

The following is an inventory of material recovered from dead storage in the Museum of Modern Art Library in February 1989 and October 1994. Handwritten notes on several of the items suggest that this material was collected by the Film Library.

These documents consist of press releases, handbills, heralds, exhibition schedules, program notes and occasional reports. They deal largely with the League-sponsored film screenings and educational projects, rather than with its film production activities.

This collection does not contain production records, such as scripts and so forth.

ARRANGEMENT: an attempt has been made to arrange the documents in rough chronological order.

LOCATION: in three file folders numbered FSC Box CC #1041(A); #1041(B) and #1041(C)

1041-1 "The Film and Photo League is an organization of amateurs and professionals...." [ca1933-1935] 1p statement of purpose and call for Associate Members.

1041-2 "The Film and Photo League announces a course in elementary photography...." undated, 4p outline of course with registration blank.

1041-3 "...this is the first of a series of studies in the Film...." Summer 1932. 3p excerpt "The Miracles of Montage" from ABC of Cinema by Lev Kuleshov.

1041-4 "The Workers Film and Photo League and the Workers International Relief present the first of two series of showings on the History of the Russian Film...." [caJan-Feb 1933] 1p schedule.

1041-5 "....The History of the Russian Film...program of February 25th, 1933. " 5p notes for Newsreel excerpts 1917-1920; MOROZKO; POLIKUSHKA.

1041-6 "....The History of the Russian Film...program of March 4th, 1933...." 2p notes for [THE GIRL WITH THE BANDBOX]; [THE LASH OF THE CZAR].

1041-7 "The Workers Film and Photo League and the Workers International Relief present the last three showings...The History of the Russian Film...." [ca Mar 1933] 1p herald.

1041-8 "....The History of the Russian Film third program March 11, 1933...." 3p notes for [CZAR IVAN THE TERRIBLE].

- 1041-9** "Last two showings of first series The History of the Russian Film...." [ca18 Mar 1933] 1p herald.
- 1041-10** "...The History of the Russian Film fourth program, 18 March 1933." 2p note for [TWO DAYS]; [ARSENAL].
- 1041-11** "...The History of the Russian Film fifth and final program, Mar 25th, 1933...." 2p notes for TURKSIB; [SOIL].
- 1041-12** "Released August 5th 1933 Dear Editor beginning October 15th the Workers Film and Photo League intends to hold an exhibition of photographs...." 1p press release.
- 1041-13** "Dear Friend, the film and photo league wishes to repeat the course in elementary still photography...." [ca Fall 1933] 1p letter.
- 1041-14** "Announcing the opening of the Harry Alan Potamkin Film School...." ca13 Nov 1933. 4p pamphlet of courses.
- 1041-15** "Harry Alan Potamkin Film School...introduction and scenario of proposed film on waste and want in New York City...." [ca1933] 3p.
- 1041-16** "New Masses...October 30, 1933 Dear Friend: five entertaining movie and lecture programs will be presented...." 1p letter.
- 1041-17** "The Film and Photo League and the New Masses present The History of the Russian Film second series...." [ca Oct-Nov 1933] 1p schedule.
- 1041-18** "The Film and Photo League and the New Masses present The History of the Soviet Film...program 1m November 18, 1933...." 5p program note includes "Introduction" by Irving Lerner and "Remarks on the KINOKI-RADIOKI" by Sam Brody.
- 1041-19** "The Film and Photo League and the New Masses present The History of the Soviet Film...program II, December 9, 1933...." 3p program note includes "Cultural Films in the U.S.S.R." by Irving Lerner.
- 1041-20** "A short summary of recent activities...." [ca Sept-Dec 1933] 1p report on Film and Photo League branches in Chicago, Detroit, Hollywood, Los Angeles and New York.
- 1041-21** "The Film and Photo League and the New Masses present The History of the Soviet Film...program III, January 6, 1934...." 4p program note on "National Minorities".
- 1041-22** "Film and Photo League, Sat. Jan 25th...Beggars' Opera...." [1934?] 5p program note.

1041-23 "The Film and Photo League and the New Masses present The History of the Soviet Cinema program 4, January 27, 1934...." 3p program note on [A SHANGHAI DOCUMENT].

1041-24 "Press Release Vol 1 No 8 Weekly Film Digest February 4, 1934 stop all showings of nazi film - S. A. MANN-BRAND...." 3p.

1041-25 "How Much of the News Reel you've just seen - haven't you seem?...." Mar 29 [1934?] 1p handbill re: symposium and open forum.

FILE #1041(B)

1041-26 "The Film and Photo League presents...the first in a new series of film showings made up of the production of independent amateurs and experimenters...." 31 Mar 1934. 1p herald with handwritten notation.

1041-27 "Dear Friend, The Film and Photo League announces its first Motion Picture Costume Ball...." 18 Apr 1934 1p letter signed by Frank Ward.

1041-28 "First annual motion picture costume ball...." [ca27 Apr 1934] 1p herald.

1041-29 "Do You Know? That Nazis are working in the movie industry?...." [ca May 1934?] 1p handbill.

1041-30 "Glory For Whom? Don't be fooled....." [ca May 1934] 1p handbill concerning "propaganda for war and fascism" in NO GREATER GLORY (US, 1934) which opened in NYC at this time.

1041-31 "Drive S.A. MANN-BRAND off the Screen!...." [ca 28 May 1934 date of NYC opening] 1p handbill.

1041-32 "From the National Org. Committee The Film and Photo League...call for a national film conference...." 20 August 1934 2p press release.

1041-33 "Film and Photo League presents the second program of experimental shorts...." 22 Sept [1934] 1p herald.

1041-34 "Film and Photo League presents A second program of experimental shorts...." 22 Sept 1934 (handwritten notation) 2p program note by Leo Hurwitz.

1041-35 "Pre-conference discussion first national film conference Chicago, Illinois, Sept 27-30, 1934...." 1p press release "A note on the history of the league by Tom Brandon."

- 1041-36** "Film and Photo League presents the fall series of distinguished films...." [ca Sept-Oct 1934] 1p schedule.
- 1041-37** "The Film and Photo League of N.Y. Presents THE STUDENT OF PRAGUE AND SIX ET DEMI X ONZE...." 13 Oct 1934. 3p program note.
- 1041-38** "Film and Photo League presents a program of comparative cinema, saturday dec. 22nd...." [1934] 1p herald.
- 1041-39** "Film and Photo League presents COMRADES OF 1918...HOLIDAY OF ST. JORGEN...." 27 Oct 1934 3p program note by Victor Kandel.
- 1041-40** "Film and Photo League presents as the third in its series of distinguished films Lupu Pick's...SHATTERED...." 10 Nov 1934 4p program note by Allen Chumley.
- 1041-41** "The Film and Photo League presents final program of distinguished film series...STROM OVER ASIA, THE LAST MOMENT...." 9 Dec 1934 4p program note.
- 1041-42** "The Film and Photo League presents ...THE CABINET OF DR. CALIGARI, THE NEW LEGION, RHAPSODY IN STEEL.... 22 Dec 1934 4p program note from "The Film Till Now" by Paul Rotha.
- 1041-43** "Film and Photo League 31 E. 21 St. presents an illustrated lecture of the camera and its possibilities by Irving Browning...." 23 Dec [1934?] 1p herald.
- 1041-44** "Film and Photo League presents winter series of distinguished films new school for social research...." Jan [1935?] 1p schedule.
- 1041-45** "Film and Photo League presents the first program of their winter series SHANGHAI EXPRESS and CHINA EXPRESS...." [5 Jan 1935?] 2p program note.
- 1041-46** "Program notes STARK LOVE and THE PHANTOM PRESIDENT...." [16 Feb 1935] 2p.
- 1041-47** "For the completion of a film of the taxi drivers of New York...." 22 Feb [1935] 1p herald. TAXI film premiered May 1935.
- 1041-48** "Two Day Film Festival to celebrate the 15th anniversary of the soviet film...." 1-2 Mar [1935?] 1p herald.
- 1041-49** "Film and Photo League presents the spring series of distinguished films...BEGGARS OPERA...." Mar [1935?] 1p schedule.
- 1041-50** "BEGGAR'S OPERA...."[16 Mar 1935?] 1p program note.

FILE #1041(C)

1041-51 "The Film and Photo League presents two anti-war films THE MAN I KILLED...and THE PATRIOTS...." [ca30 Mar 1935] 1p herald.

1041-52 "THE MAN I KILLED, THE PATRIOTS...." [30 Mar 1935] 1p program note.

1041-53 "Film and Photo League presents Fritz Lang's M....and the latest Film and Photo League production HANDS OFF ETHIOPIA...." 16 Nov [1935] 1p herald.

1041-54 "Big sensation the American friends of the chinese people presents THE BIRTH OF NEW CHINA...." [May 1936] 1p herald.

1041-55 an issue of "filmfront" Volume one, Number 3, January 28, 1935. with cover letter soliciting subscribers.

1041-56 "This introduction is followed by studies of specific phases of the work and problems of the Film and Foto League and its members...." includes "The present ecomomic , social and political conditions facing the amateur and professional film and photo worker, and proposals for a program of action by A.[lbert] Carroll." 5p.

1041-57 "The camera as a weapon in the class struggle by Frank Ward...." includes "The motion picture industry by Harry Gilbert (Hollywood)" 3p.

1041-58 "Production report by L.[eo] Hurwitz" 4p.

1041-59 "Analysis of the current tendencies of the hollywood film and the struggle against reaction!..." by David Platt. 3p.

1041-60 "Yuri Victorovitch Terich, born 1888...." 2p fragment from program note THE VILLAGE OF SIN, probably 1935.

1041-61 "Theatre Union Civic Repertory Theatre...." script for film promoting a Civic Repertory Theatre production PEACE ON EARTH. [ca Nov 1933,the play opened in NYC on 29 Nov 1933] 1p.