

Supply List

Experimenting with Collage

The course materials are organized by type: dry media, wet media, brushes, support surfaces, adhesives, tools, and non-art store materials. The prices are approximations and are based on those on www.dickblick.com. However, most art stores offer these materials, and you may own many of them already.

Dry media:

Graphite pencils 4 B & 2B (\$1.15 each)
Charcoal – Vine and Compressed medium (\$2.35 optional) & soft (\$2.35)
Erasers – Mars Plastic (\$0.79), Kneaded Rubber (\$0.68)
Small pencil sharpener
Inexpensive set of chalk pastels (\$4.40) or oil pastels or colored pencils.

Optional:

Blending Stumps (\$1.84)
Sanguine Conte Crayon (\$2.77)
General's white charcoal pencil (\$0.99)
Colorless blender marker (\$2.83)

Wet media:

I generally recommend Liquitex or Golden for acrylic products: either brand is good for acrylic gloss medium and modeling paste.

Acrylic paint: a sampler set is fine. (set of 6 – \$16.61)
Gesso – for altered book project (8.5oz \$3.47)
Palette knife (\$4.62 large enough and trowel style)
Disposable palette (\$3.83)
Glass jars or stable plastic cups for water.

Optional:

Inexpensive gouache paint set – I recommend Reeves (\$6.95)

Brushes:

Inexpensive watercolor brush set (\$17.28 include rounds and flat/bright)
A brush for gluing things down with matte medium and other adhesives. A small, inexpensive student grade brush will do.

Optional:

Inexpensive acrylic paintbrush set (watercolor brushes will work)

Support Surfaces:

2 Pre-stretched 16" x 20" canvases or canvases that you stretch yourself. (\$45.60)
Or canvas boards. These come in three packs and are inexpensive. They provide support and do not wrinkle like paper, but they tend to warp

if you get them too wet and stand them on edge for too long.

3 Collage boards (2 white and 1 neutral i.e. gray, \$4.49 each: \$13.47)

Crescent Art Boards are great collage boards, sizes 20 x 30"

I recommend getting 2 actual (16 x 20") canvases instead of canvas boards if you can

i.e. <http://www.dickblick.com/products/blick-premier-heavyweight-1-38-profile-cotton-canvas/> ...any brand would be fine.

Several pieces (5) of colored paper i.e. – black, red, blue, yellow, neutral etc. (\$1.79 each: \$8.95)

Wooden Box or Shadow Box Picture Frame

Used, old or found book – with an appealing cover, paper etc...

Adhesives:

Acrylic gloss medium. 8 oz. (\$8.09)

Modeling paste 8 oz (\$7.49)

Glue stick – archival (2 x 0.99: \$1.98)

Optional:

Glue stick – archival (2 x 0.99: \$1.98)

Rubber cement

Hot glue gun

Mod-podge

Colored artist tape i.e. red, green, yellow. (\$2.77 each: \$8.31)

Tools:

Scissors

smock, lab coat, or apron.

Cotton rags or paper towels

A container for all your materials

Optional:

X-acto knife #11 blades, set of 5. If the blade grows dull, change it. (#1 Knife: \$2.90, set of 5, #11: \$2.39)

A plastic gridded flexible cutting mat, 9 x 12" (\$13.35)

Non – Art Store Materials:

Magazines

Newspapers

Paper ephemera

Old fabric scraps

Photocopies

Miscellaneous small objects