

Jerome Hill Film Related Paper Records Supplement

The following document was created to support the original catalog record prepared by Peter DeCherney for the Film Study Center, MoMA, 1995.

The original catalog record was arranged in numerical order by Box Item then followed by a description of box content. The following supplement is arranged alphabetically by index so that a researcher may find a specific subject within the original catalog record. The Index terms include Topics, Places, Persons, Organizations, and Titles of Films. The Titles of Films are highlighted in bold print.

This collection of Papers was re-housed July 2004. It was removed from the original 14 boxes and placed into acid free archival boxes and folders. Paper clips were removed. Each box was labeled HILL followed by the box numbers/ folders located within each box (HILL 1.1 – 1.10) and each folder is labeled: FSC SPEC. COLL, Jerome Hill, brief description of contents in folder.

The collection fills 38 vertical boxes, 8 flat. It is located in vault B-05, shelf B0543, Bay 6.

Jerome Hill

Changes to the original catalog of Film Related Paper Records

Page 3: **1.11** Delete " yellow Kodak box labeled interneg.." and Add: Death in the Forenoon and Canaries

Page 4: At the bottom of page numbers were mistyped so I combined **2.2 & 2.3** into one folder, 2.2 so the " Negs of Pollock Theater & Figures are with envelope labeled " Pollock Theater Photos"

What was listed as 3.3 is now 2.3

In **2.4** Jon Loft is spelled Jon Louff's

Page 5: **2.9** there are 3 photos of Hill not one

Page 6: There isn't a **2.19**. Cast & credits of OTD are in 2.16 and the letter Howard S. Richmond to Hill is in 2.15. Items 3 & 4 weren't there.

Page 7: in **2.22 & 2.23** " Call Sheets" are " Cue Sheets"

Page 11: **2.50** folder is labeled Jerome Hill Archives not Articles

Page 12: **2.53** should read Rough Draft French text of " Albert Schweitzer"

Page 36: **7.1** was divided into 3 folders so there are (3) 7.1 folders in that box

Page 52: there is a **10.17a** folder added that is named AS- German publicity

Jerome Hill		Film Related Papers- INDEX
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36	14.41	Bargate
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37	14.54	Brown, Bert
8	3.21	Cahiers du Cinema
37	14.53	Camera Three
2, 8, 27, 33, 37	1.11, 3.22, 10.17, 14.4, 50	Canaries
8, 33	3.20-22, 14.11	Canby, Vincent
6, 8, 36	2.47, 3.15, 3.21, 14.39	Cannes
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37	14.49	CINE
33	14.9	Columbia Records
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8, 33	3.18-19, 14.3	Downey, Robert
5, 6, 13	2.29, 2.48, 6.11	Drutman, Irving
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1	1.2	Eichelbaum, Stanley
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33	14.11,	Film-Maker's Cinematheque
33	14.11,	Film-Maker's Coop

8	3.18	Ford Foundation
37	14.52	Freemantle International
8	3.19	Friends of New Cinema
38	14.69	Goldschmidt, Gilbert
35	14.24	Grandma Moses
6, 8, 36, 37	2.51, 3.15, 3.19, 3.22, 14.37, 49	Hallelujah to the Hills
33	14.7	Hausknecht, Emma
37	14.51	Hellstern, Martin
13, 26, 27, 32	6.7, 10.14-16, 12.7	Hill, Jerome
5, 7	2.24, 3.1	Hine, Al
3	1.19	Humanite Announcement
5	2.24	Jacobson, Jean
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38	14.59	Kommunes Film Central
9	3.23	Kottman, Matilde
37	14.55	KPFA
6, 8, 33	2.50, 3.17, 14.4	Kubelka, Peter
7	3.1, 3.3	Lang, Otto
8, 33	3.21, 14.11	Langlois, Henri
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38	14.69	Madeleine Films
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37	14.46	Vancouver Film Festival
33	14.8	Variety Correspondence
8	3.17	Venice Film Festival
37	14.47	Vienna Film Festival
8	3.19	Vogel, Amos
33	14.11,	Warhol, Andy
26	10.4	Weston, Edward
7, 26	3.1, 10.13	Wilder, Alec
6	2.43	Woytt, Eckert A
38	14.68	Yale Film Festival

Catalog of Jerome Hill's Film Related Paper Records

prepared by Peter DeCherney January-May 1995

This is an unproofed copy. Several sections need to be double checked or clarified. I will also add a brief description of my methodology and system of notation.

List of Abbreviations

OTD = *Open the Door and See All the People*

FP = *Film Portrait*

SC = *Sand Castle*

AS = *Albert Schweitzer* film; man is always noted as Schweitzer

NYT = *New York Times*



REC R.M. 1997
from P.D.C.

BOX ITEM	DESCRIPTION
1.1	<p>folder labeled "Sandoz"</p> <p>1- letter Sandoz to Hill 5-27-52: asking for update on Jung film</p> <p>2-letter Sandoz to Hill 7-30-52: thanking Hill for sending Jung film, it could be helpful in identifying stolen items from Burier</p> <p>3-letter Sandoz to Hill 6-2-56: asking for name and address of woman holding Jung film</p> <p>4- letter Mrs. Howard Kambach, Noel Productions to Cipolli & Zanneti 10-3-58: asking for return of film "Sandoz"</p> <p>5-receipt for shipment of film</p> <p>6- letter Hill to Sandoz 3-14-58: response to letter from 1956, Hill will send footage shot in 1951 [of Jung], Hill abandoned Jung film for one on Schweitzer</p>
1.2	<p>folder labeled "Press" and "Sand Castle Clippings" (all on SC)</p> <p>1-issue of <i>Films in Review</i> 2-?-61: review of SC on page 112</p> <p>2-notes from <i>Moscow Film Art</i> 7-?-62: praising SC as "best comedy of the year" and comparing it to Tati</p> <p>3-article <i>NYT</i> review 7-16-61: by Bosley Crowther</p> <p>4-article <i>Newsweek</i> 7-14-61: review (2 copies)</p> <p>5- <i>New York Herald Tribune</i> 8-13-61: review</p> <p>6- 7 advertisements from unidentified sources</p> <p>7- article in <i>El Diario De Nueva York</i>, July 23, 1961</p> <p>8- article review by Joseph Morgenstern Wed., 8-16-61, paper is unidentified.</p> <p>9-<i>Time</i> 8-11-61: review</p> <p>10-<i>Cue</i> 8-19-61: review by Jesse Zunser</p> <p>11-large advertisement</p> <p>12-Proof of <i>Harper's Bazaar</i> review 8-6-61</p> <p>13-note from <i>Cosmopolitan</i> 3-?-61 (3 copies)</p> <p>14-<i>NYT</i> article by A.H. Weiler, "Pictures and People: On the Making of 'The Sand Castle'--'Dolce Vita' Bought--Addena" Sunday, 11-20-60</p> <p>15-review from <i>Women's Day</i> 4-?-61</p> <p>16-<i>Christian Herald</i> review 3-?-61</p> <p>17-<i>Catholic Preview</i> review 4-?-61</p> <p>18-<i>Young Catholic Messenger</i> review 1-27-61</p> <p>19- letter Janet to Irving [Drutman] 1-31-61: returning stills and attaching her review from Photoplay; negative of review is attached.</p> <p>20- note in <i>New York Herald Fri.</i>, 12-2-60</p> <p>21- article <i>Variety</i> review 12-21-60</p> <p>22- article <i>American Girl</i> review 2-?-61</p> <p>23-article <i>Parent's Magazine</i> review 2-?-61</p> <p>24-article <i>New York Post</i> review Fri., 12-2-60</p> <p>25-article on Hill by Stanley Eichelbaum, "Dreams on a Low Budget" in <i>San Francisco Examiner Sun.</i>, 4-2-61, also photo of Hill.</p>

	<p>26- article <i>Scholastic Vacation Fun</i> 6-30-61: still from SC on the cover</p> <p>27- article <i>Christian Science Monitor</i> by Hill, "Creator of 'The Sand Castle' Discovers New Twists in Film Animation: Jerome Hill Details a Cinematic Adventure" Tue., 5-2-61 (5 copies)</p> <p>28- note in <i>Film Export</i> March/April 1961</p> <p>29-<i>Christian Science Monitor</i> review by John Beaufort 6-27-61</p>
1.3	<p>envelope labeled "Sand Castle: 2 sets of prints not used for publicity</p> <p>1- stills for SC dated 11-5-60 & 12-5-60</p>
1.4	<p>envelope labeled "Color stills..."</p> <p>1- color stills, negatives and proofs from SC</p>
1.5	<p>envelope labeled "1860 Broadway, Black and White of..."</p> <p>1- black and white stills and negatives of SC</p>
1.6	<p>envelope labeled "Special cropped, slightly blown-up 'Sand Castle' stills #1-60"</p>
1.7	<p>envelope labeled "Noel Proof; negative for 2'x5' poster" dated 7-27-61</p>
1.8	<p>envelope labeled "'Sand Castle' stills, negatives and contact sheets"</p>
1.9	<p>envelope labeled "Dream Sequence photos"</p>
1.10	<p>black notebook labeled "'Sand Castle' Contact prints"</p>
1.11	<p>yellow Kodak box labeled "Interneg..."</p> <p>1- negs and prints; water damage</p>
1.12	<p>folder labeled "Sand Castle production Stills"</p>
1.13	<p>envelope labeled "Negs of Sloatz statues--copied from 'Connaissance des Arts'"</p>
1.14	<p>folder labeled "Noel 8x10 neg. of family painting" dated 2-13-68</p> <p>1- painting of mother, Jerome, brother Corty, sister Maud, brother Lois</p>
1.15	<p>folder unlabeled</p> <p>1- unidentified 8x10 b&w negatives</p>
1.16	<p>individually wrapped 8x10 b&w negatives from SC</p>
1.17	<p>red box, unlabeled</p> <p>1- "complete set of SC prints #1-60"</p>
1.18	<p>envelope labeled "SC pictures, head shots, large and small"</p>
1.19	<p>folder labeled "negative of Humanite Announcement of War Declaration"</p> <p>1- negative and print of article from <i>l'Humanite</i></p>
1.20	<p>photos</p> <p>1- Hill's mother</p> <p>2- two stills of Maybelle Nash in <i>OTD</i></p>
1.21	<p>folder labeled "260 Summit [Avenue]"</p> <p>1- photo and neg. of building labeled "any time later than 1915"</p>
1.22	<p>SC photographs preceded by list reassigning numbers to pictures</p>
1.23	<p>envelope labeled "Building castle on location production shots"</p> <p>1- negatives and contact sheets</p>
1.24	<p>envelope labeled "8x10 samples of cropping x discarded 8x10 negs"</p>
1.25	<p>envelope labeled "Negatives from strips of original film blown-up"</p>
1.26	<p>two color stills from SC: one is damaged</p>

1.27	envelope labeled "'The Sand Castle' color, -contacts and negs, dream sequence..."
1.28	envelope labeled "'The Sand Castle' August 1959, black and white, set for large hall Palladio dream sequence; negatives contacts and enlargements; also separate tables"
1.29	envelope labeled "my negatives= miniature set for dream sequence of SC Black and white nuns crossing stairway scene." 1- 2 negs
1.30	folder labeled "Stanley Crystal" 1- letter Crystal to Hill 4-19-62: letter includes itemization and update of SC expenses 2- notes 8-13-63: on costs for OTD 3-letter Crystal to Manufacturers Hanover 6-6-63: advising them to bill Allan Masur at SC Production for mailing costs 4-letter Morton T. Valley, Deputy Tax Commissioner to Crystal 4-10-63: attached form and letter from Crystal 3-15-63 regarding dissolution of Lambarene Corporation 5-partially completed Tax report for Lambarene Corporation for 1962 6- letter from Sydney A. Mayers to Manufacturers Hanover inquiring about Hill's financial status 7- receipt for props
1.31	folder labeled "Petty Cash (breakdown)" 1-letter Allan Masur to Louis de Rochement Associates 5-3-63: informing them that Barney Pitkin Associates will distribute SC 2-application for tax extension
1.32	many envelopes containing SC negatives
1.33	small envelope labeled "captions for publicity stills"
2.1	folder labeled "Script-crowd conversations, radio, etc." from SC 1- "Two Women" admiring building, 2 pages 2- "A Man and a Girl" admiring building 3-"Two Men" admiring building 4-"A Man and a Girl" admiring building 5- "Mrs. Brown" admiring building 6- "Two Men", "Two Women" (baseball) 7- "Four People" (baseball), "Two Boys" (opening of film) 8- "Four People" (baseball) 9- 3 conversations on rain and running for cars, 2 pages 10- "Mother" (epilogue) 11- "Boy and Girl" (Magic Circle), Two Women; 3 pages 12- "Radio Interview" 2 pages
2.2	envelope labeled "Negs of Pollock Theater and Figures"
2.3	envelope labeled "Pollock Theatre Photos"
3.3	envelope labeled "Sand Castle Publicity,- posters in S.F. [San Francisco] portraits of J.H."
2.4	envelope labeled "The Sand Castle: Jon Loft's photographs, the beach at

	East Hampton"
2.5	green envelope labeled "unsatisfactory [?darlings]" color positives from SC
2.6	envelope labeled "Sand Castle: large heads, incomplete set"
2.7	envelope labeled "The Sand Castle: My color shots (8x8) of studio shots at Louft's"
2.8	envelope labeled "large heads" boy's head cut out
2.9	envelope labeled "Sand Castle photos" 1- beach stills and negs 11-?-58 2- one photo of Hill
2.10	envelope labeled "Sand Castle close-ups of Mabelle, Alec, Barry, and Laurie"
2.11	11 copies of the SC script or parts of the script in blue folders, includes several revisions of narration and 2nd draft of script with Hill's[?] notes
2.12	folder labeled "Jerome Hill family photos" 1- photographs of Hill home 2- Louis Hill as child 3- unidentified folder of photographs from 1913-14 4- photograph of painting of Hill family 5- many more of children (some dated between 1912-16) 6- Hill in 1950 7- contact sheet of Hill and John Holland with Oscar 7-?-71 and negs 8- photo and neg. of Hill in military uniform 9- Hill and Louis fighting as children 10- photo of Albert Schweitzer 6-?-57
2.13	folder labeled "Cassis 1950" 1- many notes and sketches for music, credits, and script changes
2.14	envelope labeled "ADS" 1- advertisements for OTD
2.15	folder labeled "[Al] Brackman- [Howard S.] Richmond" 1-letter Richmond to Hill: re Mel Torme single of "I See It Now" 2- letter Hill to Brackman: thanking Brackman for finished Columbia record 3-letter Brackman to Hill: re Torme 4-letter Richmond to Hill: re "I See It Now" 5- letter Brackman to Alec Wilder: informing him that Jerome wants to reach him 5- letter Richmond to Hill: can't locate Wilder 6-note Richmond to Hill: thank you
2.16	folder labeled "Press Book" 1- advertisement proofs for OTD 2- press packet for OTD
2.17	folder labeled "Fairfield County Trust Bank" 1- thank you note Hill's secretary to Mr. Carter 2- note to Mr. Carter informing him of cast list

2.18	<p>folder labeled "OTD correspondence"</p> <ol style="list-style-type: none"> 1- letter ? to Hill 1965: in French praising <i>OTD</i> 2- letter Elliot Kaplan to Hill 1966: Kaplan asks to be considered as composer for Hill's films also attached is Kaplan's biographical material and press clippings; note attached indicating that Hill is interested in Kaplan's offer 3- letter Michel Dery to Hill 1965: in French asking Hill to be interviewed 4- note on card labeled Gerard Flament 1965: good reviews 5- thank you note [J]innie to Hill 6- letter Tony Baillien to Hill 1962: thank you for work on <i>OTD</i> 7- letter Marion to Hill 1962: describing trip in Germany 8- letter Alison Morgan Henning to Hill n.d.: thanking Hill for dinner and admiring <i>OTD</i> 9- thank you note Gus Newhall to Hill 10 letter Sheila, Hill's niece to Hill n.d.: discussing <i>OTD</i> 11- letter Mary Gamsu to Hill 1964: thoughts on <i>OTD</i> 12- letter Kral family to Hill n.d.: praising <i>OTD</i> 13 letter J[alin?] Hormberger to Hill 1964: praising <i>OTD</i> 14- thank you note Alec [Wilder] to Hill n.d. 15- telegram Mile de Listo to Hill 1964: best wishes 16- telegram Peter to Hill 1964: wishing success 17- telegram Howard and June to Hill 1964: congratulating him 18- letter Red and Nancy to Hill 1964: praising <i>OTD</i> 19- thank you note [Doris and Lee Minor?] to Hill 1964 20- Edward to Hill 1964: praise for <i>OTD</i> on O'Mally's Book Store stationary 21- letter BQ [RQ?] to Alec [Wilder] 1964: praising <i>OTD</i> 22- letter Marjorie Whitol signed Splice to Hill 1963: praise for <i>OTD</i> and description of "new game" 23- note Mimosa [Ellen Martin] to Hill n.d.: suggesting film "A Matter of Who" to Hill 24- postcard Jerry R to Hill: for Hill's collection 35- letter Taylor Mead to Hill 1963: his name is misspelled in credits 36- cartoon clipped from magazine 37- letter Carol B. Smith to Hill 1963: discussing sale of The Homestead Inn by the Stephen family 38- note Carol [Stephen] to Hill 1963: praising <i>OTD</i> 39- letter Rosemary to Hill 1963: thoughts on <i>OTD</i> 40- letter Hale to Hill 1963: thoughts on <i>OTD</i> (2 copies)
2.19	<p>folder labeled <i>OTD</i>- Miscellaneous</p> <ol style="list-style-type: none"> 1- cast and credits of <i>OTD</i> 2- letter Howard S. Richmond to Hill 1964: send Mel Torme recording 3- handwritten note of calls to make 4- handwritten note with Mary Krantz's phone number
2.20	<p>folder labeled, "Arthur Canton Material"</p>

	1- press material for <i>OTD</i>
2.21	folder labeled "Call Sheets" 1- call sheets for <i>OTD</i>
2.22	folder labeled "Call Sheets" 1- call sheets for <i>OTD</i>
2.23	folder labeled "Call Sheets" 1- call sheets for <i>OTD</i>
2.24	<p>folder labeled "Al Hine"</p> <p>1- Hine to Hill 7-29-64: on press reaction to [<i>OTD</i>?] and looking forward to <i>Child's Play</i></p> <p>2- letter Hine to Hill 7-21-64: thank you for dinner, more on press reaction and <i>Child's Play</i></p> <p>3- letter Hine to Hill 1-8-64: financing for <i>Child's Play</i> going well</p> <p>4- letter Hine to Hill 8-15-63: on <i>OTD</i></p> <p>5- letter Hine to Hill 12-18-64: on production and financing of [<i>Child's Play</i>?]</p> <p>6- letter Hine to Hill 6-11-63: on problems with pre-production of his film</p> <p>7- a- unsigned note to Hine 5-27-63: informing Hine that Hill will contact him shortly</p> <p>b- letter Allan Barnard to Jean P. Jacobson 5-22-63: re novelization of <i>OTD</i></p> <p>8- letter Jean P. Jacobson to Frank Taylor 4-29-63: enclosing novelization</p> <p>9- a- letter MacLennan Farrell to Jacobson 4-17-63: rejecting <i>OTD</i> as book project for "The Post"</p> <p>b- letter Jacobson to Farrell: suggesting novelization</p> <p>10- a- letter Jacobson to Peggy Roth 4-14-63: enclosing novelization</p> <p>b- letter Susan Rosenberg to Jacobson 4-17-63: rejecting Hill's manuscript of "The 189th Pearl"</p> <p>11- a- letter James Bryans to Hine 4-12-63: rejecting <i>OTD</i></p> <p>b- letter Jacobson to James Bryan 3-29-63: enclosing novelization</p> <p>12- letter Jacobson to Truman Tulley 3-19-63: enclosing novelization</p> <p>13- a- letter Eleanor Bell to Knox Berger 2-20-63: enclosing novelization; handwritten note saying she asked Hine to push Burger to give a fast reply</p> <p>b- letter Burger to Bell 3-18-63: rejecting novelization and suggesting other publishers</p> <p>14- a- cover note Arthur Canton to Hill: attaching thoughts on novelization</p> <p>b- letter Hine to Canton 2-6-63: second draft of novelization finished and enclosed</p> <p>c- letter Canton to Hill 2-13-63: thoughts on novelization</p> <p>15- letter Hine to Hill 2-6-63: on second draft of novelization; attached letter Hine to Canton 2-6-63 noted above (b)</p> <p>16- letter Hine to Hill 12-29-62: glad that Hill liked first draft of novelization</p> <p>17- letter Hine to Hill 11-26-62: finishing first draft</p>

	o- <i>Daily Record</i> , Morristown, NJ, 4-10-41 p- <i>Eagle</i> , Madison, NJ, 4-3-41 7- letter W.H. Ebeling of The Seeing Eye to Hill enclosed copy of resolution expressing appreciation for film, 12-14-40 8- further correspondence with Warner Brothers
2.45	loose letter from Pola Chapelle 4-25-64: thanking Hill for help in obtaining "Where Do You Go?"
2.46	folder labeled "Corty Films" 1- letter John Corty to Hill 2-?-64: "Language of Faces" playing with SC 2- letter of thanks Corty to Hill 9-?-65
2.47	schedule for "Quinzaine des Realisateurs" at Cannes Film Festival 1970; with Hills notes
2.48	folder labeled "Open the Door magazines" 1- <i>Together Magazine</i> 8-?-57; enclosed is letter B.F. Jackson Jr. to Barney Pitkin, 1-30-57: on showing of "Albert Schweitzer" 2- notes on films 3- AP article on Hill 4- storyboards 5- letter Irving Drutman to Herb Kupferberg, <i>NY Herald Tribune</i> 3-3-4; idea for article on off-beat films 6- similar letter to one above sent to Ann Guerin of Life Magazine 7- note ? to Drutman 3-20-64: thanking him for stills to accompany review 8- letter Drutman to Lydia Joel of Dance Magazine, 2-18-64: enclosed dance sequences from <i>OTD</i>
2.49	folder labeled "Family Foundation Film Stuff" 1- letter Hill to Franco Zeffirelli 12-20-62: Z's adapting <i>Candide</i> for performances in Cassis and Paris 2- "The American Film Academy: A Prospectus" 1- notes on George Amberg, George Stevens, George Pratt, UCLA 3- pamphlet "BFI 25 Years" 4- pamphlet "The National Film Archive" 5- postcard Ralph Stevenson, BFI to Hill and Drutman 9-27-61: reserved seats 6- pamphlet "The Twenty-Seventh Annual Report of The British Film Institute, 1959-60" 7- pamphlet "New Talent from the Argentine"
2.50	folder labeled "Jerome Hill Articles" 1- letter Antonia Brico to Hill in Brico Symphony schedule 7-16-70: wants to see him soon 2- letter Brico to Hill 1-15-70; wants to meet him 3- program of Brico symphony 4- notes labeled "Peter's [Kubelka's] objections" 5- letter P. Adams Sitney and Jonas Mekas, Film-Makers' Cinematheque to A.A. Heckman, Avon Foundation application for \$32,000 grant;

	<p>18- letter Hine to Hill 11-18-63: check made out incorrectly to Hine but accepted by bank</p> <p>19- letter Hine to Hill 10-15-62: thoughts on novelization</p> <p>20- letter Hine to Hill 9-24-62: sorry missed screening, thoughts on novelization</p> <p>21- letter Hine to Hill 9-12-62: can't see Hill until returns from France</p> <p>22- letter Hine to Hill 9-9-62: comments on screenplay and directions for novelization, is it a novel or antinovel?</p> <p>23- letter Hine to Hill 9-1-62: thank you for lunch, glanced at screenplay</p>
2.25	<p>folder labeled I.A.T.S.E</p> <p>1- copy of union agreement</p> <p>2- letter from John J. Francavilla, union rep. re new agreement</p> <p>3- teamster pension fund receipts</p>
2.26	<p>folder labeled "Releases"</p> <p>1- press releases for <i>OTD</i></p> <p>2- draft of screening invitation for <i>OTD</i></p>
2.27	<p>folder labeled "Clippings [on <i>OTD</i>]"</p> <p>1- typed excerpts from reviews</p> <p>2- <i>NYT</i> review 3-22-64</p> <p>3- <i>New York Herald Tribune</i> 7-1-62</p> <p>4- <i>New York Post</i> review 3-12-64</p> <p>5- <i>Variety</i> review 12-11-63 (Vancouver Festival) (4 copies)</p>
2.28	<p>folder labeled "Open the Door Quotes"</p> <p>1- <i>New York Herald Tribune</i> 7-1-62</p> <p>2- typed excerpt from above review by Judith Crisp</p> <p>3- typed excerpts from reviews (same as 2-28: 1)</p> <p>4- review from <i>Hallo</i> #1 1964, Vienna, Austria; 2 copies</p>
2.29	<p>folder labeled "Radio-TV"</p> <p>1- excerpts from radio and TV reviews with handwritten notes</p> <p>2- letter to Sandy Lesberf from Irving Drutman regarding actress Francesca Amato (gypsy in <i>OTD</i>) who will be interviewed</p> <p>3- letter Frank Donghi of NBC's "Today Show" to Drutman, 4-2-64: unable to schedule Hill as guest on show</p> <p>4- letter John Lord of NBC's "Sunday" to Irving Drutman, 3-25-64: unable to schedule Hill as guest</p> <p>5- letter Duncan MacDonald of radio station WQXR to Irving Drutman, 3-25-64: unable to schedule Hill as guest</p> <p>6- letter Stan Gurell of WBFM radio to Irving Drutman 3-25-64; suggesting "Sandy Lessberg Show" for Hill interview</p> <p>7- list of interviewers to whom Drutman suggested Hill as guest, 3-23-64; handwritten notes on reply</p> <p>8- another list of interviewers, 3-23-64; letters follow</p> <p>9- draft of Drutman's letter suggesting Hill as guest 3-17-64; other drafts follow</p>
2.30	<p>folder labeled "Open the Door- Cast and Credits"</p>

	1- description of film, cast list, biography of Hill
2.31	folder labeled "Compensation" 1- contains workmen's compensation board form re grip Joseph Bonomo
2.32	folder labeled "Contracts" 1- copies of employment contracts
2.33	folder labeled "Petty Cash (Advances)" 1- petty cash figures, 8-22-62 2- 2 folders of receipts
2.34	folder labeled "Per Diem Receipts (Cast & Crew)" 1- weekly signatures and figures for cast and crew
2.35	folder labeled "Paris Opening" 1- note to Hill from Jean-Luc Leridon 2-9-65; 2- good luck telegrams from David and Bathsheba, Noel Co., and Bill 3- card Mary Ellen to Hill
2.36	folder labeled "Purchase Orders" 1- purchase orders for <i>OTD</i>
2.37	folder labeled "M. Pialat, Mme. Decaris" 1- schedule scribbled on envelope 2- correspondence between Hill and Yvonne Decaris and Henri Pialat regarding release of <i>OTD</i> in French 3- review in <i>Le Monde</i> 3-(7-8)-65 4- advertisement for <i>OTD</i> 5- invitation to opening of <i>OTD</i> (3 copies) 6- advertisement in <i>Le Figaro</i> , 3-3-65 (2 copies) 7- list of things to do 8- 2 page list of people [to invite to opening?] 9- notes 10- description of <i>OTD</i> in <i>New York Herald Tribune</i> , 3-11-65 11- notes 12- note Hill to Pialat 13- note Hill to J. Berto: re Decaris's La Pagode 14- continued correspondence between Hill and Decaris, J. Berto, and Pialat in French
2.38	folder labeled "Jean Pages" 1- correspondence in French between Hill and Pages re: <i>SC</i> , Cannes, expenses
2.39	folder labeled "production reports" 1- production reports for <i>OTD</i>
2.40	folder labeled "Reviews [for <i>OTD</i>]" 1- letter from Hill to <i>NYT</i> 4-24-67 responding to Crowther review; review attached 2- <i>Film Daily</i> review 4-6-64 (3 copies) 3- <i>The Village</i> review 4-9-64 4- <i>Parent's Magazine</i> review 4-28-64 (2 copies) 5- press release

	6- <i>Village Voice</i> review by Jonas Mekas 3-26-64 (3 copies) 7- <i>Voice</i> announcement 8- <i>The Village</i> announcement 9- <i>Voice</i> article by Mekas 4-9-64 10- Paul V. Beckley review for "The World at Ten" 11- Archer Winston review 4-2-64, no paper 12- <i>Daily News</i> review 4-3-64 (2 copies) 13- <i>NYT</i> review 4-2-64 (2 copies) 14- <i>NY Herald Tribune</i> review 4-2-64 (2 copies)
2.41	folder labeled "Gayne Reschner" 1- lists of expenses and equipment submitted by Reschner, cameraman
2.42	folder labeled "Merry Xmas Film" 1- story board for <i>Merry Christmas</i> 2- shooting permit 3- bill from Ralph M. Hotchkiss 4- list of expenses 5- equipment rental contract 6- letter to Hill from Adrienne Mancia, MOMA asking to buy a print of <i>Merry Christmas</i> ; Hills response is attached
2.43	folder labeled "H. Schweitzer + Eckert A Woytt" 1- correspondence in French between Hill and Woytt
2.44	folder labeled "Seeing Eye" 1- early production notes, prospectus, and draft of script for <i>Seeing Eye</i> 2- letter to Hill from Norman Moray, Warner Bros., 12-26-40: contracts for <i>Seeing Eye</i> 3- letter from Moray about contracts, 12-17-40 4- letter to Hill from R.J. Obringer, Warner, 12-24-40; letter accompanying check and contract for purchase of <i>The Seeing Eye</i> 5- contract 6- press clippings about <i>Seeing Eye</i> : folded in Pilgrims Progress bulletin 4-18-41 a- <i>Box Office</i> , Kansas City, MO, 4-5-41 b- <i>Daily Record</i> , Morristown, NY, 4-11-41 c- <i>Showmen's Trade Review</i> , East Stroudsburg, PA, 4-5-41 d- <i>Film Daily</i> , NY, 4-9-41 e- <i>New York State Exhibitor</i> , Philadelphia, PA, 4-16-41 f- <i>The Motion Picture Herald</i> , NY, 4-12-41 g- <i>Motion Picture Daily</i> , NY 4-4-41 h- <i>Chronicle</i> , Morris Plains, NY, 4-18-41 i- <i>The Motion Picture Herald</i> , NY, 4-19-41 j- <i>Tribune</i> , Chicago, 4-18-41 k- <i>Daily Record</i> , Morristown, NJ, 4-9-41 l- <i>Herald</i> , Summit, NJ, 4-10-41 m- <i>Record</i> , Rockway, NJ 4-3-41 n- <i>Times</i> , Boontown, NJ 4-4-41

	<p>attached letter approving application signed by Hill and others</p> <p>6- notes on Brakhage's "Song 26"</p> <p>7- 2 letters Angelo di Bernadette to Hill 12-26-65 n.d.; Hill's note on card "friend of Brakhage"</p> <p>8- program of films sponsored by Nauman Films of Custer, "Albert Schweitzer" included</p>
2.51	<i>Cinemaise</i> magazine; pp. 68-9 on <i>Hallelujah the Hills</i> by Adolfas Mekas; photograph of Hill with Taylor Mead
2.52	loose paper, <i>NYT</i> notice about "Albert Schweitzer" 2-14-56
2.53	French text of "Albert Schweitzer"
3.1	<p>folder labeled "'Identical Twins' Business, Contracts, Agreements"</p> <p>1- letter L. Arnold Weissberger, Hill's lawyer to Margaret Young, Motion Picture Association 1-12-60; enclosing registration for <i>OTD</i>; attached copy of letter 1-1-60 Weissberger to Young requesting to register titles</p> <p>2- letter F.W. Warns, Continental-American Travel Inc. to Otto Lang, 3-9-62: at request of Hill enclosing open ticket from Baltimore to Los Angeles</p> <p>3- letter Otto Lang to Hill 4-2-62: requests title of "Executive Production Coordinator," wants to finalize schedule and agreements, P.S.: expresses gratitude for money Hill sent to Peter and Dale</p> <p>4- letter Richard Gadbois, Gadbois Management company to Allan Masur 4-28-62: Lang's salary and terms</p> <p>3- letter Allan Masur to Hill 4-30-62: enclosed correspondence between Masur and Gadbois</p> <p>4- letter Masur to Gadbois 4-30-62: Lang's salary</p> <p>5- Agreement 4-?-62 to lease Muriel Place, Glenville, Greenwich, CT (3 copies)</p> <p>6- letter Masur to Hill, 4-6-62: re Frank Marino</p> <p>7- letter Masur to Hill, 4-6-62: enclosed draft of agreement for Ward house</p> <p>8- telegram David to Hill 4-7-62: re Posluszny house</p> <p>9- letter Masur to Hill 4-18-62: re Posluszny house</p> <p>10- letter Masur to Gadbois 4-24-62: employment of Otto Lang</p> <p>11- letter Gayne Reschner to Hill 4-26-62: notes on script, salary and dates</p> <p>12- letter Masur to Hill 5-21-62: Arthur Canton</p> <p>13- signed agreement for 8 Muriel Place, 5-31-62</p> <p>14- letter James S. Burkett, MGM Laboratories to Hill 6-14-62: offers to do lab work</p> <p>15- letter Masur to Hill 5-31-62: Posluszny house</p> <p>16- union agreement 6-3-60</p> <p>17- letter Masur to Alec Wilder 9-6-62: music for <i>OTD</i>; attached letter Masur to Wilder 8-27-62: re contract</p> <p>18- letter/agreement 11-15-62: Hill gives Al Hine rights to novelize <i>OTD</i> (3 copies)</p>

	<p>19- notes on Hine/Hill contracts n.d.</p> <p>20- letter Weissberger to Hill 12-14-62: Hine agreement</p> <p>21- letter Weissberger to Hill 12-10-62: Hine agreement</p> <p>22- letter Weissberger to Hill 11-21-62: screen Actors Guild complaint, Hine agreement</p> <p>23- blank copyright application (2 copies)</p> <p>24- blank application for substitute seals (many copies)</p> <p>25- blank application for duplicate license (many copies)</p> <p>26- notice 5-24-61: change in license fee, forms attached</p> <p>27- letter Weissberger to Hill, 4-2-63: enclosed copy of registration for <i>OTD</i>; letter attached</p> <p>28- letter Weissberger to Hill 4-3-63: registration of film (3 copies)</p> <p>29- letter Weissberger to Hill 4-5-63: registration of film</p> <p>30- license for duplicate prints 3-24-64</p> <p>31- agreement between Hill/Noel Productions and 5th Avenue Cinema to show <i>OTD</i> 2-11-64; rider attached; also attached: letter that accompanied check from Irving Drutman to Ruoff Theatres Inc. for advertising</p> <p>32- agreement 3-28-64 between Hill and Briart Operating System to display Hill's photographs</p> <p>33- form for admission of 16mm copy of <i>OTD</i> into France 7-10-64</p> <p>34- letter Harvey G. Phillips to Hill 2-28-63: music agreements; attached letter Hill's secretary to Milton Hinton, 3-6-63: salary; also attached letter Hill's secretary to Phillips, 3-7-63: thanking him for letter</p> <p>35- power of attorney form</p>
3.2	folder labeled "Cast + Production List [for <i>OTD</i>]"
3.3	<p>folder labeled "Misc.: Correspondence"</p> <p>1- Charles Caffall's resume with Hill doodle</p> <p>2- letter Eric Barnouw to Hill, 1-17-64: re tape of interview</p> <p>3- letter Hill to Walter Carroll. The Villager, 4-22-64: thanking Carroll for review, says that he reads Peanuts and Miss Peach comics</p> <p>4- letter Carroll to Hill, 6-10-64: wants to meet with Hill; attached, copy of Hill's positive response, 7-20-64</p> <p>5- letter Jean P. Jacobson, Hill's secretary to Dawn Kevlon, 1-24-64: requesting return of rented print of <i>OTD</i>; attached, Kevlon's reply: confirming address</p> <p>6- letter Barnouw to Hill, 4-22-64: thanking Hill for speaking to students and noting status of interview which had not yet been accepted by WRVR-FM</p> <p>7- letter Bertram Brown to Hill 6-23-64: asking for funding for a film</p> <p>8- letter Hill to Barnouw, 7-20-64: asking for copy of interview and about future screenings of student films; attached note from Barnouw, 5-13-64 apologizing because interview could not be aired due to its subbroadcast quality; attached announcement of student screenings</p> <p>9- letter Hill to Carol Smith 7-20-64: thanking her for book and informing her of <i>OTD</i>'s reception in France; two post cards from Smith attached</p>

- 10- letter R.A. Phelan to Hill, 6-1-64 sent copy of Box-office review of *OTD*
- 11- letter Chao Li, Amalgamated Bank o New York to Hill, n.d.: papers not sent
- 12- letter Jay Mark to Jerome Hill Productions, 1-21-64: enclosed sheet music to "I See it Now " from *OTD*
- 13- letter Jacobson to Mark, 1-22-64: thanking him for copies of music
- 14- bank loan to Chao Li co-signed by Hill, 9-22-64; attached letter from Li explaining his financial situation; attached letter Jacobson to Gloria Lovell, Frank Sinatra Enterprises, 12-6-63: missing print of *OTD*; attached letter Jacobson to Sunny Burke, Reprise Records, 10-10-63: missing print of *OTD*
- 15- letter Jacobson to Burke, 8-14-63: sending print of *OTD*
- 16- letter [Hill?] to Burke, 4-24-63: releasing *OTD* soundtrack
- 17- letter Hill to Milton Fenton, 8-31-62: Belle Iacobellis's contribution to *OTD*
- 18- letter Otto Lang to Mr. Stephan, Homestead Inn, 7-25-62: room rental confusion
- 19- letter Belle Iacobellis to Allan Masur, 7-13, 1962: enclosing cast list
- 20- letter Masur to Iacobellis, 7-23-62: employment contract; form attached
- 21- letter David Stone to Mr. Krim, Nugget, 7-16-62: enclosed manuscript "Two" by Marvin Cohen
- 22- letter Otto Lang to Robert Chard, Boats and Harbors, 7-20-62: enclosed check for use of boat
- 23- letter Iacobellis to Gene [?], 7-3-62: enclosed Memorandum of Employment Agreement Between Producer and Artist
- 24- letter Lang to Girl Scouts of America, 8-3-62: enclosed check
- 25- letter Lang to Girl Scouts of America, 8-3-62: enclosed check
- 26- letter Lang to United Housewrecking, 8-3-62: enclosed check
- 27- letter Lang to Joseph and Elizabeth Hairdressers, 8-3-62: enclosed check
- 28- letter David Stone, Production co-ordinator to whom it may concern, 6-5-62: use of Borden's Milk Truck in *OTD*
- 29- letter Stone to NBC Props Dept., 6-21-62: authorizing William Telesco to pick up props from NBC
- 30- letter Lang to Joseph and Elizabeth Hairdressers, 7-3-63: returning key to salon
- 31- letter Lang to Chief David Robbing, Greenwich Police, 8-6-62: thanking him for help
- 32- letter [Noel Productions] to Robert Hayden, Pickwick Hotel, 8-9-62, forwarding bills
- 33- letter [Noel Productions] to Masur, 8-10-62: forwarding check
- 34- letter Iacobellis to Hill, 8-1-62; Miss McKenzie did not receive checks
- 35- letter [Noel Productions] to Stanley Crystal, 8-11-62: film expenses

	36- note to Stanley Crystal, 8-15-62: expenses 37- note [?] to Hill 3-29-?: thanking Hill for dinner at Algonquin 38- note T[aylor] Mead to Hill, 2-27-63: thanking Hill for records 39- letter Frank A. Kuhl to Hill, 12-20-62: insurance 40- letter Iacobellis to Hill, 8-17-62: thanking Hill for opportunity to work on film
3.4	folder labeled "Props" 1- newspaper article: Acron, CT 5-31-63: birthday of Thelma Fahnstock and Alma Blake, "The Green twins"
3.5	folder labeled "Publicity" [for OTD] 1- Judith Crist review in <i>New York Herald Tribune</i> , n.d. (2 copies) 2- advertisement prints 2 copies) 3- advertising costs 4- draft of press release 5- press release 6- screening invitation 7- press release
3.6	folder labeled "Rebus Ad" 1- copies of advertisement for OTD
3.7	folder labeled "French Subtitles " 1- OTD press releases in French and English 2- French subtitles
3.8	folder labeled "Peacock Feathers- Partial script, notes, articles" 1- OTD script, notes, no articles
3.9	folder labeled "Peacock Feathers [OTD] screenings" 1- list of recipients of screening invitation, 3-30-64 (2 copies) 2- screening guest list from 1963-4 3- results of evaluation cards from Harvard Square Theater, Cambridge, MA 4-1-63 4- screening invitation
3.10	folder labeled "Shipping" 1- French shipping information
3.11	folder labeled "Advertising (negs)" 1- OTD advertising negatives and one print
3.12	folder labeled "Press Releases" [for OTD]
3.13	folder labeled "Clippings-Open the Door" 1- reviews by Walter J. Carroll (<i>NYT</i>), Brendon Gill (<i>New Yorker</i>), Louis Chaplin (<i>Christian Science Monitor</i>), Jonas Mekas (<i>Village Voice</i>), <i>The Green Sheet</i> reviewers, Mandel Herbstman, Paul V. Beckley (<i>World at Ten</i>), Lee Mishkan (<i>Morning Telegraph</i>), Archer Winsten (<i>NY Post</i>), Alton Cook (New York World Telegram), second <i>NYT</i> review, Wanda Hale (<i>Daily News</i>), Ross Pelawick (<i>Journal American</i>), Judith Crist (<i>NY Herald Tribune</i>), AH Weiler (<i>NYT</i>), Alice Hubinstoin (<i>Barnard Bulletin</i>), Leonard Lyons (<i>NY Post</i>), , Variety, Daily News, Robert Salmaggi (<i>Herald Tribune</i>), Allen M. Widem (<i>Hartford Times</i>), France

	<p>Observateur, Joseph Morgenstern (<i>NY Herald Tribune</i>)</p> <p>2- article on Hill and Sam Goldwynn Jr.</p> <p>3- articles on production by Eugene Archer (<i>NYT</i>), <i>Hollywood Reporter</i>, <i>Greenwich Times</i>, Vincent Canby (<i>Variety</i>)</p> <p>4- article by Hill in <i>Christian Science Monitor</i></p>
3.14	<p>folder labeled "Journal on Schweitzer film by Jerome Hill"</p> <p>1- mostly production notes: narration, chronology, etc.</p>
3.15	<p>folder labeled "Hallelujah the Hills"</p> <p>1- review by Benjamin Manaster et Philip Kaufman (<i>La Cinemato</i>), P.K. (<i>San Francisco Chronicle</i>), Judith Crist (<i>NY Herald Tribune</i>), Marjorie Adams (<i>Boston Globe</i>), McLaren Harris (<i>Boston Herald</i>), Peggy Doyle (<i>Boston Record-American</i>), John Godfrey (<i>Christian Science Monitor</i>), Judson Hall (<i>Brattleboro Daily Reformer</i>), Jim Anderson, Dorothy Masters (<i>Daily News</i>), Eugene Archer (<i>NYT</i>), NY Post, A Travelers le Monde, Variety, Gundrum Howarth (<i>The Seventh Art</i>),</p> <p>2- publicity still of Hill and Taylor Mead</p> <p>3- article <i>New Yorker</i> on production of film</p> <p>4- articles Andrew Sarris's and Jonas Mekas's <i>Village Voice</i> reflections on Cannes</p> <p>5- article Robert Benyaoun's comments in <i>La Cinematographie Francais</i></p> <p>6- telegrams relaying date of films screening at Cannes</p>
3.16	<p>folder labeled "Misc. Film Outfits"</p> <p>1- letter Noel Burch to Hill 1-31-69: wants to apply for grant</p> <p>2- pamphlet on Columbia graduate film department</p> <p>3- Ernest Callenbach to Hill 10-21-68: wants information about grants</p> <p>4- Eric Barnaouw to Hill 12-2-68: invitation to student film screening</p>
3.17	<p>folder labeled "Venice Film Festival 1963"</p> <p>1- letter Peter Kubelka to Hill 1-27-72: scheduled screening <i>FP</i> and invites Hill to speak if he feels better</p> <p>2- Kubelka to Hill n.d.: scheduled screening of <i>Death in the Forenoon</i> at Austrian Filmmuseum; invites Hill to attend</p> <p>3- program from Internationale Filmwissenschaftlich Woche in Wien 1967</p> <p>4- invitation to The Third International Festival of Free Cinema.</p> <p>5- telegram Thomas and Canton Blowitz to Hill 6-16-63: returning print of <i>OTD</i></p> <p>6- letter Chs. Kopp, Grand Hotel to Hill 6-5-63: reserving room</p> <p>7- letter Enzo Cagnato to Hill 4-26-63: on forwarding of <i>OTD</i> to Venice for festival; attached letter Hill to M. Natali 6-21-63: forwarded film</p> <p>8- letter Hill to Prof. Chiarini 4-20-63: inquiring about sending film to festival; attached letter Luigi Chiarini to Hill 3-21-63: inquiring about completion of <i>OTD</i></p> <p>9- letter Jean P. Jacobson to Chiarini 4-22-63: enclosing stills of <i>OTD</i></p> <p>10- letter Blake Hunter to Enzo Cagnato 3-8-62: agree to donate print of <i>SC</i></p> <p>11- letter Cagnato to Hunter 3-12-62: thank you for permission to keep</p>

	print of <i>SC</i> in archives
3.18	<p>folder labeled "Ford Foundation"</p> <ol style="list-style-type: none"> 1- application for Storm De Hirsch 2- description of Ford Foundation Program for Film Makers 3- application Bob Downey 4- letter W. McNeil Lowery to Hill 6-14-63: instructions of grant allocation procedure
3.19	<p>folder labeled "Friends of New Cinema Inc."</p> <ol style="list-style-type: none"> 1- canceled checks to Friends of New Cinema and <i>Film Culture</i> 2- <i>New Cinema</i> 1.1 (May 1967) 3- letter Jonas Mekas to Allan Masur 12-27-67: arranging for payment of Film-Makers' Cooperative catalog 4- letter Masur to Irving Clark, 3-30-67: enclosing documents relating to Friends of New Cinema and affiliated organizations 5- article on "new cinema" by Louise Sweeney in <i>Christian Science Monitor</i> 2-3-67 6- letter Mekas to Hill and Masur, 6-1-66: listing debts accumulated in 1965 7- letter Mekas to Friends of New Cinema, 2-2-66: asking for money to make print of Bruce Baillie's <i>Quixote</i> 8- letter Mekas to Friends of New Cinema, 1-31-66: asking for grants for Leroy Lucas, George Kuchar and Baillie 9- letters to the editor, <i>Life Magazine</i> 2-19-65: letters by John Waters and others re: Shana Alexander, "Report from Underground" 1-29; original article attached 10- handwritten notes n.d.: addresses, phone numbers, things to do and draft of note on Friends of Film 11- article Bosley Crowther 6-28-64 [NYT]: unfavorable article on experimental cinema citing <i>Hallelujah the Hills</i> and <i>OTD</i> as "sadly immature" 12- article Amos Vogel, <i>Village Voice</i> 5-7-64: critical of Mekas and <i>Flaming Creatures</i> 13- listing for <i>SC</i>, <i>NY Herald Tribune</i> 5-30-64 14- program from Cinematheque Francais May [no year] listing for <i>SC</i> 15- handwritten notes n.d.: on people associated with Friends of Film 16- letter Bob Downey to Hill n.d: thanking Hill and Friends of New Cinema for money towards lab costs 17- handwritten notes 5-13-64: listing donations[?] to Mekas and Friends of New Cinema 18- letter Hill to George Gallowhur 3-2-64: asking for contribution 19- correspondence between Masur and Stan Brakhage regarding donations from Friends of New Cinema to his work 1-9-63 to after 4-10-64 20- letter Masur to Hill 4-17-64: enclosing correspondence between Hill and Brakhage

	<p>21- envelope from Masur to Hill 1964: contains copies of letters to be signed asking for \$100 donations to Friends of New Cinema (same as item 18)</p> <p>22- article <i>Film World</i> and <i>A-V News</i>: on labs censoring nudity in experimental films</p> <p>23- article on Friends of New Cinema in <i>Motion Picture Daily</i> 1-23-63 (2 copies)</p>
3.20	<p>folder labeled "Anthology publicity"</p> <p>1- list of "invisible" cinema from Anthology Film Archives and screening schedule</p> <p>2- article New Yorker 12-5-70: on lunch at Anthology (also copy of magazine)</p> <p>3- article Howard Thompson <i>NYT</i> 12- 4-70: on opening of new theater</p> <p>4- article Vincent Canby <i>NYT</i> 11-29-70: on opening of Anthology (2 copies)</p> <p>5- list of Anthology screenings <i>NYT</i> 11-29-70</p> <p>6- article <i>Daily News</i> 11-7-70: on opening of Anthology theater</p>

3.21

folder labeled "Pierre Henri DeLeau (*Cahiers du Cinema*) quinzaine des Realisateurs a Cannes 1970"

- 1- envelope Lucy Hilmer to Hill 4-30-70: praising Hill's *FP*
- 2- article Michel Capdenac, *Les Lettres francaises* 5-6-27-70: mentions *FP*
- 3- telegram Charles Rydell to Henri Langlois n.d: on customs strike that preempted the showing of his film
- 4- envelope labeled Hotel Maurice, to Hill 5-28-70: contains telegram Rydell to Simon Misrahi: copy of item#3
- 5- copy of *Les Lettres francaises* with article listed as item #2 on p.18
- 6- advertisement n.d: for screening arranged by Henri Langlois at the Metropolitan Museum; also program of show
- 7- article Vincent Canby 7-26-??: on Henri Langlois
- 8- letter Pierre-Henri Deleau to Hill 7-4-70: re: Langlois's New York screenings and the screening of *FP* (2 copies)
- 9- handwritten note Hill to Deleau received telegram will call
- 10- letter Langlois to Hill: on screening of *FP* in NY
- catalog Festival de Cannes 1970: Quinzaine des Relisateurs
- 11- short biography of Hill in French n.d
- 12- notice that Charles Rydell's film *School Play* will be shown at festival
- 13- envelope addressed to Hill with handwritten notes listing people and films
- 14- Deleau's address
- 15- handwritten note listing screening times of *School Play* and *FP*
- 16- note by Jonas Mekas on Michel Auder's film *Cleopatra*, n.d.
- 17- note: *Cahiers du Cinema* address
- 18- Cinematheque Francaise screening list
- 19- notice that *FP* will be shown at festival
- 20- Cinematheque Francaise screening listings in Le Figaro 5-27-70
- 21- paper listing expenses
- 22- 1st page of *Journal du Show Business* 5-12-70
- 23- letter in French Deleau to Hill: 2-23-70:
- 24- letter Deleau to Hill 2-26-70: invitation to breakfast
- 25- statement from Cannes festival on Quinzaine Realisateurs de Film
- 26- letter [Deleau?] to Rydell 2-26-70: why *School Play* was chosen for Cannes
- 27- letter Deleau to Hill 4-19[?]-70: *FP* chosen for screening at Cannes
- 28- letter Deleau to Hill 1-23-70: on program and stipulations of Cannes
- 29- letter Hill to DeLeau 2-17-70: on Rydell's and Hill's films.
- 30- Cannes questionnaire on film
- 31- empty envelope addressed to Hill 1-21-70
- 32- form letter from Cannes Council of Administration
- 33- letter Hill to Deleau 1-19-70
- 34- handwritten note n.d.: on *Cahiers*
- 35- letter from *Cahiers* 1-14-70
- 36- article Andreus Freund *NYT* 12-24-69: on success of French films in

	<p>1969</p> <p>37- empty envelope addressed to Hill</p> <p>38- letter Deleau to Hill 1-6-70:</p> <p>39- information packet from Societe des Realisateurs de films 12-5-69</p> <p>40- letter Deleau to Hill 12-12-69</p> <p>41- telegram Deleau to Hill 12-17-69</p> <p>42- letter Jaques Donil Valcroze to Hill 12-12-69</p> <p>43- letter Deleau to Hill 12-4-69</p> <p>44- letter Deleau 12-12-69</p> <p>45- letter Jean-Louis Comolli and Jean Narboni to Hill 12-15-69: French</p> <p>46- handwritten note on monetary figures and phone calls</p> <p>47- letter Valcroze to Hill 12-12-69 with handwritten notes</p> <p>48- letter Deleau to Hill 12-4-69</p> <p>49- notes: addresses and phone numbers of cinematheques ORTF</p> <p>50- letter Deleau to Hill 12-4-69</p> <p>51- card Deleau[?] to Hill n.d.</p> <p>52- phone message from Alqonquin 11-14-[69] Rydell called: notes of things to do on back</p> <p>53- empty envelope from <i>Cahiers</i> to Hill</p>
3.22	<p>folder labeled "Film Makers Coop, <i>Film Culture</i> 1962-1965, Film Comment, Film Quarterly"</p> <p>1- letter ?? to Hill 7-9-62: enclosed poem that might be appropriate for film; the poem "Die schwestern" attached</p> <p>2- announcement of the Charles Theatre's presentation of Jonas Mekas's <i>Guns of the Trees</i> with written invitation to Hill signed David</p> <p>2- Film Center program 1959-60</p> <p>3- envelope F.C. Film Unit to Hill 1-11-61: letter Adolfas Mekas to Hill 1-11-61: re: <i>Hallelujah the Hills</i>, brochure enclosed</p> <p>4- "The First Bulletin of the New American Cinema Group" 1-30-60: notes and manifesto of group which sought to "abolish the Budget Myth, proving that good, internationally marketable films can be made on a budget of \$25,000 to \$200,000."</p> <p>5- letter Soudra Berkowitz (secretary to Jonas Mekas, editor of <i>Film culture</i>) to Mrs. Howard Kambach 6-29-57: thanking Hill for several subscriptions</p> <p>6- letter Kambach to Mekas 6-27-57: requesting <i>Film Culture</i> subscriptions for friends</p> <p>7- letter Kambach to Mekas 6-10-57: requesting <i>Film Culture</i> subscriptions for friends</p> <p>8- letter Kambach to Mekas: requesting <i>Film Culture</i> subscriptions for friends and donating \$200 to publication</p> <p>9- reviews of Ron Rice's film <i>The Flower Thief</i></p> <p>10- P. Adams Sitney's <i>Film Culture</i> review of <i>The Flower Thief</i> (FC#25)</p> <p>11- article Pete Hamill, <i>New York Post</i> 1-28-63: on underground film</p>

- shows still from *OTD*
- 12- deed of film rights to *Death in the Forenoon* and *Canaries* (2 copies, one signed)
- 13- letter Ernest Callenbach, *Film Quarterly* to Hill 8-27-68: on Callenbach's film proposal *On the Pass*
- 14- letter Callenbach to Hill 10-9-68: inquiring whether Hill received his prospectus for *On the Pass*
- 15- prospectus for *On the Pass* 8-19-68
- 16- letter Jonas Mekas to members of Film-Makers' Cooperative 5-10-67: on elections; election sheet attached
- 17- notice for Film-makers' Cinematheque benefit 6-3-67
- 18- filmography of The Avant-Garde Film Traveling Library; includes *Death in the Forenoon* (listed as Afternoon) and *OTD*
- 19- letter Sitney to members of Film-Makers' Cooperative 6-5-67: on election results; Hill received 2 votes
- 20- Sitney, "Avant-Garde Traveling Library Report #2" 7-5-67: on exposition
- 21- *New Cinema* 1.1 (May 1967)
- 22- letter J. Plaxton, Canadian Film Makers' Distribution Center to American Film Makers n.d.: re: organization of "New Cinema" festival
- 23- letter Film-Makers' Cinematheque to American Film Avant-Garde n.d.: on distribution of films; supplement to letter follows 4-1-67: questions about how prints
- 24- letter Callenbach to Hill 11-1-62: on new newsletter published by Canyon Cinema
- 25- announcement and first issue of *The News* published by Canyon Cinema 12-62
- 26- Mekas to Film-Makers affiliated with The Traveling Avant-Garde Film Library: dissolution of library for financial and other reasons
- 27- letter Mekas to Sitney 6-16-68: on state of Filmmakers Cinematheque and generally about avant-garde community
- 28- letter Macs McAree: to Hill n.d., received 8-28-68: wants to talk to him over phone about film project
- 29- form letter from The New American Cinema group, Inc. 1-4-68: list of members
- 30- article first seven recipients of American Film Institute grants
- 31- form letter from Mekas 4-17-68: Smithsonian including avant-garde films in painting and sculpture show
- 32- articles Robert Windeleer and Vincent Canby *NYT* 4-18-68: on film schools
- 33- *The Newsreel* 3-1-68: film rentals
- 34- Spanish announcement "New American Cinema" program
- 35- handwritten note on Film Comment Anniversary Awards; article Sam Zolotow [*NYT*?] on formation of NYU's Tisch school of Arts 11-18-65; letter George Amberg to Gordon [editor of *Film Comment*] 1-8-66:

	<p>accepted teaching position at BYU and discusses possibility for a film magazine; advertisement for <i>Film Comment</i> (entire magazine for sale) in Editor and Publisher 3-12-66; information of <i>Film Comment's</i> conditions of sale; phone message Harrison Engel to <i>Film Comment</i>, judge in the awards, biographical sketch</p> <p>36- article "Cinepoetas en Bairea" in <i>El Mundo Dominico</i> 1965: quote by Hill</p> <p>37- letter P. Adams Sitney to filmmakers 8-2-65: about South American exposition</p> <p>38- letter Sitney to filmmakers 8-11-65: about South American exposition</p> <p>39- letter Sitney to Hill 8-28-65: about South American exposition</p> <p>40- post card Louis Brigante to Hill 5-8-64: SC scheduled at Cannes</p> <p>41- article on Festival du Cinema Libre: mentions Hill and other films being shown</p> <p>42- letter Jean P. Jacobson to John Craddock 7-24-64: Hill will be in NY and can read scripts</p> <p>43- list of names n.d.: Allan Downes, Al & David Maysles, Mel Flowers, Jack Wandell, Ken Linden (2 copies)</p> <p>44- letter Louis Brigante, <i>Film Culture</i> 3-31-64: enclosed galley proofs of article for FC#32; handwritten note about phone conversation with Jonas Mekas; proof with notes attached</p> <p>45- list of filmmakers who submitted scripts for <i>Film Comment</i> Award 8-?-64: with typed notes on projects</p> <p>46- letter Hill to Clara Hoover, <i>Film Comment</i> 8-6-64: on above award</p> <p>47- requirements for submissions to Cannes Festival 5-64</p> <p>48- printed poem by Angus Mac Lishe n.d.</p> <p>49- program of Third International Film Competition</p> <p>41- handwritten note 1964: costs</p> <p>42- press release for Andy Warhol's <i>Sleep</i></p> <p>43- Fluxus newspaper, vvV TRE 1-?-64</p> <p>44- 7 pages of large copies of articles on Hill and experimental cinema in general</p> <p>45- "The Third report of the New American Cinema Group" 4-15-63: Jonas Mekas president, notes on distribution, exhibition, etc.</p> <p>46- "The Second Report of the NAC Group" 6-1-62: on publicity, theaters, etc.</p>
3.23	<p>folder labeled "Matilde Kottman"</p> <p>1- article 12-66: on Albert Schweitzer in German</p> <p>2- article Charles R. Joy "The Hospital without Schweitzer" <i>The Register-Leader</i> 12-66</p> <p>3- letters Kottman to Jerome in French; attached photo of Schweitzer</p>
3.24	<p>Folder labeled "Ali"</p> <p>1- correspondence between Ali Silver, [Schweitzer's secretary?] and Hill: mostly exchanges of holiday greetings and some information of Schweitzer's activities</p>

	2- article Winn Upchurch, "Image of Schweitzer Pervades Atmosphere of Hospital in Africa" <i>Times</i> (At. Petersburg, FL)
3.25	envelope labeled "scripts + Short Sheets for 'Boy, Girl, + Frog'" 1- story boards and preproduction notes
3.26	folder labeled "Cast Biographies" [OTD] 1- short biographies of Suzana de Mellon, Tony Baillien, J. Talbot Holland, Thomas and Canton Browitz, Paul Chu, Johanna Maud Hill, Taylor Mead, Hill, Francesca Amato, Gene Fallon, Day Tuttle, Jeremiah Sullivan, Ellen Mailin, Louise Rush, Maybelle Nash, 2- OTD cast list with notes
3.27	folder labeled "Mats" 1- mats for printing OTD stills
4.1	journal <i>Faith Today</i> (Feb.-Mar 1954, first issue): p10: "The Greatest Man Living" on Schweitzer
4.2	loose articles and journals 1- article "Une Nouvelle Revolution Cinematographique" in <i>La Nouvelle Revue Francaise</i> 2- article "Evolution of a 'Hand-Made' Film" by Hill on SC 3- bibliography of books on and by Schweitzer 4- notes on material on/by Schweitzer 5- typed Schweitzer bibliography 6- many journals with articles on/by Schweitzer follow, mostly from the <i>Saturday Review</i>
4.3	1- SC programs 2- OTD press release 3- OTD Credits 4- many SC programs 5- many AS programs 6- program Saint-Paul Arts & Science center Auditorium, 2 Films by Jerome Hill: <i>FP</i> and <i>Canaries</i> , intro & discussion by Jonas Mekas 7- Albert Schweitzer distribution packet
4.4	folder labeled "Promotional" 1- promotional information packet for OTD
5.1	loose magazines 1- <i>Artforum</i> 9-71: Special Film issue organized by Annette Michelson 2- <i>Graphis</i> 65: on graphics art some images are marked 3- <i>Look Magazine</i> 6-14-54: p35 on Schweitzer 4- <i>Life Magazine</i> 4-7-58: p81 on Oscars
5.2	file folder 1- folder labeled "Schweitzer Narration": contains typed narration with extensive handwritten notes, labeled Fredric March's copy; also credits in German 2- folder labeled "English Text": narration in English with extensive handwritten notes 3- folder labeled "Narrations"

	<ul style="list-style-type: none"> a- notes on Schweitzer playing piano b- notes on Organ Tune c- small folder of script excerpts d- notes on French translations of voice-over 4- typed cue sheets of sound track 5- handwritten cue sheets of sound track 6- notebook labeled "My Sh[??] for Narration": contains notes for narration 7- unlabeled brown notebook containing notes on narration 8- folder labeled "Narration papers English": typed narration with notes
5.3	folder labeled "Schweitzer Film, typed Cue-Sheets, Summer 1955": contains detailed cue sheets with handwritten notes
5.4	folder labeled "English Text-Lambarene": text of some of the narration particularly on Lambarene hospital
5.5	folder labeled "AS Text in English": AS text on Strasbourg-Bordeaux-Port Gentil
5.6	folder labeled "English Text Childhood and Youth": typed text with handwritten notes
5.7	folder labeled "English Text: Strasbourg, Bordeaux, Foucauld, Ogowe": 1- trailer text, rolling titles and narration: typed with handwritten notes
5.8	file folder 1- folder labeled "Antoine, 'Portrait,' French narr": French narration of <i>FP</i> typed with [Hill's] extensive handwritten notes 2- folder labeled "Ideas for Films especially 'Portrait'" <ul style="list-style-type: none"> 1 photographs of mother and siblings 2- 3 penciled drawings of mother 4- Cassis post card: 8 notes on images for films, 3 marked 5- some typed and written notes in French on <i>FP</i>
5.9	file folder containing folder labeled " <i>Film Portrait</i> -scripts" <ul style="list-style-type: none"> 1- empty envelope 2- list of people invited to <i>FP</i> screening 3- envelope labeled "Rainer's German Translation of my Narration for <i>FP</i>": translation with note from Rainer Hisser 4- envelope labeled "script for Copying <i>Film Portrait</i> Complete script": 17 page typed script 5- blue folder containing French script of Portrait 6- drafts of English narration of Portrait: typed and handwritten with notes 7- Preview magazine v7n7 7-73: article on <i>FP</i> p9
5.10	file folder labeled <i>FP</i> containing folder labeled "Family film" <ul style="list-style-type: none"> 1- letter Hill to Lynn Dunn, Film Effects 4-22-66: asking for blow-up of fine grain footage 2- letter Henry Sundquist, editor to Dunn 5-17-66: about lab work; attached letter Dunn to Hill 5-11-66: on lab work 3- envelop labeled Corty's notes on Family Film: contains list of events in

	<p>film</p> <p>4- Cineffects invoices</p> <p>5- letter Hill to A.A. Heckman 10-29-57: Schweitzer not planning trip to America, still files of photographs in First National Bank Building, asks to have chest of 16mm films sent to him; attached letter Heckman to Hill 10-24-57: files of photographs moved; also attached letter Heckman to Hill 9-25-57: on bringing Schweitzer to US</p> <p>6- letter Hill to Reid Ray 7-22-57: on preservation of family films</p> <p>7- letter Ray to Hill 7-18-57: describing condition of Hill's family's Pathe films circa 909-11</p> <p>8- letter Ray to Hill 7-16-57: informing Hill that his company has 1246 feet (35mm) of original negatives of Hill Family scenes, and three Pathe films</p> <p>9-letter Hill to Heckman 7-5-57: on preservation of negatives of early family footage; attached letter Heckman to Hill 6-13-57: on existence of Hill family films; attached letter Ray to Heckman 6-11-57: on existence of Hill family films</p> <p>10- letter Cortland Hill's secretary to J. Hill 8-10-53: quoting memos concerning early Hill family films; attached receipt 6-11-47: shipment Hill family films Los Angeles to Minnesota</p>
5.11	<p>folder labeled Festivals (misc.)</p> <p>1- receipt of film shipment from International Film Distributor Ltd to Noel Productions (2copies)</p> <p>2- information about CINE: Council on International Nontheatrical Events</p> <p>3- CINE application forms</p> <p>4- advertisement Maryland Film Festival 1968</p> <p>5- articles on The New Left newsreels: Jonas Mekas in Village Voice, 1-25-68 and Jack Pitman in Variety 1-24-68</p> <p>6- form letter director of Festival International Al Filmului de Animate 1968, French</p> <p>7- entry form for Kenyon Film-Makers Festival 4-(4-7)-68 (2 copies)</p> <p>8- entry form Foothill College Independent Film-Makers' Festival 5-(11-12)-68</p> <p>9- "Initial Statement of the Newsreel" n.d.: manifesto</p> <p>10- listing of international film festivals 1966, source unknown; attached list of festivals dates, addresses and phone numbers, also note which ones answered queries</p> <p>11- catalog of CINE '66 Golden Eagle Awards</p> <p>12- letter Tours Film Festival to Hill 10-10-66: asking for more information on Hill's submission (<i>L'Anticorrida Ou Qui a Peur de Hemingway</i>)</p> <p>13- letter Pierre Barbin, Tours Film Festival to Hill 7-31-66: requesting submission</p> <p>14- letter F. Borden Mace to Stratford Film Festival 4-11-61: submitting SC</p>

- 15- letter Mace to A. Bauer 4-7-61: submission of *SC* to Berlin Film Festival
- 16- letter Noel Productions to Barnett International Forwarders, Inc. 4-18-61: on shipment of *SC*
- 17- letter Mace to Festival International de Cine, Spain 4-20-61: submitting *SC*
- 18- letter John S. Hayes, Stratford Shakespearean Festival to Mace 6-7-61: interested in *SC* for festival
- 19- letter Louis de Rochement Associates [Mace?] to Hill 6-8-61: *SC* accepted by Stratford, asking about plans for trailer, enclosed article
- 20- brochure for The Federation of Film Societies (2 copies)
- 21- typed list of Film Festivals 1961
- 22- copy of letter Hays to Mace 9-2-61: enclosing some reviews; attached 3 reviews of *SC*
- 23- Stratford Festival program
- 24- telegram Irving [Drutman] to Hill: print at Canadian embassy
- 25- letter Sonika Bo, Cinematheque d'Enfants Cendrillon to Hill 1-9-62: wants a copy of "Chateau de Sable"
- 26- letter Enzo Cagnat to Mace 10-16-61: *SC* shown at XIII International Exhibition of Film for Children
- 27- letter Drutman to Mary Tibaldi Chiesa, Istituto Internazionale della Cinematografia 2-17-62: about showing *SC* at Recontres Internationales du Film pour la Jeunesse de Cannes
- 28- letter Amos Vogel, Lincoln Center to Barney Pitkin 12-5-66: asking for film to be sent in order to be considered for Oberhausen Film Festival
- 39- Cinemas paper (June 1962): on Animation and Festival D'Annecy (2 copies)
- 40- letter Drutman to Chiesa 2-7-62: re showing *SC* during meeting with Recontres Internationales du Film pour la Jeunesse de Cannes
- 41- program I Mostra Internazionale del Film di Animazione 1-62
- 42- letter Barbin, Tours Festival to Hill 1-12-67: reject *Who's Afraid of Hemingway*
- 43- letter Barbin to Hill 7-1-63: announcing festival and asking for submissions
- 44- program Tours Festival 1963
- 45- program Festival D'Annecy 1963
- 46- letter Barbin to Hill 2-15-63: announcing d'Annecy festival and asking for submissions

5.12	folder labeled "Berlin Film Festival" 1- letter asking for submissions to festival 2- letter festival to Hill 6-7-66: changing time of his screening 3- letter festival to Hill 5-18-66: booked film 4- "Hints and Condtions of Participation" 5- letter festival to Hill 5-18-66: same as #3 above; attached letter festival to Lutheran Film Assoc.: invitation; attached entry form
5.13	folder labeled "Bergamo festival" 1- protocol for forwarding films to festival (2 copies) 2- press release n.d. 3- program 1967
5.14	folder labeled "Boston" 1- handwritten notes 5-11-61: on sending print and festival deadlines dates 2- letter George Papadopoulos to Mrs. J. Kambach, Noel Productions 5-11-61: enclosed entry form ; attached entry form; festival information 3- letter Papadopoulos to Kambach 5-15-61: accepted SC 4- festival program 5- press release for SC 6- article <i>Christian Science Monitor</i> 5-29-61: list Boston award winners including Hill for "originality in story technique and presentation" 7- letter Papadopoulos to Kambach 6-8-61: informing her that SC won prize 8- letter Papadopoulos to Kambach 8-9-61: enclosing "Citation of Excellence" 9- letter Papadopoulos to Drutman 6-8-61: cited SC for excellence 10- information about second Boston Festival
5.15	folder labeled "Edinburgh Film Festival" 1- program 1967 2- form letter from H. Foesyth Hardy, honorary festival secretary 4-67: enclosing regulations and entry forms 3- application for attendance 4- mailing label 5- regulations 1967 6- entry form 1967 (2 copies) 7- film transport invoice (12 copies) 8- handwritten notes: information on procedures for entry; attached regulations, entry form 9- program 1966 10- mailing label (2) 11- form letter from David Bruce, festival director 3-66: enclosing forms 12- article Anthony Lewis in <i>NYT</i> on festival 13- program 1964 (2 copies) 14- program 1965 15- form letter from Brucel 3-65: enclosing forms 16- regulations 1965

- 17- shipping invoices
- 18- form letter from Michael Elder, director 3-64
- 19- regulations, entry forms 1964
- 20- program 1963
- 21- certificate accepting *OTD* to 1963 festival
- 22- telegram festival to Hill 12-18-63: please forward signed forms
- 23- letter F.H. Moulin, resident manager to Hill 11-18-63: forwarding bill; bill attached
- 24- program 1963
- 25- program bulletin nos. 1 & 2 n.d.
- 26- letter Jean P. Jacobson to festival 12-19-63: Hill agrees to pay for *OTD* importation fees ; attached letter R.S. Gilchrist to Hill 12-6-63: asking for invoices and forms for import/export of *OTD*
- 27- letter Joyce Marr, secretary to director of festival to Hill 10-1-63: acknowledging receipt of registration fee
- 28- article Variety 9-23-63: "Five US Films at Edinburgh Festival"
- 29- invoice for *OTD* transport charges 9-18-63; attached letter Jacobson to Hardy enclosed check
- 30- handwritten notes: names
- 31- letter Fiona Williams, secretary to film administrator 9-9-63: *OTD* dispatched to Hill
- 32- letter Hill to Hardy 8-20-63: arriving with final print of the film, notes changes: shorter and opening recut "so that the story begins at once"
- 33- letter Moulin to Hill 8-10-63: reserved room
- 34- letter Moulin to Hill 8-2-63: reserving two rooms; attached letter Moulinto Hill 7-30-63: hotel booked
- 35- telegram Hill to Moulin 8-16-63: wants to reserve two rooms
- 36- telegram festival to Hill 8-16-63: changed screening date
- 37- letter Hardy to Hill 7-24-63: noting new *title Open the Door and See All the People for Peacock Feathers*
- 38- letter [Hill] to Hardy 7-23-63: sending new version of *OTD*
- 39- letter [Hill] to Hardy 7-1-63: will send print and wants to make hotel reservations; attached letter Hardy to Hill 5-16-63: wants to see and show *OTD*
- 40- letter Jacobson to Hardy 4-22-63: enclosed Peacock Feathers [*OTD*] stills
- 41- letter [Hill] to Hardy 4-20-63: asking to submit Peacock Feathers [*OTD*]
- 42- program 1963
- 43- festival digest 1963
- 44- typed addresses and handwritten notes
- 45- handwritten note: Baccho Sen's address
- 46- article *The Scotsmen* 8-26-63: royal ballet coming to Edinburgh
- 47- program bulletin #1 (4 copies)
- 48- British Film Institute, National Film Theatre membership application

- 49- program 1963
- 50- article on festival n.d. or source
- 51- letter Hill to Hill 8-27-63: sending *OTD*
- 52- handwritten note
- 53- letter festival to Hill 12-?-61: enclosing certificate of participation
- 54- festival bulletin #2
- 55- 2 programs 1961
- 56- note from festival : John Osborne's play Luther replacing Frank V
- 57- press release 8-31-61: notes on Hill (3 copies)
- 58- 2 programs 1961
- 59- letter Rhoda Whitelae to Hill 3-9-61: on *SC*
- 60- letter Rhoda Whitelae to Hill : ??
- 61- letter [??] to Hill n.d.: wants to meet in Edinburgh
- 62- handwritten note sender and receiver not identified : on Pepper [dog]
- 63- Hill to George Jardine 8-17-61: on pepper [dog]
- 64- money order 7-28-61
- 65- program 1961
- 66- program bulletin #2
- 67- program n.d. (2 copies)
- 68- program 1961
- 69- letter Noel productions to Barnette International Forwarders 3-8-61:
enclosed shipping invoices; attached letter Mace to festival: accepting *SC*
for festival
- 70- letter Hardy to Mace 4-28-61: requesting print of *SC* for
consideration
- 71- festival guild membership application
- 72- *New York Herald Tribune* article in festival 8-14-60
- 73- envelope marked undelivered, letter Hill to Theodore Lang of festival
5-10-60: wants to include *SC* in festival (2 more copies follow)
- 74- program 1960 (2 copies)
- 75- form letter MacLuskien closing forms
- 76- forms
- 77- program 1959
- 78- shipping invoice

6.1	envelope labeled " <i>Open the Door</i> 42 Stills captioned"
6.2	envelope labeled "42 Publicity Photos Captioned, Noel Productions" [from <i>OTD</i>]
6.3	envelope labeled " <i>Open the Door</i> 42 Stills captioned"
6.4	envelope labeled " <i>Open the Door</i> 42 Stills captioned (incomplete)" 1- 23 stills
6.5	envelope labeled " <i>OTD</i> . Incomplete set of stills"
6.6	envelope from William Sweet to Hill 1- letter Marjorie Sweet to Hill 8-5-60: thanking him for contribution to Schweitzer school 2- enclosed clippings relating to school and photographs, also some unopened envelopes
6.7	folder labeled "Jerome Hill" 1- many copies of Hill short biography 2- 2 drafts of biography 3- letter Irving Drutman to Jacolyn Connolly 2-26-64: on new title of Hill's film : <i>OTD</i> and See All the People 4- negatives of <i>OTD</i> story boards 5- contact sheets of <i>OTD</i> storyboards (2) 6- article on shooting of <i>OTD</i> 7- press release Drutman to Kate Cameron on <i>OTD</i> (2 copies) 8- article Stuart Preston in <i>NYT</i> 5-4-62 on show of Hill's paintings
6.8	folder labeled "Extra Stills"
6.9	unlabeled file folder 1- telegrams congratulating Hill on Academy Award
6.10	unlabeled file folder 1- program Academy Awards Presentation 3-26-58 2- letter Margaret Herrick, Executive Director Academy of Motion Picture Arts and sciences to Hill 4-8-58: requesting print of Albert Schweitzer for Academy collection 3- booking advertisement for <i>AS</i> (5 copies) 4- 2 tickets for the Academy Award presentation ceremony 5- The Film Daily 3-27-58: announcing award winners on front page 6- The Film Daily 3-31-58: advertisement for <i>S</i> p13 7- booking advertisement for <i>AS</i> with review excerpts 8- envelope labeled "Documentary Feature" containing card announcing <i>AS</i> as winner 9- letter Paul Michael to [Hill] 1963: asking for production stills of <i>AS</i> for documentary on Academy Award history 10- handwritten notes for acceptance speech 11- listing of congratulatory letters and telegrams 12- letter Lola Wylie, Administrative Secretary Academy to Mrs. Howard Kambach 3-30-59: on repairing damaged Oscar 13- letter Kambach to Academy 3-25-59: Oscar damaged 14- letter Herrick to Hill 4-17-58: offering copy of film showing Hill

	receiving award 15- receipt and agreement for above film 16- letter George Seaton to award winners enclosing receipt of award statuette form 17- above form 18- screening agreement for 16mm film of award ceremony 4-24-58 19- letter Herrick to Hill 10-6-58: enclosing above film 20- folded cardboard containing press clippings about Oscars 21- letter Erskine to Hill 4-7-58: Oscar engraving 22- letter of congratulations: see list #11 23- advertisement congratulating award winners 24- <i>Daily Variety</i> 3-28-58: on awards 25- <i>Motion Picture Daily</i> 3-31-58: p8 AS advertisement (3 copies)
6.11	folder labeled "schools" 1- letter Eric Barnouw to Irving Drutman 3-18-64: looking forward to Hill's visit 2- notice announcing Hill's speaking at New York University: forwarded to Hill 3-23-64 3- handwritten note with university's phone numbers followed by "no" or information; attached screening list 3-13-64 4- more handwritten notes listing names, phone numbers and addresses 5- letter Drutman to John Mahon, Prof. NYU 3-5-64: enclosed information about Hill
6.12	folder labeled "Shooting schedule" [for OTD]
6.13	folder labeled "screening Invitations" 1- invitations to screening of OTD 2- screening list for 3-5-[64]
6.14	folder labeled "Lists" 1- list of people to send copy of <i>Villager</i> review of OTD 2- list of reviews and authors 3- list of mats sent to colleges 3-10-64 (2 copies) 4- screening invitations sent 3-10-64 (2 copies) 5- draft of screening invitation with notes 6- screening list 3-13-64
6.15	folder labeled " <i>Sand Castle</i> Publicity" 1- SC press release: credits, description Hill biography (2 copies)
6.16	folder labeled "Newspapers" 1- letter Irving Drutman to Al Cohen 3-30-64: announcing OTD 2- announcement of OTD to Leonard Lyons 3-9-64
6.17	folder labeled "Advertising" [for OTD]
6.18	folder labeled "Lists" 1- lists of newspapers and schools
6.19	folder labeled "Press Books" [for OTD]
6.20	unlabeled folder 1- envelope labeled "Indians: to be printed"

	<ul style="list-style-type: none"> a- negatives of family photographs b- Hill and brother with Indian Hill with siblings and dog c- "Indians 1912(?)" d- negative "me [Hill] and camera 1915(?)" 2- chart of affiliations of New American Cinema Board 3- stills of Hill for <i>FP</i>
6.21	envelope labeled "Blown-up Single Frames of 'Family Movie'" [stills and negatives of Hill family]
6.22	folder labeled " <i>Open the Door</i> Trailer" 1- contains notes written and typed for
6.23	folder labeled "Ward Castle" 1- letter Hill to William E. Ward 3-18-64: invitation to screening on 4-1-64 2- letter Dorothy Ward to Hill 7-5-62: unhappy about her name being mentioned in Tribune article; attached draft of letter Hill to Dorothy and Winifred Ward on publicity 3- letter William Ward to Hill 7-11-62: thanking him for note to aunts
6.24	envelope labeled "Synopsis: English, German, French" [of <i>OTD</i>]
6.25	folder labeled "Suggested Titles" in French and English for <i>OTD</i>
6.26	folder labeled "Peacock Feathers Voice + Effects Recordings" [notes and script]
6.27	folder labeled "Peacock Feathers Story (Jerome's Notes)" 1- typed notes on story and dialog [for <i>OTD</i>]
6.28	folder labeled "Erica Anderson Correspondence" 1- invitation to Schweitzer's Friendship House in Massachusetts with note from Anderson 2- letter Anderson to Hill 4-20-69: Timothy Rhena does not need print of film, asking for money 3- letter Anderson to Hill 10-16-68: saw Hill's relative, asking for copy of catalog of paintings, Paul Rhena request for black and white print of <i>AS</i> 4- letter Anderson to Hill 3-13-68: asking about grant from Hill foundation 5- letter Anderson to Hill 12-5-67: missed him at Fellowship meeting, asking about hernia operation, asking for money, invitation to see school; brochure attached 6- two articles on Friendship House and copies 7- card Anderson to Hill 10-26-6[?]: requesting print of <i>AS</i> and Music 8- letter Anderson to Hill 8-29-67: asking about operation, inviting him to school, thanking him for print of film 9- envelope containing: letter Anderson to Hill 8-20-67: wants to buy film <i>AS</i> and Music; brochure for school 10- letter Anderson to Hill 7-5-66: relinquishing administrative duties in the Albert Schweitzer Fellowship Office 11- letter Anderson to Leslie Paffrath 6-30-66: on Fellowship office 12- letter Paffrath to Anderson 6-27-66: on Fellowship office

- 13- letter Anderson to Hill 6-9-66: asking for good print of *AS* for Aspen Institute, bought farm in Berkshires, grieving because of mother's death
- 14- letter Anderson to Hill 12-25-63:
- 15- letter Anderson to Hill 12-21-63:
- 16- letter Anderson to Hill: setting up hospital
- 17- letter Anderson to Hill 9-6-62: her mother died
- 18- advertisement for film of French tapestry exhibition
- 19- list of material sent to Anderson 5-9-62
- 20- letter Anderson to Hill 12-14-61: in Lamberene with Schweitzer, discussed film with him
- 21- letter Anderson to Hill 3-2-61: wishing him happy birthday
- 22- note "proposition concerning making a movie on Pere Pire"
- 23- draft of letter Hill to Anderson: on their friendship, no longer know each other, her mother's condition
- 24- letter Anderson to Hill 9-6-60: suggesting that Hill make a film about Pere Pire, gives long biography of Pire, ends "consider 'it' [the project]-- not me"
- 25- newspaper clipping, unidentified: announcing book of Anderson's photographs
- 26- draft of letters Hill to Anderson and Hill to Alfred Jollon 5-18-[60?]: on giving Anderson extra footage
- 27- draft of letter Hill to Anderson 12-23-60 authorizing German version of film *AS*
- 28- draft of letter Hill to Anderson n.d.: in St. Louis for funeral
- 29- post card Anderson to Hill 8-27-60: picture on front was painted by woman in one of Pere Pire's old age homes
- 30- telegram 3-3-60: happy birthday
- 31- card Anderson and [??] to Hill n.d.: thanking him for flowers
- 32- post card 1-13-60: arranging an appointment with Borden Mace to discuss meeting with Dr. Stuhlmacher regarding *AS* film
- 33- letter Anderson to Hill 11-13-59: on books of *AS* film
- 34- letter Anderson to Hill 10-19-59: relaying schedule and inviting Hill to join her in Paris
- 35- letter Anderson to Hill 1-29-59: on status of *AS* bookings and spoke to Pere Pire
- 36- draft of document "Pour un Monde du Coeur" 1-21-59
- 37- post card Anderson to Hill 6-9-[?]: in Japan
- 38- post card Anderson to Hill 5-18-[?]: in jungle
- 39- letter Anderson to Hill 4-13-59: returning criticism [of *AS*]
- 40- article 3-29-59: Anderson on Schweitzer in The American Weekly
- 41- telegram Anderson to Hill 3-2-59: happy birthday
- 42- article 10-7-42: underlined: mention of Hiroshima Peace Center Associates and Norman Cousins, also handwritten note "Erica in Poland"
- 43- telegram Anderson to Hill 9-9-58: congratulations on success, needs editing facility

- 44- note Hill to [?]: allowing Anderson to use editing room over weekend; attached telegram [?] to Alec Wilder
- 45- letter Anderson to Hill 8-11-68: informing Hill of friend Dick's death, thanking Hill for contribution, shooting Schweitzer for television release
- 46- telegram Norman Cousins to Hill 2-8-58: asking for money
- 47- post card Anderson to Hill 7-20-58: they should make a film of *Little Prince*
- 48- letter Anderson to Hill 7-6-58: thanking him for congratulations [for her marriage to Michael?]
- 49- post card Anderson to Hill n.d.: flying to New York
- 50- article 1-20-58: on Schweitzer in *Amsterdam News*
- 51- letter Anderson to Hill 6-19-58: trunks arrived, glad he enjoyed Spoleto, might make film for MEDICO on mental hospital in Haiti, will try to get to Cassis, Schweitzer writing appeals
- 52- letter Anderson to Hill 5-26-58: wants footage that they own jointly
- 43- letter Anderson to Hill 5-23-58: on repairing their friendship
- 44- letter Anderson to Hill received 4-30-58: requesting copy of letter agreement, someone requesting *Grandma Moses* film, address to buy lists of schools and colleges
- 45- telegram Anderson to Hill 3-21-58: thanking him for flowers, separation is hard
- 46- letter Anderson to Hill "for" 3-2-58: on meaning of Hill's friendship
- 47- letter Anderson to Hill 1-25-58: going to take photographs of Schweitzer for International Rescue Committee, will see Hill in New York
- 48- letter Anderson to Hill 1-20-58: on Ionesco plays *The Charis* and *The Lesson*, sorry that Hill is sick, enclosed [driver's license for stating that her profession is philosopher?], on their friendship
- 49- letter Anderson to Hill 11-22-57: returned from Switzerland
- 50- letter Anderson to Hill 12-23-57: thanking him for present, how she misses him
- 51- letter Anderson to Hill 11-27-57: will see Hill in New York, on conditions in Cigogne, relays Schweitzer's comments about *AS* film, "not only did Jerome and you give me a beautiful film, so that no other can make a lousy one, afterwards, but I gained real friendship in you both, and love"
- 52- letter Anderson to Hill n.d.: sending photographs, leaving for Bordeaux
- 53- letter Anderson to Hill 11-5-57: Schweitzer tired, forwarding bill,
- 54- letter Anderson to Hill 11-16-57: she is sick, Schweitzer is tired, asks if Hill could write a letter for a friend's child who wants to attend Salzburg Seminar
- 55- letter Anderson to Hill 10-31-57: in Konigsfeld sorting through Schweitzer's student and childhood possessions; attached German poem and animal picture
- 56- six telegrams Anderson to Hill 4-10-57 to 9-30-57: on arranging screenings of *AS* film
- 57- letter Anderson to Hill 10-4-57: on arranging screening of films
- 58- letter Anderson to Hill 1-27-57: on Schweitzer in Konigsfeld

screenings of *AS* film

57- letter Anderson to Hill 10-4-57: on arranging screening of films

58- letter Anderson to Hill 1-27-57: on Schweitzer in Konigsfeld

59- letter Anderson to Hill 1-16-57: Schweitzer broke finger while saving Emmy Martin

60- letter Anderson to Hill 1-15-57: Schweitzer sick, sending list of distributors who might be interested in film, Schweitzer might attend Paris screening

61- letter Anderson to Hill 1-28-57: wants to show film privately in Munster, German print had no titles, Schweitzer loved music and will write to Alec [Wilder], queen loved film,

62- letter Anderson to Hill 1-10-57: handwritten

63- letter Anderson to Hill 8-30-56: can not wait for print of film to arrive, Schweitzer must see it in best conditions, asks about staying with him [in New York?]

64- letter Anderson to Hill 8-27-56: asks about new sequence [of *AS*],

65- letter Anderson to Hill 8-24-56: Schweitzer anxious to see German version, Schweitzer questions different versions of films, but Anderson acts as buffer

66- letter Anderson to Hill 8-2-56: invited Paul Schweitzer to Cassis without asking Hill first

67- letter Anderson to Hill 8-19-56: on trip to Douala

68- letter Anderson to Hill 8-14-56: last day in Cassis, thanking Hill

69- letter Anderson to Hill 8-9-56: thanking Hill for stay in Cassis

70- letter Anderson to Hill 8-4-56: handwritten

71- post card Anderson to Hill 8-5-56: from Vezelay

72- letter Anderson to Hill 7-10-56: both in poor health, problem with *AS* titles in printing, working on German version, going to Marseilles, left cutting equipment in Cassis, trying to go to Africa in Aug., received the \$5,000.

73- letter Anderson to Hill 7-6-56: sold equipment, waiting for color corrected English print,

74- letter Anderson to Hill n.d.: agrees that it would take too much time to organize release of film themselves

75- letter Anderson to Hill 6-30-56: viewed answer print

76- telegram Anderson to Hill 6-23-56: regarding bills, salaries

77- telegram Anderson to Hill 6-24-56: travel expenses

78- letter Anderson to Hill 6-23-56: unable to answer his letter about friendship, on production costs

79- letter Anderson to Hill 6-11-56: still has salaries to pay; attached is handwritten note indecipherable signature claiming that \$15,000 Hill left "just evaporated"

80- letter Anderson to Hill 6-9-56: regarding complicated financial scandal

81- draft of letter Hill to Anderson n.d.: good trip, apologizes for Howard-June situation in New York although states that his telegram was still valid, will send more money

82- letter Anderson to Hill 5-18-56: wrote to Alberele that they finished

	<p>Howard-June situation in New York although states that his telegram was still valid, will send more money</p> <p>82- letter Anderson to Hill 5-18-56: wrote to Alberle that they finished English version, expresses feelings to Jerome</p> <p>83- letter to Anderson from [Hill?] 6-24-54: finishing sound track, discusses music and German titles</p> <p>84- letter Anderson to Jenka Lester 2-13-51: enclosed check for processing costs</p> <p>85- letter to Anderson from Segy Gallery: on producing film on African art; attached French version of letter</p> <p>86- letter Anderson to Mary Jane Schmidt 2-1-51: will submit suggestions for Jung film</p> <p>87- list of Lambarene personnel</p> <p>88- letter Anderson to W.R. Jeeves 5-7-51: Hill donating money for shipment of Promine to Schweitzer's Lambarene hospital</p> <p>89- letter Anderson to Abbott Laboratories 5-7-51: on shipping costs of drugs</p> <p>90- letter Parke, Davis and Co. to Anderson 5-25-51: shipment sent; invoice attached</p> <p>91- letter G. Groner to Anderson 5-15-51: on shipment of drugs</p> <p>92- letter Anderson to Stanley Young, Farrar, Strauss & Young 2-8-51: putting off signing contract until she returns from Africa</p> <p>93- letter [Anderson] to Clara 2-7-51: leaving for Africa</p> <p>94- letter Anderson to Emory Ross, Schweitzer fellowship 1-9-51: grateful for advice</p> <p>95- letter Anderson to Ruth Thomas, College Club 1-9-51: wants to talk about Africa</p> <p>96- letter Anderson to Schmidt 5-4-51: wants to see Jung</p> <p>97- equipment insurance form 6-29-56</p> <p>98- insurance notice</p> <p>99- letter Tom Deane to Anderson 7-11-56: made list of insured equipment</p> <p>100- camera receipt</p> <p>101- lists of equipment</p>
7.1	59 folders containing stills of Hill and family intended for <i>FP</i>
7.2	<p>folder labeled "Academy Award Negatives + Prints"</p> <p>1- stills and negatives of Hill receiving academy award</p>
7.3	<p>folder labeled "Charles Rydell"</p> <p>1- 1 still of Charles Rydell</p>
7.4	<p>unlabeled folder</p> <p>1- one negative of gypsies in front of Palm Reader's shop [from <i>OTD</i> location?]</p>
7.5	<p>envelope labeled "Prints for inbetween Album"</p> <p>1- one still of an unidentified man</p>
7.6	folder labeled "Jerome's Portraits, <i>Sand Castle</i> Publicity"

	1- negatives contacts sheets and prints of Hill
7.7	loose papers listing stills
7.8	envelope labeled "copy negatives used for Publicity Set, Noel Productions" 1- negatives from [OTD?]
7.9	envelope labeled "8 x 10 negs. OTD + See All the People"
7.10	envelope labeled " <i>Sand Castle</i> Press Nov. 1960 thru July 1961"
7.11	folder labeled "Biography- Jerome" 1- many copies of one page biography of Hill
7.12	unlabeled file folder 1- press packet for OTD (4 copies) 2- contract Hill and Erica Anderson with Burgess Meredith 2-15-56: for narration of AS; attached signed copy 3- letter Hill to Meredith 10-22-56: asking Meredith to record more narration for AS (2 copies) 4- invoice n.d.: \$2,500 for Meredith 5- letter Robert Sanford (Meredith's Agent) to Hill 5-21-56: enclosed agreements between Meredith and Hill and Anderson 6- letter Herb Jaffe, Official Films 3-16-56: suggesting Alexander Scourby for AS narration if Paul Muni is not available 7- letter Mrs. Howard Kambach to Herb Jaffe 3-15-56: arranged recording session with Meredith 8- agreement that Meredith will narrate film 3-6-56 (different than 7.12.2) 9- letter Hill to Meredith 3-5-56: listing changes to script, informing Meredith of recording time and of Hill and Anderson's travel plans 10- letter Hill to Meredith 2-24-56: arranging recording session and screening of AS for Meredith 11- article from Boxoffice 2-24-58: listing academy award nominations 12- letter Margaret Herrick, executive director Academy of Motion Picture Arts and Sciences to Borden Mace 3-5-68: replying negatively to a letter asking to be informed of award winners 24 hours in advance 13- telegram Herrick to Hill 3-21-58: asking him to tell Academy where to send award ceremony tickets 14- letter George Seaton, President Academy Board of Governors to Hill 2-26-58: enclosed copy of regulations for use of Oscar symbol 15- booklet of regulations 16- invitation Academy Board of Governors dinner and RSVP 17- invitation to Academy Telecast of the Presentation of Awards Merit ceremony 18- invitation to final showing of documentary features nominated for academy award 19- advertisements for AS after winning nomination

7.13	<p>file folder</p> <p>1- folder labeled "Brussels Fair"</p> <p>a- card with John Brown's phone numbers</p> <p>b- telegram ?? to ?? n.d.: advising that Hill not enter <i>AS</i> in festival</p> <p>c- note with Donner & Weis address</p> <p>d- handwritten draft of letter Hill to "Your Majesty" 4-17-58: thanking him/her for intervention that allowed <i>AS</i> to be shown in festival; notes on back</p> <p>2- folder labeled "Edinburgh Festival (Schweitzer)"</p> <p>a- letter Lillian Hopewell, organizer Edinburgh Film Festival to [Hill] n.d.: enclosing certificate of participation in festival</p> <p>b- brochure about festival 1958: mentions that <i>AS</i> was shown at previous festival</p> <p>c- press release from Irving Drutman n.d.: announcing that <i>AS</i> was screened at Edinburgh festival Continental Film Review 1-57: p. 5 mentions <i>AS</i> in discussion of festival</p> <p>d- small map with notes on back</p> <p>e- invitation for Hill to speak on BBC</p> <p>f- programs of festival</p> <p>3- folder labeled "Brussels Benefit <i>AS</i> Movie"</p> <p>a- correspondence in French between Sophie Sorokine and Hill about party in Bruxelles 2-5-59: French, inviting him to festival gala</p> <p>b- blue folder containing text of <i>AS</i> voice-over and <i>AS</i> press materials</p> <p>c- <i>AS</i> press materials and clippings</p>
7.14	<p>folder labeled "Schweitzer material sent to Erica Anderson-1962"</p> <p>1- list of tapes listened to and tapes delivered</p> <p>2- list of film material sent to Anderson</p>
7.15	<p>folder labeled Medico - Dooley</p> <p>1- clippings about Dr. Thomas A. Dooley</p>
7.16	<p>folder labeled "Marc, Fredric"</p> <p>1- contract between March and Hill 4-26-56: signed agreement to narrate <i>AS</i></p> <p>2- invoice for March: \$5,000</p> <p>3- letter Aaron R. Frosch to Hill 5-5-56: enclosed March agreement (7.16.1; 2 copies)</p> <p>4- handwritten note with addresses and dates for recording session</p> <p>5- letter Hill to March 4-17-56: informing March of Hill and Anderson's travel arrangements (2 copies)</p> <p>6- letter Frosch to Anderson and Hill 4-26-56: enclosed agreement with Mach</p> <p>7- letter Frosch to Robert Stanford 4-26-56: enclosed agreement with March</p> <p>8- March agreement (4 copies, one signed)</p> <p>9- purchase order from Sound Inc. 4-24-56: noting time of screening and recording session; attached note and telegram confirming times</p>

	10- letter Emory Ross to March 4-12-56: asking March to read Schweitzer's lines in <i>AS</i> handwritten notes attached
7.17	<p>folder labeled "Levittown Schweitzer school"</p> <p>1- letter Hill to Harry J. Conn 5-2-60: sending print of <i>AS</i>, enclosing article written by Hill and press materials</p> <p>2- letter Conn to Hill 4-29-60: requesting to show <i>AS</i> at opening of Albert Schweitzer Elementary school</p> <p>3- letter Conn to Hill 4-4-60: inviting Hill to schools opening</p>
7.18	<p>folder labeled "letters of c[?] + Erica [...] footage"</p> <p>1- telegram Hill to Anderson 5-7-52: asking Anderson to convince Schweitzer that film must be released at earliest date, [Schweitzer should help them because their film is more personal?], Hill and Anderson will sign over interest in the film to Schweitzer's hospital</p> <p>2- telegram Hill to Anderson 4-29-52: arrived in NY will view film for next two days</p> <p>3- telegram Hill to Anderson 4-30-59: footage looks excellent, a few overexposed shots, suggests arrival sequence from river</p> <p>4- telegram Anderson to Hill 4-22-52: asking for Hills report on footage and suggestions for more</p> <p>5- telegram Hill to Anderson 4-?-52: Hill will stay in NY until he receives all the footage possible</p> <p>6- letter Julia [??] to Anderson n.d.: cannot locate correct light bulbs, apologizes for shipping delays</p> <p>7- letter Henry A. Sundquist, Paul Hance Productions to Anderson 10-9-51: on status of developed footage</p> <p>8- letter Sundquist to Anderson 10-4-51: on status of developed footage</p> <p>9- letter Sundquist to Anderson 1-25-51: on status of developed footage</p> <p>10- letter Sundquist to Anderson 1-21-51: on status of developed footage</p> <p>1- handwritten notes on footage dated 10-12-51 New York (doesn't look like Hill's handwriting)</p>

7.19	<p>folder labeled "Chronology of Film 1950-57 (Schweitzer)</p> <p>1- handwritten chronology of film divided by year then season</p> <p>2- brief correspondence between P. Pornet, Kodak-Pathe and Hill 1951-2: French</p>
7.20	<p>folder labeled "Production Expenses"</p> <p>1- Expenditures in Connection with Albert Schweitzer Film 1951-1952-1953; total \$135, 505.44</p> <p>2- handwritten copy of above document with more notes</p> <p>3- list of checks written by Hill in Jan-Mar 1953</p>
7.21	<p>folder labeled "International Film Festival Berlin 1957, Denmark"</p> <p>1- program of festival (?)</p> <p>2- handwritten translation of Danish poster for <i>AS</i></p> <p>3- program of festival</p> <p>4- information about <i>AS</i> ticket sales in Denmark (?)</p> <p>5- letter Dr. A. Brauer to Hill 6-1-57: re festival</p>
7.22	<p>folder labeled "Press on Schweitzer: Nuclear Bomb Talks + Books etc."</p> <p>1- press clippings about Schweitzer</p> <p>2- part III of statement by Schweitzer about "Nuclear Crisis in the World"</p>
7.23	<p>folder labeled "Misc. Correspondence About A.S. + Film"</p> <p>1- letter Starr West Fener, Guideposts Magazine to Hill 3-2-67: requesting print of <i>AS</i> for Dr. Timothy Rhee</p> <p>2- <i>Guideposts</i> 3-67</p> <p>3- letter Agrupacion "Amigos del Dr. Schweitzer" to Hill 1-29-64: unable to import records [of Schweitzer]</p> <p>4- letter Jean P. Jacobson to Albert Schweitzer Fellowship 10-15-63: information on purchasing Schweitzer recordings; attached address of Sam Goody record store; attached list of Schweitzer records; attached letter Albert Schweitzer Fellowship to Hill 9-18-63: asking for help locating and purchasing Schweitzer recordings</p> <p>5- letter [Lino Barzui?] to Hill 9-29-59: thanking Hill for sending a copy of Academy Award, unable to read remainder of letter</p> <p>6- letter Harry Leland Branigan to Schweitzer 11-23-59: asking if he won Oscar in '57, enclosed \$1 donation</p> <p>7- letter Esther M. Wenrich, Albert Schweitzer Elementary school Langorne, PA to Hill: thanking him for gift of <i>AS</i>; attached letter Harry J. Conn to Hill 5-6-60: thanking Hill for information he sent on <i>AS</i>; attached letter David B. Bernhardt to Hill 4-14-60: thanking Hill for donation of <i>AS</i>, also a discussion of whether he should donate a B/W or color print; attached letter Marjorie G. Sweet to Hill thanking him for <i>AS</i>, inviting Hill to screening; attached schedule of school dedication ceremony 5-1-60</p> <p>8- letter Jean Conioun[?] to Hill 1-30-61: enclosed book for Hill to read a section from and return</p> <p>9- program National Film and Filmstrip Awards 5-7-59; attached envelope containing press release about award ceremony and issue of <i>Scholastic Teacher Magazine</i></p>

- 10- letter Yael Woll, City College to [Hill?] 3-21-58: film was not selected for Flaherty Award
- 11- telegram Gilbert de Goldschmidt to Hill 9-26-57: 13 to 15 hours of film no more [arrived or sent?]
- 12- draft of letter Hill to "Your Majesty" 2-16-58: asking for help in having French version of *AS* shown at Brussels exposition (see 7.13.1.d)
- 13- letter William H. Christiansen, American Embassy in Luxembourg to Hill 9-11-57: wants to purchase print of *AS* for American-Luxembourg Society (2 copies)
- 14- letter Charles C. Thomas, publisher to Hill 7-15-57: thanking Hill for requesting Leonard Rowntree's book *Medical Miracles and Miracle Men*, wants to use Erica Anderson's photographs of *AS* for new book (2 copies)
- 15- letter Thomas to Hill 7-2-57: Rowntree was Hill's doctor at Mayo Clinic in 1923 (see 10.11.7 for Hill's inquiry), requesting an unusual picture of Schweitzer for new book
- 16- letter Thomas to Hill 3-19-57: similar to 7.24.15
- 17- letter John Hunter, Boston City Hospital to Hill 3-19-57: wants copy of Schweitzer's remarks on pain in *AS*
- 18- letter Allene Talmey, Vogue to Hill 2-21-57: sending issue of Vogue in which *AS* is mentioned
- 19- letter Ruth Ragler to Hill 2-7-57: speaking invitation
- 20- letter [Lino Barzui?] to Hill 4-16-56: enjoyed working on *AS*
- 21- letter Polly Howard to Hill 1-20-57: cannot attend screening
- 22- letter Ludwig W. Lowenstein to Hill 1-9-57: asking Hill to obtain Schweitzer's autograph for his friend Charles B. Crystal
- 23- letter Ray and [?] to Hill 8-28-5[?]: difficult to read
- 24- letter Tom, Look magazine to Hill 7-27-56: sad about death of *NYT* reporter Camille Cianfarra who died in Andrea Doria sinking, enjoyed *AS*, extended notes on film, RKO people saw film but he does not know their response
- 25- letter Holtzman to Hill 7-21-56: wants Hill to contact Jacques Leiser of Pathe-Marconi about recording Schweitzer
- 26- letter Hill to Joseph Schildkraut, esq. 2-16-56: apologizing for misunderstanding about narration in *AS*, apparently [?] Goldman thought that he was to have Paul Muni's role (2 copies)
- 27- letter Gertrude S. Weells to Hill 2-10-56: asking if Hill could go to Medwat in March to hear African tapes he inquired about
- 28- letter Hill to Weks 2-3-56: would like to hear and see their footage of Africa
- 29- letter Holtzman to Hill 1-15-56: wants to make tape of Schweitzer speaking
- 30- letter [?] Williams to Hill n.d.: enjoyed working with Erica Anderson
- 31- letter Hill to Debbie Ishlon 10-6-55: submitting wording of statement to be read before showing *AS* on television
- 32- letter Hill to Standard Radio Transcripts Inc. 5-20-55: asking for

	<p>background sounds for <i>AS</i>; attached J. Harold Humbrock to Hill 5-18-55: does not have sound effects, suggests SRO (see previous letter)</p> <p>33- letter Hill to Mike Steiner, MGM sound library 5-10-55: asking for background sounds for <i>AS</i></p> <p>34- letter Hill to Muni 5-5-55: enjoyed play, regarding narration for <i>AS</i>; attached draft of letter</p> <p>35- letter Karl H. Maslowski to Hill 4-23-54: has animal footage that Hill needs for <i>As</i></p> <p>36- letter Hill to Maslowski 4-21-54: asking for stock footage to use in <i>AS</i></p> <p>37- letter Hill to William Yale 8-2-53: footage will be more interesting after it is cut, thanking him for help with film, congratulating him on "Glacier Park Film"</p>
7.24	<p>folder labeled "Telegrams for opening Night <i>AS</i> 1957"</p> <p>1- congratulation cables from [?]ber and Eleanor, Hoodie, Beuchat, Hank Hadden, Harriet and Hendie, Hannes, Arnold W., Peter and Tudie, the Romanovs, Toni H., Ina and Wallace, Roger, Lee Stenstrom, Erica's mother and sisters, John Ames, Maud, Betty and Morse, Tina and Honey Dew, Steve Wiland, Terry, Mary and Bill Harding, Ruby and Rudy</p>
7.25	<p>folder labeled "My article for Times + Boston Papers"</p> <p>1- typed copy of article [final draft]</p>
7.26	<p>folder labeled "Alternate versions of Times Article Dec. 1956"</p> <p>1- handwritten drafts of article</p>
7.27	<p>folder labeled "Peacock Feathers: Changes Already Made as of April 20, 1963"</p> <p>1- handwritten notes on post production changes to <i>OTD</i></p>
7.28	<p>folder labeled "Cue Sheets- June-July Mix"</p> <p>1- cue sheets for <i>OTD</i></p>
7.29	<p>folder labeled "'Peacock' Cue Sheets, Final Mix"</p> <p>1- <i>OTD</i> cue sheets</p>
7.30	<p>folder labeled "Mixed 6/24/63 Cue Sheets"</p> <p>1- <i>OTD</i> cue sheets</p>
7.31	<p>folder labeled "Music"</p> <p>1- music cue sheets for <i>OTD</i>, some dated 5-62</p>
7.32	<p>folder labeled "Movielab"</p> <p>1- letter Lewis Wolfe, Movielab Negative Record Department to Noel Productions 12-11-62: asking what to do with "Swamp" negative and sound track; attached letter secretary to Hill to Allan Downs, U of Minnesota 1-2-63: returning Swamp negative</p> <p>2- letter Movielab credit manager to Noel Productions 8-29-62: thanking them for check; attached letter secretary to Hill to Movielab 10-1-62: requesting copies of invoices</p>
7.33	<p>folder labeled "invoices"</p> <p>1- lyrics to song "Unbelievable" written by William Engvick for <i>OTD</i></p>
7.34	<p>folder labeled "French Criticism & List. Transactions- <i>OTD</i> Italian"</p>

	1- foreign language reviews of <i>OTD</i> ; some are translated into English
7.35	folder labeled "Albert Schweitzer Business + Bills 1960 to 1967" 1- correspondence with laboratories 2- letter Vernon Reyman, New Hampton school to Hill 10-25-62: wants to write an article about Dr. and Mrs. Emory Ross and Schweitzer and requests to view <i>AS</i> film 3- <i>AS</i> program notes 4- letter Borden Mace to James K. Friedrich, Cathedral Films explaining brief history of <i>AS</i> and
7.36	folder labeled "'Janco' - Cassagne" 1- correspondence in French with Janco company of Stockholm
7.37	folder labeled "Clara Urquhart" 1- letter Clara Urquhart to Hill 3-12-53: proposing for a friend the idea of making a film of "midnight sun" in Norway 2- letter Urquhart to Hill 4-17-[53]: interested to know that <i>AS</i> film will be feature length, has 8mm footage of Schweitzer, inquiring about Jung film
7.38	folder labeled "Robert Steele" 1- letter Robert S. Steele to Hill and Erica Anderson 8-22-57: asking if <i>AS</i> will be screened at Edinburgh Film Festival 2- letter Steele to Hill 9-2-57: asking for information/advice about distributing an independent film
7.39	folder labeled "Miriam Rogers" 1- letter Miriam Rogers, Friends of Albert Schweitzer to Hill 1-30-57: thanking him for telegram, roses and support 2- program of Schweitzer Hospital Benefit Concert, Boston Symphony Hall 2-17-58 3- telegram Rogers to Hill 1-23-57: cannot prepare adequate broadcast, embarrassed because Hill and Anderson will not be able to attend event for which their presence had been advertised 4- letter Rogers to Hill n.d.: sorry that she missed him at a concert
7.40	folder labeled "Thornton Wilder" 1- letter Thornton Wilder to Mr. Ross 5-30-52: declining to work on <i>AS</i> 2- handwritten draft of letter Hill to Wilder asking him to work on <i>AS</i>
7.41	folder labeled "Articles on Schweitzer" 1- article London Times 12-10-67: "Schweitzer Hospital May Have to Close" 2- German program to Schweitzer concert 3- pamphlet of homages to Schweitzer, French 4- German speech on Schweitzer, 1967 5- English speech about Schweitzer 6- letter Dr. Hermann Baur to Friends of Schweitzer 4-63: enclosed texts about Schweitzer foundation 7- notes about foundation
7.42	file folder, unlabeled

	<ul style="list-style-type: none"> 1- hand written notes by Hill [for academy award acceptance speech?] 2- short comments by Hill about history of <i>AS</i>, "'Chapeau' for an interview" 3- program notes for Pierre Fournier concert n.d. 4- tracing paper with layout for [??] 5- French article on <i>AS</i> 6- folder labeled "Audition texts for Hartley Shooting" a- text with note for Hartley Shootings 7- folder labeled "Reports on Rushes of <i>AS</i> film" a- Hills notes on the rushes 8- folder labeled "Lothar Wolf's Criticism" a- notes on [<i>AS</i> rushes] in Hills handwriting 9- article Glasgow Herald on <i>AS</i> premiere 10- 6 copies of article and draft describing History of <i>AS</i> production, by Hill in French and English 11- folder labeled "Manuscript Traduit Pour M. Jerome Hill" a- translation from German of Schweitzer speech b- shot list with voice over in English
7.43	<ul style="list-style-type: none"> file folder unlabeled 1- articles on Schweitzer and <i>AS</i> 2- folders containing Schweitzer clippings sorted by year 1952-62
7.44	<ul style="list-style-type: none"> folder unlabeled film stills of Hill from <i>FP</i> and <i>Guns of the Trees</i>
7.45	<ul style="list-style-type: none"> folder labeled "Music" 1- article in <i>Filmfacts</i> on <i>SC</i> 2- envelope with notes on rushes of <i>AS</i>
7.46	<ul style="list-style-type: none"> folder labeled "International Film Distributors <i>AS</i>" 1- summaries of gross and net rentals 1963-67
7.47	<ul style="list-style-type: none"> folder labeled "Publicity-Danish" 1- Danish script of <i>AS</i> 2- Danish publicity materials
7.48	<ul style="list-style-type: none"> folder labeled "<i>Sand Castle</i> lists" 1- invitation and screening lists for <i>SC</i>
7.49	<ul style="list-style-type: none"> folder labeled "<i>Sand Castle</i> San Francisco" 1- letter Irving Drutman to Hal Honore 4-14-61: requesting a window card, and lobby posters returned 2- letter Drutman to Marvin Becker 4-13-61: requesting a print of Winter Olympics film to be considered as a companion short to <i>SC</i> 3- <i>SC</i> press release 4- letter Don Blum to Drutman 4-10-61: regarding <i>SC</i> press and Olympic film; handwritten note on letter "get print" 5- letter Honore' to Drutman and Hill 3-22-61: enclosed list of press work done on <i>SC</i> promotion; covered with handwritten notes

7.50	folder labeled "scripts for AS" 1- scripts in English and German
7.51	folder labeled "German Narration" 1- German Narration of AS with notes
7.52	folder labeled "Behn Sequence script" 1- portion of German AS script with notes
7.53	folder labeled "Brandt Reel 1+2" 1- portion of German AS script [only reels 1 and 2?]
7.54	folder labeled "German narration" 1- portion of 1- portion of man AS script
7.55	folder labeled "Lambarene Equipment" 1- correspondence regarding equipment used in Lambarene
7.56	binder labeled "'Identical Twins' summary" 1- summary of OTD (3 copies with extensive notes)
7.57	binder labeled "'Identical Twins' a 'location' synopsis" 1- synopsis of OTD divided by location
7.58	envelope labeled "French scripts" 1- French scripts of AS
8.1	binders containing Albert Schweitzer script--English (3 copies)
8.2 A	folder labeled "Albert Schweitzer publicity material"
8.3	binder containing AS footage breakdown
8.4	binder containing AS footage breakdown
8.5	unlabeled folder with notes for German translation of AS
8.6	binders containing SC [final?] script (2 copies)
8.7	binder containing notes for SC script
8.8	binders containing OTD shootings scripts labeled Identical Twins (6 copies)
8.9	envelope containing 6 color positives from Chinese Restaurant Sequence of OTD
8.10	envelope containing stills of Bull Fight Sequence from <i>Death in the Forenoon</i>
8.11	binder containing still from OTD
8.12	box containing publicity negatives for SC
9.1	14 scripts of OTD--various stages
10.1	file folder classified as music contains folder labeled "'Sand Castle' Music (Record-Brackman-Cue Sheets) 1- letter Al Brackman to Mrs. Fran Jacobson 1-28-63: SC cue sheets sent to overseas performing rights societies 2- SC music cue sheets 3- draft of outline of SC music (2 copies) 4- advertisement for SC music 5- handwritten note 6- letter Howard Richmond to Hill 5-4-59: enjoyed SC, wants to arrange screenings of film for record people

8.2 B Albert Schweitzer Stills
removed from scrapbook
8.2 C cue sheets
Recordings 1967

	<p>7- letter Hill to Mitchell Miller 7-21-61: asking for help selling albums</p> <p>8- letter Brachman to Hill 7-8-60: asking for cue sheets to be distributed to performing societies</p> <p>9- advertisement for <i>SC</i> music</p> <p>10- 3 drafts of synopsis of music</p> <p>11- handwritten note Miller to [Hill?]: needs <i>SC</i> information</p> <p>12- letter Brachman to Hill 4-22-60: enclosed missing title page</p> <p>13- letter Richmond to Hill 10-20-59: Columbia wants to record music for release</p> <p>14- letter Brachman to Hill 5-12-59: suggesting possible Wilder compositions for film</p> <p>15- letter Richmond to June Kambach 6-29-59: album will be released same time as film; attached letter Richmond to Miller 6-29-59: stating same information</p> <p>16- letter Richmond to Hill n.d.: Columbia agreed to release sound track, wants to arrange screening</p>
10.2	<p>file folder classified as music contains folder labeled "Sand"</p> <p>1- press announcement stating that <i>SC</i> will be shown in Cannes and Spoleto film festivals (2 drafts and copies)</p> <p>2- draft of screening invitation</p> <p>3- short press release from Irving Drutman regarding Hills window display</p> <p>4- press release 4-18-61: announcing Spoleto Film Festival</p> <p>5- <i>SC</i> cast list and Hill biography</p> <p>6- press release: Kennedy's to view <i>SC</i> (2 copies)</p> <p>7- stills of San Francisco display of <i>SC</i> poster 4-61\</p>
10.3	<p>file folder- unlabeled</p> <p>1- sound cues for <i>SC</i> dream sequence</p> <p>2- contact sheet of production stills and negs of Television Sequence</p> <p>3- contact sheet and stills from castle and television sequences</p>
10.4	<p>file folder</p> <p>1- folder labeled "Festival d'Arles 1970"</p> <p>a- chronology of photographer Edward Weston</p> <p>b- article in <i>Le Meridional</i> on Hill 7-2-70</p> <p>c- festival program poster (2 copies)</p> <p>d- smaller programs (3 copies)</p> <p>e- letter Henri Pialat to Hill 6-70: informing him of new address</p> <p>f- exhibition program photographer Lucien Clerque, Dusseldorf 1970</p> <p>g- letter Jean -Maurice Rouquettee to Hill 5-18-70: on program of His films at festival</p> <p>h- handwritten proposed agreement between Hill and Arles festival</p> <p>i- letter Rouquettee to Hill 4-15-70: asking Hill to lend Weston photographs for exhibition</p> <p>j- handwritten note [??] to Hill 4-12-70: can't read</p> <p>k- postcard Bob [Nash] to Hill 6-1-70: received portfolio and sending it on</p>

	<ul style="list-style-type: none"> l- festival program announcing exhibition of Hill's Weston collection m- announcement of Mario Prassions exhibit n- draft of letter Hill to Rouquette 4-27-70: on collection of Weston photographs and films for festival (2 copies) o- telephone message from Bob Nash: re portfolio p- form letter 1-15-70: re question of whether Weston photographs 2-folder labeled "Fleury Correspondence" a- correspondence, mostly in French, from Louis Fleury who distributed Hill's films in France 3- folder labeled "Requests for Stills" a- letter Albert Johnson, <i>Film Quarterly</i> to Louis de Rochement Associates 1-31-61: requesting stills and information on <i>SC</i> b- letter Albert [?] to Hill 2-18-62: requesting photographs c- address for Lavinia Russ on paper scrap
10.5	<ul style="list-style-type: none"> file folder labeled "Music" 1- letter Hill to Carl Reysz 11-3-60: on Schweitzer songs 2- sheet music for Reysz's composition; inside letter Reysz to Hill 11-11-60 3- notes for <i>AS</i> music cues 4- unlabeled folder a- stencil "Lambarene par Port Gentil" b- part of letter draft to [Albert?]: discouraging him from becoming a doctor c- article <i>Christian Science Monitor</i> on Schweitzer 12-29-54: highlighted passages d- empty envelopes addressed to Albert Schweitzer e- two sections of letters f- notes for <i>AS</i> narration g- envelope containing notes and proofs for a Schweitzer bibliography h- sheet music i- proofs of Schweitzer speech[?]
10.6	<ul style="list-style-type: none"> file folder containing folder labeled "Anita's Book on A.S." 1-correspondence between Hill and Anita Daniel 2- clippings on Daniel's book on Schweitzer 3- notes for book on Schweitzer's Gunsbach recordings; German and English text of "The Gunsbach Gospel of Albert Schweitzer: From a Village Organ to the Heat of the World"
10.7	<ul style="list-style-type: none"> file folder labeled "Publicity-German" 1- German posters, programs and press release for film <i>AS</i> 2- notes for changes to film
10.8	<ul style="list-style-type: none"> file folder labeled Strasbourg-Opening 1- telegram [Erica Anderson?] to Hill 9-3-59: leaving Schweitzer going to Strasbourg 2- telegram Hill to Robert Mender 9-3-59: French version of <i>AS</i> premiering Strasbourg 9-10

	<p>3- envelope containing letter Anderson to Hill 9-4-59: Strasbourg opening scheduled for 9-15; Schweitzer will attend</p> <p>4- envelope containing letter ?? to Hill 9-16-59: in French</p> <p>5- envelope containing letter Anderson to Hill 9-20-59: missed him at opening in Strasbourg; excellent screening and reception</p> <p>6- letter Gillbert de Goldschmidt to Hill 9-17-59: couldn't attend Strasbourg screening</p> <p>7- telegram Hill to Anderson 9-24-59: giving number of Danish distributor so that Hill can arrange publicity for film</p> <p>8- envelope containing letter R[?] [Ninder?] to Hill 9-4-59: in French</p> <p>9- telegram Hill to Anderson 9-3-59: Strasbourg opening 9-10, Schweitzer's presence at opening would help, fire in animation studio delayed <i>SC</i> at least 10 days</p> <p>10- telegram Hill to de Goldschmidt 9-8-59: Schweitzer will attend Strasbourg screening, new date 9-15, asking for news of Paris opening</p> <p>11- letter Borden [Mace] to Jean Pages 9-14-59: asking Pages to attend Strasbourg screening and report</p> <p>12- telegram Hill to J Dault, Societies des Films Sirius 9-14-59: he cannot attend Strasbourg screening but Anderson Schweitzer and Pages will</p> <p>13- telegram Hill to de Goldschmidt 9-14-59: copy of previous telegram</p> <p>14- telegram Hill to Mathilde Kottman 9-14-59: in French</p> <p>15- telegram Hill to Anderson 9-14-59: cannot go to Strasbourg screening</p> <p>16- telegram Hill to Emmy Martin 9-14-59: French</p> <p>17- envelope containing letter Martin to Hill 8-17-59: French</p> <p>18- letter Mace to Hill 10-2-69: enclosed Strasbourg clippings, Pages reported that screening was a success, Pages concerned that their might be confusion with film "Il Est Minuit, Docteur Schweitzer"</p> <p>19- clippings of advertisements for <i>AS</i></p> <p>20- letter Madeleine Films to Mace 10-7-59: first week of Strasbourg run of <i>AS</i> only moderately successful, will only be screened as special matinee</p> <p>21- telegram Billy [?] to Hill 9-9-59: Paris opening depends on Strasbourg results</p> <p>22- copy of newspaper clipping about Strasbourg opening</p>
10.9	<p>file folder containing folder labeled TV. + Radio (A.S.)</p> <p>1- clipping unknown source 12-15-61: announcing "The Light from Lambarene," a TV film about Schweitzer</p> <p>2- letter Hill to Earl Anderson 1-31-61: cannot release Schweitzer footage; attached letter Mace to Earl Anderson 1-30-61: does not have authority to release <i>AS</i> footage; attached letter Earl Anderson to Mace n.d.: asking to use footage from <i>AS</i>, list of shots attached</p> <p>3- letter Earl Anderson to Mace n.d.: same as above letter</p> <p>4- handwritten list of radio and TV interviews fro Hill and Erica Anderson</p> <p>5- letter Lee R. Steiner to Hill and Leroy Bowman 3-13-57: invitation to appear on TV show "Psychologically Speaking"; attached paper by Stein, "Radio Broadcasting as Therapy"</p>

10.10	<p>file folder containing folder labeled "Variety Clubs International"</p> <p>1- letter George W. Eby, Chairman Humanitarian Award Committee to Hill 3-13-57: asking Hill to forward letter to Schweitzer informing him that he has won award; attached handwritten note Hill to Eby 3-15-57: arranging appointment</p> <p>2- letter Eby to Schweitzer 3-13-57: informing him about the award</p> <p>3- letter Eby to Schweitzer 3-13-57: copy of above letter in French (2 copies)</p> <p>4- program of award ceremony</p> <p>5- pamphlet describing history of Variety club</p>
10.11	<p>file folder labeled "Publicity"</p> <p>1- handwritten note: address of publicity agent for de Rochement, Oswald Hoffmen</p> <p>2- article 9-62: on Elia Kazan by Thomas B. Morgan who wrote script for <i>AS</i>; <i>AS</i> noted on p.67</p> <p>3- article 9-17-62: showing billboard advertisement for <i>AS</i></p> <p>4- handwritten notes: information about people involved with film</p> <p>5- letter Victor H. Borsodi, Film & Kine Operations to Hill 2-25-57: 16mm composite print of <i>AS</i> ordered</p> <p>6- letter Hill to Ray Long 2-25-57: knows Mellonns, re Charlie Ennis, went to Florida, working on French version of <i>AS</i>; attached letter Long to Hill 1-29-57: seeing <i>AS</i> for second time, going with Charlie Ennis ; attached letter Long to Hill 1-23-57: praise for <i>AS</i>, wants to meet Hill, mentions Ennis, gives short resume; attached article <i>NYT</i> 1-28-57: Dr. William Mellonn opening hospital in Haiti inspired by Schweitzer; attached letter Long to Hill 1-31-57: enclosing article on Mellonns, going to Florida</p> <p>7- letter Hill to Charles C. Thomas 2-25-57: offering photographs of Schweitzer, inquiring whether Dr. Rowntree, author of book "Amid Miracles and Masters," is related to his physician at the Mayo Clinic in 1923; attached letter Thomas to Hill 1-25-57: asking for photographic materials for book</p> <p>8- letter Hill to B.H. Fairfiels 2-25-57: offering photographs of Schweitzer for her weekly paper; attached letter Fairfield to Hill 1-22-57: praising <i>AS</i></p> <p>9- letter [Hill] to Fred Morgan 2-25-57: liked publicity of <i>AS</i>, asking him to contribute to <i>Film Culture</i>; attached letter Morgan to Hill 2-15-57: congratulating him on success of <i>As</i></p> <p>10- loan receipt 2-20-57: for NBC kinescope print of show HOME-Albert Schweitzer</p> <p>11- letter Kate Cameron to Hill 1-30-57: thanking him for flowers after positive review</p> <p>12- letter [??] of Cue Magazine to Hill 1-30-57: thanking him for copy of book "The World of Albert Schweitzer"</p> <p>13- memos Jo Grant to Hill: informing him of interviews</p> <p>14-letter Hill to Mrs. Rudolf Sonneborn 12-21-56: inviting her to screen</p>

	<p><i>AS</i></p> <p>15- advertisement for <i>AS</i></p> <p>16- press release announcing Parents magazine award to <i>AS</i></p> <p>17- memo Irving Drutman to Hill and Anderson Staff 12-18-56: screening schedule</p> <p>18- bill Hotel Vendome, Boston, MA</p> <p>19- letter Frances Smith to Irving Drutman 12-7-56: asking for stills to accompany review of <i>AS</i></p> <p>20- typed notes on use of photographs for book</p>
10.12	<p>file folder labeled "Norwegian '<i>AS</i>'"</p> <p>1- letter K. Sonberg, Kommunenes Filmcentral to Borden Mace 4-28-59: <i>AS</i> running at Oslow cinema, enclosed report</p> <p>2- letter Sonberg to Mace 4-6-59: enclosed report of first weeks gross (Kr. 21.717.50)</p> <p>3- release run financial results 3-30-59</p> <p>4- letter Mace to Hill 4-9-59: enclosed are clippings from Oslo press</p> <p>5- press clippings and translations</p>
10.13	<p>file folder labeled "Schweitzer Suite-Alec Wilder"</p> <p>1- letter [Ira B. Lawrence?] to Hill 1-29-56: wants to contribute to <i>AS</i> sound track</p> <p>2- letter Al Brackman to Hill 5-8-57: sent Borden Mace 50 copies of <i>AS</i> music cue sheet and has enclosed 25 copies</p> <p>2- letter Harry Fox to Hill enclosing cue sheet; attached cue sheet</p> <p>3- copies of cue sheet</p> <p>4- handwritten notes on music</p> <p>5- letter Howard S. Richmond to Hill 1-30-57: wants to "take over" music for <i>AS</i> as his company did for <i>Grandma Moses</i></p>
10.14	<p>file folder containing drafts of articles written by Hill</p> <p>1- folder labeled "Dr. Frederick Franck"</p> <p>a- card to accompany review copy of book by Franck</p> <p>b- memorandum 10-23-59: announcement of Hill's review of Franck's book in <i>Saturday Review</i> 8-8-59; attached copy of review</p> <p>c- other reviews of book and an article by Franck follow</p> <p>2- folder labeled "Fresnay Schweitzer Film"</p> <p>a- clippings announcing film on TV</p> <p>b- letter L[eavitt].J. Pope to Borden Mace 6-4-58: apologizing for inconvenience of advertising "Albert Schweitzer-Jungle Doctor" at same time as Hill's <i>AS</i>; attached letter Mace to Pope 5-29-58: complaining about above problem</p> <p>c- letter Hill to C.A. Lejuene 3-4-58: critical of article in <i>Observer</i> (3 copies)</p> <p>d- letter [??] to Hill 2-19-58: attached letter about 16mm print problem and London Fresnay Schweitzer film; reviews attached</p> <p>3- folder labeled "Dommel, Amy"</p> <p>a- brief correspondence in French</p>

	<p>4- folder labeled "Durand-Reville"</p> <p>a- letter L. Durand-Reville to Erica Anderson 10-1-57: in French</p> <p>b- hand written notes labeled "letter from Durand-Reville to Erica": [can't read]</p> <p>5- folder labeled "Robert Minder"</p> <p>a-note Minder to Hill 7-28-[]: French</p> <p>b- envelope containing letter Minder to Hill 11-11-60, letter Minder to Hill 11-11-60; and draft of letter Hill to Minder n.d.: all French</p> <p>c- letter Minder to Hill 11-11-60: in French (3 copies); attached handwritten copy of English translation of same letter; attached typed copy of translation (3 copies): praise for [SC]; "synthesis of several planes": humor and tragedy, symbolism and realism, black & white and color; "innovations"</p> <p>d- Hill and Minden's lengthy correspondence follows, dating back to 1952: French</p>
10.15	<p>file folder containing folder labeled "Sketches for Articles"</p> <p>1- card announcing that Hill has appointment with Dr. Ludwig Loewenstein 3-15-??: on back are handwritten notes [shot list?]</p> <p>2- typed draft of an article for <i>NYT</i> explaining why he made SC</p> <p>3- handwritten draft of same article</p> <p>4- typed article "Castles in the Sand: a father-and-son game": ; attached is a [rejection?] note from <i>The Diners' Club Magazine</i> 7-13-61</p> <p>5- typed questions for Hill to answer in an article, [suggested by Drutman?]</p> <p>6- typed draft of another article on SC</p> <p>7- further typed and handwritten notes for same two articles</p>
10.16	<p>file folder containing drafts of articles written by Hill</p> <p>1- folder labeled "Articles--SC by Jerome Hill"</p> <p>a- draft of biography</p> <p>b- French and English version of article "Evolution of a 'Hand-Made' Film" [eventually published with press materials]</p> <p>c- notes on the back of a Italian periodical "Lettere e Arti: notes for an article on why he made SC"</p> <p>d- typed draft of "Evolution" article</p> <p>e- typed draft of article "How to Build a Sand Castle" (4 copies, one bound)</p> <p>f- typed draft of article "'Penny-Plain, Two pence Colored' Brought Up-to-Date": version of articles in folder 10-15 number 6-7</p> <p>g- typed draft of "How to Build a Sand Castle" (3 copies)</p> <p>2- folder labeled "Bills -- Micheaux + Co. + apid Universal"</p> <p>a- contains two bills from the Rapid-Universal-Transport company for the shipment of AS</p> <p>3- folder labeled "Jerome Articles"</p> <p>a- folder labeled "Schweitzer Enregistre Bach" containing article [published in <i>Arts and Spectacles</i> 1957?]: history of making of Schweitzer</p>

	<p>and Bach, French (3 copies)</p> <p>b- folder labeled "Jerome Hill: Se Film <i>Albert Schweitzer</i>" containing article "Le Film "Albert Schweitzer"" on history of <i>AS</i> (4 copies)</p> <p>c- typed article "Schweitzer Records Bach", English version of 3-a:</p> <p>d- photograph of church [in Lambarene?] by Erica Anderson</p> <p>e- article labeled "Jerome's article for <i>High Fidelity</i>": version of article "Schweitzer Records Bach"</p> <p>f- notes for previous article</p>
10.17	<p>folder labeled "Misc."</p> <p>1- postcard R[?] to Hill 12-7-56: French</p> <p>2- Christmas card R[?] to Hill 1962</p> <p>3- letter Sheilah [niece] to Hill n.d.: congratulations</p> <p>4- letter Sis to Hill 3-28-??: congratulations, finished painting</p> <p>5- letter [?] to Hill n.d.: difficult to read</p> <p>6- Lomcordia Films 16mm sound film catalog <i>AS</i> advertisement page 5; note inside: sent by Drutman</p> <p>7- letter Hill to Jonas Mekas 2-25-57: likes simpler of two layout samples by Johanna Grant for <i>Film Culture</i> magazine, read Grant's letter and recognized confusion, taking out advertisement in magazine, spoke to several people about doing critical writing for magazine; attached letter Grant to Mekas 2-8-57: she is not clear about plans for back page of magazine; attached typed copy of text for <i>AS</i> advertisement for <i>Film Culture</i> back page</p> <p>8- form letter from E.F.R. Smith, Lomcordia Films n.d.: enclosing catalog, specify <i>AS</i></p> <p>9- postcard Erica Anderson to Hill [can't read date]: in Germany</p> <p>10- postcard Anderson to Hill 3-8-56: in Valence, France</p> <p>11- postcard Anderson to Hill 1957: in Strasbourg, France</p> <p>12- postcard Anderson to Hill 3-20-62: from Lagos, Nigeria, going to Lambarene when will Hill join them?</p> <p>13- envelope labeled "Brussels publicity pictures" containing photographs of Hill [at opening?] and <i>AS</i> posters</p> <p>14- postcard Madame Selly to Hill 12-21-65: from Strasbourg, French</p> <p>15- postcard Helene Schweitzer to Hill 10-3-51: thanking Hill</p> <p>16- article by Hill "How I came to make <i>Canaries</i>" note for Cecill Starr: on history of film <i>Canaries</i> and technique of drawing on film in general</p> <p>17- typed revised copy of <i>Canaries</i> article</p> <p>18- letter Mekas to Hill 1-25-72: enclosing essay on <i>FP</i>, interview</p> <p>19- typed title page of "The Brakhage Lectures v1"</p> <p>20- essay [by Hill?] "Jonas Mekas as Filmmaker"; filmography to 1969 attached</p>
10.18	<p>folder labeled "Letters Translated Into English"</p> <p>1- letter Schweitzer to Hill 5-29-53: thanking Hill for letter, expressing sympathy for Hill's sick mother who called out Schweitzer's name in a fever brought on by pneumonia, acknowledging that Hill is donating</p>

	<p>\$10,000 profit from the sale to Columbia records of [recording of Schweitzer playing piano] to Schweitzer's hospital, thanking Hill for film about him, discusses scenes in film for which he will have to rewrite the commentary, discusses problems of using recording equipment in the tropics, thanking Hill for records [musical recordings] (2 copies)</p> <p>2- letter Schweitzer to Hill 2-2-53: glad that Hill is satisfied with pictures and text [for <i>AS</i>?], sent plate for Fischer camera to Erica Anderson (2 copies)</p> <p>3- letter Schweitzer to Hill 4-29-53: response to letter of 4-12, acknowledging that Hill like Anderson and Hill's brother Louis has become a member of the Schweitzer fellowship, concerned about release date of recordings of Bach with round bow developed by Schroeder, thinks that royalties for recordings are too low (2 copies)</p> <p>4- letter Schweitzer to Hill 4-14-53: thanking Hill for records, remarks that Hill looks young in photographs and wonders if they will ever meet in NY [i.e. they have never met], Schweitzer will not go to Gunsbach, asks if Anderson can come to do the recording [for <i>AS</i> voice-over] in fall, in summer 1954 he intends to be in Europe for 3 or 4 months, but he is old and while in Europe he needs the time to write and use the libraries, Schweitzer suggests that film be released posthumously [remarks unclear?], Schweitzer likes being a collaborator on films narration although it happened accidentally, telling Columbia not to rush with 1952 recordings, also discusses how recordings should be released, suggests that Hill record him playing Bach in 1954, asks for catalog of pieces recorded in September 1952, Schweitzer recounts warmly that he and Hill met in Gunsbach and became friends (2 copies)</p> <p>5- letter Schweitzer to Hill 2-2-53: proposes that they correspond in the familiar, happy that Hill likes text Schweitzer wrote for film, lists advantages to Schweitzer's first person narration, will tell Hill if he will be in Europe in Summer, discusses using recordings made in Lambarene, thinks machine Anderson brought to him is adequate but he wants his voice altered, (2 copies)</p> <p>6- letter Matilde Kottman to Anderson 12-9-50: Schweitzer's refusal to have a film made about him or his hospital</p> <p>7- letter Schweitzer to Anderson 11-15-50: another refusal to have a film made about him</p>
10.19	<p>folders labeled "...s to A"</p> <p>1- all in French, mostly handwritten drafts</p>
10.20 (the remainder are stacked vertically)	<p>Oscar nomination certificate for <i>AS</i></p> <p>1- damaged on left side</p>
10.21	unlabeled notebook containing one still from <i>SC</i> and newspaper clippings about <i>OTD</i>
10.22	envelope labeled "'Gag' Shots"

	1- shots of Hill, Charles Rydell and others in front of a fortune-tellers shop during shooting of <i>OTD</i>
10.23	2 notebooks labeled "Peacock Feathers" and 1 notebook labeled " <i>OTD</i> " [production stills of <i>OTD</i>]
10.24	envelope labeled " <i>Film Portrait</i> Artwork Animation: Dark Room" 1- cut-outs used for bedroom or peephole sequence in <i>FP</i> , one is damaged
10.25	envelope labeled "Simplicissimus photostat negs and positives ' <i>FP</i> ' for 1905" 1- stills of Art Nouveau material intended for <i>FP</i> , but not included in film
10.26	envelope labeled "Bill's photos of Ellen as Mimosa in Mother's dresses, Peacock Feathers" 1- not production stills, but studies or tests 2- three blow-ups of production stills from <i>The Fortune Teller</i>
10.27	box containing production stills from <i>OTD</i>
10.28	box containing production stills from <i>OTD</i>
11.1	brown notebook 1- contact sheets of production stills from <i>SC</i>
11.2	black notebook labeled "Albert Schweitzer vol. 1" 1- album of newspaper clippings
11.3	black notebook labeled "Albert Schweitzer vol. 2" 1- album of newspaper clippings
11.4	box containing cut-outs from <i>SC</i>
11.5	box containing cut-outs from <i>SC</i>
11.6	box containing cut-outs from <i>SC</i>
11.7	box labeled "Apollo + Daphne Sequence: the Sun Lady in many positions" containing cut-outs from <i>SC</i>
11.8	box containing cut-outs from <i>SC</i>
11.9	box containing cut-outs from <i>SC</i>
12.1	green notebook, unlabeled 1- contact sheets of production stills from <i>OTD</i> 1- inside note "#1-1160"
12.2	envelope labeled "Duplicate Set of Muky Photo- were at A. Canton" 1- contact sheets of production stills from <i>OTD</i>
12.3	spiral notebook labeled "Second Set- all in order" 1- contact sheets of production stills from <i>OTD</i>
12.4	brown notebook, unlabeled 1- contact sheets of production stills from <i>OTD</i>
12.5	notebook labeled Identical Twins 1- contact sheets of production stills from <i>OTD</i>
12.6	envelope labeled "scene Clips for Francis Thompson" 1- clips from <i>SC</i> , color positive
12.7	folder, unlabeled 1- inside list of stills in folder, note: borrows from Anthology Film

	<p>Archives</p> <p>2- contains stills, some are stuck together</p> <p>3- 6 negatives labeled 1945: 2 of Hill in Cassis, 1 of playing cards, 1 of Hill with camera, 1 of Hill and unknown man, 1 Hill unknown location</p>
13.1	<p>envelope labeled "<i>FP</i>: NG Blowups"</p> <p>1- photographs of Hill and brother as boys</p> <p>2- sketches on tracing paper and notes for <i>FP</i></p>
13.2	<p>envelope labeled "11x14 scenes no longer in show: poor quality prints"</p> <p>1- production stills from <i>OTD</i></p>
13.3	<p>envelope labeled "Jerome Hill: end title cards"</p> <p>1- cards that say "END" or "THE END"</p>
13.4	<p>envelope labeled "Double Twins Photo"</p> <p>1- stills of Mabel Nash as Thelma and Alma</p>
13.5	<p>box</p> <p>1- mostly magazines with articles about Schweitzer or <i>AS</i></p> <p>2- musical cue sheet from <i>AS</i></p> <p>3- <i>Simplicissimus</i> magazines</p>
13.6	<i>OTD</i> Posters
14.1	folder labeled "Music Cues- <i>Sand Castle</i> "
14.2	<p>folder labeled "Behn"</p> <p>1- correspondence Fritz Behn and Hill in German</p> <p>2- photograph of Behn</p> <p>3- photographs of two large clay statues of Schweitzer</p>
14.3	<p>folder labeled "Downey, Robert"</p> <p>1- <i>New Yorker</i> review of Robert Downey's film <i>Babo 73</i> (2 copies)</p> <p>2- <i>NYT</i> review</p> <p>3- <i>New York Post</i> review (2 copies)</p> <p>4- letter LeRoy Howe [identified on envelope as friend of Downey] to Hill 2-26-67: thanks Hill for answering his letter, will go to see Jonas [Mekas] and Filmmakers' Co-Op</p>
14.4	<p>folder labeled "Kubelka, Peter"</p> <p>1- telegram Peter Kubelka to Hill n.d.: <i>FP</i> was well received</p> <p>2- letter Kubelka to Hill 9-11-72: arranging date for Hill to screen and discuss <i>FP</i> (2 copies)</p> <p>3- postcard Kubelka to Hill 8-12-72: visiting Bruckner's place</p> <p>4- letter Kubelka to Hill 4-19-72: postponing screening of <i>FP</i> [presumably because Hill is sick]</p> <p>5- article <i>Washington Square Journal</i> 2-29-72: announcing course taught by Kubelka</p> <p>6- letter Peter Konlechner and Kubelka to Hill 4-19-71: received prints</p> <p>7- letter Kubelka to Hill 2-15-71: enclosed program from Estate D'Arte di Milano, Milan requests to keep his films for their collection</p> <p>8- Österreichisches Filmmuseum calendar 4-71</p> <p>9- telegram Kubelka and Jonas [Mekas] to Hill 7-18-70: thanking Hill for "continental travel aid"</p>

	<p>10- telegram Kubelka to Hill 6-8-70: suggested Death in Forenoon, <i>Canaries</i> and <i>Merry Christmas</i> for Estate D'Arte di Milano</p> <p>11- telegram Kubelka to Hill 5-25-70: in Lyon, expecting Hill in Vienna 6-4 to 6-9</p> <p>12- letter Kubelka to Mekas 6-27-70: information on how to acquire Melies and Lumiere films, paragraph on Lumieres is marked</p> <p>13- letter Kubelka to Hill [answered 10-29-69]: three frames of film</p> <p>14- telegram Kubelka to Hill n.d.: Birds greeted with spontaneous applause</p> <p>15- pamphlet Österreichisches Filmmuseum</p> <p>16- letter Kubelka to Hill n.d.: whole text: "the progress of cinema makes me very happy and I want to thank you for what you have been doing"</p> <p>17- letter Kubelka to Hill n.d.: enjoyed Messiaën concert; attached review</p> <p>18- letter Kubelka to Hill n.d.: attached program</p>
14.5	<p>folder labeled "Paul Schweitzer"</p> <p>1- correspondence between Paul Schweitzer [nephew?] and Hill in French; mostly about church restoration funded by Hill</p>
14.6	<p>folder labeled "Emmy Martin"</p> <p>1- correspondence between Emmy Martin and Hill in French</p>
14.7	<p>folder labeled "Emma Hausknecht"</p> <p>1- correspondence between Emma Hausknecht and Hill in French</p>
14.8	<p>folder labeled "'Variety' Correspondence"</p> <p>1- letter Allan A. Masur to Abel Green, editor 3-24-59: complaining about articles claiming that Schweitzer did not benefit financially from film</p> <p>2- article Variety 3-25-59: correcting mistakes Masur complained about (2 copies)</p> <p>3- letter Erica [Anderson] to Hill 3-20-59: thanking him for dinner, Soya feeling better, Laos deal "hanging in the air," should she complain to Hift about terrible notice</p> <p>4- letter John Harlan Amen to Variety editor 3-20-59: Hill's lawyer complaining about incorrect information in article</p> <p>5- letter Irving Drutman to Variety editor 3-19-59: complaining about incorrect information in article and offering corrections</p> <p>6- article Variety 3-18-59: announcing that Hill is working on <i>Sand Castle</i>, and "Schweitzer has yet to see a penny from his biopic." (2 copies); one copy has paper with some prices attached</p>
14.9	<p>folder labeled "Schweitzer Recordings: Columbia Correspondence"</p> <p>1- letter Carl Reysch to Hill 12-17-60: French</p> <p>3- articles on Schweitzer's preface to collection of essays to accompany album "The Organ" in Philadelphia Inquirer, <i>New York Herald Tribune</i>, Saturday Review</p> <p>4- letter H.E. Kambach to Columbia records 1-19-55: asking to have address on tax form changed</p> <p>5- cue sheets for Schweitzer and Back</p> <p>6- invoice n.d.: Columbia Records to Hill for Albert Schweitzer Tapes</p>

received according to contract dated 10-1-53, amount due: \$10,000

7- letter June Stark, Hill's secretary to Miss. Zuelke, Columbia Records
10-30-53: attached data[next item?], asks to be kept informed about status of \$10,000

8- list of Schweitzer's recordings n.d. (3 copies; 2 typed, 1 handwritten)

9- letter Goddard Lieberman to Hill 9-29-53: payment will be made to his office, enjoys Hill's postcards, going to Europe for 3 weeks

10- letter Stark to David Oppenheim, Columbia 6-23-53: sending all Schweitzer tapes

11- letter Hill to Lieberman 6-8-53: Schweitzer does not want an advance on record, trying to finish Bach recordings although Hill is busy editing [film?], Hill asks Lieberman to tell Schweitzer all films are converting to widescreen and octagonal sound to help convince Schweitzer to allow Hill film to be released before his death

12- letter Lieberman to Hill 5-20-53: thanking him for check

13- letter Hill to Schweitzer 2-13-53: accountants want to know what to do with record revenues

14- letter Lieberman to Hill 9-5-52: sorry missed each other in Paris, enjoyed staying with Schweitzer, Aldous Huxley responded discouragingly to inquiry about writing *AS* voice-over

15- article mentioning Anton Heiller

16- "first [??] of Schweitzer records" and list of names

17- letter Charles Curley to Stark 5-28-52: enclosed note certifying deposit of \$10,000 in Hill's bank account; receipt attached

18- letter Lieberman to Schweitzer 4-28-52: plans to visit Schweitzer in Gunsbach, will allow English [British?] Columbia to use whichever master Schweitzer requests, discusses details of their contract

19- draft of letter Hill to Lieberman 4-20-52: on contract

20- later draft of previous letter

21- letter Hill to Schweitzer n.d.: in French

22- letter L. Arnold Weissberger to Hill 3-3-52: sending agreement between Schweitzer and Columbia Records

23- letter Weissberger to Hill 2-29-52: has sent contract to be translated into French

24- letter Weissberger to Richard Gilbert, Columbia Records 2-19-52: suggesting changes to contract

25- catalog of new Columbia records

26- record shaped advertisements for Schweitzer record

27- printer invoice for advertisements

28- contract Columbia and Schweitzer signed by Hill and Erica Anderson

29- envelope with certification letter from Schweitzer saying (in French) something about the Gunsbach church, also notes on music

30- typed notes for Bach album in German

31- handwritten notes on order of music

32- letter French translation of Columbia and Schweitzer contract 1-1-52

	33- letter Gilbert to Hill 10-30-51: wants to make Schweitzer soundtrack available through Columbia Records
14.10	<p>folder labeled "Film-Makers Coop, <i>Film Culture</i>, American Cinema Group 1966, 1967, 1968"</p> <p>1- letter Ed Emshwiller to Hill 1-18-72: sorry to have heard that Hill is hospitalized, wants to discuss Independent Filmmaker Program of the American Film Institute, Emshwiller is on the AFI board to see if it can assist film artists, wants to see <i>FP</i>, has completed a film himself</p> <p>2- form letter Patricia L. Stionoff, University of Cincinnati Film Society to Hill 11-17-67: announcing publication of illustrated symposium "Cinema 67"; note on letter ordered 7-36-67, not paid for</p> <p>3- program New American Cinema, Munich</p> <p>4- program New American Cinema, London</p> <p>5- program notes, London</p> <p>6- program New American Cinema, Denmark</p> <p>7- program New American Cinema, Sweden</p> <p>8- schedule Film-Makers' Cinematheque</p> <p>9- article <i>NYT</i>, Vincent Canby 3-19-68: on AFI grant program for new filmmakers</p> <p>10- article <i>NYT</i>, Canby 4-13-68: on Camera News Inc., politically motivated newsreel distributors</p> <p>11- letter Jonas Mekas to Film-Makers' Cooperative 1-3-68: announcing directors meeting and list of items to discuss, on relationship of distribution to Coop and discussion of distribution of commercial films by Coop</p> <p>12- letter Mekas to Allan Masur 3-23-67: enclosed letter describing tax exempt status of <i>Film Culture</i>, through 1967 Friends of New Cinema will support Boston Cinematheque and Canyon Cinema Cooperative</p> <p>13- open letter 8-20-67: asking for money for Film-Makers' Cinematheque, Film-Makers Distribution Center, Film-Makers' Cooperative</p> <p>14- letter from Treasury Department describing tax exempt status of <i>Film Culture</i></p> <p>15- article by Eli B. Enzer, no source, n.d.: on Boston Cinematheque</p> <p>16- folder labeled "Louis Brigante": draft of historical prospectus outlining the various phases of the New American Cinema since its inception</p> <p>17- letter Stan Brakhage to John Brockman (distributed widely) 6-66: complaints about Lincoln Center's letter announcing their decision to include 'film as an art medium' into their screening schedule, Brakhage, one, dislikes the term "independent" because it includes "T.V.-&-Hollywood-exiled industrialism," and, two, that "the powers that be' behind this budding aesthetic inclination don't seem to feel it incumbent upon them <i>to pay</i> for the privilege of showing these works."</p> <p>18- press release Film-Makers' Distribution Center 11-14-66: announcing</p>

	<p>"America Today- A new series of journalistic films..."</p> <p>19- open letter from Directors office of Film-Makers' Coop 9-10-66: requesting information for new catalog, discussing need to avoid commercial distribution, describe two film-makers' workshops, problem with press asking for free screenings, reprint entire letter describing opening of Canyon Cinema, discuss Lincoln Center's negative reaction to the distribution of Brakhage's letter (14.10.17)</p> <p>20- open letter from Emshwiller and Mekas 7-10-66: announcing opening of workshop for independent filmmakers made possible by a grant</p> <p>21- open letter from Mekas n.d.: announcing preparation of "intermedia" catalog which will include films that include a live performative element, and asking for participation</p> <p>22- open letter Mekas and Brigante n.d.: New American Cinema is preparing a 16mm program to be distributed by Film-Makers' Distribution Center</p> <p>23- letter Emshwiller to Brakhage (distributed openly) 8-1-66: disagreeing with Brakhage's views about the Lincoln Center program, Emshwiller argues that Brakhage's resistance is self-defeating and filmmakers would benefit from the exposure</p> <p>24- announcement to include independent cinema in New York Film Festival at Lincoln Center (discussed in letters above)</p> <p>25- letter London Film Makers' Cooperative to Mekas 7-1-66: discussing organization of cooperative based on New York model</p> <p>26- open letter from Mekas 7-1-65: minutes of meeting to determine ownership and fate of Ron Rice's films</p> <p>27- invitation to attend above meeting 1-17-66</p> <p>28- open letter from Mekas to Pesaro and World Film-Makers n.d.: on Pesaro festival and lack of representation of avant-garde at festivals in general</p> <p>29- breakdown of income/expenses for <i>Film Culture</i> 1962-65</p> <p>30- questionnaire 5-66: asking for information for Coop catalog (2 copies)</p> <p>31- article Herald Tribune, Seymour Krim n.d.: review of Warhol's <i>Velvet Underground</i></p> <p>32- article <i>NYT</i>, Canby 2-7-66: on opening of 41st street theater</p> <p>33- envelope containing applications for Film-Makers' Cinematheque membership</p> <p>34- program of MOMA showing of selections from Film-Makers' Cooperative</p> <p>35- article Variety 1-26-66: Twentieth Century-Fox considering avant-garde filmmakers for commercial projects</p> <p>36- Film-Makers' Cooperative catalog</p>
14.11	<p>folder labeled "Film-Makers' Cinematheque"</p> <p>1- letter Henri Langlois to Jonas Mekas 10-25-71: requesting copy of Hill's tribute to Louis Lumiere; note on bottom from Mekas to Hill to</p>

- send film
- 2- program New York Film Festival 1969
- 3- program Cinematheque at the Metropolitan Museum 1970; organized by Langlois
- 4- program Film-Makers' Cinematheque
- 5- invoice of payments due from Film-Makers' Cinematheque to Fluxhouse Cooperative II, Inc. 10-1-67; note on bottom by Hill to give P. Adams [Sitney] and Mekas checks
- 6- three open letters from Sitney for Film-Makers' Cinematheque 8-7-67 through 9-4-67; on European screenings of New American Cinema program
- 7- open letter from Mekas to South American Friends of the Film Avant-Garde 11-10-67; attempting to organize South American screenings of avant-garde films
- 8- open letter from Film-Makers' Cinematheque to American film avant-garde 4-1-67; to accommodate demand for films the collection is being divided into three sections 1) international traveling collection, 2) study library, and 3) international archive library in Stockholm; supplement to letter: asking filmmakers if they are willing to contribute their films and if so at what cost
- 9- letter Mekas to Hill requesting print of *Anticorrida* for program; attached list of films going (2 copies)
- 10- form letter Tom Chomont, Filmmakers' Cinematheque thanking filmmakers for contributing prints
- 11- open letter from Chomont 1-9-67; requesting that filmmakers permit the profits of one of their films shown by the Cinematheque to go towards the organizations debts
- 12- press release 10-14-66: Warhol's *Chelsea Girls* will be screened
- 13- article and advertisement *NYT*, Canby 12-1-[66?]; on Warhol's *Chelsea Girls*
- 14- statement of purpose and program Boston branch of Filmmakers' Cinematheque 11-66
- 15- press release 11-3-66: announcing a third run of *Chelsea Girls*
- 16- program of Filmmakers' Cinematheque
- 17- announcement of press screening of Warhol's *My Hustler*
- 18- announcement Film-Makers' Cinematheque retrospective of Kenneth Anger's work 1966
- 19- letter Mekas to Film-Makers Cooperative 12-15-65; enclosed ballots and organizational information relating to voting
- 20- article New Yorker 12-4-65; on Film-Makers' Cinematheque festival (4 copies)
- 21- announcement of Cinematheque moving to 41st street theater; attached festival program
- 22- - article *NYT*, Canby 4-13-66; on court summons presented to Cinematheque for screening 'lewd'; films

	<p>23- announcement for Festival of Expanded Cinema n.d.</p> <p>24- 3 Film-Makers' Cinematheque programs</p> <p>25- announcement for Stan Brakhage's book <i>Metaphors on Vision</i> and collected films <i>The Art of Vision</i></p> <p>26- open letter Mekas to Film-Makers' Cinematheque n.d.: brief history of "the three avant-gardes" and description of the workings of the Cinematheque; asking members of Cinematheque for information on current projects</p> <p>27- Film-makers' Coop schedule for New American Cinema Festival I</p> <p>28- open letter Sitney to members of Cinematheque (Jerome's name is written in) 7-1-65: on Mekas traveling with Cinematheque program to Argentina</p> <p>29- 2 Cinematheque schedules n.d.</p> <p>30- open letter Sitney to Cinematheque members 7-31-65: on exposition in Argentina</p> <p>31- Cinematheque program February-April 1965</p> <p>32- article <i>New York Post</i>, Archer Winsten 3-1-65: review of Cinematheque programs; mostly on Brakhage</p> <p>33- Cinematheque program 3-1-65 (2 copies)</p> <p>34- article <i>New Yorker</i> 1-16-65: on formation of Cinematheque (3 copies)</p> <p>35- description of Cinematheque and programs n.d.</p> <p>36- Cinematheque stationary</p> <p>37- handwritten letter Mekas to Hill ?-3-65: liked Hills essay on the <i>Songs</i> and used it in program notes and wants to reprint to in <i>Film Culture</i>, wishes Hill luck with <i>OTD</i>, suggests book <i>Morning of the Magicians</i> by Bergier</p>
14.12	<p>file folder unlabeled</p> <p>1- Hill's ASIFA (Association Internationale du Film D'Animation) membership card</p> <p>2- frame enlargements and negatives from <i>Sand Castle</i>; poor condition</p> <p>3- handwritten note [for <i>FP?</i>] on events of 1909</p> <p>4- royalty reports and receipts from de Rochement Film Library for <i>AS</i> 1964-68</p> <p>5- card Borden Mace to Hill 1967: wishing Hill a speedy recovery, discusses possibility of filming Thurber novel <i>13 Clocks</i></p> <p>6- letter James W. Britton, de Rochement Film Library to Noel Productions 4-19-67: low royalty payment for first quarter of 1967 so combining 6 months report</p> <p>7- letter Hill to Charles Mathis 4-6-67: enclosed material on <i>SC</i>; attached letter Mathis to Hill 3-8-67: requesting information on <i>SC</i> for article</p> <p>8- letter F. Asheim, Kommunenes Filmcentral A/S to de Rochement 4-6-65: royalty report for <i>AS</i></p> <p>9- letter Margret M. Cutler, Comptroller to Bonded Film Storage 2-21-54: asking for <i>AS</i> accounts to be transferred to Noel Productions</p> <p>10- letter Cutler to Jack Curtain, Color Services Company 5-19-64:</p>

asking him to send materials on *AS* to Noel Productions

11- letter Jean P. Jacobson, Hill's secretary to de Rochement Assoc. 2-7-64: asking for *AS* prints to be placed under Noel Productions name

12- receipt of bank deposit RD-DR Corporation \$100 n.d.

13- letter Joh. E. Daendler to de Rochement Associates 1-10-64: asking for information on *AS* and if it is possible to obtain a 16mm color print

14- letter Louis de Rochement III to Charles Johnson, Gospel Film Service Trust, New Zealand 7-16-64: transferring agreements to Noel productions (3 copies); letter de Rochement to Britton 7-16-64: royalties from *AS*, *SC* and Circle of the Sun to be paid to Noel productions

15- letter Duane C. Bogie, Foote, Cone & Belding to Mace 1-12-62: Hallmark not interested in televising *AS* or film about Helen Keller

16- draft of notes of meeting to discuss contracts between Noel Productions and de Rochement Associates 6-24-64 (3 copies)

17- handwritten letter Hill to Mace n.d.: on agreement between Noel Productions and de Rochement

18- notice from de Rochement Association. 8-29-63: changing address

19- letter Cine-Vog Filma to de Rochement 3-2-64: in French re *SC*; attached letter Noel Productions to de Rochement n.d.: request print of *OTD* so that they can decide if they want to distribute it; attached letter Carol Bridgman, American Society of Composers to de Rochement Associates 3-9-64: requesting cue sheets for *SC*

20- letter Cutler to International Film Distributors 2-21-64: contract with producer of *AS* has expired

21- memo Cutler to Mace 9-3-63: re Hill and TV rights for *AS*; attached letter Asheim to Mace 8-20-63: re selling *AS* to TV; attached film rental for report for *AS*

22- letter Mace to John Daendler, Euro-Scan Films 9-9-63: re *AS* and TV

23- letter Due Brandt, International Film Services to de Rochement Associates 7-17-63: re showing *AS* on Australian TV

24- Mace to Hill 4-22-63: criticisms of *OTD*

25- information on *SC*, in French

26- letter James T. MacRae to Hill and Anderson 23-63: requesting information on *AS*; attached letter Sheilah Dorct[?] for Hill to MacRae 2-12-62: instructing him to write to de Rochement Associates

27- letter Frances R. Contrino, MacRae's secretary to Robert E. Harris, Bresnick Co. 3-15-63: enclosing stills of *SC*

28- letter Blake Hunter, de Rochement Assoc. to Hill 9-10-62: asking for approval of *AS* promotion; letter E.F.R. Smith, Concordia to Mace 9-4-62: wants to present *AS* as serial story in religious paper (2 copies of all 3 items)

29- letter Becky Sanford, Motion Picture Services, US Information Agency to Hunter 9-12-62: thanking him for print of *AS* to be shown at festival of science films; attached letter Hunter to Hill 9-14-62: enclosing previous letter

	<p>30- letter Hunter to Jacobson 9-5-62: returning negatives</p> <p>31- letter Erwin Rado, Melbourne Film Festival to de Rochement Associates 7-12-62: report on reception of <i>SC</i> at Festival</p> <p>32- information about Melbourne festival and award winners</p> <p>33- letter Hill[?] to Hunter 8-14-62: enclosed negatives for advertising</p> <p>34- letter Hunter to Hill 7-31-62: an advertising agency requesting to use still from <i>SC</i> in advertisement; note on letter by Hill agreeing but questioning credit given</p> <p>35- letter Barney Pitkin, de Rochement Association to Hill 7-12-62: enclosed letters regarding <i>SC</i> distribution in Sydney, Australia</p> <p>36- letter Pitkin to Hill 7-12-62: RKO not interested in <i>SC</i></p> <p>37- letter Natan Schneiwald, film distributor to Hunter 7-?-62: interested in booking <i>SC</i> as supporting feature</p> <p>38- article <i>Film Weekly</i> 7-5-62: Scheinwald film broke box office record in Melbourne, Australia</p> <p>39- letter Fletcher to de Rochement Associates 7-6-62: Blake unable to look at <i>SC</i> till August</p> <p>40- letter Hunter to Hill 6-28-62: <i>SC</i> was shown to Warner Brothers and RKO</p> <p>41- letter Charles Boasberg, Warner Bros. to Pitkin 6-19-62: do not plan to show Music Man as a double feature so not interested in <i>SC</i></p> <p>42- letter Pitkin to Milton Arnewalder, Lewis Theatres 6-22-62: asking him to screen <i>SC</i></p> <p>43- letter Hunter to Hill 6-21-62: "Calendar" was impressed with <i>SC</i> and want to keep a print to show at a later date</p> <p>44- letter Hunter to Hill 6-14-62: enclosed clipping and letter from Adelaide [Australian] Film Festival which showed <i>SC</i>; attached letter Eric Williams, Adelaide festival to Hunter 6-11-62: <i>SC</i> well received at festival despite negative review</p> <p>45- letter Mace to Henri Pialat 4-11-62: in French, sent copy of <i>SC</i></p> <p>46- letter Erwin Rado, Melbourne Film Festival to de Rochement Associates 2-1-62: description of festival and invitation to enter <i>SC</i></p> <p>47- letter Hunter to Hill 12-26-61: enclosed letter from Drutman</p> <p>48- letter Mace to Hill 12-21-61: enclosed Cathedral Films brochure on Schweitzer film; brochure attached</p> <p>49- letter N. Lindholm, AB Wivefilm, Stockholm to Mace 12-5-61: forward information on <i>SC</i> and Circle of the Sun</p> <p>50- letter Mace to Daendler 12-4-61: forwarded press information on <i>SC</i>, print will be shipped from Stockholm</p> <p>51- letter Mace to Hill 10-29-61: advises Bargate as English distributor and Cine-Vog as distributor in Belgium</p> <p>52- memo ?? informing [Hill?] of his lecture dates in St. Paul</p> <p>53- letter ?? to Hill 10-19-61: discussing problems with booking <i>SC</i> in England</p>
14.13	file folder unlabeled

	1- many copies of <i>FP</i> synopsis and credits
14.14	envelope labeled "'Open the Door' misc. production shots by Sasha and others" 1- production photographs 2- three synopses of script with notes
14.15	folder labeled "production stills 'OTD';" 1- production stills from <i>OTD</i> : mostly 8x10, numbered on back, many of Hill
14.16	folder labeled "8x10 scenes" 1- production stills from <i>OTD</i> : numbered on back
14.17	folder labeled "8x10 cast - Fahnstock household" 1- production stills from <i>OTD</i> : head shots, numbered on back
14.18	folder labeled "8x10 - cast - Blake household" 1- production stills from <i>OTD</i> : numbered on back, mostly head shots, some duplicates
14.19	folder labeled "8x10 cast 'others'" 1- production stills from <i>OTD</i> : numbered on back, mostly of Susan de Mello"
14.20	file folder unlabeled 1- <i>AS</i> script: English
14.21	file folder containing folder labeled "English narration Africa (Minneapolis version) also German translation" 1- copies of <i>AS</i> narration in English and German; one copy is labeled "Jerome's version written in Minneapolis"
14.22	folder labeled "French narration" 1- two copies/versions of French <i>AS</i> narration
14.23	folder labeled "Jerome's script, German narration, A.S.'s part" 1- German translation of <i>AS</i> presumably part to be read by Schweitzer
14.24	folder labeled "de Rochement Associates" 1- article <i>NYT</i> , Anatole Broyard 12-7-73: review of book <i>Grandma Moses</i> 2- letter Enzo Cagnato, Mostra Internazionale d'Arte Cinematografica to Borden Mace, de Rochement Associates 10-16-61: <i>SC</i> shown at national Exhibition of Film For Children; attached letter Jonas Rosenfield, Jr., Columbia Pictures to Irving Drutman, de Rochement Associates 10-13-61: not interested in <i>SC</i> ; attached article UPI n.d.: on <i>SC</i> ; article <i>Filmfacts</i> 9-29-61: on <i>SC</i> 3- letter Mace to Frederick Kohner, University of California 10-6-61: thanking him for returning print of <i>SC</i> 4- letter Mace to Wive Films, Stockholm 10-3-61: sending prints of <i>SC</i> and <i>Circle of the Sun</i> ; attached letter H.B. Chandler, National Film Board of Canada to Susan Tomaselli, de Rochement Associates 10-2-61: sending commentary for <i>Circle of the Sun</i> 5- telegram Mace to [Hill?] 9-27-61: arranged screening of <i>SC</i> and <i>AS</i> in Europe

- 6- note Drutman to Hill n.d.: Olympics picture will cost \$4,000 to blow-up
- 7- Parlons Francais records and book (2 copies)
- 8- article *NYT* 10-16-60: on Parlons Francais; attached letter de Rochement to Martin J. Maloney, Societe des Films Sirius 1-24-61: in French
- 9- letter Mace to Hill 10-31-60: on financial matter concerning Carl Reysz in Germany, asking Hill to forward material on *AS* to England, discusses companion films for *AS* and *SC*; attached letter L. Arnold Weissberg, Weissberger and Frish 11-3-60: forwarding letter; attached letter John Halas, Halas and Batchelor Cartoon Films Ltd. to Samuel Eckman 10-26-60: obtained copy of *AS* which had not been shown in England; attached letter Eckman to David Jacobs, H.A. Jacobs and Sons 10-28-60: received reviews of *AS* and will view print
- 10- letter Maloney to Hill 1-30-61: Societe des Films Sirius received money
- 11- letter Catherine D. Hicks, Wilsom Commege, PA to James Britton, de Rochement Associates 12-1-60: screened *AS* once, but was not screened second time for sick student
- 12- letter Hill to Mace 10-27-60: wants to view Indian Summer, discusses distributors dislike of *SC*; attached letter Mace to Hill 10-26-60: asking of Hill is interested in work of filmmaker Jules Schwerin
- 13- letter Vern Rossen, National Christian Council of Japan to Mace 12-20-58: cleared *AS* with Ministry of Education
- 13- letter G.M. Hoellering, Academy Cinema, London to Mace 8-22-58: has not found film to accompany *AS*
- 14- letter Hoellering to Mace 7-29-58: on *AS*
- 15- letter Mace to Hoellering 6-21-58: wants to approve film to be screened with *AS*
- 16- letter Hoellering to Mace 7-15-58: unable to find film to accompany *AS*, suggests that *AS* not be shown as main feature; attached letter Charles Cooper, Soho Square to Mace 6-17-58: enclosed contracts for *AS* booking
- 17- letter Mace to Cooper 6-20-58: thanking him for signed contract
- 18- letter Dandler, Euro-Scan Film to Mace 7-7-60: thanking him for copies of correspondence with Church Youth Movement in Iceland, delivered print to distributor in Reykjavik, discussed with Erica Anderson the releasing of non-commercial prints after ordinary distribution
- 19- letter Mace to Hill 5-10-60: asking Hill to serve on board of Parlons Francais; attached Parlons Francais information
- 20- letter Mace to Hill 3-20-60: 20th Century Fox will distribute Schweitzer; has possibly found a distributor for French version
- 21- letter [?], Euro-Scan to Mace 3-11-59: Schweitzer and Anderson spent time in Copenhagen, problems with Swedish distribution
- 22- letter Mace to Hill 7-30-59: recommends entering *SC* in San

- Francisco International Film Festival in November 1959; attached list of festival advisory committee
- 23- letter Hill to Mace 8-1-22: enclosed translation of letter from professor Minder, confirms Hill's worst fears[see attached letter], responds "yes" to Mace's letter of 7-30 [?]; attached letter Minder to [Hill] 7-20-59: French are hostile towards Schweitzer because of his views on atomic weapons, and he thinks that the French will attack him when the film is presented (2 copies)
- 24- form letter Theo Lang, director Edinburgh Film Festival to [Hill] 4-[?]-59: enclosed preliminary information about festival
- 25- letter [?], Euro-Scan to Mace 24-4-59: on booking of *AS* in Iceland, Sweden, and Denmark
- 26- letter Paul A. Kaufman, Cine-Color to Martin J. Maloney, de Rochement Assoc. 2-18-1958: on making 16mm color and B&W prints of *AS* from 35mm color master
- 27- letter Hill to Associated Films, Lebanon 4-4-58: instructing them on how to obtain print of *Grandma Moses*; attached memo Helen Gordon, de Rochement Associates to June Kambach, Hill's secretary 2-24-58: instructing her to write previous letter; attached letter R. Mneimeneh, Associated films to de Rochement Associates 3-18-58: want to distribute *Grandma Moses*, *The Painter* and *AS* in Middle East
- 28- brochure about *AS* in German
- 29- letter Mace to J.A. Hes 2- Dutch premiere of *AS* on 5-8
- 30- letter Hes o Mace 1-31-59: hopes to have Dutch premiere of *AS* on 5-8-59 in Utrecht
- 31- letter G. Wolff, Matthias-Film-Gesellschaft to Mace 9-19-58: on unsuccessful attempts to sell *AS* in Eastern Europe
- 32- letter Wolff to Hill 9-4-58: in German
- 33- letter Ges to Matthias Film 8-18-58: in German (2 copies)
- 34- letter L. Goldstein, African Consolidated Films to Barney Pitkin, de Rochement Associates 7-9-58: not interested in acquiring *AS*
- 35- letter [?], Drucker International to Mace 7-7-58: not interested in acquiring *AS*
- 36- letter Mace to Reverend Vern Roseman 7-3-58: offering *AS* and Helen Keller
- 37- letter Mace to Edwin M. Luidens, Ravemenco 6-27-58: will distribute 16mm prints of *AS*
- 38- letter Luidens to Mace 6-26-58: inquiring whether 16mm prints of *As* are available for foreign use; attached letter Mace to Luidens 6-27-58: same as 14.24.37
- 39- letter Roseman to Mace 5-27-58: want to bring *AS* to Japan
- 40- letter Mace to Stuhlmacher 5-27-58: agree to let Matthias-Films distribute *AS* in Eastern Europe
- 41- letter [?], Drucker International to Mace 5-28-58: unable to import *AS* to Barcelona
- 42- letter Gordon to Bernard Gittner, Halas and Batchelor Cartoon Films 4-25-58: requesting print of *AS* to screen for Mr. Norris; note on letter Helen to Irving Drutman, de Rochement Associates: Euro-Scan will

	<p>42- letter Gordon to Bernard Gittner, Halas and Batchelor Cartoon Films 4-25-58: requesting print of <i>AS</i> to screen for Mr. Norris; note on letter Helen to Irving Drutman, de Rochement Associates: Euro-Scan will distribute <i>AS</i> in Denmark and Sweden, print Gittner is asking for will be used for Interfilm Assemble; also handwritten notes [Hill's] about openings in various countries</p> <p>43- letter Anderson to Mace 3-24-58: changed address to different office in same building as Hill, wants copies of correspondences regarding <i>AS</i></p> <p>44- letter Niels Jorgen Nielsen, Film-Centralen-Palladium, Copenhagen to de Rochement Associates 2-8-58: want to see results of <i>AS</i> in Norway before acquiring it</p>
14.25	<p>folder labeled "Canton"</p> <p>1- letter Hill to Arthur Canton, Blowitz, Thomas & Canton 1-30-64: wants to arrange more screenings [of <i>OTD</i>], paid company in full</p> <p>2- letter Hill to Canton 12-3-63: enclosed copy of San Francisco [film festival?] letter of refusal, re Paris and German distribution [of <i>OTD</i>]</p> <p>3- letter Canton to Hill 7-26-62: attached press release, discusses title Peacock Feathers for <i>OTD</i> and like Alec Wilder's music</p> <p>4- letter Hill to Canton 8-16-62: enclosed copies of stills</p> <p>5- letter Hill's secretary to [?] Bergman, Blowitz, Thomas & Canton 9-6-62: enclosed Hill's drawings for <i>OTD</i></p> <p>6- letter Canton to Hill 7-18-62: billing over 10 months to make bookkeeping easier; attached bill for \$1,000 (2 copies); attached letter Hill's secretary to Canton 7-24-62: Hill agrees with payment plan</p> <p>7- letter Canton to Hill 7-3-62: on pre-release press for <i>OTD</i>, discuss Hill's promotional sketches and possible changes</p> <p>8- letter Canton to Hill 6-14-62: on press for <i>OTD</i> and title suggestions</p>
14.26	<p>folder labeled "Cine-Vog"</p> <p>1- letter Henri Weis, Cine-Vog Films to Barney Pitkin Associates 12-1-66: in French re: <i>AS</i>; attached translation: postponed decision to buy 16mm print of <i>AS</i></p> <p>2- letter Weis to Noel Productions 1-20-65: in French re <i>OTD</i></p> <p>3- letter Weis to Hill 7-25-66: in French re <i>AS</i>; attached letter Weis to Noel Productions 7-25-66: in French re <i>AS</i></p> <p>4- letter Weis to Noel Productions 7-6-64: in French re <i>OTD</i>; attached letter Jean P. Jacobson, Hill's Secretary to Weis 7-1-64: sent copy of <i>OTD</i> with hopes of selling it to Belgian cinema/television</p> <p>5- letter Jacobson to Weis 7-15-64: sent press materials on <i>OTD</i></p> <p>6- letter Henry Sundquist, Noel Productions to Weis 7-1-64: details of shipment of <i>OTD</i></p> <p>7- letter Cine-Vog to Hill 5-22-64: in French re <i>OTD</i></p> <p>8- receipt 10-25-63: for shipment of <i>OTD</i>; notes [on location of prints?] on back</p> <p>9- list 4-63: of minimum salaries for French production</p> <p>10- list of French ticket returns for <i>OTD</i></p>

	11- bill 10-31-63: for shipping of <i>OTD</i> 12- laboratory invoice 10-31-63: for <i>OTD</i> 13- handwritten list similar to item 8 14- bill 11-8-63: for <i>OTD</i> 15- handwritten list of possible French titles for <i>OTD</i> , <i>Le Chapeau Volant</i> marked 16- envelope containing letter David Stone to Hill 10-30-63: discussing Gene Markowitz's positive reaction to <i>OTD</i> in Paris 17- note with Titra Films address 18- hotel message for Hill re Maurice Cohen
14.27	folder labeled "Cauliez" 1- correspondence in French re <i>SC</i> and Festival International du Film d'Avant-Garde
14.28	folder labeled "Columbus Films Ltd." 1- agreement to lease <i>AS</i> to Columbus Films, Switzerland
14.29	folder labeled " <i>AS</i> Promotion film" 1- text and notes for [<i>AS</i> trailer?]
14.30	folder labeled "Schweitzer Promotion Film Cue Sheets"
14.31	folder labeled "Cue sheets, English version <i>AS</i> 1955"
14.32	folder labeled "Cue sheets, German version <i>AS</i> 1954"
14.33	folder labeled "Cue sheets [<i>AS</i>] Jan 1956 - Mar 1956, Oct. 1956 on front"
14.34	folder labeled "London Film Festival" 1- festival screening information on <i>FP</i> 2- letter Germano Faceti, art editor, Penguin Books to Hill 9-22-[64]: requesting press clippings for <i>OTD</i> 3- letter Hill to Stanley Read, London festival 9-10-63: on screenings of ??
14.35	folder labeled " <i>Sand Castle</i> Press"
14.36	folder labeled "Melbourne Film Festival" 1- press book 1964 festival 2- program 1964 festival 3- program 1965 festival 4- press book 1965 festival 5- letter Erwin Rado, Director of festival to Noel Productions 7-15-65: <i>OTD</i> well received 6- results of 1965 festival awards 7- article <i>Variety</i> 5-6-65 mentioning <i>OTD</i> n article about Melbourne festival 8- letter Henry Sundquist, Noel Productions to Melbourne festival 2-23-65: shipping <i>OTD</i> 9- invoices and correspondence about shipping of <i>OTD</i> to Melbourne 10- letter Rado to Hill 12-10-64: enclosed rules and regulations for festival and inviting Hill and <i>OTD</i> 11- announcement of 1965 festival dates 12- award for film editing presented to <i>SC</i> in 1962

14.37	<p>13- letter Rado to de Rochement Associates 3-5-62: where to send <i>SC</i></p> <p>folder labeled "Mannheim Festival, Oct. 14th - 19th"</p> <p>1- envelope containing letter Berford Seligman to Hill 10-16-63: wishing him luck for the showing of <i>OTD</i> at festival</p> <p>2- festival program 1972: in German</p> <p>3- letter Maier to Hill 10-26-72: in German re <i>FP</i></p> <p>4- festival schedule 1972 in German</p> <p>5- letter Walter Talmon-Gros to Hill 9-27-71: want <i>FP</i> to end festival</p> <p>6- letter Talmon-Gros to Gordon Hitchens 9-23-72: list of accepted American entries, handwritten note to Adolfas Mekas from Hitchens on page</p> <p>7- copy of above letter with typed note to Hill from Hitchens</p> <p>8- letter Barney Pitkin to Festival 8-12-66: requesting entry blank; attached letter Pitkin to Festival 5-18-66: requesting entry blank; attached festival regulations and entry form 1966: form completed for <i>Death in the Forenoon</i></p> <p>9- note Storm de Hirsch to Hill 10-6-64: enclosing information on 1964 festival; attached letter Talmon-Gros to de Hirsch 9-?-64: informing him that Good-bye in the Mirror was selected for festival; attached more information about 1964 festival in German</p> <p>10- festival program 1963, p. 80 on <i>OTD</i></p> <p>11- telegram Talmon-Gros to Hill 10-4-62: welcoming him to Mannheim and informing him of dates of <i>OTD</i> and <i>Hallelujah the Hills</i> screenings</p> <p>12- festival paper 1963 (5 copies)</p> <p>13- article on Festival 10-63</p> <p>14- post card 9-18-63: accepting <i>OTD</i> to Festival</p> <p>15- festival program 1963</p> <p>16- letter Bibi ? to Hill 10-17-63: cannot attend festival but sent associate</p> <p>17- letter Johannes Stuhlmacher to Hill 10-16-63: in German re <i>AS</i></p> <p>18- information about Filmstudio, Berlin in German</p> <p>19- telegram Maud Oakes to Hill 10-18-63: festival program changed</p> <p>20- telegram envelope: empty</p> <p>21- telegram ? to ? 10-18-63: announcing Hill's arrival in Manneheim</p> <p>22- letter Jean P. Jacobson, Hill's secretary to Talmon-Gros n.d.: sending revised version of <i>OTD</i> synopsis</p> <p>23- letter Hill to Talmon-Gros 9-18-63: send print and German synopsis of <i>OTD</i>, need to find German title</p> <p>24- telegram Hill to Talmon-Gros 9-10-63: sending new prints of <i>OTD</i></p> <p>25- letter Hill to Talmon-Gros 8-21-63: asking of interested in <i>OTD</i> for festival</p> <p>26- letter Talmon-Gros to Hill 9-5-63: cannot not show <i>OTD</i> as first feature, but possibly in the category called Off-Hollywood (7 copies)</p>
14.38	<p>folder labeled "Torino Unione Culturale"</p> <p>1- correspondence in French re New American Cinema exhibition in Torino</p>

14.39	<p>folder labeled "Cannes Festival"</p> <ol style="list-style-type: none"> 1- article <i>New Yorker</i> "Letter From Paris" 3-2-68: by Genet: on contemporary French culture 2- letter F. Legrand to ? 7-28-61: re <i>OTD</i> 3- information sheet re festival ; attached letter Legrand to de Rochement Associates 6-8-61: accepting <i>OTD</i> for festival; attached festival program 4- description of <i>OTD</i>: in French 5- 2 invitations to <i>OTD</i> screening 6- French press re festival 1961 7- letter ? to Hill 4-22-61: in French re Mrs. Delanney and <i>SC</i> 8- letter Hill to Jean Pages 4-21-61: enclosed press information (2 copies) 9- letter Delanney to Hill 4-17-61: in French 10- letter Pages to Hill 4-15-61: in French 11- letter [translation of above] Pages to Hill 4-15-61: on organization called the Film Market that projects films concurrently with Cannes festival (2 copies) 12- telegram Deromont to Pages 4-12-61: telephone Borden Mace 13- letter Pages to Mace 4-12-61: sending bill from Tirta-Film and requesting instructions on sending film to film market 14- letter Favre le Bret to Hill 4-10-61: in French re <i>SC</i> (2 copies) 15- letter Pages to Mace 4-5-61: if <i>SC</i> is not accepted by festival it will be shown by film market 16- list of festival entries 4-24-61 17- list of 1961 festivals and dates 18- letter Mace to Pages 3-24-61: want to arrange for translator to attend <i>SC</i> screening 19- letter Pages to Mace 3-24-61: festival needs translation of <i>SC</i>; if not accepted will show it theatrically (2 copies) 20- article clipped n.d. re festival 21- letter Mace to le Bret 2-28-61: forwarded copy of <i>SC</i> to be considered for festival (2 copies) 22- letter Mace to Pages 2-28-61: submitted <i>SC</i> to festival (2 copies) 23- handwritten notes [?]
14.40	<p>folder labeled "A.S.I.F.A [Association International du Film d'Animation]"</p> <ol style="list-style-type: none"> 1- envelope containing letter John Halas, ASIFA to Hill 4-16-69: thanking Hill for letter from hospital bed informing Halas of Hill's four shorts; and open letter from Pierre Barbin and Marin Paraianu, ASIFA n.d.: in French 2- ASIFA mailings and bulletins 1962-66 mostly in French
14.41	<p>folder labeled "Bargate"</p> <ol style="list-style-type: none"> 1- letter Barney Pitkin to C.V. Bargate, Bargate films 12-12-66: informing him that licensing agreement for <i>SC</i> expires 12-28-66, requesting information on distribution of film 2- letter Hill to Bargate 2-24-64: because Bargate has been unable to book <i>AS</i> Hill is giving account to Concordia films 3- letter Hill to Bargate 10-5-63: asking for settling of accounts and

	<p>copies of agreements concerning <i>SC</i> and <i>AS</i></p> <p>4- letter Drutman to Bargate 8-17-68: informing him that Concordia films has 16mm rights to <i>AS</i> and Bargate has rights to 35mm distribution (2 copies)</p> <p>5- list of films distributed by Bargate n.d.</p> <p>6- letter Drutman to Bargate 4-3-62: requests update on bookings of <i>SC</i></p> <p>7- letter Bargate to Mace 1-5-62: enclosed agreement to distribute <i>SC</i>; attached letter Bargate Drutman 12-22-61: doesn't consider <i>AS</i> commercially viable, wants to distribute <i>SC</i></p>
14.42	<p>folder labeled "Crowther"</p> <p>1- article by Bosley Crowther <i>NYT</i> 4-23-67 mentions <i>OTD</i> (2 copies)</p> <p>2- letter Hill to editor of <i>NYT</i> 4-25-67: marked "final draft", reaction to above article citing his aims to create "beautiful and successful 'home movies'" that are art, personal expression</p> <p>3- letter Seymour Peck, <i>NYT</i> to Hill 4-27-67: giving letter to Crowther (2 copies)</p>
14.43	<p>folder labeled "Australian Festivals"</p> <p>1- information on international festivals 1966</p> <p>2- programs from Sydney, Melbourne and Adelaide film festivals 1962: <i>SC</i> was entered</p> <p>3- letter Erwin Rado to de Rochement Associates announcing winners of Melbourne festival 1962: <i>SC</i> won for editing</p> <p>4- Adelaide 1961 program</p>

14.44	<p>folder labeled "Festival du Libre"</p> <p>1- information on Festival du Film Libre, Paris 1966 and request to view copy of <i>OTD</i></p>
14.45	<p>folder labeled "Belgian Film"</p> <p>1- information and entry form for Belgian festival 1967</p>
14.46	<p>folder labeled "Vancouver"</p> <p>1- letter A. Eric Ge, festival to Hill 3-13-64: thanking him for entry of <i>OTD</i> and returning film</p> <p>2- letter Jean P. Jacobson, Hill's secretary to Stanley H. Fox, festival 10-14-63: enclosed synopsis and press information re <i>OTD</i>; attached letter Fox to Jacobson 10-11-63: already scheduled programs for festival but requests information on <i>OTD</i> (2 copies)</p> <p>3- handwritten letter Jacobson to Hill 10-?-?: enclosed Vancouver correspondence</p> <p>4- Vancouver shipping instructions</p> <p>5- letter Jacobson to Fox 10-5-63: informing him of <i>OTD</i> (2 copies)</p> <p>6- letter M.G. Talbot, festival to Borden Mace, de Rochement Associates 8-25-61: <i>SC</i> well received at festival</p> <p>7- festival entry form 1961: filled out for <i>SC</i> (2 copies)</p> <p>8- shipping forms 1961; attached letter Fox to Mace 4-25-61: received <i>SC</i></p> <p>9- festival shipping information</p> <p>10- programs for 1960, 61, 63 festivals</p>
14.47	<p>folder labeled "Vienna festival"</p> <p>1- festival programs 1967, 1969</p> <p>2- letter Sigmund Kanagur-Kennedy, festival to Hill 2-14-64: rejected <i>OTD</i></p> <p>3- letter Kanagur-Kennedy to Hill 11-7-63: requesting to view <i>OTD</i> for possible inclusion in festival</p> <p>4- letter Kanagur-Kennedy to Hill n.d.: asking if he would like to participate in 1964 festival with <i>OTD</i></p> <p>5- letter ? to Hill 11-12-63: in German</p> <p>6- issue of <i>Hallo 1</i> (1964): enclosed translation of article mentioning <i>OTD</i></p> <p>7- <i>Wein-Film</i> pricelist</p> <p>8- issue <i>Film-Kunst</i> 40 (1949)</p> <p>9- letter ? to Hill 11-1-63: wants to publish photograph of Hill</p> <p>10- festival regulations 1964; attached Noel Productions information sheet re <i>OTD</i> 1-2-64; attached letter Julia B. Knowlton, Noel to Kanagur-Kennedy 1-2-64: does not have press materials yet; attached list of <i>OTD</i> stills; attached copy of item 3 (2 copies); attached handwritten note: sending forms; attached handwritten note Kanagur-Kennedy's address</p>
14.48	<p>folder labeled "San Francisco Festival"</p> <p>1- letter Albert Johnson to Hill 9-9-66: Johnson will support Hill's candidacy for the festival, Johnson's article on Hill is pending publication in <i>Sight and Sound</i></p> <p>2- letter Hill to Johnson 8-26-66: inquiring about San Francisco</p>

	<p>Symphony playing Alec Wilder's <i>Sand Castle Suite</i> in Connection with SC, received letter that festival would show <i>Death in the Forenoon</i> but letter didn't mention SC</p> <p>3- letter Irving M. Levin, festival director to Hill 9-24-63: festival has not chosen OTD</p> <p>4- draft of letter Hill to Levin 8-14-63: asking if festival would be interested in showing OTD</p> <p>5- letter Levin to Hill 8-19-63: enclosed festival application form</p> <p>6- letter Jean P. Jacobson to Levin 8-3-63: enclosed production stills [for OTD]</p> <p>7- letter Jacobson to Levin 8-30-63: enclosed synopsis and cast list of OTD, more publicity materials will follow</p> <p>8- advertisement for festival</p> <p>9- festival regulations (2 copies); enclosed call for entries</p> <p>10- festival program 1966; enclosed list of awards</p>
14.49	<p>folder labeled "New York Film Festival"</p> <p>1- open letter from Amos Vogel n.d.: Vogel resigning as festival director and director of Lincoln Center Film Department</p> <p>2- application form for 1967 festival: unopened</p> <p>3- festival program 1967</p> <p>4- call for festival entries 5-20-66</p> <p>5- letter Richard Roud, festival program director to Hill 8-31-65: Schweitzer and Bach not chosen for festival</p> <p>6- article <i>Herald Tribune</i> n.d.: on first festival</p> <p>7- letter Vogel to Hill 5-11-65: enjoyed their lunch and discussing problems of experimental film distribution, enclosed Cinema 16 catalog, sending proposal, thought about Hill's comments regarding George Amberg</p> <p>8- information sheet about CINE (Council on International Nontheatrical Events)</p> <p>9- press release 7-15-63: announcing selection of four films for festival</p> <p>10- festival program 1964</p> <p>11- letter Gloria Johnson, CINE administrative assistant to Hill 4-26-65: <i>Schweitzer and Bach</i> was not submitted in time for 1965 competition, enclosed information on CINE (this information follows)</p> <p>12- festival release n.d.[1964]: Motion Picture Association and Independent Film Importers and Distribution of America have endorsed festival</p> <p>13- festival release films from 6 nations chosen for festival</p> <p>14- CINE application form</p> <p>15- article <i>NYT</i>, Eugene Archer 1963: on opening of first festival</p> <p>16- articles <i>NYT</i> 9-16-63: Archer and Bosley Crowther on festival</p> <p>17- article <i>Time Magazine</i> 9-20-62: p. 78 on festival</p> <p>18- festival program 1963</p> <p>19- article <i>NYT</i> Archer 8-20-63: on end of festival, mentions positive</p>

	<p>response to <i>Hallelujah the Hills</i></p> <p>20- festival program 1963</p> <p>21- note F. Francis, Cinema 16 to Hill n.d.: <i>OTD</i> screened at MOMA and NY film festival, where should film be returned</p> <p>22- letter Roud to Hill 8-16-63: unable to include <i>OTD</i> in festival</p> <p>23- letter Vogel to Hill 8-6-63: will wait for final version of film [<i>OTD</i>]; attached letter Hill to Vogel 8-9-63: final version will be ready Friday</p> <p>24- letter Hill to Vogel 8-2-63: final version of <i>OTD</i> will be at MOMA 8-6 or 8-7, if this is too late for festival entry he will send next to final version; attached letter Vogel to Hill 7-17-63: instruction on where to send film; attached letter Jean P. Jacobson to Vogel 7-24-63: enclosed synopsis, credits, and production stills for <i>OTD</i></p>
14.50	<p>folder labeled "Film Fests 1969, <i>Canaries</i>, <i>Artists Friend</i>, <i>Merry Christmas</i>"</p> <p>1- note S[tandish].D. Lawder to Hill 9-30-69: Yale festival received <i>Canaries</i> and <i>Artist's Friend</i></p> <p>2- letter Henry Mocek, Cracow film festival to Hill n.d.: <i>Canaries</i> chosen for festival; attached letter Mocek to Noel Productions 4-21-69: will except Hill's films after deadline; attached festival regulations and entry form</p> <p>3- Bellevue film festival 1969: program and entry card</p> <p>4- entry form New York Film Festival 1969 for <i>Canaries</i>; attached letter Linda R. Graff, Richard Roud's secretary to Jean Jacobson 9-5-69: enclosing entry form for festival</p> <p>5- letter Nino Zucchelli, Concorso Internazionale del Film d'Autore to Noel Productions 10-15-69: in Italien re <i>Merry Christmas</i>; attached information on festival</p> <p>6- letter S. Bianconi, director Festival Internazionale del Film Locarno 5-21-70: want to show <i>FP</i> at festival; attached letter Jacobson to Bianconi 6-30-70: asking them to consider <i>FP</i> for festival</p> <p>7- receipt of film 4-7-69 Edinburgh Film Festival</p> <p>8- letter Enzo Cagnato, Mostra Internazionale D'Arte Cinematografica to Jacobson 5-22-69: enclosing regulations for documentary film festival, requesting <i>Canaries</i> and <i>Artist's Friend</i>; festival information attached</p> <p>9- Bellevue festival program 1969: <i>Merry Christmas</i> shown</p> <p>10- letter Jacobson to Michael Blackwood, Festival Foundation Inc. 4-21-69: L requesting application form for Spoleto Film Festival; attached letter Jacobson to Francis Rizzo, Festival Foundation 6-1-69: Hill approves of showing <i>Canaries</i> and <i>Merry Christmas</i> in festival program as suggested; attached letter Rizzo to Hill 5-26-69: suggesting that they use <i>Canaries</i> and <i>Merry Christmas</i> before feature programs; attached list of documentary films to be screened at Spoleto festival</p> <p>11- note Borden Mace to Jacobson n.d.: attached forms for <i>Canaries</i> showing at Edinburgh; forms attached</p> <p>12- letter Jacobson to Bellevue Film Festival 6-19-69: enclosed \$6 check</p>

	<p>for <i>Canaries</i> entry fee; attached festival poster</p> <p>13- festival program London Film Festival 1969</p> <p>14- handwritten list of where films were shipped</p>
14.51	<p>folder labeled "Hellstern"</p> <p>1- letter Martin Hellstern, Filmburo Hellstern, Zurich to Hill 4-14-64: cannot distribute <i>OTD</i> or <i>SC</i></p> <p>2- letter Hill to Hellstern 4-23-64: <i>OTD</i> sent to Zurich</p> <p>3- letter Hellstern to Noel Productions 4-21-64: shipping problems in returning <i>OTD</i></p> <p>4- note Hill to Hellstern 4-6-64: asking him to send <i>SC</i> to UFA after viewing</p> <p>5- telegram Hellstern to Hill 3-9-64: will forward <i>SC</i> to UFA</p> <p>6- letter Hill to Hellstern 3-6-64: asking about <i>SC</i>'s location</p> <p>7- letter Hellstern to Hill 2-11-64: they are looking into distributing <i>SC</i></p> <p>8- letter Hill to Hellstern 12-6-63: sent <i>SC</i> and <i>OTD</i> (2 copies)</p> <p>9- letter Hellstern to Hill 11-18-63: asking for prints of <i>SC</i> and <i>OTD</i> to be sent directly to their address</p> <p>10- letter Hellstern to Hill 11-4-63: instructions for sending films (2 copies)</p> <p>11- letter Hellstern to Hill 10-23-63: asking for information on distribution of <i>OTD</i> and <i>SC</i></p>
14.52	<p>folder labeled "Freemantle <i>AS</i>"</p> <p>1- letter Jean P. Jacobson to Wilber Friefeld, Fremantle International, Inc. 10-1-70: canceling contract for <i>OTD</i> and <i>SC</i></p> <p>2- letter Barney Pitkin to Henry ?? 12-14-70: instructing him to tell Fremantle where to send print of <i>SC</i>, to return <i>OTD</i> prints, and asking if he received payment for <i>SC</i></p> <p>3- letter Elaine Weiss, for Paul Talbot, president of Fremantle to Pitkin 12-8-70: what should be done with print of <i>SC</i></p> <p>4- letter Jacobson to Friefeld 9-2-70: canceling contract [this letter was sent to wrong address see 14.52.1]</p> <p>5- invoice from Fremantle 8-17-64: \$672.67 profits from <i>AS</i> rentals</p> <p>6- agreement to lease <i>AS</i> to Fremantle 4-2-64 (2 copies)</p>
14.53	<p>folder labeled "Camera [Three] (Television Performance)"</p> <p>1- letter Edward Vernon Tenney, Dept. of Psychology, Fresno State College to Hill 1-28-64: wants to purchase or rent <i>SC</i> or the <i>Camera Three</i> and <i>Jung</i> sections individually</p> <p>2- program from UCLA conference "Introduction to Analytical Psychology for Clinicians" 1963</p> <p>3- letter Bruno Klopfer to Hill 5-13-63: thanking Hill for allowing him to use <i>Camera Three</i> section of <i>SC</i> for talk on "Myth and Man" and requesting to use it again</p> <p>4- letter Klopfer to Hill 6-22-63: thanking Hill for use of <i>Camera Three</i> section of <i>SC</i>; attached list of doctors who attended Klopfer's lecture</p> <p>5- brochure for lecture series "Myth and Man" 1962</p>

	<p>6- letter Rosalind Loring, UCLA to Hill 9-28-62: asking to use <i>Camera Three</i> section of <i>SC</i> in a class; attached letter Jean P. Jacobson to Loring 10-1-62: approving use of <i>SC</i>, note at bottom that print was returned 10-29; attached letter Jacobson to Lore Zeller, Analytical Psychology club of Los Angeles 10-1-62: approving use of <i>SC</i></p> <p>7- letter Zeller to Hill 9-26-62: asking to keep <i>SC</i> longer so that it could be used by Klopfer and Max Zeller in lecture</p> <p>8- letter Zeller to Jacobson n.d.: returning print of <i>SC</i> and asking to buy copy</p> <p>9- letter Zeller to Jacobson 8-17-62: print of <i>SC</i> arrived</p> <p>10- letter Zeller to Hill 7-23-62: arranging for <i>SC</i> rental; attached letter Jacobson to Zeller 7-30-62: agree to rent <i>SC</i></p> <p>11- letter Jacobson to Zeller 6-18-62: approving use of Jung film</p> <p>12- letter Margret Tilly, Analytical Psychology Club to Hill 6-18-62: returning Jung film</p> <p>13- letter Tenney to Hill 6-11-62: want to purchase <i>SC</i> from television show <i>Camera Three</i>; attached letter Jacobson to Tenney 6-25-62: can lend copy of <i>SC</i> and put him in touch with <i>Camera Three</i></p> <p>14- letter Zeller to Hill 6-5-62: asking to borrow film of Jung after San Francisco Analytic psychology club</p> <p>15- letter Joseph L. Henderson to Hill 2-9-62: thanking Hill for allowing him to use Jung footage at meeting, also includes thoughts in <i>SC</i></p> <p>16- article Good Housekeeping 12-7-61: on Jung</p> <p>17- letter Henderson to Mr. Sundquist 12-30-61: recommended by Hill to help edit four film interviews with Jung</p> <p>18- letter Hill to Henry Beckett, Analytical Psychology Club of New York 12-18-61: responding to Beckett's request for Jung footage, discusses footage that he has shot of Jung and what he had intended to do with them (two copies)</p> <p>19- letter Beckett to Hill 12-13-61: inviting Hill to show footage of Jung at meeting</p> <p>20- letter Esther Brown, press representative to Hill 12-9-61: requesting the soundtrack of <i>SC</i> for use on WBAI, informing Hill that tapes of <i>Camera Three</i> program can be purchased</p> <p>21- letter Edward Edinger to Hill 11[?]-30-61: thanking Hill for sending photograph of Jung's stone</p> <p>22- agreement with CBS television (2 copies)</p> <p>23- letter Clair Roskam, producer <i>Camera Three</i> to Hill 11-27-61: sending forms so that Hill can purchase kinescopes of program</p> <p>24- honorarium voucher from CBS</p> <p>25- list of CBS affiliates that carried <i>Camera Three</i> program</p> <p>26- letter Brown to Hill 11-18-61: soliciting Hill's Jung film for <i>Camera Three</i> (2 copies)</p> <p>27- script, credits, cue sheet for <i>Camera Three</i> program</p>
14.54	folder labeled "Brown, Bert"

	<p>1- letter Bertram Brown to Hill 10-15-64: hopes to have a print of <i>AS</i>[?] in time for Stuttgart festival</p> <p>2- letter Brown to Hill 6-10-65: viewed Schweitzer</p> <p>3- letter Brown to Hill 5-12-65: finishing a script</p> <p>4- letter Brown to Hill 9-9-64: enclosed treatment of his film, Leipzig festival wants <i>AS</i></p> <p>5- letter Brown to Hill 8-28-64: completed treatment of Israeli feature, has not heard form German festival</p> <p>6- letter Brown to Hill 7-23-64: Hill's films will need German titles [for submission to festivals?]</p>
14.55	<p>folder labeled "K.P.F.A, E.Y.R."</p> <p>1- EYR film distributor brochure</p> <p>2- letter Hill to Henry Jacobs 8-22-57: unable to see film <i>Logos</i>, enclosed check for \$1000, suggested Jacobs to Jonas Mekas as possible contributor to Film Culture</p> <p>3- letter Jacobs to Hill 8-5-57: wants Hill to see film <i>Logos</i> and possibly carry it to Europe, his radio station KKFA in Berkeley needs funding</p> <p>4- article <i>Christian Science Monitor</i> 11-16-56: on KPFR</p> <p>5- KPFR mailing and programming</p>
14.56	<p>folder labeled "Stained Glass Windows Film"</p> <p>1- article by E.J. CYR "How to Make Kaleidoscopic Photos"</p> <p>2- text of "The Golden Legend" 1941: translated and adapted from the Latin by Granger Ryan and Helmut Rippenger</p> <p>3- article "American Couple Photographs Europe's Stained Glass Windows" n.d.</p>
14.57	<p>folder labeled "Cassis Film 1969"</p> <p>1- correspondence regarding equipment rental and lab costs in French</p>
14.58	<p>folder labeled "M. Pialat"</p> <p>1- correspondence with Hill's French distributor in French</p>
14.59	<p>folder labeled "Kommunes Filmcentral A.s."</p> <p>1- statement of box office returns from <i>AS</i> 6-20-67</p> <p>2- letter Barney Pitkin to Stanley Crystal 5-6-65: enclosed correspondence re payments on <i>AS</i>; attached letter Finn Asheim to Pitkin 1-7-65: agreement that "you" shall receive 50 percent of <i>AS</i> net income; attached letter Pitkin to Asheim 12-31-64: renewing <i>AS</i> contract; attached letter Asheim to de Rochement Associates 12-8-64: inquiring whether their contract to distribute <i>AS</i> has expired, they wish to redistribute film in honor of Schweitzer's 90th birthday; attached letter Pitkin to Jean P. Jacobson 11-4-66: enclosed correspondence with Asheim, wants to know if Noel productions received any money from him after extension of contract</p> <p>3- statement of box office returns from <i>AS</i> 4-16-66</p> <p>4- statement of box office returns from <i>AS</i> 6-5-65</p>
14.60	<p>folder labeled "Rialto International, Tony Phelan"</p> <p>1- letter Tony Phelan to Hill 6-23-65: asking for funding for a film</p>

14.61	<p>folder labeled "French Trailer"</p> <p>1- French translation of <i>AS</i> trailer</p> <p>2- letter Hill to Luke [?] 3-19-57: note on translation</p> <p>3- letter Erica Anderson to Luke 5-19-57: asking for information on status of German trailer and title</p>
14.62	<p>folder labeled "Schweitzer English Trailer:</p> <p>1- notes for English trailer of <i>AS</i></p>
14.63	<p>folder labeled "New New New Version"</p> <p>1- cue sheets for <i>AS</i></p>
14.64	<p>folder labeled "Cue Sheets"</p> <p>1- <i>AS</i> cue sheets</p>
14.65	<p>folder labeled "The 'Gumis' optimag tracks mixed at Bobby's March 30, 1956"</p> <p>1- cue sheets and notes for [<i>AS</i>?]</p>
14.66	<p>unlabelled file folder</p> <p>1- <i>AS</i> English and German narration cue sheets</p>
14.67	<p>folder labeled "Mace, Borden"</p> <p>1- letter Borden Mace to Mrs. Jackson 1-23-73: wants information about Hill's death and address to send a note of sympathy, asks about <i>FP</i></p> <p>2- letter Mace to Hill 4-3-69: he understands Hill's decision[?], encourages him to continue with <i>FP</i>, and talks about his own film in preproduction <i>The Thirteen Clocks</i></p> <p>3- letter Maxime Furlaud to Mace 2-20-69: treatment of film called Encounter with Eros</p> <p>4- letter Mace to Hill 1-7-69: suggesting film to Hill</p>
14.68	<p>folder labeled "Yale University Film Festival"</p> <p>1- letter Standish Lawder to Hill 12-21-71: sorry that he missed screening of <i>FP</i>, wants to show it at Yale</p> <p>2- letter Howard S. Weaver, dean Yale School of Art and Architecture to Hill 12-13-68: postponing Friends of Film meeting</p> <p>3- letter Weaver to Hill 12-2-68: inviting Hill to meeting of Friends of Film; attached letter Jean P. Jacobson to Weaver 12-4-68: Hill cannot attend meeting</p> <p>4- telegram Weaver to Hill 12-12-68: postponing meeting</p> <p>5- information about Yale Film Festival 1968</p> <p>6- letter Lawder to Hill 5-24-68: L'Anticorrida selected for screening at festival</p> <p>7- program of Yale Film Festival 1968</p>
14.69	<p>folder labeled "Madeleine Films"</p> <p>1- letter Gilbert de Goldschmidt, Madeleine Films to Hill 8-25-66:</p>
14.69	<p>folder labeled "Madeleine Films"</p> <p>1- letter Gilbert de Goldschmidt to Hill 8-25-66: sorry that missed event</p> <p>2- letter Goldschmidt to Hill 10-4-65: in French re showing <i>AS</i> on television</p> <p>3- letter ?, Madeleine Films to Hill 3-6-64: in French re <i>AS</i>; attached note</p>

with time and address; attached *AS* rental profits 1962

4- letter Goldschmidt to Hill 2-26-64: in French re OTD

5- letter Goldschmidt to Hill 2-12-64: in French re *AS*

6- letter Goldschmidt to Hill 1-9-64: in French re *AS*

7- letter Goldschmidt to Hill 1-18-64: in French re *AS*

8- letter Goldschmidt to Hill 11-9-61: enclosed letters to Sirius, have print [of *AS*] for Sirius's use, also have print of *SC*; attached letter Goldschmidt to [Noel Productions] 11-9-61: in French re *AS* and Sirius

9- letter Goldschmidt to Borden Mace 1-18-61: Sirius is suing Madeleine-Films, in turn Madeleine is suing de Rouchement Assoc.

10- letter Goldschmidt to Mace 1-9-60: de Rouchement has not paid Sirius; handwritten note on bottom of letter Goldschmidt to Hill: feels that he is being unfairly charged

11- letter Goldschmidt to Mace 11-21-60: has had trouble distributing [*AS*]

12- letter Mace to Goldschmidt 11-18-60: he is dissatisfied with Madeleine's and Sirius's communications regarding booking of *AS*

13- letter Goldschmidt to Hill 11-18-[60]: he is busy working on film, something about check from Mace [can't read]

14- letter Hill to Goldschmidt 5-11-59: congratulating Goldschmidt on Frederic's birth, will be in Paris in June

15- card announcing birth 5-28-59

16- letter Goldschmidt to Mace 4-29-59: cannot screen film, Sirius will supply short

17- letter Goldschmidt to Mace 4-20-59: Sirius postponed Strassbourg opening [of *AS*] because trailer is not available

18- letter Goldschmidt to Mace 4-17-59: same as above letter

19- letter Goldschmidt to Mace 4-8-59: thanking him for increasing commission to %20, cannot sell short *Desert Signs* for set price

20- letter Goldschmidt to Mace 4-6-59: Sirius needs *AS* trailer and short urgently

21- letter Goldschmidt to Mace 3-31-59: is commission is %15, had a son

22- letter Goldschmidt to Mace 3-27-59: obtained permits for *AS*, Sirius is planning for release

23- letter Mace to Goldschmidt 3-26-59: increasing Goldschmidt's commission to %15

24- letter Goldschmidt to Hill 3-23-59: surprised that Brussels photos didn't reach him, Alix wants to see film [*AS*], wrote Mace about getting short for film

25- letter Goldschmidt to Mace 3-20-59: disappointed that they did not meet in Paris, wanted to settle *AS* problems, Sirius signed first run contract, Belgian distributor upset that a print of *AS* is circulating in Belgium

26- letter Hill to Goldschmidt 3-19-59: accidentally didn't pay travel agent, sorry that Lothar Wolff didn't get to Paris, hasn't received Brussels

photographs yet; attached Goldschmidt to Hill 3-12-59: Brussels photographs were sent, tried to arrange screening [of *AS*] for cousin, sorry he missed Wolff, Hill has not paid travel agent; attached letter Goldschmidt to Mace 2-17-59: enclosed copies of Sirius contract, Sirius will handle French publicity, needs to obtain permit, he has put considerable time into obtaining permits

27- letter Goldschmidt to Mace 2-24-59: Brussels opening of *AS* went well, *AS* opened at small theater following day results have been bad, Sirius contract signed, made arrangements regarding quota, wants to include Israeli short with *AS*

28- letter Mace to Goldschmidt 2-13-59: delighted that Sirius sent contract, will guaranty release tax on *AS*, wants him to pick out short to accompany *AS*

29- letter Mace to Goldschmidt 2-3-59: delighted that Goldschmidt or representative will be at benefit in Brussels, wants Sirius to have similar event in Paris, *AS* successful in Copenhagen, Dutch premiere on 5-8-59 in Utrecht, Norwegian version will open in Oslo, it has been playing successfully in Germany and Austria for eighteen months

30- letter Goldschmidt to Mace 2-2-59: pleased about the Brussels gala, plans to go to Brussels with Hill

31- letter Louis to Hill 10-9-58: in French re distribution of *AS*; attached Goldschmidt to Mace 10-6-58: Sirius is merging with another company and will distribute *AS* (2 copies)

32- letter Goldschmidt to Mace 9-22-58: it is rumored that Sirius is considering closing (2 copies)

33- letter Goldschmidt to Hill 9-16-58: enjoyed having dinner with Hill, enclosed Swedish Dill seeds that Hill likes

34- letter Mace to Madeleine-Films wants them to accept print of *AS* from Brussels; attached letter Madeleine films to Louis de Rouchement Assoc. 8-13-58: will take delivery of *AS*

35- letter Goldschmidt to Mace 9-1-58: thanking him for paying release tax, he will guaranty cost of tax if not recouped within a year

36- telegram Deromont to Goldschmidt 7-23-58: accept Sirius proposal, asking them to advance release tax for *AS* [?]

37- letter Goldschmidt to Mace 7-10-58: having trouble with Sirius and release tax

38- letter Goldschmidt to Hill 7-10-58: hopes that festival is going well

39- letter Mace to Goldschmidt 7-2-58: agrees that Sirius should advance money for release tax

40- letter Mace to Goldschmidt 7-1-58: same as above

41- letter Goldschmidt to Mace 6-25-58: has not sent Sirius contract because it is not finalized, expects to settle contract at beginning of July

42- letter Goldschmidt to Mace 6-25-58: still negotiating release tax with Sirius

43- letter Goldschmidt to Mace 5-30-58: shipped *AS* to Brussels, Sirius is preparing contract, want their commission increased because they have worked so hard

44- letter Goldschmidt to Mace 4-8-58: Hill just left his office, not going

preparing contract, want their commission increased because they have worked so hard

44- letter Goldschmidt to Mace 4-8-58: Hill just left his office, not going to release *AS* in Alsace, needs publicity material, contacted Belgian distributors about festival, wants to know which territories are available to distribute *AS*

45- letter Mace to Cine-Vog 3-19-58: sending *AS* publicity material

46- letter Mace to Goldschmidt 3-18-58: approved contract with Cine-Vog Erica Anderson wrote to the Queen of Belgium about opening of film, in negotiations with Swiss distributors, Hill and Irving Drutman will be in France in middle of April, on where *AS* should open

47- letter Goldschmidt to Mace 3-7-58: requesting that a formal contract be sent

48- letter Goldschmidt to Mace 3-5-58: negotiating for distribution of *AS*,

49- letter Mace to Goldschmidt 3-3-58: he is negotiating Swiss rights, but if those negotiations are unsuccessful he will contact Goldschmidt

50- letter Goldschmidt to Mace 2-?-58: arranged distribution deal for *AS* in Belgium with Cine-Vog

51- letter Goldschmidt to Mace 1-8-58: hopeful that he will arrange a distribution deal for *AS* in France; attached newspaper clipping on *AS* 1-5-58

53- letter Goldschmidt to Hill 1-2-58: congratulating Hill on Oscar, he informed the trade papers, no decision from Strassbourg distributor

54- letter Goldschmidt to Drutman 12-12-57: Strassbourg distributor has not made a decision

55- letter Goldschmidt to Hill 11-14-57: Abbe Pierre will present *AS*, French distributor Cocinor does not want to carry film

56- letter Curtis W. Davis to Goldschmidt 12-3-57: enclosed *AS* invoice, film is in customs (2 copies); attached invoice

57- letter Goldschmidt to Hill 11-22-57: returning check made out to Rapid-Universal-Transport, third print of *AS* is in customs

58- letter Rapid-Universal-Transport to Madeleine films in French re check mentioned above

59- letter Transports R. Micheaux and Co. to Madeleine films 11-21-57: in French

60- letter Goldschmidt to Hill 11-2-57: will screen film for the distributor Abbe Pierre

61- telegram Goldschmidt to ? 10-22-?: only one half of telegram remains

62- letter L. Ehretsmann-Nicolai to Madeleine films 10-11-57: in French; attached note from Goldschmidt: can't read?

63- letter Goldschmidt to Hill 10-9-57: problem shipping print

64- letter Micheline Delvaille, Madeleine films to Hill 10-8-57: in French

65- Goldschmidt's business card

66- telegram Goldschmidt to [Hill] 8-10-57: French

67- handwritten note 10-6-57: French

68- letter Goldschmidt to Hill 9-25-57: thanking him for visiting, enclosed letter to Drutman

69- letter Goldschmidt to Drutman 9-25-57: Cassagne will give him print

	<p>68- letter Goldschmidt to Hill 9-25-57: thanking him for visiting, enclosed letter to Drutman</p> <p>69- letter Goldschmidt to Drutman 9-25-57: Cassagne will give him print of <i>AS</i> when it arrives from Stockholm, concerned about Cassagne's admission that they have had problems booking film</p> <p>70- letter Mace to Cassagne 9-13-57: wants <i>AS</i> to open in Paris as soon as possible</p>
14.70	<p>folder labeled "Criticisms and Fan Mail, letters from Friends and Strangers"</p> <p>1- letter Marie-Jeanne Boller to Hill 10-6-58: enclosed issue of <i>Kritik</i> with article on <i>AS</i></p> <p>2- post card ? Miller to Hill 5-3-58: congratulating him on Oscar</p> <p>3- letter Betty P. Roberts to Hill 5-12-58: praise for <i>AS</i>, congratulating Hill on Oscar</p> <p>4- Christmas card Lousi and Merrick Price to Hill n.d.[after 11-57]: Hill's niece was born, praise for <i>AS</i></p> <p>5- letter Harry Dick Ross 11-18-57: praise for <i>AS</i></p> <p>6- letter Louisa Jenkins to Hill 11-15-57: praise for <i>AS</i></p> <p>7- letter Jane Campell to Hill 11-14-[57]: praise for <i>AS</i></p> <p>8- letter B.F. Jackson, Methodist Church Board of Education to Barney Pitkin 9-30-57: describes showing <i>AS</i> and positive response</p> <p>9- Hill's notes for letter to Mrs. A.M. Jones of West End Presbyterian Church</p> <p>10- letter David T. Mason to Hill 8-19-57: praise for <i>AS</i></p> <p>11- letter Charlotte Taylor to Hill 7-2-57: praise for <i>AS</i></p> <p>12- letter Betty P. Roberts to Hill 6-18-57: praise for <i>AS</i></p> <p>13- Christmas card Larfie[?] to Hill n.d.: praise for <i>AS</i></p> <p>14- letter Norman Ross to Hill 5-7-57: enjoyed their interview in Chicago</p> <p>15- letter Hill to Glenn W. Thompson 4-27-57: thanking Thompson for letter praising <i>AS</i>; attached letter Thompson to Hill 4-11-57: praise for <i>AS</i></p> <p>16- letters from Minnesota teachers and students thanking Hill and Hill Family Foundation for showing <i>AS</i></p> <p>17- letter Hill to Reverend Joseph M. McKee 4-22-57: thanking him for letter of appreciation for <i>AS</i>; attached letter McKee to Hill 4-1-57: praise for <i>AS</i></p> <p>18- letter Russell M. Collins to Hill 4-4-57: praise for <i>AS</i></p> <p>19- letter C.J. Staud, Eastman Kodak to Erica Anderson 3-21-57: thanking her for book <i>The World of Albert Schweitzer</i></p> <p>20- letter LeRoy Bowman, Brooklyn College to Hill 3-10-57: praise for <i>The World of Albert Schweitzer</i></p> <p>21- letter Louis Meyer to Hill 3-13-56: enjoyed hearing Hill's interview about <i>AS</i>, enjoyed film, friend was critical of photography</p> <p>22- letter Charlotte Armstrong, The Wendy Barrie Show to Hill 3-5-57: thanking Hill for appearing on show</p> <p>23- Thomas F. Oakes to Hill 2-7-57: congratulating Hill on <i>AS</i>, hasn't</p>

seen it yet

24- letter Connie Foster to Hill 2-4-57: praise for *AS*

25- letter Justin Gilbert to Hill and Anderson 1-28-57: thanking them for book [*The World of Albert Schweitzer*]

26- letter Alfrec, Lia[?], Renfe Donut to Hill 1-27-57: enjoyed seeing Hill, praise for *AS*

27- letter Edward G. Bernard, Board of Education of the City of New York to Hill and Anderson 10-24-57: planning to suggest *AS* to New York schools

28- letter Beulah Brown to Hill 1-23-57: drama teacher from Hill's elementary school in St. Paul (although never taught Hill), praise for *AS*

29- letter William H. Wells to Eugene Exman, Harper & Brothers n.d.: praise for *AS*

30- letter Alexander M. White, American Museum of Natural History to Hill 1-27-54: thanking him for opportunity to show Schweitzer photographs and having talk on Schweitzer's birthday

31- letter Joseph Verner Reed to Hill 1-14-57: sorry that he cannot attend opening of *AS*

32- letter Maggie Howell to Hill [before 1-24-57]: thanking Hill for invitation to screening, praise for *AS*

14.71

folder labeled "Short Subjects"

- 1- letter Mike Getz, Woods Eye Film Programs to Hill 11-17-70: on distribution of films; attached list of profits for *Death in the Forenoon* ; attached letter Getz to Hill 11-23-71: enclosed check and films
- 2- letter Allen Downs, University of Minnesota to Hill 2-18-63: will be in New York and wants to talk to Hill
- 3- information on film *Circle of the Sun*
- 4- notes: list of shorts screened
- 5- letter F. Borden Mace to Marvin Becker 5-9-61: offer to rent short film about Olympics (2 copies)
- 6- handwritten note listing short subject films and times
- 7- telegram Allen Downs to Hill phone number to contact; Hill doodle on telegram
- 8- letter Ralph S. Hirshorn, Columbia Pictures to Hill 3-17-61: sorry that Hill can not use film *The End*, thanking Hill for suggesting film *Summer* for Spoleto film festival, negative impression of Lloyd Williams
- 9- handwritten list of short subject films
- 10- handwritten list of short subject films screened 7-11-?
- 11- handwritten list of short subject films screened 7-12-?
- 12- handwritten list of short subject films
- 13- letter Irving Drutman, Noel Productions to Dylis Powell 3-7-61: want to distributor Greek film *The Acropolis of Athens*
- 14- shipping invoice for film *Beaver Dam*
- 15- letter Adrian Birney, Louis de Rouchement Associates to asking how to get film *The Acropolis of Athens*
- 16- letter W.D. Philipson, University of Minnesota to Hill asking him to return film *The Swamp*; note on letter in pencil from Hill 3-20-61: original footage has been returned
- 17- letter Drutman to Robert Manthoulis 3-24-61: asking to see *The Acropolis of Athens*; attached letter Powell to Drutman 3-20-61: instructing him on how to contact Manthoulis
- 18- letter Dorothy T. Stone to Drutman n.d.: suggesting use of film *The Mask*
- 19- handwritten note by Hill on Olympic short (see item 5)
- 20- release information about film *Interregnum* (3 copies)
- 21- shipping label to Contemporary Films, New York
- 22- shipping label to Hill from Eskay Color Print
- 23- letter Hill to Hirshorn 3-15-61: can't use Hirshorn's film *End of Summer*, Lloyd Williams was seemed "wounded" when he picked up film, asking for suggestions for Spoleto festival; attached card Williams to Hill 8-3-61: wants to pick up film; note for telegram to Hirschorn 1-23-61: anxious to see film; letter Hirschorn to Hill 1-3-61: having print of *End of Summer* made for Hill to see; attached letter Hirschorn to Hill 1-19-61: about film *End of Summer*
- 24- article NYT Magazine 3-21-61: on short subject films

	<p>25- note for telegram [?]: ship film <i>Swamp</i> express; attached letter Donald M. Cain, University of Minnesota to Hill 1-18-61: asking Hill to be careful when copying film <i>Swamp</i>; attached shipping invoice for <i>Swamp</i>; attached letter Hill to Downs 1-10-61: decided that <i>Swamp</i> would be suitable short to accompany <i>SC</i>, recommended Downs's films to his brother Louis; attached letter Downs to Hill 1-5-61: mailed 4 films; attached magazine <i>Ivory Tower</i></p> <p>26- letter Strone to Drutman 1-29-65: messenger didn't pick up print of <i>Leading Lizzie Astray</i></p> <p>17- letter Walter Lwendahl, Dynamic Films to Arnold Sundgaard 12-5-65: thanking him for suggesting use of film <i>The Earth is Born</i> with <i>SC</i>; attached letter Sundgaard to Hill 12-6-60: suggesting <i>Earth is Born</i></p> <p>18- receipt for film <i>Race for Life</i> 12-1-4-60</p>
14.72	<p>unlabeled file folder</p> <p>1- form to join Adelaide WEA Film Society; attached note by Hill saying that he will join because it might help advertising <i>SC</i></p> <p>2- cue sheets and storyboard for <i>Merry Christmas</i></p>
14.73	<p>unlabeled folder [this is a folder of material photocopied from Anthology Film Archive's files; it was not originally in the Hill files]</p> <p>1- letter [P. Adams Sitney] to Hill 6-24-69: Sitney enclosed a copy of a letter describing the purpose of Anthology Cinema [later Anthology Film Archives] to be sent to filmmakers when Anthology approaches them to buy their films, the last meeting [of Anthology's board of directors] was more explosive than the first, Stan Brakhage was disruptive and wrote a letter of resignation, found people to design projection equipment and build theater seats, hopes that FP is going well</p> <p>2- letter [Sitney] to Hill 7-10-59: enclosed interview with Joseph Pap in which he mentions Anthology [NYT 7-9-59], enclosed finished copy of prospectus</p> <p>3- letter Hill to Sitney 7-25-69: they are also shocked by Pap's announcement in NYT, Jonas's name is important to Anthology's credibility, he has corresponded with Brakhage and James B[roughton]</p> <p>4- letter Mekas to Hill 7-20-[69?]: the seats with hoods have been installed in Anthology theater, likes <i>Il image aue Freres Lumiere</i> [Hill's painting?], discusses having a Lumiere program at Anthology, wants to open after New York Film Festival, discusses problems setting up facility and acquiring films, no trips planned, discusses problems with Filmmakers' Coop and Distribution Center</p> <p>5- letter Hill to Sitney 6-30-69: Allan [Massur] has been dealing with Gregory Markapolous's problems [preserving his films?], approves of handling of Brakhage, discusses the letter to be mailed to filmmakers, on acquiring Dreyer's <i>Vampyr</i>, asked to write an article on Mekas for <i>The Village Voice</i></p> <p>6- letter Mekas to Hill 7-21-72: enclosed letter regarding deal with Gosfilmfond to hold Eisenstein festival at Anthology in exchange for</p>

	<p>prints of E's films, in exchange Anthology is also going to send prints of some films and is asking permission to send a print of <i>SC</i></p> <p>7- letter Hill to Mekas 4-3-72: doesn't know status of Lumiere brothers painting, looking for material on Melies, Hill is sick, wants <i>Film Culture</i> sent when ready, he is painting</p> <p>8- letter Mekas to Henry, Noel Productions 10-12-72: request fore print of <i>SC</i> to send to Gosfilmfond</p> <p>9- letter Hill to Mekas 7-29-72: agrees to release copy of <i>SC</i> to Gosfilmfond, will look for script of <i>Hallelujah the Hills</i>, getting good medical care, his sister is staying with him</p> <p>10- letter Patricia Heikenen, Minnesota Museum of Art to Mekas 2-14-73: intend to dedicate catalog of drawings to Hill, they want to quote a paragraph of Mekas's review of <i>FP</i> (note that permission was given)</p> <p>11- Hill's obituary [in <i>NYT</i>]</p> <p>12- letter Terry Kemper, Whitney Museum to Mekas 12-7-73: requesting to view a print of <i>FP</i> for inclusion in New American Filmmakers series, invitation to "A Poet Lives: A Symposium of Film, Music and Painting created by Jerome Hill" at The College of St. Catherine, St. Paul 4-(28-29)-79</p> <p>13- catalog of Christie's auction of paintings from Hill's collection 12-2-74</p> <p>14- letter George Wagner, C.G. Jung Institute of Los Angeles to Pola Chapella, Anthology Films Archives 9-26-78: thanking her for informing him of footage taken by Hill of Jung and would like to view it when he is in New York</p> <p>15- letter Margret Cooper, Art Gallery of Ontario to Anthology 8-16-78: wants permission to reproduce a still from <i>FP</i></p> <p>16- letter Wagner to A.A. Heckman, Jerome Foundation 10-9-76: thanking foundation for \$5,000 grant and inquiring about footage of Jung taken by Hill</p> <p>17- letter Ann McCoy to Mekas 2-18-81: wants Mekas to release Hill's Jung film</p> <p>18- letter Minoru Nomura, The Albert Schweitzer Fellowship of Japan to Anthology 4-13-80: asking if Anthology received payment for <i>Schweitzer and Bach</i></p>
15.1	<p>box of oversized materials [<i>These materials were just discovered and we have not yet found an acceptable method of packing them. Also, they have not been cataloged.</i>]</p> <p>1- oversized cut-outs from <i>SC</i></p> <p>2- oversized photocopies of articles on <i>SC</i></p> <p>3- sketch books</p> <p>4- posters</p>