

LEYDA, JAY COLLECTION

Leyda, Jay. scholar, historian, teacher. (1910-1988)

This eccentric collection of material came out of dead storage from the Museum's library in 1990. It does not appear to be a collection of private papers but rather to be material collected as a result of Mr. Leyda's tenure on the Film Dept staff. Although it is uncertain that he collected this material himself, it clearly reflects his influence on the Film Dept. at this time.

Scope and content: late 1920's through mid 1940's. Material relates to the distribution of Soviet films in the United States. Types of material include distribution and exhibition literature; booklets and periodicals; title files, scripts; essays; clipping files. Collection is contained in 101 file folders.

Documents in the collection related to the operation of Amkino/Artkino Inc. suggest that this collection may be profitably consulted in relation to our ARTKINO COLLECTION.

location: FSC Box PP #LJ001-LJ101

Distribution/Exhibition:

- LJ001 "Film Catalog 1927/28 Sowkino: Moscow." Trade delegation of the USSR in Berlin.
- LJ002 "Sowkino 1928-29. Meschrabpom-Film" Trade delegation of the USSR in Berlin. (film catalog)
- LJ003 "New Films Moscow 1933. Production of USSR." Amkino Corp. (film catalog)
- LJ004 "New Films: Supplementary Catalogue. Moscow 1933-34. Production of USSR." Soyuskinoexport. (film catalog)
- LJ005 "Moscow: Soyozintorgkino - Soviet Films 1940" (film catalog)
- LJ006 "Soyuzintorgkino" press releases for Soviet imports 1939-40.
 - [fighting planes] (UR, E. Pentzlin, 1939)
 - MININ I POHZARSKY (UR, V. Pudovkin and M. Doller, 1939)
 - PODNYATAYA TZELINA [soil upturned] / [virgin soil unturned] (UR, Y. Raizman, 1940)
 - STEPAN RAZIN (UR, O. Preobrajenskaya and I. Pravov, 19)
 - UCHITEL The teachers (UR, S. Gerasimov, 1939)
 - [young girl with a strong character, a] (UR, K. Yudin, 1940)
- LJ007 Cinema Chronicle. The USSR Society for Cultural Relations with Foreign Countries. misc issues 1945-46.
 - In english: #1 (Jan 1946); #2 (Feb 1946); #7 (July 1945); #10 (Oct 1945); #10 (Oct 1946)
 - In russian: #8 (1946); #9 (1946); #? (1946)
 - Index: 3 typed pages with handwritten notes annotating some issues.

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- LJ008 [Soviet] "Films to be released during the first half of 1943"
6p. typescript copy. (Presumably Amkino/Artkino releases.)
- LJ009 Amkino, 1939. film credits in russian for five unidentified
films. typescript.
- LJ010 Amkino/Artkino distribution brochures:
-"Artkino Film Releases" ca early1940's. 2 sides
-"Guide to Amkino Releases" 4p.
-"Amkino Spells Boxoffice" 4p.
-"Educational Film Subjects" 6p foldout.
- LJ011 Amkino/Artkino cinema programs:
-CHLEN PRAVITELSTVA (UR, A. Zarkhi and J Heifitz, 1940)
2 - Miami Playhouse, NYC/Irving Place Theatre, NYC.
- In the far east (UR, David Marian, 19) Cameo, NYC
- The taras family (UR, M. Donski, 19) Stanley Theatre, NYC.
- VELIKI GRAZHDANIN (UR, F. Ermler, 1939) Cameo, NYC.
- VOZVRASHCHENIYE MAKSIMA (UR, G. Kozintsev and L. Trauberg,
1937)
- unidentified Soviet film 1949 program in russian.
- LJ012 9th Cannes Film Festival 1956. booklet "Selection des films
de l'USSR.
- LJ013 2nd Venise International Film Festival 1934. booklet. "La
Cinematographie en USSR" rapport de la delegation Sovietique.
booklets/Periodicals
- LJ014 Research Bulletin on the Soviet Cinema, American Russian Inst.
Vln5 15May 1936.
Bulletin on the Soviet Union, V3n16 30Aug 1938
Information Bulletin, Embassy of the USSR #103 27Aug 1942
#106 3Sept 1942
-half sheet of handwritten notes annotating issues
-correspondence to JL. from "Phil" 10Dec 1942 re: bulletins.
- J015 New Movies: The National Board of Review Magazine. Sept 1942.
(includes article by JL "Soviet Cinema Declares War")
-reprint of above from New Masses. 6 Oct 1942,
- LJ016 Soviet Russia Today. Aug 1942. (articles re: soviet film
including Eisenstein's "The War and Culture."
- LJ017 Cobemcknn Ekpah (Soviet periodical) issues #35(1926);#47(1926);
#7(1927)
- LJ018 Knho ϕ poht (Soviet periodical) #4-5 (1926)
- LJ019 At School in Russia by Edwin V. Williams. 24p. 1933 (booklet)
- LJ020 Soviet Cinema by Herbert Marshall. a Russia Today Publication.
Mar 1945. (booklet)
- LJ021 Soviet Films. Mosfilm Studio. ca late1930's-mid 1940's. (booklet)

Research material by film title

- LJ022 AEROGRAAD (UR, Alexander Dovzhenko, 1934) [the frontier] .
-questionnaires filled out by New York University
students 12 Jan 1939, following a screening of the film.
- LJ023 [Born anew] (UR, E. Griaznov, 1933)
[Miracle of dr. petrov] (UR, Alexander Zarkheit and Josif
Heifitz, 19)
-Amkino/Artkino credit sheet for US release.
- LJ024 [Guerrilla brigade] (UR, ? ,?) -US souvenir program. Liminar Films
Inc.
- LJ025 IVAN (UR, Alexander Dovzhenko, 1932) -program note The New School,
NYC. 19Feb 1933. 3p. with 2p synopsis.
- LJ026 IVAN (UR, Alexander Dovzhenko, 1932) -press clippings on US release
- LJ027 IVAN (UR, Alexander Dovzhenko, 1932) -US distribution and
censorship documents. (Garrison Films):
- distribution agreement between Garrison Films and Intorgkino,
lp.
- State of New York license 30 Jan 1933.
- box office reports, 2p. Acme Theatre, NYC. 25Feb 1933-26Feb 1933
- State of New York "subseals" 19 Feb 1934.
- State of Ohio Certificate of Censorship.
- IVAN (see also script section)
- LJ028 IVAN GROZNY (UR, Sergei Eisenstein, 1944) -material sent to JL
from Michael Chekhov, soviet filmmaker(1891-1955)then living
in Resada, CA: - press clippings
(Aug 1945) -transcription of telegrams (?)
- unid. essay in russian
- screening program AMPAS
- LJ029 [No greater love] (UR/US, F. Ermler, 1943) program note. lp.
AMPAS screening.
- LJ030 [One day in soviet russia] (UR, M. Slutsky and R. Karman, 1941)
-press release 4p. US premiere.
- LJ031 STEPAN RAZIN (UR, O. Preobrazhenskaya and I Pravov, 1939)
-pressbook, 8½x11" 4p foldout.
- LJ032 TRI PESNI O LENINYE (UR, Dziga Vertov, 1934) - program note 8p.
London Film Society 27 Oct 1935.
- LJ033 Unid. Soviet film theatre program #1 12p. 5½x8¼" (person with
birth and death dates on cover) ca 1930's.
- LJ034 Unid. Soviet film theatre program #2 8p. 5½x7" (bathing beauty on
cover)

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LJ035 Unid. Soviet Film press #3. 8p. 5½x8" (face of man with beard)

LJ036 Unid. Soviet Film press #4 8p 5½x8" (ship sinking)

Scripts

This script material appears to be largely from Amkino/Artkino Corp. and to have been generated in the preparation of the films for US release. As such it reflects censorship concerns and reediting.

LJ037 ALEXANDER NEVSKY (UR, Sergei Eisenstein, 1938) Script IV. 6p.

LJ038 [Battle for russia] (UR, ?,?) Script I, "synopsis." 1lp.
Script IV, "rough scenario." 7p.

LJ039 [Beethoven concerto] (UR, ?,?) Script IV. 1p.

LJ040 BOGDAN KHMELNITSKY (UR, Igor Savchenko, 1941) Script IV. 9p.
in russian and english. (contains only title #77-270)

LJ041 BYELEYET PARUS ODINOKY (UR, Vladimir Legoshin, 1937) Script IV,
Lonely white sail. 2p.

LJ042 CHAPAYEV (UR, Sergei and Gregori Vasiliev, 1934) Script IV. 5p.

LJ043 CHELOVEK S RUZHYOM (UR, Sergei Yutkevich, 1938) Script IV. 32p.

LJ044 CHLEN PRAVITELSTVA (UR, Alexander Zarkhi, 1940) Script IV, Member
of the government(the great beginning). 5p.

LJ045 [Conquests of peter the great] (UR, ?,?) Script IV. 3p.

LJ046 DEPUTAT BALTIKI (UR, Alexander Zarkhi and Josif Heifitz, 1937)
Script IV, Baltic deputy. 3p.

LJ047 DETSTVO GORKOVO (UR, Mark Donskoy, 1938) Script IV, The childhood
of maxim gorky. 4p.

LJ048 [Gypsies] (UR, ?,?) Script IV. 3p.

LJ049 IVAN (UR, Alexander Dovzhenko, 1932)
Script IV. 6p. handwritten revisions.
Script IV. 4p. handwritten revisions. 2 copies.
Script IV. 5p. handwritten revisions.
Script IV, "inserts in the foreign language appearing in Ivan."
23 Jan 1933. 1p.
Script IV, "notes for cutting on Ivan." 2p (Richard Legcock's
telephone number appears as a handwritten note.)

LJ050 [Ivan federov, the first printer] (UR, ?,?) Script IV. 6p.
(contains titles 90-309)

LJ051 [Jakob sverdloy] (UR, ?,?) Script IV. 9p. (contains titles #110-
329)

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- LJ052 KRESTYANIYE (UR, Friedrich Ermler, 1935)
Script III, Peasants. 17 misc. pages.
Script IV. 4p.
- LJ053 LENIN V 1918 GODU (UR, Mikhail Romm, 1939)
Script IV, Lenin in 1918. 6p.
Script IV, "dialogue." 38p.
- LJ054 LENIN V OKTYABRE (UR, Mikhail Romm, 1937) Script III, "titles." 22p.
- LJ055 MININ I POZHARSKY (UR, Vsevolod Pudovkin, 1939) Script IV. 15p.
in russian and english. (contains titles #4-5,615-987)
- LJ056 [New horizons] (UR, ?,?) Script IV, "dialogue." 24p.
- LJ057 [One day in soviet russia] (UR, M. Slutsky and R. Karman, 1941)
Script IV, "commentary" by Quentin Reynolds. 13p typescript.
- LJ058 PESNYA O S'CHASTYE (UR, Mark Donskoy and Vladimir Legoshin, 1934)
Script IV, Songs of happiness. 11p. in russian and english.
- LJ059 PODRUGI (UR, Lev Arnshtam, 1935) Script IV, Three women. 4p.
- LJ060 POKOLENIE POBEDITELI (UR, Vera Stroyeva, 1936) Script IV,
Revolutionists. 37p. with handwritten revisions.
- LJ061 POSLEDNAYA NOCH (UR, Raizman, 1937) Script IV, The last night.
"for the censors." 8 Oct 1937. 30p.
- LJ062 PUTYOVKA V ZHIZN (UR, Nikolai Ekk, 1931) Script IV, Road to life.
3p.
- LJ063 [Sixty-nin th parallel] (UR, ?, ?) Script I, "commentary." 7p.
- LJ064 [Soviet border] (UR, ? ,ca1938) Script IV. 5p.
- LJ065 SUVOROV (UR, Vsevolod Pudovkin, 1941) Script IV. 7p in english
and russian. (contains titles #110-329)
- LJ066 [They wanted peace] (UR, ?,?) Script IV. 14p.
- LJ067 [University of life] (UR, ?,?) Script IV. 3p.
- LJ068 VELIKI GRAZHDANIN (UR, Friedrich Ermler, 1938) Script IV,
The great citizen. 37p. (with 1p credit sheet)
- LJ069 VO IMYA ZHIZNI (UR, Alexander Zarkhi and Josif Heifitz, 1947)
Script IV, "english masterlist." In the name of life. 42p.
- LJ070 VOZVRASHCHENIYE MAKSIMA (UR, Grigori Kozintsev, 1937) Script IV,
The return of maxim. 29p.
- LJ071 YUNOST MAKSIMA (UR, Grigori Kozintsev, 1935)
Script IV, "dialogue sheet." 16p. in russian and english.
Script IV. Youth of maxim. 5p.

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Essays

- LJ072 "Belles Lettres in Soviet Union" by D. Gorbov. submitted to NEW MASSES 20 July 1927. 7p typescript. (Note attached to editor J. Freeman explains source)
- LJ073 "Children's Cinema in Moscow" 1p.
"Children's Films in USSR" by M. Stepanov. 2p.
- LJ074 "The Cinema Conference in Moscau" by Bela Belazs. 6p. types.
- LJ075 "La Cinematographie dans les Republiques Nationales" bu Fefer. 8p.
- LJ076 "Les Films Pour La Propagande Culturelle en USSR" by Alexander Hagai. 3p.
- LJ077 "L'Instruction Cinematographique dans L'USSR" 2p.
- LJ078 "Kinematographie der Sowjet-Union" by W. Fefer. 5p.
- LJ079 "Die Kinoki" 6p. with handwritten corrections.
- LJ080 "My Work in Chapayev" by Boris Babochkin. translated from THE FACE OF THE SOVIET FILM ACTOR 12p. incomplete.
- LJ081 "Un Nouveau G. J. K." by Angelo Garatti. Moscow. Nov 1934. 7p. handw. English translation by Muriel Rukeyser 3p. typescript.
- LJ082 "Moscow's Film University" translated from OM FILM (swedish publication) typescript 7p.
- LJ083 "The Soviet Cinema Theatre" by Boytler. 2p.
- LJ084 "Soviet Cinematography" 6p.
- LJ085 "Sovkino" by V. Pfeffer. cal940's 4p. re: Soviet film produ~~cting~~ corporation.
- LJ086 "Sowjet-kino" 8p.
- LJ087 "Teaching the Cinema in the Soviet Union" by Harold J. Salemsen. cal940's 7p. with handwritten corrections.
- LJ088 "We from Kronstadt (A Genuine Soviet Film)" by F. Wolff. 8p. typescript with handwritten revisions.

Press Clippings

- LJ089 Chaplin, Charles. clippings related to his reputation in USSR.
- LJ090 "General Articles" in russian. typescript copies.
- LJ091 US newspaper and magazine clippings on Soviet Cinema-individual films 1930's-1940's.

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- LJ092 US newspaper and magazine clippings on Soviet Cinema-in general
1930's-1940's.
- LJ093 USSR newspaper and magazine clippings on Soviet Cinema 1930's-40's.

Miscellaneous

- LJ094 Correspondence to JL 15 Nov 1934. 2p. in russian
- LJ095 Event program, unidentified. celebrates a 15th anniversary of
the Soviet Cinema (?) 1935.
- LJ096 "Report on Visual Education in History S55 (Russia from 1800
to the Present)" Harvard University. Summer Session 1939.
9p. (contains pages referring to screening.)
- LJ097 "Russian Art Club of LA" event program. part of 6p loose scrapbook
ca late 1920's.
- LJ098 Telegram, transcription re: [Soviet] State Institute of Cinemato-
graphy.
- LJ099 Unid. pages on Soviet Cinema 2p. in russian
- LJ100 University of California, Library. 25 Oct 1945 memo re: inter-
library loan of material on Soviet Cinema.
- LJ101 War Department, Special Services Division. interoffice memo
to Lt Col. Anatole Litvak. 1p. Attached are four
pages of research material from the 'Encyclopedia Brittanica'
(This probably relates to work on "Why We Fight Series".)
- LJ 102 Kino by Jay Leyda "An unfinished history of Russian film"
Manuscript.

Also see: autograph no. 75
Autograph album FSC Box SS # 3099