Internationally Circulating Exhibitions

This list details exhibitions shown outside of the United States and Canada, including U.S. Representations sent to recurrent international exhibitions, festivals, and special events. All exhibitions were organized by The Museum of Modern Art and, since 1953, have toured with support from The International Council.

Exhibitions are listed by the year of their first international showing. Although The Museum of Modern Art sent its first exhibition abroad in 1938, this selection begins with the year 1952, when the International Program was formed and assumed responsibility for the international circulation of exhibitions.

1952

U.S. SELECTIONS FOR BERLIN TRADE FAIR, 1952

A group of well-designed American household objects, assembled for the Mutual Security Agency, which organized and circulated the exhibition.


YOUNG AMERICAN PRINTMAKERS


Shown: AUSTRIA, Salzburg, Galerie Kunst der Gegenwart, Jul 27-Aug 31, 1952; Linz, Neue Galerie, Sep-Oct 12; Vienna, Secession Galerie, Oct 18-Nov 15; Graz, Neue Galerie, Dec; GERMANY, Munich, Amerika Haus, Jan-Feb, 1953; Berlin, Amerika Haus, Mar. Dispersed June 1953.

1953

AMERICAN DESIGN FOR HOME AND DECORATIVE USE

(312 objects produced in the United States) Assembled at the request of the United States Information Agency, for circulation in Europe.

U.S. REPRESENTATION: INTERNATIONAL SCULPTURE COMPETITION: The Unknown Political Prisoner

(11 works by 11 sculptors.) Selected by a National Jury composed of Andrew C. Ritchie (MoMA); Daniel C. Rich (Art Institute of Chicago); Hans Swarzenski (Boston Museum of Fine Art); Charles Seymour (Yale University Art Gallery); Henri Marceau (Philadelphia Museum of Art).


U.S. REPRESENTATION: INTERNATIONAL POSTER EXHIBITION

(43 posters by 23 designers) Selected by Mildred Constantine. Assembled at the request of the United States Information Agency (U.S.I.A.) for showings in Germany.


TWELVE MODERN AMERICAN PAINTERS AND SCULPTORS

(56 works by 9 painters; 18 works by 3 sculptors) Selected by Andrew C. Ritchie.


SEVEN AMERICAN WATERCOLORISTS


CONTEMPORARY PRINTMAKING IN THE UNITED STATES

(40 prints by 32 artists) Selected by William S. Lieberman.

Shown: AUSTRALIA, Melbourne, Gallery of Contemporary Art, Feb 12-28, 1958; Sydney, David Jones Gallery, Mar 26-Apr 10; Brisbane, Queensland Natl Art Gallery, Apr 29-May 25; Adelaide, Gallery of the Royal South Australian Society of Arts, June 17-28; Perth, Art Gallery of Western Australia, Jul 14-Aug 10; Launceston, Tasmania, Queen Victoria Museum

THIRTY AMERICAN PRINTMAKERS

(30 prints by 30 artists; prints purchased by IP)


THE AMERICAN WOODCUT TODAY Copy 1

(40 prints by 30 artists; one of a group of print shows assembled by IP in 1953; prints purchased by IP)


TWENTY-FIVE AMERICAN PRINTS (Black and White)

(25 prints by 25 artists) Prints purchased by the International Program.

THE SKYSCRAPER: U.S.A. Copy I

(36 photo panels, 26 text panels) Organized by William Alex. English and French text.


CONTEMPORARY AMERICAN PHOTOGRAPHY


YOUNG AMERICAN PRINTMAKERS (Small edition)

(35 prints by 35 artists) Prints purchased by the International Program.

Shown: MEXICO, Mexico City, Museo de Arte Moderno, Oct; GUATEMALA, Guatemala City, June. Destroyed by fire in Guatemalan warehouse, July 16, 1959.

THE AMERICAN WOODCUT TODAY. Copy 2.

(40 prints by 30 artists) Prints purchased by the International Program in 1953.

RECENT AMERICAN PRINTS IN COLOR

(25 prints by 25 artists) Selected by William S. Lieberman.


U.S. REPRESENTATION: II BIENAL DO MUSEU DE ARTE MODERNA, SAO PAULO, BRAZIL

(a) 45 sculptures by Alexander Calder; (b) 57 paintings and drawings by 15 artists; (c) BUILT IN U.S.A: POSTWAR ARCHITECTURE (Portuguese version of an exhibition shown at MoMA, Jan-Mar, 1953)


BUILT IN THE U.S.A.: POST-WAR ARCHITECTURE

(57 photo panels, 43 text panels (English, Italian and Polish texts), 56 stereo-realist slides) An adaptation of an exhibition shown at MoMA, Jan 20-Mar 5, 1953. Italian version commissioned by the U.S.I.A. for circulation in Italy. Selection by Arthur Drexler and Henry-Russell Hitchcock.


1954

MEMORIAL ART EXHIBITION OF THE WORKS OF YASUO KUNIYOSHI

(38 paintings, 22 drawings, 12 prints) Sponsored by the National Museum of Modern Art, Tokyo and circulated in Japan by Mainichi Newspapers.


U.S. REPRESENTATION: XXVII BIENNALE DI VENEZIA

(26 paintings and 1 drawing by de Kooning; 30 paintings and 6 drawings by Shahn; 1 sculpture each by Lachaise, Lassaw and Smith)


MODERN ART IN THE U.S.A.

Shown as 50 ANS D'ART AUX ETATS-UNIS in FRANCE, Paris, Musée Nationale d'Art Moderne, Mar 30-May 15, 1955. Subsequently shown without the Industrial Design section under new title (Modern Art in the U.S.A.)


THE SKYSCRAPER: U.S.A. (Spanish edition)

(26 photo-text panels) Organized by William Alex.

U.S. REPRESENTATION: TENTH INTER-AMERICAN CONFERENCE, CARACAS, VENEZUELA

(Six paintings by six artists) Selected by Margaret Miller. Exhibition sponsored by the Organization of American States.


U.S. REPRESENTATION: INTERNATIONAL POSTER EXHIBITION

(39 posters by 19 designers) Selected by Mildred Constantine. Assembled at the request of the U.S.I.A. for exhibition in Vienna.


1955

U.S. REPRESENTATION: INTERNATIONAL EXHIBITION OF PAINTERS UNDER 35

(18 paintings by 6 artists) Sponsored by Congress for Cultural Freedom, which circulated the exhibition in Europe.


DE DAVID A TOULOUSE-LAUTREC

(95 nineteenth century paintings and drawings from American Collections) Organized by an American Committee and sponsored by the U.S. Embassy in Paris and the French Government, as part of the "Salute to France." International Program assumed administrative costs and responsibility for organizational arrangements; it assisted the Selection Committee; worked jointly with the Metropolitan Museum of Art in assembling loans; transported the exhibition; prepared the catalogue; and coordinated attendant functions.


U.S. REPRESENTATION: III BIENAL DO MUSEU DE ARTE MODERNA, SÃO PAULO: Pacific Coast Art
(98 paintings, drawings, prints and sculptures by West Coast artists). Organized at invitation of MoMA, by the San Francisco Museum of Art in collaboration with the Los Angeles County Museum. International Program contributed support for transportation, installation, and other associated expenses.

Shown: BRAZIL, São Paulo, Museu de Arte Moderna, July 2-Oct 12, 1955; Rio de Janeiro, Mesbla Department Store, Oct 31-Dec 11, 1955

THE FAMILY OF MAN  Copy 1


THE FAMILY OF MAN  Copy 2

Duplicate of Copy 1; commissioned by the U.S.I.A.


THE FAMILY OF MAN  Copy 3

Duplicate of Copy 1; commissioned by the U.S.I.A.

THE FAMILY OF MAN

Copy 4

Duplicate of Copy 1; commissioned by the U.S.I.A.


THE FAMILY OF MAN

Original version-revised

(503 photo panels, 50 text panels) Organized by Edward Steichen.


Shown: ISRAEL, Tel Aviv; GREECE, Athens; Lebanon, Beirut. 1957-58. Dispersed 1958.

AMERICAN POSTERS, 1935-1955

(61 posters by 23 designers) Selected by Mildred Constantine. Assembled at the request of the U.S.I.A. for showing in Germany.


1956

RECENT AMERICAN WATERCOLORISTS

(80 works by 41 artists) Selected by Dorothy Miller. Sponsored by the Association Français d'Action Artistique, which circulated the exhibition in France.

U.S. REPRESENTATION: INTERNATIONAL EXHIBITION OF CONTEMPORARY SCULPTURE, Musée Rodin, Paris

(1 sculpture by each of 11 artists) Selected by Andrew C. Ritchie and Porter A. McCray from a list suggested by the Musée Rodin.


U.S. REPRESENTATION: XXVII BIENNALE DI VENEZIA

American Artists Paint the City (45 paintings by 35 artists) Organized by the Art Institute of Chicago, at the invitation of MoMA.


AMERICAN POSTERS FOR SALISBURY, SOUTHERN RHODESIA

(48 posters by 22 designers) Selected by Mildred Constantine. Assembled at request of the U.S.I.A.


1957

YOUNG AMERICAN PRINTMAKERS

(70 prints by 70 artists) Large edition prepared for a year's tour in Norway under auspices of Riksgalleriet, Oslo.

Shown: NORWAY, Notodden; Rjukan; Honnefoss; Toensberg; Sandefjord; Larvik; Skien; Arendal; Hamar; Drammen; Vikersund; Oslo. 1957-58. Dispersed 1958.

BIENAL DO MUSEU DE ARTE MODERNA, SÃO PAULO

(a) 34 paintings and 29 drawings by Jackson Pollock; (b) 23 paintings and 15 sculptures by 8 artists. Selected by Frank O'Hara.

LATIN AMERICAN ARCHITECTURE SINCE 1945

(English and Spanish texts. Exhibition commissioned by International Program as part of MoMA 25th Anniversary Program. 49 examples of architecture from 11 Latin American countries.) Withdrawn from domestic circulation for a tour of Latin America. (2 photo-text panels and 49 stereo-realist slides) Organized by Henry Russell Hitchcock.


TWENTIETH CENTURY DESIGN IN EUROPE AND AMERICA: Selections from the Collection of The Museum of Modern Art, New York

(300 items) Selected by Arthur Drexler and Greta Daniel. Exhibition prepared at request of the National Museum of Modern Art, Tokyo under a grant from the Japan Society and with assistance from the Asahi Press, Tokyo.


(13 paintings by 9 American artists) Selected by Sam Hunter, on invitation of the All-India Fine Arts and Crafts Society, sponsor of the exhibition in collaboration with the Government of India. Support furnished by Ford Foundation.

Shown: INDIA, New Delhi; Ahmedabad; Hyderabad; Calcutta; Bombay; Amritsar, 1957. Dispersed 1957.

U.S. REPRESENTATION: FOURTH INTERNATIONAL ART EXHIBITION JAPAN

(15 paintings by 15 American artists) Selected by Frank O'Hara. Exhibition sponsored by the Mainichi Newspapers, under the auspices of the Japanese Ministry of Foreign Affairs.

Shown: JAPAN, Tokyo; Osaka; Ube; Fukuoka; Sasebo; Kumamoto; Hiroshima; Takamatsu; Nagoya. May-Nov, 1957. Dispersed 1957.

1958

JACKSON POLLOCK, 1912-1956 (For Europe)

(31 paintings and 29 drawings and watercolors) Selected by Frank O'Hara. Based on retrospective exhibition shown as part of US Representation at IV Bienal do Museu de Arte Moderna, Sao Paulo, Brazil, Ibirapuera Park, Sep 22-Dec 31, 1957.

THE NEW AMERICAN PAINTING

(81 paintings by 17 artists) Selected by Dorothy Miller.


U.S. REPRESENTATION: XXIX BIENNALE DI VENEZIA

(46 paintings and 26 sculptures by 4 artists) Works by Lipton and Tobey selected by Frank O'Hara, works by Rothko and David Smith selected by Sam Hunter.


BUILT IN USA: POSTWAR ARCHITECTURE

Copy 2, Rumanian text

(57 photo panels, 43 text panels, 59 stereo-realist slides) Commissioned by U.S.I.A. for circulation in Rumania and subsequently in other countries.

Shown: ROMANIA, Bucharest; Cluj; Subu; Iasi; GREECE, Athens; YUGOSLAVIA, Belgrade and provincial centers; BELGIUM, Brussels. 1958-60; Dispersed 1960.

FRENCH DRAWINGS FROM AMERICAN COLLECTIONS: CLOUET TO MATISSE

(224 drawings by 68 artists) Organized by a special committee under the auspices of The International Council of MoMA. Sponsored in Netherlands by Boymans Museum, Rotterdam; sponsored in Paris by Ministry of Education and Ministry of Foreign Affairs, in collaboration with U.S. Embassy.


EXECUTIVE BOARD ROOM - UNESCO HEADQUARTERS, PARIS

At request of the U.S. Department of State and the U.S. Commission for UNESCO, the responsibility for designing and furnishing the Executive Board Room at UNESCO Headquarters was assumed by the International Council. The Executive Board Room was
designed by Philip C. Johnson, with funds raised by Council members from 19 U.S. donor organizations. Opening ceremonies held Nov 3, 1958.

1959

U.S. REPRESENTATION: V BIENAL DO MUSEU DE ARTE MODERNA, SÃO PAULO

(88 works by 12 artists) Organized by Minneapolis Institute of Art at invitation of MoMA.

U.S. REPRESENTATION: DOCUMENTA II, KASSEL, GERMANY

(144 works by 44 American artists, including painting, sculpture and prints, plus a retrospective of works by Pollock) Selected by Frank O'Hara and Porter McCray.

DESIGN TODAY IN AMERICA AND EUROPE

(About 300 objects, purchased in U.S. and Europe) Selected by Greta Daniel. Exhibition sponsored by the Government of India and organized with a grant from the Ford Foundation.

Shown: INDIA, New Delhi; Amritsar; Madras; Bangalore; Cuttack; Hyderabad; Ahmedabad; Bombay; Calcutta; Kanpur. 1959-61. Presented to Government of India to form the nucleus of a permanent design collection.

THE FAMILY OF MAN  Refurbishment of Copy 1


U.S. REPRESENTATION: I BIENNALE DE PARIS

(31 paintings and sculptures and 6 prints and drawings by 12 Americans under 35 years of age) Selection by Peter Selz. Organized at invitation of French government. Exhibition devoted to work of artists from ages 20 to 35 from 36 countries. Sponsored by French Ministry of Foreign Affairs and the City of Paris.


1960

U.S. REPRESENTATION: XXX BIENNALE DI VENEZIA
(50 works by 4 American artists: Guston, Hofmann, Kline, Roszak) Organized by Baltimore Museum of Art at invitation of MoMA.


U.S. REPRESENTATION: II BIENAL INTERAMERICANA DE MEXICO

(40 prints by 40 artists) Selected by Edith H. Jones.

Shown: MEXICO, Mexico City, Palacio de Bellas Artes, Sep 5-Nov 5, 1960.

U.S. REPRESENTATION: I INTERNATIONAL EXHIBITION OF MODERN ART

Buenos Aires, Argentina. (1 painting each by Kline, de Kooning, Pollock, Tobey). Selected by Frank O’Hara.


TWENTIETH CENTURY ITALIAN ART FROM AMERICAN COLLECTIONS

(191 works-paintings, sculptures, drawings-by 44 artists) Organized by a special committee under the auspices of The International Council of MoMA. Sponsored in Italy by Italian Ministry of Foreign Affairs, the Ente Manifestazione Milanesi, the Commission for the Palazzo Reale, Milan, and the Galleria Nazionale d’Arte Moderna, Rome.


ART IN EMBASSIES

Art in Embassies Committee formed in 1960 by The International Council to assemble loan collections of American art for residences of U.S. ambassadors abroad. The program providing an encouraging model and stimulated government interest in such an exhibitions program. The Art in Embassies Committee terminated in 1970 when the U.S. Department of State undertook similar activities of its own. From 1960 to 1970, 41 collections prepared for Embassies in Europe, Asia, Africa and Latin America. Collections were lent to the following ambassadors:

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<th>Amb</th>
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<tr>
<td>Amb Barrows</td>
<td>Yaounde, Cameroon</td>
<td>Oct 1963-Feb 1966</td>
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<td>Amb Jacob D Beam</td>
<td>Moscow, USSR</td>
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<td>Amb Beam</td>
<td>Prague, Czechoslovakia</td>
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<td>Amb Blair</td>
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<td>Amb Bohlen</td>
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<td>Amb Bowles</td>
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<td>Amb Cabot</td>
<td>Warsaw, Poland</td>
<td>Aug 1962-May 1964</td>
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<td>Amb Davis</td>
<td>Bucharest, Rumania</td>
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<td>Amb Dowling</td>
<td>Bonn, W. Germany</td>
<td>May 1960-May 1964</td>
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<td>Amb Eisenhower</td>
<td>Brussels, Belgium</td>
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<td>Amb Elbrick</td>
<td>Lisbon, Portugal</td>
<td>Mar 1961-July 1962</td>
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<td>Amb Freeman</td>
<td>Bogota, Colombia</td>
<td>Mar 1963-Apr 1964</td>
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1961

BEN SHAHN

(38 paintings; 99 watercolors, prints, posters and misc. graphics). Paintings selected by James Thrall Soby; drawings and graphic works selected by Mildred Constantine.


MODERN AMERICAN DRAWING

(65 drawings by 44 artists) Selected by Elaine Johnson.

Shown: ITALY, Spoleto (Festival of Two Worlds), Palazzo Ancaiani, Jun 16-Jul 16, 1961; ISRAEL, Jerusalem, Bezalel Natl Museum, Aug 19-Oct 3; GREECE, Athens, Athens Tech Institute, Jan 3-21, 1962; FINLAND, Helsinki, Helsinki Art Hall, Mar 23-Apr 18; SWEDEN, Göteborg, Konstmuseum, Apr 16-May 9; FRANCE, Paris, American Cultural Center, Jun 6-

ABSTRACT DRAWINGS AND WATERCOLORS: U.S.A. (for Latin America)

(80 works by 28 artists). Selected by Dore Ashton.


LEONARD BASKIN

(25 sculptures, 36 drawings, 12 prints) Selected by Peter Selz.


VISIONARY ARCHITECTURE Copy 1

(74 photo panels with text showing 45 projects by 10 architects from 1916 to present) Adapted from an exhibition shown at MoMA in 1960. Organized by Arthur Drexler.


U.S. REPRESENTATION: VI BIENAL DO MUSEU DE ARTE MODERNA, SAO PAULO

(117 works: 34 paintings and drawings by Robert Motherwell; 48 sculptures and drawings by Reuben Nakian; 23 paintings by 11 artists; 12 prints by Leonard Baskin). Motherwell and Nakian works selected by Frank O'Hara; group show selected by William Seitz; drawings and prints selected by William S. Lieberman.

MARK ROTHKO

(48 paintings) Selected by Peter Selz. Exhibition originally shown at MoMA in 1961.


THE ARTIST IN HIS STUDIO

(141 black-and-white and color photographs, showing 24 painters and sculptors of the School of Paris) Photographs by Alexander Liberman. Exhibition originally shown at MoMA, Oct 29, 1959-Jan 13, 1960; circulated In the United States 1960-64.

Shown: ENGLAND, London; FRANCE, Paris; Le Havre; BELGUIM, Brussels; FRANCE, Marseilles; Besançon; Villeurbanne; Longwy-Bas; Chalon-sur-Soane; Soulogne-sur-Seine; Bourges; Vichy; Amiens; KENYA, Nairobi; UGANDA, Kampala; SO. RHODESIA, Salisbury; SOUTH AFRICA, Cape Town. 1961-66. Dispersed 1966.

1962

U.S. REPRESENTATION: XXXI BIENNALE DI VENEZIA

(41 works: 24 paintings by Loren McIver, 13 paintings by Jan Muller; 3 sculptures by Dimitri Hadzi; 2 rooms of wood construction by Louise Nevelson) Nevelson works selected by James Thrall Soby; Muller and Hadzi works selected by Peter Selz.


BEN SHAHN GRAPHICS

139 works: watercolors; gouaches and temperas, drawings and prints, books, posters, greeting cards. Selected by Mildred Constantine.


VISIONARY ARCHITECTURE Copy 2

(74 photo panels with text showing 45 projects by 30 architects) Duplicate of a copy previously adapted from an exhibition shown at MoMA in 1960. Organized by Arthur Drexler.

THE INTIMATE WORLD OF LYONEL FEININGER

(59 watercolors, drawings and prints) Selected by William S. Lieberman and Elaine Johnson.


RECENT AMERICAN PAINTING AND SCULPTURE

(34 works by 20 artists) Organized for a single showing at Headquarters of the Finnish National Union of Students in Helsinki. Selected by Alicia Legg. Sponsored in Finland by The Program for Young American Culture of Yale University. Shown during International Youth Festival in Helsinki, but not as part of it.


SCULPTURE IN THE CITY

U S. Representation, Festival of Two Worlds, Spoleto Italy, summer, 1962.
(9 sculptures by 9 American artists) Selected by Peter Selz.


UMBERTO BOCCIONI: HIS GRAPHIC ART

(73 drawings and prints from the collection of Mr. and Mrs. Harry Winston, Detroit, Michigan) Exhibition prepared for National circulating program but sent for showing at the Stedelijk Museum, Amsterdam, Netherlands, at the request of its Director. Returned to National program; then sent to Great Britain. Selected by William S. Lieberman and Elaine Johnson.

1963

DRAWINGS BY ARSHILE GORKY

(55 drawings) Originally circulated in U.S. 1962-64. Selected by Frank O'Hara from works in the Gorky Estate.


Note: Shown in Buenos Aires, Caracas, Bogotá and Mexico City simultaneously with exhibition: ROBERT MOTHERWELL: WORKS ON PAPER. Dispersed 1966.

STEICHE THE PHOTOGRAPHER


FRANZ KLINE

(67 works: paintings, drawings, collages, gouaches) Selected by Frank O'Hara.


CHILDREN'S ART CARNIVAL


SCULPTURE IN THE OPEN AIR, BATTERSEA PARK, LONDON

(U.S. Section: 20 sculptures by 20 artists) Selected by Peter Selz and William C. Seitz.


ABSTRACT WATERCOLORS BY FOURTEEN AMERICANS

(54 works by 14 artists) Selected by Frank O'Hara.


1964

ROADS


HANS HOFMANN

(40 paintings) Originally shown at MoMA in 1963. Selected by William C. Seitz.


JACQUES LIPCHITZ: BRONZE SKETCHES, 1912-1962

(158 bronze sculptures).


JOSEF ALBERS: HOMAGE TO THE SQUARE

(36 paintings) Selected by Kynaston McShine.


**RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO**

(34 drawings) Selected by William S. Lieberman.


**OROZCO: STUDIES FOR A MURAL**

(55 studies for a mural commissioned by Dartmouth College for its library completed in 1934) Selected by Elaine Johnson.


1965

**LETTERING BY MODERN ARTISTS**

(64 paintings, sculpture, drawings, prints, graphic works; 41 artists + anonymous artists) Selected by Mildred Constantine. Originally a smaller exhibition, LETTERING BY HAND, shown at MoMA 1962-63 and circulated domestically, 1964.


**MODERN SCULPTURE U.S.A.**

(71 works by 32 sculptors) Selected by Frank O'Hara.

RECENT LANDSCAPES BY NINE AMERICANS

(32 works by 9 painters) Selected by Frank O’Hara. Originally circulated in U.S. as RECENT LANDSCAPES BY EIGHT AMERICANS.


VISIONARY ARCHITECTURE  Copy 3


MAX BECKMANN

(119 paintings; 168 prints) Selected by Peter Selz. Organized by Department of Painting and Sculpture for showing in Boston, New York and Chicago; sent to Europe for showings in Germany and England with grant for transportation furnished by The International Council.


1966

CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS

(82 prints by 52 artists) Selected by Elaine Johnson. Originally shown at MoMA, in a larger version in 1964.

ROBERT MOTHERWELL

(103 paintings, collages and drawings) Selected by Frank O'Hara. Exhibition originally shown at MoMA, Oct-Nov, 1965.


DAVID SMITH

(48 sculptures) Selected by Frank O'Hara.


ARCHITECTURE WITHOUT ARCHITECTS Copy 1


TWO DECADES OF AMERICAN PAINTING

(111 paintings by 35 artists) Selected by Waldo Rasmussen. Shown in Japan under the auspices of Japanese Government and American Embassy in Japan in cooperation with Asahi Shimbun.


THE BITTER YEARS, 1935-1941
Directed by Edward Steichen, Originally shown at MoMA in 1962; circulated in U.S. 1963-65. Exhibition presented to State of Luxembourg, at request of Steichen, for permanent display at Chateau de Clervaux.


TWENTIETH CENTURY ENGINEERING

(Enlarged photographs and plans of 148 projects in 28 countries) Adapted from 1964 MoMA exhibition. Organized by Arthur Drexler.


AMERICAN COLLAGES


SCHOOL OF PARIS

(44 paintings - School of Paris from the Florene May Schoenborn and Samuel A. Marx Collection)

Shown at MoMA Nov 2, 1965-Jan 2, 1966; Chicago, St. Louis, San Francisco and Denver, 1966.

1967

THE PHOTOGRAPHERS EYE

(140 photographs) Selected by John Szarkowski, Originally shown at MoMA; circulated in U.S. 1964-66.


TWENTY-FIVE CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS

(40 prints by 25 artists) Selected by William S. Lieberman. Circulated in Africa under the auspices of Mrs. George A. Morgan, wife of U.S. Ambassador to Ivory Coast, with cooperation of American Embassies in Africa.


JEWELRY BY CONTEMPORARY PAINTERS AND SCULPTORS

(109 pieces by 71 artists) Selected by Renee Neu.

ROBERT MOTHERWELL: WORKS ON PAPER


Shown: ARGENTINA, Buenos Aires; VENEZUELA, Caracas; COLOMBIA, Bogotá; MEXICO, Mexico City; 1967-68. Note: Shown simultaneously with exhibition DRAWINGS BY ARSHILE GORKY.

1968

WILLEM de KOONING

(147 paintings and drawings) Selected by Thomas B. Hess.


CÉZANNE TO MIRO

(54 paintings by 43 artists) Selected by Monroe Wheeler.


ARCHITECTURE WITHOUT ARCHITECTS Copy 2

(112 photographs and text panels) Organized by Bernard Rudofsky. Originally shown at MoMA, 1964-65. Slightly smaller version circulated domestically 1965-73. (Copy 1 shown in NEW ZEALAND and AUSTRALIA 1966-67)


(56 paintings and sculptures by 33 artists) Selected by Eugene Goossen. Originally shown at MoMA, July 3-Sept 6, 1968.


JASPER JOHNS: LITHOGRAPHER

(30 lithographs) Selected by William S. Lieberman and Virginia Allen.


1969

HELEN FRANKENTHALER


JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM and THE PICTURE OF DORIAN GRAY


NEW PHOTOGRAPHY U.S.A. Copy 2

(110 photographs by 11 photographers) Selected by John Szarkowski.


1970

THE SIDNEY AND HARRIET JANIS COLLECTION

(103 paintings and sculptures) Selected by Betsy Jones.


GEORGE GROSZ: WATERCOLORS AND DRAWINGS

(48 works) Selected by Eila Kokkinen.


FRANK STELLA

(41 paintings, 19 drawings) Selected by William Rubin. Adapted from an exhibition shown at MoMA, Mar 24 -June 29, 1970.

CLAES OLDENBURG

(121 three-dimensional objects and drawings) Selected by Alicia Legg. Smaller version of exhibition shown at MoMA, Sept 23-Nov 23, 1969.


NEW PHOTOGRAPHY U.S.A. Copy 1 (Europe)

(110 photographs) Selected by John Szarkowski.


CARTIER-BRESSON: RECENT PHOTOGRAPHS

(151 Photographs) Selected by John Szarkowski.


THE AMERICAN EXPERIMENTAL FILM Copy 1 (Europe)

A 100-minute program of American independent or "underground" films shown over a six-month period in 14 European countries. Selected by Larry Kardish, Department of Films, MoMA. Sponsored by the International Council.


TAMARIND IMPRESSIONS
(100 lithographs produced at Tamarind Workshop in Los Angeles, California) Selected by Virginia Allen. Originally shown at MoMA, Apr 27-Sept 1, 1969.


THE CLASSIC AMERICAN FILM

(An anthology of mostly silent films produced in the U.S.) Selected by Donald Ritchie.

Shown: JAPAN: Tokyo, Osaka, Kobe, and Kyoto (Auspices of International Council); CEYLON: Colombo and Kandy; INDIA: Delhi, Bombay, Calcutta, Madras; IRAN: Teheran; TURKEY: Istanbul and Ankara; CYPRUS: Nicosia; LABANON: Beirut; GREECE: Athens and Salonika; Singapore and other Far Eastern cities (Auspices of USIA); YUGOSLAVIA: Belgrade; RUMANIA: Bucharest; HUNGARY: Budapest; POLAND: Warsaw; NORWAY: Oslo; GERMANY: Berlin (2 showings); FINLAND: Helsinki; SWEDEN: Stockholm; NETHERLANDS: Amsterdam; FRANCE: Toulouse; BELGIUM: Brussels; CANADA: Montreal, Quebec (Auspices Federation Internationale des Archives du Film); ARGENTINA: Buenos Aires; URUGUAY: Montevideo; BRAZIL: Rio de Janeiro; PERU: Lima (Auspices Cinematheca Argentina); May 1970-Jan 1975. (Latin American tour arranged by USIA)

ALEXANDER CALDER

(58 works from the collection of MoMA) Selected by Bernice Rose.

1971

WORD AND IMAGE

(73 posters) Selected by Mildred Constantine. Original (larger version) shown at MoMA, Jan 25-Mar 10, 1968. A slightly modified version was shown at the Museo Universitario, Mexico City, during the 1968 Olympic Games.


FROM CÉZANNE THROUGH PICASSO: 100 DRAWINGS FROM THE COLLECTION OF MoMA

(100 works) Selected by William S. Lieberman.


DOROTHEA LANGE

(75 photographs) Selected by John Szarkowski.

BRASSAI
(71 photographs) Selected by John Szarkowski.


SURREALISM
(3 works by 27 artist) Selected by Bernice Rose.


U.S. REPRESENTATION: SECOND INDIAN TRIENNALE NEW DELHI
(15 paintings and constructions by 7 artists) Selected by Waldo Rasmussen, with grant from the Ben and Abby Grey Foundation.

Shown: Lalit Kala Akademi, New Delhi, Jan 31-Mar 31, 1971.

JOAN MIRO: FIFTY RECENT PRINTS
(50 works) Selected by Riva Castleman.

BILL BRANDT

(125 photographs) Selected by John Szarkowski.


PICASSO: MASTER PRINTMAKER

(100 prints from the collection of MoMA) Selected by Riva Castleman


1973

AFRICAN TEXTILES AND DECORATIVE ARTS

(250 examples of textiles and jewelry from 26 countries) Selected by Roy Sieber, with assistance of Arthur Drexler and Mrs. Katherine White Reswick of the International Council. Exhibition sponsored by Standard Oil Company (New Jersey) and the NEA. This international project was shown domestically only.


MODERN PRINTS 1947-1972

(50 prints by 45 artists) Selected by Riva Castleman.


FOUR CONTEMPORARY MASTERS: BACON, DUBUFFET, GIACOMETTI, De KOONING

(paintings, drawings, prints and sculptures) Selected by Alicia Legg.


100 EUROPEAN DRAWINGS FROM THE COLLECTION OF MoMA

(102 drawings from the collection of MoMA) Selected by William S. Lieberman for showing at the Rijksmuseum Kroller-Muller in Otterlo, the Netherlands, in exchange for selection of drawings from the Rijksmuseum Kroller-Muller, shown at MoMA May 22-Aug 19, 1973.


DUBUFFET: PERSONS AND PLACES

(50 drawings) Selected by William S. Lieberman.


1974

SOME RECENT AMERICAN ART

(Approximately 66 paintings, sculptures, drawings, and videos by around 20 American artists) Selected by Jennifer Licht.


LATIN AMERICAN PRINTS FROM THE MUSEUM OF MODERN ART
(92 prints by 81 artists) Selected by Riva Castleman.

Shown: NEW YORK, Center for Inter-American Relations, Jan 30-Mar 24, 1974; MEXICO, Mexico City, Galeria Jose Clemente Orozco, Jun 12-Jul 16; Guadalajara, Casa de la Cultura, Jul 15-Aug 7; COLOMBIA, Bogotá, Museo de Arte Moderno, Sep 17-Oct 8; Cali, Museo de Arte La Tertulia, Oct 10-Nov 6; Medellín, Museo de Zea, Nov 12-Dec 12, 1974; ECUADOR, Quito, Museo del Banco Central del Ecuador, Jan 28-Feb 23, 1975; Guayaquil, Pinacoteca Moderna del Museo Municipal, Mar 3-18; PERU, Lima, Instituto Nacional de Cultura, May 6-30; BRAZIL, Sao Paulo, Museu de Arte, Jun 18-Jul 18; URUGUAY, Montevideo, Museo Nacional de Artes Plásticas, Dec 3-30, 1975; PUERTO RICO, Rio Piedras, Univ Museum, Jun 2-28, 1976; DOMINICAN REPUBLIC, Santo Domingo, Sala de Arte Rosa Maria, Jul 15-31, 1976.

1975

MODERN MASTERS - MANET TO MATISSE

(114 works by 56 artists) Selected by William S. Lieberman. Sponsored by the International Council with the support and assistance of the Australian Council for the Arts and the Alcoa Foundation.


COLOR AS LANGUAGE


WALKER EVANS

(Approximately 80 photographs) Selected by John Szarkowski. Smaller version of retrospective exhibition shown at MoMA in 1971.


LEE FRIEDLANDER
Selected by John Szarkowski.


1976

FERAND LEGER

(44 works: paintings, drawings, plus the film *Ballet Mecanique*) Selected by Alicia Legg.


EDWARD WESTON (European Version)

(Approximately 160 works, covering Weston's career from early 1920s until his death in 1958) Selected by Willard van Dyke. Smaller version than shown at MoMA (Sponsored by SCM Corp. and NEA), with over 250 works, Jan 29-Mar 30, 1975.


DRAWING NOW: 1955-1975


AMERICAN PRINTS, 1913-1963


1977

ANTHROPOLOGICAL CINEMA Copy 2 (Latin America)

(34 films by North American and South American anthropologists and filmmakers, with program notes in Spanish by Emilie Brigard) Selected by Emilie Brigard.


1978

SURREALISM FROM THE COLLECTION OF THE MUSEUM OF MODERN ART

(62 works: paintings, sculptures, objects, collages, watercolors, drawings, prints and photographs) Selected by Carolyn Lanchner.


TWENTIETH CENTURY INDUSTRIAL DESIGN

(434 objects) Selected by Arthur Drexler and Stewart Johnson. Donated by the International Council (April 1978) to the Centro das Industrias do Estado de Sao Paulo, Brazil, to form the Nucleo de Desenho Industrial for permanent display. Opened Nov 1979.

TREASURY OF MODERN DRAWING: THE JOAN AND LESTER AVNET COLLECTION

(174 drawings, 5 text panels, 3 photo panels) Selected by William S. Lieberman.

1979

**FILMS: MODERN ART AND ARTISTS**

Selected by Margareta Akermark. Circulated in Latin American countries, Spain, Portugal, Hong Kong.


**JACKSON POLLOCK: DRAWING INTO PAINTING**

(80 drawings) Selected by Bernice Rose.


**AMERICAN ART FROM THE MUSEUM OF MODERN ART**

(Approximately 300 works: 60 paintings and sculptures, selected by Carolyn Lanchner; 55 drawings, selected by Bernice Rose; 45 prints, selected by Howardena Pindell; 58 photographs, selected by John Szarkowski; 13 works by Charles Eames, plus 12 drawings and one model by Louis I.Kahn, selected by Arthur Drexler; 6 posters, selected by Stewart Johnson; 16 film programs, selected by Eileen Bowser; 15 video programs, selected by Barbara London) Assembled at the invitation of the Kunstmuseum, Bern, Switzerland, to mark the Swiss museum's centennial as well as the 50th Anniversary of MoMA, and to serve as an exchange exhibition for EUROPEAN PAINTINGS FROM SWISS COLLECTIONS. Shown at MoMA in 1976. Coordinated by Waldo Rasmussen.

VIDEO FROM TOKYO TO FUKUI AND KYOTO Copy 1

(16 videos by Japanese artists) Selected by Barbara London.

Shown: USA, Long Beach, CA; CANADA, Vancouver Art Gallery, Aug 6-20; NETHERLANDS, Amsterdam, Stedelijk Museum, Jul 20-31, 1979; USA, Richmond, VA; Seattle, WA; Flint, MI; Albuquerque, NM; Allston, MA; June 1979-May 1980.

MIES VAN DER ROHE: BARCELONA PAVILION


1980

VIDEO NEW YORK, SEATTLE & LOS ANGELES Copy 1

(21 works by 12 artists from 3 U.S. states) Selected by Barbara London.


VIDEO NEW YORK, SEATTLE & LOS ANGELES Copy 2 (Europe)

(21 works by 12 artists from 3 U.S. states) Selected by Barbara London.


MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960


D. W. GRIFFITH FILMS Copy 2


1981

VIDEO FROM TOKYO TO FUKUI AND KYOTO Copy 2 (Europe)


FOUR MODERN MASTERS: DE CHIRICO, ERNST, MAGRITTE, MIRO

(50 works, selected by Carolyn Lanchner and Laura Rosenstock)


JOSEPH CORNELL


AMERICAN ABSTRACT EXPRESSIONISTS

(67 works: 50 paintings, 7 sculptures, 10 drawings by 26 artists) Selected by Waldo Rasmussen.


MODERN ARTISTS AS ILLUSTRATORS

(33 books) Selected by Riva Castleman.

COLOMBIA, Cali, Museo de Arte La Tertulia, Feb 18- Mar 14; Medellín, Museo de Arte Moderno, Mar 23-Apr 14; Barranquilla, Salon Cultural Avianca, Apr 18-26; VENEZUELA, Caracas, Fundación Eugenio Mendoza, May 9-30, 1982.


AMERICAN SOCIAL DOCUMENTARY FILM: THE THIRTIES

(14 film programs) Organized by Eileen Bowser.

Shown: HUNGARY, Budapest; YUGOSLAVIA, Belgrade; BULGARIA, Sofia; GERMANY, Frankfurt; Berlin; D.D.R., East Berlin; DENMARK, Copenhagen; NORWAY, Oslo; 1981-Spring 1985.

1982

GIORGIO DE CHIRICO


A CENTURY OF MODERN DRAWING FROM THE MUSEUM OF MODERN ART

(226 works by 93 artists) Selected by Bernice Rose. Number of works slightly reduced for Cleveland and Boston. Shown at MoMA, Mar 1-16, 1982.


EUGENE ATGET: 50 NEW ALBUMEN PRINTS

Selected by John Szarkowski.


Latin American Tour: VENEZUELA, Caracas, Museo de Arte Contemporáneo, Feb 12-26, 1984; BRAZIL, Sao Paulo, Museu da Imagem e do Som, Mar 12-31; Rio de Janeiro, Museu de Arte Moderna, Apr 11-30; Brasilia, Teatro Nacional, May 7-16; Porto Alegre, Museu de Arte do Rio Grande do Sul, May 22-31; URUGUAY, Montevideo, Museo de Artes Plásticas,
Aug 3-24; ARGENTINA, Buenos Aires, Museo Nacional de Bellas Artes, Oct 19-Nov 11; CHILE, Santiago, Museo Nacional de Bellas Artes, Nov 29-Dec 20, 1984; ECUADOR, Cuenca, Museo Municipal, Feb 5-14, 1985; Quito, Sala de Exposiciones de la Superintendencia de Bancos, Feb 26-Mar 15; Guayaquil, Ecuadorian American Binational Center, Mar 21-Apr 3; COLOMBIA, Bogotá, Biblioteca Luis Angel Arango, Apr 18-May 20; Medellín, Museo de Arte Moderno, May 30-Jun 18; Cali, Museo Arqueológico La Merced, Jun 26-Jul 18; Barranquilla, Salon Cultural de Avianca, Aug 1-10; COSTA RICA, San Jose, Museo de Arte Costarricense, Sep 12-Oct 7; MEXICO, Monterrey, Museo de Monterrey, Oct 24-Dec 31, 1985; CUBA, Habana, Feb 10-Mar 1, 1986; DOMINICAN REPUBLIC, Santo Domingo, Voluntariado del Museo de las Casas Reales, Jun 5-26; PUERTO RICO, Ponce, Museo de Arte, Jul 11-Aug 18, 1986.

TWENTIETH CENTURY PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART, NEW YORK

(Approx. 150 works) Selected by John Szarkowski.


1983

THE ARCHITECTURE OF RICHARD NEUTRA: FROM INTERNATIONAL STYLE TO CALIFORNIA MODERN

(Approximately 100 drawings, 130 photo and text panels, 2 architectural models) Selected by Arthur Drexler. Shown at MoMA, July 21-Aug 12, 1982.


AMERICAN VIDEO: TWENTY NEW WORKS

Selected by Barbara London for 4th Biennial of Sydney, Australia, Apr 7-May 3, 1982.


HOLLYWOOD PORTRAIT PHOTOGRAPHERS 1921-1941


PRINTED ART OF THE SEVENTIES
(93 prints and 35 artists' books) Selected by Riva Castleman.
Shown: MEXICO, Mexico City, Museo de Arte Moderno, May 19-Aug 18, 1983.

THE MODERN AMERICAN POSTER
(213 posters) Selected by Stewart Johnson.

1984

THE WORK OF ATGET: OLD FRANCE

1985

KURT SCHWITTERS

POP ART, 1955-1970
(157 works: sculpture, paintings, drawings and prints) Selected by Henry Geldzahler. Organized at the request of the Art Gallery of New South Wales, Sydney, Australia, for showing in three Australian museums.

IRVING PENN

1986

ALVAR AALTO


MoMA COLLECTION LOANS TO PRAGUE

Selected by Dr. Kotalik (Narodni Gallery). Nine paintings sent to Prague for showing at the Narodni Gallery Sep 19, 1985-May 23, 1986. Auspices of International Council plus a grant from the Trust for Mutual Understanding.

CONTRASTS OF FORM: GEOMETRIC ABSTRACT ART 1910-1980


BEIJING EMBASSY COLLECTION

(19 works) Selected by Waldo Rasmussen.


JASPER JOHNS: A PRINT RETROSPECTIVE


MIES VAN DER ROHE CENTENNIAL EXHIBITION


1987

THE DRAWINGS OF ROY LICHTENSTEIN


1988

FRANK STELLA


NICHOLAS NIXON: PICTURES OF PEOPLE


GARRY WINOGRAND: FIGMENTS FROM THE REAL WORLD


1989

THE EXPRESSIONIST TENDENCY

(Approximately 150 works, prints and sculpture) Selected by Riva Castleman.


THE DRAWINGS OF PHILIP GUSTON


ANDY WARHOL RETROSPECTIVE


ANDY WARHOL FILM PROGRAM (administered through Department of Film, MoMA)

(13 films) Organized by Jon Gartenberg, Assistant Curator, Department of Film.


HENRI CARTIER-BRESSON: THE EARLY WORK
1990

THE PRINTS OF ANDY WARHOL

(90 prints) Curated by Riva Castleman.


WALKER EVANS: AMERICAN PHOTOGRAPHS


PICASSO EXCHANGE EXHIBITION

(15 paintings - 10 from MoMA, 5 from Centre Georges Pompidou, Paris)


ANDY WARHOL FILM RETROSPECTIVE Latin American Tour

(10 films) Organized by Mary Lea Bandy.


1991

LIUBOV POPOVA


ANTONI TAPIES IN PRINT

(75 works of art) Organized by Deborah Wye.


1992

ROBERTO BURLE-MARX: THE UNNATURAL ART OF THE GARDEN


SEVEN MASTER PRINTMAKERS: INNOVATIONS IN THE EIGHTIES


LATIN AMERICAN ARTISTS OF THE TWENTIETH CENTURY

(Number of works varied per exhibition) Organized by Waldo Rasmussen.


MoMA, NEW YORK  (von Cézanne bis Pollock)

(70 works) Organized by Kirk Varnedoe.


1993

MASTERWORKS FROM THE MUSEUM OF MODERN ART, NEW YORK

(60 works) Organized by Kirk Varnedoe.


GAY BLOCK: RESCUERS OF THE HOLOCAUST

(30 photographs) Organized by Susan Kismaric.

Shown: GERMANY, Dusseldorf, Mahn-und Gedenkstätte, Jan 8-Feb 20; Dorsten, Volkshochschule Dorsten, Feb 22-Mar 26; Nordhausen, KZ Gedenkstätte Mittelbau-Dora, Apr 8-May 21; NORWAY, Moss, Galleri F15, June 5-Aug 1; GERMANY, Weimar Buchenwald, KZ Gedenkstätte Buchenwald, Aug 16-Oct 17, 1993; Koln, Melanchthon Akademie, Nov 8-Dec 17, 1993.

LATIN AMERICA: VIDEO VIEWS


1995

AMERICAN PHOTOGRAPHY  1890 - 1965 FROM MOMA

Curated by Peter Galassi.

CY TWOMBLY: A RETROSPECTIVE

Curated by Kirk Varnedoe.


PRINTS OF LOUISE BOURGEOIS


AMERICAN PHOTOGRAPHY 1890-1965 FROM THE MUSEUM OF MODERN ART


1996

WILLIAM S. PALEY COLLECTION


MUTANT MATERIALS IN CONTEMPORARY DESIGN

Organized by Paola Antonelli.


O.M.A. IN TOKYO: REM KOOLHAAS AND THE PLACE OF PUBLIC ARCHITECTURE

Organized by Terence Riley.


ALFRED STIEGLITZ AT LAKE GEORGE

Organized by John Szarkowski.
SELECTED FROM THE MUSEUM OF MODERN ART, NEW YORK, LATIN AMERICAN ART 1920 – 1945

Organized by Wendy Weitman.

Shown: MEXICO, Museo de Arte Moderno, Mexico City, Mar 28-Jun 20, 1996.

LIGHT CONSTRUCTION

Organized by Terence Riley.

Shown: SPAIN, Museu d'Art Contemporain Barcelona (MACBA), Barcelona, Spain, June 27-Oct 20, 1996.

1997

JASPER JOHNS: A RETROSPECTIVE

Organized by Kirk Varnedoe.

Shown: GERMANY, Cologne, Museum Ludwig, Mar 7-June 1, 1997; JAPAN, Tokyo, Museum of Contemporary Art, June 28-Aug 17, 1997.

MANUEL ALVAREZ BRAVO

Organized by Susan Kismaric, Curator, Department of Photography.


OBJECTS OF DESIRE: THE MODERN STILL LIFE

Organized by Margit Rowell, Chief Curator, Department of Drawings.


TOWARD THE NEW MUSEUM OF MODERN ART


1998
THE STENBERG BROTHERS: FILM POSTERS OF THE RUSSIAN AVANT-GARDE

Directed by Christopher Mount, Assistant Curator, Department of Architecture and Design.


ALVAR AALTO: BETWEEN HUMANISM AND MATERIALISM

Organized by Peter Reed.


CINDY SHERMAN: THE COMPLETE UNTITLED FILM STILLS

(69 black-and-white photographs) Organized by Peter Galassi, Chief Curator, Department of Photography.


RETHINKING THE MUSEUM OF MODERN ART


1999

ALEKSANDR RODCHENKO

Organized by Magdalena Dabrowski, Senior Curator, Department of Drawings, and Peter Galassi, Chief Curator, Department of Photography, The Museum of Modern Art; and guest curator Leah Dickerman, Assistant Professor of Art History, Stanford University.


JACKSON POLLOCK

Organized by Kirk Varnedoe, Chief Curator, with Pepe Karmel, Adjunct Assistant Curator, Department of Painting and Sculpture.

SIGMAR POLKE: WORKS ON PAPER 1963-1974

Organized by Margit Rowell, in consultation with the artist.


THE PATH OF RESISTANCE


THE NEW YORK SCHOOL: DRAWINGS FROM THE MUSEUM OF MODERN ART


CROSSCURRENTS


CHUCK CLOSE

Organized by Robert Storr.


LOOKING AT PHOTOGRAPHS


2000

THE UN-PRIVATE HOUSE

Organized by Terence Riley.


2001

STRUCTURE AND SURFACE: CONTEMPORARY JAPANESE TEXTILES

Organized by Cara McCarty and Matilda McQuaid.

ANDREAS GURSKY

Organized by Peter Galassi, Chief Curator, Department of Photography.


2002

MIES IN BERLIN

Organized by Terence Riley, Chief Curator, Department of Architecture and Design, and Barry Bergdoll, Professor of Art History, Columbia University.


MASTERWORKS FROM THE MUSEUM OF MODERN ART: 1900-1950


2003

ENVISIONING ARCHITECTURE: DRAWINGS FROM MOMA

(196 architectural drawings) Organized by Matilda McQuaid, former Associate Curator, Department of Architecture and Design, with Bevin Cline, Assistant Curator, Department of Architecture and Design.


THE RUSSIAN AVANT-GARDE BOOK

(Over 300 illustrated books) Organized by Margit Rowell and Deborah Wye.


LOOKING AT PHOTOGRAPHS

2004

MOMA IN BERLIN: MASTERWORKS FROM THE MUSEUM OF MODERN ART

(Over 200 masterworks)