

ALICE GUY-BLACHE COLLECTION

ROBERTA BLACHE PURCHASE 1999

Inventory of material received, as of March 1999

The first box was received 11 Feb. 1999, followed by two envelopes received 16 Feb. and 18 Feb. 1999. The contents of these shipments were organized in envelopes labeled "documents," "household account books," "legal," "letters," "memoirs," "photographs," "recognition," and "stories."

I have reorganized in acid-free folders as follows:

Box 1

G-B.01) certificates:

- International Exposition of Milan, 1906, original, torn
- Officier d'Academie, January 1907, photocopy
- Légion d'Honneur, December 1958, original, rolled

G-B.02) date books/address books, seven small, partially used, post-career 1950s

G-B.03) inventories, Roberta Blache

- these are lists of stories and photographs held by Roberta after the deaths of Alice Guy and Simone

G-B.04) legal documents, family birth, death, marriage and divorce documents, includes material on Alice Guy, Herbert, Emile, Simone and Reginald; auction catalog 1921 [Blache furnishings]

G-B.05) "letters," personal correspondence, Reginald Blache, ca. 1950s [2 folders]

Box 2

G-B.06) "letters," personal correspondence, Simone Blache, ca. 1950s

G-B.07) "letters," personal correspondence, Simone to Alice Guy, ca. 1940s-1950s

G-B.08) memoirs, draft typescript original

G-B.09) memoirs, draft typescript carbon

G-B.10) memoirs, draft typescript photocopy, Tony Slide-Scarecrow publication stage

G-B.11) memoirs, edited typescript photocopy, Tony Slide-Scarecrow publication stage

Box 3

G-B.12) passport, Alice Guy Blache, 1964

G-B.13) photographs, album, largely unidentified family snapshots

G-B.14) photographs, album, family holiday scenic snapshots of unidentified mountain region

G-B.15) photographs, album, family snapshots, early period to 1930s

Box 4

G-B.16) photographs, loose family snapshots, post-career period

G-B.17) photographs, three envelopes, family snapshots, post-career period

G-B.18) photographs, family portraits and snapshots, many cutouts, loose photo album pages

G-B.19) photographs, printed photo of Louis Gaumont with original inscription and signature to Alice Guy Blache, January 1936

G-B.20) photographs, film stills, 13 recently made negatives, 8x10", A SOUL ADRIFT [no originals]

G-B.21) photographs, film stills, 4 recently made negatives, 8x10", SPRING OF LIFE [no originals]

G-B.22) photographs, film stills, 17 recently made negatives, 8x10", SPRING OF THE YEAR [no orig.]

G-B.23) photographs, film stills, 13 recently made negatives, 8x10", STRONGER THAN DEATH [no orig.]

G-B.24) photographs, film stills, 17 recently made negatives, 8x10", SPRING OF THE YEAR [no orig.]

G-B.25) "recognition," press clippings and correspondence, post-career, ca. 1950s

Box 5

G-B.26) "recognition," press clippings, festival catalogs and correspondence with Simone and Roberta,

1980s-1990s

G-B.27) "recognition," press clippings, festival catalogs and correspondence with Simone and Roberta,

1980s-1990s

G-B.28) "stories," post film career fiction

G-B.29) "stories," post film career fiction

G-B.30) "stories," post film career fiction

Box 6

G-B.31) "stories," post film career fiction

G-B.32) Légion d'Honneur documents, 1959

Ron Magliozzi, Film Study Center, March 31, 1999