

FSC

Seltzer, Leo

Inventory of material donated by Leo Seltzer during December 1994 and January 1995.

ARTICLES

reprints of articles by Robert Flaherty, Stuart Legg and Raymond Spottiswoode, Kenneth MacGowan and D. W. Griffith.

LOCATION: incorporated into FSC files

BOOKS

The History of Motion Pictures. Bardeche and Brasillach. NH: W.W. Norton and Musuem of Modern Art. 1938

Lessons with Eisenstein. V. Nizhny. NY: Hill and Wang, 1962.

Moving Pictures: How They Are Made and Worked. F.A. Talbot. NY: Lippincott, 1912.

EISENSTEIN MATERIAL

19 Eisenstein sketches used as illustration in LESSONS WITH EISENSTEIN by V. Nizhny. 15 of these copies on cardboard measuring 10 1/2" X 7 1/4". The other 4 are handdrawn and measure 10 1/2" X 7 1/4" and 4" X 7". These are not signed and it is uncertain whether they were drawn by Eisenstein, Nizhny or someone other.

LOCATION: FSC Special Collections

MISCELLANEOUS

A folder of documents relating to Leo Seltzer's career after the Film and Photo League. It consists of photocopied correspondence, periodicals, reviews, and press material.

LOCATION: FSC Special Collections

PERIODICALS

Theatre Arts Monthly. September 1929. [special issue on "The Motion Picture".]

LOCATION: FSC Special Collections

R. Magliozzi
Film Study Center
1/13/95

FSC Special Collections

Seltzer,
Leo
1/25/95

gift of Leo Seltzer 1/25/95:

Cinema Handbook. A. C. Lescarbours. NY: Scientific American
Publishing. 1921.

copy of titles for STOP JAPAN!

several press clips.

R.M.
FSC