

The Joseph Burstyn Collection

Burstyn, Joseph. 1901-1953. born Sokoly, Poland. Came to the United States in 1921. Worked in the Yiddish theater; began importing films in the early 1930's and partnered with Arthur Mayer in 1936. Died on a Paris-bound TWA flight on November 29, 1953. biographical information from Variety obituary, December 2, 1953.

Source: the date of acquisition is not recorded, although it would appear that it came to the Museum sometime in the mid-1970's. Burstyn had maintained friendly relations with The Museum of Modern Art Film Library during the years he ran his film importing business out of New York City; there is correspondence from Film Library director Richard Griffith in this collection. The donation most likely came from surviving family members.

It appears that parts of this collection may have been incorporated into the Film Study Center general clipping files, in particular press material relating to the US release of French and Italian films of the 1930's. No correspondence or business documents would have been added to these general files.

Catalog: see attached pages for document descriptions. Note that "scripts" have been added to the Film Study Center Script Collection.

Storage inventory: this is a list of files, scrapbooks and miscellany with storage locations. The Collection is stored in 2 gray archive boxes, one tan, flat storage box and in the scrapbook storage area of the paper storage room in Hamlin, PA.

Ron Magliozzi
October, 1998

A: Boxes

Box: BUR.1

- file BUR.01 User file
- file BUR.02 De Sica Vittorio. periodicals, misc. See also below under Box Oversize #79
- file BUR.03 A Nous la Liberte, 1931. licenses/copyright US
- file BUR.04 A Nous la Liberte, 1931. press, foreign
- file BUR.05 A Nous la Liberte, 1931. press, US
- file BUR.06 Hymn of the Nation (Toscannini), 1944. pressbook
- file BUR.07 Ladri di Bicilette, 1948. press booklet
- file BUR.08 The Little Fugitive, 1953. licenses
- file BUR.09 Miracolo a Milano, 1950. correspondence re: promotion for US release
- file BUR.10 Miracolo a Milano, 1950. press releases
- file BUR.11 Miracolo a Milano, 1950. press releases, biography
- file BUR.12 Miracolo a Milano, 1950. ad mats
- file BUR.13 Miracolo a Milano, 1950. press releases, US
- file BUR.14 Miracolo a Milano, 1950. radio transcripts
- file BUR.15 Miracolo a Milano, 1950. reviews/press
- file BUR.16 Miracolo a Milano, 1950. scroll NY Film Critics Circle, copy
- file BUR.17 The Quiet One, 1949. press
- file BUR.18 The Quiet One, 1949. pressbook

FSC Special Collections

**Burstyn, Joseph Collection
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Box BUR.2 Il Miracolo, court documents regarding censorship of US release 1950-1952

file BUR.19 Il Miracolo, 1948. court documents
file BUR.20 Il Miracolo, 1948. description of exhibits
file BUR.21 Il Miracolo, 1948. exhibits, Italian
file BUR.22 Il Micacolo, 1948.exhibits, US
file BUR 23 Il Miracolo, 1948. exhibits, US press clippings
file BUR 24 Il Miracolo, 1948. "The Miracle and the Supreme Court," 1960.

Box Oversize #79

file 79.1 three part article, Vittorio De Sica il Regista Piu Discusso" La Settimana Incom
Illustrata #9 March 3, 1951; #10 March 10;#11 March 17, 1951.

B: Scrapbooks, advertising and press clippings

Fear and Desire, 1953. 1 volume
Ladri di Biciclette, 1948. 1 volume
Miracolo a Milano, 1950. 1 volume
Paisa, 1946. 3 volumes, NYC and other major US cities
Roma Citta aperta, 1945. 3 volumes, NYC and other major US cities

Burstyn, Joseph



JOSEPH BURSTYN INC. SPECIAL COLLECTION

GIFT INVENTORY

BOOKS: Steinbeck, John, Rosa Harven Kline and Alexander Hackensmid. The Forgotten Village. New York: Viking Press. 1941. [redacted] MOVED TO BOXING 24

CATALOGUES: IVme Festival International du Film Cannes: Les Films Italiens. 1hp. With festival material 6/86

CORRESPONDENCE (Letters, Memos, Telegrams.): [redacted]

- Burstyn, Joseph to ?: "The Quiet One" awards. 1p.
- Burstyn, Joseph to ?: Brief political analysis of French newspapers. 1p.
- Burstyn, Joseph to ?: List of theaters and newspapers sent publicity material re. "Miracle in Milan." 5p.
- Burstyn, Joseph: Copies of Telegrams sent to exhibitors which refer to the presentation of the New York Critics Award to "Miracle in Milan" on the "Ed Sullivan Show." 26 copies.
- CBS to Joseph Burstyn: re. return of film clips. 1p.
- Crowther, Bosley to Joseph Burstyn: re. N.Y. Film Critics Award to "Miracle in Milan." 12/27/51. 1p.
- Demby Company to Joseph Burstyn: re. "Miracle in Milan" film clips. 1p.
- Griffith, Richard to Miss Uta Hagan: re. Her opinion of "Miracle in Milan." 11/29/51. 1p.
- Neilson, Rutgers to Joseph Burstyn: re. "Miracle in Milan" publicity. 1p.
- Proctor, James to Joseph Burstyn: re. program notes. 1p.
- Produzioni De Sica to Joseph Burstyn: re publicity articles written by De Sica 1p.
- Wilder, Thornton to Joseph Burstyn: re. "Miracle in Milan:" 1 handwritten copy/ 1 typed copy. 1p.
- Zunser, Jesse to Joseph Burstyn: 12/27/51; Joseph Burstyn to Jesse Zunser: 1/9/52. re. political content of "Miracle in Milan." 1p each.

ESSAYS:

- [redacted] "Cesare Zavattini." Biographical essay 2p. 2 copies.
- [redacted] "He Couldn't Let Down the Public After Bicycle Thief." Film d'Oggi. 3p. 1 copy. (English translation.)
- [redacted] "Luigi Bartolini." Biographical essay. New York. 1950. 1p. 1 copy.
- [redacted] "The Quiet One: An Editorial." Chicago Sun-Times. 8/21/49. 1p. 10 copies.
- [redacted] "Vittorio De Sica, the Most Talked About Director." Settimana Incom Illustrata. 8p. 1 copy. (English translation.)
- [redacted] "De Sica" Biographical essay. 12/10/51. 7p. 2 copies (1 English/1 Italian)
- [redacted] "De Sica." Biographical essay. 2p. 2 copies (1 English/1 Italian)
- De Sica, Vittorio. "A Propos of the Creation of 'The Bicycle Thief'." Le Cinema a Knokke-le-Zoute. 1949. 5p. 1 copy. (English translation)
- De Sica, Vittorio. "About you, About Myself and About Other Movie Topics." source?. 11/29/51. 5p. 2 copies. (1 English/ 1 Italian).
- De Sica, Vittorio. Excerpts from a Speech given to the National Congress of Scholastic Motion Pictures at Brescia, entitled "Humanity of the Film." 9/51. 8p. 3 copies. (2 English/1 Italian)

ESSAYS cont'd;

- De Sica, Vittorio. "How and Why I Produced 'Miracle in Milan'." source? 3p.
3 copies. (2 English/1 Italian).
De Sica, Vittorio. "What I Wanted to Say with 'Miracle in Milan'." source?
11/29/51. 2p. 2 copies. (1 English/1 Italian).

MAGAZINES:

- ~~_____~~
Cinema Aug 30, 1949, Vol II, No 30.
Films and Filming. incomplete issue, no date.
Hollywood. Sept 10, 1949. Vol 5, No 208.
La Settimana Incom Illustrata. Mar 3, 1951. Vol IV, No 9.
La Settimana Incom Illustrata. Mar 10, 1951. Vol IV, No 10.
La Settimana Incom Illustrata. Mar 17, 1951. Vol IV, No 11.
L'Avant Scene. Dec. 1967. No 76.
L'Europeo. Sept 11, 1949. Vol V. No 37.
Rivista del Cinematografo. 1951. Vol XXIV. No 3.



MISCELLANEOUS:

- ~~_____~~
Photocopy of scroll presented to "Miracle in Milan" by New York Film Critics
1951.

PAMPHLETS:

- ~~_____~~ To LIBRARY
~~_____~~ The Cinema and the Negro 1905-1948. Special Supplement to 'Sight and Sound'
Index Series No. 14. Compiled by Peter Noble. Mar, 1948.

POSTERS:

- ~~_____~~ Italian 'insert' poster for "Miracle in Milan."

PUBLICITY MATERIAL:

- ~~_____~~
"Arturo Toscanini's Hymn of the Nation". Press Book. 12 copies.
"The Bicycle Thief." Advertisement. 1p. 1 copy.
"The Bicycle Thief." Press book. 3 copies in English; 3 copies in Italian.
"De Sica." Biographical sketch. 2p. 3 copies.
Jack H. Levin Associates. Press release re. appointment of Levin to national
checking service.
"Miracle in Milan." Advertisement from New York Times. 5/27/64.
12.6 "Miracle in Milan." Credits. 2p. 2 copies.
"Miracle in Milan." Dudley Nichols quote re. film. 1p. 1 copy.
"Miracle in Milan." Italian press release w/ articles and photos from film.
1p. 1 copy.
"Miracle in Milan." Press book. 3 copies.
"Miracle in Milan." Press release. 1p. 1 copy.
"Miracle in Milan." Print advertisements. 5 copies.
1.5 "Miracle in Milan." Program notes. 3p. 1 copy.
14.0 "Miracle in Milan." Synopsis. 3p. 1 copy.
"The Quiet One." Press book. 3 copies.
"The Quiet One." Production credits and Cast. 1p. 1 copy.

REVIEWS:

- ~~_____~~
New York Film Critics Award 1951
New York Herald Tribune 12/28/51.
New York Post. 12/28/51.
New York Times. 12/28/51.
New York World-Telegram and Sun. 12/29/51.

REVIEWS

~~REVIEWS~~ cont'ed:

Miracle in Milan

- source? date?. 3p. 1 copy.
- 1 2/2a L'Aurore-Paris. 11/24-25/51. 3p. 2 copies and 1 original Italian.
- Centro Cattolico Cinematografico. 3/51. 1p. 3 copies.
- 1 2/2a Combat. 11/26/51. 3p. 2 copies and 1 original Italian.
- Compass. 12/2/51. 1p. 1 copy.
- Conscienza. 5/20/51. 1 copy in Italian.
- 1 2/2a La Croix. 12/1/51. 5p. 4 copies and 1 original Italian.
- Daily Mirror. 12/18/51. 1p. 1 copy. (incomplete)
- Daily News. 12/18/51. 1p. 1 copy.
- Les Films Italiens: catalogue. 1 p. 1 copy.
- 1 2/2a Franc-Tireur. 11/24-25/51. 3p. 2 copies and 1 original Italian.
- Gragiadei. 12/12/51. 3 copies.
- Harrison, Edward. 1/15/19?. 1p. 2 copies (1 typed/1 handwritten)
- Harrison, Edward. 2/52. Protestant Motion Picture Council. 2p. 1 copy.
- Italia Monarchia. 2/25/51. 1 copy in Italian.
- Maddison, John. "the Case of De Sica." source?. date?. 2p. 1 copy.
- Milano-Sera. 3/5-6/51. 1 copy in Italian. 1p.
- Miscellaneous quotations re. 'Miracle in Milan' 5p. 1 copy.
- New York Herald-Tribune. 12/18/51. 1p. 1 copy.
- New York Journal. 12/18/51. 1p. 1 copy.
- New York Times. 12/23/51. 1p. 1 copy.
- Paese Sera. 2/23/51. 1 copy in Italian.
- 1 2/2a Paris-Match. 5/19/51. 5p. 2 copies and 1 original French.
- 1 2/2a Paris-Presse-L'Intransigeant. 11/25-26/51. 1p. 2 copies and 1 original French.
- 1 2/2a Le Parisien. 11/24/51. 3p. 2 copies and 1 original French. (by Andre Bazin)
- 1 2/2a People Today. 1/2/52. 1p. 1 copy.
- 1 2/2a Il Popolo. 3/14/51. 6p. 2 copies and 1 original Italian.
- Redbook. 1/25/52. 1p. 1 copy.
- 1 2/2a Rivista del Cinematografo. #3/1951. 5p. 2 copies.
- 1 2/2a Saturday Review. 12/15/51. 1p. 1 copy.
- Theater Arts. 1/52. 1p. 1 copy.
- Time. 2/14/19?. 1p. 1 copy (proof).
- L'Unita. 2/16/51. 1 copy in Italian.
- La Voce Repubblicana. 2/11/51. 1 copy in Italian.

The Quiet One

- Caracin, Gaetano, Massimo Mida and Mario Verdone. "The Quiet One." Circolo Romano Del Cinema. Jan 8, 1950. 2p. 2 copies.
- Knight, Arthur. "The Quiet One: Preliminary Review." source?. 10/29/51. 4p. 1 copy.

SCRIPTS: (SEE UNPUBLISHED SCRIPT COLLECTION)

- MIRACOLO A MILANO (Vittorio De Sica, 1950) Script II. "continuity." 258 p. in Italian.
- MIRACOLO A MILANO (Vittorio De Sica, 1950) Script IV. "English titles by Herman G. Weinberg." 48p. typescript copy. 2 copies.
- MIRACOLO A MILANO (Vittorio De Sica, 1950) Script IV. "Dialogue." 28p. 2 copies in English and Italian.
- MIRACOLO A MILANO (Vittorio De Sica, 1950) Script IV. "Sintesi Dei Dialoghi per Sottotitoli." 12p. 1 copy.

SCRIPTS cont'ed:

MIRACOLO A MILANO (Vittorio De Sica, 1950) Script I. Story by Cesare Zavattini.
12p. 1 copy.

1 copy in file QUIET ONE, THE (Sidney Myers, 1948) Script IV. "Dialogue from." 2p. 5 copies.

TRANSCRIPTS: [REDACTED]

1 copy in file - "Artists and Actors." with Bob Kass WFUV. 12/29/51. 2p. 2 copies.

"Leon Pearson." WNBC (NY). Broadcast 1PM, 12/9/51. 1p. 1 copy.

"Skyline." with Ted Jinx interviewing J. Burstyn on Neo-Realist Films. "partial script." 3p. 1 copy. date?.

in 3rd floor file - "WCBS Presents Margaret Arlen." with Richard Griffith. 11/30/51. 20p. 1 copy.



JOSEPH BURSTYN SPECIAL COLLECTION

A NOUS LA LIBERTE (FR, Rene Clair, 1931)

Licenses: Library of Congress -27 Apr 1956 correspondence with Fae E. Miske
 [REDACTED]
 -Instructions for Securing Registration
 of Claims to Renewal Copyright
 -How to Determine Whether a Work is Copyrighted

State of New York Department of Education Motion Picture Division
 -correspondence between Dr. Hugh M. Flick and Joseph
 Burstyn, Inc., 1 Oct 1954.
 -Application for Duplicate License, 5 Oct 1954
 -License for Duplicate Prints, 15 Dec 1954

Publicity, Foreign: Reviews - Gilson; Paul (translated)
 [REDACTED]
 - Arnoux, Alexandre for 'L'Intransigeant' (translated)
 -Jeanne, Rene (translated)
 -Charensol, G. for 'Voila' (translated)

Publicity, USA: -cast and synopsis (4 copies)
 [REDACTED] -correspondence between Joseph Burstyn and 'Dick' (Richard Griffith?) at
 Museum of Modern Art Film Library
 -handwritten copy of an unidentified article, 17 Aug 1952 (May be by
 Bosley Crowther per note on page one.)
 -press items, 'Variety' and Robert Sylvester column
 -press releases, 6 different versions
 -synopsis

Script: Script IV, "original trailer copy." (THIS IS STORED IN SCRIPT COLLECTION)

LITTLE FUGITIVE (US, Ray Ashley, Morris Engel, Ruth Orkin, 1953)

Licenses: Commonwealth of Pennsylvania Department of Public Instruction, State
 Board of Censors of Motion Pictures
 [REDACTED]
 -correspondence between Mrs. Edna Carroll and Joseph
 Burstyn, Inc. 20 Oct 1953
 -Application for Examination, 20 Oct 1953
 -correspondence Joseph Burstyn, Inc. and Mrs. Edna
 Carroll, 23 Oct 1953
 -correspondence between Joseph Burstyn, Inc. and
 Screen Guild Productions, 26 Oct 1953, 27 Oct 1953.

MIRACOLO, IL (IT, Roberto Rossellini, 1948)

Legal Action: Court Documents

- Supreme Court, New York County Special Term, Part III, Joseph Burstyn, Inc. vs. Edward T. McCaffrey, Commissioner of Licenses of the City of New York, 5/1/51. 3p.
- Meeting of a Subcommittee of the New York Board of Regents Held at the Association of the Bar of the City of New York, 30 Jan 1951. 17p.
- The University of the State of New York, the State Department of Education, Proceeding for the Rescinding and Cancellation of the License dated November 20, 1950, Issued to JOSEPH BURSTYN, INC. for the motion picture entitled WAYS OF LOVE. Feb. 1951. 6p.
- In the Supreme Court of the United States, October Term, 1951, Joseph Burstyn, Inc. vs. Lewis A. Wilson, Commissioner of Education of the State of New York, et al. 24 Apr 1952. 56p.
- Joseph Burstyn, Inc. vs. Edward T. McCaffrey. 29 Dec 1950. 4p.
- Supreme Court of the United States, October Term, 1951, Reply Brief for Appellant, 8p. (published copy)
- Court of Appeals of the State of New York, Brief of the Metropolitan Committee for Religious Liberty, Amicus Curiae. 7p. (published copy)
- Court of Appeals of the State of New York, Appellant's Brief. 29p. (published copy)

Legal Action: Exhibits - Description of Exhibits, with Excerpts. 78 exhibits described. 12p.

Legal Action: Exhibits, Italian Documents (multiple copies of material in files)

- Exhibit 1: Presidensadel Consiglio dei Minister, 30 Dec 1950 (photocopy); English translation by Mary Drago, notarized, 8 Jan 1951.
- Exhibit 2: Associazione Nazionale Industrie Cinematografiche Ed Affini Roma, 30 Dec 1950. (photocopy); English translation by Mary Drago notarized 8 Jan 1951.
- Exhibit 3: La Biennale di Venezia Mostra Internazionale D'Arte Cinematografica, 30 Dec 1950 (photocopy); English translation, 30 Dec 1950 (photocopy).
- Cinema Italien D'Aujourd'Hui, 'Amore' Bestetti p III. English translation of 2 p. excerpt. (4 copies)

Legal Action: Exhibits, USA Documents (Photocopies)

- Exhibit 6: The Churchman, "Protestant Clergy Defend "The Miracle" 29 Jan 1951. 2p.
- Exhibit 7: Dillenberger, John. Columbia University 29 Jan 1951. 1p.
- Exhibit 8: Schumacher, F.T. Columbia University 29 Jan 1951. 1p.
- Exhibit 9: DeWindt, H.G. West Park Presbyterian Church. 25 Jan 1951. 1p.
- Exhibit 10: Knester, Rev Lewis. First Reformed Church. 26 Jan 1951. 1p.
- Exhibit 11: Farnum, N.R. Boston University. 25 Jan 1951. 2p.
- Exhibit 12: Beeners, W.J. 26 Jan 1951 1p.
- Exhibit 13: Penner, Albert J. Broadway Tabernacle Church 25 Jan 1951. 1p. (5 copies)
- Exhibit 14: New York Board of Regents, signed by ten individuals. 16 Jan 1951. 1p. (2 copies)
- Exhibit 15: Walz, L.H. The Fifth Avenue Presbyterian Church. 25 Jan 1951. 1p.
- Exhibit 16: Barringer, K.D. First Methodist Church. 26 Jan 1951. 1p.

- Exhibit 17: Stevens, William H. Zion Methodist Church. 26 Jan 1951. 1p
- Exhibit 19: Haynes, Roland Emerson. St. Andrew's Methodist Church. 26 Jan 1951. 1p.
- Exhibit 20: Bush M.E. American Unitarian Association. 26 Jan 1951 1p.
- Exhibit 23: Lehman. Princeton Theological Seminary. 26 Jan 1951 1p.
- Exhibit 24: Pfluke, Mrs. E. First Methodist Church. 26 Jan 1951. 1p.
- Exhibit 25: Darling, Edward. The Christian Register. 26 Jan 1951. 1p.
- Exhibit 27: Holland, L.B. Princeton University. 27 Jan 1951. 2p.
- Exhibit 28: Smythe, E.J. Protestant Statesman and Nation. 8 Jan 1951.
- Exhibit 29: Weary, G.F. The North Shore Unitarian Society. 26 Jan 1951. 1p.
- Exhibit 30: Culbertson, N.A. Second Congregational Church. 25 Jan 1951. 1p.
- Exhibit 31: Kerr, H.T. Princeton Theological Seminary. 26 Jan 1951. 2p
- Exhibit 32: Wilson, H.H. Princeton University. 22 Jan 1951. 1p.
- Exhibit 33: Hall, M.A. Princeton University. 25 Jan 1951. 1p.
- Exhibit 34: Stace, W.T. Princeton University. 25 Jan 1951. 2p.
- Exhibit 36: Basescu, Sabert. Princeton University. 24 Jan 1951. 1p.
- Exhibit 37: Calpin. Syracuse University. 27 Jan 1951. 1p.
- Exhibit 38: Barrois, G.A. Princeton Theological Seminary. 25 Jan 1951. 1p.
- Exhibit 39: Janson, H.W. New York University. 28 Dec 1950 (51? this date must be in error on original). 1p.
- Exhibit 40: Sefoik, J.K. Princeton Theological Seminary. 25 Jan 1951. 1p.
- Exhibit 41: Mills, E.W. Boston University School of Theology. 26 Jan 1951. 1p.
- Exhibit 42: Watson, John V. Protestants and Other Americans United for the Separation of Church and State. 23 Jan 1951. 2p.
- Exhibit 45: Bigelow, Julian H. The Institute for Advanced Study. 26 Jan 1951. 1p.
- Exhibit 46: Singer, H.A. New York University. 30 Dec 1950. 1p.
- Exhibit 47: Jones, Mrs. Howard Mumford. 26 Jan 1951. 2p.
- Exhibit 48: Brinig, Mrs. H.B. Marble Collegiate Church. 28 Jan 1951 1p.
- Exhibit 49: Cole, Alfred. Tufts School of Religion. 26 Jan 1951. 2p.
- Exhibit 50: Waterman, Rev. B.O. Mount Vernon Larger Parish. 9 Jan 1951. 1p.
- Exhibit 51: Wildermuth, E.F. 20 Jan 1951. 1p.
- Exhibit 52: Campbell, Gay. 1p.
- Exhibit 53b: Rogow, Katheleen. 1p.
- Exhibit 55: Chworowsky, Rev. Karl M. 15 Jan 1951. 2p. (4 copies)
- Exhibit 56: Brager, Harry. Text of Radio Broadcast 'Jewish Life' 26 Jan 1951. 2p. (4 copies)
- Exhibit 57: Leonard, Bill. Text of Radio Broadcast 'This is New York' 28 Dec 1950. 2p. (4 copies)
- Exhibit 58: Kennard, Jr., Rev. J. Spencer. 29 Jan 1951. 1p. (6 copies)
- Exhibit 59: Harrington, Rev. Donald. 1p. (5 copies)
- Exhibit ? : Shunk, Ralph K. 26 Jan 1951 1p. (3 copies)

Legal Action: Westin, Alan F. The Miracle and the Supreme Court. The Inter-University
 ██████████ Case Program. April 1960.

Legal Action: Exhibits, USA, Press Clippings (photocopies)

- Exhibit 54: Spaeth, Otto L. "Fogged Screen," Magazine of Art. Feb 1951. 1p.
- Exhibit 63: Clurman, Harold. "The Great and the Small." Tomorrow March, 1951.

- Exhibit 69: New York Times, "Denies Sacrilege in Film" 29 Jan 1951. 1p. (2 copies)
- Exhibit 71: Compass. "Censorship" 16 Jan 1951. 1p. (6 copies)
- Exhibit 78: "Calls 'Miracle' Ban Civil Rights Peril" 1p. (6 copies)
- Daily Mirror, "'Ways of Love' Unusual Trilogy". 13 Dec 1950. 1p. (5 copies)
- New York Journal-American. "Ways of Love: Three Stories, Three Casts". 13 Dec 1950. 1p. (5 copies)
- New York Times. review by Bosley Crowther. 13 Dec 1950. 1p. (6 copies)
- New York World-Telegram and Sun. "New Foreign Films Stir Up Arguments" 16 Dec 1950. 1p. (6 copies)
- New York Times. "Short-Story Movie." by Bosely Crowther. 17 Dec 1950. 1 p. (6 copies)
- Time. review. 18 Dec 1950. 1p. (6 copies)
- Paris Herald-Tribune. "A Dangerous Trend" 23 Jan 1951. 1p. (4 copies)
- San Francisco Cal. News "Ban on Rossellini Film Protested." 25 Dec 1950. 1p. (7 copies)
- New York Times. "City Faces Lawsuit Over 'Miracle' Ban" 28 Dec 1950. 1p. (7 copies)
- New York Herald-Tribune. "Film Man Going to Court to Lift Ban on 'Miracle'". 28 Dec 1950. 1p. (4 copies)
- New York Herald-Tribune. "Winners of New York Film Critics Awards for 1950." 28 Dec 1950. 1p. (8 copies)
- New York Times. "Fox Scores Sweep of Critics' Award." 28 Dec 1950. 1 p. (7 copies)
- New York Post. "McCaffrey Lifts 'Miracle' Ban as Court Acts." 29 Dec 1950. 1p. (7 copies)
- Bergen Record. "Censuring the Censors." 8 Jan 1951. 1p. (6 copies)
- New York Times. "'Censor' Aim Laid to Catholic Legion." 9 Jan 1951. 1p. (6 copies)
- World-Telegram. "Calls Legion of Decency a Film Censor". 9 Jan 1951. 1p. (7 copies)
- Kingsport Tennessee News. "Sacrilege." 23 Jan 1951. 1p. (9 copies)
- Films in Review, May 1951.
- The Saturday Review. "Love, Fagin, and the Censors." 27 Jan 1951. 2p. (6 copies)
- New York Times Magazine. "Inquiry into Our Watchdog Agencies." 4p.
- Ways of Love American Premiere program. Paris Theatre.

Photographs: two photographs documenting pickets at the Paris Theatre during run of The Miracle. (Deposited in the Film Stills Archive 8/1/86)