

George Justin Collection

Inventory, July 2009 / Re-housing and locations, July 2011

Location: GJ.6

Scrapbooks

Book 1

Contents:

- Page 1-3 Keep 'Em Flying memo, ad and photo
- Page 4-9,11-12 12 Angry Men, 1957 photos, memos, press, ads
- Page 10, 18-23 Stage Struck, 1958 photos, memos, press 11x14"
- Page 13-17 A Face in the Crowd, 1957 photos, memos, press 11x14"
- Page 26-30 The Goddess, 1958 photos, memos, press 11x14"
- Page 31-34 Wind Across the Everglades, 1958 photos, memos 11x14"
- Page 35-41 (with added pages) Middle of the Night, 1957 photos, memos, press
- Added page The Defenders crew photo /View from the Bridge GJ on set 8x10"

Book 2

Contents:

- Page 42-52 The Fugitive Kind, 1959 memos, press, photos
- NOTE: 2 photos: one of
Marlon Brando and on the Sydney Lumet on the set were replaced
with PHOTOCOPIES before deposit. 11x14"
- Page 53-54 Moonbirds stage press photocopies
- Page 55-56 Happy Anniversary, 1959 photos, press 11x14"
- Page 57-[72] Something Wild, 1962 photos, press memos 11X14"

Location: GJ.7

Book 3

Contents:

- Page 67-71 A Long Day's Journey into Night, 1962 press
- Page 73-74 The Young Doctors, 1961 set photos 11X14"
- Page 75-76 Espionage set photos
- Page 77 Up the Down Staircase, 1967 set photo 8x10"
- Page 78-79 A Fine Madness, 1966 GJ on the set photos 11X14"
- Page 79-80 misc press
- Page 81-[83] Chinatown, 1974 press, photos 8x10"
- Page 82 The Deep, 1977 GJ and P Guber on the set 8x10"
- Page 83-84 Marathon Man, 1976 press, photos 8x10"
- Page 84-[87] misc press

Page 85-86 Wolfen, 1981 photos 8x10"
Page 87 Caddyshack, 1980 GJ on the set photos 8x10"
Page [87]-88 No Small Affair, 1984 GJ on the set photos 8x10"
Page 89-90 Murphy's Romance, 1985 GJ on the set photos 9x10"
Page 91-92 The Incident 1990 GJ on the set photos various sizes
Rear pocket Espionage TV series presentation book

Location: Box GJ.1

The Coach Speaks, 1957-59 by George Justin

1. One file folder, originals and PHOTOCOPIES

Photographs, originals

1. GJ casual portrait, undated 8x10"
2. Keep 'Em in the West group portrait, undated. 8x10"
3. GJ on the set of A Face in the Crowd 1957 snapshot 3x4"
4. GJ close up ca 1940's 2x2"
5. 12 Angry Men, crew 1957 4x5"
6. 12 Angry Men, GJ on the set 1956 8x10"
7. US Signal Corps, 194? 8x10"
8. Chinatown, GJ in character as barber version 1 8x10"
9. Chinatown, GJ in character as barber version 2 (2) 8x10"
10. Middle of the Night, GJ on the set 8x10"
11. Wind Across the Everglades, GJ on the set 8x10"
12. Caddyshack, GJ on the set 8x10"

Location: Box GJ.7

Photographs, originals

13. Stage Struck GJ on the set 11x14"
14. Stage Struck GJ on the set w Bill Dozier and Stuart Miller 11x14
15. Middle of the Night GJ on the set 11x14"
16. Middle of the Night GJ on the set 11x14"
17. Anniversary Waltz GJ on the set 11x14"
18. Anniversary Waltz GJ on the set 11x14"
19. Anniversary Waltz GJ on the set 11x14"
20. Anniversary Waltz GJ on the set 11x14"
21. Wind Across the Everglades GJ on the set 11x14" MUKY
22. Wind Across the Everglades GJ on the set 11x14" MUKY
23. Wind Across the Everglades GJ on the set 11x14" MUKY
24. The Fugitive Kind GJ on the set 11x14" MUKY

25. The Fugitive Kind GJ on the set 11x14"
26. The Fugitive Kind GJ on the set 11x14"
27. The Fugitive Kind GJ on the set 11x14"
28. The Fugitive Kind GJ on the set 11x14"
29. Unidentified, GJ on the set street exterior 11x14" MUKY
30. Unidentified, GJ on the set interior 11x14" MUKY

Box GJ.1 – GJ.4

Scripts, unpublished. Realized

1. Magic, 1978, summary of the story and director's notes
2. Magic, 1978. Synopsis
3. Magic, 1978. Final screenplay
4. The Night They Raided Minsky's, 1968. Second revised draft 1967
5. The Fugitive Kind, 1959. estimating draft May 7, 1959
6. Carlito's Way, 1993
7. The Anderson Tapes, 1971. final draft screenplay July 21, 1970
8. Something Wild, 1961. dinal script May 1960 as Something Wild in the City
9. The Tiger Makes Out, 1967. a screen treatment as The Tiger
10. Regarding Henry, 1991. Budgets/locations
11. The Graduate, 1967. Cast and crew lists
12. Star Struck, 1998. budget and crew lists
13. Murphy's Romance, 1985. crew list
14. No Small Affair, 1984. crew list
15. Deadly Illusion, 1987. crew list
16. Dreams of Gold, 1986. crew list
17. Incident [at Lincoln Bluff], 1990. crew list
18. Incident (television), crew list

Scripts, unpublished. Unrealized

1. The Farm. Jack Garfein, undated
2. The Farm. Jack Garfein, Jan 5, 1987
3. Aquarius Mission. Caiden, Delson and Leder, Jun 2, 1978
4. The Edge of the Sword. Sturham and Suyeda, 1974
5. The Twelve Marias. Marthe Holland Ebersole, May 29, 1990
6. The Hessian. Howard Fast, undated
7. Jack Armstrong: The All-American Boy!. Neame, Kramer and Feather, undated
8. The Yazzies: A Navajo Family Film Eight: Changing Woman. David Sontag, first draft, August 10, 1978
9. Popkin. Murray Schisgal. Ca Apr 3, 1974, with submission note

10. Nobody's War. Slim Mzali. Script breakdown, Jul 3, 1987
11. Nobody's War. Undated copy
12. Boo. Mann Rubin. Screenplay
13. Mace and Nora. Adrian Spies. Undated
14. Miss America. Dan Stern. Treatment notes and screenplay ca Jun 1995
15. Incident at Lincoln Bluff. Norell. Final shooting script, June 1, 1989

Location: Box GJ.5 #3 and #4; other volumes absorbed into Library collection

Books

1. AMPAS Screen Achievement Records Bulletins 1973-74
2. Annual Index to Motion Picture Credits. AMPAS 1981
3. California Film Commission Scouting Handbook. Dept of Commerce, c1991
4. Costume Designers Guild Directory of Members 1993
5. DGA Basic Agreement 1993
6. DGA Basic Agreement 2005-2008
7. DGA Freelance Live and Tape Television Agreement
8. DGA Members Directory 1992
9. DGA Members Directory 1995
10. DGA Members Directory 2006
11. DGA Members Directory 2007
12. DGA Members Directory 2008
13. Directors a Complete Guide. Lone Eagle, 1982
14. Directory: Directors 11/80, loose bound
15. Directory: Writers 11/80, loose bound
16. Film Daily Year Book 1961

Location: BOX GJ.1

Publications, misc. Consulting and Prospectus

1. Film Daily Aug 2, 1960. Something Wild advertisement
2. Daily Variety, Apr 6, 1979
3. Contrato Colectivo. Para Largometraje, 1990
4. Steadfast Ventures Inc. Technical Report. 27 May 1993
5. Vega Film. Feb 1996

6. K/I Communications, Inc Informercial Profile, Mar 30, 1993
7. The Overlander Group Ltd. Secure Earnings Program/Curriculum Vitae
8. Kensington Entertainment
9. NYC Film information packet, 1997

Location: Box GJ.1

Misc. Press material

1. Martin Luther King Film Project. Basic Information Kit
2. Justin press clipping and clipped reviews
3. Middle of the Night, ad mat Nov 7, 1958
4. West Side Story, ad slick
5. Motion Picture Herald, Nov 22, 1961. Long Day's Journey into New York Production
6. Keep 'em in the East ad PHOTOCOPY, not original ORIGINAL with #10 below
7. Grog and Chowder Society's "More Experienced Group" address list for executive dining society
8. Morgan Perry, correspondence, press, ca late 1990's –

Location: Box GJ.7

Misc. Press material

9. Something Wild, ad slicks (3)
10. Press clippings, largely Variety and NYC papers 1960's –

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Lobby cards

1. Something Wild, 1962 / 1967 reissue Baker on bridge
2. Something Wild, 1962 / 1967 reissue Meeker and Baker
3. Something Wild, 1962 / 1967 reissue Baker in bed
4. The Tiger Makes Out, 1967 card 2
5. The Tiger Makes Out, 1967 card 3
6. The Tiger Makes Out, 1967 card 4
7. The Tiger Makes Out, 1967 card 7

8. Long Day's Journey into Night, 1962 [1 of 4]
9. Long Day's Journey into Night, 1962 [2 of 4]
10. Long Day's Journey into Night, 1962 [3 of 4]
11. Long Day's Journey into Night, 1962 [4 of 4]
12. The Graduate, 1967 card 1
13. The Graduate, 1967 card 3
14. The Graduate, 1967 card 6
15. The Graduate, 1967 card 7

R. Magliozzi
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