

FSC Special Collections

CAROL DEMPSTER COLLECTION

This material was a gift of the estate of Carol Dempster/Mrs. Edwin S. Larsen in May 1991. It arrived in two shipments. The first shipment contained oversized photographic material which was delivered to the Film Stills Archive without being inventoried by FSC. The second shipment contained film stills, photographic material, scrapbooks and clippings. The stills and photographic material was delivered to Film Stills 6/91. An inventory of the second shipment follows below.

R.M. FSC 6/25/91

Location: see FSC cross-reference cards (FSC Box QQ) 1808-1821

STILLS/PHOTOGRAPHIC MATERIAL

AMERICA (US, 1924)-Bobby Harron (1) oversize  
-Carol Dempster (19) oversize  
-snapshots (3)  
-8½x11 (4)  
DREAM STREET (1921)-portrait and stills 8½x11" (8)  
THE LOVE FLOWER (1920) -stills 8½x11 (23)  
-snapshots (3)  
ONE EXCITING NIGHT (1922) - portraits 8½x11 (8)  
- Ralph Graves Portrait (1)  
- photos 10x13" (2)  
SALLY OF THE SAWDUST (1925) - portraits oversize (8)  
- photogrph 5x7" (1)  
- snapshots (3)  
- stills 8½x11" with dupes (206)  
- transparency (1)  
SCARLET DAYS (1925) - portrait (1)  
SHERLOCK HOLMES (1922) - portrait (?)  
SORROWS OF SATAN (1926) - stills 8½x11" (44)  
THE WHITE ROSE - portrait oversize (2)  
- 8½x11" (12)  
- portrait 4x6" (1)

Other Photographic material:

Publicity portraits (so labelled) 8½x11 many cut down (62)  
Snapshot of Ralph Graves (1)  
Scrapbook with snapshots of trip to the "Far East" Nepal, china? etc.  
Unidentified vacation snapshots (4)

NON-PHOTOGRAPHIC MATERIAL

Clippings, in files by title: DREAM STREET (1921) #1808  
THE GIRL WHO STAYED AT HOME (1919) #1809

ISN'T LIFE WONDERFUL (1924) <sup>#1810</sup> see also Oversize  
THE LOVE FLOWER (1920) #1811 29.4B  
SCARLET DAYS (1925) #1813  
SORROWS OF SATAN (1926) #1814  
THAT ROYALE GIRL (1925) see also Oversize 29.4B  
THE WHITE ROSE (1923) #1815

Clippings, personal press (includes Griffith material) 1 file - #1820

Certificate: Actor's Fund 12 Nov 1981 #1817  
Embassy Club membership card

Correspondence: 21 Jan 1925 Brewster Publications Inc. #1818  
cal925 The World  
22 Mar 1926 Daily Mirror  
5 Feb 1987 KPBS-TV  
6 Jan 1989 Pearson, Paul B. (fan)  
cal980's Dan Bursik (fan)  
undated (fan) handwritten in pencil

Machine card - Carol Dempster portrait (1) #1819

Lobby Card - The LOVE FLOWER (1920) 8½x11 (1) #1812

Periodical - Screen Snapshots (ad supplement?) #1820  
3 Feb 1926 4p. THAT ROYALE GIRL  
- San Francisco Chronicle Roto section 12 Apr 1924  
ISN'T LIFE WONDERFUL (1924)

Postcard - Carol Dempster portrait (1) #1819

Scrapbooks - 7½x11" covering press and publicity for: #1821  
THE GIRL WHO STAYED HOME (1919)  
THE LOVE FLOWER (1920)  
SCARLET DAYS (1925)

- 11x14 covering press and publicity for:  
AMERICA (1924)  
DREAM STREET (1921)  
ISN'T LIFE WONDERFUL (1924)