

FILMS

This material deals almost exclusively with the distribution of foreign films in the USA.

- #1 Ana-ta-han (JA, 1953) - letter from Herman Weinberg 9 Mar 1973
 DRAT.01 - interoffice memo re: prints 8 Mar 1973
- #2 Animal Farm (UK, 1955) - script: see script collection
 DRAT.02 - handwritten note 1p.
 - Louis de Rochemont catalog Associates Film Library (photocopy)
 - Reel Images Catalog Supplement #1
 - computer print-out listing sales activity 4p.
 - interoffice memos re: rights and fees—a series of 10 dated
 June 1976 - 12 June 1979
 - correspondence re: dist., copyright, prints, sales and rentals:
 Harold S. Klein 26 Jan 1977
 " 28 Jan 1977
 " 16 Nov 1977
 " 28 Nov 1977
 Public Library, "Barbara" 9 Feb 1978
 Pheonix Films 10 Mar 1978
 Pheonix Films/Harold S. Klein 14 Mar 1978
 Reel Images/Harold S. Klein 14 Mar 1978
 Films, Inc. 29 June 1978
 Harold S. Klein 26 July 1978 (3 copies)
 10 Aug 1978
 Kit Parker Films 26 Aug 1978
 /Harold S. Klein 1 Sept 1978
 Porter, Orchard and Petrie 14 Dec 1978
 Radio Yesterday 14 June 1980
- #3 Chapeau de Paille D'Italie, Un (FR, 1927)/Deux Timides, Les (FR, 1928)
 DRAT.03 - royalty statements 30 June 1975
 30 Sept 1975
 31 Dec 1975
 31 Mar 1976
 30 June 1976
 30 Sept 1976
 31 Dec 1976
 31 Mar 1977
 30 June 1977
 30 Sept 1977
 31 Dec 1977
 31 Mar 1978
 30 June 1978
 31 Mar 1979
 31 Dec 1979
 31 Mar 1980
 31 Dec 1980
 31 Dec 1981
 - cover letter explaining royalty statements McGraw-Hill Co.
 - photocopy of check
 - royalty statements photocopied 30 June 1975-30 June 1980, 24p.
 - correspondence from Cinematheque Francaise re: rights to films
 - rights agreements for North American distribution of films
 26 Sept 1966/14 Sept 1966, 3p @.
 -cancelled check and receipt 8 July 1975 for contract fees

- misc. correspondence re: rights and fees for films:
 - American Cinematheque 28 Feb 1975
 - Cinematheque Francaise 2 May 1975
 - " " 8 July 1975
 - interoffice memo 10 July 1975
 - McGraw Hill 29 Aug 1977
 - " 6 Sept 1977
 - handwritten receipt 2 June 1975

DRAT.04

- #4 Cleo de 5 a 7 (FR, 1962) contract for US dist. rights 30 May 1967
- #4 Collectionneuse, La (FR, 19) -contract for US dist. rights 29 Dec 1969
- #3 Deux Timides, Les -(see Chapeau de Paille D'Italie, Un)
- #4 Enfants du Paradis, Les (FR, 1944) - interoffice memo Films Inc re: rights 6 Apr 1976
- #4 Hiroshima Mon Amour (FR, 1960) - correspondence re: US rights 25 Feb 1969
- #4 In the Year of the Pig (US, 1969) - press book (2 copies)
 - correspondence re: TV programming 21 Oct 1970
 - interoffice memo McGraw Hill re: sale 26 Oct 1970

DRAT.05

- #5 Jud Suss (G, 1940) - memo from Jewish Congress Dallas 13 Dec 1983
 - 20 Dec 1983 with cover letter
 - certificate of copyright registration 11 Oct 1983
 - telex from Walter Trimmel 30 Oct 1983
 - radio press announcement "News Radio 970 Vic Doyno"
 - handwritten notes 4 pages
 - from Dr. Otto Metzger Geschäftesfuehrerung USA License Rechts Abt. re: video release.

DRAT.04

- #4 Kaddish (US, 1981) - "Budget for Completion" 7p.
- #4 Little Blue and Little Yellow (,) - contract for prod and dist, of film. 14 Mar 1961 between Contemporary Films and David Hilberma
- #4 Partie de Compagne, Une (FR, 1946) - royalty statements (photocopied) 1 Feb 1973 - 30 Apr 1972, 30 June 1972, 30 Sept 1972
- #4 Paris Qui Dort (FR, 19) - correspondence between Henri Diament-Berger and MoMa re:
 - rights 29 Dec 1969
 - 22 Jan 1970
 - 5 Feb 1970

DRAT.06

- #6 Petit Theatre de Jean Renoir, Le (FR, 197) - copy of contract between Pheonix Film and Interama 9 Oct 1973 (2 copies)
 - sales and rental activity sheets 3p.
 - publicity handout
 - correspondence between L.D. and Jean Renoir:
 - 15 Apr 1974
 - 26 Apr 1974
 - 24 June 1974
 - 12 Sept 1974
 - correspondence between J.R. and Fabiano Canosa
 - 26 June 1974
 - 30 July 1974

DRAT. 04

- #4 Quai des Orfevres (FR, 1947) - correspondence between Contmeporary Films and Vauban Prod.
 - 4 Feb 1970
 - 6 Feb 1970 (2 copies)
- #4 Toni (FR, 1935) - correspondence between L.D. and Teledis re: royalty payment 4 Oct 1968.
- #4 War Game (UK, 1966) - royalty statement.

Dratfield Collection

MISCELLANEOUS CATALOGUES FROM CONTEMPORARY/McGRAW-HILL FILMS

#8
 Alphabetical Index to 16mm Motion Pictures
 Award Winners: National Film Board of Canada
 The Biography Series/7 Dreams to Grow On
 Buyer's Guide to 16mm Motion Pictures
 Children's Literature Series
 China on Film
 Contemporary's International Festival of Animated Films
 Do You Want to See Some French Movies?
 Encore! Encore! Edmond Sechan Scores Again
 Everybody Loves A Winner
 Films: Art Archeology Architecture Sculpture
 Films by Hans Richter
 Films of Children(two Editions)
 Films for Social Studies
 Films on Art: Supplement #1
 The First Americans
 Foreign Language Films
 From the United Nations
 Gems
 Genesis VI
 International Selection of Cinema for Children
 Is This What the Next Generation is Coming To?
 Language Arts
 Literary Giants of the 20th Century on Film
 Movies We Like
 Movin On
 Man in His Wolrd
 New From the National Film Board of Canada
 New Releases Winter 1969
 New Releases Bulletin #1 High Schools...
 New Releases Bulletin #1 Primary...
 New Releases Winter 1970: High Schools...
 New Release Bulletin Winter 1970
 The North American Indian
 The Polish Short Film
 Program Notes for your Summer and Fall Film Programs
 Short But Not Always Sweet
 16mm Films Recent Releases
 Solid Gold
 Ten: We've Got Your Number
 Three Award Winning Films
 Three New Faces From Zagreb
 The 21st Century
 Two Award Winning Films on the Urban Problem
 We've Been Waiting for Your Call...
 Z...is For Zagreb

location:

DRAT.07(A) -

DRAT.08(B)

MISC. Catalogue

Rembrandt Films 1960-1961

PERSONALITIES

DRA T. 09

#9 ✓ Bozzetto, Bruno - interview circa 1976-77. 15p.

#10 ✓ Dratfield, Leo - speeches and correspondence related to speaking engagements:

DRA T. 10

- i "Being a..." handwritten draft of remarks, circa 1976. 1p.
- ii "Contemporary Films..." undated. 2p.
- iii "Contemporary Films..." undated. 1p.
- iv "First off, just a few comments..." undated. 2p.
- v "I'm pleased that the term..." undated. 6½p.
- vi "In looking for the conference room..." Vancouver March 1978. 6p.
- vii "In looking over today's program..." re: the public library and short films. undated. 1p. (also in index card form)
- viii "It's always good to be in Cincinnati..." undated. on 14 index cards.
- ix "Like many another art form..." re: short films undated. 1p.
- x "Stream of Consciousness" handwritten notes. undated. 1p.
- xi "Theatrically, the short film is..." undated. 1p.
- xii "What do you do.... re: Contemporary and McGraw-Hill Films. 4p.
- xiii "When one speaks on the short film..." undated. 8p. (3 copies)
- xiv misc. note cards with film descriptions.
- xv "Changes" written for Billboard. undated 2p.
- xvi Bryant, Peter, Vancouver 9 Mar 1978 and film lists
- xvii Film Forum 15 Sept 1976 re: film business course with course list
- xviii Alpert, Judy 7 Nov 1970 re: Dratfield biography.
- xix interoffice memo 8 Sept 1976
- xx Lee, Rohama 21 Dec 1969 re: Dratfield biography
- xxi McGraw-Hill re: European trip. 10 July 1970.
- xxii Massage with Media announcement 6-8 Apr 1976.
- xxiii NYU 14 Oct 1981. re: panel on film industry.

DRA T. 11

#11 ✓ Harnetz, Aljean - correspondence between L.D. and family:

- i 19 Mar 1981
- ii 19 Sept 1982
- iii 2 Oct 1982
- iv 17 Oct 1982
- v postcard July 1982
- vi 15 July 1982 (to David Sandler, editor TV Guide
- vii 28 June 1983
- viii Bat Mitzvah invite and reponse
- ix handwritten card from Elizabeth Harnetz
- x 10 June 1986 re: Aljean's writing

DRA T. 12

#12 ✓ Kaminsky, Stuart M. Ph.D. - speech "There's No realism in films..." ca 1980. 9p.

DRA T. 13

#13 ✓ Langlois, Henri - correspondence re: film purchases.

- i 28 May 1969, MGM and L.D.
- ii 15 Dec 1969
- 2 Feb 1970
- 11 Nov 1970
- 24 Nov 1970
- iii 18 May 1970 } unpaid bill Cinematheque Fran. and Richard Mass.
- 22 May 1970 } Univ. of Cal., Davis re check request.
- iv 1971 Christmas card
- v 12 Feb 1973 re: proxies
- vi 1973 card?
- vii undated.

PERSONALITIES cont'd

- ~~Mayer, Arthur~~ - misc. correspondence following his death.
DRAT. 14
- i last will (non-legal) 19 May 1956, 3p.
 - ii Urrows, Henry 9 Mar 1981
 - iii 25 Nov 1981 Richard W. Freeman to Orton Hicks
 - iv 31 Jan 1982 Orton Hicks
 - v 10 Feb 1982 Orton Hicks
 - vi 16 Mar 1982 Michael F. Mayer
 - vii piece from Dartmough Alumni Magazine.

- DRAT. 15**
#15 Riefenstahl, Leni - photocopies of sales agreements
- i Agreement between L.R. and Stratford International Film
 20 Nov 1971 re: Olympia
 - ii correspondence between L.R. and Filmex 17 Dec 1972 re: Olympia
 in German with English translation
 - iii purchase agreement between L.R. and Filmex for purchase of
 print of Olympia. 18 Dec 1972.

ECTS

RAT. 16

Temporary Films / McGraw-Hill Films Inc. - interoffice memo re: revival of Cont. Films,
3 Jan 1973

- #17 DRAT. 17
Distribution (General) - The MPL Recorder V.XV N4 Fall 1973. cover story on dist.
- "The Distribution Contract: a How to Guide" 10p with addresses.
- "Questions to Ask a Distributor Who is Interested in Acquiring Your Film." 1p (2 copies)
- "7 Ways to Rip-off a Filmmaker." (2 copies)
- "Informal Outline on New Day Films Presentation: How to Distribute Your Own Film."
- 16MM Dist.: a selected Bibliography
- "Theatrical Distribution Financial Breakdown." 1p (2 copies)
- "Guide for Studio Film Makers: Information on Financing, Producing and distributing films Independently. 8p.
- "Some Notes on Dist. in America, from an Independent Filmmakers Point of View." by Mitchell Block 12/1975 14p. (2 copies)
- Independent Feature Project and Sundance Institute Performance Report - blank copy 1986 4p.
- "Independent in New York" by Lynda A. Hansen, 1982. 6p.
- "Revenue Distribution" 1p.
- "Revised Report on Cold Feet" The Sundance Institute/Indep. Feature Project 13p. (Cold Feet, US, 1984)
- "Film Business: The Dist Contract (reprint) by Freude Bartlett. 1976 13p.
- "Schedule of Rates for Free Loan Film Dist." RHR Filmedia 7p.
- "Showcases for Indep. Film: Europe. 2p.
- "A Dist. Proposal from Films Inc. to The National Film Board of Canada." 20 Feb 1979. 18p.

- #18 DRAT. 18
Distribution (Lists) - Vauban Productions (Paris) i. "Presents 40 Classics." 5p.
ii. list of non-commercial titles.
- misc. film lists with handwritten notations.
- with rights information, casts, contract arrangements.
- memo McGraw-Hill to Films Inc. re: films picked up by Corinth. 31 Aug 1977.
- memo from Films Inc. re: Corinth Films 15 Sept 1977. 4p.
- memo from Films Inc. re: classics list 31 Aug 1977. 3p.
- classics list with US distributors 27 June 1977. 5p.
- correspondence between MacMillan Films and L.D. re: lawsuit Robert Velaise vs MacMillian Films.

- #19 DRAT. 19
Education, Film - Montage: Newsletter of the Center for Film Prod. March 1969 N3, N4.
- Screen Education News Vol. 2, N3 May/June 1969
- NFB Summer Institute: A Report on Conference on Screen Study- Mark Slade.
- A Descriptive Report; North Reading Screen Education Project 1967-1969. January, 1970.
- correspondence: with Charles Greiner 7 Feb 1980
29 Feb 1980 re: "Before You Kill the Lights: a guide to setting Up Film Study Programmes. (copy enclosed.)
with Anthony W. Hodgkinson 4 Oct 1970
- Teacher Training Seminar in Film Study 3p.

#20 DRAT.20
 Film and Video Workshop Inc. - correspondence from IRS.

#1 DRAT.21
 Lists, Film - material produced by Contemporary Films/McGraw-Hill:
 Contemporary Values Series 8p.
 "15 Aug 1972" 14p.
 "Recent Awards and Honors" 3p.
 Unreleased titles. 2p.
 Recommended for the North Carolina State Public Library. 9p.
 "Recent Awards and Honors" 10p.
 Present Price List 10p.
 Special 1973 Year-End Sale 3p.
 [Films by Subject] 11p.

#22 DRAT.22
 Marketing Plan for High Schools and Junior Colleges. 21p.

#23 DRAT.23
 Mt. Sinai - press release for A COMPLICATING FACTOR (US, 1981)
 - 4 sheets of handwritten notes re: "the film."
 - program for awards ceremony: John Muir Medical Film Festival 27 June 1982.
 - press release for the Mt Sinai Medical Center
 - correspondence re: promotion of "health education tape" 16 Sept 1982

Newsletters - (see "Releases and Newsletters")

#24 DRAT.24
 Periodical - Science Film 1972 N2.

#25 DRAT.25
 Releases and Newsletters - New 16MM Film Releases #576
 " #577
 " #578
 - Films of Social Comment from Contemporary and McGraw-Hill
 - Films of Social Concern "
 - Future Shock "
 - The Challenge of Freedom "
 - Anthropological Films "
 - Contemporary Newsletter #1
 " #2
 " #3
 " #4
 - Spring 1973 Contemporary/McGraw Hill Films Newsletter
 Summer 1973 "
 Spring 1974 "
 Fall 1974 "
 Winter 1974 "

#26 DRAT.26
 Short Films - "Draft Proposal: An International Colloquim on the Crisis in Short Films:
 How to Provide Direct Access from Film-Maker to Audience." 6p.

#27 DRAT.27
 Study Guides - DAYS TO REMEMBER (US, 1981)
 - THE MAKING OF A CONTINENT (US, 1983)
 - THE GOOD BUY SHOW (2 copies)
 - A Guide to Films: Discussion Film Study 1968? 63p.
 - "Contemporary Films' Mini Course on Film Study: A Teachers' Guide.
 1973. 36p.
 - THE PERFECTION OF MATTER (US?)
 - THE GOD WITHIN (US?)
 - THE PERCEPTION OF LIFE (US?)
 - "Study-Teaching Guide for the Indep. Film. Grove Press 1972 47p.
 - "The Contemporary Values Series Teacher's Guide."
 - Films Inc. Teacher's Guides: Mathscore One
 Mathscore Two

Math Topics Series: Geometry
" Trigonometry
" Statistics

Engineering Craft Studies
Exploring Science Series
Technical Studies

misc. one page guides by film title.

DRAT. 28

28

- Tax Law - Southern California Law Review reprint Vol 58, Mar 1985 N3 "The Tax Reform Act of 1976: Tax Incentives for Motion Picture Investments
- "Restore Incentives for Indep. Motion Picture Prod." 5p.
- statement of Walter F. Diehl. 3p.
- "Sam Roberts Testimony to the Senate Finance Committee 17 March 1976.
- Local 52 News Vol II, N3 Apr/May 1984. re: tax incentives.