

HENWAR RODAKIEWICZ COLLECTION--Inventory

Scripts and treatments (not researched to determine whether produced)

✓ ALTERNATE GRADIENT SYNCHROTRON

HR.01 "What Goes on Here? Second draft." 25 Jun 1963. 6 p. Typescript carbon.

✓ AMERICAN MUSEUM OF NATURAL HISTORY

HR.02 "The American Museum of Natural History". 17 Dec 1961. 5 p. Typescript carbon.

✓ AMERICANS

HR.03 "Film Series on Americans". Feb 1950. 5 p. Typescript carbon.
New Yorker magazine profiles on Frank Lloyd Wright, Albert Einstein, John Marin

✓ ANIMAL FORM AND MOTION

HR.04 "Animal Form and Motion. Preliminary Treatment". 25 Sep 1940. 8 p. Typescript carbon.
"A Second Treatment." 8 Oct 1940. 7 p. Typescript carbon.
"Third Treatment". 24 Oct 1940. 10 p. Typescript carbon.
"Prefatory Note to Treatment" and "Treatment". 11 p. Typescript carbon. 2 copies.
"Some thoughts on Animal Form in Relation to Motion". 26 Jul 1940. 3 p. Typescript carbon. 2 copies.
"More Thoughts on Animal Form in Relation to Motion". 15 Aug 1940. 3 p. Typescript original and carbon.

✓ ATOMIC ENERGY COMMISSION

HR.05 "Care Without Scare. AEC. 1st draft". 17 Jan 1963. 26 p. Typescript carbon.
"Packaging and Transportation of Radioactive Material. Draft Shooting Script".
Mar 1963. 24 p.

✓ BAD DAY FOR THE RACES

HR.06 "A Bad Day For The Races--Rewrite". 2 Sep 1941. 24 p. Typescript carbon.
notes on racial types, also "Sense and Nonsense about Race". 16 p. Typescript, handwritten notes.

✓ BLOW BY

HR.07 "Blow By. A.C. Spark Plug Division of General Motors. A Concept". 29 Oct 1961.
5 p. Typescript carbon.

✓ BOTULISM

HR.08 "Film Treatment. A Story on Botulism." 11 May 1953. 12 p. Typescript carbon.

✓ BONANZA

HR.09 "Bonanza. An Original Screen Story by Fred Zinnemann and Henwar Rodakiewicz." 3 copies.

✓ BRITISH GUIANA

HR.10 "Tiger Kanaima by William LaVarre". 43 p. Typescript carbon. On cover: "British Guiana"
Preliminary Working Script."
HR.11 "British Guiana (Shooting Script). 1933" ca 100 p. Handwritten.

✓ CASE OF THE MAN WHO SOLVED HIS OWN MURDER

HR.12 "The Case of the Man Who Solved His Own Murder". Jun 1955. 3 p. Typescript carbon.

RODAKIEWICZ inventory

CHILD CARE FOR WAR WORKERS

HR.14 "Child Care for War Workers. Second draft." 12 Oct 1942. 15 p. Typescript carbon.

COLLEGE RELATIONS

HR.15 "College Relations. A three reel film for Sears Roebuck." 17 Feb 1956. 60 p. Typescript carbon.

COOPERATIVES

HR.16 "Notes for treatment for Film on Cooperatives". 1 Nov 1939. 8 p. Typescript carbon.

EAST BY NORTH

HR.17 "International Fishing. Treatment". 22 Aug 1946. 7 p. Typescript carbon.
"International Fishing. Script". 25 Sep 1946. 7 p. Typescript carbon.
"East By North". 12 Dec 1947. 19 p. Typescript carbon.

EASTMAN

HR.18 "Eastman Assignment. Project Outline." 5 p. Typescript carbon.

ELECTRIC POWER

HR.19 "Some Thoughts Bearing on a Film on Electric Power". 16 Oct 1939. 6 p. Typescript carbon.

FMC

HR.20 "FMC. Shooting Script. First Draft." 15 Apr 1967. 12 p.
"FMC. Shooting Script. Revised." 30 May 1967. 26 p.

FREEDOM OF THE PRESS

HR.21 "Freedom of the Press. An Outline of Ideas". 3 Jan 1948. 9 p. Typescript carbon.
"Freedom of the Press. Re-write (Second version thereof)". 13 Mar 1949. 31 p. Typescript carbon.
letters and memos concerning production of the film

HAVE YOUR FORTUNE TOLD

HR.22 "Have Your Fortune Told". 4 p. Typescript.

HIGH ENERGY PARTICLE PHYSICS

HR.23 "High Energy Particle Physics. A Treatment for the Brookhaven National Laboratory." 27 Mar. 21 p. Typescript carbon.
"High Energy Particle Physics. Shooting Script." 11 Jun 1962. 39 p. Typescript carbon.

HOME TOWN

HR.24 "Home Town. Detailed Treatment for a Film for the O.C.D." 8 Sep 1942. 22 p. Typescript carbon.

HURDLES TO LEARNING

HR.25 "Hurdles to Learning. Shooting Script." 28 Oct 1960. 26 p. Typescript carbon.

IN SILENCE THE ATTACK

HR.26 "New Man on the Job. New Treatment." 28 Nov 1962. 12 p.
"In Silence the Attack. Full and Expanded Treatment". 27 Dec 1962. 46 p. Typescript carbon.
"In Silence the Attack. Full and Expanded Treatment." 7 Jan 1964. 46 p. articles on chemicals

RODAKIEWICZ inventory

INCIDENT ABOARD THE IQUALOO

HR.27 "The Incident Aboard the Iqualoo". 9 p. Typescript.

INTERNATIONAL ICE PATROL

HR.28 "International Ice Patrol. Treatment". 25 Jun 1946. 10 p. Typescript carbon.
"Ice Patrol. Continuity thoughts." 5 p. Typescript; handwritten notations.
correspondence by Rodakiewicz concerning uncredited use of footage in another film

IS NOT A MAN AS GOOD AS HIS WORD

HR.29 "Is Not a Man as Good as His Word. First draft." 1 Oct 1970. 4 p. Typescript.

KINDNESS

HR.30 "Kindness. by Welmoet Bok". 3 p. Typescript.

LAND OF ENCHANTMENT

HR.31 "The Artist. Final Script." 20 Feb 1947. 12 p. Typescript carbon.
"The Artist. Final Script." 28 Aug 1947. 11 p. Typescript carbon.
"Land of Enchantment. Narration as read". 14 Jul 1948. 13 p. Typescript.
"German Version. Ein Verwunschenes Land." 4 p. Typescript carbon.

LELE AND GOD

HR.32 "Lele and God". 4 p. Typescript.

MAN WHO BROKE A LOT OF WINDOWS

HR.33 "Man Who Broke a Lot of Windows. Synopsis". 18 Oct 1940. 8 p. Typescript carbon.

MAN-AU-TROL

HR.34 "Man-Au-Trol. Narration (First Draft)". 6 Aug 1956. 18 p. Typescript carbon.

MUTUAL SAVINGS BANK OF NEW YORK

HR.35 "Proposal for Motion Picture Film for The Mutual Savings Bank of New York (Group V)."
5 Feb 1940. 11 p. Typescript carbon.

ONLY A FAIRY TALE

HR.36 "Only a Fairy Tale." 7 p. Typescript.

ONE TENTH OF A NATION

HR.37 "A Film on Negro Education". 10 p.
"One-Tenth of a Nation. Treatment". 9 p.
memo to American Film Center and Members of the Advisory Committee. 17 May 1940. 2 p.

PARADISE IN PROGRESS

HR.38 "Paradise in Progress. An original screen story." 10 Jan 1940. 45 p. Typescript carbon.

PEOPLE TALK

HR.39 "Memorandum to O.W. Riegel from Joseph March and Henwar Rodakiewicz." 27 Mar 1945.
8 p. Typescript carbon; handwritten notations.

PEOPLE TO PEOPLE

HR.40 "People to People." ca 20 p.
ca 20 p. Typescript carbon.
"Workers Exchange. Treatment". 7 Jan 1944. 8 p. Typescript carbon.

RODAKIEWICZ inventory

HR. 41

PILOT NEVER RIDES ALONE

"The Pilot Never Rides Alone (First Draft)." 11 Nov 1943. 78 p. Typescript carbon.

POLICE

"Introduction to Law Enforcement. Treatment". 6 Sep 1966. 7 p. Typescript carbon.

HR. 42 "Introduction to Police Service. Shooting Script." 19 Sep 1966. Typescript.

"Police Community Relations. Shooting Script." 28 Oct 1966. Typescript carbon.

"Re-write opening scene Police Community Relations." 11 Mar 1968. 2 p.
Typescript carbon.

HR. 43 PORTRAIT OF A YOUNG MAN - misc correspondence and press clips re: the film ca 1932.

PRINCETON AVIATION

"Young Men on the Go. Treatment". 13 Jun 1965. 7 p. Typescript carbon.

HR. 44 "Young Men on the Go. Shooting Script. First Draft." 7 Jul 1965. 14 p.
Typescript carbon.

PRINCETON UNIVERSITY

HR. 45 "Notes on a film for Princeton University." 31 Mar 1941. 5 p. Typescript.

PRODUCTION NUMBER 36 or 86 or SHOOT ONE

HR. 46 "Production Number 36 or 86 or Shoot One". 15 p. plus "Notes". Typescript carbon.

PROPOSED SUBJECT MATERIAL

HR. 47 "Proposed Subject Material". 16 p. Typescript carbon.

PUERTO RICO

HR. 48 "Puerto Rico". 11 Jun 1946. 38 p. Typescript carbon.

"Puerto Rico." 24 Jan 1947. 18 p. Typescript carbon.

RIP VAN WINKLE

"Rip Van Winkle. A Film Treatment by Joseph Krumbold." 18 May 1942. 52 p.

HR. 49 Typescript carbon.

SEAGRAM

"Seagram Treatment." Nov 1956. 9 p. 2 copies

HR. 50 "Production estimate breakdown." 27 Jun 1957. 5 p. Typescript carbon.

"Proposed shooting." 29 Jul 1958. 20 p. Typescript original and carbon.

"Thoughts on Outline." 3 p. Typescript.

"Seagram Scenario". Sep 1957. 31 p. 2 copies.

misc. notes. ca 20 p.

transcripts of interviews with Mies Van Der Rohe

four articles on Seagram Building

SEVEN MOUNTAINS TALL

HR. 51 "Seven Mountains Tall. An original motion picture script by David Stern." 138 p.

HR. 52 2 copies, one with extensive handwritten notes.

STRANGER IN THE FAMILY

HR. 53 "Stranger in the family". ca 150 p. Extensive handwritten notes.

UNKNOWN SOLDIER

HR. 54 "The Life and Times of an Unknown Soldier, by Joseph Krumbold. Revised Draft."
20 Mar 1940. 9 p. Typescript carbon.

WILL TO LIVE

HR. 55 "Will to Live. First draft." 29 Oct 1970. 7 p. Typescript.

RODAKIEWICZ inventory

SCCELLANEOUS PUBLICATIONS

HR. 56
Folder of articles on Robert Flaherty

SCREEN DIRECTORS INTERNATIONAL GUILD. Directory of Directors. 1959-1960, 1965-1966.
DIRECTORS GUILD OF AMERICA. Directory of Members. 1967-68, 1968-70, 1970-71.

* EXPERIMENTAL CINEMA. no. 5 (1934). "Que Viva Mexico" issue

ASSOCIATION OF DOCUMENTARY FILM PRODUCERS. Living Films. A Catalog of Documentary
Films and Their Makers. New York, 1940.

* incorporated into Library & Study Center Files

inventory compiled by Emily Sieger Feb. 1979

