ITALY, Venice, Museo Fortuny, Apr 15-June 24, 1984.

PRINTED ART OF THE SEVENTIES

(93 prints and 35 artists' books) Selected by Riva Castleman.

Shown: MEXICO, Mexico City, Museo de Arte Moderno, May 19-Aug 18, 1983.

THE MODERN AMERICAN POSTER

(213 posters) Selected by Stewart Johnson.

Shown: JAPAN, Kyoto, Oct 21-Dec 4, 1983; Tokyo, Jan 1984.

**1984**

THE WORK OF ATGET: OLD FRANCE

(121 photographs) Selected by John Szarkowski and Maria Hambourg Morris. Shown at MoMA, Oct 3, 1981-Jan 3, 1982. Domestic circulation, 1983.

Shown: ENGLAND, London, Serpentine Gallery, Feb 25-Mar 25, 1984.

**1985**

KURT SCHWITTERS

(Approx 200 works) Selected by John Elderfield. Shown at MoMA, June 8-Oct 1, 1985.

Shown: ENGLAND, London, Tate Gallery, Nov 6, 1985-Jan 6, 1986; GERMANY, Hannover, Sprengel Museum, Feb 4-Apr 16, 1986.

POP ART, 1955-1970

(157 works: sculpture, paintings, drawings and prints) Selected by Henry Geldzahler. Organized at the request of the Art Gallery of New South Wales, Sydney, Australia, for showing in three Australian museums.

Shown: AUSTRALIA, Sydney, Art Gallery of New South Wales, Feb 27-Apr 14, 1985; Brisbane, Queensland Art Gallery, Apr 30-Jun 2, 1985; Melbourne, Nat'l Gallery of Victoria, Jun 25-Aug 11, 1985.

IRVING PENN

(Approx. 200 works) Selected by John Szarkowski. Shown at MoMA, Sept 19-Nov 27, 1984.

Shown: JAPAN, Tokyo, Seibu Dept. Store, Apr 5-24, 1985; Osaka; Circulated in U.S. June 1985-Aug 1986.

European Tour: FRANCE, Paris, Centre Nat'l se la Photographie, Oct 9-Dec 8, 1986; ENGLAND, London, Victoria & Albert Museum, Jan 14-Mar 1987; SPAIN, Madrid, Fundación Juan March, Apr 3-May 17; Barcelona, Fundació Joan Miro, Jun 3-Jul 12; GERMANY, Essen, Museum Folkwang, Jul 26-Sep 6; SWEDEN, Stockholm, Moderna Museet, Sep 19-Nov 1, 1987; DENMARK, Humlebaek, Louisiana Museum, Jan 9-Feb 14, 1988; NORWAY, Oslo, Oslo Kommunes Kunstsamlinger; FINLAND, Helsinki, Helsingfors stads konstmuseum - Helsingin Kaupungin Taidemuseo, Apr 28-May 29; SWITZERLAND, Lausanne, Musée des l'Eysée, Aug 23-Oct 9, 1988; ISRAEL, Tel Aviv, Tel Aviv Museum; ITALY, Milan, Castello Sforzesco-Sala Viscontea, Jan 20-Mar 5, 1989; Rome, Galleria Nazionale d'Arte Moderna, 1989.

## 1986

### ALVAR AALTO

(about 35 examples of furniture, lighting fixtures, glassware, textiles, drawings) Selected by Stewart Johnson. Shown at MoMA, Sept 27-Nov 27, 1984.

Shown: JAPAN, Tokyo, Axis Incorporated, Nov 28-Dec 14, 1986; ENGLAND, London, Victoria & Albert Museum, Jul 22-Sep 13, 1987.

### MoMA COLLECTION LOANS TO PRAGUE

Selected by Dr. Kotalik (Narodni Gallery). Nine paintings sent to Prague for showing at the Narodni Gallery Sep 19, 1985-May 23, 1986. Auspices of International Council plus a grant from the Trust for Mutual Understanding.

### CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910-1980

Selections from the Riklis Collection of McCrory Corp. Organized by John Elderfield in collaboration with Magdalena Dabrowski. Shown at MoMA, Oct 7, 1985-Jan 7, 1986. Circulating Version entitled: CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910-1980 FROM THE GUGGENHEIM MUSEUM AND MoMA NEW YORK

Shown: SPAIN, Madrid, Biblioteca Nacional, Apr 17-Jun 8, 1986; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Jul 15-Aug 25; BRAZIL, Sao Paulo, Museu de Arte Assis Chateaubriand, Sep 18-Oct 19; VENEZUELA, Caracas, Museo de Arte Contemporáneo, Nov 11, 1986-Jan 4, 1987.

### BEIJING EMBASSY COLLECTION

(19 works) Selected by Waldo Rasmussen.

Sent to Winston Lord, U.S. Ambassador to China, for display in the U.S. Embassy Residence for a period of two years May 1986-May 1988.

### JASPER JOHNS: A PRINT RETROSPECTIVE

(175 lithographs, etchings, silk-screen prints and monotypes, plus several paintings)  
Organized by Riva Castleman. Shown at MoMA, May 14-Aug 19, 1986.

Shown: GERMANY, Frankfurt, Kunsthalle, Nov 22, 1986-Jan 25, 1987; SPAIN, Madrid, Centro Reina Sofia, Feb 9-Apr 5; AUSTRIA, Vienna, Wiener Secession, May 7-Jun 8, 1987; (U.S. tour: Jul 2-Dec 1987) JAPAN, Shibukawa, Hara Museum, May 28-Jul 17, 1988; Osaka, National Museum of Art, Jul 23-Sep 6; Kitakyushu, Kitakyushu Municipal Museum of Art, Sep 10-Oct 10, 1988.

#### MIES VAN DER ROHE CENTENNIAL EXHIBITION

(Approx. 450 drawings) Organized by Arthur Drexler. Shown at MoMA, Feb 10-Apr 22, 1986. Museum of Contemporary Art, Chicago: May 8-Aug 10, 1986.

Shown: GERMANY, Berlin, Nationalgalerie, Nov 13, 1986-Jan 15, 1987; SPAIN, Barcelona, Fundació Joan Miro, Apr 9-May 31, 1987.

## 1987

#### THE DRAWINGS OF ROY LICHTENSTEIN

(275 works) Organized by Bernice Rose. Shown at MoMA, Mar 15-Jun 2, 1987.

Shown: NETHERLANDS, Amsterdam, Museum Overholland, Jul 17-Sep 13, 1987; ISRAEL, Tel Aviv, Museum Tel Aviv, Nov 8-Jan 3, 1988; IRELAND, Dublin, Douglas Hyde Gallery, Jan 20-Feb 20; GERMANY, Frankfurt, Schirn Kunsthalle, Mar 10-May 1; ENGLAND, Oxford, Museum of Modern Art, May 21-Jul 3, 1988. (Returned to U.S. for showing at Washington D.C., Corcoran Gallery, Sep 17-Nov 20, 1988.)

## 1988

#### FRANK STELLA

(Approximately 60 works) Selected by William. Shown at MoMA, Oct 12, 1987-Jan 5, 1988.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, Feb 12-Apr 10, 1988; FRANCE, Paris, Musée Natl d'Art Moderne, May 17-Aug 28, 1988.

#### NICHOLAS NIXON: PICTURES OF PEOPLE

(117 photographs) Curated by Peter Galassi. Shown at MoMA, Sept 14-Nov 23, 1988.

Shown: FRANCE, Paris, Espace Photographique de Paris, Jan 29-Mar 4, 1990; ENGLAND, London, Victoria and Albert Museum, Apr 11-June 24, 1990; SPAIN, Barcelona, Palau de la Virreina, Sept 12-Oct 21, 1990; PORTUGAL, Porto, Fundação de Serralves, Nov 8-Dec 8, 1990.

#### GARRY WINOGRAND: FIGMENTS FROM THE REAL WORLD

(over 200 photographs) Curated by John Szarkowski. MoMA, May 11-Aug 16, 1988.

Shown: ITALY, Turin, Mole Antonelliana, Sept 19-Oct 31, 1990; ENGLAND, London, Hayward Gallery, Nov 29, 1990-Feb 4, 1991; SPAIN, Barcelona, Fundació Antoni Tàpies, Feb 20-Apr 14, 1991; GERMANY, Essen, Museum Folkwang, May 12-June 30, 1991; FRANCE, Paris, Centre National de la Photographie, Palais de Tokyo, Sept 26-Nov 5, 1991.

## 1989

### THE EXPRESSIONIST TENDENCY

(Approximately 150 works, prints and sculpture) Selected by Riva Castleman.

Shown: Center for Fine Arts, Miami, Nov 2, 1988-Jan 8, 1989; MEXICO, Mexico, D.F., Centro Cultural de Arte Contemporáneo, Jan 24-Mar 5; VENEZUELA, Caracas, Museo de Arte Contemporáneo, Mar 28-May 7; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, May 30-Jul 9, 1989.

### THE DRAWINGS OF PHILIP GUSTON

(Approx. 150 works on paper) Selected by Magdalena Dabrowski.  
MoMA showing: Sept 7-Nov 27, 1988.

Shown: NETHERLANDS, Amsterdam, Museum Overholland, Jan 14-Mar 12, 1989; SPAIN, Barcelona, Fundació Caixa de Pensions, Mar 30-May 14; ENGLAND, Oxford, Museum of Modern Art, May 28-Jul 23; IRELAND, Dublin, Douglas Hyde Gallery, Aug 9-Sep 16; ITALY, Rome, Galleria Nazionale d'Arte Moderna, Oct 10-Nov 26, 1989.

### ANDY WARHOL RETROSPECTIVE

(245 works) Selected by Kynaston McShine. Shown at MoMA, Feb 9-May 2, 1989.

Shown: ENGLAND, London, Hayward Gallery, Sep 7-Nov 5, 1989; GERMANY, Cologne, Museum Ludwig, Nov 20, 1989-Feb 11, 1990; ITALY, Venice, Palazzo Grassi, Feb 24-May 27, 1990; FRANCE, Paris, Musée d'Art Moderne, Centre Georges Pompidou, Jun 19-Sep 10, 1990.

### ANDY WARHOL FILM PROGRAM (administered through Department of Film, MoMA)

(13 films) Organized by Jon Gartenberg, Assistant Curator, Department of Film.

Shown: ENGLAND, London, National Film Theatre, Sept 13-Oct 8, 1989; GERMANY, Cologne, Cinemathek Köln, Nov. 23, 1989-Feb 10, 1990; ITALY, Turin, Museo Nazionale del Cinema, April 6-11, 1990; Venice, Cinema Accademia, April 11-May 9, 1990; FRANCE, Paris, Cinema du Musée National d'Art Moderne, June 21-July 29, 1990.

### HENRI CARTIER-BRESSON: THE EARLY WORK

(Approx. 85 works) Organized by Peter Galassi. Shown at MoMA, Sept 10-Nov 27, 1987.  
Domestic circulation, Dec 1987-May 1989

Shown: GERMANY, Essen, Museum Folkwang, Sep 17-Oct 22, 1989.

## 1990

### THE PRINTS OF ANDY WARHOL

(90 prints) Curated by Riva Castleman.

Shown: FRANCE, Jouy-en-Josas, Fondation Cartier pour l'Art Contemporain, June 15-Sept 9, 1990; CZECHOSLOVAKIA, Prague, Národní Galerie v Praze, Sept 24-Nov 17, 1990; GERMANY, Dresden, Staatliche Kunstsammlungen Dresden, Dec 10, 1990-Jan 27, 1991; HUNGARY, Budapest, Mücsarnok, Feb 13-Mar 24, 1991; POLAND, Warsaw, Muzeum Narodowe w Warszawie, June 17-July 28, 1991.

### WALKER EVANS: AMERICAN PHOTOGRAPHS

(70 photographs) Curated by Peter Galassi. Shown at MoMA, Jan 19-Apr 11, 1989.

Shown: SPAIN, Barcelona, Instituto de Estudios Norteamericanos, Apr 23-May 31, 1990; ITALY, Venice, Palazzo Fortuny, Jun 16-Aug 12, 1990; DENMARK, Humlebaek, Louisiana Museum, Aug 25-Oct 21, 1990; SWEDEN, Stockholm, Fotografiska Museet, Moderna Museet, Nov 17, 1990-Jan 6, 1991.

### PICASSO EXCHANGE EXHIBITION

(15 paintings - 10 from MoMA, 5 from Centre Georges Pompidou, Paris)

Shown: SOVIET UNION, Leningrad, The Hermitage Museum, Sep 25-Nov 13, 1990; Moscow, Pushkin State Museum of Fine Arts, Nov 30, 1990-Jan 6, 1991.

### ANDY WARHOL FILM RETROSPECTIVE Latin American Tour

(10 films) Organized by Mary Lea Bandy.

Shown: PERU, Lima, Filmoteca de Lima, May 29-June 6, 1990; COLOMBIA, Bogotá, Fundación Patrimonio Fílmico Colombiano, Festival de Cine de Bogotá, July 1990; Medellín, Centro Colombo Americano, Aug 1990; ARGENTINA, Buenos Aires, Fundación Cinemateca Argentina, Oct 1-11, 1990; URUGUAY, Montevideo, Cinemateca Uruguay, Oct 30-Nov 4, 1990; BRAZIL, Rio de Janeiro, Cinemateca do Museu de Arte Moderna, Feb 23-Mar 3, 1991; Sao Paulo, Cinemateca Brasileira, Mar 15-20, 1991; ECUADOR, Quito, Cinemateca Nacional del Ecuador, Apr 13-20; MEXICO, Mexico City, Filmoteca de la UNAM, July 10-18, 1991; NICARAGUA, Managua, Cinemateca de Nicaragua, Aug 1991; CUBA, Havana, Cinemateca de Cuba, Sept 1991; COLOMBIA, Barranquilla, Fundación Cinemateca del Caribe, Oct, 1991; Cartagena, Universidad de Cartagena, Nov, 1991; Cali, Cámara de Comercio, Dec, 1991; MEXICO, Guadalajara, Universidad de Guadalajara, Aug 1992; Monterrey, Museo de Arte Contemporáneo, Sep 1992; NICARAGUA, Managua,



Cinemateca de Nicaragua, Nov 1992; VENEZUELA, Caracas, Fundación Cinemateca Nacional, Jan-Feb, 1993; Merida, Universidad de los Andes, March, 1993.

## 1991

### LIUBOV POPOVA

(118 works) Organized by Magdalena Dabrowski. Shown at MoMA, Feb 13-Apr 23, 1991.

Shown: GERMANY, Cologne, Museum Ludwig, Oct 1-Nov 30, 1991; SPAIN, Madrid, Centro de Arte Reina Sofía, Dec 18-Feb 16, 1992.

### ANTONI TAPIES IN PRINT

(75 works of art) Organized by Deborah Wye.

Shown: MEXICO, Mexico City, Centro Cultural/Arte Contemporáneo, June 13-Aug 25, 1991; MoMA, New York, May 7-Aug 9, 1992; VENEZUELA, Caracas, Museo de Arte Contemporáneo de Caracas Sofía Imber, Mar 7-May 7, 1993.

## 1992

### ROBERTO BURLE-MARX: THE UNNATURAL ART OF THE GARDEN

(21 works of art and 3 models) Organized by William Howard Adams. Shown at MoMA, May 22-Aug 13, 1991.

Shown: VENEZUELA, Caracas, Sala Mendoza Gallery, Jan 19-Feb 23, 1992.

### SEVEN MASTER PRINTMAKERS: INNOVATIONS IN THE EIGHTIES

(55 works) Selected by Riva Castleman from the Lilja Collection. Shown at MoMA, May 16-Aug 13, 1991.

Shown: MEXICO, Mexico City, Museo de Arte Moderno, Jan 20-Mar 15, 1992; AUSTRALIA, Brisbane, Queensland Art Gallery, Apr 15-May 31, 1992; Sydney, Art Gallery of New South Wales, June 15-Aug 3, 1992; Melbourne, National Gallery of Victoria, Aug 17-Sept 27, 1992; JAPAN, Tokyo, Setagaya Art Museum, Oct 17-Dec 6, 1992; FRANCE, Nice, Musée d'Art Moderne et d'Art Contemporain, Jan 22-Mar 14, 1993.

### LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

(Number of works varied per exhibition) Organized by Waldo Rasmussen.

Shown: SPAIN, Seville, Comisaría de la Ciudad de Sevilla para 1992, Ayuntamiento de Sevilla at Estación Plaza de Armas, Aug 11-Oct 12, 1992; FRANCE, Paris, Musée National d'Art Moderne, Centre Georges Pompidou, Nov 10, 1992-Jan 11, 1993; Paris, Hôtel des Arts, Fondation Nationale des Arts, Nov 19, 1992-Jan 11, 1993; GERMANY, Cologne, Museum

Ludwig at Josef-Haubrich-Kunsthalle, Feb 8-Apr 25, 1993; MoMA, New York, June 6-Sept 7, 1993.

MoMA, NEW YORK (von Cézanne bis Pollock)

(70 works) Organized by Kirk Varnedoe.

Shown: GERMANY, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Oct 15, 1992-Jan 10, 1993.

## 1993

MASTERWORKS FROM THE MUSEUM OF MODERN ART, NEW YORK

(60 works) Organized by Kirk Varnedoe.

Shown: JAPAN, Tokyo, Ueno Royal Museum, Ueno Park, Feb 6-May 5, 1993.

GAY BLOCK: RESCUERS OF THE HOLOCAUST

(30 photographs) Organized by Susan Kismaric.

Shown: GERMANY, Dusseldorf, Mahn-und Gedenkstätte, Jan 8-Feb 20; Dorsten, Volkshochschule Dorsten, Feb 22-Mar 26; Nordhausen, KZ Gedenkstätte Mittelbau-Dora, Apr 8-May 21; NORWAY, Moss, Galleri F15, June 5-Aug 1; GERMANY, Weimar Buchenwald, KZ Gedenkstätte Buchenwald, Aug 16-Oct 17, 1993; Köln, Melanchthon Akademie, Nov 8-Dec 17, 1993.

LATIN AMERICA: VIDEO VIEWS

Shown: SPAIN, Cordoba, Filmoteca de Andalucia, Oct 15-Nov 6, 1993; Madrid, Museo Nacional Centro de Arte Reina Sofia, Nov 17-Dec 4, 1993; La Coruna, Centro Galego de Artes da Imaxe, Dec 9-Dec 21, 1993.

## 1995

AMERICAN PHOTOGRAPHY 1890 - 1965 FROM MOMA

Curated by Peter Galassi.

Shown: GERMANY, Berlin, Kunstbibliothek, Staatliche Museen zu Berlin, April 24-June 12, 1995; THE NETHERLANDS, Stedelijk Museum, Amsterdam, July 3-Sept 1; SCOTLAND, Edinburgh, Scottish National Gallery of Modern Art, Oct 5-Nov 26, 1995; SWEDEN, Goteborg, Hasselblad Center, Art Museum of Göteborg, Jan 10-Feb 27, 1996; FRANCE, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, Mar 15-May 27; SPAIN, Valencia, IVAM Centre Julio Gonzalez, July 11-Sept 15; ENGLAND, London, Victoria & Albert Museum, Nov 14, 1996-Jan 27, 1997.

CY TWOMBLY: A RETROSPECTIVE

Curated by Kirk Varnedoe.

Shown: GERMANY, Berlin, Nationalgalerie, Sept 2-Nov 14, 1995.

PRINTS OF LOUISE BOURGEOIS

Shown: FRANCE, Paris, Bibliotheque Nationale, Feb 9-April 1, 1995; Gravelines, Musée du Dessin et de l'Estampe Originale, May 28-Sept 1; ENGLAND, The Museum of Modern Art Oxford, Oct 14-Dec 31, 1995; NETHERLANDS, Bonnefanten Museum, Maastricht, Jan 20-Mar 16; NORWAY, Oslo, Museet for Samtidskunst, The National Museum of Contemporary Art, May 4-June 30, 1996.

AMERICAN PHOTOGRAPHY 1890-1965 FROM THE MUSEUM OF MODERN ART

Shown: FRANCE, Gravelines, Musée de l'Estampe Originale, Feb 9-Apr 1, 1995; Paris, Bibliotheque National de France, Apr 24-Jun 12, 1995.

**1996**

WILLIAM S. PALEY COLLECTION

Shown: JAPAN, Tokyo, Ueno Royal Museum, Mar 15-June 9, 1996; AUSTRALIA, Adelaide, Art Gallery of South Australia, July 5-Aug 18; Sydney, Art Gallery of New South Wales, Sept 3-Oct 13; Melbourne, National Gallery of Victoria, Oct 26-Dec 1; Perth, Art Gallery of Western Australia, Dec 18, 1996-Mar 9, 1997.

MUTANT MATERIALS IN CONTEMPORARY DESIGN

Organized by Paola Antonelli.

Shown: TAIWAN, Taipei, Taipei Fine Arts Museum, Mar 23-May 26, 1996; JAPAN, Tokyo, Living Design Center/Ozone Hall, July 4-Aug 9, 1996; CZECH REPUBLIC, Prague, National Gallery, May 16-Aug 10, 1997.

O.M.A. IN TOKYO: REM KOOLHAAS AND THE PLACE OF PUBLIC ARCHITECTURE

Organized by Terence Riley.

Shown: JAPAN, TN Probe, Tokyo, Oct 20, 1995-Jan 20, 1996.

ALFRED STIEGLITZ AT LAKE GEORGE

Organized by John Szarkowski.

Shown: GERMANY, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Feb 9-Apr 14, 1996. Returned to USA for domestic circulation.

SELECTIONS FROM THE MUSEUM OF MODERN ART, NEW YORK, LATIN AMERICAN ART 1920 – 1945

Organized by Wendy Weitman.

Shown: MEXICO, Museo de Arte Moderno, Mexico City, Mar 28-Jun 20, 1996.

LIGHT CONSTRUCTION

Organized by Terence Riley.

Shown: SPAIN, Museu d'Art Contemporain Barcelona (MACBA), Barcelona, Spain, June 27-Oct 20, 1996.

## 1997

JASPER JOHNS: A RETROSPECTIVE

Organized by Kirk Varnedoe.

Shown: GERMANY, Cologne, Museum Ludwig, Mar 7-June 1, 1997; JAPAN, Tokyo, Museum of Contemporary Art, June 28-Aug 17, 1997.

MANUEL ALVAREZ BRAVO

Organized by Susan Kismaric, Curator, Department of Photography.

Shown: MEXICO, Mexico City, Centro Cultural - Arte Contemporaneo, Jun 12-Sep 14, 1997; VENEZUELA, Caracas, Museo de Arte Contemporaneo de Caracas Sofia Imber, Oct 9, 1997-Jan 19, 1998; MEXICO, Monterrey, Museo de Arte Contemporaneo, Feb 13-May 10, 1998.

OBJECTS OF DESIRE: THE MODERN STILL LIFE

Organized by Margit Rowell, Chief Curator, Department of Drawings.

Shown: UK, London, Hayward Gallery, Oct 7, 1997-Jan 4, 1998.

TOWARD THE NEW MUSEUM OF MODERN ART

Shown: JAPAN, Tokyo, TN Probe Gallery, Nov 20, 1997-Jan 31, 1998.

## 1998

THE STENBERG BROTHERS: FILM POSTERS OF THE RUSSIAN AVANT-GARDE

Directed by Christopher Mount, Assistant Curator, Department of Architecture and Design.

Shown: NETHERLANDS, Amsterdam, Stedelijk Museum, May 16-Jul 26, 1998; SWEDEN, Stockholm, Kultuhuset, Jan 30-Apr 11, 1999. Returned to USA for domestic circulation.

ALVAR AALTO: BETWEEN HUMANISM AND MATERIALISM

Organized by Peter Reed.

Shown: ITALY, Mantua, Centro Internazionale D'Arte e di Cultura di Palazzo Te, Aug 29-Nov 22, 1998; JAPAN, Tokyo, Sezon Museum, Dec 19, 1998-Feb 15, 1999.

CINDY SHERMAN: THE COMPLETE *UNTITLED FILM STILLS*

(69 black-and-white photographs) Organized by Peter Galassi, Chief Curator, Department of Photography.

Shown: INDIA, New Delhi, National Gallery of Modern Art, Jan 16-Feb 8, 1998; POLAND, Warsaw, Center of Contemporary Art, Ujazdowski Castle, Apr 3-May 31, 1998; HUNGARY, Budapest, Ludwig Museum of Contemporary Art, Jun 11-Jul 26, 1998; USA, Austin, TX, Austin Museum of Art, Nov 13, 1998-Jan 22, 1999; Lawrence, KS, Spencer Museum of Art, Apr 3-May 23, 1999; SWEDEN, Goteborg, Hasselblad Center Konstmuseet, Mar 4-Apr 24, 2000.

RETHINKING THE MUSEUM OF MODERN ART

Shown: NETHERLANDS, Rotterdam, NAI, Jun 5-Aug 9, 1998; JAPAN, Tokyo, TN Probe Gallery, Mar 15-Apr 28, 1999.

**1999**

ALEKSANDR RODCHENKO

Organized by Magdalena Dabrowski, Senior Curator, Department of Drawings, and Peter Galassi, Chief Curator, Department of Photography, The Museum of Modern Art; and guest curator Leah Dickerman, Assistant Professor of Art History, Stanford University.

Shown: GERMANY, Düsseldorf, Kunsthalle Düsseldorf, Nov 6, 1998-Jan 24, 1999; SWEDEN, Stockholm, Moderna Museet, Mar 6-May 24, 1999.

JACKSON POLLOCK

Organized by Kirk Varnedoe, Chief Curator, with Pepe Karmel, Adjunct Assistant Curator, Department of Painting and Sculpture.

Shown: UK, London, Tate Gallery, Mar 11-Jun 6, 1999.

SIGMAR POLKE: WORKS ON PAPER 1963-1974

Organized by Margit Rowell, in consultation with the artist.

Shown: GERMANY, Hamburg, Kunsthalle, Jul 17-Oct 17, 1999.

THE PATH OF RESISTANCE

Shown: SWEDEN, Stockholm, Moderna Museet, May 19-Aug 26, 1999.

THE NEW YORK SCHOOL: DRAWINGS FROM THE MUSEUM OF MODERN ART

Shown: RUSSIA, Moscow, Pushkin State Museum of Fine Arts, Sep 27-Nov 30, 1999.

CROSSCURRENTS

Shown: JAPAN, Tokyo, Hara Museum of Contemporary Art, Apr 2-May 30, 1999.

CHUCK CLOSE

Organized by Robert Storr.

Shown: UK, London, The Hayward Gallery, Jul 22-Sep 19, 1999.

LOOKING AT PHOTOGRAPHS

Shown: BRAZIL, Sao Paulo, Museu de Arte Moderna, Mar 25-May 16, 1999; Rio de Janeiro, Centro Cultural de Banco de Brasil, Jun 2-Jul 25, 1999.

**2000**

THE UN-PRIVATE HOUSE

Organized by Terence Riley.

Shown: AUSTRIA, Vienna, MAK, Feb 16-Apr 24, 2000; returned to US for domestic circulation; SPAIN, Barcelona, Museum of Contemporary Art (MACBA), May 31-Oct 7, 2001.

**2001**

STRUCTURE AND SURFACE: CONTEMPORARY JAPANESE TEXTILES

Organized by Cara McCarty and Matilda McQuaid.

Shown: GERMANY, Frankfurt, Museum für Angewandte Kunst, Feb 7-May 20, 2001.

### ANDREAS GURSKY

Organized by Peter Galassi, Chief Curator, Department of Photography.

Shown: SPAIN, Madrid, Palacio de Velazquez, Jul 12-Sep 23, 2001; FRANCE, Paris Centre Georges Pompidou, Feb 13-Mar 29, 2002; returned to US for domestic circulation.

## **2002**

### MIES IN BERLIN

Organized by Terence Riley, Chief Curator, Department of Architecture and Design, and Barry Bergdoll, Professor of Art History, Columbia University.

Shown: GERMANY, Berlin, Altes Museum, Dec 14, 2001-Mar 7, 2002; SPAIN, Barcelona, Fundacion La Caixa, Jul 23-Sep 29, 2002; UK, London, Whitechapel Gallery, Dec 11, 2002-Mar 23, 2003.

### MASTERWORKS FROM THE MUSEUM OF MODERN ART: 1900-1950

Shown: JAPAN, Tokyo, Ueno Royal Museum, Oct 6-Feb 3, 2002.

## **2003**

### ENVISIONING ARCHITECTURE: DRAWINGS FROM MOMA

(196 architectural drawings) Organized by Matilda McQuaid, former Associate Curator, Department of Architecture and Design, with Bevin Cline, Assistant Curator, Department of Architecture and Design.

Shown: GERMANY, Frankfurt, Schirn Kunsthalle, Apr 29-Aug 3, 2003; PORTUGAL, Porto, Museu de Arte Contemporanea de Serralves, Sep 19-Dec 31, 2003.

### THE RUSSIAN AVANT-GARDE BOOK

(Over 300 illustrated books) Organized by Margit Rowell and Deborah Wye.

Shown: DENMARK, Humelbaek, Louisiana Museum, Oct 25, 2002-Jan 19, 2003; SPAIN, Madrid, Museo Nacional Centro de Arte Reina Sofia, Feb 12-May 04, 2003, GERMANY, Frankfurt, Museum für Angewandte Kunst, Sep 24-Jan 25, 2004.

### LOOKING AT PHOTOGRAPHS

Shown: RUSSIA, St. Petersburg, The State Hermitage Museum, Jun 17-Aug 31, 2003;  
Moscow, Pushkin State Museum of Fine Arts, Sep 26-Nov 16, 2003.

## **2004**

### MOMA IN BERLIN: MASTERWORKS FROM THE MUSEUM OF MODERN ART

(Over 200 masterworks)

Shown: GERMANY, Berlin, Neue Nationalgalerie, Feb 18-Sep 19, 2004.