

**GUIDE TO**  
**THE FRANCES MARION COLLECTION**

MUSEUM OF MODERN ART

DEPARTMENT OF FILM

THE CELESTE BARTOS INTERNATIONAL FILM STUDY CENTER

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## SCOPE AND CONTENT NOTE

The Frances Marion Collection was acquired by the Department of Film from Trudy Thomson, wife of Fred Thomson, Jr., in September, 2000. Included in the collection are: drafts of Frances Marion's novels, stories, and essays; photographs of Marion, husband Fred Thomson, their sons, family, and various acquaintances (both formal portraits and snapshots); newspaper clippings, programs, and other ephemera related to Marion and Thomson's work and the family's personal life; and multiple copies of published Marion novels. With the exception of items related to Thomson and many of the photographs, the materials in this collection are from the 1930's or later, after Marion had turned away from films to other forms of writing.

Box 1 contains a file of acquisition documents and three categories of items, each arranged chronologically: autobiography and papers written by Marion (FM-01 through FM-07); materials collected for research or out of general interest (FM-08 through FM-13); lastly, assorted correspondence and souvenirs (FM-14 through FM-17).

Box 2 contains items belonging to or about Fred Thomson, arranged chronologically (FM-18 through FM-26), and two files of items from Fred, Jr.'s and Dick's schools, arranged chronologically. It's unclear which son attended Catalina Island School for Boys.

Box 3 contains assorted stories, scripts, and essays by Marion, and related items, arranged alphabetically (FM-29 through FM-50).

Boxes 4 through 7 contain complete manuscripts and/or piecemeal drafts of several of Marion's novels. Box E contains five short stories from "The Woman of Today" series, arranged chronologically (FM-79 through FM-83). The files relating to

each novel are arranged sequentially, with pages grouped as Marion left them. Related materials are arranged hierarchically in front of the drafts of their respective stories.

Box 8 contains ten files of photographs, arranged hierarchically. FM-131 holds studio portraits of Marion, arranged chronologically, from the 1900's through the 1930's or 40's.

FM-132 holds later portraits and snapshots of Marion, from the 1950's until the year of her death, 1973.

FM-133 includes photographs of Marion's sons, Fred Thomson, Jr. and Richard (Dick) Thomson, arranged chronologically.

FM-134 holds photographs of Marion's parents and extended family, arranged in an estimated chronological order.

FM-135 holds photographs of Marion's friends and acquaintances, unordered.

FM-136 holds photographs of Marion's house, unordered.

FM-137 holds publicity shots and film stills from Marion and/or Thomson's films, arranged chronologically.

FM-138 holds portraits and publicity photos of Thomson, arranged chronologically.

FM-139 holds snapshots of Thomson; many of these appear to be from the same period or day, but are arranged in estimated chronological order nonetheless.

FM-140 holds a single photograph of Thomson that is very tightly rolled; it is in a separate folder because of its condition.

Box 9 and Box 10 hold published novels by Marion, including *How to Write and Sell Film Stories*, *Minnie Flynn* (2 copies), *The Powder Keg* (4), *Valley People* (2), and *Westward the Dream*.

## FRANCES MARION BIOGRAPHY

Frances Marion was born Marion Benson Owens in 1888 in San Francisco. She started her career as a journalist for the San Francisco Examiner, and was sent abroad during World War I as a correspondent, foreshadowing her legacy as a woman in traditionally male lines of work. After the war, she returned to Los Angeles and wrote scripts for the film studios, which had moved to the west coast not long before. She became very close friends with Mary Pickford, who introduced Marion to her future husband Fred Thomson. Marion wrote scripts for both Pickford and Thomson, and even directed Pickford in several films. Marion and Thomson eventually had two sons, Fred, Jr. and Dick (who was adopted) before Thomson died suddenly on Christmas day, 1928. As the 1920's continued, Marion established herself as the top screenwriter at MGM, and was among the highest paid screenwriters in Hollywood through the early 1930's. She won the Academy Award in 1930 for "The Big House", and 1933 for "The Champ". When MGM's head of production, Irving Thalberg, died in 1936, Marion lost much of her influence at the studio, and she turned from writing films to writing novels and plays. She died in 1973, having written approximately 200 films, 7 novels (including her 1972 autobiography), and several plays for stage, radio, and television.

FRANCES MARION FILMOGRAPHY

[Unless otherwise noted, FM was screenwriter on these films.]

1953	The Clown	1927	Silver Comes Through
1940	Green Hell	1927	The Callahans and the Murphys
1937	Knight Without Armour	1927	The Red Mill
1937	Love From a Stranger	1926	Hands Across the Border
1936	Camille	1926	Lone Hand Saunders
1936	Poor Little Rich Girl	1926	Paris at Midnight
1935	Riff Raff	1926	Partners Again
1933	Dinner at Eight	1926	The First Year
1933	Going Hollywood	1926	The Scarlet Letter
1933	Peg O' My Heart	1926	The Son of the Sheik
1933	Secrets	1926	The Tough Guy
1933	The Prizefighter and the Lady	1926	The Two-Gun Man
1932	Blondie of the Follies	1926	The Winning of Barbara Worth
1932	Cynara	1925	Graustark
1932	Emma	1925	His Supreme Moment
1931	Menschen hinter Gittern	1925	Lazybones
1931	Révolte dans la prison	1925	Lightnin'
1931	The Champ	1925	Simon the Jester
1931	The Secret Six	1925	Stella Dallas
1930	Anna Christie	1925	Thank You
1930	Forever Yours	1925	The Dark Angel
1930	Good News	1925	The Lady
1930	Let Us Be Gay	1925	Thief in Paradise
1930	Min and Bill	1925	Zander the Great
1930	Presidio, El	1924	Abraham Lincoln
1930	The Big House	1924	Cytherea
1930	The Rogue Song	1924	In Hollywood with Potash and Perlmutter
1930	Wu Li Chang		Secrets
1929	Their Own Desire	1924	Sundown
1928	Bringing Up Father	1924	Tarnish
1928	Excess Baggage	1924	Through the Dark
1928	Kit Carson	1924	Thundering Hoofs
1928	Masks of the Devil	1923	Famous Mrs. Fair
1928	The Awakening	1923	Love Piker
1928	The Cossacks	1923	Potash and Perlmutter
1928	The Pioneer Scout	1923	The French Doll
1928	The Sunset Legion	1923	The 'Nth Commandment
1928	The Wind	1923	The Song of Love
1927	Don Mike	1923	( <i>Director/Screenwriter</i> )
1927	Jesse James		Voice from the Minaret
1927	Love	1923	Within the Law
1927	Mademoiselle Pompadour	1923	

1922	Back Pay	1917	The Amazons
1922	East Is West	1917	The Crimson Dove
1922	Eternal Flame	1917	The Divorce Game
1922	Minnie	1917	The Poor Little Rich Girl
1922	Primitive Lover	1917	The Pride of the Clan
1922	Sonny	1917	The Social Leper
1922	The Toll of the Sea	1917	The Stolen Paradise
1921	Just Around the Corner	1917	The Web of Desire
	<i>(Director/Screenwriter)</i>	1917	Tillie Wakes Up
1921	Little Lord Fauntleroy	1917	Woman Alone
1921	Straight is the Way	1916	A Circus Romance
1921	The Love Light	1916	A Woman's Way
	<i>(Director/Screenwriter)</i>	1916	All Man
1920	Cinema Murder	1916	Bought and Paid for
1920	Humoresque	1916	Friday the 13th
1920	Pollyanna	1916	Tangled Fates
1920	Restless Sex	1916	The Battle of Hearts
1920	The Flapper	1916	The Crucial Test
1920	The World and His Wife	1916	The Feast of Life
1919	A Regular Girl	1916	The Foundling
1919	Anne of Green Gables	1916	The Gilded Cage <i>aka</i> The Heart
1919	Captain Kidd, Jr.		of a Princess
1919	The Cinema Murder	1916	The Heart of a Hero
1919	The City of Dim Faces	1916	The Hidden Scar
1919	The Dark Star	1916	The Revolt
1919	The Misleading Widow	1916	The Rise of Susan
1918	Amarilly of Clothesline Alley	1916	The Social Highwayman
1918	He Comes Up Smiling	1916	The Summer Girl
1918	How Could You, Jean?	1916	The Yellow Passport
1918	Johanna Enlists	1916	Then I'll Come Back to You
1918	M'Liss	1916	Vie de Bohème, La
1918	Stella Maris	1915	A Daughter of the Sea
1918	The Goat	1915	A Girl of Yesterday ( <i>Actor</i> )
1918	The Temple of Dusk	1915	A Sister's Burden
1917	A Girl's Folly	1915	Esmeralda
1917	A Square Deal	1915	Fanchon the Cricket
1917	As Man Made Her	1915	Little Pal
1917	Beloved Adventuress	1915	Mistress Nell
1917	Darkest Russia	1915	Rags
1917	Forget-Me-Not	1915	The Dawn of a Tomorrow
1917	Hungry Heart <i>aka</i> Frou-Frou	1915	The Foundling
1917	Little Princess	1915	The Wild Girl From the Hills
1917	Pots and Pans Peggie		<i>(Actor)</i>
	<i>(Director)</i>	1912	The New York Hat
1917	Rebecca of Sunnybrook Farm		

ABBREVIATIONS USED:

FM = Frances Marion

“M—O.S.” = “Married—Or Something”

FT = Fred Thomson

“M.O’M.” = “Merry O’May”

BOX 1: FM MISC ITEMS

Arranged hierarchically, then chronologically.

FM-00 contains documents related to the collection’s acquisition. FM-01 through FM-07 are items authored by FM. FM-08 through FM-13 are items written by other people and collected by FM either for research or general interest. FM-14 through FM-17 are souvenirs and correspondence.

- FM-00 Acquisition documents.
- FM-01A [Autobiography] pages 2-166 typed [incomplete]
- FM-01B Miscellaneous manuscript pages. 1 pages. [date unknown]
- FM-02 Essay on directing by FM. 4 pages. [date unknown]
- FM-03 Character and phrase notes. Handwritten/typed. 47 pages. [date unknown]
- FM-04 FM interview. 7 pages. [date unknown]
- FM-05 “Notes on San Francisco Story”. Typed. 4 pages. [date unknown]
- FM-06 Poetry by FM. Handwritten and typed poems, envelope of typed poems labeled “Jingles written in England”. 22 pages bound, 42 in all. [c. 1930’s]
- FM-07 Notebook of character notes. [date unknown]
- FM-08 Essay by Chas. G. Clarke. 2 pages. [date unknown]
- FM-09 “A Tribute to the Late Felix Arndt”. *Taken from Musical America’s Issue of October 26, 1918.* 6 pages. [1918]
- FM-10 “Educated Feet”. By Marcia Middleton. Phys ed. guide for improving posture in children. [1939]
- FM-11 “The Test of Americanism”. Speech given by J. Edgar Hoover, FBI. 6 pages. [23 Sept 1940]
- FM-12 “Factual Synopsis of the Eva Braun Story”. By Pierre J. Huss. In red binder. [1946]
- FM-13 Magazine and newspaper clippings. Re: films, Lillian Gish. 5 clippings. [1960’s]
- FM-14 Autograph book. Leather-bound book with notes to FM by Walter Van Pelt, Mary Pickford, Douglas Fairbanks, Elsa Maxwell. [1933]
- FM-15 RMS Queen Mary booklet. In the passenger list, FM, Fred Jr’s, Dick’s, and Hedda Hopper’s names are checked off. [5 June 1936]
- FM-16 Card from H. Medina. Painting on front, “O Meringue Verde”. Holiday note inside written to FM from H. Medina. [1962]
- FM-17 “The Champ” Program. Signed on front: “To Fred Thomson, with my dearest and most grateful memory of his wonderful mother- Franco Zeffirelli”) [1979]

BOX 2: FT AND SONS MISC ITEMS

Files FM-18 through FM-26 are items belonging or related to FT, while FM-27 and FM-28 are items related to either Fred, Jr. or Dick. Within each of these two categories, items are arranged chronologically.

- FM-18 Occidental College newsletters. Issue from 19 Jan 1910 mentions FT in article re: track team's season prospects. Issue from 28 Sept 1911 contains article about FT's athletic achievements. [1910-1911]
- FM-19 Sports articles re: FT. 5 newspaper clippings. [1912-1913]
- FM-20 Student pledge card. Signed by Maxwell Titlow of Goldfield Presbyterian School, pledge to abstain from "profane and impure language, from tobacco, and from all intoxicating liquors as a beverage." (Rev. Fred C. Thomson, teacher.) [26 Nov 1916]
- FM-21 Certificates of National Guard Appointments. Appointing FT as "Chaplain (California)" and "Chaplain with the rank of First Lieutenant (California)". 2 certificates. [September 1917]
- FM-22 Newspaper clippings re: "Jesse James". Approx. 75-100 clippings. [1927]
- FM-23 "Arizona Nights" poster reproduction. 1 page. [1927]
- FM-24 Envelope of obituaries and articles re: sale of estate. 17 clippings. [1928-1929]
- FM-25 Letters to the editor re: FT. 1 clipping.
- FM-26 Occidental magazines and Hall of Fame letter. Letter to FT from Tiger Track Alumni Association dated 29 Feb 1952, admitting FT into Hall of Fame. Issue of magazine from Winter 1976 mentions FT in article about college's history. Issue of magazine from Winter 1985/86 contains article about FT entitled 'From Field to Pulpit to Screen: the Legendary Fred Thomson '10'. [1954-1986]
- FM-27 "The Wheel" newsletters. Published by the Catalina Island School for Boys. 4 newsletters. [1941-1943]
- FM-28 Fred Thomson, Jr. high school diploma. Hollywood High School. [1944]

BOX 3: STORIES, PLAYS, AND ESSAYS BY FM AND RELATED ITEMS

Arranged alphabetically.

- FM-29 "The Blanket of God". Complete manuscript. 18 pages. [date unknown]
- FM-30 "The Cup of Life". *A published one-act play which could be translated into a television play.* 5 pages. [Originally published in 1930; copy's date unknown]
- FM-31 "The Cup of Life". 16 pages. [Originally published in 1930; copy's date unknown]
- FM-32 "The Devil's Legacy" & letter. Complete manuscript. 68 pages. Letter from Margot Johnson of the Margot Johnson (Literary) Agency. [18 Feb 1964]
- FM-33 "Excuse My Dust". Pages numbered 1, 1-16, 1-86. [date unknown]
- FM-34 "The Flood". Complete manuscript. 73 pages. [date unknown]



- FM-35 "Greed". Complete script. Handwritten title and note: "This would have to be changed into a - line show-- I wrote it for a filmed T.V." 48 pages. [date unknown]
- FM-36 "Honor Among Thieves". Complete manuscript. 29 pages. [date unknown]
- FM-37 "How to Write and Sell Film Stories" dust jacket. [1937]
- FM-38 "Keeping Company". Complete manuscript. 70 pages. [7 Jan 1941]
- FM-39 "Mr. Quince". Complete manuscript. 27 pages. [date unknown]
- FM-40 "My Cousin Anna". Complete manuscript. 26 pages. [date unknown]
- FM-41 "Oh Bury Me Not". Pages numbered 1-32. [date unknown]
- FM-42 "Oh Bury Me Not". Pages numbered 33-54. [date unknown]
- FM-43 "Passion Flower". Complete manuscript. 49 pages. [21 May 1936]
- FM-44 "The Passions of Linda Lane". Published by Diversey Periodicals. Revised from 1925's "Minnie Flynn" by FM. 2 copies. [1949]
- FM-45 "The Pringle Sisters". Complete manuscript. 21 pages. [date unknown]
- FM-46 "Say It with Flowers". Complete script. 16 pages. [date unknown]
- FM-47 "Triangle in the Air". Published in Liberty Magazine. [22 Aug 1936]
- FM-48 "Two Shall Meet". Complete manuscript. 68 pages. [date unknown]
- FM-49 "Valley People" dust jacket. [1935]
- FM-50 "Valley People" review. Typed review by Frank R. Adams. [22 Jul 1935]

BOX 4: "MARRIED—OR SOMETHING", "MERRY O'MAY"

Arranged alphabetically by title, then sequentially.

- FM-51 "M-O.S." Complete manuscript. 115 pages. [date unknown]
- FM-52 "M-O.S." Pages numbered 1, 2, 5, 6, 77, 99. [date unknown]
- FM-53 "M-O.S." Title page and pages numbered 1-4. [date unknown]
- FM-54 "M-O.S." Pages numbered 6-95. [date unknown]
- FM-55 "M-O.S." Pages numbered 8-76. [date unknown]
- FM-56 "M-O.S." Pages numbered 78-109. [date unknown]
- FM-57 "M-O.S." Pages numbered 96-115. [date unknown]
- FM-58 "M.O'M." Complete manuscript and letter. Letter from Walt Disney to Hedda Hopper re: the submission of this manuscript. 83 pages. [date unknown]
- FM-59 "M.O'M." Complete manuscript. Handwritten note says "1st carbon, 2nd typing". 83 pages. [date unknown]
- FM-60 "M.O'M." Complete manuscript. 83 pages. [date unknown]

BOX 5: "THE SCORPION", "THE WOMAN OF TODAY" SERIES

Box is arranged alphabetically by title; "The Scorpion" is arranged sequentially while copies from "The Woman of Today" series are arranged chronologically.

- FM-61 "The Scorpion." Chapters 1-8, bound. 110 pages. [date unknown]
- FM-62 "The Scorpion." Possibly a short-story version of the novel, by the same title. 74 pages. [date unknown]
- FM-63 "The Scorpion." 2 pages of typo notes w/ page numbers. [date unknown]

- FM-64 "The Scorpion." Misc. pages numbered 2, 24, 25, 27, III. [date unknown]
- FM-65 "The Scorpion." Misc. pages numbered 20, 107, 125, 138, 139.  
Handwritten on front: "Discard". [date unknown]
- FM-66 "The Scorpion." Pages numbered 1-3. [date unknown]
- FM-67 "The Scorpion." Pages numbered 2-8. [date unknown]
- FM-68 "The Scorpion." Pages numbered 22-27. [date unknown]
- FM-69 "The Scorpion." Pages numbered 69-73. [date unknown]
- FM-70 "The Scorpion." Pages numbered 166-171. [date unknown]
- FM-71 "The Scorpion." "Chapter", pages numbered 1-21. [date unknown]
- FM-72 "The Scorpion." Chapter 1, pages numbered 1-60. [date unknown]
- FM-73 "The Scorpion." Chapters 10-11 (parts of 9 and 12). 62 pages. [date unknown]
- FM-74 "The Scorpion." Chapter 12. 17 pages. [date unknown]
- FM-75 "The Scorpion." Chapters 13-15 (and part of 12). 50 pages. [date unknown]
- FM-76 "The Scorpion." Chapter 13. 27 pages. [date unknown]
- FM-77 "The Scorpion." chapter 13 (pages # 1-17) and chapter 14 (pages # 1-18). [date unknown]
- FM-78 "The Scorpion." chapter 15, pages numbered "13-16" through "13-27". [date unknown]
- FM-79 "Woman of Today"- "The Stranger". 27 pages. [9 Feb 1939]
- FM-80 "Woman of Today"- "Childless Marriage". 20 pages. [5 Jan 1939]
- FM-81 "Woman of Today"- "Childless Marriage". 20 pages. [5 Jan 1939]
- FM-82 "Woman of Today"- "Divorced Parents". 18 pages. [1939]
- FM-83 "Woman of Today"- "The Woman With a Past". Radio script. 28 pages. [15 Feb 1939]

BOX 6: "WALK TALL, MY LOVE"

Arranged hierarchically and sequentially.

- FM-84 Complete manuscript. Chapters 1-9 are enclosed in binder, 10-20 stuck in the back cover. 335 pages. [date unknown]
- FM-85 Chapters 13-20. Bound. 112 pages. [date unknown]
- FM-86 Handwritten notes. 2 pages. [date unknown]
- FM-87 Pages numbered 1, 105, 105, 360, 411, 435, 436, 475, (1 unknown). 1 pages has been torn in half, top missing. Pages from several different drafts. [date unknown]
- FM-88 Pages numbered 378, 378, 378, 379. Handwritten on front: "Laurel's scene with husband". [date unknown]
- FM-89 Chapter 18. Handwritten on front: "Already OK covered". 10 pages. [date unknown]
- FM-90 Chapters 20, 21. 39 pages. [date unknown]

BOX 7: "WESTWARD THE DREAM" AND RELATED ITEMS

Arranged hierarchically and sequentially.

- FM-91 Dust jacket. [1948]
- FM-92 Letter from Rupert Hughes to FM. [11 July 1948]
- FM-93 Typed letter from R. Hughes, typed Chicago Tribune review. [1948]
- FM-94 Newspaper review. [1948]
- FM-95 Misc. typed reviews. [1948]
- FM-96 "Sowing in the Wind" prologue. Probably the original working title of "Westward the Dream". Very early draft. 8 pages. [10 Jun 1940]
- FM-97 Synopsis. 30 pages. [c. 1940-1948]
- FM-98 Synopsis. 30 pages. [c. 1940-1948]
- FM-99 Timeline w/ characters' ages, pages numbered 15, 17-18, 1 handwritten paragraph, 3-page timeline entitled "Digger Indians", 1 handwritten list of characters. 9 pages. [c. 1940-1948]
- FM-100 Pages numbered 99, 419, 97, 83, 85, 87-88, 16, (+3 unmarked). Pages from several different drafts. [c. 1940-1948]
- FM-101 Sequential unnumbered pages, 1 piece of paper with "Full Bloom" handwritten. [c. 1940-1948]
- FM-102 Pages numbered 3-16. [c. 1940-1948]
- FM-103 Pages 5-27. [c. 1940-1948]
- FM-104 Pages numbered 28-64. [c. 1940-1948]
- FM-105 Pages numbered 65-105. [c. 1940-1948]
- FM-106 Pages numbered 85-105. [c. 1940-1948]
- FM-107 Pages numbered 122-126. [c. 1940-1948]
- FM-108 Pages numbered 205-214. [c. 1940-1948]
- FM-109 Pages numbered 241-254. [c. 1940-1948]
- FM-110 Pages numbered 392-411 and 152-154 and 2. Handwritten: "End of book—have extra copy". [c. 1940-1948]
- FM-111 Chapters 1-4. 60 pages. [c. 1940-1948]
- FM-112 Chapter 8. 21 pages.[c. 1940-1948]
- FM-113 Chapter 8. 17 pages. [c. 1940-1948]
- FM-114 Chapter 8. 14 pages. [c. 1940-1948]
- FM-115 Chapter 9. 19 pages. [c. 1940-1948]
- FM-116 Chapter 9. 27 pages. [c. 1940-1948]
- FM-117 Chapter 10. 14 pages. [c. 1940-1948]
- FM-118 Chapter 10. 12 pages. [c. 1940-1948]
- FM-119 Chapter 11. 26 pages. [c. 1940-1948]
- FM-120 Chapter 11. 18 pages. [c. 1940-1948]
- FM-121 Chapter 12. 17 pages. [c. 1940-1948]
- FM-122 Chapter 12. 10 pages. [c. 1940-1948]
- FM-123 Chapter 13. 19 pages. [c. 1940-1948]
- FM-124 Chapter 14. 26 pages. [c. 1940-1948]
- FM-125 Chapter 14. 13 pages. [c. 1940-1948]
- FM-126 Chapter 15. 12 pages. [c. 1940-1948]
- FM-127 Chapters 15-20. 113 pages. [c. 1940-1948]

- FM-128 Chapter 18. 20 pages. [c. 1940-1948]  
 FM-129 Chapter 18. 13 pages. [c. 1940-1948]  
 FM-130 Chapter 19. 11 pages. [c. 1940-1948]

BOX 8: PHOTOGRAPHS

- FM-131 FM portraits (arranged chronologically)
- Minnie B. Owens [c. 1905]
  - FM profile portrait. Handwritten along the bottom: “As Refined Type- I enter the movies” [1907]
  - FM profile colored portrait [1907]
  - FM as model for Goethe in SF with large hat (york) [c. 1910]
  - FM as model for Goethe in SF with large hat (2)[c. 1910]
  - FM Bosworth Studio portrait with long hair, looking over shoulder [1915]
  - FM Bosworth Studio portrait with dog [1915]
  - FM Bosworth publicity pose with mirror [1915]
  - FM Bosworth publicity pose with mirror (2) [1915]
  - FM Bosworth Studio profile shot [c. 1915]
  - FM Bosworth Studio profile shot (2) [c. 1915]
  - FM Portrait with feathered hat, beaded dress [c. 1915]
  - Oval cut FM portrait with pearls [c. 1915]
  - FM in her overseas uniform after WWI [c. 1917]
  - FM in her overseas uniform after WWI (2) [c. 1917]
  - FM portrait in floral dress and white scarf [c. 1920's]
  - FM portrait 1926 (Hoover Art Co.) [1926]
  - FM editing at desk at Selma [c. 1935]
  - FM portrait with pearls and large white collar [c. 1936]
- FM-132 FM later portraits & snapshots (arranged chronologically)
- FM and unidentified woman sitting at dining room table [c. 1960's]
  - FM beside desk [1964]
  - FM beside desk (2). Cropped and enlarged from the original. [1964]
  - FM sitting in living room [1964]
  - FM painting a still life. Handwritten on back: “Ella shot this with her little camera—John will make a better one” [c. 1960's]
  - FM reading a book [January 1973]
- FM-133 FM’s sons, Fred, Jr. and Dick (arranged chronologically)
- Fred, Jr. kissing Dick on lawn [c. 1928]
  - FM posed with Fred, Jr. and Dick [c. 1929]

- Color slide of boy (probably Dick) with collie [c. 1931]
  - FM with Fred, Jr. and Dick in uniforms and toy car in front of Selma house [c. 1935]
  - Fred, Jr. and Dick outside in uniforms with Wings and St. Bernard [c. 1935]
  - FM, Fred, Jr., and Dick with leis arriving in Hawaii [c. 1940]
  - Fred Jr. and Dick in sailor uniforms with collie [c. 1942]
  - FM with Dick in Navy uniform at Selma [c. 1950]
  - Fred Jr. and Wings [c. 1970's]
- FM-134      FM's parents, extended family (arranged chronologically)
- "Grandfather on father's side born Samantha Douglas in Virginia" [date unknown]
  - "My mother's grandmother on her father's side—born in London" [date unknown]
  - Portrait of unknown man, possibly Marion's father [date unknown]
  - Portrait of unknown woman, possibly Marion's grandmother [date unknown]
  - Portrait of unknown man, possibly Marion's grandfather [date unknown]
  - Portrait of young Len D. Owens ("Papa: Mr. O; weight 175") [date unknown]
  - Isobel Owens (Len D's second wife) [date unknown]
  - FM and Len Owens with books [c. 1930's]
  - Portrait of older Len D. Owens reading [c. 1930's]
- FM-135      FM's friends and acquaintances (unordered)
- Studio portrait of Katharine Harrison. Back reads "Katharine Harrison- 302 12th Street- Santa Monica" [date unknown]
  - Studio portrait of Katharine Harrison (profile). Back reads "Katharine Harrison- 302 12th Street- Santa Monica" [date unknown]
  - Portrait of Hedda Hopper. Signed on front: "To my dearest friend Frances Marion with gratitude and love, Hedda Hopper"
  - (cut out) Portrait of Joan Blondell
- FM-136      FM's house (unordered)
- Exterior of Selma House [c. 1930's]
  - Selma interior of library [c. 1940's]
  - Selma interior of bedroom [c. 1940's]

- FM-137 Film stills / publicity shots (arranged chronologically)
- “FM as leading lady to Monte Blue in a western” [c. 1915]
  - Mary Pickford and FT at football game. Real photo postcard. [c. 1923]
  - Publicity shot of FT et al. in “The Silent Stranger”. Labeled “The Silent Stranger—Frank Hagney, Fred Thomson, Richard Headwick and Hazel Keener—1924.” [1924]
  - Publicity shot of FT et al. in “The Silent Stranger” (2). [1924]
- FM-138 FT portraits / publicity shots (arranged chronologically)
- Portrait of FT in shirt and scarf, arms crossed (1) [c. 1920’s]
  - Portrait of FT in shirt and scarf, arms crossed (2) [c. 1920’s]
  - Portrait of FT in shirt and scarf, arms crossed (3) [c. 1920’s]
  - Studio portrait of FT in flannel shirt. By McSeely of Hollywood. [c. 1920’s]
  - Studio portrait of FT in suit. [c. 1915-1925]
  - FT hugging a leopard. [c. 1920’s]
  - FT working on motorboat. Typed note reads “Fred Thomson, well known motion picture star and expert mechanic, at work on the new design speedboat engine which he invented. The engine embodies new principles of construction and weighs about half as much as ordinary motors. The machine shop is maintained by Mr. Thomson at the picture studio where he produces his films.” [c. 1920’s]
  - Close-up of FT working on motorboat. Typed note on back reads “Fred Thomson makes precision measurements for parts of the motorboat engine which he designed and built. The hydroplane powered with this motor is entered in a series of Florida races.” [c. 1920’s]
- FM-139 FT- snapshots (arranged chronologically)
- FT lifting weights [c. 1910’s]
  - FT throwing a shotput [c. 1910’s]
  - FT, Mary Pickford, FM. Typed note on back reads “First Photo of Famous Wedding” and describes the trio and the honeymoon [1919]
  - FT, FM, Mary Pickford, unidentified man on car [c. 1919]
  - FT on bull with unidentified man [c. 1920’s]
  - FT with FM on Pansy the Bull. [c. 1920’s]
  - FT in cowboy outfit standing next to white horse. [c. 1920’s]

- FT on white horse, arm raised. [c. 1920's]
- FT riding a jumping white horse. FT in cowboy outfit. [c. 1920's]
- FT doing handstand on a white horse (1). [c. 1920's]
- FT doing handstand on a white horse (2). [c. 1920's]
- FT doing handstand on a white horse (3). [c. 1920's]
- FT doing handstand on a white horse (4). [c. 1920's]
- FT doing handstand on a white horse (enlargement 1). [c. 1920's]
- FT doing handstand on a white horse (enlargement 2). [c. 1920's]
- FT diving onto white horse. [c. 1920's]
- FT lying across 7 white horses. [c. 1920's]
- FT besides a little girl on a white horse. [c. 1920's]
- FT doing a handstand on a bull. [c. 1920's]
- FT and Gene Tunney on white horses. Handwritten caption on back. [c. 1920's]
- FT with bull and goat on rope. [c. 1920's]
- FT driving the Frances Marion (boat). Back reads "Jan 11th, Balboa". [c. 1920's]
- Truck carrying the Frances Marion (boat). [c. 1920's]
- Close-up of the truck carrying the Frances Marion (boat). [c. 1920's]
- FT lifting hat on a jumping white horse. Back is signed "Chatsworth". [c. 1920's]
- FT with Fred Jr. and Dick. [c. 1927]

FM-140 FT Photograph

- FT preparing to run. Very tightly rolled up. [c. 1910's]

BOX 9: BOOKS

Arranged by size.

- How to Write and Sell Film Stories [1937]
- Minnie Flynn (2 copies) [1925]
- Valley People (2 copies) [1935]
- Westward the Dream [1948]

BOX 10: BOOKS

Arranged by size.

- The Powder Keg (4 copies) [1953]