

FSC Special Collections

March 1993

**FRAMPTON, HOLLIS (1936–1984)****photographer, film and video maker, teacher, lecturer**

**SCOPE AND CONTENT:** This March 1993 gift is the second gift of material made to the Film Study Center by Marion Faller (the first was in September 1990). The material consists of files by titles and year and a collection of title cards, and is largely photocopies rather than original documents. A number of files arrived empty. All of the title file material relates to film and video productions and consists mostly of lab notations and computer tapes. There is no personal, work-related or career-related correspondence in these papers.

Six boxes of materials arrived. The collection has been transferred to acid-free preservation files and boxes. It has been rehoused in four boxes now stored in the Special Collections Preservation Room as "FRAMPTON, HOLLIS COLLECTION BOX 1-4"

"missing" = file marked for a particular film was received empty

**Files by Title**

- |      |  |
|------|--|
| FR.1 | <b>A&amp;B IN ONTARIO</b> (1966/1984)<br>6 photocopied pages<br><b>APPARATUS SUM</b> (1972)<br>file empty/missing                                    |
| FR.2 | <b>ARTIFICIAL LIGHT</b> (1969)<br>3 photocopied pages<br>2 title cards   |
| FR.3 | <b>AUTUMNAL EQUINOX</b> (1974)<br>½ photocopied page<br><b>BANNER</b> (1974)<br>file empty/missing   |
| FR.4 | <b>BIRTH OF MAGELLAN: WINDFALL: I-VIII</b> (1977-80)<br>2 original pages/4 photocopied pages   |
| FR.5 | <b>BIRTH OF MAGELLAN: DREAMS OF MAGELLAN: I-VI</b> (1979)<br>4 original pages/12 photocopied pages   |
| FR.6 | <b>CADENZAS I + IV</b> (1979)<br>4 photocopied pages   |
| FR.7 | <b>CARROTTS AND PEAS</b> (1969)<br>1 photocopied page/½ page original note<br>2 title cards<br><b>CLOUDS LIKE SHEEP</b> (1962)<br>file empty/missing |
| FR.8 | <b>CRITICAL MASS</b> (1971)<br>1 original page/1 index card  |

- DRUM** (1975)  
file empty/missing
- FR.9 **FOR GEORGIA O'KEEFE** (1976)  
½ page original note/1 clipping
- FR.10 **GLORIA** (1979)  
2 original pages/4 photocopied pages
- FR.11 **HAPAX LEGOMENA** (1971-2)  
1 photocopied page
- FR.12 **HETERODYNE** (1967)  
1 index card  
2 title cards
- FR.13 **INFORMATION** (1966)  
1 photocopied page  
2 title cards
- FR.14 **INGENIVM NOBIS IPSA PVELLA FECIT** (1975)  
6 original pages/½ photocopied page
- FR.15 **LEMON** (1969)  
1 original page  
2 title cards
- FR.16 **LESS** (1973)  
1 original page/1 note card/1 still photograph with crayon overlay
- FR.17 **MAGELLAN** (1972...)  
2 original pages/misc. photocopies and clippings/21 index cards
- FR.18 **MAGELLAN: AT THE GATES OF DEATH** (1976)  
22 original notes/2 ½ photocopied pages
- FR.18.5 **MANUAL OF ARMS** (1966)  
1 photocopied page  
2 title cards
- FR.19 **MAXWELL'S DEMON** (1968)  
1 slip of paper/1 piece computer tape 6"  
2 title cards
- FR.20 **MONSIEUR PHOT: A FILM BY JOSEPH CORNELL** (1973...)  
12 photocopied publicity material
- FR.21 **MORE THEN MEETS THE EYE**  
2 photocopied pages
- FR.22 **NOCTILUCA** (1974)  
1 photocopied page
- FR.23 **NOSTALGIA** (1971)  
14 photocopied pages/1 index card  
2 title cards
- FR.24 **NOT THE FIRST TIME** (1976)  
2 ½ original pages/1 photocopied page
- OBELISK AMPERSAND ENOUNTER** (1965)  
file empty/missing
- FR.25 **ORDINARY MATTER** (1972)  
1 photocopied page

- FR.26      **OTHERWISE EXPLAINED FIRES** (1976)  
3 original pages/2 photocopied pages
- FR.27      **PALINDROME** (1969)  
1 copy page correspondence  
1 title card
- FR.28      **PAS DE TROIS** (1975)  
2 photocopied pages/1 note
- FR.29      **POETIC JUSTICE** (1972)  
5 photocopied pages
- FR.30      **PRINCE RUPERT'S DROPS** (1969)  
file empty/missing
- FR.30      **PROCESS RED** (1966)  
2 photocopied pages/1 index card  
2 title cards
- FR.31      **PROCESSION** (1976)  
1 original page/2 photocopied pages
- FR.32      **PUBLIC DOMAIN** (1973)  
1 ½ photocopied pages
- FR.33      **QUATERNION** (1976)  
2 original pages/1 ½ photocopied pages
- FR.34      **R** (1980)  
computer printout/10 pages original notes
- FR.35      **REMOTE CONTROL** (1972)  
1 original page/1 piece computer tape 6"  
**A RUNNING MAN** (1963)  
file empty/missing
- FR.36      **SNOWBLIND** (1968)  
2 photocopied pages  
2 title cards
- FR.37      **SOLARIUMAGELANI** (1974-54)  
file empty/missing
- FR.38      **SPECIAL EFFECTS** (1972)  
1 original page/1 computer tape
- FR.39      **STATES** (1967)  
11 photocopied pages  
2 title cards
- FR.40      **STRAITS OF MAGELLAN: DRAFTS AND FRAGMENTS** (1974)  
2 original pages/31 ½ photocopied pages  
**SUMMER SOLSTICE** (1974)  
1 photocopied page
- FR.41      **SURFACE TENSION** (1968)  
1 original page  
2 title cards  
**TEN MILE POEM** (1964)  
file empty/missing  
**TIGER BALM** (1972)  
file empty/missing

- FR.42      **TRAVELLING MATTE** (1971)  
                 2 original pages
- FR.43      **TUBA** (1976)  
                 1 original page
- FR.44      **WINTER SOLSTICE** (1974)  
                 ½ photocopied page
- WORKS AND DAYS** (1969)  
                 file empty/missing
- FR.45      **YELLOW SPRINGS** (1972)  
                 3 original pages
- FR.46      **ZORNS LEMMA** (1970)  
                 29 photocopied pages/set of index cards "Index of Collages"

### **Files by Year**

These files contain publications, schedules, leaflets relating to Frampton's films, lectures and shows for the years

- |       |                   |       |                   |       |                                    |
|-------|-------------------|-------|-------------------|-------|------------------------------------|
| FR.47 | <b>1954</b>       | FR.57 | <b>1974</b> (2/2) | FR.67 | <b>1982</b>                        |
| FR.48 | <b>1965</b>       | FR.58 | <b>1975</b> (1/2) | FR.68 | <b>1983</b>                        |
| FR.49 | <b>1968</b>       | FR.59 | <b>1975</b> (2/2) | FR.69 | <b>1984</b> (1/2)                  |
| FR.50 | <b>1969</b>       | FR.60 | <b>1976</b>       | FR.70 | <b>1984</b> (2/2)                  |
| FR.51 | <b>1970</b>       | FR.61 | <b>1977</b>       | FR.71 | <b>1985</b>                        |
| FR.52 | <b>1971</b>       | FR.62 | <b>1978</b>       | FR.72 | <b>1986</b>                        |
| FR.53 | <b>1972</b>       | FR.63 | <b>1979</b>       | FR.73 | <b>1987</b>                        |
| FR.54 | <b>1973</b> (1/2) | FR.64 | <b>1980</b>       | FR.74 | <b>1988-1989</b>                   |
| FR.55 | <b>1973</b> (2/2) | FR.65 | <b>1981</b> (1/2) | FR.75 | misc. undated<br>items/Frampton CV |
| FR.56 | <b>1974</b> (1/2) | FR.66 | <b>1981</b> (2/2) |       |                                    |

FR.76 Hollis Frampton book (Recollections/Recreations)

### **Title Cards, misc.:**

- American Cigarette Ads (2 cards)
- Castle in France (2 cards)
- Chocolate Water (2 cards)
- Cutaway (2 cards)
- Et Consvmimvt Ign (2 cards)
- Feathers Shattered Mirrors (2 cards)
- A Film 3 parts (2 cards)
- For Robert Huot
- German Merchant Marine (2 cards)
- HF [Hollis Frampton logo]
- Her Hosts Leave (2 cards)
- Hippotami Swimming (1 card)
- I Saw in the Sudan (2 cards)
- In Girvm Imvs Nocte

Just Monkey's Playing (2 cards)  
Kinemachia (2 cards)  
Maps (3 cards)  
Mirror Walls Ceiling (2 cards)  
Nostos (2 cards)  
Only Their Brown Rumps (2 cards)  
Part One 20 Minutes (2 cards)  
Part Two 3 5 Minutes (2 cards)  
Philadelphia Girl (2 cards)  
Roster (2 cards)  
Seduction Culminates (2 cards)  
Sound Color of (2 cards)  
Swan Hexagonal Bedroom (2 cards)  
When I Was (2 cards)

Ron Magliozzi  
Film Study Center  
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