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SUMMER 1971

RECENT ITALIAN PUBLICATIONS (Text in Italian unless indicated otherwise)

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- Arslan. VENEZIA GOTICA. Gothic architecture in Venice. Many illustr. 40.00
- Becatti & others. MOSAICI ANTICHI IN ITALIA-BACCANO-VILLA ROMANA. 25 color pl, 2 bl-wh. 45.00
- Beck. JACOPO DELLA QUERCIA-IL PORTALE DI SAN PETRONIO A BOLOGNA. 62 illustr. 14.00
- Bruni, De Chirico & Far. GIORGIO DE CHIRICO-CATALOGO GENERALE. All his works in three vols. Each vol. in three tomi. Vol. I contains 333 illustr. Vols II & III not yet ready, but we can take orders. Each vol. 50.00
- Bucarelli. ALBERTO GIACOMETTI. Catalogue of exhibit. in Rome. Illustr: 44 sculptures, 26 paintings & 38 drawings. 3.50
- Bucarelli. FATTORI-DISEGNI DEL MUSEO CIVICO DI LIVORNO. Catalogue of exhibit. 204 drawings. 5.50
- Causa. OPERE D'ARTE NEL PIO MONTE DELLA MISERICORDIA. This vol. is an indication that less known masters are not so inferior. 50 color pl, 50 bl-wh. 40.00
- Chiarini & bianchi. VEDUTE ROMANE-DISEGNI DAL XVI AL XVIII SECOLO. Catalogue of exhibit. 114 drawings show a Rome almost gone. 4.50
(Cini Foundation- Catalogues of exhibitions)
- No.30 - DISEGNI TEATRALI DI INIGO JONES 5.00
- No.31 - DISEGNI TEATRALI DEI BIBIENA 8.00
- Cozzi. LE PORTE DI ROMA. The ancient stone "doors" scattered around Rome, 99 illustr. 14.00
- Crispoliti. GUTTUSO-CROCIFISSIONE. A study on his famous painting with a naked Magdalena at the foot of the cross. 101 color & bl-wh repros. 36.00
- De Francovich. IL PALAZZO DI TEODORICO A RAVENNA. Interpretation of so called "power" in architecture. 68 illustr. 11.00
- Emiliani. LA PINACOTECA DI BOLOGNA. This city has it. 349 color & bl-wh repros. 45.00
- Fogolari & Scarfi. ADRIA ANTICA. The ancient city which gave its own name to the Adriatic sea. Art objects in the museum. 74 color & bl-wh illustr. 24.00
- Franzoni. LA GALLERIA BEVILACQUA. A beautiful building in Verona, its art collection and its dispersion. 66 illustr. 6.50
- Fratta. NAPOLI SEMPRE. Literally: Forever Naples with its crowd, faces & faces & their ugliness appearing in this large vol. of photos. 47.50

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Guidoni. ARTE E URBANISTICA IN TOSCANA/1000-1335. It's not so strange to go back in centuries to learn something & apply it to our modern cities. 140 illustr., 127 plans.	16.00
Lilli. L'INCENDIO DI CAPRI. (The Fire of Capri). 18 lithos by Franco Girosi ready to be framed.	
Ital, Fr, Germ. & Eng. test.	45.00
Matthiae. PITTURA MEDIOEVALE ABRUZZESE. Not regional stuff, but worldly & religious of course. 16 color pl, 135 bl-wh illustr.	25.00
Matthiae. GLI AFFRESCHI DI GROTTAFERRATA (E UN'IPOTESI CAVALLINIANA). Roman frescoes & mosaics of the XIII cent. at Grottaferrata near Rome. 36 color & bl-wh illustr.	11.00
Mellini. GIOVANNI PISANO. Doesn't need an introduction. 385 repros.	36.00
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Napoli. LA TOMBA DEL TUFFATORE. The archaeologic discovery of the great Greek painting "diver's tomb" in Paestum. 48 color repros. & many bl-wh.	15.00
Panciroli. L'APPARTAMENTO PONTIFICIO. The Pope's apartment.	28
color pl. 81 bl-wh illustr. Ital, Fr, & Eng. text.	40.00
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Raimondi. UN OCCHIO SULLA PITTURA. A look at the painting. 242 illustr.	18.00
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Roisecco. SPAZIO-EVOLUZIONE DEL CONCETTO IN ARCHITETTURA. Various concepts of space employed in architecture. 445 illustr.	24.00
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Valsecchi. I PAESAGGISTI DELL'800. Landscapes by European painters of the 19th cent. A study. 270 color & bl-wh illustr.	42.50
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Vitali. GIORGIO MORANDI. Monograph. 3rd enlarged edition. 123 color pl, 135 bl-wh. \$50.00. With Eng. insert	52.50
Vitali. THE PLAN OF THE FACADE. Technique & contribution to the building's composition. Color & bl-wh illustr. Ital, Fr, & Eng. text	17.00
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- Aloi, G. - CASE DI ABITAZIONE
Dwelling houses, architecture, 319 p., 278 bl-wh illustr., 472 drawings,
text & captions in Ital. & Eng., 8vo, '71 \$24.00
- Aymonino, C. - ORIGINI E SVILUPPO DELLA CITTA' MODERNA
Origins & development of modern city, architecture & planning, 128 p.,
49 drawings, '71 5.50
- Aymonino, C. - L'ABITAZIONE RAZIONALE
Rational dwelling, 215 p., drawings & plans, '71 8.50
- Becherucci, L. & Brunetti, G. - IL MUSEO DELL'OPERA DEL DUOMO A FIRENZE
Vol. I, 314 p., 234 pl. in color & bl-wh
Vol. II, 307 p., 273 pl. in color & bl-wh The set, 4to, '71 36.00
- Bettini, S. & Puppi, L. - LA CHIESA DEGLI EREMITANI DI PADOVA
Architecture & works of art in this church of Padua, 125 p., 17 color
pl., 182 in bl-wh, 4to, '70 36.00
- Bracco, M. - ARCHITETTURA E SCULTURA NEL CASENTINO
84 p. of text, 75 illustr. of Romanic architecture & sculpture in a
Tuscan valley, biblio., '71 7.50
- Calvesi, M. - LE DUE AVANGUARDIE
Vol. I, 200 p., 40 illustr., "Studi sul futurismo"
Vol. II, 387 p., 49 illustr., "Informale, New Dada, Pop Art". Small set, '71 11.00
- Cerulli Irelli, G. - ERCOLANO. LE PITTURE DELLA CASA DELL'ATRIO A MOSAICO
Monuments of ancient painting discovered in Italy, 50 p. of text & 11
illustr., portfolio with 20 color pl., large 4to, '71 40.00
- Dardi, C. - IL GIOCO SAPIENTE
Tendencies of new architecture, 203 p., 98 illustr., '71 12.00
- De Agostino, A. - THE ARCHAEOLOGICAL MUSEUM OF FLORENCE
127 p., well illustrated in color & bl-wh, '71 2.50
- De Dominici, Bernardo - VITE DE' PITTORI SCULTORI ED ARCHITETTI NAPOLETANI
Reprint of the first ed. (1742-1743), 460 p., 23 color pl., 82 in bl-wh,
notes by Felice De Filippis, large 4to, '70 70.00

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Gasparri, C. - OSTIA.LE PITTURE DELLA CAUPONA DEL PAVONE Monuments of ancient painting discovered in Italy, 37 p., of text, portfolio with 18 color pl., large 4to, '70	40.00
Levi d'Ancona, M. - THE WILDENSTEIN COLLECTION OF ILLUMINATION Lombard School. 179 p., 28 color pl., 17 in bl-wh, Eng. text, 4to, '70	45.00
Monelli, P. et al. - SPOLETO A gratifying excursion through Spoleto, architecture & Sculpture, 16 p. of Eng. text, 79 illustr., 8vo, '71	8.00
Moschini Marconi, S. - GALLERIE DELL'ACCADEMIA DI VENEZIA. Vol.III Works of art of XVII, XVIII, XIX cent., 589 illustr., catalogue, biblio., etc., 8vo, '70	45.00
Pirovano, C.R. & Leveque, J.J. - CASSINARI Monograph, contemp. painter, 253 p., 211 pl. (42 in color), French text, 4to, '70	32.50
Poleggi, E. & F. - DESCRIZIONE DELLA CITTA' DI GENOVA Description of the city made by an unknown in 1818, 356 p., 35 pl. in bl-wh-color, 115 illustr., large 4to, '71	40.00
Riccomini, E. - SETTECENTO FERRARESE Logical sequence of "Seicento Ferrarese" by the same author. 200 p., 20 color pl., 93 in bl-wh, 4to, '70	16.00
Rizzi, A. - MOSTRA DEL TIEPOLO Vol. I catalogue of paintings, 199 p., 18 color pl., 122 in bl-wh Vol.II catalogue of drawings & etchings, 121 p., 191 repros., the set 4to, '71	36.00
Rotondi, P. - FRANCESCO DI GIORGIO NEL PALAZZO DUCALE DI URBINO Francesco di Giorgio Architect, 135 p., 174 illustr. mostly in color, large 4to, '70	32.50
Samona', G. et al. - PIAZZA SAN MARCO Its architecture, history & functions, 214 p., hundreds of illustr., Eng. summary, 4to, '70	45.00
Sciascia, L. - EMILIO GRECO A new monograph of contemp. sculptor, biblio., 280 p., more than 150 illustr. of sculptures & drawings, 4to. '71	40.00
Tafari, M. et al. - SOCIALISMO CITTA' ARCHITETTURA URSS 1917-1937 Contribution of European architects in Russia, 342 p., 201 illustr., 8vo, '71	15.00
Vivaldi, C. - CORPORA A new monograph of contemp. painter, 133 illustr. (73 in color), biblio., limited ed. of 800 copies, Ital. & Eng. text, 8vo, '71	20.00
Zevi, B. - ERICH MENDELSON. OPERA COMPLETA Architecture & architectonic images, notes by Louise Mendelsohn, biblio., 445 p., hundreds of illustr., drawings, sketches, etc. in color & bl-wh, large 4to, '70	50.00

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Allegri Tassoni, G. - LA PITTURA PARMENSE DELL'OTTOCENTO
19th cent. painting in Parma. 56 color pl., 75 illustr. in bl/wh, 4to. '71 \$33.00

Aloi, G. - RISTORANTI
Restaurants: architecture & interiors. 319 p., 297 illustr. in bl/wh, 37 in color, 343 drawings, Ital. & Eng. text, 4to, '71 \$33.00

Arbasino, A. - I TURCHI (Codex Vindobonensis 8626)
Metropolitan life of Turkish Empire at the end of 16th cent.: Sultans, eunuchs, harems, merchants, stranglers & dwarfs. 200 p., 61 color pl., large 4to, '71 \$78.00

Barthes, R. - ERTE'
Erte', creator of art-deco & fashion of the twenties, inventor of modern woman. 189 p., 80 color pl., large 4to, '71 \$78.00

Boschetto, A. - LA COLLEZIONE ROBERTO LONGHI
840 p., 199 pl. with 220 illustr. in color, 27 figures in bl/wh, numbered edition, large 4to, '71 \$215.00

Brosio, V. - ROMA NELL'OTTOCENTO NELLE INCISIONI DI BARTOLOMEO PINELLI E DOMENICO AMICI. 156 p., 89 repros. of etchings about 19th cent. Rome, numbered edition, large 4to, '71 \$75.00

Calvino, I. - I TAROCCHI
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Crispolti, E. - IL MITO DELLA MACCHINA E ALTRI TEMI DEL FUTURISMO
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Golzio, V. - PALAZZI ROMANI DALLA RINASCITA AL NEOCLASSICISMO
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Howard, E. - GENOA
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Mariacher, G. - ARTE A VENEZIA DAL MEDIOEVO AL SETTECENTO
Catalogue of exhibit., 325 p., 180 illustr., 16 in color, hardcover, '71 \$15.00

Monteverdi, M. - TESORI D'ARTE IN LOMBARDIA
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- Pezzuoli, F.G. - MODERN ART AS AN INVESTMENT
Present day Ital. painters & sculptors. 155 p., 32 color pl., 14 illustr. in bl/wh, Ital., French, German & Eng. text, 4to, '72 \$26.00
- Pietrangeli, C. - IL MUSEO DI ROMA
322 p., 8 color pl., 221 illustr. in bl/wh, 8vo, '71 \$22.50
- Pinelli, A. & Rossi, O. - GENGA ARCHITETTO
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Umbria region & its arts. 440 p., 393 illustr. in bl/wh, 69 in color, 4to, '71 \$45.00
- Santini, P.C. et al. - PREMIO COMPASSO D'ORO, ADI 1970
A selected panorama of research, industrial design & production activities which will be exhibited at the Museum of Modern Art of New York. 220 p., 400 illustr., Ital. & Eng. text, 4to, '71 \$26.00
- Trionfi Honorati, M. - IL MOBILE MARCHIGIANO
25 p. of text & notes, 220 illustr. in color & bl/wh, 4to, '71 \$33.00
- Vecchi, M.P. - AMBASCIATE ESTERE A ROMA
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FALL 1972

- Angioletti G.B. & Bigongiari P. TESTIMONE IN EGITTO
389 p., 17 color pl., 216 ill., 4to, '69 \$ 33.00
- Angioletti G.B. & Bigongiari P. TESTIMONE IN GRECIA
340 p., 20 color pl., 200 ill., 4to, '71 \$ 36.00
- Berti L. IL MUSEO DI PALAZZO DAVANZATI A FIRENZE
. 184 p., 188 ill. in color & bl/wh, 4to, '72 \$ 22.00
- Bocca G. I MANIFESTI ITALIANI "FRA BELLE EPOQUE" E FASCISMO
Italian posters between the "belle epoque" & Fascism; 140 p., 137 ill.
mostly in color, 4to, '71 \$ 20.00
- Brosio V. LES VEILLEUSES, LUCI DELL'OTTOCENTO
ceramic art of 19th cent.; 148 p., 157 ill., 23 color pl., 4to, '71 \$ 20.00
- Bucci M. & Bencini R. PALAZZI DI FIRENZE
147 p., 161 ill., 65 drawings, 4to, '71 \$ 33.00
- Campini D. ARTE ITALIANA PER IL MONDO
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- Paredi, A. DISEGNI E ACQUERELLI DI ALBRECHT DURER E DI MAESTRI TEDESCHI NELLA PINACOTECA AMBROSIANA. Complete catal., edited by Kuhrmann & Vitali. 40 illustr. Ital.text. 1968 6.00
- Ricci, C. & Zucchini, G. GUIDA DI BOLOGNA. A new ed. of classical guidebook. Museums, monum. etc. Many illustr. It.text. 1968 10.00
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1018 Madison Avenue, 2nd floor, nr. 79th Street, New York, N. Y. 10021

Tel. 212 B'tterfield 8-1558

List 350, November 1976

This list, composed of new titles and major works not previously included in our specialized catalogues during the past year, has been compiled for the interests and needs of a select number of private customers and institutions. We plan to issue these lists roughly every 4 to 6 weeks in order to advise you of the most recently published books. The lists will be forwarded by first class mail in order to facilitate and expedite your selection and receipt of these new books of major interest. Due to increased loss and damage of items sent by post, domestic shipment will be made via UPS.

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to institutions and libraries on purchases over \$15.00. When ordering, please state list number and give author and title. Add \$1.00 shipping & handling for one book, plus 75¢ for each additional book. Foreign shipments: \$1.25 for one, 75¢ for each additional book. For purchases over \$100.00, please include 50¢ to cover insurance. Please send payment with order unless you have an established charge account. Charge account customers please note: All orders under \$15.00 must also be prepaid. Add proper sales tax. New York City deliveries require 8% tax; New York State residents, 4% plus local county taxes.

All prices of foreign books are subject to change due to foreign currency revaluations, occasionally downward.

- Ash, Douglas **DICTIONARY OF BRITISH ANTIQUE GLASS**, 210 p., 174 line drawings, bib., 22cm, 1975 \$10.00
- Bader, Barbara **AMERICAN PICTUREBOOKS from Noah's Ark to the Beast Within**, 615 p., historical study of American illustrated children's books, 663 ill., 130 in color, notes, bibl., index, 28cm, 1976 *Modern Lib* \$45.00
- (BECK) Nettin, Wilhelm **GERLINDE BECK, MENSCH UND WERK**, 165 p., monograph, 17 plates illustrating sculpture executed between 1953 & 1974, notes, biog. data, bibl., 25 cm, 1975 *Bongers* \$17.50
- Behling, Lottilia **ZUR MORPHOLOGIE UND SINNDEUTUNG KUNSTGESCHICHTLICHER PHAENOMENE**, Beitrage zur Kunstwissenschaft, 225 p., studies on iconographical themes and symbolism in individual works from Medieval to Baroque, all previously published in art historical journals between 1948 & 1972, 185 ill., notes, bibl., 30 cm, 1975 *Bonhoeffer* \$40.00
- Biaudet, Jean-Charles, et al., **LA CATHEDRALE DE LAUSANNE**, 264 p., text, recent research on the architectural history, sculptural decoration, and stained glass of the Gothic cathedral, extensively annotated, 333 ill., 11 in color, num. details, plans, index, 28cm, 1975 *See, also, Stead, de Vau de Vau* \$25.00
- Bloch, Peter **SKULPTUREN DES 19. JAHRHUNDERTS IM RHEINLAND**, 102 p., text + 166 ill., notes, inventory, 25cm, 1975 *Schwamm, Dusseldorf* \$26.50
- Blok, Cor **GESCHICHTE DER ABSTRAKTEN KUNST 1900-1960**, 190 p., Futurism, Rayonism, Orphism, etc., 123 ill., 28 cm, ill., notes, chronology, bibliog., index, 21 cm, wr., 1975 *Dumont* \$10.50
- Bloomer, Carolyn M. **PRINCIPLES OF VISUAL PERCEPTION**, 148 p., text, fully ill., bibl., index, 24cm, 1976 *V.N.R* \$12.95
- (BOSCH) Wertheim Aymé, Clement A. **THE PICTORIAL LANGUAGE OF HIERONYMUS BOSCH**, Represented in a study of two Pictures: The Prodigal Son, & the Temptations of St Anthony, with comments on themes in other works, 124 p., 180 ill., 13 in col., notes, bibl., index, 33cm, 1975 *New knowledge Pks England* \$12.00
- (BOSCH) Hollander, Haas **HIERONYMUS BOSCH, WILDBILDER UND TRAUMWERK**, 196 p., 79 ill. (27 in col.), brief biog., bibliog., 18 cm, wr., 1975 *De Meit* \$4.00
- BRASSAI **THE SECRET PARIS OF THE THIRTIES**, 192 p., photographic memoir, 150 ill., 25cm, 1976 *Re theon* \$17.95
- Brooks, Robert R., & V.S. Wankar **STONE AGE PAINTING IN INDIA**, 116 p., fully ill., many in col., appendices, bibl., index, 29cm, 1976 *See 2* \$20.00
- Brunhouse, Robert L. **FRANS BLOM, MAYA EXPLORER**, 291+xi p., first biography of one of the last of the pioneers in the study of the ancient Maya, 40 ill., 3 maps, notes, sources, chronological bibl., 24 cm, 1976 *See 2* \$10.00
- Burckhardt, Titus **ART OF ISLAM: Language and Meaning**, 204 p., well illustrated survey of Islamic art & architecture based on underlying symbolism and metaphysical principles, 67 text ill., 87 color plates, many details, notes, glossary, index, 32 cm, 1976 *Wells & Pown, England* \$25.00
- Burl, Aubrey **THE STONE CIRCLES OF THE BRITISH ISLES**, 410 p., first comprehensive examination and major contribution to British archaeological research, 50 text ill., 36 plates, catalogue, notes, appendices, bibl., index, 25cm, 1976 *Yale* \$20.00
- Cahill, James **HILLS BEYOND A RIVER: CHINESE PAINTING OF THE YUANDY ASTY, 1279-1368**, 198 p., 102 ill., 8 in col., maps, bib., index, 31cm, 1976 The first of a projected 5 volume set for which we recommend standing orders \$25.00
- (CALDER) Lipman, Jean **CALDER'S UNIVERSE**, First complete survey of Calder's vast and varied creations, 457 ill., 103 in col., 1976 *Universe* \$28.50
- CASTILLO (O) Eulmen, Werner **JORGE CASTILLO, GEMALT DE, AQUARELLE, ZEICHNUNGEN**, 12 p., monograph on the Argentinian-born painter now active in Berlin, analysis of works by Jean Luc Daval, 105 ill., many in color, 38 cm, 1976 *Prop can* \$6.50
- Colledge, Malcolm A.R. **THE ART OF PALMYRA**, 320 p., fully comprehensive analysis, the first to be published since the 18th C., 216 ill., notes, appendices, bibl., 1 des., 25cm, 1976 (Studies in Ancient Art & Archaeology) *Westview* \$35.00
- (CONSTABLE) Fraser, John Lloyd **JOHN CONSTABLE**, 253 p., a comprehensive biography matching Constable's career with his private life, 20 ill. (1 in col.), extensively annotated, bibl., index, 24cm, 1976 *Hutchinson, London* \$15.00
- CONSTABLE, JOHN: A BIOGRAPHY 1776-1837 by Freda Constable, 151 p., includes material from family collection and documents, fully ill., 9 in color, index, 23cm, 1975 *De Meit, England* \$10.00
- (CORREGGIO) Gould, Cecil **THE PAINTINGS OF CORREGGIO**, 146 p., definitive monograph resulting from many years of research by the foremost authority on Correggio, 543 ill., 12 in color, catalogue, documents, notes, bibl., index, 28 cm, 1976 *Corneil* \$85.00
- Critchlow, Keith **ISLAMIC PATTERNS. An Analytical and Cosmological Approach**, 19 p., over 200 two-color drawings, notes, 27cm, 1976 *Schocken* \$24.95
- Cummings, Paul **AMERICAN DRAWINGS: THE 20th CENTURY**, 207 p., introductory essay followed by analysis of the works of 118 individual artists, 207 ill., selected bibl., index, 27 cm, 1976 *Viking* \$16.95

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- Daniel, Glyn A HUNDRED AND FIFTY YEARS OF ARCHAEOLOGY. 407 p., updated and expanded edition of the standard work of 1950, 1976 *Hausand (4)* \$15.00
- Davaras, Costis GUIDE TO CRETAN ANTIQUITIES. 300 p., comprehensive lexicon, 198 ill., 7 maps, bibl., indices, 23 cm, 1976 *Noyes (3 ecc 2 ecc)* \$18.00
- (DEGAS) Reff, Theodore DEGAS: THE ARTIST'S MIND. 352 p., study, 216 ill., 14 in col., notes, index, 15 cm., wr., 1976 *Hape* \$25.00
- Delaune, Marie-Noelle FERRONNERIE MEDIEVALE DU CENTRE DE LA FRANCE. 112 p., survey of medieval France decorative ironwork, num. ill., detail, 23 cm, 1975 *Volcres Ed. INAP* \$22.00
- Driskell, David TWO CENTURIES OF BLACK AMERICAN ART. 320 p., complete survey of Black art in America from the 17th century to the present, 157 ill., many in color, 28 cm, 1976 *Knapf* \$15.00
- (DUERER) Strauss, Walter S. ALBRECHT DÜRER: INTAGLIO PRINTS, ENGRAVINGS, ETCHINGS AND DRYPOINTS. 352 p., catalogue including preparatory drawings, iconography, previous bibliographic references, watermarks, 196 ill., bibl., concordance, index, 2 cm, 1976 *Haus* \$39.50
- DUNOYER DE SEGONZAC: AQUARELLES. 15 p., collaborative text containing a study of Dunoyer de Segonzac's watercolor artists' reflections. 102 plates, 71 in color, 29 cm, obl., 1976 *Ed. Ides + Quercus* \$75.00
- DUNOYER DE SEGONZAC: SA VIE, SON ŒUVRE by Jean Melas Kyriazi. 140 p., 115 illustrations of oils, watercolors, drawings, etchings from all periods of the artist's career. 85 ill., 30 col., ill., 28 cm., 1976 *Hermès + Conda, École* \$32.00
- Dykes, William ed. CONTEMPORARY SPANISH ART. 159 p., survey of post-war Spanish art including over 200 painters, sculptors, and graphic artists. Contributions by William Dykes, Theodore Rousseau, A. Cirici Pellicer et al., fully ill., many in color, in lex., 32 cm, 1975 *Art Digest* \$22.50
- Eisfeld, Dieter KUNST IN DER STADT. 189 p., text on international attempts to transform the city through art objects and events, 76 ill., b. biog., 22 cm., wr., 1975 *Deutsche Verlag* \$16.50
- El-Said, Issam & A. Parman GEOMETRIC CONCEPTS IN ISLAMIC ART. Foreword by Titus Burckhardt. 154 p., study of geometric schemata in Islamic art and architecture, 103 diagrams, 54 plates, bibl., 29 cm., 1976 *World of Islam* \$15.50
- Erdmann, Kurt DER ORIENTALISCHE KNUEPFTEPPICH. Versuch einer Darstellung seiner Geschichte. 277 p. A major contribution to the history of Oriental carpets, this volume traces the history of the hand-knotted rugs from their origin, 179 ill., 8 col. pl., notes, bibl., 28 cm, 1975 *Wasmuth* \$34.00
- (ESCHER) Ernest, Bruno THE MAGIC MIRROR OF M.C. ESCHER. 112 p., text on Escher and the concepts underlying his art, 200 ill., many in color, 30 cm, 1976 *Ronaen* \$15.00
- Feilblatt, Ebia OLD MASTER DRAWINGS FROM AMERICAN COLLECTIONS. 238 p., over 200 fine drawings from American private & public collections. Published on the occasion of the recent exhibition held at the Los Angeles County Museum of Art, 236 ill., bibl., index, 25 cm, 1976 *Altenberg + Schwan (4) + App.* \$2.00
- (FINI) LE LIVRE DE LEONOR FINI avec la collaboration de Jose Alvarez. Peintures, dessins, écrits, notes de Leonor Fini. 247 p., over 250 ill. of Fini's exotic fantasy works, photographs of the artists, 95 in color, 37 cm, 1975 *Chapelle + Co* \$7.50
- Forbes, H.A., Crosby, J.D., Kernan & R.S. Wilkins. CHINESE EXPORT SILVER 1785-1885. 303 p., text, descriptive catalogue of 299 items, 304 ill. (including marks), notes, appendices, bibl., indices, 28 cm, 1975 *Mus. of Am. China* \$55.00
- Francastel, Pierre ART ET TECHNIQUE AUX XIX^e ET XX^e SIÈCLES: LA GÈNESE DES FORMES MODERNES. 295 p., ill., bibl., cf. Pierre Francastel, general bibliog., 18 cm., wr., 1975 (1956) *De la Goutte* \$4.00
- Franz, Heinrich Gerhard NIEDERLANDISCHE LANDSCHAFTSMALEREI IM ZEITALTER DES MANIERISMUS. 2 vols., vol. I: 396 p., text, 26 ill., 43 col. pl., extensively annotated, bibl.; vol. 2: 240 p., 472 ill., both 28 cm., 1975 set \$95.00
- Fraché, Dean F. SOUTHEAST ASIAN CERAMICS: 9th through 17th Centuries. 160 p., examples of Khmer, Thai, & Vietnamese ceramic wares in European, Asian, and American collections prefaced by concise historical introductory texts, num. text ill., 112 plates, 10 in col., maps, bibl., 25 cm, 1976 *Weatherhill* \$25.00
- FRY MAXWELL: AUTOBIOGRAPHICAL SKETCHES. 167 p., text, 26 ill. by the author, 22 cm, 1975 *Sek. 1000* \$14.95
- (GOYA) Williams, Gwyn A. GOYA AND THE IMPOSSIBLE REVOLUTION. 208 p., investigation relating Goya's art, particularly the drawings and prints, to Spain's socio-political situation, 98 ill., 23 cm, 1976 *Artforum* \$15.00
- Grzimek, Waldemar DEUTSCHE STUCKPLASTIK 800-1300. 85 p., study of German stucco figure sculpture from Ottonian to high Gothic, 134 plates, details, plate analysis, bibl., 29 cm, 1975 *Propheta* \$33.50
- Gysling-Billeter, Erika, ed. OBJEKTE DES JÜNGSTEN STILS aus der Sammlung des Kunstgewerbemuseums Zürich. 310 p., descriptive catalogue of 51 examples of Art Nouveau decorative art in the museum collection, all ill., 3 col. pl., biog. data, bibl., index, 29 cm, 1975 *Verlag J. Neumann (2. Aufl.)* \$30.00
- (HALDNER) Liedke, Volker DIE HALDNER UND DAS KAISERGRABMAL IN DER FRAUENKIRCHE ZÜRICH. Oeuvre catalogue, 99 ill., documents, notes, index, 28 cm, 1975 (Studien zur Sepulkralskulptur der Gotik und Renaissance in Deutschland und Oesterreich) Standing orders recommended *Wolke Weber, Munich* \$17.50
- (HARNIER) Bott, Gerhard WILHELM VON HARNIER. 1830-1838. Ein Maler und Zeichner des frühen Realismus. 1: 5 p. monograph on the German Romanticist, critical catalogue, 115 ill., 8 in col., bibl., 21 cm., 1975 \$11.00
- HIKKE: THE TALE OF THE HIKKI (Heike monogatari), translated by Hiroshi Kikawa & Bruce T. Tsuchida. 807 xlii p., the 8th pref. ce, appendix (chronological table), 1975 \$50.00
- Herdahl, Thor THE ART OF EASTERN ISLANDS. 349 p., historical survey with detailed known art objects excavated to date, 63 text ill., 20 plates, 15 in color, catalogue, bibl., 29 cm, 1975 \$35.00
- Hilber, J. THE UNINHIBITED BRUSH. Japanese art in the Shijo Style. 378 p., study for its superb brush strokes and lyricism concentrating on the period from 1800 to 1850, 287 plates, 3 in color (tipped-in), notes, bibl., index, 30 cm, 1974. Limited, numbered edition of 1000 copies \$75.00
- Hinks, Peter NINETEENTH CENTURY JEWELLERY. 170 p., probably the first book comprehensively on the subject to cover the whole of Europe, 72 pl., 8 col. pl., appendix: gold & silver marks, bibl., index, 25 cm., 1975 *Faber* \$32.50
- Hobhouse, Janet EVERYBODY WHO WAS ANYBODY: A BIOGRAPHY OF GERMAN MODERNISM. 244 xii p., 100 ill., 8 col. pl., notes, index, 26 cm., 1975 *Putnam* \$17.50
- Hocke, Gustav Rene MALEREI DER GEGENWART: DER NEO-MANIERISMUS VOM SURREALISMUS ZUR MEDIATION. 356 p., Clerici/Fuchs/von Gugel/Elor/Usellini/d'Assia/Fini/Selbster/Bister/Ikard/ von Moos/Verlon/Leherb/Leissler/Fauer/Swoboda/Kunz/Hillebrand/Rumpf/Kremsler/Hochmeier 85 ill., 33 col. ill., bib. og., index, 28 cm., 1975 *Limex Verlag* \$42.50

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- Item-Maritz, I. LE TAPIS TURC ANATOLIE-ASIE MINEURE. 353 p., comprehensive and well illustrated study of the rugs of Asia Minor, arranged by region, 258 ill., 19 in color, 8 maps, bibl., index, 26cm, 1976. *Office au Louvre* \$49.50
- (JOHN) Easton, Malcolm & Michael Holroyd THE ART OF AUGUSTUS JOHN. 216 p., 8 text ill., 83 plates, 25 in color, plate commentary, chronology, notes, appendices, 29cm, 1975. *Gordon* \$30.00
- Keller, Horst DIE KUNST DER FRANZOESISCHEN IMPRESSIONISTEN. 271 p., ill., 207 col. ill., brief biogs., 3 cm., 1975. *Freiburg, Basel* \$45.00
- (KELLY) Hudson, Derek FOR LOVE OF PAINTING: THE LIFE OF SIR GERALD KELLY. 177 p., biography of the British portraitist (1879-1972), 19 ill., bibl., index, 24cm, 1975. *Peter Davies, London* \$10.50
- Lai, T.C. CH' I PAI SHIH. 209+xi p., first book in English on the artist, includes his autobiog., 54 ill., 14 col., glossary of Chinese names, 22cm., 1973. *U. Washington Press* \$12.50
- Larney, Judith RESTORING CERAMICS. 111 p., a "do it yourself" manual includes 12 illustrated "case histories" and advice on restoring jade, coral, ivory and glass, and tiles, 13 ill., 76 photos, 25cm., 1975. *Amsterdam, Nederland* \$10.95
- Larsson, Lars Olof VON ALLEN SEITEN GLEICH SCHÖN. Studien zum Begriff der Vielsichtigkeit in der europäischen Kunst. Plastik von der Renaissance bis zum Klassizismus. 176 p., 146 ill., notes, index, 1974 (Stockholm Studies in History of Art). *Almqvist & Wiksell, Stockholm* \$19.00
- LEGER AND THE AVANT-GARDE by Christopher Green. 368 p., complete and incisive description of the artist's work between 1909 & 1927 and his contribution to 20th century art, 222 ill., 8 in col., notes, index, 25cm, 1976. *Yale* \$35.00
- (LEONARDO) McMullen, Roy. MONA LISA: The Picture and the Myth. 273 p., 149 ill., notes, bibl., index, 24cm, 1975. *Yale* \$12.95
- Lewis, Bernard, ed. ISLAM AND THE ARAB WORLD. 360 p., contributions by 15 specialists focusing on Muslim architecture, painting, illuminated manuscripts, tapestries, approx. 500 ill., many in color, 29cm, 1976. *Prepublication price until December 31, 1976.* \$35.00
- Lubell, Cecil, ed. TEXTILE COLLECTIONS OF THE WORLD. *UNR* \$29.95
- Vol. 1: UNITED STATES AND CANADA. An Illustrated Guide to Textile Collections in the United States and Canadian Museums, 336 p., over 400 ill., many in color, index, 28cm, 1976. \$30.00
- Vol. 2: UNITED KINGDOM-IRELAND. An Illustrated Guide to Textile Collections in the United Kingdom and Ireland, 240 p., over 300 ill., many in color, index, 28cm, 1976. \$25.00
- In preparation: Vol. 3: FRANCE. We recommend a standing order for this series.
- MACK, HEINZ: STRUKTUREN. 145 p., 2 introductory texts (trilingual) by the sculptor on *Light & The New Dynamic Structure*, 140 plates of works executed between 1961 & 1975, 32cm, 1975. *Drosch, Germany* \$22.50
- (MAGRITTE) Hammacher, A.M. RENE MAGRITTE. 160 p., German text, 90 ill., 49 col. pl., biog., bibliog., 33 cm., 1975. *D.M. of* \$28.50
- (MANET) Hanson, Anne C. MANET AND THE MODERN TRADITION. 340 p., thorough analysis of the artist and his work in relation to his social environment, 136 ill., 10 in color, notes, bibl., index, 25cm, 1976. *Yale* \$2.50
- (MARINI) Bayerischen Staatsgalerie desammlungen ed. MARINO MARINI DRUCKGRAPHIK: WERKKATALOG. 156 p., overview catalogue containing inventory of all etchings and lithographs, 306 ill., 24 in color, biog. data, bibl., 33cm, 1976. *Bruckman* \$1.00
- Meder, Joseph & Winslow Ames THE MASTERY OF DRAWING. 2 vols. 720 p., revised and expanded (to include 19th & 20th century material) edition of Meder's classic reference, Die Handzeichnung, of 1911, 70 text ill., 315 plates, bibl., index, 1cm, 1976. *Abner's* \$87.50
- Metken, Guenter ALS DIE SURREALISTEN? OCH RECHT HALTEN. Texte und Dokumente, 432 p., collected texts on politics, literature and art by major figures in the movement, 20 ill., notes, 21cm, wr., 1976. *Bedau, Stuttgart* \$16.50
- (MILLER) Caplan, Ralph THE DESIGN OF HENRY MILLER. 120 p., text on Miller's innovative furniture systems and products, fully ill., 22cm, 1976. *Warren, Grand* \$13.50
- Miller, Judith Von d. ART IN EAST AFRICA. A Guide to Contemporary Art. 125 p., fully ill., 5 col. pl., bibl., index, 24cm, 1975. *Mullen, London* \$12.50
- Millman, R.N. THE MAKING OF THE SCOTISH LANDSCAPE. 244 p., historical survey from prehistoric times to contemporary towns and planning problems, 41 ill., bibl., index, 22cm, 1975. *Barstad, Oslo* \$11.50
- (MORISON) Jones, Herbert STANLEY MORISON DISPLAYED. An Examination of his Early Typographical Work, 27 p., 96 ill., notes, appendix, index, 25cm, 1976. *Frederick Miller, London* \$17.50
- (MORRIS) Lindsay, Jack WILLIAM MORRIS. 432+vi p., biography of the man and his development, 22 ill., extensively annotated, bibliog., index, 24 cm., 1975. *Carriable* \$16.00
- Moussa, Ahmed M., and Juge, Friedrich TWO TOMBS OF CRAFTSMEN. 52 p., description of the decorated tombs of Nesher-Seshemphah, Sekhenty, and Nryen-ka-ptah, from the series *Old Kingdom Tombs of King Unas at Saggara* (Archaeological Excavations in the Veroeffentlichungen des Deutschen Archäologischen Instituts, Abteilung Kairo), 5 ill. (1 col.), 14 pl., ill. in text, 36 cm., 1975. *Philipp von Zabern* \$35.00
- Mueller, Heidi VOLKSTUMLICHE MOEBEL AUS NORDSCHWABEN UND DEN ANGRENZENDEN GEBIETEN. 146 p., thorough and well documented study of Swabian folk furniture from 15th C. to present, 88 ill., maps, notes, bibl., index, 26cm, 1975. *Deutscher Kunstverlag* \$22.50
- (THE) NATIONAL ACADEMY OF DESIGN EXHIBITION RECORD, 1861-1900, compiled and edited by Maria Naylor, 2 vols., index of almost 22,000 works shown in the Annual Exhibitions alphabetically by artist and chronologically by year, gives artists' addresses, asking prices, owners' names, vol. 1: 602+iv p. (A-L); vol. 2: 472+iii p. (M-Z), both 22 cm., 1973. *Kennex, Galveston* \$60.00
- (THE) NATIONAL TRUST YEARBOOK 1975-86. Studies in Art History and Nature Conservation relating to Properties in the care of the National Trust. 123 p., contributions by Benedict Nicolson, Dorothy Stroud, J. Mordaunt Crook et al., num. ill., notes, 26cm., wr., 1976. *Europa Publ., London* \$7.50
- Phelps, Steven ART AND ARTIFACTS OF THE PACIFIC, AFRICA AND THE AMERICAS: THE JAMES HOOPER COLLECTION. 87 p., descriptive text & catalogue of one of the great English private collections of primitive art amassed during the 20th C., 1,000 ill., bibl., index, 1975. *Hutchinson, Christchurch* \$45.00
- PICASSO by Timothy Hilton. 288 p., assessment of Picasso's achievement and place in 20th c. art, 207 ill., 30 in col., index, 22cm, 1975. *Thames & Hudson* \$12.50
- Powell, Edith Hopps S.F. FRANCISCO'S HERITAGE IN ART GLASS. approx. 90 p., art glass windows and domes produced by The United Glass Co., 1895-1915, under direction of Harry and Bert Hopps, Palace Hotel and Court, Bardelli's, City of Paris, et al., fully ill., all color, 35 cm., 1976. *Europa Publ., London* \$27.95
- REMBRANDT, HARMENUS VAN RIE. PAINTINGS FROM SOVIET MUSEUMS. Ed. by V. Loewinson-Lessing. 28 p., introductory text on one of the world's most outstanding collections of Rembrandt paintings, catalogue of 30 works, primarily from the Hermitage, 6 color plates, num. ill., page details, detailed analysis, provenance, bibl., exhibitions, 35 cm, 1976. *Aurora* \$25.00

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- RHEINISCHE GOLDSCHMIEDEKUNST DER RENAISSANCE-UND BAROCKZEIT. Kunst und Altertum am Rhein: Fuehrer des Rheinischen Land- und Museums Bonn, No. 56, 2nd edit. 195 p., 199 ill., 157 ill. of marks, bibliog., index of goldsmiths, 21 cm., wr., 1975 *Rheinisch Verlag* \$12.50
- (RICE) Robertson, Gilles & G. Henderson, ed. STUDIES IN MEMORY OF DAVID TAI BOI RICE. 431 p., essays honoring the Byzantine scholar by 22 contributors incl. Kurt Weitzmann, Otto Demus, V.N. Lazarev. 212 ill., notes, bibl., 24cm, 1975 *Edinburgh U Press* \$30.00
- Riefenstahl, Leni THE PEOPLE OF KAU. 224 p., visual documentation of a Sudanese tribe by the acclaimed film maker & photographer, 192 p. of color photographs. 1976 *Harpers Row* \$25.00
- Roberts, Laurance P. A DICTIONARY OF JAPANESE ARTISTS. Painting, Sculpture, Ceramics, Prints, Lacquer. 299 p., approx. 3,000 entries ranging from earliest known to modern artists born before 1900, appendices, glossary, alternate name & character indices, bibl., 26cm, 1976 *Weatherall* \$22.50
- Robicsek, Francis A STUDY IN MAYA ART AND HISTORY: THE MATSYMBOL. Foreword by Michael D. Coe. 358 p., 307 ill., 88 color plates, notes, appendices, bibl., 26cm, 1975 *U.S. of America India* \$22.00
- Robinson, B.W., E.J. Grube, et al. ISLAMIC PAINTING AND THE ARTS OF THE BOOK. 322 p., detailed descriptive catalogue of the fine Islamic miniatures in the Keir Collection, num. ill. on 201 plates, 40 in color, notes, bibl., indices, 29cm, 1976 *Heinrich Heine* \$95.00
- (ROSSETTI) Fredeman, William E. ed. THE P.R.B. JOURNAL: William Michael Rossetti's Diary of the Pre-Raphaelite Brotherhood 1849-1853, together with other Pre-Raphaelite documents. 282 p., text containing primary source material essential to the study of Pre-Raphaelism with critical apparatus, full explanatory notes, bibl., indices, 22cm, 1975 *Grove* \$32.00
- Rotzler, Willy OBJEKT KUNST VON DUCHAMP BIS ZUR GEGENWART. 240 p., 144 ill., 24 ill. in color; brief biogs., bibliog., 21 cm., wr., 1975 *De Mont* \$10.00
- RUSKIN, JOHN: THE ARGUMENT OF THE LAYE by Robert H. Wilson. 228 p., study of Ruskin's visual imagination, 50 ill., 5 in color, notes, bibl., index, 24cm, 1976 *Arts & Letters* \$15.00
- Schack, Gerhard JAPANISCHE HANDZEICHNUNGEN von It'ho, Hokusai, Kuniyoshi, Kyosai, Clinnen, Eisen, Hiroshige, Kunisada, Hokkei, Hokusai, Isai. 102 p., text + 184 color plates, descriptive text & late analysis of 7th-19th century master Japanese draughtsmen with a section on Horst Janssen's copies after Kyosai & Hokusai, bibl., 33cm, 1975 *Clifford* \$37.50
- Scarfe, Herbert THE LAPIDARY MANUAL. 172 p., 151 ill., 4 in color, appendix, bibl., index, 26cm, 1975 *Batsford* \$11.00
- Scheidegger, Alfred DIE SCHWEIZER KUNSTLERGRAPHIK. Part I 1450-1900. 19 p., 141 ill., 13 in color, appendix, notes, bibl., 28cm, 1975 *Benteli Verlag* \$32.50
- The second volume of this complete survey of Swiss graphic art is scheduled for publication during 1976. We recommend a standing order.
- (SCHEJA) Leuteritz, Albrecht et al., ed. FESTSCHRIFT FÜR GEORG SCHEJA. 286 p., 22 extensively annotated papers ranging from Early Christian iconography to vanguard architecture, num. ill., 24cm, 1975 *In The Back of the Head* \$36.50
- Schubert, Ernst DER MAGDEBURGER DOM. 227 p., study of the architecture and sculptural decoration of the Gothic cathedral text ill., 177 plates, 8 in color, numerous details, bibl., index, 28cm, 1975 *Böhlau* \$40.00
- Schwarze, Wolfgang ANTIKE DEUTSCHE MOEBEL. Buergerliche und rustikale Moebel in Deutschland von 1700-1840. 239 p., visual documentation of German bourgeois & rustic furniture, 682 ill., bibl., 33cm, 1975 *Schwarze Verlag* \$43.50
- Shapiro, Theda PAINTERS AND POLITICS. The European Avant-Garde and Society, 1900-1925. 341 p., text covering the German Expressionists, Fauvists, Cubists & Futurists based to a large extent on previously unpublished source material, 56 ill., notes, bibl., index, 25cm, 1976 *Eisen* \$15.00
- Stebbins, Theodore E., Jr. AMERICAN MASTER DRAWINGS AND WATERCOLORS. A History of Works on Paper from Colonial Times to the Present. 480 p., 300 ill., 48 in color, notes, bibl., index, 28cm., 1976 *Harpers Row* \$50.00
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- Arp, Jean. ON MY WAY: POETRY AND ESSAYS, 1912-1947, 147 p. incl. 32 ills., 1948. (*Documents of Modern Art 6*). Paper. -0033-2 \$22.50 (A)
With 2 colored woodcuts by Arp; preparatory note by Robert Motherwell, bibliography by Bernard Karpel.
- (Balla) Dorazio, Virginia Dortch. GIACOMO BALLA: AN ALBUM OF HIS LIFE AND WORK, 242 p., 120 ill., 24 cm., sq., 1970. -0482-6 \$17.50 (B)
Well illustrated monograph on the Italian Futurist including Balla's writings and two of the Futurist manifestos.
- Beuys, Joseph. MULTIPLES, Oeuvre-Verzeichnis sämtlicher multiplizierten Arbeiten: Bd. I, 176 p. incl. 78 ills. (1973) 0597-0 Bd. II, 176 p. incl. 94 ills., 25 cm. 0880-0. In ring binders. each vol. \$17.50 (B)
Catalogue raisonné of Beuys' multiples.
- (Coignard) JAMES COIGNARD: CATALOGUE RAISONNE DE L'OEUVRE GRAVE (1959-1976). Etabli par Gunnar Bergström, 110 p., intr. in French & English, 280 ill. incl. 14 col., oblong 21 x 22 cm. 1976 \$22.50 (B)
Catalogue raisonné of the graphics work of the contemporary French artist.
- (Constructivism). KONSTRUKTIVISTEN, Exhibition Basel 16 Jan.-14 Feb., 1937, 24 p., 20 pls., 23 cm. 1974 (reprint). (*Foundations of Modern Art 2*). Paper. -089032-001-2 \$12.00 (B)
Reprint of an important exhibition of constructivist art.
- (Courtin). PIERRE COURTIN: L'OEUVRE GRAVE, 1944-1972, 240 p. incl. 400 ills. (10 col.), biog., 28 cm. 1973. Paper. \$27.50 (B)
Including texts by the artist. Catalogue raisonné of the graphic work of the contemporary French artist.
- Duthuit, Georges. THE FAUVIST PAINTERS, 126 p. incl. 16 col. pls., notes, bibliog., 25 cm. 1950. (*Documents of Modern Art 11*). Paper. -0036-7 \$12.50 (A)
A classic study of the Fauvists, with a preparatory note by Robert Motherwell, and extensive bibliography of publications and exhibitions by Bernard Karpel.
- (Expressionism). Sydow, Eckart von. DIE DEUTSCHE EXPRESSIONISTISCHE KULTUR UND MALEREI, 152 p., 14 pls., notes, 23 cm. 1974 (Reprint of 1920 ed.). (*Foundations of Modern Art I*). Paper. -089032-001-2 \$25.00 (B)
Reprint of one of the earliest studies of German expressionism.
- (Germany). GERMAN PRINTS FROM THE COLLECTION WOLFGANG AND MARIA ROTHE: Selective catalogue and examples, 131 p. incl. 131 ills., 27 cm. 1970. Paper. -0183-5 \$15.00 (A)
Catalogue of a representative selection of one of the largest private collections of contemporary German graphic works.
- (Giacometti). Lust, Herbert. GIACOMETTI: THE COMPLETE GRAPHICS AND 15 DRAWINGS, 410 p. incl. 70 pls., 353 catalogue ills, notes, 31 cm. 1970. -0410-1 \$35.00 (B)
The catalogue raisonné of Alberto Giacometti's graphic work.
- (Goetz). L'OEUVRE GRAVE DE HENRI GOETZ, 1940-1972, 126 p. incl. 167 ills. (12 col.), oblong 21 x 22 cm. 1973. -0832-5 \$22.50 (B)
Catalogue raisonné of the graphic work of the contemporary French painter.

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- (Jorn). Atkins, Guy. ASGER JORN, THE CRUCIAL YEARS: 1954-1964, 396 p. incl. num. ills. (many col.), notes, extensive bibliog., 30 cm. 1977. Limited. -0696-9 \$75.00 (B)
The second volume of this monograph and catalogue raisonné of the contemporary Danish artist. A third volume is in preparation.
- Kandinsky, Wassily. CONCERNING THE SPIRITUAL IN ART, 92 p. incl. 10 ills., notes, 26 cm. 1976 (Reprint of 1947 edition). (Documents of Modern Art 5). Paper. -0032-4 \$5.50 (A)
Translation including the unpublished revisions which Kandinsky made to his text, with notes by Robert Motherwell, Julia and Lyonel Feininger, and Stanley William Hayter.
- Klee, Paul. NOTEBOOKS, VOLUME 1: THE THINKING EYE. Ed. by Juerg Spiller, 574 p., 1200 ill., square 23 cm., revised ed., Reprint 1978 (Documents of Modern Art 15) -0039-1 \$37.50 (A)
- Klee, Paul. NOTEBOOKS, VOLUME 2: THE NATURE OF NATURE, Ed. by Juerg Spiller, 450 p. incl. over 600 ills., with a comprehensive bibliography by Bernard Karpel, square 23 cm. 1973 (Documents of Modern Art 17) -0040-5 \$37.50 (A)
Second volume of one of the major works of aesthetics and art theory in the 20th Century, translated by Heinz Norden.
- (Lehmbruck). Petermann, Erwin. DIE DRUCKGRAPHIK VON WILHELM LEHMBRUCK, 400 p. incl. 239 ills., notes, bibliog., 30 cm. 1964. -0071-5 \$45.00 (B)
Catalogue raisonné of the 200-odd engravings and lithographs made by the modern German sculptor, mostly between 1910 and 1918, the period of his greatest activity.
- (Matta). Sabatier, Roland. MATTA: CATALOGUE RAISONNE DE L'OEUVRE GRAVE, (1943-1974), 155 p. incl. 419 ills. (11 col.), oblong 21 x 23 cm. 1975. -0835-X \$32.50 (B)
Catalogue raisonné of the graphics of the contemporary painter, Roberto Matta.
- (Messagier). (Alpers, Daniele). MESSAGIER: LES ESTAMPES ET LES SCULPTURES, 1945-1974, 210 p. incl. 478 ills. (25 col.), notes, biog., bibliog., 28 cm. 1975. -0843-0 \$37.50 (B)
Catalogue raisonné of the graphics and sculpture of the contemporary French painter, with complete bibliography.
- (Miro). Penrose, Roland. CREATION IN SPACE OF JOAN MIRO, text in 4 languages, 119 p. incl. 78 ills. (some col.), 21 cm. 1967. -0092-8 \$17.50 (B)
Fine small format presentation of Miro's sculptural work.
- (Moore). HENRY MOORE: SCULPTURE AND DRAWINGS, 4 vols. (vol. I: 1921-1948, vol. II: 1949-1954; vol. III: 1955-1964; vol. IV: 1964-73) 1968-1977. -0082-0, -0083-9, -0084-7, vols 1-3 each \$22.50 (B)
-0695-0, vol. 4 \$30.00 (B)
With introductions by Sir Herbert Read. Catalogue raisonné of Moore's drawings and sculpture, with complete bibliography, list of exhibitions; profusely illustrated.
- (Soulages). SOULAGES: EAUX-FORTES, LITHOGRAPHIES, 1952-73, 146 p. incl. 64 ills. (24 col.), biog., exhibitions, bibliog., 28 cm. 1974. Paper. -0842-2 \$27.50 (B)
Catalogue raisonné of the graphic work of the contemporary French artist, Pierre Soulages.
- Strachan, W.J. THE ARTIST AND THE BOOK IN FRANCE, 368 p. incl. 181 ills., 8 col. pls., notes, sel. bibliog., glossary, 30 cm. 1969. -0122-3 \$45.00 (A)
History of the *livre des peintres*, by a noted collector, with much information on his experiences with the artists, the lithographers, the dealers.
- TENTOONSTELLING ABSTRACTE KUNST, Stedelijk Museum, Amsterdam 2-24 April 1938, 16 p. incl. 13 ills., 30 cm. 1974 (Reprint). (Foundations of Modern Art 4). Paper -089032-004-7 \$8.00 (B)
Reprint of an important exhibition of abstract painting.
- (Van Velde). BRAM VAN VELDE: LES LITHOGRAPHIES: 1923-1973, 149 p. incl. 126 ills. (13 col.), biog., exhibitions, bibliog., 28 cm. 1973. Paper. -0838-4 \$22.50 (B)
Introd. by Rainer Michael Mason and Jacques Putman. Catalogue raisonné of the lithographic work of the contemporary artist.
- Walden, Herwarth. EINBLICK IN KUNST: EXPRESSIONISMUS, FUTURISMUS, KUBISMUS, 176 p., 76 pls., 23 cm. 1974 (reprint of 1924 6th ed.) (Foundations of Modern Art 3). Paper. -089032-003-9 \$22.00 (B)
Reprint of a seminal work on Expressionism, Futurism and Cubism.
- ZAO WOU-KI: LES ESTAMPES, 1937-1974, 157 p. incl. 264 ills., biog., exhibitions, bibliog., 28 cm. 1974. Paper. -0840-6 \$37.50 (B)
Catalogue raisonné of the graphic work of the contemporary Chinese-born artist.

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- Barker, James F., Michael W. Fazio and Hank Hildebrandt. THE SMALL TOWN AS AN ART OBJECT, 189 p. incl. ills., photos., drawings, plans, oblong 20 x 21 cm. 1976. Paper. \$9.50 (B)
By the three professors of the School of Architecture at Mississippi State University. Study of the concept of a small town as distinct from demographic smallness, with detailed analysis of 3 small towns.
- Becher, Bernhard and Hilla. ANONYME SKULPTUREN: A TYPOLOGY OF TECHNICAL CONSTRUCTIONS, 220 p. incl. 192 ills., text in English, German and French, 29 cm. 1970. -0423-0 \$25.00 (A)
Photographic studies of lime-kilns, cooling towers, blast-furnaces, winding-towers, water-towers, silos.
- Broadbent, Geoffrey, and Anthony Ward, eds. DESIGN METHODS IN ARCHITECTURE, 204 p. incl. 247 figs., charts, notes, 30 cm. 1969. (Architectural Assoc. Papers 4) -0449-4 \$22.50 (B)
Proceedings of the controversial symposium held at the Portsmouth School of Architecture, in which leading international exponents of the various attitudes to design methods state and illustrate their cases.
- (Japan). Blaser, Werner. STRUCTURE AND FORM IN JAPAN: ARCHITECTURAL REFLECTIONS, 207 p. incl. 205 p. 25 cm. 1963. -0019-7 \$22.50 (B)
Japanese architecture as seen by the noted Swiss architect and architectural photographer.
- II. Series: INSTITUTE FOR LIGHTWEIGHT STRUCTURES, Stuttgart. (Frei Otto, Director). INFORMATION: One of the most important publications on lightweight structures. Bilingual text, each oblong 21 x 28 cm. Paper. -0211-4 \$7.50 (B)
1. THE EXPERIMENTAL DETERMINATION OF MINIMAL NETS, 56 p. incl. 186 ills., 1971 (reprint) -0656-X \$10.00 (B)
2. PROJECT STUDY IN THE ARCTIC, 56 p. incl. 92 ills., 1971. On a climatized hull in arctic conditions.

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3. BIOLOGY AND BUILDING, Part I, 80 p. incl. 36 ills., 1975 (reprint). Articles by Frei Otto. .G. Helmcke, Wilhelm Schaefer, Josef Kratochvil and Henning Eichberg. -0657-8 \$10.00 (B)
4. BIOLOGY AND BUILDING, Part II, 79 p. incl. 89 ills., 1972. Articles by J.G. Helmcke, W.F. Gutman, Paul Buehler, H. Preuschoft, Friedemann Kugel. -0658-6 out of stock
5. CONVERTIBLE ROOFS, 398 p. incl. 2220 ills., 1972. Group of studies, edited by Frei Otto, on convertible buildings but particularly roofs. -0659-4 \$37.50 (B)
6. BIOLOGY AND BUILDING, Part 3: Anaglyphic Prints, 88 p. incl. num. ills., 1973. On wide-span surface structures. With 3-D glasses. -0660-8 \$15.00 (B)
7. SHADOW IN THE DESERT, 88 p. incl. 110 ills., 1972. On building in arid regions. -0661-6 \$10.00 (B)
8. NETS IN NATURE AND TECHNICS, 430 p. incl. 2299 ills., 1975. Studies by members of the institute on nets, with a bibliog. -0662-4 \$32.50 (B)
9. Not yet published.
10. GRID SHELLS. 346 p. incl. 1330 ills., 1974. Report on the Japanese-German Research Project S.T.I. 1971 / 1973 -0664-0 \$27.50 (B)
11. Not yet published.
12. CONVERTIBLE PNEUS, 186 p. incl. 2268 ills., 1976. On convertible pneumatic structures, pictures of pneumatic movement systems, catalogue of pneus, etc. -0774-4 \$17.50 (B)
13. Not yet published.
14. ADAPTABLE ARCHITECTURE, 335 p. incl. 900 ills., 1975. Expanded report of the International Colloquium held from 10 to 15 June 1974. -0789-2 \$20.00 (B)
15. Not yet published.
16. TENTS, 160 p., 160 ill., 1977. Construction of large and small span tents, including the work of Peter Stromeyer \$20.00 (B)
- Koenigsberger, Otto, and Robert Lynn. ROOFS IN WARM HUMID TROPICS, 56 p. incl. 17 figs., notes, bibliog., 30 cm. 1965. -0261-0 \$9.50 (B)
- (Architectural Assoc. Papers 1). Paper.
- (Korn). PLANNING AND ARCHITECTURE: ESSAYS PRESENTED TO ARTHUR KORN BY THE ARCHITECTURAL ASSOCIATION. Ed. by Dennis Sharp, 176 p., ills., bibliog., 31 cm. 1967. -0059-6 \$25.00 (B)
- 17 studies on planning, architecture, and design, the MARS group, and the work of the German-born architect.
- (Le Corbusier). Henze, Anton. LA TOURETTE: THE LECORBUSIER MONASTERY: Photographs by Bernhard Moosbrugger, 71 p. incl. 48 ills., plans 24 cm. 1966. -0052-9 \$12.50 (A)
- Photographic study of Le Corbusier's last religious masterpiece.
- (Le Corbusier) Moore, Richard A. LE CORBUSIER: MYTH AND META ARCHITECTURE, THE LATE PERIOD (1947-1965), 47 p. text, notes, approx. 80 ill. on 16 loose sheets, in illustrated portfolio, plastic slipcase, 32 cm, 1977 \$13.50
- An iconographic examination of Le Corbusier's pictorial images, specifically the mythological and metaphysical symbolism, and their relation to his architectural concepts as evidenced at Ronchamp and Chandigarh.
- Macintosh, Duncan. THE MODERN COURTYARD HOUSE, 55 p. incl. 109 ills., plans, notes, bibliog., 30 cm. 1973. (Architectural Assoc. Papers 9) Paper -0533-4 \$15.00 (B)
- Meier, Richard. DRAWINGS OF 4 PROJECTS: A POSTCARD BOOK, 32 postcards, 1976 -0845-7 \$9.95 (B)
- Richard Meier's drawings for the Bronx Developmental Center, Olivetti Dormitory, Museum at the Villa Strozzi and the Douglas House.
- OPPOSITIONS: A FORUM FOR IDEAS AND CRITICISM IN ARCHITECTURE, 25 cm. Paper.
- # 2. January 1974. 123 p. incl. num. ills., notes. Articles by Stuart Cohen, Colin Rowe, Rosalind Krauss, Philip Johnson, Julia Bloomfield. \$12.50 (B)
- # 4. October 1974. Articles by Peter Eisenman, Robert Stern, Mimi Lobell, Emilio Ambasz, The Smithsons, Paul Rudolph. -0812-0 \$12.50 (B)
- Pepper, Simon. HOUSING IMPROVEMENT: GOALS AND STRATEGY, 135 p. incl. 50 ills., notes, refs., 30 cm. 197 -0180-0 \$15.00 (B)
- (Architectural Assoc. Papers 8).
- Posener, Julius. FROM SCHINKEL TO THE BAUHAUS, 64 p. incl. 100 ills., 30 cm. 1972. (Architectural Assoc. Papers 5). -0012-X \$12.50 (B)
- A series of five essays on the growth of modern German architecture.
- PERSPECTA: PAPERS OF THE YALE SCHOOL OF ARCHITECTURE, 31 cm. Paper.
- No. 13/14. Double number, 1971. 378 p. incl. num. ills., articles by Peter Eisenman, Joseph Rykwert, Robert Vichery, Arthur Korn, Dennis Sharp, Edward Ruscha, Anthony Vidler, Robert Venturi, Paolo Soleri, Colin Rowe, Bruce Goff, Emilio Ambasz and others. -0170-3 \$25.00 (B)
- No. 15. Backgrounds for an American Architecture, 1975, 109 p. incl. 58 ills. Articles by Charles Moore, James Grady, Grant Hildebrand, R.J.S. Gutman, Esther McCoy, R.W. Longstreth, J.W. Limerick on Southern architecture, Albert Kahn, Diners, Julia Morgan, Resort Hotels. -0322-6 \$12.50 (B)
- ROOSEVELT ISLAND HOUSING COMPETITION, Ed. by Deborah Nevins, 84 p. plus inserts, approx. 125 photographs, plans, drawings, 33 cm. 1975. Paper. -0817-1 \$12.50 (B)
- The results of one of the few major open competitions for a public housing project. This volume fully documents the four winning proposals, and summarizes 31 of 50 other entries judged superior. The illustrations are an excellent visual presentation of different solutions to the same problem, by leading American architects.
- Saini, Balwant Singh. ARCHITECTURE IN TROPICAL AUSTRALIA, 67 p. incl. 147 ills., notes, bibliog., 30 cm. 1970 -0007-3 \$13.50 (B)
- (Architectural Assoc. Papers 6).
- Sharp, Dennis. SOURCES OF MODERN ARCHITECTURE: A BIBLIOGRAPHY, 55 p. incl. 50 ills., 30 cm. 1967. (Architectural Assoc. Papers 2). Paper. -0006-5 \$9.50 (B)
- Sullivan, Louis H. KINDERGARTEN CHATS AND OTHER WRITINGS, 251 p. incl. 18 ills., notes, appendices, bibliog., 25 cm. 1976 (reprint of 1947 ed.) (Documents of Modern Art 4). Paper. -0031-6 \$12.50 (A)
- Sullivan's major essays on architecture, with a bibliography of his writings.
- Tarn, J.N. WORKING-CLASS HOUSING IN 19th-CENTURY BRITAIN, 105 p. incl. 88 ills., bibliog., notes, 30 cm. 1971 -0179-7 \$15.00 (B)
- (Architectural Assoc. Papers 7)
- VIA, Vol. 2: STRUCTURES IMPLICIT AND EXPLICIT, Ed. by James Bryan and Rolf Sauer, 208 p. incl. 200 ills., photos., drawings, plans, 31 cm. 1973. Paper. (Penn. U. Grad. School of Fine Arts Pubs.). -0169-X \$10.00 (B)
- Articles by Maria Bottero, Gaudi, Robert Maillart, Billington, Caws, Mainstone, Bohm, W.S. Burroughs, Levi-Strauss, Eco, Barthes, Kahn, and others.

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February 1977

This list, composed of new titles and major works in the field of Architecture, has been compiled for the interests and needs of a select number of private customers and institutions. The letter "c" before date indicates a copyright date.

Wittenborn Art News is issued roughly every 4 to 6 weeks in order to advise you of the most recently published books. The lists will be forwarded by first class mail in order to facilitate and expedite your selection and receipt of these new books of major interest. Due to increased loss and damage of items sent by post, domestic shipments will be made via UPS.

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. When ordering, please state list number and give author and title. Add \$1.00 shipping & handling for one book, plus 75¢ for each additional book. Foreign shipments: \$1.25 for one, 75¢ for each additional book. For purchases over \$100.00, please include 50¢ to cover insurance. Please send payment with order unless you have an established charge account. Charge account customers please note: All orders under \$25.00 should be prepaid. Please inquire if you wish to open an account. Add proper Sales tax. New York City deliveries require 8% tax; New York State residents, 4% plus local county taxes.

All prices of foreign books are subject to change due to foreign currency revaluations, occasionally downward.

- (Airports). Neufville, Richard de. AIRPORT SYSTEMS PLANNING: A CRITICAL LOOK AT THE METHODS AND EXPERIENCE, 201 pp., graphs, notes, extensive bibliog., 22 cm., (1976) \$14.95
Examination of American and European airports by the MIT professor.
- (America) Eberlein, Harold D. & C. Van D. Hubbard. AMERICAN GEORGIAN ARCHITECTURE. 56 pp., 64 pl., 29 cm. (Reprint of the 1952 ed) 1976 \$29.50
- (America). Sky, Alison, and Michelle Stone. UNBUILT AMERICA: FORGOTTEN ARCHITECTURE IN THE UNITED STATES FROM THOMAS JEFFERSON TO THE SPACE AGE, Introd. by George R. Collins, 308 pp. incl. 472 ills., sel. bibliog., notes, oblong 22 x 29 cm, 1976 \$14.95
An important study of projects designed, but not realized, arranged alphabetically by architect.
- ARCHITECTURA, Architektuurmuseum, Amsterdam, 1975, 112 pp. incl. num. ills., bibliog., exhibition around the theme of the influential Dutch magazine *Architectura* (1893+) with sections on W.C. Bauer, W. Kromhout, H.J.M. Walenkamp, K.P.C. de Bazel, J.C.M. Lauweriks. \$11.00
- Banham, Reyner. MEGASTRUCTURE: URBAN FUTURES OF THE RECENT PAST, 224 pp. incl. 222 ills., notes, sel. bibliog., 26 cm, (c1976) \$20.00
"Chronicle of the doomed attempt in modern architecture to structure the whole environment," from Le Corbusier to the Centre Pompidou.
- BEHNISCH & PARTNER: BAUTEN UND ENTWUERFE, 223 pp. mostly ills. of the work from 1952-1974 of one of the leading German architectural firms, lists of projects, bibliog., oblong 22 x 25 cm, paper, (1975) \$25.00
- Benton, Tim and Charlotte. ARCHITECTURE AND DESIGN: 1890-1939, 252 pp. incl. num. ills., 12 pls. (34 ills.), sources, 24 cm, paper, (1975) \$12.50
A selection of 124 articles, statements, papers by outstanding designers and architects from 1890 to 1939, prepared for use by the Open University.
- BERLAGE, Haags Gemeentemuseum, 1975, 96 pp. incl. 178 ills., bibliog., list of works by the modern Dutch architect, H.P. Berlage (1856-1934), 27 cm. \$11.00
- Braithwaite, David. FAIRGROUND ARCHITECTURE. 195 pp. incl. num. ills., glossary, biogs., 25 cm, (1976, revised from 1968 ed.) \$20.00
- (Britain). Yarwood, Doreen. THE ARCHITECTURE OF BRITAIN, 276 pp. incl. 609 ills., good bibliog., 25 cm, (1976) \$14.95
A solid survey of the subject.
- (California). Gebhard, David, et al. A GUIDE TO ARCHITECTURE IN SAN FRANCISCO AND NORTHERN CALIFORNIA, 557 pp. incl. num. ills. and maps, 25 x 11 cm., (1976, revised from 1973 ed.) \$7.95
The most comprehensive coverage of the area.
- (Chartres). Claussen, Peter Cornelius. CHARTRES STUDIEN ZU VORGESCHICHTE, FUNKTION UND SKULPTUR DER VORHALLEN, 172 pp., 58 pls., notes, bibliog., 29 cm, 1975 (*Forschungen zur Kunstgeschichte . . . , Kunstges. Inst., J. Gutenberg U., 9. Bd.*) \$42.50
- (Chartres). Van der Meulen, Jan. NOTRE-DAME DE CHARTRES: DIE VORROMANISCHE OSTANLAGE, 125 pp., 10 plans, 55 ills., folding plate, notes, bibliog., 24 cm, paper, (c1975) \$22.50
The first of two works dealing with the history of Chartres before 1194, this dealing with the pre-Romanesque disposition of the eastern section.
- (Cogswell). Nash, Andy. A.E. COGSWELL: ARCHITECT WITHIN A VICTORIAN CITY, 126 pp., incl. 72 ills., list of known works, 30 cm, 1976 (reprint of 1975) ring binder, paper \$9.00
Study of the English architect (1858-1934).
- (Color). EXTERIOR DECORATION: A TREATISE ON THE ARTISTIC USE OF COLORS IN THE ORNAMENTATION OF BUILDINGS . . . 95 pp. incl. 20 col. pls., and 50 pai samples, list of "paint sources," bibliog., 1976 (reprint of the 1885 ed.), oblong 30 x 39 cm. \$35.00
Reprint of a Victorian guide to external house painting, originally issued by Devoc Paint Co.

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- (Desert). Kelly, Kathleen, and R.T. Schnadelbach. LANDSCAPING THE SAUDI ARABIAN DESERT, 182 pp. incl. num. ills., figs., bibliog., 29 cm, (c1976) \$22.50
Valuable study of climatic conditions in arid country and plants suitable for landscaping.
- (37) DESIGN & ENVIRONMENT (PROJECTS), 1st ANNUAL REVIEW, 96 pp. incl. num. ills. and plans (some col.), text by Edward K. Carpenter, Introd. by Jonathan Barnett, Ed. by Ann Ferebee, 28 cm, 1976 \$12.95
First in a projected annual series, a selection of the best urban design projects.
- (District of Columbia). Schwartz, Nancy, comp. HISTORIC AMERICAN BUILDINGS SURVEY: DISTRICT OF COLUMBIA CATALOG 1974, 193 pp. incl. num. ills. of historic buildings (w. interiors and details), bibliog., 23 cm, (1976) \$9.75
- (England). Bush, Graham. OLD LONDON: PHOTOGRAPHED BY HENRY DIXON AND ALFRED & JOHN BOOL FOR THE SOCIETY FOR PHOTOGRAPHING RELICS OF OLD LONDON, 174 pp. incl. 120 photogs., 30 cm, (c1975) \$16.95
The first recent publication of Dixon's work to record the remains of Old London buildings, beginning in the 1860s, before their demolition.
- (England). Macaulay, James. THE GOTHIC REVIVAL, 1745-1845, 451 pp. incl. 194 ills., notes, bibliog., 28 cm, 1975 \$40.00
The Gothic work of Robert Adam, James Wyatt, James Gillespie Graham and Welby Pugin re-examined.
- (England). Mercer, Eric. ENGLISH VERNACULAR HOUSES, 246 pp., 112 pls., plans, diags., 28.5 cm, (c1975) \$40.00
On small rural houses in England from the Middle Ages to the 19th Century, general features and a catalogue of 500 remaining buildings.
- (England). Port, M.H., ed. THE HOUSES OF PARLIAMENT, 347 pp., incl. 208 ills., 6 col. pls., app., notes, 30 cm, (c 1976) (*Studies in British Art*) \$35.00
Thorough study of the 19th Century rebuilding of the Houses of Parliament, with chapters on the competing architects, the decoration, the furniture, and a fine sample of wall-paper printed from the original blocks.
- (England). SPIRIT OF THE AGE. Alec Clifton-Taylor, et al., 240 pp. incl. num. ills. (some col.), 30.5 cm, 1976 (reprint of 1975 ed.) \$15.00
Eight studies on English architecture, medieval to modern, by Clifton-Taylor, Roy Strong, R.F. Jordan, J.J. Norwich, John Summerson, Mark Girouard, P. Nuttgens and Hugh Casson.
- (England). Smith, J.T., et al. STUDIES IN MEDIEVAL DOMESTIC ARCHITECTURE, 154 pp., 20 pls., notes, 24cm, paper (c1975), (*Royal Archaeol. Inst. Monog.*) \$11.75
On timber-framed buildings, aisled halls, roofs, domestic planning.
- (England). Verey, David. COTSWOLD CHURCHES, 200 pp., 32 pls., 22 cm, (1976) \$11.00
General introduction on the churches, built mostly in the 15th Century, followed by a geographical survey of surviving examples.
- (England). Wood, Margaret. NORMAN DOMESTIC ARCHITECTURE, 99 pp., 14 pls., diags., notes, 22 cm, paper, 1974 (*Royal Archaeological Inst. Monographs*) \$10.00
- (Erickson). THE ARCHITECTURE OF ARTHUR ERICKSON, WITH TEXT BY THE ARCHITECT, 228 pp. incl. num. ills. (many col.), diags., 31 cm. square, (c1975) \$40.00
First large monograph on the modern Canadian architect.
- (France). Borricand, René. LES HOTELS PARTICULIERS D'AIX-EN-PROVENCE, 355 pp., num. ills., 25.5 cm, 1971 \$72.50
History of large private houses in Aix, with photographs of exteriors and interiors. Last copies available.
- (France). Candilis, Georges, et al. TOULOUSE-LE-MIRAIL: BIRTH OF A NEW TOWN, trilingual text, 120 pp., incl. num. ills., 28 cm (c1975) (*Dokumente der mod. Archt.*, 10) \$32.50
Study of the "new-town," Toulouse-le-Mirail.
- (France). Biver, Paul and Marie-Louise. ABBAYES, MONASTERES, COUVENTS DE FEMMES A PARIS, 567 pp., 22 pl., notes, bibliog., 24 cm, paper, (1975) \$40.00
Study of the religious houses for women in Paris through the 18th Century, complementing the author's study of the houses for men.
- GA HOUSES, #1, 192 pp. incl. 24 col. pls. and diags. of houses by Stern, Rudolph, Meier, MLTW, Bennett, and others; articles on *Room Key*, *The Red House* by Yokoyama, Walden 7 in Barcelona, and 5 houses by Stern, 30 cm, 1976 \$12.50
GA Houses is a new Japanese series. Future issues will have a section written by Charles Moore: *Elements of Architecture. An International Survey*, alternating examples of contemporary Western and Japanese design. All issues will have a retrospective section for early modern architectural classics such as Greene & Greene's Gamble and Black House, the work of Victor Horta, etc.
- (Georgia). Nichols, Frederick D. THE ARCHITECTURE OF GEORGIA, 436 pp. incl. approx. 500 ills., plans, 29 cm, (c1976) \$40.00
- (Germany). Gruber, Karl. DIE GESTALT DER DEUTSCHEN STADT, 204 pp. incl. 143 ills., bibliog., 26 cm, (1976 revision of 1952 ed.) \$17.50
A classic text on the "shape of the German city."
- (Germany). Mueller-Wulckow, Walter. ARCHITEKTUR DER ZWANZIGER JAHRE IN DEUTSCHLAND. 120 + 126 + 112 + 126 + 12 p., mostly ill., bibliog., 27 cm, c 1975 (reprint) paper \$27.50
Introduction by Reyner Banham, with current bibliography. Reprint of the 4 titles in Mueller-Wulckow's series *Deutsche Baukunst der Gegenwart* (1925-1932), "full of thought, basic, exact and solidly presented."
- (Germany). SCHLOSS CHARLOTTENBURG, BERLIN, PREUSSEN: FESTSCHRIFT FUER MARGARETE KUEHN, 340 pp., num. ills., 26 cm, paper, (1975) \$35.00
Articles on Charlottenburg Castle, and also Behrens, Michelangelo, and monument protection in the U.S.A.
- (Germany). Strobel, Richard. DAS BUERGERHAUS IN REGENSBURG: MITTELALTER, 390 pp. incl. 52 pp. of plans and 311 ills. in text (outlines), plus 152 pls., 10 maps (4 folding), notes, bibliog., 27 cm, (c1976) (*Das deutsche Buergerhaus, XXIII*) \$45.00
Substantial study of the romanesque and medieval buildings of Regensburg, many preserved intact. Please inquire for information on other volumes in this important series. Also new in this series: Pfau, Robert. DAS BUERGERHAUS IN AUGSBURG. 152 p., 124 pl., 223 ill., 8 folding plates, figs., plans, notes, bibliog., 27cm (1976) (*Das deutsche Buergerhaus, XXIV*). A thorough study of remaining houses from the Middle Ages through the 17th Century \$35.00

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- (Gonzalez & Zabudowsky). OCHO CONJUNTOS DE HABITACION: TEODORO GONZALEZ DE LEON, ABRAHAM ZABLUDOWSKY, text in Spanish & English, 118 pp., incl. num. ills., plans, oblong 24 x 27 cm, (1976) \$20.00
Monograph on eight projects by Gonzalez and Zabudowsky, supplementing the previous book on their work (pub. 1968, avail. at \$25.00).
- GREAT HOUSES FOR: VIEW SITES, BEACH SITES, SITES IN THE WOODS . . . by Walter F. Wagner, 214 pp. incl. num. ills. (many col.), 31 cm, (c1976) \$16.95
Selection of 68 exceptional houses from *Architectural Record*.
- Habraken, N.J., J. Th. Boekholt, et al. VARIATIONS: THE SYSTEMATIC DESIGN OF SUPPORTS, 216 pp., incl. plans, diags. and figures, oblong 21 x 28 cm, paper, (c1976) \$12.95
Deals with the relation of supports to the problems arising from the construction of mass housing, by the head of the Dept. of Architecture at MIT.
- Hitchcock, Henry Russell. AMERICAN ARCHITECTURAL BOOKS, New expanded ed., Introd. by Adolf Placzek, 150 pp., 22 cm, 1976 (reprint of 1962 ed. with additions) \$12.50
Basic bibliography of books and periodicals to 1895.
- (Houses). Nagel, S. and S. Linke. OFFENE WOHNFORMEN: EIN-UND ZWEIFAMILIENHAEUSER, FERIENHAEUSER, text in English, German, and French, 212 pp. incl. num. ills. and plans of one- and two-family houses, and vacation houses throughout Europe, 26 cm, (DBZ—Baufachbuecher 1) (c1976) \$30.00
- (Islam). Bianca, Stephano. ARCHITEKTUR UND LEBENSFORM IM ISLAMISCHEN STADTWESEN, 191 pp. incl. ills. and plans, notes, sel. bibliog., 20 cm, paper, (c1975) \$11.50
A study of "building form and life in Islamic culture with particular reference to Moroccan examples."
- (Italy). Alisio, Giancarlo. SITI REALI DEI BORBONI, 170 pp., 83 ills., plans, documents, (c1976) \$14.00
On the royal Bourbon palaces in Naples.
- (Kahn). Ronner, Heinz, et al. LOUIS I. KAHN, THE COMPLETE WORKS, 1935-1974, 440 pps. incl. 362 photos, 1500 line drawings, 10 col. sketches, docs., 44 cm, (due Spring 1977) approx. \$77.50
Seventy-five projects, including Kahn's last, fully documented.
- (Kindergartens). Schudrowitz, Rudolf. . . . PEDAGOGIC KINDERGARTEN CONSTRUCTIONS . . . , text in German with English summary, 104 pp. mostly ills. of kindergartens throughout the world, bibliog., 30 cm, (1973) \$22.50
- (Le Corbusier). Gerosa, Pier Giorgio. URBANISTICA E MOBILITA: L'OPERA URBANISTICA DI LE CORBUSIER E IL SIGNIFICATO DELLA MOBILITA, 440 pp. incl. over 150 ills., bibliog., 29.5 cm, paper, 1974 \$52.50
Doctoral thesis at the ETH, Zürich, on Le Corbusier's town planning, reproduction of typescript.
- (London). HISTORIC BUILDINGS IN LONDON: AN INVENTORY OF HISTORIC BUILDINGS OWNED BY THE GREATER LONDON COUNCIL, 128 pp. (Approx. 80 of ills. and plans, incl. ornaments), 30 cm, (1975) (London Architectural Monographs) \$14.50
- Lynch, Kevin. MANAGING THE SENSE OF A REGION, 221 pp. incl. num. plans, notes, 21 cm, (c1976) \$12.00
An "essay," by the author of *The Image of the City*, to delineate the qualities that make up a region.
- (Mies). Bonta, Juan Pablo. AN ANATOMY OF ARCHITECTURAL INTERPRETATION: A SEMIOTIC REVIEW OF THE CRITICISM OF MIES VAN DER ROHE'S BARCELONA PAVILION, 127 pp. incl. 28 ills., text in English, Spanish, French, and Russian, bibliog., 1975 \$6.50
- Moore, Charles & Gerald Allen. DIMENSIONS: SPACE, SHAPE AND SCALE IN ARCHITECTURE. 183 pp. incl. num. ills., 23 cm (c1976) \$12.95
Not only physical dimensions, but also light, heat and color, are parts of the shape of the building; based on studies of various buildings.
- (New Mexico) Bunting, Bainbridge. EARLY ARCHITECTURE IN NEW MEXICO. 122 pp. incl. 81 ill., notes, bibliog., 29 cm, (c1976) \$12.95
From the 4th Century pit-houses of the Basket Makers through the 19th Century.
- (New York). Jackson, Anthony. A PLACE CALLED HOME: A HISTORY OF LOW-COST HOUSING IN MANHATTAN, 359 pp., plans, notes, 21 cm, (c1976) \$15.00
- (Philadelphia). Tatum, George B. PHILADELPHIA GEORGIAN: THE CITY HOUSE OF SAMUEL POWEL AND SOME OF ITS 18th CENTURY NEIGHBORS, 187 pp. incl. 65 ills. and diags., details, notes, bibliog., 26 cm, 1976 \$17.50
Thorough study of the Powel house, built in 1765, and its artisans.
- PIRANESE ET LES FRANCAIS, 1740-1790, Villa Medici, Rome, etc., 1976, 365 pp. incl. 193 ills., bibliog., list of exhibitions, an exhibition of many of the minor French architects and artists of the 18th Century who studied in Italy. \$14.00
- (Polyhedra). Wachman, A., M. Burt, and M. Kleinman. INFINITE POLYHEDRA, xxi, text in English and Hebrew, 102 pp. incl. num. ills. and diags., oblong 24 x 34.5 cm, paper, 1975 \$15.00
By professors at the Israel Institute of Technology.
- Raphael, Max. FUER EINE DEMOKRATISCHE ARCHITEKTUR: KUNSTSOZIOLOGISCHE SCHRIFTEN, 173 pp., 4 pls., notes, 24cm, paper, (1976) \$12.50
Selection of Raphael's essays on André Lurcat, Perret, and the Soviet Palace.
- (Regional Planning Assoc.) Sussmann, Carl. PLANNING THE FOURTH MIGRATION: THE NEGLECTED VISION OF THE REGIONAL PLANNING ASSOCIATION OF AMERICA, 277 pp. incl. maps, 21 cm, (c1976) \$14.95;
Essays by Lewis Mumford, Clarence Stein, Benton MacKaye, and others, reprinted from the 1920s and '30s, explaining the Association's purpose, with particular reference to the "Fourth Migration," i.e., the suburbanization of the U.S.
- Reinle, Adolf. ZEICHENSPRACHE DER ARCHITEKTUR: SYMBOL, DARSTELLUNG UND BRAUCH IN DER BAUKUNST DES MITTELALTERS UND DER NEUZEIT, 366 pp. incl. 441 ills., bibliog., notes, 27 cm, (c1976) \$45.00
An historical examination of architecture as a representational art, as one would study painting or sculpture, by the professor of Medieval Art History at Zürich.
- (Renaissance). Hersey, G.L., PYTHAGOREAN PALACES: MAGIC AND ARCHITECTURE IN THE ITALIAN RENAISSANCE, 224 pp. incl. 15 ills. and 100 line drawings, 16 tables, notes, bibliog., 19 cm, 1976 \$22.50
The importance of Pythagorean geometry in Italian Renaissance domestic architecture, by the Yale professor.

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- (Renaissance). Moos, Stanislaus von. TURM UND BOLLWERK: BEITRÄGE ZU EINER POLITISCHEN IKONOGRAPHIE DER ITALIENISCHEN RENAISSANCE ARCHITEKTUR, 354 pp. incl. 179 ills., notes, extensive bibliog., 24 cm, (c1974) \$22.50
The origin and iconographical significance of building types in the Renaissance.
- (Russia). Faesen, Hubert, and Vladimir Ivanov. EARLY RUSSIAN ARCHITECTURE, Photogs. by Klaus G. Beyer, 540 pp. incl. 419 ills., bibliog., plans, (c1975) \$42.50
Massive illustrated survey of early Russian architecture, including murals.
- (Semper). GOTTFRIED SEMPER UND DIE MITTE DES 19. JAHRHUNDERTS: SYMPOSION VOM 2. BIS 6. DEZEMBER 1974, 387 pp., incl. 159 ills., 25 cm. 1976 (ETH: GTA, 18) \$35.00
Papers by 20 international scholars and architects on Semper's role in 19th Century architecture and design. We also mention: Semper. *Zeichnerische Nachlass an der ETH* (catalogue of Semper's papers and drawings) 1974. \$37.50
- (Scotland). McWilliam, Colin. SCOTTISH TOWNSCAPE, 256 pp., 40 pls. bibliog., (1975) \$12.00
Historical study of the development of towns and cities in Scotland.
- (Urban Design). Cutler, Laurence S. and Sherrie S. RECYCLING CITIES FOR PEOPLE: THE URBAN PROCESS, 250 pp. incl. num. ills. and diags., bibliog., oblong 22 x 27 cm, (c1976) \$25.00
By the husband and wife architect and design team, founders of the firm *Ecodesign*.
- VAN DER BROEK/BAKEMA, Castel Nuovo, Naples, 1974, 213 pp. incl. 150 ills., plans, bibliog., list of works of the two modern Dutch architects, square 22 cm. \$10.00
- (Venice). LA BIENNALE DI VENEZIA 1976: SECTION OF VISUAL ARTS AND ARCHITECTURE, 2 vols., 386 pp. incl. num. ills., biog., 24 cm, section on "The Environment," Spain 1936-76, Werkbund 1907, Italy during Fascism, Suburbia, Sottsass as designer, Five graphic designers (Cieslewicz, Paul Davis, Glaser, Richard Hess, Yokoo), Forms of Glass, Man Ray. the set—\$30.00
- White, Norval. THE ARCHITECTURE BOOK, 344 pp. incl. drawings and photos, 24 cm, 1976 \$15.00
A layman's architectural dictionary by the Chairman of the Dept. of Architecture at City College.
- (White). Baldwin, Charles C. STANFORD WHITE, Introd. by Paul Goldberger, 399 pp., 23 cm, paper, (1976 reissue of 1931 ed.). \$4.95
Standard biography.
- (Wren). Hutchinson, Harold F. SIR CHRISTOPHER WREN: A BIOGRAPHY, 191 pp., 36 pls., notes, sel. bibliog., 22 cm, 1976 \$11.00
- (Yoshida). THE WORKS OF ISOYA YOSHIDA, 464 pp., 330 ills. (87 col.) and 59 pp. drawings and charts, 39 cm 1976 \$500.00
Massive work entirely documenting 55 of Yoshida's 211 buildings, the master of the new sukiya style.

OLDER BOOKS

- (Artigas). McCoy, Esther. FRANCISCO ARTIGAS, 9 pp., 186 pls., square 40 cm, (1972) \$70.00
Massive pictorial survey of the works from 1950-70, by one of Mexico's leading architects.
- (Boehm). DOMINIKUS BOEHM: BEITRÄGE VON AUGUST HOFF, HERBERT MUCK, RALF MUND THOMAS, 341 pp. (plus 12 pp. English summary) incl. 499 ills., sel. bibliog., 30 cm, (c1962) \$47.50
The substantial monograph on one of the leading modern German ecclesiastical architects (1908-1956).
- (d'Orbay). Laprade, Albert. FRANÇOIS D'ORBAY, ARCHITECTE DE LOUIS XIV, 351 pp., 79 pls., docs., notes, bibliog., 28 cm, (1960) \$37.50
Only large work on the 17th Century architect, who played an important role in the construction of Versailles and the Louvre.
- (German). Mielke, Friedrich. DIE GESCHICHTE DER DEUTSCHEN TREPPEN, 405 pp., 409 ills., drawings, diags., photogs., bibliog., indices, 1966 \$60.00
History of staircase building in Germany from the Middle Ages.
- (Mansart). Marie, Alfred and Jeanne. MANSART A VERSAILLES, 2 vols., 655 pp. incl. num. ills., plans, figs., views, notes, docs., bibliog., 27 cm, (c1972), (Part II of Versailles: Son Histoire) \$70.00
The most comprehensive study of Mansart's work at Versailles.
- (Medieval). Goetz, Wolfgang. ZENTRALBAU UND ZENTRALBAUTENDENZ IN DER GOTISCHEN ARCHITEKTUR, 416 pp., 158 ills., notes, plans, bibliog., (1968) \$47.50
Serious study of an important aspect of Gothic architecture.
- (Medieval). SECHZEHNHUNDERT JAHRE XANTENER DOM, 548 pp. incl. num. ills. (some col.), plans, designs, docs., notes, 1963, (Xantener Domblätter Nr. 6) \$47.50
Exhaustive study of the German cathedral at Xanten, its construction, destruction, and renovation.
- (Olbrich). Schreyf, Karl Heinz, and Dorothea Neumeister. OLBRICH: DIE ZEICHNUNGEN IN DER KUNSTBIBLIOTHEK BERLIN. KRITISCHER KATALOG, 360 pp. critical catalogue of 2,272 drawings, 625 ill. (30 col.), 1973 \$115.00
Drawings of Art Nouveau architect Joseph Maria Olbrich.
- (Poland). THE SACRAL ART IN POLAND: ARCHITECTURE, 38 pp., 308 pls., 23 cm, 1976 \$25.00
Visual survey of Polish religious architecture from the Middle Ages to the present.
- (Thouret). Faerber, Paul. NIKOLAUS FRIEDRICH VON THOURET: EIN BAUMEISTER DES KLASSIZISMUS, 362 pp., 128 pls., notes, 28 cm, 1949 \$35.00
Thorough monograph on the German neo-classical architect, 1767-1845, particularly active in Stuttgart (Ludwigsburg).
- (Vatican). Ackermann, James S. THE CORTILE DEL BELVEDERE, 259 pp., 47 ills., notes, docs., bibliog., 35 cm, 1954, (Studi e doc. per la storia del Palazzo Apost. Vaticano, III) \$35.00
The most comprehensive study of the Belvedere Court in the Vatican Palace.

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March 1977

This list, composed of new titles and major works not previously included in our specialized catalogues during the past year, has been compiled for the interests and needs of a select number of private customers and institutions. The letter "c" before date indicates a copyright date. We have arranged the list in rough categories which are:

General	Impressionism-Contemporary
Primitive	Design
Near & Far East	Decorative Arts
Ancient-Medieval	Photography
Renaissance-19th Century	American

These lists are issued roughly every 4 to 6 weeks in order to advise you of the most recently published books. The lists will be forwarded by first class mail in order to facilitate and expedite your selection and receipt of these new books of major interest. Due to increased loss and damage of items sent by post, domestic shipments will be made via UPS.

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. When ordering, please state list number and give author and title. Add \$1.00 shipping & handling for one book, plus 75c for each additional book. Foreign shipments: \$1.25 for one, 75c for each additional book. For purchases over \$100.00, please include 50c to cover insurance. Please send payment with order unless you have an established charge account. Charge account customers please note: All orders under \$25.00 should be prepaid. Please inquire if you wish to open an account. Add proper Sales tax. New York City deliveries require 8% tax; New York State residents, 4% plus local county taxes.

All prices of foreign books are subject to change due to foreign currency revaluations, occasionally downward.

GENERAL

- (Africa). Hugot, Henri J. SAHARA: DIX MILLES ANS D'HISTOIRE, 186 pp., 76 col. pls., 184 ills., 30 cm, 1976 \$32.50
Photographs by Maximilien Bruffman. A study of the prehistory, culture, sociology of the Sahara with photographs of the grotto paintings by the Assistant Director of the Musée Nationale d'Histoire Naturelle in Paris.
- (Archaeology). Bacon, Edward. THE GREAT ARCHAEOLOGISTS (and their discoveries) . . . as originally reported in the pages of the Illustrated London News, 428 pp. incl. 260 ills. (59 col.), 31 cm, (1976) \$25.00
All the great discoveries from the Wall of London (1842) to ivories from Mycenae (1970).
- Blaug, Mark, ed. THE ECONOMICS OF THE ARTS, 272 pp., charts, 27 cm, (c1976) \$20.00
A selection of 16 articles by various authors on subsidies and the economic problems of the arts.
- (Canada). McConathy, Dale. THE CANADIAN CULTURAL REVOLUTION: AN APPRAISAL OF THE POLITICS AND THE ECONOMICS OF ART, 95 pp. incl. 125 ills. (6 col.), 30 cm, 1976 \$23.00
Including an appraisal of the Art Bank, pictures as investment, government support of the arts.
- (Folk-Art). Centlivres-Demont, Micheline. POPULAR ART IN AFGHANISTAN, 64 pp., 36 col. pls., notes, oblong 25 x 27 cm, 1976 \$26.50
Survey of the well-developed naive art seen on trucks, mosques, and tea houses in Afghanistan.
- (France). Oursel, Raymond. ART EN SAVOIE, 331 pp. incl. 155 ills. (12 col.), maps, notes, bibliog., 23 cm, (1975) \$27.50
History of art and architecture in Savoy, from the Middle Ages, by the Director of the Archives of Saone-et-Loire.
- (French illustration). Furstenberg, Jean. LA GRAVURE ORIGINALE DANS L'ILLUSTRATION DU LIVRE FRANCAIS AU DIXHUITIEME SIECLE/DIE ORIGINAL GRAPHIK . . . , text in French and German, 438 pp. incl. 211 ills., catalogue, bibliog., 30 cm, 1975 \$100.00
First major study of the French illustrated book of the 18th Century in many years, with excellent reproductions of drawings and prints.
- (Gonzaga Collection). Luzio, Alessandro. LA GALLERIA DEI GONZAGA ALL'INGHILTERRA NEL 1627-28, 324 pp., 50 pls., docs., specimens of artists' signatures, notes, 25 cm, paper, 1974 (reprint of 1913 ed.) \$65.00
The purchase of the collection by Charles I was the basis of the Royal Collections. Includes a Gonzaga iconography and section on the portraits of Isabella d'Este.
- Melot, Michael. L'OEIL QUI RIT: LE POUVOIR COMIQUE DES IMAGES, 204 pp. incl. 163 ills. (30 col.), notes, 29 cm, (c1975) \$57.50
Chapters on caricature, schematization, anthropomorphism, "play of images," literary processes and humorous drawings (comics).
- (Memorial Sculpture). Greenhill, F.A. INCISED EFFIGIAL SLABS: A STUDY OF ENGRAVED STONE MEMORIALS IN LATIN CHRISTENDOM, c. 1100 to c. 1700, 2 vols, 431 + 224 pp., 160 pls., figs. (rubblings), notes, bibliog., 29 cm, 1976 the set \$70.00
Comprehensive survey of incised stone monuments, including 4 American.
- (Netherlandish). Munich, Staatliche Graphische Sammlung. DIE NIEDERLAENDISCHEN HANDZEICHNUNGEN DES 15.-18. JAHRHUNDERTS, Bearb. von Wolfgang Wegner, 2 vols., 245 pp., 456 pls. (with 1102 ills.), notes, bibliog., 30 cm, 1973 \$210.00
Expert catalogue of a major collection of Netherlandish drawings, from the 15th to 18th Centuries.
- (Swiss Popular Art). Dubas, Jean. ART POPULAIRE FRIBOURGEOIS, 190 pp. incl. 125 ill. (some col.), bibliog., 24.5 cm, (no date) \$25.00
Popular architecture, furniture, glass, utensils, dress, etc. in the Fribourg region of Switzerland.

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- (Verona). Schweikhart, Gunter. FASSADENMALEREI IN VERONA VOM 14. BIS ZUM 20. JAHRHUNDERTS, 300 pp. incl. 374 ills. on 165 pls., notes, bibliog., catalogue, 28 cm, (c1973) \$67.50
Thorough study with catalogue of the 400 odd facade paintings in Verona, with good notes on many minor painters, from the 14th Century to the present.

PRIMITIVE

- (Mexico). CODEX IXTLILXOCHITL, Commentaire de Jacqueline de Durand-Forest, 30 pls. of facsimile (18 col.), 36 pp. commentary (in French), notes, 35cm, (c1976) (*Fontes Rerum Mexicanarum*, 9) \$145.00
Facsimile and scholarly commentary on the Aztec manuscript, now in the Bibliotheque Nationale, Paris.
(Pre-Columbian). Krickeberg, Walter. ALTMEXIKANISCHE KULTUREN; Anhang. DIE KUNST MEXIKOS, 664 pp. incl. 223 photos (10 col.), 350 text ills., 23 maps, bibliog., 24 cm, (c1975) \$37.50
Exhaustive study by a leading expert.
(Rock Painting). Pager, Harald. STONE AGE MYTH AND MAGIC IN THE ROCK PAINTINGS OF SOUTH AFRICA, 119 pp. incl. num. ills. and 24 col. pls., bibliog., oblong 25 x 28 cm, (c1975) \$22.50
A continuation of the author's study of the rock paintings of the Ndedema Gorge, drawing on other sites, for an attempt at mythology.
(Textiles). Weitlaner-Johnson, Irmgard. DESIGN MOTIFS ON MEXICAN INDIAN TEXTILES, 2 vols., 77 pp., 198 pls. (8 col.), glossary, bibliog., 36 cm, 1976 \$75.00
Splendid illustrations of the motifs used by Mexican Indians.

NEAR & FAR EAST

- (Chinese Painting). Clapp, Anne de Coursey. WEN CHENG-MING: THE MING ARTIST AND ANTIQUITY, 102 pp., 32 pl., bibliog., 32 cm, 1975, (*Artibus Asiae, Suppl. XXXIV*) \$33.50
Thorough study of the leading master of 16th Century Chinese painting.
(Furniture). Ecke, Gustav. CHINESE DOMESTIC FURNITURE, 49 pp., 161 pls., figs. and details, bibliog., 32 cm, (1976 reissue of 1962 reprint of 1944 ed.) \$35.00
Classic work.
(Jades). Schneeberger, Pierre-F. THE BAUR COLLECTION, VOL. 5: CHINESE JADES AND OTHER HARDSTONES, 210 pp. incl. 129 ills. (23 col.) and 23 figs., bibliog., 1976 \$90.00
The fifth vol. of the superb collection catalogue, to be published in 12 vols.
(Japanese Textiles). TAGOSODE: WHOSE SLEEVES... KIMONO FROM THE KANEBO COLLECTION, Japan Society, N.Y., 1976, 125 pp. incl. 43 col. pls., notes, glossary, sel. bibliog., square 24 cm. \$17.50
(Netsuke). Darey, Neil K. NETSUKU: A COMPREHENSIVE STUDY BASED ON THE M.T. HINDON COLLECTION, 564 pp. incl. num. ills., glossary, bibliog., index of artists, 30 cm, (1974) \$70.00
One volume issue of the sales of the Hindon collection (1967-69) (with introd. and index), with illustrations of over 1300 pieces, and price list.
(Pottery). Grube, Ernst. ISLAMIC POTTERY OF THE 8th to the 15th CENTURY IN THE KEIR COLLECTION, 378 pp. incl. 264 ills. (some col.), extensive bibliog. (61 pp.), notes, 28 cm, (1976) \$67.50
Basic reference by a leading authority.
(Prints). Narazaki, Muneshige. THE JAPANESE PRINT: ITS EVOLUTION AND ESSENCE, 274 pp. incl. 107 tipped-in col. pls., chronol. table of artists, notes, extensive annot. bibliog., 37 cm, (1975 reprint of 1966 ed.) \$80.00
"An exhibition" of Japanese prints chosen to provide an in-depth survey of the major artists.
Rice, David Talbot. THE ILLUSTRATIONS TO THE 'WORLD HISTORY' OF RASHID-AL-DIN, ed. by Basil Gray, 192 pp. incl. 70 pls. and 2 microfiche of the 70 plates in col., notes, thin 28 cm, (c1976) \$25.00
The first publication of the great Persian manuscript (1306).
Stern, Harold. BIRDS, BEASTS, BLOSSOMS, AND BUGS: THE NATURE OF JAPAN, 196 pp. incl. 177 ills. (86 col.), sel. bibliog. square 25 cm, (1976) \$25.00
A survey of the role of nature in Japanese art by the Director of the Freer, based on the exhibition at U.C.L.A.

ANCIENT-MEDIEVAL

- (Byzantine). Weitzmann, Kurt. THE MONASTERY OF SAINT CATHERINE AT MOUNT SINAI: THE ICONS, VOLUME ONE, 266 pp., 138 pls. (38 col.), 35 cm, 1976 \$85.00
Icons from the 6th to the 10th Centuries, the only surviving examples.
(Early Christian Mosaics). Brenk, Beat. DIE FRUEHCHRISTLICHEN MOSAIKEN IN S. MARIA MAGGIORE ZU ROM, 188 pp., 4 col. pls., 77 ills. on 36 pls., 31 cm, 1975 \$92.00
Substantial study of the mosaics in the Basilica of S. Maria Maggiore, with notes on iconography, costume, restoration, etc.
(Ivory). Volbach, Wolfgang Fritz. ELFENBEIN ARBEITEN DER SPAETANTIKE UND DES FRUEHEN MITTELALTERS, 154 pp., 116 pls., notes, 30 cm, 1976, 3rd ed. (*Röm.-Germ. Zentralmus. Katalog Vor- und Frühgesch. Alter.*, 7) \$75.00
Third revised edition of the catalogue of the ivories in the Römisch-Germanischer Museum in Mainz.
(Medieval Wood Sculpture). Strub, Marcel. STALLES FRIBOURGEOISES, 100 pp. incl. 65 ills., 24.5 cm, (no date) \$16.50
On the choir stalls of Fribourg (St-Nicholas), Romont, Hauterive, and Estarayer-le-Lac and their sculpture.
(Persepolis). The Oriental Institute, Chicago. PERSEPOLIS AND ANCIENT IRAN, 49 pp., 1 color microfiche (82 photogs.), 11 black & white microfiche (917 photographs), 20 cm, paper, 1976 \$25.00
Comprehensive survey based on the 1930-39 expeditions.

RENAISSANCE-19th CENTURY

- Chu, Petra Ten Doesschate. FRENCH REALISM AND THE DUTCH MASTERS, 92 pp., 168 ills., notes, bibliog., 25 cm, (c1974) \$62.50
"The influence of Dutch 17th Century painting on the development of French painting between 1830 and 1870."

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- (*Eastern Europe*). Bialostocki, Jan. THE ART OF THE RENAISSANCE IN EASTERN EUROPE, 340 pp. incl. 355 pls. (4 col.) and 19 figs., notes, bibliog., 21 cm, 1976 (*The Wrightsman Lectures*) \$25.00
The growth of Renaissance art in 15th & 16th Century Hungary, Bohemia and Poland.
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- 103 (France) Huyghe, Rene. LA PEINTURE FRANCAISE DES XVIIe ET XVIIIe SIECLES, 103 p. incl. num. ills. (many col.), 30 cm. (c1965) \$17.50
Study of French 17th and 18th Century painting.
- 104 (France) Wildenstein, Daniel. DOCUMENTS INEDITS SUR LES ARTISTES FRANCAIS DU XVIIIe SIECLE, 172 p., 27 cm. 1966. Paper. \$22.50
Index of documents concerning French artists of the 18th Century, noted by the author and his father during their research in the Archives of the Seine, and the National Archives in Paris.
- 105 (Friedrich) Sumowski, Werner. CASPAR DAVID FRIEDRICH STUDIEN, 290 p., 153 pls., notes, extensive bibliog., 28 cm. 1970. \$70.00
Important studies on Friedrich, including dating, lost works, authentic works, Friedrich's collection.

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- 106 (Gainsborough). Hayes, John. THE DRAWINGS OF THOMAS GAINSBOROUGH, 2 vols., (368 p., 462 ills.), notes, bibliog., 29 cm, 1971. The set \$50.00
Catalogue raisonne.
- 107 (Germany) Burkhard, Arthur. SEVEN GERMAN ALTARS, 7 pamphlets, boxed, num. ills., 24 cm. (c1970-1972). \$30.00
A group of 7 privately printed essays by the historian on the Altars at Isenheim (Gruenewald), Herrenberg (Ratgeb), Freiburg (Baldung), St. Florian (Altdorfer), St. Wolfgang (Pacher), Kefermarkt and Cracow (Stoss).
- 108 (Germany) Stange, Alfred. DIE DEUTSCHEN TAFELBILDER VOR DUERER, KRITISCHES VERZEICHNIS 2 vols. (266 + 268 p.), notes, bibliog., 27 cm. (c1967-70). Wrappers. The set \$85.00
Important critical catalogue of all known pre-Duerer German paintings.
- 109 (Giorgione) Pignatti, Terisio. GIORGIONE: COMPLETE EDITION, 369 p. incl. 355 ills. (24 col.), notes, bibliog., 29 cm. (c1971). \$65.00
Monograph and catalogue raisonne with extensive bibliography.
- 110 (Gruenewald) Schoenberger, Guido, ed. THE DRAWINGS OF MATHIS GOTHART NITHART called GRUENEWALD, 59 p., 44 pls., (some col.), bibliog., 31 cm, 1948. \$27.50
Catalogue raisonne of Gruenewald's drawings, all reproduced.
- 111 (Italy) Borgiotti, Mario. GENIO DEI MACCHAIOLI, 2 vols. 706 p. and 340 pls. and other ills., notes, bibliog., 38 cm. 1964. The set \$250.00
Limited
Massive work on the late 19th and early 20th Century Italian painters of the school of the "Macchiaioli" reproducing many paintings in private collections.
- 112 (Italy) Keller, Harald. THE RENAISSANCE IN ITALY, 394 p., incl. 381 ills. (31 col.), bibliog., 31 cm. (c1969) \$35.00
One of the best surveys, by the Professor of Art History at Frankfurt.
- 113 (Italy) Rizzi, Aldo. IL SETTECENTO (STORIA DELL'ARTE IN FRIULI), 245 p. incl. 159 ills., notes, bibliog., 29 cm. (1967) \$25.00
On 18th Century art in Friuli.
- 114 (Italy) Salvini, Roberto. THE SISTINE CHAPEL, 2 vols. (304 p., 323 ills. (260 col.)), notes, bibliog., 41 cm. (c1965). \$275.00
One of the finest books on the Sistine Chapel, its architecture and its paintings. Much sought after.
- 115 (Italy) Somare, Enrico. STORIA DEI PITTORI ITALIANI DELL'OTTOCENTO, 2 vols., 659 + 630 p. incl. 641 pls. (39 col.), bibliog., 31 cm. 1971 (reprint of 1928 edition), limited. \$240.00
Excellent reprint of this standard work on Italian 19th Century painting, with good biographies and references.
- 116 (Italy) van Os, H.W. MARIAS DEMUT UND VERHERRLICHUNG IN DER SIENESISCHEN MALEREI, 1300-1450, 228 p., 134 ills., notes, bibliog., 29 cm. 1969. (Nederlands Hist. Inst. te Rome. Kunsthist. Stud. I) \$27.50
Study of the Virgin in Siennese painting 1300-1450.
- 117 (Italy) Vogel, Julius. BRAMANTE UND RAFFAEL, 114 p., 5 pls., notes, 29 cm, 1910, (Kunstwiss. Studien, IV), wrappers (tear in top of last few pages). \$25.00
Study of Bramante as the author of the "Oratio ad papam de antiqua Roma idiomate italico" (with the text), and his and Raphael's position with respect to the antiquities of Rome.
- 118 (Jamnitzer) Flocon, Albert. JAMNITZER: ORFEVRE DE LA RIGUEUR SENSIBLE: Etude sur la Perspective Corporum Regularium, 49 p. of commentary and 55 pls. + 19 pls. of facsimile, 33 cm. 1964. Loose sheets as issued, vellum covers, linen box. One of 150 copies. \$225.00
Superb facsimile of the *Perspectiva* and the 19 drawings by Jamnitzer in the Kupferstichkabinett, with a study by Flocon.
- 119 (Kupelwieser) Feuchtmueller, Rupert. LEOPOLD KUPELWIESER UND DIE KUNST DER OESTERREICHISCHEN SPAETROMANTIK, 311 p. incl. 75 pls. (24 col.), notes, docs., bibliog., oblong 23x25 cm., 1970. \$25.00
Monograph and catalogue raisonne of the 19th Century Austrian painter (1796-62).
- 120 (La Tour) Bury, Adrian. MAURICE-QUENTIN DE LA TOUR, 201 p. incl. 70 pls. (7 col.), notes, bibliog., 26 cm. (1971) \$32.50
Monograph on the French 18th Century pastel portraitist.
- 121 (Lepere) Saunier, Charles. A. LEPERE, 1849-1918, 284 p., ills., bibliog., 31 cm. 1931. Wrappers. \$80.00
The scarce monograph of the late 19th Century painter and wood-engraver, with the supplement to the catalogue raisonne.
- 122 (Lorrain). Gerstenberg, Kurt. CLAUDE LORRAIN, 39 p., 16 pls., sel. bibliog., 28 cm, (c1952). (Binding split inside). \$12.50
Study of 16 plates from the *Liber Veritatis*.
- 123 (Lorrain) Rothlisberger, Marcel. CLAUDE LORRAIN: THE WILDENSTEIN ALBUM, 33 p., 62 pls., 32 cm. 1962. \$27.50
Study by the leading authority of the newly discovered album of 60 drawings by Claude Lorrain.
- 124 (Nanteuil) Petitjean, Ch., and Ch. Wickert. CATALOGUE DE L'OEUVRE GRAVE DE ROBERT NANTEUIL, 2 vols. (414 p. + 17 pls., 234 pls.), notes, bibliog., marks of collections. 30 cm. 1925. Superbly bound in half red-morocco. \$150.00
The exhaustive catalogue raisonne of the prolific 17th Century French engraver, particularly important for his portraits.
- 125 (Niello) Blum, Andre. LES NIELLES DU QUATTROCENTO, 47 p., 54 pls. (242 ills.), bibliog., 31 cm. 1950. Loose in portfolio. \$32.50
Catalogue of the superb Rothschild collection of 15th Century niellos in the Louvre.
- 126 (Prints). Tietze-Conrat, E. DER FRANZOESISCHE KUPFERSTICH DER RENAISSANCE, 38 p., 50 pls., 31 cm, (1925). \$27.50
Study of French engraving based on 50 plates from Duvet to Callot.
- 127 (Van Dyck) Hind, Arthur M. VAN DYCK: HIS ORIGINAL ETCHINGS AND HIS ICONOGRAPHY, 104 p. incl. 36 pls., notes. 23 cm. 1915. \$17.50
Classic and important study.
- 128 (Van Eyck) Thalheimer, Siegfried. DER GENTER ALTAR, 122 p., 45 pls., 26 cm. (c1967). \$17.50
Masterly study of the Altar of Ghent "famed as the greatest work of art of Christendom at the end of the Middle Ages", with a critical commentary on the literature.

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IMPRESSIONISM TO CONTEMPORARY

- 129 (*Art Deco*) Paris. 1925 Exhibition. RAPPORT GENERAL: VOL. VII: LIVRE, unp., 95 pls., 29 cm. 1925. Wrapper. Covers detached. \$37.50
The 7th volume of the 13 vol. catalogue of the exhibition which gave its name to the "Art Deco" style; this volume deals with books -- typography, illustration, binding.
- 130 Baschet, Roger. LA PEINTURE CONTEMPORAINE, 1900 A 1960, 2 vols. (148 p. + 145 p. incl. num. col. ills.), 39 cm. (1961) \$50.00
- 131 (*Baskin*) Dante Alighieri. THE DIVINE COMEDY, 3 vols. Illustrations by Leonard Baskin, 35 cm, 1969. \$50.00
Boxed.
One of Baskin's most successful works of illustration.
- 132 (*Calder*) Calder. Photographs and design by Ugo Mulas; Introd. by H.H. Arnason; with comments by Alexander Calder, 216 p. incl. 79 pls., notes, bibliog., 31 cm, (c1971). \$35.00
- 133 (*Casorati*) Carluccio, Luigi. FELICE CASORATI, OPERA GRAFICA: 63 INCISIONI IN FACSIMILE, 28 p., 63 plates (matted), 52 cm. (c1965). Plates in a portfolio. Limited \$300.00
Magnificent reproduction of the graphic work of the modern Italian artist.
- 134 (*Chagall*) Venturi, Lionello. MARC CHAGALL, 51 p. incl. ills., 64 pls., sel. bibl., 29 cm. 1946. limited edition. \$22.50
The first book to introduce Chagall to the American public.
- 135 (*Degas*) CATALOGUE DES TABLEAUX, PASTELS ET DESSINS PAR EDGAR DEGAS ET PROVENANT DE SON ATELIER; CATALOGUE DES EAUXFORTES . . . , 5 vols. 180 p. (336 ills.) + 218 p. (386 ills.) + 290 p. (410 ills.) + 312 p. (391 ills.) + 58 p. (+ 17 pls.), 27 cm. 1918. first 2 vols. bound, last 3 wrappers (some slight waterstains) \$450.00
The very rare sale catalogue of Degas' work from his own collection (1523 paintings, drawings and watercolors, including many not reproduced in Lemoisne's catalogue raisonnee.
- 136 (*Frankl*) Novotny, Fritz. GERHART FRANKL, 64 p., 76 pls. (most col.), biog., bibliog., 25 x 28 cm. (1973) \$27.50
Study of the modern Austrian painter (1901-65).
- 137 (*Germany*) FACSIMILE QUERSCHNITT DURCH DEN QUERSCHNITT, ed by Wilmont Haacke and A. von Baeyer, 208 p. incl. num. ills., 31 cm. 1968. \$22.50
A selection of pages (articles, poems and illustrations) from the famous 1920's Berlin magazine, *Der Querschnitt*, with notes and a history of the magazine.
- 138 (*Germany*) Haendler, Gerhard. GERMAN PAINTING IN OUR TIME, 201 p. incl. 150 pls., 200 ills. (44 col.), 27 cm. (c1956) \$22.50
Pictorial survey of 20th Century German painting by the Director of the Museum of Art in Duisburg.
- 139 Gleizes, Albert. VERS UNE CONSCIENCE PLASTIQUE: LA FORME ET L'HISTOIRE, 482 p. incl. 66 ills., notes, 28 cm. (c1932) Wrappers. Limited ed. \$65.00
Important theoretical work by one of the major early interpreters of cubism and non-figurative art.
- 140 (*Khodossievitch*) Czwiklitzer, Christophe. SUPREMATISME DE NADIA KHODOSSIEVITCH-LEGER, 235 p. incl. 93 col. pls., photos., 35 cm, 1972. \$75.00
On the work of Nadia Khodossievitch, the wife of Fernand Leger.
- 141 (*Kollwitz*) Nagel, Otto. KAETHE KOLLWITZ, 258 p. incl. 153 pls. and other ills., photos, 28 cm. (1971, 2nd ed.) \$25.00
Monograph by a close friend of the outstanding woman artist.
- 142 (*Leger*) FERNAND LEGER: SA VIE, SON OEUVRE, SON REVE, 352 p., 34 documentary photographs, 63 photographs of Leger and his family and friends, 68 pls. of his work (some color), 29 documents, 13 letters, 15 manuscripts, 48 other essays by the artist, 36 cm. Wrappers, boxed. 1972 (*Glinchiosi dell' Apollinaire*, 5) \$150.00
Limited edition of a volume in tribute to Leger printing many unpublished personal documents, as well as commentaries on Leger by his contemporary artists.
- 143 (*Leger*) Vallier, Dora. CARNET INEDIT DE FERNAND LEGER, 16 p., 38 pls. (18 col.), 32 cm. n.d. \$32.50
Study of the portrait of Madame D. (1940), with the preliminary pencil crayon and watercolor sketches.
- 144 (*Lurcat*) Soupault, Philippe. JEAN LURCAT, 21 p., 24 pls., 29 cm. 1928. Boards. \$17.50
Selection of works by the French painter.
- 145 (*Mane-katz*) Aries, Robert S. MANE-KATZ, 1894-1962, THE COMPLETE WORKS, 2 vols. (311 + 317 p. incl. 1956 ills.), exhibitions, bibliog., 28 cm. 1971 the set \$360.00
Catalogue raisonnee of the modern Jewish artist, all works reproduced.
- 146 (*Manet*) ED. MANET: WATERCOLORS AND PASTELS; Selected by Kurt Martin. 14 p., 24 col. pls., 37 cm. (1959) \$35.00
Selection of 24 works by Manet, excellently reproduced, with mats suitable for framing.
- 147 (*Manet*) Mathey, J. GRAPHISME DE MANET, 3 vols., 33 p. + 118 ills., 41 p. + 135 ills., 43 p. + 224 ills., 31 cm. 1961-66. \$56.00
Volumes subtitled: "Essai de catalogue raisonne des dessins," "Peintures reapparues," "Dessins et peintures reapparues."
- 148 (*Matisse*) Ronsard. FLORILEGE DES AMOURS, 29 cm. Reprint of 1948 edit. In sheets as issued, boxed. \$60.00
Beautiful facsimile of the edition illustrated by Matisse, with reproductions of the suite of lithographs as well.
- 149 Mourlot, Fernand. SOUVENIRS & PORTRAITS D'ARTISTES, 281 p. incl. 64 ills. (of which 16 original lithographs), 28 cm. (c1973). \$40.00
The memoirs of the lithographer who printed many of the lithographs of the great modern artists, with original lithographs by Masson, Bellmer, Matisse, Wunderlich, Miro, Chagall, Delvaux, Picasso, Shahn, et al.
- 150 Mitchell, Brett. LES MANIFESTES LITTERAIRES DE LA BELLE EPOQUE, 1886-1914, 198 p., notes, 26 cm. (c1966) \$12.50
Critical anthology of 14 literary and artistic manifestoes from 1886-1914.
- 151 (*Orozco*) Hopkins, Jon H. OROZCO: A CATALOGUE OF HIS GRAPHIC WORK, 136 p. incl. 47 ills., notes, bibliog., 29 cm. 1967. \$22.50
Catalogue raisonnee of the Mexican artist's graphics.
- 152 (*Picasso*) Camon Aznar, Jose. PICASSO Y EL CUBISMO, 733 p. incl. 584 ills., 38 pls., 28 cm. 1956. \$47.50
Massive and important study of cubism and Picasso's role, with special attention to Juan Gris, Pablo Gargallo and Julio Gonzalez.

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- 153 (Picasso) Ovid. LES METAMORPHOSES, 29 cm. Reprint of 1931 edition In sheets as issued, boxed. \$60.00
Beautiful facsimile of the edition illustrated by Picasso, with reproductions of the suite of etchings as well.
- 154 (Roeder) Gerke, Friedrich. EMY ROEDER: EINE WERKBIOGRAPHIE . . . , 489 p. incl. 204 pls. and 52 ills., catalogue, notes, bibl., 29 cm. (c1963) \$47.50
Catalogue raisonne of the work of the modern German woman sculptor.
- 155 (Sloan) Morse, Peter. JOHN SLOAN'S PRINTS, 406 p., num. ills., bibliog., 33 cm. 1969. One of 150 copies with a proof of the unpublished print "Woman with Hand to Chin" \$195.00
The catalogue raisonne of Sloan's prints, with an original print.
- 156 (Spain) Moreno Galvan, Jose Maria. LA ULTIMA VANGUARDIA, 266 p. incl. 88 col. pls., biog. notes, 32 cm. \$42.50
(1969)
One of the best monographs on modern and contemporary painting in Spain, with biographical notes on the artists.
- 157 (Surrealism) Valette, Robert D. ELUARD: LIVRE D'IDENTITE, 250 p. incl. num. ills., 25 cm. (c1967) \$25.00
A pictorial biography of the surrealist poet, Eluard with hundreds of illustrations of "members" of the movement, artists and poets, reproducing letters, drawings, photographs.
- 158 (Tanguy) Tanguy, Kay Sage. YVES TANGUY: . . . A SUMMARY OF HIS WORKS. 230 p. incl. 463 ills., illustrated bibliog., 29 cm. \$60.00
The catalogue raisonne of Tanguy compiled by his wife, with a bibliography by Bernard Karpel.
- 159 Wunderlich, Paul. LITHOGRAPHIES 1959-1973, Texte de Fritz J. Raddatz, 159 p. incl. 50 col. pls., 3 original col. lithographs, 36 cm. (c1974) \$195.00
Catalogue of the lithographs produced by Wunderlich, with 3 originals.

ARCHITECTURE

- 160 (American) Metropolitan Museum. MEASURED DRAWINGS OF WOODWORK DISPLAYED IN THE AMERICAN WING, 4 p., 23 pls., oblong 36x52 cm. 1925. Plates in a portfolio. \$45.00
Measured drawings of American rooms of the 18th and early 19th Centuries.
- 161 (Benedictine) Eschapaspe, Maurice. L'ARCHITECTURE BENEDICTINE EN EUROPE, 233 p. incl. num. ills., sel. bibl., 27 cm. \$27.50
(1963)
Good study of the development of Benedictine architecture from Monte Cassino through the 18th Century, including many of the most famous monasteries.
- 162 (France) Lasteyrie, R. de. L'ARCHITECTURE RELIGIEUSE EN FRANCE A L'EPOQUE GOTHIQUE, 2 vols. (544 + 604 p. incl. num. ills., plans), notes, bibliog., 30 cm. 1927. Wrappers (needs binding) \$100.00
One of the fundamental studies of Gothic architecture in France.
- 163 (Italy) Ferrerio, Pietro, and Giovan Battista Falda. PALAZZI DI ROMA, 104 pls., oblong 33x48 cm. 1967 (Reprint of 18th Cent. edition) \$75.00
Reprint of an important 18th Century work showing facades and plans of palaces in Rome.
- 164 (Italy) Malle, Luigi. PALAZZO MADAMA IN TORINO, text in Italian, 2 vols., (364 p. + 502 p. incl. num. ills.), notes, plans, bibliog., 31 cm. 1970 \$150.00
Volume 1 is a history of the building built and rebuilt from antiquity; volume 2 is a study of the collection of mosaics, miniatures, paintings, sculpture, porcelains, costumes, furniture, etc.
- 165 (Italy) Patzak, Bernhard. DIE VILLA IMPERIALE IN PESARO. 435 p. + 57 p. of notes incl. 278 ills., 27 cm, 1908. \$32.50
Still an important study of the Villa Imperiale and its position in the building and decoration of Renaissance villas, especially its frescoes by da Forlì, Bronzino, Dossi, et al.
- 166 (Italy) Raichle, August, and Reinhard Kempter. ST. PETER ZU ROM, 80 p., 209 pls., 30 cm. (1954) \$22.50
Extensive pictorial survey of St. Peter's with historical summary.
- 167 (Medieval) Kurmann, Peter. LA CATHEDRALE SAINT-ETIENNE DE MEAUX: ETUDE ARCHITECTURALE, 163 p., 64 pls., fold plan, notes, plans, bibliog., 30 cm. (1971) (Soc. Franc. d'Archeol. Bibl. I) \$20.00
Thorough architectural study of the Cathedral of St. Etienne at Meaux.
- 168 (Mexico) Toussaint, Manuel. LA CATEDRAL DE MEXICO Y EL SAGRARIO METROPOLITANO, SU HISTORIA, SU TESORO, SU ARTE, 377 p., 111 pls. (19 col. pls.), docs., notes, bibliog., 47 cm. 1948. Full brown leather with pewter clasps. Limited. Signed by the Archbishop. \$225.00
Massive work on the cathedral of Mexico, its construction, history and treasures.
- 169 Rubens, Peter Paul. PALAZZI MODERNI DI GENOVA RACCOLTI E DESIGNATI DA PIETRO PAOLO RUBENS, 72 + 67 pls., plus 14 p. commentary, 39 cm. 1955 (Reprint of 1652 edition). \$85.00
Plans, facades and sections of palaces in Genova, drawn by Rubens.
- 170 Seidler, Harry. HOUSES, BUILDINGS AND PROJECTS 1955/63, 216 p. incl. num. ills., plans, oblong 24 x 28 cm. (1963). \$30.00
Extensive monograph on Seidler's work in the period 1955-1963.
- 171 (Vanvitelli) Fusco, Renato de, et al. LUIGI VANVITELLI, 340 p., 438 + 183 ills., notes bibliog., 35 cm (1973) \$180.00
Massive monograph on the 18th Century architect of Caserta.

DECORATIVE ARTS

- 172 (Art Nouveau) Olmer, Pierre. LA RENAISSANCE DU MOBILIER FRANCAIS (1890-1910), 45 p., 31 pls., 22 cm. 1927. Wrappers. \$25.00
An important early work on French furniture of the Art Nouveau period.
- 173 CERAMIQUE I: ETUDES CERAMOLOGIQUES, 161 p. incl. 33 pls., notes, 27 cm, 1954. \$22.50
The first of a series of studies of ceramics and porcelain, published by the International Academy of Ceramics in Geneva, this volume containing 27 articles.
- 174 (Costume) Bourcard, Francesco de. USI E COSTUMI DI NAPOLI E CONTORNI DESCRITTE DI PINTI, 324 + 340 p., 100 col. pls., 26 cm. 1965 (Reprint of 1853-58 edition). \$95.00
Articles by various authors. Excellent reprint of an important book on Neapolitan costume. Lipperheide J bc 25.

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June 1977

This list, composed of new titles and major works not previously included in our specialized catalogues during the past year, has been compiled for the interests and needs of a select number of private customers and institutions. The letter "c" before date indicates a copyright date. We have arranged the list in rough categories which are:

General
Near & Far East
Ancient & Primitive
Medieval

Renaissance-19th Century
Impressionism-Contemporary
Architecture
Decorative Arts

These lists are issued roughly every 4 to 6 weeks in order to advise you of the most recently published books. The lists will be forwarded by first class mail in order to facilitate and expedite your selection and receipt of these new books of major interest. Due to increased loss and damage of items sent by post, domestic shipments will be made via UPS.

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. When ordering, please state list number and give author and title. Add \$1.00 shipping & handling for one book, plus 75¢ for each additional book. Foreign shipments: \$1.25 for one, 75¢ for each additional book. For purchases over \$100.00, please include 50¢ to cover insurance. Please send payment with order unless you have an established charge account. Charge account customers please note: All orders under \$25.00 should be prepaid. Please inquire if you wish to open an account. Add proper Sales tax. New York City deliveries require 8% tax; New York State residents, 4% plus local county taxes.

All prices of foreign books are subject to change due to foreign currency revaluations, occasionally downward.

GENERAL

- (Collections) McConnell, James, ed. TREASURES OF ETON, 180 p. incl. 139 ills., bibliog., 28 cm, 1976 \$17.95
On the notable collections of Eton College, including portraits, the 15th Century wall paintings, watercolors, gold and silver plates, Egyptian material, and books and manuscripts.
- (Emblems) Landwehr, John. FRENCH, ITALIAN, SPANISH AND PORTUGUESE BOOKS OF DEVICES AND EMBLEMS, 1534-1827: A BIBLIOGRAPHY, 230 p., bibliog., 27 cm, 1976. \$54.00
- (France) Heitz, Robert. LA PEINTURE EN ALSACE: 1050-1950. 302 p., 174 ills., incl. 42 in col., index, 27 cm, (c1975) \$150.00
A thorough and well illustrated analysis of Alsatian painting from Medieval stained glass to Modern works.
- Frey, Dagobert. BAUSTEINE ZU EINER PHILOSOPHIE DER KUNST, 319 p., 20 cm, 1976. \$17.00
Seven papers (2 previously unpublished) by the noted art historian, chosen by his son to illustrate his philosophy of art.
- (Heraldry) Leonhard, Walter. DAS GROSSE BUCH DER WAPPENKUNST: ENTWICKLUNG, ELEMENTE, BILDMOTIV, GESTALTUNG, 368 p. incl. num. ills., many col., notes, bibliog., 28 cm, (c1976). \$77.50
Fine work on the elements of heraldic designs and arms, tracing the history of the important single elements. With many figures.
- INTERNATIONAL WHO'S WHO IN ART AND ANTIQUES, Editorial director Ernest Kay, 2nd edition, 525 p., 25 cm, (1976). \$32.00
Biographical dictionary, with appendices listing Museums & Galleries, Art Publishers, Art Associations, Art Scholarships and Grants.
- (Kress Collection) Eisler, Colin. PAINTINGS FROM THE SAMUEL H. KRESS COLLECTION: EUROPEAN SCHOOLS EXCLUDING ITALIAN, 383 p., 502 ills., 16 col. pls., notes, indexes, iconography, provenance, 30 cm, 1977. \$37.50
Masterly catalogue of the 320 paintings in the collection (excluding Italy), indispensable for any art reference library.
- (Marine Painting) Timm, Werner. SCHIFFE UND IHRE SCHICKSALE: MARITIME EREIGNISBILDER, 232 p. incl. 232 ills., bibliog., 27 cm, (c1976) \$24.00
Study of the pictorial representation of ships and shipwrecks.
- Spielmann, Heinz. LEXIKOTHEK: SPEKTRUM DER KUNST: Einleitender Essay von Oskar Kokoschka, 416 p. incl. 651 ills., notes, 30 cm, (c1975). \$45.00
An attempt at a new kind of dictionary of art, one which relates the great classics to contemporary art, viewing European art as a whole. By the Director of the Modern Dept. at the Hamburg Museum f. Kunst und Gewerbe.
- (Walters Gallery) Zeri, Federico. ITALIAN PAINTINGS IN THE WALTERS ART GALLERY, 2 vols. (647 + 307 pls. (8 col.)), notes, bibliog., indices of subjects, artists, 28 cm, 1976. \$80.00
Superb catalogue of the 458 Italian paintings in the Walters from the 12th to the 18th Centuries.
- Watin. L'ART DU PEINTRE, DOREUR, VERNISSEUR, 360 p., 21 cm, 1976 (reprint of 1778 ed.) Limited to 400 copies. \$30.00
One of the most famous "recipe" books for painters, gilders, furniture makers, etc. giving the ingredients and methods used for many centuries.

NEAR & FAR EAST

- Bandaranayake, Senake. SINHALESE MONASTIC ARCHITECTURE: THE VIHARAS OF ANURADHAPURA, 404 p., 54 ills., plans, figs., notes, bibliog., 29 cm, 1974 (Studies in South Asian Culture, 4) \$77.50
Thorough descriptive analyses of the Buddhist monasteries of Anuradhapura in Sri Lanka (Ceylon).

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- (China). Ashmolean Museum, Oxford. CATALOGUE OF CHINESE GREENWARE by Mary Tregear, 84 p., 264 ill., notes, maps, 28 cm, 1976. \$55.00
Scholarly catalogue of the large collection, with an historical survey of the production of green glazed grey stoneware in China.
- (India) Sivaramamurti, C. THE ART OF INDIA. 602 p., 1, 175 ill. incl. 180 in col., glossary, chronology, compendium of artists & architects, bibl., index, 32 cm, 1977. \$75.00
A comprehensive and authoritative survey by the former director of the National Museum in New Delhi.
- (Nepal) Pal, Pratapaditya. THE ARTS OF NEPAL: PART I, SCULPTURE, 186 p., 300 pls., notes, bibliog., 25 cm. 1974. *Handbuch der Orientalistik*, 7. Abt., 3. Bd., 3. Abschn., 2. te.lief. \$78.00
First of a projected 3 volume work on the art of Nepal. This volume illustrates and discusses 300 examples of the bronze and stone sculpture.
- (Netsuke). Lazarmik, George. THE SIGNATURE BOOK OF NETSUKES, INRO AND OJIME ARTISTS IN PHOTOGRAPHS, 455 p. incl. num. ill., notes, bibliog., 29 cm, (1976). \$80.00
"Primarily a book of photographs of signatures . . ." i.e., a dictionary of artists using the actual signatures, with a section on methods of photographing netsuke and inro.

ANCIENT & PRIMITIVE

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An exhibition of African works from the Schaedler collection.
- (Africa) Riviere, Marceau. LES CHEFS D'OEUVRE AFRICAINS DES COLLECTIONS PRIVEES FRANCAISES, text in English, French, German, 173 p. incl. num. ill. (many col.), 29 cm, (c1975) \$42.50
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- (Delacroix) EUGENE DELACROIX AUX PYRENEES, 1845: DESSINS ET AQUARELLES, Presentes par Claudine Ganeval et Pierre C. Lamicq, 60 pp., 55 pls. (12 col.), notes, oblong 25x32 cm., (c1975). Limited edition. \$140.00
Study with reproductions of the drawings and watercolors, done by Delacroix on his trip through the Pyrenees in 1845; with catalogue raisonne of the related works.
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Massive exhibition of German Romantic painting.
- (French) Schurr, Gerald. 1820-1920: LES PETITS MAITRES DE LA PEINTURE, VALEUR DE DEMAIN, 3 vols. (160 + 175 p. incl. num. ill., many col.), The set \$120.00
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Monograph on the English watercolorist.
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Special Issue, June 1977

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Study of the emblem books and their influence on the German baroque theater.
- 5 (Iconography). Reinle, Adolf. DIE HEILIGE VERENA VON ZURZACH: LEGENDE, KULT, DENKMAELER, 246 p., 82 pls., notes, bibliog., 28 cm. 1948 (Ars Docta VI) \$40.00
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The most comprehensive dictionary of monograms (over 20,000) of artists from 1850 on.
- 9 (St. Mark's). Hahnloser, H. R., ed. IL TESORO DI SANMARCO: I. LA PALA D'ORO, 145 p., 84 pls. (mostly col.); II: IL TESORO E IL MUSEO, 291 p., 255 pls. (many col.), notes, bibliog., 33 cm. (c1965-1971). The set \$275.00
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FESTSCHRIFTEN

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Tributes to Alazard, and 13 essays by Bazin, Brion, Mongan, Reau, Salmi, et al. ranging from Pisano to Delacroix.
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22 articles on the Renaissance and later, particularly prints and drawings.
 - 17 (*Volbach*). MAINZ UND DER MITTELREIN IN DER EUROPÄISCHEN KUNSTGESCHICHTE: STUDIEN FUER WOLFGANG FRITZ VOLBACH ZU SEINEM 70. GEBURTSTAG, 32 + 824 p., 467 ill., notes, bibliog., 25 cm. 1966. \$75.00
(*Forschung. z. Kunstges. u. Christl. Archaeol. Bd. 6*)
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Study and catalogue of the major part of an important collection of Chinese paintings.
 - 20 (*China*). Cohn, William. CHINESE PAINTING, 112 p. incl. 51 ill. (5 col.), 224 pls., notes, sel. bibl., 31 cm. (1950) \$65.00
One of the best general works on the subject.
 - 21 (*China*). Karlgren, Bernhard & Jan Wirgin. CHINESE BRONZES: THE NATANAEL WESSEN COLLECTION, 175 p. incl. 70 pls., (8 col.), 24 cm. (1969). (*Mus. of Far East. Antiq. Monog. ser. Vol. I*). \$32.50
Catalogue of one of the largest private collections.
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