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Art Magazines

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ac: International Asbestos-Cement Review. Zürich. Quarterly. English, French, German texts, ill. Single 95c, subscr. $3.50

Albertina Studien. Vienna. Ed. by Walter Koschatzky. German text, English summaries, ill. Single $3.00 Subsc. $8.50

***Anthos.* Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects.** German, French, English texts. Profusely ill., single $1.75, yearly $6.75

***Aperture.* A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single $2.50, yearly** $8.00

Apollo. London. Monthly. Single $1.75, subscription $18.00

Architectural Design. London. Monthly. Single issue $1.50
Annual Subscription $11.50

Architectural Review. London. Single issue $1.50, annual $12.00

L'Architecture d'Aujourd'hui. Paris. Single $4.00, Subsc. $18.50
Special issue # 113/114 *Un Siecle d'Architecture,* 50 Years of Architecture. 216 pages, numerous illustrations, some in color. French text, English summaries $7.50

Architecture de Lumiere. France. Single $2.75, subscription 3 issues $7.00
No. 11, 1964: Frank Lloyd Wright, L'Architecture Organique; Loisirs Architecture, Une Recherche Collective; M. Lods, Histoire d'un Chassis Ouvrant.

Arkitektur. Copenhagen. Bi-monthly. Subscription rate $14.75

Arkitektur. Stockholm. Monthly. Subscription rate $10.50

***Architektur Wettbewerbe.* Stuttgart. Ed. by Karl Kramer**
Vol. 32 *Banks and Savings Banks* $4.50.
Vol. 33 *Town Halls* $6.00.
Vol. 34 *Housing Estates and New Towns* $6.00.
Vol. 35 *Administration Buildings* $5.50
Vol. 36 *Classrooms and New Ideas in Teaching* $5.50
Vol. 37 *Shopping Centers in Residential Areas* $7.50
Vol. 38 *Libraries and Museums* $5.50
Vol. 39 *Sport-Palaces, Swimming Pools* $5.75

***Architektur und Wohnform - Innendekoration.* Leading German magazine on architecture and interiors, about 100 p.** Richly ill., single issue $2.50, 8 times a year $14.50

L'Architettura. Milan. Single $2.50, subscription $24.50

***Ark. A Journal of Design and Fine Art.* Ed. by the Royal** College of Art, London. Single 95c. Subsc. 6 issues $5.70

Arquitectura Mexico. Ed. by Mario and Arturo Pane. Single issue $2.50, 4 times a year $9.00

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Art and Auctions. **International art dealers and collectors** guide. Rotterdam. Single 75c, subscription $11.50

Art and Australia. Sydney. Art Quarterly edited by Mervyn Horton. Single issue$3.75, annual subscription $12.50

Art International **(formerly European Art This Month) ed. in Lugano by J. Fitzsimmons ten times a year.** **$12.00**

Art and Literature. *Lausanne.* An International Review. Subscription rate for 4 issues per year $8.00

L'Art Sacre. French Bi-monthly. ill., Single $1.00 Subsc. $5.00

Artes de Mexico. **Ed. by Miguel Salas Anzures & Vicente Rojo.** Spanish text, $3.50 subscr. 12 issues $30.00
1963, no. 45: *La cocina Mexicana*, num. ill.,. also color. $3.50
1963, nos. 43/44: *Arte Popular*, ill., 10 color pl., $5.00
Titles of other special issues on request.

Artforum. **San Francisco. Ed. by John Irwin, A. Secunda,** John Coplans. Richly ill., single $1.25, subscription $10.00
Stressing the West-Coast artistic emergence.

Artist's Proof. **A Magazine of Printmaking. Ed. by Fritz** Eichenberg, A. Stasik, B. Waggott, ill., 2 issues $6.00

Aujourd'hui. Art et Architecture. Paris. Single $2.75
Subscription $14.50

Bauen & Wohnen - Building & Home. Zurich. Single monthly, subscription $1.75, $14.50

Baumeister (Der). Munich. Monthly. Subscription rate $14.00

Bief (Paris). 12 issues published in box $12.00

Bizarre. **Paris. Edited by Jean-Jacques Pauvert.**
No. 52-53. *Littérature Illettrée.* $5.50
No. 54-55. *Raymond Roussel.* $6.00
No. 56-57. *Humour Dessins* 64. $5.25
A special subscription rate is not available but we invite you to *place a standing order* with us so that we can supply you automatically with all future issues.

Bonytt. Oslo. 10 issues per year. Subscription rate $8.75

Book Collector. London. Single $1.75, subscription $6.50

Book Design and Production. See: Print Design and Production

La Brèche. **Action Surréaliste.** Director: André Breton. Paris. Single issue $2.00

Burlington Magazine (The). London. Single issue $2.00, monthly, annual subscription $20.00

Byggmaestaren. Stockholm. Monthly. Subscription rate $9.50

Cahiers d'Art **(Ed. by Christian Zervos), vol. 33 to 35: 1958-1960. 280 p., 223 plates, 18 in color, 4to, 1960** **$20.00**
New volume expected this season.Prices of back issues on request

Cahiers de la Céramique du Verre, et des Arts du Feu. **Sponsored by the Amis du Musée Nationale de Céramique,** Sèvres. Revue d'Art trimestrielle. profusely illustrated. 32 issues have been published so far. Available in sets of four, boxed, each set $24.00

CA. The Journal of Commercial Art (California). Single $2.00 annual subscription $12.00

Canadian Art. **Canada's national art magazine. Ed. by Alan Jarvis. Single $2.00, subscription, 6 issues** $10.00

Le Carré Bleu. International Bulletin on *Architecture.* Paris. Single $1.00 Subscription for 4 issues $4.00
Bound as yearbook $6.00

Casabella. **Rivista internazionale di architettura e urbanistica** single $3.00, subscription $30.00

Cimaise. **Present day art and architecture. Ed. by J.-R. Arnaud, G. Boudaille, M. Ragon, P. Restany, H. Wescher,** A. Wogenscky. Single $1.75, six issues $8.50

Collagious Material. New York. Concerned with the experimental work of Heinz Veuhoff. ill., bi-monthly. Single $1.75, subscr. $6.50
Manifestations on collagious poetry and drawings. Ed. of 700 numbered copies.

Connaissance des Arts. Paris. Single $2.50, subscription $22.00

Critica d'Arte. Florence. ill., single $2.50 Subscription $18.50

Dansk Kunsthaandvaerk. Copenhagen. 8 issues $8.50

Dé-Coll/age **no. 4. "Happenings" Bulletin aktueller Ideen und** Kunst nach 1960. Ed. by Volf Vostel $4.50
American contributors: George Brecht, Allan Kaprow, Dick Higgins, Frank Trowbridge, Claes Oldenburg and Al Hansen. European contributors: Volf Vostell, Tomas Schmit, Stanley Brown, Bazon Brock, Robin Page, Nam June Paik, J. J. Lebel.

Design. London. Monthly. Subscription rate $9.50

Derrière Le Miroir. **Ed. by the Gallery Maeght, Paris.** Each year about 4 to 6 issues, subscription per year $21.50
Subscription with posters $30.00

Detail. Munich. Bi-monthly. Subscription rate $10.50

Deutsche Bauzeitung. **Stuttgart. Merged with *Baukunst und Werkform.*** Single $1.50, subscription, 12 issues $14.50

Direction. Vols. 1-8, 1937-1945 of the American avant-garde review. 44 issues, 4to, with num. illustrations. Unbound sets (2 missing issues) $30.00
Same (3 or 4 missing issues) $20.00
Contributions by William Gropper, Le Corbusier, George Seldes, Wieland Herzfelde, Jerome Klein, Kenneth Burke, Theodor Dreiser, Ernest Caldwell, J. H. Preston, et al. This is an unusual offer of acquiring almost full runs of a defunct magazine, which has had so much influence during its time and will be of great documentary value concerning 20th Century American culture.

Domus. Milan. Single $2.50. Subscription 12 issues $23.00

Druckspiegel. (Der) Stuttgart. Single $1.00, subscription, 12 issues $11.00

Du/Atlantis. **Zurich. Illustrated monthly. German text with English summary. Single $1.40, annual subscription $14.00**
Du and *Atlantis* have joined forces in July of 1964.

Ekistics. Athens. Quarterly on Architecture. Subscription $6.50

Form. **Germany. German, English, French text. Single $2.00** Subscription $7.00

Form. Stockholm. Swedish review for furniture, interior decoration, textiles, pottery, glass and industrial design. Summary in English. Single $1.25, 8 times a year $9.50
Subscriptions accentable for calendar year only.

Gebrauchsgraphik, **International Advertising Art. Munich. The German counterpart to Graphis magazine. Richly illustrated,** English transl., monthly, single $2.00 annual $21.50

Gold-Silber, Uhren-Schmuck. Monthly devoted to gold and silver jewelry, flatware, antique and contemporary. German, English, French texts. Single $1.00, subscription $11.00

Goya. Madrid. Bi-monthly. Single $2.25, subscription $9.50

Graphic Design (Japan). Single $5.75, Subscription $19.50

Graphik. Munich. Single $2.00. Subscription $20.50

Graphis. Zurich. Single $4.00, subscription $19.50

Havekunst. Copenhagen. 8 issues per year, subscription $8.75

Idea. Tokyo. **The Magazine of International Advertising Art** and Selling. Single $4.00, subscription, 6 issues $22.50

Illustration 63. Germany. Eine Zeitschrift für die Buchillustration in unserer Zeit. Ed. by Curt Visel. 170 signed, numbered copies per issue, 3 times annually, each issue $5.00
Standing order upon request.

Imago (Bassoli Fotoincisioni, Milan), 1964, vol. 6. Ed. by Antonio Arcari, Enzo Belfani, Franca Rossi. Eleven samples of printing, lay-out and design by such designers and craftsmen as Claudio Crespi, Hazy Osterwalder, Piero Sansoni, Elena and Roberto Tocchi, Ermanno Volpi, et al., all works, mostly in color, laid loose in portfolio, English table of contents, 4to $15.00
These design samples range in subject matter from punch press maniax, new alphabet, crease-plays with paper, humorous wash-drawings to play pantomimes and fanciful collages.
Vols. 1-5 are also available.

Interbuild. London. Monthly. Subscription rate $5.00

Interieur. **Zurich. Well Illustrated Quarterly Devoted to Interior Design. Single issue $1.50 subscription rate $5.50**

The Japan Architect. **International edition of Sinkentiku** English text, richly ill., single $1.75, subscription $15.00

Japan Interior Design & Decoration. Single $2.50, subsc. $25.00

Journal of Glass Studies (The Corning Museum of Glass), vol. 6, 1964, 112 p., num. ill., lge 8vo, $5.00
From the contents: Dan Barag: Mesopotamian Bottle, E. Simon: Drei antike Gefässe and Kameioglas, Y. Israeli: Sidonian Mold-Blown Glass Vessels, C. Isings; A Fourth Century Glass Jar, L. Zecchlin: Le dicette vetrarie di Montpellier, B. A. Shelkovnikov: Russian Glass in the First Half of the 19th C., Check List of recently published articles and books on Glass. Previously published volumes of this annual are available, each $5.00

Journal of Indian Textile History. **Calico Museum of Textiles,** Ahmedabad, India. Single issue $2.50

Kenchiku Bunka. **Japanese monthly on Architecture with** English summary. Richly ill., Single $2.75, subscr. $28.00

Kontur. **Stockholm. Swedish Design Annual (The Swedish Society for Industrial Design). Text in English, No. 12 $3.00**

Die Kunst und das schöne Heim. **Munich. Ed. by Eberhard** Hanfstaengl. Illustrated, single $1.75, subscription $16.00

Kunst und Kirche. Germany. Kirchenbau und Kirchliche Kunst. Quarterly. Single $1.50, subscription $5.00

Kunsten Idag. Norway. No. 1, 1964. Special issue devoted entirely to Georges Braque. Danish and English text by Ole Henrik Moe. 54 p., 48 ill. 2 in color, wrappers $2.50
The pictorial material of this issue comprises the years 1900-1958

Das Kunstwerk. Single $1.50, Subscription $13.50

Living Arts **(England). Ed. by John Bodley and Theo Crosby.** Each issue ca. 120 p., profusely illustrated, single $1.50
The first volume of Living Arts has been completed. The editors' plans for the future are to publish it as an annual, instead of three separate issues. Current subscribers will be notified as soon as the first annual becomes available.

Location. Ed. Thos. B. Hess & Harold Rosenberg. Single $2.50 subscr. $9.00, foreign countries incl. Canada per year $9.60

Lugano Review (The). Lugano. Ed. by James Fitzsimmons. Bi-monthly on art and literature. Single issues $2.50, subscription $15.00

Mammouth (Le). Paris. Ed. by Pierre Bernard. Quarterly. loose sheets in portfolio, lim. ed., Single $4.00
No. 1, March 1965: Raymond Perrot, Tancrède. Grobéty, Je marchais inconscient presque, 4 dessins. Pierre Bernard, Ornithologie archangélique.

Marg. **Bombay. Indian magazine of the arts. Ed. by Mulk Raj** Anand. Single $2.50, 4 issues a year $7.00

Marmo. Italy. Publication on Marble and its Use, especially in the fields of architecture and fine arts. Ed. by Bruno Alfieri. No. 1, 1962. 136 pages, 130 illustrations, 6 in color, wr. $6.00
No. 2, 1963. 213 pages, 246 illustrations, 7 in color, wr. $7.50
From the contents: Le Corbusier: Sur l'Acropole; G. Marchiori: Jean Arp, 30 anni di creazione; P. Sanpaolesi: Il cantiere del Tempio di Artemide a Sardi; M. D. Bardeschi: Nuove ricerche sul S. Sepolcro nella Cappella Rucellai a Firenze, Bruno Alfieri: Forme in marmo di Ugo Blättler; C. B.: Architettura, paesaggio, scultura e pittura integrate nella Fondazione Maeght.
No. 3, 1964. 167 p., 270 ill., 15 in color, wr. $7.50
From the contents: G. Marchiori: Adam scultore monumentale; J. P. Hodin: Barbara Hepworth and the Mediterranean Spirit; Bruno Alfieri: Lavoro di artisti a Querceta, Isamu Noguchi.

Master Drawings. New York. Quarterly. Single issues $3.50
Back issues are available.

Metamorphosis 4: 1964. A Literary Magazine $1.25

mETRO **(Italy) International Magazine of Contemporary Art. Ed. by Bruno Alfieri. Italian, English and French texts. Profusely illustrated, with many color reproductions.**
Vol. 7, 1962. 151 p., 110 ill., 10 in color $6.00. From the contents: J. Kermoal: Psychoanalyse de Footana; P. Marinotti: Giacometti; A. Jouffroy: Jim Dine; N. Calas: Jim Dine, Tools and Myth; Interview with Robert Motherwell.
Vol. 8, 1963. 111 p., 232 ill., 9 in color $6.00. From the contents: K. Ringström: Alberto Magnelli; D. Ashton: Lee Bontecou; G. Dorfles: Castellani; R. Rosenblum: Roy Lichtenstein; J. Kermoal: Psychoanalyse d'Enrico Baj; B. Alfieri: Jorge Eielson; J. Langsner: The Visual Poetry of Wm. Waldron. Back issues available.
This publication has come to a temporary halt but is expected to be revived in Spring 1965.

Midi-Minuit Fantastique. **Paris. Director: Eric Losfeld.**
No. 8, 1964. *Erotisme et Epouvante dans le Cinema Anglais.* **$2.50**
No. 9, July 1964. *Le Tour du Monde du Fantastique.* **$2.50**

Mizue. Tokyo. Monthly. Single copies $2.50, subscription $23.50

Mobilia. Denmark. Single $1.75, subscription $17.00

md-Moebel Interior Design. Stuttgart. Single $1.75, sub. $17.00

Motif. **London. A Journal of the Visual Arts. Ed. by Ruari** McLean. Over 100 illustrations with color plates. Single issue $3.50. Subscription price for 3 issues per year $10.00
No. 12 contains: Alan Bowness, Music in Colour in the Painting of Ceri Richards; Reyner Banham, Drawings by Art Paul; M. Corbett, The Architectural Title-page; P.M. Handover, Black Serif; Four British Sculptors: Richmond, Stocker, Sheppard, Hatwell.

Das Münster. **A German language Bi-Monthly on modern** Church Art and Architecture, single $2.25 per year $11.00

New Graphic Design. **(Switzerland) Ed. by R. P. Lohse, J. Müller-Brockmann, ill.,**
Volume 17/18, double number, 1965 $8.00
From the contents: R. P. Lohse: Banners, Product and Promotion: Staber: Color and Line—Art and Education; The Work of Josef Albers; Three Textbooks; Neuberg: Progressive Photographs of the 50's; Packaging Design, Ten New Posters; Müller-Brockmann: Japanese Graphics.
This magazine will be published as an annual after this issue. Subscribers will be notified accordingly. Prices of back issues on request.

L'Oeil. **Paris-Lausanne. Art, Architecture, Decoration. Ed.** by G. and R. Bernier. Monthly, single $2.50, subscription $20.00

Pacco. Milan. International Magazine on Packaging. Ed. by Bruno Alfieri and Ennio Lucini. Single copy $3.00

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paGina. **A New magazine of Typography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini. Italian, English French texts, profusely illustrated, also in color. Subscription price for 3 issues** $20.00
No. 5, 1964. ca. 100 pp., profusely illus., also in color $7.00
From the contents: G. Dorfles, "Lithographed tins" by Eugenio Carmi; R. Caplan, An American Patrol (unusual aspects of American graphics); Royal College of Art, London: Experiments; Documentation: George Tscheny, Paul Rand; Fletcher, Forbes, Gill. Technical Section: 3M Minnesota Italia-A new offset plate-Color-Key; Capitini, Milan: Photo lettering machine.
No. 6, 1964. Special issue devoted to Italian Designers. Over 300 illustrations, many in color. $7.00
For contents of issues 2 and 3, see our bulletin No. 222.

Panderma. **Revue de la Fine du Monde. Ed. by Carl Laszlo. Irregular, special issues only, richly illustrated.**

Pantheon. Munich. Single $3.00. Subscription price for 6 issues $16.00

Perspecta no. 9/10. The Yale Architectural Journal. 1965 $6.25
Contributions by: Philip Johnson, Louis I. Kahn, Paul Rudolph, Henry-Russell Hitchcock, G.E. Kidder Smith, Vincent Scully et al.

Phases. **Cahiers Internationaux de Documentation sur la** Poésie et l'Art d'Avant-garde. Edited by Edouard Jaguer and J. Lacomblez. Single issues $2.00

Philobiblon. Hamburg. $2.75, subscription $10.00
Subscriptions are being accepted for calendar year only.

Le Point **(France) Revue Artistique et Littéraire. Ed. by Pierre**
No. 57: *'Bistrot'*, 44 illustrations, Texts by Jacques Prévert, Robert Giraud. $5.00.
Themes of the last issues: Le Second Empire vous regarde (129 ill.); Le Theatre National Populaire; Gromaire; Art Realiste-Art Abstrait; Poesie d'Aujourd'hui; Braque.

Positif. Paris. **Revue mensuelle de Cinéma. Bernard Chardère,** founder, Ado Kyrou, editor.
No. 61-62-63, June/Aug. 1964. L'Erotisme. $3.75
No. 64-65, September 1964. Aspects du Cinema Americain. $2.50

Print Design and Production. London. Incorporating "Book Design and Production." Bi-monthly. Single issues $1.25, subsc. $5.00

Quadrum. **International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robert Goldwater, Georgine Oeri. Texts in the original tongue of the contributors, with summaries in English, German, and French Subscription price for 2 issues per year** $17.00
Vol. 15, 1964. 182 p., 175 ill., in color $9.50
From the contents: S. Frigerio, Schneider; R. Melville, The unintentionalism of Alan Davie; L. Hoctin, Propos sur Victor Brauner; U. Apollonio, Leoncillo; K. G. Hulten, Richard Mortensen; Alain Jouffroy and Robert Rauschenberg, Barge; F. C. Legrand, Bram Bogart; J. A. Thwaites, Peter Brüning. Documentation: Daniel Argimon, Toledo, Friedrich-Karl Gotsch, Télémaque, Igael Tumarkin, Venturino Venturi, Le Musée Munch à Oslo, Rouault au Musée de Dieppe, Les Grandes Expositions d'Été, Les Expositions, Livres. Cover by Victor Brauner.
Vol. 16, 1964. 186 p., 157 ill., 32 in color $9.50
From the contents: G. Oeri, The Object of Art; D. Fédit, Les Gouaches de Kupka M. de la Motte, Cy Twombley; A. P. de Mandiargues, Crippa; J.-E. Cirlot, Modesto Cuixart; E. Glissant, Les sculptures de Matta; U. Apollonio, Dorazio; E. Trier, Norbert Kricke; Documentation: Downing, Masuo Ikedo, Marisol, Friederich Werthmann. Exhibitions, Book Reviews.
Vol. 17, 1964. 195 p., 200 ill., 18 in color $9.50
Form the contents: R. Melville, English Pop Art; E. Langui, La figure humaine dans la peinture depuis Picasso; H. Van Lier, Vasarely; A. Penalba, Reflexions sur la sculpture; G. Dorfles, Pop Art alla XIII Triennale di Milano. Documentation: G. Baker, J. Castillo, J. Dupuy, G. Gladstone, A. Reynolds, I. Vess, R. D'Haese.
Vol. 17 "A", 1965. Special issue: *Documenta* 3, Kassel 80c p., 52 plates, 12 in color, Summer 1965 approx. $6.50

Rhétorique. Brussels. **Ed. by André Bosmans. Irregular, sur-realist school, ill. 9 issues published, each** $1.00

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Ring des Arts. Brussels, Paris, Zurich. Ed. by Julien Alvard. Numerous illustrations, some in color, texts in English and French. Single issue $3.00, subscription price, 3 issues $8.00
No. 5:
W. Roetzler, Arnaldo et Gio Pomodro; Emile Compard, Souvenirs sur P. Bonnard et F. Fénéon; Georges Mathieu, Hommage à Israël; Jean-Luc de Rudder, Conversation à l'Escorial avec Manuel Viola; P. Restany, Yves Klein (1928-1962); V. Escudero Berruguete et moi; Gillo Dorfles, Le Devenir de l'Architecture.

The Situationist Times. International Edition. Ed. by Jacqueline de Jong. No. 5, *Rings and Chains.* 220 p., many illus. $6.00
Back issues available.

Spektrum. Zurich. Quarterly of Original Graphic Work and Poetry. Ed. by Felix Rellstab and Erwin Sven Knebel.
Poetry contributions are international but appear in German translations. Two different editions are being published of this beautifully printed magazine which indeed can be called a collectors item.
Regular edition: single copy $3.50, subscription $13.00
Deluxe ed., signed, single $8.00, subscription $28.50

Spirale. Bern. International Concrete Art and Design Review.
No. 8, 1961. Lge. folio squ. with numerous illustrations $7.00
From the contents: Karl Kerstner: *Picture-making today.* E. Gomringer *Kleine Anthologie Konkreter Poesie.* Ben F. Laposky: *Electronic Abstracts — Art for the Space Age.* Herbert W. Franke: *Das Problem der Lichtgraph.* Text in English and German.
No. 9, 1964. Marcel Wyss: Trans-variations 1958 with an introduction by Karl Gerstner. Signed, lge. folio squ., ill. $9.00

Structure. Magazine on Synthesist Art. Ed. by Joost Baljeu. Single issue 1.75, subscription 2 issues $2.75
Series 6: Volume 1, 26 p., 12 ill., 1964 $1.75
Subject: Trends in Construction (Part 2). From the contents: Karl Gerstner, Serial Construction; Kenneth Martin, Construction from Within; Peter Lowe & Colin Jones, Plus and Minus Inventions; Chas. Biederman, Sphere and Cube; A. Hill, Interim Thoughts.
Series 6: Volume 2, 1964 $1.75
Contents and prices of back issues on request.

Structurist (The) Ed. by Eli Bornstein, University of Saskatchewan. Published once a year, each issue richly illustrated.
Vol. 4, 1964, 65 p., num., ill. $2.75
Subject: Music and Art, with articles by contemporary artists and composers.
Vol. 5, 1965, 60 p., num. ill. $2.75
Subject: On Growth in Art and Nature, with Photographic Nature Essays and Sequence Presentations in Color and Black and White of Structurist Art.

Student Publications of the School of Design. Raleigh, N. C.
Vol. 14. Nos. 1-4. The designs of 4 architects are documented from their preliminary sketches to the completed scheme. Alvar Aalto, Le Corbusier, Louis I. Kahn, Paolo Soleri. $8.00

Student Publication of the School of Architecture, Rensselaer Polytechnic Institute, Troy, N. Y.
Vol. I, Fall 1965; *Mass Housing:* Three projects to house ten thousand people by students of the School of Architecture, under the direction of Henry C. K. Liu and Peter Prangnell. $5.00
Vol. II, Spring 1964; *New Cities:* Three proposed urban centers in the state of New York designed by students of the School of Architecture under the direction of H. C. K. Liu with Jerzy Soltan $5.00

SYN. Germany. International Contributions to Modern Art. Published 3 times a year. Each issue 80-100 pages, numerous illustrations in color and black and white. Single $4.50, subscription $11.50
SYN is the magazine of the avantgarde, pursuing a new course of polarity and synthesis in art. The text is in German and English.

Techniques et Architecture. Paris. Bi-monthly, subsc. $17.50
Terre d'Images. Paris. Revue des arts et techniques photographiques. French text. Single issue $3.50
From the contents of the current issue: Histoire de la photographie. Atget et son temps par Jean Leroy. Le procès du 6 x 6 par Jean Pase. Photographies de François Dautresme.
A new and outstanding publication soon to become a collector's item.
Typographica. London. Single $2.25
From the contents of No. 10: Allen Hutt, Newspaper Seals; W. E. May, History and Development of the Compass Rose; Robert Brownjohn, Sex and Typography.
Typographische Monatsblaetter. Monthly, subscription $12.00
Ulm. Quarterly of the Hochschule für Gestaltung, Ulm (Donau) Germany. Richly ill., subscription 4 issues $7.50

Ur. Paris. New Series. Edited by Maurice Lemaitre, Roberto Altmann, Jacques Spacagna. Organ of the movement "Lettristes". Published at intervals in a numbered edition of 100 copies, price upon request.
These portfolios containing up to 10 original graphic works, signed and numbered, will be a joy to collectors of graphic art. Vols. 2, 3 and 4 are available. Vol. 1 is no longer obtainable.
Victoria and Albert Museum Bulletin. London. Quarterly. Single issues $1.50, subscription rate $6.00

Vingtième Siècle, Twentieth Century. Semi-Annual of Contemporary Art. Ed. by Gino di San Lazzaro. Fully illustrated with many color plates. Subscription 2 issues $15.00
Vol. 23, 1964. Un Siècle d'Angoisse. 150 p. 185 ill., 13 in color. Cover is an original lithograph by Max Ernst. $8.50
From the contents: P. Waldberg, Max Ernst entre chien et loup; D. Vallier, Soulages ou l'enracinement de la peinture; L. Alloway, Bacon le convulsif ou l'angoisse siéd aux héros; J. Dypréau, Roël D'Haese ou l'angoisse apprivoisée. Chroniques du Jour: Marc Chagall, Franz Kline, Hans Hartung, Calder, Picasso.
Vol. 24, 1964. Permanence de Sacre. 151 p., 200 ill., 16 in color. Original color lithographs by Miro, Hartung and Bissiere $8.50
From the contents: M. Eliade: Sur la Permanence du Sacré dans l'Art Contemporain. C. Giedion-Welcker: Le Message de Brancusi. J. P. Hodin: Quand les Artists parlent du Sacré. P. Volboudt: Espace Sacré, Espace Profane. G. Limbour: Jean Dubuffet. G. Marchiori: Ipoustéguy et le Sacré Orphique G. Marchiori: Le Sentiment Sacré de la Nature dans l'Oeuvre de Léon Zack Miroir Secret de l'Esprit. P. M. Grand: Gilioli. Yvon Taillandier: Rencontre avec Tapies, Nicolas Calas: Takis. Alain Jouffroy: Une Révision Moderne du Sacré. J. Thirion: Sculptures et Céramiques de Marc Chagall. Y. Taillandier: Pour une Cosmogonie de Miro. The color reproductions show works by Chagall, Brancusi, Miro, Dubuffet, Bissière, Leon Zack, Tapies, Toledo, Victor Brauner, Magnelli, Hartung, Santomaso.
Vol. 25, 1965. Aux Sources de l'Imaginaire. 280 p., 317 ill. 17 in color. Cover is an original lithograph by René Magritte. $14.50
From the contents: L'Enfantement de l'Imaginaire l'invention de Dieu. L'Architecture fantastique. Visionnaires d'Extrême-Orient. Les primitifs. Magie de l'Objet. Essays on: de Staël, Estève, Duchamp, Miro, Kemeny, Fontana, Penalba, Piaubert, Capogrossi, Ubac, Tinguely. Articles on: The collection of Peggy Guggenheim at the Tate: Op-Art in New York; Magritte and Poliakoff; Paintings of Marino Marini.
This will be the only issue for 1965, thicker than usual and therefore higher in price. Subscribers who have already placed their orders for issues #24-25 will receive an additional charge from us to cover this issue.

Weltkunst. Munich Single $1.00, subscription $20.00
Werk. Swiss monthly. Single issue $1.50, annual subscr. $13.50
Zeitschrift für Kunstgeschichte. Munich. 4 issues $17.50

Zodiac. International Magazine of Contemporary Architecture. Ed. by B. Alfieri, Peter Blake, Henry-Russell Hitchcock, Eero Saarinen. Texts in the language of the writer, summaries in English and French. Subscriptions, 2 issues $16.00
Vol. 12, 1963. ca. 200 pages, over 300 ill., charts, plans, $9.00
From the contents: M. Petrignani: La Questione Meridionale, J. Beinart: The Visual City; S. Giedion: Looking Towards the North; G. Veronesi: L'Austria Oggi; E. McCoy: Mexico Revisited also Recent Buildings by Candela; M. Staber: Nuovi Quartieri de Francoforte.
Vol. 13, 1964. 241 pages, over 300 ill. some in color, $9.00
From the contents: Hitchcock: Connecticut, U.S.A., in 1963; I. Insolera: I grandi sviadotti di Eiffel nel Massif Central; M. Staber: Exposition Nationale Suisse, Lausanne 1964; J. R. Rudin: Unseen exhibit of the New York World's Fair; Esther McCoy: Young Architects in the United States.

Zwart & Wit. Black & White. Amsterdam. Quarterly magazine devoted exclusively to contemporary, figurative drawing. Edited by Henk Broer and Oey Tjeng Sit. Short biographies in Dutch. Each issue approx. 25 p. and ill., single issue $2.00, subscription $7.50
Artists featured in the current issue: Charles Roelofsz, Melle, H. Fiedler, Theo Heynes, Kristians Tonny, Lex Metz, Jan Peeters.
The magazine now in its 7th year, gives lesser known artists the opportunity to show their work unobstructed by text except for short biographical notes. Restricted to European artists for the time being, it is expected eventually to include Americans. Back issues upon request.

Back-Issues

Our stock of back-numbers consists mainly of single issues. When making inquiries, please mention whether you are interested in single copies or complete runs, so that we can quote you exact prices for your desiderata.

Archivo Espanol de Arqueologia Madrid. Ed. by Instituto Velasquez. ill., some covers, loose, shopworn, each $1.50
On hand: 1941, nos. 43, 44, 45; 1942, nos. 46 thr. 49; 1943, nos. 50 thr. 53; 1944, nos. 54 thr. 57; 1945, nos. 58 thr. 61; 1946, nos. 62 thr. 65; 1947, nos. 66 thr. 69; 1948, no. 70.
Archivo Espanol de Arte. shopworn, each issue $1.50
On hand: 1940, nos. 40, 41, 42; 1941, nos. 43, 44, 48; 1942, nos. 53, 55, 57, 58.
Architectural Review. London. Numerous back issues.
Art International, ed. by J. Fitzsimmons. State your wants.
L'Architettura. Milan. On hand some scarce issues.
(The) Art Quarterly. Detroit. Can help with single issues.
Bauen & Wohnen. Zürich. Large stock of back issues.
Bokubi (Japan) Beauty of Black and White. Japanese text, richly ill., table of contents in English
Book Production Magazine. New York. State your wants.
Cahiers d'Art, ed. by Chr. Zervos. We offer many old issues.
Camera Work New York. Ed. by Alfred Stieglitz. August, 1912, special number: Matisse, Picasso $25.00
Camera Work: June, 1913. G. Stein, M. Dodge $25.00
Reproductions of works by Cézanne, Van Gogh, Picasso, Picabia.
Cimaise. Paris. Valuable documentation in old issues.
Domus. Milan., also *Casabella.* Extensive stock of old issues.
Du. Zürich. Kulturelle Monatsschrift
August 1958: *Picasso Tauromaco,* num. ill., some in color $3.50
Juni, 1958: *La Seine von H. Cartier-Bresson* $3.50
Dezember *(Christmas),* 1957 $4.00
Februar, 1960: *Benedetto Antelami,* 50 plates, $3.50
Marz, 1962: *Imre Reiner, Coptic art,* color ill., $3.50
April, 1962: *Napels, Art and people,* num. ill., $3.50
Juli, 1962: *Chagall, The Russian Years,* num. ill., $3.50
November, 1962: *Swiss artists under 40,* ill., $3.50
Dyn. Mexico. A Review of Modern Art. Ed. by Wolfgang Paalen. No. 2, July, 1942 $5.00
Contributions and illustrations (some in color) by Robert Motherwell, Sulzer, Brassai, Henry Moore, Alice Paalen, etc.
Dyn No. 6, November 1944 $6.00
Contributions and illustrations (some in color) by Robert Motherwell, Jacqueline Johnson, Miguel Covarrubias, Anais Nin, Gustav Regler, Baziotes, Matta, Merida, Helion, etc. Prices of other issues of Dyn on request.
Gazette des Beaux-Arts. Paris. State your wants.
Graphic Design. Japan. Old issues, profusely ill.
Graphis. Zürich. Ed. Walter Herdeg. 1945, nos. 11-12 $8.50
We also offer: 1946, no. 13 $6.00; no. 15 $5.00; 1947, no. 30 $5.00; 1948 no. 22 $5.00; 1948, nos. 25 and 28, each $5.00; 1950 no. 53, 1951, no. 37 and 1952, no. 40, each $5.00 and a number single issues. Please submit your list of wants and we will be glad to quote.
Horizon. A Review of Literature and Art. Ed. by Cyril Connolly. Single issues of 1947 to 1950 on hand, each $1.00
Japan Interior Design and Decoration. Fine source material.
L'Oeil. Paris, Lausanne. Ed. by G & R. Bernier. Prices of full run, single older issues, bound years on request.
Phoebus. Basel. Beitschrift für Kunst aller Zeiten. Ed. by Willy Rotzler. 1946, vol. 1, nos. 1 and 2, each $1.50
Contents: no. 1: Malereien aus Nord-Neu-Guinea. Deux Esquisses par Rubens. Henri Focillon, Heinrich Wölfflin. no. 2: Van Dyck's Style during his English Period. Adolph Goldschmidt. Georges Hulin de Loo.
S G M, Schweizer Graphische Mitteilungen (Switzerland) now known as *Typographische Monatsblätter*
Signature London. New Series. A Quadrimestrial of Typography and Graphic Arts. Ed. by Oliver Simon.
We can offer the following issues of the *New Series:* 1950, no. 11; 1951 nos. 12 and 13; 1952, nos. 14 and 15; 1953, no. 17; 1954, no. 18, each issue $4.50.
XXe Siècle: Twentieth Century. Paris. Ed. by G. di San Lazzaro. The First 12 issues are now scarce. Please note wants.
Verve. Paris. An Artistic and Literary Quarterly. Ed. by E. Tériade. No. 3 (Oct.-Dec. 1938?), folio $15.00
Contents: Tagore, Reverdy, Michaux, Malraux, Bataille, Color reproduction: Hindu Paintings. Rousseau, Bonnard, Matisse, Delacroix. Illumiations. Color Lithographs by Chagall, Miro, Rattner, Paul Klee. Prices of other Verve issues on request.
Werk, Architektur, Kunst. (Winterthur)

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List No. 236

Art Magazines

incl. Architecture, Graphic Design, Back-issues

Most magazine publishers allow entry of subscriptions any time; however, some prefer to run within the calendar year. Unless otherwise instructed, we shall begin subscriptions with the current issue to run for one year, one series or a standing order until cancelled.

A remittance with the order is appreciated and is essential for subscriptions or single issues. Add 25c postage for one single issue, plus 15c for each additional copy.

All list prices are subject to publisher's change, cancellations to publisher's acceptance.

Subscription rate increases charged to us by publishers will be passed on to our customers.

Mrs. J. Chapman will be glad to answer any queries concerning magazine subscriptions, back issues and special arrangements, gift-subscriptions, etc.

ac: International Asbestos-Cement Review. Zürich. Quarterly. English, French, German texts, ill. Single 95c, subscr. $3.50
Albertina Studien. Vienna. Ed. by Walter Koschatzky. German text, English summaries, ill. Single $3.00 Subsc. $8.50
Anthos. Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects. German, French, English texts. Profusely ill., single $1.75, yearly $6.75
Aperture. A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single $2.50, yearly $8.00
Apollo. London. Monthly. Single $1.75, subscription $18.00
Architectural Design. London. Monthly. Single issue $1.50 Annual Subscription $11.50
Architectural Review. London. Single issue $1.50, annual $12.00
L'Architecture d'Aujourd'hui. Paris. Single $4.00, Subsc. $18.50
Special issue # 113/114 *Un Siecle d'Architecture,* 50 Years of Architecture. 216 pages, numerous illustrations, some in color, French text, English summaries $7.50
Architecture de Lumiere. France. Single $2.75, subscription 3 issues $7.00
No. 11, 1964: Frank Lloyd Wright, L'Architecture Organique; Losiers Architecture, Une Recherche Collective; M. Lods, Histoire d'un Chassis Ouvrant.
Arkitektur. Copenhagen. Bi-monthly. Subscription rate $14.75
Arkitektur. Stockholm. Monthly. Subscription rate $10.50
Architektur Wettbewerbe. Stuttgart. Ed. by Karl Kramer
Vol. 32 *Banks and Savings Banks* $4.50.
Vol. 33 *Town Halls* $6.00.
Vol. 34 *Housing Estates and New Towns* $6.00.
Vol. 35 *Administration Buildings* $5.50
Vol. 36 *Classrooms and New Ideas in Teaching* $5.50
Vol. 37 *Shopping Centers in Residential Areas* $7.50
Vol. 38 *Libraries and Museums* $5.50
Vol. 39 *Sport-Palaces, Swimming Pools* $5.75
Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Richly ill., single issue $2.50, 8 times a year $14.50
L'Architettura. Milan. Single $2.50, subscription $24.50
Ark. A Journal of Design and Fine Art. Ed. by the Royal College of Art, London. Single 95c. Subsc. 6 issues $5.70
Arquitectura Mexico. Ed. by Mario and Arturo Pane. Single issue $2.50, 4 times a year $9.00

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Summer, 1965. List No. 237

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of $5.00 *and above. Books will be sent on approval against New York references. When ordering, please state list number and give author and title. Add* 25c *postage for one book, plus* 15c *for each additional book. We cannot accept orders against charge accounts under* $5.00. *Please send payment in advance unless you have an already established charge account.*

New York City deliveries require 4% *sales tax*
Our next bulletin will reach you during September.
In the meanwhile we wish our friends a pleasant and restful Summer, wherever your travels may bring you. Should you touch the New York area we shall be glad to have you visit our showrooms.
Please note that we shall close on Saturdays at 1 *P.M. during the months of July and August.*
When this bulletin reaches you, Mr. and Mrs. Wittenborn will be exploring the antiquities and landscape of Greece.
Au Revoir and happy vacations, Mrs. John Chapman, manager, and our staff at 1018 *Madison Ave. will be glad to help you.*

Big Sur Coast and Other Regional Photographs

Adams (Ansel), Edward Weston et al. *Not Man Apart.* Text by Robinson Jeffers. 96 photographs of the Big Sur Coast, 32 in color, 4to, 1965 $25.00

We also mention: *Ansel Adams 1: The Eloquent Light.* Text by Nancy Newhall. 88 photographs, $20.00; *These We Inherit* with 41 photographs by Ansel Adams, $15.00; *This Is the American Earth* by Ansel Adams and Nancy Newhall, 88 photographs. $15.00 and *Wild Cascades.* The Glacier Peak-Lake Chelan Parkland. Text by Weldon Heald. 80 photographs, 16 in color. 1965 $12.50.

4500 Alphabets by 200 Designers

Alphabet Thesaurus, Volume 2: *A Treasury of Letter Designs from Photo-Lettering.* Ed. by Edw. Rondthaler. 950 p., 4500 alphabets, 4to, 1965 $16.50

See also: Graphic Arts Typebooks.

Europe. A Visual History

Amsler (Jean), J. Boudet, J. Nobecourt, E. Pognon *Europe. A Visual History.* 295 p., 659 ill., 40 in color, chronology, 4to, 1959 $15.00

Europe's artistic achievements: the churches, the palaces, the paintings and sculptures, the miniatures and coins. Cover design and fly-leaves by Hans Erni.

Image of the Middle West in Poetry and Photography

Anderson (Sherwood) *6 Mid-American Chants. 11 Midwest Photographs* by Art Sinsabaugh. 22 pages, size 7 inches high, 21 inches long, spiral binding, 1964 $6.50

With a note on Anderson's poetry by Edward Dahlberg. "To Sherwood Anderson, in Heaven", a poem by Frederick Eckman. Series: Jargon 45.

Scenario and Photographs of Antonioni's Film Plays

Antonioni (Michelangelo) Sei Film: Le Amiche. Il Grido. L'Avventura. La Notte. L'Eclisse. Deserto rosso. 515 p., Italian text, 72 still photographs, 8vo, 1964 $9.00

Series: Saggi, vol. 351

Contribution to Esthetics and Color Perception

Arnheim (Rudolf) *Art and Visual Perception.* 500 p., 278 ill., 3 plates, bibliog., index, paperback, 1965 $4.25

The hard-bound ed. is still available. $12.50

New York Art Season 1964/65

Art Collectors Almanac, vol. 1: 1964/65 Season. By the editors of the New York Arts Calendar. Intr. by Brian O'Doherty. 762 p., over 800 ill., some in color, thick 4to, $25.00

Over 1000 artist's biographies and career summaries. List of museums, art galleries, names of directors, exhibition policy, roster of exhibiting artists. Art Auction prices. Index to art illustrations in major art periodicals. Review index to revies and evaluation of artists.

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The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II. B.7

Basic Models, Measurements and Diagrams

Aspden (George) *Model Making in Paper, Cardboard and Metal.* 88 p., 84 ill., 8 in color, index, 8vo, 1965 $7.50

Consant System for Visual Comparison of Color Phenomena

Atchley (D.) *Warm/Cool System:* AC 49, 1964-65. Sixteen different silk-screened prints, 15 by 15 inches, each print consists of 49 sets of concentric circles in three and four colors on a colored ground, edition of signed, numbered copies, portfolio, 1965 (August) $50.00

The portfolio is divided into two sections: one set of eight prints incorporates circles with cool colors, the other set has circles with warm colors.

Architecture of Ancient Egypt

Badawy (Alexander) *A History of Egyptian Architecture.* The First Intermediate Period, the Middle Kingdom, and the Second Intermediate Period. 300 p., 130 ill., ground-plans, bibliog., index, 8vo, 1965 $8.00

The Significance of Cezanne

Badt (Kurt) *The Art of Cézanne.* English transl., 225 p., 45 ill., notes, 8vo, 1965 $8.00

The original German ed., $6.50

Comprehensive Monographs on Boccioni

Ballo (Guido) *Umberto Boccioni.* La vita e l'opera. 528 p., Italian text, 257 ill., 47 color plates, tipped-in, catalogue raisonné of Boccioni's paintings with 608 miniature reproductions, comprehensive bibliography, diary notes, appendices, 4to, 1964 $50.00

We also mention: Raffaele de Grada *Boccioni.* Il mito del moderno. 355 p., 128 plates, 24 in color, 1962 $12.00

Photography in Advertising Art

Barthel (Tobias M.) *Photo-Graphik International.* 214 p., German, English, French text, 494 photograms, 55 in color, 4to, 1965 $18.50

The author is teacher at the Bavarian State School for Photography, Munich. This selection of the use of photography in connection with typography in advertising shows the work of 140 designers.

Beardsley's Book and Magazine Illustrations

Beardsley (Aubrey) *Zeichnungen* (*Drawings*). German intr. by Franz Blei (1924). English captions, notes by Annette Lavers, London. 120 p., 60 plates, wr., boxed, 1964 $18.50

With set-illustrations to Aristophanes, Lucian.

East-German Bibliography

Beiträge zur Geschichte des Buchwesens. Band 1. Ed. by K.-H. Kalhöfer, J. Müller, H. Rötsch. 240 p. in active preparation, 1965 approx. $5.75

Sponsored by the Börsenverein der Deutschen Buchhändler, Leipzig. This annual reports on the progress of East-German bibliography from the Marxist viewpoint.

Hungarian Impressionist Painter, Illustrator

Berkovits (L.) *Mihaly Zichy* (1827-1906). Sein Leben und Werk. 171 p., 218 ill., bibliog., index, 4to, 1964 $7.75

His paintings done in Budapest, St. Petersburg, Paris and Vienna. Also his opus of book illustrations of works by Lermontow, Puschkin, Byron, Goethe, Petőfi, Arany and Madach.

Art Bibliography of the City of Leipzig

Bibliographie zur Geschichte der Stadt Leipzig. Sonderband 3: *Die Kunst.* Bibliographie zur Geschichte der Bildenden Kunst, der Musik, der Literatur und des Theaters. 447 p., double column, index, 8vo, 1964 $13.50

Series: Aus den Schriften der Histor. Komm. der Sächs. Akademie, Leipzig, vol. 35. See all: *Beiträge.*

The Palettes of Famous Artists

Birren (Faber) *History of Color in Painting.* 372 p., 549 ill., 32 color pl., 2 p. of color chips, 4to, 1965 $25.00

St. Gall Cathedral, a Baroque Monument

Boerlin (Paul-Henry) *Die Stiftskirche St. Gallen.* 213 p., 60 ill., bibliog., indices, 4to, 1964 $14.50

From the contents: Baugeschichte. Die Projektierung des Baues und seine Realisierung. St. Gallen im Rahmen der deutschen Barockarchitektur. Quellentexte. Kataloge der Projekte.

The Best Documentation yet of Western Costumes

Boucher (François) *Histoire du Costume* en Occident de l'Antiquité à nos Jours. 450 p., 1150 ill., 400 in color, index, 4to, 1965 An English edition will appear in 1966. $19.50

Gothic, Renaissance, Romanesque Sculpture

Busch (Harold) and B. Lohse, (editors) *Gothic Sculpture.* 223 p., 200 plates, many details, 4to, 1963 $10.50

Series: European Sculpture. Also available: *Romanesque Sculpture,* $10.50 and *Renaissance Sculpture* $10.50.

Guide to European Art Centers

Braider (Donald) *Putnam's Guide to the Art Centers of Europe.* 672 p., glossary, index of artists, architects, 8vo, 1965 $5.95

Guide to the masterpieces of painting, sculpture and architecture of 27 cities in 16 European countries. Special lightweight paper for travelers.

Monograph on Casorati

Carluccio (Luigi) *Felice Casorati.* 378 p., Italian text, 365 ill., 210 in color, bibliog., lge 4to, squ., 1964 $60.00

Italian Art Calendar Index of Modern Art Shows

Catalogo Bolaffi d'Arte Moderna 1964. Ed. by Luigi Carluccio, Ornella & Marcello Levi, Sandra Reberschak, U. Allemandi, A. Bolaffi, Jr. 536 p., 1664 ill., 64 in color, listing of 1004 artists, lge 8vo, 1964 $27.50

This is the third annual previously entitled "Il Collezionista d'Arte Moderna," 1962 and 1963, both now unobtainable. This Italian yearbook reflects in detailed listings the activities of public and private galleries, museums concerning present-day artists who have shown in Italy during this year.

Color Reprint of the 1844 Catherwood Portfolio

Catherwood (F.) *Views of Ancient Monuments in Central America, Chiapas and Yucatan.* A facsimile edition of the text and the rare Catherwood hand-colored lithographs. Produced by the Meriden Gravure Company in cooperation with Edwin M. Shook. Edition of 500 sets (book and portfolio), ready December 1965 set price $275.00

Pre-publication price $250.00

Much needed Monograph, a Catalog of Modigliani's Work

Ceroni (Ambrogio) *Amedeo Modigliani.* Dessins et Sculptures. Avec suite du catalogue illustré des peintures. 51 p., 223 plates, 5 in color, 4 photos of Galerie Bing exhibition, Paris, 1925, short bibliog., documents, 4to, 1965 $27.50

Monographies des Artistes Italiens Modernes, vol. 8.

Memoirs of Chirico

Chirico (G.) *Mémoires de Chirico.* 307 p., 1 portrait, 8vo, wrappers, 1965 $4.00

A Landscape of Chao Meng-fu

Chu-Tsing Li *The Autumn Colors on the Ch'iao and Hua Mountains.* 110 p., 15 pl., 6 manifolds, 1 color plate, bibliog., notes, 4to, 1965 $11.50

Series: Artibus Asiae Supplementum, vol. 21. Chao Meng-fu (1254-1322) the painter of the landscape under discussion, is also well-known as statesman, economist, scholar, poet, musician and calligraphist.

Sisley

Colombier (P.du) *Alfred Sisley* aux Musées du Louvre et du Jeu de Paume à Paris. 58 p., 20 plates, 10 in color, notes, 4to, 1965 $9.00

Art Center Cuzco, Peruvian Tapestry, Pulpit of San Blas

Cossio Del Pomar (Felipe) *Peruvian Colonial Art:* The Cuzco School of Painting. Intr. by Genaro Arbaiza. 196 p. English text, 65 ill., 18 color plates, bibliog., index, 4to, 1964 $10.00

From the contents: Inca and Hispanic Patterns. Influence of Spanish painting. Contrasts between Mexican and Peruvian religious painting. "Mestizaje" in Colonial art. Peruvian Colonial tapestry.

German Classic on Architectural Symmetry and Detailing

Dietterlin (Wendel) *Architectura von Austheilung, Symetria und Proportion der fünf Seulen, und aller daraus folgender Kunst-Arbeit von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen und Epitaphien.* Facsimile reprint of the 1598 Nürnberg edition. 226 p., 200 etchings in offset, folio, printed in 350 copies, 1965, in active preparation approx. $32.50. Pre-publication price $27.50

Expressionist Painting, Sculpture Show in Florence

L'Espressionismo: Pittura, Scultura, Architettura. Palazzo Strozzi, (Florence) 1964. Italian Texts by G. C. Argan, Cesare Brandi, Palma Bucarelli, bibliog., chronol., index 263 p., 25 plates, 36 in color, hard-bound $24.00

Exhibition at the 27th Maggio Musicale Fiorentino. Works shown: Hodler, Ensor, Munch, Braque, Marquet, Van Dongen, Barlach, Campendonck, Feininger, Jawlensky, Heckel, Kandinsky, Kirchner, Klee, Kokoschka, Kubin, Macke, Müller, Nolde, Pechstein, Rohlfs, Schmidt-Rottluff.

The Royal Anjou and Aragon Castle at Naples

Filangieri (R.) *Castel Nuovo. Reggia Angioina ed Aragonse di Napoli.* Preface by B. Molajoli. 320 p., Italian text, 154 ill., notes, indices, 4to, 1964 $24.00

From the contents: Il Castello Angioino. Il Castello Aragonese.

Max Ernst

Ernst (Max) *Histoire Naturelle,* I and II. 167 p., German, French text, 86 offset reproductions of Ernst's frottages, 5 color plates of watercolors, 32 vignettes, color lithograph (cover) pulled by Mourlot, Paris. Edition of 700 numbered copies, lge folio, boxed, 1965 $38.50

With a hitherto unpublished poem by Paul Eluard. A German rendering of the introduction to L'Histoire Naturelle by Jean Arp and notes by Max Ernst, especially written for this edition. There are two de-luxe editions, 5 copies with a signed drawing by Ernst and 55 copies with a signed frottage by the artist. We also offer: Max Ernst *Zweiundzwanzig Mädchen,* with German text by Jean Arp and Albrecht Fabri, 13 plates, 8vo, wrappers, 1964 $5.00 (Series: Offerte 2). Published in connection with an exhibition of Max Ernst's works at the Galerie Der Spiegel, Cologne. Max Ernst *Sept Microbes vus à travers un tempérament.* 65 p., 31 miniature plates in color, original size of the paintings, edition 1000 copies, 1953 $17.50, one of 100 copies with an original color etching by Yves Tanguy $75.00

Original Color Lithographs by Fini

Fini: Shakespeare *La Tempete* with 21 original color lithographs by Leonor Fini, folio, ed. of 200 copies, boxed, artist's signature on colophon page, 1965 $360.00

50 copies on Rives paper with extra suite of lithographs, unsigned, $500.00. Also consult our art bull., no. 229, page 12.

Modern Ecclesiastical Art

Flüeler (Sr. M. Augustina) *Das Sakrale Gewand.* 108 p., 66 ill., textile samples, drawings, 8vo, 1965 $8.00

Series: Sakrale Kunst, vol. 8. From the contents: Das Parament, gestern, heute, morgen. Kleid der jungen Kirche. Das Messgewand. Der Chormantel.

International Survey on Progress in Church Architecture

Förderer (Walter M.) *Kirchenbau von heute für morgen?* 120 p., 187 ill., arch. drawings, 8vo, 1965 $8.50

Series: Sakrale Kunst, vol. 7.

68 Original Lithographs: Appel to Warhol

Francis (Sam, editor) *1¢ Life* (One Cent Life) 61 poems by Walasse Ting with 68 original lithographs by Alechinsky, Appel, Enrico Baj, Alan Davie, Jim Dine, Fahlstrom, Sam Francis, Indiana, Jensen, Jorn, Kapron, Kiki Leslie, Lichtenstein, Joan Mitchell, Oldenburg, Ramos, Rauschenberg, Reinhoud, Riopelle, Rosenquist, Antonio Saura, Kimber Smith, Sonderborg, Walasse Ting, Bram Van Velde, Warhol, Wesselmann, in all 174 loose pages in portfolio, 17 by 12 inches, regular edition of 2000 copies, 1964 $150.00

All lithographs signed and numbered by the artists, pulled on hand-made paper in an edition of 60 copies, price $1500.00. See: Herzka

Ornamental Tiled Stoves

Franz (Rosemarie) *Der Kachelofen.* Sein kunstgeschichtliche Entwicklung von den Anfängen bis zum Ausklang des Klassizismus. 210 p., 600 ill., 20 in color, index, 4to, 1965 $26.50 Pre-publication price $21.00

From the contents: Technik und Material. Die Anfänge der Zierkachel. Industrialisierung und künstlerische Neubelebung.

Breughel

Fryns (Marcel) *Pierre Breughel l'Ancien.* 280 p., French text, 76 ill., 10 in color, 8vo, wrappers, 1965 $7.50

Modern Building Techniques in Hospital Design

Gainsborough (Hugh & John) *Principles of Hospital Design.* 279 p., 82 ill., many plans, index, 4to, 1965 $8.00

An architect and a doctor present the most up-to-date usefulness of hospitals showing the fusion of modern medical theories and modern building techniques.

French Impressionist Painter

Genevoix (M.) *Christian Caillard.* 113 p., French text, 60 plates, 24 in color, 18 drawings, folio, 1965 $17.50

Comprehensive Monograph on Hans Hartung

Gindertal (R.-V.) *Hans Hartung.* 125 p., French text, 125 ill., 40 in color, chronology, bibliog., 4to, 1960 $10.00

Aboriginal North American Prehistorical Pictographs

Grant (Campbell) *The Rock Paintings of the Chumash.* 250 p., 80 plates, some in color, lge 8vo, 1965 $10.00

On the rock paintings of the Chumash Indians, who are the most interesting of all California tribes. See also: Resch

Type-Faces for Planning Printing, Lay-Outs

(*The*) *Graphic Arts Typebook.* Ed. by Graphic Arts Typographers, Inc.:

v. 1, Machine composition: *serif faces.* 288 p., $5.95

v. 2, Machine composition: *sans serif faces* 256 p., $5.95

vols. 3, 4, 5: *Hand composition.,* v. 6, *Glossary of Typography.*

See also: Alphabet Thesaurus, Barthel, Nerdinger.

19th Century Continental Schools in German Museums

Grote (Ludwig) *Europäische Malerei in Deutschen Galerien.* Die Malerei des 19. Jahrhunderts. 168 p., 144 plates, 16 in color, 24 p. of catalogue with small ill., 8vo, 1965 $4.00

The following museums have been checked for their 19th century paintings: Aachen, Berlin, Bielefeld, Bonn, Bremen, Darmstadt, Dortmund, Düren, Düsseldorf, Duisburg, Essen, Frankfurt, Hagen, Hamburg, Hannover, Heidelberg, Karlsruhe, Kassel, Kiel, Cologne, Krefeld, Lübeck, Mannheim, Munich, Münster, Neuss, Nürnberg, Oldenburg, Saarbrücken, Stuttgart, Trier, Wiesbaden, Wuppertal.

Jacopo della Quercia's Fountain in Siena

Hanson (Anne Coffin) *Jacopo della Quercia's Fonte Gaia.* 147 p., 96 ill., documents, bibliog., 4to, 1965 $12.00

Series: Oxford-Warburg studies, vol. 2.

Mannerism as the Origin of Moden Art and Poetry

Hauser (Arnold) *Mannerism.* The crisis of the Renaissance and the origin of Modern Art. 2 vols. 425 p., 322 ill., bibliog., index, lge 8vo, 1965 set $20.00

By the same author: *The Social History of Art,* 4 volumes in paperback, each $1.45 and *The Philosophy of Art History,* $7.50

Pop Art

Herzka (Dorothy) *Pop Art.* 63 p., 27 ill., loose, with cover-opening from center out, 1965 $3.50

Notes on each artist, namely: Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Tom Wesselmann, Andy Warhol. See also our art bull., no. 238, and Francis.

Wonderous and Little Known Places in Italy

Heynold-von Graefe (Blida) *Verborgenes Italien.* 207 p., 86 photographs by Chr. Heynold, 8vo, 1965 $7.00

Off the beaten track places and monuments such as Montagnana, Volterra, Il Giglio, L'aquila, Sulmona, Cocullo, Tremiti, Ninfa, Caserta, et al.

A Definitive Graphic Form Language

Hofmann (Armin) *Graphic Design Manual:* Principles and Practice. Preface by George Nelson. 160 p., 01 ill., index, lge. 8vo, 1965 $10.00

The author teaches at the School of Art and Crafts in Basel, Switzerland.

Bosch

Huebner (F.M.) *Jerome Bosch.* 80 p., French text, 76 plates, 10 in color, details, 8vo, wrappers, 1965 $7.50

Color Lithographs by Paul Jenkins

Jenkins (Paul) *Seeing Voice Welsh Heart.* De-luxe edition pulled in 265 copies with six original color lithographs by Paul Jenkins, 1965 $60.00

25 copies carry in addition to the above one original watercolor by Paul Jenkins, price $180.00. For further details please write us.

Ethnological, Mythical, Tribal Decorations, Arts

Jensen: *Festschrift für Professor AD.E. Jensen* zu seinem 65. Geburtstag, herausgegeben vom Frobenius Institut, Frankfurt am Main. 2 volumes, 780 p., 50 plates, one in color, many text-ill., index, wrappers 1965 set $25.00

From the contents: R. Cornevin, Leo Frobenius et le reveil de l'Afrique. Barbara Frank, Der Hund als Opfertier und Kultträger in Afrika. R. Heine-Geldern, Asiatische und meso-amerikanische Hochkulturen. Izamo Hori, Penetration of Shamanic elements into the history of Japanese Folk religion. P. Kirchhoff, Mexico und die Alte Welt. Andreas Lommel, Zur Deutung von Felsbildern. Charles P. Mountford, Ceremonial head ornaments and body decorations of the Aranda Tribe of Central Australia. H. Khuteri, Neue Felsbilderfunde im Wadi Tazhoscht (Südwest-Libyen), A. Schmitz, Mythus und Kultus in Melanesien.

Swiss Photographer

Jousson (Pierre) *Le Couple.* 36 candid photographs, mostly details, notes by the photographer with reproductions of examples of the subject, lge 4to, squ., bds., 1965 $13.50

The Swiss photographer of the intimate presents here another serious study of family life. Still available: *La Femme,* also with 36 detail photographs, $15.50. In preparation the following photo narratives *Dimanche, Toi, Le Soleil, Festin.*

History and Techniques of Japanese Handmade Paper

Jugaku (Bunsho) *Paper-Making by Hand in Japan.* 76 p., 38 photographs showing the manufacture of paper, 24 paper-samples, tipped-in, index, 4to, 1959 $15.00

Viennese Secessionist

Klimt (Gustav) 25 *Zeichnungen.* Facsimile portfolio with preface in German and English by Alice Strobl (Graphische Sammlung Albertina, Vienna), 1964 $55.00

Originally published in 1919, this selection represents the most significant drawings by Klimt, reproduced in the original size. Of related interest: *Gustav Klimt* by Emil Pirchan. German text only. 162 plates, 12 in color, 1956 $10.50. Ready this Fall: *Gustav Klimt* by J. Dobai. 450 p. German text, catalogue raisonné, 140 plates, 24 in color, index, approx. $40.00

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The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II. B.7

Robert Gibbings, His Wood Engravings, A Bibliography

Kirkus (A. Mary) *Robert Gibbings*. A Bibliography. 185 p., 17 wood engravings, catalogue, index, 8vo, ed. of 950 copies, 1962 $9.50

A chronological checklist of books, articles and ephemera written, illustrated, printed or published by Robert Gibbings compiled by Patience Empson and John Harris. Of related interest: *The Wood Engravings of Robert Gibbings*. Ed. by P. Empson. 402 p., over 1000 wood engravings, etc. $18.50

Giacometti

Leiris (Michel) *Alberto Giacometti*. 94 plates, 13 in color, notes by Giacometti, 4to, limited ed., 1965 $12.50

130 copies, also with English text plus an original etching, signed by Giacometti are reserved for the American market, price $100.00. Of related interest: Peter Selz *Alberto Giacometti*. 112 p., 112 ill., 16 in color, 1965 $8.50, paper $4.50 (A Museum of Modern Art publication) and James Lord *Alberto Giacometti. A Working Portrait*. 80 p., 6 ill. Observations made during 18 sittings for a portrait of the author. 1965, paper $1.50

For further literature on Giacometti please consult our art bull. no. 226, page 6 and no. 223, page 14.

Cultural and Social Life of the Renaissance

Loesch (Ilse) *So war es Sitte in der Renaissance*. 220 p., 80 plates, 31 text-ill., bibliog., 8vo, 1965 $8.50

From the contents: Stände, Aemter, Titel, Verleihung von Würden, Aufnahme in Ritterorden, Ankunft und Empfang, Begegnen und Begleiten, Audienzen, Abschied, Vermählungen, Hochzeitsfeiern, Gastmähler und Tischsitten, Tagesablauf, Charts on courtesies, Chronology (1410 to 1610) covering trends in Germany, Italy, Spain, England, France and Russia.

Greek Portrait-Sculpture during the Roman Empire

Lorenz (Thuri) *Galerien von Griechischen Philosophen-und Dichterbildnissen bei den Römern*. 70 p., 16 plates, notes, bibliog., index, 4to, wr., 1965 $11.50

Replica of Jewish Prayer Book for Religious Feasts

Machsor Lipsiae. Replica edition in full color of the two volumes, written on parchment. 68 p., with medieval illuminations. Commentaries in Hebrew, German, English by Rabbi Elias Katz (Bratislava) and Bezalel Narkiss (Jerusalem), large folio, leather, 1964 $325.00

The original manuscript belongs to the library of the Leipzig University. See also: Prijs

Roman Coins Depicting 81 Emperors and 34 Contenders

Matt (Leonard von) & Hans Kühner *Die Cäsaren*. Münzbilder alter römischer Herrscher von Julius Cäsar bis Romulus Augustulus. 200 p., 251 reproductions of Roman coins, biographies, chronology, genealogical charts, index, 8vo, 1965 $8.50

Handbooks on the Technique of Sculpture

Mills (John W.) *The Technique of Sculpture*. 168 p., 126 ill., diagrams, index, 8vo, 1965 $12.00

With 86 photos showing in detail the methods followed by such masters as Picasso, Henry Moore, Giacometti, Reg Butler, Barbara Hepworth and Marino Marini.

Basic Archetype Letter Forms

Nerdinger (Eugene) & Lisa Beck *Alphabets for Graphic Designers and Architects*. 136 p., 26 alphabets and their modern use, color cover, index, 4to, oblong, 1965 $18.50

Theban Monuments, Luxor

Nims (C.F.) *Thebes of the Pharaohs*. 186 p., 100 plates, 49 in color, index, 4to, 1965 $13.50

Series: Ancient Cities of Art.

Merle Armitage discovers another American Artist

O'Brien: *Painter into Artist*. The Progress of Edward O'Brien as recorded by Margaret Phillips and Merle Armitage. 53 p., 18 plates, 4 in color, 8vo, wrapper, 1964 $3.00

Life and work of a strong-minded American painter.

Picabia, Gauguin, Duchamp, Seraphine

L'Oeil du Temps series. A new serial collecting texts and illustrations of various cultures of all times. 170 p., French text, num. ill., some in color, documents in facsimile, bibliog., paperback each $2.75

Les Peintres nous parlent par Pierre Restany, P. Astier, L. Goldaine
Francis Picabia par Michel Sanouillet
in preparation:
Gauguin sans Légendes par Charles Chassé
Marchel Duchamp par Michel Sanouillet
Impressions par Walter Lewino
Seraphine de Senlis par J. P. Foucher
Jerome Bosch par Marcelle Geuffreteau

British Sporting Painters, 17th to 20th Century

Paviere (Sydney H.) *A Dictionary of British Sporting Painters*. 136 p., 96 plates, color frontispiece, 4to, 1965 $33.50

A re-appraisal of the subject supplementing Walter Shaw Sparrow's standard work. The author's other books are mentioned in our art bull. no. 231.

Mid-Georgian London

Phillips (Hugh) *Mid-Georgian London*. A topographical and social survey of Central and Western London about 1750. 321 p., 146 ill., some in color, maps, index, 4to, 1965 $40.00

Picasso Tryptich, 500 Color Reproductions

Picasso: *Le Peintre et son Modèle*. French text by Hélène Parmelin. 200 p., 136 color plates, 2 lithographs after Picasso's original drawings, cover decoration by the artist, 4to, boxed, 1965 $33.50

This is the second volume of the Picasso trilogy entitled *Les Secrets d'Alcove d'un Atelier*. Volume 1: *Les Dames de Mougins*, with 160 color plates $33.50. The final volume will be ready next year.

Circus Life Seen by Izis and Chagall

Prévert (Jacques) *Le Cirque d'Izis*. 200 p., French text. 99 photographs by Izis, 27 manifolds, plus iconography of circus life shown in historical documents, lge 8vo, 1965 $16.50

Marc Chagall has contributed four color lithographs, incl. the cover, elevating this work of art to a supreme document of historical and modern expression of the subject.

Bibliography of Hebrew Documents in Basel

Prijs (Joseph) *Die Basler Hebräischen Drucke*, 1492-1866 Eine Bibliographie. Zusammengestellt im Auftrage der Oeffentlichen Bibliothek der Universität Basel. 648 p., 171 ill., 4to, 1964 $50.00

The collection comprises about 500 original works, documents.

Goya

Puyvelde (L. van) *Goya*. 80 p., French text, 70 plates, 10 in color, notes, 8vo, wrappers, 1965 $9.00

Present-Day Italian Printmaker, Sculptor, Editor, Architect

Quaderni di Imago della Bassoli Fotoincisioni. Ed. by Antonio Arcari and Cesare Colombo. Each volume of this new series, Italian text, 50 photographs, details, 5 to 8 in color, some notes in English, 8vo, 1964 each $5.00

v.1: *Giuseppe Guerreschi*. Text by Mario de Micheli and the artist. Photographs by Tranquillo Casiraghi. A young Italian printmaker, shown widely over here.
2: *Floriano Bodini*. Text by L. Bianciardi and D. Morosini. Photographs by Pepi Merisio. A young Italian sculptor.
3: *Giovanni Arpino*. Text by the writer and Frisia. Young Italian editor, writer and poet.
4: *Giancarlo de Carlo*. Text by V. Sereni, Carlo Bo, E. Mascioli. Outstanding Italian architect, city planner.

More monographs on the emerging younger generation of Italian taste-makers in preparation.

Commercial Behavior of Various Tribes

Rachewitz (Boris de) *Black Eros:* Sexual customs of Africa from prehistory to the present day. 329 p., 215 ill., 36 in color, maps, drawings, index, 8vo, 1964 $9.95

Medieval Spanish Cathedrals and Cloisters

Rahlves (F.) *Cathédrales et Monastères d'Espagne*. 344 p., 144 ill., map, index, lge 8vo, 1965 $12.75

Series: Art et Paysages. From the contents: La premiere epoque chretienne. Cathedrale de Saint-Jacques de Compostelle. L'apogee de l'art roman en vieille Castille. L'influence des Cisterciens aux 14e et 15e siecles.

Rock-Painting throughout Africa

Resch (W.E.F.) *Die Felsbilder Nubiens*. Eine Dokumentation der Ostägyptischen und Nubischen Petroglyphen. 64 p., 80 plates, some in color, map, 4to, in prepr. 1965 $30.50

Pre-publication price $23.50

Other than Winkler's Rock-drawings of Southern Upper Egypt no other publication has treated this region and its outstanding monuments. Of related interest already published in the series of "Die Afrikanischen Felsbilder": Frobenius *Madsima Dsangara*, Südafrikanische Felsbilderchronik, $32.00 Frobenius *Rhodes Ekhab*. Die Felsbilder Fezzans, $16.50; and in preparation: Frobenius & Obermaier *Hadschra Maktuba*. Urzeitliche Felsbilder Kleinafrikas, ca. $35.00; Rhotert *Wadi Ertan und Tarhotchi*. Neue Felsbilderfunde aus Südwest-Libyen; and by the same author *Djebel Auenat und Gilf Kebir*. Felsbilderfunde der Frobenius Expeditionen 1935 und 1955. See also: Grant

Theoretical and Practical Aspects of Color

Renner (Paul) *Color, Order and Harmony*. 80 p., 8 plates in 7 colors, lge. 8vo, 1965 $7.50

Renoir's Pencil Observations of Italy and Algeria

Renoir: *Carnet de Dessins*. Renoir en Italie et en Algérie (1881-1882). Préface d'Albert André. Intr. par George Besson. Facsimile sketchbook, 56 p., covered with Renoir's drawings, some pages left blank, commentary in separate wrapper, ed. of 450 copies, boxed, 1955 set $27.50

The Arts around the Turn of the Century

Rheims (Maurice) *L'Art 1900*. 432 p., French text, 592 ill., 12 in color, index, 4to, 1965 $19.50

The author of *L'Objet 1900* (Art Nouveau) $7.50 and *Strange Life of Objects* $6.95 offers in his new opus his research into the artistic achievements of the turn of the century covering painting, sculpture, architecture and the minor arts.

The Art Galleries of Florence

Rossi (F.) *Art Treasures of the Uffizi and Pitti*. 212 p., 113 plates, 60 in color, 4to, revised, enlarged ed., 1965 $25.00

Geometry, Perception, Illusion

Rot (Diter) *Book FC*, 1958-1964. Portfolio of 12 red and 12 blue geometrically related forms on loose sheets, 16 by 16 inches, edition of 250 signed and numbered copies, 1965 $50.00

Of related interest: *Book AC*, 1958-1964, black and white sheets, $50.00. For further details consult our art bull., no. 231.

Enameled Glass in Germany, 16th to 18th Century

Saldern (Axel von) *German Enameled Glass*. The Edwin J. Beinecke collection and related pieces, profusely illustrated, in active preparation $25.00

Illuminated Medieval Ecclesiastical Bindings

Steenbock (Frauke) *Der kirchliche Prachteinband im frühen Mittelalter* von den Anfängen bis zum Beginn der Gotik. 456 p., 184 pl., bibliog., notes, 4to, 1965 approx. $35.00

Painting Techniques of Colonial American Painters

Sully (Thomas) *Hints to Young Painters*. Intr. by Faber Birren. 100 p., 12 ill., index, 8vo, 1965 $7.95

A reprint of America's foremost portrait painters' treatise on his techniques.

Theories of Perspective, Anamorphoses, Illusions

Ten Doesschate (G.) *Perspective*. Fundamentals, Controversials, History. 159 p., 67 ill., notes, 8vo, 1964 $9.50

From the contents: L'etablissement de l'Academie Royale de Peinture perspective phenomena. Marginal distortions. Anamorphoses, Space. Rotation of the Eyeball. The axial construction. Alberti. Uccello. Piero della Francesca.

Symbolism in Art, 1450 to 1600

Tervarent (G. de) *Attributs et Symboles dans l'Art Profane*, 1450-1600. Dictionnaire d'un langage perdu. Supplement et index. 51 p., 8 ill. lge 8vo, wrappers, 1964 $5.50

French Academy: Roger de Piles, Champion of Lay Taste

Teyssèdre (Bernard) *Roger de Piles* et les débats sur le Coloris au Siècle de Louis XIV. 684 p., 44 ill., bibliog., 8vo, 1965 $12.00

From the contents: L'establissement de l'Academie Royale Peinture et Sculpture. L'Academie de Colbert et Le Brun. Le schisme du dessins et du coloris. Le grand affrontement (1671/72). Commune apogee de l'orthodoxie et de la cabale. Evolution du gout (1688/98). La conquete de l'Academie de Peinture par les coloristes. Le clair-obscur par principe.

Catalogue of Morandi's Graphic Work

Vitali (Lamberto) *L'Opera Grafica di Giorgio Morandi*. 158 p., Italian text, 131 plates, catalogue, 8vo, 1964 $10.00

Series: Saggi, vol. 350

The Technique of Lithography

Weaver (Peter) *The Technique of Lithography*. 176 p., 128 ill., 8 in color, index, 8vo, 1965 $8.50

All technical data, chemical formulas, color separation, proofing, glossary, sources of supply and the legal aspects affecting the lithographer.

Esthetic Theory from Plato to Tolstoy

What is Art? Aesthetic theory from Plato to Tolstoy. Edited by Alexander Sesonske. 444 p., bibliog., 8vo, 1965 $7.50

From the contents: The classical tradition: Plato to Augustine. The development of modern aesthetics: Boileau to Kant. Post-Kantian aesthetics: Schiller to Tolstoy.

All Aspects of Synthetic Media in Painting

Woody (Russell O. Jr.) *Painting with Synthetic Media*. 160 p., 75 ill., 31 in color, technical data, 8vo, 1965 $15.00

Of related interest: *Synthetic Painting Media* by Lawrence N. Jensen, ill., paperback $3.95

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Our next bulletin will reach you during September.
In the meanwhile we wish our friends a pleasant and restful Summer, wherever your travels may bring you. Should you touch the New York area we shall be glad to have you visit our showrooms.
Please note that we shall close on Saturdays at 1 P.M. during the months of July and August.
When this bulletin reaches you, Mr. and Mrs. Wittenborn will be exploring the antiquities and landscape of Greece.
Au Revoir and happy vacations, Mrs. John Chapman, manager, and our staff at 1018 Madison Ave. will be glad to help you.

Big Sur Coast and Other Regional Photographs

Adams (Ansel), Edward Weston et al. *Not Man Apart*. Text by Robinson Jeffers. 96 photographs of the Big Sur Coast, 32 in color, 4to, 1965 $25.00

We also mention: *Ansel Adams 1: The Eloquent Light*. Text by Nancy Newhall. 88 photographs, $20.00; *This We Inherit* with 41 photographs by Ansel Adams, $15.00; *This Is the American Earth* by Ansel Adams and Nancy Newhall, 88 photographs, $15.00 and *Wild Cascades*. The Glacier Peak-Lake Chelan Parkland. Text by Weldon Heald. 80 photographs, 16 in color, 1965 $12.50.

4500 Alphabets by 200 Designers

Alphabet Thesaurus, Volume 2: *A Treasury of Letter Designs from Photo-Lettering*. Ed. by Edw. Rondthaler. 950 p., 4500 alphabets, 4to, 1965 $16.50

See also: Graphic Arts Typebooks.

Europe. A Visual History

Amsler (Jean), J. Boudet, J. Nobecourt, E. Pognon *Europe. A Visual History*. 295 p., 659 ill., 40 in color, chronology, 4to, 1959 $15.00

Europe's artistic achievements: the churches, the palaces, the paintings and sculptures, the miniatures and coins. Cover design and 8y-leaves by Hans Erni.

Image of the Middle West in Poetry and Photography

Anderson (Sherwood) *6 Mid-American Chants. 11 Midwest Photographs* by Art Sinsabaugh. 22 pages, size 7 inches high, 21 inches long, spiral binding. 1964 $6.50

With a note on Anderson's poetry by Edward Dahlberg. "To Sherwood Anderson, in Heaven", a poem by Frederick Eckman. Series: Jargon 43.

Scenario and Photographs of Antonioni's Film Plays

Antonioni (Michelangelo) Sei Film: Le Amiche. Il Grido. L'Avventura. La Notte. L'Eclisse. Deserto rosso. 515 p., Italian text, 72 still photographs, 8vo, 1964 $9.00

Series: Saggi, vol. 351

Contribution to Esthetics and Color Perception

Arnheim (Rudolf) *Art and Visual Perception*. 500 p., 278 ill., 3 plates, bibliog., index, paperback, 1965 $4.25

The hard-bound ed. is still available. $12.50

New York Art Season 1964/65

Art Collectors Almanac, vol. 1: 1964/65 Season. By the editors of the New York Arts Calendar. Intr. by Brian O'Doherty. 762 p., over 800 ill., some in color, thick 4to, $25.00

Over 1000 artist's biographies and career summaries. List of museums, art galleries, names of directors, exhibition policy, roster of exhibiting artists. Art Auction prices. Index to art illustrations in major art periodicals. Review index to texts and evaluation of artists.

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Summer, 1965. List No. 238

Art Exhibition Catalogues

This is our new comprehensive list of catalogues. Titles appearing only in previous lists are either out of print or no longer available except in limited quantities. We can still supply some obsolete items, and continue to receive all latest exhibition catalogues, both domestic and foreign, so just let us know your needs.

When ordering, please give list number, artist and title, and note whether, in case of unavailability, you prefer a refund or credit on an open account. For prompt delivery, address orders to the attention of Miss R. King.

Please send payment with order unless you have an established charge account. Add 25¢ for one item, plus 15¢ for each additional item. New York City deliveries require 4% sales tax. We cannot accept orders against charge accounts under $5.00.

Africa: *New Art from Rhodesia.* The National Gallery (Salisbury) 1963. Preface by Eric Newton. Biographical notes, 90 p., 63 ill., 7 in color $3.50
Painting, objets d'art, sculpture.

African Art: *Afrique* 100 *tribus* 100 *chefs-d'oeuvre.* Louvre 1964. English, and French text by William Fagg, bibliog., 115 p., 100 ill. $4.75

Afro. Galerie im Erker (St. Gallen) 1964-65. German text by Eduard Huttinger, biog., 11 ill., 1 in color $2.25

Albers (Josef): Paintings, Prints, Projects. Yale University Art Gallery, 1956. Text by G. H. Hamilton, biog., 55 ill., 2 in color $4.00

American Art: *Four Centuries of American Art.* Minneapolis Institute of Arts, 1963/4. Introd. by Carl J. Weinhardt, Jr., text by Marshall B. Davidson, chronological catalogue, 58 p., 46 ill., 1 color plate $2.50

American art: *Northwest Artists.* Otto Seligman Gallery (Seattle) 1962. Preface by Otto Seligman, biog. and photos of the artists, 40 p., 19 ill. $3.00
Mark Tobey numbers among the 19 artists represented.

American Art: *Post Painterly Abstraction.* (Los Angeles) 1964. Texts by James Elliott, Clement Greenberg, 72 p., 31 ill., biog. $2.75

American Exhibition, 66th Annual. Directions in Contemporary Painting and Sculpture. The Art Institute of Chicago 1963. Foreword by A. James Speyer, 47 ill. $3.00

American Painting 1910 *to* 1960. Indiana University, 1964. Texts by E. E. Harper, Henry Hope, bibliog., biog., 80 p., 70 ill., 1 tipped-in color plate. $2.00

American Sculpture: *Eleven New England Sculptors,* 1963. Texts by C. C. Cunningham, J. Wagstaff, Jr., 28 p., biog., ill. $1.50

American Sculpture: *Onze Sculpteurs Americains.* Musée d'Art Moderne (Paris) 1963. Introd. in English and French by Herschel B. Chipp, 16 p., 11 ill. $2.50

American Signs and Symbols. Taft Museum (Cincinnati) 1964. Text by K. Hanna, 8 p., 17 ill. $1.00

L'Amour: Les Peintres Témoins de Leur Temps. Musée Galliera (Paris) 1964. Introd. by Kischka, text by Claude Roger-Marx, catalogue, list of participating artists since 1951, 170 p., ill. in color by 81 artists, cover by Van Dongen. $3.50
with 48 facsimile drawings. Texts by René Clair, André Maurois, Marcel Aymé, Annabel Buffet, et al and drawings by Y. Ardissone, Roger Bezombes, Yves Brayer, B. Buffet, Carzou, S. Dali, Edouard Goerg, E. Grau-Sala, Jean Jansem, Isia Kischka, G. Oudot, Van Dongen, et al.
Now available: the 1965 volume of the same series, *Le Pain et le Vin.* French texts by Andre Flament, R. Heron de Villefosse, Isia Kischka, about 200 p., many ill. in color by 81 participating artists $2.50

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Animal Drawings from the 15th to the 20th Centuries (New York) 1962. 53 black and white ill. of drawings by such masters as Pisanello, Claude Lorrain, Watteau, Tiepolo, Saul Steinberg $1.50

Ann Arbor Group: Exhibition of Midwestern Painting, 1959. Introd. by Ralph W. Gerard, biog., and ill. of 13 artists, 32 p. $1.00

Antagonismes. Musée des Arts Décoratifs (Paris) 1960. Preface by Georges Salles, introd. by Herbert Read, text by Julien Alvard, catalogue, 101 p., 165 ill. $3.75

Antiquity: *Kunstwerke der Antike*. Kunstmuseum (Lucerne) 1963. Texts by R. Käppeli, E. Berger, 144 p., many ill. $5.50
Subject classifications include: marble, bronze, terracotta, vases, varied objects, coins.

Archaeology: *Thou Shalt Have No Other Gods Before Me*. 1964. Texts by Alan R. Solomon, Ann Farkas, James Mellaart, 56 p., 44 ill. $2.50

Architecture: *Die Gläserne Kette*: Visionäre Architekturen aus dem Kreis um Bruno Taut 1919-1920. Berlin 1964. Texts by Max Taut, O. M. Ungers, 128 p., 33 ill. $5.00

Argentina: *New Art of Argentina*. 1964. Texts by Jan van der Marck, S. Foley, Jorge R. Brest, 62 p., 34 ill., 4 in color $3.50

Arp, Bissier, Nicholson, Tobey. Galerie Beyeler (Basel) 1963. Catalogue, 72 p., 36 plates, 16 in color. $8.50

Arp (Hans): *Graphik* 1912-1959. Klipstein & Kornfeld (Bern) 1959. Text by Hans Bolliger, bibliog., 36 p., 89 ill. $2.50

Arp (Jean). (New York) 1965. ext by Hans Richter, 48 p. 33 ill., 3 in color $3.00

Art and Artists in the U.S.A. Fourth Congress, International Association of Plastic Arts (New York) 1963. Statement by President John F. Kennedy, foreword by Harold Weston, 120 p., num. ill. $2.50
Texts by Paul F. Damaz, Kenneth Holland, Gabor Peterdi, Hudson Walker, Ben Heller, Eloise Spaeth, Murray Louis.

Art and Writing. (L'Art et L'Ecriture). Stedelijk Museum Amsterdam, Staatliche Kunsthalle Baden-Baden, 1963. 300 ill., 25 in color. German and French texts by D. Mahlow, W. Doede, F. Mon, J. Rodenberg, H. Heissenbüttel, P. Seylaz, W. Grözinger, U. Apollonio, S. Morita, I. Schaarschmidt-Richter. $8.50
Unusual in its purpose and scope, the text includes articles such as, "La transfiguration de texts en images," "L'écriture comme reflet d'une pensée imaginative," "Kalligraphie — eine 'abstrakte' Kunst," "Die Körperschrift der kleinen Kinder," "Sho—japanische Schreibkunst," "Signes et diagrammes."

Art in New York State. An exhibition organized by the N. Y. State Council on the Arts, 1964. Texts by Seymour H. Knox, Katharine Kuh, 128 p., 50 ill., 8 in color. $2.50

Art Nouveau and Alphonse Mucha. Victoria and Albert Museum, 1963. Text by Brian Reade, 66 p., 36 ill. $2.00
We also mention: *Art Nouveau in Britain*. Arts Council, 1965. Intro. by Nikolaus Pevsner, 24 p., 100 ill. $1.00
See also: *Wien um 1900*.

L'Art Roman. Barcelona et Santiago de Compostela (Spain) 1961. Text by José Morales, Gratiniano Gallo, Juan Ainaud, Manuel Moreno, and many others, bibliog., catalogue of almost 2,000 works, index, 666 p., 96 ill. $7.50

Art Since 1950: American and International. Seattle World's Fair, 1962. Foreword by Norman Davis, introd. by Sam Hunter and Willem Sandberg, biog., index of artists, 160 p., 106 ill., 5 in color. $3.00

Art Soudanais: Tribus Dogons. (Brussels) 1954. Text by Pierre Langlois, bibliog., map, 62 p., 49 ill. $3.50

Arte e civilta romana nell'Italia settentrionale. (Bologna) 1964. Text by Guido A. Mansuelli, Nereo Alfieri, G. Tibiletti, Mario Zuffa, G. Battista Pellegrini, Maria Vergnani, 400 p., c. 700 illus. 2 vols. $15.00

Arte Programmata. A. Lucini (Milan) 1961. Italian, French and English text by Umberto Eco, cat., 32 p., 46 ill . $1.75

Bacon (Francis). Moderna Museet (Stockholm) 1965. Swedish text by Ronald Alley, 32 p., 30 ill., 3 in color $3.50
Also available: *Bacon (Francis)*. Galleria Civica d'Arte Moderna (Turin) 1962, text by Luigi Carluccio, bibliog., chronolog., 194 p., 83 ill., 12 in color. This traveling exhibition was also seen at the Tate Gallery, London. However, the Italian catalogue is completely original, each work being illustrated and documented $5.50

Barlach (Ernst). (Hamburg) 1962. Text by H. F. Reemtsma. 115 p., 94 ill. $3.50
Sculptures, woodcuts, drawings, lithographs and excerpts from Barlach's letters.

Baskin (Leonard): *Portraits of Artists*. The Massachusetts Review, 1963. Text by Sidney Kaplan, 26 p., 19 ill. $3.00

Bazaine (Jean). Kunsthalle (Bern) 1958. Text by Franz Meyer, biog., catalogue, collections, related literature, 36 p., 14 ill., 2 color plates. $2.50

Benin: *The Art of Benin*. Chicago Natural History Museum, 1962. Foreword by Philip J. C. Dark, text, bibliog., suggested readings, 74 p., 48 ill. $2.00

Bergman (Anna-Eva). Galerie de France (Paris) 1962. Text by Dominique Aubier, biog., 34 p., 20 ill., 3 full-page color plates, numbered edition. $6.50

Berman (Eugene). Phoenix Art Museum, 1963. Foreword by Robert L. B. Tobin, catalogue, 12 p., 4 ill. $1.25

Biederman (Charles): *The Structurist Relief 1935-1964*. (Walker) Art Center (Minneapolis) 1965. Text by Jan van der Marck, 20 p., 19 ill., 2 in color $2.00

Bissier (Julius): *70th Year Retrospective*. Institute of Contemporary Art (Boston) 1963. Foreword by Sue M. Thurman, bibliog., catalog, chronology, exhibitions, 36 p., 12 ill., 9 color plates. $3.75
Also available: *Bissier (Julius)*. Galerie Beyeler (Basel) 1962. 48p., 16 ill., 6 in color, biogr., bibliogr. Watercolors, oils, wash drawings from a recent show. Personal remarks by the artist. $5.00

Braque (Georges) 1882-1963: *An American Tribute*. Saidenberg, Perls, Rosenberg, Knoedler Galleries, for the Public Education Association (N. Y.) 1964. Ed. by John Richardson, 106 p., 150 ill., 8 in color. $5.00
Still available: a few copies of catalogues from the Kunsthalle Basel, text in the language of the authors by Arnold Rüdlinger, Pierre Volboudt, Carl Einstein, biog., 28 ill., 1 in color, with special essay by Georg Schmidt. "Rede zur Eröffnung der Braque-Ausstellung in der Kunsthalle Basel," $3.50; and from the Haus der Kunst Munich, 1963, German text by Douglas Cooper, biog., bibliog., 84 p. cat., 160 ill., 6 in color, $3.75.

Bresdin (Rodolphe). Massachusetts Review, 1961. Excerpts from the writings of Claude Roger-Marx, Odilon Redon, Marius-Ary Leblond, Paul Bresdin, 28 p., 9 ill. $2.00

Brücke (Painters of the). Tate Gallery, 1964. Intr. by Will Grohmann, bibliog., 89 p., 77 ill., 14 in color $2.50

Bruegel: *Le Siècle de Bruegel*: La Peinture en Belgique au XVI Siècle. Musées Royaux des Beaux-Arts de Belgique (Brussels) 1963. Texts by Ph. Roberts-Jones, L. Van Puyvelde, L. Lebeer, Ad. Jansen, Germain Bazin, K. G. Boon, 246 p., 312 ill., 8 color plates, bibliog. $7.50

Bulgaria: *Kunstschätze in Bulgarischen Museen und Klöstern*. Villa Hügel (Essen) 1964. Texts by D. P. Dimitrov, M. Cicikowa, T. Ivanov, S. Michailov, Vera Ivanova, Paul Vogt, and others, bibliog., chron., fold-out map, glossary, 196 p., 82 ill., 15 color plates. $8.50

Burri (Alberto) Houston Museum of Fine Arts (Texas) 1963. Biog., introd. by James Johnson Sweeney, catalogue, list of exhibitions, 16 ill. $3.00
Burri's work in collage from 1948 to 1962.

Butler (Reg) *Sculpture and Drawings*. Hanover Gallery (London) 1963. Text taken from letters of the artist, biog., catalogue, 48 p., 39 ill. $3.75

Byzantine Art: 9th Exhibition of the Council of Europe. (Athens) 1964. Texts by M. Chatzidakis, André Grabar, Steven Runciman, Otto Demus, Kurt Weitzmann, Marvin C. Ross, W. F. Volbach, D. Talbot Rice, and others, 597 p., 137 ill., bibliog., glossary. $9.50

Calder (Alexander). Guggenheim Museum, 1965. Text by T. M. Messer, bibliog., 87 p., 102 ill., 13 in color $6.00

California Design/Eight. Pasadena Art Museum (Calif.) 1962. Preface by Warren M. Dorn, introd. by Thomas W. Leavitt, Director of the Museum, catalogue, 96 p., many ill. in color and black and white. $7.50

Canaletto (Bernardo Bellotto). (Dresden) 1964. Texts by Hans Bentzien, Tadeusz Galinski, Max Seydewitz, S. Lorentz, S. Kozakiewicz, H. Menz, 95 p., 131 ill. with detailed catalogue, bibliog. $5.50

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Canaletto: Giovanni Antonio Canal. (Canada) 1964. Texts by W. J. Withrow, Anthony Blunt, W. G. Constable, bibliog., glossary, 176 p., 145 ill., 4 color plates. $6.00

Caro (Anthony): Sculpture 1960-1963. Whitechapel Art Gallery (London) 1963. Preface by Bryan Robertson, introd. by Michael Fried, biog. by Sheila Caro, bibliog., exhibitions, 36 p., 21 ill., 2 color plates. $1.50

Carracci (The). *Drawings and Paintings.* King's College (Newcastle upon Tyne) 1961. 98p., 44 ill. $3.00
The most substantial exhibition ever to be devoted to the Carracci in England, it owes much to the help of such as Prof. Sir Anthony Blunt, Mr. Denis Mahon and to many contributors including Her Majesty the Queen (Carracci drawings at Windsor Castle), Ashmolean Museum, Courtauld Institute and other private donors. Detailed dating and attribution of each work.

Cerano: *Mostra del Cerano.* (Novara) 1964. Italian texts by Marco Rosci and Anna Maria Brizio, bibliog., 317 p., 200 ill., 9 in color $9.50

Chagall (Marc) Monotypes 1961-63 and *Paravent* 1963. (Geneva). 29 p., 20 ill. 6 in color $5.50

Chagall (Marc) et la Bible. (Geneva) 1962. Texts P. Bouffard, Jean Leymarie, Meyer Schapiro, 100 p., 38 ill., 6 tipped-in color plates, bibliog., biog. $5.00

Chillida (Eduardo). Kunsthalle (Basel) 1962. Intro. by Franz Meyer. 32 p., 12 ill. $2.00
The sculptor has shown in this country at the Guggenheim Museum, Minneapolis Institute of Art, Museum of Modern Art (New York), in Canada at the National Gallery (Ottawa) and in Paris at Galerie Maeght.

Clavé (Antoni). Galerie Beyeler (Basel) 1957. Preface by Jean Cassou, biog., catalogue, 20 p., 8 ill., 2 in color. $2.00
We also mention: *Clavé,* Musée Rath (Geneva) 1961, Preface by P.-F. Schneeberger, biog., catalogue, exhibitions, 80 p., 124 ill. $3.00

Collage: *Cinquante Ans de "Collages":* Papiers collés, assemblages, collages, du Cubisme à nos jours. Musée d'Art et d'Industrie (St.-Etienne) 1964. Preface by Herta Wescher, catalogue by Maurice Allemand, 56 p., 164 ill. $5.00

Communication by Design. (Andover, Mass.) 1964. Texts by Bartlett H. Hayes, Muriel Cooper, Malcolm Grear, Norman Ives, Carl Zahn, 20 p., ill. $2.50

Constant Companions. University of St. Thomas (Houston) 1964-65. Text by Dominique de Menil, 74 p., 80 ill. $4.00
An exhibition of mythological animals, demons and monsters, phantasmal creatures, and various anatomical assemblages.

Contemporary American Painting and Sculpture, 1965. University of Illinois. Intr. by Allen S. Weller, 230 p., 138 ill., statements, wr., 8vo $3.50
A few copies of previous catalogues are still available on request.

Contemporary Art: *Aspetti Dell'Arte Contemporanea.* Ateneo (Rome) 1963. Catalogue of international architecture, painting, sculpture, graphics, texts by Enrico Crispolti, Giuseppe Marchiori, Lawrence Alloway, Dore Ashton, Willi Baumeister, André Breton, John Cage, Luigi Carluccio, Alain Jouffroy, Asger Jorn, and many others, 320 p., many ill. $6.00

Contemporary Art: *Mostra Mercato Nazionale D'Arte Contemporanea,* 2. 1964. Text by L. Carluccio, many ill. of works from 32 galleries in Italy, 260 p. $7.50

Contemporary Painting and Sculpture: 1964 *Pittsburgh International.* Carnegie Institute (Pittsburgh). Foreword by Gustave von Groschwitz, 88 p., 72 ill., index. $2.00

Coptic Art: *L'Art Copte.* (Paris) 1964. Texts by E. Coche de la Ferté, P. du Bourguet, 283 p., 95 ill., 12 color plates, bibliog., map. $4.00

Corot. Marlborough, 1963. Text by D. Sutton, 88 p., 47 ill. $4.00
Still available: a few copies of *Figures de Corot.* Musée du Louvre (Paris) 1962, text by German Bazin, short bibliography, 192 p., 82 ill. $4.00

Couleur vivante (Lebendige Farbe). Städt. Museum (Wiesbaden) 1957. Introd. by C. Weiler, 83 p., 32 ill. $3.00

Dali (Salvador). Knoedler (N.Y.) 1943. Introd. by the artist, catalogue of drawings and paintings, 48 p., 25 ill. $3.00

De Staël (Nicolas). (Basel) 1964. French text, excerpts from the artist's writings, 64 p., 18 ill., 22 tipped-in color plates, bibliog., biog. $8.50

Documenta III: Painting and Sculpture, Malerei und Skulptur. (Kassel) 1964. German text, 350 p., profusely ill. $12.50
Other volumes available from the same show: *Drawings: Handzeichnungen,* 250 p., many ill., $7.50; and *Industrial Design: Graphik,* 129 p., also profusely ill., $5.00.

Delacroix: *Drawings, Watercolors and Prints by Eugene Delacroix in West Coast Collections.* Mills College Art Gallery (Oakland, Calif.) 1963. Foreword and introd. by Robert N. Beetem, Curator, preface by E. Günter Troche, catalogue, 32 p., 22 ill. $2.00
We continue to offer: *Delacroix: Exposition du Centenaire.* Musée du Louvre, Paris 1963. Text in French by René Huyghe, Maurice Serullaz, bibliog., 172 p., 41 ill. $4.00
Delacroix et la Gravure Romantique. Bibliothèque Nationale, Paris 1963. Text in French by Julien Adhémar, 48 ill. $2.00
Delacroix Dessins. Musée du Louvre, Paris 1963. Text in French by Jacqueline Bouchot-Saupique, bibliog., 62 text p. 14 plates $2.00
Le Rôle du Dessin dans l'Oeuvre de Delacroix. Musée du Louvre, Paris 1963. Text in French, catalogued by M. D. Milhau and Mme. S. Savanne, 95 p., 11 ill. $1.50
Delacroix. Art Gallery of Toronto, Toronto 1963. Catalogue by Lee Johnson, intro. by Jean Sutherland Boggs, bibliog. by Sybille Pantazzi, chronology, 85 p., 47 ill., 2 in color $2.50
Delacroix. Wildenstein Gallery (New York) 1944. Text by Georges Wildenstein and Georges de Batz, 63 p., 55 ill. $2.50
Delacroix: Ses maîtres, ses amis, ses eleves. Musée de Bordeaux, 1963. Intro. by Jacques Chaban-Delmas, preface by René Huyghe, biog., bibliog., catalogue, 166 p., 77 ill. $3.00

Drawings: *Internationale der Zeichnung.* Kunsthalle (Darmstadt) 1964. German texts by H. W. Sabais, Werner Hofmann, Dore Ashton, C. G. Heise, Werner Haftmann, alphabetical cat., biog., and ill. of 111 artists, sections on Kokoschka and E. W. Nay, 340 p. $5.75

Drawings of the 15th and 16th Centuries: from the Wallraf-Richartz-Museum in Cologne. National Gallery of Art (Wash., D.C.) 1964. Introd. by Horst Keller, catalogue by Hella Robels, 39 p., 75 plates. $2.50

Drawings of the 19th and 20th Centuries. Staatsgalerie (Stuttgart) 1960. Foreword by Erwin Petermann, catalogue, 44 p., 80 plates. $3.50

Dubuffet (Jean): *Lithographs.* Philadelphia Museum 1964-65. Introd. by E. H. Turner, Kneeland McNulty, N. Richard Miller, artist's cover and notes, 36 p., 64 ill. $4.00
We also mention: *L'Hourloupe,* Palazzo Grassi (Venice) 1964. Text by Paolo Marinotti, Renato Barilli, with Eng., French trans. 64 p., 48 ill., 23 in color, $5.00; *Dubuffet,* Galerie Beyeler, (Basel) 1965, notes by the artist, 66 p., 48 ill., 28 in color, $5.50; and *Jean Dubuffet: Tekeningen, Gouaches.* Stedelijk Museum (Amsterdam) 1964-65, Dutch text, 40 p., 31 ill., $1.50.

Duchamp (Marcel): *Not Seen and/or Less Seen of/by Marcel Duchamp/Rrose Selavy* 1904-64. Mary Sisler Collection 1965. text by R. Hamilton, 40 p., 72 ill., 3 in color $3.75

Duchamp (Marcel): *by or of Marcel Duchamp or Rrose Sélavy.* Pasadena Art Museum 1963. Introd. by Walter Hopps, chronology, 27 p., 36 ill. $3.50

Duchamp (Marcel): Retrospective Exhibition. Pasadena Art Museum (Calif.) 1963. Introd. by Walter Hopps, Acting Director, chronology, 56 p., 32 ill., 4 color plates $3.50
poster of show, folded $2.50

Dufy (Raoul). Musée Toulouse-Lautrec (Albi) 1955. Introd. by Edouard Julien, text by Georges Huisman, biog., catalogue, exhibitions, 42 p., 23 ill. $3.50
We also mention: *Dufy,* Musée de Lyon, 1957, text by René Julian, bibliog., biog., catalogue by Mme. Rocher-Jauneau, exhibitions, 80 p., 20 ill., 4 color plates $2.00; and, *Dufy,* Galerie Beyeler (Basel) 1957, text by Marcelle Berr de Turique, catalogue, 32 p., 25 ill., 7 in color $2.00

Dürer, (Albrecht). *Meister um Albrecht Dürer.* Germanisches National Museum (Nürnberg) 1961. Text by Ludwig Grote, Peter Strieder, bibliog., 230 p., 128 ill. $6.50
Works of the following Artists are illustrated and discussed: Hans Baldung, Barthel Beham, Sebald Beham, Hans Dürer, Nikolaus Glockendon, Hans von Kulmbach, Hans Leu der J., Meister des Ansbacher Kelterbildes, Meister der Neudörfer-Bildnisse, Nürnberger Meister, Meister der Hl. Sippe von on Schlüsselau, Meister des Schreyer-Altares, Georg Pencz, Hans Plattner, Hans Schäufelein, Hans Springinklee, Wolf Traut, A. Dürer und seine Werkstatt. Examples of the work of each artist include paintings, drawings, woodcuts, book-illustration.

Emblèmes, Totems, Blasons. Musée Guimet (Paris) 1964. Texts by P. Francastel, Jean Guiart, G. Dieterlen, Jean Nougayrol, E. Lot-Falck, Jean David-Weill, 154 p., 32 ill. $5.00

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***Epstein** (Jacob).* Arts Council Memorial Exhibition 1961 (London), 52 p., 33 plates $2.50

***Ernst** (Max) and Gorky (Arshile):* from the collection of Julien Levy, Yale University 1964. Texts by A. Carnduff Richie, Julien Levy, 24 p., 14 ill. $1.25
See also: Gorky

***Etrog** (Sorel), The Sculpture of.* (Canada) 1964-65. Text by T.H. Heinrich, 26 p., 20 ill. $2.00

Europäische Kunst 1912. Wallraf-Richartz Museum (Cologne) 1962. Text by Gert von der Osten and Günter Aust, catalogue by Helmut R. Leppien. 81 p., 157 ill. $5.75
Re-creation of the 1912 exhibition at Cologne includes documentation on many artists (Archipenko, Giacomo Balla, Barlach, Antoine Bourdelle, Carlo Carra, Lovis Corinth, Sonia Delaunay, Albert Gleizes, Hodler, Kubin, Macke, Redon, Villon etc.) and a list of important events in different countries in the fields of architecture, poetry, dance, film, music.

Europäische Kunst um 1400. Kunsthistorisches Museum (Vienna) 1962, 536 p., 169 plates $6.50
8th Exhibition under the auspices of the Council of Europe. Extensively annotated. From the contents: Ch. Sterling, Die Malerei um 1400; J. Porcher, Die Buchmalerei um 1400.

Französische Malerei des 19. Jahrhunderts: von David bis Cézanne. (Munich) 1964-65. Text by Germain Bazin, 524 p., 250 ill., 5 in color. $6.75

European Masters of Our Time. Museum of Fine Arts (Boston) 1957. Intro. by Perry T. Rathbone, 100 p., 135 ill., 3 in color $5.00

Ferber: ***The Sculpture of Herbert Ferber.*** Walker Art Center (Minneapolis) 1962. Text by Wayne V. Andersen, bibliog., catalogue raisonné, chronology, exhibitions, 64 p., 55 ill., 4 in color. $3.00

Folkwang Museum: Guide. (Essen) 1964. German text by Paul Vogt, maps, 145 p., 219 ill., 24 in color $4.50

Found Obects: Mid-Century Genre. Upton Gallery (State University Colloge, Buffalo) 1965. Exhibition by Oscar Bailey and Charles Swedlund, texts by F. D. Leach, Jonathan Williams, V. D'Amico, H. F. Cole, Charles Swedlund, 48 p., 82 ill. $2.00

Furniture Design: ***Gute Möbel.*** Kunstgewerbemusem (Zürich) 1962, 59 p., 27 ill. $3.00
In connection with the competition of Swiss designers organized by Verband Schweizerischer Schreinermeister und Möbelfabrikanten.

Gericault dans les Collections Privées Françaises. (Paris) 1964. Introd. by Roger-Marx, biog., cat. by Pierre Dubaut, bibliog., 52 p., 64 ill. $4.50

***Giacometti** (Alberto): Drawings.* (New York) 1964. Text by James Lord, biog., 36 p., 48 ill., incl. 6 studies of Henri Matisse by Giacometti (Nice) 1954 $1.50

Gimpel & Hanover Galerie (Zürich) ***Grand Opening.*** 48 black and white illustrations, 1963 $3.75
The first show of a new gallery formed by two well established London firms. Each of the following artists is represented by one or more illustrations: Albers, Appel, Arp, Bissier, Cesar, Chadwick, Dubuffet, Ernst, Fautrier, Francis, Giacometti, Hartung, Hepworth, Herbin, Hoflehner, Marini, Mathieu, Matta, Moore, Nevelson, Picasso, Poliakoff, Richier, Riopelle, Schwitters, Soulages, De Stael, Vasarely, Vieira da Silva.

***Giordano** (Luca) in America.* Brooks Memorial Art Gallery (Memphis) 1964. Text by Michael Milkovich, bibliog., 43 p., 40 ill. $1.50

Gold Before Columbus. Los Angeles County Museum, 1964. Texts by F. D. Murphy, H. Friedmann, Ralph C. Altman, P. T. Furst, 88 p., 102 ill., bibliog., map. $3.00

Gold of the Andes. Brooklyn Museum, New York 1963. Text compiled from the chronicles of Garcilaso de la Vega and Pedro de Cieza de Leon and from the introduction by Paul Porras Barrenechea to The Gold of Peru; catalogue by Miguel Mujica Gallo, charts, chronology, 59 ill., 5 color plates. $2.00

Gorky (Arshile): Drawings. Arts Council of Great Britain (1965). Text by Frank O'Hara, 19 p., 17 ill. $1.50
See also: Ernst (Max).

Goya: Drawings and Prints. (Museo del Prado and Museo Lazaro Galdiano, Madrid, Rosenwald Collection, Wash., D.C.) 1955. Intr. by X. de Salas, 36 p., 13 ill. $3.50

Graphic Art: ***Lob der Graphik.*** (Heidelberg) 1963. Texts by Horst Keller, K. Jürgen-Fischer, H. Kreutz, H. von Pilgrim, R. Sackenheim, G. Kirchberger, Karl-Fred Dahmen, 118 p., 32 ill., 3 in color. $5.00

Graphics: ***Third International Triennial of Original Colored Graphic.*** Kunstverein (Grenchen) 1964. Foreword by H. P. Tschudi, introd. by Jacques Lassaigne, in Dutch, French, Italian and English, 46 p., 6 ill., 1 in color. $3.00

***Grieshaber** (Hap).* Kestner-Gesellschaft (Hannover) 1964-65. German text by W. Schmied, biog., 80 p., 30 ill., 7 in color $2.50

***Grosz** (George) 1895-1959.* Arts Council of Great Britain, 1963. Text by Hans Hess, note from the artist, biog., 44 p., 12 ill. $2.50
We also mention: *George Grosz: Ohne Hemmung.* (Berlin) 1963. intro. by Willi Wolfradt, 40 p., 129 ill. $2.75

(The) Peggy Guggenheim Collection. Arts Council of Great Britain (1965). Preface by Sir Herbert Read, intro. by Peggy Guggenheim, index, 99 p., 110 ill., 3 in color $2.50

***Haass** (Terry).* Städtische Kunstgalerie (Bochum, Germany) 1962. Text by Will Grohmann, biog., catalogue, collections, exhibitions, 38 p., 13 ill. $3.00

***Hals** (Frans)* Exhibition on the occasion of the centenary of the Municipal Museum at Haarlem 1862-1962. Frans Hals Museum (Haarlem) 1962. Intro. by H. P. Baard. 77 p., 80 ill., 9 color plates $5.00
Works for the present exhibition were assembled not only from the private collections of Her Majesty the Queen of Great Britain and His Majesty the King of Sweden but also from many European, Canadian and American museums.

Hamilton (Richard): ***Slip It to Me.*** (London) 1964. Intro., biog., 32 p., 38 ill. $1.00

***Hartley** (Marsden).* Stedelijk Museum (Amsterdam) 1960-62. Intro. by Elizabeth McCausland, 44 p., 35 ill., 1 in color $2.50
This exhibition was on tour here after appearing in Europe.

***Heiliger** (Bernhard).* Galerie im Erker (St. Gallen) 1964. Biog., exhibitions, 28 p., 18 ill. $2.50

Heliography. Gallery of Heliography, New York 1963. 14 photographs in black-and-white $1.50
Early in 1963 the photographers Paul Caponigro, Walter Chappell, Carl Chiarenza, William Clift, Marie Cosindas, Nicholas Dean and Paul Petricone formed the Association of Heliographers. They chose the original name for the discovery of photography in order to express the pristine clarity of vision which they seek.

Hittite Art and Anatolia: ***L'Arte degli Ittiti e le civilta artistiche dell'Anatolia dal 6000 al 600 a.C.*** (Venice) 1964. Italian texts by Kurt Bittel, Ekrem Akurgal, Tahsin Ozgüc, 122 p., 107 ill., 7 in color. $3.00

Hittite Art and the Antiquities of Anatolia. (London) 1964. Texts by K. Bittel, Ekrem Akurgal, K. Balkan, Tahsin Ozguc, S. Lloyd, 138 p., 36 ill. $3.00

Icons: ***Welt der Ikonen.*** Galerie Ilas Neufert, Munich 1963. Text in German by Bishop Boris Rothemund, 96 p., 89 ill., 4 in color $3.75
Greek and Russian icons from the 13th to 18th centuries.

Indian Painting: 15th-19th Centuries. Harvard University, 1965. From the collections of Mrs. John F. Kennedy, Galbraith, S. C. Welch, map, 20 p., 11 ill., 1 in color $2.50

Indonesien. Museum für Volkskunde (Basel) 1964. Text by Carl A. Schmitz, catalogue, map, 56 p., 24 ill. $1.80

Italienische Handzeichnungen des Barock. Kunstmuseum (Düsseldorf) 1964. Texts by W. von Kalnein, E. Schaar, 50 p., 49 ill. $3.50

Italy through Dutch Eyes: Dutch 17th Century Landscape Artists in Italy. University of Michigan 1964. Texts by C. H. Sawyer, Wolfgang Stechow, 28 p., 54 ill. $1.50

Japan: ***Contemporary Japanese Painting.*** (Wash., D.C.) 1964. Texts by H. Warner Williams, Jr., Elise Grilli 28 p., photos, ill. $2.50

***Jawlensky** (Alexei).* (Calif.) 1964. Texts by Walter Hopps, James T. Demetrion, 80 p., 44 ill., 14 in color, bibliog. $4.50
We also mention: *Alexei von Jawlensky,* Kunsthalle (Berne) 1957, text by Franz Meyer, chron., 56 p., 14 ill., 2 in color, $2.50; *Alexej von Jawlensky,* Kunsthalle (Bremen) 1958, text by Clemens Weiler, 44 p., 12 ill., 3 in color, bibliog. $2.00

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Jensen (Alfred). Kunsthalle (Basel) 1964. Preface by Arnold Rüdlinger, biog., catalogue, 38 p., 8 ill., 3 color plates. $3.00

Jones (John Paul). The Brooklyn Museum (N. Y.) 1963. Foreword by Thomas S. Buechner, Director, text by Una E. Johnson, research by Jo Miller, awards, bibliog., catalogue, chronology, collections, exhibitions, 63 p., 47 ill. $3.00

Jorn (Asger). Stedelijk Museum (Amsterdam) 1964-65. Dutch text by the artist, 13 p., 13 ill. $2.50

Jorn (Asger) Bibliografi. 1964-65. Bibliog. of his writings until 1963, English, Danish texts by Guy Atkins, Erik Schmidt, index, 45 p., 15 ill. $6.50

Jugendstil, Sammlung K. A. Citroen, Amsterdam. Hessisches Landesmuseum (Darmstadt) 1962. Foreword by Gerhard Bott. intro. by K. A. Citroen, index, 181 p., 342 ill., 2 in color. $3.50

Kandinsky (W.) und Münter (G.). Städtische Galerie (Munich) 1957. Text by H. K. Röthel, 54 p., 32 ill. $3.00

Kandinsky (Wassily). Kunsthalle (Bern) 1955. Introd. by Arnold Rüdlinger, biog., catalogue, 56 p., 20 ill. $1.50
We also mention: *Kandinsky*, Galerie Claude Bernard (Paris) 1963, text by Pierre Volboudt, catalogue, 20 p., 50 ill. $2.00; and *Kandinsky*, Musée National D'Art Moderne, 1958, introd. by Jean Cassou, biog., catalogue, 29 p., 16 ill. $1.50

Kauffer (E. McKnight). Victoria and Albert Museum (London) 1955. Introd. by Ashley Havinden, text by Sir Francis Meynell, Thomas Eckersley, 32 p., 41 ill., 6 in color. $2.50

Kirchner (E. L.) Brücke. (R. N. Ketterer 1964). Letter in facsimile by the artist, 133 p., German notes, 146 ill., 24 in color. $5.00

Kirchner (E. L.). R. N. Ketterer (Lugano) 1964. Introd. by F. Bauer, 119 p., 91 ill., 16 color plates. $7.00

Klee: *Animals in the Work of Paul Klee*. Galerie Rosengart (Lucerne) 1964. German text by Max Huggler, 48 p., 27 ill., 8 in color. $2.50

Klee (Paul): *Der frühe Klee* 1884-1914. Staatliche Kunsthalle (Baden-Baden) 1964. Zeichnungen, Aquarelle, Druckgraphik, Oelbilder, Hinterglasbilder. German text by Leopold Zahn, 42 p., 214 ill., 12 in color. $3.00

Klee (Paul). Galerie Renée Ziegler (Zurich) 1963. Catalogue, 32 p., 32 ill. $2.50
We also mention: *Paul Klee: Traumlandschaft mit Mond*, Insel-Bucherei nr. 800, text by Werner Hofmann, 16 color plates, $1.50

Klimt (Gustav): 150 *Drawings*. Christian M. Nebehay (Vienna) 1962. Chronological catalogue, notes, 66 p. $4.50
We also mention: *Gustav Klimt: 70 Drawings*, also C. M. Nebehay, chronological catalogue, notes, 40 p. $4.50
Gustav Klimt, (New York) 1959. Text by Otto Kallir, 26 p., 14 ill., 1 in color, $1.50; and *Klimt-Schiele*, Guggenheim Museum, 1965, texts by Thomas M. Messer, Johannes Dobai, James T. Demetrion, and Alessandra Comini, bibliog., chronol., 119 p., 93 ill., 17 in color, $5.50; see also *Schiele*.

Kline (Franz) Memorial Exhibition. Washington Gallery of Modern Art, 1962. Texts by Adelyn D. Breeskin and Elaine de Kooning, bibliog., 59 p., 38 ill. $2.00

Kokoschka, (Oskar). Tate Gallery (London) 1962. Foreword by Gabriel White, essays by E. H. Gombrich, (biog.), Fritz Novotny (graphics), Hans Maria Wingler (poetry) and Kokoschka's contemporaries. 120 p., 72 plates, 3 in color, bibliog., indices, notes $3.00

Kollwitz (Käthe). National Gallery of Canada (Montreal) 1962. Intro. by Henry Ernest, 15 ill. $1.50
Etchings, lithographs, woodcuts, sculpture.

Koptische Kunst: Christentum am Nil. Villa Hügel, Essen (Germany) 1963. Introd., catalogue, glossary, maps, text by Theodor Kraus, Martin Krause, Wolfgang Fritz Volbach, Jules Leroy, and others, 452 p., 172 ill., 16 color plates. $8.50

Korean Ceramics (The John R. Fox Collection), Syracuse University, 1965. Texts by Laurence Schmeckebier and Charles Ryder Dibble, bibliog., chron., glossary, 116 p., 136 ill., 4 in color $3.00

Lachaise (Gaston) 1882-1935: *Sculpture and Drawings*. Los Angeles County Museum of Art, 1963-4. Introd. by Gerald Nordland, Dean, Chouinard Art Inst., Los Angeles, bibliog., catalogue, chronology, notes, 64 p., 122 ill. $3.00

Languedoc: *Trésors d'Art Gothique en Languedoc*, Sculpture-Orfevrerie. Musée Ingres, 1961, 56 p., 20 ill. $2.00

Landscape Painting: *Out of this World*: An Exhibition of Fantastic Landscapes from the Renaissance to the Present. (Houston, Texas) 1964. Text by E. Sourian, Jermayne MacAgy, 28 p., 30 ill. $3.50

Lapicque, Charles Kunsthalle (Bern) 1962. Intro. by Jean-Louis Ferrier, 56 p., 16 ill., 3 tipped-in color plates, biographical notes, bibliog. $2.00
Oils, oil studies and drawings from 1921-1961. Illustrations are accompanied by excerpts from the writings of the artist.

Laufer (Sigmund): Prints and Drawings. Pharos Press (N. Y.) 1958. Text by Dr. Eduard Trier, cat., 52 p., 15 ill. $2.75

Lausanne Documentation I, 1964: *Miroir et Memoire du Premier Salon international de Galeries Pilotes*. Critical commentary, 66 p., 16 photos $4.00

Lausanne National Exhibition 1964: *Chefs-d'oeuvre des collections suisses de Manet à Picasso*. Palais de Beaulieu. French and German introd. by Max Huggler, cat. French notes by François Daulte, over 200 p., 356 ill. $14.50

Léger (Fernand). (Basel) 1964. Text in German and French, excerpts from the artist's writings, 68 p., 38 color pl. $7.50
Poster of this exhibition, lge. size, incl. shipg. charges $9.50

Léger (Fernand). Städtisches Museum (Leverkusen) 1955. Text by Curt Schweicher, bibliog., biog., exhibitions, 28 p., 16 ill. $3.00

Lehmbruck Museum, Duisburg: Katalog der Sammlungen. Recklinghausen, 1964. Introd. by G. Händler, 312 p., 210 ill., 28 in color. 2 vols. $8.50
We also mention: *Lehmbruck Museum*. Duisburg, 1964. Preface by August Seeling, Gerhard Bothur, German texts by Manfred Lehmbruck, Gerhard Händler, Paul Westheim, Julius Meier-Graefe, August Hoff, and others, biog., charts, plans, 80 p., 38 ill. $5.00

Lipchitz (Jacques). Tate Gallery (London) 1959. Introd. by Bernard Dorival, letter from the sculptor, biog., catalogue, 24 p., 8 ill. $1.50

London: The New Scene. Walker Art Center (Minneapolis) 1965. Texts by Martin Friedman and Alan Bowness, biog. and bibliog. by Jasia Reichardt, 72 p., 56 ill., 11 in color $4.00

Mackintosh, Ch. R. *Charles Rennie Mackintosh and the Glasgow School of Art*. Text by Douglas Percy Bliss, Director of the School. 24 p., 63 ill. $2.50
Mackintosh: his life and work, an estimate of his achievement with complete photographic coverage of the Glasgow School of Art.

Maîtres de L'Art Moderne. Galerie Beyeler (Basel) 1956. Biog., catalogue, and ill. by 33 artists, color plates, 56 p. $5.00
We also offer "Maîtres de l'Art Moderne", Basel, 1957 (Bonnard, Braque, Chagall, Dufy, Gonzalez, Kandinsky, Matisse, Monet, Munch, Seurat, Villon, Vuillard) $5.00 and "Maîtres de l'Art Moderne" 1958 (Degas, Feininger, Laurens, Leger, Mondrian, Redon, Rouault, Schwitters) $5.00

Man, glory, jest, and riddle: A Survey of the Human Form through the Ages. M. H. de Young Memorial Museum (San Francisco) 1965. Intro. by S. Lane Faison, Jr., 110 p., 61 ill., 7 in color $3.50

Marc (Franz). Stedelijk Museum (Amsterdam) 1955. Foreword by Artur Graaf Strachwitz, introd. by H. L. C. Jaffé, catalogue, 28 p., 18 ill. $2.00

(Die) Maske Gestalt und Sinn. Museum für Völkerunde (Basel) 1960. Foreword and text by Alfred Bühler, 40 p., 29 ill. $2.00

Masson (André). Baltimore Museum of Art, 1941. Foreword and introd. by Leslie Cheek, Jr., bibliog., list of books ill. by the artist, 16 p., 3 ill. $2.00

Masson (André). Stedelijk Museum (Amsterdam) 1964. Texts by Daniel-Henry Kahnweiler, Werner Haftmann, biog., exhibitions, 36 p., 17 ill. $2.50

Masterpieces of Art. Seattle World's Fair, 1962. Foreword by Norman Davis, introd. by William M. Milliken, 164 p., 72 ill., 6 in color. $2.50

Mathieu (Georges). (Zürich) 1965. iog., 12 p., 19 ill. $1.00

Matta. Galerie van de Loo (Munich) 1964. Biog., exhibitions, 16 p., 5 ill. $1.50
Matta. Museo Civico (Bologna) 1963. Text in Italian, introd. by Francesco Arcangeli, symposium with the artist based on 'art and revolution', a small guide to the art of Matta by Max Clarac-Serou, biog., index, 65 p., 69 ill. of paintings and designs $6.50

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Matisse (Henry): Chefs-D'Oeuvre. Bernheim-Jeune (Dauberville) 1958. Text by J. & H. Dauberville, exhibitions, 32 p., 11 ill. $2.50
We also mention: *Matisse: Les Grandes Gouaches Découpés,* 1950-1954, Kunsthalle (Bern) 1959. Text by Franz Meyer, biog., 36 p., 20 ill., $5.75; *Matisse: Peintures, Dessins, Gouaches, Sculptures, Gravures,* Musée Toulouse-Lautrec (Albi) 1961, preface by Edouard Julien, text by Jacques Lassaigne, biog., exhibitions, 44 p., 12 ill. $3.00. *Homage to Matisse,* Yale Literary Magazine, fall, 1955, texts by Marc Chagall, Henri Peyre, Marcel Duchamp, and others, 40 p., 6 ill. $2.00

Matthews (Kate) and the Little Colonel. Lithocraft (Kentucky) 1963. Text by Margaret M. Bridwell, 12 p., 10 photos. $0.75

Mexican Art: *Contemporary Mexican Artists.* Phoenix Art Museum 1964. Texts by F. M. Hinkhouse, Z. W. Levy, J. Harithas, biog. and ill. of 18 artists, cover by Carlos Merida, 36 p. $1.50

Mexican Art: *Masterworks of Mexican Art from Pre-Columbian Times to the Present.* Los Angeles County Museum of Art, 1963-4. Foreword by Richard F. Brown, introd. by Fernando Gamboa, biblio., cat., chron. chart, map, 296 p., 168 ill. $3.75

Mexican Sculpture: *Sculpture en Pierre de L'Ancien Mexique.* Galerie J. Bucher (Paris) 1963. Text in French by A. M. Hammacher, catalogue, 62 p., 36 ill. $6.00

Miniatures Espagnoles et Flamandes dans les Collections d'Espagne. (Brussels) 1964. French text by José Lopez de Toro, bibliog., index, 150 p., 54 ill., 6 incolor $4.50

Miro (Joan). Arts Council (London) 1964. Intr. by Roland Penrose, 49 p., 80 ill., 3 color pl. $2.00

Modern German Book Design. Klingspor-Museum. Itinerate exhibition USA 1959. Introd. by H. A. Halbey, biog. list of 100 international modern artists in book design, typography, calligraphy, book-binding, tapestries, 34 p., 14 ill. $2.50

Modern Greek Art: *New Forms Gallery Bulletin.* Athens, 1964. Foreword by Julia Dimacopoulou, biog. of 23 modern Greek artists, 32 p., 57 ill. $2.00

Modern Spanish Painting. Arts Council (London) 1962. Introd. by José Miguel Ruiz-Morales, biog. & catalogue of 29 artists, 34 p., 16 ill. $2.00

Modigliani (Amedeo) National Gallery of Modern Art (Rome) 1959. Text in Italian by Palma Bucarelli, bibliog., catalogue, lists of exhibitions and writings of the artist, 64 p., 64 ill., 6 color plates $5.00
We also mention: *Modigliani (Amedeo)* The Arts Council of Great Britain (London) 1963. Introd. by John Russell, chronology, catalogue, 23 p., 32 ill., 7 in color $2.00

Mondrian (Piet). (Basel) 1964-65. Reprod. of letter and unpublished manuscript by the artist, text by Georg Schmidt, biog., 30 p., 33 plates, 21 in color, tipped-in, 4to $7.50
We also mention: *Piet Mondrian.* Santa Barbara Museum, 1965. Text by Thomas W. Leavitt, essay by the artist, 47 p., 39 ill., 9 in color; $5.00.

Monumenta Judaica: 2000 *Jahre Geschichte und Kultur der Juden am Rhein.* Text by Günter Ristow, Willehad Paul Eckert, Ernst Ludwig Ehrlich, Konrad Schilling, and many plates. Handbook and catalogue set $12.00

Moreau (Gustave). Musée du Louvre (Paris) 1961. Text by Jean Cassou and Jean Paladilhe, catalogue by Ragnar von Holten, biog., bibliog., 64 p., 48 ill. $4.50
Paintings, watercolors, drawings, sculpture and tapestries of the French mystic.

Motherwell, (Robert). Smith College Museum of Art (Northampton) 1963. Text from the notes of the artist, chronology, selected bibliog., 14 ill. $2.50
Paintings and collages. Also available: *Robert Motherwell,* a retrospective exhibition (Pasadena Art Museum) 1962. Text by Frank O'Hara and Sam Hunter, 10 ill. $1.50.

Mueller (Otto). Galerie Nierendorf (Berlin) 1964. German texts by Ernst Scheyer, Florian Karsch, 32 p., 66 ill., 6 color plates. $3.00

Muller (Robert). Stedelijk Museum (Amsterdam) 1964-65. Dutch text by René de Solier, 15 p., 34 ill. $2.00

Munch-Picasso-Klee. Moderna Museet (Stockholm) 1964. Swedish texts by Rolf Stenersen, K. W. Jensen, Ole Sarvig, 8 p., 26 ill. $1.25

Music (Antonio): Peintures et gouaches. Galerie de France (Paris) 1960. 24 p., 10 ill., 2 in color, 2 photos $5.75
We also mention: *Music,* Galerie Schmücking (Braunschweig, Ger.) 1962, introd. by Bert Bilzer, Rolf Hagen, text by Hanspeter Landolt, bibliog., biog., catalogue, 106 p., 84 ill., numbered ed. $5.00

(Die) Nabis und Ihre Freunde. Kunsthalle Mannheim (Germany) 1963/4. German text by Heinz Fuchs, German & French biog. notations on 20 prominent Nabis, catalogue, related literature, 162 p., 82 ill., 14 color plates $5.00

Neo-Impresionists and Nabis in the collection of Arthur G. Altschul. Yale University, 1965. Texts by Robert L. Herbert, William E. Mitchell, et al., bibliog., chronol., list of exhibitions, 107 p., 47 ill., 6 in color $3.50

Nesch (Rolf): Metalldrucke. (Braunschweig) 1964. Text by K. Gallwitz, A. Hentzen, 16 p., 8 ill., 4 in color $2.50

New Mexico: *Popular Arts of Colonial New Mexico.* Museum of International Folk Art (Santa Fe) 1959. Text by E. Boyd, bibliog., 51 p., 15 ill., 6 in color. $3.00

(The) Niarchos Collection. Knoedler Gallery (N. Y.) 1958. Detailed catalogue of the work of 25 artists, 134 p., 61 ill., 13 in color. $4.50

Nineteenfourteen: Paintings, Drawings and Sculpture Created in 1914. Baltimore Museum of Art, 1964. Text by Charles Parkhurst, George Boas, Henri Peyre, Lincoln Johnson, Jr., Gertrude Rosenthal, 96 p., 94 ill., 4 in color. $3.50

Noguchi (Isamu). Galerie Claude Bernard (Paris) 1964. Fr., Eng. text by A. Michelson, 48 p., 35 ill., biog. $3.00

(The) Olmec Tradition. Houston Museum of Fine Arts (Texas) 1963. Text in Spanish and English by Alfonso Medellin Zenil, notes by James Johnson Sweeney, catalogue, 45 ill. $4.50

Op Art: *Movement II.* Galerie Denise René (Paris) 1964-65. French text by Jean Cassou, hexagon fold-out cat. of 24 p., 52 ill. $3.00

Orozco Frescoes at Dartmouth. Dartmouth College (Hanover) 1962. 24 p., 25 ill., cover in color $2.50

Painting & Sculpture of a Decade: 1954-1964. Tate Gallery (London) 1964. 276 p., 354 ill., 20 color pl. $4.50

Paintings and Sculptures of the Pacific Northwest: Oregon, Washington, British Columbia. Portland Art Museum, 1959. Foreword by Max W. Sullivan, text by Rachel Griffin, biog., catalogue and ill. of 68 artists, 8 color plates, 72 p. $4.50

Painting: 80 *Pittori da Renoir a Kisling.* Galleria Civica D'Arte Moderna (Turin) 1964. Text by V. Viale, Oscar Ghez, F. Daulte, 51 p., 228 ill. $8.00

Painting in England 1700-1850. Collection of Mr. and Mrs. Paul Mellon 1963. Text by Basil Taylor, biog. index, concordance, 231 plates, many in color. 2 vols. $10.00

Paris: *Ecole de Paris 1962.* Galerie Charpentier 1962. Pref. by Raymond Nacenta. Essays by Raymond Cogniat, René Barotte, Jean Bouret, Georges Boudaille, Rafael Quintanilla, Ramon Faraldo, 52 ill. $3.50
Catalogue contains notes on each of the contemporary French painters represented. Also available: *Ecole de Paris* 1961 $3.50.

Paris in the Twenties: *Les Années vingt: Les Ecrivains Américaines à Paris et leurs amis, 1920-1930:* Centre Culturel Américain, 1959. French text by Sylvia Beach, 142 p., 32 ill. $3.50

Peruvian Gold. Arts Council of Great Britain, 1964. Part of Senor Mujica Gallo's pre-Columbian collection, by Adrian Digby, chronol., 61 p., 39 ill, 4 in color $2.75

Photography 63/ An International Exhibition. The New York State Exposition and the George Eastman House. Prefaces by H. L. Creal, Beaumont Newhall and Nathan Lyons, biog., catalogue, directory, notes, 99 p., 146 ill. $3.00

Photography 64/ An Invitational Exhibition. Co-sponsored by the New York State Exposition and the George Eastman House. Text by H. L. Creal, Beaumont Newhall, Nathan Lyons, 46 p., ill. $3.00

Photography: *Welt-Ausstellung der Photographie zu dem Thema "Was ist der Mensch?"* Itinerate exhibition Europe 1964. Texts by Heinrich Böll, Karl Pawek, 555 photos by 264 photographers from 30 countries, wrappers $2.50

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Picabia (Francis). Institute of Contemporary Arts (London) 1964. Intr. by R. Hunt, 52 p., 39 ill. $2.50

Picasso (Pablo): *L'Oeuvre Gravé*. 1930-1956. Musée d'Art Moderne (Kamakura) 1957. Japanese texts by T. Hijikata, I. Tanabe, T. Kubo, T. Oshima, 54 p., 30 ill. $6.00
We also mention: *Picasso: Cent Cinquante Céramiques Originales*, Maison de la Pensée Française (Paris) 1958, texts by Hélène Parmelin, S. & G. Ramié, 59 p., 18 ill., 1 in color. $4.00; and *Picasso: Gemälde* 1950-60, Galerie Rosengart (Lucerne) 1961, 40 p., 18 ill., 10 in color $2.50

Picasso (Pablo). National Museum of Modern Art (Tokyo) 1964. Texts by Hayato Ikeda, S. Inada, D.-H. Kahnweiler, Alfred H. Barr, Jr., Japanese text by Shinichi Segui, 152 p., 149 ill., 33 in color. $7.50

Picasso: 60 *ans de gravures*. Berggruen (Paris) 1964. Complete catalogue of 409 graphic works, indicating franc and dollar prices, with original lino-cut on cover. $4.00

Pop Art. Moderna Museet (Stockholm) 1964. Foreword by K. G. Hultén, texts by Alan Solomon, Billy Klüver, Oyvind Fahlström, Nils-Hugo Geber, bibliog., catalogue, 112 colored p., illustrated, 7 tipped-in color plates, 4 manifolds. $4.50
Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, Tom Wesselman.
We also mention: *Four Americans: Johns, Lastie, Rauschenberg, Stankiewicz*, Moderna Museet, 1964, Swedish texts by R. Rosenblum, John Cage and others, André Parinaud interview with Rauschenberg, cat. of works and owners, 88 p., 76 ill., 3 in color. $4.50; *Nevadada, Pop, Decollage, Kapit, Realismus*, Galerie René Block (Berlin) 1964, 10 German artists, 2 fold-out ill., $1.00; and *Nieuwe Realisten*, Haags l'Aja Gemeente Museum (The Hague) 1964, newspaper cat., Dutch, English, German, French texts, 44 p., many ill., $1.50. See also our list #235.

Posada (Jose Guadalupe) Instituto Nacional de Bellas Artes (Mexico) 1963. Introd. by Horacio Flores-Sanchez, texts in Spanish by Paul Westheim, Justino Fernandez, Jose Julio Rodriguez, bibliog., catalogue, 35 p., 7 ill., 22 additional plates. $2.50

Poussin (Nicolas) 1594-1665. Minneapolis Inst. of Arts, 1958. Introd. by Sir Anthony Blunt & Walter Friedlaender, 28 p., 21 ill. $3.00
Those interested in Poussin might be interested to know of the large catalogue from the Louvre, 1960 $7.50

Pre-Columbian Art: *Alt-Amerika*. Staatlichen Museums für Völkerkunde (Munich) 1964. Text by Otto Zerries, bibliog., map, 70 p., 25 ill., 1 in color $2.50

Pre-Columbian Art. Handbook of the Robert Woods Bliss Collection, Dumbarton Oaks (Washington, D.C.) 1963. Foreword by John S. Thacher, Director, introd. by Michael D. Coe, bibliog., maps, 77 p., 150 plates. $4.25

Preetorius (Emil), *Sammlung Kunst des Ostens*. (Hamburg) 1958. German text by Roger Goepper, 201 p., 140 ill., 21 in color $4.00

Premier Salon International de Galeries Pilotes. Musée Cantonal des Beaux-Arts, Lausanne 1963. Text by René Berger, R. Moulin, index, over 200 ill., 17 color plates $6.50
The avant-garde galleries asked to participate include (with their artists): Espace (Amsterdam), D'Eendt (Amsterdam), Tokyo (Tokyo), Svensk-Franska (Stockholm), Martha Jackson (New York), Stadler (Paris), Schwarz (Milan), Gimpel Fils (London), Denise (René (Paris), Jeanne Bucher (Paris), Otto va den Loo (Munich), Jacques Massol (Paris), Leo Castelli (New York), Paul Facchetti (Paris), Pierre (Paris), Marbach (Berne), Breteau (Paris).

Primitive Art: A. Lommel, *Motiv and Variation* in der Kunst des zirkumpazifischen Raumes. Museum für Völkerkunde (Munich) 1963. 109 p., many ill. $5.75
The sources, development and growth of various abstract themes in primitive art from Asia through the South Seas to America. The catalogue includes such islands as Samoa, Marquesas, Pitcairn, N.-Hebriden etc. Each particular theme or pattern is developed with photographs of original works of art, text and bibliography.

Primitive Art: *Die Kunst Neu-Guineas*. Kunsthalle (Basel) 1962. Preface by Arnold Rüdlinger, introd. by Alfred Bühler, 116 p., 44 ill., maps. $4.00
We also mention: *Versunkene Kulturen*, Ubersee-Museum (Bremen) 1958, text by Bodo Spranz, 62 p., 60 ill., $2.50; *In de Ban der Voorouders*, Koninklijk Instituut voor de Tropen No. CXXIX (Amsterdam) 1958, foreword by R. A. M. Bergman, text by Dr. P. van Ernst, 31 p., 62 illus., map, $2.50; *Asmat*: Art from Southwest New Guinea, Royal Tropical Institute No. CXXI, foreword by R. A. M. Bergman, text by H. C. Van Renselaar, 24 p., 56 illus., map, $2.50

Primitive Art: *Mensch und Handwerk*, Verarbeitung und Verwendung von Stein und Muschelschalen. Schweizerisches Museum für Volkskunde 1962-1963. 30 p., 32 ill. $2.50

Primitive Art: *Die Maske Gestalt und Sinn*. Museum für Völkerkunde (Basel) 1960. Text by Alfred Bühler, 14 p., 40 ill. $3.00
Other catalogues from the Museum für Völkerkunde. *Kopfjäger und Kannibalen*, 1962, text by Alfred Bühler, Carl A. Schmitz, 56 p., 24 ill., bibliog., $2.50; *Basler Forscher bei fremden Völkern*, 1956, text by Paul Hinderling, 32 p., 11 ill., $2.50; *Kunststile am Sepik*, 1960, text by Alfred Bühler, 40 p., 34 ill., lge. fold-out map. $3.00

Primitive Painters: *Der Lusthof der Naïeven*. Museum Boymans-van Beuningen (Rotterdam) 1964. Dutch text by Jean Cassou, J. C. Ebbinge Wubben, O. Bihalji-Merin, also available in French, 92 p., 195 ill., 8 in color. $5.00

Printing and the Mind of Man. British Museum (London) 1963. Prefaces by Frank Francis, Stanley Morison, John Carter, R. A. Wilson, 186 p., 48 ill., 1 color pl., index $3.00

Printmaking: *Master Prints of the 20th Century*. (Cambridge) 1965. Text by John Coolidge, index, 100 p., 165 ill. $2.50

Rauschenberg (Robert). Alan R. Solomon, 1963. Bibliog., chronol., 64 p., 46 ill., 1 fold-out $3.00

Redon (Odilion): *Lithographs*. Arts Council (London) 1959. Introd. by David Thomas, 16 p., 8 ill. $2.00

Reichel (Hans). Galerie Jeanne Bucher (Paris) 1962. Text in English, French and German by Henry Miller, Lawrence Durrell, Brassai, and Bissiere, biog., cat., list of exhibitions, bibliog., collections, 107 p., 54 ill., 5 in color $7.50

Renaissance Bronzes in American Collections. (Northampton, Mass.) 1964. Text by John Pope-Hennessy, 78 p., ill. $1.75

Renaissance: *Decorative Arts of the Italian Renaissance*: 1400-1600, Detroit Institute of Arts, 1959. Text by E. P. Richardson, P.L. Grigaut, bibliog., 180 p., 150 ill., 5 in color $6.50

Richter (Hans): *Ein Leben für Bild und Film*. Akademie der Künste (Berlin) 1958. Text by Theodor Werner, Will Grohmann, Herbert Read, Hans Arp, and the artist himself, autobiog., cat., 46 p., 30 ill., 2 in color, 1 fold-out. $2.50
We also mention: *Richter*, Galerie Denise René (Paris) 1960, texts by Herta Wescher, Arp, Grohmann, Read, and the artist, autobiog., catalogue, collections, exhibitions, 18 p., 12 ill. $2.00

Rietberg Museum, Zürich.
African Sculpture. A descriptive catalogue by Elsy Leuzinger. 326 p., German, English text, 215 ill., map, bibliog., lge 8vo., squ. bds, 1963 $8.50
Indian Sculptures. A descriptive catalogue by J. E. van Lohuizen-de Leeuw. 250 p., German, English text, 88 ill., map, bibliog., lge 8vo, squ., bds., 1964 $7.50
Chinese Sculptures. A descriptive catalogue by Osvald Siren. 187 p., German, English text, 66 ill., bibliog., lgs 8vo, squ., bds., 1939 $6.50All these works belong to the von der Heydt collection.

Rodin (Auguste): *Sculptures and Drawings*. Fogg Art Museum (Cambridge, Mass.) 1964. Introd. by Leo Steinberg, catalogue notes by Cécile Goldscheider, 120 p., 100 ill., $3.50
We also mention: *Rodin Inconnue*, Musée du Louvre (Paris) 1962-1963. Text by Cécile Goldscheider, biog., bibliog., 115 p., 47 ill. $3.00
Jeunesse de Rodin, Rodin graveur, Projets pour Les Bourgeois de Calais, Dessins inspirés par la Divine Comédie 1880-1890, Rodin decorateur, Rodin et la danse, Sujets divers, Montages, Etudes de mains, pieds et jambes, Baigneuses et femmes à leur toilette, Projets pour divers monuments.

Rohlfs (Christian): 1849-1938 (Baden-Baden). Text by Dietrich Mahlow, catalogue, 20 p., 7 ill., 2 in color $2.50
And in the Galerie Nierendorf series (Berlin) 1963, *Rohlfs: Bilder, Aquarelle, Graphik*, text by Paul Vogt, Florian Karsch, 40 p., 9 ill., 13 tipped-in color plates, 54 miniature reproductions. $5.00

Romanesque Art in Austria. (Krems an der Donau) 1964. German texts by H. Kuhnel, A. Lhotsky, H. Rupprich, K. M. Swoboda, others, 365 p., 72 ill., fold-out maps $5.00

Romney: *The Drawings of George Romney*. Smith College Museum of Art, Northampton 1962. Text by Patricia Milne-Henderson, bibliog., 39 ill. $2.50

Rothko, (Mark). *Galleria Nazionale D'Arte Moderna (Rome)* 1962. Text (Italian) by Palma Bucarelli. Biog. notes, bibliog., 49 plates, 4 in color $3.00
This exhibition of Rothko's paintings has traveled extensively after its opening at the Museum of Modern Art in New York. We also mention: *Mark Rothko*, Kunsthalle Basel, 1962. Eng. and German texts by Peter Selz and Robert Goldwater, 46 p., 8 plates, 4 in color, $3.00.

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Rouault (Georges). Musée du Louvre (Paris) 1964. $5.75

Russian Art 1919-32: *Ii Contributo Russo Alle Avanguardie Plastiche.* (Milan) 1964. Italian text by C. Belloli, 105 p., 90 ill. $4.50

Russian Art: *Two Decades of Experiment in Russian Art.* (1902-1922) Grosvenor Gallery (London) 1962. Biog. and catalogue of 8 artists, 14 p., 6 ill. $1.50

Sant'Elia (Antonio). Villa Communale Dell'Olmo (Italy) 1962. Opening notes by Avv. Lino Gelpi, Gian Alberto Dell'Acqua, text by Luciano Caramel, Alberto Longatti, excerpts from the architect's writings, bibliog., biog., catalogue, exhibitions, 147 p., over 115 ill. $5.00

Schiele (Egon), (Bern) 1956. German texts by O. Benesch, A. Roessler, bibliog., cat. of paintings and drawings, 47 p., 65 ill. $2.95
We also mention: *Viennese Expressionism 1910-1924,* University of California, 1963, includes works of Klimt, Schiele, and Kokoschka, with text by Herschel B. Chipp, bibliog., chronol., 55 p., 56 ill., 4 in color, $3.00; see also *Klimt.*

Schmidt-Rottluff (Karl): Gemälde, Aquarelle, Graphik. Kunstverein Hannover, 1964. Facsimiles of letters from the artist's friends, German text by Gunther Thiem, biog., bibliog., 135 p., over 100 plates, half in color. $4.00

Schulze (Bernard). L'Attico (Rome) 1964. Italian text by Enrico Crispolti, French text by Alain Jouffroy, biog., bibliog., catalogue, exhibitions, 24 p., 5 ill., 2 color pl. $3.00

Schwitters (Kurt). Galleria Schwarz (Milan) 1963. Text in Italian, French and English, catalogue, 13 p., 7 ill. $1.50
Also available: *Kurt Schwitters* 1887-1948, Wallraf-Richartz-Museum (Köln) 1963, German text by Gert von der Osten, bibliog., 99 p., 110 ill., 3 in color, $3.50.

Secession: Europäische Kunst um die Jahrhundertwende. Haus der Kunst (Munich) 1964. Text by Siegfried Wichmann, 136 p., 68 ill., 6 color plates, biog. $5.00

Sepik Kunst aus Neuguinea. (Frankfurt am Main) 1964. German texts by E. Haberland and M. Schuster, maps, 108 p., 100 ill. $2.00

Siamese art: *Kunst aus Thailand.* Deutsches Ledermuseum (Offenbach am Main) 1963. Foreword by Prof. Direck Jayanama, introd. by Günter Gall, bibliog., catalogue, glossary, map, 146 p., 8 photos, 78 plates, 7 in color. $2.50

Sloan (John): 1871-1951. Walker Art Museum, Bowdoin College (Maine) 1962. Foreword and text by Philip C. Beam, biog., catalogue, 52 p., 35 ill. $2.00

South American Primitive Art: *Südamerikanische Indianer.* Museum für Völkerkunde (Basel) 1965. German text by Gerhard Baer, 59 p., 31 ill. $2.00

Soutine (Chaïm) The Arts Council of Great Britain (London) 1963. Introd. by David Sylvester, biog., catalogue, 28 p., 57 ill., 7 in color $2.50

Spanish Painting: *Trésors de la Peinture Espagnole* dans les Musées et Eglises de France. Musée des Arts Decoratifs (Paris) 1963. Text by Paul Guinard et Robert Mesuret, bibliog., 322 p., 157 ill. $6.00
The first panoramic view of Spanish painting in France since Louis-Philippe exhibited his private collection at the Louvre over 100 years ago. This show covers 6 centuries; M. Laclotte is responsible for the primitives, Mlle Baticle for the 17th century and M. Mesuret for the 18th.

Stage-design: *Das Bühnenbild nach* 1945. Kunstgewerbemuseum (Zurich) 1964. Foreword by Mark Buchmann, text in German & French by Erika Billeter, Georges Schlocker, René Allio, and others, 700 p., over 150 illus., bibliog. $3.50

Stankiewicz (Richard) and Robert Indiana. Walker Art Center (Minneapolis), 1963-64. Text by Jan van der Marck, 16 p., 16 ill. $2.00

Stella (Joseph). *Drawings from the collection of Rabin & Krueger.* Rabin & Krueger Gallery (Newark) 1962. Text by William H. Gerdts, 165 ill., paper $5.00, cloth $7.50

Stieglitz (Alfred). National Gallery of Art (Washington, D.C.) 1958. Text by Doris Bry, bibliog., chronolog., 16 plates (1889-1929) $3.00

Still (Clyfford). Institute of Contemporary Art, University of Pennsylvania (Philadelphia) 1963. Text by Ti-Grace Sharpless, catalogue, 44 p., 27 ill., 7 in color. $5.00

Still Life: *La Natura Morta Italiana.* Palazzo Reale (Naples) 1964. Italian text by Stefano Bottari, over 300 p., and 300 ill., 11 plates in color. $8.00

Strutture e stile. Pitture e sculture di 42 artisti d'Europa America e Giappone. Galleria Civica d'Arte Moderna (Turin) 1962. Text by Luigi Moretti and Michel Tapie, 43 ill. in black and white, 40 color plates tipped in $9.50
Chapter 1: Dalla Metafisica della Materia allo Spazio Metafisico; Chapter 2: Strutture di Ripetizione; Chapter 3: Strutture "Ensemblistes". Artists represented include: Antonio Tapies, Enrico Donati, Jiro Yoshihara, Wilhelm Wessel, Fritz Bultman, Franco Garelli.

Stuttgarter Sezession. Württ. Kunstverein (Stuttgart) 1964. Malerei, Graphik, Plastik, Kust am Bau, German text, an ill. for each of the 74 artists presented, 134 p. $5.00

(Le) Surréalisme: Sources — Histoire — Affinités. Galerie Charpentier (Paris) 1964. Preface by Raymond Nacenta, text by Patrick Waldberg, chron. catalogue from Bosch to the present, new artists showing surrealistic tendencies, related literature, 102 p., 53 ill., cover design by Max Ernst. $3.75

Swiss Graphic Designers. Institute of Contemporary Arts, Boston. Preface by Noel Martin, introd. by Josef Müller-Brockmann, biog. notes on 12 artists, 18 p., ill. $3.00

Teppiche. Galerie Beyeler (Basel) 1961. Introd. by Marie Cuttoli, 32 p., 26 tipped-in plates, 19 in color. $5.00
Tapestries include those by Arp, Klee, Laurens, Léger, Miró, Picasso, and others.

Textiles: *Europäische Textilien I.* Kunstgewerbemuseum (Zürich) 1962-63. German texts by Jakob Baur, Erika Billeter, bibliog., 162 p., profusely ill. $4.00
Historical view of the textile craft in Europe through the last five centuries. Companion vol. from the Zürich museum also available: *Aussereuropäische Textilien II,* German texts by E. Billeter, Renate Jaques, Alfred Bühler, Alfred Steinmann, Fritz Hermann, bibliog., 200 p., profusely ill., $4.00

Tibetan Art. Riverside Museum, 1962. Text by John Brzostoski, 42 p., 20 ill. $2.00

Tiepolo. *Drawings from the Victoria and Albert Museum, London.* National Gallery of Art (Washington, D.C.) 1961-1962. Intro. and cat. by Graham Reynolds, bibliog., 32 p., 18 ill. $3.00

Tobey, Mark. *Retrospective.* Musee des Arts Decoratifs (Paris) 1961. Preface by Francois Mathey, text by Julien Alvard. 186 p., 124 ill., 5 in color, biogr. $6.00
The artist's work from 1917 to 1961 accompanied by excerpts from his correspondence published in French and English. See also: Arp

Tokyo 1962. Tokyo Gallery 1962. Text in Japanese, English, French by Takashi Yamamoto (Director), Shinichi Segui, Jun Hamamura, Dore Ashton, Pierre Restany, 59 pages containing text and ill., 20 loose plates, most in color $7.00
The Tokyo Gallery's artists include Zao Wou-Ki, Tazuko Tanaka, Roberto Crippa, Yasse Tabuchi, Antonio Zoran, Music, Yukiko Katsura, *et al.* This catalogue reviews the gallery's activities in '61.

Torso: Das Unvollendete als Künstlerische Form. Städtische Kunsthalle (Recklinghausen) 1964. Texts by Thomas Grochowiak, J. A. Schmoll, Anneliese Schröder, and others, 210 p., 192 ill., 11 in color, detailed catalogue. $5.00

Toulouse-Lautrec (Henri). Philadelphia Museum of Art, 1955. Text by H. Clifford, 112 p., 128 ill., 3 in color $4.50
See also: bulletin No. 223

Toys: *Kinderspielzeug.* Museum für Völkerkunde (Basel) 1964-65. German text by H. P. His, bibliog., 53 p., 42 ill. $2.00

Trademarks and Symbols Designed by M. Peter Piening. Preface by William Pearson Tolley, text by Laurence Schmeckebier, 68 p., 73 ill. & diag., some in color $4.50

Triennale di Milano 1964: *Leisure.* International exhibition of modern decorative and industrial arts and modern architecture, English, French and Italian texts, 217 ill. $15.00

Triennale: *United States of America Section at the Thirteenth Triennale of Milan.* Palazzo dell'Arte Parco Sempione (Milan) 1964. Prefaces by Jack Lenor Larsen, Charles Forberg, Edgar Kaufmann, Jr., 20 p., 16 ill., 3 in color, catalogue of 72 works. $1.25

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Valentin (Curt) Gallery 1953-1954. Bound edition of the exhibition catalogues on Klee, Marini, Picasso, Beckmann, Arp, Feininger, Rodin, Klee. Texts by Will Grohmann, André Masson, and the artists themselves, c. 180 p., ill. $7.50
available individually @ $1.00

Van de Velde (Henry). Karl-Ernst-Osthaus-Museum (Hagen) 1963. Introd. by Herta Hesse, catalogue, 20 p., 11 ill. $1.50
We also mention: *Henry Van de Velde 1863-1957.* Rijksmuseum Kröller-Müller (Otterlo) 1964. Dutch texts by A.M. Hammacher, R.L. Delevoy, R. Verwilghen, L. Lebeer, Fernand Baudin, Marie Risselin, 130 p., 70 ill., treats all aspects of the artist's work. $3.50

Van Dongen. Galerie des Ponchettes (Nice) 1959. Preface by Jacques Thirion, text by Louis Chaumeil, bibliog., catalogue, exhibitions, 52 p., 11 ill. $2.00

Van Leyden (Ernst). Galerie Anderson-Meyer, (Paris) 1964. Preface by Sir Herbert Read, French-English text by Michel Ragon, 20 p., 16 ill., 8 in color $2.00

Van Rysselberghe (Theo). Musée des Beaux-Arts (Gand) 1962. Text by G. Chabot, catalogue by Paul Beckhout, biographies, bibliography, 78 p., 70 ill., 4 in color $3.75
Retrospective exhibition.

Vantongerloo (Georges). Marlborough Fine Art Ltd., London 1962. Edited by Max Bill, text by Vantongerloo, list of exhibitions, 54 p., 103 ill., 4 color plates $4.25

Van Velde (Bram). Kunsthalle (Bern) 1958. Foreword by Franz Meyer, bibliog., biog., 20 p., 8 ill. $2.50

Vedova. Marlborough Gallery (Rome) 1963-4. Text by Giulio C. Argan, biog., catalogue, 40 p., 25 ill., 9 in color. $2.50

Versailles: *Treasures of Versailles.* Art Institute of Chicago. 1962-1963. Intro. by Gerald Van der Kemp, Curator at Versailles. 80 p., 48 ill. $2.00

Villon (Jacques); Duchamp (Marcel); Duchamp-Villon (Raymond). Guggenheim Museum (N.Y.) 1957. Foreword by James Johnson Sweeney, excerpts from the writings of Villon, Duchamp-Villon, André Breton, Walter Pach, 92 p., 41 illus., 6 tipped-in color plates, bibliog., biog. $6.00

Villon (Jacques): Master of Graphic Art (1875-1963). Museum of Fine Arts (Boston) 1964. Preface by Jean Cassou, introd. by Simone Frigerio, text by Peter A. Wick, bibliog., biog., catalogue, 89 p., 90 ill., 7 color plates. $5.00

Visione Colore. Palazzo Grassi (Venice) 1963. Text by Paolo Marinotti and Christian Dotremont, notes by the artists, catalogue, 146 p., 34 ill., 54 color plates. $8.50
Among the many artists included are Karel Appel, Alan Davie, Jean Dubuffet, Sam Francis, and Asger Jorn.

Votive Images: *Ex Voto.* Kunsthalle (Berne) 1964. Texts by Lenz Kriss-Rettenbeck, Iso Baumer, 50 p., 29 ill., 4 tipped-in color plates, bibliog. $2.50

Vuillard et Son Kodak. Lefevre Gallery (London) 1964. Text by Jacques Salomon, 27 p., 34 ill. $2.00

Wagner (Otto): Das Werk des Wiener Architekten 1841-1918. Hessisches Landesmuseum (Darmstadt) 1964. Text by Franz Glück, Otto Graf, 136 p., 76 ill., bibliog. $3.75

Werkman (Hendrik Nicolaas) *Hot Printing.* Stedelijk Museum (Amsterdam) 1963. Ed. by J. Martinet, introd. by W. Sandberg, English transl. by James Brockway, catalogue, notes, biog., 218 p., numerous ill. $5.50
A detailed description of Werkman's 'druksel' prints as well as lithographs, etchings, woodcuts, and typewriter compositions by the artist.

Wunderlich (Paul). Galerie van de Loo (Munich 1964. German text, bibliog., 12 p., 8 ill. $1.00

Wyeth (Andrew). *Temperas, Water Colors and Drawings.* Albright-Knox Art Gallery (Buffalo) 1962. Intro. by Joseph Verner Reed, 75 p., 60 ill., 2 in color $4.50
The first major exhibition to be devoted solely to the work of Andrew Wyeth.

Wien um 1900. (Vienna) 1964. German texts by Hans Mandl, F. Glück, and F. Novotny, 230 p., 94 ill., 15 in color $4.00
Exhibitions include: Malerei und Plastik, Zeichnungen und Aquarelle, Druckgraphik, Buch, Plakat und Kunstgewerbe. See also: Art Nouveau.

Yakutat South Indian Art of the Northwest Coast. Art Institute of Chicago, 1964. Catalogue by Allen Wardwell, bibliog., map, 82 p., 113 ill., 2 color plates. $3.00

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All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of $10.00 and above. Books will be sent on approval against New York references. When ordering, please state list number and give author and title. Add 25c postage for one book plus 15c for each additional book. We cannot accept orders against charge accounts under $5.00. Please send payment in advance unless you have an already established charge account.

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Barren Land Caught by Corle's Prose, Adams' Photography

Adams (Ansel) *Death Valley and the Creek called Furnace.* Text by Edwin Corle. 60 p., 32 photographs, 8vo, 1962 $7.50
Other Adams publications listed in art bull., no. 257

Principles of the Visual and Structural Side of Weaving

Albers (Anni) *On Weaving.* 256 p., 121 plates, 9 in color, bibliog., index, lge 8vo, 1965 $15.00
By the same author *On Designing,* new enlarged edition, $5.50

Bibliographies of Hitchcock, Gropius, Johnson

(*The*) *American Association of Architectural Bibliographers.* Ed. by Wm. B. O'Neal. Papers, v. 1, 1965. Compiled by Frederick Nichols. 128 p., 8vo, 1965 $5.00
Architectural bibliographies of Henry-Russell Hitchcock, Walter Gropius, Philip C. Johnson and The Early Architecture of Virginia (original sources and books).

Greek, Roman Sculpture Preserved in Swedish Collections

Andrén (Arvid) *Antik Sculptur i Svenska Samlingar.* 155 p., Swedish text, English summary, 9 text-ill., 57 plates, bibliography, lge 8vo, hf-cloth, 1964 $13.50

Indispensable Art Directors Annual

(44th) *Annual of Advertising and Editorial Art and Design.* Sponsored by the Art Directors Club of New York. 400 p., over 700 ill., many in color, 4to, 1965 $16.50

Wilhelm De Kostrowitzky alias Guillaume Apollinaire

Apollinaire (*Guillaume*) Notices établies par Pierre Cailler. Vol. 1: 138 p. of documentation, 12mo, wr. 1965 $5.00
Coll. Visages d'Hommes Célèbres, vol. 13. These moving details of the poet's life were made available by Mme. Jacqueline Apollinaire. A second vol. will present all iconographical material from other private collections and sources. We also mention: *The Cubist Painters* by G. Apollinaire, ill., $2.50 (The Documents of Modern Art).

The Pedestrian in the City: Problems, Solutions

Architect's Yearbook, vol. 11. Ed. by Trevor Dannatt. 366 p., over 300 ill., some in color, 8vo, 1965 $12.75
Devoted especially to urban civilization, motorized transport and balanced human existence. Illustrated discussions showing the various solutions in Sheffield, Cumbernauld, Chandigarh, Philadelphia.

French Ecclesiastical Architecture

Aubert (Marcel) & S. Goubet *Cathédrales, Abbatiales, Collégiales et Prieurés Romans de France.* 662 p., 576 ill., ground-plans, elevations, maps, index, lge 8vo, 1965 $24.50

Texture and Form in Clay

Ball (F. Carlton) & Janice Lovoos *Making Pottery Without a Wheel.* 161 p., 197 ill., 4to, 1965 $9.95

Italian Expressionist Drawings

Bartolini (Luigi) *I Disegni di Bartolini.* Edited by Marco Valsecchi. 26 p., Italian text, 70 facsimile plates, limited ed. of 300 copies, half-leather, 4to, 1963 $60.00
Series: Il Bulino. Bartolini's drawings covering the years 1911 - 1963.

Renaissance Art Theories and the Ideal Community

Bauer (Hermann) *Kunst und Utopie.* Studien über das Kunst- und Staatsdenken in der Renaissance. 138 p., 11 ill., charts, notes, lge 8vo, 1965 $8.50
From the contents: Thomas Morus und der Roman vom idealen Staat. L. B. Alberti: Der Architekt als Demiurg. Filarete, und der Architekturtraktat als Roman. Rolle der Kunst im utopischen Staat.

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Ivories, Silver, Furniture, Porcelain, Bronzes

Beigbeder (O.) *Ivory*. 128 p., 132 ill., 32 in color, 1965 $4.95
Series: Pleasures and Treasures. Early, Gothic, Renaissance, and Baroque ivories. We also mention other subjects available in this series: *Silver* by Richard Came, *French 18th Century Furniture* by G. Souchal, *French Porcelain* by H. Landais, *English Furniture of the 18th Century* by D. Nickerson, *Chinese Porcelain* by A. du Boulay, *Bronzes* by J. Montagu, etc. Each vol. $4.95

Odilon Redon

Berger (Klaus) *Odilon Redon*. 244 p., 110 plates, 20 in color, oeuvre-catalogue, bibliog., index, 4to, 1965 $19.95
With extracts from Redon's own writings and autobiographical notes. The German language edition is priced $16.50.

14th Century Hebrew Illuminated MS

(*The*) *Birds Head Haggadah* of the Bezalel National Museum in Jerusalem. 2 vols. Color fascimile ed., in collotype by Max Jaffé, Vienna. Intr. by Meyer Schapiro. Descriptive and analytical commentaries by E.D. Goldschmidt (Jerusalem), H.L.C. Jaffé (Amsterdam), Bezalel Narkiss (Jerusalem) 4to, 550 numbered copies, 1965 $125.00
A replica edition of the earliest illustrated (Rhenish School) Haggadah known.

Two Masters and Conversationalists: Picasso and Brassaï

Brassaï *Conversations avec Picasso*. 334 p. French text, 53 photographs, 8vo, wrappers, 1964 $5.00

History of Tobacco and Smoking in Holland

Brongers (Georg A.) *Nicotiana Tabacum*. The History of Tobacco Smoking in the Netherlands, 268 p., 167 ill., 50 in color, bibliog., lge 8vo, 1964 $12.50
Preface by Th. E. Niemeijer of the Nederlands Tabacologisch Museum. From the contents: Tobacco used for medicinal purposes. Early Dutch clay pipes. Tobacco boxes, Tobacco and art. Snuff. Woman and tobacco. The cigar. The cigarette. Death and tobacco.

Latest Examples of Church Buildings for a Given Faith

Bruggink (Donald J.) & Carl H. Droppers *Christ and Architecture*. Building Presbyterian/Reformed Churches. 718 p., over 300 photographs, diagrams, lge 8vo, squ., 1965 $20.00
From the contents: Theological architecture. Chorolatry. Heresy in the sanctuary. Teamwork and economy in church building.

The Supernatural in Nature, Symbols and Art

Caillois (Roger) *Au Coeur du Fantastique*. 182 p., 174 ill., 8 in color, lge 8vo., bds, 1965 $13.50
From the contents: Recours à l'emblème. Le démon de l'analogie. Un fantastique inévitable et cohérent. La fertilité de l'ambigu.

Futurist Buildings in Southern France

Castellaras ou les Maison du Bonheur. French and English text by Armand Lanoux. 64 p., 24 ill., some in color, arch. drawings, 4to, wrappers, 1965 $3.50
A Cote d'Azur multiple apartment creation by the French architects Jacques Couelle, José Notari and A. Petithugenin.

Paris: Life, Architecture, Churches

Christ (Yvan) J. Silvestre de Sacy, P. Siguret *Le Marais, ses hotels, ses églises*. 300 p., over 200 ill., some in color, index, a small size paper ed. of the 1964 ed. $6.00
Series: Promenades. Also published: *Fontainebleau, sa foret, ses villages* par Bernard Champigneulle. $6.75

British 18th Century Watercolorists

Clifford (Derek) *Watercolours of The Norwich School*. 89 p., 150 ill., 8 in color, bibliog., index, 4to, 1965 $16.50
Crome, The Cotmans, Thirtle, Stark, Bright, Middleton, Cattons, Capon, Williams, Colkett, Vincent, the Ladbrookes, Leman, Lound and Daniell.

Italian Raving Photographer from Norway to Lebanon

Colombo (Lanfranco) *Cinque Rune*. 134 photographs and negative stills, notes and montage by Giancarlo Iliprandi and Luigi Crocenzi, 4to, bds, 1964 $11.00
Author-photographer Colombo's trip through Denmark, Sweden, Norway and Finland. We also recommend: *Ex Oriente*. Preface by Franco Fortini, 125 candid photographs of the Moslem world of to-day, 1965, $11.00

Catalogue Raisonne of Corot's Work

Corot: *L'Oeuvre de Corot* par A. Robaut. *Catalogue raisonné* et illustré précédé de l'Histoire de Corot et de ses Oeuvres par Etienne Moreau-Nélaton. 5 volumes, 1636 p., 3942 ill., 4to, wrappers, 500 numbered copies, reprint 1965 set $360.00
A cloth-bound edition is available set $410.00
This litho reprint of the 1905 edition contains at the end of the first volume a supplement with hitherto unpublished material. When this art bulletin reaches you, we may have a few sets of the reprint on hand at the pre-publication price, which expired July 31st. Please write to us. The first vol. ready Nov. 65, vol. 2, Jan. 66, vol. 3, February 66, vol. 4 & 5, April 66.

To-Morrow's Living Space

Construire le Monde series. Edited by André Parinaud. Each volume 140 p., over 100 ill., 4to, wr., 1964/65 $4.00
1. *L'Avenir des Villes*. Compiled by Raymond Lopez
2. *La Maison de Demain*. Compiled by E. B. Bernadac
3. *Les Visionnaires de l'Architecture*. Texts and drawings by Jean Balladur, Y. Friedman, P. Maymont, M. Ragon, N. Schöffer.
This series aims at presenting to-morrow's habitation possibilities under sound architectural and technical principles, however fantastic they may appear to-day.

Danse Macabre: Sources, Development, History

Cosacchi (Stephan) *Makabertanz*. Der Totentanz in Kunst, Poesie und Brauchtum des Mittelalters. 841 p., 27 plates, 26 text-ill., lge. 8vo, 1965 $28.50
From the contents: Von der Gesamtlegende bis zum Todes und Toten-Tanz, Gegenbeziehungen zwischen Maksbertanz und Gesamt-legendenmotiven. Die Makabertanztypen. The author has compiled this study since 1945 after his plans for the "Geschichte der Totentänze" had to be abandoned. The first three volumes of this history were published in Hungary between 1936 and 1944. An extensive bibliography on the subject was lost during the war.

10th Century Armenian Church in Anatolia

Der Nersessian (Sirarpie) *Aght'amar: Church of the Holy Cross*. 144 p., 77 plates, bibliog., 4to, 1965 $12.50
Series: Harvard Armenian texts and studies, v.1. We also mention: M.S. Ipsiroglu *Die Kirche von Achtamar, Baupläzisse im Leben des Lichtes*, 157 p., 57 ill., 8vo, 1965 $7.50. Both monographs offer detailed descriptions of its architecture, exterior sculpture, and surviving interior paintings.

Paintings and Sculpture of Derain

Derain: P. Cailler *Catalogue Raisonné de l'Oeuvre Sculpté d'André Derain*. Vol. 1. L'Ouevre édité (after 1915). 24 p., 74 plates, notes, 8vo, wrappers, 1965 $6.00
Series: Catalogues d'Oeuvres gravé et lithographiés, vol. 5. Prefaces by Georges Hilaire and Marie-Noelle Pradel. A second volume covering Derain's earlier sculptures will follow. Of related interest: *Derain* par Georges Hilaire. A comprehensive monograph, 200 p. French text, 210 plates, 48 in color, bibliog., documents, lge 4to, wrappers, 1959 $20.00.
Series: Peintres et Sculpteurs d'Hier et d'Aujourd'hui, vol. 33.

Early Iran, the Golden Bowl of Hasanlu

Diba (Pouran) *Les Trésors de l'Iran et le Vase en or des Mannéens*. 131 p., 81 ill., some in color, bibliog., maps, 12mo., wrappers, 1965 $9.50
Preface by André Parrot. English commentary (on jacket) by Robert H. Dyson, Jr. Director of the Hasanlu project.

European Classic Drawings

Drawings from New York Collections. A series of exhibition catalogues illustrating the history of European draughtsmanship from the 15th century to the present.
Vol. 1: *The Italian Renaissance* by Jacob Bean and Felice Stampfle. 208 p., 150 ill., lge 8vo, 1965 $7.50
The annual shows are made possible with material from the Metropolitan Museum, the Pierpont Morgan Library and private collections in the New York area. See also: European Drawings.

Guide to Italian Commercial, Industrial Designers

Due dimensioni. Directory of Italian graphic designers, illustrators, advertising photographers. Edited by Max Huber, Laura Micheletto, Luigi Montaini, Till Neuburg, Gino Sironi, Albe Steiner. 350 p., Italian, French, English, German text, 2700 illustrations, 4to, oblong, 1964 $30.00
An up-to-date guide to the work of contemporary Italian commercial and industrial designers, arranged alphabetically.

Gold and Silver in Pre-Columbian Art

Emmerich (André) *Sweat of the Sun and Tears of the Moon*. 240 p., 228 ill., 4 in color, bibliog., index, 4to, 1965 $15.00
From the contents: The Chavin style. Tiahuanaco. The Incas. Ecuador. The Quimbaya. Colombia. Coclé. The Maya. Mexico. Technology. By the same author: *Art before Columbus* $10.00

Drawings by Degas, Ingres, Matisse, Redon, Picasso

European Drawings: Sponsored by the Samuel H. Kress Foundation. 60 p., 50 ill., paper $2.00 cloth $5.00
vol. 1: *19th and 20th Century European Drawings*. Foreword and selections by Elaine Evans Dee (The Pierpont Morgan Library)
2: *15th and 16th Century*. In preparation
3: *17th and 18th Century*. In preparation

Homage to a Continental Connoisseur of Masterdrawings

Festschrift Dr. h.c. Eduard Trautscholdt. Herausgegeben von Heinz Ladendorf. 304 p., 120 ill., bibliog. of Trautscholdt's writings, indices, 8vo, 1965 $13.50
Contributions by Fris Lugt, H. Kohlhausen, Byam Shaw, F. Winkler, W. Stechow, Hans Evers, Alfred Stange, Kurt Gerstenberg, et al. Originally published privately in an edition of 150 copies.

American Painters, Sculptors, Engravers

Fielding (Mantle) *Dictionary of American Painters, Sculptors and Engravers*. A reprint ed. with extensive revisions and additions ed. by James F. Carr, 4to, 1965 approx. $28.50

Style and Theories of Andrea Palladio

Forssman (Erik) *Palladios Lehrgebäude*. Studien über den Zusammenhang von Architektur und Architekturtheorie bei Andrea Palladio. 203 p., 76 ill., index, 8vo, wr., 1965 $10.75
Series: Acta Universitatis Stockholmensis (Stockholm Studies in History of Art), v. 9. From the contents: Das Frühwerk. Architektonische Typen. Palladios Stil.

Ancient Nubia: Statues, Reliefs, Temples

Fouchet (Max-Pol) *Rescued Treasures of Egypt*. 304 p., 116 ill., 16 in color, lge 8vo, 1965 $10.95

Fuseli in Switzerland and England: 2000 Entries

Fuseli: *Johann Heinrich Füssli*. Oeuvrekatalog von Gert Schiff. 2 vols. 400 p., German text, 1300 ill., on 500 plates, some color reproductions, notes, documents, index, 4to, 1965, set $70.00. Pre-publication price $57.00
Series: Oeuvrekataloge Schweizerischer Künstler, vol. 1. Herausgegeben vom Schweiz. Institut für Kunstwiss., Zürich.

Original Graphics: Arp, Delaunay, Vieillard, Da Silva

Galerie d'Art Moderne: Mappe mit 10 Originalgraphikblättern anlässlich 20 Jahre Galerie d'Art Moderne, Bâle, Switzerland. German introduction by Willy Rotzler, notes on the artists, list of their exhibitions, Edition 150 numbered copies, large portfolio, 1965 $150.00
The following artists have contributed an original graphic plate, hand-pulled, each signed by the artist: Jean Arp (four-color lithograph), Sonia Delaunay (etching), Vieira da Silva (etching), Ferdinand Springer (etching), Walter Bodmer (lithograph), Francis Bott (four-color lithograph), Eduardo Bargheer (lithograph), Roger Vieillard (etching), Max Kämpf (lithograph), René Acht (lithograph). Some of these original prints are available separately, but at considerably higher prices.

Gaudier-Brzeska

Gaudier-Brzeska (Henri) *Drawings and Sculpture*. Introduction by Mervyn Levy. 30 p., 84 plates, bibliog., 4to, 1965 $11.50
With appendix: 2 statements on the "Vortex". A great many drawings are here reproduced for the first time.

Traveller's Guide: Aix-en-Provence to Vence

Guide de la Provence Mystérieuse. Edited by René Alleau. 669 p., over 400 ill., drawings, 5 maps, 8vo, 1965 $8.50
Series: Les guides noirs, vol. 2. Alphabetically arranged by cities. The traveller can make his own itinerary in seeking out the sites of curiosities, ruins, histoical and mythical places. We refer to page 17 of our art bull. no. 229, reporting on the first volume of this series, entitled: *Guide de la France Mystérieuse*, $9.50

Russian Fine and Applied Arts

Hare (Richard) *The Art and Artists of Russia*. 294 p., 156 ill., 32 color plates, bibliog., index, 4to, 1965 $17.50
From the contents: Icons, Silver, Early portrait painting. Porcelain, Early 19th century painters, late 19th and early 20th century painters. Decorative arts.

Furniture from the Pharaohs to Aalto and Saarinen

Hayward (Helena, ed.) *World Furniture*: A Pictorial History. 318 p., 1000 ill., 48 color plates, index, 4to, 1965 $17.95
A history of furniture through the ages written by 25 authorities, each writing about a subject of a period for which he is an internationally known spokesman. We also mention: *An illustrated History of Furnishing* by Mario Praz, with 390 plates, 63 in color, 1964 $25.00

The Meaning of the Tobias Story in Rembrandt's Work

Held (Julius S.) *Rembrandt and the Book of Tobit*. 86 p., 50 plates, notes, etc. Ed. of 1000 copies, 8vo, 1965 $18.00
Series: Gethenna Essays on Art, vol. 2.

Illustrated Survey of Mexican Culture, Old and Present

Historia General del Arte Mexicano: Each volume $25.00
vol. 1: Raul Flores Guerrero *Epoca Prehispanica*. 260 p., 245 plates, 50 in color, bibliog., 4to, 1965
2: Pedro Rojas Rodriguez *Epoca Colonial*.
3: Raquel Tibol *Epoca Moderna y Contemporanea*

Survey of Islamic Monuments in Russia

Historical Monuments of Islam in the U.S.S.R. Compiled by the Moslem Religious Board of Central Asia and Kazakhstan. Intr. by Mufti Ziyautdin Babakhanov. 86 p., in Arabic, Russian, English, French. 135 plates, many in color, folio 1962 $25.00

Art and Technique of the Japanese Fish Print

Hiyama (Yoshio) *Gyotaku*. 64 p., 26 plates, 23 rubbings, 1 in color, techn. drawings, 8vo, 1964 $5.95

Jewelry of the Alexandrian Age: Here and Abroad

Hoffmann (Herbert) & P. F. Davidson *Greek Gold: Jewelry from the Age of Alexander*. 225 p., 229 ill., 4 in color, bibliog., index, lge 8vo, 1965 $12.50

Young German Stained Glass Artist

Hofstätter (Hans H.) *Johannes Schreiter: Neue Glasbilder* und eine Einführung in die neue Glasbildkunst, 43 p., 26 ill., 7 color plates, tipped-in, bibliog., lge 8vo, bds., 1965 $5.00
Schreiter's stained glass windows are well-known in Germany. See also: Sowers

Commercial Signs and Trademarks, Ancient and Modern

Hölscher (E.) *Firmenschilder aus Zwei Jahrtausenden*. Malerei im Dienste der Werbung. 200 p., 350 ill., 10 in color, index, 4to, 1965 $24.00

300 Years of French Carpets, Screens, Chair Covers

Jarry (Madeleine) *The Carpets of the Manufacture de la Savonnerie*. 186 p., 96 plates, bibliog., Edition of 500 copies, 4to, 1965 $33.50

Trademarks of the Last Ten Years

Kamekura (Yusaku) *Trademarks and Symbols of the World*. 264 p., 224 ill., 60 in color, 4to, 1965 approx. $22.50
A sequence to the first volume on the same subject. With a preface by Paul Rand.

A Picture Book of Geometry

Karasz (Ilonka) *The Shape of Things*. 60 p., 60 color forms, designs, line-drawings, 12mo, bds., 1964 $4.00
Spiral, Angle, Rectangle, Rhombus, Triangle, Pentagon, Hexagon, Heptagon, Octagon, Nonagon, Decagon, Dodecagon, Circle, Heptagram, Hexahedron, Tetrahedron, Octahedron, Dodecahedron, Cylinder, Cone, Tetrakaidecahedron, Sphere, etc.

European Bronzes, 8th to 5th Century, B.C.

Kastelic (Joze) *Situla Art*: Ceremonial Bronzes of Ancient Europe. 134 p., 82 plates, 4 in color, 4to, 1965 $9.95

Collected Writings of a German Art Theorist

Kaufmann (Fritz) *Das Reich des Schönen*. Bausteine zu einer Philosophie der Kunst, 405 p., index, 8vo, 1960 $11.00
The author taught at the Universities of Freiburg, Frankfort and Buffalo, he died in Switzerland in 1957. From the contents: Das Bildwerk als ästhetische Phänomen (1924). Die Bedeutung der künstlerischen Stimmung (1929). Kunst und Metaphysik (1937). Der Künstler im Spiegel der Kunst: Michelangelo, Goethe, Flaubert, Cézanne, Rilke, Verzeichnis der Schriften und Aufsätze von Fritz Kaufmann.

Ancient and Modern Peru: Planning, Monuments

Kosok (Paul) *Life, Land and Water in Ancient Peru*. 263 p., over 500 ill., aerial photographs, maps, glossary, bibliog., index, 4to., obl. 1965 $27.50
An account of the discovery, exploration and mapping of ancient pyramids, canals, roads, towns, walls and fortresses of coastal Peru with observations on various aspects of Peruvian life, both ancient and modern.

Architecture, Decoration of Ravenna Monument

Kostof (Spiro K.) *The Orthodox Baptistery of Ravenna*. 302 p., color frontispiece, 147 plates, 8vo, 1965 $15.00
Series: Yale Publications in the History of Art, vol. 18.

From Primitive Cave Painting to Pop and Op Art

Landmarks of the World's Art. A library of 10 volumes, each 184 p., 200 ill., including 100 in color, glossary, maps, charts covering painting, sculpture, architecture, mosaics, jewelry, coins and other art forms, 8vo, 1965, each $5.95
1: *Prehistoric and Primitive Man* by Andreas Lommel.
vol. 3: *The Classical World* (Aegean, Minoan, Etruscan, Greek, Roman peoples) by Donald Strong.
9: *The Age of Baroque* by Michael Kitson.
10: *The Modern World* (French Revolution to Pop Art) by Norbert Lynton.
In preparation: 2: *The Ancient World* by G. Garbini.
4: *The Early Christian and Byzantine World* by Jean Lassus.
5: *The World of Islam* by Ernst Grübe. 6: *The Oriental World* by Mlle. Auboyer. 7: *The Medieval World* by Peter Kidson. 8: *Man and the Renaissance* by Andrew Martindale.

Modern Italian Interiors, Decoration, Furniture

(*Il*) *Libro dell'Arredamento*. Ed. by Rivista dell'Arredamento, Milan. Vol. 3. 240 p., Italian text, over 500 ill., some in color, 4to, 1959 $9.00
These samples of furniture, interiors, decoration are taken from above mentioned Italian magazine. We also mention: *Arredamenti Mobili, Ambienti* by Franco Grigioni, Italian text, 682 ill., 14 in color, 1956 $13.50

Land and Spirit of the People of Israel

Lieberman (Archie) *The Israelis*. 128 p., 68 photographs, notes, 4to, 1965 $10.00

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Monograph on a Ferrara Painter

Lo Scarsellino or Ippolito Scarsella, 1550-1620: Monograph by Maria Angela Novelli. 56 p., Italian text, 68 plates, 16 in color, oeuvre catalog, bibliog., 4to, 1964 $12.00

Coptic Textiles in the Louvre

Louvre: Musée National du Louvre. *Catalogue des Etoffes Coptes*: vol. 1. Compiled and annotated by Pierre du Bourguet. 671 p., 1567 ill., 6 in color, 6 transparencies, index, 4to, 1964 $72.50

Palaces of Nero, Domitian, Trajan's Market, Pantheon

MacDonald (Wm. L.) *The Architecture of the Roman Empire.* vol. 1: An introductory study. 394 p., 135 plates, line-cuts, bibliog., index, 8vo, 1965 $17.50
Series: Yale Publications in the History of Art, vol. 17.

Swiss Posters, Covers, Menus, Letterheads, Windows, Labels

Marti (Walter) *Sackstempel.* Mit heraldischen Hinweisen von Paul Boesch. 110 p., 45 trade-marks, family signets on manila paper, 13 text-ill., 8vo., squ., bds, 1964 $5.75
An unusual collection of trade-marks used throughout the centuries on grain, flower and fruit burlap sacks and shipping bags. Walter Marti has also to his credit the following 1957 publication: *Typographie* with 128 plates $12.50. See also Hölscher

Craig's Periodical on the Theater

(*The*) *Mask.* Edited by Edward Gordon Craig (Florence 1908-1929. 15 volumes in facsimile in various original sizes incl. all illustrations, covers and advertisements, to be completed November 1966, set $235.00. Pre-publication set $185.00
The first volume to be ready September 1965, billing will be on a pro-rata basis.

Michelangelo's Drawings

Michelangelo: *The Drawings of Michelangelo.* Foreword by Mario Salmi. Intr. by Charles de Tolnay. 153 color facsimiles in original size, folio, boxed, 1965 $75.00
Pre-publication price $65.00
We also mention a less expensive 1964 publication of Czech publishing origin: *The Drawings of Leonardo and Michelangelo.* English intr. by Jaromir Pecirka with 66 plates, 4to. $8.50

Dada, Surrealism, De Styl, Action Painting

(The) Modern Artist and His World. A series offering excerpts from diaries, letters, reviews, catalogues, manifestos, each volume 300 p., 133 ill., 8 in color, 8vo, 1965, each $6.95
Dada: Art and Anti-Art by Hans Richter
Surrealism by Patrick Waldberg
in active preparation: *Expressionism. Impressionism. Fauvism. Cubism. De Styl and Bauhaus. Futurism. Action Painting.*

Thebes and Moorish Spain

Nims (Charles F.) *Thebes of the Pharaohs.* 248 p., 100 photographs, 49 in color by Wim Swaan, 4to, 1965 $15.00
Pre-publication price $12.50
The author has spent 23 years on archaeological work in Egypt. Wim Swaan is also known through his recent photographic work entitled *Moorish Spain*: Cordoba, Seville, Granada with 60 photographs, 32 in color, 1963 $10.00. See also: Rice.

Leonardo's Treatise and Sketch to "La Gioconda"

Pedretti (Carlo) *Leonardo da Vinci on Painting*: A Lost Book Libro A). Reassembled from the Codex Vaticanus Urbinas 1270 and the Codex Leicester. 301 p., lge 8vo, 1964 $12.00
The author presents a bilingual reconstruction in English and Italian of a lost manuscript of Leonardo's. With a chronology of Leonardo's Treatise on Painting. By the same author: *Uno "Studio" per "La Gioconda"*. 44 p., English transl. as insert, 50 ill., wrappers, 4to, 1959 $5.50

Persian Architecture

Pope (Arthur Upham) *Persian Architecture.* The Triumph of Form and Color. 315 p., over 400 ill., 34 in color, map
bibliog., index, 4to, 1965 $25.00
Pre-Publication price $20.00

17th Century Imagery, Emblem Books

Praz (Mario) *Studies in 17th Century Imagery.* 607 p., 75 ill., bibliog., index, lge 8vo, bds, 1964 $16.50
This is a second and enlarged edition.

Swiss Posters, Covers, Menus, Letterheads, Windows, Labels

Publicité et Arts Graphiques (Review of Advertising and Graphic Art in Switzerland). Vol. 13. 260 p. French, German, English text, 739 ill., many in color, 4to, 1965 $15.00
Another colorful survey of old and young Swiss masters in commercial advertising. We offer still a few copies of vol. 10 (1961) $15.00 and vol 11 (1962) $15.00.

John Singleton Copley

Browne (Jules David) *John Singleton Copley.* 168 p., 103 plates, 16 in color, bibliog., 8vo, 1965 $17.50
The author is Assistant Professor of Art at Yale University.

From Corot to the Fauves

Reidemeister (Leopold) *Auf den Spuren der Maler der Ile de France.* Topographische Beiträge zur Geschichte der französischen Landschaftsmalerei von Corot bis zu den Fauves. 177 reproductions of paintings, each accompanied by a photograph showing the exact spot in nature of the artist's motif; map, notes, short bibliog., 8vo, 1965 $5.75

English Landscape Painter

Reynolds (Graham) *John Constable.* 226 p., 126 ill., 20 in color, bibliog., index, 4to, 1965 $17.95
The author is Keeper of the Department of Paintings, Victoria and Albert Museum.

From Byzantium to Istanbul, Iconography of Constantinople

Rice (David Talbot) *Constantinople.* 248 p., 80 photographs, 36 in color by Wim Swaan, 4to, 1965 $15.00
Pre-publication price $12.50
Of related interest: *Constantinople, Inconography of a Sacred City.* 139 p., 54 plates, some in color, lge 8vo, 1965 $10.50

Portraits of the Greeks

Richter (Gisela M.) *The Portraits of the Greeks.* 3 volumes. 336 p., 2100 ill., on 328 p., indices, folio, 1965 set $75.00
This catalogue discusses in detail all the reliably identified portraits of over 150 Greek poets, philosophers, orators, statesmen, generals and artists. Most portraits are reproduced in three views: frontal, left profile, right profile. By the same author: *A Handbook of Greek Art, with* 500 ill., $7.95. *Kouroi: Archaic Greek Youth,* with 391 ill., $25.00. *The Archaic Gravestones of Attica,* with 216 ill., $15.00.

Rodin's Cathedrals of France, His Own Writings

Rodin (Auguste) *Cathedrals de France.* First English transl. by E. Chase Geissbuhler. 296 p., lge 8vo, 1965 $17.50
Pre-publication price $15.00
First published in 1914, in French, it has never been translated into English. We also mention by the translator: Rodin, *Later Drawings*, 86 plates, $7.50 and Rodin *A la Venus de Milo, original* writings by the sculptor with 6 color ill., 1945 $4.00

Sociological, Psychological Characteristics of the Artist

Rosenberg (Barnard) & Norris Fliegel *The Vanguard Artist.* Portrait and Self-Portrait. 384 p., index, 8vo, 1965 $7.50
A sociologist (City College) and a psychologist (Hunter College) interviewed 29 painters and sculptors in the New York area.

Constructions of the Ancient World: Gizeh to Palatino

Rupp (Erwin) *Bautechnik im Altertum.* 120 p., 84 plates, 21 text-ill., drawings, lge 8vo, bds., 1964 $5.00
From the contents: Die konstruktiven Elemente. Baumaterialien und Baustoffe.

Unfamiliar Masterpieces of Paintings in East-Germany

Scheidig (Walther) *Unbekannte Meisterwerke der Malerei.* Schätze aus kleinen und mittleren Sammlungen Ostdeutschlands. 156 p., 72 plates, 47 in color, catalogue notes, commentaries, 4to., squ., 1964/65 $13.50
An English translation is offered under the title *Unfamiliar Masterpieces of Painting.* $17.50. Little known paintings from 17 museums and public collections behind the iron curtain. Represented are Fra Filippo Lippi, Dirk Bouts, Signorelli, Holbein, Dürer, Hans Baldung Grien, Cranach, Magnasco, Tiepolo, Guardi, Rubens, Hals, Gerard Ter Borch, Corot, Monet, Munch, Max Beckmann Otto Dix, Franz Marc, Paul Klee, Kubin, Feininger, Emil Nolde et al.

A Swiss Architect with Inter-Continental Experience

Schmidt (Hans) *Beiträge zur Architektur.* Ausgewählte Schriften 1924-1964. 210 p., 150 ill., 4to, wrappers, 1965 $3.75
From the contents: Um die neue Auffassung der Architektur (1924-1930). Das neue Bauen und die Sowjetunion (1930-1937). Architektur und industrielles Bauen (1956-1964).

British Sporting Painter of the Regency

Selway (N.C.) *James Pollard.* 1792-1867. Painter of the Age of Coaching. 210 p., color frontispiece, 87 plates, catalogue raisonné, bibliog. Edition of 500 copies, 4to, 1965 $27.50
Catalogue of over 340 oil-paintings, watercolors, drawings plus a comprehensive list of Pollard's engravings.

Stained Glass and Contemporary Architecture

Sowers (Robert) *Stained Glass.* An Architectural Art. 128 p., 122 ill., 8 in color, notes, 4to, 1965 $12.50
From the contents: The medium of stained glass. The texture of light. The fabric of a stained-glass-window. The principles of glass painting. The varieties of glass. Stained glass as an architectural element. The problem of subject matter. See also: Hofstätter

Methods of Preparing Artwork

Stone (B.) & A. Eckstein *Preparing Art for Printing.* 212 p., over 300 ill., many in color, lge 8vo., obl., 1965 $15.00

Ukiyoe Printmakers

Takahashi (Sei-ichiro) *The Japanese Wood-Block Prints* through 250 Years (Ukiyoe Nihyaku-Gojunen). 337 p., 308 plates, 61 in color, folio, 1965 $50.00

British Artists Born after 1850: Ardizzone to Yeats

Tate Gallery (London) Catalogues: *The Modern British Paintings, Drawings and Sculpture* compiled by Mary Chamot, Dennis Farr, Martin Butlin. Vol. 1: Artists A to L, vol. 2: M to Z. 960 p., 146 ill., 36 in color, over 3000 entries, biographical notes, lge 8vo, 1964 set $16.00

Jean Dubuffet

Trucchi (Lorenza) *Jean Dubuffet.* His Work, 1917 to 1964. 214 p., Italian text, 393 ill., 33 in color, tipped-in, writings of Dubuffet, ill., bibliog. and a recording, 4to, 1965 $45.00

History and Application of Card Games

Trumpf (Peter) *Spielkarten und Kartenspiele.* 188 p., 31 ill., 3 in color, 12mo, 1958 $3.00
From the Contents: Ludischer Ursprung und Kartensymbole. Die historischen Phantasie-und Lehrkarten. Psychologie des Kartenspiels. Die Kartensprache als Volkssprache.

Printed Communications Produced since 1900

Typomundus 20. Sponsored by the International Center for the Typographic Arts. 224 p., English, French, German text, over 550 samples, documentation 4to, 1965 approx. $15.00

Practical Mosaics

Unger (Hans) *Practical Mosaics.* 96 p., 37 ill., some in color, 25 text-drawings, bibliog., lge 8vo, 1965 $6.95
We also mention: *The Mosaics of Jeanne Reynal.* Text by Dore Ashton, Lawrence Campbell, Parker Tyler, Elaine de Kooning, Bernard Pfriem and the artist with 77 plates, 6 in color, 4to, 1964 $15.00

Vatican Collection: Enamel, Ancient Textiles, Gold-Glass

Vatican: Catalogo del Museo Sacro della Biblioteca Apostolica Vaticana.
vol. 2: F. Stohlman *Gli Smalti.* 66 p., Italian text, 143 pieces illustrated on 55 plates, 37 text-ill., index, lge folio, half-cloth, rubbed, 1939 $25.00
3: part 1: W.F. Volbach *I Tessuti.* 66 p. Italian text, 181 pieces of textiles, some in color on 59 plates, 27 text-ill., index, lge folio, wrappers, 1942 $25.00
4: Ch. R. Morey *The Gold-Glass Collection of the Vatican Library* with additional catalogues of other Gold-Glass Collections. Ed. by Guy Ferrari. 91 p., 460 pieces of gold glasses, medallions, cups, small bowls and their fragments, some in color on 36 plates, indices, concordance, lge folio, half-cloth, 1959 $27.50

Early American Dress

Warwick (E.), H. C. Pitz, A. Wyckoff *Early American Dress.* 428 p., 96 plates, bibliog., index lge 8vo, 1965 $17.50
Series: The History of American Dress, vol. 2. To be published in 5 volumes. Editor Alexander Wyckoff. Ready soon: v. 3: *Early 19th century dress*, v. 4: *Later 19th Century to about* 1919, v. 5: *Military and Civil Uniforms.* We invite your standing order.

Egypt from Alexander to Cleopatra

Wessel (Klaus) *Coptic Art*: The Art of Early Christian Egypt. 250 p., 156 ill., 23 in color, 2 maps, index, 4to, 1965 $16.95
The author is professor of Christian archaeology and ecclesiastical are at the University of Greifswald, Germany.

Edward Weston

Weston (Edward) *Photographer.* Ed. by Nancy Newhall. 90 p., 57 photographs, some hitherto unpublished, excerpts from the Daybooks and correspondence, 8vo, 1965 $5.95
A publication of "Aperture". In case you have a subscription, this publication is part of it. We also recommend: *The Daybooks of Edward Weston*, vol. 1: *Mexico*. Ed. by Nancy Newhall. 250 p., 40 photographs, 1962 $10.00. A second volume will be ready end of 1966.

French Academy, Salon, Impressionists, Dealers, Patrons

White (Harrison C.) and Cynthia A. White *Canvases and Careers*: Institutional change in the French painting world. 179 p., 12 ill., charts, notes, index, 8vo, 1965 $5.50

4000 Years of Chinese Painting, Sculpture, Ceramics

Willets (William) *Foundations of Chinese Art.* From Neolithic Pottery to Modern Architecture. 468 p., 264 ill., 58 color plates, 91 maps, line drawings, bibliog., 4to, 1965 $30.00
Pre-publication price $26.50
This publication is a revised and extensively rewritten edition of the two volume 1958 Penguin Books edition.

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New York City deliveries require 5% *N.Y. State,* 2% *sales tax.*

Barren Land Caught by Corle's Prose, Adams' Photography

Adams (Ansel) *Death Valley and the Creek called Furnace.* Text by Edwin Corle. 60 p., 32 photographs, 8vo, 1962 $7.50
Other Adams publications listed in art bull., no. 237

Principles of the Visual and Structural Side of Weaving

Albers (Anni) *On Weaving.* 256 p., 121 plates, 9 in color, bibliog., index, lge 8vo, 1965 $15.00
By the same author *On Designing*, new enlarged edition. $5.50

Bibliographies of Hitchcock, Gropius, Johnson

(*The*) *American Association of Architectural Bibliographers.* Ed. by Wm. B. O'Neal. Papers, v. 1, 1965. Compiled by Frederick Nichols. 128 p., 8vo, 1965 $5.00
Architectural bibliographies of Henry-Russell Hitchcock, Walter Gropius, Philip C. Johnson and The Early Architecture of Virginia (original sources and books).

Greek, Roman Sculpture Preserved in Swedish Collections

Andrén (Arvid) *Antik Sculptur i Svenska Samlingar.* 155 p., Swedish text, English summary, 9 text-ill., 57 plates, bibliography, lge 8vo, hf-cloth, 1964 $13.50

Indispensable Art Directors Annual

(44th) *Annual of Advertising and Editorial Art and Design.* Sponsored by the Art Directors Club of New York. 400 p., over 700 ill., many in color, 4to, 1965 $16.50

Wilhelm De Kostrowitzky alias Guillaume Apollinaire

Apollinaire (*Guillaume*) Notices établies par Pierre Caillier. Vol. 1: 138 p. of documentation, 12mo, wr. 1965 $5.00
Coll. Visages d'Hommes Célèbres, vol. 15. These moving details of the poet's life were made available by Mme. Jacqueline Apollinaire. A second vol. will present all iconographical material from other private collections and sources. We also mention: *The Cubist Painters* by G. Apollinaire, ill., $2.50 (The Documents of Modern Art).

The Pedestrian in the City: Problems, Solutions

Architect's Yearbook, vol. 11. Ed. by Trevor Dannatt. 366 p., over 300 ill., some in color, 8vo, 1965 $12.75
Devoted especially to urban civilization, motorized transport and balanced human existence. Illustrated discussions showing the various solutions in Sheffield, Cumbernauld, Chandigash, Philadelphia.

French Ecclesiastical Architecture

Aubert (Marcel) & S. Goubet *Cathédrales, Abbatiales, Collégiales et Prieurés Romans de France.* 662 p., 576 ill., ground-plans, elevations, maps, index, lge 8vo, 1965 $24.50

Texture and Form in Clay

Ball (F. Carlton) & Janice Lovoos *Making Pottery Without a Wheel.* 161 p., 197 ill., 4to, 1965 $9.95

Italian Expressionist Drawings

Bartolini (Luigi) *I Disegni di Bartolini.* Edited by Marco Valsecchi. 26 p., Italian text, 70 facsimile plates, limited ed. of 300 copies, half-leather, 4to, 1963 $60.00
Series: Il Bufino. Bartolini's drawings covering the years 1911 - 1965.

Renaissance Art Theories and the Ideal Community

Bauer (Hermann) *Kunst und Utopie.* Studien über das Kunst- und Staatsdenken in der Renaissance. 138 p., 11 ill., charts, notes, lge 8vo, 1965 $8.50
From the contents: Thomas Morus und der Roman vom idealen Staat. L. B. Alberti: Der Architekt als Demiurg. Filarete, und der Architekturtraktat als Roman. Rolle der Kunst im utopischen Staat.

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Fall, 1965. List No. 240

Art Exhibition Catalogues and a few Art Books

These titles, plus those appearing in our Summer List No. 238, form our present stock of art exhibition catalogues. While items often become quickly out-of-print and unobtainable, we will supply wherever possible. Please do not order from back lists except No. 238. When ordering, please give list number, artist and title, and note whether, in case of unavailability, you prefer a refund or credit on an open account. For prompt delivery, address orders to the attention of Miss R. King.
Please send payment with order unless you have an established charge account but we cannot accept orders against charge accounts under $5.00. Add 25¢ for one item, plus 15¢ for each additional item. New York City deliveries require 5% sales tax. N. Y. state sales 2% tax.

Alechinsky. Paris, 1965. French preface by Jean-François Revel, 32 p., 30 ill., 16 in color, biog. $5.00
We also mention: *Pierre Alechinsky.* The Arts Club of Chicago, 1965. 20 p., 15 ill. $1.25

American Abstract Expressionists and Imagists. Guggenheim Museum (New York) 1961. Text by H. H. Arnason, 136 p., 64 pl., 10 in color, bibliog., biog. $6.00

(*Nine*) *American Artists*: W. Barnet, A. Blanch, C. Burchfield, P. Evergood, D. Kingman, Y. Kuniyoshi, F. Martin, M. Weber. Tweed Gallery, University of Minnesota (Duluth) 1958. Text by O. Fumagalli, 44 p., 56 ill., biog. $2.50

(*67th*) *American Exhibition*: Directions in Contemporary Painting and Sculpture. Art Inst. (Chicago) 1964. 62 p., 51 ill. $1.50

American Gold 1700-1860. Yale University Art Gallery, 1963. Text by Peter J. Bohan, 52 p., 26 ill., bibliog. $2.50

American Prints Today 1962. Print Council of American travelling exhibition. Foreword by L. J. Rosenwald, biog. sketches ed. by G. M. Mayer, 72 p., 55 ill. $3.50
Still available: catalogue of the 1959 exhibition. $3.50

Antique Objects: *Antike Kleinkunst in Winterthur*: Vasen, Bronzen, Terrekotten und Münzen, Münzkabinett, Stadtbibliothek (Winterhur) 1964. German text by H. Bloesch, 106 p., 26 plates. $3.00

Anxiety in Modern Art: *Zeugnisse der Angst in der Modernen Kunst.* (Darmstadt) 1963. German texts by H. G. Evers, G. R. Hocke, Werner Hofmann, H. G. Sperlich, Werner Haftmann, E. Schulz, 238 p., over 200 plates, nearly half in color $9.50

Architectural Drawings (*Two Centuries of Philadelphia*). Philadelphia Museum, 1964. Text by J. C. Massey, 112 p., 12 drawings, index. $2.00

Architectural and Ornament Drawings. University of Michigan Museum of Art (Ann Arbor) 1965. Text by Richard P. Wunder, 116 p., 107 ill. $3.00

Art Nouveau: *Le Bijou 1900 Modern Style - Juwelen.* Hotel Solvay (Brussels Jewelry) 1965. French text by Y. Oostens-Wittamer, 128 p., 62 pl., 25 in color $4.50

Artists from Atelier 17. London, 1964. Intro. by S. W. Hayter, 24 p., 24 ill. $2.00

Barlach (*Ernst*). Smithsonian Institution 1962-63. Text by Wolf Stubbe, 44 p., 25 ill., biog., bibliog. $1.25

Basel Kunstmuseum: *100 Years.* 1964. Texts in English, French, German by G. Schmidt, 304 p., 150 color pl., bound $15.75
Includes works by Braque, Cezanne, Matisse, Mondrian, Van Gogh, Picasso, Poliakoff, Leger, and many others.

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Baudelaire and the Graphic Arts. Indiana University Art Center (Bloomington) 1957. Text by Theodore Bowie, 46 p., 35 ill., bibliography. $1.50

Bauhaus: *Painters of the Bauhaus*. Marlborough Gallery (London) 1962. Intr. by Will Grohmann, biog., chronol., 44 p., 72 ill., 16 in color $6.50
Of related interest: *Die Maler. am Bauhaus*. Haus der Kunst (Munich) 1950. German text by Ludwig Grote, 56 p., 43 ill., 4 color pl. $4.00

Beaudin (André): *Peintures et Dessins 1951-1961*. Galerie Renée Ziegler (Zurich) 1961. French text by J. Leymarie, 32 p., 23 ill. $1.25
Of related interest: *A. Beaudin: Sculptures 1930-1963*. Galerie Louise Leiris (Paris). French intr. by Jean Lescure, 30 p., 30 ill. $2.50

Bissier (Julius): *Eiöl-Tempera-Aquarelle*. R. N. Ketterer (Lugano) 1965. 50 p., 42 ill., 3 in color $3.75

Böhmer (Gunter). Drucke des Klingspor-Museums (Germany) 1957. Excerpts from the writings of Hans Adolf Halbey, Konrad F. Bauer, Klaus J. Fischer, Hermann Hesse, and the artist himself, biog., 40 p., 31 ill., 5 in color $2.50

Boldini (1842-1931). Musée Jacquemart-André (Paris) 1963. French texts by J.-L. Vaudoyer, E-C. Boldini, E. Piceni, 126 p., 74 pl., 12 in color, chronol. $4.00

Book Illustrations: Das Buch als Kunstwerk: *Französische illustrierte Bücher des 18. Jahrhunderts aus der Bibliothek Hans Fürstenberg*. Schloss Ludwigsburg, 1965. German text by W. R. Deusch, 182 p., 144 ill., bibliog. $4.50
We also mention: *Illustrationen*. Staatliche Kunsthalle (Baden-Baden) 1964. German text by G. Buchholz, 41 p., 23 ill. $3.00

Brazilian Artists: *Brasilianische Künstler*. Akademie der Bildenden Kunste (Vienna) 1959. German text by C. F. Ribeiro, 118 p., 73 ill., 4 in color. $2.50

British Sculpture: *The New Generation: 1965*. Whitechapel Gallery (London), 1965. Texts by Bryan Robertson and Ian Dunlop, 88 p., 45 ill., 9 in color. $4.00

Bultman (Fritz). Arts Club (Chicago) 1965. 20 p., 16 ill. $1.50

Calligraphy: *2,000 Years of Calligraphy*. Baltimore, 1965. Texts by Dorothy Miner, Victor Carlson, P. W. Filby, 201 p., over 200 ill., index, paper ed. $9.25 bound ed. $13.00

Callot (Jacques). Smithsonian Institution, 1963. Texts by L.J. Rosenwald, E. Mongan, bibliog., 48 p., 43 ill. $2.50

Chagall: 70th Anniversary Exhibition. Pasadena Art Museum, 1957. Intr. by J. L. McLane, 32 p., 28 ill., chronol. $3.00
Also available: *Chagall: L'Oeuvre Gravé*. Bibliotheque Nationale (Paris) 1957. French texts by J. Cain, J. Vallery-Radot, 32 p., 29 ill. $1.50

Charlemagne: 10th Exhibition of the Council of Europe, Aix-la-Chapelle, 1965. French or German edition, paper $7.50
For further details see list #242 under *Karl der Grosse*.

Childe Hassam (The Lithographs of). Smithsonian Institution, 1962. Bibliog., intro., 66 p., 45 ill. $1.25

Childs (Bernard). Stedelijk Museum (Amsterdam) 1959. Dutch and English intr. by the artist, 24 p., 15 ill., 4 color pl., biog. $1.50

Christ Church Masterpieces: Paintings - Drawings. Oxford, 1964. Text by J. Byam Shaw, 49 p., 2 volumes. set $1.50

Cincinnati Art Museum: *Guide to the Collections*. 1956. Text on all periods, 83 p., 88 ill. $1.50

Clergue (Lucien). Kunstgewerbemuseum (Zürich) 1963. German texts by E. Billeter, J.-M. Magnan, 24 p., 22 ill. $1.50

Collecting Modern Art: Paintings, Sculpture and Drawings from the Winston Collection. Circulating exhibition, 1957-58. Cat. by Elizabeth H. Payne, texts by the collectors, Josef Albers, E. P. Richardson, M. Marinetti, A. Dorner, Jean Arp, A. Pevsner, bibliog., 83 p., 67 ill., 4 in color $3.00

Columbian Art: *Arte Colombiano*. Staatliche Kunsthalle (Baden-Baden) 1962. German text by Dietrich Mahlow, et al, 135 p., 92 pl., 12 in color, maps. $4.50

Constable (Sketches by). Smithsonian Institution, 1965. Intr. by Graham Reynolds, 100 p., 71 ill. $2.00

Conte (Pino). Galleria Russo (Rome) 1962. Italian text by Giuseppe Gatt, 16 p., 11 ill. $1.50

Coptic Art: *Kunst der Kopten*. Ikonen-Museum (Recklinghausen) 1962. German text by Klaus Wessel, 76 p., 29 ill., 6 in color. $2.50

(Le) Cubisme: Braque, Gris, Leger, Picasso, Galerie Beyeler (Basel) 1962. German intr. by George Schmidt, 45 p., 30 ill., 16 in color, biog. 4to $6.50

Dada: *Hommage à Georges Ribemont-Dessaignes pour ses 80 ans*. Galerie Alphonse Chavé (Vence) 1965. Poems by French poets, 22 p., 36 ill., bibliography. $4.00

Dänisches Silber und Handwerk. Helmhaus (Zürich) 1962. German texts by A. H. Pedersen, H. Lassen, et al, 40 p., 42 ill. $1.50

De Kooning (Willem). Smith College Museum of Art, 1965. 42 p., 29 ill., bibliog. $1.80
We also mention: *Willem de Kooning*. Paul Kantor Gallery (Beverly Hills), 1965. Intro. by William Inge, 28 p., 16 ill., 8 in color. $2.50

Delacroix (Eugene). 1798-1863. Kunsthalle (Bremen) 1964. German text by G. Busch, C. von Heusinger, H. Bock, J. Schultze, 314 p., 123 ill., 7 in color, bibliog. $4.00

Derain. Musée Cantini (Marseille), 1964. French text by Frank Elgar, 100 p., 50 ill., 3 in color, biog., bibliog. $3.50

Dickson (Jennifer): Graphics 1963-1964. London, 1964. Intro. by Nevile Wallis, 20 p., 25 ill. $2.00
Poster of this exhibition, with shipping tube $8.50

Drawings in the Hessisches Landesmuseum: *Zeichnungen alter und neuer Meister*. (Darmstadt) 1964. German text, 24 p., 4 ill. $1.25

Drawings from the Collection of Curtis O. Baer. Fogg Art Museum (Cambridge) 1958. Text by Agnes Mongan, 125 p., 61 ill. $3.50

Drawings from Lombardy. 1480-1620. Mills College Art Gallery (Oakland) 1956. Text by Alfred Neumeyer, Janos Scholz, 48 p., 30 ill. $2.00

Drawings from the Rijksmuseum: *Keuze Van Tekeningen*. Amsterdam 1963. Dutch text, 172 p., 100 ill. $3.75

Dubuffet (Jean) Retrospective. (1942-1960). Musée des Arts Décoratifs (Paris) 1961. French text by Gaëtan Picon, 408 p., 240 pl., 12 in color, biog., bibliog. $6.50
With a memoir by the artist on his works after 1952.

Duchamp (Marcel). Museum Haus Lange (Krefeld) 1965. German text by P. Wember, 18 p., 32 ill., biog., bibliog. $3.50
Still available: *Dokumentation über Marcel Duchamp*. Kunstgewerbemuseum (Zürich) 1960. German text by Serge Stauffer, 40 p., 35 ill., biog. $2.00

Dynamic Symmetry. Rhode Island School of Design Museum (Providence) 1961. Text by D. G. Carter, 74 p., 40 ill., biog. $2.50

Ernst (Max): *Oeuvre Sculpté 1913-1961*. Le Point Cardinal (Paris) 1961. French text by Alain Bosquet, 82 p., 94 ill. $5.50

Etienne-Martin. Kunsthalle (Bern) 1963. German text, 32 p., 18 ill., bibliog., biog. $2.50

Etrog (Sorel). Gallery Moos (Toronto) 1965. Intr. by T. A. Heinrich, 30 p., 19 ill. $2.00

European Art 1520-1600: *Between Renaissance and Baroque*. City Art Gallery (Manchester) 1965. Text by F. G. Grossmann, 144 p., 8 pl., bibliog., index. $2.80

European Art Today: 35 Painters and Sculptors. Minneapolis Institute of Arts, 1959. Ed. with intr. by Sam Hunter, articles by L. Alloway, U. Apollonio, F. Bayl, J. Cirlot, J. Fitzsimmons, 88 p., 73 pl., 1 in color. $5.00
Biographies of artists including Alechinsky, Joro, Vedova, Tapies, Saura, Mueller, Chillida, Paolozzi, etc.

Fautrier: 30 Années de Figuration Informelle. French text by Pierre Restany, Historique by René Drouin, 16 p., 9 pl., 3 in color, bibliog. $2.50

Feininger (L.): Gemälde, Aquarelle, Zeichnungen, Graphik. R. N. Ketterer (Lugano) 1965. German text, 92 p., 96 ill., 14 in color. $5.00

Fragonard (J.H.): *Peintures et Dessins*. Musée des Beaux-Arts (Besançon) 1956. French texts by M-L Cornillot and J. Bouchot-Saupique, 71 p., 19 ill. $2.00

Frasconi (Antonio) 1952-1963: Woodcuts, Lithographs, Books. Baltimore Museum of Art, 1963. Intr. by Charles Parkhurst, 42 p., 19 ill., chronology. $3.00

French Engravers: *Peintres Graveurs Français*. (Paris) 1964. French text, 46 p., 46 ill. $1.80
Cat. includes paintings and drawings, illuminated manuscripts, sculpture, and decorative arts.

French Painting: *La Peinture Française dans les Musées de l'Ermitage et de Moscou*. Bordeaux, 1965. French texts by J. Chaban-Delmas, E. Fourtseva, A. Iserguina, and I. Nemilova, 152 p., 31 pl., 2 in color. $4.00

French Paintings 1789-1929 from the collection of Walter P. Chrysler, Jr. Dayton Art Institute, 1960. 144 p., 120 ill., 3 in color, index. $4.00

Gabo (Naum). Stedelijk Museum (Amsterdam) 1965. Dutch text, 27 p., 26 ill., bibliog. $1.85

German Expressionism: *Meisterwerke des Deutschen Expressionismus*: Kirchner, Heckel, Schmidt-Rottluff, Pechstein, Mueller. Kunsthalle (Bremen) 1960. Texts by G. Busch, G. von der Osten, 120 p., 66 pl., 56 in color $5.00
Of related interest: *Expressionnisme Allemand* 1900-1920. Musée Cantini (Marseille) 1965. French text by Carl Banfer, 168 p., 71 ill., 7 in color $3.00

Goldschmiedekunst des Jugendstils: Schmuck und Gerät um 1900. Pforzheim, 1963. German text by U. Stöver, 62 p., 77 ill. $1.50

Goodnough (Robert). Arts Club (Chicago) 1964. 12 p., 10 ill. $1.50

Gorky (Arshile) Paintings and Drawings. Tate Gallery (London) 1965. Intr. by R. Melville, 40 p., 35 ill., 5 in color $2.00

Gothic Art: *Trésors d'Art Gothique en Languedoc*: Sculpture-

Graphic Art: *Ve Exposition Internationale de Gravure*. Moderna Galerija (Ljubljana) 1963. Text in Serbo-Croatian and French by Zoran Krzisnik, Majda Jerman, Melita Stelè-Mozina, profusely ill., 11 in color $7.50
Orfèvrerie. Musée Ingres (Montauban) 1961. French text by Marcel Durliat, 97 p., 20 pl. $1.75

Guardi. Venice, 1965. Italian text by Pietro Zampetti, 450 p., over 300 ill., 20 in color, biog., bibliog., bound $10.00

Guggenheim Collection, New York. Musée des Arts Décoratifs (Paris) 1958. Intr. by J. J. Sweeney, cat. by Francois Mathey, bibliog., biog. & ill. of 45 artists, 72 p. $2.75

Hammer (Victor) Retrospective. North Carolina Museum of Art (Raleigh) 1965. Texts by Thomas Merton, J. Bier, W. Williams, U. Middeldorf, et al. 91 p., 91 ill., bibliog. $2.50

Hartung (Hans): *Das Graphische Werk 1921-1965*. Galerie Schmücking (Braunschweig) 1965. German text, 202 p., 95 ill., biog. $16.50

Hölzel und sein Kreis. Stuttgart, 1961. German text by Wolfgang Venzmer, 269 p., 83 ill., 10 in color. $5.00

Houdon: Sculpture. Worcester Art Museum, 1964. Text by H. H. Arnason, 142 p., 54 ill., biog., bibliog. $2.50

Illuminated Manuscripts: *Pages from Medieval and Renaissance Illuminated Manuscripts from the Xth to the Early XVIth Centuries*. Univ. of California, Berkeley, 1963. Text by W. M. Milliken, 72 p., 53 pl., 3 in color. $3.00

Indian Printed Textiles. Marg Publications (Bombay). English text by Pupul Jayakar, 35 p., 29 ill., 8 in color. $3.00

(The) International Style: The Arts in Europe around 1400. Walters Art Gallery (Baltimore) 1962. Text by Philippe Verdier, 300 p., 170 pl., 1 in color. $10.50

Iranian Art: *KKunst aus Thailand*. (Offenbach am Main) 1963. German text by J.E. van Lohuizen-de Leeuw, 235 p., 78 ill., 7 in color $4.50

Israel Museum Catalogues, Jerusalem, 1965: Texts in English, French and Hebrew.
Highlights of the Permanent Collections. 278 p., 124 ill., 41 in color. $4.50
The Billy Rose Art Garden. 48 p., 35 ill. $2.50
The Bible in Art and Archaeology: Jacques Lipchitz and Marc Chagall. 34 p., 23 ill., 5 in color. $2.50
Old Masters and the Bible. 196 p., 68 ill., 20 in color $4.50
Rembrandt: Drawings and Etchings. 108 p., 48 ill. $3.50
Trends in Israeli Art. 80 p., 33 ill. $2.00
Archaeology. 90 p., 123 ill., 2 in color. $3.50

Italian Art of the 20th Century in American Collections. Palazzo Reale (Milan) 1960. Italian text, by J. T. Soby, 201 p., 190 ill., 21 in color. $5.50

Italian Renaissance, 1400-1600 (Decorative Arts of the). Detroit Institute of Arts, 1958. Text by P. L. Grigaut, 180 p., 150 ill., 5 in color, bibliog., bound $6.00

Jade: Archaic Chinese Jades from the Ivan B. Hart Collection. Smith College Museum of Art (Northampton, Mass.) 1963. Intr. by C. MacSherry, 70 p., 51 ill., bibliog., chronol. $2.50

Japanese Art: *Art Treasures from Japan*. Los Angeles County Museum, 1965. 196 p., over 150 ill. $3.50

Japanese Ceramics (Contemporary). Syracuse University Collection, 1962. Text by C. R. Dibble, 80 p., 70 ill. $2.50

Jones (Allen): *Lithographs*. London, 1964. Folder of 8 film strips "Concerning Marriages", biog. $2.50
Poster of this exhibition, with shipping tube $17.50

Bob Jones University Collection (Greenville, S.C.) 1962. Volume 1: Italian and French Religious Paintings. Text by Alfred Scharf, index, 108 ill. Volume 2: Flemish, Dutch, German and Spanish Religious Paintings. Text by Georges Marlier, Jose Gudiol, index, 211 ill. set $4.50

Jugendstil, Art Nouveau, Modern Style, Nieuwekunst: Kunsthandwerk um 1900. Hessisches Landesmuseum (Darmstadt) 1965. German text by Gerhard Bott, Ingrid Dennerlein, Kristin Klostermann, Klaus Merten, Peter Tangeberg, 411 p., over 500 ill., many in color, bound. $12.00
Includes jewelry, glass, porcelain, earthenware, textiles, and furniture.

Kandinsky. Moderna Museet (Stockholm) 1965. Swedish text, 34 p., 40 ill., bibliog., biography $2.50
Poster of this exhibition, with shipping tube $8.50

Kiesler (Frederick): *Environmental Sculpture*. Guggenheim Museum (New York) 1964. Intr. by T. M. Messer, excerpt from artist's book "Towards the Endless Search," 44 p., 3 ill., 1 in color, biog., bibliog. $3.00

Klee (Paul): *The Later Work*. Galerie Beyeler (Basel) 1965. Text by Walter Ueberwasser with quotations from Klee's writings, 110 p., 43 color plates, 7 black & white ill., 4to, paper ed. $9.50 bound ed. $13.50

Klee (Paul): *Paintings, Drawings and Prints from the James Gilvarry Collection*. Krannert Art Museum, University of Illinois (Champaign), 1964. Foreword by M. B. Christison, 20 p., 16 pl., 1 in color, chronology. $1.50

Lam (Jennett): *aux couleurs de l'absence*. Paris, 1965. French preface by Hubert Damisch, 18 p., 8 ill., 1 in color $1.50
Poster of this exhibition, with shipping tube $7.50

Lebenstein (Jan) Galerie Chalette (New York) 1962. English and French texts by Jean Cassou and Madeleine Chalette-Lejwa, 72 p., 23 plates, 12 in color, biography. $5.00

Lindner (Richard). Galerie Claude Bernard (Paris) 1965. French text, 24 p., 16 ill. $2.75

Ljubljana: *4. Mednarodna Graficna Razstava* (4th International Exhibition of Graphic Art). Moderna Galerija Ljubljana, 1961, 268 p., numerous ill., 14 in color, also French text $7.50
Also available: *2nd International Exhibition . . .* $5.50, 1st and 3rd Exhibition Catalogue out-of-print.

Lucebert. Staatliche Kunsthalle (Baden-Baden) 1964. German texts by Dietrich Mahlow and Ad Petersen, 52 p., 33 ill., 4 in color, biog. $3.00

Manessier 1955-1956 La Hollande. Galerie de France (Paris) 1956. French text by Ell de Wilde, 42 p., 28 pl., 14 in color $8.50

Marquet (Albert): Gemälde, Pastelle, Aquarelle, Zeichnungen. Kunstverein in Hamburg, 1964. German texts by Marcelle Marquet and Hans Platte, 137 p., 77 ill., 8 in color $2.85

(De) Metaphisica: Suites #9. Galerie Krugier (Geneva) 1965. French text by G. Marchiori, J. Krugier, 20 p., 22 ill., Chirico, Morandi, et al., 1 in color, 1 double-spread, biog. embossed cover. $8.50

Mexican Stone Sculpture: *Guerrero*. French College Museum (New York) 1965. Texts by E. Varian, C. Gay, 20 p., 20 ill. $1.50

Michelangiolesche (Mostra critica delle Opere). Rome, 1964. Italian text by the National committee to honor the artist on the 4th century of his death, 173 p., 96 pl. $4.00

Moderne Kunst II: Gemälde, Aquarelle, Zeichnungen. R. N. Ketterer (Lugano) 1965. German text, 175 p., 117 pl., 51 in color. $6.50
Includes Beckmann, Bissier, Chagall, Feininger, Heckel, Kirchner, Klee, Kokoschka, Moore, Nolde, Schmidt-Rottluff, etc.

Modern Painting: *Neue Malerei: Form Struktur Bedeutung*. Städtische Galerie (Munich) 1960. German texts by M. Tapies, F. Bayl, 94 p., 80 ill. $3.00

Moreau (Gustave): Staatliche Kunsthalle (Baden-Baden) 1964. German text by Genevieve Monnier, 68 p., 19 ill., 4 in color, biog., bibliog. $2.00

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Movement in the Arts: *Rorelse i Konsten*. Moderna Museet (Stockholm) 1961. Swedish text, 55 p., many ill., 4" x 22". $4.50
Artists included: Agam, Albers, Calder, Duchamp, Giscometti, Dine Rot, Man Ray, Rauschenberg, Rickey, Vasarely, etc.

Munch (Edvard), The Graphic Work of 1863-1944. Scottish National Gallery of Modern Art (Edinburgh) 1964. Text by Norah McCollough, biog., 12 p., 7 ill. $2.00

Munich Exhibitions: *Grosse Kunstausstellung*. Haus der Kunst (Munich) 1965. German text, 306 p., 223 pl. $4.80
Still available a few copies of catalogues 1954, 1955, 1957, 1960, 1962, each $3.75

Netherlandish Art: *150 Jaar Nederdandse Kunst*. Stedelijk Museum (Amsterdam) 1963. Dutch and English intr. by H.L.C. Jaffé, over 300 p., 277 pl., 26 in color, 167 biog., photos $6.50
Articles on van Gogh, Expressionism, Mondrian and 'de Stijl', Neo-Realisme, etc. by J. de Gruyter, J. M. Joosten, L. Gans.

Netherlandish Religious Sculpture 800 to 1961: *Beeldhouwkunst*. Aartsbisschoppelijk Museum (Utrecht) 1961. Dutch text by D. Bouvy, 256 p., 124 ill., 4 in color, bibliog, bound $9.50

Netherlands Art: *Middleeuwse Kunst der Noordelijke Nederlanden*. Rijksmuseum (Amsterdam) 1958. Dutch texts by D.C. Röell R. van Luttervelt, and K.G. Boon, index, list of contributors, 325 p., 162 ill. $4.50

Nevelson (Louise). Gimpel Hanover Galerie (Zürich) 1964. 32 p., 22 ill., biog. $2.50

New York School: The First Generation: Paintings of the 1940s and 1950s. Los Angeles County Museum, 1965. Cat. with statements by the artists and critics, edited by Maurice Tuchman, 252 p., 122 ill., 20 in color, bibliog. $5.00

Nicholson (Ben): 1955-1965. New York, 1965. 50 p., 40 pl., 12 in color. $4.00

Oriental Islamic Art: Collection of the Calouste Gubenkian Foundation. Museu Nacional de Arte Antiga (Lisbon) 1963. English and French texts by Basil Gray, Ernst Kühnel, 400 p., 158 ill., 6 in color, bibliog. $6.00

Paolozzi (Eduardo): *Recent Sculpture, Drawings and Collage*. Hatton Gallery, The University of Newcastle Upon Tyne, 1965. 38 p., 29 ill. $2.50

Peruvian and Mexican Art: *Kunst aus Peru und Mexiko*: Gold, Stein, Ton. Hamburg 1965. Bulletin #14 by Ernst Hauswedell Kunstantiquariat, German text, 44 p., 49 ill. $2.00

Poliakoff (Serge). Galerie im Erker (St. Gallen) 1965. German texts by H. T. Flemming, O. Domnick, 32 p., 15 ill., 4 in color. $1.80
Poster of this exhibition with shipping tube $10.00

Pont-Aven e i Nabis. Galleria del Levante (Milan) 1965. Italian texts by F. Russoli and A. Martini, 27 p., 37 ill. $1.50

Porcelains Decorated in Underglaze Blue and Copper Red in the Percival David Foundation of Chinese Art. (London) 1963. Text by Margaret Medley, 90 p., 24 plates $4.00

Primitive Art: *Chefs-d'Oeuvre du Musée de l'Homme*. Paris, 1965. French texts by R. Heim, J. Millot, M. Leiris, Guy de Beauchêne, J. Delange, F. Girard, H. Lehmann, Interview with G. H. Rivière, 240 p., 90 pl., 7 in color, bibliographies. $9.50

Primitive Art in the Collections of the Art Institute of Chicago. 1965. Text by Allen Wardwell, 52 p., 82 ill., 3 in color, bibliog. $2.50

Primitive Paintings from the Pacific, the Americas and Africa. Arts Club of Chicago, 1964. Intr. by Douglas Newton, 20 p., 24 ill. $1.50

Primitive Sculpture: *Sculpture of the Tellem and the Dogon*. Hanover Gallery, 1959. Texts by Michel Leiris and Jacques Damase, 50 p., 43 ill. $3.00

Prints, Drawings: *Estampes - Dessins, Livres Illustrés, Sculptures*. Galerie Gerald Cramer (Geneva) 1961. French text, 64 p., 100 ill. $3.75
Includes works by Arp, Braque, Chagall, Leger, Picasso, etc.

Renaissance Painting: *The Art of Painting in Florence and Siena from 1250 to 1500*. Wildenstein, 1965. Intr. by Denys Sutton, 119 p., 11 pl., 6 in color, chronol. $7.50

Rivers (Larry). The Rose Art Museum, Brandeis University, 1965. Intr. by Sam Hunter, memoir by Frank O'Hara, statement by the artist, 92 p., 76 ill., 6 in color. $3.50

(The) Romantic Era: Birth and Flowering 1750-1850. Herron Museum of Art (Indianapolis) 1965. Texts by W. G. Constable, C. G. Coley, 158 p., 55 full color pl., bibliog. $5.50

Schmidt-Rottluff (Karl). Kunstverein (Hannover) 1963-4. Introd. by Carl Georg Heise, foreword by Günther Thiem, bibliog., cat., chronology, 135 p., 95 ill., 20 in color. $4.00
A less explored aspect of the work of the American artist. Contrary to his futurist paintings, the drawings of Joseph Stella show a direct observation which preserves the essential character of his study.

Schultze (Bernard). L'Attico (Rome) 1964. Italian essay by E. Crispolti, French essay by A. Jouffroy, 24 p., 6 pl., 2 in color, bibliog., biog. $3.00

Shakespeare Lithographs. London, 1964. Intr. by Edwin La Dell, 24 p., 26 ill. and biog. of British artists $2.00

(The) Shaped Canvas. Guggenheim Museum, 1964. Text by Lawrence Alloway, 6 p., 4 ill. $1.50

Sienese Art: *Arte Senese Nella Maremma Grossetana*. Grosseto, 1964. Italian text by Enzo Carli, 106 p., 50 pl. $5.00

Signac. Musée du Louvre (Paris) 1963. French text by Germain Bazin, 143 p., over 100 ill., 4 color pl., bibliog. $3.75

Da Silva (Vieira). Musée de Grenoble, 1964. French text by Jacques Lassaigne, 44 p., 17 pl., 1 in color, bibliog. $3.00

Silverware: *Historisches und Modernes Essgerät*. Pforzheim, 1965. German text by Karl Schollmayer and Bobo Glaub, 74 p., 40 pl., 2 in color. $1.75
Also available: *Essgerät*: Messer, Gabel, Löffel. Kunstgewerbemuseum (Zürich) 1964. German text by Hans Eckstein, 98 p., 30 ill. $1.75

South American Contemporary Painting: *Südamerikanische Malerie der Gegenwart*. Staatliche Kunsthalle (Baden-Baden) 1964. German text by W. Grohmann and P. Westheim, 60 p., 44 ill., 3 in color. $3.00

Stage and Art: *Bild und Bühne*. Kunsthalle (Baden-Baden) 1965. German text by Dietrich Mahlow, Egon Vietta, Oskar Schlemmer, et al, 140 p., 65 ill., 11 in color, bound. $5.00

(Der) Sturm: Herwarth Walden und die Europäische Avantgarde Berlin 1912-1932. Berlin, 1961. German text, 114 p., 51 ill., 20 in color. $3.00

Swann Collection: *Paintings, Drawings, Sculptures*: "The Pleasures of the Eye", Portland Art Museum, 1964. Text by F. J. Newton, A. Masson. 91 ill., 17 in color, index. $2.50

Swiss Drawings: *Die Zeichnung im Schaffen jüngerer Schweizer Maler und Bildhauer*. Kunsthalle (Bern) 1957. German intr. by Franz Meyer, 40 p., 18 ill. $1.50

Synagoga: Jüdische Altertümer, Handschriften und Kultgeräte: Frankfurt am Main, 1961. German texts by G. Schonberger and H.L.C. Jaffe. 258 p., 178 ill., 4 in color. $5.50

Synagogues: *Recent American Synagogue Architecture*. The Jewish Museum, 1963. Texts by Alan R. Solomon, Richard Meier, Dr. Abraham Kampf, Rabbi Raphael Posner, 64 p., 90 photos, plans, drawings, bibliog. $2.00

Tadé. Galerie Thomas (Munich), 1964. German text, 38 p., 11 ill. $2.00

Tapies (Antoni). Galerie "Im Erker", 1963. German text by Hans Platschek and Tapies, 24 p., 12 ill. $2.00

Tchelitchew (Paul). New York, 1964. Text by Lincoln Kirstein, 69 p., 40 ill., bibliog. $5.00

Tiffany (Louis Comfort): 1848-1933. New York, 1958. Text by R. Koch, T. S. Tibbs, R. A. Laurer, 47 p., 30 ill., 3 in color, bibliog., chronology. $2.50

Trevelyan (Julian) and Alistair Grant: Etchings. London, 1964. Intro. by Robert Erskine, 8 p., 2 ill., 14 film strips on request, biog. $2.25
Poster of this exhibition, with shipping tube $8.50

Tröger (Paul) und die Oesterreichische Barockkunst. Stift Altenburg bei Horn, 1963. German texts by R. Feuchtmüller, F. Windisch-Graetz. 230 p., 53 ill., 8 in color $4.50

Turkish and Greek Island Embroideries. Berry Collection. Art Institute of Chicago, 1964. Text by Margaret Gentles, 56 p., 50 plates, 42 in full color, bibliog., bound. $7.50

Victorian Artists in England (Paintings and Drawings by). National Gallery of Canada (Ottawa) 1965. Text by Allen Staley, 104 p., 38 pl., 4 in color. $3.00

(The) Washington Color Painters: Morris Louis, Noland, Gene Davis, Downing, Mehring, Paul Reed. Washington Gallery of Modern Art, 1965. Text by Gerald Nordland, 48 p., 12 ill., 6 in color, bibliography. $3.50

(Die) Wiener Schule des phantastischen Realismus: Brauer, Fuchs, Hausner, Hutter, Lehmden. German text by Wieland Schmied. 166 p., 92 ill., 49 in color. $4.50

Woeller (Wilhelm). 1907-1954. Greer Gallery (New York) 1965. Text by Alfred Werner, 36 p., 31 ill., 2 in color. $1.00

Zurbaran (Francisco de): 1598-1664. Madrid, 1964. Spanish text by M. L. Caturla, 216 p., 140 ill., bibliog., map $3.75

Zwirner (Rudolf) Galerie Opening. Köln, 1965. 44 p., 19 ill. $1 50
Examples of pop and other contemporary artists are featured.

Art Books

Ancient Arch., Sculpture at Leptis Magna, Tripolitania

Caffarelli (E. Vergara) & G. Caputo *Leptis Magna*. Italian intr. by R. Bianchi Bandinelli. 126 p., 251 ill., 2 in color, gound-plans, detail photographs by Fabrizio Clerici, bibliog., index, 4to, 1964 $15.00
We also mention: Maria P. Squarciapino *Leptis Magna*. 160 p., German text, 150 ill., maps, bibliog., index, $6.00 (Series: Ruinenstädte Nordafrikas, Band 2). The first volume of this series: Arthur Golfetto *Dougga*. Die Geschichte einer Stadt im Schatten Karthagos, 67 p., 44 plates, 1 in color, 1963 $5.00
In preparation: 3. *Sabratha*, 4. *Kyrene*.

Dali, Marquet, Ernst, Maillol, Gauguin, Labisse

(*Les*) *Chefs d'Oeuvre de l'Erotisme dans L'Art et la Littérature Modernes*. Preface by Louis Pauwels. 500 p., French text, 150 drawings, 8vo, 1964 $11.50
From the contents: Les merveilles de la passion. Les ivresses de l'innocence. Les dévorantes. L'école des garcons. La mort aimantée. Contributors: Genet, Miller, Eluard, Cendrars, Vailland, Chagall, Picasso, Matisse, Van Dongen, Magritte, Balthus, Fini, Bonnard et al. We also mention: *Les Chefs-d'Oeuvre de l'Epouvante*, rassemblés et présentés par Jacques Sternberg, Alex Grall, Jacques Bergier. 471 p. with illustrations by Doré, Brauner, Fuseli, E. Fuchs, Grandville, Paul, Klee, Bellmer.

Excavations and Research of a Phoenicean Town

Foucher (Louis) *Hadrumetum*. 406 p., French text, 70 ill., bibliog., index, 8 vo, wrappers, 1965 $8.00
Series: Publ. de l'Université de Tunis.

A Roman Villa in North Africa

Foucher (Louis) *La Maison de la Procession Dionysiaque à El Jem*. 176 p., 27 ill., index, 8vo ,wr., 1965 $5.00
Series: Publ. de l'Université de Tunis.

Jerusalem Churches, Traces of Pilgrims 333 AD to 1750

Moore (Elinor A.) *The Ancient Churches of Old Jerusalem*. The Evidence of the Pilgrims. 119 p., map, 8vo, 1961 $4.50

Venetian Painting of the 14th and 18th Century

Pallucchini (R.) *La Pittura Veneziana del Trecento*. 287 p., 743 ill., 32 in color, bibliog., indices, 4to, 1964 $57.75
Series: Storia della Pittura Veneziana. Already published: *La Pittura Veneziana del Settecento*, $40.00.

The Fantastic in Art and Culture

Romi *Histoire de L'Insolite*. Preface by Philippe Soupault. 191 p. French text, 286 ill., 16 in color, 4to, 1964 $12.75
From the contents: Les sources de l'insolite. Un bestiaire de légendes. Les voyages fantastiques. Le dessin de surprendre. Quelques maitres de l'insolite: Bosch, Arcimboldo, Granville, Edward Lear, Alfred Jarry, Dali.

Assyrian Empress' Fancy

Serdakowska (S. de) *Les Jardins suspendus de Sémiramis*. 188 p., 60 color ill., 4to, 1965 $7.50
A his torical survey of the various versions and ruins known as the hanging gardens of Semiramis. With bibliography, many ground-plans, drawings, sulpture in detail.

Van Dyck Sketches of His Sojourn in Italy

Van Dyck (Anton) *Italienisches Skizzenbuch*. 184 p., 164 collotype reproductions 8vo, obl., boxed, 1965 $40.00
A reprint of the 1941 fascimile edition.

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Fall, 1965. List No. 240

Art Exhibition Catalogues and a few Art Books

These titles, plus those appearing in our Summer List No. 238, form our present stock of art exhibition catalogues. While items often become quickly out-of-print and unobtainable, we will supply wherever possible. Please do not order from back lists except No. 238. When ordering, please give list number, artist and title, and note whether, in case of unavailability, you prefer a refund or credit on an open account. For prompt delivery, address orders to the attention of Miss R. King.
Please send payment with order unless you have an established charge account but we cannot accept orders against charge accounts under $5.00. Add 25¢ for one item, plus 15¢ for each additional item. New York City deliveries require 5% sales tax. N. Y. state sales 2% tax.

Alechinsky. Paris, 1965. French preface by Jean-François Revel, 32 p., 30 ill., 16 in color, biog. $5.00
We also mention: *Pierre Alechinsky*. The Arts Club of Chicago, 1965. 20 p., 15 ill. $1.25

American Abstract Expressionists and Imagists. Guggenheim Museum (New York) 1961. Text by H. H. Arnason, 136 p., 64 pl., 10 in color, bibliog., biog. $6.00

(*Nine*) *American Artists*: W. Barnet, A. Blanch, C. Burchfield, P. Evergood, D. Kingman, Y. Kuniyoshi, F. Martin, M. Weber. Tweed Gallery, University of Minnesota (Duluth) 1958. Text by O. Fumagalli, 44 p., 56 ill., biog. $2.50

(*67th*) *American Exhibition*: Directions in Contemporary Painting and Sculpture. Art Inst. (Chicago) 1964. 62 p., 51 ill. $1.50

American Gold 1700-1860. Yale University Art Gallery, 1963. Text by Peter J. Bohan, 52 p., 26 ill., bibliog. $2.50

American Prints Today 1962. Print Council of American travelling exhibition. Foreword by L. J. Rosenwald, biog. sketches ed. by G. M. Mayer, 72 p., 55 ill. $3.50
Still available: catalogue of the 1959 exhibition, $3.50

Antique Objects: *Antike Kleinkunst in Winterthur*: Vasen, Bronzen, Terrekotten und Münzen, Münzkabinett, Stadtbibliothek (Winterhur) 1964. German text by H. Bloesch, 106 p., 26 plates. $3.00

Anxiety in Modern Art: *Zeugnisse der Angst in der Modernen Kunst*. (Darmstadt) 1963. German texts by H. G. Evers, G. R. Hocke, Werner Hofmann, H. G. Sperlich, Werner Haftmann, E. Schuls, 238 p., over 200 plates, nearly half in color $9.50

Architectural Drawings (Two Centuries of Philadelphia). Philadelphia Museum, 1964. Text by J. C. Massey, 112 p., 12 drawings, index. $2.00

Architectural and Ornament Drawings. University of Michigan Museum of Art (Ann Arbor) 1965. Text by Richard P. Wunder, 116 p., 107 ill. $3.00

Art Nouveau: *Le Bijou 1900 Modern Style - Juwelen*. Hotel Solvay (Brussels Jewelry) 1965. French text by Y. Oostens-Wittamer, 128 p., 62 pl., 25 in color $4.50

Artists from Atelier 17. London, 1964. Intro. by S. W. Hayter, 24 p., 24 ill. $2.00

Barlach (Ernst). Smithsonian Institution 1962-63. Text by Wolf Stubbe, 44 p., 25 ill., biog., bibliog. $1.25

Basel Kunstmuseum: *100 Years*. 1964. Texts in English, French, German by G. Schmidt, 304 p., 150 color pl., bound $15.75
Includes works by Braque, Cezanne, Matisse, Mondrian, Van Gogh, Picasso, Poliakoff, Leger, and many others.

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Agghazy (M.) *Early Wood Carvings in Hungary.* 40 p., 88 plates, 65 in color, 4to, 1965 approx. $12.50

Ur, Babylon, Ancient Persia, Aegean Bronze Age

Archaeologia Mundi. Survey of the entire field of archaeology. Each volume 208 p., 136 plates, 24 in color, bibliog., index, lge 8vo, 1965 each $12.50
1: *Mesopotamia* by Jean-Claude Margueron (Sumerians, Elamites, Assyrians, Babylonians, Persians)
2: *Persia* by Jean-Louis Huot
3: *Minoan Crete* by Nicolal Platon

Guides to Modern Architecture in Japan, Russia, France

L'Architettura Contemporanea. A new series ed. by Leonardo Benevolo. 175 to 215 p., Italian text, 55 to 95 illustrations, photographs, 20 to 55 arch. drawings, bibliog., indices, 12mo, bds. 1965 each vol. $2.50
1: *L'Architettura Moderna in Giappone* di M. Tafuri
2: *L'Architettura Moderna nei Paesi Scandinavi* di S. Ray
3: *L'Architettura Contemporanea in Francia* di G. Piccinato
4: *L'Architettura Sovietica Contemporanea* di Vieri Quilici
5: *Architettura Tedesca del Secondo Dopoguerra di G. Klaus* Koenig

Events: Artistic, Political, Social, Literary Developments

Art-Ideas-History: A vast inquiry into the cultural background of Western civilization. Each volume 236 p., 120 ill., 60 in color, bibliog., Index. 4to, 1964/65, each $20.00
1: *The Europe of the Capitals,* 1600-1700 by G. C. Argan
2: *The Invention of Liberty,* 1700-1789 by J Starobinski
3: *The Romantic West,* 1789-1850 by E. de Keyser
4: *The Structures of the Modern World* by N. Ponente
5: *Dimensions of the 20th Century* by R. L. Delevoy

Dedicated to G. Fiocco on His 80th Birthday

Arte Veneta. Ed. by Rodolfo Pallucchini. Vol. 18 (1964) Dedicato agli Ottant'Anni di Giuseppe Fiocco. 280 p., 315 ill., 4 in color, 4to, 1965 $32.00
Contributions by Lionello Puppi, M. Cionini Visani, A. Ballarin, R. Tozzi Pedrazzi, A. Pallucchini, F. d'Arcais, E. Safarik, P. Zampetti, C. Semenzato, M. Bonicatti. Availability and prices of back issues on request.

Richard Wagner, Adolphe Appia, Edward Gordon Craig

Bablet (Denis) Esthétique Générale du Décor de Théatre de 1870 à 1914. 460 p., 179 ill., 8vo, 1965 $17.50
From the contents: Decoration théatrale traditionnelle et volonté de reforme. Signification du naturalisme. Les peintres au théatre. Espace et lumière. Vers une nouvelle architecture scénique.
Lugné-Poe. Le cas Ubu. Meyerhold et Stanislavski. Reinhardt. Signification des Ballets Russes. Jacques Rouché.

Swiss Stained Glass Windows: 14th and 15th Centuries

Beer (Ellen J.) *Glasmalereien der Schweiz aus dem 14. und 15. Jahrhundert.* 240 p., 220 plates, 18 in color, 53 text-ill., bibliog., index, 4to, 1965 $22.50
Series: Corpus Vitrearum Medii Aevi, Schweiz, Band 3. Also published as the sixth volume of the international corpus series. The first of the Swiss series is entitled: *Glasmalereien der Schweiz vom 12. bis zum Beginn des 14. Jahrhunderts,* 1956 $15.00. For other titles in this series see our art bull. no. 209, page 3 under Aubert.

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Morea, Viani, Morelli, Chirico, Carlini, Boccioni, Casorati

Bellonzi (F.) *Arte Moderna. Tendenze e Personalita ed* altri contributi a una storiografia non tendenziosa. 217 p., 173 ill., 8vo, wrappers, 1963 $5.00
From the contents: Moreau, Sartorio. Lorenzo Viani. Camillo Innocenti e i Nabis. Domenico Morelli. Mancini. Giuseppe Romagnoli. Il valore della metafisica di G. de Chirico .

18th Century Venice: Ceremonies, Festivities, Pastimes

Canaletto, (Luca) Carlevarijs & (Michele) Marieschi *Meraviglie di Venezia.* Ed. by R. Pallucchini. Intr. by Guido Piovene. 60 p., Italian text, 30 facsimile etchings in the original size, 1 etching and 3 details in the text, elephant folio, 1000 copies, boxed, 1964 $90.00

Contemporary Mexican Art

Cardoza y Aragon (L.) *Mexico: Pintura de Hoy* 158 p., Spanish text, 147 plates, 43 in color, 4to, 1965 $13.50
Velasco, Posada, Dr. Atl, Goitia, Orozco, Rivera, Siqueiros, Tamayo, Gerzso, R. Martinez, los Coronel, Cuevas et al.

19th Century Italian Art

Catalogo *Bolaffi della Pittura Italiana dell '800.* Direzione di Enrico Piceni. A cura da Sandra Reberschak. 527 p., 777 ill., 75 in color, catalogue of 310 artists, incl. chronology, work shown during the last 5 years, auction prices, collections, bibliog., lge 8vo, squ., 1964 $33.50
Introduction by Luigi Carluccio. The publisher of the Catalogo Bolaffi d'Arte Moderna, 1964 ($27.50) has extended his survey of the art market into 19th century Italian art.

Splendor of Spain: Art, Palaces, Tapestries, Porcelain

Cirici-Pellicer (Alexandre) 340 p., 115 plates, 84 in color, bibliog., index, 4to, 1965 $29.50
Series: Treasures of the World.

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Illumination in Color Facsimile

Constance MS: *Ulrich Richental's The Council of Constance.* A complete facsimile edition of the manuscript in the Rosgarten Museum at Constance (anno 1465), with a volume of commentary, 298 p., 105 color drawings in offset, 63 plates with over 800 coats of arms of the participants in the council. Summary of all articles and commentaries in English, French, Italian, Spanish, limited ed., 10 1/3 by 14 1/2 inches, 1964 set $250.00

African, South-Sea and Siberian Figures, Ornaments

Damm (Hans). D. Drost, W. Hartwig *Ornament und Plastik fremder Völker.* Afrika, Ozeanien, Sibirien. 142 p., 104 plates, 24 in color, 4to, 1965 $10.50
All three authors are members of the Staatliche Museum für Völkerkunde, Leipzig. All the material discussed comes from the same museum. An English translation is in preparation.

Modes of Writing from Antiquity to the 18th Century

Degering, Hermann) *Lettering.* 40 p of explanatory text, 240 p. of writing samples, 4to, 1965 $15.00

From Kitsch to Pop Art

Dorfles (Gillo) *Nuovi Riti, Nuovi Miti.* 282 p., Italian text, 36 ill., index, 8vo, 1965 $7.00
Series: Saggi, vol. 357. From the contents: Tecnica e mitopeiesi. Razionalita e irrazionalita del mito odierno. Tradizione e metamorfosi. Rito o feticci? Kitsch e cultura. La pop-arte e il panorama oggetuale. Le nuovo iconi e la civilta del consumo. By the same author *Il disegno industriale e la sua estetica,* with 241 ill., 1963 $20.00

Accusations against the Modern Art World

Eichler (Richard) *Der gesteuerte Kunstverfall.* Ein Prozess mit 129 Bildbeweisen. 239 p., index, 8vo, 1965 $7.50
The German author and anti-modern critic of *Könner, Künstler, Scharlatane,* $8.50 and *Künstler und Werke* ($8.50 sharply attacks international art and its supporters (Alfred Barr, Bauhaus, Dada, Duchamp, Max Ernst, Franz Roh, Willem Sandberg, et al.) once again.

Reprint of Standard Dictionary of Techniques

Feldhaus (F. M.) *Die Technik der Vorzeit, der geschichtlichen Zeit und der Naturvölker.* Photo-reprint. 748 p., over 900 ill., lge 8vo, 1965 $13.50
See also: Heymann, Treue.

18th Century Pattern Book of Architectural Wonders

Fischer von Erlach *Entwurff einer Historischen Architectur.* Facsimile reprint in the original size of the Leipzig 1725 edition with the English translation of T. Lediard, London 1730. 200 plates, reprint 1964 $35.00
Of related interest: W. Buchowiecki *Der Barockbau der ehemaligen Hofbibliothek in Wien, ein Werk J. B. Fischers von Erlach,* with 94 ill., 1957 $10.00 and the monograph of his son: Joseph Emanuel Fischer von Erlach. A monograph by Th. Zacharias, German text, 255 ill., 1960 $19.50

Art Sociology, Figure Painting: Bellini to Gauguin

Francastel (Pierre) *La Réalité Figurative.* 420 p., 62 ill., notes, 8vo, wrappers, 1965 $8.50
Series: Bibliothèque de sociologie de l'art. From the contents: Dimensions de l'expression figurative. Les cadres imaginaires de la figuration. L'objet figuratif. Formes et civilisations. Poussin et l'homme historique.

In Honor of Walter Friedlaender

Friedländer (Walter) zum 90. Geburstag. Eine Festgabe seiner europäischen Schüler, Freunde und Verehrer. Edited by Georg Kauffman and Willibald Sauerländer. 223 p., 174 ill., bibliog., index, 4to, 1965 $22.50
Of related interest: Marsyas. Supplement 2: *Essays in Honor of Walter Friedlaender,* 1965 $20.00.

Architectural Wonders of the World

(Le) Génie du Lieu. Architectural Masterpieces:
1: *Chambord* by P. Gascar. 120 ill., 12 in color, $8.50
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Hellenistic Influences on Early Judaism

Goodenough (Erwin R.) *Jewish Symbols in the Greco-Roman Period.* Completed in 13 volumes as follows:
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9-11: *Symbolism in the Dura Synagogue,* 354 collotype plates, 21 color plates, set $25.00
12: *Summary and Conclusions,* 1965 $6.00
13: *Maps and General Index.* in preparation.
All volumes published in the Bollingen series, vol. 37.

Canadian Photographer: Daguerreotypes, 1839 to Kodak, 1888

Greenhill (Ralph) *Early Photography in Canada.* 173 p., 106 photographs, 24 text-ill., notes, 4to, 1965 $12.50

Secrets of a Greek Colony in Sicily

Griffo (Pietro) & Leonard von Matt *Gela Destin d'une cité grecque de Sicile.* 222 p., French text, 156 plates, 120 in color, index, map, 4to, 1964 $18.50

Experimental Color Photography and Modern Advertising

Groebli (René) *Variation.* Möglichkeiten der Farbphotographie in der Werbung und für die Industrie) 100 p., German, English, French text, 143 color photographies, list of technical data, 4to, 1965 $17.50

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Hampe (Roland) & Adam Winter *Bei Töpfern und Zieglern in Süditalien, Sizilien und Griechenland* mit einem Beitrag von Ulrich Hofmann und Hans-Peter Boehm. 286 p., 60 plates, 3 in color, 150 text-ill., glossary, place- and subject index, 4to, 1965 $25.00
Publication of the Römisch-Germanisches Zentralmuseum zu Mainz. This is the secon dvolume. We offer the first volume: *Bei Töpfern und Töpferinnen in Kreta, Messenien and Zypern.* 129 p., 50 plates, 1962 $14.00

Well-Known Woman Sculptor

Hoffman (Malvina) *Yesterday is Tomorrow.* A Personal History. 377 p., 112 ill., list of sculptured work by Malvina Hoffman, lge 8vo, 1965 $7.50
By the same author: *Sculpture inside and out,* $8.50.

Assemblage, Happenings, Environments

Happenings. Eine Dokumentation. Herausgegeben von Jürgen Becker und Wolf Vostell. 444 p. German text, 160 ill., music-scores, 8 manifolds, 8vo., wr., 1965 $6.00
Series: Rowohlt Paperback, vol. 45 (Sonderband). Of related interest: *Happenings. U.S. Pop Art. Nouveau Réalisme, etc. Kalender* 65 $6.00, Michael Kirby (ed.) *Happenings,* $6.95, John Rublocsky, *Pop Art,* $12.50 and to be ready Spring 1966: *Assemblage, Environments, and Happenings* by Allan Kaprow. 370 p., 209 plates, documentation, $35.00.
See for further details our art bull. no. 235.

Machines and Inventions: History, Development, Use

Heyman (R. E.) *Theatrum Machinarum* oder die Geschichte der Maschinen. 80 p., 56 plates, 4to, 1965 $4.50

German Textbook on the Techniques of Painting, Graphic Art

Hofstätter (Hans H., ed.) *Geschichte der Kunst und der künstlerischen Techniken.* 188 p., 24 color plates, 400 ill., index, 4to, 1965 $10.50
A German textbook for art students and teachers on techniques of all periods covering mural painting, drawing, watercolor, miniatures, woodcut, engraving, lithography with charts, glossary. Co-editors are Brigitte Briesenick. Hans H. Diedrich, Günther Ladstetter and Regine Dölling.

Adolph Menzel: His Paintings, His Graphic Work

Hütt (W.) *Adolph Menzel.* 130 p., German text, 70 plates, 35 in color, 25 text-ill., bibliog., index, 4to, 1965 $17.50

German Yearbook on Book Production and Illustration

Imprimatur. Ein Jahrbuch für Bücherfreunde. Vol. 4, 1963/64. Ed. by S. Buchenau. 228 p., 131 ill., 8vo, 1965 $16.50
With epilogues to S. Buchenau by Emil Preetorius, K. F. Bauer and 14 contributions: W. G. Oschilewski, G. K. Schauer, M. Niderlechner, Annemarie Meiner, Eduard Trautscholdt. Zehn Jahre Klingspor Museum. Prices of older annuals on request.

Complete History of Chinese Art in 4 Volumes

Jenyns (R. Soames) & Wm. Watson *Chinese Art, vol. 4: Fabrics, Silks, Glass, Carving, Snuff Bottles, Ink Sticks.* 360 p., 210 ill., 65 in color, index, 4to, 1965 $39.50
Pre-publication price until Dec. 25th, 1965 $37.50
Previously published: Vol. 1. *Bronze, Jade, Sculpture, Ceramics.* Vol. 2. *Glass, Carving, Enamel, Wood.* Vol. 2. *The Graphic Arts, each volume* $37.50

Architectural Influences on Urban Design

Johns (Ewart) *British Townscapes.* 202 p., 185 photographs and drawings by the author, notes, index, 8vo, 1965 $8.00
Of related interest: Gordon Cullen, *Townscape.* 315 p., Over 300 ill., plans drawings, index, 8vo, 1961 $12.00

Dolls, Puppet Clothes, Masks

Keene (Donald) *Bunraku.* The Art of the Japanese Puppet Theatre. Intr. by Tanizaki Junichiro. 287 p., 360 ill., masks, decors, stage-settings, 12 in color, chronology bibliog., list of plays, index, folio, 1965 $27.50
The photographs were selected from among more than seven thousand, almost all taken by Kaneko Hiroshi over a period of years.

Scale and Weight Makers

Kisch (Bruno) *Scales and Weights.* A historical outline. 304 p. 98 plates, bibliog., index, 4to, 1965 $15.00
Series: Yale Studies in the History of Science and Medicine, vol. 1. With all known hallmarks, the scale and weight makers of Western Europe, lists of the weights of the world. A second volume will be a catalogue of the Edward C. Streeter Collection of Weights and Measures. See also: Feldhaus, Heymann, Treue.

Kokoschka as Superb Draughtsman

Kokoschka (Oskar) *Olda.* A large portfolio of 10 facsimile sepia crayon drawings by the artist, German intr. by Werner Hofmann. Printed in 790 copies, 1957 $9.50
These studies of a female head were done in Prague between 1935 and 1938 and are reproduced in the original size, 13 by 17 inches. Of related interest: *Oskar Kokoschka, The Work of the Painter* by H. M. Wingler, with 635 ill. 35 in color, catalogue, $25.00.

Contemporary Trends in Architectural Concepts

Kultermann (Udo) *New Architecture in the World.* 235 p. 192 ill., plans, index, 4to, 1965 $10.50
By the same author: *New Architecture in Africa,* 1963 $12.95 and *Wassili und Hans Luckhardt. Bauten und Entwürfe,* 1958 $10.00. See also our art bull. no. 234, page 8.

Japanese Imperial Palace and Villas, All in Color

(The) Kyoto Imperial Palace. The Katsura Imperial Villa, The Shugakuin Imperial Villa. Ed. by Tokusaburo Yawata. Text by Masao Yanazaki. Intr. by T. Ishikawa. 129 p., 107 color plates, notes, folios, 1964 $40.75
Many detail photographs here shown for the first time.

Hansoatic 19th Century Architect and City-Planner

Lange (Günther) *Alexis de Chateauneuf.* Ein Hamburger Baumeister, 1799-1853 147 p., 171 ill., ground-plans. notes, bibliog., index, 8vo, 1965 $7.00
First monograph on the Huguenot architect, whose building activities, public and residential, left a distinct mark and influence on the city of Hamburg.

German Encyclopedia of the Ancient World

Lexikon der Alten Welt. Edited by Klaus Bartels, Ludwig Huber and the following six subject editors Carl Andresen, Karl Schefold, Harmut Erbse, K. F. Stroheker, Olof Gigon and Ernst Zinn collaborate with a staff of 234 co-experts from all over the world. 1710 p., 2 columns, over 10,000 entries, 300 ill., 35 maps, 40 diagrams, charts, 4to, ready 1966 $75.00
Pre-publication price $65.00
Detailed announcement on request.

Berenice Abbott Explores Science and Nature Photographically

Little (E. P.) Science and the Photograph. 210 p., 76 photographs by Berenice Abbott. 4to, 1965 $15.00
The basic principles of physics and chemistry are here shown both textually and photographically.

Prehistoric Grottos, Stones, Cave-Paintings in the Alps

Lukan (Karl) *Alpenwanderungen in die Vorzeit.* Zu Drachenhöhlen und Druidensteinen, Felsbildern und Römerwegen. 148 p., 3 color plates, 64 photographs by P. Reisser, index, lge 8vo, 1965 $10.00

Original Wood-Engravings by Gerhard Marcks

Marcks (Gerhard): Homer *Fünf Gesänge der Odyssee.* With 51 original wood-engravings, 9 initials and all titles cut in wood by the artist. Text hand-set on hand-made paper, limited ed. of 390 numbered and signed copies, folio, half-leather portfolio, boxed, 1965 $185.00
Published in honor of Gerhard Marck's 75th birthday.

Masks from Ceylon, Tibet, Mongolia, Nepal, Japan

Maskenkunde (*Die Grosse Maskenkunde*) Edited and written by Heinz Lucas. To be published in 14 volumes.
vol. 1: *Ceylon Masken.* Der Tanz der Krankheits Dämonen. 236 p., 77 plates, 4 in color, bibliog., map, index, 8vo, 1958 $7.50
2: *Lamaistische Masken.* Der Tanz der Schreckensgötter. 166 p., 57 plates, 3 in color, bibliog., map, index, 8vo, 1962 $9.00
3: *Japanische Kultmasken.* Der Tanz der Kraniche. 226 p., 92 plates, 4 in color, index, 8vo, 1965 $14.50

Auction Prices of Paintings, Sculpture, Furniture

Mayer (E.) *Dictionnaire des valeurs des meubles et objets d'art.* 364 p., over 200 ill., index of auction sales January 1963 to December 1964, 4to, 1965 $20.00
The editor E. Meyer is also compiling the French annual *Annuaire international des ventes: peintures, sculpture,* 1964 $10.50, 1965 $13.50

Britain's Most Eminent Sculptor

Moore (Henry) *Sculpture and Drawings*
vol. 1: 1921-1948. Ed. by David Sylvester. Intr. by Herbert Read, 4th. revised ed., color frontispiece, 255 repr. of sculptures, 144 drawings writings by Henry Moore, bibliog., indices, 4to, 1957 $15.00
2: 1949-1954. Intr. by Herbert Read. Observations by Henry Moore. Catalogue by Alan Bowness 2nd. revised ed. 160 plates, 4to, 1965 $15.00
3: Sculptures, 1955-1964. Edited by Alan Bowness. Intr. by Herbert Read. Color Frontispiece (double-spread), 179 plates, ill. Catalogue, 4to, 1965 $15.00

Nature and Significance of Surrealism

Nadeau (Maurice) *The History of Surrealism.* Intr. by Roger Shattuck. 352 p., 68 ill., bibliog., 8vo, 1965 $6.95
The original French ed. *Histoire du Surrealisme suivie de documents surréalists* was reprinted in 1964, cloth-bd. $7.00. We also mention *Surrealism* by Patrick Waldberg, with 60 color plates, $7.50 (Series "The Taste of Our Time").

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Basic Guide to Chinese Art and Antiquities

Medley (Margaret) *A Handbook of Chinese Art.* 300 p., 24 plates, index, 8vo, 1965 $5.00
See also our art bull. no. 239: William Willets.

The Famed Danish Furniture Designer Hans J. Wegner

Nielsen (J. Moller) *Hans J.Wegner en dansk mobelkunstner.* 139 p., Danish text, English summary, 86 ill., some drawings, 8vo, 1965 $8.50

American Blues Singers via Tape-Recorder and Camera

Oliver (Paul) *Conversation with the Blues.* 148 p., 80 photographs, 2 maps, 8vo, 1965 $7.50

English Plate from the 14th to the 19th Century

Oman (Charles) *English Silversmiths' Work.* 214 p., 211 ill., bibliog., index, lge 8vo, 1965 $7.50
This new publication replaces the Catalogue of English Silversmiths' Work, compiled by W. W. Watts in 1920. Detailed photographs are given of items of exceptional interest.

Constable: The Romantic Vision, The Sea

Peacock (Carlos) *John Constable.* The Man and His Work. 147 p., 71 plates, 21 in color, 13 text-ill., 4to, 1965 $12.00

Exploring the Relationship between Art and Life

Read (Herbert) *The Origins of Form in Art.* 240 p., 48 ill., index, lge 8vo, 1965 $6.50

Early Muslim Religious Architecture

Riis (P. J.) *Temple, Church and Mosque.* 50 p., 25 plates, text-ill., charts, 8vo, wr, 1965 $4.00
Series: Hist. Filos. Medd. Dan. Vid. Selsk. 40, no. 5.

Albrecht Altdorfer

Ruhmer (Eberhard) *Albrecht Altdorfer.* 77 p., German text, 120 ill., 20 in color, 18 text-ill., oeuvre-catalogue, selected bibliog., lge 8vo, 1965 $9.50
With a number of detail photographs, never previously shown. The oeuvre catalogue is brought up-to-date.

North-German Goldsmiths' Marks

Scheffler (Wolfgang) *Goldschmiede Niedersachsens.* 2 vols. 1271 p., 29 ill., 2362 goldsmith marks, 49 heraldic marks, bibliog., index, 4to, 1965 set $65.00
A definitive catalogue of all known or substantiated data and marks of the gold-and silversmiths in the regions of Hamburg, Hannover, Bremen, Braunschweig, Oldensburg, Ostfriesland, etc. A valuable supplement to Marc Rosenberg's *Der Goldschmiede Markzeichen.* 3rd revised ed., 1922, reprint, 4 vols. set $120.00.

Kaetha Kollwitz

Schunalenbach (Fritz) *Käthe Kollwitz.* 80 plates, primarily the artists graphics, 1894-1935, 4to, wr., 1965 $2.50
Series: Die Blauen Bücher. The introduction was written in 1948. We also mention: A. Klipstein *Käthe Kollwitz. Verzeichnis des graphischen Werkes,* with 277 ill., oeuvre catalogue, 1955 $60.00.

History of Pharmacy in Bavarian Cloisters

Schnabel (Rainer) *Pharmazie in Wissenschaft und Praxis.* Dargestellt an der Geschichte der Klosterapotheken Altbayerns vom Jahre 800-1800. 202 p., 129 plates, 9 in color, bibliog., map, index, 4to, 1965 $19.00

The Painter as Recorder of Man's Activities

Schnack (Friedrich) *Die Welt der Arbeit in der Kunst.* 148 p., 64 color plates, tipped-in, 68 text-ill., historiocultural notes., folio, 1965 $14.00
A compilation of great paintings depicting the daily labors of humanity in such fields as commerce, travel, chemistry, industry, hunting, architecture, agriculture, science and research, etc. Color reproductions of works by Brueghel, Teniers, Chardin, Velasquez, Goya, Boucher, Signac, Degas, Menzel, Gauguin, Slevogt, Macke, Turner, Van Ostade, Mantegna, David et al.

1000 Years of German Theater, Stage and Costume Design

Schöne (Günter) *Tausend Jahre deutsches Theater,* 914-1914. 176 p., 49 plates, 4 in color, num. text-ill., drawings, 8vo, squ., bds, 1962 $4.50
Series: Bibliothek des Germanischen National Museums zur Deutschen Kunst-und Kulturgeschichte Herausg. von Ludwig Grote, vol 20-/21.

1200 Years of Japanese Antiquities

Shosoin Office (ed.): *Treasures of the Shosoin.* 110 p., 110 color plates, index, 4to, 1965 $32.50

A Dutch Painter in Utrecht and Rome

Slatkes (Leonard J.) *Dirk Van Baburen* (c. 1595-1624). A Dutch Painter in Utrecht and Rome. 228 p., 54 plates, Catalogue raisonné, bibliog., index, 8 vo, 1965 $16.75
Series: Orbis artium. Utrechtse Kunsthisto. studien, vol. 5.

Modern German Wooden-Interior, Furniture, Staircases

Steinhöfel (Otto) *Werkstoffe und Verarbeitung im Innenausbau.* 264 p., 328 photographs of interiors, details of furniture, 226 workshop drawings, 4to, 1965 $21.50
A detailed reference handbook of a German carpenter and teacher at the Düsseldorf Werkkunstschule. Full practical guidance to wood-working in all forms.

Cambodian Art and Architecture of the 12th Century

Stern (Philippe) *Les Monuments Khmers du Style* du Bayon et Jayavarman VII. 268 p., 211 ill., 15 plans, bibliog., index, 4to, wrappers, 1965 $13.75
Series: Publ. du Musée Guimet.

Essays in Honor of Theodor Mueller's 60th Birthday

Studien zur Geschichte der Europäischen Plastik. Festschrift für Prof. Dr. Theodor Müller, Bayerisches Nationalmuseum, München. 344 p., 353 ill., 4to, 1965 $15.75
This publication has been compiled and edited by Kurt Martin, Halldor Soehner, Erich Steingräber, Hans R. Weihrauch. Contributions by John Beckwith, Rudolf Berliner, B. Degenhart, H. von Einem, W. Fleischhauer, Peter Halm, L. H. Heidenreich. Hans Kauffmann, H. Keller, H. Keutner, K. Lankheit, J. Leeuvenberg, M. Lisner, L. L. Möller, F. Mütherich, V. Oberhammer, G. von der Osten, Nicolo Rasmo, A. von Reitzenstein, Roberto Salvini, Hanns Swarzenski, Martin Weinberger.

Young Swedish Art: Dadaists, Action Painters, Lyricists

Swedish Art since 1945. Editor Folke Edwards. Sponsored by Paletten, 64 p., 80 ill., (color), 4to, wr. n.d. $4.50
Presenting young Swedish artists such as E. Lundquist, St. Hallström, S. Derkert, Alf Lindberg, L. Rohde, Arne Jones, M. W. Svanberg, Rune Jannson, E. Brand, M. Holmgren et al.

Characteristics of Anglo-Saxon Architecture

Taylor (H. M.) & Joan Taylor *Anglo-Saxon Architecture.* 2 vols. 734 p., 642 ill., 357 text-ill., 4to, 1965 set $35.00
From the contents: Detailed description of individual churches. Churches of the Anglo-Saxon tower-nave type in Scotland. Alphabetical list of Anglo-Saxon churches by counties. Another standard publication: *English Romanesque Architecture before the Conquest* by Alfred Clapham, reprint ed., $16.00.

Esthetics, Philosophy of Art, Creativity

Tejera (Victorino) *Art and human intelligence,* 237 p., 49 ill., 9 in color, bibliog., index, 8vo, 1965 $7.95
From the contents: The nature of aesthetics or the trouble with theory. The subject matter of the philosophy of art. Medium and meaning in art. Making and experiencing. Psychoanalysis, Gestaltism, and art. Existentialism.

Results of German South-Sea Expedition, 1908

Thilenius (G) *Ergebnisse der Südsee-Expedition,* 1908-1910. A subscription offer (depending on the response) until October 31st, 1965
B. Mikronesien, Band 1:
Nauru. Von Paul Hambruch, 1. Halbband. 469 p., 108 text-ill., 19 plates, map, lge 8vo, bds., $37.50
same: 2. Halbband. 322 p., 338 text-ill., 18 plates, $28.50
B. Mikronesien, Band 4:
Kusae. Von Ernst Sarfert, 1. Halbband. 324 p., 159 text-ill., 45 plates, 3 maps, $36.50
same: 2. Halbband. 263 p., 14 text-ill. $22.50

Roman Residential Homes in Pannonia

Thomas (E. B.) *Römische Villen in Pannonien.* 320 p., 354 ill., 18 in color, 177 text-ill., 15 ground-plans, bibliog., index, 4to, 1965 approx. $15.00

Silks: 17th and 18th Century, Dress & Furnishing Materials

Thornton (Peter) *Baroque and Rococo Silks.* 209 p., 120 plates, 4 in color, bibliog., index, folio, 1965 $25.00
From the contents: Fashion and silk-patterns. Dating the successive general styles. The Centres of silk-weaving: France, Italy, England, Ireland, Holland, Spain, Sweden, Denmark, Germany, Austria, Switzerland, Russia, Poland. Figured silks.

The History of the Wheel

Treue (Wilhelm) *Achse, Rad und Wagen,* 5000 Jahre einer Kultur-und Technikgeschichtlichen Entwicklung. 312 p., German text, 194 plates, 20 in color, 4to, 1965 $14.50
The evolution of the wheel from prehistoric to modern times. See also: Feldhaus, Heymann.

Architectural Sketches, Projects of Modern Architects

Vagnetti (Luigi) *Il linguaggio grafico dell'architetto* oggi. 230 p., 365 architectural drawings, bibliog., index, 4to, squ, 1965 $17.00
From a short historical introduction, illustrated with 46 classic drawings of the subject, the author compiled architectural sketches of projects by such architects and planners as Aalto, Asplund, D. Bonatz, K. Browne, F. Clerici, G. Cullen, M. deRenzi, F. Gibberd, W. Gropius, L. Kahn, C. Holzmeister,, A. Jacobsen, F. Iuvara, Le Corbusier, A. Libera, E. Mendelsohn, L. Mies van der Rohe, T. Musho, R. Neutra, J. J. P. Oud, L. Quaroni, W. Rauda, M. Ridolfi, E. Saarinen, B. Spence, O. Wagner, F. L. Wright, G. Vaccaro, B. Zevi, et al.

Rubens Revealed Through His Letters and Friends

Warnke (Martin) *Kommentare zu Rubens.* 134 p., German text, 9 ill., bibliog., index, 8vo, 1965 $10.50
Based on the extensive correspondence of Rubens as artist, diplomat, critic, and friend of his teacher Justus Lipsius, this study reveals certain underlying tendencies of the artist, which are reflected in his paintings throughout his life.

Early Icons: Sinai, Greece, Bulgaria, Yugoslavia

Weitzmann (K.) (Princeton), M. Chatzidakis (Athens), K. Miatev (Sofia), S. Radojcic (Belgrade), *Frühe Ikonen:* Sinai, Griechenland, Bulgarien, Jugoslavien. 302 p., 174 plates, 58 in color, tipped-in, folio, 1965 $27.50

100 Years of Prefabrication in England

White (R. B.) *Prefabrication.* A history of its development in Great Britain. 350 p., 52 plates, photographs, 37 line drawings, bibliog., 8vo, 1965 $11.00

French Psychiatrist Looks at Children's Drawings

Widlöcher (Daniel) *L'interprétation des dessins d'enfants.* 286 p., 8 drawings, bibliog., 12mo, wr., 1965 $3.50

Catalogue of all Known Portraits of Pope

Wimsatt (Wm. Kurtz) *The Portraits of Alexander Pope.* 380 p., 242 ill., catalogue arranged chronologically according to 66 life types, with identification, description, provenance, index, 4to, 1965 $20.00
Among the 12 principal artists who were Pope's original portraitists are Jonathan Richardson the Elder, Roubiliac, Dassier, Kneller, Vanloo et al.

Greek, Roman Sculpture in Danish Royal Park

Wollin (Nils G.) *The Marbles in the Royal Park* of Drottningholm and their origins. 170 p., 127 ill., map, bibliog., index, 8vo, 1965 $6.75

Architectural Schemes and Buildings from 17 Countries

World Architecture Today, vol. 2. Ed. by John Donat. 219, p., 120 photographs, drawings, 4to, 1965 $15.00
Still available: volume 1 of this annual, $15.00

The Much-Sought-After Dutch F.L. Wright Portfolio

Wright: *The Work of Frank Lloyd Wright.* The great Wendingen edition in facsimile reprint, original size. 200 drawings, plans of the master, moved, 1965 $42.50
With contributions by Lewis Mumford, Louis Sullivan, Mrs. Frank Lloyd Wright describing her husband's reaction to the original edition, and his building of the Taliesin Fellowship. For other Frank Lloyd Wright literature see our art bull. nos. 209 and 234.

Colonial American Printing

Wroth (Lawrence C.) *The Colonial Printer.* 392 p., 30 ill., bibliog., index, paperback reprint 1964 $2.75

Roman Palace of the 16th Century

Wurm (Heinrich) *Palazzo Massimo alle Colonne.* 316 p., German text, 76 ill., bibliog., index, lge 8vo, 1965 $22.00

Criteria and Methods in Legibility Research

Zachrisson (Bror) *Studies in the Legibility of Printed Text.* 225 p., some sample pages, charts, graphs, bibliog., indices, 8vo, 1965 $9.75
Based on research at the Graphic Institute, Stockholm. From the contents: Reading, legibility and discernibility. Congeniality of types and typography. Experiments in the reading of running text and isolated words.

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Hungarian Baroque and Rococo Wooden Sculpture

Agghazy (M.) *Early Wood Carvings in Hungary.* 40 p., 88 plates, 65 in color, 4to, 1965 approx. $12.50

Ur, Babylon, Ancient Persia, Aegean Bronze Age

Archaeologia Mundi. Survey of the entire field of archaeology. Each volume 208 p., 136 plates, 24 in color, bibliog., index, lge 8vo, 1965 each $12.50
1: *Mesopotamia* by Jean-Claude Margueron (Sumerians, Elamites, Assyrians, Babylonians, Persians)
2: *Persia* by Jean-Louis Huot
3: *Minoan Crete* by Nicolai Platon

Guides to Modern Architecture in Japan, Russia, France

L'Architettura Contemporanea. A new series ed. by Leonardo Benevolo. 175 to 215 p., Italian text, 55 to 95 illustrations, photographs, 20 to 55 arch. drawings, bibliog., indices, 12mo, bds. 1965 each vol. $2.50
1: *L'Architettura Moderna in Giappone* di M. Tafuri
2: *L'Architettura Moderna nei Paesi Scandinavi* di S. Ray
3: *L'Architettura Contemporanea in Francia* di G. Piccinato
4: *L'Architettura Sovietica Contemporanea* di Vieri Quilici
5: *Architettura Tedesca del Secondo Dopoguerra* di G. Klaus Koenig

Events: Artistic, Political, Social, Literary Developments

Art-Ideas-History: A vast inquiry into the cultural background of Western civilization. Each volume 236 p., 120 ill., 60 in color, bibliog., Index. 4to, 1964/65, each $20.00
1: *The Europe of the Capitols,* 1600-1700 by G. C. Argan
2: *The Invention of Liberty,* 1700-1789 by J Starobinski
3: *The Romantic West,* 1789-1850 by E. de Keyser
4: *The Structures of the Modern World* by N. Pevsnte
5: *Dimensions of the 20th Century* by R. L. Delevoy

Dedicated to G. Fiocco on His 80th Birthday

Arte Veneta. Ed. by Rodolfo Pallucchini. Vol. 18 (1964) Dedicato agli Ottant'Anni di Giuseppe Fiocco. 280 p., 315 ill., 4 in color, 4to, 1965 $32.00
Contributions by Lionello Puppi, M. Cionini Visani, A. Ballarin, R. Tozzi Pedrazzi, A. Pallucchini, P. d'Arcais, E. Safarik, P. Zampetti, C. Semenzato, M. Bondeatti. Availability and prices of back issues on request.

Richard Wagner, Adolphe Appia, Edward Gordon Craig

Bablet (Denis) Esthétique Générale du Décor de Théatre de 1870 à 1914. 460 p., 179 ill., 8vo, 1965 $17.50
From the contents: Decoration théatrale traditionnelle et volonté de reforme. Signification du naturalisme. Les peintres au théatre. Espace et lumière. Vers une nouvelle architecture scénique.
Lugné-Poe. Le cas Ubu. Meyerhold et Stanislavski. Reinhardt. Signification des Ballets Russes. Jacques Rouché.

Swiss Stained Glass Windows: 14th and 15th Centuries

Beer (Ellen J.) *Glasmalereien der Schweiz aus dem 14. und 15. Jahrhundert.* 240 p., 220 plates, 18 in color, 53 text-ill., bibliog., index, 4to, 1965 $22.50
Series: Corpus Vitrearum Medii Aevi, Schweiz, Band 3.
Also published as the sixth volume of the international corpus series. The first of the Swiss series is entitled: *Glasmalereien der Schweiz vom 12. bis zum Beginn des 14. Jahrhunderts,* 1956 $15.00. For other titles in this series see our art bull. no. 209, page 3 under Aubert.

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incl. Architecture, Graphic Design, Back-issues

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ac: International Asbestos-Cement Review. Zürich. Quarterly. English, French, German texts. ill. 95¢ Subscr. $3.50

Albertina Studien, Vienna. Ed by Walter Koschatzky. German text, English summaries, ill. Single $3.00 Sub. $8.50

Anthos. Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects. German, French, English texts. ill., single $1.75, yr. $6.75

Aperture. A quarterly on creative photography. Ed by Minor White and Shirley Burden. Single $2.50, yearly $8.00

Apollo. London. Monthly. Single $2.00, subscription $18.00

Architectural Design. London. Monthly. Single issue $1.50 Annual Subscription $11.50

Architectural Review. London. Single $1.50, annual $12.00

L'Architecture d'Aujourd'hui. Paris $4.00, Subscr. $18.50
Special issue #113/114 "Un Siecle d'Architecture", 50 Years of Architecture. 216 pages, numerous illustrations, some in color. French text. English summaries $7.50

Architecture de Lumieri. France. $2.75 3 issues $7.00
No. 11, 1964: Frank Lloyd Wright, L'Architecture Organique; Loisirs Architecture, Une Recherche Collective; M. Lods, Histoire d'un Chassis Ouvrant.

Arkitektur. Copenhagen. Bi-monthly. Subscr. rate $15.75

Arkitektur. Stockholm. Monthly. Subscription rate $10.50

Architektur Wettbewerbe. Stuttgart. Ed. by Karl Kramer
See Art Bulletin No. 243.

Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Richly ill., single issue $2.50, 8 times a year $14.50

L'Architettura, Milan. Single $2.50, subscription $24.50

Ark. A Journal of Design and Fine Art. Ed. by the Royal College of Art, London. Single $1.50, Sub. 3 issues $4.50

Art and Auctions. International art dealers and collectors guide. Rotterdam. Single 75¢, subscription $11.50

Art and Australia. Sydney. Art Quarterly edited by Mervyn Horton. Single issue $3.75, annual subscription $12.50

Art International (formerly European Art This Month) ed. in Lugano by J. Fitzsimmons ten times a year. $15.00

Art and Literature. Lausanne. An International Review. Subscription rate for 4 issues per year $8.00

L'Art Sacre. French Bi-monthly. ill., Single $1.00 Sub. $5.00

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Artes de Mexico. Ed. by J. E. Moreno de Tagle. Spanish, English, French, German text. Num. ill. also in color. Subscription rate, 12 issues $30.00
1965, no. 61: "Pintura Popular y Costumbrista del Siglo XIX" $3.50
1965, no. 62/63: "Tepotzotlan". Profusely ill. also in color $6.00
1965, no. 64/65 "Anahuacalli, Museo Diego Rivera", ill. $6.00

Artforum. San Francisco. Ed. by John Irwin, A. Secunda, John Coplans. Richly ill., single $1.25, subscription $10.00
Stressing the West-Coast artistic emergence.

Artist's Proof. A Magazine of Printmaking. Ed. by Fritz Eichenberg, A. Stasik, B. Waggott, ill., 2 issues $6.00

Aujourd'hui. Art et Architecture. Paris. $2.75, subscr. $14.50

Bauen & Wohnen - Building & Home. Zurich. Single monthly, subscription $1.75, $14.50

Baumeister (Der). Munich. Monthly. Subscr. rate $14.00

Bief (Paris). 12 issues published in box $12.00

Bizarre. Paris. Edited by Jean-Jacques Pauvert.
No. 32-33. "Littérature Illettrée". $5.50
No. 34-35. "Raymond Roussel". $6.00
No. 36-37. "Humour Dessins 64". $5.25
A special subscription rate is not available but we invite you to place a "standing order" with us so that we can supply you automatically with all future issues.

Bonytt. Oslo. 10 issues per year. Subscription rate $8.75

Book Collector. London. Single $1.75, subscription $6.50

Book Design & Production. See: Print Design & Production

La Brèche. Action Surréaliste. Director: André Breton. Paris. Single issue $2.50

Burlington Magazine (The). London. Single issue $2.00, monthly, annual subscription $20.00

Byggmaestaren. Stockholm. Monthly. Subsc. rate $9.50

Cahiers d'Art (Ed. by Christian Zervos), vol. 33 to 35: 1958-60. 280 p., 223 plates, 18 in color, 4to, 1960 $20.00
New volume expected this season. Prices of back issues on request

CA. The Journal of Commercial Art (California). Single $2.00, annual subscription $12.00

Camera. Switzerland. International edition with English text. Ed. by E. M. Bührer. Single issues $1.25, subscription rate for 12 issues $12.00
International magazine for photography and motion pictures now in its 44th year. Official organ of Europhot and most most important European publication on photography.

Canadian Art. Canada's national art magazine. Ed. by Alan Jarvis. Single $2.00, subscription, 6 issues $10.00

Le Carré Bleu. International Bulletin on *Architecture*. Paris. Single $1.00 Subscription for 4 issues $4.00
Bound as yearbook $6.00

Casabella. Rivista internazionale di architettura e urbanistica single $3.00, subscription $30.00

Cimaise. Present day art and architecture. Ed. by J.-R. Arnaud ,G. Boudaille, M. Ragon, P. Restany, H. Wescher, A Wogenscky. Single $2.00, six issues $10.00

Collagious Material. New York. Concerned with the experimental work of Heinz Veuhoff. ill., bi-monthly. Single $1.75, subscription $6.50
Manifestations on collagious poetry and drawings. Ed. of 700 numbered copies.

Connaissance des Arts. Paris. Single $2.50, subscr. $22.00

Critica d'Arte. Florence. ill., single $2.50, subscr. $18.50

Dansk Kunsthaandvaerk. Copenhagen. 8 issues $8.50

Dé-Coll/age no. 4. "Happenings" Bulletin aktueller Ideen und Kunst nach 1960. Ed. by Volf Vostel $4.50
American contributors: George Brecht, Allan Kaprow, Dick Higgins, Frank Trowbridge, Claes Oldenburg and Al Hansen. European contributors: Volf Vostell, Tomas Schmit, Stanley Brown, Bazon Brock, Robin Page, Nam June Paik, J. J. Lebel.

Design. London. Monthly. Subscription rate $9.50

Derrière Le Miroir. Ed. by the Gallery Maeght, Paris. Each year about 4 to 6 issues, subscription per year $21.50
Subscription with posters $30.00

Detail. Munich. Bi-monthly. Subscription rate $10.50

Deutsche Bauzeitung. Stuttgart. Merged with *Baukunst und Werkform*. Single $1.50, subscription, 12 issues $14.50

Domus. Milan. Single $2.50. Subscription 12 issues $23.00

Druckspiegel. (Der) Stuttgart. Single $1.00, subscription, 12 issues $11.00

Du/Atlantis. Zurich. Illustrated monthly. German text with English summary. Single $1.40, annual subscr. $14.00
Du and Atlantis have joined forces in July of 1964.

Ekistics. Athens. Quarterly on Architecture. Subscr. $6.50

Form. Germany. German, English, French text. Single $2.00 Subscription $7.00

Form. Stockholm. Swedish review for furniture, interior decoration, textiles, pottery, glass and industrial design. Summary in English. Single $1.25, 8 times a year $9.50 Subscriptions acceptable for calendar year only.

Gebrauchsgraphik, International Advertising Art. Munich. The German counterpart to Graphis magazine. Richly ill., English transl., monthly, single $2.25 annual $22.50

Gold-Silber, Uhren-Schmuck. Monthly devoted to gold and silver jewelry, flatware, antique and contemporary. German, English, French texts. Single $1.00, subscr. $11.00

Goya. Madrid. Bi-monthly. Single $2.25, subscription $9.50

Graphic Design (Japan). Single $5.75, subscription $19.50

Graphik. Munich. Single $2.00, subscription $20.50

Graphis. Zurich. Single $4.00, subscription $19.50

Havenkunst. Copenhagen. 8 issues per year, subscr. $9.50

Idea. Tokyo. The Magazine of International Advertising Art and Selling. Single $5.00, subscription, 6 issues $27.50

Illustration 63. Germany. Eine Zeitschrift für die Buchillustration in unserer Zeit. Ed by C. Visel. 170 signed, numbered copies per issue, 3 times annually, each issue $5.00 Standing order upon request.

Imago (Bassoli Fotoincisioni, Milan), 1964, vol. 6. Ed. by Antonio Arcari, Enzo Belfant, Franca Rossi. Eleven samples of printing, lay-out and design by such designers and craftsmen as Claudio Crespi, Hazy Osterwalder, Piero Sansoni, Elena and Roberto Tocchi, Ermanno Volpi, et al., all works, mostly in color, laid loose in portfolio, English table of contents, 4to $15.00
These design samples range in subject matter from punch press manias, new alphabet, create-plays with paper, humorous wash-drawings to play pantomimes and fanciful collages.
Vols. 1-5 are also available.

Interbuild. London. Monthly. Subscription rate $5.00

Interieur. Zurich. Well Illustrated Quarterly Devoted to Interior Design. Single issue $1.50, subscription $5.50

JA. The Japan Architect. Tokyo. International edition. English text, richly ill., single $1.75, subscription $15.00

Japan Interior Design & Decoration. $2.50, subscr. $25.00

Journal of Glass Studies (The Corning Museum of Glass), vol. 7, 1965, 112 p., num. ill., lge 8vo. $5.00
From the contents: M. C. Calvi: La coppa vitrea di Aristeas nella collezione Strada. M. T. Fortuna: I vetri soffiati della necropoli di Akko, A. Lamb: A Note on Glass Fragments From Pengkalan Bujang Malaya. A. Polak: A Régence Casket with Engravings after Ovid. P. H. Plesch: English and Continental Glass in the Peter H. Plesch Collection. Back issues are available.

Journal of Indian Textile History. Calico Museum of Textiles, Ahmedabad, India. single issue $2.50

Kenchiku Bunka. Japanese monthly on Architecture with English summary. Richly ill. single $2.75, subscr. $28.00

Kontur. Stockholm. Swedish Design Annual (The Swedish Society for Industrial Design). Text in Eng. No. 12 $3.00

Die Kunst und das schöne Heim. Munich. Ed. by Eberhard Hanfstaengl. Illustrated, single $1.75, subscription $16.00

Kunst und Kirche. Germany. Kirchenbau und Kirchliche Kunst. Quarterly. Single $1.50, subscription $5.00

Kunsten Idag. Norway. No. 1. 1964. Special issue devoted entirely to G. Braque. Danish and English text by Ole Henrik Moe. 54 p., 48 ill. 2 in color, wrappers $2.50
The pictorial material of this issue comprises the years 1900-1958

Das Kunstwerk. Single $1.50, subscription $13.50

Living Arts (England). Ed. by John Bodley and Theo Crosby. Each issue ca. 120 p., profusely ill., single $1.50
The first volume of Living Arts has been completed. The editors' plans for the future are to publish it as an annual, instead of three separate issues. Current subscribers will be notified as soon as the first annual becomes available.

Location. Ed. Thos. B. Hess & H. Rosenberg. Single $2.50 subscr. $9.00, foreign countries incl. Canada, year $9.60

Lugano Review (The). Ed. by James Fitzsimmons. Bi-monthly on art and literature. single $2.50, subscr. $15.00

Mammouth (Le). Paris. Ed. by Pierre Bernard. Quarterly loose sheets in portfolio, limited ed., single $4.00
No. 1, March 1965: Raymond Perrot, Tancrède. Grobéty.

Manus. Germany. Werk-Form-Tendenzen. Ed. by Hans-Gerhard Dobler and Arnim Sagaster. German text only. Single issue $1.50, subs., 12 issues $14.00
A new German monthly concerned with arts and crafts. From a recent issue: R. Riemerschmid: Gestaltetes Handwerk in unserer Zeit; HAP Grieshaber und das neue Theater in Bonn; G. Bott: "Geformtes Eisen" in Essen; S. Kobell: Die Werkstatt Hanns Model. Ausstellungen.

Marg. Bombay. Indian magazine of the arts. Ed. by Mulk Raj Anand. Single $2.50, 4 issues a year $7.50

Marmo. Italy. Publication on Marble and its Use, especially in the fields of architecture & fine arts. Ed. by Bruno Alfieri. No. 1, 1962. 136 p, 130 ill., 6 in color, wr. $6.00
No. 2. 1963. 213 p., 246 ill., 6 in color, wr. $7.50
From the contents: Le Corbusier: Sur l'Acropole; G. Marchiori: Jean Arp, 50 anni di creazione; P. Sanpaolesi: Il cantieri del Tempio di Artemide a Sardi; M. D. Bardeschi: Nuove ricerche sul S. Sepolcro nella Cappella Rucellai a Firenze, Bruno Alfieri: Forme in marmo di Ugo Blättler; C. B. Architettura, paesaggio, scultura e pittura integrate nella Fondazione Maeght.
No. 3, 1964. 167p, 270 ill., 15 in color, wr. $7.50
From the contents: G. Marchiori: Adam scultore monumentale; J. P. Hodin: Barbara Hepworth and the Mediterraneau Spirit; Bruno Alfieri: Lavoro di artisti a Querceta, Isamu Noguchi.

Master Drawings. New York. Quarterly. Single issues $3.50
Back issues are available.

Metamorphosis 4: 1964. A Literary Magazine $1.25

Metro. Italy. International Magazine of Contemporary Art. Ed. by Bruno Alfieri. Italian. English & French texts. Profusely illustrated, with many color reproductions.
Vol. 7, 1962, 131 p., 110 ill., 10 in color $6.50. From the contents: J. Kermoal: Psychoanalyse de Fontana; P. Marinotti; Giacometti; A. Jouffroy: Jim Dine; N. Calas: Jim Dine, Tools and Myth; Interview with Robert Motherwell.
Vol. 8, 1963. 111 p., 232 ill., 9 in color $6.50. From the contents: K. Ringström: Alberto Magnelli; D. Ashton: Lee Bontecou; G. Dorfles; Castellani; R. Rosenblum: Roy Lichtenstein; J. Kermoal: Psychoanalyse d'Enrico Baj; B. Alfieri: Jorge Eielson; J. Langsner: The Visual Poetry of Wm. Waldren.
Vol. 9, 1965. 73 p., 94 ill., 14 in color $6.50. From the contents: B. Alfieri: 1. La condizione dell'arte, "Pop" uguale non popolare. 2, L'avvenire dell'arte, una nuova dimensione operativa. P. Restany: Une personnalité-charnière de l'art américain: Claes Oldenburg, premières oeuvres; J. Reichardt; George Fullard and the Menacing Baby Saint; Alfa Romeo Giuia Tuboiare Canguro; B. F. Pease: Robert Goodnough. Back issues are available.

Midi-Minuit Fantastique. Paris. Director: Eric Losfeld.
8, 1964 "Erotisme et Epouvante dans le Cinema Anglais" $2.50
No. 9, July 1964. "Le Tour du Monde du Fantastique". $2.50
No. 10-11, Hiver 65-65. "Castle-Corman-Fisher" $3.00
No. 12, May 65: "Jaques Tourneur, Domenico Paolella, Barbara Steele" $2.50

Mizue. Tokyo. Monthly. Single $2.50, subscription $23.50

Mobilia. Denmark. Single $1.75, subscription $17.00

md-Moebel Interior Design. Stuttgart. $1.75, subscr. $17.00

Motif. London. A Journal of the Visual Arts. Ed. by Ruari McLean. Over 100 illustrations with color plates. Single issue $3.50. Subscr. price for 3 issues per year $10.00
No. 12 contains: Alan Bowness, Music in Colour in the Painting of Ceri Richards; Reyner Banham, Drawings by Art Paul; M. Corbett, The Architectural Title-page; P.M. Handover, Black Serif: Four British Sculptors: Richmond, Stocker, Sheppard, Hatwell.

Das Münster. A German language Bi-Monthly on modern Church Art & Architecture, single $2.25 per year $11.00

New Graphic Design. (Switzerland) Ed. by R. P. Lohse, J. Müller-Brockmann, profusely illustrated.
Volume 17/18, double number, 1965 $8.00
From the contents: R. P. Lohse: Banners, Product and Promotion; Staber: Color and Line--Art and Education; The Work of Josef Albers; Three Textbooks; Neuberg: Progressive Photographs of the 30's; Packaging Design, Ten New Posters; Müller-Brockman: Japanese Graphics.
Prices and contents of back issues on request.

L'Oeil. Paris-Lausanne. Art, Architecture, Decoration. Ed. by G. and R. Bernier. Monthly, single $2.50, subscr. $20.00

Pacco. Milan. International Magazine on Packaging. Ed. by Bruno Alfieri and Ennio Lucini. Single copy $3.00

paGina. A New magazine of Typography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini, Italian, English texts, profusely illustrated, also in color. Subscription price for 3 issues $20.00
No. 5, 1964 100 p., profusely ill., also in color $7.50
From the contents: G. Dorfles. "Lithographed tins" by Eugenio Carmi; R. Caplan, An American Patrol (unusual aspects of American graphics); Royal College of Art, London: Experiments; Documentation: George Tscherny, Paul Rand; Fletcher, Forbes, Gill. Technical Section: 3M Minnesota Italia-A new offset plate-Color-Key; Capitini, Milan: Photo lettering machine.
No. 6, 1964 Special issue devoted to Italian Designers. Over 300 illustrations, many in color. $7.50
For contents of issues 2 and 3, see our bulletin No. 222.

Panderma. Revue de la Fin du Monde. Ed. by Carl Laszlo. Irregular, special issues only, richly illustrated.

Pantheon. Munich. Single $3.00. Subscr. 6 issues $16.00

Phases. Cahiers Internationaux de Documentation sur la Poésie et l'Art d'Avant-garde. Edited by Edouard Jaguer and J. Lacomblez. Single issues $2.00

Philobiblon. Hamburg. $2.75, subscription $10.00
Subscriptions are being accepted for calendar year only.

Le Point (France) Revue Art et Littéraire.
No. 57. "Bistrot". 44 illustrations, Texts by Jacques Prévert, Robert Giraud. $3.00.
Themes of the last issues: Le Second Empire vous regarde (128 ill.); Le Theatre National Populaire; Gromaire; Art Realiste-Art Abstrait; Poesie d'Aujourd'hui; Braque.

Positif. Paris. Revue mensuelle de Cinéma. Bernard Chardère, founder, Ado Kyrou, editor.
No. 61-62-63, June/Aug. 1964. L'Erotisme. $3.75
No. 64-65, September 1964. Aspects du Cinema Americain. $2.50

Print Design and Production. London. Incorporating "Book Design and Production." Bi-monthly. Single issues $1.25, subscription $5.00

Quadrum. International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robt. Goldwater Georgine Oeri. Texts in the original tongue of the contributors, with summaries in English, German, and French .Subscription price for 2 issues per year $17.00
Vol. 15, 1964, 182 p., 175 ill., in color $9.50
From the contents: S. Frigerio, Schneider; R. Melville, The unintentionalism of Alan Davie; L. Hoctin, Propos sur Victor Brauner; U. Apollonio, Leoncillo; K. G. Hultén, Richard Mortensen; Alain Jouffroy and Robert Rauschenberg, Bargo; F. C. Legrand, Bram Bogart; J. A. Thwaites, Peter Brüning, Dokumentation: Daniel Argimon, Toledo, Friedrich-Karl Gotsch, Télémaque, Igael Tumarkin, Venturino Venturi, Le Musée Munch à Oslo, Rousult au Musée de Dieppe, Les Grandes Expositions d'Été, Les Expositions, Livres. Cover by Victor Brauner.
Vol. 16, 1964. 186 p., 157 ill., 32 in color $9.50
From the contents: G. Oeri, The Object of Art; D. Fédit, Les Gouaches de Kupka M. de la Motte. Cy Twombley; A. P. de Mandriargues, Crippa: J.-E. Cirlot, Modesto Cuixart; E. Glissant. Les sculptures de Matta; U. Apollonio, Dorazio; E. Trier, Norbert Kricke; Documentation: Downing, Maino Ikedo, Marisol, Friederich Werthmann. Exhibitions. Book Reviews.
Vol. 17, 1964. 195 p., 200 ill., 18 in color $9.50
From the contents: R. Melville, English Pop Art; E. Langui, La figure humaine dans la peinture depuis Picasso; H. Van Lier, Vasarely; A. Pesalba, Reflexions sur la sculpture; G. Dorfes, Pop Art alla XIII Triennale di Milano. Documentation: G. Baker, J. Castillo, J. Dupuy, G. Gladstone, A. Reynolds, I. Voss, R. D'Haese.
Vol. 18, 1965 190p, 231 ill., 24 in color $9.50
From the contents: G. Gassiot-Talabot: La figuration narrative dans la peinture contemporaine; D. Robbins: Morris Louis at the Juncture of two Traditions; J. P. Hodin: The Avant-garde of English Sculpture and the Liberation from the Liberators; J. Reichardt: Colour in Sculpture; P. Restany, F. Mathey: Yves Klein et son mythe . . .; S. Hunter: Larry Rivers; Documentations: Mark Brusse, Sideo Fromboluti, Le pavillon Rietveld à Otterlo, Le premier Musée d'Israël à Jérusalem Métamorphoses: L'école de New York, Exhibitions, catalogues. Back issues are available.

Revue Integration. Amsterdam. Revue pour la nouvelle conception de l'art et de la culture. Ed. by Herman de Vries.
No. 2/3, May 1965. 112 p., ill., mimeographed sheets. $2.00
From the contents: Diter Rot: sample pages from a prepared Webster for John Cage; Katalogue/affiche "Zero"-avant-garde Milano-Venezia; E. Klomsdorff: Das Verbundartifakt; H. Chopin: D'après la silence; E. d.van Weerst: Extraits de topics over integratie. This publication has taken the place of "revue nul-o". #1 is out of print.

Rhétorique. Brussels. Ed. by André Bosmans. Irregular, surrealist school, ill. 11 issues published, each $1.00

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Ring des Arts. Brussels, Paris, Zurich. Ed. by Julien Alvard. Numerous illustrations, some in color, texts in English and French. Single issue $3.00, subscr. price, 3 issues $8.00
No. 3: W. Rotzler, Amaldo et Gio Pomodro; Compard, Souvenirs sur F. Bonnard et F. Fénéon; Georges Mathieu, Hommage à Isarel; Jean-Lac de Rudder, Conversation à l'Escorial avec Manuel Viola; P. Restany, Yves Klein (1928-1962); V. Escudero Berreguete et moi; Gillo Dorfles, Le Devenir de l'Architecture.
No. 4. 1965. 36 p., 31 ill., $1.50
From the contents: M. D'Arquian: Note liminaire; A.A. Moles: Manifeste de l'art permutationnel; J. Parvulesco: Que votre grâce daigne en dévtir le reste; J. Alvard: Le bonheur dans le crime. 32. Biennale de Venise.

The Situationist Times. International Edition. Ed. by J. de Jong. No. 5, *Rings and Chains*, 220 p., many illus. $6.00
Back issues are available.

Spektrum. Zurich. Quarterly of Original Graphic Work and Poetry. Ed. by Felix Rellstab and Erwin Sven Knebel.
Poetry contributions are international but appear in German translations. Two different editions are being published of this beautifully printed magazine which can be called a collectors item.
Regular edition: single copy $3.50, subscription $13.00
Deluxe ed., signed, single $8.00, subscription $28.00

Spirale. Bern. International Concrete Art & Design Review.
No. 8, 1961. Lge. folio sq. with numerous illus. $7.00
From the contents: Karl Gerstner: "Picture-making today". E. Gomringer "Kleine Anthologie Konkreter Poesie". Ben F. Laposky: "Electronic Abstracts—Art for the Space Age". Herbert W. Franke: "Das Problem der Lichtgrafik". Text in Eng. & German
No. 9, 1964. Marcel Wyss: Trans-variations 1958 with an intr. by Karl Gerstner. Signed, lge. folio sq., ill. $9.00

Strates. Belgium. Ed by Chr. Dotremont. nos. 2, 3, 1964 & no. 4, 1965. 18 p., num. ill., documents, 8vo, each $1.50
Surrealist, symbolistic and letteristic contributions.

Structure. Magazine on Synthesist Art. Ed. by Joost Baljeu.
Single issue $1.75, subscription 2 issues $2.75
Series 6: Volume 1, 26 p., 12 ill., 1964 $1.75
Subject: Trends in Construction (Part 2). From the contents: Karl Gerstner, Serial Construction; Kenneth Martin, Construction from Within; Peter Lowe & Colin Jones, Plus and Minus Inventions; Chas. Biederman, Sphere and Cube; A. Hill, Interim Thoughts.
Series 6: Volume 2, 1964 $1.75
Contents and prices of back issues on request.

Structurist (The) Ed. by Eli Bornstein, University of Saskatchewan. Published once a year, each issue richly illus.
Vol. 4, 1964, 65 p., num., ill. $2.75
Subject: Music and Art, with articles by contemporary artists and composers.
Vol. 5, 1965, 60 p., num. ill. $2.75
Subject: On Growth in Art and Nature, with Photographic Nature Essays and Sequence Presentations in Color and Black and White of Structurist Art.

Student Publications of the School of Design. Raleigh, N.C. Vol. 14. Nos. 1-4. The designs of 4 architects are documented from their preliminary sketches to the completed scheme. Alvar Aalto, Le Corbusier, Louis I. Kahn, Paolo Soleri. $8.00

Student Publication of the School of Architecture, Rensselaer Polytechnic Institute, Troy, N.Y.
Vol. I, Fall 1963; "Mass Housing": Three projects to house ten thousand people by students of the School of Architecture, under the direction of Henry C. K. Liu and Peter Prangnell. $5.00
Vol. II, Spring 1964; "New Cities": Three proposed urban centers in the state of New York designed by students of the School of Architecture under the direction of H.C.K. Liu and J. Soltan $5.00

SYN. Germany. International Contributions to Modern Art. Published 3 times a year. Each issue 80-100 pages, numerous illustrations in color and black and white.
Single $4.50, subscription $11.50
SYN is the magazine of the avantgarde, pursuing a new course of polarity and synthesis in art. The text is in German and English.

Techniques et Architecture. Paris. Bi-monthly, subsc. $17.50

Typographica. London Single $2.25
From the contents of No. 10: Allen Hutt, Newspaper Seals; W. E. May, History and Development of the Compass Rose; Robert Beveridge, Sex and Typography.
From the contents of No. 11: Gray; Alexander Rodchenko, a Constructivist designer; Book review: The Inscriptional Work of Eric Gill, an inventory; Poem/Prints: G. Facetti: Massin; E. Neumann; Herbert Bayer's photographic experiments; J. Berger: Words and images.

Typographische Monatsblaetter. Monthly subscr. $12.00

Ulm. Quarterly of the Hochschule für Gestaltung, Ulm (Donau) Germany. Richly ill., subscription 4 issues $7.50

Ur. Paris. New Series. Edited by Maurice Lemaitre, Roberto Altmann, Jacques Spacagna. Organ of the movement "Lettristes". Published at intervals in a numbered edition of 100 copies, price upon request.
These portfolios containing up to 10 original graphic works, signed and numbered, will be a joy to collectors of graphic art.

Victoria and Albert Museum Bulletin. London. Quarterly.
Single issues $1.50, subscription rate $6.00

Vingtième Siècle, Twentieth Century. Semi-Annual of Contemporary Art. Ed. by Gino di San Lazzaro. Fully illustrated with many color plates. Subscr. 2 issues $15.00
Vol. 23, 1964. Un Siècle d'Angoisse. 150 p. 185 ill., 13 in color. Cover is an orig. lithograph by M. Ernst. $8.50
From the contents: P. Waldberg, Max Ernst entre chien et loup; D. Vallier, Soulages ou l'enracinement de la peinture; L. Alloway, Bacon le convulsif ou l'angoisse sied aux héros; J. Dypréau, Roël D'Haese ou l'angoisse apprivoisée. Chroniques du jour: Marc Chagall, Franz Kline, Hans Hartung, Calder, Picasso.
Vol. 24, 1964. Permanence de Sacre. 151 p., 200 ill., 16 in color. Original color lothographs by Miro, Hartung and Bissiere $8.50
From the contents: M. Eliade: Sur la Permanence du Sacré dans l'Art Contemporain. C. Giedion-Welcker: Le Message de Brancusi. J. P. Hodin; Quand les Artists parlent du Sacré. P. Volboudt: Espace Sacré, Espace Profane. G. Limbour: Jean Dubuffet. G. Marchiori: Ipoustéguy et le Sacré Orphique G. Marchiori: Le Sentiment Sacré de la Nature dans l'Oeuvre de Léon Zack Miroir Secret de l'Esprit. P. M. Grand; Gilioli. Yves Taillandier: Recontre avec Tapies. Nicholas Calas: Takis. Alain Jouffroy: Une Révision Moderne du Sacré. J. Thirion: Sculptures et Céramiques de Marc Chagall. Y. Taillandier: Pour une Cosmogonie de Miro. The color reproductions show works by Chagall, Brancusi, Miro, Dubuffet, Bizière, Leon Zack, Tapies, Toledo, Victor Brauner, Magnelli, Hartung, Santomaso.
Vol. 25, 1965. Aux Sources de l'Imaginaire. 280 p., 317 ill., 17 in color. Cover is an original lithograph by René Magritte. $14.50
From the contents: L'Enfantement de l'Imaginaire l'invention de Dieu. L'Architecture fantastique. Visionnaires d'Extrême-Orient. Les primitifs. Magie de O'Objet. Essays on: de Staël, Estève, Duchamp, Miro, Kemeny, Foutana, Penalba, Pinabert, Capogrossi, Ubac, Tinguély. Articles on: The collection of Peggy Guggenheim at the Tate: Op-Art in New York; Magritte and Poliakoff; Paintings of Marino Marini.
This will be the only issue for 1965, thicker than usual and therefore higher in price. Subscribers who have already placed their orders for issues #24-25 will receive an additional charge from us to cover this issue.

Weltkunst. Munich. Single $1.00, subscription $20.00

Werk, Swiss monthly. Single issue $1.50, annual sub. $13.50

Zeitschrift für Kunstgeschichte. Munich. 4 issues $21.00

Zodiac. International Magazine of Contemporary Architecture. Ed. by B. Alfieri, P. Blake, Henry-Russell Hitchcock, E. Saarinen. Texts in the language of the writer, summaries in English & French. Subscr., 2 issues $17.00
Vol. 12, 1963, 200 p., over 300 ill., charts, plans $9.50
From the contents: M. Petrignani: La Questione Meriodionale, J. Beinart: The Visual City; S. Giedion: Looking Towards the North; G. Veronesi: L'Austria Oggi; E. McCoy: Mexico Revisited also Recent Buildings by Candela; M. Staber: Nuovi Quartieri de Francoforte.
Vol. 13, 1964. 241 p., over 300 ill. some in color $9.50
From the contents Hitchcock: Connecticut, U.S.A., in 1963; I. Insolera: I grandi viadotti di Eiffel nel Massif Central; M. Staber: Exposition Nationale Suisse, Lausanne 1964; J. R. Rudin: Unseen exhibit of the New York World's Fair; Esther McCoy: Young Architects in the United States.
Vol. 14, 1965. 215 pages, 370 ill., charts, plans $9.50
From the contents: Henry-Russell Hitchcock: Germany 1955-1965 especially Düsseldorf; Siegfried Giedion: Jörn Utzon and the Third Generation; Jörn Utzon: The Sydney Opera House, The Silkeborg Museum, The Zurich Theatre; F. Tentori: Opere recenti dello studio Albini-Helg; R. Iglesia: Resena de arquitectura al cuidado de Richardo Rosco, La réaccion antirracionalista en Argentina; Jasia Reichardt: Towers and Elephants.
Vol. 15, 1965. 200 pages, 350 ill., some in color $9.50
From the contents: Henry-Russell Hitchcock: European Architecture seen from America; Siegfried Giedion: New Ventures in University Buildings (Le Corbusier, Sert); Max Bill: Amancio Williams; Giuseppe Mazzariol: Un progetto di Le Corbusier: L'ospedale di Venezia. Leonardo Mosso: Un progetto di Alvar Aalto.

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Ark. The journal of the Royal College of Art, London.
Art. Numero horse-serie de l'Architecture d'Aujourd'hui. Paris, 1946. 216 p., 145 ill., 16 in color, 4to, wr., $7.50
From the contents: Le Corbusier, L'espace indicible. M. Jean, L'architecture allegorique. F. Arzens, formes aerodynamiques. M. Raynal, La sculpture devant l'architecture. P. Herbe, Visirt a Brancusi. A. Marchand, Les mobiles de Jean Peyrissac. Sculptures de Calder, J. Cassou, Respect du mur. F. Delanglade, Les peintures murales surrealistes de Sainte-Anne. Tapisseries de Picasso, Lurcat, Miro, Dufy, Saint Saens.
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Du. Zürich. Kulturelle Monatsschrift
Dyn. Mexico. A Review of Modern Art. Ed. by Wolfgang Paalen. No. 2, July, 1952 $5.00
Dyn No. 6, November 1944 $6.00
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(Der) Querschnitt. Berlin. Ed. by Victor Wittner.
S G M, Schweizer Graphische Mitteilungen (Switzerland) now known as *Typographische Monatsblätter*
Signature London. New Series. A Quadrimestrial of Typography and Graphic Arts. Ed. by Oliver Simon.
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Verve. Paris. An Artistic and Literary Quarterly. Ed. by E. Tériade. No. 3 (Oct.-Dec. 1938?). folio $15.00
Contents: Tagore, Reverdy, Michaux, Malraux, Bataille, Color reproduction: Hindu Paintings. Rousseau, Bonnard, Matisse, Delacroix, Illumiations, Color Lithographs by Chagall, Miro, Rattner, Paul Klee. Prices of other Verve issues on request.
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No. 11, 1964: Frank Lloyd Wright, L'Architecture Organique; Loisirs Architecture, Une Recherche Collective; M. Lods, Histoire d'un Chassis Ouvrant.
Arkitektur. Copenhagen. Bi-monthly. Subscr. rate $15.75
Arkitektur. Stockholm. Monthly. Subscription rate $10.50
Architektur Wettbewerbe. Stuttgart. Ed. by Karl Kramer
See Art Bulletin No. 243.
Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Richly ill., single issue $2.50, 8 times a year $14.50
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Ark. A Journal of Design and Fine Art. Ed. by the Royal College of Art, London. Single $1.50, Sub. 3 issues $4.50
Art and Auctions. International art dealers and collectors guide. Rotterdam. Single 75¢, subscription $11.50
Art and Australia. Sydney. Art Quarterly edited by Mervyn Horton. Single issue $3.75, annual subscription $12.50
Art International (formerly European Art This Month) ed. in Lugano by J. Fitzsimmons ten times a year. $15.00
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See also our art bull. no. 235

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FUSSLI

Indus Civilization: Buddhism, Hinduism in Art

(*The*) *Art of India.* Edited by Osamu Takada. 500 p., of essays in Japanese and English, 426 plates, 20 color plates, bibliog., folio, 1965 $120.00
Contributions by Teruo Ueno, O. Takada, [illegible]

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Series: Veröffentlichungen der Oesterreichischen Galerie in Wien. From the contents: Jugend in Neapel und Lehrzeit in Rom. Hofmaler in Polen. Wien. Salzburg. Also mention the following monograph on Bartolomeo Altomonte. Germant text by Brigitte Heinzl. 99 ill., 6 in color, 4to, 1964 $16.50

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Lives of Bernini and Baciccio

Baldinucci (Filippo) *The Life of Bernini.* English transl. by C. Enggass. 160 p., 8vo, 1965 $3.95
Preface by Robert Enggass, author of The Painting of Baciccio, with 135 plates, 1964 $20.00

PENNA

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See also: Clausen

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From the contents: Biographe d'Edouard Piette. Grotte de Gourdau, Lortet, Arudy, Mas-d'Azil, Brassempouy, Baoussé-Roussé (Menton), Laugerie-Basse.

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(*The*) *Color of Japan*. Edited by Jun-ichi Tanigawa and Yoshio Hayakawa of the DAS designers Association. 178 p., 90 color samples of dyed textile, technical notes, 4to, oblong, 1965 $75.00
A guide to the use of dyeing colors based on woven goods from the Heian period (794-1192) incl. court costumes, Samurai garments, Noh costumes, Chayazome, Tsujigahanazome, Kosode.

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Comstock (Helen, ed.) *The Concise Encyclopedia of American Antiques*. 864 [illegible] 1965 $12.50
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Cooney (John D.) *Amarna Reliefs from Hermopolis in American Collections*. 110 p., 79 ill., 2 in color, 2 drawings, bibliog., 4to 1965 $8.00
A publication of the Brooklyn Museum. The author is now curator of Egyptian and Classical Art at the Cleveland Museum.

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Cooper (Douglas, ed.) *Great Family Collections*. 304 p., 224 plates, 30 in color, index, folio, 1965 $25.00
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Corpus der Minoischen und Mykenischen Siegel. Herausgeg. im Auftrage der Akademie der Wissenschaften, Mainz, von Friedrich Matz, Hagen Biesantz.
Band 1: Die Minoischen und Mykenischen Siegel des Nationalmuseums in Athen. Bearbeitet von A. Sakellariou. 568 p., 1650 ill., 4to, 1965 $26.75

Reprint of Famous Italian Book on Costumes

Costumes: *Usi e Costumi di Napoli e Contorni*, descritti e dipinti. Opera diretta da F. de Bourcard. Facsimile edition in two volumes of the 1853 publication, 664 p., 100 color plates after watercolors by S. Fergola, G. Gigante, G. Palizzi, T. Ghezzi, C. Martorelli, T. Mattei, F. Palizzi, G. Panzini. Ed. of 1000 copies, numbered, folio, 1965, set $95.00
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Detail-Bücherei. Elemente der Architektur. Beispiele. Each volume compiled by an expert on the subject. 135 p., German text, 200 to 400 ill., arch. drawings, detail photographs, 4to, bds., 1965, each $7.00
1: Fenster und Fensterwände aus Holz. (Wooden windows, frames)
2: Geländer, Gitter und Tore aus Stahl. (Steel railings, fences)
3: Decken in Holz. (Wooden ceilings)
4: Möbel-Einbauten. (Built-in furniture)
5: Treppen, Wände, Decken, Dächer in Beton. (Concrete stairs, roofs)
6: Eingänge und Treppen aus Metall. (Metal staircases, entrances)
See also Architektur Wettbewerbe.

CALLWEY

Small German Swimming-Pools, Construction, Maintenance

Dickmann (H.) *Bade-und Schwimmbecken im eigenen Garten*. 112 p., 110 ill., 4 in color, 4to, bds. 1965 $6.00
See also: D. Fabian[illegible] Schwimmbecken der Welt. $11.00, further details: our [illegible] p. 234.

SCHUNEMANN

Comprehensive History of Furstenberg Porcelain

Ducret (Siegfried) *Fürstenberger Porzellan bis 1800*. 3 vols., about 1000 p., 753 ill., 59 color plates, bibliog., index, marks, [illegible] approx. $100.00
From the contents: vol. 1. Geschichte der Fabrik mit über 50 Faksimileabbildungen von Urkunden, Briefen, Preisverzeichnissen, Signaturen, Marken, etc. vol. 2. Die Erzeugnisse Figuren. vol. 3. Die Erzeugnisse Geschirre.

KLINKHARDT & B.

English Domestic Furniture: Middle Ages to Georgian Times

Edwards (Ralph) *The Shorter Dictionary of English Furniture*. 684 p., over 1900 ill., index, 4to, 1964 $37.50

COUNTRY LIFE & TUDOR

A Theory of Unconscious Perception

Ehrenzweig (Anton) *The Psycho-Analysis of Artistic Vision and Hearing*. 272 p., 10 plates, index, 8vo, 1965 $5.00
A reprint of the 1953 edition.

BARZILLER

1000 Years of Western Culture in the Rhineland

SNANN

(*Das*) *Erste Jahrtausend*. Kultur und Kunst im werdenden Abendland an Rhein und Ruhr. 3 vols.
1. Ed. by Viktor H. Elbern. 566 p., 167 ill., 64 plans, drawings, 22 contributions, 4to, 1964 $17.50
2. Ed. by Viktor H. Elbern. 564 p., 178 ill., 110 plans, sketches, 22 contributions, 4to, 1965 $17.50
3. Plate-volume. With 448 plates, 104 p., of annotated notes, general register, 4to, 1963 $13.50
The extended notes and contributions relative to the 1956 exhibition "Werdendes Abenland", Villa Hügel, Essen.

Artist-Explorers of the Old West, 1819-1893

Ewers (John C.) *Artists of the Old West*. 240 p., 164 ill., 35 in color, bibliog., 4to, 1965 $12.95
Paintings by Titian Peale, Charles Bird King, P. Rindisbacher, Karl Bodmer, George Catlin, Alfred Miller, Rudolph Kurz, Gustavus Sohon, [illegible] Charles Russell.

DOUBLEDAY

Architectural Plans of the 1964 Swiss Fair, Lausanne

Exhibition Details: *Construire une exposition. Eine Ausstellung bauen. To build an exhibition*. 192 p., tri-lingual, 326 ill., ground-plans, 10 in color, 4to, 1965 $14.00
The following architects and planners have contributed: A. Cameron, G. Guiss[illegible] R. Lüscher, B. Maurwly, H. R[illegible]p. Doret.

ED. MARGUEROT SWISS

African Art: Masks, Carvings, Figures

Fagg (William) *The Tribal World of African Art*. 240 p., over 200 photographs, many in color, 4to, 1965 $12.50
Styles, pa[illegible]m and other ethnographical aspects of the Dan, Ekoi, Ibibio, Senufu and other sub-Saharan tribes.

TUDOR

Feininger's Fantastic Toy City

Feininger (Lyonel) *City at the Edge of the World*. Text by T. Lux Feininger. Photographs by A. Feininger. 120 p., 49 [illegible] drawings, lge 8vo, 1965 $14.95

PRAEGER

Russian Experimental Architecture, 1917-1936

Feo (Vittorio de) *USSR: Architettura* 1917-1936. 187 p., Italian text, 187 ill., project-drawings, 4to, 1963 $12.00
An Italian survey of the early Russian phase of Marxist architecture. The reproductions are taken largely from out-of-print works by Lissutzki, Taut, Margold, Malevic, Sartoris, Roggero, etc. Of related interest: V. Quilici. L'Architettura Sovietica Contemporanea, ill., $2.50

ED. RIUNITI

Homage to German Scholar of Medieval Art

Festschrift für Peter Metz. Herausgeg. von Ursula Schlegel und Claus Zoege von Manteuffel. 415 p., 165 ill., 8vo, 1965 $13.50
Contributions by Otto Seel, W. Loeschke, Edgar Lehmann, H. Schnitzler, V. H. Elbern, Peter Bloch, F. Steenbock, W. Scheffler, Ursula Schlegel, Gottfried & Ursula Frenzel, H. Ragaller, U. Grohn, J. Büchner, Karl Oettinger, Gert von der Osten, K. A. Knappe, F. Winkler, G. Bott, P. Krieger, Bibliographie Peter Metz.

DE GRUYTER

Bamberg Cathedral Builder and French Influence

Fiedler (Hans) *Magister de vivis lapidibus. Der Meister im Bamberger Dom*. Urgestalt deutschen Bildhauertums. 360 p., 118 ill., bibliog., index, lge 8vo, 1965 $8.50
From the contents: Der [illegible] Gestalt. Die Auseinandersetzung mit Frankreich [illegible] Ausklang der Kunst des staufischen Jahrhunderts.

PROPYLÄEN

Techniques in Film, Television, Sound, Make-Up

Fielding (Raymond) *The Technique of Special-Effects Cinematography*. 396 p., 154 ill., bibliog., 8vo, 1965 $15.00
Series: The Library of Communication Techniques. Previously published: K. Reisz The Technique of Film Editing $9.95, J. Halas and R. Manvell The Technique of Film Animation $10.00, J. Huntley and R. Manvell The Technique of Film Music $10.00, V. J.-R. Kehoe The Technique of Film and Television Make-Up $10.00, G. Millerson The Technique of Television Production $10.00, W. Hugh Baddeley The Technique of Documentary Film Production $10.00, Alec Nisbett The Technique of the Sound Studio $10.50, P. Jones The [illegible] Television Cameraman $10.00

HASTINGS

Small City Garden Squares, Yards, Retreats

Fischbacher (G.) & H. Dröge *Gartenhöfe*. 120 p. German text, 210 ill., ground-plans [illegible] 1965 $5.00

CALVEY

Chinese Art, Ceramics: T'ang Dynasty to 19th Century

Fourcade (F.) *Art Treasures of the Peking Museum*. 177 p., 87 color plates, tippend-in, 4to, 1965 $25.00
See also: Peking

ABRAMS

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The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II. B.7

German Toys

Fritzsch (K. E.) & M. Bachmann *Deutsches Spielzeug.* 104 p., 200 ill., some in color, 68 text-ill., bibliog., index, 4to, 1965 VON SCHROEDER $13.50
A survey of the inventory of German museums concerned with collecting old toys. Also a history of German toy manufacturing. See also: Gröber, Leber.

Leather Used in Artistic Creations

Gall (Günther) *Leder im Europäischen Kunsthandwerk.* 408 p. 305 ill., 16 color pl., index, lge 8vo, 1965 $22.50
Series: Bibliothek für Kunst- und Antiquitätenfreunde, vol. 44. From the contents: Frühes Mittelalter. Der Lederschnitt. Die Handvergoldung. Spätgotik. Renaissance. See also our art bull. no. 229, page 5, under Bibliothek. REINHARDT & B

French Figurative Painter and Illustrator

George (Waldemar) *Edouard Goerg.* 169 p., French text, 118 plates, 21 in color, biography, exhibitions, list of works illustrated by Goerg, 4to, wr., 1965 $22.50
This is the 63rd volume in the series "Peintres et sculpteurs d'hier et d'aujourd'hui", and the 9th volume of the series "Les grandes monographies". Already published in this latter series are monographs on Raoul Dufy, Dunoyer de Segonzac, Anne Carlu, Bernard Buffet, Terechkovitch, Andre Derain and Bonnaire. Prices on request. In preparation: Leger, Lurçat, Le Bernard, Kees Van Dongen, André Masson, Maurice Savin. CAILLER

Private Collection of Paintings and Antiques

Getty (J. Paul) *The Joy of Collecting.* 200 p., 96 color plates, lge 8vo, 1965 HAWTHORN $15.00
Color reproductions of works of Rembrandt, Rubens, Raphael, Titian, Tintoretto, Gainsborough, antique carpets, tapestries, French furniture.
By the same author: My Life and Fortunes, 1953 $5.95

Derby Porcelain: 1756-1848

Gilhespy (F. Brayshaw) *Derby Porcelain.* 120 p., 183 plates, 13 in color, marks, index, lge 8vo, 1961 $7.95
By the same author: Royal Crown Derby Porcelain, 86 plates, 1964 $10.50 DUELL on ALLEN TUDOR SKILTON

Old Roman Provincia Arabia, Petra

Glueck (Nelson) *Deities and Dolphins.* The story of the Nabataeans. 648 p., 220 ill., maps, drawings, bibliog., chronology, index, lge 8vo, 1965 $15.00
From the contents: They began as Bedouins. Sanctuaries. Architectural orthodoxy. Petra's anemic Aphrodite. The astral basis of Nabataean deities. Meaningful names. FARRAR RAUSS

South-Indian Art and Architecture

Goetz (Hermann) & Anselm Jaenicke *Mamallapuram and the World of South India Art.* 140 p., German, English text, 100 ill., index, 4to, 1965 SCHERPE $18.50
With numerous detail photographs, and some ground-plans.

Old Toys

Gröber (K.) & J. Metzger *Kinderspielzeug aus alter Zeit.* 112 p., 300 ill., 90 text-ill., 4to, 1965 $13.50
An enlarged edition of the 1929 publication, still considered the standard work on antique toys and educational entertainment for children. See also: Fritzsch and Leber. VON SCHROEDER

Color Photography in Advertising, Graphic Arts

Groebli (R.) *Variation.* Möglichkeiten der Farbfotografie in der Werbung und der Industrie. 100 p., German, English, French text, 143 color plates, technical notes, documents, 4to, 1965 NIGGLI / HASTINGS $19.50
On the possibilities, imagination and usefulness of color photography in advertising, industry, public relation and studio work.

Ecce Homo

Grosz (George) *Ecce Homo.* Facsimile reprint. Intr. by Lee Revens. 16 watercolors, 84 drawings, limited ed. of 1000 copies, folio, boxed, 1965 BOOK SALES $35.00
same, 16 watercolors only, in portfolio $20.00
A few copies of this replica edition are offered with one extra original monochrome lithograph or with an original color lithograph, each signed by the artist. Prices on request. These signed lithographs have been taken from a copy of the 1923 edition.

Symbolism, Interpretation of the Illuminated Initial

Gutbrod (Jürgen) *Die Initialen in Handschriften des* 8.-13. *Jahrhunderts.* 208 p., 129 ill., 8 color plates, bibliog., index, 4to, 1965 KOHLHAMMER $11.50

Account of the Art of Our Time

Haftmann (Werner) *Painting in the Twentieth Century.* 2 vols. 514 p., over 1000 ill., 50 color plates, biographies, bibliog., index, lge 8vo, 1965, set $15.00
A new and improved edition of the 1961 publication. The same also available as paperback. Text volume $3.95 and plate volume $4.95, set price $8.90 PRAEGER

German Expressionist Painter, Printmaker

BONGER
Heckel (*Erich*). Monographie und Oeuvre-Katalog von Paul Vogt. 325 p., 137 plates, 28 in color, annotated catalogue raisonné of Heckel's paintings with 751 miniature ill., bibliog., index, 4to, 1965 $24.50
Mainly cataloguing the known and rescued paintings of the artist, about 700 cannot be shown or recorded due to Third Reich and War destruction. Of related interest: Erich Heckel. Verzeichnis der Graphik, Band 1: Die Holzschnitte. 447 ill., Band 2: Die Radierungen und Lithographien, 570 ill., annotated catalogue raisonné, printed in 600 copies, 1964, set $50.00 (The second volume is in preparation.

Central Europe Baroque Art and Architecture

Hempel (Eberhard) *Baroque Art and Architecture in Central Europe.* 393 p., 286 ill., 32 line-drawings, notes, maps, bibliog., index, lge 8vo, 1965 $20.00
Series: The Pelican History of Art, vol. 22. Comprising after many years of research and journeys the highlights and little known paintings, sculptures and architecture of Germany, Austria, Switzerland, Hungary, Czechoslovakia, and Poland. PENGUIN

German "Biedermeier"

Hermann (G.) *Das Biedermeier.* 240 p., German text, 80 plates, 48 in color, documents, index, 4to, 1965 $17.50
A reprint edition of the 1914 publication, greatly enlarged with illustrations of the period. STALLES

Woodblock Prints of the Route between Tokyo, Kyoto

Hiroshige (Utagawa) *The Fifty-Three Stages of the Takaido* Ed. by I. Kondo. 126 p., 56 color pl., 4to, 1965 $10.50
English text by Oliver Statler. EAST WEST CENTER

German Urban Planning Today and Tomorrow

Hoffmann (Ot) & Chr. Repenthin *Neue Urbane Wohnformen.* Gartenhäuser, Terrassenhäuser, Trichterhäuser. 230 p., 850 ill., arch, plans, 4to, 1965 ULLSTEIN $18.50
A German city-planner and a landscape architect showing built or projected urban housing styles.

Ancient Peruvian Magic and Love

Hoyle (Rafael Larco) *Checan.* Die erotischen Darstellungen in der altperuanischen Kunst. 152 p., 145 color ill., 37 text-ill., bibliog., index, 4to, 1965 NAGEL-GENF $40.00
This is the fifth volume of the series whose titles include Kama Kala $30.00; Roma Amor $36.00; Eros Kalos $30.00, Shunga $36.00. The new volume is available with French or English text. See also: Takahashi STUART-WILE

Adolph Menzel: His Paintings, His Graphic Work

Hütt (W.) *Adolph Menzel.* 130 p., German text, 70 plates, 35 in color, 25 text-ill., bibliog., index, 4to, 1965 $17.50
We also mention: Irmgard Wirth Mit Menzel in Berlin. With 86 full-page reproductions of Menzel's observations on life in the Berlin of his time, incl. 6 color plates and numerous text-illustrations, 8vo, bds, 1965 $5.00 (Series: Bilder aus deutscher Vergangenheit, Band 25/26). See also: Kaiser

Corpus of Inness' Paintings

Inness: *The Works of George Inness.* A catalogue raisonné. Compiled by LeRoy Ireland. Full description (history, provenance) of over 1000 authenticated Inness paintings, 1000 illustrated, bibliog., index, 4to, 1965 $17.50 UNIV. OF TEXAS

Guide to North Ethiopian, Sabaen Monuments, Sites

Jäger (Otto A.) *Antiquities of North Ethiopia.* 129 p., 86 ill., 2 in color, maps, bibliog., 12mo, 1965 $4.50

Rubens, Michael Sweerts, Rembrandt, Altarpieces

Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg. Zweiter Band. 332 p., 209 ill., 4to, 1965 $12.50
From the contents: E. Knorr: Thoma in Strassburg. H. Geissler, [illegible]. Studien zu Michael Sweerts. Probleme aus Rubens' Italienjahren. V. Bloch, Michael Sweerts, H. Kühn, Rembrandt, etc. See also our art bull. no. 229, page 20. OTTSCHER KUNSTVERLAG

Decentralization of Population, Slum Clearance

Jensen (Rolf) *High Density Living.* 240 p., 186 ill., plans, diagrams, index, lge 8vo, 1965 HILL $15.00
The author has worked as architect, planner and housing designer in London, Malaya and Australia. His collaborators were Eric Mendelsohn, E. Goldfinger, P. R. S. Yorke, S. Chermayeff et al.

Impulse of Design in Urban Scenery

Johns (Ewart) *Townscapes.* 124 p., 86 plans, diagrams, bibliog., index, 8vo, 1965 ARNOLD $8.50
With 51 of the author's own washdrawings.

Forerunner of German Impressionism

Kaiser (K.) *Adolph von Menzel.* 132 p. German text, 48 color pl., 12 text-ill., index, 8vo, 1965 $11.50
Of related interest: R. Weinhold Menzelbibliographie. Hrsg: Deutsche Akademie der Künste, Berlin, 1965 $5.75
See also: Hütt SCHULER

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Saints in Italian Painting

Kaftal (George) *Iconography of the Saints in Central and South Italian Painting.* 1214 p., 1380 ill., 1 in color, catalogue, bibliog., indices, folio, 1965 $135.00
This is the second volume of a trilogy on saints in Italian painting from its beginning to the early 16th century. Also available: Iconography of the Saints in Tuscan Painting, with 1185 ill., $85.00. The third volume, comprising Northern Italian paintings is in active preparation.

GARLAND

Spanish Portraiture of the 16th, 17th Century, Velasquez

Kapterewa (Tatjana) *Velazquez und die Spanische Porträtmalerei.* 232 p. 108 plates, 40 in color, notes, 1961 $12.50
German translation of the Russian edition.

SEEMANN

Charlemagne: his Time, Personality, Art

Karl der Grosse. Extended notes on the 1965 show.
Band 1: Persönlichkeit und Geschichte. Herausgeg. von H. Beumann. 880 p., 30 ill., plans, maps, 4to, 1965 $24.00
Band 2: Das geistige Leben. Herausgeg. von B. Bischoff. 312 p., 6 plates, 4to, 1965 $11.00
Band 3: Karolingische Kunst. Herausgeg. von W. Braunfels, H. Schnitzler. 628 p., 423 ill., 38 color plates, bibliog., index, 4to, 1965 $19.50
Band 4: Das Nachleben. Herausgeg. von W. Braunfels, P. E. Schramm. 340 p., 120 ill., 5 color plates, bibliog., index, in active preparation, approx. $13.50 Of related interest: Exhibition catalogue Karl der Grosse. 772 p., 165 ill., 8 color plates, 8vo, wrappers, 1965 $6.50. Same also with French text, $7.50 Of related interest: Bildwerke zwischen Antike und Mittelalter. Unbekannte Skulpturen aus der Zeit Karls des Grossen von Christian Beutler. 180 p., 145 ill., 4to, 1965 $15.75

SCHNANN

Classical Greco-Roman Research by German Scholar

Kaschnitz von Weinberg (Guido) *Ausgewählte Schriften.*
Band 1: Kleine Schriften zur Struktur. Herausgeg. von H. von Heintze. 258 p. 91 ill., lge 8vo, 1965 $15.50
Band 2: Römische Bildnisse. Herausgeg. von G. Kleiner und H. von Heintze. 154 p., 60 ill., 1965 $11.50
Band 3: Mittelmeerische Kunst. Die Darstellung früher Strukturen. Herausgeg. von P. [illegible] p., 246 ill., ready soon, approx. $35.00

GEBR MANN

History of American Iron Industry

Kauffman (Henry J.) *Early American Ironware: Cast and Wrought.* 160 p., 131 ill., bibliog., index, 8vo, 1965 $7.50

TUTTLE

200 Works by Picasso on the Subject of Children

Kay (Helen) *Picasso's World of Children.* Intr. by Daniel-Henry Kahnweiler. 200 p., 28 in color, folio, 1965 $25.00 Pre-publication price $22.50

DOUBLEDAY

Mechanical Inventions, The Machine par Excellence

Keller (A. C.) *A Theatre of Machines.* 115 p., 52 plates, 4to, 1964/65 $6.00
An anthology of plates taken from the earliest printed books on mechanical inventions, dating from 1670 to 1830. With text passages from Besson, Ramelli, Strada, Zonca et al.

MC. MILLAN

Japanese Tomb Paintings, Symbolism

Kidder (J. Edward) *Early Japanese Art.* The Great Tombs and Treasures. 362 p., 81 plates, 15 in color, 37 line drawings, maps, [illegible] bibliog., 8vo, 1965 $15.00

VAN NOSTRAND

Restoration, Conservation, Care of Monuments

Konservierung und Denkmalpflege. Unter dem Patronat der Eidgenössischen Kommission für Denkmalpflege. 300 p., 1964, set of two first parts $9.50
Part 1: Rolf E. Straub (Leiter des Instituts für Technologie der Malerei, Stuttgart) *Tafelbild.*
Part 2: Thomas Brachert (Leiter der Abt. für Technologie und Restaurierung, Schweiz. Inst. für Kunstwiss., Zürich) *Gefasste Holzskulptur und Schnitzaltar.*
This serial offers in index-card form information on latest research in restoration of panel paintings, wooden sculpture, color pigments, conservation methods of metal, ceramics, textiles, paper, pipe-organs, etc. The 6 by 8 inch cards are held in a ring-binder for easy use and reference allowing personal additions. We recommend a standing order. The third part will deal with pigments in canvas painting.

VERLAG BERICHTHAUS

Early Christian, Byzantine Architecture

Krautheimer (Richard) *Early Christian and Byzantine Architecture* 386 p., 240 ill., maps, notes, bibliog., index, 8vo, 1965 $20.00
Series: The Pelican History of Art, vol. 23.

PENGUIN

German and Netherlandish Sculpture at Harvard

Kuhn (Charles L.) *German and Netherlandish Sculpture,* 1280-1800. The Harvard Collections. 256 p., 120 ill., bibliog., index, 4to, 1965 $15.00
A complete catalogue of the German, Austrian, Belgian, and Netherlandish sculpture in the Fogg Art Museum and the Busch-Reisinger Museum.

HARVARD

Paintings, Sculpture from Cranach to Wotruba

(The) Kröller-Müller Museum, Otterlo, Holland. Text, notes by Ellen Joosten. 228 p., 104 plates, 101 in color, lge 8vo, squ., 1965 $7.95
Series: Museums Discovered, ed. by Sir John Rothenstein, vol. 1. This new series will continue bringing lesser-known but outstanding collections from all over the world to the attention of the artist, student and collector.

SHOREWOOD

Famous 18th Century German Dollhouse

Leber (W.) *Puppenstadt Mon Plaisir.* 72 p., German text, 32 color plates, lge 8vo, bds., 1965 $2.75
See also: Frtzsch, Gröber

BRUCKMANN

South-German (Munich in Particular) Baroque Creations

Le Brun (Jeannine) & Peter Sutermeister *Barocke Welt in Raum und Zier.* [illegible] text, 112 plates, 32 in color, num. ground-plans, map, 4to, 1965 $18.50
The French language edition is offered under the title L'Apogée du Baroque, $18.50

HALCWAY PAYOT

Forceful Traditional Stone Sculptor

Lipsi (Morice) English text by R. V. Gindertael. 115 p. 104 plates, bibliog., index, 4to, 1965 $13.50
A Polish-born sculptor who now lives in Paris.

GRIFFON

Painting: Eros and Morals

Lo Duca *Supplément au Dictionnaire de Sexologie.* 432 p., 550 ill., lge 8vo, 1965 $22.50
The first volume was published in 1962: Dictionnaire de Sexologie, with over 500 ill., $36.00

PAUVERT

Hunters, Witch-doctors, Artists in Prehistoric Times

Lommel (Andreas) *Die Welt der frühen Jäger.* Schamanen, Medizinmänner, Künstler. 200 p., 150 ill., some in color, 40 text-ill., bibliog., [illegible] 1965 $11.50

GALLWEY

Depicting Life in Chaucer's Time

Loomis (R. S.) *A Mirror of Chaucer's World.* 140 p., 179 ill., bibliog., index, lge 8vo, 1965 $12.50
The author has [illegible] years of research many little known pictorial records connected with the life of the poet.

PRINCETON

Ideas of Late Roman Antiquity

L'Orange (H. P.) *Art Forms and Civic Life in the Late Roman* [illegible] 148 p., 67 ill., 8vo, 1965 $5.00
The original Norwegian edition was published in 1958.

PRINCETON

Brunelleschi and Gaudi

Luporini (Eugenio) *Brunelleschi.* Forma e Ragione. 399 p., 392 ill., 5 in color, tipped-in, index, 4to, 1964 $30.00
Series: Studi e documenti di storia dell'arte, vol. 6. From the contents of Brunelleschi's [illegible] Problema storiografico. Sul Concetto di Poietica. Piante Spaziali. Colmbaria. Capitelli. Documenti. Published as the fifth volume in this series: Antoni Gaudi by Roberto Pane, Italian text, over 300 ill., some in color $30.00

ED DI COMUNITA

Aphrodite and the Revealing Camera Eye

Mächler (René) *Paesaggi di Donna.* Italian text by G. Thonet. 86 large photographs, 4to. obl. 1965 $12.00
Lucien Clerque in his Aphrodite [illegible] played his lens and sense to hitherto unseen heights. [illegible] exceeds the splendour of the female body by detail photographs.

PAYER

Art Treasures in Danish Churches

Madsen (Herman) *Kirkekunst i Danmark.* vol. 1. 358 p. Danish text, 336 ill., 150 in color, index, 4to, 1964 $23.50
A survey of Danish art to be found in churches, ancient to modern, large cathedrals to the smallest village church. Two more volumes to follow.

SHENDINAIOSK

From Trumbull to Wyeth

(The) Magic of America in Great American Art. Ed. by the Country Beautiful Foundation. 125 color plates, 4to, 1965 $20.00

MORROW

Pencil, Brush, Charcoal, Chalk, Cutting, Pasting, Folding

Meyers (Hans) *150 Themes in Art.* 160 p., 65 ill., 6 in color, index, 8vo, 1965 $7.50
A companion volume to 150 Techniques in Art, $6.50

REINHOLD

Designing for the Theatre

Mielziner (Jo) *Designing for the Theatre.* 186 p., 112 plates, 16 in color, 4to, 1965 $25.00

ATHENEUM

Michelangelo

Michelangelo: *The Complete Work of Michelangelo.* Intr. by Charles de Tolnay. 545 p., 1072 ill., 32 full-page color plates, bibliog., index, folio, 1965 $35.00
Companion volume to Leonardo da Vinci, published several years ago, with 1621 [illegible] plates, $35.00. Of related interest: The Drawings of Michelangelo. Foreword by Mario Salmi. Intr. by Charles de Tolnay. 153 color facsimiles, folio, 1965 $65.00

STERNAL BRAZILLER

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Instrumental Measuring of Time and Space

Michael (Henri) *Messen über Zeit und Raum.* Messinstrumente aus 5 Jahrhunderten. German adaptation by P. A. Kirchvogel, Astronomisch-Physikalisches Kabinett der Staatlichen Kunstsammlungen Kassel. 228 p. 104 color plates, index, 1965 BELSER $24.00

Art Documents of Western Civilization, Movements

HERMANN

Miroirs de l'Art. Textes de critique et d'histoire de l'art. Collection dirigée par Pierre Berès et André Chastel. Each volume about 200 p., French text, some illustrations, documentation, 8vo, wrappers, 1964/65 each $1.50

Apollinaire Les peintres cubistes, ed par J. C. Chevalier
Aragon Les collages, 1923-1965
Bosse Le peintre convert aux règles de son art, ed. by G.-A. Weigert
Maurice Denis Du symbolisme au classicisme. Théories
Dimier L'art francais. Textes réunis par Henri Zerner
Dürer Traité des proportions, ed. par Pierre Vaisse
Hegel Esthétique de la peinture figurative, ed. par B. Teyssèdre
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Van Mander Le livre des peintres ed. par Robert Genaille
Viollet-Le-Duc Architecture et style, ed. par Hubert Damish
in preparation:
Baudelaire, Curiosités esthétiques. Fénéon, Les impressionnistes en 1886. Giacometti, Pensées sur l'art. Lhote, Invariants plastiques. Longhi, De Piero della Francesca à Cézanne. Pline, De la peinture. Reynolds, Discours. Suger, Ecrits. Vasari, Vie. Virtruve, Architecture.

The Modern Temper: From Balzac to Whitehead

(The) Modern Tradition. Backgrounds of Modern Literature. Ed. by Richard Ellmann and Charles Feidelson, Jr. 973 p., index, lge 8vo, 1965 OXFORD $13.75
From the contents: Imagination and nature. Imagination and thought. The autonomy of art. Realism. Cultural History. The unconscious. Myth. Self-consciousness. Existence. Faith.

Bronzes of Donatello, Bologna, Rodin, Degas

Montagu (Jennifer) *Les Bronzes.* 128 p., French text., 96 plates, some in color, 4to, bds., 1965 $4.50
Series: Plaisir des Images. HACHETTE

George Bellows

Morgan (Charles H.) *George Bellows.* Painter of America. 125 p., 64 plates, bibliog., index, 8vo, 1965 REYNAL $8.50

Conference Texts on Greco-Roman Mosaics

(La) Mosaique Gréco-Romaine. Colloques Internationaux Sciences Humaines, Paris, August-September 1963. 388 p., 205 pl., 8 in color, bibliog., index, 4to, 1965 $43.50
Comprehensive texts of papers and discussions given at the conference held under the sponsorship of the Centre National de la Recherche Scientifique. ED. DU CENTRE NAT.

A Fine Tool for Consultation: An Art Encyclopedia

Murray (P. & L.) *Dictionary of Art and Artists.* 580 p., 1198 ill., 52 color plates, 1389 entries, biographies, facts, dates, schools, bibliog., 4to, 1965 $20.00
The authors' previous work well known through their previous publication Dictionary of Art and Artists (Pelican series) $1.25 THAMES & H.

German Manual on Lettering, Calligraphy

Muzika (Fr.) *Die Schöne Schrift.* 2 vols. 1200 p., 900 ill., lettering examples, 4to, 1965 set $30.00
Series: Collana d'Arte. Previously published as vol. 1: G. Perocco, Carpaccio nella Scuola di San Giorgio degli Schiavoni, $12.00 DAN. 1

Original Color Woodcuts by Grieshaber

Neruda (Pablo) *Die Höhen von Macchu Picchu.* Deutsch von Rudolf Hagelstange mit 11 farbigen Original Holzschnitten von HAP Grieshaber. German texts by Ernst Kreuder, J. von Stackelberg. Printed in 750 copies, numbered, special paper, $26.50 HOFFMANN

Brass Rubbings

Norris (Malcom) *Brass Rubbing.* 86 p., 125 ill., technical data, 8vo, 1965 ~~STUDIO~~ DOVER $1.50
History of brasses, where to find them, how to reproduce them.

Structural Efficiency and Architectural Expressiveness

Nervi (Pier Luigi) *Aesthetics and Technology in Building.* 208 p., 196 ill., index, lge 8vo, 1965 $9.95
The Charles Eliot Norton Lectures, 1961/62. We also mention: P. L. Nervi Buildings, Projects, Structures, 1953-1963, over 300 ill., $15.00 and Structures, 1956 $6.95 HARVARD

Roman Routes, Places excavated in Bavaria

GEBR MANN

Münchner Beiträge zur Vor-und Frühgeschichte. Herausgeg. von Joachim Werner. A series of excavation reports of Roman fortified places found in the Bavarian region of the 4th century Roman province of Raetia secunda.

v. 7: Studien zu Abodiacum-Epfach. 271 p., 83 plates, 18 text-drawings, 4 maps, 4to, wr., 1964 $23.00
Contributions by J. Boessneck, K. Brunnacker, H.-J. Kellner, K. Kraft, H. Müller-Karpe, et al. on the finds of Roman graves, skulls, coins, bones, etc. Also published as vol. 1. of Veröffentlichungen der Komm. zur Archäol. Erforschung des Spätrömischen Raetien.

9: Günter Ulbert Der Lorenzberg bei Epfach. Die frührömische Militärstation. 111 p., 34 plates, 28 text-ill., 8 maps, 4to, wr., 1965 $11.00
Excavations during 1953/54 and 1956/57 revealing Roman remains of pottery, weapons, iron work. Also published as vol. 3 of Veröffentlichungen.

10: Gerhard Bersu Die Spätrömische Befestigung "Bürgle" bei Guadremmingen. 81 p., 24 plates, 6 text-ill., map, 4to, wr., 1964 7.50. Also published as vol. 4 of Veröffentlichungen.

11: Jochen Garbsch Die Norisch-Pannonische Frauentracht im 1. und 2. Jahrhundert. 244 p., 52 plates, 61 text-ill., 16 maps, 4to, wr., 1965 $15.00
Central European finds of Roman female dresses, attires, accessories. Also published as vol. 5 of Veröffentlichungen.

Catalogue of Medals Pertaining to Composers, Singers

Niggl (Paul) *Musiker-Medaillen.* 268 p., 250 ill., catalogue of over 2000 medals, 4to, 1965 $24.50
This is a new and revised edition of Musica in Nummis (Beschreibendes Verzeichnis [illegible] Musiker, Komponisten, Instrumentenmacher, Sängerinnen) by K. Andorfer and R. Epstein, 1907. See also: Winternitz. HOFMEISTER

German Madonnas: Gothic to Renaissance

Nürnberger Madonnen. German intro., notes by Ernst Köniager. 112 p., 41 plates, 4 in color, lg 8vo, 1965 $6.50
The Maria image in wood, stone, painting, etching coming from Nürnberg schools. SEBALDUS VERL.

Pioneer of Modern Anatomy

O'Malley (C.D.) *Andreas Vesalius of Brussels,* 1514-1564. 495 p., 64 ill., [illegible] index, 8vo, 1965 $10.00 CALIF.

Evolution of American Furniture

Otto (Celia Jackson) *American Furniture of the 19th Century.* 229 p., 48[illegible] mainly 4to, 1965 $12.00 VIKING

Egyptian Gods: Osiris and Amun

Otto (E.) *Osiris und Amun.* 96 p., 60 plates, 12 in color, Photographs by Max Hirmer, index, 4to, 1965 $13.50

A Pictorial Album of Colonial Homes

Overdyke (W. Darrell) *Louisiana Plantation Homes:* Colonial & Ante-Bellum. 200 p., 250 photos, 4to, 1965 $12.50 HASTINGS

Traditional French-Canadian Furniture

Palardy (Jean) *The Early Furniture of French Canada.* 413 p., 585 ill., 12 color plates, bibliog., glossary, index, folio, reprint 1965 ST. MARTINS $25.00
Prefaces by Marius Barbeau and Georges Henri Rivière. From the contents: History and catalogue raisonné of early furniture. Technical and historical aspects.

The Writings of Erwin Panofsky

Panofsky (Erwin) *Aufsätze zu Grundfragen der Kunst*wissenschaft. Zusammengestellt und herausgegeben von H. Oberer und E. Verheyen. 204 p., 24 plates, 34 text-ill., 8vo, 1964 HESSLINGS $8.50
By the same author: Early Netherlandish painting, 2 vols. set $35.00. Life and art of Albrecht Dürer $10.00. Renaissance and Renascences in Western art $27.50. Tomb Sculpture $20.00 and the following paperbacks: Gothic architecture and scholasticism $1.45. Meaning in the visual arts $1.45. Studies in iconology $2.25. Together with Dora Panofsky: Pandora's box $1.75

Indian Temple Sculpture, Religious Worship

Patellani (F.) *Khajuraho Konarak.* La vita e l'amore nelle favolose sculture dei templi Indiani. Italian intr. 103 small plates, 12mo, 1965 ALFIERI $4.00
Series: Reporter, vol. 11. The reproductions are poor and small in comparison to the following, but expensive publication on the same subject: Khajuraho. English text by Eliky Zannas, with 176 plates, 6 in color, many fine detail photos, 4to, 1961 $47.50

Long History of the Forbidden City

Peking: *The Ancient Buildings of Peking.* Chinese text, English introduction, separately, 222 photographs, 10 in color, lge 8vo, 1959 CHINA BAS $12.00
Ancient residences, gardens, temples, tombs. We also recommend: Peking. A tale of three cities by Nigel Cameron and Brian Brake with 96 photographs, 32 in color, 4to, 1965 $17.50. Pre-publication price $15.00 HARPER

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Christ Image Sculpture: Romanesque, Ottonian

Pattis (Erich) & Eduard Syndicus *Christus Dominator.* Vorgotische Grosskreuze. 138 p., 138 plates, 13 in color, 4to, 1964 $22.50
Adviser Jos. Stadlhuber, Innsbruck. These hitherto unpublished photographs and Christ heads in detail from Cologne to Lucca, from France, Belgium, Spain, Switzerland and Austria reveal the magnitude of religious & artistic impact of early Gothic sculpture.

Garments from Egypt to the 20th Century

Payne (Blanche) *History of Costume.* 607 p., 375 photographs, 241 line drawings, bibliog., 4to, 1965 $17.50
With 30 pattern drafts of costumes, reproduced in 1/8" scale on graph paper, making possible the reproduction of these garments in full scale.

Chinese Life in Woodcuts, Calligraphic Designs

Peking Chien Pu. Compiled by Lu Hsun and Cheng Chen-to. 6 vols. 340 woodcuts, many in color, designs, 4to, Chinese binding, boxed, with buckles, n.d. $40.00
See also: Chinese color woodcuts.

Roman Architecture

Picard (Gilbert) *Empire Romain.* 200 p., 120 ill., 34 in color, ground-plans, lge 8vo, squ., 1965 $10.00
Series: Architecture universelle. From the contents: Pont du Gard, Arles. Forum de Trajan. Palmyre. Baalbeck. Villa Hadriana. Bibliothèque de Timgad. Les Musées. Vogt-Göknil.

Picasso 1953 to 1955

Picasso (Pablo) Oeuvres par Christian Zervos. Vol. 16, 1953-1955. 160 p., 525 ill., 4to, wr., 1965, subscr. pr. $50.00
Prices of previous volumes: vol. 1, $7.50; vol. 2, $10.00; vol. 3, $12.50; vol. 4, $15.00; vol. 5, $17.50; vol. 6, $20.00; vol. 7, $22.50; vol. 8, $25.00; vol. 9, $27.50; vol. 10, $30.00; vol. 11, $32.50; vol. 12, $35.00; vol. 13, $37.50; vol. 14, $40.00; vol. 15, $45.00.

Art and Furniture in the Doge's Palace, Venice

Pignatti (T.) *The Doge's Palace.* 186 p., 104 plates, 42 in color index, 4to, 1965 $15.00

Italian High Renaissance Bronze Statuettes

Planiscig (Leo) *Die Bronzeplastiken.* Statuetten, Reliefs, Geräte und Plaketten. Annotated catalogue. 285 p. 495 ill., 4to, 1924 $35.00
Series: Kunsthistorisches Museum in Wien. Publ. aus den Sammlungen für Plastik und Kunstgewerbe. Herausg. von Julius Schlosser., v. 4.

Romanesque Art and Architecture in France

(Les) Points Cardinaux. Ed. by Zodiaque Atelier Monastique de l'Abbaye Sainte-Marie de la Pierre-Qui-Vire (Yvonne) 12. Sainte-Foy de Conque. Textes de la chanson et des miracles de Sainte Foy. 204 p., 80 photographs by Jean Dieuzaide, lge 8vo, 1965 $7.50
We draw attention to the previously published titles listed in our art bull. no. 229, page 31 and those volumes released recently, namely: 11. Saint-Benoit-sur-Loire 10. Tympans Romans 9. Le Message de Tournus 8. Christs Romans

Kress Collection: Bronzes, Decorative Art, Tapestry

Pope-Hennessy (John) *Renaissance Bronzes from the Kress Collection.* 333 p., 616 ill., catalogue raisonné, bibliog., index, 4to, 1965 $18.50
Published previously in the series of complete catalogues of the Kress Collection: Decorative Art: The Tapestry Room from Croome Court. Furniture. Textiles. Sèvres Porcelains and other Objects at the Metropolitan Museum with 270 ill., $20.00 and Tapestries. The History of Constantine The Great designed by Rubens and Pietro da Cortona, with 99 ill., $10.00

Complex Organism of British Art Today

Private View. Ed. and compiled by Brian Robertson, John Russell, Lord Snowden. 267 p., 376 ill., 101 color ill., notes, index, 4to, 1965 $22.50
On the creative dynamism of such artists as Henry Moore, Barbara Hepworth, Graham Sutherland, Francis Bacon, R. B. Kitay, Bridget Riley, David Hockney.

Guide to Textile Printing and Dyeing

Proud (Nora) *Textile Printing and Dyeing.* 120 p., 110 ill., 3 in color, index, 8vo, 1965 $7.50

German Posters, 1896-1933

Rademacher (H.) *Deutsche Plakatkunst und ihre Meister.* 42 p., 132 plates, 32 in color, 4to, 1965 $12.00

Painter, Dadaist, Film-Experimenter, Teacher

Richter (Hans). Texts by the artist and Herbert Read. 134 p., 144 ill., 10 in color, bibliog., index, 4to, 1965 $19.50
Hans Richter's name and creative activities will always be associated with "Dada-Zürich", painters, film, anti-art movements like dada and surrealism. He now lives in Connecticut. We also mention by the same author: Dada-Kunst und Antikunst 259 p., 113 ill., wrappers, 1964 $4.00. Same publication translated into English, with additional 8 color plates $6.95. Also: Hans Richter Dada Profile. Erinnerungen mit Zeichnungen. 1961, $3.00
See also our art bull. no. 238, page 13.

Northern Indian 12th Century Epic Poem, Illustrated

Randhawa (M. S.) *Kangra Paintings of the Gita Govinda.* Intr. by W. G. Archer. 132 p., 36 plates, 20 in color, index, 4to, 1965 $25.00

Mayan Incantations, Cosmos and Origin of Life

Ritual of the Bacabs. Translated and edited by Ralph L. Roys. 222 p., glossaries, ref. index, 8vo, 1965 $5.95
Series: The Civilization of the American Indian, vol. 77. The first English translation of a Maya colonial manuscript.

Utagawa Kuniyoshi, 1798-1861, All in Color

Robinson(B. W.) *Kuniyoshi.* Ein Meister des japanischen Farbholzschnitts. Catalogue raisonné. With 58 p., 33 full-page color plates, bibliog., 4to, 1965 $11.00

Complete Catalogue Raisonne of Spitzweg's Work

Roennefahrt (Günther) *Carl Spitzweg.* Beschreibendes Verzeichnis seiner Gemälde, Oelstudien und Aquarelle. 319 p., 115 plates, 34 in color, catalogue raisonné of Spitzweg's output with 1430 miniature reproductions for identification, chronology, lists of exhibitions. Index by subject matter, list of museums, owning Spitzweg's works, extensive bibliography covering books, articles, film and radio pronouncements, folio, 1960 $47.50

Karl Farberge: Russian Portraits, Decorations, Watches

Ross (Marvin C.) *The Art of Karl Fabergé and His Contemporaries.* Foreword by Marjorie Merriweather Post. 290 p., 318 ill., 68 in color, bibliog., 4to, 1965 $15.00
This is the first volume on the treasures of the Post Collection at Hillwood. We also mention: Catalogue of the Byzantine and Early Medieval Collection in the Dumbarton Oaks Collection.

Bauhaus Painters

Roters (E.) *Maler am Bauhaus.* 204 p. German text, 106 ill., 33 in color, bibliog., index, lge 8vo, 1965 $11.50
Feininger, Itten, Muche, Schreyer, Schlemmer, Klee, Kandinsky, Moholy-Nagy, Albers, Bayer.

Toys, Dolls, Kites, Masks, Mobile Toys

Sakamoto (K.) *Japanese Toys: Playing with History.* 480 p., 396 ill., maps, index, lge 8vo, 1965 $17.50

On the Rise and Decline of Dada in Paris

Sanouillet (Michel) *Dada à Paris.* 648 p., French text, 24 facsimiles, bibliog., index, 4to, wrappers, 1965 $11.50
From the contents: Dada en procès. André Breton. Jacques Vaché, Louis Aragon, Philippe Soupault, Théodore Fraenkel, Tristan Tzara, Apollinaire, Premières escarmouches: Picabia, Georges Ribemont-Dessaignes, Duchamp, Les grandes manifestations. Dada et la N.R.F. Le procès Barrès. Déclin de dada (1922). L'option surréaliste. With hitherto unpublished letters between Breton, Tzara, Picabia and proofs of "Littérature". Also by Michel Sanouillet: Marchand du Sel, écrits de Marcel Duchamp, $4.00, Francis Picabia: 391 (Revue publiée de 1917 à 1924,) $7.50

Paintings, Graphics of Bauhaus Master

Schlemmer (Oskar) *Das graphische Werk.* Ein vollständiger Oeuvrekatalog, zusammengestellt von Tut Schlemmer. Dieter Keller. German intr. by Will Grohmann. 350 p., over 1500 ill., incl. 134 full-page plates, 4 in color, annotated catalogue, index, 4to, 1965 $68.50
This catalogue lists all known and traceable graphic works incl. pencil drawings, monotypes, drawings in color by various media, etchings, lithographs, etc. Also mentioned: Oskar Schlemmer. Monographie herausgegeben von Hans Hildebrandt, with 88 plates, 8 in color, 4to, 1952 $10.50

Folk Theatre, Dances in Europe, Arabian Cinema

Schmidt (Léopold) *Le Théatre Populaire Européen.* 508 p., 20 ill., bibliog., index, lge 8vo, 1965 $10.50
Sponsored by the Conseil de l'Europe. Contributions by G. d'Aronco, G. Megrau, H. Moser, G.-H. Rivière, C. Seeger, H. Trumpy. Of related interest: Le Théâtre et l'Opéra par Maurice A. Louis. 300 p., 50 ill., $13.50 / Etudes sur le Théatre et le Cinéma Arabes par J. M. Landau, 264 p., 9 ill., $8.50

Schmidt-Rottluff: Catalogues of His Graphic Work

Schmidt-Rottluff (Karl) *Graphisches Werk bis 1923.* Compiled by Rosa Schapire. Catalogue of 100 p., 3 ill., 4to, 1965 $17.50
This is an offset-reprint of the 1924 edition. We also mention the 1964 publication Karl Schmidt-Rottluff. Das graphische Werk seit 1923, catalogue with 84 ill., $17.50

Andrea del Sarto, 1486-1531

Sherman (John K. G.) *Andrea del Sarto.* 2 vols. 477 p., 181 plates, bibliog., index, lge 8vo, 1965 set $26.90
With new documentary and visual material.

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Austrian Castles, Palaces, Fountains, Treasures

Schmiedbauer (Alois) *Werke und Stätten weltlicher Kunst in Oesterreich.* 440 p., 310 plates, 16 in color, bibliog., index, 4to, 1965 TYROLIA $24.00
This is a companion volume to Meisterwerke kirchlicher Kunst aus Oesterreich, $17.50

Frescoes at Assisi and Bojana

Schweinfurth (Philipp) *Das Leben des Franziskus* in den Fresken der Oberkirche von Assisi. 120 p., 44 ill., 8vo, 1965 KUPFERBERG $7.50
By the same author: Die Fresken von Bojana. Ein Meisterwerk der Monumentalkunst des 13. Jahrhunderts. 80 p., 49 plates, lge 8vo, 1965 $6.00

Daily Life of the "Eight Group"

Sloan's (John) New York Scene. From the diaries, notes, and correspondence, 1906-1913. Ed. by Bruce St. John. 186 p., 64 ill., drawings, 8vo, 1965 HARPER ROW $10.00
Daily life with Sloan's friends such as Robert Henri, Walt Kuhn, Walter Pach, Rollin Kirby, Stuart Davis, W. B. Yeats, Alexander Calder, Rockwell Kent, William Glackens, George Luks et al.

Basic Course in Color for Students

Smith (Charles N.) *Student Handbook of Color.* 94 p., 48 plates, 16 in color, bibliog., 8vo, 1965 $7.95
REINHOLD

Modern Austrian Art

Sotriffer (Kristian) *Modern Austrian Art.* 200 p., 149 ill., 13 in color, bibliog., index, lge 8vo, 1965 $9.95
PRAEGER

Homage to Thomas Eakins

Soyer (Raphael) *Homage to Thomas Eakins.* 186 p., 86 ill., lge 8vo, 1965 BARNES YOSELOFF $10.00
A journal kept by Soyer whilst painting "Homage to Thomas Eakins" showing contemporary artists who were influenced by Eakins, such as Jack Levine, Edward Hopper, John Koch, Leonard Bakin. See also: Sloan

18th Century Chinese Export Porcelain

Staehelin (W. A.) *Das Buch vom Porzellan.* 88 p., German text, 34 plates, 34 watercolors showing decoration of Chinese export ware, lge 8vo, 1965 $18.50
See also. Wyss
BENTELI

Brasilia

Stäubli (Willi) *Brasilia.* 200 p., 450 photographs, sketches, floor plans, 4to, 1965 UNIVERSE $15.00
From the contents: Plan of Lucio Costa. Thoughts on Brasilia by Oscar Niemeyer. The Town: Traffic. Dwellings. Monumental axis. Recreation and pleasure. University town. Hospital systems. Embassy quarters. We [illegible] Oscar Niemeyer Mon expérience à Brasilia. Texts [illegible] Brasilia. 43 p., sm. 12mo, wr., 1965 $1.50 (Micro-carnet Forces Vives)
ODEON

Tracing the Theorists of the Rise of Abstract Art

Stelzer (Otto) *Die Vorgeschichte der abstrakten Kunst.* Denkmodelle und Vor-Bilder. 263 p., 49 ill., index, 8vo, 1965 PIPER $7.50
From the contents: Dichter als Maler und Zeichner: Laurence Sterne. E.T.A. Hoffmann. Adalbert Stifter. Victor Hugo. August Strindberg. Christian Morgenstern. Paul Sheerbart. Peinture lyrique. Marianne von Werefkin. Diderot. Alexander Cozens. Leonardo da Vinci. Jan von Goyen. Konrad Fiedler. Paul Valery.

String, Wire, Paper, Foil, Wood, Clay

Stevens (Harold) *Art in the Round.* Elements and Materials of 3-Dimensional Design. 160 p., 300 ill., 4to, 1965 $7.50
From the contents: [illegible] Line and shape. Texture, value and color. Volume.
REINHOLD

Styles of Architecture, Sculpture, Stained Glass, Jewelry

(The) Styles of European Art. Introduced by Herbert Read. 310 p., 873 ill., 4to, 1965 THAMES & H. $11.50
same as paperback $ 6.50
A comprehensive history of styles of painting, mosaics, graphic arts, furniture from the earliest times to the present day.

Gold- and Silversmiths in Sweden: 1520-1850

Svensk Silversmide, 1520-1850. Guld- och Silverstämmplar. Swedish text, annotated catalogue by Erik Andrén, B. Hellner, S. Herrmarck, K. Holmqvist. 791 p., [illegible] English [illegible] 1000 [illegible] Crown hallmarks, year [illegible] signs, index, lge 4to, hf- leather, 1963 NORDISKA ROTOGRAVYR STOCKHOLM $67.50
The first three volumes published a decade ago dealt with the history of style in Swedish silver, this fourth volume concerns the biographies of the masters and their marks, which are shown in twice the full size.

The Oriental Sex Customs

Takahashi (Tetsu) *Eros Japan,* vol. 1. 226 p., Japanese, English text, 219 ill., 8 in color, lge 8vo, 1964 $28.50
TOHAN

Definitive Monograph on Hiroshige

Tamba (Tsuneo) *The Art of Hiroshige.* 326 p., Japanese, English text, 405 black and white ill., 120 color plates, chronology, artist's signatures, folio, 1965 MARUZEN $75.00
The Tamba collection comprises about 3000 examples of Hiroshige's work, 405 of which are reproduced here, covering every phase of the artist's production.

Ingres and His Contemporaries

Ternois (Daniel) *Montauban-Musée Ingres: Peintures.* Ingres et son temps (Artistes nés entre 1740 et 1830) 186 p., 256 ill., [illegible] 8vo, 1965 MUSEES NATIONAUX $8.00
Series: Inventaire des collections publiques Francaises, vol. 2.

A Biography of Isabella Stewart Gardner

Tharp (Louise Hall) *Mrs. Jack.* 365 p., 48 ill., notes, index, 8vo, 1965 LITTLE BROWN $6.95

Effect of Architectural Environment on Human Behavior

Therapy by Design. Implications of architecture for human behavior. C[illegible] edited by [illegible] R. Goodman, S. M. Siegel, A. P. Bay. 201 p., 37 ill., 8vo, 1965 $10.00
THOMAS SPRINGFIELD

Silks: 17th and 18th Century, Dress & Furnishing Materials

Thornton (Peter) *Baroque and Rococo Silks.* 209 p., 120 plates, 4[illegible] [illegible], folio, 1965 TARDY $25.00

Masters of Great Literary Movements, Ideas: 1550-1930

Tieghem (Philippe van) *Les Grandes Doctrines Littéraires en France.* De la Pléiade au Surréalisme. 318 p., 8vo, wr., 1963 PRESSES UNIV. FRANCE $3.50
From the contents: Vers un humanisme classique. Tradition et nouveautés. Les théories romantiques. Réalisme, symbolism, surréalisme.

14th Century Italian Art and Architecture

Toesca (Pietro) *Il Trecento.* 989 p., Italian text, 813 ill., indices, 4to, thick, reprint 19[illegible] ed. $34.00
Series: Storia dell'Arte Italiana, vol. 3.
MAE

Vice, Virtue in Medieval Literature, Their Allegories

Tuve (Rosemond) *Allegorical Imagery.* Some Mediaeval Books and their Posterity. 448 p., 116 ill., bibliog., index, 4to, 1965 PRINCETON $12.50

Projects for and Building of a German University

(Die) Universität Bochum. Gesamtplanung. Herausgeg. vom Minister für Landesplanung, Nordrhein-Westfalen. Vol. 1. 192 p., 196 ill., photographs, 22 charts, 22 manifolds showing architectural projects and renderings, some in color, 4to, 1965 KRAMER $18.00
A second volume showing the completed plans, buildings and landscaping will follow.

Pierre Bonnard

Vaillant (Annette) *Pierre Bonnard. Dialogue* sur Bonnard. Introductions par Jean Cassou et Raymond Cogniat. Commentaries [illegible] 336 p., French text, 230 ill., 52 in color, 80 drawings and book-illustrations, 4to, 1965 $24.50
TOUS LES CAHIERS

Kinetics, Plastic White-Black Unity, Forerunner of Op-Art

Vasarely (Victor) Texts by the artist and Marcel Joray. 196 p., 200 ill., some in color, index, 4to, 1965 $24.50
The first comprehensive monograph covering his work since 1947. This book [illegible] Duly with 32 reproductions of Vasarely's work and the artist's text were inserted later. Productionwise this monograph drew on all possible technical resources, such as offset, silk-screen, mat, glazed, and translucent papers, large folding sheets incl. silver and gold plates, plus the artists' own typography.
CENTRE D'ART CONTEMPORAIN

Turkish Architecture

Vogt-Göknil (Ulya) *Turquie Ottomane.* 200 p., 120 ill., 34 in color, ground-plans, lge 8vo, squ., 1965 $10.00
Series: Architecture universelle. Some of the buildings shown and analyzed: [illegible] Kuppelmoschee Uç Edirne. La mosquée de Suleymaniye. La Yechil-mosque à Brousse. Schehzadé Sokoullou. Sélim. Mihrimah. Top-Kapi. Le Sünnet-Köchkü. See also: Picard.

Piranesi

Volkmann (Hans) *Giovanni Baptista Piranesi.* Architekt und Graphiker. [illegible] ill., 4to, 1965 $10.00
HESSLING

Roland Oudot

Vouga (Daniel) *Roland Oudot.* 96 p. French text, 79 ill., 48 in color, bibliog., 4to, 1965 $4.50
Series: Grandes monographies illustrées, série.
LA PALATINE

Biographies of German Art Historians

Waetzold (Wilhelm) *Deutsche Kunsthistoriker.* 2 parts in one vol. 642 p., index, lge 8vo, reprint ed., 1965 $11.50
1. Von Sandrart bis Rumohr. 2. Von Passavant bis Justi
HESSLING

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Medieval Architecture, Fragonard, Altarpieces, Art Studies

Wallraf-Richartz Jahrbuch. Westdeutsches Jahrbuch für Kunstgeschichte, Band 26. Herausgeg. von Gert von der Osten. 291 p., 238 ill., 1 in color, 4to, 1964 $16.00
From the contents: [illegible] Le transept cloisonné dans l'architecture du moyen age. R. Wallrath, Die Naumberger Stifterfiguren. H. Krummacher, Bartholomäus Bruyn d. A. Horst Vey Kölner Zeichnungen aus dem 16. bis 18. J. H. Wenthel, Fragonard's "Schaukel". T. Rensing, Die Meister des Aachener Altars. Kunsthistorisches Colloquium in Bonn. Berichte aus rheinischen Museen.

DUMONT

Of First Importance in Michelangelo Studies

Weinberger (Martin) *Michelangelo the Sculptor.* 2 vols. 388 p., 240 plates, bibliog., 4to, 1965 set approx. $33.00

ROUFLEDGE / Columbia U.

Ancient Chinese Bronze Drums

Wen Yu *Selected Ancient Bronze Drums,* found in China and Southeast Asia. Short catalogue in English (separate), 64 large plates, with notes in Chinese, wrappers, Chinese style binding, [illegible] squ., boxed, 1955 $15.00
The author is professor at the Central Academy, Peking.

CHINA BUS

A 16th Century Cologne Portraitist

Westhoff-Krummacher (H.) *Barthel Bruyn der Aeltere als Bildnismaler.* 214 p., 29 plates, one in color, catalogue [illegible] with [illegible] ill., bibliog., notes, index, lge 8vo, 1965 $16.00

Otsch. Kunstverlag

Austrian Church Art, Its Background, Its Horizon

Widder (Erich) *Zeichen des Heils.* Kirchenkunst der Gegenwart in Oesterreich. 96 p., 140 plates, 14 in color, 12 [illegible] index, 4to, 1963 $12.50
[illegible] Rudolf Schwarz. Bau und Bezirk. Raum und Altar. Taufe. Beichte. Malerei. Plastik. Gerät und Gewand.

OBEROESTERR. LANDESVERLAG

Latest Survey of World Window Display

Window Display-International. 150 p., 300 ill., many in color, index, 4to, 1965 $15.00
Arranged by objects.

Reprint of Bauhaus Portfolio of Graphics

Wingler (Hans M.) Die Mappenwerke "Neue Europäische *Graphik*" vol. 1: *Die Künstlerische Graphik des Bauhauses.* 168 p. [illegible] tipped-in, folio 1965 $15.00
Graphics by Archipenko, Baumeister, Beckmann, Campendonk, Chagall, Feininger, [illegible] Heckel, Itten, Jawlensky, Kandinsky, Kirchner, Klee, [illegible] Kubin, Leger, Macke, Marc, Marcks, Muche, Pechstein, Rohlfs, Schlemmer, Schmidt-Rotluff, Schreyer, Schwitters. See also: Schlemmer.

KEYSERSCHE KUPFERBERG

Musical Instruments, Autographs

Winternitz (Emanuel & Lilly Stunzi) *Die schönsten Musikinstrumente* [illegible] 110 plates, 50 in color, bibliog., index, 4to, 1965 $25.00
An English language edition is in preparation. We also mention Musical autographs from Monteverdi to Hindemith, by E. Winternitz, rev. ed., 2 vols. paperback, set $4.00. See also: Niggl

KEYSERSCHE DOVER

Drawing in Advertising, Typography, Industrial Design

Wirth (K.) *Drawing: The Reasons Why. Zeichnung-Wann, Wie?* Die Zeichnung: in der Werbung, im Buch, mit der Typographie, in der Ausbildung. 120 p. German, English, French text, 163 ill., 4to, 1965 $10.95

NIGGLI/HASTINGS

Navaho Ceremonialism

Wyman (Leland C.) *The Red Antway of the Navaho.* 276 p., 63 ill., 8 in color, bibliog., 8vo, wrappers, 1965 $3.50
Series: Navajo Religion (Museum of Navajo Ceremonial Art), vol. 5.

18th Century German Porcelain

Wyss (R. L.) *Porzellan* (Porcelaine). Meisterwerke aus aus der Sammlung Kocher. 215 p., 68 plates, 8 in color, 8vo, 1965 $7.50
German 18th Century porcelain in the Historical Museum, Berne. Of related interest: George Savage 18th Century German Porcelain, 300 ill. 1958 $12.50, L. Schnorr von Carolsfeld Porzellan der europäischen Fabriken. 5th. enlarged ed. by Erich Köllmann, with 314 ill., 1956 $12.50 (Series: Bibl. für Kunst- und Antiquitäten Freunde, Band 3, George W. Ware, German and Austrian Porcelain. 174 ill., n.d. $14.00

STAMPFLI

Venetian Church, Carpaccio

Zaca Boccazzi (Franca) *La Basilica dei Santi Giovanni e Paolo in Venezia.* Italian preface by R. Pallucchini. 400 p., 219 ill., 9 in color, bibilog., index, 4to, 1965 $16.00

MAE

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List No. 243A, Nov./Dec. 1965

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4500 Alphabets by 200 Designers

Alphabet Thesaurus, Volume 2: *A Treasury of Letter Designs from Photo-Lettering.* Ed. by Edw. Rondthaler. 950 p., 4500 alphabets, 4to, 1965 $16.50
REINHOLD
See also: Graphic Arts Typebooks.

Indispensable Art Directors Annual

(44th) *Annual of Advertising and Editorial Art and Design.* Sponsored by the Art Directors Club of New York. 400 p., over 700 ill., many in color, 4to, 1965 $16.50

Wilhelm De Kostrowitzky alias Guillaume Apollinaire

Apollinaire (Guillaume) Notices établies par Pierre Cailler. Vol. 1: 138 p. of documentation, 12mo, wr. 1965 $5.00
Coll. Visages d'Hommes Célèbres, vol. 13. These moving details of the poet's life were made available by Mme. Jacqueline Apollinaire. A second vol. will present all iconographical material from other private collections and sources. We also mention: *The Cubist Painters* by G. Apollinaire, ill., $2.50 (The Documents of Modern Art).

French Ecclesiastical Architecture

Aubert (Marcel) & S. Goubet *Cathédrales, Abbatiales, Collégiales et Prieurés Romans de France.* 662 p., 576 ill., ground-plans, elevations, maps, index, lge 8vo, 1965 $24.50

Photography In Advertising Art

Barthel (Tobias M.) *Photo-Graphik International.* 214 p., German, English, French text, 494 photograms, 55 in color, 4to, 1965 $18.50
CALLWEY
The author is teacher at the Bavarian State School for Photography, Munich. This selection of the use of photography in connection with typography in advertising shows the work of 140 designers.

Italian Expressionist Drawings

Bartolini (Luigi) *I Disegni di Bartolini.* Edited by Marco Valsecchi. 26 p., Italian text, 70 facsimile plates, limited ed. of 300 copies, half-leather, 4to, 1963 $60.00
MAE
Series: Il Bulino. Bartolini's drawings covering the years 1911 - 1963.

Beardsley's Book and Magazine Illustrations

Beardsley (Aubrey) *Zeichnungen (Drawings).* German intr. by Franz Blei (1924). English captions, notes by Annette Lavers, London. 120 p., 60 plates, wr., boxed, 1964 $18.50
With set-illustrations to Aristophanes, Lucian.
GERHART

Rose Macaulay's Pleasures of Ruins fully Documented

Beny (Roloff) *Pleasures of Ruins.* Ed. by Constance Babington Smith. 36 p., 158 plates, 12 in color, folio, 1965 $25.00
Artist and photographer Roloff Beny *(The Thrones of Earth* and Heaven, $20.00 and *A time of Gods,* $20.00) spent 14 months travelling to gather these photographs.

14th Century Hebrew Illuminated MS

(The) *Birds Head Haggadah* of the Bezalel National Museum in Jerusalem. 2 vols. Color facsimile ed., in collotype by Max Jaffé, Vienna. Intr. by Meyer Schapiro. Descriptive and analytical commentaries by E.D. Goldschmidt (Jerusalem), H.L.C. Jaffé (Amsterdam), Bezalel Narkiss (Jerusalem) 4to, 550 numbered copies, 1965 $125.00
A replica edition of the earliest illustrated (Rhenish School) Haggadah known.

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Odilon Redon

Berger (Klaus) *Odilon Redon*. 244 p., 110 plates, 20 in color, oeuvre-catalogue, bibliog., index, 4to, 1965 $19.95
With extracts from Redon's own writings and bibliographical notes. The German language edition is published by Prestel-Verlag.

The Palettes of Famous Artists

Birren (Faber) *History of Color in Painting*. 332 p., 549 ill., 32 color pl., 2 p. of color chips, 4to, 1965 $25.00

The Best Documentation yet of Western Costumes

Boucher (Francois) *Histoire du Costume* en Occident de l'Antiquité à nos Jours. 450 p., 1150 ill., 400 in color, index, 4to, 1965 An English edition will appear in 1966. $19.50

Two Masters and Conversationalists: Picasso and Brassai

Brassai *Conversations avec Picasso*. 334 p. French text, 53 photographs, 8vo, wrappers, 1964 $5.00

The Supernatural in Nature, Symbols and Art

Caillois (Roger) *Au Coeur du Fantastique*. 182 p., 174 ill., 8 in color, lge 8vo., bds, 1965 $13.50
From the contents: Recours à l'emblème. Le démon de l'analogie. Un fantastique inévitable et cohérent. La fertilité de l'ambigu.

Much needed Monograph, a Catalog of Modigliani's Work

Ceroni (Ambrogio) *Amedeo Modigliani*. Dessins et Sculptures. Avec suite du catalogue illustré des peintures. 51 p., 223 plates, 5 in color, 4 photos of Galerie Bing exhibition, Paris, 1925, short bibliog., documents, 4to, 1965 $15.00
Monographies des Artistes Italiens Contemporains, vol. 8. Published as vol. 6: *Amedeo Modigliani* par A. Ceroni, French text, English transl. as separate, 156 ill., 29 in color, 1958 $18.00

England's Native and Traditional Building Materials

Clifton-Taylor (Alec) *The Pattern of English Building*. 384 p., 196 photos, bibliog., index, lge 8vo, 2d. rev. ed., 1964 $16.50
From the contents: Wood. Stone. Limestone. Granite. Slate. Marble. Brick. Tiles. Thatch. Plaster. Metals. Glass, etc.

Italian Roving Photographer from Norway to Lebanon

Colombo (Lanfranco) *Cinque Rune*. 134 photographs and negative stills, notes and montage by Giancario Iliprandi and Luigi Crocenzi, 4to, bds, 1964 $11.00
Author-photographer Colombo's trip through Denmark, Sweden, Norway and Finland. We also recommend: *Ex Orienie*. Preface by Franco Fortini. 125 candid photographs of the Moslem world of to-day, 1963, $11.00

Catalogue Raisonne of Corot's Work

Corot: *L'Oeuvre de Corot* par A. Robaut. *Catalogue raisonné* et illustré précédé de l'Histoire de Corot et de ses Oeuvres par Etienne Moreau-Nélaton. 5 volumes, 1636 p., 3942 ill., 4to, wrappers, 500 numbered copies, reprint 1965 set $360.00
A cloth-bound edition is available set $410.00
This litho reprint of the 1905 edition contains at the end of the first volume a supplemet with hitherto unpublished material, vol. 3, February 66, vol. 4 & 5, April 66.

Danse Macabre: Sources, Development, History

Cosacchi (Stephan) *Makabertanz*. Der Totentanz in Kunst, Poesie und Brauchtum des Mittelalters. 841 p., 27 plates, 26 text-ill., lge. 8vo, 1965 $28.50
From the contents: Von der Gesamtlegende bis zum Todes und Toten-Tanz. Gegenbeziehungen zwischen Makabertanz und Gesamtlegendenmotiven. Die Makabertanztypen. The author has compiled this study since 1945 after his plans for the "Geschichte der Totentänze" had to be abandoned. The first three volumes of this history were published in Hungary between 1936 and 1944. An extensive bibliography on the subject was lost during the war.

Olmec, Totonac, Maya, Toltec, Aztec Sculpture, Figurines

D'Arquian (Maurice) & Robert Stolper *Introduction à l'étude de l'Art Précolombien du Mexique*. Préface de Jean Gabus. 62 p., 28 ill., 2 color plates, map, lge 8vo., squ., 1964 $5.75

Paintings and Sculpture of Derain

Derain: P. Cailler *Catalogue Raisonné de l'Oeuvre Sculpté d'André Derain*. Vol. 1. L'Ouevre édité (after 1915). 24 p., 74 plates, notes, 8vo, wrappers, 1965 $6.00
Series: Catalogues d'Oeuvres gravé et lithographiés, vol. 5. Prefaces by Georges Hilaire and Marie-Noelle Pradel. A second volume covering Derain's earlier sculptures will follow. Of related interest: *Derain* par Georges Hilaire. A comprehensive monograph, 200 p. French text, 210 plates, 48 in color, bibliog., documents, lge 4to, wrappers, 1959 $20.00.

Jewelry of the Alexandrian Age: Here and Abroad

Hoffmann (Herbert) & P. F. Davidson *Greek Gold: Jewelry from the Age of Alexander*. 225 p., 229 ill., 4 in color, bibliog., index, lge 8vo, 1965 $12.50

Complete Catalogue of Hogarth's Graphic Work

Hogarth's Graphic Works. Compiled by Ronald Paulson. 2 vols. 240 p., 346 plates, catalogue raisonné, 4to, 1965 set $40.00

Old Masters under X-Rays and Laboratory Tests

Hours (Madeleine) *Les Secrets des Chefs-d'Oeuvre*. 213 p., 118 ill., 4 in color, 4to, 1964 $11.50
From the contents: Sur les chemins de l'invisible. La technique de Poussin. Images perdues et retrouvées. Heurs et malheurs de la vie des chefs-d'oeuvre. Partiellement vrais, totalement faux. By the same author: *A la Découverte de la Peinture par les Méthodes Physiques*. 148 p., 144 ill., many details, 4to, 1956 $10.50

Mannerist Inventor, Humanist Perspectivist

Jamnitzer (Wentzel) *Perspectiva Corporum Regularium* (Nurnberg 1568). Facsimile edition in the original size, 50 etchings hand-pulled by Georges Leblanc. 19 drawings from the Kupferstichkabinett in Berlin are reproduced in color by Jacomet, format and typography by J. van Krimpen and Imprimerie Enschedé, limited ed. of 125 copies, 1964 $157.50

Christian Tomb Symbols Found in Rome

Käch (Walter) *Bildzeichen der Katakomben*. German preface by E. Kirschbaum. 120 p., 96 plates of Christian Catacomb wall decorations, 4to, obl., 1965 $16.50
The author of *Schriften (Lettering)*, now out-of-print and *Rythm and Proportion in Lettering*, $8.50 has in this study assembled significant symbols (fishes, birds, boats, trees, etc.,) found on the underground tombs of the first Christian community in Rome.

A Picture Book of Geometry

Karasz (Ilonka) *The Shape of Things*. 60 p., 60 color forms, designs, line-drawings, 12mo, bds., 1964 $4.00
Spiral, Angle, Rectangle, Rhombus, Triangle, Pentagon, Hexagon, Heptagon, Octagon, Nonagon, Decagon, Dodecagon, Circle, Heptagram, Hexahedron, Tetrahedron, Octahedron, Dodecahedron, Cylinder, Cone, Tetrakaidecahedron, Sphere, etc.

Happenings: Their Originators

Kirby (Michael, ed.) *Happenings*. An Illustrated Anthology. Scripts and productions by Jim Dine, Red Grooms, Allan Kaprow, Claes Oldenburg, Robert Whitman. 287 p., 75 ill., 8vo, 1965 $6.95
Some titles of the happenings: Coca Cola, Shirley Canonball? The Courtyard, The Burning Building, The American Moon, The Car Crash, Injun, Autobodys. See also: Happenings, Rublowsky.

Viennese Secessionist

Klimt (Gustav) 25 *Zeichnungen*. Facsimile portfolio with preface in German and English by Alice Strobl (Graphische Sammlung Albertina, Vienna), 1964 $65.00
Originally published in 1919, this selection represents the most significant drawings by Klimt, reproduced in the original size. Of related interest: *Gustav Klimt* by Emil Pirchan, German text only, 162 plates, 12 in color 1956 $10.50. Ready in 1966: *Gustav Klimt* by J. Dobai, 450 p. German text, catalogue raisonne, 140 plates, 24 in color, index, approx. $40.00

Anatomy of Form in Japanese Design

Kojiro (Yuichiro) *Forms in Japan*. English transl. by Kenneth Yasuda. Photographs by Yukio Futagawa. 184 p., 174 ill., index, 4to, 1965 $15.00

Giacometti

Leiris (Michel) *Alberto Giacometti*. 94 plates, 13 in color, notes by Giacometti, 4to, limited ed., 1965 $12.50
150 copies, also with English text plus an original etching, signed by Giacometti are reserved for the American market, price $125.00. Of related interest: Peter Selz *Alberto Giacometti*. 112 p., 112 ill., 16 in color, 1965 $8.50, paper $4.50 (A Museum of Modern Art publication) and James Lord *Alberto Giacometti. A Working Portrait*. 80 p., 6 ill. Observations made during 18 sittings for a portrait of the author. 1965, paper $1.50
For further literature on Giacometti please consult our art bull. no. 226, page 6 and no. 223, page 14. See also: Giacometti

A Survey of Present-Day Master Lettering

Lindegren (Erik) *ABC of Lettering and Printing Types*. 165 p., over 200 samples, some in color, index, 8vo, obl. 1964 $10.00
The previous volume of Lindegren entitled "Our Letters", published 1960 is offered at $25.00. We understand that the above new volume is part of an enlarged publication (two more volumes to follow) and replacing the 1960 publication.

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From Primitive Cave Painting to Pop and Op Art

Landmarks of the World's Art. A library of 10 volumes, each 184 p., 200 ill., including 100 in color, glossary, maps, charts covering painting, sculpture, architecture, mosaics, jewelry, coins and other art forms, 8vo, 1965, each $5.95

1: *Prehistoric and Primitive Man* by Andreas Lommel.
vol. 3: *The Classical World* (Aegean, Minoan, Etruscan, Greek, Roman peoples) by Donald Strong.
9: *The Age of Baroque* by Michael Kitson.
10: *The Modern World* (French Revolution to Pop Art) by Norbert Lynton.

In preparation: 2: *The Ancient World* by G. Garbini.
4: *The Early Christian and Byzantine World* by Jean Lassus.
5: *The World of Islam* by Ernst Grübe. 6: *The Oriental World* by Mlle. Auboyer. 7: *The Medieval World* by Peter Kidson. 8: *Man and the Renaissance* by Andrew Martindale.

Coptic Textiles in the Louvre

Louvre: Musée National du Louvre. *Catalogue des Étoffes Coptes*: vol. 1. Compiled and annotated by Pierre du Bourguet. 671 p., 1567 ill., 6 in color, 6 transparencies, index, 4to, 1964 $72.50

Replica of Jewish Prayer Book for Religious Feasts

Machsor Lipsiae. Replica edition in full color of the two volumes, written on parchment. 68 p., with medieval illuminations. Commentaries in Hebrew, German, English by Rabbi Elias Katz (Bratislava) and Bezalel Narkiss (Jerusalem), large folio, leather, 1964 $350.00
The original manuscript belongs to the library of the Leipzig University.

Swiss Posters, Covers, Menus, Letterheads, Windows, Labels

Marti (Walter) *Sackstempel*. Mit heraldischen Hinweisen von Paul Boesch. 110 p., 45 trade-marks, family signets on manila paper, 13 text-ill., 8vo., squ., bds, 1964 $5.75
An unusual collection of trade-marks used throughout the centuries on grain, flower and fruit burlap sacks and shipping bags.

Merveilles des Châteaux de Provence. Préface par le Duc de Castries. 328 p., 365 ill., 50 color pl., index, 4to, 1965 $19.50
Series: Collection Réalités, vol. 7. Already published in this series: *Merveilles des Chateaux de l'Ile-de-France. L'Italie et ses Merveilles. Paris et ses Alentours. La Province et ses Richesses. Merveilles de Chateaux du Val de Loire*, each $19.50.

Michelangelo's Drawings

Michelangelo: *The Drawings of Michelangelo*. Foreword by Mario Salmi. Intr. by Charles de Tolnay. 153 color facsimiles in original size, folio, boxed, 1965 $75.00
We also mention a less expensive 1964 publication of Czech publishing origin: *The Drawings of Leonardo and Michelangelo*. English intr. by Jaromir Pecirka with 66 plates, 4to. $8.50

Dada, Surrealism, De Styl, Action Painting

(The) Modern Artist and His World. A series offering excerpts from diaries, letters, reviews, catalogues, manifestos, each volume 300 p., 133 ill., 8 in color, 8vo, 1965, each $6.95
Dada: Art and Anti-Art by Hans Richter
Surrealism by Patrick Waldberg

Baldung, Greco, Rembrandt, Monet, Klee

Museum of Fine Arts (Kunstmuseum), Basel (*Switzerland*). Edited by Georg Schmidt. 120 p., German, French, English text, 120 color plates with commentary, 8vo, 1964 $15.75
First comprehensive catalogue of this museum, covering paintings from the 12th to 20th centuries: from Catalan Master to Mark Rothko.

Young German Photographers of the Capa School

Neisinger (Oskar) *In Diesem Augenblick*. 52 photographs of lesser known photographers, 8 in color, 8vo, 1963 $4.50
A weekly text for a year to go with sensitive photographs.

Watercolors of German Expressionist Painter

Nolde (Emil) *Unpainted Pictures*. English version of "Ungemalte Bilder". Intr. by Werner Haftmann. 40 color facsimiles of watercolors painted during the duress of the Nazi regime, folio, 1965 $25.00
The original German language ed. available at 20.00.

PRAEGER

Picasso Tryptich, 500 Color Reproductions

Picasso: *Le Peintre et son Modèle*. French text by Hélène Parmelin. 200 p., 136 color plates, 2 lithographs after Picasso's original drawings, cover decoration by the artist, 4to, boxed, 1965 $33.50
This is the second volume of the Picasso trilogy entitled *Les Secrets d'Alcove d'un Atelier*. Volume 1: *Les Dames de Mougins*

Original Graphics by Giacometti, Arp, Lam, Alechinsky

Paroles Peintes. Portfolio no. 2 of 14 hitherto poems or texts with 14 original graphic works, some in color, pulled in 150 copies, 4to, 1965 set $325.00
Texts by Y. de Bayser, Edith Boissonnas, Alain Bosquet, Jean Cassou, D. Daguet, Chr. Dotremont, Alain Jouffroy, O. Paz, et al., with original etchings by Vieira Da Silva, Giacometti, Serpan, Vessereau, Bryen, Alechinsky, Lam, Arp, Sugai, Wessel, Fautrier et al. 35 copies with an extra set of all etchings, each signed by the artists are offered at $1000.00. We also offer a few copies of the first portfolio.

Facsimile Edition of Piranesi's Etchings

Piranesi (G. B.) *Magnificenza di Roma*. Ed. by L. Jannattoni. Intr. by Mario Praz. 28 double-page engravings, hand-pulled in the original format, plus 15 details on special paper. ed. of 200 copies, 1962 $250.00

Circus Life Seen by Izis and Chagall

Prévert (Jacques) *Le Cirque d'Izis*. 200 p., French text. 99 photographs by Izis, 27 manifolds, plus iconography of circus life shown in historical documents, lge 8vo, 1965 $16.50
Marc Chagall has contributed four color lithographs, incl. the cover.

John Singleton Copley

Prowne (Jules David) *John Singleton Copley*. 168 p., 103 plates, 16 in color, bibliog., 8vo, 1965 $17.50
The author is Assistant Professor of Art at Yale University.

Definitive Catalogue of Jean Antoine Houdon

Réau (Louis) *Houdon, sa Vie, et son Oeuvre*. Ouvrage posthume suivi d'un catalogue systématique. 651 p., 160 plates, bibliog., index, 4to, 1965 set $125.00
From the contents: Sources, Vie et oeuvre, Catalogue. Over 300 reproductions, list of false attributions, works vanished or retrieved.

Rock-Painting throughout Africa

Resch (W.E.F.) *Die Felsbilder Nubiens*. Eine Dokumentation der Ostägyptischen and Nubischen Petroglyphen. 64 p., 80 plates, some in color, map, 4to, 1965 $30.50
Other than Winkler's Rock-drawings of Southern Upper Egypt no other publication has treated this region and its outstanding monuments. Of related interest already published in the series of "Die Afrikanischen Felsbilder": Frobenius *Madjimu Dungara*. Südafrikanische Felsbilderchronik, $32.00 Frobenius *Ekade Ekfab*.: Die Felsbilder Fezzans, $16.50; and in preparation: Frobenius & Obermaier *Hadschra Maktuba*. Urzeitliche Felsbilder Kleinafrikas, ca. $33.00; Rhotert *Wadi Ertan und Tarhenchi*. Neue Felsbildefunde aus Südwest-Libyen; and by the same author *Djebel Auenat und Gilf Kebir*. Felsbilderfunde der Frobenius Expeditionen 1933 und 1935.

Berlin Congress on Restoration and Conservation

Restaurierung und Konservierung. Bericht von der 5. Tagung der Arbeitsgemeinschaft des technischen Museumspersonals in Berlin, 1964. 107 p., 47 ill., 7 photograms, red-green viewer, 4to, wr., 1965 $5.50
Supplement to Berliner Jahrbuch für Vor-und Frühgeschichte (BBV).

English Landscape Painter

Reynolds (Graham) *John Constable*. 226 p., 126 ill., 20 in color, bibliog., index, 4to, 1965 $17.95

McGRAW

Portraits of the Greeks

Richter (Gisela M.) *The Portraits of the Greeks*. 3 volumes. 336 p., 2100 ill., on 328 p., indices, folio, 1965 set $75.00
This catalogue discusses in detail all the reliably identified portraits of over 150 Greek poets, philosophers, orators, statesmen, generals and artists. Most portraits are reproduced in three views: frontal, left profile, right profile. The author: *A Handbook of Greek Art, with* 500 [illegible] *Archaic Greek Youth*, with 591 ill., $25.00, *The Archaic Gravestones of Attica*, with 216 ill., $15.00.

PHAIDON

Rodin's Cathedrals of France, His Own Writings

Rodin (Auguste) *Cathedrals de France*. First English transl. by E. Chase Geissbuhler. 296 p., lge 8vo, 1965 $17.50
First published in 1914, in French, it has never been translated into English. We also mention for the translator Rodin, *Later Drawings*, 86 plates, $7.50 [illegible] *Venus de Milo*, original writings by the sculptor [illegible], 1945 $4.00

BEACON

Sociological, Psychological Characteristics of the Artist

Rosenberg (Barnard) & Norris Fliegel *The Vanguard Artist*. Portrait and Self-Portrait. 384 p., index, 8vo, 1965 $7.50
A sociologist (City College) and a psychologist (Hunter College) interviewed 20 painters and sculptors in the New York area.

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Modern Building Techniques in Hospital Design

Gainsborough (Hugh & John) *Principles of Hospital Design.* 279 p., 82 ill., many plans, index, 4to, 1965 $8.00
An architect and a doctor present the most up-to-date usefulness of hospitals showing the fusion of modern medical theories and modern building techniques.

Original Graphics: Arp, Delaunay, Vieillard, Da Silva

Galerie d'Art Moderne: Mappe mit 10 Originalgraphikblättern anlässlich 20 Jahre Galerie d'Art Moderne, Bâle, Switzerland. German introduction by Willy Rotzler, notes on the artists, list of their exhibitions, Edition 150 numbered copies, large portfolio, 1965 $150.00
The following artists have contributed an original graphic plate, hand-pulled, each signed by the artist: Jean Arp (four-color lithograph), Sonia Delaunay (etching), Vieira da Silva (etching), Ferdinand Springer (etching), Walter Bodmer (lithograph), Francis Bott (four-color lithograph), Eduardo Bargheer (lithograph), Roger Vieillard (etching), Max Kämpf (lithograph), René Acht (lithograph). Some of these original prints are available separately, but at considerably higher prices.

Gaudier-Brzeska

Gaudier-Brzeska (Henri) *Drawings and Sculpture.* Introduction by Mervyn Levy. 30 p., 84 plates, bibliog., 4to, 1965 $11.50
With appendix: 2 statements on the "Vortex". A great many drawings are here reproduced for the first time.

Alberto Giacometti

Giacometti: 45 *Disegni di Alberto Giacometti.* Italian text by Lamberto Vitali. Preface by Jean Leymarie. 45 facsimile drawings, original size, matted, elephant portfolio, printed in 1245 copies, 1963, boxed $255.00
Reproductions of great fidelity and freshness. For other literature on Giacometti see our art bull, no. 223, page 14. We also happily report that the original French ed. of *Giacometti* by J. Dupin is now available in an English translation, $18.00 and various issues of "Derrière Le Miroir" details on request. See Leiris

Comprehensive Monograph on Hans Hartung

Gindertal (R.-V.) *Hans Hartung.* 125 p., French text, 125 ill., 40 in color, chronology, bibliog., 4to, 1960 $10.00

Artist's Monograms, Signs and Signatures

Goldstein (Franz) *Monogramm-Lexikon.* Internationales Verzeichnis der Monogramme bildender Künstler seit 1850. 931 p., over 2000 artist's monograms, 8vo, thick 1964 $67.50

Traveller's Guide: Aix-en-Provence to Vence

Guide de la Provence Mystérieuse. Edited by René Alleau. 669 p., over 400 ill., drawings, 5 maps, 8vo, 1965 $8.50
Series: Les guides noirs, vol. 2. Alphabetically arranged by cities. The traveller can make his own itinerary in seeking out the sites of curiosities, ruins, historical and mythical places. We refer to page 17 of our art bull. no. 229, reporting on the first volume of this series, entitled: *Guide de la France Mystérieuse*, $9.50

Panorama of Masters of Happenings

Happenings. U.S. Pop Art. Nouveau Réalisme, etc. Kalender 65. 116 p., 86 ill., 2 in color, 8vo. $6.00
Contributions by Vostell, Beuys, Koepke, Kaprow, Higgins, Paik, Williams, Brouwn, Schmit, Lichtenstein, Oldenburg, Dine, Segal, Warhol, Wesselmann, Indiana, Rosenquist, Johns, Rauschenberg, Tinguely, Klein, Arman, Christo, César, Spoerri, Kienholz, Ramos, Rot. Limited ed. of 300 copies. See also: Kirby, Rublowsky.

Russian Fine and Applied Arts

Hare (Richard) *The Art and Artists of Russia.* 294 p., 156 ill., 32 color plates, bibliog., index, 4to, 1965 $17.50
From the contents: Icons, Silver, Early portrait painting, Porcelain, Early 19th century painters, late 19th and early 20th century painters, Decorative arts.

Goya's Engravings and Lithographs

Harris (Tomas) *Complete Illustrated Catalogue of Goya's Engravings and Lithographs.* 2 vols. 480 p., 180 collotype plates, index, 1964 set $77.50
Preface by Anthony Blunt. Each of the 292 entries is identified by a small reproduction. Of related interest: E. Lafuente Ferrari *Goya. Etchings, Acquatints and Lithographs* with 294 ill., 1962 $17.50

Mannerism as the Origin of Moden Art and Poetry

Hauser (Arnold) *Mannerism.* The crisis of the Renaissance and the origin of Modern Art. 2 vols. 425 p., 322 ill., bibliog., index, lge 8vo, 1965 set $25.00
By the same author: *The Social History of Art*, 4 volumes in paperback, each $1.45 and *The Philosophy of Art History*, $7.50

The Meaning of the Tobias Story in Rembrandt's Work

Held (Julius S.) *Rembrandt and the Book of Tobit.* 86 p., 50 plates, notes, etc. Ed. of 1000 copies, 8vo, 1965 $18.00

German Annual a la Penrose or Caractere

Deutsche Druckkunst, Band 1. German introductions by Christoph Mungenast and Kurt Weidemann. 423 p. 280 color inserts and samples of black and white printing in various modern media, 4to, 1964 $14.50
The first German survey, to be published bi-annually, on progress in the national printing industry. Short reports by Anton Schmidt (letterpress), Hans Illert (offset), Kurt Ott (gravure), Kurt Vignold (color chemistry) Heribert Post (typography) Martin Hartmann (color printing), Peter Schlechter (paper).

Games, Pastimes from Egyptian to Surrealist Times

Dictionnaire des Jeux. Ed. by René Alleau & R. Matignon. Preface by M.-M. Rabecq-Maillard. 568 p. French text, over 500 ill., some in color, bibliog., index, 4to, 1964 $17.50
Series: Réalités de l'Imaginaire, vol. 1.

Guide to Italian Commercial, Industrial Designers

Due dimensioni. Directory of Italian graphic designers, illustrators, advertising photographers. Edited by Max Huber, Laura Micheletto, Luigi Montaini, Till Neuburg, Gino Sironi, Albe Steiner. 350 p., Italian, French, English, German text, 2700 illustrations, 4to, oblong, 1964 $30.00
An up-to-date guide to the work of contemporary Italian commercial and industrial designers, arranged alphabetically.

Gold and Silver in Pre-Columbian Art

Emmerich (André) *Sweat of the Sun and Tears of the Moon.* 240 p., 228 ill., 4 in color, bibliog., index, 4to, 1965 $15.00
From the contents: The Chavin style. Tiahuanaco. The Incas. Ecuador. The Quimbaya. Colombia. Coclé. The Maya. Mexico. Technology. By the same author: *Art before Columbus* $10.00

Hans Erni, His Paintings, Posters, Illustrations

Erni (Hans): A comprehensive monograph of his work, with 127 illustrations, 45 in color, tipped-in, incl. many drawings, 4 original lithographs, especially made for this publication, chronology, list of exhibitions, catalogue of Erni's posters, list of his illustrated books, incl. all de-luxe-editions, bibliography and list of articles on Erni, lge 4to., squ., 1964 $26.50

There are two editions, both alike except for the preface written by Carl J. Burckhardt for the German language ed., and Claude Roy for the French ed. No English edition in preparation as of this moment. When ordering please specify the language edition you wish to receive.
There will be an edition of the above work without the lithographs and with the contents slightly condensed, $17.50. We can offer certain Erni posters and de-luxe-editions, please inquire.

Dancing Gods of the Hopi Indians of Arizona

Fewkes (Jesse W.) *Hopi Katcinas, drawn by Native Artists.* Reprint of the First (1903) edition. 190 p., 63 color plates, 128 katcinas, notes, 1962 $15.00
Special limited offer $11.50
Originally published as part of the Bureau of American Ethnology's annual report for 1903 by the Smithsonian Institution.

American Painters, Sculptors, Engravers

Fielding (Mantle) *Dictionary of American Painters, Sculptors and Engravers.* A reprint ed. with extensive revisions and additions ed. by James F. Carr, 4to, 1965 approx. $28.50

Original Color Lithographs by Fini

Fini: Shakespeare *La Tempete* with 21 original color lithographs by Leonor Fini, folio, ed. of 200 copies, boxed, artist's signature on colophon page, 1965 $375.00
50 copies on Rives paper with extra suite of lithographs, unsigned, $525.00.

Ornamental Tiled Stoves

Franz (Rosemarie) *Der Kachelofen.* Sein kunstgeschichtliche Entwicklung von den Anfängen bis zum Ausklang des Klassizismus. 210 p., 600 ill., 20 in color, index, 4to, 1965 $26.50 Pre-publication price $21.00
From the contents: Technik und Material. Die Anfänge der Zierkachel. Industrialisierung und künstlerische Neubelebung.

Fuseli in Switzerland and England: 2000 Entries

Fuseli: *Johann Heinrich Füssli.* Oeuvrekatalog von Gert Schiff. 2 vols. 400 p., German text, 1300 ill., on 500 plates, some color reproductions, notes, documents, index, 4to, 1965, set $70.00. Pre-publication price $57.00
Series: Oeuvrekataloge Schweizerischer Künstler, vol. 1. Herausgeben vom Schweiz. Institut für Kunstwiss., Zürich.

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Pop Art

Rublowsky (John) Pop Art. Foreword by Samuel A. Green. 112 p., 198 ill., 32 in color, index, 4to, 1965 $12.50
Photographs by Ken Heyman. See also our art bulletin no. 223 page 30 under Pop Art, as well as: Happenings, Kirby.

Vuillard, all in Color

Salomon (Jacques) *Vuillard admiré*. French text. 145 pl., 57 in color, 10 drawings, folio, 1000 copies, 1961 $93.00
Also offered: 90 copies with a facsimile of a hitherto unpublished watercolor by Vuillard, and in a separate portfolio 15 facsimile reproductions, 5 in color, all reproduced by Daniel Jacomet, all copies numbered and signed by Jacques Salomon, price $185.00

Ukiyoe Printmakers

Takahashi (Sei-ichiro) *The Japanese Wood-Block Prints* through 250 Years (Ukiyoe Nihyaku-Gojunen). 337 p., 308 plates, 61 in color, folio, 1965 $50.00

British Artists Born after 1850: Ardizzone to Yeats

Tate Gallery (London) Catalogues: *The Modern British Paintings, Drawings and Sculpture* compiled by Mary Chamot, Dennis Farr, Martin Butlin. Vol. 1: Artists A to L, vol. 2: M to Z. 960 p., 146 ill., 36 in color, over 3000 entries, biographical notes, lge 8vo, 1964 set $16.00

Vatican Collection: Enamel, Ancient Textiles, Gold-Glass

Vatican: Catalogo del Museo Sacro della Biblioteca Apostolica Vaticana.
vol. 2: F. Stohlman *Gli Smalti*. 66 p., Italian text, 143 pieces illustrated on 35 plates, 37 text-ill., index, lge folio, half-cloth, rubbed, 1939 $25.00
3: part 1: W.F. Volbach *I Tessuti*. 66 p. Italian text, 181 pieces of textiles, some in color on 59 plates, 27 text-ill., index, lge folio, wrappers, 1942 $25.00
4: Ch. R. Morey *The Gold-Glass Collection of the Vatican Library* with additional catalogues of other Gold-Glass Collections. Ed. by Guy Ferrari. 91 p., 460 pieces of gold glasses, medallions, cups, small bowls and their fragments, some in color on 36 plates, indices, concordance, lge folio, half-cloth, 1959 $27.50

German Printers' Broadsides, Signets of the 16th Century

Verlegerplakate des 16. *und* 17. *Jahrhunderts* bis zum Beginn des 30 jährigen Krieges. Herausgegeben und beschrieben von Günter Richter. 16 p., 21 facsimile reproductions, limited ed. of 200 copies, elephant size portfolio, 1964 $40.00

Catalogue of Morandi's Graphic Work

Vitali (Lamberto) *L'Opera Grafica di Giorgio Morandi*. 158 p., Italian text, 131 plates, catalogue, 8vo, 1964 $10.00
Series: Saggi, vol. 350

Early American Dress

Warwick (E.), H. C. Pitz, A. Wyckoff *Early American Dress*. 428 p., 96 plates, bibliog., index lge 8vo, 1965 $17.50
Series: The History of American Dress, vol. 2. To be published in 5 volumes. Editor Alexander Wyckoff. Ready soon: v. 3: *Early 19th century dress*, v. 4: *Indian*, v. 4: *Later 19th Century to about* 1919, v. 5: *Military and Civil Uniforms*. We invite your standing order.

Edward Weston

Weston (Edward) *Photographer*. Ed. by Nancy Newhall. 90 p., 57 photographs, some hitherto unpublished, excerpts from the Daybooks and correspondence, 8vo, 1965 $5.95
A publication of "Aperture". In case you have a subscription, this publication is part of it. We also recommend: *The Daybooks of Edward Weston*, vol. 1: *Mexico*. Ed. by Nancy Newhall. 250 p., 40 photographs, 1962 $10.00. A second volume will be ready end of 1966.

Wright Drawings: Ausgeführte Bauten und Entwürfe

Wright (Frank Lloyd) *Buildings, Plans and Designs* (1910). Foreword by William W. Peters. An exact replica of the German portfolio with all Wright drawings plus a separate 32 page folio with Wright's original introduction, table of contents, lge., porfolio, 1963. $100.00 Special offer $75.00
Of related interest: *The Drawings of Frank Lloyd Wright*. Intr. by Arthur Drexler. 302 ill., 1962 $15.00. For further Wright literature see Art Bulletin no. 209, page 29.

Ornamental Designs by Wright

Wright (Frank Lloyd) & Winslow (W. H.) *The House Beautiful*. Text by William C. Gannett. 60 p., each richly ornamented with Wright's designs, folio, 1963 $22.50
Facsimile of the original handprinted edition of 1896, issued in only ninety copies. Includes smaller, handsewn portfolio of photographs showing nature forms which inspired the drawings.

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New York City deliveries require 5% *N.Y. State,* 2% *sales tax.*

All of Toulouse-Lautrec's Lithographs, Drypoints

Adhémar (Jean) *Toulouse-Lautrec: His Complete Lithographs and Drypoints.* 418 p., 368 ill., 54 in color, 4to, French ed. available at $17.50 1966 $22.50

ABRAMS

Japanese Advertising Art

Annual of Advertising Art in Japan 1965. Ed. by Art Directors Club of Tokyo. 280 p., over 400 ill., many in color, index, 4to, 1965 HARUZEN $16.50
This is the 9th annual which devotes a large section to the commercial and technical design problems of the Tokyo Olympic Games of 1964 and the use of logotypes against traditional words. Previously published annuals are still available, please inquire.

Scythian Gold

Artamonow (M.I.) & W. Forman *Goldschatz der Skythen.* 200 p., 492 ill., 254 in color, 4to, 1966 approx. $12.50

ARTIA / Hamlyn, London

Contemporary Australian Art

Australian Art Monographs, vol. 4: *Charles Blackman* by Ray Mathew. 72 p., 38 plates, 8 in color, biography, list of paintings, bibliog., list of exhibitions, 4to, 1966 $7.50
v. 1: *Clifton Pugh* by N. Macainsh, 1964 $6.50
2: *Sali Herman* by D. Thomas, 1964 $7.50
3: John Olsen by V. Spate, 1965 $7.50

ANGUS & ROBERTSON

20 Years of TAC Jobs and Projects

(*The*) *Architects Collaborative,* 1945-1965. Ed. by Walter Gropius, Jean B. Fletcher, N. C. Fletcher, J. C. Harkness, L. A. McMillen, B. Thompson, 300 p., over 300 photographs, arch. drawings, plans, 4to obl., 1966 $26.50
Banks, Commercial and office building, Embassies, Hospitals, Hotels, Housing, Libraries, Research, Schools, University Buildings.

HASTINGS

Botanical Art Study

Bager (Bertel) *Nature as Designer.* A botanical art study. 176 p., over 200 photographs, lge 8vo, 1966 $12.50
Complete glossary of botanical terms with the popular name of each plant. This is an English translation of the 1955 Swedish edition *Naturem som Formgivare,* $9.00. The English ed. however lacks the four color plates. REINHOLD

Complete Catalogue of Rembrandt's Paintings

Bauch (Kurt) *Rembrandt Gemälde.* 72 p. German text. 595 plates, annotated notes to each painting, concordance index (Bredius, Hofstede de Groot), list of owners, 4to, thick, 1965 DE GRUYTER $42.50
The author has catalogued all known Rembrandt paintings surpassing the catalogues of Bode, Valentiner, Bredius and Hofstede de Groot. His findings have added 20 more paintings and 14 others, which Rembrandt over-painted. Most reproductions are after new photographs, especially of those paintings, recently restored.

Winslow Homer in Main, 1883-1910

Beam (Phillip C.) *Winslow Homer at Prout's Neck* (Maine). 320 p., 92 ill., index, 8vo, 1966 $7.50

LITTLE BROWN

Surrealist Esoterica

Benayoun (R.) *Erotique du Surréalisme.* 244 p., 320 ill., 4 in color, 8vo, squ., 1964 $10.00
Series: Bibliothèque Internationale d'Erotologie, ed. by J. M. Lo Duca, vol. 15. List of other titles in this series on request.

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East-German Museum Reports

Berlin (East) Museums: *Forschungen und Berichte*. Vol. 7: Kunsthistorische Beiträge. Herausgegeben von den Staatlichen Museen zu Berlin. 136 p., 44 plates, 4to, wrappers, 1965 AKADEMIE $9.00
From the contents: E. Mühlbächer, Das Giebelrelief des Joachimsthaler Gymnasiums. A. Zwollo, Zeichnungen von Caspar van Wittel. W. Geismeier, Die Staffage bei Caspar David Friedrich. R. Göres, Glasfenster von Max Pechstein. K.-H. Gross, Möbelfälschungen des 19. Jahrhunderts. And the annual reports of the various East-zone museums. We also mention: vol. 1. *Festschrift für Ludwig Justi*, 1957 $10.00. v. 2. *In memoriam Ludwig Justi*, 1958 $10.00 , v. 3/4. 1961, $11.50, v. 5. 1962, $7.50 and v. 6. 1964, $12.00. The 8th volume will contain only reports on archaeology.

Definitive Catalogue of Bonnard's Paintings

Bonnard: Catalogue Raisonné de l'Oeuvre Peint par Jean et Henry Dauberville. Vol. 1: 1888-1905. 352 p. 383 ill., 10 in color, biography, bibliog., indices by title, subject, collection, provenance, 4to, 1965 BERNHEIM JEUNE $42.50
To be completed in 4 volumes within the next three years. French prefaces by Henry Dauberville "Bonnard Vivant" and Jean Dauberville "Bonnard, Mon Grand Ami" with 8 hitherto unpublished photographs.

Catalogue Raisonne of Borromini's Drawings in Vienna

Borromini (Francesco): *Die Handzeichnungen* (Architektur Sammlung der Albertina) mit einem kritischen Verzeichnis von Heinrich Thelen. To be published in 3 large portfolios, reproducing all drawings in the original size (a few reductions included). Vol. I ready Fall 1966, $81.50
The second volume will be ready in 1969, the third in 1971. The subscription price expires with publication of vol. 3. No separate sale of the trilogy. From the contents: Vol. 1 in 2 parts, 1620-1632., about 112 p. over 100 plates. Vol. 2 in 2 parts, 1633-1650, catalogue, about 340 plates. Vol. 3 in 2 parts, 1651-1667, catalogue, fragliche Arbeiten, irrtümliche Zuschreibungen, Wasserzeichen, Dokumente, Konkordanzen. Detailed circular on request.
AKAD. DRUCK

Magic Fantastic Drawings of Brauner

Brauner: *Les Dessins Magiques de Victor Brauner*. Ed. by S. Alexandrian. 113 p., 186 drawings, 4to, 1965 $15.00
DENOEL

The Anatomical Drawings of Leonardo

Braunfels-Esche (Sigrid) *Leonardo da Vinci. Das anatomische Werk*. 272 p., 175 plates 4to, 1961 $12.00
SCHATTAUER

Pictorial Coverage of the Figure

Brodatz (Phil) & Dori Watson *The Human Form in Action and Repose*. 160 p., over 300 photos, 4to, 1966 $10.00
Pre-publication price $8.95
A photographic handbook for artists. Analysis of continuous movement.
REINHOLD

Reliefs on Etruscan Urns and Vases

Brunn (Enrico) & G. Körte *I Rilievi delle Urne Etrusche*. Pubblicata a nome dell' Imperiale Istituto Archeologico Germanico. Reprint of the 3 volume edition of 1870, 1896 and 1916. 4to., Subscription price $125.00
The set comprises 664 p. Italian text, 375 plates, 61 text-ill., indices.
DE GRUYTER

All Drawing Media and Techniques

Burnett (Calvin) *Objective Drawing*. 224 p., 200 ill., 140 line diagrams, terminology, index, 4to, 1966 $12.00
Free-hand and mechanical perspective, flat, two-dimensional and three-dimensional work, movement in space and light, objects, animals, the figure, portraits, landscape, optical illusion, architectural detail and decoration, buildings, prints, etc.
REINHOLD

The Buildings of Antonio Gaudi

Casanelles (E.) *Nueva Vision de Gaudi*. 259 p., Spanish text, 127 plates, 32 in color, lge 8vo, 1965 $16.50
A humanistic and artistic evaluation of the total work of Antonio Gaudi. Incl. transcription of the MS of Reus and a hitherto unpublished "Dietario Juvenil" of Gaudi. see art bull. no. 209.

Auctions Sales Record: Painting, Jewelry, Furniture, Arms

Christie's Review of the Year. October, 1964 to July 1965. 239 p., 200 ill., 30 in color, lge 8vo, 1965 $8.50
See also: *Ivory Hammer* CHRISTIE 36 E. 57 ST.

Ecclesiastical, Folkloristic Illuminated MSS in Facsimile

Codices Selecti:
- Vol. 1: *Sacramentarium Leonianum* (Cod. Veronensis), 1960 $46.00
- 2: *Cartas de Relacion de la Conquista de la Nueva Espana*. 1960, $104.00
- 3: *Codex Epistolaris Carolinus*. 1962, $92.50
- 4: *Codices Becker* (2 Mixtec MSS). 1961, $26.00
- 5: *Codex Vindoboiensis Mexicanus* 1. 1963, $146.00
- 6: *Krumauer Bildercodex*. (Codex Vindobenensis 370). To be published during 1966, $176.50

Detailed circular of this series on request. See also our art bull., no. 229, pages 8 and 9.
AKAD. DRUCK

Mongol Painting

Ispiroglu (M.S.) *Malerei der Mongolen*. 108 p. German text, 54 plates, 36 in color, 4to, 1966 $13.50
HIRMER

Sotheby's and Parke-Bernet Auction Price Record

Ivory Hammer, vol 3. The Year at Sotheby's and Parke-Bernet, 1964-65. 289 p., 210 ill., some in color, auction prices, partial list of sellers and purchasers, no index, lge 8vo, 1965 HOLT $12.50
Still available: vol. 2: 1963-64, $12.50. See also: Christie

Trademarks of the World

Kamekura (Yusaku) *Trademarks and Symbols of the World*. Preface by Paul Rand. 291 p., 763 entries, many in color, indices of designers, clients, notes, lge 4to, 1965 $22.50
Trademark examples range from Erik Nitsche's design for General Dynamics and Saul Bass' design for Alcoa to Giovanni Pintori's signs created for Olivetti products and Paul Rand's complete design programs for IBM and Westinghouse. See also: Wilbur

Column-Capital History

Kautzsch (R.) *Kapitellstudien*. Reprint of the 1936 ed., 277 p., German text, 52 plates, 8 text-ill., bibliog., index, 4to, 1966. Subscription price $40.00
Series: Studien zur spätantiken Kunstgeschichte, Bd. 9. Beiträge zu einer Geschichte des spätantiken Kapitells im Osten vom 4. bis zum 7. Jahrhundert.
DE GRUYTER

Swedish Industrial and Commercial Arts

Kontur: Swedish Design Annual, vol. 13. Ed. by I. M. Lönnroth. 120 p., 200 ill., some in color, 4to, wr., 1965 $3.50
Published by the Swedish Society for Industrial Design. We also offer volumes 10, 11 and 12, each $3.50 SWEDISH SOC. FOR INDUSTRY

Two and Three-Dimensional Design Theories

Kranz (Stewart) & Robert Fisher *The Design Continuum*. The interaction of form and space. 152 p., 422 photographs, 72 in color, bibliog., index, 4to, 1966 $12.50
REINHOLD

Classic and Modern German Stained Glass Windows

Lammers: *Glasfenster Egbert Lammers*. Einführung von L. Küppers. 44 p., 70 ill., 40 in color, 4to, 1966 $15.75
With oeuvre catalogue.
KELLER

Chagall Ceiling of the Paris Opera, Original Lithograph

Lassaigne (J.) *The Ceiling of the Paris Opera*. Sketches. Drawings and Paintings. 20 plates, 14 of which are double-spreads, 6 in color ,original color lithograph frontispiece, ceiling, lge 4to, 1966 PRAEGER $27.50
The 6 color lithographs and all black- and white drawings were engraved by Charles Sorlier after the original sketches by Chagall. The original color lithograph and the other color reproductions were printed by Mourlot. See also: Leymarie

Survey of World T.V. Graphics

Laughton (Roy) *T. V. Graphics*. 96 p., num. ill., some in color, sm. 8vo, 1966 $4.95 paperback $2.25
REINHOLD

French Cabinetmakers of the 18th and 19th Centuries

Ledoux-Lebard (Denise) *Les Ebénistes Parisiens du 19e Siécle* (1796-1870). 590 p., 128 plates, over 4000 alphabetical references, marks, artisans' names, biblio., second enlarged ed., 4to, 1965 $52.00
We also mention: Comte de Salverte *Les Ebénistes du 18e Siècle*. Les oeuvres et leurs marques. 5th. revised ed., $45.00
DE NOBELE

Chagall's Monotypes

Leymarie (Jean) *Marc Chagall Monotypes*, 1961-1965. Catalogue compiled by Gérald Cramer. 144 p., French text, 25 color plates, 32 text-ill., 4to, printed in 1350 copies, 1966 CRAMER $42.50
Edition of 100 copies with an original etching as frontispiece by Marc Chagall, entitled "L'Apparition", printed on Japon Imperial paper, price $200.00

Contemporary Ballet

Lido (S.) *Ballet d' aujourd'hui*. French intr. by G. Auric. 200 p., 130 ill., 4to, 1965 VILO $12.50

Stone Carving and its Symbolism

Ludwig (Allan I.) *Graven Images*: New England Stonecarving and its Symbols, 1650-1815. 512 p., 504 ill., 8 maps, bibliog., index, 4to, 1966 $22.50
Pre-publication price WESLEYAN $20.00
Seven years' field work and study of Puritan life and religion.

Writings by Leading Photographers, 1886 to 1960

Lyons (Nathan) *Photographers on Photography*. 256 p., 65 photographs, index, 8vo, 1966 $11.95
The author is associate director and curator of Photography of the George Eastman House, Rochester. This anthology contains statements about the visual history and esthetics of photography.
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Homage to Amedeo Maiuri

Maiuri: *Gli Archeologi Italiani in Onore di Amedeo Maiuri.* Ed. by the Centro Studi Ciociaria. 397 p., 24 ill., bibliog., of Maiuri's writing, 8vo, wrappers, 1965 $12.00
Contributions by A. Adriani, N. Alfieri, R. Bartoccini, C. Carducci, A. de Agostino, O. Elia, G. Fogolari, G. Maetzke, P. Mingazzini, M. Pallotino, P. Romanelli, E. Scamuzzi

Bamboo in Papermaking, Gardening, Handicraft, Art, Poetry

McClure (F.A.) *The Bamboos.* A Fresh Perspective. 368 p., 99 ill., glossary, nurseries in USA, 8vo, 1966 $12.95

Roman Mosaics of the 3rd Century A.D.

Menis (Gian Carlo) *I Mosaici Cristiani di Aquileia.* 200 p., 80 plates, 30 in color, showing many details, bibliog., 4to, 1966 $18.00

Dosso and Battista in Ferrara

Mezzetti (A.) *Il Dosso e Battista Ferraresi.* 142 p., 86 plates 18 in color, catalogue of the works of the two brothers, bibliog., 4to, 1965 $12.50

Aboriginal Art and Daily Life

Mountford (Charles P.) *Ayers Rock.* Its People, their Beliefs, and their Art. 228 p., 128 ill., 5 in color, 24 text-ill., bibliog., lge 8vo, 1965 $10.50
On the Australian aboriginal Pitjandjara tribe.

European, Canadian Painting, Sculpture, Drawings

National Gallery of Canada: *European Drawings* (and two Asian drawings) in the Collection of the National Gallery of Canada. Catalogue by A. E. Popham and K.M. Fenwick. 233 p., 324 drawings, indices 4to, 1965 $13.50
Catalogues of the paintings and sculpture collections, ed. by R. H. Hubbard are available. Vol. 1: *Older Schools,* $6.95, vol. 2: *Modern European Schools,* $10.00 and vol. 3: *Canadian School,* $20.00

Barlach, Porcelain, Hans Rapfon, Church Treasures

Niederdeutsche Beiträge zur Kunstgeschichte. Ed. by Harald Seiler, R. Behrens. Vol. 4. 356 p., 305 ill., notes, lge 8vo, 1965 $10.00
Contributions by U. Hölscher, R. Wortmann, H. Reuther, Max Hasse, H. G. Gmelin, F. Röver, J. Kruse. Contents of the first three volumes on request.

Henry Miller, Antonin Artaud, Otto Rank

Nin (Anäis) *The Diary of Anäis Nin:* 1931-1934. Ed. and with an introduction by G. Stuhlmann. 250 p., 16 ill., 8vo, 1966 $6.95

On the Technique of Ancient Pottery

Noble (J. V.) *The Techniques of Painted Attic Pottery.* 217 p., 260 ill., color frontispiece, drawings, notes, appendixes, index, 4to, 1965 $17.50
The author is connected with the Metropolitan Museum. As a private collector of Greek vases he has long been interested in the technique of ancient ceramics. The appendixes discuss modern methods of dating pottery, cleaning, repair and photographing pottery.

Nolde Watercolors, his Autobiographies

Nolde (Emil) *Blumen und Tiere.* Aquarelle und Zeichnungen. German text by Martin Urban. 27 large size color plates, 3 drawings, 2 photographs, folio, 1965 $17.50
Of related interest: Emil Nolde *Welt und Heimat.* Die Südseereise, 1913-1918 (geschrieben 1936). 178 p., 44 ill., some in color, 8vo, 1965 $7.50. This is the third volume of the autobiographical writings of Nolde. A fourth one entitled *Reise, Aechtung und Freiheit* will appear in 1967. Also available: vol. 1: *Das eigene Leben* (1867-1902) $5.00 and vol. 2: *Jahre der Kampfe* $6.00. See also: Art. bull., no. 243A, page 6A

Nostalgic Journey Through the Old South

Overdyke (W. Darrell) *Louisiana Plantation Homes:* Colonial & Ante Bellum. 206 p., 250 ill., plans, 4to, 1965 $12.50

The Architects' Yearbook, Vol. 11

(The) Pedestrian in the City. Edited by David Lewis. 298 p., 526 ill., plans, elevations, arch. drawings, 8vo, obl., 1965 $18.50
This is the American edition published under the above title as the 11th volume of the British *Architect's Yearbook.* With articles on urban civilization, motorized transportation, balanced human existence, ethnic settlement problems and traffic-pedestrian segregation in Philadelphia, Liverpool, Sheffield, Chandigarh and Cumbernauld.

Spanish Art: 16th Century, Early Renaissance

Post (Chandler R.) *A History of Spanish Painting.* Ed. by H. E. Wethey.
v. 13. 451 p., 188 ill., lge 8vo, 1966 $17.50
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John Singleton Copley

Prown (J. D.) *John Singleton Copley.* 2 vols. 736 p., 678 ill., catalogue of Copley's post-American work, bibliog., index, lge 8vo, 1966 set $25.00
The first volume presents Copley's work in America, the second that in England. A statistical study of Copley's American sitters.

From Venusian Mysteries to Modern Nightclubs

Rabenalt (A. M.) *Mimus Eroticus.* To be published in five volumes, each about 350 p., German text, about 200 ill., documentation, index ,lge 8vo, 1965-66 each $26.50
vol. 1: *Antike.* Vols. 2/3: *Mittelalter und Renaissance.* vols. 4/5: 20. Jahrhundert.

Constable

Reynolds (Graham) *Constable:* the Natural Painter. 238 p., 126 plates, 20 in color, bibliog., 4to, 1965 $17.50
Of related interest: Victoria and Albert Museum. *Catalogue of the Constable Collection* by Graham Reynolds. 260 p., 415 ill., lge 8vo, 1960 $20.00

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Robbins (Warren) & R. H. Simmons *African Art in American Collections.* 254 p., English, French texts, 347 ill., map, selected bibliog., collections, 4to, 1966 $12.50
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Russell (John) *Seurat.* 286 p., 225 ill., 52 in color, bibliog., index, 8vo, 1965 cloth $7.50 paperback $3.95
Series: Praeger World of Art Profiles. Of related interest: *Seurat* with an essay by Roger Fry, notes by Anthony Blunt. 180 ill., 50 in color, list of collectors, lge 8vo, 1965 $5.95. The Roger Fry contribution was written in 1926.

The Animal in Nature and Myth as depicted in the Arts

Sälzle (Karl) *Tier und Mensch, Gottheit und Dämon.* Das Tier in der Geistesgeschichte der Menschheit. 496 p., 470 ill., 28 color plates, bibliog., index, 4to, 1966 $26.50
The author is the director of the Deutsches Jagdmuseum, Munich. From the contents: Geheimnis der Gleichheit von Tier und Mensch. Tiere als Heil- und Kulturbringer. Tierhafte Gottesvorstellung. Universalität der Artemis. Buddha als legendärer Tierherr. Koruphira, Schutzgeist des Wildes. Putcha si, die Geistmutter aller Jagdtiere. Uatti. Der Wassermann Rato. Die Entstehung des Bärentanzes bei den Arikara. Das Waldheim Tapios. Tierherren der Lamuten, Tschuktschen und Keten. Wildgeister der Alpenländer.

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Schmidt (H.) & K. Schadewaldt *Michelangelo und die Medizin seiner Zeit.* 200 p., 66 ill., lge 8vo, 1965 $10.50

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This subscription price is open until the publication of the second and final volume, late 1966. By the same author *Geistesgeschichte des antiken Christentums,* 2 vols., 117 p., $18.50

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Art CC: Art Sales Catalogue. Czwiklitzer Gallery (Köln) 1965. Over 300 p., many ill., 20 color pl., bound. $20.00
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(The) Art Lover Library, edited by J.B. Neumann:
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Art of the Ancient World. (New York) 1965. Text by J.M. Eisenberg, 96 p., 149 ill. $2.00

Australien: Die Kunst des Fünften Erdteils. Staatliches Museum für Völkerkunde (München) 1958. German text by A. and K. Lommel, 183 p., 117 ill., 9 color pl., bibliog. $7.50

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Beckmann (Max): Paintings, drawings and graphic work. Tate Gallery (London) 1965. Text by John Willet, 70 p., 40 ill., bibliog., biog., artist's statement $2.50

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Between Poetry and Painting. Institute of Contemporary Arts (London) 1965. Text by Jasia Reichardt, 81 p., many ill., chronol. by D.S. Houédard. $2.00

Bibliothèque de Madame Louis Solvay. Bibliothèque Royale de Belgique (Brussels) 1965. 3 vols., French text, ill.
Vol. II: *Livres Illustrés et Reliures Modernes.* Text by Franz Schauwers, 219 p., 63 ill., bibliog., index $6.00
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(8th) Bienal de Sao Paulo. 1965, over 500 p., 150 ill. $4.50
Besides the general catalogue we offer the catalogue from the Sao Paulo Bienal exhibition at the National Gallery, Washington, D.C.

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Italian Bronze Statuettes. Victoria and Albert Museum (London) 1961. Text by Gabriel White, 80 p., 32 ill., index. $3.00

Jefferson (*Thomas*), *The Life Portraits of.* University of Virginia (Charlottesville) 1962. Text by A.L. Bush, 101 p., 26 ill. $2.75

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Kinetic Currents. University of California Art Gallery (Berkeley) 1966. Details on request.
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Kokoschka (*Oskar*). (Hamburg) 1965. German text by L.L. Möller, 64 p., 69 ill. $3.75
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Tinguely Sculptures. Museum of Fine Arts (Houston) 1965. 20 p., 12 ill., bibliog., chronol. $2.50

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Unromantic Agony. University of St. Thomas (Houston) 1965. Intr. by D. de Menil, 57 p., 27 ill. $1.25

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(The) Vienna School of Fantastic Realism: Die Wiener Schule. (Los Angeles) 1966. Text by F. Landau and E. Fuchs, 28 p., 28 ill. $1.00
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Young German Sculptors: *Deutscher Kunstpreis der Jugend 1965: Plastik.* Württembergischer Kunstverein (Stuttgart) 1965. German text by D. Honisch and U. Gertz, 118 p., 28 pl., biog. $3.00

(5000 Jahre) Aegyptische Kunst. Kunsthaus Zürich, 1961. German and French texts by J. v. Beckerath, H.W. Müller, H.S.K. Baskry, K. Wessel, P.P. Labib, M. Mustafa, 214 p., 111 ill., chronol., map. $4.50

Age of Elegance: The Rococo and Its Effect. Baltimore Museum. 1959. Text by G. Boas, J.D. Breckenridge, 91 p., 85 ill. $3.00

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Amerikanische Plastik USA 20. Jahrhunderts. Staatliche Kunsthalle (Baden-Baden) 1966. German text, presenting over 70 works by contemporary sculptors, ill. $3.50

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Appel (Karel): Gemälde. Städtische Kunstgalerie (Bochum) 1965. German text, 50 p., 22 ill., 4 in color, bibliog. $2.50

Architecture and Building. Swiss National Exhibition (Lausanne) 1964. 72 p., 92 ill., bibliog. $2.50

Arp (Jean). New York) 1965. Text by the artist, 48 p., 33 ill., 3 in color. $3.00

Art CC: Art Sales Catalogue. Czwiklitzer Gallery (Köln) 1965. Over 300 p., many ill., 20 color pl., bound. $20.00
Paintings, drawings, watercolors, sculptures, graphic art, illustrated books, posters, etc.

(The) Art Lover Library, edited by J.B. Neumann:
Max Beckmann. (New York) 1931. 48 p., 48 ill. $1.50
Living Art: Chardin, Ingres, Delacroix, Corot, Daumier, Bresdin, Buys, Van Gogh, Gauguin, Rousseau, Picasso, Delaunay, Rouault. (New York) 48 p., 25 ill. $2.50
George Rouault. (München) 1930. Intr. by Will Grohmann, 48 p., 33 ill. $3.00
See also: *Le Fauvenster und Living Art: Old Masters.*

Art of the Ancient World. (New York) 1965. Text by J.M. Eisenberg, 96 p., 149 ill. $2.00

Australien: Die Kunst des Fünften Erdteils. Staatliches Museum für Völkerkunde (München) 1958. German text by A. and K. Lommel, 183 p., 117 ill., 9 color pl., bibliog. $7.50

Baskin (Leonard): Four Drawings and an Essay on Kollwitz. Massachusetts Review 1959. 10 p., 4 ill. $1.50

Basler Privat Besitz. Kunsthalle Basel, 1957. German text, 86 p., 63 ill. $2.50
Paintings and sculptures from private collections in Basle.

Beckmann (Max): Paintings, drawings and graphic work. Tate Gallery (London) 1965. Text by John Willet, 70 p., 40 ill., bibliog., biog., artist's statement $2.50

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This is our last art bulletin until September. We wish all readers of the bulletin pleasant and restful summer days, and we hope to see some of our out-of-town friends before Fall. Please remember that, during July, we shall close at 1 P.M. on Saturdays, and during August all day Saturday.
Some of the publications announced here for the summer season may be delayed until Fall. But we hope to be able to serve you with most of them.

Major Art Galleries and Their Exhibitions

Annuaire internationale des galleries d'art, 1965-1966. Compiled by Max Fourny. 376 p., 200 ill., 8vo, 1966 $10.50
A listing of major art exhibitions of continental, American, Canadian, Israeli commercial art galleries, fully illustrated, list of artists. Also available the preceding year: 1963-1964, $8.50. See also: *Art-Price Annual, Mayer, World Collectors Annuary.*

Definitive, Fully Documented Work of Apollinaire

Apollinaire (Guillaume) *Oeuvres Complètes.* Supervised by André Balland and Jacques Lecat. 4 volumes. Each vol. about 400 p., num. ill., documentation, photographs, hitherto unpublished letters, notes by the poet and art critic. Indices, chronology, 8vo, leather-bd., 1966 set $160.00
Two volumes ready for delivery.

Roofs in the Tropics, Architectural Bibliography

Architectural Association Papers, London.
Vol. 1: *Roofs in the Warm Humid Tropics* by Otto Koenigsberger and Robert Lynn. 56 p. 19 measured arch. drawings, graphs, diagrams, num. tables, map, list of acceptable roof types, complete rooms in order of cost from Accra, Bombay, Bangkok, Singapore, Kuala Lumpur, folio, wrappers, 1965 $3.75
Vol. 2: *Bibliography of the Modern Movement in Architecture.* Edited by Dennis Sharp. A revised and extended subject and biographical bibliography, first published in the A.A. Journal in 1963-64. In active preparation

Fake Paintings and Scientific Expertise

Aries (Robert S.) *Les Faux dans la Peinture et l'Expertise Scientifique.* Preface by Roger Hauert. 120 p., 20 ill., lge 8vo, 1966 $10.75
From the contents: The Vermeers of Van Meegeren. The Van Goghs of Wacker. The Gothic frescoes by Malskat. The Scheeroun lawsuit. The Comnene lawsuit. The fakes of Grüber. The Huntington-Hartford affair. Development of physical and chemical sciences in the use of picture expertise. Lists of experts at the custom offices, Court of Appeal in Paris and Lyon, in Italy, Belgium and Monaco. Bibliography. Another vol. dealing with the legal aspects to follow.

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vol. 6: *Foundations of a New Humanism,* 1280-1440 by Georges Duby. 240 p., 122 plates, 62 in color, bibliog., index, 4to, 1966 $20.00
The first 5 volumes are announced in our art bull. no. 241

Auction Price Yearbook

Art-Price Annual, vol. 20: New series, July 1st, 1964 to June 30th, 1965. 560 pages, profusely ill., 8vo, 1966 $11.00
Preface by Edith Auerbach, Paris. Arranged by subject matter covering paintings, sculpture, watercolors, graphics, miniatures, furniture, applied arts, tapestries, manuscripts, etc. Older annuals still available. See also: *Mayer, World Collector's Annuary,* vol. 16.

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Facsimile of the Book of Thel and Milton

Blake (William) *The Book of Thel.* A facsimile. Description, bibliographical statement by Geoffrey Keynes. 8 plates in color collotype, ed. of 380 copies, lge 8vo, half-leather, 1965 $50.00
Published for the William Blake Trust by the Trianon Press. In preparation for Spring 1967 a facsimile edition of Blake's *Milton.* 50 p., 10 color collotype plates, 11 ill., decorative text, edition of 400 numbered copies, price about $130.00

Westphalian Goldsmithwork

Borchers (W.) *Goldschmiedearbeiten des 17. und 18. Jahrhunderts in Osnabrücker Kirchen.* 208 p., 113 plates, 7 in color, many marks, bibliog., index, 4to, 1966 $8.50
Series: Osnabrücker Geschichtsquellen und Forschungen, vol. 7.

Searching for an Ideal Architecture for Our Time

Boyd (Robin) *The Puzzle of Architecture.* 188 p., 96 ill. drawings by the author, index, lge 8vo, 1965 $12.50
By the same author: *Australia's Home.* Its origin, builders and occupiers. ill., $2.00

Mitra Decor, Costume and Head-Gear

Brandenburg (Hugo) *Studien zur Mitra.* Beiträge zur Waffen-und Trachtkunde der Antike. 183 p., 6 ill., 8vo, wr., 1966 $11.50
Series: Fontes et commentationes. Schriftenreihe des Inst. für Epigraphik, Universät Münster. vol. 4.

Up-Dated Standard Reference Work

Briquet (C.-M.) *Les Filigranes.* Original text, plates in facsimile, plus new material, annotated bibliog., corrigenda, multilingual indices, in preparation, price on request.

Annotated Catalogue of Campigli's Lithographs

Carrieri (Raffaele) *Le Litografie di Campigli.* 100 large plates, 34 in color, ed. of 1000 copies, boxed, 1965 $235.00
We also mention: *Massimo Campigli Serupales.* French introduction by Jean Casson, 146 p., 117 ill. of Campigli's paintings, 25 in color, 4to, 1957 $9.50

Italian Yearbook on Continental Exhibitions, 1964 to 1965

Catalogo Bolaffi d'Arte Moderna, 1966. La vita artistica italiana nelle stagioni 1963-1964 e 1964-1965. Compiled by Luigi Carluccio and Sandra Furlotti Reberschak. 752 p., over 2000 ill., 65 in color, alphabetical listing of all exhibitions, fully annotated, bibliography of art publications published in Europe during 1963 to 1965, extended quotations from Italian and Continental art exhibitions, 4to, thick, 1965 $45.00
With specially illustrated essays on Bissière, Farfa, Fautrier, Le Corbusier, Lizzaloue, Mafai, Morandi, Ghitinghelli, Sassi, Viviani. Also available: *Catalogo Bolaffi D'Arte Moderna,* 1964, $27.50. The first two volumes of this series are now unobtainable. In preparation: *Catalogo Bolaffi dell' architettura italiana* and *Catalogo Bolaffi dell' arredamento italiano.*

Development of English Porcelain

Charleston (R.J., ed.) *English Porcelain,* 1745-1850. 183 p., 76 plates, 12 in color, index, 4to, 1965 $17.50
Authoritative text by specialists on each factory.

Lamouroux Interprets the Male Body

Damase (Jacques) *Les Goliath.* Dessins de Jean Lamouroux. 20 crayon drawings in facsimile on colored paper, 4to, 1965 $15.00
With sayings by Henri Bergson, Teilhard de Chardin, Paul Valery, St. John Perse, Albert Camus, Matisse et al.

Gauguin's Productive 10 Years in Tahiti and the Marquesas

Danielsson (Bengt) *Gauguin in the South Seas.* 265 p., 61 plates, 16 in color, sources, bibliog., index, 8vo, 1966 $7.95

Nothing but Marcel Duchamp and His Ready-Mades

Duchamp (Marcel) Bendy-Mades, etc. (1913-1964). Italian, English, French texts by Walter Hopps, Ulf Linde, Arturo Schwarz, 93 p., 93 illustrations, some in color, annotated catalogue of all known pieces ever done by Duchamp, folio, 1964 $15.00

Facsimile Edition of the French Anatomist Charles Estienne

Estienne (Charles) *De la Dissection des Parties du Corps Humain, etc.* Facsimile ed. of the 1546 printing, original size, all woodcuts included, 600 numbered copies, leather binding after a copy from the Jean Grolier collection, folio, 1965 $125.00
Printed (loose) as illustrated introduction by Pierre Huard and Mirko Drazen Grmek entitled "L'oeuvre de Charles Estienne et l'Ecole Anatomique Parisienne".

Oriental Art and Social Behavior

(Die) Erotik in China. Herausgegeben von Wu-Chan mit Lo Duca. 392 p., 500 ill., index, lge 8vo, 1966 $27.50

Relics of Prehistoric Scotland

Feachem (Richard) *A Guide to Prehistoric Scotland.* 224 p., 86 ill., Pictish symbol stones, index, 8vo, 1963 $6.00

French Book Illustrators of the 19th and 20th Centuries

Französische Maler illustrieren Bücher. Die illustrierten Bücher des 19. und 20. Jahrhunderts in der graphischen Sammlung der Staatsgalerie Stuttgart. Preface by Gunter Thiem. 126 p., 41 ill., 5 in color, catalogue, bibliog., index, folio, bds. $5.00
Jahresgabe 1965. Höhere Fachschule für das Graphische Gewerbe, Stuttgart. For other literature, catalogue on the subject matter, request our art bulletin no. 245, Art Exhibition Catalogues.

Gods, Myths, Architecture of Cambodia

Giteau (M.) *Khmer Sculpture and the Angkor Civilization.* 299 p., 275 ill., 24 in color, bibliog., 4to, 1966 $25.00
With a glossary of terms, maps, diagrams, chronology charts.

A Primary Symbol of Ancient Judaic Art

Goldman (Bernard) *The Sacred Portal.* 215 p. 60 ill., notes, bibliog., index, 8vo, 1966 $10.00
From the contents: Marianos and Hanina: The artists and the synagogue. The Akedah and the Heavenly Circle in the Beth Alpha Mosaic. Sources of style.

History of Painters and Painting, 1750-1960

Gowans (Alan) *The Restless Art.* 416 p., 86 plates, bibliog., index, 8vo, 1966 $12.50
Reynolds, David, Ingres, Constable, Corot, Blake, Goya, Turner, the Pre-Raphaelites, the Barbizon painters, the Impressionists, Cubists, Abstract Expressionists, other schools and movements down to Pop Art.

Charms, Talismans, Their Symbolism, History, Use

Hansmann (Liselotte) & Lenz Kriss-Rettenbeck *Amulett und Talisman.* Erscheinungsform und Geschichte. 262 p., 630 ill., 32 color plates, 275 documents, bibliog., index, 4to, 1966 $25.00

Shell and Vault Constructions Throughout the Ages

Hart (Franz) *Kunst und Technik der Wölbung.* 184 p., 64 plates, 240 drawings, index, 4to, 1966 $9.50
Illustrated circular on request.

Hartung's Watercolors and Graphic Work

Hartung (Hans). *Werkverzeichnis der Graphik,* 1921-1965. Compiled by Rolf Schmücking. 191 p., 191 ill., catalogue, lge 8vo, ed. of 1000 copies, 1965 $17.50
Edition of 100 copies with original lithograph, signed and numbered by the artist. We also mention: Hans Hartung *Aquarelle,* 1922. German, English, French introduction by Will Grohmann. 53 facsimile watercolors in original size, tipped-in, lge. folio, boxed, 1966 $25.00 *Hans Hartung.* German, French, English texts by Madeleine Rousseau, James Johnson Sweeney, Ottomar Domnick. 58 p., 52 plates, 10 in color, bibliog., 4to, squ., n.d. (1956?) $8.50

Origin of 17th Century French Gardens

Hazlehurst (F.H.) *Jacques Boyceau and the French Formal Garden.* 150 p., 45 ill., bibliog., 8vo, 1966 $7.50

Baroque, Rococo Masters, Dutch School, Gothic Tapestries

(The) Hermitage, Leningrad: *Baroque and Rococo Masters.* Intr. and notes by V. F. Levinson-Lessing and the staff of the State Hermitage. 190 p., 95 color plates, tipped-in, 4to, 1965 $15.00
Color reproductions of works by Guido Reni, Salvator Rosa, Giuseppe Maria Crespi, Tiepolo, Canaletto, El Greco, Murillo, Watteau, Mengs, Gainsborough, et al. Already published in the same format: *The Hermitage: Dutch and Flemish Masters* with 91 color plates and *The Hermitage: Gothic and Renaissance Tapestries* with 128 color plates, each volume $15.00

In Honor of Dr. Hodin's 60th Birthday

Hodin (J.P.): European Critic. Ed. by Walter Kern. 200 p., 15 ill., bibliog. of Hodin's writings, index, 8vo, 1966 $8.50
12 essays by friends of J. P. Hodin. We also mention some of the available works written by J. P. Hodin: *Barbara Hepworth,* 1962 $17.50, *Ben Nicholson,* 1959 $4.75, *Dilemma of being modern,* 1959 $5.00, *Chadwick,* 1961 and *Henry Moore,* 1959, each $1.95

Development of the City, Moulding of its Environment

Holden (Arthur Cort) *Sonnets for My City.* An essay on the kinship of art and finance. 231 p., num. text-drawings by the author, appendices, lge 8vo, 1965 $8.50
The author of *Settlement Idea, Primer of Housing, Money in Motion,* etc. has here translated timely thoughts on finding ways of the better city to live in into readable verse.

Graphic Arts Techniques

Hayter (S.W.) *New Ways of Gravure.* 312 p., 134 ill., 8 color plates, 8vo, 1966, 2nd. rewritten ed. $15.00
We also mention by the same author: *About Prints,* 1962 $12.50

The Cathedral in Cologne

Hoster (Joseph) *Der Dom zu Köln.* 63 p., 88 plates, 5 in color, plans, bibliog., 4to, 1965 $8.50

400 German Castles

Hotz (Walter) *Kleine Kunstgeschichte der deutschen Burg.* 270 p., 208 ill., ground-plans, bibliog., 8vo, 1965 $9.50

19th Century American Landscape Painter

Huntington (D.C.) *The Landscapes of Frederic Edwin Church.* Vision of an American era. 222 p., 110 ill., 6 in color, bibliog., index, 4to, 1966 $12.50

Oriental, Western Arts, Their Interconnections

Jairazbhoy (R.A.) *Oriental Influences in Western Art.* 347 p., 110 plates, bibliog., 4to, 1966 $17.50
Traces the transmission of artistic motifs, techniques, and myths from the ancient Near and Middle East to the Hellenistic world, Byzantium and Romanesque Europe.

Iron, Tinplate, Lacquering in Europe

John (W.D.) *Pontypool and USK Japanned Wares.* 265 p., 110 ill., 7 in color, bibliog., 4to, revised ed., 1966 $21.50

From Rockefeller Sculpture Garden to Lincoln Center Theater

Johnson(Philip) *Architecture:* 1949-1965. 116 p., 51 color plates, 31 drawings, plans, chronology, bibliog., 4to, 1966 $15.00
Introductory essay by Henry-Russell Hitchcock.

Cities, Towns: Their Planning, Rebuilding

Johnson-Marshall (P.E.A.) *Rebuilding Cities.* 380 p., 86 ill., arch. plans, maps, 4to, 1964 $15.00
Achievements of city planning from 1593 to the present.

Annotated Catalogue of Egon Schiele's Work

Kallir (Otto) *Egon Schiele.* Intr. by Otto Benesch. 470 p., German, English texts, 250 ill., 18 in color, Oeuvre-Catalogue, list of exhibitions, bibliog., 4to, 1966 $75.00
This is an enlarged and revised edition of *Egon Schiele, Persönlichkeit und Werk,* published in 1930. With documents, letters, photographs, many never published before. Limited edition of 1200 copies.

On the Emerging Synagogue Centers

Kampf (Avram) *Contemporary Synagogue Art.* 288 p., 275 ill., bibliog., index, 4to, 1966 $10.00

Piranesi

Keller (Luzius) *Piranèse et les Romantiques Français.* 272 p., 16 plates, index, 8vo, wrappers, 1966 $7.50
We also mention: Henri Focillon *Giovanni-Battista Piranesi,* 323 p., French text, 57 plates, reprint ed., 1963, wr., $14.50

British Survey of Kinetic Art

Kinetic Art. 4 essays by Stephen Bann, Reg Gadney, Frank Popper, Philip Steadman. 70 p., 48 ill., 4 in color, 4to, wr., 1966 $3.00
From the contents: Kinetic art- yesterday, today and tomorrow. Colour music. Aspects of kinetic art and motion. Unity and diversity in kinetic art.

4 Hamburg Paintings, Triptych, Sketches

Kokoschka (Oskar) in Hamburg. Bildwahl und Text von E. Horstmann. 52 p., 32 color plates, folio, 1965 $16.50

Russian Frescoes, Mosaics from the 11th to the 16th Century

Lazarev (Victor) *Old Russian Murals and Mosaics.* 300 p., 250 ill., 10 in color, bibliog., index, 4to, 1966 $22.50
Most of the illustrations were taken especially for the book and have never before been published. A Phaidon Press publication.

Corot

Leymarie (Jean) *Corot.* 135 p., 55 color plates, bibliog., chronology, index, 8vo, 1966 $6.75
Series: The Taste of Our Time. Of related interest: *L'Oeuvre de Corot* par A. Robaut, Catalogue raisonné et illustré par Etienne Moreau-Nélaton. 5 vols. reprint 1965, set $360.00

Henri Matisse

Leymarie (Jean), Herbert Read, William S. Lieberman *Henri Matisse.* 207 p., 240 ill., 63 in color showing Matisse's paintings, sculptures, drawings, graphics, découpages, bibliog., 4to, 1966 $22.95
Published with the cooperation of the University of California, Los Angeles Art Council. The Matisse exhibition was shown in Los Angeles, Chicago and Boston.

Professional Discoveries of the Anthropologist

Malinowski (B.) *A Diary in the Strict Sense of the Term.* 300 p., chronology, bibliog., 8vo, 1966 $9.00
Introduction by Raymond Firth. Foreword by Valeria Malinowska.

Sales Prices of Furniture and Applied Arts

Mayer (E.) *Dictionnaire des valeurs des meubles et objets d'art.* 364 p., 197 ill., catalogue arranged by subjects giving auction sales prices in French francs, January 1963 to December 1964, lge 8vo, 1965 $20.00
See also: Annuaire int. des galleries d'art

Psychological Perception in Modern Art

Mayer-Hillebrand (Fransizka) *Einführung in die Psychologie der bildenden Kunst.* 285 p., 44 ill., index, 4to, 1966 $13.75

Islamic Carpets from the 16th to the 19th Century

McMullan (Joseph V.) *Islamic Carpets.* 383 p., 125 color plates, index, 4to, 1966 $55.00

Archaeological Excavations in London since 1928

Merrifield (Ralph) *The Roman City of London.* 200 p., 170 ill., plans, map, bibliog., index, 8vo, 1965 $10.50

Homage to Herman Schnitzler

Miscellanea pro arte. Hermann Schnitzler zur Vollendung des 60. Lebensjahres. Ed. by Peter Bloch and Joseph Hoster. 358 p., 186 ill., index, 4to, 1965 $18.50
Series: Schriften d. Pro Arte Medii Aevi. Freunde des Schnütgen Museums, Köln. With 45 contributions ranging from Carolingian art to the present. Bibliography of H. Schnitzler's writings.

Mondrian's Paintings, all Periods

Mondrian (Piet) A portfolio of 10 screen-printed color facsimile reproductions of his paintings. Intr. by Harry Holtzman. Some notes by Mondrian, printed on Arches, 17 by 17 inches, 160 numbered copies, 1966 (Sept.) $150.00
An Ives-Sillman publication.

Working Drawings, Models, Bridges, Industrial Structures

Morandi (Riccardo) *The concrete architecture of Riccardo Morandi.* Ed. by G. Boaga, B. Boni. 234 p., 186 ill., arch. charts, bibliog., 4to, 1966, new enlarged ed. $20.00

Work and Writings of Adolf Loos

Münz (L.) & G. Künstler *Adolf Loos. Pioneer of modern Architecture.* Intr. by N. Pevsner. Appreciation by Oskar Kokoschka. 234 p., 265 ill., ground-plans, arch. drawings, catalogue of projects, lge 8vo, squ., 1966 $20.00
With three of Loos' controversial essays. This is the English translation of the 1964 German ed., price $10.00. We also mention: Adolf Loos *Samtliche Schriften.* Band 1. Herausgegeben von Franz Glück. 472 p., 8 ill., 1963 $8.50

Kaethe Kollwitz

Nagel (Otto) *Die Selbstbildnisse der Käthe Kollwitz.* 152 p., 112 ill., index, lge 8vo, 1965 $8.50
By the same author: *Kaethe Kollwitz* with 72 ill., 1095, wrappers, $3.00 (Die Blauen Bücher).

Western Painting from the 13th Century to Picasso

National Gallery, Washington D.C.: *A Pageant of Painting from the National Gallery of Art.* Ed. by Huntington Cairns and John Walker. 2 vols. 253 color plates, annotated notes to each reproduction with literary references by various writers, index, folio, 1966, set of 2 vols. $35.00
The preceding three volumes on the National Gallery treasures (published in 1944, 1952 and 1962) are no longer available. This new publication includes many reproductions of newly selected works never before published.

Swiss Industrial Graphics, Publicity, Typography

Neuburg (Hans) *Graphic Design in Swiss Industry.* Preface by Max Bill. 200 p., German, French, English texts, captions, over 500 ill., some in color, 4to, squ., 1965 $19.50
From the contents: Internal communication material (stationery), Trade-marks, Newspaper publicity, Packaging, Window-displays, Outdoor publicity, Posters, Calendars. This is the third volume on the subject of graphic design surveys in Switzerland. We also mention: *Graphic art of a Swiss town* by Armin Tschanen and Walter Baumgartner, with over 400 ill., some in color, 1965 $18.00 and *Official graphic art in Switzerland,* with over 400 ill., some in color, 1965 $16.00

Dutch & International Avant-Garde: Yves Klein, Tayei Kusama

(de) nieuwe stijl (the new style). Ed. by Armando, Henk Peters, Hans Sleutelaar, C. B. Vaandrager, Hans Verhagen. Published vols. 1 and 2. Each 180 p., Dutch, English texts, 75 ill., 8vo, wrappers, 1965-66, each $2.00
A continuation of the Nul-Zero group writings, poetry and visual arts, and gard sivik.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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Continental Theater Designer and Director

Neher (Caspar) *Bildende Kunst und Bühne im 20. Jahrhundert*. Ed. by G. von Einem and S. Melchinger. With over 250 plates, 40 in color showing Neher's drawings, and designs for classic and modern theater plays, notes, list of all his work and his writings, folio, 1966 $24.00
Pre-publication price $21.50

Fantastic, Surrealist Furniture of De Sanctis, Sterpini

Officina Undici. Furniture by Fabio de Sanctis and Ugo Sterpini. Catalogue no. 1, 1963-64. Preface by Enrico Crispolti. 120 p., texts in Italian, English, French. num. ill., drawings, 40 in color, 2000 num. copies, 4to, 1965 (?) $7.50
With enclosure "La poésie dans ses meubles" texts by André Breton, Philipp Audoin, Robert Benayoum, et al.

To the Pioneer of the Revival of Italic Handwriting

Osley (A.S. ed.) *Calligraphy and Palaeography: Essays* presented to Alfred Fairbank on his 70th birthday. 310 p., 100 ill., 27 essays, index, 8vo, 1966 $21.00

Masters of Flower and Sporting Paintings

Paviere (S.H.) *Jean Baptiste Monnoyer*, 1634-1699. 168 p., annotated catalogue of 400 flower-pieces, 166 ill., ed., of 500 copies, 4to, 1966 $33.50
Previously published by Sydney H. Paviere *The Devis Family of Painters*, $16.50. *Dictionary of Flower, Fruit and Still-Life Painters*, 4 vols. each $33.00. *Dictionary of British Sporting Painters*, $33.00 and *Floral-Art: Great Masters of Flower Painting*, $33.00

Illustrated Art Dictionary

(The) Pergamon Dictionary of Art. Compiled by J. F. Mills. 176 p., ill., 1965, paperback $2.95 bound $4.50

Picasso: His Cubist Period, His Recent Studio Paintings

Picasso (Pablo) Oeuvres par Christian Zervos. Vol. 2, part 1: 1906-1912. 200 p., over 200 ill., 4to, wrappers, reprint ed., 1966. Pre-publication price of this rare volume, now available $62.50. Regular price $70.00
Of related interest: *Picasso. Secrets d'Alcove d'un Atelier* par Hélène Parmelin, vol. 3: *Notre Dame de Vie*, with 450 color ill., 1966 $35.00. Ready soon: *Picasso Oeuvres*, vol. 17, ea. $50.00

Gustav Schiefler

Platte (H.) *Gustav Schiefler*. Aus den Erinnerungen von Luise Schiefler. 112 p., 54 ill., 8vo, 1965 $4.00

Romanesque Sculpture, Medieval Architecture

Porter (A. Kingsley) *Romanesque Sculpture of the Pilgrimage Roads*. 10 vols. in 3. 412 p., 1527 plates, 8vo, 1965 set $85.00
This is a Hacker reprint. Also available by the same author: *Medieval Architecture*. 2 vols. 1600 p., 580 ill., lge 8vo, reprint 1965 $60.00

Contemporary German Church Builder

Poscharsky (P.) *Kirchen von Olaf Andreas Gulbransson*. 128 p., 124 ill., arch. drawings, plans, 4to, 1966 $7.50
Made his name in 1964 with the outstanding church built at Schliersee. Built about 30 lutheran churches, died in 1961.

Homage to Mario Praz

Praz (Mario) *Friendship's Garland*. Essays and bibliography presented to Mario Praz on his 70th birthday. Sponsored by G. Baldini, N. D'Agostino, V. Gabrieli, A. Lombardo, G. Melchiori. I vol. of essays, 1 vol. of a bibliography of Praz' writings. Approx. 400 p., some ill., lge 8vo, 1966 set $27.50

Ancient Greek Dance, Techniques, Orchestration

Prudhommeau (Germaine) *La Danse Grecque Antique*. 2 vols., 730 p., 126 plates, bibliog., lge 8vo, 1966 $38.50
From the contents: Technique comparée. Les textes Grecs. Orchestique. Danse du théatre.

Agam, Etienne-Martin, Segal, Castel, Saura, Uhlmann

Quadrum. International magazine of modern Art. Vol. 19, 1966. 193 p., English, French résumés, 124 ill., 14 in color, documentation, 4to, wrappers $9.50
From the contents: Alain Jouffroy: Les objecteurs. W. Grohmann: Zu den Stahlplastiken und Zeichnungen von Hans Uhlmann. Wm. Seitz: The double metamorphosis of Yaacov Agam. Gillo Dorfles: Del Fuoco e dell'arte bulica. R. V. Gindertael: Le grand oeuvre d'Etienne-Martin. Antonio Saura: Dames (8 drawings). Patrick Waldberg: Raymond Mason. Michel Butor: Spirale. A. Irving Fetlin. H. Goldwather: George Segal. Michel Tapié: Castel. Carl Huber: Architektur und freie Kunst in der neuen Hochschule St. Gallen.

The National Gallery of Parma

Quintavalle (A. G.) *La Galleria Nazionale di Parma*. 86 p., 53 color plates, fully annotated, 49 text-ill., bibliog., folio, 1966 $30.00

70 Examples of Genuine Rockingham Porcelain

Rice (D.G.) *Rockingham Ornamental Porcelain*. 134 p., 113 plates, 20 in color, bibliog., index, 4to, 1966 $24.00

Dutch Masters in the Rijksmuseum

Rijksmuseum, Amsterdam: A.F.E. van Schendel & B. Haak *Art Treasures of the Rijksmuseum*. 274 p., 205 ill., 42 in color, notes, index, 4to, 1966 $25.00
Including objets d'art and the collection of prints and drawings.

Romano-African Civilization from the Nile to Tangiers

Roman Africa in Colour. Intr. and commentary by Mortimer Wheeler. 59 color photographs (tipped-in) by Roger Wood. folio, 1966 $25.00
Covering the ruins remaining in the Sudan, Egypt, Cyrenaica, Tripolitania, Tunisia, Algeria, Morocco.

Japanese Toys

Sakamoto (Kazuya) *Japanese Toys*. Playing with history. English transl. and adaption by C. A. Pomerey. Photographs by Kiyoshi Sonobe. 516 p., 396 plates, 12 in color, maps, index, 4to, 1965 $17.50
Original Japanese ed. appeared in 1962 in six parts.

Modern Wrought Iron: Staircases, Grills, Doors, Chandeliers

Scheel (Hans, ed.) *Schmiede- und Schlosserarbeiten*. 2. *Folge. Gestaltete Arbeiten aus Stahl, Sondermessing und Leichtmetal*. 168 p., 302 ill., 30 p. of construction drawings, 4to, 1965 $16.50
Also available: vol 1 with 307 ill., $14.00

Siqueiros' Paintings, Murals in Full Color

Siqueiros (David Alfaro). Introduction (Spanish and English) by Enrique Gual. 32 color plates, some detail paintings, 20 large text-illustrations, folio, 1965 $20.00
We also mention as in active preparation the following East-German publication: Raquel Tibol, *David Alfaro Siqueiros*. Ed. by the Deutsche Akademie der Künste, Berlin. 112 p., 142 ill., 12 in color, 4to, 1966 about $10.00

Durer und the Schedel Chronicle

Sladeczek (L.) *Albrecht Dürer und die illustrationen zur Schedelschronik*. Neue Fragen um den jungen Dürer. 104 p., 43 ill., index, 8vo, wrappers, 1965 $8.50
Sieres: Studien zur deutschen Kunstgeschichte, v. 342.

Details of the Pergamon Altar

Stähler (Klaus P.) *Das Unklassische im Telephosfries*. 216 p., 62 ill., bibliog., index, 8vo, 1966 $9.50
Series: Orbis antiqua, fasc. 23.

Pioneer in Visualizing Scientific Processes

Stankowski (Anton) *Image and Reality in Advertising*. 136 p., German, English, French texts, 320 ill., 50 in color, documentation, index, 4to, 1966 $15.00
Experiments and results in visual communication for looking at the latest developments in pure science and technology (Physics, chemistry, new materials, cybernetics).

Precious Metals: Bronze Age to the 5th Century A.D.

Strong (D.E.) *Greek and Roman Gold and Silver Plate*. 263 p., 126 plates, 40 text figures, bibliog., index, 8vo, 1966 $12.50

Art and Technology

(The) Structurist. Vol. 6, 1966: Art and Technology. 80 p., 32 ill., some in color, lge 8vo, wrappers, $2.75
Please add 25¢ for mailing and any local tax applicable.
From the contents: An interview with Marshall McLuhan. J. Ellul: The artist and the technological society. R. Neill: Technical change and the artist. J. Berger: The artist's "success" in our time. D. McNamee: The pioneer ideas of Walter Benjamin. Eli Borustein (editor of Structurist): Art and technology. Photographic essays on architecture-technology in nature. Primitive architecture-technology, etc.

The World of Auguste Rodin

Sutton (Denys) *Triumphant Satyr: The World of Auguste Rodin*. 149 p., 84 ill., 2 in color, 14 text-ill., index, lge 8vo, 1966 $11.00
From the contents: The early years. Defeats and victories. The lure of the antique. The symbolist. The radical conservative. Of related interest: Albert E. Elsen *Rodin*, $8.50 (Mus. of Modern Art), *Rodin's Gates of Hell*, 1960 $7.50

Prehistoric Eskimo Cultures to the Present Day

Swinton (George) *Eskimo Sculpture*. 223 p., English, French texts, 216 ill., 16 in color, bibliog., index, lge 8vo., obl., 1966 $12.50

Ivories from Many Lands: 1st Century to the Present

Tardy *Les Ivoires*. Preface by J. Wettstein. 328 p., 947 ill., of ivories of European, Byzantine, Oriental, African origin, incl. some fakes of the Gothic period, indices of all ivories, religious and mundane iconography, 4to, wr., 1965 $15.00

English Carpets from the 16th Century to Present Day

Tattersall (C.E.C.) & Stanley Reed *A History of British Carpets*. From the introduction of the craft until the present day. 112 p., 300 ill., 120 in color, 4to, new revised and enlarged ed., 1966 $30.00

The Book Trade over the Past 2000 Years

Taubert (S.) *Bibliopola*. Pictures and texts about the booktrade. 2 vols. 662 p., 564 ill., 42 in color, 4to, 1966 set $60.00 Pre-publication price $45.00
This picture-history of book publishing and distribution contains a mine of material from Europe, Asia and the United States.

Santa Sophia in Istanbul

Van Nice (L.) *Saint Sophia in Istanbul*. An Architectural Survey. Text by Cyril Mango, Rowland J. Mainstone.
Installment 1: portfolio, 25 collotype plates, lge folio, $40.00
Installment 2: approx. 25 plates, ready during 1968, $40.00
Text volume: 300 p., 80 drawings, 100 photographs, 1968, $20.00
The history of the church of Saint Sophia, its present condition, structure, position of ceremonial furniture, icons. The working methods of Byzantine architects. Elevations and isometric drawings.

35 Examples of Recent German and Continental Nurseries

Volbehr (H.) *Kindergärten*. 88 p., 90 ill., ground-plans, arch. drawings, lge 8vo, bds., 1966 $5.00

Pastels of Vuillard

Vuillard (Edouard) *Album de 21 Pastels*, présentés et commentés par Jacques Salomon. Large portfiolio with 12 color facsimiles pulled by Daniel Jacomet, edition of 350 copies, 1966 $75.00
50 copies of this portfolio, numbered 1 to 35 contain an original drawing by Vuillard, price $310.00. We also mention: *Vuillard Admiré* by Jacques Salomon, 145 plates, many in color, 4to, $95.00

Voyage of Exploration in Pre-Inca Peru

Waisbard (Simone & Roger) *Masks, Mummies and Magicians*. English transl. by P. Russell of "La vie splendide des momies péruviennes". 176 p., 16 plates, chronology, glossary, 3 maps; 8vo, 1965 $5.95

Comprehensive History of the Artistic Use of Lithography

Weber (W.) *History of Lithography*. 168 p., 206 ill., 20 in color, index, 4to, 1966 $25.00
Showing the works of Daumier, Goya, Toulouse-Lautrec, Bonnard, Braque, Graham Sutherland, Henry Moore, Alan Davie, Lynn Chadwick, Reg Butler, Robert Rauschenberg.

Roman Decoration, Door and Pillar Details

Wegner (Max) *Schmuckbasen des antiken Rom*. 96 p., 75 ill., bibliog., index, 8vo, bds, 1966 $8.50
Series: Orbis antiqua, fasc. 22.

International Auction Prices, 1964/1965

World Collectors Annuary. Vol. 16: 1964/65. Ed. by Fred A. van Braam, A. B. ter Haar Romeny. In preparation $49.50. Pre-publication price $42.50

Renaissance and Baroque, Written in 1888

Wölfflin (Heinrich) *Renaissance and Baroque*. English transl. by Kathrin Simon. Intr. by Peter Murray. 183 p., 33 plates, 33 text drawings, index, 8vo, 1966 $7.00

Coinage of the Byzantine Empire

Wroth (Warwick) *Imperial Byzantine Coins in the British Museum*. 2 vols. in one. 800 p., 77 pl., reprint 1966 $50.00
Of related interest: A Barozzi *Byzantium and Numismatics*. 96 p., 1966 $3.00

Special Issues on Contemporary Spanish Art, Architecture

Zodiac. A review of contemporary architecture. Vol. 15, 1966. 231 p., 110 photographs, arch. drawings of modern Spanish architecture, English transl. 4to, wrappers $9.50
Also: *Aujourd 'hui*, no. 52, special issue on modern Spanish art and architecture, many ill., $3.25

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This is our last art bulletin until September. We wish all readers of the bulletin pleasant and restful summer days, and we hope to see some of our out-of-town friends before Fall. Please remember that, during July, we shall close at 1 P.M. on Saturdays, and during August all day Saturday.
Some of the publications announced here for the summer season may be delayed until Fall. But we hope to be able to serve you with most of them.

Major Art Galleries and Their Exhibitions

Annuaire internationale des galleries d'art, 1965-1966. Compiled by Max Fourny. 376 p., 200 ill., 8vo, 1966 $10.50
A listing of major art exhibitions of continental, American, Canadian, Israeli commercial art galleries, fully illustrated, list of artists. Also available the preceding year: 1963-1964, $8.50. See also: *Art-Price Annual, Mayer, World Collectors Annuary.*

Definitive, Fully Documented Work of Apollinaire

Apollinaire (Guillaume) *Oeuvres Complètes*. Supervised by André Balland and Jacques Lecat. 4 volumes. Each vol. about 400 p., num. ill., documentation, photographs, hitherto unpublished letters, notes by the poet and art critic. Indices, chronology. 8vo, leather-bd., 1966 set $160.00
Two volumes ready for delivery.

Roofs in the Tropics, Architectural Bibliography

Architectural Association Papers, London.
Vol. 1: *Roofs in the Warm Humid Tropics* by Otto Koenigsberger and Robert Lyons. 56 p. 19 measured arch. drawings, graphs, diagrams, num. tables, map, list of acceptable roof types, complete rooms in order of cost from Accra, Bombay, Bangkok, Singapore, Kuala Lumpur, folio, wrappers, 1965 $2.75
Vol. 2: *Bibliography of the Modern Movement in Architecture*. Edited by Dennis Sharp. A revised and extended subject and biographical bibliography, first published in the A.A. Journal in 1963-64. In active preparation

Fake Paintings and Scientific Expertise

Aries (Robert S.) *Les Faux dans la Peinture et l'Expertise Scientifique*. Preface by Roger Hauert. 120 p., 20 ill., lge 8vo, 1966 $10.75
From the contents: The Vermeers of Van Meegeren. The Van Goghs of Wacker. The Gothic frescoes by Malskat. The Schretzoun lawsuit. The Commene lawsuit. The fakes of Grüber. The Huntington-Hartford affair. Development of physical and chemical sciences in the use of picture expertise. Lists of experts at the various offices. Court of Appeal in Paris and Lyon, in Italy, Belgium and Monaco. Bibliography. Another vol. dealing with the legal aspects to follow.

Radical Changes in the Arts of the Christian West

Art-Ideas-History Series.
vol. 6: *Foundations of a New Humanism*, 1280-1440 by Georges Duby. 240 p., 122 plates, 62 in color, bibliog., index, 4to, 1966 $20.00
The first 5 volumes are announced in our art bull. no. 241

Austian Price Yearbook

Art-Price Annual, vol. 20: New series. July 1st, 1964 to June 30th, 1965. 560 pages, profusely ill., 8vo, 1966 $11.00
Preface by Edith Auerbach, Paris. Arranged by subject matter covering paintings, sculpture, watercolors, graphics, miniatures, furniture, applied arts, tapestries, manuscripts, etc. Older annuals still available. See also: *Mayer, World Collector's Annuary*, vol. 16.

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European Sculpture of Today and Other Subjects

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Series: Sammlung Parthenon. Previously published and still available: *Kretische Palaste, Mykenische Burgen, Archaische Plastik der Griechen, Die Akropolis, Delphi und Olympia, Griechische Kunst in Sizilien, Römische Portraitplastik, Etruskische Plastik, Normannische Kunst in Sizilien, Mittelalterliche Toskana, Bronzebildwerke in Deutschland und Italien, Florenz, Der Vatikan, Staufisches Apulien, Der Rhein, Siebenbürger Sachsen, Frühe Plastik im Zweistromland, Plastik der Südsee, Aegyptische Plastik.* Each Volume $3.75

Industrial Architecture of Today

Aloi (Giampiero) *Architetture Industriali Contemporanee,* vol. 1. 361 p., Italian, English, French, German, text, captions, 277 plates, 507 arch. drawings, plans, index, 4to, 1965 $20.00

Glory and Decline of Ancient Metropolises

Ancient Cities of Art vol. 9. W. Blunt *Isfahan Pearl of Persia.* 200 p., 124 ill., photographs by Wim Swaan, lge 8vo., 1966 $13.50

Previously published in this series: *Pompeii, Venice, Moorish Spain, Mecca and Medina, Imperial Peking, Athens, Thebes, Constantinople.*

Holy Russia, all in Color

Alpatov (M.) *Art Treasures of Russia.* 256 p., 100 color plates, tipped-in, bibliog., index, 4to, 1966 $30.00

Understanding of Modern Scientific Thought and Achievement

Amaldi (G.) & N. Rudnick *Our World and the Universe Around It.* 4 vols. 570 p., 518 ill., 105 in color, 4to, 1966 set $40.00

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Andrews (E. D.) & F. Andrews *Religion in Wood:* A Book of Shaker Furniture. 106 p., 64 ill., 8vo, 1966 $5.95

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Appleyard (D.), K. Lynch & J. R. Myer *The View from the Road.* 64 p., 72 ill., 60 drawings, 4to, 1965 $15.00

Alexander Calder

Arnason (H. H.) & P. E. Guerrero *Alexander Calder.* 208 p., 186 ill., drawings, photos, index, 4to, 1966 $15.00

Daumier as Caricaturist and His Contemporaries

Balzar (W.) *Der junge Daumier und seine Kampfgefährten.* 256 p., 124 plates, 8 text-ill., 4to, 1966 $12.50

From the contents: Die Juli-revolution 1830. La Caricature. Komik und Realismus in Daumiers Frühwerk.

Buildings, Projects since 1954: Marseille to Yokohama

Banham (Reyner) *The New Brutalism* (in Architecture). 216 p., 305 ill., ground-plans, details, index, 4to, 1966 $15.00

Series: Documents of Modern Architecture (Dokumente der Modernen Architektur), vol. 5. Also published by Reyner Banham *Guide to Modern Architecture,* 1962 6.75 and a few copies left of his *Theory and Design in the First Machine Age,* $15.00. Previously published in this series: vol. 1 Newman: *CIAM'59 in Otterlo,* $17.50, vol. 2. Joedicke, *Shell Construction,* $22.50, vol. 3. Joedicke, *Architektur und Stadtebau,* $21.50, vol. 4. Lauterbach & Joedicke, *Hugo Haring, Schriften, Entwürfe, Bauten,* $17.50

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Lombardic Iron Crown

Baranay-Oberschall (Magda von) *Die eiserne Krone der Lombardei und der lombardische Königsschatz.* 112 p., 38 ill., index, bds., 1966 $6.00
Series: Die Kronen des Hauses Oesterreich, vol. 4.

Barcelona by Night & Day

Barcelona Blanco y Negro. Commentados por J. M. Espinas 246 p., 371 large photographs by X. Miserachs. lge folio squ., 1964 $27.50
Exceptional photographs of the grandeur and squalor of Barcelona and its environment. Also available with French text, $27.50. See also: Marias

Reflections on Abstract Art

Bayer (Raymond) *Entretiens sur l'Art Abstrait.* 326 p., 61 plates, index, 8vo, wrappers, 1966 $5.75
Series: Peintres et sculpteurs d'hier et d'aujourd'hui, vol. 49.

British Public Library Buildings

Berriman (S. G.) & K. C. Harrison *British Public Library Buildings.* 260 p., 210 ill., arch. drawings, floor plans, equipment data, 4to, 1965 $25.00

From the Rise of Greece to the Fall of Rome

Becatti (G.) *The Art of Ancient Greece and Rome*: From the Rise of Greece to the Fall of Rome. 422 p., 385 plates, 32 in color, bibliog., index, 4to, 1966 $25.00
The first volume in a new series which will cover the art of mankind. We urge a standing order.

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The catalogue consists of entries of 494 paintings, 126 drawings, 15 prints, list of exhibitions, biographies of the subjects, documents, engravings, ownership, 256p., $15.00
Price of two-volume set $40.00, Pre-publication price $35.00.

Dolls, Puppets from Prehistoric Troy to Recent Times

Boehn (Max von) *Dolls and Puppets.* English translation by Allardyce Nicoll. 584 p., 463 ill., 30 color plates, bibliog., index, lge 8vo, 1966 $17.50

Painting, Sculpture, Majolica of Italian Artists in Spain

Bosque (A. de) *Artistes Italiens en Espagne de 14e Siècle aux Rois Catholiques.* 400 p., 350 ill., 20 in color, bibliog., index, 4to, 1966 $33.00
Series: Panoramique, Vol. 7. From the contents: En Catalogne. A Valence. En Castille. En Andalousie. Les tombeaux divers. Suarez de Figerueroa. Domenico Fancelli. Pietro Torregiani. Niculoso Pisano.

Dorothea Tanning's Paintings, Engravings

Bosquet (Alain) *La Peinture de Dorothea Tanning.* 160p., 115 ill., 21 in color, notes, 4to, 1966 $9.00
We also mention: *Demain*, poem with 4 miniature original color engravings, 50 hand-pulled copies, signed by Dorothea Tanning, 24mo, boxed 1965 $60.00

French Jewelers, Cabinetmakers, Ceramicists

Bottineau (Yves) & Oliver Lefuel *Les Grands Orfèvres de Louis XIII à Charles X.* 336 p., 473 ill., 48 in color, bibliog., index, 4to, 1966 $18.50
Series: Grands Artisans d' Autrefois. Previously published: *Les Ebénistes du 18e Siècle Francais* and *Les Porcelainiers du 18e Siècle Francais*, each 18.50 See also: Godfrey, Thuile

Western Modes, Manners, Styles and Fashions

Boucher (François) 2,000 *Years of Fashion*: The History of Costume and Personal Adornment. 448 p., 1198 ill., 448 in color, bibliog., index, 4to, 1966 $25.00
The French ed. *Histoire du Costume en Occident de l'Antiquité à nos Jours* available at $19.50.

Incunabula Studies, Methods, Early Dutch Painting

Bradshaw's (Henry) *Correspondence on Incunabula* with J. W. Holtrop and M.F.A.G. Campbell, 1864-1884. Ed. by W. and L. Heillinga. 2 vols. 460 p., 7 plates, facsimiles of several letters, translated by D. A. S. Reid, set $55.50. Pre-publication price until Oct. 31, 1966 $49.00
The first volume will be ready this Fall, and the second one Fall 1967. By the same editors: *The 15th Century Printing Types of the Low Countries.* A complete typological analysis of all Netherlandish printing up to 1500. 2 vols. 796p., 258 ill., 1966 set $172.50.

Non-Classical Architecture of Greek, Italian Islands

Branch (D. P.) *Folk Architecture of the East Mediterranean.* 186 p., 205 ill., index, 8vo, 1966 $7.50
Series: William Kinne Follows Studies in Architecture, vol. 1.

Complete Documentation on Surrealism

Breton (André) *Les Manifestes du Surréalisme.* 380 p., Complete authorized edition, reprinted 1966, wr. $7.50
We also mention by the same author and founder of surrealism, *Anthologie de l'Humeur Noir*, 600p., 24 ill., reprint 1966 $7.00 and *Le Surréalisme et la Peinture.* 430p., 350 ill., 48 in color, 1965 $25.00. Of related interest: *Surréalisme et Cinéma.* French text by Yves Kovacs and Georges-Albert Astre. 2 volumes, 308p., 14 ill., 1966 set $4.50. (Etudes Cinématographiques, nos.38/39 and 40/42). With numerous contributions and documentations.

Revised Reprint of Dictionary of Paper and Watermarks

Briquet (C. M.) *Les Filigranes.* 4 vols. Facsimile edition of the 1907 and 1923 publication plus new material edited by Allan Stevenson, annotated bibliog., corrigenda, indices to letters and monograms, revised typographical indices in English, French, German, Italian, 4to, 1966, subscription price set $132.50

Greek Coins

British Museum: Dept. of Coins and Medals. *A Guide to the Principle Coins of the Greeks* from ca. 700 B.C. to 270 A.D. Based on the work of Barclay v. Head. 112 p., 52 plates, 8vo, reprint 1965 $7.50
Of related interest: H. Mattingly *Coins of the Roman Empire* in the British Museum. Vol. 1. Augustus to Vitellius. With 64 plates, 1965 $10.50. See also: Hill, Wroth

Japanese Painting

Bronstein (Leo) *Five Variations on the Theme of Japanese Painting.* 422 p., 160 ill., 40 in color, 8vo, 1966 $17.50

Reprint of Famous History and Dictionary of Printing

Brunet *Manuel du Libraire et de l'Amateur des Livres* plus P. Deschamps *The Dictionary of the History of Printing*, 9 volumes, 7508 p., double columns, reprint ed., 8vo, 1966, price per volume $15.00
The first 5 volumes represent the main work, the general index, the 2 supplementary volumes constitute volume 6 to 8 and the last volume contains the above listed dictionary by P. Deschamps.

German Reconstruction in Relation to American Building

Burchard (J. E.) *The Voice of the Phoenix*: Post-war Architecture in Germany. 208 p., 170 ill., 8vo, 1966 $12.50

Printers' Ornaments and Arabesques

Caflisch (Max) *Kleines Spiel mit Ornamenten.* 88 p., num. samples, some in color, bibliog., 8vo, 1965 $9.50
A study based on six printers' ornaments cut by Robert Granjon, the French typefounder of the 16th century.

European, American Paintings in Our National Gallery

Cairns (Huntington) & John Walker, eds. *A Pageant of Painting from the National Gallery.* Wash. D.C. 2 vols. 518 p., 255 color plates, notes, index, 1966 set $35.00

Letters-Forms from Roman Times to the Present

Calligraphy and Palaeography. Ed. by A. S. Osley, 332 p., 48 plates, 69 line ill., lge 8vo, 1966 $21.00
27 essays to honor the 70th birthday of Alfred Fairbank, himself one of the most distinguished calligraphers of our time and pioneer of the revival of italic handwriting. Contributors are: B.L. Ullman, F. Wormwald, R. W. Hunt, John Dreyfus, G. Tillotson, Paul Standard, Bent Rohde, et al.

Mary Cassatt

Carson (Julia M. H.) *Mary Cassatt.* 220 p., 48 ill., index, 8vo, 1966 $4.95
We also mention: F. A. Sweet *Miss Mary Cassatt Impressionist from Pennsylvania.* 256p., 80 plates, 8 in color, 1966 $7.95

Unique Sketchbook of Cezanne, His Portraits, Landscapes

Cézanne: *Album de Paul Cézanne* entre 1877 et les dernières annés de sa vie. Facs. portfolio in the orig. size. 55 pages full of drawings, sketches, one page of watercolor, all depicting his daily entourage. Catalogue and notes by Adrien Chappuis. Preface by Roseline Bacou. Set of two volumes, boxed, edition of 500 numbred copies, 1966 $90.00
Pre-publication price until September 30th, 1966 $80.00

Color Theory of Historical Importance

Chevreul (M. E.) *The Principles of Harmony and Contrasts of Color.* 156 p., 34 plates, 24 in color, 25 line drawing, charts, 8vo, 1966 approx. $20.00
A revised edition with introduction by Faber Birren and an essay on the life of Chevreul (1786 to 1889).

Old, Modern Masters of Photography

Christ (Yvan) *L'Age d'Or de la Photographie.* 128 p., 200 ill., 8 in color, 8vo, wrappers, 1966 $3.75
Series: Arts et Artisans de France

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Royal Collection of Chinese Art

Chinese Art from the Collection of H. M. Gustav VI Adolf King of Sweden. Catalogue compiled by Bo Gyllensvärd and John A. Pope. 148 p., 150 ill., 8 in color, lge 8vo, 1966 $9.75
An Asia House publication.

Ballet, Pantomime, Marionettes, Fantasmagoria

Christout (Marie-Françoise) *Le Merveilleux et le Théatre du Silence*. 447 p., 88 ill., index, 4to, wr., 1965 $13.50
Among the outstanding representatives are Bérain, Noverre, Taglioni, Deburau, Méliès, Fokine, Lifar, Monique Lancelot, Jacques Chesnais, Marcel Marceau.

Antonio Gaudi

Cirlot (Juan-Eduardo) *Introduccion a la Arquitectura de Gaudi*. 118 p., 72 plates, 6 manifolds, 5 arch. drawings, some ground-plans, biographical, comparison notes, 4to, 1966 $15.75
With some hitherto unpublished detail photographs of the lesser known buildings. Of related interest: *Antoni Gaudi* by Roberto Pane. 470 p., Italian text, 429 ill., 32 in color, 4to, 1964 $33.00 (Studi e documenti di Storia dell'Arte, vol. 5). *Nueva Vision de Gaudi* by Casanelles, 132 p., Spanish text, 128 ill., 32 in color, 1965 $16.50. Also see our art bull. no. 209: Architecture, Pagell, Gaudi, and Pane, page 12.

Rembrandt and the Italian Renaissance

Clark (Kenneth) *Rembrandt and the Italian Renaissance*. 240 p., 181 ill., color frontispiece, 8vo, 1966 $10.00
By the same author *Landscape Into Art* $9.75, same in paperback $1.95. *The Nude*, hardbound $7.50, same in paperback $2.45, Looking At Pictures $10.00.

Regency Stage Coaches, Fiacres, Coachmen, Inns

Coaching Days of England. Introduction by Anthony Burgess. 20 large facsimile color plates of 18th century prints, num. ill., line drawings, folio, 1966 $26.50
With a selection of contemporary writing from such masters as Fielding Sterne, Goldsmith, Dickens, Boswell et al. In preparation: *Racing Days of England*. See also: Delaney.

Metropolitan Paris, Its Classic and Modern Features

Collection Paris: Demeures parisiennes. vol. 1. *L'Epoque de Louis XVI* par Michel Gallet. 208 p., 40 arch. plans of non-realized projects, 64 plates, index of architects, 8vo, wrappers, 1966 $5.00

Pictorial Record of Home-Building in Chautauqua County

Conover (J. H.) *19th Century Houses in Western New York*. 176 p., 125 ill., 8 vo, 1966 $10.00

Gauguin, Tahitian Journal

Danielsson (Bengt) & P. O'Reilly *Gauguin, Journaliste à Tahiti* et ses articles des "Guêpes". 54 p., 10 plates, facsimiles, documents, folio, wrappers, 1966 $7.00
Of related interest: Bengt Danielsson *Gauguin in the South Seas*. 265p., 61 plates, 16 in color, 1966 $7.95.

Games in England, from the Middle Ages to 19th Century

Delaney (J. A.) & Terence Delaney *The English at Play*. 16 color facsimiles, 26 plates, 4to, 1966 $16.50
See also: Coaching Days of England.

Western, Oriental, African, Oceanic, Pre-Columbian Art

Denis (V.) & T. E. de Vries, eds. *Picture History of World Art*. 2 vols. 636 p., 2050 ill., 72 in color, 8vo, 1966 set $35.00
See also: Encyclopedia, Murray, Treasures of the Louvre

Medieval German Madonnas

Deutsche Madonnen. German intro., notes by E. G. Grimme. 132 p., 79 plates, 17 in color, 4to, 1966 $8.50

Realism, Naturalism in Germany, Austria, Switzerland

Deutsche Malerei im 19. *Jahrhundert*. German intr. by M. Buchsbaum. 228 p., 100 color plates, tipped-in, bibliog., index, 4to, 1966 $25.00
Some of the works represented: A. Anker, C. Blechen, A. Böcklin, W. Busch, L. Corinth, C. D. Friedrich, W. Leibl, M. Liebermann, H. Makart, A. v. Menzel, L. Richter, Ch. Rohlfs, A. Romako, Ph. O. Runge, M. Slevogt, H. Thoma, et al.

American Archaeology and Earliest Horticulture

Dick (H. W.) *Bat Cave* (New Mexico). 128 p., 64 ill., maps, drawings, bibliog., 8vo, wrappers, 1965 $4.75
Series: School of American Research Mon. See also: Lambert.

Dutch Typographers: Piet Zwart, Hendrik N. Werkman

Documents in the Visual Arts. Ed. by Fridolin Müller. German, English texts. In active preparation:
1. *Piet Zwart* by Peter F. Althaus. 116 p., 100 ill., 8 in color, documentation, chronology, 4to, bds., 1966 $8.50
2. *Hendrik Nicolaas Werkman* by E. and F. Billeter. 102 p., 90 ill., 8 in color, documentation, 4to, bds., 1966 $7.50

Survey of Modern Classrooms, Lecture Theaters

Duncan (C. J., ed.) *Modern Lecture Theatres*. 275 p., 286 ill., diagrams, arch. plans, list of manufacturers, lge 8 vo, 1966 $12.50
Sponsored by the Universities of Manchester and Newcastle-upon-Tyne with numerous contributions by architects, designers and educators.

Pre-Columbian to Modern Mexican Murals

Edwards (Emily) *Painted Walls of Mexico*: from Prehistoric Times to the Present. 316 p., 160 photographs by (Manual) Alvarez Bravo, index, lge 8vo, 1966 $12.50
The author is a former student of Diego Rivera.

Repose and Death in Greek Art and Mythology

Eger (Jean-Claude) *Le Sommeil et la Mort dans la Grèce Antique*. 116 p., 15 plates, 4to, 1966 $8.50

Off-Beat Dutch Photographer

Elsken (Ed. van der) *Sweet Life*. 224 p., 141 photographs from all over the world, 4to squ., 1966 $15.00

Lectures on Hispano-Roman Royal Courts

(*Les*) *Empereurs Conference Romains d'Espagne*, Madrid-Italica, March-April, 1964. Intr. by André Piganiol 356p., 12 plates, index, 4to, 1966 $16.75
Series: Colloques Internationaux du Centre National de la Recherche Scientifique. Sciences Humaines. With contributions by A. Garcially Bellido, Jean Béranger, Marcel Durry, Robert Etienne, H. G. Pflaum, James H. Oliver, A. d'Ors, Robert Ricardi.

Comprehensive Art Reference Book

Encyclopedia of the Arts. Consulting editor Herbert Read. 940 p., 10,000 entries, 3550 ill., 79 color plates, 4to, 1966 $35.00
Pre-publication price until December 31, 1966 $29.95
Architecture, Ballet, Film, Graphics, Music, Opera, Painting, Photography, Sculpture, Theater. See also: Denis, Murray

Drawings, Watercolors, from Senegal

Erni (Hans) *Afrika*. Skizzenbuch 2. 120 p., 32 color plates, 48 drawings, 4to, 1966 $13.50
We also offer two de-luxe editions illustrated with original color lithographs by Hans Erni: *Terre Promise d' Afrique*. Anthologie des plus beaux poèmes africaines de Léopold Sédar Senghor (Président de la République du Sénégal), 152 large pages with 17 lithographs drawn on the stone by the artist, pulled by Emile Matthieu, Zurich in an Edition of 124 copies, on Vélin d'Arches, folio, boxed, 1965 $300.00. Ready soon: *Chevaux*. Images et présentation de Hans Erni. With 30 lithographs in two colors and texts from classical sources related to the beauty of horses of all lands, edition of 399 copies, signed and numbered by the artist, folio, boxed, 1966 $200.00

History of Certain Fabulous Art Thefts

Esterow (Milton) *The Art Stealers*. 246 p., 8 plates, index, 8vo, 1966 $5.95

French Art, Architecture between Loire and Garonne

Eygun (François) *Art des Pays d'Ouest*. Poitou, Aunis, Saintonge, Angoumois. 488 p., 160 plates, 4 in color, 8 ground-plans, 2 maps, index, lge 8vo, 1966 $16.50
From the contents: Préhistoire. Période Gallo-Romanes. Préroman. Art Gothique, Renaissance. Fresques Romanes. Le Vitrail. Les Manucripts. Peinture et Arts Industriels.

Rise, Expansion of the Royal Doulton Potteries

Eyles (Desmond) *Royal Doulton* 1815-1965. 240 p., 160 ill., some in color, list of artists, designers, list of monograms, trade-marks, index, 8vo, 1966 $17.50

City, Regional National planning in Postwar Poland

Fisher (Jack C. ed.,) *City and Regional Planning in Poland*. 517 p., 180 ill., plans, drawings, 4to, 1966 $15.00
Series: Cornell Publ. in Comparative Planning of the Div. of Urban Studies of the Centre for Housing and Environment Studies, vol. 1

Victorian Jewelry

Flower (Margaret) *Victorian Jewellery*. 240 p., 110 pl., 10 in color, bibliog., index, lge 8vo, 1966 $15.00
A newly designed second edition.

From Cezanne to George Grosz

Folkwang Museum: *Das Museum Folkwang in Essen*. Die Geschichte einer Sammlung junger Kunst im Ruhrgebiet. German text by Paul Vogt. 216 p. 139 plates, 56 in color, 5 drawings, catalogue, index, 4to, 1966 $26.50

Primitive Art

Fraser (Douglas, comp.) *The Many Faces of Primitive Art*, a critical anthology. 311 p., 200 ill., bibliog., 8vo, 1966 $7.00
same in paperback $3.95

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Artistic Expression of Maritime Peoples through 23 Centuries

Frere-Cook (Gervis, ed.) *The Decorative Arts of the Mariner*. 304 p., 521 ill., 123 in color, index, 4to, 1966 $17.50
Text by 17 authorities on as many different aspects of marine history and art covering such subjects as ceremonial model ships from ancient Egypt, pointed Eskimo canoe paddles, frigates from the South Seas, lettering on modern liners, Mississippi steamboats, figureheads, glass mosaic bows, Oriental vessels, nautical instruments etc.

Rubens, Van Dyk, Jordaens

Fryns (M.) *Rubens, Van Dyck, Jordaens*. 104 p., French text, 97 plates, 10 in color, 4to, 1966 $9.00

Roman-Nubian Cemetery Excavations

Garcia Guinea (Miguel Angel) & Javier Teixidor *La Necropolis Mexroitica de Nelluah* (Argin Sur, Sudan). 167 p., 194 ill., drawings, photographs, inventory of Madrid and Khartum Museums, 4to, 1965 $4.50
Series: Comite Espanol de la UNESCO para Nubia. Memoris de la Mision Arqueologica, vol. 6.

American Watercolorists

Gardner (Albert Ten Eyck) *A History of Watercolor Painting in America*. 160 p., 150 plates, 50 in color, 4to, 1966 $20.00 Pre-publication price until Dec. 31, 1966 $17.95
Color reproductions of works by J. J. Audubon, John LaFarge, Winslow Homer, Thomas Moran, Thomas Eakins, Sargent, Prendergat, Arthur B. Davies, Edward Penfield, John Marin, Demuth, Calder, William Thon, Morris Graves, Don Kingman, Sam Francis and Wyeth. By the same author *Winslow Homer* $20.00

Giacometti's Sketches of Great Masterpieces

Giacometti (Alberto) *Begegnung mit der Vergangenheit*. 200 p., German text, 140 ill., drawings, 4to, 1966 $24.00
Foreword by Luigi Carluccio. Alberto Giacometti draws copies of old masters in museums.

Collection of Oriental and Occidental Glassware

Glassammlung Helfried Krug. Annotated catalogue by Brigitte Klesse. Inr. by W. Mrazek. 446 p., 510 ill., 36 in color, index, 4to, 1965 $34.50
This private collection offers more than 400 pieces of glass covering antiquity to the 19th century.

French Goldsmiths in Lyon and Trevoux

Godefroy (G.) *Les Orfèvres de Lyon* (1306-1791) *et de Trévoux* (1700-1786). Preface by P. Verlet. 420 p., 35 plates, catalogue, marks, index of artisans, 4to., wrappers, 1965 $35.00

Three Lectures on Renaissance Type, Illustration Ornament

Goldschmidt (E. P.) *The Printed Book of the Renaissance*. 102 p., 8 plates, 32 text-ill., 4to, 2d rev. ed. 1966 $13.50

History of American Painting, Architecture, Sculpture

Green (Samuel M.) *American Art*, a historical Survey. 717 p., 610 ill., bibliog., index, lge 8vo, 1966 $12.50

Op-Art Visual Drawings, Studies

Grego (Alfredo Pizzo) *Ten Images*, 1966. Italian text by Gillo Dorfles. Portfolio (36 by 32 inches) of 10 drawings reproduced on special Swedish paper, pulled in an edition of 120 copies, numberd and signed by the artist $115.00

Original Color Wood-Engravings by Grieshaber

Grieshaber (Hap) *Totentanz von Basel*. 260 p. of medieval text in German, French, English with commentary by Wilhelm Boeck. 40 color wood engravings by Hap Grieshaber pulled from the original blocks, folio, limited ed., 1966 $26.50

Prehistoric Corsica

Grosjean (Roger) *La Corse avant l'Histoire*. 96 p., 80 plates, drawings, maps, bibliog., 4to, 1966 $7.50

Detailed Itineraries to Local French Mysticism

Guides (Les) Noirs de la France:
1. *Guide de la France Mystérieuse*. Ed. by René Alleau, et al. 1023p., over 800 ill., 8 vo., thick, 1964 $9.50
2. *Guide de la Provence Mystérieuse*. Ed. by René Alleau, 669p., 440 ill., 5 maps, 8 vo., 1965 $9.00
3. *La France Mythologique*. Ed. by H. Dontenville. 400p., 380 ill., 5 maps, 8 vo., 1965 $9.00
4. *Guide de la Bretagne Mystérieuse*. Ed. by Gwen Le Scouezec.. 672p., 600 ill., 18 maps, 8vo., 1966 $9.00

David Alfonso Siqueiros

Gual (Enrique) *Siqueiros*. 64 p. Spanish, English text, 52 plates, 32 in color, many details, 4to, 1966 $20.00
Easel paintings by Siqueiros done during his imprisonment (1961-1964).

Unusual Oceanic Masques, Sculptures, Trophies

Guiart (Jean) *Nouvelles Hebrides (Océanie)*. 112 p., 40 color plates, folio, ed. of 1000 copies, 1966 $48.50
Series: Mondes et Cultures, vol. 1. Other volume covers primitive cultures in Europe, Africa, America, etc. By the same author: Arts of the South Pacific, 1963 $25.00 (Arts of Mankind, vol. 4.).

Maillol's Woodcuts, Lithographs, Etchings

Guérin (Marcel) *Catalogue Raisonné de l'Oeuvre Gravé et Lithographié de Aristide Maillol*. Vol. 1: Les Bois. Catalogue with 254 plates, lge 8vo, wr., 1965 $17.50
In active preparation: vol. 2. Lithos, eaux-fortes, monotypes. vol. 3. 100 woodcuts, not previously listed and which were released after Maillol's death.

Highlights of 20th Century Art

Guggenheim (The Peggy) Collection of Modern Art. Compiled by Nicolas and Elena Calas. 320 p., 132 ill., 46 in color, notes, index, 4to, 1966 $25.00

USA Throughways, Highways, Design and Artistic Values

Halprin (Lawrence) *Freeways*. 160 p., 310 ill., index, 8vo, obl. 1966 $12.50

Epstein, Moore, Hepworth, Butler Chadwick, Armitage

Hammacher (A. M.) *Modern English Sculpture*. 86 p., 93 plates, 43 in color, index folio, 1966 $25.00

Glossary of Architecture

Harris (John) & Jill Lever *An Illustrated Glossary of Architecture*. 256 p., 224 photographs, lge 8vo, 1966 $12.50
The authors have abandoned the idea of a dictionary, but grouped the terms chronologically by subject matter, labeling each feature right on the photograph.

Triumphal Roman Arch in Benevent

Hassel (F. J.) *Der Trajansbogen in Benevent*. Ein Bauwerk des römischen Senates. Archäologisch-historische Untersuchungen zu einer Chronologie und kunstgeschichtlichen Stellung. 64 p., 40 plates, index, 4to, 1966 $13.50

Designer of Goldsmith Work and Jewelry

Headley (George W.) *The Headley Treasure of Bibelots and Boxes*. 96 p., 33 color plates, 13 sketches, 4to, 1966 $25.00

Modern Art: 1916 to 1966

Henning (E. B.) *Fifty Years of Modern Art*. 220 p., 124 plates, 36 in color, index, 8vo, 1966 $12.50
Cleveland Museum of Arts series.

Bronze Vessels from the Orientalizing Period

Herrmann (Hans-Volckmar) *Die Kessel der orientalisierenden Zeit*. Part 1: Kesselattaschen und Reliefuntersätze. 208 p., 76 plates, 26. text-ill., lge 8vo, 1966 $18.50
Series: Olympische Forschungen, vol. 6.

Essays on Renaissance and Baroque Artists, Palaces

Hess (Jacob) *Kunstgeschichtliche Studien zu Renaissance und Barock*. 2 volumes. 550 p. of articles written in German, Italian, French or English. 250 plates, indices of names, locations, 4to, 1966 set $60.00
A compilation of essays, published and unpublished on such artists as Dürer, Mantegna, G. Battista Passeri, A. Algardi, Caravaggio, Jan Miel, Guido Reni, F. Mochi, F. Suquesnoy, Andrea Sacchi, Raphael, G. Romano, E. Moretti, Orazio Gentileschi, etc.

Historical Greek and Roman Coins

Hill(George F.) *Historical Greek Coins*. 208 p., 16 plates, index, 8vo, 1966 ed. $10.00
By the same author: *Historical Roman Coins*. 214 p., 16 plates, 1966 ed., $10.00. Of related interest: Kurt Regling *Ancient Numismatics. The Coinage of Ancient Greece and Rome*. English transl. by T. Merz. 144 p., 8vo, 1966 $5.00. See also: British Museum

The Turners' Pottery Factory at Longton, 1759-1829

Hillier (Bevis) *Master Potters of the Industrial Revolution*. The Turners of Lane End. 186 p., 44 ill., 4 in color, bibliog., index, 8vo, 1966 $13.50

Inventory of Central European Churches of all Periods

Histoire Générale des Eglises de France, Belgique, Luxembourg, Suisse. Preface par André Chastel. 512 p., 1000 il., 16 color plates, indices, large 8vo, 1966 $22.50
This is the first volume of a four-volume series entitled *Dictionnaire des Eglises de France, etc.*, comprising an inventory of over 600 churches and cathedrals of Central Europe. Contributors are: Marcel Durliat, Regine Pernoud, Francois Souchal, Marc Thibout, Jean Lafond, Georges Costa, V. H. Debidour, R. P. Pierre-Marie Gy, Yvan Christ, Michel Fleury, Madeleine Oschsé.

Art Purchasing, Taxes, Insurance, Codes of Ethics

Hodes (Scott) *The Law of Art and Antiques*. 112 p., appendices, index, 12mo, 1966 $3.00
Of related interest: Barnett Hollander *International Law of Art*, for lawyers, collectors and artists, 388 p., 1959 $11.00 See: Primer

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Fanfare-Bindings, Use of the Closed S

Hobson (Geoffrey Dudley) *Les Reliures à la Fanfare*. Le Problème de l'S Fermé. 2nd ed. with additions and corrections by A. R. A. Hobson. 168 p., 37 plates, 8 in color, text-ill., 4to. 1966, price until publication $30.00

Continental Theaters, Cabarets, Music-halls, 1870-1914

Hoffmann (Hans Christopher) *Die Theaterbauten von Fellner und Helmer*. 320 p., 160 plates, 4to, 1966 $22.50
Series Beitrage zur Kunstgeschichte des 19. Jahrhunderts. A historical, architectural and esthetic appraisal of the world-wide achievements of two German 19th Century architects Ferdinand Fellner and Hermann Helmer, whose theater-building ranges from Zurich to Odessa, from Hamburg to Finme. Their influence is felt again in numerous current manifestations of theatrical architecture.

World-Wide Examples of One-Family Houses

Hoffmann (H.) *One-Family Housing*: Solution to an Urban Dilemma. 186 p., 250 ill., 350 plans, 4to, 1966 $18.50

Buiding with Wood in a Modern Style

Hoffmann (Kurt) & Gelga Griese *Bauen mit Holz*. Form, Konstruktion und Holzschutz. 180 p., 180 photographs, engineering drawings, 4to, 1966 $13.50
With Legends and captions in English

Symbolism, Form of 19th Century Art

Hofstätter (Hans H.) *Symbolismus und die Kunst der Jahrhundertwende*. Voraussetzungen, Erscheinungsformen, Bedeutungen, 274 p., 86 ill., 8vo, wr., 1965 $4.50
Series: DuMont Dokumente, Reihe 1: Kunstgeschichte. With excerpts from 19th century art criticism. By the same author: *Geschichte der Kunst und der künstlerischen Techniken*. 188 p., 400 ill., 24 in color. 1965 $10.50 and *Johannes Schreiter*. Neue Glasbilder und eine Einführung in die neue Glasbildkunst. 43 p., 26 plates, 7 in color, 1965 $5.00

Holbein's Portrait Drawings

Holbein d. J. (Hans) *Zeichnungen*. German intr. by F. Dvorak. 57 plates, 32 in color, tipped-in, 4to, 1965 $12.50

Documentary History of Art, Architecture in the 19th C.

Holt (Elizabeth Gilmore, ed.,) *From the Classicists to the Impressionists*. 600 p., 124 ill.; index, 8vo, 1966 $10.00
same in paperback $1.95

15th Century Illuminated Manuscript

(The) Hours of Catherine of Cleves. Intr. and commentaries by John Plummer. Complete replica of all 157 miniatures in color, 4 pages of the Latin prayers, lge 8vo, 1966 $20.00
Prepublication price $17.50

The Art of Drawing from Pisanello to Picasso

Hutter (Heribert) *Die Handzeichnung*. Entwicklung, Technik, Eigenart. 144 p. 64 plates, 16 in color, tipped-in, bibliog. index, 4to, 1966 $12.50
From the contents: Naturstudien. Kompositionsstudien. Architektur- und Bildhauerzeichnungen. Zeichnungen in verschiedenen Techniken.

The English Garden

Hyams (Edward) *The English Garden*. 286 p., 190 ill., ground plans ,index, 8vo, 1966 $7.50
same in paperback $3.95

American Illustrators: 1900 to 1960

(The) Illustrator in America compiled and edited by Walt Reed. 256 p., 620 ill., 32 color plates, index, 4to, 1966 20.00. Pre-publication price until Dec. 31, 1966 $17.95
Works by 350 artists are represented, among them Howard Pyle, Edwin Penfield, Charles Dana Gibson, H. Chandler Christy, J. Montgomery Flagg, Maxfield Parrish, John Held, Jr., Rockwell Kent, Steven Dohanos, Albert Dorne, D. Stone Martin, Milton Glaser, Harvey Schmidt, Tom Allen, Robert Weaver. See also: Klemin

Elements of Topography and Cartography

Imhof (E.) *Kartographische Geländedarstellung*. 445 p., 222 ill., 14 color plates, charts (loose), bibliog., index, 4to, 1965 $26.50
From the contents: Die topographischen Grundlagen. Farbenlehre- und Tiefenpunkte. Gerippelinien.

Exhibit of Illustrated Modern Books in East-Germany

Internationale Buchkunst Ausstellung, Leipzig, 1965. Ed. W. Hujer and W. Richter. 518 p., 110 plates of book illustrations, title-pages, num. text-ill., 12mo., 1965 $8.50
Previous exhibitions of graphic achievements took place in 1927 and 1959. Material comes primarily from socialist dominated countries and their illustrators.

Mongol Art: Animals, Demons, Legendary Characters

Ipsiroglu (M.S.) *The Painting and Culture of the Mongols*. 108 p., 54 plates, 36 in color, index, 4to, 1966 $12.50
Of related interest: Walter Heissig *A Lost Civilization: The Mongols Rediscovered*. 124 p., 18 ill., 8vo, 1966 $6.95

Trends in the Early 1950's Building Boom

Jacobus (John) *20th Century Architecture*: the Middle Years 1940-1965. 250 p., 150 ill., plans, 4to, 1966 $18.50

Botanical Ornamentation in Medieval French Sculpture

Jalabert (Denise) *La Flore Sculptée des Monuments du Moyen Age en France*. Recherches sur les origines de l'art français. Préface de Paul Deschamps. 130 p., 300 ill., 150 drawings, bibliog., lge 8vo, bds., 1966 $13.50
From the contents: La flore sculptée à l'époque mérovingienne, carolingienne. Flore romane, gothique. La flore naturaliste. In preparation by the same author *Clochers de France*.

Assemblage, Environments and Happenings

Kaprow (Allan) *Assemblage, Environments and Happenings*. 344 p., 208 ill., sequence of stills, scenarios ,index, 4to, 1966 $25.00
Assemblages are startling agglomerations of diverse subjects; Environments are assemblages spread out to surround the viewer; Happenings involve the world of commerce, streets, fields, buildings, and people, all participants in the "work". The author is one of the founders of "Environments and Happenings". Of related interest: *Happenings*. Fluxus, Pop Art, Nouveau Réalisme. Eine Dokumentation. Herausgegeben von Jürgen Becker und Wolf Vostell. With 123 ill., Rowohlt paperback, 1965 $5.50 and M. Kirby *Happenings*. An illustrated anthology. 1965 $6.95

Analysis of one of Velaquez' Masterpieces

Kehrer (Hugo) *Die Meninas des Velasquez*. 31 p. German text, 23 plates, 1 in color, index, lge 8vo, 1966 $5.75

German Regional Provincial Museum

Keiser (H. W.) *Gemäldegalerie Oldenburg*. 159 p., 299 ill., 4 in color, catalogue ,index, 4to, 1966 $8.50

The Literary Influence of Piranesi on French Romanticism

Keller (Luzius) *Piranèse et les Romantiques Français*. 272 p., 16 plates, index, 8vo, wrappers, 1966 $7.00

Korean Art and Allied Subjects

Kim (Chewon) & Won-Yong Kim *Treasures of Korean Art*: 2000 Years of Ceramics, Sculpture, and Jeweled Arts. 277 p., 300 ill., 24 in color, index, 4to, 1966 $25.00
Also available with French text (*Corée*) or German text (*Korea*), each $25.00

Illustrators of Children's Books

Klemin (Diana) *The Art of Art for Children's Books*. 110 p., 67 ill., 8 in color, index, lge 8vo, 1966 $6.95
See also: Illustrator

Reference Work on Greek Numismatics

Kraay (C. M.) *Greek Coins*. 396 p., 1349 reproductions of coins, 20 color plates, tipped-in, all photographed by Max Hirmer, bibliog., index, 4to, 1966 $25.00

Tribute to Wolf Schubert and Medieval Art in Saxony

Kunst des Mittelalters in Sachsen. Festschrift für Wolf Schubert zum 60. Geburtstag. Hrsg. vom Institut für Deutsche Denkmalspflege, Dresden. 270 p., 100 plates, bibliog., 4to, 1966 $12.50

Pictorial Story of the Postcard and Its Genre

Kyrou (Ado) *L'Age d'Or de la Carte Postale*. La Première encyclopédie de la carte postale. 285 p., 450 postcards mostly in color & hitherto unpublished, 4to, 1966 $20.00
See also: Staff

History of the Villa d' Este in Tivoli

Lamb (Carl) *Die Villa d'Este in Tivoli*. 112 p. German text, 112 plates, bibliog., index, 4to, 1966 $16.50

3 Caves in Southwest New Mexico

Lambert (M. F.) & J. R. Ambler *A Survey and Excavation of Caves in Hidalgo County, New Mexico*. 126 p., 36 ill., 8vo, wr., 1965 $4.80
Series: School of American Research Mon. 25. See also: Dick

History of Town Planning Throughout the Ages

Lavedan (P.) & J. Hugueney *Histoire de l'Urbanisme: Antiquité*. 504 p., 380 ill., 4to, reprint 1966 $27.50
We also mention the two other volumes by the same author: *Histoire de l'Urbanisme: Renaissance et temps modernes* and *temps contemporains*, each $18.00. There are also paper-bound eds., priced 10% lower.

Snuffboxes, Materials, Techniques

Le Corbeiller (Clare) *European and American Snuffboxes*, 1730-1830. 234 p., 704 ill., some in color, many line drawings, bibliog., index, 4to, 1966 $30.00

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Gutenberg and Mechanical Book Illumination

Lehmann-Haupt (H.) *Gutenberg and the Master of the Playing Cards.* 100 p., 56 ill., some in color, drawings, bibliog., index, lge 8vo, 1966 $12.50

Gorky

Levy (Julien) *Arshile Gorky.* 196 p., 208 ill., 40 color plates, tipped-in, bibliog., index, 4to, 1966 $25.00

Turner: A Critical Biography, His Water Colors

Lindsay (Jack) *J.M.W. Turner.* 200 p., 22 plates, 6 in color, index, 8vo, 1966 $12.50

Of related interest: A. J. Feinberg, The Life of J. M. Turner, sec. revised ed. 1961 $12.00; M. Butlin, Turner Watercolors, 1965 $15.00 and J. Rothenstein & M. Butlin, *Turner*, 1965 $20.00

Self-Taught American Painters

Lipman (Jean) & Mary Black *American Folk Painting.* 160 p., 208 ill., 96 in color, index, 4to, 1966 $15.00

Architectural Highlights: Roman, Ottoman, Mayan, Egyptian

Living Architecture series: Each vol. 192 p., 124 ill., drawings, 8vo each $7.95

To be published: *Roman* by Gilbert Picard. *Ottoman* by Ulya Vogt-Goknil. Already available: *Mayan* by Henri Stierlin, *Egyptian* by Jean-Louis de Cenival.

The Best in Contemporary Architecture

Lotus. Vol. 3: 1966-67. Edited by Bruno Alfieri. 240 p., Italian, English, French text, 310 ill., plans, arch. drawings, projects, lge 8vo, 1966 $15.00

Also available: vol. 1, 1964-65, vol. 2, 1965-66, each $15.00

M. C. Escher's Symmetries

MacGillavry (Caroline H.) *Symmetry Aspects of M. C. Escher's Periodic Drawings.* Preface by M. C. Escher. 96 6., 41 plates, 12 in color, index of crystallographical expressions, 4to, 1965 $9.50

On Escher's patterns with classical, black white and polychromatic symmetries. We also mention: M.C. Escher. Mit einer Einleitung und Bildererlauterungen des Künstlers, sowie einem wissenschaftlichen Kommentar von P. Terpstra, with 60 ill., 1960 $6.50

Mexican Folk Costumes

Mapelli Mozzi (Carlotta) *El Traje Indigena en Mexico.* Spanish and English texts in separate booklets, 30 color plates, 22 by 16 inches of costume drawings by Teresa Castello Yturbide, 54 measured costume patterns, loose, all laid in oversized portfolio, glossary, bibliog., index, 1966 $65.00

Central-American Colonial Architecture

Markman (S. D.) *Colonial Architecture of Antigua, Guatemala.* 335 p., 200 ill., maps, index, 4to, 1966 $10.00

Series: American Philosophical Society Memoirs, v. 64.

Maskell (A.) *Ivories.* 552 p., 89 plates, bibliog., index, lge 8vo, 1966, reprint of 1905 ed., $15.00

Aerial Photography of Spain

Marias (Julian), *Sobre la Piel de Toro.* Vistas aéreas de Espana: tierras y pasajes, Espana historica y monumental, Espana moderna Espana en fiestas. 210 p., 172 large photographs, some in color by Sergio Palao, Francisco Perales, José Soler-Roig, index, lge folio, squ., 1965 $27.00

See also: Barcelona, Cirlot

Italian Gardens, Villas, Palaces

Masson (Georgina) *Italian Gardens.* 274 p., 190 ill., ground plans, new small size ed., 1966 $7.50

same in paperback $3.95

By the same author in same small size editions: *Italian Villas and Palaces* with 190 ill., 1966 $7.50, paperback ed., $3.95

Reprint of German Classic on Modern Art

Meier-Graefe (Julius) *Entwicklungsgeschichte der Modernen Kunst.* 2 vols. 760 p., German text, 96 ill., index, 3rd ed. edited by B. Reifenberg and A. Meier-Graefe-Broch, 8vo, wrappers, 1966 set $4.80

Engravings of Meissonier

Meissonier (Just Aurèle) *Oeuvres: Complete Suite of Engravings of his Designs.* Introduction by Dorothea Nyberg. 118 plates, 4to, 1966 $42.50

Letters of an Architect on Vision and Realism

Mendelsohn (Eric) *Letters of an Architect.* Ed. by Oskar Beyer. Intr. by Nikolaus Pevsner. 192 p., ill., 8vo, 1966 $7.50

Corpus of Roman Bronzes in Germany, Austria

Menzel (Heinz) *Die Römischen Bronzen aus Deutschland, Band 2: Trier.* 140 p., 106 plates, 59 text-ill., catalogue of 348 pieces in the Rheinisches Landesmuseum in Trier, some hitherto unpublished, indices of location, subject, bibliog., 4to, 1966 $24.00

The first volume, covering the inventory of the museum in Speyer, was published in 1960. To be published next *Die römischen Bronzen aus Oesterreich* by Robert Fleischer. We shall be glad to furnish all forthcoming publications.

Latin-American Paintings of To-day

Messer (Thomas M.) *The Emergent Decade.* Latin American Painters and Painting in the 1960's. Artists' profiles in text and pictures by Cornall Capa. 192 p., 220 ill., 14 color plates, bibliog., biog., index, 4to, 1966 $18.50

Among the artists dealt with: Raimundo de Oliveira, Martha Peluffo, Rogelio Polesello, José Antonio Fernandez-Muro, Ricardo Yrarrazaval, F. de Szyszlo, A Obregon, Soto, Tamayo, et al.

German Staircases from Gothic to Modern Times

Mielke (Friedrich) *Die Geschichte der Deutschen Treppen.* 405 p. 409 ill., arch. drawings, diagrams, photographs, indices of names, location, folio, 1966 $27.50

From the contents: Die Wendeltreppe. Die Auflösung der Aussenwandung. Die Stufen. Adlige Bauherren der Renaissance. Die gewundene Treppe. Die Aussentreppe. Die Freitreppe. Die Gartentreppe. Die mobilen Treppen.

Decadent French Period and Rodin

Mirbeau (Octave) *The Torture Garden.* 120 p., 24 drawings by Auguste Rodin, reprint ed. 1966 $5.00

Originally published in 1901.

Italian Sculptor Working in Sponge Rubber, Lastex Sheets

Monachesi (Sante) *Sculpture* di testi e testimonianze di Alfredo Anitori, Sante Monachesi, Giancarlo Politi, Emilio Villa. 200 p., 145 plates, 12 in color, 4to, 1966 $13.50

Introduction in Italian and English

Delacroix's Theory of Art

Mras (George P.) *Eugene Delacroix's Theory of Art.* 224 p., 24 plates, bibliog., index, 8vo, 1966 $7.50

The author traces the relationship of Delacroix's theory to Aristotle and Longinus, to Diderot and Sir Joshua Reynolds and to such contemporaries as Madame de Stael, Stendhal, and Baudelaire.

The Story of Mucha told by His Son

Mucha (Jiri) *Alphonse Mucha* His Life and Art. 375 p., 31 ill., 8vo, 1966 $9.50

A warm and affectionate portrait of Alphonse Mucha, one of the famous and successful exponents of "Art Nouveau". See: Rheims

1000 Artists, 400 Movements, Schools, Styles

Murray (Peter & Linda) *Dictionary of Art and Artists.* 464 p., 1389 entries, 1156 ill., 52 in color. pl., 4to, 1966 $14.95

Unsurpassed Monographs, Documents of Modern Art

(The) Museum of Modern Art, New York, reprints:
Alfred H. Barr, Jr. *Cubism and Abstract Art,* $20.00
Alfred H. Barr, Jr., *Matisse, His Art and His Public,* $24.00
Alfred H. Barr, Jr., *Picasso 50 Years of His Art,* $18.50
A. H. Barr & C. M. Brooks, *Vincent van Gogh,* $14.00
W. C. Bennett et al., *Ancient Art of the Andes,* $13.00
H. Cahill, D. Miller et al., *Masters of Popular Painting,* $10.00
A. Drexler, *The Architecture of Japan,* $12.00
The Film Index: A Bibliography, vol. 1. $22.50
H. McBride, et al., *John Marin,* $10.00
A. J. Schardt, A.H. Barr, et al., *Feininger-Hartley,* $10.00
J. Thrall Soby, *Contemporary Painters,* $10.00. See also: Soby
J. Thall Soby, *Giorgio de Chirico,* $15.00
J. J. Sweeney, *African Negro Art,* $15.00
Libby Tannenbaum, *James Ensor,* $8.50
Monroe Wheeler, *Soutine,* $9.00

Mycenaean Art and Culture

Mylonas (George E.) *Mycenae and the Mycenaean Age.* 256 p., 175 ill., bibliog., index, 4to, 1966 $18.50

Special price until Jan. 1st, 1967 $15.00

Japanese Woodblock Prints

Narazaki (Muneshige) & C. H. Mitchell *The Japanese Print:* Its Evolution and Essence. 280 p., 106 color plates, tipped-in, bibliog., index, 4to, 1966 $32.50

Movements, Schools of Painting, Sculpture Today

New Art Around the World. Edited by Will Grohmann, with articles by Sam Hunter, Alan Bowness and others. 322 p., 478 ill., 132 in color, index, lge 8vo 1966 $15.00

Covering the latest experiments and schools in the United States, Great Britain, Italy, France, Germany, Israel, Greece, Poland, Yugoslavia, Japan, South-America, Holland, Denmark, Norway, Finland, Sweden, Belgium, Austria, Switzerland. Price of the German ed. *Kunst unserer Zeit,* $9.50. An up-to-date supplement of the same editor's widely appreciated *Art Since* 1945.

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Furniture Design of the Year

New Furniture, vol. 8. Ed. by Gerd Hatje. 170 p., English, German, French, Spanish text, 441 ill., index, 4to 1966 $12.50

Architectural Analysis of the Japanese House

Nishihara (Kiyoyuki) *Patterns for Living: Japanese Houses.* 280 p., 170 ill., 60 charts, drawings, 4to, 1966 $12.50

Ancient Ceramics of Central America

Noguera (Eduardo) *La Ceramica Arqueologica de Mesoamerica.* 412 p., 159 ill., 4 charts, 8vo, 1965 $9.50
Series: Instituto de Investigaciones Hitoricas, Primera serie, 86.

Picabia, Gauguin, Bosch, Duchamp, Ipousteguy, Seraphine

L' Oeil du Temps series. Each volume 86 p., 100 ill., documentation, bibliog., 12mo, wrappers, 1965/66, ea. $2.50
Ces peintres vous parlent Présentation de Pierre Restany (some artists interviewed: Arp, Braque, Segonzac, Bissière, Lhote, Max Ernst, Herbin, Gromaire, Mané Katz, Poliakoff, Dali, Dubuffet, Tal Coat, et al. *Picabia* par Michel Sanouillet. *Gauguin sans légendes* par Charles Chassé. *Jérome Bosch* by Marcelle Gauffreteau. In preparation: *Marcel Duchamp* par Michel Sanouillet. *Ipoustéguy* par Walter Lewino. *Séraphine de Senlis* par J. P. Foucher.

Spanish Art from Visigothic Times to Goya

Palol (Pedro de) *A Treasury of Early Spanish Art.* 534 p., 447 ill., 60 in color (photographs by Max Hirmer), 149 ground plans, 4 maps, index, 4to, 1966 $30.00
Same with German text: *Spanien. Kunst des frühen Mittelalters*, $25.00. Of related interest: Alexandre Cirici-Pellicer *The Treasures of Spain* from Charles V to Goya. 115 plates, 85 in color, 4to, 1966 $29.50 (Series: Treasures of the World).

Gaudi, Avant-Garde Italian Painters, Desiderio da Settignano

Pane (Roberto) *Antoni Gaudi.* 273 p., Italian text, 429 ill., 32 color plates, bibliog., index, 4to, 1964 $33.00
Series: Studi e documenti di storia dell' arte, vol. 5. Previously published in this series: vol. 1: G. Marchiori *Arte e Artisti d'Avanguardia in Italia* (1910-1950), 382 p., 188 ill., 48 in color, 1960, $30.00. vol. 2: C. L. Ragghianti *Mondrian e l'arte del 20 secolo*, out-of-print. vol. 3: Ida Cardellini *Desiderio da Settignano*, 314 p., 385 ill., 1963 $20.00. vol. 4: Decio Gioseffi *Giotto architetto*, out-of-print. We also mention the following Gaudi literature: *Nueva Vision de Gaudi* by E. Casanelles, Spanish text, 128 ill., 32 in color, 1965 $16.50 and *Antonio Gaudi.* Preface by Le Corbusier, 61 photographs, 8 in color, showing details, 1958 $7.50

Egyptian and Nubian Mummies

Parlasca (Klaus) *Studien zu den Mümienporträts und verwandten Denkmälern.* 208 p., 209 ill., 9 in color, index, 4to, 1965 $20.00
From the contents: Herkunft und Fundumstände. Mumienporträts: Bildnisse Lebender oder Toter? Die Entstehung der Mumienporträts im Lichte der Funde von Hawara und Abusir el Meleq. Antinoopolis. Bemalte Leichentücher.

A First Cosmology of the Infinite

Pereira (I. Rice) *The Transcendental Formal Logic of the Infinite: The Evolution of Cultural Forms.* 86 p., 8vo, wrappers, 1966 $4.95

Essays on the Technique and Philosophy of Photography

Photographers on Photography. A critical anthology edited by Nathan Lyons. 190 p., 62 photographs, biographical notes, selected bibliog., 8vo, 1966 $11.95
Critical source material by photographers from the turn of the century to the present. We mention a few: Berenice Abbott, Ansel Adams, Harry Callahan, Henri Cartier-Bresson, Alvin Langdon Coburn, Peter H. Emerson, Robert Frank, L. Moholy-Nagy, Man Ray, Alfred Stieglitz, Edward Weston, Minor White et al.

Greek Sculpture of the 4th Century, General Index

Picard (Charles) *Manuel d'Archéologie Grecque-Sculpture. Index Général* des Tomes 3 and 4 (Période Classique, 4e Siècle). 323 p., 8vo, wrappers, 1966 $7.50
We also mention by the same author *Périod Classique, 4e Siécles* 1st part, 3rd volume in 2 volumes with 395 ill., set $11.50, 2nd part, 4th volume: vol. 1. Pracitèle et Scopas with 177 ill., $9.00 and vol. 2. Lysippe, et al., 382 ill., $28.50

Intimate Secrets of a Studio, Shakespeare, Graphic Art

Picasso: *Intimate Secrets of a Studio at Notre Dame de Vie.* Text by Hélène Parmelin. 200 p., 131 color plates, tipped-in, 14 drawings, 21 signettes, folio, 1966 $35.00

English Norman Cathedral

Pierce (S. Rowland, ed.) *Norwich Cathedral at the End of the 18th Century.* Facsimile edition of the contemporary architectural drawings by John Adey Repton and the description by William Wilkins, both hitherto unpublished. 16 drawings on 13 plates, 5 folding, folio, 1966 $58.75
Series: British Society of Antiquaries Cathedral series, vol. 1.

Museum Security, Light Effects, Other Controls

Primer on Museum Security. Foreword by F. L. Rath, Jr. Intr. by Caroline K. Keck. 93 p., wr., 1966 $1.95
Contents: J. Chapman on physical ecurity. H. T. Block and J. B. Lawton on insurance. N. Stolow on light, etc. Published by the New York State Historical Association.
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Art History of the World in 18 Volumes

Propyläen Kunstgeschichte, Band 11: Rudolf Zeitler *Die Kunst des 19. Jahrhunderts.* 320 p., German text, 500 ill., many in color, indices, 4to, cloth bd., 1966 $50.00
same in half-leather binding $55.00
This is the first volume of the 18 volume series. A subscription price per volume as follows: cloth ed., $35.00, half-leather ed., $40.00. Scheduled as next title: Karl Schefold *Die Griechen und Ihre Nachbarn.*

Austrian Baroque Sculptor, Architect and Planner

Pühringer-Zwanowetz (Leonore) *Matthias Steinl.* 320 p., German text, 314 ill., 20 drawings, index, 4to 1966 $33.00
Series: Grosse Meister des Barock. Steinl is considered next to Fischer von Erlach as one of the originators of classic Austrian Baroque.

Contemporary Puppets and Marionettes

Puppentheater der Welt. Zeitgenössisches Puppenspiel in Wort und Bild. Compiled by the Union Internationale des Marionettes, Unima). German preface by M. Niculescu. 60 p., 238 plates, some in color, 4to, 1965 $9.00
Contributions by Jan Malik, Erik Kolar, Henryk Ryl, Carl Schröder, Harro Siegel, Maria Signorelli, Dezsö Szilagyi.

Eye-Witness Accounts from Veronese to Cezanne

Ragon (Michel) *Les Grands Peintres racontés par Eux-memes.* 412 p., 107 ill., index, 8vo, wrappers, 1965 $7.50
In collaboration with Jean-Jacques Léveque.

Ethnographical Monograph on a Veracruz Town

Ramírez Lavoignet (David) *Tlapacoyan.* 217 p., Spanish text, 50 ill., maps, 4to, wr., 1965 $5.00
Series: Cuadernos de la facultad de filosofia, letras y ciencias, vol., 32 (Universidad Veracruzana).

Revell: His Housing, Toronto Town Hall, Projects

Revell (Viljo) *Buildings and Projects.* Ed. by K. Alander. 120 p., German, English text, 280 ill., arch. drawings, ground plans, lge 8vo. obl., 1966 $12.50

Art Nouveau: Architecture, Interiors, Fashion, Typography

Rheims (Maurice) *The Flowering of Art Nouveau.* 430 p., 615 ill., 12 in color, index, 4to, 1966 $20.00
By the same author: *L'Object* 1900, French text, 101 color ill., 1964 $7.50. See also: Mucha and art bull., no. 229, p. 22 Koch.

History of Book Production in Italy, 1880-1966

Riva (Franco) *Il Libro Italiano.* Saggio storico technico, 1800-1965. 100 p., 133 ill., some in color, index, 4to, 1966 $24.00
From the contents: Le memorie di Gaspero Barbera. Tipografi et editori tra L'Ottocento e il Novecento. Il libro di Bodoni. Equivoci futuristi e floreali. Editori del dopoguerra.

Italian Film-making from 1952 to 1965

Rondi (G. L.) *Italian Cinema Today.* Foreword by Bosley Crowther. 279 p., 340 photographs, indices of actors, directors, films titles, producers, 4to, 1966 $12.50

Light Material for Use in Roofs, Ceilings, Walls

Roof Design: *Dach & Decke & Wand.* Bauen und Konstruieren mit Siporex. 212 p., German, English, Italian text, 415 ill., details, cross-sections some in three colors. index, 4to Wrappers, 1966 $9.00
The Swedes produced first the so-called "gasbeton" a mixture of metal and cement for use in roof construction, inside-ceilings, outside-walls, now adopted in 19 countries. This survey shows finished buildings in Germany.

Arts from the Ganges to the Oases of Central Asia

Rosenfeld (John M.) *The Dynastic Arts of the Kushans.* Foreword by Benjamin Rowland, Jr. 544 p., 210 ill., bibliog., index, lge 8vo, 1966 $20.00
Series: Studies in the History of Art.

Central European Glass, 16th to 18th Centuries

Saldern (Axel von) *German Enameled Glass*: the Edwin J. Beinecke Collection and related Pieces. 474 p., 265 ill., some in color, bibliog., index, 4to, 1965 $38.00
Series: Corning N.Y. Museum of Glass Monographs, v. 2.

Wedgwood's Letters, Ceramic History in Europe

Savage (Ann F. & George, eds.,) *The Selected Letters of Josiah Wedgwood.* 185 p., 14 plates, 2 in color, 8vo, 1966 $12.50

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Greek Art, Mythology

Schefold (Karl) *Myth and Legend in Early Greek Art*. 201 p., 195 ill., 6 in color, lge 8vo, 1966 $12.50

American Coblestone Masonry

Schmidt (Carl F.) *Cobblestone Masonry*. 326 p., 15 photographs, 78 measured drawings, num. pencil sketches, 4to, 1965 $10.50

Mark Tobey

Schmied (Wieland) *Mark Tobey*. 88 p., 44 plates, 18 in color, bibliog., index, 8vo, squ., 1966 $5.95

Multi-Story Housing

Schmitt (K. W.) *Multistory Housing*. 215 p. 217 ill., 370 plans. details, index, 4to, 1966 $18.50
The editor of Bauwelt-Magazine discusses the development of buildings from the three-story apartment to skyscraper tower blocks.

Study of Trompe L'Oeil Painting

Seddon (R.) *The Eye Deceived*. 156 p., 32 plates, 4 in color, bibliog., index, 8vo, 1966 $7.50

Linear-Abstract Painter, Print- and Film-Maker

Seuphor (Michel) *Luc Peire*. 56 p., French text, 32 plates, 16 in color, biography, bibliog., 4to, squ., 1965 $6.65
Luc Peire, born in Belgium 1916, has lived in Paris since 1959. Work shown in Chicago, Toledo, Cincinnati, Denver, San Francisco. We also mention: Michel Seuphor *Le Style et le Cri*. 14 essais sur l'art de ce siècle. 304 p., 34 ill., 1965 $5.00 (Collection "Pierres Vives".)

Wright's Philosophical Priciples, His Structural Designs

Smith (Norris K.) *Frank Lloyd Wright*: a study in architectural content. 186 p., 68 ill., 8vo, 1966 $5.95
same in paperback $2.45

Rene Magritte

Soby (J. T.) *René Magritte*. 80 p., 88 plates, 16 in color, bibliog., index, 8vo, 1966 $6.95
A Museum of Modern Art publication. Of related interest: *René Magritte* by Patrick Waldberg. 360p. English text, 350 ill., 62 color plates, 1965 $30.00. For further details see our art bull. no. 244.

Graphics from Altdorfer to Sam Francis, Their Techniques

Sotriffer (Kristian) *Die Druckgraphik*. Entwicklung, Technik, Eigenart. 144 p., 65 plates, 17 in color, tipped-in, num. text-ill., bibliog., index, 4to, 1966 $12.50
This compendium on the graphic arts also contains a listing of major print collections, important publishers and collector's clubs and associations.

The Art of Ancient Mexico

Soustelle (Jacques) *L'Art du Mexique Ancien*. 181 p., 206 photographs by Claude Arthaud and F. Hébert-Stevens, 32 in color, many detail-exposures, bibliog., index, charts, 4to, 1966 $24.50
Technical lay-out by Francois Cali. Series: Arts et Civilizations, vol. 2. In preparation *L'Art Précolombien d'Amérique au Sud* par F. Hébert-Stevens. English ed. of the Soustelle in active preparation.

The Beginnings of the Picture Postcard

Staff (Frank) *The Picture Postcard and its Origin*. Foreword by James Laver. 105 p., 120 specimen postcards, 20 in color, bibliog., lge 8vo, 1966 $10.00
See also: Kyrou

Outstanding Rock and Roll Singers

Stanley (Bob) *Rock and Roll Seriographs*. Portfolio of 10 color silk-screen prints, ed. 95 copies, each print signed by the artist, size 18 by 24 inches, 1966, set $100.00

German Goldsmithing in All Its Phases

Steingräber (Erich) *Der Goldschmied*. 96 p., German text, 52 plates, 4 in color, 36 text-fig., 8vo, bds. 1966 $4.00
Series: Bilder aus Deutscher Vergangenheit. The author is director of the Germanisches Nationalmuseum, Nurnberg. From the contents: Zur Symbolik des Gewerbes. Die profanen Goldschmiede. Blick in die Werkstätten. Die Techniken.

Evolution of Photography, Its Influence in Painting

Stelzer (Otto) *Kunst und Photographie. Kontakte, Beziehungen*, Wirkungen. 192 p., 160 ill., drawings, 8 vo, wr., 1966 $5.00
From the contents: Die Anfänge der Photographie. Technische Mangel der Kamera-Stimulanz für den Maler.

Romanesque Art in England, Scotland, Ireland

Stoll (Robert) & Jean Roubier *Britannia Romanica*. Die hohe Kunst der romanischen Epoche in England, Schottland and Irland. 316 p., 254 ill., index, 4to, 1966 $18.50
This is the fifth and final volume of the series on European Romanesque art covering France, Italy, Spain and Germany. Also available in French and some in English.

South-German Romanesque Architecture

Strobel (Richard) *Romanische Architektur in Regensburg*. 272 p., 36 plates, 53 text-ill., lge 8vo, 1966 $13.50
Series: Erlanger Beiträge zur Sprach-und Kunstwissenschaft, vol. 20.

Ancient Cities of Pagodas in Their Faded Glory

Swaan (Wim) *Lost Cities of Asia*. 110 p., 80 plates of photographs, 40 in color, 4to, 1966 $13.75
Hitherto unpublished visual recording made during a visit in 1961 to Indo-China and Ceylon revealing the faded glory of such cities as Anuradhapura, Polonnaruwa, Sigiriya, (all in Ceylon), Pagan in Burma and Angkor in Cambodia. See also: *Ancient Cities of Art*

Prize-Winning Swiss Posters, all in Color

Swiss Posters: 25 *Years of Swiss Poster Art*. Notes in German, English, French. 862 posters, awarded prizes from 1941 to 1965, all reproduced in full color, index of artists, 4to, 1966 approx. $22.50

Writing, Time, Paris of 1890, Sun, Arabs, Fantastic Art

Symbol Series: Science, Arts, History. Each vol. ca. 110 p., 86 ill., 24 in color, 8vo, obl. bds., 1963-65, each $7.50
Recently published: *Volcanoes* by Haroun Tazieff. Previously published in this series:
Writing by Etiemble
Balloons by Ch. Dollfus
Evolutions by J. Rostand
Time by F. Le Lionnais
Sky by J.-C. Pecker
Paris of 1890's by J. Roman
The Sun by E. Lalou
Arabs by J. Berque
Fantastic Art by C. Roy

Rare Religious Objects in French Churches

Taralon (Jean) *Treasures of the Churches of France*. 210 p., 172 plates, 33 in color, 119 text-ill., descriptive catalogue, bibliog., index, 4to, 1966 $25.00
Pre-publication price $22.50

Inventory of French Provincial Jewelry

Thuile (Jean) *Histoire de l'Orfèvrerie du Languedoc*. Généralités de Montpellier et de Toulouse depuis le Moyen Age jusqu'au début du 19e Siècle. Vol. 1: Montpellier (Alès, Beaucaire. Béziers, Mende, Nimes, Pézenas, Uzès, et 36 autres villes. 360 p., 37 plates, 7 in color 583 marks, ed. of 450 copies, 4to, wr., 1966 $57.50
The second volume Généralité de Toulouse et Narbonne in active preparation. See also: Bottineau, Godefroy

Pre-Columbian Pottery, Artifacts

Tlatilco (Mexico). set of three volumes $17.50 Part 1 and 2 by Roman Pina Chan, 186 p., Spanish text, 70 plates, num., drawings, plans of the excavations, part 3 (Los artefactos) by Jose Luis Lorenzo, 89 p., 94 text-ill., wr., 4to, 1958-65
Series: I.N.A.H. investigaciones, nos. 1, 2, 7

All Paintings and Drawings of Bosch

Tolnay (Charles de) *Hieronymus Bosch*. 460 p., 304 plates, 50 in color, many details, catalogue, 4to, 1966 $47.50
The catalogue raisonné contains detailed interpretations of the individual paintings and their rich symbolic content. The appendix throws light on the origin of Bosch's themes. All reproductions have been especailly photographed for this publication.

The Heretical Courtship in Modern Art

Tomkins (Calvin) *The Bride and the Bachelors*. 246 p., 16 plates, index, 8vo, 1966 $6.50
Penetrating essays on Marcel Duchamp, John Cage, Jean Tinguely and Robert Rauschenberg.

Circus Drawings by Toulouse-Lautrec

Toulouse-Lautrec: *At the Circus*. Introduction by Wm. C. Seitz. 22 facsimiles of Lautrec's colored pencil sketches, folio, 1966 $25.00
Of related interest: *Court Painter to the Wicked*. The Art of Toulouse-Lautrec by Jean Bouret. 270 p., 128 ill., 64 in color, 8vo, 1966, $3.95

Western Art and Civilization

Treasures of the Louvre by the editors of Réalités. 2 vols. 704 p., 660 plates, 120 in color, tipped-in, commentaries, 4to, 1966 set $50.00
Price until December 30, 1966 $42.50
Vol. 1: From the 4th Millennium B.C. to the Dawn of the Renaissance. Vol. 2: From the Renaissance to Impressionism See also: Denis

Essays on Book Production and Typography

Tchichold (Jan) *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*. 224 p., 50 ill., index, 8vo, 1966 $6.50

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Italian Renaissance Landscapes

Turner (R. A.) *The Vision of Landscape in Renaissance Italy*. 230 p., 158 ill., index, lge 8vo, 1966 $15.00
Pre-publication price $12.50
Essays on the development of landscape from the beginnings in medieval painting to its use as naturalistic setting for figures.

Un Peintre Naif

Van der Steen's Unheimliche Katzen. German intr. by Anatole Jakovsky. 102 p., 14 color plates, 24 drawings, lge 8vo, 1965 $8.50
A Paris Sunday painter with several shows (Galerie Raton, Galerie Lutz und Mayer, Musée d'Art Primitif, Zagreb, etc) to his credit. We also mention: A. Jakovsky *Les Peintres Naifs* (Séraphine, Rousseau, Bombois, O'Grady, Gaillard, Jean Fous, Viven et al.). 160 p., 37 ill., 8vo, wrappers, 1959 $3.00

17th Century Mechanical Devices, Engineering Progress

Veranzio (Fausto) *Machinae Novae*. Facsimile edition of the 1615 publication. 49 large plates, 1965 $50.00
With a German introduction and notes by F. Klemm and A. Wissner.

Medieval Russian Art, Architecture, Decorative Arts

Voyce (Arthur) *The Art and Architecture of Medieval Russia*. 380 p., 264 ill., glossary, bibliog., index, 8vo, 1966 $7.95

French Coronation Coaches and Their Status

Wackernagel (R. H.) *Der französische Krönungswagen* von 1696-1825 Ein Beitrag zur Geschichte des repräsentativen Zeremonienwagens. 423p., 48 plates, lge 8vo, 1966 $26.50
Series: Neue Münchner Beiträge zur Kunstgeschichte, vol. 7.

Icons from Mt. Sinai, Greece, Bulgaria, Yugoslavia

Weitzmann (Kurt), Manolis Chatzidakis, Krsto Miatev, Svetozar Radojcic *A Treasury of Icons*: Sixth to seventeenth Centuries, from the Sinai Peninsula, Greece, Bulgaria and Yugoslavia. 328 p., 174 ill., 58 in color, 4to, 1966 $25.00

Modigliani

Werner (Alfred) *Amedeo Modigliani*. 160 p., 122 ill., 48 color plates, tipped-in, bibliog., index, 4to, 1966 $15.00
Series: Library of Great Painters. Of related interest: A. Ceroni *Amedeo Modigliani*, French text with English transl., 156 plates, many in color, 1958 $18.00 and by the same author *Amedeo Modigliani, Dessins et Sculpures*. French text, 222 plates, 5 in color of Modigliani's drawings, sculptures and paintings not included in the other volume, 1965 $15.00. These two volumes form a complete catalogue raisonné of his work.

Scandinavian Art, Decoration, 800 to 1100 A.D.

Wilson (D. McKenzie) & Ole Klindt-Jensen *Viking Art*. 173 p., 310 ill., 1 in color, bibliog., 8vo, 1966 $11.50
See also our art bull., no. 229, page 40

20th Century Architecture

World Architecture, vol. 3. Ed. by John Donat. 215 p., 325 ill., arch. plans, 4to, 1966 $16.50
See also: Lotus, vol. 3

Paper Craft beyond Origami

Yamada (Sadami) & Kiyotada Ito *New Dimensions in Paper Craft*. 264 p., 601 ill., 1 in color, 4to, 1966 $10.00
With basic technical advice and examples. Of related interest: Isao Honda *The World of Origami*, with 160 models, 2,000 explanatory charts, 150 ill., $9.50

Masterpieces of 18th Century Venetian Book Illustration

Zatta (Antonio) *L'Augusta Ducale Basilica dell 'Evangelista San Marco, Venice*, 1761. Replica edition 1966 containing the original introduction and all plates, lge folio, $35.00

Theory and Practice of Shell Construction

Zugbeanspruchte Konstruktionen. Band 2: Frei Otto *Grundbegriffe und Uebersicht der zugbeanspruchten Konstruktionen*. Friedrich-Karl Schleyer *Berechnung von Seilen, Seilnetzen und Seilwerken*. 171 p., 100 ill., num. technical drawings, math. formulas, charts, 4to, 1966 $25.00
A sequence to Frei Otto's *Zugbeanspruchte Konstruktionen*, Band 1: *Pneumatische Konstruktionen. Berechnung der Membrane. Zugverankerungen im Baugrund* (co-author Rudolf Trostel) 320 p., over 1,700 ill., drawings, etc., 1962 $38.50 We also mention: *Spannweiten*. Ideen und Versuche zum Leichtbau. Ein Werkstattbericht von Conrad Roland, with over 1,500 ill., 1965 $15.00

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Art Exhibition Catalogues

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Ambraser Kunst-und Wunderkammer. (Wien) 1965. German text by F. Unterkircher, 97 p., 20 ill. $2.50
An exhibition of curiosities in the Austrian National Library.

(*A Decade of*) *American Drawings 1955-1965.* Whitney Museum (New York) 1965. Forward by D. M. Blinken, 51 p., 51 ill. $2.50

(*Recent*) *American Sculpture.* Jewish Museum (New York) 1964. 36 p., 14 ill., bibliog., biog. $2.50
Intr. by H. v. Weeren-Griek, essays by: M. Kozloff on Agostini; D. Ashton on Bontecou; R. Creeley on Chamberlain; J. Johnston on di Suvero; H. Geldzahler on Segal; J. v. d. Marck on Stankiewicz; I. Sandler on Sugarman.

Appel (*Karel*): *Paintings 1947-1965.* Moderna Museet (Stockholm) 1966. Swedish text, 32 p., 20 ill., 7 in color, bibliog., biog. $1.50
Comments by H. Read, H. Claus, S. Vinkenoog, Appel. Poems to Appel by Lucebert and Ting.

Art of Latin America Since Independence. Yale U. Art Gallery (New Haven) 1966. Text by S. L. Catlin and T. Grieder, 246 p., 118 ill., 5 color pl., bibliog., biog., index. $6.00

Aspekte: 1944-1965. Galerie Beyeler (Basel) 1966. 20 p., 7 plates, 5 in color. $6.50
Works by de Staël, Nicholson, Pollock, Tàpies et al.

Belgische Schilderkunst van 1890-heden. Centraal Museum (Utrecht) 1966. Dutch text by M. E. Houtzager, J. van Lerberghe, 140 p., 47 ill., 3 in color, index $3.00

Bellows (*George*). Gallery of Modern Art (New York) 1966. Text by C. T. Morgan, 48 p., 32 ill., 4 in color, biog. $2.50

(33ª) *Biennale Internazionale d'Arte Venezia 1966.* Italian text. 650 p., 230 ill., bibliog. $9.50

Catalogue Sculpteurs. Claude Givaudan (Genève) 1966. French and English texts, 254 p., 70 plates, 10 catalogues $6.00
Individual catalogues for the sculptors Charpentier, Martin, Waldberg, Ramous, Meadows, Delahaye, Loth, Prink, Berrocal, Brown include plates, descriptions of each work of art, essays by such critics as Hubert Juin, Luce Hoctin, Jean Dypréau, Denys Chevalier and others, bibliog., biog., photo of each artist. Complete list of prices, order forms provided.

Cezanne: *Watercolors by Paul Cezanne from the collection of Mr. and Mrs. Henry Pearlman.* Munson-Williams-Proctor Institute (Utica) 1965. Intr. by E.H. Dwight. 9 color plates, large portfolio $8.50
Plates include reproductions of "Trois Poires", "Maisons dans la Valée", "Arbres Formant La Voûte", and others.

Collection Jean Walter - Paul Guillaume. Musée de l'Orangerie des Tuilieries (Paris) 1966. French texts by M.-T.L. de Forges, G. Allemand, M. Bundorf. 310 p., 145 ill., 5 in color, bibliog., biog. $4.00
Includes reproductions of works by Cezanne, Derain, Van Dongen, Gaugin, Laurencin, Matisse, Modigliani, Picasso, Monet, Renoir, Rousseau, Sisley, Soutine, Utrillo.

Courbet dans les Collections Privées Françaises. Galerie Claude Aubry (Paris) 1966. French text by D. Fourçade. 120 p., 61 ill., bibliog., biog., chronol., excerpts from Courbet's letters and writings. $4.50

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(The) Current Moment in Art: Six from the West, Six from the East. San Francisco Art Institute 1966. 12 ill., biog. $1.50
The twelve artists included are Poode, Smith, Mattox, Thiebaud, Simpson, Voulkos, Lichtenstein, Poons, Rivers, Stella, Parker, Oldenburg.

De Stael (Nicolas) Retrospective. Guggenheim Museum (New York) 1965. 106 p., 83 ill., 22 in color, bibliog., biog. $5.00
We also mention: *De Stael* by Antoine Tudal French text, 62 p., 20 ill., 11 color, paper $2.50

Diebenkorn (Richard) Drawings. Stanford U. 1964. Text by L. Eitner, 62 p., 59 ill. Bound $5.00, paper $2.00
We also mention: *Richard Diebenkorn.* Washington Gallery of Modern Art, 1964. Text by G. Nordland, 57 P., 40 ill., 6 in color, bibliog., $4.50

Dorazio (Piero). Galerie Im Erker (St. Gallen) 1966. German texts by K. Leonhard, P. Dorazio. 32 p., 21 ill., 2 in color, biog. $3.00
We also bring to your attention an article in mETRO 11: "Piero Dorazio e Giulio Turcato: conversazione sull'arte oggi, e su cose interessanti in occasione della trentatreesima Biennale di Venezia." $6.50

(Marcel) Duchamp: The Almost Complete Works. Tate Gallery (London) 1966. Texts by G. White, R. Hamilton. 110 p., 191 ill., 5 color plates, chronolog. $3.75
We also mention: *Marcel Duchamp: Schilderijen Tekeningen Ready-Mades Documenten.* Gemeentemuseum (Haags) 1965. Dutch text. 44 p., 19 ill., bibliog., biog., chronol., $2.50
Duchamp: *Not Seen and/or Less Seen of/by Marcel Duchamp/Rrose Selavy* 1904-1964. Pasadena Art Museum 1963. Intr. by W. Hopps, 27 p., 36 ill., chronology, $3.50.

Etchings: *Le Incisioni Dei Carracci.* Comunita' Europea Dell' Arte e Della Cultura (Roma) 1965. Intr. by M. Calvesi, Ital. text by M. Calvesi and V. Casale, 184 p., 164 ill., bibliog., description of each etching. $5.00
Etchings by the three 16th cent. Carracci brothers

Fantin-Latour (Henri): 1836-1904. Smith College Museum of Art (Northampton) 1966. Text by C. Chetham. 72 p., 44 ill., bibliog., chronol. $2.50

Frühchristliche Kunst aus Rom. Villa Hügel (Essen) 1962. 314 p., 141 ill., bibliog. $5.00

Fry (Roger): *Vision and Design: The Life, Work and Influence of Roger Fry.* Arts Council Gallery (London) 1966. Texts by Q. Bell, P. Troutman. 48 p., 20 ill., biog. $1.50
We also mention: Roger Fry, *Last Lectures,* paper $2.95, Roger Fry, *Vision and Design,* paper $1.75, and also Howard Hannay, *Roger Fry and Other Essays.* (1937) hardbound $2.50

Furniture: *L'Objet 2: "Pour un mobilier contemporain".* Galerie Lacloche (Paris) 1966. French texts by F. Mathey, M. Ragon with the collaboration of Baronne E. de Rothschild. 22 plates in portfolio. $1.50

Galerie pilotes Lausanne (2e Salon international): Artistes et decouvreurs de notre temps. Musée cantonal des beauxarts (Lausanne) 1966. French texts by R. Berger et al. 280 p., 225 ill., 16 in color, biog., index. $6.50
We still have a few copies of *1er Salon International de Galeries Pilotes Lausanne,* $6.50.

Giacometti. Kunsthalle Basel 1966. German texts by H. Wescher, F. Meyer. 96 p., 32 ill., 3 color plates, biog., chronol. $4.50

Heckel (Erich). Galerie R. N. Ketterer (Lugano) 1966. Intr. by P. Vogt. 184 p., 190 ill., 33 in color, 8 p. facsimile letter from Heckel, bibliog., chronol., price list. $4.00

Hélion (Jean). Leicester Galleries (London) 1965. Text by S. Spender and 2 French essays by P. Brugiere, 48 p., 12 ill., bibliog., biog. $2.00

Hitchens (Ivon): Retrospective. Tate Gallery (London) 1963. Text by A. Bowness, 62 p., 63 ill., 25 in color, bibliog., biog. $2.25

Homer (Winslow) at Prout's Neck. Bowdoin College Museum of Art (Brunswick) 1966. Texts by P.C. Beam, M.S. Sadik, 92 p., 45 ill. $3.75
See also list #244: Beam, *Winslow Homer at Prout's Neck.* $7.50

Illuminated Hebrew Manuscripts: The Library of the Jewish Theological Seminary of America. (New York) 1965. Text by Tom Freudenheim, et al., 30 p., 27 ill., bibliog. $2.50

Illuminated Manuscripts in the Fitzwilliam Museum. (Cambridge) 1966. Text by F. Wormald, P. M. Giles. 84 p., 32 plates, bibliog. $1.75

Indiana (Robert): Number Paintings. Museum Haus Lange Krefeld) 1966. German text by J. Cladders. 19 p., 20 ill., bibliog., biog. $1.50

Indische Kunst. Museum für Kunst und Gewerbe (Hamburg), Württembergischer Kunstverein (Stuttgart) 1966. German text edited by F. Kussmaul, 200 p., 85 ill., 8 color pl., bibliog., glossary, map. $4.00

(Peintures) Ingres et Son Temps: Artistes Nés entre 1740 et 1830. Musée Ingres (Montauban) 1965. Text by D. Ternois. 178 p., 257 ill., bibliog., biog. $7.25

(Autour de) l'Impressionisme. Galerie Beyeler (Basel) 1966.

Icons: *Ikonen-Museum.* Städtischen Museen (Recklinghausen 1965. German texts by H. Skrobucha, T. Grochwiak. 154 p., 99 ill., 39 in color, bibliog. $4.75
German, French, English texts. 76 p., 37 color plates $9.50
Manet, Sisley, Monet, Renoir, Degas, Derain, Ensor, Cezanne, Vuillard. Plates reproduce works of these, also of Rodin, Pissarro, Signac, Vlaminck, Bonnard, Toulouse-Lautrec.

Iran: *7000 Jahre Kunst in Iran.* Villa Hügel (Essen) 1962. German texts by R. Ghirshman, N. von Holst, H.F. von Maltzahn. 286 p., 101 ill., 1 in color, bibliog., chronol., glossary, map. $5.00

Janssen (Horst). Kunstamt Berlin-Tempelhof 1965. German text by W. Schmied and C. Vogel, 246 p., 153 ill., biog. $4.75

Japanese Twentieth Century Prints from the Collection of C. Adrian Rübel. Fogg Art Museum (Cambridge) 1966. Texts by U.P. Coolidge, J. Coolidge. 76 p., 50 ill., bibliog. $2.25

Jawlensky and the Serial Image. U. of California (Irvine) 1966. Text by S. Hopps, J. Coplans. 32 p., 41 ill., 11 in color, bibliog., biog. $2.50

Kerkam (Earl): Memorial Exhibition. Washington Gallery of Modern Art 1966. Text by G. Nordland, T. B. Hess. 33 p., 15 ill., photo of the artist, bibliog., biog. $2.00

Kienholz (Edward). Los Angeles County Museum of Art 1966. Text by M. Tuchman. 56 p., 63 ill., one in color $4.50

Klee (Paul). Kunstsammlung Nordrhein-Westfalen (Düsseldorf) 1964. German texts by W. Schmalenbach, G. Schmidt, M.T. Engels. 160 p., 89 ill., 20 in color, bibliog. $3.50
We also mention: *Eulogy of Paul Klee* by André Masson 1950 paper $1.00 and *Fifty Drawings by Paul Klee* (from the collection of Curt Valentin) Text by W. Grohmann, 24 p., 20 ill., paper $1.00

Kokoschka (Oskar): Aquarelle and Zeichnungen. Staatsgalerie (Stuttgart) 1966. German text by R. Biedermann. 96 p., 42 ill., 12 in color. $4.00

Kunst der Kopten: Koptische Sammlung des Ikonen-Museums. Städitschen Museum (Recklinghausen) 1963. German text by K. Wessel. 76 p., 31 ill., 6 in color, bibliog. $2.50

Kupka avant 1914. Galerie Karl Flinker (Paris) 1966. French text by D. Fédit. 25 p., 26 ill., 3 in color. $2.25
We also mention: *L'Oeuvre de Kupka.* Musée National d'Art Moderne (Paris) 1966. French text by D. Fédit. 164 p., 166 ill., one in color, biog., bibliog., $6.50

Lechter (Melchior). Westfälisher Kunstverein (Münster) 1965. German texts by Dr. J. Wissmann, L. Sträter. 72 p., 46 ill., 4 in color, bibliog., biog. $2.50

Maya Jades. The British Museum (1964) London. Text by Adrian Digby. 48 p., 17 plates, one in color, 4 fig., bibliog. $1.50

Metall: Gewinnung und Verarbeitung in aussereuropäischen. German texts by G. Baer, A. Jeanneret, W. Raunig. 76 p., 31 ill., bibliog. $2.50

Moderne Kunst III: Gemälde, Aquarelle Zeichnungen. R. N. Ketterer (Lugano) 1966. 188 p., 197 ill., 123 in color. $5.00
Includes reproductions of paintings by Beckmann, Nolde, Bissier, Kokoschka, Klee, Kirchner, Heckel, Feininger.

Mondriaan (Piet) Haags Gemeentemuseum, 1966. Compiled by R. Welsh. Dutch text. 204 p., 179 ill., 7 in color, bibliog., biog. $5.75
The Dutch edition of the exhibition that was once held at The Art Gallery of Totonto.

Morellet (François). A monograph. 1966. 74 p., 89 ill. $5.75
Representative works of Morellet's works from his earliest period to the present. The artist was shown in the exhibition "Responsive Eye" at the Museum of Modern Art, 1965. $1.95

Mucha (Alphonse) à Paris. Bibliothèque Forney (Paris) 1966. French texts by Aragon, R.-H. Guerrand. 120 p., 52 ill., bibliog., biog. $3.75
We also offer: *Art Nouveau and Alphonse Mucha.* Victoria and Albert Museum (London) Text by B. Reade, 66 p., 36 ill. $2.00

(L'Art) Nègre: Sources, Evolution. Musée Dynamique (Dakar), Grand Palais (Paris), 1966. French text by E. M'Veng, G.-H. Rivière, 176 p., 69 ill., map. $3.75

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Neo-Classicism: Style and Motif. Cleveland Museum 1964. Text by H. Hawley with essay by R.G. Saisselin 168 p., 197 ill., index, hardbound $8.00

Nesch (Rolf). Akademie der Kunst (Berlin) 1966. German texts by F. Ahlers-Hestermann, A. Hentzen. 56 p., 46 ill., 11 in color, chronology. $3.75
We also mention: *Rolf Nesch* by Jan Askeland. Norwegian text. 1958. 31 p., 24 ill, 4 in color $3.25

New Directions in American Painting. Brandeis U. (Waltham) 1963. Text by Sam Hunter, 44 p., 29 ill. $2.00

O'Keeffe (Georgia): An exhibition of the work of the artist from 1915 to 1966. Amon Carter Museum of Western Art (Fort Worth) 1966. Ed. M.A. Wilder. 34 p., 9 ill., 2 photos of the artist, biog., chronol. $2.00
Includes comments by Alfred H. Barr, Jr., James Thrall Soby, Lewis Mumford, by the artist and others.

Painting and Sculpture: Illustrations of Selected Paintings and Sculpture from the Collection. Art Gallery of Toronto (Grange Park) 1959. Text by M. Baldwin. 96 p., 152 ill., 28 in color, bardbound $3.25

Paolozzi (Eduardo): A Selection of Works from 1963-66. Text by the artists. 60 p., 46 ill. $4.50
Also of interest: Paolozzi posters, *As It When* (color), $16.50; and *Harlow* (b & w), $7.50, both 37" x 25".

Picasso. Musée de Tel Aviv, 1966. French and Hebrew text by D.-H. Kahnweiler and M. Jardot, 106 p., 73 ill., biog., poem by P. Eluard. $2.50

(70) *Pitture e Sculture del '600 e '700 Fiorentino.* Palazzo Strozzi (Firenze) 1965. Ital. text by Mina Gregori, 148 p., 70 ill., bibliog., biog. $3.50

Pollock (Jackson). Moderna Museet (Stockholm) 1963. Swedish text by K.G. Hultén, 30 p., 23 ill., 3 in color, bibliog., biog. $2.50

Primitive Sculpture: *La Tête: Amérique, Océanie, Afrique.* Galerie Jacques Kerchache (Paris) 1966. French text by Max-Pol Fouhet. 42 p., 44 ill., 3 maps. $3.25
Of related interest: *Architectural Sculpture of the Solomon Islands.* Galerie Kamer (New York) 1966. Text by P. Langlois, 16 p., 12 ill., map. $0.50

Prints: *Contemporary Painters and Sculptors as Printmakers.* Museum of Modern Art (New York) 1966. Text by E. L. Johnson, 48 p., 10 color plates. $2.50

Prints 1800-1945. Minneapolis Institute of Arts, 1966. Text by J. Flint and E. Foster, 108 p., 49 ill., biog. sketches $5.00
Includes: Barlach, Beckmann, Braque, Cassatt, Chagall, Degas, Derain, Dix, Feininger, Ganguin, Hassam, Ingres, Kandinsky, Klee, Leger, Miro, Munch, many others.

Redon, Moreau, Bresdin. Museum of Modern Art (New York) 1961. Texts by Rewald, Ashton, Joachim, Redon. 184 p., 123 ill., 31 in color, bibliog. $3.75

Roulland (Jean). Galerie Cl. Bernard (Paris) 1966. French text by J. Bornibus, 22 p., 14 ill., biog. $2.00

Sculpture in the Open Air: An Exhibition of Contemporary British Sculpture. Greater London Council (Battersea Park) 1966. Text by A. Bowness. 58 p., 42 ill., biog., bibliog. $1.50

Selection 1966: The University Art Collections. U. of California (Berkeley). Text by Peter Selz, et al. 114 p., 62 ill., 8 in color $3.75
The University Collection contains Primitive Art, Ancient and Medieval, Renaissance and Baroque, 19th and 20th C., Prints.

Seul, et le Corps . . . Galerie du Dragon (Paris) 1966. 38 p., 16 ill. $4.00
Includes reproductions of works by Balthus, Bellmer, Dali, César, Cremonini, Giacometti, Hélion, Hiquily, Ipoustéguy, Magritte, Matta, Petlin, Rosofsky.

(Art of the) Shepherds and Nomads in Europe: *Hirtenkulturen in Europa.* Museum für Volkerkunde (Basel 1966. German text by R. Wildhaber, 72 p., 31 ill., bibliog. $2.50

(Harbingers of) Surrealism. Santa Barbara Museum of Art (1966). Text by W. Hesthal, 24 p., 15 ill., chronol. $2.00

Tapestries: *Bildteppiche aus sechs Jahrhunderten.* Museum für Kunst und Gewerbe (Hamburg) 1953. German text by E. Meyer, 174 p., 51 ill., bibliog. $1.25

(The) Taste of Angels: The Artist in Industry Collects. Otis Art Institute (Los Angeles) 1966. Text by M.A. Zamparelli, F. Taylor. 76 p., 72 ill. $3.00
Includes reproductions of works by Picasso, Lebrun, Ernst, Chagall, Schiele, Moore, Miro and others.

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Ambraser Kunst-und Wunderkammer. (Wien) 1965. German text by F. Unterkircher, 97 p., 20 ill. $2.50
An exhibition of curiosities in the Austrian National Library.

(A Decade of) American Drawings 1955-1965. Whitney Museum (New York) 1965. Forward by D. M. Blinken, 51 p., 51 ill. $2.50

(Recent) American Sculpture. Jewish Museum (New York) 1964. 36 p., 14 ill., bibliog., biog. $2.50
Intr. by H. v. Weeren-Griek, essays by: M. Kozloff on Agostini; D. Ashton on Bontecou; R. Creeley on Chamberlain; J. Johnston on di Suvero; H. Geldzahler on Segal; J. v. d. Marck on Stankiewicz; I. Sandler on Sugarman.

Appel (Karel): Paintings 1947-1965. Moderna Museet (Stockholm) 1966. Swedish text, 32 p., 20 ill., 7 in color, bibliog., biog. $1.50
Comments by H. Read, H. Claus, S. Vinkenoog, Appel. Poems to Appel by Lucebert and Ting.

Art of Latin America Since Independence. Yale U. Art Gallery (New Haven) 1966. Text by S. L. Catlin and T. Grieder, 246 p., 118 ill., 5 color pl., bibliog., biog., index. $6.00

Aspekte: 1944-1965. Galerie Beyeler (Basel) 1966. 20 p., 7 plates, 5 in color. $6.50
Works by de Staël, Nicholson, Pollock, Tàpies et al.

Belgische Schilderkunst van 1890-heden. Centraal Museum (Utrecht) 1966. Dutch text by M. E. Houtzager, J. van Lerberghe, 140 p., 47 ill., 3 in color, index $3.00

Bellows (George). Gallery of Modern Art (New York) 1966. Text by C. T. Morgan, 48 p., 32 ill., 4 in color, biog. $2.50

(33d) Biennale Internazionale d'Arte Venezia 1966. Italian text. 650 p., 230 ill., bibliog. $9.50

Catalogue Sculpteurs. Claude Givaudan (Genève) 1966. French and English texts, 254 p., 70 plates, 10 catalogues $6.00
Individual catalogues for the sculptors Charpentier, Martin, Waldberg, Ramous, Meadows, Delahaye, Loth, Frink, Berrocal, Brown include plates, descriptions of each work of art, essays by such critics as Hubert Juin, Luce Hoctin, Jean Dypréau, Denys Chevalier and others, bibliog., biog., photo of each artist. Complete list of prices, order forms provided.

Cezanne: *Watercolors by Paul Cezanne from the collection of Mr. and Mrs. Henry Pearlman.* Munson-Williams-Proctor Institute (Utica) 1965. Intr. by E.H. Dwight. 9 color plates, large portfolio $8.50
Plates include reproductions of "Trois Poires", "Maisons dans la Valée", "Arbres Formant La Voûte", and others.

Collection Jean Walter - Paul Guillaume. Musée de l'Orangerie des Tuilieries (Paris) 1966. French texts by M.-T.L. de Forges, G. Allemand, M. Bundorf. 310 p., 145 ill., 5 in color, bibliog., biog. $4.00
Includes reproductions of works by Cezanne, Derain, Van Dongen, Gaugin, Laurencin, Matisse, Modigliani, Picasso, Monet, Renoir, Rousseau, Sisley, Soutine, Utrillo.

Courbet dans les Collections Privées Françaises. Galerie Claude Aubry (Paris) 1966. French text by D. Fourçade. 120 p., 61 ill., bibliog., biog., chronol., excerpts from Courbet's letters and writings. $4.50

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Antal (Frederick) *Classicism and Romanticism* and other studies in the method of art history. 224 p., 48 ill., bibliog., index, lge 8vo, 1966 $10.50
By the same author: *Florentine Painting and its social background*, 1948 $25.00

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Archaeologia Mundi Series. Each volume 208 p., 125 ill., 64 in color, index, 8vo, 1966 each $10.00
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See also: Bessy

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Barrès (Maurice) *Greco ou le secret de Tolède*. 144 p., 96 ill., index, 8vo, wr., reprint of 1911 ed., 1966 $2.00
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Basel baut für die Zukunft. Ein Bildbericht über fünfzig neue Bauten für die Jugend dargestellt vom Hochbauamt des Baudepartements. 137 p., 130 photographs, 53 arch. ground-plans. 4to, 1964 $8.50
German texts by Max Wullschleger, Peter Zschokke, Hans Luder. On the achievement of school architecture in Basel covering all grades.

International Film and Television Encyclopedia

Bessy (Maurice) & Jean-Louis Chardans *Dictionnaire du Cinéma et de la Télévision*. 4 volumes, 1036 p., 4132 ill., film-stills, biographies, lge 8vo, 1965/66 set $85.00
See also: Armes

Directory of Living German Artists

Bildende Künstler im Land Nordrhein-Westfalen. Band 1: Sud- und Nord-Westfalen. 244 p., 224 ill., 1966 $10.00
A new art series to be published in 8 volumes. A biographical survey of all living artists working in many media and living in the Rhenish-Westphalian region. Each artist is represented with a full-page reproduction and all pertinent personal information.

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Vermeer, Inventory of Dutch Holdings

Bloch (Vitale) *Vermeer* suivi de l 'éloge de Thore-Burger. 62 p., 9 plates, notes, lge 8vo, wr., 1966 $4.50

Poussin, his Entire Oeuvre, his Theory of Art

Blunt (Anthony) *Nicolas Poussin*. 2 vols. 360 pl. 276 text-ill. of comparative subjects, 265 plates, bibliog., index, lge 8vo, 1966 set $25.00

The A. W. Mellon Lectures in the Fine Arts, 1958. Bollingen Series, vol. 35, part 7.

Camera Artist, Pupil of Man Ray

Brandt (Bill) *Shadow of Light*. 192 p., 140 photographs, taken since 1931. 4to, 1966 $10.50

Prehistoric Art of Southern Africa

Breuil (Abbé Henri) & Mary E. Boyle *Southern Rhodesia*. The District of Fort Victoria and other sites. Foreword by Roger Heim. 146 p., 63 color plates, reproduced by the collotype and hand-stencil process, 19 photos, maps, line-drawings printed in 388 copies, 4to, 1966 $45.75

Sponsored by the Singer-Polignac Foundation. Previously published in the Rock Paintings of Southern Africa series: vol. 1, *The White Lady of the Brandberg* (reprint 1966) $28.50, vol. 2, *Philip Cave* $16.50, vol. 3, *The Tsaub Bavine* $35.00, vol. 4, *Anibib and Amandumba* $35.00

Autobiography of Calder

Calder (Alexander) *An Autobiography with Pictures*. 230 p., 100 ill., index, lge 8vo, 1966 $15.00

This volume contains many family photographs, personal mementos and reproductions of Calder's work, some in color.

Detailed Directory of America's Leading Artists

Cummings (Paul) *Dictionary of Contemporary American Artists*. 349 p., 101 ill., 697 entries from Herb Aach to Larry Zox incl. biographical data, exhibitions, collections, biography, galleries, addresses, lge 8vo, 1966 $17.50. Pre-publication price $15.00

Modern Scottish Painter

Davie (Alan). Edited by Alan Bowness. 168 p., 112 plates, 44 in color, bibliog., index, 4to, 1966 $16.50

Including Alan Davie's own writings, some published here for the first time. Illustrated catalogue of the artist's major paintings.

Art Relating to the Christian Heritage

Dillenberger (Jane) *Style and Content in Christian Art*. 320 p., 80 plates, index, 8vo, wrappers, 1966 $2.95

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Documents in the Visual Arts. Ed. by F. Müller

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2: *Hendrik Nicolas Werkman*. German, English, French intr. by Erika and Fritz Billeter. 102 p., 90 ill., 8 in color, 1967 $8.50

Dubuffet's Work in all its Phases

Dubuffet: *Catalogue Général des Travaux de Jean Dubuffet*. Ed. by Max Loreau, French texts by J. Paulhan, G. Limbour, P. Selz, N. Arnaud, J. Fitzsimmons, et al. To be published in 20 volumes, 4to, wrappers, 1964 to ?

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19: *Paris Circus*. 483 ill., 6 in color $13.00

Unpublished volumes to appear in the course of the next three years. We urge a standing order. We also mention: Max Loreau *Dubuffet et le Voyage au Centre de la Perception*. 136 p., 32 ill., wrappers, 8vo, 1966 $4.50. Information on *Les Cahiers de l'Art Brut*, founded by Jean Dubuffet on request.

Record of Famed Life Magazine Photographer

Eisenstaedt (Alfred) *Witness to Our Time*. 341 p. of black and white & color photographs, index, 4to, 1966 $16.50

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Offered in a numbered edition of 3000 copies, also available in silk-binding at $85.00. Fives the contents: Saint-Germain-des-Prés. Université. Palais Bourbon. Grenelle. Varenne. Invalides.

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Rothenstein (Michael) *Frontiers of Printmaking: New Aspects of Relief Printing*. 144 p., 210 ill., 8 in color, index, lge 8vo, 1966 $13.50

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(*The*) *Rubaiyat of Omar Khayyam*. Text in English, French and Persian, 128 p., 30 miniatures in color, tipped-in, 4to, boxed, 1966 $30.00

Max Ernst, his Paintings, Frottages, Collages, Sculpture

Russel (John) *Max Ernst, Leben und Werk*. 372 p. German text, 201 plates, 50 in color, 8 p. of frottages, collages, 40 drawings, 16 photographs, oeuvre catalogue with 192 ill., bibliog., index, 4to, 1966, in preparation. approx. $26.50

An English edition of this monograph will be published during 1967. We also mention: Max Ernst *Beyond Art*, 125 ill., 1948, wrappers, $5.00, *Max Ernst* par Patrick Waldberg, French text, 320 ill., 36 in color, 1958 $27.50

500 Drawings from the Renaissance to Picasso

(*Paul J.*) *Sachs Collection*. A catalogue of a memorial exhibition of selected works given to the Fogg Art Museum. Intr. and descriptive notes by Agnes Mongan. 220 p., 100 plates, index, 8vo, 1966 $9.50

Complete check list of the Sachs Collection

Limoges Reliquary, Enamels, Precious Metals, Ivory, Sculpture

Sammlung E. und M. Kofler-Truniger, Lazern (Switzerland). Vol. 2: *Email, Goldschmiede- und Metallarbeiten. Europäisches Mittelalter. Bearbeitet von H. Schnitzler*, P. Bloch, Charles Ratton. 55 p., 92 plaes, 27 in color, catalogue, bibliog., 4to, 1965 $16.50

The first volume of this important collection is entitled *Skulpturen, Elfenbein, Perlmutter, Stein, Holz*, with 164 ill., 1964 $15.00 For further details see our art bull. no. 229, page 33. In preparation: *Römische und islamitische Glaser, Antiker Schmuck* (Völkerwanderung, Mesopotamien) and *Islamische Kunst*.

History of the Bauhaus

Scheidig (W.) & K. Beyer *Bauhaus Weimar*. 48 p., 96 ill., 44 in color, index, 4to, in prep. $12.50

An English translation will be published later. With some hitherto unpublished material, covering all classes such as typography, textile, ceramics, furniture and metalwork. Of related interest: D. Schmidt *Das Bauhaus*. 128 p., German text, 14 photos, 8vo, bds., 1966 $2.50. A short survey of the Bauhaus-School, its teachers, its influences.

Early History of Netherland Grotesque

Schele (Sune) *Cornelis Bos*. A study of the origins of the Netherland Grotesque. 217 p., 290 ill., 8vo, 1965 $18.50

Series: Stockholm Studies in the History of Art, v. 10.

All known work of Cornelis Bos has been illustrated. The catalogue raisonné of his engravings also list attributions and engravings done from works by Heemskerck, Frans Floris, Scorel and Lambert Lombard.

Christian Iconography from its Inception to Modern Times

Schiller (Gertrud) *Ikonographie der christlichen Kunst*. Band 1: Inkarnation, Kindheit, Taufe, Versuchung, Verklärung, Wirken und Wunder Christi. 236 p., 248 p., with 585 ill., notes, index, 4to, 1966 $33.50

To be published in five volumes, the second one to be ready in 1968. The first volume covers Christ both as person and in his work. The second volume contains the inconographical, pictorial data of the Passion and resurrection. The other volumes cover the Trinity, Christ risen, the Virgin, the Old Testament, Apocalypse and the Day of Judgement besides a complete analysis of Christian symbolism from ancient to modern times. A worthy compilation since Künstle's and Reau's attempts

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Serullaz (M.) & A. Vantoura *French Drawings from Prud'hon to Daumier*. 220 p., 102 plates, mostly in color, bibliog., index, 4to, 1966 $37.50

A selection of outstanding achievements by such artists as David, Ingres, Gericault, Delacroix, Corot, Courbet, Millet, et al.

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Smith (Wm. S.) *Interconnections in the Ancient Near-East*. 234 p., 221 ill., bibliog., index, lge 8vo, 1960 $17.50

From Aalto, Arp to Hans Purrmann

Spiralen. Jahrbuch 1965. Freie Akademie der Künste in Hamburg. 435 p., color frantispiece, num. text-ill., 8vo, bds., 1965 $7.50

Some of the older yearbooks still available. Prices on request.

15 American Artists: 1940-1950

New York School. Ed by Maurice Tuchman. 254 p., 122 plates, 8 in color, 1038 bibliographical entries, index, 8vo, 1966 $10.00

A Los Angeles Country Museum publication.

Ottonian, Romanesque Illumination

Nitschke (B.) *Die Handschriftengruppe um den Meister des Registrum Gregorii*. 136 p., 50 ill., lge 8vo, bds, 1966 $7.00

Series: Münstersche Studien zur Kunstgeschichte, v. 5

Revised Catalogue of Nolde's Graphic Work

Nolde (Emil) *Das graphische Werk*. Band 1: Die Radierungen. Herausgegeben von der Stiftung Seebüll und Emil Nolde. Von Christel Mosel neubearbeitete, ergänzte und erweiterte Ausgabe des erstmals von Gustav Schiefler herausgegebenen Oeuvreverzeichnisses. 160 p., 363 ill., edition of 700 copies, 4to, 1966 $40.00

The second volume covers all known woodcuts and lithographs of Emil Nolde. Based on the famous Schiefler catalogue, this new oeuvre work is brought thoroughly up-to-date and also includes the prints done after 1925.

American Photographer: Unusual Italian Landscape

Null (Harold) *Riva di Po*. Italian preface by Riccardo Bacchelli. 58 large photographic studies of nature, folio, 1965 $24.00

Photographs by Harold Null are in the collections of the Museum of Modern Art, Metropolitan Museum, Philadelphia Museum, Cleveland Museum. These here are variations on the theme of the banks of the Po on a foggy winter's day.

Techniques, Materials of Central American Textiles

Osborne (L. de Jongh) *Indian Crafts of Guatemala and El Salvador* 306 p., 186 ill., 6 in color, maps, 8vo, 1965 $7.50

Series: Civilization of the Amer. Indian, vol. 79

The Complete Works of Palladio

Palladio *Le Opere di Andrea Palladio*:

Vol. 1: *Disegni delle Antichita di Andrea Palladio* by Giangiorgio Zorzi. Preface by Guiseppe Fiocco. 204 p. Italian text, 198 plates, folio, 1959 $75.00

2: *Le Opere pubbliche e i Palazzi privati di Andrea Palladio* 574 p., 397 ill., notes, index, folio, 1965 $65.00

3: *Le Chiese, i Ponti e il Teatro*, ready end of 1966.

Greek and Etruscan Art

(The) Pallas Library of Art

Vol. 1: *Etruscan* Art by Raymond Block. 104 p., 100 ill., 40 in color, maps, bibliog., lge 8vo, 1966 $10.00

2: *Greek Art* by Francois Chamoux. 104 p., 84 ill., 45 in color, map, bibliog., lge 8vo, 1966 $10.00

See also: Archaeologia Mundi

35 Contemporary Mexican Painters

Pintura Actual-Mexico 1966. Text in Spanish and English. 72 color plates, biographies, 4to, 1966 $40.00

Survey of recent art exhibition at the Bellas Artes Palacio, Mexico City. Some of the participating artists: Gilberto Aceves Navorro, José Luis Cuevas, Enrique Echevarria, Rodolfo Hurtado, Vicente Rojo, Francisco Corzas, Antonio Palacz, Pilar Dancher, Castaneda et al.

Two Centuries of Experiment in Portraiture

Pope-Hennessy (John) *The Portrait in the Renaissance*. 260 p., 330 ill., bibliog., index, lge 8vo, 1966 $12.50

Bollingen Series, vol. 25, part 12.

Baroque Art in Rome: Bernini, Borromini, Cortona

Portoghesi (Paolo) *Roma Barocca*. Storia di una civilta architettonica. 482 p., 475 ill., plans, arch. drawings with photographs of details, hitherto unpublished, bibliog., index, folio squ., 1966 $36.00

From the contents: Nascita e significato di una civilta architettonica. Gian Lorenz Bernini. Francesco Borromini, Pietro da Cortona. La vittoria dei conservatori. Il revival Borrominiano e l'aventura del rococo. With many new photographs showing the wealth and highlights of Baroque painting and architecture.

French, American Illustrations to a Classic Work

Renard (Jules) *Natural Histories*. French text with English translation by Richard Howard. Illustrations by Toulouse-Lautrec, Pierre Connard, Walter Stein, Saul Steinberg. 4to, boxed, 1966 $20.00

Notes on the illustrations by Edgard Munhall, Curator of the Frick Collection.

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Esthetic Writings of French Art Historian

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Most of these essays have also been published as the third volume of *Faure's Oeuvres complètes*, 3 vols., 1964 set $65.00

Tribute to the Emeritus Art Historian (University Munster)

Festschrift Werner Hager zum 65. Geburtstag. 258 p., 130 ill., bibliog. of the writing of Hager, 4to, 1966 $17.50

With 15 contributions whose authors are H. Thümmler, H. Schrade, G. Kauffmann, G. Fiensch, M. Imdahl, B. Kerber, P. Pomeghesi, A. Neumeyer et al.

Catalogue of Graphic Work by Friedlaender

Friedlaender (Johnny) *Oeuvre*. 1966-1965. Preface by Max-Pol Fouchet. Text in German, French, English. Catalogue with 104 ill., 16 in color, 4to, 1966 $17.50

Each copy carries an original color lithograph, signed by the artist on the stone.

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A replica of the Codex Vindobonensis 1857 of the Austrian National Library. The paper is simulated parchment, the binding is hand-made according to the original Flemish MS. Facsimile copies will be available towards the end of 1967, provided a sufficient number of subscribers are secured.

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The World of an Art Dealer in Paris, 1918-1939

Gimpel (René) *Diary of An Art Dealer*. Intr. by Herbert Read. Eng. transl. by John Rosenberg. 476 p., 40 photographs, index, 8vo, 1966 $10.95

Gimpel (Paris) left behind a diary that is not only an authoritative almanac of the international art market but also a chronicle of life at the cultural level in France. We also offer the original French edition *Journal d'un collectionneur, marchand de tableaux*, preface de Jean Guchenne, wrappers, 1963 $9.00, special edition on special paper, boxed, 250 copies, $30.00

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Gombrich (E. H.) *Studies in the Art of the Renaissance*. vol. 1: Norm and Form. 320 p., 190 ill., 8vo, 1966 $9.50

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German Expressionist Painter

Grochowiak (T.) *Ludwig Meidner*. 250 p. German text, 200 ill., 24 in color, bibliog., 4to, 1966 $16.50

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Also by the same author: *Japanese Color Prints.* 80 p., 50 color plates, 8vo, 1966 $3.95. Phaidon Press publications.

60 Years of Kokoschka's Work

Hodin (J. P.) *Kokoschka: The Artist and His Time.* 396 p., 71 plates, 2 in color, bibliog., index, 4to, 1966 $12.50

Index to German Society of Bibliophiles' Yearbooks

Imprimatur. 1966. Ein Jahrbuch für Bücherfreunde. Ed. by Oda Buchenau. Intr. by Fritz Homayer. 128 p. 4to, $8.00
This is the index volume to the original series of 12 volumes and the new series of 4 volumes, compiled by Herta Schwarz. Bibliography by B. Hack.

English Neoclassical Art

Irwin (David) *English Neoclassical Art: Studies in Inspiration and Taste.* 224 p., 158 ill., one in color, bibliog., index, lge 8vo, 1966 $13.50

Van Dyck's Antwerp Sketchbook

Jaffé (Michael) *Van Dyck's Antwerp Sketchbook.* 2 vols., a replica ed. of all leaves and drawings, further details on request, in active preparation set approx. $100.00
Besides the Italian sketchbook formerly in the Devonshire collection, this earlier sketchbook has remained at Chatsworth and is here reproduced in its entirety. The comparative material deals with the artist's relationship to Rubens and other painters and their contemporaries. The author is a Fellow of King's College, Cambridge.

Encyclopedia of 300 "Sunday" Painters

Jakowsky (Anatole) *Peintres Naifs Lexicon.* Introduction (100 p.) in French, English, German. 300 p., of biographies also in three languages, 300 portraits, 308 ill., 8 in color, 4to, 1966 in prep. approx. $25.00
The author has brought together information on about 300 Sunday or "primitive" painters, their biographical data, list of exhibitions.

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Japanese Classical and Puppet Theater

Keene (Donald) *No: The Classical Theatre of Japan.* Intr. by Ishikawa Jun. Photographs by Kaneko Hiroshi. 288 p., 350 ill., 20 in color, chronology, bibliog., index, folio, 1966 $27.50
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Kerber (B.) *Burgund und die Entwicklung der französischen Kathedralskulptur im 17. Jahrhundert.* 122 p., 27 ill., bibliog., index, 4to, 1966 $7.00
Series: Münstersche Studien zur Kunstgeschichte, v. 4

Early Italian Paintings

Kress Collection: *Italian Paintings in the Samuel H. Kress Collection,* vol. 1: Early Italian Paintings. Catalogue by Fern R. Shapley. 400 p., 426 ill., index, 4to, 1966 $25.00
This is the first volume in the projected three-volume catalogue of the 1200 Italian pictures. A Phaidon Press publication.

European Sculpture: Kosrai to Giacometti

Koepf (H.) *Masterpieces of Sculpture.* 210 p., 395 ill., 45 in color, index, 4to, 1966 $20.00

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Lavalleye (Jacques) *Bruegel (The Elder)-Lucas (Huygensz) van Leyden: Das gesamte graphische Werk.* 330 p. German text, 474 reproductions (in original size) of their etchings, copper-engravings and woodcuts on 280 plates, catalogue, folio, 1966 $22.50
The catalogue contains all known graphic works of both painters, checked with the holdings of the Bibliothèque Albert Ier (Brussels), the Rijksmuseum (Amsterdam) and the Bisschoppelijke Museum (Haarlem). Van Leyden is represented with 7 etchings, 177 engravings and 110 woodcuts, Brueghel with all known engravings for which he made the designs.

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Series: L'Art et les Grandes Civilisations, vol. 1 Connu et inconnu de la chronologie. L'art des outils et des armes. Les objects à suspendre. L'art religieux mobilier. Le sanctuaire. Arguments d'une chronologie (with many text-figures).

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Henry Moore, his own Work, his Critics

Moore (Henry) *On Sculpture.* Ed. by Philip James. 240 p., 128 plates, 5 in color, index, 4to, 1966 $20.00
We also recommend: *Henry Moore, Sculpture and Drawings,* vol. 1. 1921-1948 with 234 plates, $15.00, vol. 2. 1949-1954, with 175 ill., $15.00 and vol. 3. 1955-1964, ed. by Alan Bowness with 148 plates, $15.00

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18th Century English Architects

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Whistler

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Taylor (John Russell) *The Art Nouveau Book in Britain.* 300 p., 180 ill., ornaments, index, 8vo, 1966 $13.50

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Textiles and Embroideries of India. Introdduction by Pupul Jayakar. 152 p., over 300 ill., design paterns, 42 color plates, tipped-in, folio, 1965 $9.50
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Last Flowering of Byzantine Art

Underwood (Paul A.) *The Kariye Djami* (Istanbul). 3 vols. Details below. lge 8vo, 1966, boxed, set $55.00
The frescoes of the Church of the Monastery of the Chora (Kariye Djami in Turkish) were restored and cleaned in 1948. vol. 1. Historical introduction and description of the mosaics and frescoes, catalogue, diagrams, plans, bibliography, index, 345 p., vol. 2. The Mosaics with 254 ill., 80 color plates. vol. 3. The Frescoes with 180 ill., 39 color plates. A 4th volume will contain a symposium of studies by a group of scholars on various aspects of the art of Kariye Diami. Bollingen Series, vol. 70

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A reprint of the rare foundry catalogue of Deberny and Peignot, showing all typographical signs, ornaments in use between 1873 and 1920.

(Das) Wallraf-Richartz. Museum in Köln. Vol. 2. German text, catalogue by Gert von der Osten. 236 p., 222 ill., 56 in color, 9 drawings, lge 8vo, 1966 $24.00
The director of the Wallraf-Richartz Museum concludes herewith the inventory catalogue of this museum whose riches covers all art expressions from the 13th century to modern times. Also available volume 1 edited by Otto H. Förster with 112 plates, 43 in color $24.00

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Anton (F.) *Alt-Mexico und seine Kunst.* 308 p., 200 ill., 43 in color, 25 text-ill., 4to, 1965 $20.00

Watercolors by French, German Expressionist Painters

Aquarelle des Expressionismus, 1904-1920. Herausgegeben und mit einer Einleitung von Werner Hofmann. 16 facsimile color plates, some in passepartout, 16 drawings, 16 photographs, folio squ., 1966, in prep. approx. $17.50
Reproductions of works by André Derain, Erich Heckel, Maurice de Vlaminck, John Marin, Otto Dix, Oskar Kokoschka, E. L. Kirchner, Marc Chagall, Georges Rouault, Egon Schiele, Pablo Picasso, Paul Klee, Max Ernst, Wassily Kandinsky, Franz Marc.

Mesopotamian, Minoan-Cretan, Persian Cultures

Archaeologia Mundi Series. Each volume 208 p., 125 ill., 64 in color, index, 8vo, 1966 each $10.00
Crete by Nicolas Platon
Mesopotamia by J. Marguerron
To be published: Anatolia (2 vols) *Byzantium, Celts and Gallo-Romans, Central America, Central Asia, China, Egypt, The Etruscans, Greece* (2 vols) *India, Indochina, Indonesia, Mexico, Persia* (2 vols) *Peru, Prehistory, Rome, Siberia, Syria-Palestine* (2 vols), *The Teutons.* See also: Pallas Library of Art

200 French Films by 30 Major Directors

Armes (Roy) *French Cinema.* 2 vols. 346 p., 40 plates, filmography, statements, 8vo, 1965/66 set $4.00
Vol. 1. The Great Tradition. vol. 2. The Personal Style.
See also: Bessy

El Greco's Paintings in Toledo

Barrès (Maurice) *Greco ou le secret de Tolède.* 144 p., 96 ill., index, 8vo, wr., reprint of 1911 ed., 1966 $2.00
Series: Images et Idées.

Modern Swiss Educational, Vocational Buildings

Basel baut für die Zukunft. Ein Bildbericht über fünfzig neue Bauten für die Jugend dargestellt vom Hochbauamt des Baudepartements. 137 p., 130 photographs, 53 arch. ground-plans. 4to, 1964 $8.50
German texts by Max Wullschleger, Peter Zschokke, Hans Luder. On the achievement of school architectors in Basel covering all grades.

International Film and Television Encyclopedia

Bessy (Maurice) & Jean-Louis Chardans *Dictionnaire du Cinéma et de la Télévision.* 4 volumes, 1030 p., 4132 ill., film-stills, biographies, lge 8vo, 1965/66 set $85.00
See also: Armes

Directory of Living German Artists

Bildende Künstler im Land Nordrhein-Westfalen. Band 1: Sud- und Nord-Westfalen. 244 p., 224 ill., 1966 $10.00
A new art series to be published in 8 volumes. A biographical survey of all living artists working in many media and living in the Rhenish-Westphalian region. Each artist is represented with a full-page reproduction and all pertinent personal information.

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Mrs. J. Chapman will be glad to answer any queries concerning magazine subscriptions, back issues and special arrangements, gift-subscriptions, etc.

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ac: International Asbestos-Cement Review. Switzerland. English, French, German texts. Single 95¢, 4 issues $3.50

Anthos. Switzerland. Landscape Architecture. Ed. by the Swiss Federation of Landscape Architects. English, French, German texts. Single $1.75, 4 issues $6.75

Aperture. U.S.A. Creative Photography. Ed. Minor White. Single $3.00, 4 issues 10.00, foreign rate $11.00

Apollo. England. Ed. Denys Sutton. Single $2.50, 12 issues $20.00

Architectural Design. England. Single $1.50, 12 issues $11.50

Architectural Review. England. Single $1.75, 12 issues $12.00

L'Architecture d'Aujourd'hui. France. Ed. André Bloc. English summaries. Single $4.50, 6 issues $20.50

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Art and Artists. England. Ed. Mario Amaya. Single $1.00, 12 issues $8.00

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Artforum. U.S.A. $1.50, 10 issues $10.00, foreign $12.00

Arts & Architecture. U.S.A. Single 75¢, 12 isssues $7.00

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Arts/Canada. Formerly: Canadian Art. Ed. Paul Arthur. Single 75¢, 12 issues $9.00

Aujourd'hui. France. Art et Architecture. Ed. André Bloc. English summaries. Single $3.75, 5 issues $14.50

Bauen & Wohnen. Switzerland. Building & Home. German, French, English texts. Single $2.00, 12 issues $15.50

Baumeister (Der). Germany. 12 issues $14.50

Billedkunst. Denmark. Ed. Troels Andersen. Danish text, English summaries. Single $2.65, 4 issues $9.50

Bizarre. France. Revue trimestrielle. Ed. J. J. Pauvert.
No. 38. Les oiseaux sont des cons–Chaval. $2.50
No. 39-40. Le vies parallèles de Boris Vian. $5.00
No. 41. Chaval–petit bilan. $3.50

Bonytt. Norway. Ed. National Society of Norwegian Arts-Crafts-Industrial Design. Eng. summaries. 10 issues $9.50

Book Collector (The). England. 4 issues 6.50

(La) Brèche. France. Action Surréaliste. Ed. André Breton. No. 8, 1965. 128 p., 40 ill., $2.75

Burlington Magazine. England. $2.00, 12 issues $20.00

Byggmastaren. Sweden. 12 issues $9.50

CA. The Journal of Commercial Art. U.S.A. Single $2.50, Nov./Dec. issue $7.00, 6 issues $14.00

Camera. Switzerland. International edition with English text. Single $1.25, 12 issues $12.00

Canadian Art. See: *Arts/Canada*.

Carré Bleu (Le.) France. Feuille internationale d'architecture. Single $1.50, 4 issues $5.50

Casabella. Italy. Rivista di architettura e urbanistica. English, French summaries. Single $3.00, 12 issues $30.00

Censorship. England. A report on censorship of ideas and the arts. Single $1.00, 4 issues $3.50

Cimaise. France. Art et architecture actuels. French, English texts. Single $2.25, 6 issues $11.00

Connaissance des Arts. France. Single $2.85, 12 issues $25.00

Dé-Coll/age. Germany. Bulletin aktueller Ideen und Kunst nach 1960. Ed. Wolf Vostell.
No. 4, 1964. "Happenings". 120 p., num., ill., folds $4.50
No. 5, 1966, "Happenings, Stücke, Partituren". Limited edition of 500 num. copies. Loose pages, boxed $5.50

Derriere le Miroir. France. Ed. by the Gallery Maeght, Paris. Calendar year subscription, 4-6 issues $22.75
Same with posters $32.50

Design. England. Ed. Council of Industrial Design. Single $1.00, 12 issues $9.50

Detail. Germany. Zeitschrift für Architektur & Baudetail. 6 issues $10.50

Deutsche Bauzeitung. Germany. Fachzeitschrift für Architektur und Bautechnik. 12 issues $14.50

Domus. Italy. Architettura, arredamento, arte. English, French summaries. Single $2.50, 12 issues $23.00

Druckspiegel (Der). Germany. 12 issues $12.00

Du/Atlantis. Switzerland. Kulturelle Monatsschrift. English summaries. Single $1.40, 12 issues $15.00

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Form. Sweden. Ed. Swedish Society for Industrial Design. English summaries. Single $1.25, 10 issues $9.50

Gebrauchsgraphik. Germany. International Advertising Art. German, Eng., French texts. Single $2.25, 12 issues $23.50

Gold & Silber/ Uhren & Schmuck. Germany. Fachzeitschrift für Uhren, Gold- und Silberwaren. Edelsteine, Modeschmuck. English, French summaries. Single $1.50, 12 issues $15.00

Goya. Spain. Revista de Arte. English summaries. Single $2.25, 6 issues $9.50

Graphic Design. Japan. Review for Graphic Design, Art Direction. Jap., English texts. $7.25, 4 issues $24.50

Graphik. Germany. Werbung und Formgebung. German, English texts. 12 issues $20.50

Graphis. Switzerland. International Journal of Graphic and Applied Art. English text. Single $4.00, 6 issues $19.50

Havenkunst. Denmark. Landscape Gardening. Danish, English texts, 8 issues. $10.50

Idea. Japan. International Advertising Art. Japanese, English texts. Single $5.00, 6 issues $28.00

Imago. Italy. Portfolios of Design Samples. Ed. Bassoli Fotoincisioni, Milan. No. 8, 1965. English index. $12.00

Inspiration. Switzerland. International publication to promote the art of window-display. English, French, German texts. Single $2.50, 6 issues $12.00

Interbuild. England. 12 issues $6.50

Interieur. Switzerland. Zeitschrift für moderne Raumgestaltung. English summaries. Single $1.65, 4 issues $5.50

JA. The Japan Architect. International edition. English text. Single $1.75, 12 issues $15.00

Japan Interior Design. Japan. English summaries. Single $2.50, 12 issues $25.00

Kenchiku Bunka. Japan. Architectural Culture. English summaries. Single $2.75, 12 issues $30.00

Kontur. Sweden. Design Annual. No. 13, 1965/66 $3.50

Kunst und das schöne Heim (Die). Germany. Monatsschrift für Malerei, Plastik, Graphik, Architektur und Wohnkultur. English summaries. Single $1.85, 12 issues $17.00

Kunst und Kirche. Germany. Kirchenbau und Kirchliche Kunst. Single $1.50, 4 issues $5.75

Kunsthandel (Der.) Germany. Zeitschrift für Bild und Rahmen. 12 issues $10.50

Kunstwerk (Das). Germany. $1.50, 12 issues $13.50
Special issue: Kunst in New York. April/May/June 66 $4.50

Lugano Review (The). Switzerland. Details upon request.

Marg. India. A Magazine of the Arts. English texts. Single $3.00, 4 issues $9.50

Marmo. Italy. Rivista internazionale d'arte e d'architettura. Ed. Pier Carlo Santini. Italian text.
No. 4, 1966. 209 p., 294 ill. 10 in color, mani-folds $7.50
From the contents: Aalto a Firenze; Il Vogelweidplatz di A. Aalto; La SS. Annunziata d'Arezzo nella continuita creativa di Giuliano e di Antonio da Sangallo; La grande fontana di Adam per Chantilly; Museo Castelvecchio; A. Viani.

Metro. Italy. Independent Review of Contemporary Art. Ed. Bruno Alfieri. Italian, English, French texts.
No. 11, Biennale 1966. 101 p., 74 ill., 12 in color, $6.50
From the contents: A. Solomon, American Art Between two Biennales; G. Marchiori, Alla ricerca delle Biennali perdute. P. Restany, La France à la Biennale; J. J. Lebel, Le problème le plus grave de l'art moderne.

Midi-Minuit Fantastique. France. Ed. Eric Losfeld.
No. 13, 1965. Edgar G. Ulmer-Les Festivals. $2.50
No. 14, 1966. 10 aspects de science-fiction en cinéma. $3.50

Mizue. Japan. Review of the Fine Arts. English summaries. 12 issues $30.00

Mobilia. Denmark. Review for Furniture. English, French, German texts. Single $2.50, 12 issues $23.00

md: Moebel Interior Design. Germany. International edition. Single $2.00, 12 issues $21.00

Motif. England. Ed. Ruari McLean. Single $3.50

Münster (Das). Germany. Christliche Kunst und Kunstwissenschaft. English summaries. Single $2.50, 6 issues $12.75

L'Oeil. France. Revue d'Art. Single $2.50, 12 issues $20.00

Pagina. Italy. International Review of Graphic Design. Published by the Società Italiana di Grafica.
No. 7, 1966, 81 p., ill. $7.50
This issue of Pagina is dedicated to Bodoni, the inventor of modern typography and graphic design on the 150th anniversary of his death and the new presentation of his Manuale Tipografico issued in Parma by Franco Maria Ricci.

Panderma. Switzerland. Eine Zeitschrift von Carl Laszlo. Almanach 1966/ No. 7/8. $6.50
This issue deals with Jugenstil/Art Nouveau, Hundertwasser, Vasarely, Manierismus und Zwanzigerjahre. Inserted are original serigraphs by Vasarely and Müller-Brittnau and a lino-cut by Köthe.

Pantheon. Germany. Internationale Zeitschrift für Kunst. English summaries. Single $3.25, 6 issues $16.50

Perspecta. U.S.A. The Yale Architectural Journal. No. 9/10, 1965. 336 p., num. ill., plans, charts $7.50

Philobiblon. Germany. 4 issues $10.00

Print Design and Production. England. Incorporating "Book Design & Production". Single $1.25, 6 issues $5.75

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Quadrum. Belgium. International Magazine of Modern Art. Eds. E. Goldschmidt, R. Goldwater, J. J. Sweeney et al. Texts in the original tongue of the contributors with English, German, French summaries.
No. 19, 1966. 193 p., 252 ill., 15 in color. $9.50
From the contents: H. Geldzahler, George Segal; W. Seitz, The Double Metamorphosis of Yaacov Agam; A. Jouffroy, Les Objecteurs; R. V. Gindertael, Oeuvre d'Etienne-Martin.
No. 20, 1966. ca. 200 p., 250 ill., in prep. $9.50
From the contents: M. Lecomte, Considérations sur l'oeuvre de Magritte; C. Giedion-Welcker, Chillida; B. Robertson, Noguchi; P. Waldberg, Sima; Hors-textes: Niki de Saint Phalle. Complete index of Quadrum issues Nos. 1-20.
This issue completes the 1st series of Quadrum. The start of the 2nd series may be expected in 1968.

Ring des Arts. Switzerland. Organe du Cercle d'Art Contemporain Fondation Internationale. Ed. Jean-Luc de Rudder. No. 4, 1965. 36 p., 31 ill. $1.50
From the contents: A. A. Moles, Manifeste de l'art permutationnel; L. Parvulesco, Que votre grâce daigne en dévêtir le reste; M. D.'Arquian, Note liminaire.

rot. Germany. Ed. Max Bense, E. Walther.
text 18: Friederike Mayröcker, metaphorich. $2.75
text 22: K. Bader Schauffelen, en gros & en detail. $3.75

Sculpture International. England. Single $1.50, 4 issues $5.00

Spektrum. Switzerland. Vierteljahresschrift für Originalgrafik und Dichtung.
Regular edition, single $4.25, 4 issues $15.50
Signed and numbered edition, 4 issues $36.00

Spirale. Switzerland. International Concrete Art and Design Review. Ed. Marcel Wyss.
No. 9, 1964. Marcel Wyss: Trans-variations 1958 with an intro. by K. Gerstner. Signed, lge. folio, ill. $9.00
No. 10 is in preparation.

Structure. The Netherlands. Magazine on Synthesist Art. Ed. Joost Baljeu. Single $1.75, 2 issues $2.75

Structurist (The). Canada. Ed. Eli Bornstein. Special issue on Art and Technology. Vol. 6, 1966. 71 p., 39 ill., $2.75

Student Publication of the School of Architecture, *Rensselaer Polytechnic Institute*, Troy, N.Y.
Vol. III, Fall 1965: University. Four Universities in the State of New York designed by Students. 55 p., ill. $3.50
The first 2 volumes are still available, $5.00 per issue.

Studio International. England. Incorporating The Studio. Single $1.50, 12 issues $15.00

Syn. Germany. International Contributions to Modern Art. German, English texts. Single $4.25, 3 issues $11.50

Techniques et Architecture. France. 6 issues $17.50

Typographica. England. Ed. Herbert Spencer. Single $2.25, 2 issues $4.50
From the contents of No. 13: Tombstone lettering on slate; Hong Kong signs; Aesthetic pattern programmes.

TM: Typographische Monatsblätter. Switzerland. German, French texts. Single $1.65, 10 issues $13.50

Ulm. Germany. Ed. Hochschule für Gestaltung, Ulm. Irregular, please inquire.

Vingtième (XXe) Siécle. France. Cahiers d' art publiés sous la direction de G. di San Lazzaro.
No. 26, 1966. Quatre Thèmes. 170 p., num. ill. $14.50
From the contents: Les maitres de l'imaginaire, Marc Chagall; Inventaire de l'art Africain, Portes à reliefs d'Afrique Occidentale; La Ville; Les grandes étapes de l'art contemporain 1907-1917. This issue includes also Lithographie Originale by Chagall and Vieira da Silva.
No. 27, 1967. Consacré au Kandinsky. in prep. $14.50

Zaaz. Germany. Ed. Arbeitsgemeinschaft ZAAZ, Berlin. Visual communication. Single $1,00, 12 issues $10.00

Zodiac. Italy A Review of Contemporary Architecture. Ed. Pier Carlo Santini. English texts.
No. 15, 1966. 231 p., ill., charts, plans $9.50
Special issue on Spain. From the contents: Historical Panorama of Modern Spanish Architecture; The Present Situation of Architecture in Spain; The Cultural Problems of the Architect; Urban Planning; Housing. 36 contemporary architects are being introduced with examples of their work. This issue has Spanish and English text.
No. 16, 1966. ca. 200 p., 220 ill., in prep. $9.50
From the contents: H.-R. Hitchcock, Le Corbusier e gli Stati Uniti; S. Giedion, Nuovi orientamenti nelle costruzioni universitarie—Le Corbusier, Sert; M. Bill, Introduzione all 'opera di Amancio Williams; J. Petit, Ultimi progetti di Oscar Niemeyer per Israele.

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Illustration from C. Giedion-Welcker *The Güell Park of Gaudí:* A Miniature Universe. 78 plates, 35 in color, 8vo, 1966 $15.00. See also: Cirlot, page 8

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All of Toulouse-Lautrec's Lithographs, Drypoints

Adhémar (Jean) *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. 418 p., 368 ill., 54 in color, 4to, French ed. available at $17.50 1966 $22.50

10 Color Facsimiles of Josef Albers' Work

Albers (Josef) *Variants*. A portfolio of 10 color plates, screen printed, limited ed. of 200 copies, signed and numbered on each plate $500.00
100 unsigned copies. $100.00 An Ives-Sillman production. Single prints, signed available. Inquire price.

Understanding of Modern Scientific Thought and Achievement

Amaldi (G.) & N. Rudnick *Our World and the Universe Around It*. 4 vols. 570 p., 518 ill., 105 in color, 4to, 1966 set $40.00

Catalogue Raisonne of Boucher's Drawings

Ananoff (Alexandre) *L'Oeuvre Dessiné de François Boucher* (1703-1770). Catalogue raisonné. Vol. 1. 249 p., cataloguing 1014 drawings, 168 plates, bibliog., index, 4to, ed. of 850 copies, 1966 $33.00
Three more volumes in active preparation.

Shaker Furniture, Woodwork

Andrews (E. D.) & F. Andrews *Religion in Wood*: A Book of Shaker Furniture. 106 p., 64 ill., 8vo, 1966 $5.95

Major Art Galleries and Their Exhibitions

Annuaire internationale des galleries d'art, 1965-1966. Compiled by Max Fourny. 376 p., 200 ill., 8vo, 1966 $10.50
A listing of major art exhibitions of continental, American, Canadian, Israeli commercial art galleries, fully illustrated, list of artists. Also available the preceding year: 1963-1964, $8.50. See also: *Art-Price Annual, Mayer, World Collectors Annuary*.

Studies in the Method of Art History

Antal (Frederick) *Classicism and Romanticism* and other studies in the method of art history. 224 p., 48 ill., bibliog., index, lge 8vo, 1966 $10.50
By the same author: *Florentine Painting and its social background*, 1948 $25.00

2000 Years of Mexican Art and Architecture

Anton (F.) *Alt-Mexico und seine Kunst*. 308 p., 200 ill., 43 in color, 25 text-ill., 4to, 1965 $20.00

Definitive, Fully Documented Work of Apollinaire

Apollinaire (Guillaume) *Oeuvres Complètes*. Supervised by André Balland and Jacques Lecat. 4 volumes. Each vol. about 400 p., num. ill., documentation, photographs, hitherto unpublished letters, notes by the poet and art critic. Indices, chronology. 8vo, leather-bd., 1966 set $160.00

Watercolors by French, German Expressionist Painters

Aquarelle des Expressionismus, 1904-1920. Herausgegeben und mit einer Einleitung von Werner Hofmann. 16 facsimile color plates, some in passepartout, 16 drawings, 16 photographs, folio squ., 1966 $17.50
Reproductions of works by André Derain, Erich Heckel, Maurice de Vlaminck, John Marin, Otto Dix, Oskar Kokoschka, E. L. Kirchner, Marc Chagall, Georges Rouault, Egon Schiele, Pablo Picasso, Paul Klee, Max Ernst, Wassily Kandinsky, Franz Marc.

20 Years of TAC Jobs and Projects

(*The*) *Architects Collaborative*, 1945-1965. Ed. by Walter Gropius, Jean B. Fletcher, N. C. Fletcher, J. C. Harkness, L. A. McMillen, B. Thompson, 300 p., over 300 photographs, arch. drawings, plans, 4to obl., 1966 $26.50
Banks, Commercial and office building, Embassies, Hospitals, Hotels, Housing, Libraries, Research, Schools, University Buildings.

Fake Paintings and Scientific Expertise

Aries (Robert S.) *Les Faux dans la Peinture et l'Expertise Scientifique*. Preface by Roger Hauert. 120 p., 20 ill., lge 8vo, 1966 $10.75
From the contents: The Vermeers of Van Meegeren. The Van Goghs of Wacker. The Gothic frescoes by Malskat. The Schecroun lawsuit. The Comnene lawsuit. The fakes of Grüber. The Huntington-Hartford affair. Development of physical and chemical sciences in the use of picture expertise. Lists of experts at the custom offices, Court of Appeal in Paris and Lyon, in Italy, Belgium and Monaco. Bibliography. Another vol. dealing with the legal aspects to follow.

Alexander Calder

Arnason (H. H.) & P. E. Guerrero *Alexander Calder*. 208 p., 186 ill., drawings, photos, index, 4to, 1966 $15.00
See also: Calder

Expression, Emotion, Abstraction in Modern Art

Arnheim (Rudolf) *Toward a Psychology of Art*. Collected essays. 370 p., 37 ill., notes, index, lge 8vo, 1966 $10.00
By the same author: *Art and Visual Perception*. A Psychology of the Creative Eye, 1954 2 $12.50, same as paperback $3.95. *Film as Art*, 1957 paperback $1.50 and *Picasso's Guernica*: The Genesis of a Painting, 1962 $8.50



Illustration from *American Abstract Artists*, 1936-1966. Intr. by Ruth Gurin. 58 plates, wrappers, 8vo, 1966 $4.50

American Art: 1735-1835

Art and Artists in America. Ed. by Alexander Wyckoff. To published in 3 volumes. Vol. 1: 1735-1835. 550 p., 1200 reproductions of paintings, watercolors, miniatures, sculpture, drawings, graphics, 15 color plates, biographical-critical dictionary of all artists represented, lge 8vo, 1966 $37.50
The second volume, ed. by William Gerdts covers the years 1835 to 1865 and the third volume runs up to the Armory Show.

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Auction Price Yearbook

Art-Price Annual, vol. 20: New series, July 1st, 1964 to June 30th, 1965. 560 pages, profusely ill., 8vo, 1966 $11.00
Preface by Edith Auerbach, Paris. Arranged by subject matter covering paintings, sculpture, watercolors, graphics, miniatures, furniture, applied arts, tapestries, manuscripts, etc. Older annuals still available. See also: *Mayer, World Collector's Annuary*, vol. 16.

Dresden, Its Baroque Creations, Its Master Builder

Asche (S.) *Balthasar Permoser und die Barockskulptur des Dresdener Zwinger*, 402 p., 326 ill., oeuvre catalogue listing 450 works, bibliog., index, 4to, 1966 $20.00

The Birds of America

Audubon: *The Original Watercolor Paintings by John James Audubon* for "The Birds of America." Intr. by Marshall B. Davidson. 2 vols. 431 color plates, 4to, 1966 set$75.00
Compiled by American Heritage.

Botanical Art Study

Bager (Bertel) *Nature as Designer*. A botanical art study. 176 p., over 200 photographs, lge 8vo, 1966 $12.50
Complete glossary of botanical terms with the popular name of each plant. This is an English translation of the 1955 Swedish edition *Naturem som Formgivare*, $9.00. The English ed. however lacks the four color plates.

Daumier as Caricaturist and His Contemporaries

Balzar (W.) *Der junge Daumier und seine Kampfgefährten*. 256 p., 124 plates, 8 text-ill., 4to, 1966 $12.50
From the contents: Die Juli-revolution 1830. La Caricature. Komik, Realismus in Daumiers Frühwerk. See: Escholier, Larkin

Buildings, Projects since 1954: Marseille to Yokohama

Banham (Reyner) *The New Brutalism* (in Architecture). 216 p., 305 ill., ground-plans, details, index, 4to, 1966 $15.00
Series: Documents of Modern Architecture (Dokumente der Modernen Architektur), vol. 5. Also published by Reyner Banham *Guide to Modern Architecture*, 1962 6.75 and a few copies left of his *Theory and Design in the First Machine Age*, $15.00. Previously published in this series: vol. 1 Newman: *CIAM'59 in Otterlo*, $17.50, vol. 2. Joedicke, *Shell Construction*, $22.50, vol. 3. Joedicke, *Architektur und Stadtebau*, $21.50, vol. 4. Lauterbach & Joedicke, *Hugo Haring, Schriften, Entwürfe, Bauten*, $17.50

Barcelona by Night & Day

Barcelona Blanco y Negro. Commentados por J. M. Espinas 246 p., 371 large photographs by X. Miserachs. lge folio squ., 1964 $27.50
Exceptional photographs of the grandeur and squalor of Barcelona and its environment. Also available with French text, $27.50. See also: Marias

John Constable's Landscape Oil Sketches

Baskett (John) *Constable Oil Sketches*. 84 p., 32 color plates, analytical notes, lge 8vo, obl., 1966 $15.00

Complete Catalogue of Rembrandt's Paintings

Bauch (Kurt) *Rembrandt Gemälde*. 72 p. German text. 595 plates, annotated notes to each painting, concordance index (Bredius, Hofstede de Groot), list of owners, 4to, thick, 1965 $45.00
The author has catalogued all known Rembrandt paintings surpassing the catalogues of Bode, Valentiner, Bredius and Hofstede de Groot. His findings have added 20 more paintings and 14 others, which Rembrandt over-painted. Most reproductions are after new photographs, especially of those paintings, recently restored.

European 17th, 18th Century Theater, Festivals

Baur-Heinhold (Margarete) *Theater des Barock*. Festliches Bühnenspiel im 17. und 18. Jahrhundert. 342 p., 328 ill., 16 colorplates, tipped-in, index, 4to, 1966 $25.00

Reflections on Abstract Art

Bayer (Raymond) *Entretiens sur l'Art Abstrait*. 326 p., 61 plates, index, 8vo, wrappers, 1966 $5.75
Series: Peintres et sculpteurs d'hier et d'aujourd'hui, vol. 49.

Winslow Homer in Main, 1883-1910

Beam (Phillip C.) *Winslow Homer at Prout's Neck* (Maine). 320 p., 92 ill., index, 8vo, 1966 $7.50

From the Rise of Greece to the Fall of Rome

Becatti (G.) *The Art of Ancient Greece and Rome*: From the Rise of Greece to the Fall of Rome. 422 p., 385 plates, 32 in color, bibliog., index, 4to, 1966 $25.00
The first volume in a new series. We urge a standing order.

Surrealist Esoterica

Benayoun (R.) *Erotique du Surréalisme*. 244 p., 320 ill., 4 in color, 8vo, squ., 1964 $10.00
Series: Bibliothèque Internationale d'Erotologie, ed. by J. M. Lo Duca, vol. 15. List of other titles in this series on request.

Max Beckmann in his Own Words

Beckmann (Max) *Sichtbares und Unsichtbares*. Herausgegeben von Peter Beckmann. Intr. by Peter Selz. 151 p., 51 plates, 32 in color, 8vo, 1965 $7.50
With excerpts from the artist's diary, lectures. Bibliography with 306 entries.

Durer to Holbein

Benesch (Otto) *German Painting*. 200 p., 87 color plates, bibliog., index, 4to, 1966 $29.50
Painting-Color-History series, vol. 16. German art of the 16th century as reflecting religious and spiritual ideas of the period.

Villa I Tatti and Its World Wide Correspondence

(The) Berenson Archive. An Inventory of Correspondence. Compiled by Nicky Mariano on the Centenary of the birth of B. Berenson, 1865-1959. 122 p., 8vo, 1965 $5.00

East-German Museum Reports

Berlin (East) Museums: *Forschungen und Berichte*. Vol. 7: Kunsthistorische Beiträge. Herausgegeben von den Staatlichen Museen zu Berlin. 136 p., 44 plates, 4to, wrappers, 1965 $9.00
From the contents: E. Mühlbächer, Das Giebelrelief des Joachimsthaler Gymnasiums. A. Zwollo, Zeichnungen von Caspar van Wittel. W. Geismeier, Die Staffage bei Caspar David Friedrich. R. Göres, Glasfenster von Max Pechstein. K.-H. Gross, Möbelfälschungen des 19. Jahrhunderts. And the annual reports of the various East-zone museums. We also mention: vol. 1. *Festschrift für Ludwig Justi*, 1957 $10.00. v. 2. *In memoriam Ludwig Justi*, 1958 $10.00 , v. 3/4. 1961, $11.50, v. 5. 1962, $7.50 and v. 6. 1964, $12.00. The 8th volume will contain only reports on archaeology.



Illustration from Douglas Barrett *Early Cola Bronzes* (850-1014) The art of bronze casting in the Cola Kingdom of South India. 102 plates, 4to, 1965 $15.00

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Chinese Objets d'Art Seen Through the Eyes of the Chinese

Beurdeley (Michel) *The Chinese Collector through the Ages:* from the Han to the 20th Century. 300 p., 134 plates, 24 in color, 152 line-drawings, chronology, map, 4to, 1966 $22.50

Directory of Living German Artists

Bildende Künstler im Land Nordrhein-Westfalen. Band 1: Süd- und Nord-Westfalen. 244 p., 224 ill., 1966 $10.00
A new art series to be published in 8 volumes. A biographical survey of all living artists working in many media and living in the Rhenish-Westphalian region. Each artist is represented with a full-page reproduction and all pertinent personal information.

Bingham Monograph and Catalogue Raisonne

Bloch (E. Maurice) *George Caleb Bingham: The Evolution of an artist: A Catalogue Raisonné.*
The monograph consists of 350 p., 208 plates, 23 in color, bibliog., index, lge 8vo, $30.00
The catalogue consists of entries of 494 paintings, 126 drawings, 15 prints, list of exhibitions, biographies of the subjects, documents, engravings, ownership, 256p., $15.00
Price of two-volume set $40.00, Pre-publication price $35.00.

Poussin, his Entire Oeuvre, his Theory of Art

Blunt (Anthony) *Nicolas Poussin.* 2 vols. 360 pl. 276 text-ill. 265 plates, bibliog., index, 8vo, 1966 set $25.00
The first listed title has been postponed. (Spring 1967)
The A. W. Mellon Lectures in the Fine Arts, 1958. Bollingen Series, vol. 35, part 7. Of related interest: *Nicolas Poussin.* A critical catalogue of his paintings by A. Blunt. 288 p., 240 ill., 1966, $25.00

Dolls, Puppets from Prehistoric Troy to Recent Times

Boehn (Max von) *Dolls and Puppets.* English translation by Allardyce Nicoll. 584 p., 463 ill., 30 color plates, bibliog., index, lge 8vo, 1966 $17.50

Illustrated Guide to Old and Modern Furniture

Boger (Louise Ada) *Furniture Past and Present.* 448 p., 582 ill., index, lge 8vo, 1966 $11.95
By the same author: *The complete guide to furniture styles,* 1959 $15.00 and as co-author with H. B. Boger *The dictionary of antiques and the decorative arts,* 1957 $15.00

American Painter

Bohrad (Aaron) *A Decade of Still Life.* 312 p., 254 plates, 32 in color, 77 text-ill., index, 4to, 1966 $20.00
Pre-publication price $17.50

Spanish Painting from Cave Man to Antoni Clave

Bonet (Blai) *Testimonios de la Pintura Espanola.* 233 p., Spanish text, 73 plates, 52 in color, 8vo, 1966 $15.00

Definitive Catalogue of Bonnard's Paintings

Bonnard: Catalogue Raisonné de l'Oeuvre Peint par Jean et Henry Dauberville. Vol. 1: 1888-1905. 352 p. 383 ill., 10 in color, biography, bibliog., indices by title, subject, collection, provenance, 4to, 1965 $42.50
To be completed in 4 volumes within the next three years. French prefaces by Henry Dauberville "Bonnard Vivant" and Jean Dauberville "Bonnard, Mon Grand Ami" with 8 hitherto unpublished photographs. See also: Vaillant

Painting, Sculpture, Majolica of Italian Artists in Spain

Bosque (A. de) *Artistes Italiens en Espagne de 14e Siècle aux Rois Catholiques.* 400 p., 350 ill., 20 in color, bibliog., index, 4to, 1966 $33.00
Series: Panoramique, Vol. 7. From the contents: En Catalogne. A Valence. En Castille. En Andalousie. Les tombeaux divers. Suarez de Figueroa. Domenico Fancelli. Pietro Torregiani. Niculoso Pisano.

Textiles, Implements, Metalwork, Ornaments

Bossert (H. Th.) *Peasant Art of Europe and Asia.* 60 p., 44 plates, 28 in color, 4to, 1966 $20.00

East and West: Intercultural Communication

Bowie (Th. R.) *East-West in Art.* Patterns of cultural and aesthetic relationships. 191 p., 310 ill., 8vo, 1966 $10.00
same as paperback $4.95
Series: Indiana University International Studies. Collaborators: J. Leroy Davidson, Dorothy Shephard, Denis Sinor, J. G. Mahler. Intr. by Rudolf Wittkower.

Action Record of a Famous Museum

(The) Bulletin of the Museum of Modern Art, New York. 1933-1963. 7 vols. Plus an exhaustive index, set $210.00
Pre-publication price until November 15th, 1966 $180.00

Monuments, Houses: Preservation, Conservation, Restoration

Bullock (Orin M.,Jr.) *The Restoration Manual.* An illustrated guide to the preservation and restoration of old buildings. 181 p., 86 ill., 8vo, 1966 $8.50
Written for the Comm. on Historic Buildings of the American Inst. of Architects.

Dorothea Tanning's Paintings, Engravings

Bosquet (Alain) *La Peinture de Dorothea Tanning.* 160p., 115 ill., 21 in color, notes, 4to, 1966 $9.00

Magic Fantastic Drawings of Brauner

Brauner: *Les Dessins Magiques de Victor Brauner.* Ed. by S. Alexandrian. 113 p., 186 drawings, 4to, 1965 $15.00

Complete Documentation on Surrealism

Breton (André) *Les Manifestes du Surréalisme.* 380 p., Complete authorized edition, reprinted 1966, wr. $7.50
We also mention by the same author and founder of surrealism, *Anthologie de l'Humeur Noir,* 600p., 24 ill., reprint 1966 $7.00 and *Le Surréalisme et la Peinture.* 430p., 350 ill., 48 in color, 1965 $25.00. Of related interest: *Surréalisme et Cinéma.* French text by Yves Kovacs and Georges-Albert Astre. 2 volumes, 308p., 14 ill., 1966 set $4.50. (Etudes Cinématographiques, nos.38/39 and 40/42). With numerous contributions and documentations. See also: Benayoun

Prehistoric Art of Southern Africa

Brenil (Abbé Henri) & Mary E. Boyle *Southern Rhodesia.* The District of Fort Victoria and other sites. Foreword by Roger Heim. 146 p., 63 color plates, reproduced by the collotype and hand-stencil process, 19 photos, maps, line-drawings printed in 388 copies, 4to, 1966 $45.75
Sponsored by the Singer-Polignac Foundation. Previously published in the Rock Paintings of Southern Africa series: vol. 1. *The White Lady of the Brandberg* (reprint 1966) $28.50, vol. 2. *Philip Cave* $16.50, vol. 3. *The Tsisab Ravine* $35.00, vol. 4. *Anibib and Amandumba* $35.00

Revised Reprint of Dictionary of Paper and Watermarks

Briquet (C. M.) *Les Filigranes.* 4 vols. Facsimile edition of the 1907 and 1923 publication plus new material edited by Allan Stevenson, annotated bibliog., corrigenda, indices to letters and monograms, revised typographical indices in English, French, German, Italian, 4to, 1966, subscription price set $132.50

Pictorial Coverage of the Figure

Brodatz (Phil) & Dori Watson *The Human Form in Action and Repose.* 160 p., over 300 photos, 4to, 1966 $10.00
A photographic handbook for artists. Analysis of continuous movement.

Japanese Painting

Bronstein (Leo) *Five Variations on the Theme of Japanese Painting.* 422 p., 160 ill., 40 in color, 8vo, 1966 $17.50

Reprint of Famous History and Dictionary of Printing

Brunet *Manuel du Libraire et de l'Amateur des Livres* plus P. Deschamps *The Dictionary of the History of Printing,* 9 volumes, 7508 p., double columns, reprint ed., 8vo, 1966, price per volume $15.00
The first 5 volumes represent the main work, the general index, the 2 supplementary volumes constitute volume 6 to 8 and the last volume contains the above listed dictionary by P. Deschamps.

Reliefs on Etruscan Urns and Vases

Brunn (Enrico) & G. Körte *I Rilievi delle Urne Etrusche.* Pubblicata a nome dell' Imperiale Istituto Archeologico Germanico. Reprint of the 3 volume edition of 1870, 1896 and 1916. 4to., Subscription price $125.00
The set comprises 664 p. Italian text, 375 plates, 61 text-ill., indices.

All Drawing Media and Techniques

Burnett (Calvin) *Objective Drawing.* 224 p., 200 ill., 140 line diagrams, terminology, index, 4to, 1966 $12.00
Free-hand and mechanical perspective, flat, two-dimensional and three-dimensional work, movement in space and light, objects, animals, the figure, portraits, landscape, optical illusion, architectural detail and decoration, buildings, prints, etc.

Printers' Ornaments and Arabesques

Caflisch (Max) *Kleines Spiel mit Ornamenten.* 88 p., num. samples, some in color, bibliog., 8vo, 1965 $9.50
A study based on six printers' ornaments cut by Robert Granjon, the French typefounder of the 16th century.

Autobiography of Calder

Calder (Alexander) *An Autobiography with Pictures.* 285 p., 160 ill., index, 2 in color, lge 8vo, 1966 $15.00
This volume contains many family photographs, personal mementos and reproductions of Calder's work, some in color. See also: Arnason. We also recommend: *Three Young Rats and Other* Rhymes. Ed. by J. J. Sweeney. With 85 drawings by A. Calder, 1944 $25.00

Classic Artists at Work, Their Studios, Their Patrons

Camesasca (Ettore) *Artisti in Bottega.* 707 p., 40 plates, 4 in color, bibliog., 8vo, 1966 $17.50
From the contents: Proibito firmare. La scoperta dell 'artista. Artisti nei ranghi. I gusti di Carlomagno. I costruttori di ponti. La cabdida veste di chiese. Scultori all'opera. Macchine per costruire d'arte. Arte e fotografia. Segreto di bottega. La modella.

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Annotated Catalogue of Campigli's Lithographs

Carrieri (Raffaele) *Le Litografie di Campigli.* 100 large plates, 34 in color, ed. of 1000 copies, boxed, 1965 $235.00
We also mention: *Massimo Campigli Scrupules.* French introduction by Jean Cassou. 146 p., 117 ill. of Campigli's paintings, 25 in color, 4to, 1957 $9.50

Mary Cassatt

Carson (Julia M. H.) *Mary Cassatt.* 220 p., 48 ill., index, 8vo, 1966 $4.95
We also mention: F. A. Sweet *Miss Mary Cassatt Impressionist from Pennsylvania.* 256p., 80 plates, 8 in color, 1966 $7.95

Italian Yearbook on Continental Exhibitions, 1964 to 1965

Catalogo Bolaffi d'Arte Moderna, 1966. La vita artistica italiana nelle stagioni 1963-1964 e 1964-1965. Compiled by Luigi Carluccio and Sandra Furlotti Reberschak. 752 p., over 2000 ill., 65 in color, alphabetical listing of all exhibitions, fully annotated, bibliography of art publications published in Europe during 1963 to 1965, extended quotations from Italian and Continental art exhibitions, 4to, thick, 1965 $45.00
With specially illustrated essays on Bissière, Farfa, Fautrier, Le Corbusier, Ligabue, Mafai, Morandi, Ghiringhelli, Sani, Viviani. Also available: *Catalogo Bolaffi D'Arte Moderna,* 1964, $27.50. The first two volumes of this series are now unobtainable. In preparation: *Catalogo Bolaffi dell' architettura italiana* and *Catalogo Bolaffi dell' arredamento italiano.*

Unique Sketchbook of Cezanne, His Portraits, Landscapes

Cézanne: *Album de Paul Cézanne* entre 1877 et les dernières annés de sa vie. Facs. portfolio in the orig. size. 55 pages full of drawings, sketches, one page of watercolor, all depicting his daily entourage. Catalogue and notes by Adrien Chappuis. Preface by Roseline Bacou. Set of two volumes, boxed, edition of 500 numbred copies, 1966 $90.00

Development of English Porcelain

Charleston (R.J., ed.) *English Porcelain,* 1745-1850. 183 p., 76 plates, 12 in color, index, 4to, 1965 $17.50
Authoritative text by specialists on each factory.

Relationship of Calligraphy to Chinese Painting

Ch'en (Chih-mai) *Chinese Calligraphers and Their Art.* 362 p., 80 plates, some in two colors, 8vo, 1966 $22.50
Pre-publication price $19.50
A study on the inscriptions on ancient bronzes and oracle bones. The major calligraphers from Wang Hsi-chih to Yü Yu-jen (d. 1964). Comparisons in some instances with modern abstractionism, constructionism, action painting.

New Light On Prehistoric China

Cheng Te-K'un *New Light on Prehistoric China.* 63 p., 50 ill., index, 8vo, 1966 $5.00
A supplement to *Prehistoric China;* vol. 1, $14.00, vol. 2: *Shang China* $14.00, vol. 3: *Chou China* $17.50

Color Theory of Historical Importance

Chevreul (M. E.) *The Principles of Harmony and Contrasts of Color.* 156 p., 34 plates, 24 in color, 25 line drawing, charts, 8vo, 1966, in preparation approx. $20.00
A revised edition with introduction by Faber Birren and an essay on the life of Chevreul (1786 to 1889).

Ballet, Pantomime, Marionettes, Fantasmagoria

Christout (Marie-Françoise) *Le Merveilleux et le Théatre du Silence.* 447 p., 88 ill., index, 4to, wr., 1965 $13.50
Among the outstanding representatives are Bérain, Noverre, Taglioni, Deburau, Méliès, Fokine, Lifar, Monique Lancelot, Jacques Chesnais, Marcel Marceau. See also Boehn

Antonio Gaudi

Cirlot (Juan-Eduardo) *Introduccion a la Arquitectura de Gaudi.* 118 p., 72 plates, 6 manifolds, 5 arch. drawings, some ground-plans, biographical, comparison notes, 4to, 1966 $15.75
With some hitherto unpublished detail photographs of the lesser known buildings. Of related interest: *Antoni Gaudi* by Roberto Pane. 470 p., Italian text, 429 ill., 32 in color, 4to, 1964 $33.00 (Studi e documenti di Storia dell'Arte, vol. 5). *Nueva Vision de Gaudi* by Casanelles, 132 p., Spanish text, 128 ill., 32 in color, 1965 $16.50. Also see our art bull. no. 209: Architecture, Pagell, Gaudi, page 12 and Giedion-Welcker, front-page

Rembrandt and the Italian Renaissance

Clark (Kenneth) *Rembrandt and the Italian Renaissance.* 240 p., 181 ill., color frontispiece, 8vo, 1966 $10.00
By the same author *Landscape Into Art* $9.75, same in paperback $1.95. *The Nude,* hardbound $7.50, same in paperback $2.45, Looking At Pictures $10.00.

Little Known Photo-Secession Group Member

Coburn (Alvin Langdon) *Photographer.* Ed. by Helmut and Alison Gernsheim. With 66 photogravure reproductions, 4to, 1966 $20.00
The memoirs, observations and insights of one of the great photographers of the century, portrayer of the famous men of pre-1914 Britain, pioneer in exploiting the camera's unique qualities as a medium of creative art. We also recommend a little-known portfolio published in 1962 *Alvin Langdon Coburn,* 16 p. of text, 16 large photographs, limited ed. of 200 copies, $12.50. Portraits of George Bernard Shaw, Ezra Pound, Henry James, H. G. Wells. et al.

Famous Private Collection in Baltimore

(*The*) *Cone Collection.* A Handbook with Essays and a Catalogue of Paintings, Sculpture and some Drawings. 100 p., 60 plates, 12 in color, lge 8vo, rev. ed. of the 1955 ed. $12.50
With essays by George Boas, Adelyn D. Breeskin, Gertrude Rosenthal, John Golding, Clive Bell on the Dr. Claribel, Miss Etta and Frederic Cone Collection in Baltimore.

French Gardens, French Goldsmiths

Connaissance des Arts: Vol. 4 *Decoration,* Design of the Garden. ed. by Robert Joffet. English transl. 320 p., 235 plates, 72 in color, 4to, 1966 $27.50
Pre-publication price $24.50
Also ready soon the English version under the title: *French Master Goldsmiths and Silversmiths from the 17th to the 19th Century,* with 473 photos, 48 in color, $27.50 pre-publication price $24.50

Living Photographers

Contemporary Photographers. Edited and with an introduction by Nathan Lyons. 100 photographs, bibliog., 4to, 1966 $6.95
The editor discusses current trends with notes on such photographers as Lee Friedlander, Mario Giacometti, Duane Micheles, Diana Arbus. See also: *Photographers on Photography.*

Detailed Directory of America's Leading Artists

Cummings (Paul) *Dictionary of Contemporary American Artists.* 349 p., 101 ill., 697 entries from Herb Aach to Larry Zox incl. biographical data, exhibitions, collections, biography, galleries, addresses, lge 8vo, 1966 $17.50. Pre-publication price $15.00

Nubian Architecture, Murals, Sculpture, Applied Arts

Curto (Silvio) *Nubia.* Storia di una civilta favolosa. 369 p., 296 ill., 112 in color, 36 text-ill., maps, 4to, 1965 $24.00

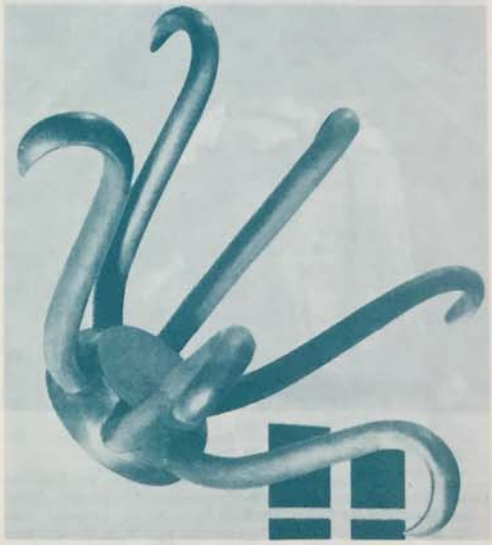

Illustration from *Dada,* 1916-1966 (Cinquant 'anni a Dada (In Italia) 224 p., Italian, French, English text, 174 ill., 15 color plates, 8vo, wrappers, 1966 $5.00

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Berlin Dada and Its Members

Dada Almanach. Im Auftrag des Zentralamts der Deutschen Dada Bewegung. Herausgegeben von Richard Huelsenbeck. 160 p., 8 ill., 8vo, 1966 $4.50
A facsimile of the 1920 edition, Berlin.

Primitive Art of Africa, Oceania, Siberia

Damm (H.), D. Drost, W. Hartwig, *Ornament and Sculpture in Primitive Society.* 142 p., 129 plates, 29 in color, 4to, 1966 $15.00

Picasso Catalogue Raisonne: 1900-1906

Daix (Pierre) & Georges Boudaille *Picasso:* 1900-1906. 344 p., French text, 812 ill., 61 in color, 80 ill., never reproduced before, 212 works of Picasso not yet catalogued in the oeuvre catalogue of Chr. Zervos (vols. 1 to 6), index, 4to, 1966 $32.50
Catalogue raisonné de l'oeuvre peint, 1900-1906. Les années de formation. Le préfauvisme. La période bleue. La période rose. Le classicisme rose. Le précubisme. The English language edition will be ready Spring 1967. See also: Palau I Fabre, Picasso

Gauguin, Tahitian Journal

Danielsson (Bengt) & P. O'Reilly *Gauguin, Journaliste à Tahiti* et ses articles des "Guêpes". 54 p., 10 plates, facsimiles, documents, folio, wrappers, 1966 $7.00
Of related interest: Bengt Danielsson *Gauguin in the South Seas.* 265p., 61 plates, 16 in color, 1966 $7.95.

Modern Scottish Painter

Davie (*Alan*). Edited by Alan Bowness. 168 p., 112 plates, 44 in color, bibliog., index, 4to, 1966 $16.50
Including Alan Davie's own writings, some published here for the first time. Illustrated catalogue of the artist's major paintings.



Illustration from P.A. de Bock *Paul Deltaux: Der Mensch, Der Maler.* 56 plates, 8 in color, lge 8vo, 1965 $8.50

East-German Survey of Monuments, Art Treasures

Dehio (Georg) *Handbuch der Deutschen Denkmäler.* Band 1: Die Bezirke Dresden, Karl-Marx-Stadt, Leipzig. Neu bearbeitet von der Arbeitsstelle für Kunstgeschichte, Deutsche Akademie der Wissenschaften, Berlin. 481 p., map, 63 ill., 1966 $5.50
This series, revised and enlarged, will comprise 10 volumes (5 of texts, 5 of illustrations). We suggest a standing order.

Western, Oriental, African, Oceanic, Pre-Columbian Art

Denis (V.) & T. E. de Vries, eds. *Picture History of World Art.* 636 p., 2050 ill., 72 in color, 8vo, 1966 set $35.00
See also: Encyclopedia, Murray, Treasures of the Louvre

Medieval German Madonnas

Deutsche Madonnen. German intro., notes by E. G. Grimme. 132 p., 79 plates, 17 in color, 4to, 1966 $8.50

Realism, Naturalism in Germany, Austria, Switzerland

Deutsche Malerei im 19. Jahrhundert. German intr. by M. Buchsbaum. 228 p., 100 color plates, tipped-in, bibliog., index, 4to, 1966 $25.00
Some of the works represented: A. Anker, C. Blechen, A. Böcklin, W. Busch, L. Corinth, C. D. Friedrich, W. Leibl, M. Liebermann, H. Makart, A. v. Menzel, L. Richter, Ch. Rohlfs, A. Romako, Ph. O. Runge, M. Slevogt, H. Thoma, et al.

A Symbol, its Development for the Peace Corps

(The) Development of a Symbol. Designed and written by Laura J. Smith. 36 p., 43 symbols, 6 in color, edition of 95 copies, 8vo, squ., wrappers, 1966 $8.50
Designed and submitted in partial fulfilment of the requirements for the MFA degree in graphic design from Yale University.

Bauhaus Teacher and his Theories

Doesburg (Theo van) *Grundbegriffe der Neuen Gestaltenden Kunst.* Ed. by H. M. Wingler. 84 p., 33 ill., 8vo, 1966 $6.50
Series: Neue Bauhausbücher. See also: Semper

A Showcase of American Architecture

Downing (A.F.) & V. J. Scully, Jr. *The Architectural Heritage of Newport, Rhode Island,* 1640-1915. 386 p., 510 ill., drawings, index, 4to, second revised ed., 1966 $20.00

Dubuffet's Work in all its Phases

Dubuffet: *Catalogue Général des Travaux de Jean Dubuffet.* Ed. by Max Loreau, French texts by J. Paulhan, G. Limbour, P. Selz, N. Arnaud, J. Fitzsimmons, et al. To be published in 20 volumes, 4to, wrappers, 1964 to ?
Vol. 1: *Marionettes de la Ville et de la Campagne.* 445 ill., 5 in color $14.00
2: *Mirobolus, Macadam et Cie.* 183 ill., 4 in color $10.50
5: *Paysages Grotesques.* 203 ill., 4 in color $8.00
6: *Corps de Dames.* 209 ill., 7 in color $9.00
15: *As-tu cueilli la Fleur de Barbe.* 115 ill., 4 in color $6.50
16: *Les Phénomènes.* 400 ill., 14 in color $9.00
19: *Paris Circus.* 483 ill., 6 in color $13.00
20: *L'Hourloupe* I. 417 ill., 6 in color $13.50
Unpublished volumes to appear in the course of the next three years. We urge a standing order. We also mention: Max Loreau *Dubuffet et le Voyage au Centre de la Perception.* 136 p., 32 ill., wrappers, 8vo, 1966 $4.50. Information on *Les Cahiers de l'Art Brut,* founded by Jean Dubuffet on request. Of related interest: *Jean Dubuffet* by L. Trucchi. 214 p., Italian text, 360 ill., 3 in color, 4to, 1965 $45.00

Transformation in 12th Century European Architecture

Duby (Georges) *The Europe of the Cathedrals:* 1140-1280. 186 p., 65 color plates, bibliog., index, 4to, 1966 $21.50
Art-Ideas-History series, vol. 7.

Duncan by Duncan: His Master Photographs

Duncan (David Douglas) *Yankee Nomad.* A photographic Odyssey. With over 500 photographs, 130 in color, 4to, 1966 $23.00. Pre-publication price $19.95
The indefatigable photographer who fathered such visual panoramas as *Picasso's Picassos,* $35.00 and *The Kremlin,* etc.

Pre-Columbian to Modern Mexican Murals

Edwards (Emily) *Painted Walls of Mexico:* from Prehistoric Times to the Present. 316 p., 160 photographs by (Manual) Alvarez Bravo. index, lge 8vo, 1966 $12.50
The author is a former student of Diego Rivera.

Record of Famed Life Magazine Photographer

Eisenstaedt (Alfred) *Witness to Our Time.* 341 p. of black and white & color photographs, index, 4to, 1966 $16.50

Lectures on Hispano-Roman Royal Courts

(Les) Empereurs Conference Romains d'Espagne, Madrid-Italica, March-April, 1964. Intr. by André Piganiol 356p., 12 plates, index, 4to, 1966 $16.75
Series: Colloques Internationaux du Centre National de la Recherche Scientifique. Sciences Humaines. With contributions by A. Garcially Bellido, Jean Béranger, Marcel Durry, Robert Etienne, H. G. Pflaum, James H. Oliver, A. d'Ors, Robert Ricardi.

Comprehensive Art Reference Book

Encyclopedia of the Arts. Consulting editor Herbert Read. 940 p., 10,000 entries, 3550 ill., 79 color plates, 4to, 1966 $35.00. Pre-publication price $29.95
Architecture, Ballet, Film, Graphics, Music, Opera, Painting, Photography, Sculpture, Theater. See also: Denis, Murray

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Creative Design in Structural Concrete

Erb (Hans F.) *Geformter Stein.* Gestalten mit Beton. 110 p., 86 ill., 4to, bds., 1965 $8.50
From the contents: Wege zu einer plastischen Architektur. Beton in der bildenden Kunst. Relief, Wand und Mauer.

Oriental Rugs: Their History and Evolution

Erdmann (Kurt) *Sievenhundert Jahre Orientteppich.* Zu seiner Erforschung und Geschichte. Herausgegeben von Hanna Erdmann. 275 p., 306 ill., 20 in color, bibliog., notes, index, 4to, 1966 $23.25
From the contents: Von den Anfangen der "Teppichwissenschaft". Von Sammlungen und Museen. Die Berliner Teppichsammlung. Zu einzelnen Teppichgruppen. Periphere Problems. Zur europäischen Produktion.

Drawings, Watercolors, from Senegal

Erni (Hans) *Afrika.* Skizzenbuch 2. 120 p., 32 color plates, 48 drawings, 4to, 1966 $13.50
We also offer two de-luxe editions illustrated with original color lithographs by Hans Erni: *Terre Promise d' Afrique.* Anthologie des plus beaux poèmes africaines de Léopold Sédar Senghor (Président de la République du Sénégal), 152 large pages with 17 lithographs drawn on the stone by the artist, pulled by Emile Matthieu, Zurich in an Edition of 124 copies, on Vélin d'Arches, folio, boxed, 1965 $300.00. Ready soon: *Chevaux.* Images et présentation de Hans Erni. With 30 lithographs in two colors and texts from classical sources related to the beauty of horses of all lands, edition of 399 copies, signed and numbered by the artist, folio, boxed, 1966 $200.00

Oriental Art, Social Behavior

(Die) Erotik in China. Herausgegeben von Wu-Chan mit Lo Duca. 392 p., 500 ill., index, lge 8vo, 1966 $27.50

Eros in the Graphic Arts: Greek Times to Klimt

Erotische Graphik. Published by H. M. Hieronimi. Text by E. Kuntz. 296 p., 514 ill., index, 4to, 1966 $17.50
Scenes on Greek Vases through Roman times, Rembrandt, Fragonard, Beardsley, Félicien Rops, Degas, Manet, Renoir, Maillol, Pascon, Bonnard, Toulouse-Lautrec, Rodin, Munch, Corinth, Zille, Klimt. See also: Benayoun, Rasenault. See also: Rabenalt

The World of Daumier

Escholier (Raymond) *Daumier et son Monde.* 186 p., 86 ill., index, 8vo, wrappers, 1965 $8.50
See also: Balzar, Larkin

History of Certain Fabulous Art Thefts

Esterow (Milton) *The Art Stealers.* 246 p., 8 plates, index, 8vo, 1966 $5.95

Facsimile Edition of the French Anatomist Charles Estienne

Estienne (Charles) *De la Dissection des Parties du Corps Humain, etc.* Facsimile ed. of the 1546 printing, original size, all woodcuts included, 600 numbered copies, leather binding after a copy from the Jean Grolier collection, folio, 1965 $125.00
Plus (loose) an illustrated introduction by Pierre Huard and Mirko Drazen Grmek entitled "L'oeuvre de Charles Estienne et l'Ecole Anatomique Parisienne".

Heritage of Turkey

Ettinghausen (R.), E. Akurgal, C. Mango *Treasures of Turkey.* 232 p., 205 plates, 85 in color, index, 4to, 1966 $29.50
Treasures of the World series, vol. 5. Cultural and artistic heritage of Turkey from the Hittites to the Sultans.

Art in the Middle Ages

Evans (Joan, editor) *The Flowering of the Middle Ages.* 360 p., 750 ill., 156 in color, maps, plans, charts, bibliog., chronology, index, folio, 1966 $25.00
The Council of Europe series. Contributions by Christopher Brooke, George Zarnecki, John Harvey, Christopher Hohler, Richard Hunt, T.S.R. Boase, Donald King, Andrew Martindale. Also available in this series: *The Dawn of European Civilization* ed. by D. T. Rice. *The Birth of Western Civilization* ed. by M. Grant. *The Dawn of Civilization* ed. by Stuart Piggott and *Vanished Civilizations of the Ancient World* ed. by Edw. Bacon, each vol. $25.00

Outstanding American Photo Pioneer

Evans (Walker) *Message from the Interior.* 12 photographs (incl. recent work), 14 by 14 inches, 1966 $15.00
same in paperback $7.95
Also available: American Photographs $7.50 and as paperback Let Us Now Praise Famous Men, written by James Agee, $1.25

History of the Planning of Chandigarh, India

Evenson (Norma) *Chandigarh.* 116 p., 120 ill., photographs, ground-plans, sketches, bibliog., notes, index, 4to, 1966 $16.00
From the contents: The creation of the city. Albert Mayer: The master plan. Matthew Nowicki: The final effort. The second team. Le Corbusier: The master plan. The three disciplines. The sector. The commercial center. Educational areas. The capitol complex.

Paris: Hotels, Churches, Monuments, Interiors

(Le) *Faubourg Saint-Germain.* Préface de Pierre Gaxotte, introduction et monographies des églises par Yvan Christ, historique des hôtels par Jacques Silvestre de Sacy, notes sur l'architecture et la décoration par Philippe Siguret. Photographies de Charles Ciccione, Marc Deneux et Jean Sadoul. 380 p., 156 plates, 16 in color, index, folio, full-leather binding, tooled, 1966 $125.00
Offered in a numbered edition of 3000 copies, also available in silk-binding at $85.00. From the contents: Saint-Germain-des-Prés. Université. Palais Bourbon. Grenelle. Varenne. Invalides.

Relics of Prehistoric Scotland

Feachem (Richard) *A Guide to Prehistoric Scotland.* 224 p., 86 ill., Pictish symbol stones, index, 8vo, 1963 $6.00

Victorian Jewelry

Flower (Margaret) *Victorian Jewellery.* 240 p., 110 pl., 10 in color, bibliog., index, lge 8vo, 1966 $15.00
A newly designed second edition. **From Cezanne to George Grosz**

Folkwang Museum: *Das Museum Folkwang in Essen.* Die Geschichte einer Sammlung junger Kunst im Ruhrgebiet. German text by Paul Vogt. 216 p. 139 plates, 56 in color, 5 drawings, catalogue, index, 4to, 1966 $26.50

The Invention of a New Esthetic Form

Ford (Charles Henri) *Spare Parts.* 160 p., of photo-lithography, 90 in color, printed in 850 copies, numbered, large portfolio, 1966 $30.00
A creation of the poet, painter, (showing with Cordier-Eckstrom, N.Y.) photographer and editor of the magazines Blues and View. The book is an equivalent to a "Happening" combining literature with the art of graphics, pictures with words.

Posters by Chagall and Picasso

Foster (Joseph) Marc Chagall: *Posters and Personality.* Short introduction, 26 color facsimiles, 4to, 1966 $10.00
There will be also a special and very limited edition with one original lithograph by Chagall. Also available by the same author *The Posters of Picasso,* $6.95 **Magic Formations in Chemistry**

Franke (H. W.) *Micro-Structures in Chemistry.* 120 p., German text with excerpts and captions in English and French. 69 plates, 10 in color, 53 text-ill., index, 4to, 1966, in preparation $15.00
Scientific photographs of the hidden world of sub-micro images.

The World of Toys: Egypt to Modern Times

Fraser (A.) *A History of Toys.* 256 p., 302 ill., 72 in color, index, 4to, 1966 $22.50

Primitive Art

Fraser (Douglas, comp.) *The Many Faces of Primitive Art,* a critical anthology. 311 p., 200 ill., bibliog., 8vo, 1966 $7.00
same in paperback $3.95

Artistic Expression of Maritime Peoples through 23 Centuries

Frere-Cook (Gervis, ed.) *The Decorative Arts of the Mariner.* 304 p., 521 ill., 123 in color, index, 4to, 1966 $17.50
Text by 17 authorities on as many different aspects of marine history and art covering such subjects as ceremonial model ships from ancient Egypt, pointed Eskimo canoe paddles, frigates from the South Seas, lettering on modern liners, Mississippi steamboats, figureheads, glass mosaic bows, Oriental vessels, nautical instruments etc. **Catalogue of Graphic Work by Friedlaender**

Friedlaender (Johnny) *Oeuvre.* 1966-1965. Preface by Max-Pol Fouchet. Text in German, French, English. Catalogue with 104 ill., 16 in color, 4to, 1966 $17.50
Each copy carries an original color lithograph, signed by the artist on the stone. **History, Manufacture of Toys**

Fritzsch (K. E.) & M. Bachmann *An Illustrated History of Toys.* 90 p., 104 plates, 24 in color, bibliog., 4to, 1965 $12.50
This is the English version of *Deutsches Spielzburg,* also $12.50

Dream Architecture, never Realized

Fuchs (Ernst) *Die Bilder des verschollenen Stils* (Architectura Caelestis) 132 p., 46 plates, 6 in color, 40 text-ill., lge 4to, squ., ed. of 1500 num. copies, 1966 $15.00
The Viennese artist discusses and illustrates his imaginary world of human and celestial architecture. A polemic against the monotony and mediocrity of Western design and building.

Pre-Columbian Sculpture in Palenque

Fuente (Beatriz De La) *La Escultura de Palenque.* 223 p. 72 plates, map, bibliog., 8vo, 1965 $8.00
Series: Inst. de Investigaciones Esteticas. Estudios y Fuente del Art en Mexico, vol. 20

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American Watercolorists

Gardner (Albert Ten Eyck) *A History of Watercolor Painting in America.* 160 p., 150 plates, 50 in color, 4to, 1966 $20.00 Pre-publication price until Dec. 31, 1966 $17.95
Color reproductions of works by J. J. Audubon, John LaFarge, Winslow Homer, Thomas Moran, Thomas Eakins, Sargent, Prendergat, Arthur B. Davies, Edward Penfield, John Marin, Demuth, Calder, William Thon, Morris Graves, Don Kingman, Sam Francis and Wyeth. By the same author *Winslow Homer* $20.00

International Examples of Use of Color in Buildings

Gatz (Konrad) & Gerhard Achterberg *Architektur-farbig.* 304 p., 398 ill., 412 in color, index, 4to, 1966 $22.50

Steel in Commercial Buildings, Churches, Dometic Skyscrapers

Gatz (Konrad) & Franz Hart *Stahlkonstruktionen im Hochbau.* 210 p., 320 ill., ground-plans, 4to, 1966 $14.00
From the contents: Flache Wohnbauten. Geschossbauten. Saalbauten. Kirchenbauten Ausstellungshallen. Demontabele Hallen. Senderbauten. Stahl-Aussenwände.

Medieval Book of Hours and Meditation

(*Das*) *Gebetbuch Karls des Kühnen* (1470-1480). A facsimile edition of the 189 leaves incl. 24 calendar plates, 20 full-page miniatures, 14 initials, 16 small pictures of saints, plus page ornamentations, in full color and gold and silver imitation. German commentaries by F. Unterkircher, and A. de Schryver, folio, 1966/67 $470.00
Subscription price until December 31, 1966 $373.00
A replica of the Codex Vindobonensis 1857 of the Austrian National Library. The paper is simulated parchment, the binding is handmade according to the original Flemish MS. Facsimile copies will be available towards the end of 1967, provided a sufficient number of subscribers are secured.

Etruscan Mirrors

Gerhard (Eduard) *Etruskische Spiegel.* Reprint of the 5 volume edition, 1843 to 1887. Subscription price $150.00
Vol. 1: Allgemeines und Götterbilder, 97p., 120 plates.
Vol. 2: Heroische Mythologie, 8 p., 139 plates. Vols. 3 to 5: 687 p. 558 plates. Further details on request. See also: Brunn

The Architect in Medieval German Stone Portraits

Gerstenberg (Kurt) *Die Deutsche Baumeisterbildnisse des Mittalters.* 232 p., 215 ill., index, 4to, 1966 $14.00
Jahresgabe des Deutschen Vereins für Kunstwissenschaft, 1966.

Giacometti's Sketches of Great Masterpieces

Giacometti (Alberto) *Begegnung mit der Vergangenheit.* 200 p., German text, 140 ill., drawings, 4to, 1966 $24.00
Foreword by Luigi Carluccio. Alberto Giacometti draws copies of old masters in museums. See also: art bull. No. 243

The World of an Art Dealer in Paris, 1918-1939

Gimpel (René) *Diary of An Art Dealer.* Intr. by Herbert Read. Eng. transl. by John Rosenberg. 476 p., 40 photographs, index,8vo,1966 $10.95
Gimpel (Paris) left behind a diary that is not only an authoritative almanac of the international art market but also a chronicle of life at the cultural level in France. We also offer the original French edition *Journal d'un collectionneur, marchand de tableaux,* preface de Jean Guchenno. wrappers, 1963 $9.00, special edition on special paper, boxed, 250 copies, $30.00

Gods, Myths, Architecture of Cambodia

Giteau (M.) *Khmer Sculpture and the Angkor Civilization.* 299 p., 275 ill., 24 in color, bibliog., 4to, 1966 $25.00
With a glossary of terms, maps, diagrams, chronology charts.

Collection of Oriental and Occidental Glassware

Glassammlung Helfried Krug. Annotated catalogue by Brigitte Klesse. Intr. by W. Mrazek. 446 p., 510 ill., 36 in color, index, 4to, 1965 $34.50
This private collection offers more than 400 pieces of glass covering antiquity to the 19th century.

Fashions in Furniture

Gloag (John) *A Social History of Furniture Design* from B.C. 1300 to A.D. 1960. 208 p. 60o ill. some in color, bibliog., index, 8vo, 1966 $12.50

The Fig-tree in Western Painting, Mythology

Goetz (Oswald) *Der Feigenbaum in der religiösen Kunst des Abendlandes.* 186 p., 30 plates, 8vo, 1965 $11.50
From the contents: Adam und Eva. Der Baum der Erkenntnis in Bildern des Genesis. Der Feigenbaum in der Heiligenlegende. Dürers Orpheuszeichnung. Das Elfenbeindiptychon im Bargello. Zum Programm der Reliefs am Dogenpalast.

A Primary Symbol of Ancient Judaic Art

Goldman (Bernard) *The Sacred Portal.* 215 p. 60 ill., notes, bibliog., index, 8vo, 1966 $10.00

Aspects of Patronage in the Renaissance

Gombrich (E. H.) *Studies in the Art of the Renaissance.* vol. 1: Norm and Form. 320 p., 190 ill., 8vo, 1966 $9.50
A Phaidon Press publication

History of Painters and Painting, 1750-1960

Gowans (Alan) *The Restless Art.* 416 p., 86 plates, bibliog., index, 8vo, 1966 $12.50

China Trade Porcelain

Grandjean (Bredo L.) *Dansk Ostindisk Porcelaen.* Importen fra Kanton ca. 1700-1722. 248 p., Danish text, 128 ill., 9 color pl., bibliog., 8vo, 1965 $25.00

French Furniture

Grandjean (Serge) *Empire Furniture,* 1800 to 1825. 120 p., 100 plates, 4 in color, index, lge 8vo, 1966 $17.50
Series: Faber monographs on furniture.

History of American Painting, Architecture, Sculpture

Green (Samuel M.) *American Art,* a historical Survey. 717 p., 610 ill., bibliog., index, lge 8vo, 1966 $12.50

Op-Art Visual Drawings, Studies

Greco (Alfredo Pizzo) *Ten Images,* 1966. Italian text by Gillo Dorfles. Portfolio (36 by 32 inches) of 10 drawings pulled in an ed. of 120 copies, signed by the artist $115.00

Documentary Film Maker

Grelier (R.) *Joris Ivens.* 240 p., French text, 63 ill., hitherto unpublished texts by Ivens, bibliog., 8vo, 1965 $4.50

Ceremonial Life of the Dogon

Griaule (Marcel) *Dieu d'Eau.* Entretiens avec Ogotemmeli. 211 p., 16 photographs, num. drawings of utensils, ceremonial signs, map, 12mo, wr., 1966 $4.50

Original Color Wood-Engravings by Grieshaber

Grieshaber (Hap) *Totentanz von Basel.* 260 p. of medieval text in German, French, English with commentary by Wilhelm Boeck. 40 color wood engravings by Hap Grieshaber, folio, limited ed., 1966 $26.50

German Expressionist Painter

Grochowiak (T.) *Ludwig Meidner.* 250 p. German text, 200 ill., 24 in color, bibliog., 4to, 1966 $16.50

Willi Baumeister

Grohmann (Will) *Willi Baumeister.* 361 p., 1143 ill., 53 color plates, catalogue, chronology, bibliog., lists, documentation, index, 4to, 1966 $35.00

Ecce Homo

Grosz (George) *Ecce Homo.* Intr. by Henry Miller. Complete replica ed. of the 1923 orig., incl the 16 watercolors, bound, 1966 $15.00. Pre-publication price $12.50
Of related interest: George Grosz *Das Neue Gesicht der Herrschenden Klasse,* 127 ill., reprint 1966, ed. of 200 numbered copies, $6.00

Definitive Work on Goya as a Painter

Gudiol (José) *A Complete Catalogue of Goya's Paintings.* 4 vols. about 1400 p., Italian text, 1050 plates, 150 in color, index, lge. 8vo, 1967 set approx. $120.00
Vol. 1: Antlysis of Goya as a painter, with num. ill., vols. 2 to 4 annctated catalogue raisonné, with all paintings illustrated, many in detail.

Art Nouveau, Modern Style, Jugendstil, Secession

Guerrand (Roger H.) *L'Art Nouveau en Europe* précédé de Le "Modern Style" d'où je suis par Aragon. 241 p., 86 ill., notes, 8vo, wrappers, 1965 $4.80

Maillol's Woodcuts, Lithographs, Etchings

Guérin (Marcel) *Catalogue Raisonné de l'Oeuvre Gravé et Lithographié de Aristide Maillol.* Vol. 1: Les Bois. Catalogue with 254 plates, lge 8vo, wr., 1965 $17.50
In active preparation: vol. 2. Lithos, eaux-fortes, monotypes. vol. 3. 100 woodcuts, not previously listed and which were released after Maillol's death.

Unusual Oceanic Masques, Sculptures, Trophies

Guiart (Jean) *Nouvelles Hebrides (Océanie).* 112 p., 40 color plates, folio, ed. of 1000 copies, 1966 $48.50
Series: Mondes et Cultures, vol. 1. Other volume covers primitive cultures in Europe, Africa, America, etc. By the same author: Arts of the South Pacific, 1963 $25.00 (Arts of Mankind, vol. 4.).

Detailed Itineraries to Local French Mysticism

Guides (Les) Noirs de la France:
1. *Guide de la France Mystérieuse.* Ed. by René Alleau, et al. 1023p., over 800 ill., 8 vo., thick, 1964 $9.50
2. *Guide de la Provence Mystérieuse.* Ed. by René Alleau, 669p., 440 ill., 5 maps, 8 vo., 1965 $9.00
3. *La France Mythologique.* Ed. by H. Dontenville. 400p., 380 ill., 5 maps, 8 vo., 1965 $9.00
4. *Guide de la Bretagne Mystérieuse.* Ed. by Gwen Le Scouezec.. 672p., 600 ill., 18 maps, 8vo., 1966 $9.00

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Illustrations from Anton Henze *La Tourette: Le Corbusier's Monastery*. 48 photographs, 8vo, 1966 $4.50

Life, Work of Henry Moore, Fully Illustrated

Hall (Donald) *Henry Moore*. The Life and Work of a Great Sculptor. 210 p., 100 ill., drawings, 8vo, 1966 $7.50
Of related interest, the complete catalogue of Henry Moore's lifetime work: Henry Moore, *Sculpture and Drawings*, vol. 1. 1921-1948 with 254 ill., $15.00. Vol. 2. 1949-1954 with 175 ill., $15.00 and vol. 3. 1955-1964 with 148 ill., $15.00 See also: Moore

Epstein, Moore, Hepworth, Butler Chadwick, Armitage

Hammacher (A. M.) *Modern English Sculpture*. 86 p., 93 plates, 43 in color, index folio, 1966 $25.00

Charms, Talismans, Their Symbolism, History, Use

Hansmann (Liselotte) & Lenz Kriss-Rettenbeck *Amulett und Talisman*. Erscheinungsform und Geschichte. 262 p., 630 ill., 32 color plates, 275 documents, bibliog., index, 4to, 1966 $25.00

Hartung's Watercolors and Graphic Work

Hartung (Hans). *Werkverzeichnis der Graphik*, 1921-1965. Compiled by Rolf Schmücking. 191 p., 191 ill., catalogue, lge 8vo, ed. of 1000 copies, 1965 $17.50
Edition of 100 copies with original lithograph, signed and numbered by the artist. We also mention: Hans Hartung *Aquarelle*, 1922. German, English, French introduction by Will Grohmann. 33 facsimile watercolors in original size, tipped-in, lge. folio, boxed, 1966 $25.00 *Hans Hartung*. German, French, English texts by Madeleine Rousseau, James Johnson Sweeney, Ottomar Domnick. 58 p., 52 plates, 10 in color, bibliog., 4to, squ., n.d. (1956?) $8.50

English Watercolor Painting

Hardie (Martin) *Water Colour Painting in Britain*, Vol. 1: 18th Century. 244 p., 152 plates, index, 4to, 1966 $22.50
Two more volumes to follow.

Shaping Canadian Artistic Expression

Harper (J. Russell) *Painting in Canada: A History*. 456 p., 425 ill., 70 in color, index, 4to, 1966 $20.00

50 World-wide Skyscrapers for Domestic Use

Hassenpflug (G.) & P. Peters *Scheibe, Punkt und Hügel*. Neue Wohnhochhäuser. 168 p., 120 photographs, num. ground-plans, sketches, index, 4to, 1966 $16.50

Graphic Arts Techniques

Hayter (S.W.) *New Ways of Gravure*. 312 p., 134 ill., 8 color plates, 8vo, 1966, 2nd. rewritten ed. $15.00
We also mention by the same author: *About Prints*, 1962 $12.50

Designer of Goldsmith Work and Jewelry

Headley (George W.) *The Headley Treasure of Bibelots and Boxes*. 96 p., 33 color plates, 13 sketches, 4to, 1966 $25.00

Indian Art: Terra-Cotta, Bronzes, Stone Sculpture, MSS

(*The*) *Heeramaneck Collection of Indian Art*. 280 p., 263 plates, 13 in color, catalogue, lge 8vo, 1966 $17.50
Essays by Milo C. Beach, John Rosenfield, Adolph Cavallo, Pratapaditya Pal.

Latest Work of Jean Helion

Helion: Jean-Pierre Burgart *Force de la Mer*. A poem with 6 original color lithographs by Jean Helion, large portfolio. loose leaves, signed by the artist, 1966 $150.00
Pulled in an edition of 50 copies only. Brunidor portfolio, vol. 5

Modern Art: 1916 to 1966

Henning (E. B.) *Fifty Years of Modern Art*. 220 p., 124 plates, 36 in color, index, 8vo, 1966 $12.50
Cleveland Museum of Arts series.

References to the "Jugendstil" Movement

Hermand (Jost) *Jugendstil*. Ein Forschungsbericht 1918-1964. 91 p., 19 ill., lge 8vo, wrappers, 1965 $3.75
Reports on the subject previously published in the Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte.

German "Biedermeier", 1812 to 1848

Hermann (Georg) *Das Biedermeier* im Spiegel seiner Zeit. Eine Sammlung aus Briefen, Tagebüchern, Memoiren, Volksszenen und ähnlichen Dokumenten. 291 p., 86 plates, 6 in color, num. text-ill., bibliog., index, revised version of the 1913 ed., 1965 $16.50
Preface by Eugen Roth. See also: Scheyer

Essays on Renaissance and Baroque Artists, Palaces

Hess (Jacob) *Kunstgeschichtliche Studien zu Renaissance und Barock*. 2 volumes. 550 p. of articles written in German, Italian, French or English. 250 plates, indices of names, locations, 4to, 1966 set $60.00
A compilation of essays, published and unpublished on such artists as Dürer, Mantegna, G. Battista Passeri, A. Algardi, Caravaggio, Jan Miel, Guido Reni, F. Mochi, F. Sucnesnos, Andrea Sacchi, Raphael, G. Romano, E. Moretti, Orazio Gentileschi, etc.

The Turners' Pottery Factory at Longton, 1759-1829

Hillier (Bevis) *Master Potters of the Industrial Revolution*. The Turners of Lane End. 186 p., 44 ill., 4 in color, bibliog., index, 8vo, 1966 $13.50

Japanese Color Prints and Drawings

Hillier (Jack) *Hokusai Drawings*. 32 p., 96 plates, index, 4to, 1966 $7.95
Also by the same author: *Japanese Color Prints*. 80 p., 50 color plates, 8vo, 1966 $5.95. Phaidon Press publications.

Inventory of Central European Churches of all Periods

Histoire Générale des Eglises de France, Belgique, Luxembourg, Suisse. Preface par André Chastel. 512 p., 1000 il., 16 color plates, indices, large 8vo, 1966 $22.50
This is the first volume of a four-volume series entitled *Dictionnaire des Eglises de France, etc.*, comprising an inventory of over 600 churches and cathedrals of Central Europe. Contributors are: Marcel Durliat, Regine Pernoud, Francois Souchal, Marc Thibout, Jean Lafond, Georges Costa, V. H. Debidour, R. P. Pierre-Marie Gy, Yvan Christ, Michel Fleury, Madeleine Oschié.

The International Style: Architecture since 1922

Hitchcock (Henry-Russell) and Philip Johnson *The International Style*. 260 p., num., ill., paperback, reprint 1966 $2.95
First published in 1932, now enlarged.

Art Purchasing, Taxes, Insurance, Codes of Ethics

Hodes (Scott) *The Law of Art and Antiques*. 112 p., appendices, index, 12mo, 1966 $3.00
Of related interest: Barnett Hollander *International Law of Art*, for lawyers, collectors and artists, 388 p., 1959 $11.00 See: Primer

60 Years of Kokoschka's Work

Hodin (J. P.) *Kokoschka: The Artist and His Time*. 396 p., 71 plates, 2 in color, bibliog., index, 4to, 1966 $12.50

In Honor of Dr. Hodin's 60th Birthday

Hodin (J.P.): European Critic. Ed. by Walter Kern. 200 p., 15 ill., bibliog. of Hodin's writings, index, 8vo, 1966 $8.50
12 essays by friends of J. P. Hodin. We also mention some of the available works written by J. P. Hodin: *Barbara Hepworth*, 1962 $17.50, *Ben Nicholson*, 1959 $4.75, *Dilemma of being modern*, 1959 $5.00, *Chadwick*, 1961 and *Henry Moore*, 1959, each $1.95

Symbolism, Form of 19th Century Art

Hofstatter (Hans H.) *Symbolismus und die Kunst der Jahrhundertwende*. Voraussetzungen, Erscheinungsformen, Bedeutungen, 274 p., 86 ill., 8vo, wr., 1965 $4.50
Series: DuMont Dokumente, Reihe 1: Kunstgeschichte. With excerpts from 19th century art criticism. By the same author: *Geschichte der Kunst und der künstlerischen Techniken*. 188 p., 400 ill., 24 in color. 1965 $10.50 and *Johannes Schreiter*. Neue Glasbilder und eine Einfuhrung in die neue Glasbildkunst. 43 p., 26 plates, 7 in color, 1965 $5.00

Holbein's Portrait Drawings

Holbein d. J. (Hans) *Zeichnungen*. German intr. by F. Dvorak. 57 plates, 32 in color, tipped-in, 4to, 1965 $12.50

Documentary History of Art, Architecture in the 19th C.

Holt (Elizabeth Gilmore, ed.,) *From the Classicists to the Impressionists*. 600 p., 124 ill., index, 8vo, 1966 $10.00
same in paperback $1.95

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German Goldsmith Work, 17th to 20th Century

Holzhausen (W.) & E. Kesting, *Prachtgefässe, Geschmiede, Kabinettstücke*. Goldsmhmiedekunst in Dresden. 64 p., 156 plates, index, 4to, 1966 $13.75

15th Century Illuminated Manuscript

(The) Hours of Catherine of Cleves. Intr. and commentaries by John Plummer. Complete replica of all 157 miniatures in color, 4 pages of the Latin prayers, lge 8vo, 1966 $20.00
Prepublication price $17.50

19th Century American Landscape Painter

Huntington (D.C.) *The Landscapes of Frederic Edwin Church*. Vision of an American era. 222 p., 110 ill., 6 in color, bibliog., index, 4to, 1966 $12.50

The Art of Drawing from Pisanello to Picasso

Hutter (Heribert) *Die Handzeichnung*. Entwicklung, Technik, Eigenart. 144 p. 64 plates, 16 in color, tipped-in, bibliog. index, 4to, 1966 $12.50
From the contents: Naturstudien. Kompositionsstudien. Architektur- und Bildhauerzeichnungen. Zeichnungen in verschiedenen Techniken.

The English Garden

Hyams (Edward) *The English Garden*. 286 p., 190 ill., ground plans ,index, 8vo, 1966 $7.50
same in paperback $3.95

American Illustrators: 1900 to 1960

(*The*) *Illustrator in America* compiled and edited by Walt Reed. 256 p., 620 ill., 32 color plates, index, 4to, 1966 20.00. Pre-publication price until Dec. 31, 1966 $17.95
Works by 350 artists are represented, among them Howard Pyle, Edwin Penfield, Charles Dana Gibson, H. Chandler Christy, J. Montgomery Flagg, Maxfield Parrish, John Held, Jr., Rockwell Kent, Steven Dohanos, Albert Dorne, D. Stone Martin, Milton Glaser, Harvey Schmidt, Tom Allen, Robert Weaver. See also: Klemin

Mongol Art: Animals, Demons, Legendary Characters

Ipsiroglu (M.S.) *The Painting and Culture of the Mongols*. 108 p., 54 plates, 36 in color, index, 4to, 1966 $12.50
Of related interest: Walter Heissig *A Lost Civilization: The Mongols Rediscovered*. 124 p., 18 ill., 8vo, 1966 $6.95

English Neoclassical Art

Irwin (David) *English Neoclassical Art: Studies in Inspiration and Taste*. 224 p., 158 ill., one in color, bibliog., index, lge 8vo, 1966 $13.50

Art at Auction

Ivory Hammer: The Year at Sotheby's and Parke-Bernet, vol. 4, 1966. 360 p., over 500 ill., 50 in color, index, lge. 8vo, 1966 $15.00
With an article on Helena Rubinstein's apartments in New York, London, Paris and the dispersal of their treasures (with sales prices). Previously published *Ivory Hammer*, vol. 1. 1962-63, vol. 2. 1963-64, vol. 3. 1965-66, each vol. $12.50

Trends in the Early 1950's Building Boom

Jacobus (John) *20th Century Architecture*: the Middle Years 1940-1965. 250 p., 150 ill., plans. 4to, 1966 $18.50

Van Dyck's Antwerp Sketchbook

Jaffé (Michael) *Van Dyck's Antwerp Sketchbook*. 2 vols., a replica ed. of all leaves and drawings, further details on request, in active preparation set approx. $100.00
Besides the Italian sketchbook formerly in the Devonshire collection, this earlier sketchbook has remained at Chatsworth and is here reproduced in its entirety. The comparative material deals with the artist's relationship to Rubens and other painters and their contemporaries. The author is a Fellow of King's College, Cambridge.

Encyclopedia of 300 "Sunday" Painters

Jakowsky (Anatole) *Peintres Naifs Lexicon*. Introduction (100 p.) in French, English, German. 300 p., of biographies also in three languages, 300 portraits, 308 ill., 8 in color, 4to, 1966 in prep. approx. $25.00
The author has brought together information on about 300 Sunday or "primitive" painters, their biographical data, list of exhibitions.

From Rockefeller Sculpture Garden to Lincoln Center Theater

Johnson(Philip) *Architecture*: 1949-1965. 116 p., 51 color plates, 31 drawings, plans, chronology, bibliog., 4to, 1966 $15.00
Introductory essay by Henry-Russell Hitchcock.

Iron, Tinplate, Lacquering in Europe

John (W.D.) *Pontypool and USK Japanned Wares*. 265 p., 110 ill., 7 in color, bibliog., 4to, revised ed., 1966 $21.50

Annotated Catalogue of Egon Schiele's Work

Kallir (Otto) *Egon Schiele*. Intr. by Otto Benesch. 470 p., German, English texts, 250 ill., 18 in color, Oeuvre-Catalogue, list of exhibitions, bibliog., 4to, 1966 $75.00
This is an enlarged and revised edition of *Egon Schiele, Persönlichkeit und Werk*, published in 1930. With documents, letters, photographs, many never published before. Limited edition of 1200 copies.

Assemblage, Environments and Happenings

Kaprow (Allan) *Assemblage, Environments and Happenings*. 344 p., 208 ill., sequence of stills, scenarios ,index, 4to, 1966 $25.00
Assemblages are startling agglomerations of diverse subjects; Environments are assemblages spread out to surround the viewer; Happenings involve the world of commerce, streets, fields, buildings, and people, all participants in the "work". The author is one of the founders of "Environments and Happenings". Of related interest: *Happenings*. Fluxus, Pop Art, Nouveau Réalisme. Eine Dokumentation. Herausgegeben von Jürgen Becker und Wolf Vostell. With 123 ill., Rowohlt paperback, 1965 $5.50 and M. Kirby *Happenings*. An illustrated anthology, 1965 $6.95

Japanese Classical and Puppet Theater

Keene (Donald) *No: The Classical Theatre of Japan*. Intr. by Ishikawa Jun. Photographs by Kaneko Hiroshi. 288 p., 350 ill., 20 in color, chronology, bibliog., index, folio, 1966 $27.50
With a photo-sheet recording of the music of No. By the same author and photographer *Bunraku: Japanese Puppet Theatre*, $27.50

Analysis of one of Velaquez' Masterpieces

Kehrer (Hugo) *Die Meninas des Velasquez*. 31 p. German text, 23 plates, 1 in color, index, lge 8vo, 1966 $5.75

Piranesi

Keller (Luzius) *Piranèse et les Romantiques Français*. 272 p., 16 plates, index, 8vo, wrappers, 1966 $7.50
We also mention: Henri Focillon *Giovanni-Battista Piranesi*, 323 p., French text, 57 plates, reprint ed., 1963, wr., $14.50

50 Years of a Museum's Activity

Kestner-Gesellschaft: *Wegbereiter der Modernen Kunst*. 50 Jahre Kestner-Gesellschaft, Hannover (Germany). Ed. by W. Schmied. 216 p., 100 plates, 12 in color, index, 4to, 1966 $13.50

Korean Art and Allied Subjects

Kim (Chewon) & Won-Yong Kim *Treasures of Korean Art*: 2000 Years of Ceramics, Sculpture, and Jeweled Arts. 277 p., 300 ill., 24 in color, index, 4to, 1966 $25.00
Also available with French text (*Corée*) or German text (*Korea*), each $25.00

British Survey of Kinetic Art

Kinetic Art. 4 essays by Stephen Bann, Reg Gadney, Frank Popper, Philip Steadman. 70 p., 48 ill., 4 in color, 4to, wr., 1966 $3.00
From the contents: Kinetic art- yesterday, today and tomorrow. Colour music. Aspects of kinetic art and motion. Unity and diversity in kinetic art.

African Instruments: Musical Characteristics

Kirby (Percival R.) *The Musical Instruments of the Native Races of South Africa*. 293 p., 74 plates, musical scores, index, lge 8vo, 1966 $17.50
A second ed. (new preface, appendix) of the 1934 one.

Fischer von Erlach's Belvedere in Vienna

Knopp (N.) *Das Garten-Belvedere*, Das Belvedere Liechtenstein zu Wien von Fischer von Erlach und die Bedeutung des Ausblicks in der Gartenkunst. 108 p., 32 plates, num. drawings, ground-plans, index, 8vo, 1966 $8.50
Series: Kunstwissenschaftliche Studien, vol. 36.

European Sculpture: Kourai to Giacometti

Koepf (H.) *Masterpieces of Sculpture*. 210 p., 395 ill., 45 in color, index, 4to, 1966 $20.00

4 Hamburg Paintings, Triptych, Sketches

Kokoschka (Oskar) in Hamburg. Bildwahl und Text von E. Horstmann. 52 p., 32 color plates, folio, 1965 $16.50
See also: Hodin

Hitherto Unpublished Letters of Kaethe Kollwitz

Kollwitz (Käthe) *Briefe der Freundschaft*. 189 p., German ext., 111 drawings, 2 facsimile letters, 8vo, 1966 $5.50
With notes from the diary of Hans Kollwitz.

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Reference Work on Greek Numismatics

Kraay (C. M.) *Greek Coins.* 396 p., 1349 reproductions of coins, 20 color plates, tipped-in, all photographed by Max Hirmer, bibliog., index, 4to, 1966 $25.00

Two and Three-Dimensional Design Theories

Kranz (Stewart) & Robert Fisher *The Design Continuum.* The interaction of form and space. 152 p., 422 photographs, 72 in color, bibliog., index, 4to, 1966 $12.50

Early Italian Paintings

Kress Collection: *Italian Paintings in the Samuel H. Kress* Collection, vol. 1: Early Italian Paintings. Catalogue by Fern R. Shapley. 400 p., 426 ill., index, 4to, 1966 $25.00
This is the first volume in the projected three-volume catalogue of the 1200 Italian pictures. A Phaidon Press publication.

The Arts of the Moslem World

Kühnel (Ernst) *Islamic Art and Architecture.* 269 p., 96 plates, diagrams, maps, glossary, 8vo, 1966 $8.00

Danish Art Yearbook with Scholarly Essays

Kunstmuseets Arksskrift (Copenhagen), vol. 51, 1964-65. 127 p., Danish text, with resume in French, 52 ill., index, 4to, wrappers, 1965 $9.00

Pictorial Story of the Postcard and Its Genre

Kyrou (Ado) *L'Age d'Or de la Carte Postale.* La Première encyclopédie de la carte postale. 285 p., 450 postcards mostly in color & hitherto unpublished, 4to, 1966 $20.00
See also: Staff



Illustration from Jean Leymarie *Marc Chagall Monotypes,* 1961-1965 French text, catalogue, 25 color plates, 32 text-ill., limited ed., 4to, 1966 $42.50

History of the Villa d' Este in Tivoli

Lamb (Carl) *Die Villa d'Este in Tivoli.* 112 p. German text, 112 plates, bibliog., index, 4to, 1966 $16.50

Honore Daumier

Larkin (Oliver W.) *Daumier, Man of His time.* 251 p., 108 ill., 8 in color, bibliog., lge 8vo, 1966 $9.95
By the same author *Art and Life in America,* $16.75. Of related interest: Robert Rey *Honore Daumier.* 160 p., 126 ill., 48 color plates, tipped-in, 4to, 1965 $15.00. See also: Balzar, Escholier

Chagall Ceiling of the Paris Opera, Original Lithograph

Lassaigne (J.) *The Ceiling of the Paris Opera.* Sketches. Drawings and Paintings. 20 plates, 14 of which are double-spreads, 6 in color ,original color lithograph frontispiece, ceiling, lge 4to, 1966 $27.50
The 6 color lithographs and all black- and white drawings were engraved by Charles Sorlier after the original sketches by Chagall. The original color lithograph and the other color reproductions were printed by Mourlot. See also: Leymarie

The Graphic Works of Brueghel and Van Leyden

Lavalleye (Jacques) *Bruegel (The Elder)-Lucas (Huygensz) van Leyden: Das gesamte graphische Werk.* 330 p. German text, 474 reproductions (in original size) of their etchings, copper-engravings and woodcuts on 280 plates, catalogue, folio, 1966 $22.50
The catalogue contains all known graphic works of both painters, checked with the holdings of the Bibliothèque Albert Ier (Brussels), the Rijksmuseum (Amsterdam) and the Bisschoppelijke Museum (Haarlem). Van Leyden is represented with 7 etchings, 177 engravings and 110 woodcuts, Brueghel with all known engravings for which he made the designs.

Russian Frescoes, Mosaics from the 11th to the 16th Century

Lazarev (Victor) *Old Russian Murals and Mosaics.* 300 p., 250 ill., 10 in color, bibliog., index, 4to, 1966 $22.50
Most of the illustrations were taken especially for the book and have never before been published. A Phaidon Press publication.

Snuffboxes, Materials, Techniques

Le Corbeiller (Clare) *European and American Snuffboxes,* 1730-1830. 234 p., 704 ill., some in color, many line drawings, bibliog., index, 4to, 1966 $30.00

French Cabinetmakers of the 18th and 19th Centuries

Ledoux-Lebard (Denise) *Les Ebénistes Parisiens du 19e Siécle* (1796-1870). 590 p., 128 plates, over 4000 alphabetical references, marks, artisans' names, biblio., second enlarged ed., 4to, 1965 $52.00
We also mention: Comte de Salverte *Les Ebénistes du 18e Siècle.* Les oeuvres et leurs marques. 5th. revised ed., $45.00

Gutenberg and Mechanical Book Illumination

Lehmann-Haupt (H.) *Gutenberg and the Master of the Playing Cards.* 100 p., 56 ill., some in color, drawings, bibliog., index, lge 8vo, 1966 $12.50

Great Historians on a Great Genius

Leonardo Da Vinci. Aspects of the Renaissance Genius. Ed. by Morris Philipson. 248 p., 93 ill., 8vo, 1966 $8.95
With contributions by A. Hauser, H. Wölfflin, W. R. Valentiner, B. Berenson, Kenneth Clark, P. Valery, et al.

Prehistoric Art, Many details in Color

Leroi-Gourhan (André) *Préhistoire de l'Art Occidental.* 481 p., 739 ill., 48 color plates of detail photographs by Jean Vertut, bibliog., folio, thick, 1965 $45.00
Series: L'Art et les Grandes Civilisations, vol. 1 Connu et inconnu de la chronologie. L'art des outils et des armes. Les objects à suspendre. L'art religieux mobilier. Le sanctuaire. Arguments d'une chronologie (with many text-figures).

Hogarth's Engravings

Lichtenberg (G. Ch.) *The World of Hogarth:* The Lichtenberg commentaries. Intr. by Innes and Gustav Herdan. 200 p., 100 ill., index, lge 8vo, 1966 $17.50

Turner: A Critical Biography, His Water Colors

Lindsay (Jack) *J.M.W. Turner.* 200 p., 22 plates, 6 in color, index, 8vo, 1966 $12.50
Of related interest: A. J. Feinberg, The Life of J. M. Turner, sec. revised ed. 1961 $12.00; M. Butlin, Turner Watercolors, 1965 $15.00 and J. Rothenstein & M. Butlin, *Turner,* 1965 $20.00

Self-Taught American Painters

Lipman (Jean) & Mary Black *American Folk Painting.* 160 p., 208 ill., 96 in color, index, 4to, 1966 $15.00

Pop Art

Lippard (Lucy) *Pop Art.* 226 p., 160 ill., 18 in color, 8vo, 1966 cloth ed. $7.50, paper $3.95
World of Art series, Contributions by Lawrence Alloway, Nancy Marmer Nicholas Calas. See also: Scholz

Victorian Narrative Paintings

Lister (Raymond) *Victorian Narrative Paintings.* 106 p., 60 plates, 3 in color, notes on the costumes, 8vo, 1966 $7.50

The Best in Contemporary Architecture

Lotus. Vol. 3: 1966-67. Edited by Bruno Alfieri. 240 p., Italian, English, French text, 310 ill., plans, arch. drawings, projects, lge 8vo, 1966 $15.00
Also available: vol. 1, 1964-65, vol. 2, 1965-66, each $15.00

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Gorky

Levy (Julien) *Arshile Gorky*. 196 p., 208 ill., 40 color plates, tipped-in, bibliog., index, 4to, 1966 $25.00

Corot

Leymarie (Jean) *Corot*. 135 p., 55 color plates, bibliog., chronology, index, 8vo, 1966 $6.75
Series: The Taste of Our Time. Of related interest: *L'Oeuvre de Corot* par A. Robaut. Catalogue raisonné et illustré par Etienne Moreau-Nélaton. 5 vols. reprint 1965, set $360.00

Henri Matisse

Leymarie (Jean), Herbert Read, William S. Lieberman *Henri Matisse*. 207 p., 240 ill., 63 in color showing Matisse's paintings, sculptures, drawings, graphics, découpages, bibliog., 4to, 1966 $22.95
Published with the cooperation of the University of California, Los Angeles Art Council. The Matisse exhibition was shown in Los Angeles, Chicago and Boston. See also: Museum of M. A.

Chagall's Monotypes

Leymarie (Jean) *Marc Chagall Monotypes*, 1961-1965. Catalogue compiled by Gérald Cramer. 144 p., French text, 25 color plates, 32 text-ill., 4to, printed in 1350 copies, 1966 $42.50
Edition of 100 copies with an original etching as frontispiece by Marc Chagall, entitled "L'Apparition", printed on Japon Imperial paper, price $200.00

Stone Carving and its Symbolism

Ludwig (Allan I.) *Graven Images:* New England Stonecarving and its Symbols, 1650-1815. 512 p., 504 ill., 8 maps, bibliog., index, 4to, 1966 $22.50
Seven years' field work and study of Puritan life and religion.

M. C. Escher's Symmetries

MacGillavry (Caroline H.) *Symmetry Aspects of M. C. Escher's Periodic Drawings*. Preface by M. C. Escher. 96 6., 41 plates, 12 in color, index of crystallographical expressions, 4to, 1965 $9.50
On Escher's patterns with classical, black white and polychromatic symmetries. We also mention: M.C. Escher. Mit einer Einleitung und Bildererlauterungen des Künstlers, sowie einem wissenschaftlichen Kommentar von P. Terpstra, with 60 ill., 1960 $6.50

Manzu's Drawings for "Inge"

Manzu (Giacomo) *Handzeichnungen*. 72 bisher unveröffentlichte Handzeichnungen des Zyklus "Inge". 188 p., 72 plates, lge 8vo, 1966 $13.50
German text by Blida Heynold-v. Graefe. See also. Rewald

Aerial Photography of Spain

Marias (Julian), *Sobre la Piel de Toro*. Vistas aéreas de Espana: tierras y pasajes, Espana historica y monumental, Espana moderna Espana en fiestas. 210 p., 172 large photographs, some in color by Sergio Palao, Francisco Perales, José Soler-Roig, index, lge folio, squ., 1965 $27.00
See also: Barcelona, Cirlot

Comprehensive Monograph on Pierre Coeck, Flemish Master

Marlier (Georges) *La Renaissance Flamande: Pierre Coeck D'Alost*, 1502-1550. 400 p., 400 ill., iconographical notes, annotated commentaries, 4to, 1966 $40.00
From the contents: La vie de P. Coeck. Oeuvres authentiques servant de bases d'identification. Les tableaux de Coeck et de son atelier. Tapisseries, vitreaux, dessins. Livres d'architecture. Maitres de l'entourage de Coeck.

Grunewald's Crucifixions

Martin (Kurt) *Grünewalds Kreuziggungsbilder*. 44 p., 25 plates, one in color, lge 8vo, 1966 $11.00
Notes in German by Joris-Karl Huysmans

Italian Gardens, Villas, Palaces

Masson (Georgina) *Italian Gardens*. 274 p., 190 ill., ground plans, new small size ed., 1966 $7.50
same in paperback $3.95
By the same author in same small size editions: *Italian Villas and Palaces* with 190 ill., 1966 $7.50, paperback ed., $3.95

Sales Prices of Furniture and Applied Arts

Mayer (E.) *Dictionnaire des valeurs des meubles et objets d'art*. 364 p., 197 ill., catalogue arranged by subjects giving auction sales prices in French francs, January 1963 to December 1964, lge 8vo, 1965 $20.00
See also: Annuaire int. des galleries d'art

Bamboo in Papermaking, Gardening, Handicraft, Art, Poetry

McClure (F.A.) *The Bamboos*. A Fresh Perspective. 368 p., 99 ill., glossary, nurseries in USA, 8vo, 1966 $12.95

A Pictorial History of the West

McCracken (Harold) The Frederic Remington Book. 256 p., 432 ill., 32 in color, index, 4to, 1966 $19.95

Reprint of German Classic on Modern Art

Meier-Graefe (Julius) *Entwicklungsgeschichte der Modernen Kunst*. 2 vols. 760 p., German text, 96 ill., index, 3rd ed. edited by B. Reifenberg and A. Meier-Graefe-Broch, 8vo, wrappers, 1966. each volume $4.80

Engravings of Meissonier

Meissonier (Just Aurèle) *Oeuvres: Complete Suite of Engravings of his Designs*. Introduction by Dorothea Nyberg. 118 plates, 4to, 1966 $42.50

Corpus of Roman Bronzes in Germany, Austria

Menzel (Heinz) *Die Römischen Bronzen aus Deutschland, Band 2: Trier*. 140 p., 106 plates, 39 text-ill., catalogue of 348 pieces in the Rheinisches Landesmuseum in Trier, some hitherto unpublished, indices of location, subject, bibliog., 4to, 1966 $24.00
The first volume, covering the inventory of the museum in Speyer, was published in 1960. To be published next *Die römischen Bronzen aus Oesterreich* by Robert Fleischer. We shall be glad to furnish all forthcoming publications.

Latin-American Paintings of To-day

Messer (Thomas M.) *The Emergent Decade*. Latin American Painters and Painting in the 1960's. Artists' profiles in text and pictures by Cornall Capa. 192 p., 220 ill., 14 color plates, bibliog., biog., index, 4to, 1966 $18.50

300 Years of Continental Gardens

Meyer (K. H.) *Königliche Gärten*. 300 Jahre Herrenhausen. 260 p., 96 plates, 8 in color, 4to, 1966 $18.50

Technique of Decorative Painting on Porcelain

Mields (H.) & K. Lauschke *Praxis der Porzellanmalerei*. 245 p., 72 pl., 8 in color, index, lge 8vo, 1966 $13.50
From the contents: Das Porzellan als Träger der Malerei. Das Email. Sondertechniken. Technik der mechanisch-industriellen Verzierungen.

Decadent French Period and Rodin

Mirbeau (Octave) *The Torture Garden*. 120 p., 24 drawings by Auguste Rodin, reprint ed. 1966 $5.00
Originally published in 1901.

Caravaggism

Moir (Alfred) *The Italian Followers of Caravaggio*. 2 vols. 704 p., 403 ill., bibliog., indices of places, artists, groups, institutions, lge 8vo, 1966 set $30.00

Italian Sculptor Working in Sponge Rubber, Lastex Sheets

Monachesi (Sante) *Sculpture* di testi e testimonianze di Alfredo Anitori, Sante Monachesi, Giancarlo Politi, Emilio Villa. 200 p., 145 plates, 12 in color, 4to, 1966 $13.50
Introduction in Italian and English

Facsimile Color Reproductions of Mondrian's Work

Mondrian (Piet) Portfolio. 10 works of the artist in facsimile screen reproduction by Ives-Sillman. With writings by the artist, introductory statement by Harry Holtzman, each work is printed on arches, 17 by 17 inches, edition of 150 numbered copies, 1966 $150.00
Uncontested facsimile reproduction by the team of Ives and Sillman, well known for their Josef Albers portfolios. See Albers

Andrea del Sarto

Monti (Raffaele) *Andrea del Sarto*. 356 p., Italian text, 374 ill., 15 in color, bibliog., 4to, 1965 $30.00
With many drawings, details for his paintings. Of related interest: *Andrea del Sarto: Catalogue raisonné* by S. Freedberg, $15.00, with text and illustrations, set $27.50 and *Andrea del Sarto* by J. Shearman, 2 vols. set $26.90

Henry Moore, his own Work, his Critics

Moore (Henry) *On Sculpture*. Ed. by Philip James. 240 p., 128 plates, 5 in color, index, 4to, 1966 $20.00
We also recommend: *Henry Moore, Sculpture and Drawings*, vol. 1. 1921-1948 with 234 plates, $15.00, vol. 2. 1949-1954, with 175 ill., $15.00 and vol. 3. 1955-1964, ed. by Alan Bowness with 148 plates, $15.00. See also: Hall

Moore's Shelterbook with all Variations

Moore (Henry) *Shelterbook*. Faksimile-Ausgabe mit 80 farbigen Lichtdrucken, auf Karton gelegt. Printed in 150 copies, each with original color lithograph, signed and num. by Henry Moore, lge. portfolio, 1966 $300.00

Titian

Morassi (A.) *Titian*. His Life and Work. 69 p., 72 plates, 40 in color, bibliog., 4to, 1965 $27.50
Series: Great Masters of the Past, vol. 13

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Aboriginal Art and Daily Life

Mountford (Charles P.) *Ayers Rock.* Its People, their Beliefs, and their Art. 228 p., 128 ill., 5 in color, 24 text-ill., bibliog., lge 8vo, 1965 $10.50
On the Australian aboriginal Pitjandjara tribe.

Delacroix's Theory of Art

Mras (George P.) *Eugene Delacroix's Theory of Art.* 224 p., 24 plates, bibliog., index, 8vo, 1966 $7.50
The author traces the relationship of Delacroix's theory to Aristotle and Longinus, to Diderot and Sir Joshua Reynolds and to such contemporaries as Madame de Stael, Stendhal, and Baudelaire.

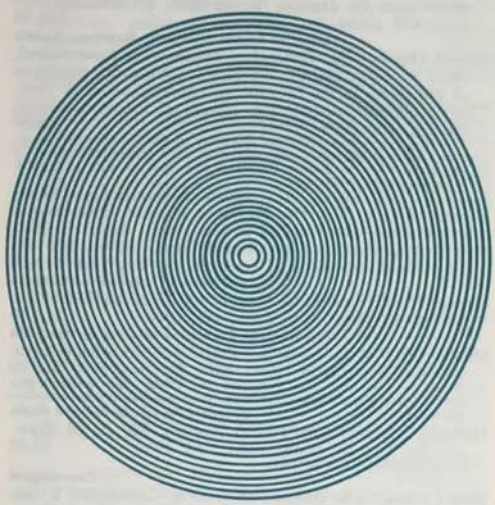

Illustration from Bruno Munari *The Discovery of the Circle.* 224 ill., photos, drawings, diagrams, 12mo, wrappers, 1966 $4.50

The Story of Mucha told by His Son

Mucha (Jiri) *Alphonse Mucha* His Life and Art. 375 p., 31 ill., 8vo, 1966 $9.50
A warm and affectionate portrait of Alphonse Mucha, one of the famous and successful exponents of "Art Nouveau". See: Rheims We also mention (may not be ready before the end of this year): Jiri Moch *Alfons Mucha. Meister des Jugendstils.* 300 p., German text, 300 ill., 32 in color, 4to, approx. ~~$25.00~~ 18.00 Also with English text.

Symbol (Murti), Sentiment (Rasa) and Silence (Yoga)

Mukerjee (Radhakamal) *The Cosmic Art of India.* 243 p., 130 ill., glossary, index, lge. 8vo, 1965 $13.50

Castles, Fortresses of the Crusaders

Müller-Wiener (W.) *Burgen der Kreuzritter im Heiligen Land, auf Zypern und in der Aegais.* 116 p., 160 plates, 7 in color, 34 ground-plans, index, 4to, 1966 $13.75

1000 Artists, 400 Movements, Schools, Styles

Murray (Peter & Linda) *Dictionary of Art and Artists.* 464 p., 1389 entries, 1156 ill., 52 in color. pl., 4to, 1966 $14.95

Unsurpassed Monographs, Documents of Modern Art

(The) Museum of Modern Art, New York, reprints:
Alfred H. Barr, Jr. *Cubism and Abstract Art,* $20.00
Alfred H. Barr, Jr., *Matisse, His Art and His Public,* $24.00
Alfred H. Barr, Jr., *Picasso 50 Years of His Art,* $18.50
A. H. Barr & C. M. Brooks, *Vincent van Gogh,* $14.00
W. C. Bennett et al., *Ancient Art of the Andes,* $13.00
H. Cahill, D. Miller et al., *Masters of Popular Painting,* $10.00
A. Drexler, *The Architecture of Japan,* $12.00
The Film Index: A Bibliography, vol. 1. $22.50
H. McBride, et al., *John Marin,* $10.00
A. J. Schardt, A.H. Barr, et al., *Feininger-Hartley,* $10.00
J. Thrall Soby, *Contemporary Painters,* $10.00. See also: Soby
J. Thall Soby, *Giorgio de Chirico,* $15.00
J. J. Sweeney, *African Negro Art,* $15.00
Libby Tannenbaum, *James Ensor,* $8.50
Monroe Wheeler, *Soutine,* $9.00

Treasures of 13 Berlin Museums

Museumsinsel Berlin. Die schönsten Kunstwerke aus 13 Museen. Ed. By K. Schifner. Selected and annotated by the curators of the State Museums of Berlin. 44 p., German text, 226 plates, 30 in color, lge. 4to, 1962 $17.50
Series: Weltstädte der Kunst. Each museum's best pieces in a special field like Egyptian, Islamic, Byzantine, Greek and Roman art besides graphics, coins, sculpture, and primitive art. Also available in this series: *Dresden* (9 museums), *München* (9 museums), *Kopenhagen* (11 museums).

18th Century British Interior and Furnishings

Musgrave (Clifford) *Adam and Hepplewhite and other Neo-Classical Furniture.* 223 p., 96 plates, 4 in color, lge 8vo, 1966 $17.50
Series: Faber monographs on furniture.

Indian Miniatures in Berlin Collection

Musikinspirierte Miniaturen aus der Sammlung des Museums für Indische Kunst, Berlin, von Ernst und Rose Leonore Waldschmidt. Teil 1: Ragamala-Bilder aus dem Westlichen Himalaya Gebiet. 218 p., 91 plates, 5 in color, maps, bibliog., 4to, squ., 1966 $14.00
Series: Veröffentlichungen des Museums für Indische Kunst, Berlin, Herausgegeben von Herbert Härtel, Band 2. From the contents: Miniaturmalereien in älteren indischen Manuskripten. Miniaturmalerei in der Zeit der Moghul-Dynastie. Pahari-Ragamala Ikonographie. An English version is under consideration.

Mycenaean Art and Culture

Mylonas (George E.) *Mycenae and the Mycenaean Age.* 256 p., 175 ill., bibliog., index, 4to, 1966 $18.50
Special price until Jan. 1st, 1967 $15.00

Kaethe Kollwitz

Nagel (Otto) *Die Selbstbildnisse der Käthe Kollwitz.* 152 p., 112 ill., index, lge 8vo, 1965 $8.50
By the same author: *Kaethe Kollwitz* with 72 ill., 1965, wrappers, $3.00 (Die Blauen Bücher).

European, Canadian Painting, Sculpture, Drawings

National Gallery of Canada: *European Drawings* (and two Asian drawings) in the Collection of the National Gallery of Canada. Catalogue by A. E. Popham and K.M. Fenwick. 233 p., 324 drawings, indices 4to, 1965 $13.50
Catalogues of the paintings and sculpture collections, ed. by R. H. Hubbard are available. Vol. 1: *Older Schools,* $6.95, vol. 2: *Modern European Schools,* $10.00 and vol. 3: *Canadian School,* $20.00

Western Painting from the 13th Century to Picasso

National Gallery, Washington D.C.: *A Pageant of Painting from the National Gallery of Art.* Ed. by Huntington Cairns and John Walker. 2 vols. 255 color plates, annotated notes to each reproduction with literary references by various writers, index, folio, 1966, set of 2 vols. $35.00

Japanese Woodblock Prints

Narazaki (Muneshige) & C. H. Mitchell *The Japanese Print:* Its Evolution and Essence. 280 p., 106 color plates, tipped-in, bibliog., index, 4to, 1966 $32.50

From the Dardanelles to Cyprus and Crete

Nawrath (Alfred) *Aegaeis. Peloponnes, Sporaden, Cypern.* 196 p., German, English, French text, 93 color photographs, map, 4to, 1966 $14.00

Continental Theater Designer and Director

Neher (Caspar) *Bildende Kunst und Bühne im 20. Jahrhundert.* Ed. by G. von Einem and S. Melchinger. With over 250 plates, 40 in color showing Neher's drawings, and designs for classic and modern theater plays, notes, list of all his work and his writings, folio, 1966 $24.00

Central-European Folk-Art

Nemec (Helmut) *Alpenländische Bauernkunst.* 160 p., 160 plates, 32 in color, bibliog., index, 4to, 1966 $17.50
Folk-Art of the Alpine region shown and annotated. Covering furniture, applied arts, earthenware, painting, sculpture, glassware, etc.

Movements, Schools of Painting, Sculpture Today

New Art Around the World. Edited by Will Grohmann, with articles by Sam Hunter, Alan Bowness and others. 322 p., 478 ill., 132 in color, index, lge 8vo 1966 $15.00
Covering the latest experiments and schools in the United States, Great Britain, Italy, France, Germany, Israel, Greece, Poland, Yugoslavia, Japan, South-America, Holland, Denmark, Norway, Finland, Sweden, Belgium, Austria, Switzerland. Price of the German ed. *Kunst unserer Zeit,* $9.50. An up-to-date supplement of the same editor's widely appreciated *Art Since 1945.*

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Furniture Design of the Year

New Furniture, vol. 8. Ed. by Gerd Hatje. 170 p., English, German, French, Spanish text, 441 ill., index, 4to 1966 $12.50

15 American Artists: 1940-1950

New York School. Ed by Maurice Tuchman. 254 p., 122 plates, 8 in color, 1038 bibliographical entries, index, 8vo, 1966 $10.00
A Los Angeles Country Museum publication.

On the Technique of Ancient Pottery

Noble (J. V.) *The Techniques of Painted Attic Pottery*. 217 p., 260 ill., color frontispiece, drawings ,notes, appendixes, index, 4to, 1965 $17.50

Ancient Ceramics of Central America

Noguera (Eduardo) *La Ceramica Arqueologica de Mesoamerica*. 412 p., 159 ill., 4 charts, 8vo, 1965 $9.50
Series: Instituto de Investigaciones Hitoricas, Primera serie, 86.

Nolde Watercolors, his Autobiographies

Nolde (Emil) *Blumen und Tiere*. Aquarelle und Zeichnungen. German text by Martin Urban. 27 large size color plates, 3 drawings, 2 photographs, folio, 1965 $17.50
same with English text $20.00
Of related interest: Emil Nolde *Welt und Heimat*. Die Südseereise, 1913-1918 (geschrieben 1936). 178 p., 44 ill., some in color, 8vo, 1965 $7.50. This is the third volume of the autobiographical writings of Nolde. A fourth one entitled *Reise, Aechtung und Freiheit* will appear in 1967. Also available: vol. 1: *Das eigene Leben* (1867-1902) $5.00 and vol. 2: *Jahre der Kampfe* $6.00. See also: Art. bull., no. 243A, page 6A

Revised Catalogue of Nolde's Graphic Work

Nolde (Emil) *Das graphische Werk*. Band 1: Die Radierungen. Herausgegeben von der Stiftung Seebüll und Emil Nolde. Von Christel Mosel neubearbeitete, ergänzte und erweiterte Ausgabe des erstmals von Gustav Schiefler herausgegebenen Oeuvreverzeichnisses. 160 p., 363 ill., edition of 700 copies, 4to, 1966 $40.00
The second volume covers all known woodcuts and lithographs of Emil Nolde. Based on the famous Schiefler catalogue, this new oeuvre work is brought thoroughly up-to-date and also includes the prints done after 1925.

Picabia, Gauguin, Bosch, Duchamp, Ipousteguy, Seraphine

L' Oeil du Temps series. Each volume 86 p., 100 ill., documentation, bibliog., 12mo, wrappers, 1965/66, ea. $2.50
Ces peintres cous parlent Présentation de Pierre Restany (some artists interviewed: Arp, Braque, Segonzac, Bissière, Lhote, Max Ernst, Herbin, Gromaire, Mané Katz, Poliakoff, Dali, Dubuffet, Tal Coat, et al. *Picabia* par Michel Sanouillet. *Gauguin sans légendes* par Charles Chassé. *Jérome Bosch* by Marcelle Gauffreteau. In preparation: *Marcel Duchamp* par Michel Sanouillet. *Ipoustéguy* par Walter Lewino. *Séraphine de Senlis* par J. P. Foucher

To the Pioneer of the Revival of Italic Handwriting

Osley (A.S. ed.) *Calligraphy and Palaeography: Essays* presented to Alfred Fairbank on his 70th birthday. 310 p., 100 ill., 27 essays, index, 8vo, 1966 $21.00

Picasso in Spain: 1895 and Later, Documentation

Palau I Fabre (Josef) *Picasso en Cataluna*. 248 p., Spanish, English, French, German text, 161 plates, 72 in color, 56 photographs, documents, 4to, 1966 $35.00
Series: Biblioteca de Arte Hispanico. Ed. by Juan Perucho, vol 1. From the contents: Barcelona, 1895-1904. Gosol 1906. Horta de Ebro, 1909. Cadaques, 1910. Barcelona, 1917 and Barcelona, 1926, 1933, 1934. Exhibitions of Picasso in Barcelona. Index of Paintings. See also: Daix, Picasso

The Complete Works of Palladio

Palladio *Le Opere di Andrea Palladio:*
Vol. 1: *Disegni delle Antichita di Andrea Palladio* by Giangiorgio Zorzi. Preface by Guiseppe Fiocco. 204 p. Italian text, 198 plates, folio, 1959 $75.00
2: *Le Opere pubbliche e i Palazzi privati di Andrea Palladio* 374 p., 397 ill., notes, index, folio, 1965 $65.00
3: *Le Chiese, i Ponti e il Teatro*, ready end of 1966.

Spanish Art from Visigothic Times to Goya

Palol (Pedro de) *A Treasury of Early Spanish Art*. 534 p., 447 ill., 60 in color (photographs by Max Hirmer), 149 ground plans, 4 maps, index, 4to, 1966 $30.00
Same with German text: *Spanien. Kunst des frühen Mittelalters*, $25.00. Of related interest: Alexandre Ciriei-Pelliccr *The Treasures of Spain* from Charles V to Goya. 115 plates, 83 in color, 4to, 1966 $29.50 (Series: Treasures of the World).

Villas of the Trentino Province

Passamani (Bruno) *Ville del Trentino*. 273 p., Italian text, 159 plates, 19 in color, 4to, 1965 $16.00
Architecture, Interiors, Paintings, Monuments. In preparation: M. Cereghini *Architettura tipiche del Trentino e dell'Alto Adige*.

Musical Instruments throughout the World

Paumgartner (B.) *Das instrumentale Ensemble* von der Antike bis zur Gegenwart. 180 p., 70 il., 4to, 1966 $10.50
See also: Musik

Five Years Among Russian Contemporary Artists

Pechler (E. A.) *Privat in Moskau*. Begegnungen mit Kunst und Künstlern. 384 p., 60 ill., 8vo, 1966 $7.00

Greek Sculpture of the 4th Century, General Index

Picard (Charles) *Manuel d'Archéologie Grecque-Sculpture. Index Général* des Tomes 3 and 4 (Période Classique, 4e Siècle). 323 p., 8vo, wrappers, 1966 $7.50
We also mention by the same author *Période Classique, 4e Siècles* 1st part, 3rd volume in 2 volumes with 395 ill., set $11.50, 2nd part, 4th volume: vol. 1. Praciтèle et Scopas with 177 ill., $9.00 and vol. 2. Lysippe, et al., 382 ill., $28.50

Picasso: His Cubist Period, His Recent Studio Paintings

Picasso (Pablo) Oeuvres par Christian Zervos. Vol. 2, part 1: 1906-1912. 200 p., over 200 ill., 4to, wrappers, reprint ed., 1966. Pre-publication price of this rare volume, now available $62.50. Regular price $70.00
Of related interest: *Picasso. Secrets d'Alcove d'un Atelier* par Hélène Parmelin, vol. 3: *Notre Dame de Vie*, with 450 color ill., 1966 $33.00. Ready soon: *Picasso Oeuvres*, vol. 17, $50.00
See also: Daix, Palau



Illustration from Roland Penrose *Creation in Space of Joan Miro's Sculptures*. 78 plates, 20 in color, 8vo, 1966 $15.00

English Norman Cathedral

Pierce (S. Rowland, ed.) *Norwich Cathedral at the End of the 18th Century*. Facsimile edition of the contemporary architectural drawings by John Adey Repton and the description by William Wilkins, both hitherto unpublished. 16 drawings on 13 plates, 5 folding, folio, 1966 $58.75
Series: British Society of Antiquaries Cathedral series, vol. 1.

35 Contemporary Mexican Painters

Pintura Actual-Mexico 1966. Text in Spanish and English. 72 color plates, biographies, 4to, 1966 $30.00
Survey of recent art exhibition at the Bellas Artes Palacio, Mexico City. Some of the participating artists: Gilberto Aceves Navorro, José Luis Cuevas, Enrique Echevarria, Rodolfo Hurtado, Vicente Rojo, Francisco Corzas, Antonio Palaez, Pilar Danchez Castaneda et al.

Two Centuries of Experiment in Portraiture

Pope-Hennessy (John) *The Portrait in the Renaissance*. 260 p., 330 ill., bibliog., index, lge 8vo, 1966 $12.50
Bollingen Series, vol. 25, part 12.

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Homage to Mario Praz

Praz (Mario) *Friendship's Garland.* Essays and bibliography presented to Mario Praz on his 70th birthday. Sponsored by G. Baldini, N. D'Agostino, V. Gabrieli, A. Lombardo, G. Melchiori. 1 vol. of essays, 1 vol. of a bibliography of Praz' writings. Approx. 400 p., some ill., lge 8vo, 1966 set $27.50

Museum Security, Light Effects, Other Controls

Primer on Museum Security. Foreword by F. L. Rath, Jr. Intr. by Caroline K. Keck. 93 p., wr., 1966 $1.95
Contents: J. Chapman on physical ecurity. H. T. Block and J. B. Lawton on insurance. N. Stolow on light, etc. Published by the New York State Historical Association.

Art History of the World in 18 Volumes

Propyläen Kunstgeschichte, Band 11: Rudolf Zeitler *Die Kunst des 19. Jahrhunderts.* 320 p., German text, 500 ill., many in color, indices, 4to, cloth bd., 1966 $50.00
same in half-leather binding $55.00
This is the first volume of the 18 volume series. A subscription price per volume as follows: cloth ed., $35.00, half-leather ed., $40.00. Scheduled as next title: Karl Schefold *Die Griechen und Ihre Nachbarn.*

John Singleton Copley

Prown (J. D.) *John Singleton Copley.* 2 vols. 736 p., 678 ill., catalogue of Copley's post-American work, bibliog., index, lge 8vo, 1966 set $25.00
The first volume presents Copley's work in America, the second that in England. A statistical study of Copley's American sitters.

Austrian Baroque Sculptor, Architect and Planner

Pühringer-Zwanowetz (Leonore) *Matthias Steinl.* 320 p., German text, 314 ill., 20 drawings, index, 4to 1966 $33.00
Series: Grosse Meister des Barock. Steinl is considered next to Fischer von Erlach as one of the originators of classic Austrian Baroque.

Contemporary Puppets and Marionettes

Puppentheater der Welt. Zeitgenössisches Puppenspiel in Wort und Bild. Compiled by the Union Internationale des Marionettes, Unima). German preface by M. Niculescu. 60 p., 238 plates, some in color, 4to, 1965 $9.00
Contributions by Jan Malik, Erik Kolar, Henryk Ryl, Carl Schröder, Harro Siegel, Maria Signorelli, Dezsö Szilagyi. See: Boelyn

From Venusian Mysteries to Modern Nightclubs

Rabenalt (A. M.) *Mimus Eroticus.* To be published in five volumes, each about 350 p., German text, about 200 ill., documentation, index ,lge 8vo, 1965-66 each $26.50
vol. 1: *Antike.* Vols. 2/3: *Mittelalter und Renaissance.* vols. 4/5: 20. Jahrhundert. See also: Erotik

Eye-Witness Accounts from Veronese to Cezanne

Ragon (Michel) *Les Grands Peintres racontés par Eux-memes.* 412 p., 107 ill., index, 8vo, wrappers, 1965 $7.50
In collaboration with Jean-Jacques Léveque.

German Contemporary Artists Living in Hessia

Rathke (Ewald) *Kunst des 20. Jahrhunderts in Hessen.* Vol. 1: Malerei und Zeichnung. 277 p., 120 ill., 4to, 1965 $25.00
With biographies of all known 20th Century artists born in Hessia or working in this province. A second volume compiles those sculptors and printmakers.

50 Years of Art History and Critical Writings

Repertorium für Kunstwissenschaft. 52 volumes (1876-1931) 4to, 1966 Subscription price for all vols. $1550.00
Subscription price of single volumes $40.00
Vols. 1 to 16 edited by Franz Schestag, Hubert Janitscheck, Adolf Woltmann. Vols. 17 to 34 edited by Henry Thode, Hugo von Tschudi. Vols. 35 to 45 edited by Karl Koetschau. Vols. 46 to 52 edited by Wilhelm Waetzold. Further details on request.

Rock Paintings and Petroglyphs in Nubia

Resch (W.E.F.) *Die Felsbilder Nubiens.* Eine Dokumentation der Ostägyptischen und Nubischen Petroglyphen. 65 p., 80 plates, some in color, 4to, ready Spring 1967 $30.50

Daumier

Rey (Robert) *Honore Daumier.* 160 p., 126 plates, 48 color plates, tipped-in, index, 4to, 1966 $15.00
Series: Library of Great Painters. See also: Larkin

Constable

Reynolds (Graham) *Constable:* the Natural Painter. 238 p., 126 plates, 20 in color, bibliog., 4to, 1965 $17.50
Of related interest: Victoria and Albert Museum. *Catalogue of the Constable Collection* by Graham Reynolds. 260 p., 415 ill., lge 8vo, 1960 $20.00

Giacomo Manzu

Rewald (John) *Giacomo Manzu.* 320 p., German text, 174 plates showing his sculpture (19 in color), 34 plates of his drawings (all in color), biography, bibliog., lists of exhibitions, collections, 4to, 1966 $26.50
An English edition to follow next year. Of related interest: C. L. Ragghianti *Giacomo Manzu.* English text, 118 plates, 1958 $10.00. Cesare Brandi *La Porta di S. Pietro,* Italian, German text, 1964, $16.00 and also by Brandi *Studi per la porta di S. Pietro,* $7.00

Art Nouveau: Architecture, Interiors, Fashion, Typography

Rheims (Maurice) *The Flowering of Art Nouveau.* 430 p., 615 ill., 12 in color, index, 4to, 1966 $20.00
By the same author: *L'Objet* 1900, French text, 101 color ill., 1964 $7.50. See also: Guerrand, Hermand, Hofstatter, Taylor and art bull., no. 229, p 22 Koch.

Photographic Survey of African Art in the States

Robbins (Warren) & R. H. Simmons *African Art in American Collections.* 254 p., English, French texts, 347 ill., map, selected bibliog., collections, 4to, 1966 $12.50
From the contents: Index of countries and tribal styles represented. Traditional African sculpture in the modern world.

Romano-African Civilization from the Nile to Tangiers

Roman Africa in Colour. Intr. and commentary by Mortimer Wheeler. 59 color photographs (tipped-in) by Roger Wood. folio, 1966 $25.00
Covering the ruins remaining in the Sudan, Egypt, Cyrenaica, Tripolitania, Tunisia, Algeria, Morocco.

Italian Film-making from 1952 to 1965

Rondi (G. L.) *Italian Cinema Today.* Foreword by Bosley Crowther. 279 p., 340 photographs, indices of actors, directors, films titles, producers, 4to, 1966 $12.50

Arts from the Ganges to the Oases of Central Asia

Rosenfeld (John M.) *The Dynastic Arts of the Kushans.* Foreword by Benjamin Rowland, Jr. 544 p., 210 ill., bibliog., index, lge 8vo, 1966 $20.00
Series: Studies in the History of Art.

Western Illuminations

Rothe (Edith) *Buchmalerei aus zwölf Jahrhunderten.* Die schönsten illuminierten Handschriften in den Bibliotheken und Archiven der Deutschen Demokratischen Republik. Bildaufnahmen von Klaus G. Beyer. 312 p., 160 plates, 96 in color, 4to, in preparation $18.50
MSS from 33 East-Zone libraries of Germany. Annotated notes of 160 MSS, 27 published here for the first time.



Illustration from Edward Ruscha *Every Building on the Sunset Strip.* Unique visual panorama. Folded sheet of 27 feet length, 8vo, 1966, 1000 copies only, $7.50

Cleaning and Restoration of Easel Paintings

Ruhemann (Helmut) *The Cleaning of Paintings.* Problem and Potentialities. 286 p., 60 plates, 12 in color, bibliog., index, lge 8vo, in preparation $16.50

Max Ernst, his Paintings, Frottages, Collages, Sculpture

Russell (John) *Max Ernst, Leben, und Werk.* 372 p. German text, 201 plates, 50 in color, 8 p. of frottages, collages, 40 drawings, 16 photographs, oeuvre catalogue bibliog., index, 4to, 1966, in prep. approx. $26.50
An English edition of this monograph will be published during 1967. We also mention: Max Ernst *Beyond Art,* 125 ill., 1948, wrappers, $5.00. *Max Ernst* par Patrick Waldberg, French text, 320 ill., 36 in color, 1958 $27.50

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Two Good Monographs on Seurat

Russell (John) *Seurat*. 286 p., 225 ill., 52 in color, bibliog., index, 8vo, 1965 cloth $7.50 paperback $3.95
Series: Praeger World of Art Profiles. Of related interest: *Seurat* with an essay by Roger Fry, notes by Anthony Blunt. 180 ill., 50 in color, list of collectors, lge 8vo, 1965 $5.95. The Roger Fry contribution was written in 1926. See also: Chevreul

Central European Glass, 16th to 18th Centuries

Saldern (Axel von) *German Enameled Glass*: the Edwin J. Beinecke Collection and related Pieces. 474 p., 265 ill., some in color, bibliog., index, 4to, 1965 $38.00
Series: Corning N.Y. Museum of Glass Monographs, v. 2.

The Animal in Nature and Myth as depicted in the Arts

Sälzle (Karl) *Tier und Mensch, Gottheit und Dämon*. Das Tier in der Geistesgeschichte der Menschheit. 496 p., 470 ill., 28 color plates, bibliog., index, 4to, 1966 $26.50

Limoges Reliquary, Enamels, Precious Metals, Ivory, Sculpture

Sammlung E. und M. Kofler-Truniger, Lazern (Switzerland). Vol. 2: *Email, Goldschmiede- und Metallarbeiten. Europäisches Mittelalter. Bearbeitet von H. Schnitzler*, P. Bloch, Charles Ratton. 55 p., 92 plaes, 27 in color, catalogue, bibliog., 4to, 1965 $16.50
The first volume of this important collection is entitled *Skulpturen, Elfenbein, Perlmutter, Stein, Holz*, with 164 ill., 1964 $15.00 For further details see our art bull. no. 229, page 33. In preparation: *Römische und islamitische Glaser, Antiker Schmuck* (Völkerwanderung, Mesopotamien) and *Islamische Kunst*.

Roman Cities in Africa. Victorian Temperance. Nudism

(*The*) *Saturday Book*, vol. 26, Ed. and selected by John Hadfield. 186 p., 91 plates, 16 in color, index, 8vo, 1966 $7.95
From the contents: Cabinet of Curiosities. Leptis Magna and Sabratha (Roman cities in North Africa). On Death, Doom Drink and Disaster.

Wedgwood's Letters, Ceramic History in Europe

Savage (Ann F. & George, eds.,) *The Selected Letters of Josiah Wedgwood*. 185 p., 14 plates, 2 in color, 8vo, 1966 $12.50

Greek Art, Mythology

Schefold (Karl) *Myth and Legend in Early Greek Art*. 201 p., 195 ill., 6 in color, lge 8vo, 1966 $12.50

History of the Bauhaus

Scheidig (W.) & K. Beyer *Bauhaus Weimar*. 48 p., 96 ill., 44 in color, index, 4to, in prep. $12.50
An English translation will be published later. With some hitherto unpublished material, covering all classes such as typography, textile, ceramics, furniture and metalwork. Of related interest: D. Schmidt *Das Bauhaus*. 128 p., German text, 14 photos, 8vo, bds., 1966 $2.50. A short survey of the Bauhaus-School, its teachers, its influences.

Christian Rohlfs, his Paintings, his Graphics

Scheidig (Walther) *Christian Rohlfs*. 346 p., German text, 200 ill., 20 in color, letters, the artist's memoirs, reviews of the artist's exhibitions ,4to, 1965 $13.50

Christian Iconography from its Inception to Modern Times

Schiller (Gertrud) *Ikonographie der christlichen Kunst*. Band 1: Inkarnation, Kindheit, Taufe, Versuchung, Verklärung, Wirken und Wunder Christi. 236 p., 248 p., with 585 ill., notes, index, 4to, 1966 $33.50
To be published in five volumes, the second one to be ready in 1968. The first volume covers Christ both as person and in his work. The second volume contains the iconographical, pictorial data of the Passion and resurrection. The other volumes cover the Trinity, Christ risen, the Virgin, the Old Testament, Apocalypse and the Day of Judgement besides a complete analysis of Christian symbolism from ancient to modern times. A worthy compilation since Künstle's and Reau's attempts

Mark Tobey

Schmied (Wieland) *Mark Tobey*. 88 p., 44 plates, 18 in color, bibliog., index, 8vo, squ., 1966 $5.95

Pictorial History of the Pharmaceutical Profession

Schmitz (Rudolf) *Mörser, Kolben und Phiolen*. Aus der Welt der Pharmazie. 208 p. German text, 48 plates, 32 in color, index, 4to, 1966 $16.50
From the contents: Alchemie. Magische und biologische Aspekte. Anliegen von Heilkunst und Handel. Bedeutung und Erscheinungsform von Pharmazie und Apotheke.

Pop as Art

Scholz-Wanckel (Katharina) *Pop Import*. Eine selektive Abhandlung über Pop Artisten. 108 p., 18 ill., 4 in color. 4to, squ., 1965 $5.75
A German interpretation of Pop art. We also mention the English side: Mario Amaya *Pop As Art*, 124 p., 48 plates, 16 in color, lge 8vo, 1965 $8.50

Agam, Consagra, Kemeny, Lardera, Lipsi, Pevsner, Wotruba, Vasarely

Sculpture of the 20th Century. A Swiss series with English text, profusely illustrated. Large quarto-size
Hans Aeschbacher. Intr. by H. Fischli and M. Seuphor. 80 p., 126 ill., 1959, $11.50
Yaacov Agam. Text by the artist. 130 p., 300 ill., 12 in color, with phono-record, 1962 $21.50
Pietro Consagra by G. Argan. 90 ill., 3 in color, 1962 $16.50
Zoltan Kemeny. Intr. by M. Ragon. 88 ill., 4 in color, 1960 $13.50
Berto Lardera. Intr. by M. Seuphor. 146 p., 162 ill., 5 in color, 1960 $14.00
Morice Lipsi by R. V. Gindertael. 115 p., 104 ill., 1965 $14.00
Antoine Pevsner by C. Giedion-Welcker and P. Paissi. 154 p., 106 ill., 22 in color, 1961 $16.50
Nicolas Schäffer by Guy Habasque and J. Cassou. 152 p., 220 ill., 12 in color, 1963 $24.50
Francesco Somaini. Intr. by U. Apollinio and M. Tapié. 80 p., 81 ill., 1960 $11.50
Fritz Wotruba. Intr. by F. Heer. 130 p., 113 ill., 1961 $14.00
Théodore Bally by M. Joray. 104 p., 300 ill. 1964 $14.00
Walter Kern. Intr. by J. P. Hodin and text by the artist. 108 p., 70 ill., 13 in color, 1966 $16.50
Hans Richter. Texts by the artist and H. Read. 134 p., 144 ill., 10 in color. 1965 $20.00
Victor Vasarely. Texts by the artist and M. Joray. 196 p. 200 ill., 20 in color, 1965 $27.50
Limited ed. contain an original work of art. Details on request.

Study of Trompe L'Oeil Painting

Seddon (R.) *The Eye Deceived*. 156 p., 32 plates, 4 in color, bibliog., index, 8vo, 1966 $7.50

Bauhaus Theories of Art, Applied Art, Industrial Design

Semper (Gottfried) *Industrie, Wissenschaft und Kunst* und andere Schriften über Architektur, Kunsthandwerk und Kunstunterricht. Ed by H. M. Wingler. 168 p., 51 ill., notes, lge 8vo, 1966 $7.00
Series: Neue Bauhausbücher. See also: Doesburg

Architecture, City Planning, Urban Design

Sert (José Luis) *Architecture, City Planning, Urban Design*. Ed. by Knud Bastlund. 240 p., German, French, English text, over 250 ill., plans, sketches, 1966 $18.50

French Drawings from Prud'hon to Daumier

Serullaz (M.) & A. Vantoura *French Drawings from Prud'hon to Daumier*. 220 p., 102 plates, mostly in color, bibliog., index, 4to, 1966 $37.50
A selection of outstanding achievements by such artists as David, Ingres, Gericault, Delacroix, Corot, Courbet, Millet, et al.

Linear-Abstract Painter, Print- and Film-Maker

Seuphor (Michel) *Luc Peire*. 56 p., French text, 32 plates, 16 in color, biography, bibliog., 4to, squ., 1965 $6.65
Luc Peire, born in Belgium 1916, has lived in Paris since 1959. Work shown in Chicago, Toledo, Cincinnati, Denver, San Francisco. We also mention: Michel Seuphor *Le Style et le Cri*. 14 essais sur l'art de ce siècle. 304 p., 34 ill., 1965 $5.00 (Collection "Pierres Vives".)

Pageant of Kabuki Costume, Make-up, Drama

Shaver (Ruth M.) *Kabuki Costume*. 400 p., 252 plates, 110 in color, index, lge 8vo, 1966 $22.50
The illustrations are by Soma Akira and Ota Gako.

Wright's Philosophical Principles, His Structural Designs

Smith (Norris K.) *Frank Lloyd Wright*: a study in architectural content. 186 p., 68 ill., 8vo, 1966 $5.95
same in paperback $2.45

Relationships in the Arts of Egypt, the Aegean, Near-East

Smith (Wm. S.) *Interconnections in the Ancient Near-East*. 234 p., 221 ill., bibliog., index, lge 8vo, 1960 $17.50

European Gold Boxes

Snowman (A. Kenneth) *18th Century Gold Boxes of Europe*. 320 p., 750 ill., 130 in color, text-ill., bibliog., index, lge 8vo, 1966 $60.00
Introduction by Sacheverell Sitwell, appendix by F. J. B. Watson. Hitherto unpublished photographs of the boxes from the Gold Room collection in the Hermitage, Leningrad.

Rene Magritte

Soby (J. T.) *René Magritte*. 80 p., 88 plates, 16 in color, bibliog., index, 8vo, 1966 $6.95
A Museum of Modern Art publication. Of related interest: *René Magritte* by Patrick Waldberg. 360p. English text, 350 ill., 62 color plates, 1965 $30.00. For further details see our art bull. no. 244.

Graphics from Altdorfer to Sam Francis, Their Techniques

Sotriffer (Kristian) *Die Druckgraphik*. Entwicklung, Technik, Eigenart. 144 p., 65 plates, 17 in color, tipped-in, num. text-ill., bibliog., index, 4to, 1966 $12.50
This compendium on the graphic arts also contains a listing of major print collections, important publishers and collector's clubs and associations.

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The Art of Ancient Mexico

Soustelle (Jacques) *L'Art du Mexique Ancien.* 181 p., 206 photographs, 32 in color, bibliog., 4to, 1966 $24.50
Technical lay-out by Francois Cali. Series: Arts et Civilizations, vol. 2. In preparation *L'Art Précolombien d'Amérique au Sud* par F. Hébert-Stevent. English ed. of the Soustelle in active preparation.

Stone-Carver, Typographer, Wood-Engraver, Polemicist

Speaight (Robert) *The Life of Eric Gill.* 323 p., 28 ill., Details of life, works, general index, 8vo, 1966 $6.95
From the contents: London, Brighton and South Coast. Ditchling. Capel-Y-Ffin. Pigotts. The author knew Eric Gill personally and has had access to all his papers, incl. the diaries which Gill kept meticulously from an early age.

Cities, Planning, Urbanism in Israel

Spiegel (Erika) *New Towns in Israel.* 192 p. German, English text, 110 ill., photographs, maps, tables, multicolor map, 4to, 1966 $13.50

Catalogue of Palladio's Drawings

Spielmann (H.) *Andrea Palladio und die Antike.* Untersuchung und Katalog der Zeichnungen aus dem Nachlass. 176 p., 48 plates, bibliog., index, 8vo, 1966 $13.75
Series: Kunstwissenschaftliche Studien, vol. 37.

The Beginnings of the Picture Postcard

Staff (Frank) *The Picture Postcard and its Origin.* Foreword by James Laver. 105 p., 120 specimen postcards, 20 in color, bibliog., lge 8vo, 1966 $10.00
See also: Kyrou

Outstanding Rock and Roll Singers

Stanley (Bob) *Rock and Roll Seriographs.* Portfolio of 10 color silk-screen prints, ed. 95 copies, each print signed by the artist, size 18 by 24 inches, 1966, set $100.00

Causes and Effects of Dress and Fashion

Stavridi (M.) *History of Costume. The 19th Century.* Illustrated by F. Jaques. 88 p., 20 plates, index, 8vo. obl., 1966 $11.50
This volume will be followed by three more volumes covering earlier and later centuries.

Dutch Landscape Painting

Stechow (W.) *Dutch Landscape Painting of the 17th. Century.* 503 p., 370 ill., 4to, 1966 $12.50
Series: National Gallery of Art: Kress Foundation studies in the history of European art, vol. 1.

Art, Renaissance: Sources

Stechow (W.) *Northern Renaissance Art,* 1400-1600, Sources and Documents. 197 p., lge 8vo, wrappers, 1966 $3.95
Sources and Documents in the History of Art series.

Ornamental Ecclesiastical Bookbindings, Medieval to Gothic

Steenbock (F.) *Der kirchliche Prachteinband im frühen Mittelalter.* 456 p., 184 plates, index, 4to, 1965 $27.50

German Goldsmithing in All Its Phases

Steingraber (Erich) *Der Goldschmied.* 96 p., German text, 52 plates, 4 in color, 36 text-fig., 8vo, bds. 1966 $4.00
Series: Bilder aus Deutscher Vergangenheit. The author is director of the Germanisches Nationalmuseum, Nurnberg. From the contents: Zur Symbolik des Gewerbes. Die profanen Goldschmiede. Blick in die Werkstätten. Die Techniken.

Alfred Stieglitz, The Photographer, The Philosopher

Stieglitz (Alfred) Talking. Notes on some of His Conversations, 1925-1931. Foreword by H. J. Seligmann. 160 p., index, 8vo, 1966 $7.50

Medieval French Culture

Stoddard (Whitney S.) *Monastery and Cathedral in France:* Medieval Architecture, Sculpture, Stained Glass, Manuscripts, the Art of the Church Treasuries. 432 p., 433 ill., bibliog., index, lge 8vo, 1966 $22.50

Major Building Around the World

Stone (Edward Durell) *Recent and Future Architecture.* 240 p., 150 photographs, index, 4to, squ., 1966 $25.00

South-German Romanesque Architecture

Strobel (Richard) *Romanische Architektur in Regensburg.* 272 p., 36 plates, 53 text-ill., lge 8vo, 1966 $13.50
Series: Erlanger Beitrage zur Sprach-und Kunstwissenschaft, vol. 20.

Precious Metals: Bronze Age to the 5th Century A.D.

Strong (D.E.) *Greek and Roman Gold and Silver Plate.* 263 p., 126 plates, 40 text figures, bibliog., index, 8vo, 1966 $12.50

A Record of Buildings before 1860 in Pennsylvania

Stotz (Ch. M.) *The Architectural Heritage of Early Western Pennsylvania.* 300 p., 416 photographs, 81 measured drawings, index, folio, 1966 $17.50
A reprint of the 1936 title *The Early Architecture of Western Pennsylvania* with a new introduction by the author.

Chinese and Buddhist Tomb Sculpture, Bronze Vessels, Jade

Sugimura (Yuzo) *Chinese Sculpture Bronzes, and Jades in Japanese Collections.* 230 p., 154 plates, 10 in color, index, lge 8vo, 1966 $17.50
English adaptation by Burton Watson.

Whistler

Sutton (Denys) *James McNeill Whistler.* 200 p., 157 ill., 19 in color, index, 4to, 1966 $14.50
A Phaidon Press publication

The World of Auguste Rodin

Sutton (Denys) *Triumphant Satyr: The World of Auguste Rodin.* 149 p., 84 ill., 2 in color, 14 text-ill., index, lge 8vo, 1966 $11.00
From the contents: The early years. Defeats and victories. The lure of the antique. The symbolist. The radical conservative. Of related interest: Albert E. Elsen *Rodin,* $8.50 (Mus. of Modern Art). *Rodin's Gates of Hell,* 1960 $7.50

Ancient Cities of Pagodas in Their Faded Glory

Swaan (Wim) *Lost Cities of Asia.* 110 p., 80 plates of photographs, 40 in color, 4to, 1966 $13.75
Hitherto unpublished visual recording made during a visit in 1961 to Indo-China and Ceylon revealing the faded glory of such cities as Anuradhapura, Polonnaruwa, Sigiriya, (all in Ceylon), Pagan in Burma and Angkor in Cambodia. See also: *Ancient Cities of Art*

Prehistoric Eskimo Cultures to the Present Day

Swinton (George) *Eskimo Sculpture.* 223 p., English, French texts, 216 ill., 16 in color, bibliog., index, lge 8vo., obl., 1966 $12.50

Rare Religious Objects in French Churches

Taralon (Jean) *Treasures of the Churches of France.* 210 p., 172 plates, 33 in color, 119 text-ill., descriptive catalogue, bibliog., index, 4to, 1966 $25.00
Pre-publication price $22.50

The Book Trade over the Past 2000 Years

Taubert (S.) *Bibliopola.* Pictures and texts about the book-trade. 2 vols. 662 p., 564 ill., 42 in color, 4to, 1966 set $60.00
This picture-history of book publishing and distribution contains a mine of material from Europe, Asia and the United States.

Art Nouveau Book-Design in England

Taylor (John Russell) *The Art Nouveau Book in Britain.* 300 p., 180 ill., ornaments, index, 8vo, 1966 $13.50
See also: Rheims



Illustration from Walasse Ting *Chinese Moonlight.* 63 poems by Chinese poets (340 B.C. to 1523 A.D.) with 4 original color lithographs by Walasse Ting, limited ed., 4to, 1966 $9.00

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All Paintings and Drawings of Bosch

Tolnay (Charles de) *Hieronymus Bosch.* 460 p., 304 plates, 50 in color, many details, catalogue, 4to, 1966 $47.50
The catalogue raisonné contains detailed interpretations of the individual paintings and their rich symbolic content. The appendix throws light on the origin of Bosch's themes. All reproductions have been especailly photographed for this publication.

The Heretical Courtship in Modern Art

Tomkins (Calvin) *The Bride and the Bachelors.* 246 p., 16 plates, index, 8vo, 1966 $6.50
Penetrating essays on Marcel Duchamp, John Cage, Jean Tinguely and Robert Rauschenberg.

Circus Drawings by Toulouse-Lautrec

Toulouse-Lautrec: *At the Circus.* Introduction by Wm. C. Seitz. 22 facsimiles of Lautrec's colored pencil sketches, folio, 1966 $25.00
Of related interest: *Court Painter to the Wicked.* The Art of Toulouse-Lautrec by Jean Bouret. 270 p., 128 ill., 64 in color, 8vo, 1966, $3.95. See also: Adhémar

La Belle Epoque and Toulouse-Lautrec

Toulouse-Lautrec & Maurice Joyant *The Art of Cuisine.* 240 p. drawings by Toulouse-Lautrec, 8vo, 1966 $15.00

Western Art and Civilization

Treasures of the Louvre by the editors of Réalités. 2 vols. 704 p., 660 plates, 120 in color, tipped-in, commentaries, 4to, 1966 set $50.00
Price until December 30, 1966 $42.50
Vol. 1: From the 4th Millennium B.C. to the Dawn of the Renaissance. Vol. 2: From the Renaissance to Impressionism See also: Denis

Japanese Prints, 17th to 19th Centuries

Turk (F. A.) *The Prints of Japan.* 280 p., 64 ill., bibliog., list of artists, signatures, 8vo, 1966 $15.00
Detailed lists of publishers, printers, engravers, calligraphers, actors and courtesans. See also: Yoshida

Italian Renaissance Landscapes

Turner (R. A.) *The Vision of Landscape in Renaissance Italy.* 230 p., 158 ill., index, lge 8vo, 1966 $15.00
Pre-publication price $12.50
Essays on the development of landscape from the beginnings in medieval painting to its use as naturalistic setting for figures.

Tchelitchew, his Psychosomatic Portrait

Tyler (Parker) *The Divine Comedy of Pavel Tchelitchew.* 624 p., 100 ill., 8 in color, 48 photographs, bibliog., index, lge 8vo, 1966 $17.50. Pre-publication price $15.00
A friend of 22 years' standing reveals the heroic figure of an artist dedicated to mystic beliefs and a human philosophy of painting

Peruvian Civilization

Ubbelohde-Doering (H.) *Kulturen Alt-Perus.* Reisen und archäologische Forschungen in den Anden Südamerikas. 68 p., 240 plate, index, 4to, 1966 $13.75
By the same author: *Alt-Mexikanische und peruanische Malerei.* With 32 plates, 16 in color, 1959 $5.00 and *Kunst im Reiche der Inka* (temp. out-of-print).

Last Flowering of Byzantine Art

Underwood (Paul A.) *The Kariye Djami* (Istanbul). 3 vols. Details below. lge 8vo, 1966, boxed, set $55.00
The frescoes of the Church of the Monastery of the Chora (Kariye Djami in Turkish) were restored and cleaned in 1948. vol. 1. Historical introduction and description of the mosaics and frescoes, catalogue, diagrams, plans, bibliography, index, 345 p., vol. 2. The Mosaics with 254 ill., 80 color plates. vol. 3. The Frescoes with 180 ill., 39 color plates. A 4th volume will contain a symposium of studies by a group of scholars on various aspects of the art of Kariye Djami. Bollingen Series, vol. 70

Pierre Bonnard

Vaillant (Annette) *Pierre Bonnard.* 230 p., 145 plates, 53 in color, 79 line drawings, 6 in color, 4to, 1966 $27.50
With reminiscences of Jean Cassou and Raymond Cogniat and a commentary by the art collector Hans R. Hahnloser. The original French edition is priced $24.50. See also: Bonnard

Panorama of all Cistercian Cloisters

Van Der Meer (F.) *Atlas de l'Ordre Cistercien.* 312 p., French text, 900 photographs, 300 hitherto unpuplished, 4 color plates, 13 maps in color, indices, folio 1966 $27.0

Un Peintre Naif

Van der Steen's Unheimliche Katzen. German intr. by Anatole Jakovsky. 102 p., 14 color plates, 24 drawings, lge 8vo, 1965 $8.50
A Paris Sunday painter with several shows (Galerie Raton, Galerie Lutz und Mayer, Musée d'Art Primitif, Zagreb, etc) to his credit. We also mention: A. Jakovsky *Les Peintres Naifs* (Séraphine, Bousseau, Bombois, O'Grady, Gailland, Jean Fous, Viven et al.), 160 p., 37 ill., 8vo, wrappers, 1959 $3.00. See also Jakovsky

17th Century Mechanical Devices, Engineering Progress

Veranzio (Fausto) *Machinae Novae.* Facsimile edition of the 1615 publication. 49 large plates, 1965 $50.00
With a German introduction and notes by F. Klemm and A. Wissner.

Survey of Tapestry, Old and New

Verlet (P.) M. Florisoone, A. Hoffmeister, F. Tabard *Great Tapestries.* The web of history from the 12th to the 20th century. Ed. by Joseph Jobé. 278 p., 240 ill., 92 color plates, tipped-in, some details in original size, chapters on the techniques of weaving, principal public collections, index, folio, 1965 $29.00

Bronze Art from Egypt to Charlemagne

Verster (A.J.G.) *Bronze.* 192 p. German text. 150 ill., index, 8vo, 1966 $8.50

Rescued Treasures of Jewish Art, Ceremonial Objects

Volavkova (Hana) *Schicksal des Jüdischen Museums in Prag.* 334 p., 226 plates, 26 in color, 4to, 1966 $14.00

Late Roman Sculptures and Their Artists

Vollenweider (M.-L.) *Die Steinschneiderkunst und ihre Künstler in spätrepublikanischer und augusteischer Zeit.* 148 p., 100 pl., bibliog., 4to, 1966 $40.00

Tracing the Adventures of Ulysses

(*The*) *Voyages of Ulysses.* A photographic interpretation of Homer's classic by Erich Lessing. Commentaries by C. Kerényi, Michel Gall, H. Sichtermann. 285 p., 115 plates, mostly in color, index, 4to, 1965 $25.00

Medieval Russian Art, Architecture, Decorative Arts

Voyce (Arthur) *The Art and Architecture of Medieval Russia.* 380 p., 264 ill., glossary, bibliog., index, 8vo, 1966 $7.95

Pastels of Vuillard

Vuillard (Edouard) *Album de 21 Pastels,* présentés et commentés par Jacques Salomon. Large portfiolio with 12 color facsimiles pulled by Daniel Jacomet, edition of 350 copies, 1966 $75.00
50 copies of this portfolio, numbered 1 to 35 contain an original drawing by Vuillard, price $310.00. We also mention: *Vuillard Admiré* by Jacques Salomon, 145 plates, many in color, 4to, $95.00

French Coronation Coaches and Their Status

Wackernagel (R. H.) *Der französische Krönungswagen* von 1696-1825 Ein Beitrag zur Geschichte des repräsentativen Zeremonienwagens. 423p., 48 plates, lge 8vo, 1966 $26.50
Series: Neue Münchner Beiträge zur Kunstgeschichte, vol. 7.

Voyage of Exploration in Pre-Inca Peru

Waisbard (Simone & Roger) *Masks, Mummies and Magicians.* English transl. by P. Russell of "La vie splendide des momies péruviennes". 176 p., 16 plates, chronology, glossary, 3 maps, 8vo, 1965 $5.95

Outstanding Monograph on Magritte, Other Surrealist Writings

Waldberg (Patrick) *René Magritte.* 360 p., English text, 350 ill., 62 color plates, num. facsimiles of rare documents, bibliog. by André Blavier, 4to, 1965 $30.00
The binding shows an embossed stamp after a drawing by Magritte especially made for this book. By the same author: *Max Ernst,* 450 p., French text, 250 ill., some in color, 1958, $27.50. *Surrealism.* English transl., with 60 color ill., 1962 $7.50 (Series: The Taste of Our Time). Patrick Waldberg has in active preparation the following books: *Qu'est-ce que le Surréalisme?, La Peinture Métaphysique, Oscar Dominguez* and *Vie de Georges Bataille.*

Comprehensive History of the Artistic Use of Lithography

Weber (W.) *History of Lithography.* 168 p., 206 ill., 20 in color, index, 4to, 1966 $25.00
Showing the works of Daumier, Goya, Toulouse-Lautrec, Bonnard, Braque, Graham Sutherland, Henry Moore, Alan Davie, Lynn Chadwick, Reg Butler, Robert Rauschenberg.

Michelangelo the Sculptor

Weinberger (Martin) *Michelangelo the Sculptor.* 2 vols. 444 p., 310 plates, bibliog., index, 4to, 1966 set $35.00
Weisskamp (H.) *Beautiful Homes and Gardens in California.* 211 p., 180 ill., 24 in color, index, 4to, 1966 $17.50

Icons from Mt. Sinai, Greece, Bulgaria, Yugoslavia

Weitzmann (Kurt), Manolis Chatzidakis, Krsto Miatev, Svetozar Radojcic *A Treasury of Icons:* Sixth to seventeenth Centuries, from the Sinai Peninsula, Greece, Bulgaria and Yugoslavia. 328 p., 174 ill., 58 in color, 4to, 1966 $25.00

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Queen of Sheba

Wepf (Reinhold) *Yemen.* Land der Königin Bilqis von Saba. 184 p., German, English, French text., 75 photographs, 35 in color, map, 4to, 1966 $8.50

Modigliani

Werner (Alfred) *Amedeo Modigliani.* 160 p., 122 ill., 48 color plates, tipped-in, bibliog., index, 4to, 1966 $15.00
Series: Library of Great Painters. Of related interest: A. Ceroni *Amedeo Modigliani,* French text with English transl., 156 plates, many in color, 1958 $18.00 and by the same author *Amedeo Modigliani, Dessins et Sculpures.* French text, 222 plates, 5 in color of Modigliani's drawings, sculptures and paintings not included in the other volume, 1965 $15.00. These two volumes form a complete catalogue raisonné of his work.

Weston's Diaries from Mexico and California

Weston: *The Daybooks of Edward Weston.* Vol. 2: *California.* Ed. by Nancy Newhall. 250 p., 40 photographs, index, lge 8vo, 1966 $15.00
Also available volume 1: *Mexico,* with 40 photographs, $10.00

Period, Peasant Furniture: Medieval to Art Nouveau

Wetzlar (E.) *Mit schönen alten Möbeln wohnen.* 124 p., 82 plates, 4 in color, 49 text-ill., index, 4to, 1966 $8.50

Aubrey Beardsley

Wilde (Oscar) *Salomé.* 82 p. French text with 16 drawings (orig. size) by Aubrey Beardsley, replica ed., 1966 $7.50
We also mention: *Aubrey Beardsley* by Brian Reade. 68 p., 50 plates, 1966 wrappers, $1.70 (Victoria and Albert Museum, London, Large Picture Book, no. 32).

Leading Interior Designers Using Antiques

Williams (H. L.) & O. K. Williams *Antiques in Interior Design.* 210 p., 186 plates, index, 4to, 1966 $25.00

American Houses: 17th Century to the 1820's

Williams (Henry L.) & Ottalie K. Williams *Great Houses of America.* 296 p., 440 photographs, 46 in color, index, 4to, 1966 $20.00
30 of America's most distinguished and beautiful houses. Their history, architecture, gardens, interior. Also available: *Great Houses of Britain* by N. Nicolson, 1965 $25.00 and by Sacheverell Sitwell: *Great Houses of Europe,* $25.00 and *Great Palaces of Europe,* $22.95

Scandinavian Art, Decoration, 800 to 1100 A.D.

Wilson (D. McKenzie) & Ole Klindt-Jensen *Viking Art.* 173 p., 310 ill., 1 in color, bibliog., 8vo, 1966 $11.50
See also our art bull., no. 229, page 40

Jewish Crafts and Guilds

Wischnitzer (Mark) *A History of Jewish Crafts and Guilds.* 324 p., num., ill., bibliog., index, lge 8vo, 1965 $7.95

Renaissance and Baroque, Written in 1888

Wölfflin (Heinrich) *Renaissance and Baroque.* English transl. by Kathrin Simon. Intr. by Peter Murray. 183 p., 33 plates, 33 text drawings, index, 8vo, 1966 $7.00

International Auction Prices, 1964/1965

World Collectors Annuary. Vol. 16: 1964/65. Ed. by Fred A. van Braam, A. B. ter Haar Romeny. $49.50

American Art, Architecture, Decorative Arts

Wright (L.B.), G. B. Tatum, J. W. McCoubrey, R. C. Smith *The Arts in America. The Colonial Period.* 376 p., 270 ill., bibliog., index, 4to, 1966 $15.00

Frank Lloyd Wright, his Life, Work and Words

Wright (Olgivanna Lloyd) *Frank Lloyd Wright.* 210 p., 75 photographs, drawings, plans, lge 8vo, 1966 $7.50
With the long-anticipated chronology of events in the life of Frank Lloyd Wright and his every design, whether executed or not, throughout his career. For other Wright literature see our art bull. no. 243, page 8a and no. 209, page 29. See: Smith

Paper Craft beyond Origami

Yamada (Sadami) & Kiyotada Ito *New Dimensions in Paper Craft.* 264 p., 601 ill., 1 in color, 4to, 1966 $10.00
With basic technical advice and examples. Of related interest: Isao Honda *The World of Origami,* with 160 models, 2,000 explanatory charts, 150 ill., $9.50

Japanese Print-Making

Yoshida (Toshi) & Rei Yuki *Japanese Print-Making.* A handbook of traditional and modern techniques. Preface by Oliver Statler. 180 p., 224 ill., 24 in color, 1 actual woodblock print by Yoshida, glossary, 8vo, 1966 $10.00

Masterpieces of 18th Century Venetian Book Illustration

Zatta (Antonio) *L'Augusta Ducale Basilica dell 'Evangelista San Marco, Venice,* 1761. Replica edition 1966 containing the original introduction and all plates, lge folio, $35.00

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When ordering, please state list number and give author and title. Add 25¢ postage for one book, plus 15¢ for each additional book. We cannot accept orders against charge accounts under $10.00. *Please send payment with order unless you have an already established charge account.*
New York City deliveries require 5% sales tax, New York State residents, 2% plus local taxes.

Japanese Advertising Art

Annual of Advertising Art in Japan, 10th year, 1966. Ed. by the Art Directors Club of Tokyo. 280 p., over 400 ill., many in color, index, 4to, 1966 $16.50

Architectural Progress in Various Countries

Architettura: Problemi 1965. Ed. by Franco Borsi. Italian text by Cardini, Ceradini, Fagnoni, Gorio, Koenig, Morandi, Pane, Pellizzi, Predieri, Quaroni, Ricci, Samona. 108 p., 34 ill., 4to, wr., 1965 $4.50
Series: Universita degli Studi di Firenze. Atti del Seminatio di Architettura. See also. Borsi

New Guinea, Schizophrenics, Papuans, Tibetan Deities

Art in its Context. Studies in Ethno-Aesthetics. Ed. by Adrian A. Gerbrands.
Field reports:
vol. 1. *Wantoat* by Carl A. Schmitz. Art and religion of the Northeast New Guinea Papuans. 160 p., 49 ill., 2 in color, 8vo, 1963. $8.00
2. *Artistic Self-Expression in Mental Disease* by J. H. Plokker. *The shattered image of schizophrenics.* 224 p., 131 ill., 36 in color, lge 8vo, 1964 $13.75
3. *Wow-ipits* by A. A. Gerbrands. *Eight woodcarvers from Amanamkai, Asmat Papuans, SW New Guinea.* 184 p., 168 ill., 12 drawings, lge 8vo, 1966 $12.50
4. *Africains de Guyane* by Jean Hurault. La vie matérielle et l'art réfugiés Boni de la Guyane française. 160 p., 64 ill., many line drawings, 1967 $13.50

Museum series:
vol. 1: *Tibet's Terrifying* Deities by F. Sierksma. Sex and aggression in religious acculturation. 284 p., 55 ill., 12 in color, 4to, 1966 $19.50
2. *Korwars and Korwar Style* by Th. P. van Baaren. Art and ancestor worship in North-West New Guinea. 165 p., 90 ill., 4to, 1967 $12.50

Northwest Coast Totem Poles, Maori and Ancient China

Art in the Pacific Area (Two Studies):
The Protruding Tongue and related Motifs in the Art Styles of the American Northwest Coast, New Zealand and China by Mino Badner and *A Note on Relations between the Art Styles of the Maori and of Ancient China* by Robert Heine-Geldern. 68 p., 72 ill., bibliog., 8vo, wrappers, 1966 $6.00
Series: Wiener Beiträge zur Kulturgeschichte und Linguistik. Veröffentlichungen des Instituts für Völkerkunde der Universität Wien, vol. 15.

Historic and Modern Cemeteries

Auzelle (Robert) *Dernières demeures.* Conception, composition, realism du cimetière contemporain. 160 p., 200 plates, 313 arch. plans, bibliog., 4to obl., 1964 $22.50

Trend-Setting Design, Exhibition Technique, Typography

Bayer (Herbert) *Visual Communication, Architecture, Painting.* 216 p., 314 ill., 14 in color, index, 4to, 1967 $18.50
Accompanying these illustrations are a series of analytical articles dealing with the theory and method behind the artist's designs. See also: Scheidig

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The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II. B.7

Beardsley's Drawings

Beardsley: *The Early Work, The Later Work.* 2 volumes with 329 drawings, 4to, 1967, each vol. $12.50
We also mention: *Aubrey Beardsley Zeichnungen* (*Drawings*). German intr. by F. Blei. English captions, notes by A. Lavers, London. 120 p., 60 plates, reprint 1966 $18.50

Bellmer's Drawings

Bellmer: *Les Dessins de Hans Bellmer.* Preface by C. Jelinsky. 116 p., 100 drawings, 2 in colur, 4to, 1966 $21.50
100 copies on Arches paper, with one orig. etching, boxed, $150.00

Jewry in Medieval Art

Blumenkranz (B.) *Le juif médiéval au miroir de l'art chrétien.* 158 p., 159 ill., notes, index, 8vo, wrappers, 1966 $8.00
From the contents: L'art chrétien: un miroir du destin juif. Portraits et caricatures. Les thèmes de la polémique antijuive. Synagoga personnifié. German ed. *Juden und Judentum in der mittelalterlichen Kunst*, 1965 (Franz Delitzsch Vorlesungen)

Khmer Archeology, Architecture, Sculpture, Decorative Arts

Boisselier (J.) *Le Cambodge.* 496 p., 64 plates, 72 text-ill., 6 maps, index, lge 8vo, wrappers, 1966 $22.50
Series: Manuel d'Archéologie d'Extreme-Orient. First part: Asie du Sud-Est, ed. by G. Coedès. From the contents: Période historique. L'architecture. Décor architectural. La statuaire. Art des métaux. La céramique. Bibliographie. In preparation: vol. 2: *Le Viet-nam* par Louis Bezacier. vol. 3. *Laos-Thaïlande* par A. B. Griswold. vol. 4. *Champa-Birmanie* par J. Boisselier and Aung Thaw. vol. 5. *L'Indonésie* par J. E. Van Lohuizen de Leeuw.

Characteristics of Italian Architecture

Borsi (Franco) *L'Architettura dell'Unita d'Italia.* Preface di G. Spadolini. 253 p., 20 plates, bibliog., 8vo, wrappers, 1965 $5.50
From the contents: Cultura neo-classica. I rumantici dal Selvatico a Ricci. Le Correnti. Torino. Firenze. Roma. Ernesto Basile e il Palazzo di Montecitorio.

The Parthenon and its Metopes: Style and Iconography

Brommer (Frank) *Die Metopen des Parthenon.* Katalog und Untersuchung. 2 volumes. 250 p., 19 text-ill., over 600 ill., drawings on 244 plates, bibliog., index, 4to, 1967 set $45.00
Publication of the Deutsches Archäologisches Institut. Most illustrations are published here for the first time from photographs made on the spot.

Neo-Dadaism

Cahiers Dada Surréalisme (Paris), 1966, no. 1. Publication faisant suite à la "Revue de l'Association pour l'Etude du Mouvement Dada" (no. 1, Octobre, 1965). 232 p., 4 plates, 8vo, wrappers $6.75
Articles by Henri Béhar, Jean-Claude Chevalier, Pierre de Massot, Robert Rovini, Michel Sanouillet, Arturo Schwarz, Michel Seuphor, Roger Shattuck, C. Ribemont-Dessaignes. "Dadaglobe" Marcel Duchamp. Le Grand Verre. Comptes rendus. Bibliographie.

Spanish Printmakers and Designers

Caleidoscopio: 4 Graficos. Spanish text by Joan Perucho. Preface by Joan Teixidor. 127 p., 180 ill., biographies, 8vo, squ., 1965 $8.50
The four Spanish graphic artists are: R. Giralt Miracle, J. Pedragosa, J. PlaNarbona, G. Gallardo. They are also members of the Spanish Art Director's Club of Barcelona. See: *Publicity in Spain.*

The Paris Art Market: 1963 to 1966

Catalogue Bolaffi d'Art Moderne: Le Marché de Paris. Ed. by Maurice Rheims. 584 p., 2000 ill., 47 in color. List of over 900 artists, 142 Paris galleries, data of prices, location, bibliographical references, alphabetically arranged, lge 8vo, thick, 1966 $50.00
The most complete survey of all art activities in Paris from 1963 to 1966 inclusive. We also refer to the Italian counterpart *Catalogo Bolaffi d'Arte Moderna*, see our art bull. no. 251, p. 8.

Catalogue of Famous Italian Private Collection

Ciardi (Roberto Paolo) *La Raccolta (Guido) Cagnola: dipinti e sculture.* 268 p., 219 plates, 4 plates, index, 8vo, 1965 $13.50

Pre- and Post-Columbian Costumes, Calendars, Illumination

Codices Selecti:
Codex Vaticanus B 3773. Color facsimile of the MS in the Biblioteca Apostolica Vaticana. Commentary, bibliography by F. Anders. 96 p., folded screen, boxed, 1967 $94.00. Pre-publication price until June 30, 1967 $73.00
A smaller codex than the *Codex Borgia* dealing with the Mexican complexities of fortune-telling and their calendar rhythm. For other codex facsimili consult our art bull. no. 229, pages 8 and 9.

Observations on Berenson

Mariano (Nicky) *Forty Years with Berenson.* Intr. by Kenneth Clark. 368 p., 45 ill., index, 8vo, 1966 $6.95

Photographing Art, Collages, Sculpture, Exhibitions

Mates (Robert E.) *Photographing Art.* 128 p., over 100 photographs, some in color, tables, charts, index, 8vo, 1966 $6.95
The author is head of the photographic department of the Guggenheim Museum.

Book Auction Prices in France, Belgium, Switzerland

Matterlin (O.) *La Côte International des Livres et Manuscrits:* France, Belgique, Suisse. Octobre 1965 to Juillet 1966. 374 p., 8vo, 1966 $15.00

Survey of 18th Century Italian Architecture

Meeks (Carroll L. V.) *Italian Architecture,* 1750-1914. 574 p., 266 ill., ground-plans, chronological list of publications, 1700-1800, visitors to Italy in the 18th century, bibliog., index, 4to, 1966 $25.00

Trademarks from Egypt to Modern Times

Meldau (Robert) *Zeichen, Warenzeichen, Marken.* Kulturgeschichte und Werbewert graphischer Zeichen. 550 p., over 500 ill., bibliog., index, 4to, 1967, in preparation $23.75
Subscription price $20.00
The author is a well-known patent lawyer and collector of ancient and modern trademarks. This collection is not only a historical survey of all expressions in the commercial and artistic field of symbols and trademarks, he also traces the cultural, religious and symbolic origin of such signs as well as personal or commercial trademarks. Of related interest: *Trademarks and Symbols of the World* by Yusaku Kamekura. With 763 symbols, many in color, 1965 $22.50

Roman Bronzes in Germany

Menzel (Heinz) *Die Römischen Bronzen aus Deutschland.* Vol 2. 140 p., 106 plates, 69 text-ill., bibliog., index, 4to, 1967 $24.00
See also: Fleischer

Astounding Paintings of the Tantra Period

Mookerjee (Ajit) *Tantra Art.* 152 p., 94 plates, 58 in color, index, 4to, 1967 $32.00

Fountains in Rome

Morton (H. C. V.) *The Fountains of Rome.* 302 p., 124 ill., 12 in color, maps, index, lge 8vo, 1966 $12.95

Catharistic Sculpture, Architecture, Graffiti

Nelli (René) *Le Musée du Catharisme.* 178 p., 69 plates, bibliog., lge 8vo, wrappers, 1966 $6.50
From the contents: Catharisme et symbolisme chrétien. Symboles et stylisations géométriques. La symbolique cathare et les thèmes religieux bogomiles. Architecture et nombres d'or mystiques.

Relationship between Art and Commercial Design

Neumann (Eckhard) *Functional Graphic Design in the 20s.* 96 p., 52 ill., 48 in color, 8vo, 1967 $6.95
Commentary on the Russian modernist art movement, the Dutch "De Stijl" movement and the Bauhaus. See also: Bayer

Christian Art and Symbolism

Newton (Eric), & Wm. Neil 2000 *Years of Christian Art.* 318 p., 146 ill., 17 in color, lge 8vo, 1966 $9.95

Catalogue Raisonne of the Florentine Artist Bacchiacca

Nikolenko (Lada) *Francesco Ubertini called Il Bacchiacca.* 102 p., 84 ill., bibliog., 8vo, 1966 $7.00
Series: Piano della Collana, vol. 29. Catalogue raisonné of the authentic paintings. False attributions. Lost paintings. Copies after Bacchiacca. See also: Scaramuccia

Grand French Domiciles, Renovated and Modernized

Nouvelles Réussites de la Décoration Francaise, 1960-1966. L'Interprétation moderne des styles traditionnels. Ed. by Thomas Kernan. 380 p., 600 ill., 80 in color, index, 4to, 1966 $17.50
Series: Maison et Jardin.

From Cubism to Happenings: World-Wide

Pellegrini (Aldo) *New Tendencies in Art.* 320 p., English transl. from the Spanish by Robin Carson. 300 ill., 32 in color, index, lge 8vo, 1966 $12.50

Eskimo Masks, Ceremonialism, Symbolism

Ray (Dorothy Jean) *Eskimo Masks.* Art and Ceremony. 256 p., 70 ill., 12 color plates, lge 8vo, 1967 $12.50
Pre-publication price $10.95
By the same author: *Artists of the Tundra and the Sea.* With 113 ill., $6.50

Reprints of Outstanding French de-Luxe Editions

(Les) Peintres du Livre series (Condensed reprints, reduced size)
Baudelaire. Les Fleurs du Mal. Illustrated by Goerg $11.50
Verlaine. Parallèlement. Illustrated by *Bonnard* $11.50
These two volumes can only be purchased with the whole set.
Le Cantique des Cantiques. Illustrated by *Mariette Lydis* $11.50
Villon. Le Grand Testament. Illustrated by *Jacques Villon* $11.50
Marcel Schwob. Le Livre de Monelle. Ill. by *Leonor Fini* $15.00
La Fontaine. Contes. Illustrated by *Fragonard* $12.50
Mallarmé. Poésies. Illustrated by *Matisse* $13.50
Les Désastres de la Guerre. Illustrated by *Goya* $12.50
Le Nouveau Testament. Illustrated by *Rembrandt* $12.50
Poe. Trois Histoires extraordinaires. Ill. by *Michel Ciry* $13.50
Balzac. Le Chef-d'Oeuvre Inconnu. Ill. by *Picasso* $13.50
Verlaine. Chansons pour Elle. Illustrated by *Maillol* $13.50
Renard Histoires Naturelles. Ill. by *Toulouse-Lautrec* $13.50
L'Apocalypse de Saint Jean. Illustrated by *Dürer* $12.50
Fine presentation, lge 8vo, slip-case, about 120 p., with 15 to 30 reproductions of the original book-illustrations.

Early and Cubist Picasso Drawings, Collages

Picasso *Papiers Collés,* 1910-1914. Preface by Jean Cassou. Large portfolio of 10 early paintings, drawings, collages reproduced in lithographic technique by Mourlot in full color, the fidelity has been approved by Picasso, who composed a special papier collé for the title-page, pulled in 300 copies, 1966 $250.00
100 copie are accompanied by a Picasso signed etching, price $400.00

Advertising Art in Spain To-Day

Publicity in Spain: Grafistas, Agrupacion F.A.D., Barcelona, vol. 1. Intro. by J. Pla Narbona. Preface by Donald Brun. 143 p., 180 ill., 30 in color, list of the 24 members, 4to, 1964 $15.00
Articles by Juan Perucho "Towards a system of visual semantics", R. Santos Torroella "Looking back on publicity in Spain", F. de Paula Marti" Commercial art through images. See also: *Caleidoscopio*

El Greco

Reimann (Georg J.) *El Greco.* 68 p., German text, 68 plates, 34 in color, bibliog., 4to, 1966 $14.50
From the contents: Greco's entwicklungsgeschichtlicher Lebenslauf und sein künstlerisches Werk. Greco als Porträtmaler. Grecos Beitrag zur Kunst seiner Epoche.

Aalto's Assistant and Master Architect

Revell (Viljo): *Works and Projects.* Ed. by Kyosti Alander. 186 p., 200 ill., arch. drawings, plans, 8vo, 1966 $10.00
A retrospective survey of the late Finnish architect's prize-winning designs.

Viennese School of Art History Theories

Riegl (Alois) *Historische Grammatik der Bildenden Künste.* Aus dem Nachlass herausgegeben von Karl M. Swoboda und Otto Pächt. 317 p., index, lge 8vo, 1966 $7.50
We also mention by the same author in a reprint ed. *Spätrömische Kunstindustrie,* 441 p., 116 text-ill., 25 plates, 1964 $17.50

Nude's Modelled by Rodin

Rodin *Femmes.* 24 études présentées par Cécile Goldscheider. A portfolio with 24 plates, 1966 $8.50

Inventory of Austrian Monasteries and Cloisters

Röhrig (Floridus) *Alte Stifte in Oesterreich.* Vol. 1: Wien-Niederösterreich-Oberösterreich. 112 p., 50 plates, 2 in color, 16 text-ill., index, 4to, 1967 $7.50

Color Technology of Medieval Illumination

Roosen-Runge (Heinz) *Farbgebung und Technik Frühmittelalterlicher Buchmalerei.* Studien zu den Traktaten "Mappae Clavicula" und "Heraclius". 2 vols. 300 p., 405 ill., 13 color plates, index, lge 8vo, 1967 set $37.50
Pre-publication price $32.50
Analysis of the medieval technique of book-illuminations, it formulas for color mixing, technical applications and rendering of manuscript illumination. Nomenclatur of medieval color science. Series: Kunstwissenschaftliche Studien, Vol. 38. See also our art bull no. 251, page 19, Knopp and page 32 Spielmann

Painter of American Western Art

Russell (Charles M.) *Paintings, Drawings and Sculpture* in the Amon G. Carter collection. Descriptive catalogue by F. G. Renner, 164 p. 102 plates, 24 in color, map, 4to, 1966 $17.50

Advertising Art in Norway, Finland, Sweden, Denmark

Scandinavian Advertising Art. Ed. by Arne Andersen & Ib.K Olsen. 200 p., 120 plates, many in color, list of designers, 4to, 1966 $20.00

Pre- and Post-Columbian Costumes, Calendars, Illumination

Codex Magliabecchiano (CL. XIII.3 (Br.232) Anon. vida de los yndios. Color facsimile of the MS in the Biblioteca Nazionale Centrale, Florence. Commentary by F. Anders. 186 p., with all illuminations in full color, folded screen, boxed, 1967 $140.00
Pre-publication price until June 30, 1967 $114.00
This codex belonged to the library of Antonio Magliabecchi (1633-1716) and shows ceremonial vestments, calendar cycles, and treasures presented to Cortes.

French Faience

Coll. Grands Artisans d'Autrefois (Connaissance des Arts)
vol. 4: *L'Oeuvre des Faienciers Français du 18e à la Fin du 18e Siècle.* Ed. by Claude Frégnac. French text by H. P. Fouvret, J. Giacmotti. 336 p., 473 ill., 48 color plates, index, 4to, 1966 $22.50

Fabulous Range of French Castles

Collection Réalités:
Merveilles des Châteaux de Normandie. Preface by M. de Saint-Pirri., 336 p., text by Claude Frégnac. 396 ill., 54 in color, index, 4to, 1966 $22.50
Previously published: *Merveilles des Châteaux de l'Ile-de-France.* Preface by W. d'Ormesson, with 428 ill., 51 in color. *Merveilles des Châteaux du Val de Loire.* Preface by le Duc de Brissac. 327 ill., 54 in color. *Merveilles des Châteaux de Provence.* Preface by le Duc de Castries. 308 ill., 54 in color, each volume $22.50

Iconography of Saint Augustine

Courcelle (Jeanne & Pierre) *Les Cycles du 14e Siècle.* Iconographie de Saint Augustin. 248 p., 105 plates, indices, lge 8vo, 1965 $28.50
From the contents: La verrière de Saint-Augustin à Erfurt. Les fresques de Notre-Dame du Bourg à Rabasteus. Les fresques de la "Chiesa Sant degli eremitani" à Padoue. Les fresques de la "Chiesa Sant Agostino" à Fabriano. Le bas-reliefs du tombeau de Saint Augustin à San Pietro in Ciel d'oro à Pavie. La Prédelle de l'Aeltere Pinakothek" à Munich. Les fresques de la "Chiesa Sant' Agostino" à Gubbio. Les tableaux de la Pinacothèque Vaticane.

Poetic Lettering from Alfred Jarry to Saul Steinberg

Damase (Jacques) *Révolution Typographique depuis Stéphane Mallarmé.* 181 p., 130 plates, lge 8 vo, wrappers, 1966 $12.50

Inventory of Central European Churches

Dictionnaire des Eglises de France, Belgique, Luxembourg, Suisse. Vol. 2: Centre et Sud-Est. (A) Bourgogne, Nivernais, Lyonnais (B) Auvergne, Limousin, Bouthonnais (C) Cévennes, Languedoc, Roussillon (D) Alpes, Provence, Corse. 720 p., 16 plates, 1300 text-ill., 32 maps, lge 8vo, 1966 $33.50
The first volume of the 5 volume set is listed in our art bulletin no. 251, page 17 under *Histoire Générale des Eglises de France,* price $22.50. Names of contributors also mentioned there. The second volume starts with the inventory by provinces, comprising 4 parts (A to D) which can be acquired separately, price each $11.50. In preparation vol. 3: Le Sud-Ouest, vol. 4: L'Ouest et Paris, vol. 5: Le Nord et l'Est, la Belgique, le Luxembourg, la Suisse.

Peruvian Culture

Disselhoff (H.-D.) *Alltag im Alten Peru.* 165 p. 226 ill., 14 in color, index, 4to, 1966 $13.50
Of related interest: H. Ubbelohde-Doering *Kulturen Alt-Perus.* Reisen und archaeologische Forschungen in den Anden Südamerikas. 240 plates, 4to, 1966 $13.75

Curtains, Draperies, Fabrics of all Periods

Dubois (M. J.) *Curtains and Draperies.* A survey of the classic periods. 256 p., 545 ill., 125 in color, glossary, index, 4to, 1967 $22.50
Also available with German or French text.

Dubuffet's Lithographs

Dubuffet: *Catalogue Général des Travaux de Jean Dubuffet.* Ed. by Max Loreau.
vol. 3: *Plus beaux qu'ils croient* (portraits) 124 p., 100 ill., 8 in color, 4to, wrappers, 1966 $9.50
A series of 20 volumes. Those already published are listed in our art bull., no. 251, p. 11. In preparation: vol. 4. *Roses d'Allah, clowns du désert* (1947-1949).

Encyclopedia of Fabric Constructions, Differences

Emery (Irene) *The Primary Structures of Fabrics.* An illustrated classification. Preface by Junius B. Bird. 365 p., 378 ill., sectional sources of information, bibliog., index, 4to, 1966 $20.00
From the contents: The components of fabric structures (fibers, filaments, fabric elements). The fabric structures themselves and structures (stitches, fabrics, objects).

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Durer's Geometry in Facsimile

Dürer (Albrecht) *Geometry and Perspective:* Underweysung der Messung mit dem Zirckel und Richtscheyt, in Linien, Ebnen und ganzen Corporen. A facsimile edition based on the 1525 first edition. 180 p. of facsimile relief print, 48 p. of appendix in modern type, German and English text of Dürer as art theorist of the Renaissance and his "Geometry and Perspective" by Christine Papesch, Vienna and an essay in historical bibliology by the editor Alvin Jaeggli of the Library of the Federal Institute of Technology, Zürich. Folio, 1967. There will be three editions as follows:

A. Hand-printed on "Umbria" paper, numbered 1 to 75, loose sheets, $125.00, subscription price $112.00
same: Hand-bound in full calf, embossed in gold $200.00, subscription price $180.00
B. On hand-made white paper, numbered 76 to 975, boards, $45.00, subscription price $40.00

Annotated Catalogue to Fischel's Raffael Monograph

Dussler (Luitpold) *Raffael.* Kritisches Verzeichnis der Gemälde, Wandbilder und Bildteppiche. 124 p., bibliog., index, of motivs, 4to, wrappers, 1966 $10.50
Series: Bruckmann's Beitrage zur Kunstwissenschaft, v. 1.

Roman Bronzes in Austria

Fleischer (Robert) *Die Romischen Bronzen aus Oesterreich.* 200 p., 133 plates, bibliog., index, 4to, 1967 $27.50
See also: Menzel

Master of Flemalle or Robert Campin?

Frinta (Mojmir S.) *The Genius of Robert Campin.* 123 p., 73 ill., 8vo, 1966 $11.75
Series: Studies in Art, vol. 1.
The Flemish masterpieces attributed to Roger van der Weyden and the Master of Flemalle, tentatively identified as Robert Campin, have long been the subject of controversy and investigation. This study is based on observation of the panels in question, often utilizing X-ray and infra-red photographs.

Catalogue of Basel Glass Painters and Stainers

Ganz (P. L.) *Die Basler Glasmaler der Spätrenaissance und der Barockzeit.* 156 p., 194 ill., 1 color plate, bibliog., index, 4to, 1966 $14.00
With a catalogue of about 1000 paintings on glass known in Basel with a list of their artists, dates and location. Extensive biographical monographs on such glass painters as Balthasar Hau, Ludwig Ringler, Hans Jürg Riecher, Johann Jacob Plebb, Hieronymus Vischer, Peter Stöcklin, Hans Jörg Wannenwetsch II and III.

Classic Architecture in France

Hautecoeur (Louis) *Histoire de l'Architecture Classique en France.*
1st series. Vol. 3, part 1: *L'Architecture sous Henri IV et Louis XIII. Reconstruction de la France. Architecture Religieuse.* 616 p., 269 ill., 4to, wrappers, revised ed., 1966 $22.50 Ready in May.
part 2: *Architecture Civile. Décor et Style.* With index for both volumes. This volume will be furnished to all purchasers of the first part. Also available in the first series: vol. 1: *La Première Renaissance* 1495-1540), 256 ill. $18.50 and vol. 2. *La Renaissance des Humanistes* (1540-1569), 337 ill., $25.00

Kwakiutl Life, Ceremony, Dance, Potlatch Feasts

Hawthorn (Audrey) *Art of the Kwakiutl Indians* and other Northwest Coast Tribes. 416 p., 1020 ill., 32 color plates, bibliog., index, lge 8vo, 1967 (May) $25.00
Pre-publication price $19.50
The author is curator of the Museum of Anthropology of the University of British Columbia. Of related interest: *Kwakiutl Ethnography* by Franz Boas. The unfinished manuscript has been edited by Helen Codere. 496 p., 68 ill., index, 8vo, 1967 $12.50 (Series: Classics in Anthropology).

Attributed Sappho Portraits

Heintze (Helga von) *Das Bildnis der Sappho.* 48 p., 16 plates, 4to, 1966 $9.00

German-Belgian Earthenware

Hellebrandt (H.) *Raerener Steinzeug.* O. E. Mayer *Fünfzehn Jahre Grabungen im Raerener Land.* 210 p., 170 ill., drawings, notes, map, 4to, 1967 $9.00
Series: Aachener Beiträge für Baugeschichte und Heimatkunst, vol. 4. A comprehensive study of the ancient to 19th century earthenware industry near Aachen and the neighboring Belgium province.

Studio-Drawings of England's Foremost Woman Sculptor

Hepworth (Barbara): *Drawings from a sculptor's landscape.* Intr. by Alan Bowness. 180 p., 72 ill., 20 in color, notes by the artist, 4to, 1967 $17.50

Swiss Modern Painter, Poet, Art Critic

Hodin (J. P.) *The Painter Walter Kern.* 112 p., with text by the artist, 70 plates, 13 in color, 4to, 1966 $16.50
Series: Plastic Arts of the 20th Century. See art bull. 252 p. 31

Pictorial History of the Practice of Medicine

Huard (P.) & M. D. Grmek *Mille Ans de Chirurgie en Occident:* 5e-15e siécles. 184 p., 180 ill., 18 in color, bibliog., index, 4to, 1966 $24.00
In preparation: *La chirurgie moderne en Occident:* 16e-18e siècles and *La chirurgie contemporaine en Occident:* 19e and 20e siècles.

Ornamented Fabrics from Mesopotamia to the 20th Century

Johnston (Meda Parker) & Glen Kaufman *Design on Fabrics.* 160 p., 250 ill. 6 color plates, 4to, 1967 $12.50
On the techniques of fabric decoration. Detailed information about dyes and pigments. List of equipment required. Both authors are teaching at the Cranbrook Academy of Art.

Journal of an Architect, Sculptor, Painter, Poet, Designer

Kiesler (Frederick) *Inside the Endless House.* Art, People and Architecture. A Journal. 573 p., num. arch. drawings, sketches, 4to, 1966 $15.00
His correspondence, reminiscences, 1956 to 1965.

Jankel Adler

Klapheck (Anna) *Jankel Adler.* 24 p., German text, 42 plates, 9 in color, chronology, 8vo, 1966 $2.50
Series: Monographien zur rheinisch-westfälischen Kunst der Gegenwart, vol. 32.

Classic Esthetics, the Genesis of Beauty

Kreuz (Lothar) *Begegnungen mit Aphrodite.* Eine psychologische Studie zur Genetik des Schönen. 224 p., 89 plates, 6 in color, bibliog., index, 4to, 1966 $13.50
From the contents: Wesen und Wandel des ästhetischen Gefühls. Der Schöpfungstag griechischer Kunst.

Mexican Cultures

Krieckeberg (G). *Altmexikanische Kulturen.* 660 p., 502 ill., 3 in color, 4to, rev. ed., 1966 $17.50
Of related interest: F. Anton *Alt-Mexiko und seine Kunst.* 308 p., 200 ill., 43 in color, 1965 $20.00

Critical Survey of Current Art Literature

Kunstgeschichtliche Anzeigen. Neue Folge. Herausgeg. von Karl M. Swoboda. Since 1955. First 4 years; each $4.00
5th year and following each $5.00
Started in 1904 under the above title, after 1927 under the title "Kritische Berichte zur Kunstgeschichtlichen Literatur" until 1938

Four Great Japanese Potters

Leach (Bernard) *Kenzan and his Tradition.* The Lives and Times of Koetsu, Sotatsu, Korin and Kenzan. 286 p., 118 ill., 12 in color, sketches, map, index, lge 8vo, 1966 $20.00

Full Range of Marcel Duchamp's Activities

Lebel (Robert) *Marcel Duchamp.* 200 p., reprint of the 1959 edition, with over 100 ill., paperback, 1967 $3.50
Series: Paragraphic Books. This reprint has been brought up-to-date through the 1966 Summer exhibition, London. A few copies left of the original large-size edition with some color plates, $27.50. Specify French or English text. Of related interest: Marcel Duchamp *Ready-Mades,* 1913-1964. Texts by Walter Hopps, Ulf Linde,, Arturo Schwarz, 1964 $15.00

Primitive Conceptual Syssems, Amazon Basin Indians

Lévi-Strauss (Claude) *The Savage Mind* (La pensée sauvage). 309 p., 36 ill., index, 8vo, 1966 $5.95
Series: Nature of Human Society. By the same author *Tristes Tropiques,* 404 p., 48 photographs, 48 line drawings, 1961 $12.50 (Some chapters have been omitted from the English translation of the French original also entitled *Tristes Tropiques* (1955).

Traditional and Modern Book Design, Illustration

Lewis (John) *The Twentieth Century Book.* Its illustration and design. 260 p., 337 ill., 37 in color, 4to, 1967 $25.00
Book design since 1880. Art Nouveau movement. Neue Typographie in Germany. French editions de luxe. Expressionist, Impressionist, Surrealist book illustrators. Wood-engraving revival. Children's illustrated books. Paperback and educational books. See also: Tschichold, Wilson.

Burmese Art, Archaeology, History, Epigraphy

Luce: *Essays offered to G. H. Luce by his colleagues and friends* in honour of his 75th birthday. Ed. by Ba Shin, Jean Boisselier, A. B. Griswold. 2 vols. 458 p., 265 ill., 7 maps, many text-ill., 4to, 1967, set $24.00
Also available: vol. 1. Papers on Asian history, religion, languages, literature, music, folklore, etc. $12.00 and vol 2. Papers an Asian art and archaeology. $12.00

Facsimile Reprint of 1657 Treatise on Painting

Scannelli (Francesco) *Il microcosmo della pittura,* Cesena Neri, 1657. Saggio biobibliografico e indice analitico a cura di Guido Giubbini. Reprint ed., 1966 $40.00
Series: Gli storici della letteratura artistica italiana, ed. by Angela Ottino Della Chiesa and Bruno Della Chiesa, vol. 15. See also: Scaramuccia and Temanza. Full list of this series on request.

Reprint of Famous Treatise on Italian Brush Painting

Scaramuccia (Luigi) *Le finezze de' pennelli italiani,* Pavia, Magni, 1674. Saggio biobibliografico e indice analitico a cura di Guido Giubbini. Facsimile ed., 1965 $24.00
Series: Gli storici della letteratura artistica italiana, vol. 16. See also: Scannelli, Temanza.

Bauhaus Weimar: 1919-1923, Form, Design, Crafts

Scheidig (Walter) *Crafts of the Bauhaus.* 140 p., 100 ill., 40 color plates, index, 4to, 1967 $16.50
See also: Bayer

Swabian Baroque Cloister

Setz (Karl) *Neresheim.* 64 p., German text, 24 plates, 8 in color, 8 text-ill., lge 8vo, 1966 $4.00
Planned and built by Balthasar Neumann, decorated by the fresco painter Martin Knoller and dates back to 1106 as a Benedictine cloister.

The Expressionist Phase in Modern Architecture

Sharp (Dennis) *Modern Architecture and Expressionism.* 217 p., 107 ill., num. drawings, plans, chronology of events, 1910 to 1930, bibliog., lge 8vo, 1966 $10.50
Discussion of buildings, projects and personalities such as Bruno Taut, Hermann Finsterlin, Hans Scharoun, Erich Mendelsohn, the Amsterdam School and Rudolf Steiner. Inactive preparation by the same author *Sources of Modern Architecture,* a bibliography.

Typographic Panorama of a Famous New York Press

(The) Spiral Press through Four Decades. An exhibition of Books and Ephemera with a commentary by Joseph Blumenthal. 100 p., 24 p. of illustrations, 8vo, 1966 $6.00, same paperbound $2.85

Miniatures in Florence, Milan and Sicily

Storia della Miniatura: Studi e Documenti:
Vol. 1. Mirella Levi D'Ancona *Miniatura a Firenze dal* 14 *al* 16 *Secolo.* 472 p., 40 plates, 4to, 1962 $40.00
2. Angela Daneu Lattanzi *Lineamenti di Storia della Miniatura in Sicilia.* 286 p., 116 plates, 3 in color, 4to, 1966 $30.00
3. Maria Luisa Gengaro & Gemma Villa Guglielmetti *Inventario dei Codici Decorati e Miniati della* Biblioteca Ambrosiana dal Secolo 7 al 15. in prep.

Rare Encyclopedia of Venetian Architects

Temanza (Tommaso) *Le Vite dei piu celebri Architetti e Scultori Veneziano.* Facsimile reprint of the 1778 edition. 564 p., 72 p. of introduction, 112 p. of index, 1966 $50.00

Annotated Catalogue of Pisanello's Drawings

Todorow (Maria Fossi) *I Disegni del Pisanello* e della sua Cerchia. 233 p., 98 plates, over 500 small ill., annotated catalogue, bibliog. concordance, indices, 4to, 1966 $38.00

Japanese Alcove Ceilings and Gardens

Tokonoma Taikan: Alcove Ceiling and Garden. Ed. by Katsuya Nakamura. 168 p., 230 plates, 4to, 1966 $15.00
Over 200 Tokonoma designed by 25 Japanese architects in the Sukiya style.

Assymetric Design in Typography and Bookmaking

Tschichold (Jan) *Assymetric Typography.* 96 p., 75 ill., practical examples in color, 8vo, 1967 $7.50
The first revised and updated English translation of *Typographische Gestaltung,* published 1935.

Dutch Architect and City-Planner

Van Swigchem (C. A.) *Abraham van der Hart,* 1747-1820. Architect, Stadsbouwmeester van Amsterdam. 362 p., 162 ill., English summary, index, 4to, 1965 $20.00
Series: Gemeentelijke Archiefdienst, vol. 6.

From Egyptian Furniture to Modern Plastic Chairs

Wanscher (Ole) *The Art of Furniture:* 4000 Years of Furniture and Interior. 408 p., 302 ill., 12 color plates, 100 scale drawings, bibliog., index, lge 8vo, 1967 $25.00
Originally a Danish publication, this book has been brought up-to-date incl. numerous examples from the States. The drawings enable the reader to understand the construction and design of each piece of furniture.

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Annual of Advertising Art in Japan. 10th year, 1966. Ed. by the Art Directors Club of Tokyo. 280 p., over 400 ill., many in color, index, 4to, 1966 $16.50

Architectural Progress in Various Countries

Architettura: Problemi 1965. Ed. by Franco Borsi. Italian text by Cardini, Ceradini, Fagnoni, Gorio, Koenig, Morandi, Pane, Pellizzi, Predieri, Quaroni, Ricci, Samona. 108 p., 34 ill., 4to, wr., 1965 $4.50
Series: Universita degli Studi di Firenze. Atti del Seminario di Architettura. See also. Borsi

New Guinea, Schizophrenics, Papuans, Tibetan Deities

Art in its Context. Studies in Ethno-Aesthetics. Ed. by Adrian A. Gerbrands.
Field reports:
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2. *Artistic Self-Expression in Mental Disease* by J. H. Plokker. *The shattered image of schizophrenics.* 224 p., 131 ill., 36 in color, lge 8vo, 1964 $13.75
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4. *Africains de Guyane* by Jean Hurault. La vie matérielle et l'art réfugiés Boni de la Guyane française. 160 p., 84 ill., many line drawings, 1967 $13.50
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Art in the Pacific Area (Two Studies):
The Protruding Tongue and related Motifs in the Art Styles of the American Northwest Coast, New Zealand and China by Mino Badner and *A Note on Relations between the Art Styles of the Maori and of Ancient China* by Robert Heine-Geldern. 68 p., 72 ill., bibliog., 8vo, wrappers, 1966 $6.00
Series: Wiener Beiträge zur Kulturgeschichte und Linguistik. Veröffentlichungen des Instituts für Völkerkunde der Universitat Wien, vol. 15.

Historic and Modern Cemeteries

Auzelle (Robert) *Dernières demeures.* Conception, composition, realism du cimetière contemporain. 160 p., 200 plates, 313 arch. plans, bibliog., 4to obl., 1964 $22.50

Trend-Setting Design, Exhibition Technique, Typography

Bayer (Herbert) *Visual Communication, Architecture, Painting.* 216 p., 314 ill., 14 in color, index, 4to, 1967 $18.50
Accompanying these illustrations are a series of analytical articles dealing with the theory and method behind the artist's designs.
See also: Scheidig

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Treasures excavated by the French expedition in ancient Elam and its capital Susa, now preserved in the Louvre.

Babylonian-Egyptian Dream Symbols and the Modern Approach

Artmann (H.C.) *Grünverschlossene Botschaft.* 90 Träume. Gezeichnet von Ernst Fuchs. 120 p., German text, 10 plates, 70 text-ill., 4to, 1967 $7.00
A dreambook covering ancient to surrealist times, illustrated by the Viennese realist painter Ernst Fuchs, whose last book *Die Bilder des verschollenen Stils* (*Architectura Caelestis*) with 52 illustrations, $15.00 made his surrealist followers anxious to see more of the artist's work.

City Planning from Ancient to Modern Times

Bacon (Edmund) *Design of Cities.* 296 p., 288 ill., 144 in color, index, 4to, 1967 $15.00

Egyptian Architecture: 2280 to 1580 B.C.

Badawy (Alexander) *A History of Egyptian Architecture.* Vol. 1: The First Intermediate Period, the Middle Kingdom, the Second Intermediate Period. 272 p., 164 ill., some in color, bibliog., index, 8vo, 1966 $10.00

Ancient Furniture: Its Origin and Evolution

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Austrian Renaissance Treasures

Baldass (P. von), R. Feuchtmüller, W. Mrazek, *Renaissance in Oesterreich.* 231 p., 120 plates, 24 in color, bibliog., index, 4to, 1966 $12.50

Old Master Drawings in the Albertina, Vienna

Benesch (Otto) *Master Drawings from the Albertina.* Catalogue raisonné of the collection. 380 p., 237 ill., 24 color plates, notes, index, 4to, 1967 $32.50

French Building of To-Day

Besset (Maurice) *New French Architecture.* 220 p., 510 ill., plans, drawings, bibliog., 4to, 1967 $17.50
Characteristics of the emerging modern French style, followed by a discussion on the work of Le Corbusier.

The World of Erotomania

Bibliothèque International d'Erotologie:
Les "Enfers" domaine Polonais par A. Banach. 258 p., French text, 252 ill., 8 vo, 1966 $10.00
L'Erotisme des Mille et Une Nuits par E. F. Dehoi, 230 p., 260 ill., $9.50
Erotique du Surréalisme par R. Benayoun. 252 p., 315 ill., $10.50
Mythologie du Sein par Romi. 252 p., 268 ill. $10.50
Histoire de l'Erotisme par Lo Duca. 248 p., 265 ill. $9.50
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Supplément au Dictionnaire de Sexologie. 432 p., 550 ill., $21.50

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History, Manufacture, Use of Candles

Blandine (Eva) *Kerzenlicht*. Das Buch von der Kerze und ihre Verwendung im Laufe der Zeiten. 108 p., 52 plates, some in color, 33 text-fig., bibliog., index, 4to, 1966 $7.50

Islamic Architecture, Major and Minor Arts

Blunt (W.) *Isfahan*. Pearl of Persia. 208 p., 91 plates, 36 in color, 24 text-ill., photographs by Wim Swaan. Bibliog., index, 4to, 1966 $15.00

Social History of the Photograph

Braive (M.F.) *The Photograph: A Social History*. 367 p., 268 ill., index, 4to, 1966 $16.95
Translated from the French by David Britt. This publication is considered a valid companion to Beaumont Newhall's *The History of Photography*, $12.50

Moorish Ornamentation

Brisch (Klaus) *Die Fenstergitter und verwandte Ornamente der Hauptmaschee von Cordoba* (Spain). 66 p., 77 plates 13 text-ill., bibliog., index, 4to, 1967 $18.75
Series: Madrider Forschungen, vol. 4.

Western Art in Hungarian Museums

Budapest Museum of Fine Arts. Annotated guides in English to the collections:
Early Italian Panel Paintings by M. Boskovits. 48 color plates, lge 8vo, 1966 $5.25
Spanish Masters by M. Haraszti-Takacs. 48 color plates, lge 8vo, 1966 $5.25
Italian Renaissance Portraits by K. Garas. 48 color plates, sm. 8vo., $3.75
From Romanticism to Post-Impressionism. French Paintings in Hungary by I. Genthon. 48 color plates, sm. 8vo, 1964 $4.50
In preparation:
15th Century German and Bohemian Panel Paintings in Hungarian Museums by J. Vegh. *Dutch Landscapes* by A. Czobor

Boston Town Houses, 1840-1917

Bunting (Bainbridge) *Houses of Boston's Back Bay*: an Architectural History, 1840-1917. 624 p., 250 ill., photographs, bibliog., index, 8vo, 1967 $12.50

African Woodcarving

Carroll (Kevon) *Yoruba Religious Carving*: Pagan and Christian Sculpture in Nigeria and Dahomi. Foreword by Wm. Fagg. 186 p., 125 ill., index, 4vo, 1967 $20.00
The author who lives in Nigeria, discusses the significance and possibilities of the subject and its relationship with modern life.
See also: Kotabiewicz, Merlo

The World of Symbols in the Romanesque Period

Champeaux (Férard de) et Dom Sébastien Sterck *Introduction au Monde des Symboles*. 472 p., 178 ill., 6 on color, 215 text-ill., index, 8vo, 1966 $13.50
Series: Introductions à la nuit des Temps (Zodiaque), vol. 3. From the contents: Le symbolisme du ciel. Symboles fondamentaux pris dans diverses civilisations. Les symboles du centre sacré. Le tétramorphe.

Masterpieces of Chinese Painting, Calligraphy

Chinese Painting: *Tien Yin Tang Collection: One Hundred Masterpieces of Chinese Painting*. Vol. 1. 100 plates with descriptive notes, Chinese-style binding, folio, 1963, boxed. Vol. 2. 18 loose plates, one in color showing paintings of the Northern and Southern Sung period portfolio, 1965, ed. of 300 copies, each $50.00
Two more portfolios to follow.

Replica Edition of Classic English Cabinet Making

Chippendale (Thomas) *The Gentleman and Cabinet Maker's Directory*. A facsimile ed. of all 100 plates in the orig. size, bound in leather, ready Summer 1967 $500.00
Printed on hand-made paper in an edition of 149 copies.

Statement on the Metaphysical School of Painting

Chirico (Giorgio de) *Hebdomeros*. English version. Intr. by James A. Hodkinson. 142 p., bibliog., 8vo, 1966 $7.95
same in paperback $3.95
French reprint ed. of the above, wrappers, 1964 $6.50. We also mention: *Giorgio de Chirico* by J. Thrall Soby, reprint 1966 $15.00

London's Parish Churches: Architects, Decoration, Glass

Clarke (Basil F. L.) *Parish Churches of London*. 372 p., 197 plates, arch. plans, bibliog., index, 4to, 1967 $30.00

Leo Friedlander, M. Giacometti, D. Michelos, D. Arbus

Contemporary Photography: Towards a Social Landscape. Ed. by Nathan Lyons. 80 p., 55 photos, 8vo, 1967 $4.95
See also: *Photography in the 20th Century*.

James Ensor

Damase (Jacques) *L'oeuvre gravé de James Ensor*. 116 p., 86 plates, 4to, wrappers, 1966 $7.50
We also mention: *L'oeuvre gravé de James Ensor* par Albert Croquez, with 129 ill., 8 in color, 1947 $15.00. *James Ensor* par Florent Fels, with 70 plates, 7 in color, 1947 $7.50 and with English text: *James Ensor* by Paul Haesaerts, with 400 ill., 57 in color, 1961 $20.00

Masters of th 19th, 20th Century: Their Catalogues Raisonnes

Delteil (L.) *Le Peintre-Graveur Illustré*. A reprint edition of the 1906 to 1930 publication of all 31 volumes with all illustrations, in preparation, 1967 set approx. $850.00
Single monographs are offered at prices ranging from $15.00 to $400.00 (Daumier set, see also under Maison in this bulletin.) We merely give the titles as follows (prices on request): 1. J. F. Millet, Th. Rousseau, J. Dupré. 2. Meryon. 3. Ingres and Delacroix. 4. A. Zorn. 5. Corot. 6. Bary, Carpeaux, Rodin. 7. P. Huet. 8. E. Carrière. 9. Degas. 10/11. Toulouse-Lautrec. 12. G. Leheute. 13. Daubigny. 14/15. Goya. 16. J.-F. Raffaelli. 17. Pissarro, Sisley, Renoir. 18. Géricault. 19. Lys, de Breckeleer, Ensor. 20/29. Daumier. 30. A. Besner. 31. J. Frélaut.

Architectural Abreviations, Signs, Symbols

Dictionary of Architectural Abbreviations, Signs and Symbols. Ed. by David D. Polon, Herbert W. Reich. 612 p., 256 ill., lge 8vo, 1966 Series: Odyssey Science Library. $20.00

Carolingian Coins in the British Museum

Dolley (R.H.M.) & K.F. Morrison *The Carolingian Coins in the British Museum*. 46 p., 12 plates, catalogue, indices of rulers, mints, 8vo, 1966 $7.00

Guide to Scottish Castles, Abbeys, Towers

Dunbar (John G.) *The Historic Architecture of Scotland*. 264 p., 147 plates, 52 text-ill., index, 4to, 1967 $25.00

Visual, Technical Data on Structure, Shell-Tension

Engel (Heinrich) *Structure Systems* (*Tragsysteme*). 280 p., German, English text, 150 photographs of models, 170 technical drawings, graphs, 4to, 1967 $22.50
By the same author: *The Japanese House*, $27.50

Turtles in Egyptian Art

Fischer (H.G.) *Ancient Egyptian Representations of Turtles*. 56 p., 61 ill., 1 in color, 66 drawings, 4to, 1967 $8.50
same as paperback $5.00
Series: Metropolitan Museum of Art Papers, No. 13.

Dante Gabriel Rossetti

Fleming (G.H.) *Rossetti and the Pre-Raphaelite Brotherhood*. 249 p., 27 plates, bibliog., index, 8vo, 1967 $8.50
This is the first volume of a two volume study on the brotherhood.

Abstract Art and Its Counterpart in Nature

Form in Art and Nature. Ed. by Georg Schmidt, Robert Schenk. Intr. by Adolf Portmann. 129 p., 64 plates, 30 in color, scientific notes, 4to, 1967 $12.00
The idea to publish this book originated in 1958 when the pharmaceutical firm of J. R. Geigy organized an exhibition entitled Form in "Art and Nature" at the Kunsthalle Basel.

The Strange World of Molecules, Atoms

Franke (Herbert W.) *Microstructures of Chemistry*. 148 p., German, English, French text, captions, 69 plates, 11 in color, 33 text-ill.,bibliog., 4to, 1966 $16.50
A visual study of the elements of matter and the structure of molecules.

Early Netherlandish Art Monographs

Friedländer (Max J.) *Early Netherlandish Painting*. First English transl. by H. Norden. Preface by E. Panofsky. To be published in 14 volumes.
Ready in April: *The Van Eycks- Petrus Christus*. Commentary, notes by N. Veronee-Verhaegen and H. Pauwels. 240 p., 140 plates, 4to, 1967 $17.50

Cubist Movement

Fry (Edward F.) *Cubism*. 200 p., 168 ill., 36 in color, facsimiles, bibliog., index, 8vo, 1966, paperback $3.95

Islamic Architecture in East Africa

Garlake (P.S.) *The Early Islamic Architecture of the East African Coast*. 217 p., 12 plates, 4to, 1966 $15.20
Series: British Inst. of Hist. and Archaeology in East Africa, vol. 1.

17th Century Italian Still-Life Painter

Geddo (Angelo) *Evaristo Baschenis*. 65 p. Italian text, 32 color plates, 6 text-ill., bibliog., lge 4to, 1965 $20.00

Study of Brancusi's Emergence

Geist (Sidney) *Brancusi*. 320 p., 200 ill., 1967 $10.00
Of related interest: Ceo Bogza *Brancusi*. His early works, 1905-1908, 47 plates, $10.00 and David Lewis *Constantin Brancusi*, 65 plates, $3.50

English Caricature, 1720-1830

George (M. Dorothy) *Hogarth to Cruikshank: Social Change in Graphic Satire*. 300 p., 212 plates, 12 in color, bibliog., notes, index, 4to, 1967 $20.00
Pre-publication price $17.50

Philosophical Examination of the Creative Experiment

Gilson (E.H.) *Forms and Substances in the Arts*. 282 p., bibliog., index, 8vo, 1966 $4.95

Medieval Occultism and Magic

Givry (Grillot de) *Le Musée des Sorciers*. Mages et Alchimistes. Preface by René Alleau. 420 p., 400 ancient engravings, lge 8vo, 1966 $12.50
A reprint of the classic on magic, occultism, alchemy.

On Space, Architectural Principles, Medieval to Baroque

Grassi (Liliana) *Medioevo Rinascimento, Manierismo, Barocco*. Principi ed esperienze architettoniche. 328 p., 274 ill., plans, index, 8vo, 1965 $19.00
Series: Momenti e problemi di storia dell'architettura, vol. 2. Lectures held at the Politecnico, Milan. From the contents: Caratteri stilistici e costruttive dei monumenti. Sistemi costruttivi e l'esperienza dello spazio nel medioevo. Iconologia e iconografia. Iconologia dell'architettura fra manierismo e Barocco.

The World of Islam

Grube (Ernst J.) *The World of Islam*. 176 p., 101 ill., 98 in color, map, glossary, index, 8vo, 1966 $5.95
Series: Landmarks of the World's Art. For further titles see our art bull. no. 243 A, page 6a, and Garlake.

Matisse

Guichard-Meili (Jean) *Matisse*. 168 p., 124 ill., some in color, bibliog., 8vo, 1967 $7.50
same in paperback $3.95
Series: World of Art.

Henry van de Velde

Hammacher (A.M.) *Le Monde de Henry van de Velde*. 364 p., French text with hitherto unpublished documents, 187 plates, 69 in color, catalogue raisonné, critical essay by E. Billeter, bibliog., index, 4to, 1967 $50.00
Of related interest: *Henry van de Velde*. Sein Werk bis zum Ende seiner Tatigkeit in Deutschland by Karl-Heinz Hüter. 344 p., German text, 210 ill., lge 8vo, 1967 $17.50
Van de Velde's work in Brussels and Weimar, 1893-1915.

Sculpture from 6th C. B.C. to Early Christian Period

Hanfmann (George, M. A.) *Classical Sculpture*. 380 p., 358 ill., 8 in color, 4to, 1967 $12.50
Series: History of Western Classical Sculpture, v. 1. By the same author: *Romant Art*, $10.00

American Art and Society, 1790 to 1860

Harris (Neil) *The Artist in American Society*. the formative years, 1790-1860. 448 p., 64 ill., bibliog., 8vo, 1966 $7.50
The relationship between a community's values and its culture.

Indonesian Cultures

Holt (Claire) *Art in Indonesia*: Continuities and changes. 384 p., 200 ill., 4 in color, bibliog., index, 8vo, 1967 $18.50

Posters from 28 Countries

International Poster Annual, vol. 13, 1966/67. Ed. by A. Niggli. 140 p., 600 ill., some in color, 4to, 1967 $15.00

Art of the Scythians, Sarmatians

Jettmar (K.) *The Art of the Steppes*. 260 p., 195 ill. 54 in color, index, 8vo, 1967 $6.95
Series: Art of the World Library.

Evolution of English Court Hand, Paleographical Comments

Johnson (Charles) & Hilary Jenkinson *English Court Hand*. 1066 to 1500. 2 parts. 298 p., 44 plates, reprint of the 1916 edition, folio, 1967 $65.00

African Negro Sculpture

Kjersmeier (Carl) *Centres de Style de la Sculpture Negre Africaine*. 258 p., 236 plates, 4to, reprint edition of the four volume publications, 1935 in one vol., 1967 $35.00
Subscription price until May 31, 1967 $29.50
See also: Carroll, Korabiewicz, Merlo

Old and New Drawings by Kokoschka

Kokoschka (Oskar) *Handzeichnungen*, 1906-1965. Ed. by Ernest Rathenau. Preface by the artist. 16 p., German text, 134 collotype plates, 525 copies, lge 8vo, 1967 $21.50
An edition of 75 copies contains a signed lithograph by Kokoschka, $75.00. The volumes of drawings published in 1932 and 1961 are now unobtainable.

African Art in Polish Collections

Korabiewicz (Waclaw) *African Art in Polish Collections*. 205 p., 168 plates, 11 color plates, tipped-in, notes, map, lge 8vo, 1966 $9.00
The author is a Polish doctor collecting African artifacts since 1953. He has travelled widely through the African continent and he is connected with the State Ethnographic Museum in Warsaw.

Genius of French School of Fouquet, Avignon

Laclotte (Michel) *Primitifs Francais*. 87 p., 40 plates, 27 in color, folio, 1966 $22.50

Canadian Silversmiths

Langdon (John E.) *Canadian Silversmith*. 1700-1900. 272 p., 76 plates, index, 8vo, 1966 $25.00

Life, Catalogue of Mannerist Sculptor

Larsson (Lars Olof) *Adrian de Fries*. 188 p., German text, 88 plates, bibliog., index, 4to, 1967 $25.75
A Dutch born sculptor, after a sojourn in Italy becomes the court artist of Rudolf II in order to beautify the city of Prague in a manneristic fashion.

Ethiopian Painting, Manuscripts, Murals

Leroy (Jules) *Ethiopian Paintings*: in the Middle Ages and during the Gondar Dynasty. 124 p., 84 plates, 52 in color, index, 4to, 1967 $40.00

Landscape Wash Drawings by Claude Lorrain

Lorraine (Claude) *Lavis de Paysages*. To be published in
Lorraine (Claude) *Lavis de Paysages*. To be published in
Series: Cabinet des Dessins. Details on request.

Daumier's Catalogue Raisonne, Superseding Fuchs

Maison (K.E.) *Honoré Daumier*: Catalogue Raisonné of the Paintings, Watercolors and Drawings. 2 volumes. Annotated catalogue, 1050 plates, bibliog., indices, 4to, 1967, in active preparation, approx. $190.00
Limited edition of 500 copies.

Typographic Experiments with the Numeral "5"

Mangelhaft 5. Mehrfarbiges, im Siebdruck gedrucktes Buch. Fotosatzkombinationen mit der Ziffer "5" von Klaus Burkhardt. German text by Hans Bayer, Thaddäus Troll. 50 p., lge 8vo, squ., limit. ed. of 275 copies, 1966 $15.00
Showing the use of the numeral "5" in various typographical arrangements and ornamental abstractions, colorfully printed by silkscreen at the Domberger Studio of Graphic Art.

Evolution of International Architecture

Manzoni (P. Scurati) *Il Razionalismo*. L'architettura dall 'illuminismo alla reazione neoespressionista (18, 19, 20 secolo) 311 p., 175 ill., 30 urban plans, list of critical writings, lge 8vo, 1966 $9.00
See also: Grassi

Manet's Drawings, Paintings, Lost and Found

Mathey (J.) *Graphisme de Manet*, vol. 3: Dessins et peintures Déapparus. 43 p., 266 ill., 16 in color, notes, 4to, bds, 1966 $21.50
Prices of the first volumes on request.

Bronze Age of Anatolia, Syria, Lebanon, Palestine

Mellaart (James) *The Chalcolithic and Early Bronze Ages in the Near East and Anatolia*. 219 p., 24 plates, 57 text-ill., drawings, plans, 11 maps, glossary, bibliog., index, 8vo, 1966 $9.00

High Priest from Dahomey (Africa)

Merlo (Christian) *Un Chef d'Oeuvre d'Art Nègre* "Le Buste de la Prêtresse" 41 p., 23 ill., map, 4to, 1966 $4.50
This statue is now in the Albright-Knox Art Gallery, Buffalo.

Contemporary Styles in Japanese Art

Miyagawa (Torao) *Modern Japanese Painting*: an art in transition. 136 p., 36 color plates, 4to, 1967 $12.50

Designing, Equipping Lecture Halls

Modern Lecture Theatres. Ed. by C. J. Duncan. 340 p., over 400 ill., drawings, charts, 4to, 1966 $12.50
From the contents: Auditorology: The science of designing large learning space. The proceedings of the Manchester conference. Lighting, Ventilation, Seating. Presentation of visual information. Practical lecture theatre design. Equipment currently available. The material published here was prepared for a course held in Manchester in 1961.

A Pioneer of Modern American Architecture

Monroe (Harriet) *John Wellborn Root*, Architect. Intr. by Reyner Banham. 311 p., 76 ill., 8vo, 1966 $8.50
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Nachtigall (Horst) *Indianische Fischer, Feldbauer und Viehzüchter.* Beiträge zur peruanischen Völkerkunde. 408 p., 318 ill., map, lge 8vo, 1966 $24.00
Series: Marburger Studien zur Völkerkunde. Observations based on the 1962 expedition to Peru, exploring the ethnological, economical and social life of primitive tribes on the coast and in the mountains.

Castilian Bible of the 13th Century, 334 Miniatures

Nordström (Carl-Otto) *The Duke of Alba's Castilian Bible.* A study of the Rabbinical features of the Miniatures. 250 p., 133 ill., bibliog., index, lge 8vo, 1967 $20.00
Series: Figura, Nova series, vol. 5.

Italian Furniture

Odom (Wm. M.) *A History of Italian Furniture* from the 14th to the early 19th Century. 2 vols. 830 p., 870 plates, 4to, 1967, reprint of the 1918/19 ed. set $90.00
Pre-publication price until May, 1967 $80.00
The first volume contains a new preface by Olga Raggio, the second one (ready in June) a new preface by Hugh Honour. Also added are a bibliography, index.

Giotto and the Rise of Early Italian Painting

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Urban Atlas: 20 American Cities

Passuneau (Joseph R.) & R. S. Wurman *Urban Atlas: 20 American Cities.* A communication study notating selected urban data at a scale of 1:48,000. 74 p., 127 maps 5 in color, 63 manifold pages, 4to, obl., 1967 $100.00
Pre-publication price until March 31, 1967 $87.50
These tabulations visually display the urban scene and land use data incl. industrial complexes, institutions, parks, airports, etc. The cities featured: Atlanta, Boston, Chicago, Cincinnati, Cleveland, Denver, Detroit, Houston, Los Angeles, Miami, Milwaukee, Minneapolis-St. Paul, New Orleans, New York, Philadelphia, Pittsburgh, St. Louis, San Francisco, Seattle, Washington, D.C. Of related interest: R. S. Wurman *Various dwellings described in a comparative manner.* Drawings of 35 dwellings of significance around the world, with site plans, 1964 $7.00

Graphic Design, Printing Technology

Penrose Annual, vol. 60, 1967. Ed. by Herbert Spencer. 310 p., 430 ill., many in color, 4to, 1967 $16.50

Avant-Garde Magazine

Phantomas (Brussels), Nos. 63-67. Special issue compiled by Alain Joubfroy under the title "Apparatus". 237 p., num. drawings, photo-montages, etc., some in color, 8vo, wrappers, 1966 $3.50
Contributions by Wm. Burroughs, Allen Ginsberg, Theodore Koenig, A. & K. Pignotty, Julien Craeg, E. Sanguinetti, Y. Minoru, D. Pommereulle and reproductions of works by V. Adami, F. Arnal, Jean Dewasne, Serge Ensrard, Matta et Adami et al.

Highlights of Advertising Photography

Photographis, vol. 2. 1967 Ed. by Walter Herdeg. 250 p., 670 photographs, some in color, 4to, 1967 $19.50
Achievements in advertising photography in magazines, newspapers, posters, calendars, packaging, record covers.

Masters of Present-Day Photography

Photography of the 20th Century. Ed. by Nathan Lyons. 176 p., 150 photographs, notes, index, 4to, 1967 $15.00
See also: *Contemporary Photographers.*

Rufino Tamayo

Ponce (Juan Garcia) *Tamayo.* His Paintings, Murals. 210 p., 66 plates, 34 in color, 4to, 1967 $25.00

Treasures of the State Jewish Museum, Prague

Prague Ghetto in the Renaissance Period. Texts by V. Benda, J. Herman, J. Hrasky et al. 127 p., 73 plates, 39 in color, documents, 4to, 1965 $9.00
Series: Jewish Monuments in Bohemia and Moravia, vol. 4.

Finnish Art: 8000 B.C. to 115 A.D.

Racz (Istyan) *Art Treasures of Medieval Finland.* 244 p., 252 ill., 8 in color, 4to, 1967 $15.00
By the same author: *Early Finnish Art. From Prehistory to the Middle Ages.* Intr. by C. F. Meinander. With 159 ill., 8 in color, $15.00

History of Japanese Lacquer Art

Ragué (Beatrix von) *Geschichte der Japanischen Lackkunst.* 394 p., 199 ill., 5 in color, index, lge 8vo, 1967 $17.50
Series: Stiftung Preussischer Kulturbesitz. Handbücher der Staatlichen Museen. With listing of Japanese trademarks of the masters, technical terms and a bibliography.

Building and Treasures of the Cathedral of Milan

Rosci (Marco) *I Quadroni di San Carlo del Duomo di Milano* Intr. by Anna Maria Brizio. 256 p., 122 plates, 54 in color, documents, drawings, many detail photographs, 4to, 1965 $30.00
Of related interest: F. Arslan *Le Pitture del Duomo di Milano* with 180 plates, 6 in color, $16.00 and Luca Beltrami *Il Duomo di Milano* with 60 plates, $30.00

18th Century Art Ideas, Emergence of Modern Art

Rosenblum (Robert) *Transformation in late 18th Century Art.* 240 p., 215 ill., bibliog., index, 8vo, 1967 $10.00

The English Dance of Death

Rowlandson's Drawings for "The English Dance of Death." Intr. and notes by R. R. Wark. 177 p., 100 plates, catalogue, 8vo, oblong, 1966 $8.50

Japanese Ceramics: Historical, Modern Techniques

Sanders (H.H.) *The World of Japanese Ceramics.* Preface by Bernard Leach. 244 p., 194 ill., 23 in color, 4to, 1967 $12.50
With Japanese recipes for clays and glazes, a table of American equivalents for Japanese materials, a table of firing temperatures.

Santa Maria Maggiore in Rome

Santa Maria Maggiore: *Die Frühchristlichen und Mittelalterlichen Mosaiken in Santa Maria Maggiore zu Rom.* Herausgegeben von Heinrich Karpp. 321 p., 210 plates, 120 in color, many details, 2 manifold plates, notes, 4to, 1966 $39.50
Sponsored by the Christlich-Achaologischen Seminars der Evangelisch-Theologischen Fakultat der Universitat Bonn. The photographs were made in 1964 and 1965 and constitute the best available documentation on these murals.
A volume comprising the scholarly evalnation will be published later.

Annotated Catalogue of Egon Schiele's Work

Schiele (Egon). Compiled by Otto Kallir. Intr. by Otto Benesch. 470 p., German, English text, 250 ill., 18 in color, Oeuvre-catalogue, list of exhibitions, bibliog., index, lge 8vo, 1966, ed. of 1200 copies $75.00
This is an enlarged and revised edition of *Egon Schiele, Persönlichkeit und Werk*, published in 1930. With documents, letters, photographs, many never published before.

Architectural Mouldings, Classic Greek to Greek Revival

Schmidt (Carl F.) *Architectural Mouldings.* 9 p., 9 photographs, 12 plates of moulding sections, 38 plates of Colonial and Post-Colonial measured drawings, 23 plates measured drawings, 4to, 250 copies, 1967 $12.50

A Medical Symbol, Its Interpretations in the Arts

Schouten (Jan) *The Rod and Serpent of Asklepios-Symbol of Medicine.* 240 p., 86 ill., index, 8vo, 1967 $12.50

Modigliani

Sichel (Pierre) *Modigliani.* 608 p., 58 ill., bibliog., index, 8vo, 1967 $10.00

Five Modern Mexican Architects

Smith (Clive Bamford) *Builders in the Sun.* Five Mexican Architects. Foreword by José Villagran Garcia. 224 p., 240 photographs, index, 4to, 1967 $12.95
The work of Juan O'Gorman, Luis Barragan, Felix Candela, Mathias Goeritz, Mario Pani.

German Drawings of the 15th to 18th Centuries

Städelsches Kunstinstitut, Frankfurt am Main: *Katalog der deutschen Zeichnungen: Alte Meister.* Bearbeitet von E. Schilling und K. Schwarzweller. 2 vols. 164 p., annotated catalogue, 1650 ill. on 312 plates, lge 8vo, 1967 $90.00

Science, Technology in a Visual Form

Stankowski (A.) *Visual Presentation of Invisible Processes.* 132 p., 325 ill., 50 in color, index, 4to, 1967 $16.50

Yearbook of the Stadel Museum Frankfort

Städel-Jahrbuch. Neue Folge Herausgegeben von Ernst Holzinger und Anton Legner. Vol. 1. 320 p., 280 ill., documentation, lge 8vo, 1967 $20.00
Scholarly Yearbook of the Frankfort Städel Museum, with fully illustrated list of recent acquisitions of the Städel Museum, the Liebighaus, Museum alter Plastik and the Museum für Kunsthandwerk.

Amerindian Baskets, Textiles, Pottery, Silver, Jewelry

Tanner (Clara Lee) *Southwest Indian Craft Arts.* 248 p., 158 ill., drawings, maps, lge 8vo, 1967 $15.00

A Major Contribution to Burgundian Art

Troescher (Georg) *Burgundische Malerei.* Maler und Malwerke um 1400 in Burgund, dem Bery mit der Auvergne und in Savoyen mit ihren Quellen und Ausstrahlungen. 2 vols. 472 p., 735 ill., on 224 plates, 11 text-ill., 47 p., of notes, map, index of artists, 4to, 1966 set $57.50
Dealing with all aspects of the subject incl. painting, tapestry, sketchbooks, drawings.

Austrian Architecture: From Otto Wagner to To-day

Uhl (Ottokar) *Moderne Architektur in Wien.* 116 p., 80 ill., 24 arch. drawings, plans, index, 4to, 1966 $8.50

The Werkbund, Wiener Werkstaetten

Veronesi (Giulia) *Stile* 1925. Ascesa e caduta delle "Arts 'Déco". 219 p., Italian text, 246 ill., 10 in color, bibliog., index, 8vo, 1966 $12.00
An English version to be published in 1968.

Tin Ware

Vetter (R. M.) & G. Wacha *Linzer Zinngiesser.* Herausgegeben vom Stadtmuseum Linz. 128 p., 96 plates, 32 text-ill., 4to, 1967 $4.50

New-Guinea Primitives

Villeminot (J. & P.) *La Nouvelle-Guinée.* Préface de R. Heim. 320 p., 48 plates, 14 in color, num. text-fig., 4 maps, bibliog., paperback, 1966 $2.50
Series: Marabout Université, Belgium, vol. 111. First published (1964?) under the title "Costumes et moeurs des Papous" in the series Connaissance des Iles. Dealing with the Wahgi warriors, the pygmies of Téléfolmin and the headhunters of Moyen-Sépik.

The World of Happenings

Vostell (Wolf) *Dé-Coll/Age-Happenings.* 69 p., 15 poster-size plates, 1 color silk-screen, in box with object, 1967 $15.00
Most of Vostell's scenarios, starting as early as 1954, are included in a book with the big book. By the same author: Dé-Coll/Age, vol. 5 with 22 cards, texts in English, Italian, Spanish by the Continental Happenings-groups in Western Germany, Spain and Italy. $5.00. Of related interest: *Assemblage, Environments and Happenings* by Allan Kaprow, 208 ill., 1966 $25.00. For further literature see our art bull. no. 251, p. 19. Kaprow

Ernst Barlach: His Life, Sculpture, Drawings

Werner (Alfred) *Ernst Barlach.* His life and work. 176 p., 102 ill., drawings, index, 8vo, 1966 $9.95
Of related interest: Ernst Barlach *Plastik.* German intro. by Wolf Stubbe, 100 plates, 1961 $9.00 and Ernst Barlach *Zeichnungen.* German intro. by Wolf Stubbe, 100 plates, 1961 $9.50. For other literature see our art bull. no. 243, p. 2. We also mention: Günter Gloede *Barlach.* Gestalt und Gleichnis. 160 p., German text, 93 ill., 1966 $6.00

The Game of Tarot, its Language of Symbols

Wirth (Oswald) *Le Tarot des Imagiers du Moyen-Age.* Preface by Roger Caillos. 380 p., 150 ill., with a deck of Tarot cards re-designed, 8vo, 1966 $13.50

Art as Business

Wraight (Robert) *The Art Game.* 224 p., 56 ill., index, 8vo, 1966 $6.00

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(The) Wrightsman Collection. Compiled and annotated by F. J. B. Watson. Vol. 1: Furniture, vol. 2: Furniture, Gilt bronze and mounted porcelain, carpets. 432 p., 320 plates, num. color plates, index, 4to, 1966 set $50.00

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Wulff (Hans E.) *The Traditional Crafts of Persia.* 432 p., 364 ill., some in color, 59 line drawings, bibliog., index, 4to, 1967 $25.00

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Treasures excavated by the French expedition in ancient Elam and its capital Susa, now preserved in the Louvre.

Babylonian-Egyptian Dream Symbols and the Modern Approach

Artmann (H.C.) *Grünverschlossene Botschaft* 90 Traume. Gezeichnet von Ernst Fuchs. 120 p., German text, 10 plates, 70 text-ill., 4to, 1967 $7.00
A dreambook covering ancient to surrealist times, illustrated by the Viennese realist painter Ernst Fuchs, whose last book *Die Bilder der verschollenen Stils* (*Architecture Cachette*) with 32 illustrations, $15.00 made his surrealist followers anxious to see more of the artist's work.

City Planning from Ancient to Modern Times

Bacon (Edmund) *Design of Cities.* 266 p., 288 ill., 144 in color, index, 4to, 1967 $15.00

Egyptian Architecture: 2280 to 1580 B.C.

Badawy (Alexander) *A History of Egyptian Architecture.* Vol. 1: The First Intermediate Period, the Middle Kingdom, the Second Intermediate Period. 272 p., 164 ill., some in color, bibliog., index, 8vo, 1966 $10.00

Ancient Furniture: Its Origin and Evolution

Baker (Hollis S.) *Furniture of the Ancient World, 3100-475 B.C.* 351p, 500 ill., 16 in color, 4to, 1966 $17.95

50 Contemporary Houses Inspired by Colonial Designs

Baker (N.) *Early Houses of New England.* A Book of Plans and Sketches. 144 p., 114 plates, 4to, 1967 $10.00

Austrian Renaissance Treasures

Baldass (P. von), R. Feuchtmüller, W. Mrazek, *Renaissance in Oesterreich.* 231 p., 120 plates, 24 in color, bibliog., index, 4to, 1966 $12.50

Old Master Drawings in the Albertina, Vienna

Benesch (Otto) *Master Drawings from the Albertina.* Catalogue raisonné of the collection. 380 p., 237 ill., 24 color plates, notes, index, 4to, 1967 $32.50

French Building of To-Day

Besset (Maurice) *New French Architecture.* 220 p., 310 ill., plans, drawings, bibliog., 4to, 1967 $17.50
Characteristics of the emerging modern French style, followed by a discussion on the work of Le Corbusier.

The World of Entomology

Bibliothèque International d'Entomologie:
Les "Ecrivains" d'amateur Polonais par A. Rousch. 248 p., French text, 252 ill., 8 vo, 1968 $10.00
L'Existence des Mâles et Une Nuits par S. F. Dybas. 250 p., 289 ill., $9.50
Ecologie du Surventisme par R. Bronyson. 434 p., 313 ill., $10.50
Mythologie du Sols par Rossi. 252 p., 288 ill. $10.50
Histoire de l'Evolution par Le Duca. 248 p., 266 ill. $9.50
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Supplément au Dictionnaire de Sexologie. 432 p., 350 ill., $11.50

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African art: *Tschokwe Kunst eines afrikanischen Stammes in Angola.* Museum für Völkerkunde. (Wien) 1965. 16 p., index, special exhibition from Angola. $1.00

African art: Westafrikanische Plastik I. Museum für Völkerkunde (Berlin). 144 p., 272 ill., map. $5.25

American Print Today 1959. Print Council of America traveling exhibition. 72 p., 62 ill., biog. $3.50

(4) *Amerikanare: Johns, Leslie, Rauschenberg, Stankiewicz.* Moderna Museet (Stockholm) 1964. 88 p., 56 ill. $4.50

(*Les*) *Années "25": Art Déco/Bauhaus/Stil/Esprit Nouveau.* Musée des Arts Décoratifs (Paris) 1966. 283 p., 50 ill., chronology, index. Decorative arts of the 1920's. $4.00

Archaeology in the Soviet Union: *Historische Schatten uit de Sowjet-Unie.* Gemeentemuseum (The Hague) 1966. 116 p., 65 ill., 6 color plates. Dutch text, map. $5.00

(*Raccolte*) *Archeologiche.* Museo Civico Archeologico (Milano). 52 p., 62 ill., 2 in color. 1966. $5.00
From the collection in the Municipal Museum of Archaeology in Milan: Prehistoric, Egyptian, and Classical antiquities.
We also mention: *Antike Kleinkunst in Winterthur: Vasen, Bronzen, Terrakotten und Münzen.* Stadtbibliothek (Winterthur) 1964. 82 p., over 25 full page plates. $3.00

Arp (*Hans*). Galerie im Erker (St. Gallen) 1966-67. Text by Jean Cassou and Max Hölzer. 68 p., 31 ill. $4.50

Arp (*Hans*). Württembergischer Kunstverein (Stuttgart) 1966. Texts by E. Trier, F. Usinger. 54 p., 32 ill. $2.00

(*Drawings Related to the*) *Art Nouveau.* Fogg Art Museum (Cambridge) 1966. 24 p., ill. Bonnard, Klimt et al. $1.25

Art Treasures from Poland. Organized by The Art Institute (Chicago) 1966-67. 72 p., 63 ill., Eng. text $3.50

Aspetti dell 'Arte Contemporanea. Castello Cinquecentesco (L'Aquila) 1963. From the contents: Omaggi Cagli, Fontana; Esempi di incisione contemporanea; Una antologia del nuovo disegno italiano, etc. 320 p., 276 ill. $6.50
We also mention: *Pittori Tedeschi e Italiani Contemporanei.* Galleria Nazionale d'Arte Moderna (Rome) 1958. Texts by Palma Bucarelli, Kurt Schweicher, Nello Ponente. 69 p., 28 ill. $2.50, and also: *VIII Quadriennale nazionale d' Arte di Roma,* 1960. 382 p., 176 ill., alphabetical index. $4.00

Barlach (*Ernst*) *Zum 25. Todestag.* Deutsche Akademie der Künste zu Berlin, 1963. 62 p., 31 ill., index. $2.00

Barock in Deutschland: Residenzen. Museumsgebäude Berlin-Charlottenburg (Berlin) 1966. 273 p., over 150 ill., 8 in color. Map, index, ground plans. German text $5.50
We also mention: *Architektur-und-Dekorations-Zeichnungen der Barockzeit,* Eidg. Techn. Hochschule (Zürich) 1946. French and German text, 70 p., 20 ill. $3.00

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Baschenis (Evaristo). Galleria Lorenzelli (Bergamo) 1965. English and Italian text, 72 p., 28 ill., bibliog. $6.50
Still life paintings by the Bergamasque painter-priest Don Evaristo Baschenis (1607-1677). Introd. by France Russoli.

Beardsley (Aubrey). Victoria and Albert Museum (London) 1966. 280 p., by B. Reade and F. Dickinson $1.50
An unillustrated catalogue of original drawings, manuscripts, letters, paintings, books, posters, photos, etc.

Beckmann (Max): Sammlung Lackner. Kunsthalle (Bremen) 1966. Text by Stephen Lackner and Günter Busch. 197 p., 83 ill., 10 in color. Paintings, drawings. $4.00
We also mention: *Max Beckmann: Druckgraphik*, Selbstbildnisse Buchillustrationen, Bildfolgen. Städtisches Kunsthaus (Bielefeld) 1963. 35 p., ill., notes. $1.00

Bissier (Julius). Galerie Beyeler (Basel) 1962. 48 p., 16 ill., 6 in color, biog., bibliog. Watercolors, oils, wash drawings. Commentary by the artist $5.00

Bissière (Roger). Galerie Bucher (Paris) 1962. Introduction by Dora Vallier. 38 p., 29 ill., 5 in color. $5.00

Bissière (Roger) Musée des Arts Décoratifs (Paris) 1966. 140 p., 97 ill., 13 in color. Text by Gaëtan Picon and François Mathey. Biog., bibliog., notes by Bissière $7.50

Bonnard. Galerie Beyeler (Basel) 1966. French, English, German text. 76 p., 37 ill., 30 in color. Bibliog. $8.50
We also mention: *Bonnard*. Acquavella Galleries (New York) 1965. Text by J. Rewald, 48 p., 32 color ill. $2.00 and *Bonnard*, Maison de la Pensée Française (Paris) 1955. 24 p. 17 ill. Text by Georges Besson. $1.00

Braque (Georges) 1882-1963: *An American Tribute*. Saidenberg, Perls, Rosenberg, Knoedler Galleries, for the Public Education Association (N.Y.) 1964. Ed. by John Richardson. 106 p., 150 ill., 8 in color. $5.00

Breton: *Homage to André Breton*. Galleria Schwarz and Centro Francese di Studi (Milan) 1967. English, French and Italian text by André Parinaud: Interview with Marcel Duchamp, 61 p., 39 ill., bibliography. $2.50

British art: *Decade* 1890-1900. Arts Council (London) 1967 Intro. by A. Bowness, 29 p., 17 ill., index. $1.50

British Painting 40-49. Arts Council (London) 1966. Introduction by Norbert Lynton. 20 p., ill., notes. $1.00
From the collection of British painting begun by CEMA and continued by the Arts Council. We also mention: *British Painting before* 1940, introd., 18 p., ill., notes $1.00

British Watercolors from the Victoria and Albert Museum. (International Exhibitions Foundation) 1966-1967. Introduction by J. Mayne. 82 p., 98 ill., bibliog. $2.75
A circulating loan exhibition of English watercolors 1750 to 1850. Bonington, Rowlandson, Turner, Nash, Parc et al. We also mention: *Sketches by Constable from the Victoria and Albert Museum* (Smithsonian Institution) 1963-1966. 80 p., 72 ill., sketches listed in chronological order. $2.00

Byzantine Art: 9th Exhibition of the Council of Europe. (Athens) 1964. Texts by M. Chatzidakis, André Grabar, Steven Runciman, Otto Demus, Kurt Weitzmann, Marvin C. Ross, W. F. Volbach, D. Talbot Rice, Andreas Xyngopoulos, et al. 597 p., 137 ill., bibliog., glossary $10.00

Byzantine Art—An European Art: Lectures. Larger part of a cycle of nine lectures given at the time of the 1964 exhibition, 177 p., 136 ill. (Athens) 1966 $10.00

Calder. Galerie Krugier (Geneva) 1966. French text by G. Cerandenti. Portfolio, 28 p., 26 ill. $5.00

Ceramics: *Contemporary Japanese Ceramics*. Syracuse University Collection 1962. 80 p., 70 ill., notes $2.00

(*Abstract Expressionist*) *Ceramics*. University of California (Irvine) 1966. Text by John Caplans, 60 p., 56 ill., 8 in color. Bengston, Frinkess, Mason, Voulkos, et al. $3.50

(*Medieval Near Eastern*) *Ceramics*: In the Freer Gallery of Art (Washington, D.C.,) 1960. 38 p., ill., notes. Examples of the Freer's quality collection from 9th-14th C. $1.50

Clavé (Antoni). Galerie Beyeler (Basel) 1957. Preface by Jean Cassou, biog., catlg., 20 p., 8 ill., 2 in color. $2.00

Colonial and Federal Portraits at Bowdoin College (Brunswick) 1966. Text by M. S. Sadik, 222 p., 35 ill., 9 in color. Bibliography and extensive biographical notes $5.00
From the museum's collection, portraits by: Badger, Smibert, Feke, Blackburn, Copley, Earl, King, Johnston, Peale, Stuart, Trumbull, Gullager, Malbone, de Saint-Mémin.

Constant Companions. University of St. Thomas (Houston) 1964-65. Text by Dominique de Menil. 74 p., 80 ill. $4.00
An exhibition of mythological animals, demons, and monsters, phantasmal creatures, and anatomical assemblages.

Contemporary Art: Mostra Mercato Nazionale D'Arte Contemporanea, 2. 1964. Text by L. Carluccio, many ill. of works from 32 galleries in Italy, 260 p., index. $8.50

(*Contemporary*) *Chilean Art*. University of California (Berkeley) 1966-67. 39 p., 43 ill. Text by Jorge Elliott. $2.50

Dante: *Mostra di Firenze at tempi di Dante*. Catalogo n. 2 Illustrated catalogue, 140 p. (Florence) 1966. $4.00
From the contents: Discorsi; La vita economica; La vita privata; La vita pubblica; La casa; La scienza; La città.

Daumier: Le Peintre Graveur. Bibliothèque Nationale (Paris) 1958. Texts by Cain, Duhamel, Roger-Marx, Vallery-Radot. 80 p., 47 ill., photograph of the artist by Nadar. $1.50

Delacroix: Paintings, Drawings, Lithographs. Royal Academy of Arts (Lon.) 1964. 112 p., 110 ill., chronol. $2.00

Delaunay (Sonia). Städtisches Kunsthaus (Bielefeld) 1958. 60 p., ill., 4 in color. Notes by Robert Delaunay, bibliography. Works from book illustrations, theatre design, costumes and textiles. Chronology. $1.50

Delvaux (Paul). *Dessins et Premières Lithographies*. (Paris) 1966. With a poem by Paul Eluard. 27 p., 11 ill. 6 in color. Lithos pulled by Mourlot. $5.00

Delvaux (Paul). Galerie Krugier (Geneva) 1966. Suites 12. Portfolio, introd. by Jean Dypréau. 22 p., num. ill. $3.50

Dessins de Poètes. Le Bateau Lavoir (Paris) 1966. Preface by François Chapon. 59 p., 22 ill. $3.00
22 of the great French poets are being presented with their drawings. Mallarmé, Verlaine, Rimbaud, Claudel, Valéry, Jarry, Apollinaire, Eluard, Char, Prévert, et al.

Dix (Otto): Bilder, Aquarelle, Zeichnungen. Galerie Nierendorf (Berlin), 1966. Kunstblätter 10/11, 36 p., 104 ill. 5 in color. 2 original lithographs. $3.00

Drawings: 1. *Internationale der Zeichnung*. Mathildenhöhe Darmstadt) 1964. Texts by H. W. Sabais, Werner Hofmann, Dore Ashton, et al. 340 p., 296 ill., 16 color. $5.75

Druckkunst des Jugendstils. Kunstgewerbemuseum (Zürich) 1966. Text by H. H. Hofstätter. 46 p., 26 ill. $2.00
Vogeler, Bernard, Vallotton, Gauguin, Ranson, Heine, et al.

Dufy (Raoul). Galerie Beyeler (Basel) 1957. Text by Marcelle Berr de Turique, 32 p., 25 ill., 7 color. $3.75

Dynamic Symmetry. Rhode Island School of Design (Providence) 1961. 68 p., 40 ill., diagrams. bibliog. $2.50

Exchange Exhibition-Exhibition Exchange: From the Collection of the Rose Art Museum (Brandeis U.) and Museum of Art (R. I. School of Design) 1967. 153 p., 136 ill. $3.50

Expressionisten. Galerie Beyeler (Basel) 1955. Includes excerpts from the artists' writings: Barlach, Corinth, Hodler, Jawlensky, et al. 24 p., 16 ill., 1 color. $2.00

Fautrier: 30 *Années de Figuration Informelle*. Galeries Rive Droite (Paris) 1957. Text by Pierre Restany, René Drouin. 15 pages, 9 ill., 3 in color. Bibliography $2.00

Fiorini (Marcel): *Gravures: Pour Les Heures*. Galerie Jeanne Bucher (Paris), 1965-66. Introduction by R. V. Gindertael, 42 p., 27 illustrations, fold out pages. $2.50

Found Objects: Mid-Century Genre. Upton Gallery (State University College, Buffalo) 1965. Exhibition by Oscar Bailey, et al. 48 pages, 82 illustrations. $2.00

Französische illustrierte Bücher des 18. Jahrhunderts aus der Bibliothek Hans Fürstenberg. Schloss Ludwigsburg 1965. 161 p., ill., index, bibliography. $5.50

Französische Malerei des 19. Jahrhunderts: Von David bis Cézanne. (Munich) 1964-65. Text by Germain Bazin, 524 p., 250 illustrations, 5 in color. $7.50

Furnishing Design: *Eurodomus: Mostra internazionale della casa moderna*. (Fiera di Genova) 1966. 210 p., illustrated. Introduction by Gio Ponti. Text in English, French, German and Italian. $4.50
We also mention: *Gute Möbel. Kunstgewerbemuseum* (Zürich) 1962. 59 p., 53 ill. $3.00

Gargallo (Pablo). Whilhelm-Lehmbruck Museum (Duisburg) 1966. 46 p., 78 ill., index. German text by Gerhard Handler. Chronology, notes, short biography. $1.50

Genoese Painters: Cambiaso to Magnasco. Finch College (New York) 1965. 60 p., 56 ill., listed chronol. $1.50

Giacometti (Alberto): Zeichnungen. Kestner-Gesellschaft (Hanover) 1966-67. 75 p., 33 ill., bibliog. $4.00

Gillray (James) 1756-1815: *Drawings and caricatures*. Arts Council (London) 1967. Text by Draper Hill. 56 p., 16 ill., index, chronol., biog. notes, bibliog. $2.00

Glackens: *The Art of William Glackens*. Rutgers University (New Brunswick) 1967. Text by R. J. Wattenmaker, 48 p., with insert, 5 ill. Works listed chronol. $1.00

Gomringer (Eugen): Manifeste und Darstellungen der Konkreten Poesie 1954-1966. Serielle Manifeste IV, Galerie Press (St. Gallen) forword by R. Wagner $1.50

Gorky (Arshile): Paintings and Drawings. Tate Gallery (London) 1965. 37 p., 35 ill., 5 in color, chronol. $2.00
Text by Robt. Melville, catalogue by William C. Seitz.

Gothic Art in Czechoslovakia: *Les Primitifs de Bohême* 1350-1420. Palais des Beaux-Arts de Bruxelles, 1966 Texts by F. Kavka, A. Kutal, and J. Krofta. 214 p., over 100 ill., 10 in color, sculpture, painting $4.75
We also mention: *The International Style: The arts in Europe around* 1400. Walters Art Gallery (Baltimore) 1962. Text by Philippe Verdier. 153 p., 126 plates, bibliog. $10.50

Graphic Art: *Lob der Graphik* (Heidelberg) 1963. Texts by Horst Keller, K. Jürgen-Fischer, H. Freutz, H. von Pilgrim, R. Sackenheim, G. Kirchberger, Karl-Fred Dahmen, 118 p., 32 ill., 3 in color. $5.00

Graumann (Erwin), Malerei und Grafik. Städtisches Kunsthaus (Bielefeld) 1966. Text by R. V. Gindertael. 71 p., 5 color plates, notes and bibliography. $1.50

Gris (Juan). Museum am Ostwall (Dortmund) 1965. 213 p., 153 ill., 7 in color. Intro. by D.-H. Kahnweiler $5.00

Houdon: Sculpture. Worcester Art Museum, 1964. Text by H. H. Arnason, 142 p., 54 ill., biog., bibliog. $3.50

Hulton-Samlingen. Moderna Museet (Stockholm) 1966. Texts by C. Derkert, J. Rothenstein, 30 p., 22 ill. $2.00

India: *Folk Arts of India*. Syracuse University 1967. Text by R. Reeves, A. Schmeckebier. 94 p., maps, ill. $2.50

Ingres Centennial Exhibition: Drawings, Watercolors and Oil Sketches from American Collections. Fogg Art Museum (Cambridge) 1967. Texts by Agnes Mongan and Hans Naef. 284 p., 121 plates, 16 figures. $6.00
Same, hard-bound ed. $17.50
Annotated chronology, critical catalogue, biog. data.

Ipoustéguy. Galerie Claude Bernard (Paris). 1966. Text by W. Lewino, 84 p., 65 ill. of recent sculptures. $3.50

Iran: *Oud-Iraanse Kunst*. Centraal Museum (Utrecht) 1966. 149 p., 49 ill., bibliog., intro., map. Dutch text $3.00
Prehistoric and protohistoric bronzes, pottery, jewelry.

Italian Drawings in the Art Museum: Princeton University. 1966. 64 p., 106 plates. Catalogue, index of artists, list of plates. Introduction by Jacob Bean, bibliography $4.50
We also mention: *Italienische Handzeichnungen des Barock*. Kunstmuseum (Düsseldorf) 1964. Text by Eckhard Schaar, 100 p., 49 ill., bibliography. $3.50

Jacobsen (Robert). Galerie Chalette (New York) 1966. 34 p., 19 ill., biog., bibliog., list of collections $2.50
Jacobsen won the First prize for Sculpture at the 33rd. Biennale of Art in Venice, has also shown in the Pittsburgh International, Documenta in Kassel, Salon de Mai.

Juvarra (Filippo): Architetto e scenografo. Palazzo Dell' Universita (Messina) 1966. Edited by V. Viale, texts by S. Pugliati, F. Basile, and M. V. Ferrero. 127 p., 158 ill., catalogue by G. B. Sacchetti, biog., bibliography. $10.00

Jensen (Alfred). Kornfeld und Klipstein (Bern) 1963. German text, biog., list of exhibits, 26 ill., 5 color. $2.50

Jorn (Asger): *Graphikausstellung*. Galerie van de Loo (Munich) 1966-67. 24 p., 42 ill., chronology. $2.00
We also mention: Asger Jorn, *Gedanken eines Künstlers: Ideal und Zufall* 1953—*Die Ordnung der Natur* 1961-1966 $7.50 and *Jorn a Venezia*. Centro Internazionale delle Arti e del Costume, Palazzo Grassi (Venice) 1963. English, French, and Italian text by Paolo Marinotti. 62 p., 47 ill., 19 in color. $4.75. Also: *Bibliografi over Asger Jorns skrifter til* 1965. *A bibliography of Asger Jorn's writings to* 1965. Text by Guy Atkins and Erik Schmidt, 45 p., 18 ill., index. 1964. $6.50

Kandinsky. Moderna Museet (Stockholm) 1963. Texts by K. G. Hultén, et al. 32 p., 33 ill. Biog., bibliography $2.50

Kermandec (E. de) Galerie Renée Ziegler, (Zürich) 1962. Foreword by Franz Meyer, text by the artist, biog., catalogue, 32 p., 23 illustrations. $1.50

Kinetic art: *In Motion*. Arts Council (London) 1966. 16 p., 9 ill., Takis, Bury, Lijn, Colombo, et al. $1.00

Klassizismus und Romantik in Deutschland. Gemälde und Zeichnungen aus der Sammlung Georg Schäfer, Schweinfurt. Bibliography, 303 p., 51 color plates, 199 ill. $8.50
German Romantic painting. Caspar David Friedrich, Koch, the Heidelberg School.

Klee (Paul): *Zeichnungen-Aquarelle*. Fränkische Galerie Nürnberg). 1966. 180 p., 80 ill., biog. $3.75

Klee (Paul). Kunstaumlung Nordrhein-Westfalen (Düsseldorf) 1964. 160 p., 85 ill., 20 in color. $3.50
Texts by Werner Schmalenbach, Georg Schmidt, M. T. Engels.

Kokoschka (Oskar): Das Portrait. Badischer Kunstverein (Karlsruhe) 1966. Introduction by Benno Reifenberg. 162 p., 139 ill., bibliog. chronology. $5.00

Kunst-Licht-Kunst. Stedelijk Museum (Eindhoven) 1966. 130 p., plus insert. 74 ill., English, French, Italian and Dutch text. Introd. by Frank Popper, chronol. $7.50
The history of luminescence in art, origin and development. Appia to Zero/Nul, T. Dviedjenie, Uecs, MID.
We also mention: *Light as a Creative Medium*. Harvard University (Cambridge) 1965. 40 p., 27 ill. $2.00

Labyrinthe: Phantastische Kunst vom 16. Jahrhundert bis zur Gegenwart. Staatliche Kunsthalle(Baden-Baden) 1967. 104 p., 47 ill., 7 in color. Index $3.00

Lam (Wilfredo) Kestner-Gesellschaft (Hannover 1966-1967 Intro. by W. Schmied, 48 p., 22 ill., 3 in color. $2.00

Lasansky (Mauricio): *The Nazi Drawings*. Philadelphia Museum of Art. 1967. 11 p., 30 full page color ill., text by Edwin Honig. First public exhibition. $5.00

Léger (Fernand). Städtisches Museum (Leverkusen) 1955. Text by Curt Schweicher, bibliog., 28 p., 16 ill. $3.00

Macke: Aquarell Ausstellung. Städtisches Kunsthaus (Bielefeld) 1957. 66 p., 6 color plates, 260 ill. $1.50

Melanesian Art. Art Gallery of New South Wales (Sydney) 1966. 24 p., 29 ill., maps. Regionally indexed. $1.25
We also mention: Speth, *Kunst aus Neuguinea*. Museum für Völkerkunde (Frankfurt) 1964. 108 p., 111 ill. $2.50

Manet (Edouard). Philadelphia Museum of Art, 1966. 208 p., over 200 ill., 8 in color. Text by Anne Coffin Hanson. Chronology, list of sales, inventories. $5.00

Ming Dynasty: *Les quatre grands peintres de la Dynastie des Ming*. Collection Baur (Geneva) 1966. Text by Jean-Pierre Dubosc, 60 p., 25 ill., biblog., notes. $3.50
Chen Tcheou, Wen Tcheng-ming, Tang Yin, and Khiem Ying, (XV and XVI C.) four grand masters of Ming paintings.

Miro (Joan). National Museum of Modern Art (Tokyo) 1966. Texts by Jacques Dupin and Shuzo Takiguchi. 186 p., 188 ill., 38 in color. Chronol. list, bibliog. $7.50
Large scale exhibition. Representative selections from all of Miro's genres, painting, gouache, prints, sculpture, ceramics, tapestry. From 1914 to the present.

Miro (Joan): *Prints and Books*. Philadelphia Museum of Art, 1966. 56 p., 54 ill., orig. cover design by Miro. $3.75

Morandi (Giorgio), L'Opera di. Palazzo dell'Archiginnasio (Bologna) 1966. 88 p., 131 ill., Italian texts by Vitali, Bacchelli, Longhi, Giunti, Volpe, et al. $8.50
Paintings, watercolors, drawings, and graphic works. With a critical anthology and bio-bibliographical notes.

Morlotti (Ennio). Kunsthalle (Basel). 1967. Texts by F. Russoli, D. Cooper. 70 p., 20 ill., 8 in color. $3.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Murch (Walter): Retrospective Exhibition. Rhode Island School of Design (Providence) 1966. Text by Daniel Robbins, 120 p., 73 ill., bibliog., list of exhibitions. $3.00

(The) New Generation: 1965. Whitechapel Gallery (London.) Text by B. Robertson, 88 p., 45 ill. $4.00
1964 and 1966 editions available, prices upon request. Annual exhibition of younger British artists.

(The) Niarchos Collection. Knoedler Gallery (New York) 1958. Detailed catalogue of the work of 25 artists, 134 p., 61 illustrations, 13 in color. $4.50

Nolde (Emil): Graphik. Städtisches Kunsthaus (Bielefeld) 1966: woodcuts, lithographs, etchings. 19 p., ill., $1.00

Oriental Miniatures. Nationalmuseum (Stockholm) 1957. Compiled by Nils Lindhagen in collaboration with W.G. Archer and B. W. Robinson. 64 p., illustrated. $2.50

Paintings from the Collection of Joseph H. Hazen. Israel Museum (Jerusalem) 1960. 70 p., English, French and Hebrew text by John Coolidge and Peter Selz. 37 ill., 7 in color. Examples of the School of Paris. $2.00

Paolozzi (Eduardo): Recent Sculpture, Drawings, and Collages. Hatton Gallery, The University of Newcastel-Upon-Tyne, 1965. 38 p., 29 ill. $2.50

Papoea-Kunst in het Rijksmuseum: Tentoonstelling. (Amsterdam) 1966. Dutch and English text. 100 p., 61 ill. $3.00

Pascin (Jules). University of California (Berkeley) 1966-1967. Text by T. L. Freudenheim, 120 p., 84 ill., 22 in color. Introduction, chronology, bibliog., exhibits $4.00

Patterns of Culture (Kultuurpatronen). Ethnografisch Museum (Delft) 1965. Dutch texts by Dr. A. Steinman and Dr. C. H. M. Palm, with English summary and captions. 80 p., 83 ill., maps, line drawings and bibliog. $3.50
Traditional motifs in Indonesian and South East Asian art. We also mention: *Motiv und Variation.* Staatliches Museum für Völkerkunde (Munich) 1962. Text by Andreas Lommel. Arts of the Pacific from Alaska to Australia, 109 p., ill., color plates, $4.50. And also: *Indonesien,* Museum für Völkerkunde und Schweizerisches Museum für Volkskunde (Basel) 1964. Text by Carl A. Schmitz, 56 p., 24 ill., map. $1.80

(The) Peale Family: Three Generations of American Artists, Detroit Institute of Arts, 1967. Edited by C. H. Elam, texts by C. C. Sellers, E. G. Paine, and E. H. Dwight. 150 p., 234 ill. biographies, index, bibliog. $4.95

(3 Self-Taught) Pennsylvania Artists: Hicks, Kane, and Pippin. Carnegie Institute (Pittsburgh) and the Corcoran Gallery (Washington, D.C.) 1966. 158 p., 121 ill., biog. $2.50

Picabia (Francis). Institute of Contemporary Arts (London) 1964. Introd. by Ronald Hunt.52 p., 39 ill. $2.50
We also mention: *Picabia.* Musée Cantini (Marseilles) 1962. 156 p., 24 ill., biog., bibliography, chronology. $2.00

Picasso: Deux Epoques. Galerie Rosengart (Lucerne) 1966. Text by Douglas Cooper, 40 p., 17 ill., 11 in color. $2.25

Picasso: Druckgraphik. Kunsthalle (Bremen) 1966-1967. 110 p., 53 ill., bibliog., chronological catalogue. $3.00

Picasso. Galerie Beyeler (Basel) 1967. 67 p., 41 full page plates, 25 in color. Texts are English translations of conversations by the artist with Christian Zervos and E. Tériade. Biography and notes in English. $9.50
Part I of a three part exhibition. Part II: *Peinture,* $9.50. Part III: *Gravures,* $5.00

Picasso (Pablo) Exhibition. National Museum of Modern Art (Tokyo) 1964. 152 p., 165 ill., 36 in color. $7.50

Picasso (Pablo): Gravures. Bibliothèque Nationale (Paris) 1966. 83 p., 62 ill. Part of the recent "Hommage à Picasso" expositions held in Paris on the occasion of the artist's 85th birthday. French text, index. $3.00

Picasso: Sixty Years of Graphic Works. Los Angeles County Museum of Art 1966. 108 p., over 450 ill., notes $6.00
All phases and styles of the artist's graphic works: Dry-point, aquatint, woodcuts, etchings, lithos and lines.

(17) Polish Painters. D'Arcy Galleries (New York) 1966-1967. English text. 108 p., 70 ill., introduction and bios. $2.50

Post-Acen und Nabis. Galleria del Levante (Munich) 1966. German, French, and Italian text. 44 p., 34 ill. $3.00

Pop Art. Moderna Museet (Stockholm) 1964. Foreword by K. G. Hultén, texts by Alan Solomon, Orvind Fahlström, et al. 112 colored pages, illustrated. $5.00

(The) Poor in the Golden Age of Dutch Painting: Arm in de Gouden Eeuw. Amsterdams Historisch Museum, 1966. 63 p., 21 ill., bibliography. Dutch text $3.00

Primitive Art in the Collections of the Art Institute of Chicago, 1965. 51 p., 80 ill., 3 color plates $3.00

Primitive Art (Primitive Kunst). Gimpel & Hanover Galeries, (Zürich) 1966-1967. Pre-Columbian, Anatolian, Iranian, Coptic, African, Oceanic, Eskimo. Engl. text, 20 p., ill $2.00

Ray (Man). Los Angeles County Museum of Art, 1966. Text by Jules Langsner, 148 p., 109 ill., 6 in color. Chronology, list of major exhibitions $3.50

Rodin: An exhibition of sculpture with some drawings and prints. Arts Council (London) 1966-67. 40 p., 15 ill., chronol., notes. Introduction by Lillian Browse $2.00

Rothschild (The Herbert and Nannette) Collection. Rhode Island School of Design (Providence) 1966. 180 p., 111 ill., 19 in color. Notes, check list of graphics. $6.50
First comprehensive exhibition of the paintings, sculptures, drawings, and prints in the Herbert and Nannette Rothschild collection. The exhibition was jointly sponsored by Brown University and the R. I. School of Design, under the direction of George Downing and Daniel Robbins.

Rouault: An Exhibition of Paintings, Drawings, and Documents arranged by the Arts Council of Great Britain and the Edinburgh Festival Society, 1966. 62 p., 68 ill., text by John Russell. Bibliography and chronology. $2.50

Ruskin a Verona. Museo di Castelvecchio (Verona) 1966. Text by Terence Mullaly, 63 p., 76 ill., bibliog. $5.50

Santos: *New Mexico Santos, How to Name Them.* Museum of New Mexico (Sante Fé) 1966. Text by E. Boyd, illustrations by Frances Breese. 44 p., 42 ill., notes. $1.50

Schmidt- Rottluff (Karl): Aquarelle und Tuschehlätter aus dem Jahre 1964. Galerie Nierendorf (Berlin) 1966. 15 ill. $1.25
We also mention: *Painters of the Bricke.* Tate Gallery (London) 1964. Text by Will Grohmann, 89 p., 82 ill. $2.50

Schultze (Bernard). L'Attico (Rome) 1964. Italian essay by E. Crispolti, French essay by A. Jouffroy, 24 p., 6 plates, 2 in color. Bibliography and biography. $3.00

Sculpture and Prints. *Whitney Annual* (New York) 1966. Survey of contemporary American art, works selected by members of the Museum staff, 94 p., 88 ill. $2.50

Sculpture Medievale et Baroque. Musée d'art et d'histoire de Fribourg 1965. 62 p., 18 ill. French text. $1.75
Sculptures from private collections in Fribourg (Switzerland)

Six Painters from Sweden: Angkvist, Englund, Lindell, Manker, Olsson, Thelander. Arts Council (London) 1966-1967. Text by Adrian Heath, 19 p., ill., biog. $1.25

Slevogt (Max) 1868-1932. Deutsche Akademie der Künste zu Berlin, 1966. 48 p., 38 ill., 11 in color, index. $2.00

Smith (David): Skulpturen. Kunsthalle (Basel) 1966. Texts by Frank O'Hara, et al., 34 p., 8 illustrations. $1.50

Smith (David). Tate Gallery (London) 1966. Texts by Frank O'Hara and William Berkson, 36 p., 21 ill., bibliog. $1.80

Smith (Tony): Two Exhibitions of Sculpture. Wadsworth Atheneum (Hartford) and Institute of Contemporary Art (Philadelphia) 1966-67. 32 p., 41 ill., intro. $3.00

Stage and Art: *Bild und Bühne.* Kunsthalle (Baden-Baden) 1965. Texts by Dietrich Mahlow, Egon Vietta, Oskar Schlemmer, et al. 140 p., 65 ill., 11 in color. $5.00
We also mention: *Eugene Berman.* Phoenix Art Museum 1963. Foreword by Robert F. B. Tobin, catalogue, 12 p. $1.25

Stage-design: *Das Bühnenbild nach* 1945. Kunstgewerbemuseum (Zürich) 1964. Foreword by Mark Buchmann, text in German and French, Erika Billeter, Georges Schlocker, et al. 100 p., over 150 p., bibliog. $4.50

Systemic Painting. Guggenheim Museum (New York) 1966. Text by L. Alloway, 65 p., 34 ill., 8 in color. $4.50
Peely, Insley, Martin, Kelly, Mehring, Noland, et al. We also mention: *Three American Painters:* Noland, Olitski, Stella. Fogg Art Museum (Cambridge) 1965. Text by M. Fried, 80 p., 20 ill., biog., bibliog. $3.50

Tapestry: *Moderne Französische Tapisserie.* Kunsthalle (Bern) 1956. Preface by P. Vorms, 36 p., 16 ill. $3.00

(Kunst aus) Thailand. Deutsches Ledermuseum (Offenbach am Main) 1963. Foreword by Direck Jayanama, introd. by Günter Gall, bibliog., catalogue, glossary, map, 146 pages, 8 photos, 78 plates, 7 in color. $4.50

Tobey: *Les Monotypes de Tobey.* Galerie Jeanne Bucher (Paris) 1965. Text by Annette Michelson, 20 p., ill. $2.00

Treasures from Medieval France. Cleveland Museum of Art, 1966-67. Text by William D. Wixom. 395 p., 198 ill., 30 in color. index, bibliography. Hard bound $12.50
Over 150 French art objects from the Merovingian era through the end of the late Gothic period. Major loans from France and private collections in North America. All media, including stone and wood sculpture, ivory, embroidery, metalwork.

Tschechoslowakische Plastik con 1900 *bis zur Gegenwart.* Folkwang Museum (Essen) 1966. 70 p., 35 ill., German text by P. Hartmann, Biog. and index. $2.75

(Art Treasures of) Turkey. Smithsonian Institution (Washington, D.C.). Circulating exhibition 1966-1968. Texts by M. Mellink, R. Young, R. Ettinghausen, P. Underwood. 120 p., 127 ill., 2 in color. Map. $5.75
Arts of Anatolia from the Neolithic through the Islamic period. Exhibit sponsored by the United States and Turkey.

Tutankhamun Treasures. Smithsonian Institution (Circulation Exhibition) 1961-63. 48 p., 34 ill., notes. $1.50

Twachtman (John Henry): Retrospective Exhibition. Cincinnati Art Museum 1966. 41 p., 27 ill., 3 in color. Introd. by Richard J. Boyle, chronol. $3.00

Van de Velde (Henry) 1863-1957: *Persönlichkeit und* Werk. Kunstgewerbemuseum (Zürich) 1958. 27 ill. $3.50
We also mention: *Henry van de Velde: Gebrauchsgraphik, Buchgestaltung. Textilentwurf.* Karl-Ernst-Osthaus-Museum (Hagen) 1963. Introd. by H. Hesse, 20 p., 11 ill. $1.50

Vantongerloo, (Georges). Marlborough Fine Art Ltd., (London) 1962. Edited by Max Bill, text by Vantongerloo, list of exhibitions, 54 p., 103 ill., 4 color plates $4.25

Venice (33rd. *International Biennial Exhibition of Art*), 1966: *United States.* 42 p., 25 ill., 9 in color. biog. $2.00
Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski, from the exhibition in Venice and in Washington, D.C.

Venice in the Eighteenth Century: Prints and Drawings. Rhode Island School of Design (Providence) 1967. Introduction by Henri Zerner, 80 p., 147 ill., bibliog. $3.00
A small but complete view of Venetian printmaking from the grand manner through Arcadian landscapes and genre.

Victorian Artists in England (Paintings and Drawings by). National Gallery of Canada (Ottawa) 1965. Text by Allen Staley, 104 p., 38 plates, 4 in color, notes. $3.00

Villon (Jacques): Master of Graphic Art. Museum of Fine Arts (Boston) 1964. Texts by Jean Cassou, Simone Frigerio, et al., 89 p., 94 ill., 6 in color. Bound $12.50, paper $4.50

Wagner (Otto): Das Werk des Wiener Architekten 1841-1918. Hessisches Landesmuseum (Darmstadt) 1964. Text by Franz Glück. 136 pages, 76 ill., bibliog. $3.75

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Werke um 1900. Kunstgewerbemuseum (Berlin) 1966. 217 p. 275 ill., 15 in color. Alphabetical index, bibliog. $4.00

Werkman (H. N.) Kunstgewerbemuseum (Zürich) 1966. Leporello (fold out catalogue), 7 p., 8 drawings. Biog. notes. $1.50

Werthmann (Friederich): Skulpturen. 1966, German text, 48 p., 18 ill. In connection with the show in London: Hamilton Galleries, English summary $1.50

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We also mention: *Pittori Tedeschi e Italiani Contemporanei.* Galleria Nazionale d'Arte Moderna (Rome) 1958. Texts by Palma Bucarelli, Kurt Schweicher, Nello Ponente. 69 p., 58 ill. $2.50, and also: *VIII Quadriennale nazionale d' Arte di Roma,* 1960. 382 p., 176 ill., alphabetical index. $4.00

Barlach (Ernst) Zum 25. Todestag. Deutsche Akademie der Künste zu Berlin, 1963. 62 p., 31 ill., index. $2.00

Barock in Deutschland: Residenzen. Museumsgebäude Berlin-Charlottenburg (Berlin) 1966. 273 p., over 150 ill., 8 in color. Map, index, ground plans. German text $5.50
We also mention: *Architektur-und-Dekorations-Zeichnungen der Barockzeit,* Eidg. Techn. Hochschule (Zürich) 1948. French and German text, 70 p., 20 ill. $3.00

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This volume describes the frescoes in Lanslevillard, Bessans and Saint-Jean-de- Maurienne depicting the life of Christ and St. Sebastian. Published in 1965, vol. 1. *Du 11e au 15 e siècle.* Preface by Daniel-Rops and Paul Deschamps, $31.50. In preparation: *L'apocalypse des Ducs de Savoie* and as concluding fourth volume: *La fin de la période Gothique.*

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Contributors: E. Arslan, Considerazioni sul vetutismo di Guardi. J. Cailleux, Les Guardi et Pietro Longhi. B. Hannegan, Tiepolo at the Mostra dei Guardi. F. Haskell, Guardi and the 19th century. Janos Scholz, Figure drawings of the Guardi Brothers. F. J. B. Watson, Guardi and England and other contributions by E. Brunetti, George Knox, Denis Mahon, A. Morassi, M. Muraro, T. Pignatti, L. R. Collobi, N. Rasmo, et al.

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With contributions by Belgian, French, Italian, German writers and critics evaluating the period of Charlemagne's influences in all spheres of medieval to 15th century Central European cultural life. A general index volume comprising the material published in all 4 volumes will be offered later. The first volume *Persönlichkeit und Geschichte* and volume 2 *Das geistige Leben* are no longer available. Volume 3: *Karolingische Kunst,* 1965 $19.50. Of related interest: Exhibition catalogue *Karl der Grosse,* Aix-La-Chapelle, 1965, German text $6.50, French text $7.50

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From the contents: La période Romane. Roland dans la sculpture romane portugaise? Charlemagne, Roland et Olivier sur un vitrail de la cathédrale romane de Strasbourg. L'illustration de textes littéraires. Le souvenir de Roland dans l'Empire, etc.

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See also: Gauguin

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Newton (D.) *New Guinea Art* in the Museum of Primitive Art (New York). 128 p., 110 ill., 8vo, 1967 $4.95

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Nürnberg: *Kataloge des Germanischen Nationalmuseums, Nürnberg.* Die Mittelalterlichen Bildwerke. Band 1: *Die Bildwerke in Stein, Holz, Ton und Elfenbein bis um* 1450. Compiled by Heinz Stafski. 263 p., 224 ill., 2 in color, annotated catalogue, index, 4to, 1965 $18.50

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Series: Collection Grands Dessinateurs, vol. 2. Previously published: Salomé, 16 dessins d'Aubrey Beardsley, Drame d'Oscar Wilde, $7.50. In preparation: *Dessins de la Grèce Antique. Dessins de Georg Grosz. Dessins de Van Gogh. L'amour dans la gravure française du 15e et 16e siècle.*

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Pierre (José) *Le Futurisme et le Dadaisme.* 207 p., 130 ill., 94 in color, bibliog., 8vo, bds., 1966 $5.50
Series: Histoire générale de la Peinture (Ed. Bencontre), vol. 20. From the contents: Témoignages et documents. Chronologie. Muséographie. Les principaux mouvements picturaux. Principales expositions. Dictionnaire. We also mention by the same author *Le Surréalisme*, published as the 21st volume in this series.

Edouard Pignon

Pignon (*Edouard*). *50 Peintures de* 1936 à 1962. (Galerie de France, Paris) 64 p., French text, 50 plates, 11 in color, lge 4to, n.d. $9.50
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Dealing with the work of Landseer, Turner, Rosetti, Holman-Hunt, Millais, Burne-Jones, Whistler, Alma-Tadema, Sargent et al. By the same author: *Constable. The natural painter.* With 126 plates, 20 in color, 4to, 1965 $17.50 Of related interest: *Victorian Portraits Paintings* by Raymond Lister, with 64 plates, 3 in color, 1967 $7.50

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Series: L'Art et les Grands Thèmes, vol. 1. Ed. by Lucien Mazenod. The following titles are in preparation. Section: *Les Thèmes Sacrés.* La Genèse. Adam et Eve. Les Prophètes. Moïse. Les Patriarches. Les Juges d'Israel. Les Rois d'Israel. Les Anges. Le Christ. La Sainte Vierge. L'Apocalypse. Le Jugement Dernier. Le Chemin de Croix. Les Martyrs. Les Saints. Saint François d'Assise. Section: *Les Thèmes Profanes.* Le Nu. Le Portrait. La Nature Morte. Le Paysage. Les Batailles. A new art series attempting to show classic achievements in painting, manuscripts, murals and enamels by subject matter as indicated above.

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Collected Essays of a Swiss Art Historian

Schmidt (Georg) *Umgang mit Kunst.* Ausgewählte Schriften, 1940-1963. Herausgegeben von Anita Moppert-Schmidt. Bibliography by Carlo Huber. 340 p., 8vo, 1967 approx. $7.50

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Series: Koninklyk Institut. Transl. series 9. From the contents: The social framework. Myth. Ritual.

French Furniture and Interior Decoration

Verlet (P.) *18th Century in France-Society, Decoration, Furniture.* 309 p., 228 plates, 24 in color, inventory of certain residences, index, 4to, 1967 $25.00
The French title is *La Maison du 18th Siècle en France. Société, Décoration, Mobilier.* Pierre Verlet, director of the Department of Decorative Art of the Louvre draws a picture of the refined and luxurious French court and private life. By the same author: *French Royal Furniture* $12.50

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See also: Briganti

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Mobilia. Denmark. Review for Furniture. English, French, German texts. Single $2.50, 12 issues $23.00

md: Moebel Interior Design. Germany. International edition. Single $2.00, 12 issues $21.00

Motif. England. Ed. Ruari McLean. Single $3.50

Münster (Das). Germany. Christliche Kunst und Kunstwissenschaft. English summaries. Single $2.50, 6 issues $12.75

L'Oeil. France. Revue d'Art. Single $2.50, 12 issues $20.00

Opus International. France. Ed. Georges Fall. French text. Single $2.50, 4 issues $9.00

Pagina. Italy. International Review of Graphic Design. Published by the Società Italiana di Grafica.
No. 7, 1966, 81 p., ill. $7.50

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Panderma. Switzerland. Eine Zeitschrift von Carl Laszlo. Almanach 1966/ No. 7/8. $6.50

Pantheon. Germany. Internationale Zeitschrift für Kunst. English summaries. Single $4.25, 6 issues $22.50

Perspecta. U.S.A. The Yale Architectural Journal.
No. 9/10, 1965. 336 p., num. ill., plans, charts $7.50
No. 11, 1966/67. $4.00

Philobiblon. Germany. 4 issues $10.00

Print Design and Production. England. Incorporating "Book Design & Production". Single $1.25, 6 issues $5.75

Quadrum. Belgium. International Magazine of Modern Art. Eds. E. Goldschmidt, R. Goldwater, J. J. Sweeney et al. Texts in the original tongue of the contributors with English, German, French summaries.
No. 20, 1966-67. 192 p., 250 ill., 17 in color $9.50
This issue completes the 1st series of Quadrum. The start of the 2nd series may be expected in 1969.

Qui Arte Contemporanea. Italy. Texts in the original tongue of the contributors. Single $3.00, 4 issues $10.75

Ring des Arts. Switzerland. Organe du Cercle d'Art Contemporain Fondation Internationale. Ed. Jean-Luc de Rudder. No. 4, 1965. 36 p., 31 ill. $1.50

Sculpture International. England. Single $1.50, 4 issues $5.00

Spektrum. Switzerland. Vierteljahresschrift für Originalgrafik und Dichtung.
Regular edition, single $4.25, 4 issues $15.50
Signed and numbered edition, 4 issues $36.00

Spirale. Switzerland. International Concrete Art and Design Review. Ed. Marcel Wyss.
No. 9, 1964. Marcel Wyss: Trans-variations 1958 with an intro. by K. Gerstner. Signed, lge. folio, ill. $9.00

Structure. The Netherlands. Magazine on Synthesist Art. Ed. Joost Baljeu. Single $1.75, 2 issues $2.75

Structurist (The). Canada. Ed. Eli Bornstein. Special issue on Art and Technology. Vol. 6, 1966. 71 p., 39 ill., $2.75
Vol. 7, 1967. Creation/Destruction. Creation in Art and Nature. In preparation. $2.75

Student Publication of the School of Architecture, *Rensselaer Polytechnic Institute*, Troy, N.Y.
Vol. III, Fall 1965: University. Four Universities in the State of New York designed by Students. 55 p., ill. $3.50
The first 2 volumes are still available, $5.00 per issue.

Studio International. England. Incorporating The Studio. Single $1.50, 12 issues $15.00

Syn. Germany. International Contributions to Modern Art. German, English texts. Single $4.25, 3 issues $11.50

Techniques et Architecture. France. 6 issues $17.50

Typographica. England. Ed. Herbert Spencer. Single $2.25, 2 issues $4.50

TM: Typographische Monatsblätter. Switzerland. German, French texts. Single $1.65, 10 issues $13.50

Ulm. Germany. Ed. Hochschule für Gestaltung, Ulm. Irregular. No. 17/18, 1966 $4.25

Vingtième (XXe) Siècle. France. Cahiers d' art publiés sous la direction de G. di San Lazzaro.
No. 26, 1966. Quatre Thèmes. 170 p., num. ill. $14.50
No. 27, 1966. Centenaire de Kandinsky. 156 p., num., illustrations $14.50
This issue is almost entirely devoted to Kandinsky on the occasion of his 100th birthday.

Werk. Switzerland. Architektur, Kunst, Künstlerisches Gewerbe. English captions. Single $1.75, 12 issues $14.50

Zaaz. Germany. Ed. Arbeitsgemeinschaft ZAAZ, Berlin. Visual communication. Single $1.00, 10 issues $10.00

Zodiac. Italy A Review of Contemporary Architecture. Ed. Pier Carlo Santini. English texts.
No. 16, 1966. 244 p., 220 ill. $9.50
No. 17, 1967. ca. 240 p., 225 ill., in preparation $9.50

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Art Magazines

incl. Architecture, Graphic Design

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Add 25c postage for one single issue, plus 15c for each additional copy.

All list prices are subject to publisher's change, cancellations to publisher's acceptance.

Subscription rate increases charged to us by publishers will be passed on to our customers.

Abitare. Italy. To dwell, habiter, wohnen. English, French, German summaries. Single $2.50, 10 issues $20.00

ac: International Asbestos-Cement Review. Switzerland. English, French, German texts. Single 95¢, 4 issues $3.50

Anthos. Switzerland. Landscape Architecture. Ed. by the Swiss Federation of Landscape Architects. English, French, German texts. Single $1.75, 4 issues $6.75

Aperture. U.S.A. Creative Photography. Ed. Minor White. Single $3.00, 4 issues 10.00, foreign rate $11.00

Apollo. England. Ed. Denys Sutton. Single $2.50, 12 issues $20.00

Architectural Design. England. Single $1.50, 12 issues $11.50

Architectural Review. England. Single $1.75, 12 issues $12.00

L'Architecture d'Aujourd'hui. France. Founded by André Bloc. English summaries. Single $4.50, 6 issues $20.50

Architektur Wettbewerbe. Germany. Ed. Karl Krämer. Architectural Competitions. English summary.
Please inquire about available issues. (Hospitals, schools etc.)

Architektur und Wohnform. Germany. Single $2.50, 8 issues $15.00

L'Architettura. Italy. Ed. Bruno Zevi. English, French, German, Spanish summaries. Single $2.75, 12 issues $26.50

Ark. England. The Journal of the Royal College of Art. Single $1.25, 3 issues $4.50

Arkitektur. Denmark, 6 issues, calendar year only $16.75

Arkitektur. Sweden. 12 issues, calendar year only $10.50

Art and Artists. England. Ed. Mario Amaya. Single $1.00, 12 issues $8.00

Art and Auctions. The Netherlands. International Art Dealers and Collectors Guide. 26 issues $16.50

Art d'Eglise. Belgium. Ed. Abbaye de Saint-André. English summaries. Single $2.00, 4 issues $6.75

Art International. Switzerland. Ed. James Fitzsimmons. Texts in original tongue of contributors. $1.50, 10 issues $15.00

Art and Literature. Switzerland. An International Quarterly. Single $2.25, 4 issues $8.00

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Appel (Karel) *A Beast-Drawn* Man. 7 original color lithographs each signed by the artist. 7 large black and white ink drawings. Pulled in 75 copies on Arches paper. Text by Bert Schierbeek from his experimental novel, large folio, 1962 $550.00

Appel (Karel) *Paysages Humains.* 8 original signed color lithographs. Numbered edition of 115 copies. $330.00

Arp (Jean) *Le Soleil Recerclé.* 15 color woodcuts and poems by Arp, unsigned. Frontispiece is an original signed woodcut. All copies are signed and dated by the artist in the colophon. Edition of 185 copies. 1966 $500.00

Beuys (Josef) *Kassetten mit Braunkreuz.* Original signed drawing in a portfolio which also contains a hand cut felt object and two printed texts. 1966 $110.00

Calder (Alexander) *Circus.* 16 drawings in facsimile, 14 by 18 inches, loose sheets in decorated portfolio. Signed edition of 100 copies, 1964. $75.00
Regular, unsigned edition also available. $18.50

Camus (Albert) *Oeuvres Complètes.* 6 volume edition illustrated with color lithographs by André Masson, Borès, Cavallès, Garbell, Guiramond and Pelayo. Hand-set in Granjean type on special paper. Over 2400 p., 4to, wrappers. 1962 set $210.00
Same edition, full leather set $390.00
See also: Posterité

Chargesheimer Lichtgrafik. 10 Mono-Photo-Graphics, each hand-printed and heightened by individual drawing. Large folio size, pulled in 25 copies, 1961. $300.00
Introduction by Hubert Berke. Each copy varies as to the additional handwork done by the artist, who is well known through his previous publications: Jazz-Photo album, etc.

Chillida (Eduardo) *Le Chemin des Devins* by André Frénaud. 175 copies, signed by the author and artist. 15 copies numbered 11 to 25 with two supplementary etchings, on Auvergne Richard De Bas, 1966. $450.00

De Staël *Lettres de Nicolas de Staël à Pierre Lecuire.* Limited edition 250 copies on grand Vélin de Mandeure. This volume makes public for the first time in its entirety the collection of some 100 letters written by de Staël to P. Lecuire, appendix, 1966 $250.00

Duchamp: The Large Glass and Related Works by Arturo Schwarz, illustrated with 9 original etchings by Marcel Duchamp. Plus 144 facsimile reproductions of Duchamp's notes and preliminary studies for the Large Glass. 314 p., on handmade paper, colophon signed by Duchamp and the author, lge 8vo, plexiglass box, 135 copies, 1967 $750.00

Ernst (Max) *Les Chiens ont Soif.* 25 original color lithographs and 2 original etchings signed by the artist. Edition of 300 numbered copies. French text by Jacques Prévert. All lithos were pulled by Mourlot. Portfolio, 1964 $250.00

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Ernst (Max) *Aus einem aufgegebenen Werk* by Samuel Beckett. 3 original color etchings. Linen boxed portfolio with a vignette designed by the artist. 45 copies on Japan, signed and num. 1967 $325.00

Ernst (Max) *Logique sans Peine* by Lewis Carroll, from the Collection *"L'esprit et la main"*. Numerous illustrations. Edition of 85 copies, of which 75 numbered copies are for sale, 1966 $40.00
We also mention: An extra numbered set of the illustrations only, available at $80.00

Fautrier (Jean) *L'Asparagus* by Francis Ponge. 8 original lithographs. Limited edition, signed and numbered. 98 copies on Richard De Bas, folio, boxed, 1963. $325.00

Fernandez (Agustin) *Mille Pattes* by Yvon Taillandier. 7 dry point etchings. Limited edition, signed. $150.00

Fini (Leonor) Shakespeare, *La Tempête*. 21 original color lithographs. Edition of 200 copies, folio, boxed. Artist's signature on colophon page, 1965. $475.00

Fontana (Lucio) *Serie Rosa*. 5 original etchings on Rives B.F.K. paper. Limited edition of 50 copies, all signed and numbered by the artist. 1966. $450.00

Forsberg (Jan) *Forsberg Portfolio*. English text by Gunnar Lindqvist. One original color etching, signed by the artist and 12 reproductions, 4 of which are in color. Limited edition of 500 numbered copies, folio, 1966 $12.00

(20 *Ans*) *Galerie d'Art Moderne*. (Basel). 20th. anniversary edition of 150 copies. 10 original prints, all hand pulled and signed by the respective artists: Arp, Sonia Delaunay, da Silva, Springer, Bodmar, Bott, Bargheer, Vieillard, Kampft and Acht, portfolio, 1965 $150.00

Gilioli (Emile) *Le Cantique des Cantiques*. 16 original lithographs. 80 copies with an extra set. Signed $250.00

Haas (Terry) *Inanna*. 13 original color etchings. Edition of 110 copies on Arches, 1961. 100 copies, numbered 1 to 100, signed in the colophon. $325.00
We also mention an earlier work by the artist: *Floreale* by Michel Ferrand. 7 color etchings, 125 copies, $300.00, *Zodiaque*. Limited edition of 100 signed copies. 12 original lithographs. Edition de tête $650.00

Hadju (Etienne) *Règnes*. 13 original dry point engravings, edition of 98 numbered copies on Auvergne. $850.00

Hake Jahrbuch '66. 14 original prints and collages, all individually signed, with accompanying texts. Limited edition of 100 numbered copies. Wrappers, bound. $60.00
Texts by: Ken Kaska, T. Ulrichs, H. C. Josten, Kay Hoff, Klaus M. Rarisch, H. Bingel, Walter Aue, Ernst Jandl, S. D. Sauerbier, Dieter Hülsmanns, R. D. Brinkmann, K. Riha, Manfred Seck and Jiri Kolár. Original prints by K. O. Götz, Axel Knopp, Gerd Hanebeck, W. Schreib, Wolff Buchholz, Gernot Bubenik, Pitt Moog, H. P. Alvermann, Manfred Garstka, Kano Nishio, Walter Stöhrer, Lothar Fischer, J. Schreiter, and Peter Brüning.

Helion (Jean) *Force de la Mer* by Jean-Pierre Burgart. A poem with 6 original color lithographs, large portfolio, loose leaves, signed. Edition of 50 copies. $175.00

Hérold (Jacques) *Dialogues des Règnes* by Michel Butor. With original color etchings on each page. Limited edition, portfolio. 1967 $260.00

Lam (Wilfredo) *L'Antichambre De La Nature* by Alain Jouffroy, from the Collection "Paroles Peintes". 8 original etchings. Limited edition of 110 copies, signed by the artist. Edition of 50 copies on Rives B.F.K. $180.00
We also offer an extra wide margin set of the 8 original etchings, numbered from I to XXV, the set $400.00

Lapicque (Charles) *CLXXXI Proverbes à expérimenter* by J. Guichard Meili. 24 original woodblock prints. Limited edition of 320 copies signed by the author and artist. 25 copies with an extra set on Auvergne Tabellion, all signed, numbered 1 to 25, folio, boxed, 1966. $565.00

Léger(Fernand) *Mes Voyages*. 28 lithographs of which 10 are in color. Pulled in 200 copies by Mourlot under the supervision of Nadia Léger. The text is a poem by Aragon and the lithos have never been published before. Folio, boxed, 1960 $250.00

(*The*) *Lithograph*. A portfolio of 10 original color lithographs by young Italian artists: Accardi, Colla, Festa, Dorazio, Fontana, Losario, Rotella, Sanfilippo, Schialoja, and Schifano, Edition of 70 copies signed. $200.00

Llinas (Guido) *On deplore la by* Julio Cortazar. 35 p. with 17 illustrations on grand vélin de Rives. Edition of 70, signed and numbered, 1966. $60.00

Magritte (René) *Aube à l'Antipode* by Alain Jouffroy. 7 etchings. Original edition of 77 signed and numbered copies. 60 copies on vélin d'Arches, numbered 18 to 77, with 2 signed etchings. Special box designed by the artist, 1966. $325.00

Marks (Charles) *Ressemblances*. 13 original etchings, 3 unpublished poems by Burgart. 50 copies on velin d' Arches, signed and numbered by the artist. $90.00

Matta (Sebastian) *Les Damnations* by Joyce Mansour. 10 original color etchings on vélin d'Arches. With an extra set of the etchings, all signed by the artist, on japon nacré. Limited edition of 75 copies. 1966 $600.00

Matta (Sebastian) *Les Vigies* by Henri Michaux. Limited edition of 99 copies, on special paper by A. G. Cabrol with Matta's signature and Michaux's monogram in the watermark. 90 copies with 9 color engravings, signed by the artist and the author in the colophon, folio, boxed. $375.00

Matta (Sebastian) *Les Voix* by Michel Fardoulis-Lagrange. 11 original color lithographs. Edition of 110 signed and numbered copies, on vélin de Rives. $275.00

Matta (Sebastian) *Come detta dentro vo significando*. Edition of 125 copies with original color etchings, each one signed by the artist, on Rives. $1000.00

Miro (Joan) *Flux De L'Aimant* by René Char. 16 dry point etchings, 10 in color, on vélin de Rives, all signed and num. by the artist. Edition of 75 copies. $1450.00
Parchment bound with an original etching on the cover.

Miro (Joan) *Je travaille comme un Jardiner*. Intro. by Y. Taillandier. 9 original color lithographs. Edition of 115 copies on Vélin de Rives. 25 copies with an extra set of signed lithographs numbered from 16 to 40 $750.00
75 copies numbered 41 to 115, signed $300.00

Miro (Joan) *Ubu Roi* by Alfred Jary, 13 original color lithographs, large portfolio, loose leaves, boxed. Edition of 180 copies, signed by the artist, 1966. $1050.00

Mondrian (Piet) Portfolio. 10 works of the artist in facsimile screen reproduction by Ives-Sillmann. On arches, 17 by 17 in., 150 numbered copies. $200.00

New York International. 10 original prints, signed and numbered. Edition limited to 225 copies, 1965. $250.00
Participating artists: Arman, May Bauermeister, Oyvid Fahlstrom, John Goodyear, Charles Hinman, Robert Indiana, Allen Jones, Robert Motherwell, James Rosenquist, and Saul Steinberg. Each artist has personally worked on the screen or plate in close cooperation with the printers. We also have one copy available of the preceding volume *New York Ten*, now out of print, $375.00

Ober (Hermann) *Original Graphiken*. 15 original signed graphic works, 11 in color. Limited edition of 200 numbered copies, hard bound. 1966. $15.00

Paroles Peintes I. 14 original etchings accompany this anthology of poems and texts. Edition of 200 copies, of which we offer 150 copies on Johannot, numbered from 51 to 200, portfolio, 1962. $325.00
Texts by Aragon, Arp, P. Albert-Birot, Jean Follain, Guillevic, François Joyeux, J. Laude, J. Lescure, André Liberati, Pieyre de Mandiargues, J. Paulhan, R. de Solier, Michel Tapié, and Jean Tardieu. Original etchings by: Braques, Bissière, Bona, Chagall, Dufour, Ernst, Fiorini, Giffoli, Jacobsen, Lepatre, Magnelli, Ubac, Vieillard and Zadkine.

Paroles Peintes II. 15 original etchings with accompanying poems. Edition of 200 copies, of which we offer the following numbers: 14 on japon nacré, with an extra set of etchings, all signed by the respective artists, and a second set of etchings printed in sanguine. Numbered 2 to 15. $1250.00
35 copies with an extra set of the etchings, individually signed, on Richard De Bas. Num. 16 to 50. $1000.00
Texts by Y. de Bayser, Edith Boissonnas, A. Bosquet, J. Cassou, G.-E. Clancier, D. Daguet, Christian Dotrement, J. Groslean, A. Jouffroy, A. Magnelli, Pierre Oster, O. Paz, Raymond Queneau, G. Trakl, and Guiseppe Ungaretti.
Original etchings by: da Silva, Giacometti, Serpan, Arp, Vessereau, Bryen, Wogensky, Alechinsky, Deyrolle, Lam, Sugai, Zanartu, Baj, Wessel, and Fautrier.

Paroles Peintes III. In preparation. Details on request.

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Picasso *Le Carmen des Carmens*. Reproduction of the famous first edition of Merimée's "Carmen" with 36 original etchings by Picasso. This new edition reproduces the text and the illustrations that Picasso had made on a special copy of the first edition. 275 numbered copies, signed by Picasso. $525.00

Picasso (Pablo) *Papiers Collés*. 10 color lithographs of works from the period 1910-14, now in the collection of the Musée Nationale d'Art Moderne (Paris). Pulled under the supervision of Picasso, with an original title page designed especially for this edition. 300 numbered copies on grand vélin de Rives. Printed by Mourlot. $250.00

Picasso *Un Evential* 1910-1914. Introduction by Jaime Sabartes. Limited edition of 260 copies on Vélin d'Arches, numbered. Previously unpublished works. Reproductions are by Daniel Jacomet, lithograph by Mourlot. $375.00

(*La*) *Posterité Du Soleil*. by Albert Camus. Original edition of the unedited text written by Camus in 1952, 30 original photographs by Henriette Graindat, all of Vaucluse, Camus' adopted home. Introductory poem and epilogue by René Char. Limited edition of 100 copies, each signed by Henriette Grindt and René Char. $250.00

Reiner (Imre) Aristophanes *Die Frösche*. German transl. by J. G. Droysen. 23 original woodcuts, edition of 200 signed and numbered copies. 4to, 1962 $200.00

Rot (Dieter) *Book FC*, 1958-1965. Portfolio: 12 red and 12 blue geometrically related forms, loose sheets. 16 by 16 inches. 50 signed and numbered copies. $175.00
We also mention: *Book AC*, 1958-1964. Black and white sheets. 250 signed and numbered copies. $100.00

Shahn (Ben) *Haggadah*. Intro., notes, translation by Cecil Roth, Haggadah text in Hebrew and English. 156 large 4to pages. Frontispiece is an original signed lithograph. 12 illuminated pages, handwritten and illustrated by the artist in the medieval manner, an average of thirty-four colors were hand applied through stencils for each plate. Parchment cover design by Ben Shahn. Edition of 228 copies on Arches Vergé, boxed. $550.00
Special editions available on Arches Grand Vélin, with an extra set of color plates on Arches Vergé. $900.00. We also mention *Ecclesiastes*. Limited edition of 200 copies, with an original signed lithograph. On Arches Vergé, bound. In active preparation, details upon request.

Santomaso (Guiseppe) *Cicale e Cattedrali* by Pierre Francastel. 12 plates. Edition of 25 copies with an original signed gouache, numbered I to XXV. $450.00
Also available: Edition of 50 copies with an original color etching signed by the artist. $150.00

Tanning (Dorothea) *Personne* by Léna Leclercq. 9 original color engravings. Limited edition of 91 copies, signed by the artist and author. 1962 $150.00
Eight of the engravings have been horizontally cut across the middle of the page, permitting a number of multiple variations as one progressively turns the three separate leaves of each page. Hence the expression "figures fluides" which give a constantly changing aspect to the original figures.

Tinguely (Jean) *Tinguely Portfolio*. Three original color lithographs, individually signed. Texts by Max Bense. Limited edition of 75 copies. 1966 $60.00

Zadkine: *Die Arbeiten des Herakles*. 28 original lithographs by Ossip Zadkine. French, English, German text by Jean Cassou. Diary notes by the artist. Edition of 350 copies, loose sheets, large folio size, 1960 $375.00

Zeichen für Zeichen. Compiled by D. Mahlow. Preface in German by U. Apollonio. 16 original color lithographs, all signed individually by the artists (except for Bissier) Arp, Bogatski, Greishaber, Reichert et al. Elephant portfolio, edition of 40 copies, 1963. $350.00

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Regular, unsigned edition also available. $18.50

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Same edition, full leather set $390.00
See also: Posterité

Chargesheimer Lichtgrafik. 10 Mono-Photo-Graphics, each hand-printed and heightened by individual drawing. Large folio size, pulled in 25 copies, 1961. $300.00
Introduction by Hubert Berke. Each copy varies as to the additional handwork done by the artist, who is well known through his previous publications: Jazz-Photo album, etc.

Chillida (Eduardo) *Le Chemin des Devins* by André Frénaud. 175 copies, signed by the author and artist. 15 copies numbered 11 to 25 with two supplementary etchings, on Auvergne Richard De Bas, 1966. $450.00

De Staël *Lettres de Nicolas de Staël à Pierre Lecuire*. Limited edition 250 copies on grand Vélin de Mandeure. This volume makes public for the first time in its entirety the collection of some 100 letters written by de Staël to P. Lecuire, appendix, 1966 $250.00

Duchamp: The Large Glass and Related Works by Arturo Schwarz, illustrated with 9 original etchings by Marcel Duchamp. Plus 144 facsimile reproductions of Duchamp's notes and preliminary studies for the Large Glass. 314 p., on handmade paper, colophon signed by Duchamp and the author, lge 8vo, plexiglass box, 135 copies, 1967 $750.00

Ernst (Max) *Les Chiens ont Soif*. 25 original color lithographs and 2 original etchings signed by the artist. Edition of 300 numbered copies. French text by Jacques Prévert. All lithos were pulled by Mourlot. Portfolio, 1964 $250.00

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This is our last art bulletin until September. We wish all readers of the bulletin pleasant and restful summer days, and we hope to see some of our out-of-town friends before Fall. Please remember that, during July, we shall close at 1 P.M. on Saturdays, and during August all day Saturday. Some of the publications announced here for the summer season may be delayed until Fall. But we hope to be able to serve you with most of them.

Source Book of the Art of the Renaissance

Alberti (Leon Battista) *On Painting*. Translated with notes by John R. Spencer. 144 p. ill., reprint ed. 1967 $4.00
same as paperback MALE U.P. $1.45
See also our art bull. no. 255 re: *L'Architettura*.

Arp's Poems, Essays, Memoirs, Sculpture-Catalogue

Arp (Jean also Hans) *Jours Effeuillés*. Poèmes, Essais, Souvenirs (1920-1965) Préface de Marcel Jean. 672 p., 24 ill., index, 8vo, wrappers, 1966 Gallimard $10.50
Of related interest and in active preparation: Eduard Trier *Hans Arp, Skulpturen* mit Gesamt-Oeuvrekatalog der Plastik und Bibliographie 1957-1966. 160 p., German, English text, captions, 80 plates, 20 woodcut-reproductions, catalogue with over 250 small reproductions, 4to, 1967 $15.00 and Reinhard Döhl *Das literarische Werk Hans Arps*, 1903-1930. Zur poetischen Vorstellungswelt des Dadaismus. Vorwort von Fritz Martini. 250 p., 8vo, bds., 1967 $8.50 (series: Germanistische Abhandlungen, vol. 18).

Nissli, Metzler, St.

Annual of Venetian Art

Arte Veneta, vol. 20, 1966. Ed. by S. Bettini, R. Pallucchini. 360 p., 413 ill., 8 in color, 4to, 1967 Mae $38.50
With a bibliography comprising all publications on Venetian art published during 1965. Detailed circular on request. Some older annuals are still available.

now Graphic Soc. in Jap. Coll.

Arts from China, Korea, India, Persia in Japanese Collections

Arts of the Orient (Toyo Bijutsu). Edited by Yuzuru Okada. To be published in 6 volumes, Japanese text, captions in English with over 480 color plates, tipped-in, first volume ready this Summer, folio, 1967, each volume $95.00
Vols. 1 and 2: Paintings, Calligraphy, vol. 3: Sculptures. vol. 4: Chinaware. vol. 5: Copperware. vol. 6: Industrial Arts. Anniversary publication of the Asahi Newspaper Company. Contributors: Kiichiro Kanda. Fujio Koyama. Ichimatsu Nagahiro. Tsuguo Mikami. Seiichi Mizuno et al.

Orion Books

Egyptian and Near East Architecture

Badawy (Alexander) *Architecture in Ancient Egypt and the Near East*. 256 p., 162 ill., maps, 8vo, 1966 $10.00
By the same author: *A History of Egyptian Architecture*. Vol. 1: The First Intermediate Period, The Middle Kingdom, the Second Intermediate Period, with 164 ill., 1966 $10.00 U. of Calif. Pr.

M.I.T. Pr.

From Loos to Le Corbusier

Banham (Ryner) *Theory and Design in the First Machine Age*. 338 p., 137 ill., index, 8vo, reprint 1967 $10.00

Praegan

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The Museum of Modern Art Archives, NY | Collection: Wittenborn | Series.Folder: II. B.7

Another William Blake Facsimile in Full Color

Blake (William) *Milton*. A Poem. A facsimile edition of the William Black Trust, London, comprising all known 51 pages, reproduced in full color by collotype and hand-stencil process. Description and bibliographical statement by Geoffrey Keynes. 380 numbered copies, bound in quarter morocco, boxed, 1967 $147.50
This facsimile was made from the original copy in the Rosenwald collection in the Library of Congress. Write for details and prices of other Blake Trust facsimile editions.

Voltaire, Diderot, Wieland, Casanova, Sterne

Blei (Franz) *Geist und Sitten des Rokoko*. 510 p. German text, 117 ill., 24 in color, index, 4to, 1967 $16.50

6 Centuries of Medicine, Death in Art

Block (Werner) *Der Arzt und der Tod in Bildern aus sechs Jahrhunderten*. 194 p., 173 ill., bibliog. 4to, 1966 $11.50

Drawings and Portraits by Degas

Boggs (Jean Sutherland) *Drawings by Degas*. 240 p., 156 ill., 4 in color, 8vo, 1967 $12.50
A City Art Museum of Saint Louis publication. By the same author *Portraits by Degas*, 124 plates, some in color, 1962 $15.00

Andre Breton

Breton (André) *et le mouvement surréaliste*. Hommages, Témoignages, l'oeuvre, le mouvement, bibliographie, documents photographiques, 186 p., wr. $2.50
La Nouvelle Revue Française, no. 172, April, 1967

Ancient to Medieval Geometry in Buildings, Vessels

Brunés (Tons) *The Secrets of Ancient Geometry*- and its use. 2 vols. 584 p., 381 ill., diagrams, 8vo, 1967 $35.00
The author a Danish engineer has spent years of research on the harmony hidden in the classical temples and other large constructions. From the contents: Speculation on time and numbers. Birth and development of geometric speculation. Circle, rectangle, and triangle. Ritual significance of Moses' tabernacle. Egyptian mathematics. Pythagoras. The Golden section versus the sacred cut. Cuneiform and numerals. Trellgborg. A Viking stronghold. The origin of chess?

The Town Houses of Boston's Back Bay

Bunting (B.) *Houses of Boston's Back Bay*. An architectural History, 1840-1917. 624 p., 250 ill., lge 8vo, 1967 $12.50

Urban, City Garage Problems and their Solutions

Büttner (Oskar) *Parkplätze und Grossgaragen*. Bauten für den ruhenden Verkehr. 320 p., 110 photographs, 205 arch. drawings, ground-plans, 33 charts, 4to, 1967 $16.50
A German study on international application of city and rural parking places and commutation garage facilities.

Experimental Type-Photography

Burkhardt (Klaus) *Colditypestructures*. Intr. by Reinhard Döhl. A large, square portfolio of 12 silk-screen prints, each signed by the artist, 26 num. copies, 1967 $35.00
Burkhardt takes sans-serif letters and by surprinting them photographically creates his own grid-images. By the same designer: *Mangelhaft 5*, $16.50. For further details see our art bull. no. 253

Wash-Drawings by Lorrain, Fragonard in Original Size

(Le) Cabinet de Dessin:
Portfolio 1: Claude Lorrain *Lavis de Paysage*. To be published in three parts, each with 6 color facsimiles, each part $30.00
Portfolio 2: *Fragonard Lavis d'Italie*. To be published in 3 parts, each with 4 color facsimiles, each part $35.00. See also: Thuillier.

16th Century French Sculptor and Fontainebleau

Ciprut (Ed.-J.) *Mathieu Jacquet*. Sculpteur d'Henri IV. 172 p., 51 ill., bibliog., index, 4to, wr., 1967 $8.75

Modern Italian Sculptor

Cosentino (*Gino*). Preface by Hans Neuburg. Intr. by Gillo Dorfles. 60 p. Italian, German, English text, 40 plates, details, 4to, 1967 $6.50

History of 17th Century Portuguese Painting

Costa (Felix da) *The Antiquity of the Art of Painting*. Intr., notes, by G. Kubler. 516 p., ill., 8vo, 1967 $20.00
Costa's Manuscript is presented here for the first time in facsimile and with an annotated translation.

Modern Interiors from All over the World

Decorative Art in Modern Interiors, 1967-68. Ed. by Ella Moody. 160 p., 500 ill., 32 in color, 4to, $14.00

Contemporary Methods of Figure Painting

De Ruth (Jan) *Painting the Nude*. 192 p., 120 ill., 20 in color, technical data, lge. 8vo, 1967 $12.50

History, Production of the Illuminated Book

Diringer (David) *The Illuminated Book*. 536 p., 272 ill., 16 in color, bibliog., index, revised ed. 1967 $35.00

Comprehensive Monograph on Rodin

Descharnes (R.) *Rodin, sa vie, son oeuvre*. 280 p., 325 ill. 32 in color, hitherto unpublished, iconographical documents, bibliog., index, 4to, 1967 approx. $27.50
A smaller and compact monograph: Yvon Taillandier, *Rodin*. 96 p., French p., 68 ill., 4 in color, 1967 $4.80

Eroticism in Spanish Art

Domingo (X.) *Erotique de l'Espagne* 258 p., French text, 168 ill., 24 in color, 8vo, 1967 $10.75
Series: Bibliothèque internationale d'Erotologie, vol. 18. Further titles listed in our art bull., no. 253

British Text-Book on "Sheer Setting"

Dowding (G.) *Finer Points in the Spacing and Arrangement of Type*. 96 p., num. samples, lge 8vo, 1967 $6.00

Sacred Art, Monumental Sculpture of Abbey Churches

Duby (Georges) *The Making of the Christian West*: 980 to 1140. 186 p., 65 color plates, bibliog., index, 4to, 1967 $21.50
Art-Ideas-History series, vol. 8. By the same author: The Europe of the Cathedrals: 1140-1280, 1966 $21.50

Off the Beat Byzantine Mosaics, Frescoes, Miniatures

Eller (K.) & D. Wolf *Mosaiken, Fresken, Miniaturen*. Das Kultbild in der byzantinischen Kirche. 68 p., 60 color plates, 4to, 1967 $11.50
A scholar and a photographer have cornered the little known treasures of mosaics, fresco painting and miniatures in such out-of-the-way places as Hosios Lukas, Athos, Pec, Nerezi, Gracanica.

Survey of Renaissance Emblem Primers

Emblemata. Handbuch zur Sinnbildkunst des 16. und 17. Jahrhunderts. Ed. by Arthur Henkel and Albrecht Schöne. 1200 p., 2250 emblems, bibliog., indices, 4to, 1967 $115.00
Pre-publication price until October 31, 1967 $100.00
The editors have assembled material of 47 emblem books, beginning with "Emblematum liber" by Andreas Alciatus, (1531).

Color Principles

Fabri (Ralph) *Color*. A complete guide for artists. 176 p., 73 ill., 48 in color, 8vo, 1967 $12.50

Random Notes from the Desk of a Poet-Teacher

Fernbach-Flarsheim (Carl) *Conceptual Cloud*: Game book, no. 1. 18 loose pieces, various sizes, partly printed, partly in facsimile, numerous drawings, one page torn by author, 500 copies, portfolio, 1967 $6.00
Reflections and note-book sketches in dialogue with such artists and writers as Paul Klee, John Cage, George Brecht, L. Moholy-Nagy incl. poems for creative and non-creative computers.

German Baroque in Franconia

Freeden (M. v.) & J. H. Biller *Fränkischer Barock*. 48 p., 52 ill., 16 in color, 12 views, lge 8vo, 1967 $7.00

Alphabets from Asia Minor to Amerindia, Modern Times

Friedrich (J.) *Geschichte der Schrift* unter besonderer Berücksichtigung ihrer geistigen Entwicklung 184 p., 224 plates, bibliog., index, 4to, 1966 $16.50

The Russian Ballet and its Master Designer

George (W.) *Michel Larionow*. 186 p., French text, 100 plates, 36 in color, num. drawings, 4to, 1966 $22.50

Central and East European Bronze Age Cultures

Gimbutas (Marija) *Bronze Age Cultures in Central and Eastern Europe*. 681 p., 115 pl., index, 4to, 1967 $45.00

Yves Brayer

Giono (Jean) *Yves Brayer*. 246 p., French text, 100 plates, 36 in color, num. drawings, 4to, 1966 $22.50

17th Century English Architects

Girouard (Mark) *Robert Smythson and the Architecture of the Elizabethan Era*. 232 p., 198 plates, bibliographical footnotes, 4to, 1967 $20.00

15th Century Painter and Gothic Art in Piedmont

Griseri (A.) *Jaquerio e il Realismo Gotico in Piemonte*. 308 p., 176 plates, 17 in color, 58 text-ill., bibliog., index, 4to, 1966 $32.00

Continental Directory of Antique Dealers, Collectors

Guide Emer. *Guide-Annuaire Européen de l'Antiquaire, de l'Amateur d'Art et du Bibliophile*, 2 vols, revised and up-dated edition, 1967-1968 $7.50

Central Europe, its Literary Elite before 1914

Haas (Willy) *Die Belle Epoque*. 376 p. German text, 364 ill., 24 in color, index, lge 8vo, 1967 $14.50
Memories and reflections of the editor of "Literarische Welt, Berlin" and its turbulent years.

Middle American Indians

Handbook of Middle American Indians. General editor Robert Wauchope. To be published in 11 volumes.
1: *Natural Environment and Early Cultures*, 1964 $15.00
2: and 3: *Archaeology of Southern Mesoamerica*. 1964, set $30.00 (Cannot be sold separately)
4: *Archaeological Frontiers and External Connections*, 1967 $15.00
5: *Language and Linguistics*, 1967 $15.00
6: *Social Anthropology*, 1967 $15.00

Definition, Vocabulary in Architecture, 850 to 1830

Harris (John) & Jill Lever *Illustrated Glossary of Architecture*, 850-1830. 302 p., 224 ill., bibliog., lge 8vo, 1966 $12.50

Inside, Drive and Substance in Modern Art Movements

Herberts (Kurt) *Offenbarungen in der Malerei des 20. Jahrhunderts*. 366 p., 135 plates, tipped-in, bibliog., lge 4to, thick, 1966 $25.00
From the contents: Ursprungsströme des Künstlerischen. Der Schöpfungsprozess. Von Raum und Zeit. Historischer Abriss der modernen Malerei und ihrer Grenzgebiete. Die Elemente der neuen Malerei. Die Welt der Farben. Religiöse Malerei. Stilbildende Künstler. Das Böse in der Kunst und seine therapeutische Ueberwindung. By the same author: *Complete Book of Artist's Techniques*, 1958 $15.00 and *Oriental Lacquer: Art and Technique*, 1964 $50.00

Treasures of the Hermitage in 450 Color Plates

Hermitage Museum, Leningrad. 5 volumes. Ed. by Soichi Tominaga, Tetsuzo Tanigawa, Junzabiro Nishiwaki. Each vol. 90 color plates, Japanese text, English captions, 4to, 1967/68 each $65.00
1. Gothic and Renaissance period. 2. Flemish and Dutch period. 3. Classic, Baroque, Rococo styles. 4. Various schools of the 19th century. 5. Modern and contemporary styles. The first 2 volumes are available.

Renaissance Medals

Hill (G. F. revised by Graham Pollock) *Renaissance Medals from the Kress Collection*. 176 p. A complete catalogue of the more than 700 medals, each illustrated in its original size, index, 4to, 1967 $18.50
A Phaidon Press publication.

Row Houses in Switzerland, Germany, England, France

Hoffmann (Hubert) *Row Houses and Cluster Houses*. 186 p., 250 ill., 350 plans, index, 4to, 1967 $18.50
The author is professor of City Planning and Urban Architecture at the Technische Hochschule in Graz.

Eskimo Prints and Masks

Houston (James A.) *Eskimo Prints*. 112 p., English, French text, 48 color plates, lge 8vo, 1967 $12.50
Showing contemporary print-making in color done by the Hudson Bay Eskimos. Of related interest: Dorothy Jean Ray *Eskimo Masks*. Art and Ceremony. 256 p., 70 ill., 12 in color, 1967 $12.50

Auction Sales of 1966

International Yearbook of Sales, 1967. Ed. by E. Mayer. Formerly *Annuaire International des Ventes*, Paris). 620 p., num. ill., listing of auction prices, during 1966, of paintings, sculpture, drawings, graphic works. Arranged alphabetically by artist's name (ca. 4000 American and European artists of all periods), 8vo, 1967 $22.00
Pre-publication price $18.00
We also offer the previous auction-sales annual: *Annuaire International des Ventes*, 1966, sales during 1965, bds., $15.00

Dictionary of 300 "Primitive" Painters

Jakovsky (Anatole) *Peintres Naifs. A Dictionary of Primitive Painters*. 450 p., 308 ill., 12 in color, 300 portraits, 4to, 1967 $29.50

Hagia Sophia

Jantzen (Hans) *Die Hagia Sophia des Kaisers Justinian in Konstantinopel*. 117 p., 32 ill., 2 in color, 7 drawings, bibliog., index, 8vo, bds, 1967 $5.00
same in boards $4.00
Series: DuMont Dokumente. Of related interest: L. Van Nice *Saint Sophia in Istanbul*. An architectural survey. To be published in 3 volumes. Ready large portfolio $40.00. See our art bull., no. 246

2000 Years of Lighting Fixtures, Decoration

Jarmuth (Kurt) *Lichter Leuchten im Abendland*. Zweitausend Jahre Beleuchtungskörper. 430 p., 404 ill., 4to, 1967 $42.50
From the contents: Das römische Altertum. Die karolingische Renaissance. Der romanische. Stil. Hochrenaissance. Barock. Empire. Klassizismus und Biedermeier. Notes. Index. Bibliography.

International Survey of Vacation Houses

Kaspar (Karl) *Vacation Houses*. 168 p., 140 ill., 80 plans, drawings, 4to, 1967 $18.50
From Cape Cod, Long Island, San Francisco, the French and Italian Rivieras, Portugal, Scandinavia, South America and Australia, including ski lodges, beach houses, villas, cottages.

Architecture in the Age of Reason

Kaufmann (Emil) *Architecture in the Age of Reason*: Baroque and Post-Baroque in England, Italy and France. 293 p., all ill. of the original ed., 1955, repr. 1966 $12.50

Thomas Jefferson's Architecture

Kimball (Fiske) *Thomas Jefferson, Architect*. Facsimile of the 1916 folio edition reproducing all 237 architectural drawings by Jefferson now in the collection of the Massachusetts Historical Society. Intr. by Frederick D. Nichols. 350 p., ready this Fall $80.00
Pre-publication price $60.00
Da Capo Press series in architecture and decorative art, v. 5. Titles of the other volumes of the series: I. Dow (George Francis Dow *The Arts and Crafts in New England*, 1704-1775. 326 p., 39 ill., reprint of the 1927 ed., $15.00, vol. 2. Martin Shaw Briggs *Baroque Architecture*. 238 p., 109 ill., reprint of the 1913 ed., $15.00, vol. 3. Abraham Swan *The British Architect; or The Builder's Treasury of Stair-Cases*. 16 p., 60 plates, reprint of the 1758 ed., $45.00, pre-publication price $37.50 and vol. 4. Harriette M. Forbes *Gravestones of Early New England*, 1653-1800. 141 p., 56 plates, reprint of the 1927 ed., (September) $15.00

On the Paradoxical Opposition of Mind and Body

Langer (Susanne K.) *Mind: An Essay on Human Feeling*. Vol. 1. 528 p., 56 ill., bibliog., index, 8vo, 1967 $10.00
Two more volumes of Langer's Magnum opus to follow.

Negro Sculpture and Allied Subjects

Leiris (M.) & Jacqueline Delange *Afrique Noire*. La Création plastique. 480 p., 461 ill., 91 in color, 4to, 1967 $25.00
Series: L'Univers des Formes. An English translation will be offered towards the end of this year.

Cezanne, Gropius, Breton, Sartre, Kafka, Walt Disney

Leuner (Barbara) *Emotion und Abstraktion in der Kunst*. Eine Sammlung psychodynamischer Studien. 200 p., 60 ill., index, 8vo, bds., 1967 $4.00
Series: DuMont Dokumente. From the contents: Anorganische Strukturen und organische Formen in der modernen Malerei, Plastik und Architektur. Cézanne, Kandinsky, Klee, Wols, Dubuffet, Pollock. Van de Velde und der Jugendstil. Das Bauhaus. Bréton und der Surrealismus.

Ancient Sculpture in Sardinia

Lilliu (G.) *Sculture della Sardegna Nuragica*. 504 p., Italian text, 672 ill., index, 4to, 1966 $30.00
By the same author: *I Nuraghi* torri preistoriche della Sardegna, with 107 ill., $20.00

Rosselli, Esther McCoy, Arne Jacobsen, L'Atelier Jullien

Lotus, vol. 4: 1967-1968. An International Review of Contemporary Architecture. Ed. by Bruno Alfieri. 278 p., Italian, English text, over 400 ill., architectural drawings, ground-plans, some in color, lge 8vo, squ., $15.00
From the contents: Alberto Rosselli. The role of the architect in the next ten years. Esther McCoy Buildings in the United States, 1966-1967. Paolo Portoghesi Due edifici di Marcello Petrignani. Arne Jacobsen The Nyager School. Opere recenti di Fabrizio Bruno. L'Atelier Jullian a Parigi e la chiesa dell'ospedale di Venezia. Peter Trüdinger Organisch-plastische Architektur: We also offer: *Lotus*, vol. 1, 1964/65, vol. 2, 1965/66 and vol 3, 1966/67, each $15.00

18th Century Brazilian Sculptor: The Little Cripple

Mann (Graciela) *The 12 Prophets of Aleijadinho*. 116 p., 64 photographs by Hans Mann of the statues at Congonhas do Campo, 4to, 1967 $12.50
We also mention: Germain Bazin *Aleijadinho et la Sculpture baroque au Brésil*. 326 p., 288 ill., 24 in color, text-ill., catalogue raisonné 1963 $24.00 (Series: Panoramique, vol. 8).

Western Architecture in Elevations, Plans, Details

Mansbridge (John) *Graphic History of Architecture*. 192 p., 2000 ill., 4to, 1967 $9.95

Frans Masereel

Masereel: Stijn Streuvel's *De Vlaschaard* with 29 woodcuts by Frans Masereel, color frontispiece, 4to, 1965 $17.50
Of related interest: Frans Masereel *Die Stadt*. 100 Holzschnitte. Einleitung von R. Hagelstange. New edition of 1961, originally published in 1925. This reprint is slightly larger than the original woodcuts, each copy contains (loose) an original woodcut, pulled from the original and signed by Masereel, $10.00

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Facsimile Series of Medieval Manuscripts

Mediaeval Manuscripts from the Low Countries in facsimile. Sponsored by the Royal Library, The Hague and the Royal Library, Brussels. General Editor J. Deschamps. To be published in 15 or more volumes, introductions in Dutch and English, folio, bound in wrappers or half-morocco, announcement available on request.

Caxton's Ovid Translation in Faithful Replica

(*The*) *Metamorphoses of Ovid*. Translated by William Caxton in 1480. 2 vols., 960 p. in facsimile of the original Flemish Batard, printed on special paper in four colors, 1200 numbered copies, full calf binding, lge 8vo, boxed, expected December 1967 set $308.00
Produced from the original 10 volumes now at the Magdalene College, Cambridge, England.

300 Years of Garden Culture in Hanover, Germany

Meyer (Karl H.) *Königliche Gärten*. 300 Jahre Herrenhausen. 288 p., 122 plates, 5 in color, botanical and technical garden-details, 4to, 1967 $22.50

Medieval Treasures of Germany Catalogued

Mittelalterliche Schatzverzeichnisse. Erster Teil: Von der Zeit Karls des Grossen bis zur Mitte des 13. Jahrhunderts. Herausgegeben vom Zentralinstitut für Kunstgeschichte in Zusammenarbeit mit B. Bischoff. 216 p. 4to, 1967 $16.50
Series: Veröffentlichung des Zentralinstituts für Kunstgeschichte, München, vol. 4. Inventory of 116 treasures, plus 35 documents and MSS. Terminology, glossary, index. Further vols. to follow.

Ancient Mesopotamia

Moortgat (Antom) *Die Kunst des Alten Mesopotamien*. 320 p., 300 ill., 30 text-drawings, index, 4to, 1967 $16.50

Romanesque and Contemporary Normandy

Musset (Lucien) *La Normandie Romane*. 208 p., 132 ill., 4 in color, index, 8vo, 1967 $8.50
Series: La Nuit des Temps. Zodiaque. Of related interest: Jean Romain *Toute la Normandie*. 185 p., 160 photographs by André Martin, 8vo obl., 1966 $18.50

Life Portraits, Busts, Silhouettes of the Adams

Oliver (Andrew) *Portraits of John and Abigail Adams*. 288 p., 116 ill., index, lge 8vo, 1967 $12.50
Series: The Adams Papers, IV, vol. 1

Picasso's Graphic Work, 1955 to 1965, Papiers Colles

Picasso (Pablo) *Recent Etchings, Lithographs, and Linoleum Cuts*. Intr. by Kurt Leonhard. Biographical summary by Hans Bolliger. 178 p., 124 plates, 6 in color, bibliography of Picasso's graphic work, books illustrated by Picasso, 4to, 1967 $15.00
We also mention: *Picasso Papiers Collés*, 1910-1914. Preface by Jean Cassou. Large portfolio, edition 300 copies, 1966 $250.00

Picasso's Etchings, 1931-1933

Picasso: Peintre-Graveur, vol. 2. Catalogue illustré de l'oeuvre gravé et lithographié, 1931-1933 par B. Geiser, fully illustrated, 1500 copies, in prep. 1967 $75.00
Price of the first volume on request.

Planning, Architecture of 19th Century Continental Museums

Plagemann (Volker) Das Deutsche Kunstmuseum, 1790-1870. 240 p., 250 ill., bibliog., index, 4to, 1967 $26.50
Series: Beitrage zur Kunstgeschichte des 19. Jahrhunderts. Forschungsunternehmen "19. Jahrhundert" der Fritz Thyssen Stiftung, Arbeitskreis Kunstgeschichte, Band 3). From the contents: Europäische Vorstufen. Die ersten Museumspläne (Schinkel). Die fürstlichen Museumsbauten, 1815-1848 (Glyptothek, Museum in Berlin, Pinakothek, Pantechnion, Eremitage, Nationalmuseum Stockholm, etc.). Die bürgerlichen Museumsbauten bis 1870.

4000 Years of Treasures Preserved in Heidelberg

Poensgen (G.) *Kunstschätze in Heidelberg*, aus dem Schloss, aus den Sammlungen und Kirchen der Stadt. 208 p., 184 ill., 4 in color, index, 4to, 1967 $9.50

Porcelain: Meissen, Hoechst, Frankenthal, Ludwigsburg

Porzellan des 18. Jahrhunderts (Sammlung Pauls, Riehen Switzerland). Herausgegeben und eingeleitet von P. W. Meister (Director of the Museum für Kunsthandwerk, Frankfurt). 4to, 2 volumes, Fall 1967 set $80.00
Pre-publication price per set $68.50
Vol. 1: Meissner Porzellan von der Frühzeit bis 1760. 488 p., 424 ill., incl. 109 plates, 66 in color, 60 text-ill. Vol. 2: Die Manufakturen Höchst, Frankenthal und Ludwigsburg. 288 p., 232 ill., incl. 114 plates, 38 in color, 15 text-ill. A comprehensive annotated catalogue of the private collection, with index, bibliography, provenance, sources of auctions, exhibitions.

3000 Years of Artistic Inspiration in Chinese Art

Prodan (Mario) *An Introduction to Chinese Art*. 219 p., 77 plates, 7 in color, index, 8vo, 1966 $6.95
This is the pocket-size ed. of the 1958 edition.

Constructivist Principles, 1913 to 1966

Rickey (George) *Constructivism: Origins and Evolution*. 320 p., 322 ill., 4to, 1967, ready September $20.00

Handbook of Icons

Rothemund (Boris) *Handbuch der Ikonenkunst*. Sponsored by the Slavisches Institut, Munich. 371 p., 204 ill., 40 color, tipped-in, 4to, 2nd. revised, enl. ed., 1966 $26.50
First published in 1954, now completely re-written adding new illustrative material. From the contents: Kulturgeschichte. Ikonenforschung. Kunstgeschichte. Formen. Herstellung. Beschläge. Ikonographie. Die Darstellung der Heiligen. Museum mit Ikonensammlungen. Private Ikonensammlungen.

Inventory of the James A. de Rothschild Collection

Rothschild Collection (James A. de) *The Waddesdon Catalogue*. To be published in about 15 volumes covering the complete collection, fully catalogued. $50.00
vol. 1: *Paintings*. Introduction and catalogue by Ellis Waterhouse. 300 p., 162 plates, 12 in color, index, 4to, in active preparation for Fall 1967, approx. $25.00. vol. 2: *Sèvres Porcelaine*. Introduction and catalogue by Svend Eriksen. 350 p., 182 plates, 32 in color, index, 4to. To be published in Spring 1968, approx. $35.00

Francis Picabia

Sanouillet (Michel) *Picabia après* 391. 300 p. with the complete text in French of "Cannibale" and "La Pomme de Pin". 8vo, wrappers, 1967 $8.00
We also mention: Francis Picabia "391" $7.50

Perspective Drawing Practice in Architecture

Schaarwächter (Georg) *Perspectives for Architecture*. 120 p., 185 diagrams, 8vo., obl. 1967 $10.00
Same with German text, $6.75

German Avant-Garde Museum: Nolde to Hundertwasser

Schmied (Wieland) *Wegbereiter zur Modernen Kunst*. 50 Jahre Kestner-Gesellschaft. 120 p., 400 ill., 24 in color, essays by Sophie Küppers-Lissitzky, Käte Steinitz, Alfred Hentzen, Werner Schmalenbach, documentary illus., photos, lists of museums exhibition catalogues, publications, lectures, letters of participants, 4to, 1967 $15.00

German Painters of the Romantic Period

Schrade (Hubert) *Deutsche Maler der Romantik*. 128 p., 90 ill., 40 in color, bibliog., index, 4to, 1967 $13.75
With color reproductions of works by Blechen, Carus, Dillis, Fohr, Friedrich, Kersting, Koch, Overbeck, Rottmann, Runge, Spitzweg, Waldmüller, et al. By the same author: *Die romanische Malerei*, 250 ill., 25 in color, 1962 $24.75. The author's 1958 publication *Vor- und frühromanische Malerei* is no longer available.

Office Buildings: their Problems, their Execution

Schulze (S.) & C. Krause *Bürobauten*. 264 p., 180 photographs, 170 arch. drawings, 13 charts, 4to, 1967 $16.75
From the contents: Die Wandlung im Bürowesen. Grundrisslösungen. Skelett und Wand. Bürotechnische Einrichtungen.

The Graphic Work of Hercules Seghers

Seghers: *The Graphic Work of Hercules Seghers*. Complete annotated catalogue, fully illustrated, details on request.

German Experimental, Letter-Concrete Poetry Printmakers

16 -4 -66. A large portfolio of 44 silk-screen prints and 20 letterpress plates. Forewords by Siegfried Maser and D. Honisch. 150 num. and signed copies. 1966 $140.00
The participating artists are: Max Bense, Klaus Burkhardt, Sigfrid Cremer, Reinhard Döhl, Hein Gravenhorst, Helmut Heissenbüttel, Rudolf Hoffsehner, Herbert W. Kapitzki, Erhard Karkoschka, Günther C. Krichberger, Hansjörg Mayer, Frider Nake, Günther Neusel, Yüksel Pazarkaya, K. R. H. Sonderborg, Diter Rot.

Romanesque Style in Great Britain

Stoll (R.) *Architecture and Sculpture in Early Britain: Celtic, Saxon, and Norman*. 360 p., 254 photographs by Jean Roubier, index, 4to, 1967 $18.50
English version of *Britannica romanica*. Of related interest: Anne Ross *Pagan Celtic Britain*: Study in Iconography and Tradition, 1967 $25.00

Charles V and his Cultural Background

Terlinden (Vicomte Charles) *Charles Quint, Empereur des Deux Mondes*. 267 p., 157 ill., 48 in color, tipped-in, 2 separate manifolds, 4to, 1965 $50.00
From the contents: La double couronne. Le drame romain et la Paix des Dames. Le triomphe de Bologne. De Tunis à Gand par Paris. Le crépuscule d'un grand règne.

Mexico, Hebrides, Italy, Egypt

Strand (Paul) *The Mexican Portfolio*, 1932-1933. A facsimile edition of 20 photographs, hand-printed from the original gravure plates under the supervision of the artist on hand-moulded all-rag Rives paper, 1000 numbered, signed copies, 1967 (October) $125.00
With the original foreword by Leo Hurwitz and new notes by Paul Strand. Also available: *Tir a Mhurain (Outer Hebrides)*. Text by Basil Davidson, 106 photographs, 1962 $8.00 and *Un Paese*. Italian text by Cesare Zavattini, 98 photographs, 1955 $8.50. In preparation Paul Strand's book on *Living Egypt*.

Esoteric Elements in Various Cultures

Surieu (Robert) *Sarv-é Naz*. An essay on love and the representation of erotic themes in ancient Iran. English transl. by James Hogarth. 185 p., 176 plats, 145 in color, 4to, 1967 $50.00
Series: Unknown Treasures, vol 6. Same with French text, $45.00
Also available in the same series:
1. *Kamu Kala* by Mulk Raj Anand, $28.00
2. *Roma Amor* by Jean Marcadé $35.00
3. *Eros Kalos* by Jean Marcadé, $35.00
4. *Shunga* by Charles Grosbois, $50.00
5. *Checan* by Rafael Larco Hoyle, $50.00

Fragonard

Thuillier (Jacques) *Fragonard*. 136 p., 50 color plates, tipped-in, bibliog., chronology, 8vo, 1967 $7.50
Series: The Taste of our time. See also: Cabinet

Utrillo, 1904 to 1952

Utrillo (Maurice) *Paintings, Watercolors, Drawings* shown in Tokyo. 149 plates, 33 in color, Japanese text, English captions, 4to, 1967 $40.00

Standard History of Italian Painting in Reprint

Venturi (Adolfo) *Storia dell'Arte Italiana*. 11 vols. in 25 parts, 25000 p., over 18000 ill., facsimile reprint of the Milan ed., (1901-40), 1967 in active preparation (October) set $1485.00

French Gothic Cathedral

Vézelay: *Le Monde de Vézelay*. Poèmes de Paul Claudel. 186 p., 84 plates, 4 in color, 8vo, 1967 $7.50
Series: Les Points Cardinaux, Zodiaque.

Original Color Lithographs by Joan Miro, Marino Marini

Vingtième (XXe) Siècle. France. Cahiers d 'art publiés sous la direction de G. di San Lazzaro.
No. 28, 1967 *Bilan de l'art abstrait dans le monde* par P. de Mandiargues, Dore Ashton, R. Berger, J. Grenier. G. Marchiori, M. Ragon. S. Segui et al. 130 p., 180 ill., 20 color plates, original color lithograph by Joan Miro, bds. $14.50. With illustrated reports on such exhibitions as M. Marini (Rome), Max Ernst (Venice), Joan Miro (Tokyo), Picasso (Paris), Dada (Paris), Chagall (Paris), H. Hartung (Turin).
No. 29, December 1967: *Renouveau du figuratif* with articles by P. Waldberg, M. Ragon, J. Tardieu. Original color lithograph by Marino Marini, $14.50

Inventory of Central-European Pre-Romanesque Churches

Vorromanische Kirchenbauten. Katalog der Denkmäler bis zum Ausgang der Ottonen. Herausgegeben vom Zentralinstitut für Kunstgeschichte, bearbeitet von F. Oswald, Leo Schäfer, H. R. Sennhauser.
Part 1: A to J, 1966. 132 p., 153 ground-plans, 9 manifolds, $20.00
2: K to Q, ready 1967 and the concluding part, 1968. No part can be purchased separately. A binder is offered. This catalogue and repertoire supersedes E. Lehmann's *Der frühe deutsche Kirchenbau*. Besides German, Austria and Switzerland parts of Poland, Denmark, France, Italy and Holland have been catalogued. Series: Veröffentlichung des Zentralinstituts für Kunstgeschichte, München,

Critical Stocktaking of Contemporary Living

Zeitgemässe Form (Industrial Design International) Ed. by J. Klöcker. 256 p., 267 photos, index, 4to 1967 $16.50
With 133 articles by 77 industrial designers, artists, art directors, engineers and critics among them Josef Albers, P. Muller-Munck, Toby Rodes, P. Peters, Max Bill, et al., covering all aspects of modern living, appliances, comfort, interiors, color, packaging, etc.

Zadkine's Graphic Work

Zadkine: *L'Oeuvre gravé et lithographié par Ossip Zadkine*. Compiled by Christopher Czwiklitzer. Preface by Jean Adhémar. 210 p., French text, fully illustrated, limited ed. of 375 copies with an original etching signed by Zadkine, in active preparation $100.00
Pre-publication price $80.00
We also mention: Euripides *Die Arbeiten des Herakles*. A portfolio with 28 original lithographs by Ossip Zadkine, translation in English, French, German, limited ed., of 350 copies, signed by the artist, 1965 $350.00

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Source Book of the Art of the Renaissance

Alberti (Leon Battista) *On Painting*. Translated with notes by John R. Spencer. 144 p. ill., reprint ed. 1967 $4.00
same as paperback $1.45
See also our art bull. no. 255 re: *L'Architettura*.

Arp's Poems, Essays, Memoirs, Sculpture-Catalogue

Arp (Jean also Hans) *Jours Effeuillés*. Poèmes, Essais, Souvenirs (1920-1965) Préface de Marcel Jean. 672 p., 24 ill., index, 8vo, wrappers, 1966 $10.50
Of related interest and in active preparation: Eduard Trier *Hans Arp, Skulpturen* mit Gesamt-Oeuvrekatalog der Plastik und Bibliographie 1957-1966. 160 p., German, English text, captions, 80 plates, 20 woodcut-reproductions, catalogue with over 250 small reproductions, 4to, 1967 $15.00 and Reinhard Döhl *Das literarische Werk Hans Arps*, 1903-1930. Zur poetischen Vorstellungswelt des Dadaismus. Vorwort von Fritz Martini. 250 p., 8vo, bds., 1967 $8,50 (series: Germanistische Abhandlungen, vol. 18).

Annual of Venetian Art

Arte Veneta, vol. 20, 1966. Ed. by S. Bettini, R. Pallucchini. 360 p., 413 ill., 8 in color, 4to, 1967 $38.50
With a bibliography comprising all publications on Venetian art published during 1965. Detailed circular on request. Some older annuals are still available.

Arts from China, Korea, India, Persia in Japanese Collections

Arts of the Orient (Toyo Bijutsu). Edited by Yuzuru Okada. To be published in 6 volumes, Japanese text, captions in English with over 480 color plates, tipped-in, first volume ready this Summer, folio, 1967, each volume $95.00
Vols. 1 and 2: Paintings, Calligraphy, vol. 3: Sculptures. vol. 4: Chinaware, vol. 5: Copperware, vol. 6: Industrial Arts. Anniversary publication of the Asahi Newspaper Company. Contributors: Kiichiro Kanda, Fujio Koyama, Ichimatsu Nagahiro, Tsuguo Mikami, Seiichi Mizuno et al.

Egyptian and Near East Architecture

Badawy (Alexander) *Architecture in Ancient Egypt and the Near East*. 256 p., 162 ill., maps, 8vo, 1966 $10.00
By the same author: *A History of Egyptian Architecture*. Vol. 1: The First Intermediate Period, The Middle Kingdom, the Second Intermediate Period, with 164 ill., 1966 $10.00

From Loos to Le Corbusier

Banham (Ryner) *Theory and Design in the First Machine Age*. 338 p., 137 ill., index, 8vo, reprint 1967 $10.00

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Another William Blake Facsimile in Full Color

Blake (William) *Milton.* A Poem. A facsimile edition of the William Black Trust, London, comprising all known 51 pages, reproduced in full color by collotype and hand-stencil process. Description and bibliographical statement by Geoffrey Keynes. 380 numbered copies, bound in quarter morocco, boxed, 1967 $147.50
This facsimile was made from the original copy in the Rosenwald collection in the Library of Congress. Write for details and prices of other Blake Trust facsimile editions.

Voltaire, Diderot, Wieland, Casanova, Sterne

Blei (Franz) *Geist und Sitten des Rokoko.* 510 p. German text, 117 ill., 24 in color, index, 4to, 1967 $16.50

6 Centuries of Medicine, Death in Art

Block (Werner) *Der Arzt und der Tod in Bildern aus sechs Jahrhunderten.* 194 p., 173 ill., bibliog. 4to, 1966 $11.50

Drawings and Portraits by Degas

Boggs (Jean Sutherland) *Drawings by Degas.* 240 p., 156 ill., 4 in color, 8vo, 1967 $12.50
A City Art Museum of Saint Louis publication. By the same author *Portraits by Degas,* 124 plates, some in color, 1962 $15.00

Andre Breton

Breton (André) et le mouvement surréaliste. Hommages, Témoignages, l'oeuvre, le mouvement, bibliographie, documents photographiques, 186 p., wr. $2.50
La Nouvelle Revue Française, no. 172, April, 1967

Ancient to Medieval Geometry in Buildings, Vessels

Brunés (Tons) *The Secrets of Ancient Geometry-* and its use. 2 vols. 584 p., 381 ill., diagrams, 8vo, 1967 $35.00
The author a Danish engineer has spent years of research on the harmony hidden in the classical temples and other large constructions. From the contents: Speculation on time and numbers. Birth and development of geometric speculation. Circle, rectangle, and triangle. Ritual significance of Moses' tabernacle. Egyptian mathematics. Pythagoras. The Golden section versus the sacred cut. Cuneiform and numerals. Trelleborg. A Viking stronghold. The origin of chess?

The Town Houses of Boston's Back Bay

Bunting (B.) *Houses of Boston's Back Bay.* An architectural History, 1840-1917. 624 p., 250 ill., lge 8vo, 1967 $12.50

Urban, City Garage Problems and their Solutions

Büttner (Oskar) *Parkplätze und Grossgaragen.* Bauten für den ruhenden Verkehr. 320 p., 110 photographs, 205 arch. drawings, ground-plans, 33 charts, 4to, 1967 $16.50
A German study on international application of city and rural parking places and commutation garage facilities.

Experimental Type-Photography

Burkhardt (Klaus) *Coldtypeastructures.* Intr. by Reinhard Döhl. A large, square portfolio of 12 silk-screen prints, each signed by the artist, 26 num. copies, 1967 $35.00
Burkhardt takes sans-serif letters and by surprinting them photographically creates his own grid-images. By the same designer: *Mangelhaft* 5, $16.50. For further details see our art bull. no. 253

Wash-Drawings by Lorrain, Fragonard in Original Size

(Le) Cabinet de Dessin:
Portfolio 1: Claude Lorrain *Lavis de Paysage.* To be published in three parts, each with 6 color facsimiles, each part $30.00
Portfolio 2: *Fragonard Lavis d'Italie.* To be published in 3 parts, each with 4 color facsimiles, each part $35.00. See also: Thuillier.

16th Century French Sculptor and Fontainebleau

Ciprut (Ed.-J.) *Mathieu Jacquet.* Sculpteur d'Henri IV. 172 p., 51 ill., bibliog., index, 4to, wr., 1967 $8.75

Modern Italian Sculptor

Cosentino (Gino). Preface by Hans Neuburg. Intr. by Gillo Dorfles. 60 p. Italian, German, English text, 40 plates, details, 4to, 1967 $6.50

History of 17th Century Portuguese Painting

Costa (Felix da) *The Antiquity of the Art of Painting.* Intr., notes, by G. Kubler. 516 p., ill., 8vo, 1967 $20.00
Costa's Manuscript is presented here for the first time in facsimile and with an annotated translation.

Modern Interiors from All over the World

Decoratice Art in Modern Interiors, 1967-68. Ed. by Ella Moody. 160 p., 500 ill., 32 in color, 4to, $14.00

Contemporary Methods of Figure Painting

De Ruth (Jan) *Painting the Nude.* 192 p., 120 ill., 20 in color, technical data, lge. 8vo, 1967 $12.50

History, Production of the Illuminated Book

Diringer (David) *The Illuminated Book.* 536 p., 272 ill., 16 in color, bibliog., index, revised ed. 1967 $35.00

Comprehensive Monograph on Rodin

Descharnes (R.) *Rodin, sa vie, son oeuvre.* 280 p., 325 ill. 32 in color, hitherto unpublished, iconographical documents, bibliog., index, 4to, 1967 approx. $27.50
A smaller and compact monograph: Yvon Taillandier, *Rodin.* 96 p., French p., 68 ill., 4 in color, 1967 $4.80

Eroticism in Spanish Art

Domingo (X.) *Erotique de l'Espagne* 258 p., French text, 168 ill., 24 in color, 8vo, 1967 $10.75
Series: Bibliothèque internationale d'Erotologie, vol. 18. Further titles listed in our art bull., no. 253

British Text-Book on "Sheer Setting"

Dowding (G.) *Finer Points in the Spacing and Arrangement of Type.* 96 p., num. samples, lge 8vo, 1967 $6.00

Sacred Art, Monumental Sculpture of Abbey Churches

Duby (Georges) *The Making of the Christian West:* 980 to 1140. 186 p., 65 color plates, bibliog., index, 4to, 1967 $21.50
Art-Ideas-History series, vol. 8. By the same author: The Europe of the Cathedrals: 1140-1280, 1966 $21.50

Off the Beat Byzantine Mosaics, Frescoes, Miniatures

Eller (K.) & D. Wolf *Mosaiken, Fresken, Miniaturen.* Das Kultbild in der byzantinischen Kirche. 68 p., 60 color plates, 4to, 1967 $11.50
A scholar and a photographer have cornered the little known treasures of mosaics, fresco painting and miniatures in such out-of-the-way places as Hosios Lukas, Athos, Pec, Nerezi, Gracanica.

Survey of Renaissance Emblem Primers

Emblemata. Handbuch zur Sinnbildkunst des 16. und 17. Jahrhunderts. Ed. by Arthur Henkel and Albrecht Schöne. 1200 p., 2250 emblems, bibliog., indices, 4to, 1967 $115.00
Pre-publication price until October 31, 1967 $100.00
The editors have assembled material of 47 emblem books, beginning with "Emblematum liber" by Andreas Alciatus, (1531).

Color Principles

Fabri (Ralph) *Color.* A complete guide for artists. 176 p., 73 ill., 48 in color, 8vo, 1967 $12.50

Random Notes from the Desk of a Poet-Teacher

Fernbach-Flarsheim (Carl) *Conceptual Cloud:* Game book, no. 1. 18 loose pieces, various sizes, partly printed, partly in facsimile, numerous drawings, one page torn by author, 500 copies, portfolio, 1967 $6.00
Reflections and note-book sketches in dialogue with such artists and writers as Paul Klee, John Cage, George Brecht, L. Moholy-Nagy incl. poems for creative and non-creative computers.

German Baroque in Franconia

Freeden (M. v.) & J. H. Biller *Fränkischer Barock.* 48 p., 52 ill., 16 in color, 12 views, lge 8vo, 1967 $7.00

Alphabets from Asia Minor to Amerindia, Modern Times

Friedrich (J.) *Geschichte der Schrift* unter besonderer Berücksichtigung ihrer geistigen Entwicklung 184 p., 224 plates, bibliog., index, 4to, 1966 $16.50

The Russian Ballet and its Master Designer

George (W.) *Michel Larionow.* 186 p., French text, 100 plates, 36 in color, num. drawings, 4to, 1966 $22.50

Central and East European Bronze Age Cultures

Gimbutas (Marija) *Bronze Age Cultures in Central and Eastern Europe.* 681 p., 115 pl., index, 4to, 1967 $45.00

Yves Brayer

Giono (Jean) *Yves Brayer.* 246 p., French text, 100 plates, 36 in color, num. drawings, 4to, 1966 $22.50

17th Century English Architects

Girouard (Mark) *Robert Smythson and the Architecture of the Elizabethan Era.* 232 p., 198 plates, bibliographical footnotes, 4to, 1967 $20.00

15th Century Painter and Gothic Art in Piedmont

Griseri (A.) *Jaquerio e il Realismo Gotico in Piemonte.* 308 p., 176 plates, 17 in color, 58 text-ill., bibliog., index, 4to, 1966 $32.00

Continental Directory of Antique Dealers, Collectors

Guide Emer. *Guide-Annuaire Européen de l'Antiquaire, de l'Amateur d'Art et du Bibliophile,* 2 vols, revised and up-dated edition, 1967-1968 $7.50

Central Europe, its Literary Elite before 1914

Haas (Willy) *Die Belle Epoque.* 376 p. German text, 364 ill., 24 in color, index, lge 8vo, 1967 $14.50
Memories and reflections of the editor of "Literarische Welt, Berlin" and its turbulent years.

Middle American Indians

Handbook of Middle American Indians. General editor Robert Wauchope. To be published in 11 volumes.
1: *Natural Environment and Early Cultures,* 1964 $15.00
2: and 3: *Archaeology of Southern Mesoamerica.* 1964, set $30.00 (Cannot be sold separately)
4: *Archaeological Frontiers and External Connections,* 1967 $15.00
5: *Language and Linguistics,* 1967 $15.00
6: *Social Anthropology,* 1967 $15.00

Definition, Vocabulary in Architecture, 850 to 1830

Harris (John) & Jill Lever *Illustrated Glossary of Architecture,* 850-1830. 302 p., 224 ill., bibliog., lge 8vo, 1966 $12.50

Inside, Drive and Substance in Modern Art Movements

Herberts (Kurt) *Offenbarungen in der Malerei des 20. Jahrhunderts.* 366 p., 135 plates, tipped-in, bibliog., lge 4to, thick, 1966 $25.00
From the contents: Ursprungsströme des Künstlerischen. Der Schöpfungsprozess. Von Raum und Zeit. Historischer Abriss der modernen Malerei und ihrer Grenzgebiete. Die Elemente der neuen Malerei. Die Welt der Farben. Religiöse Malerei. Stilbildende Künstler. Das Böse in der Kunst und seine therapeutische Ueberwindung. By the same author: *Complete Book of Artist's Techniques,* 1958 $15.00 and *Oriental Lacquer: Art and Technique,* 1964 $50.00

Treasures of the Hermitage in 450 Color Plates

Hermitage Museum, Leningrad. 5 volumes. Ed. by Soichi Tominaga, Tetsuzo Tanigawa, Junzabiro Nishiwaki. Each vol. 90 color plates, Japanese text, English captions, 4to, 1967/68 each $65.00
1. Gothic and Renaissance period. 2. Flemish and Dutch period. 3. Classic, Baroque, Rococo styles. 4. Various schools of the 19th century. 5. Modern and contemporary styles. The first 2 volumes are available.

Renaissance Medals

Hill (G. F. revised by Graham Pollock) *Renaissance Medals from the Kress Collection.* 176 p. A complete catalogue of the more than 700 medals, each illustrated in its original size, index, 4to, 1967 $18.50
A Phaidon Press publication.

Row Houses in Switzerland, Germany, England, France

Hoffmann (Hubert) *Row Houses and Cluster Houses.* 186 p., 250 ill., 350 plans, index, 4to, 1967 $18.50
The author is professor of City Planning and Urban Architecture at the Technische Hochschule in Graz.

Eskimo Prints and Masks

Houston (James A.) *Eskimo Prints.* 112 p., English, French text, 48 color plates, lge 8vo, 1967 $12.50
Showing contemporary print-making in color done by the Hudson Bay Eskimos. Of related interest: Dorothy Jean Ray *Eskimo Masks.* Art and Ceremony. 256 p., 70 ill., 12 in color, 1967 $12.50

Auction Sales of 1966

International Yearbook of Sales, 1967. Ed. by E. Mayer. Formerly *Annuaire International des Ventes,* Paris). 620 p., num. ill., listing of auction prices, during 1966, of paintings, sculpture, drawings, graphic works. Arranged alphabetically by artist's name (ca. 4000 American and European artists of all periods), 8vo, 1967 $22.00
Pre-publication price $18.00
We also offer the previous auction-sales annual: *Annuaire International des Ventes,* 1966, sales during 1965, bds., $15.00

Dictionary of 300 "Primitive" Painters

Jakovsky (Anatole) *Peintres Naifs. A Dictionary of Primitive Painters.* 450 p., 308 ill., 12 in color, 300 portraits, 4to, 1967 $29.50

Hagia Sophia

Jantzen (Hans) *Die Hagia Sophia des Kaisers Justinian in Konstantinopel.* 117 p., 32 ill., 2 in color, 7 drawings, bibliog., index, 8vo, bds, 1967 $5.00
same in boards $4.00
Series: DuMont Dokumente. Of related interest: L. Van Nice *Saint Sophia in Istanbul.* An architectural survey. To be published in 3 volumes. Ready large portfolio $40.00. See our art bull., no. 246

2000 Years of Lighting Fixtures, Decoration

Jarmuth (Kurt) *Lichter Leuchten im Abendland.* Zweitausend Jahre Beleuchtungskörper. 430 p., 404 ill., 4to, 1967 $42.50
From the contents: Das römische Altertum. Die karolingische Renaissance. Der romanische. Stil. Hochrenaissance. Barock. Empire. Klassizismus und Biedermeier. Notes. Index. Bibliography.

International Survey of Vacation Houses

Kaspar (Karl) *Vacation Houses.* 168 p., 140 ill., 80 plans, drawings, 4to, 1967 $18.50
From Cape Cod, Long Island, San Francisco, the French and Italian Rivieras, Portugal, Scandinavia, South America and Australia, including ski lodges, beach houses, villas, cottages.

Architecture in the Age of Reason

Kaufmann (Emil) *Architecture in the Age of Reason:* Baroque and Post-Baroque in England, Italy and France. 293 p., all ill. of the original ed., 1955, repr. 1966 $12.50

Thomas Jefferson's Architecture

Kimball (Fiske) *Thomas Jefferson, Architect.* Facsimile of the 1916 folio edition reproducing all 237 architectural drawings by Jefferson now in the collection of the Massachusetts Historical Society. Intr. by Frederick D. Nichols. 350 p., ready this Fall $80.00
Pre-publication price $60.00
Da Capo Press series in architecture and decorative art, v. 5. Titles of the other volumes of the series: 1. Dow (George Francis Dow *The Arts and Crafts in New England,* 1704-1775. 326 p., 39 ill., reprint of the 1927 ed., $15.00, vol. 2. Martin Shaw Briggs *Baroque Architecture.* 238 p., 109 ill., reprint of the 1913 ed., $15.00, vol. 3. Abraham Swan *The British Architect: or The Builder's Treasury of Stair-Cases.* 16 p., 60 plates, reprint of the 1758 ed., $45.00, pre-publication price $37.50 and vol. 4. Harriette M. Forbes *Gravestones of Early New England,* 1653-1800. 141 p., 56 plates, reprint of the 1927 ed., (September) $15.00

On the Paradoxical Opposition of Mind and Body

Langer (Susanne K.) *Mind: An Essay on Human Feeling.* Vol. 1. 528 p., 56 ill., bibliog., index, 8vo, 1967 $10.00
Two more volumes of Langer's Magnum opus to follow.

Negro Sculpture and Allied Subjects

Leiris (M.) & Jacqueline Delange *Afrique Noire.* La Création plastique. 480 p., 461 ill., 91 in color, 4to, 1967 $25.00
Series: L'Univers des Formes. An English translation will be offered towards the end of this year.

Cezanne, Gropius, Breton, Sartre, Kafka, Walt Disney

Leuner (Barbara) *Emotion und Abstraktion in der Kunst.* Eine Sammlung psychodynamischer Studien. 200 p., 60 ill., index, 8vo, bds., 1967 $4.00
Series: DuMont Dokumente. From the contents: Anorganische Strukturen und organische Formen in der modernen Malerei, Plastik und Architektur. Cézanne, Kandinsky, Klee, Wols, Dubuffet, Pollock. Van de Velde und der Jugendstil. Das Bauhaus. Breton und der Surrealismus.

Ancient Sculpture in Sardinia

Lilliu (G.) *Sculture della Sardegna Nuragica.* 504 p., Italian text, 672 ill., index, 4to, 1966 $30.00
By the same author: *I Nuraghi* torri preistoriche della Sardegna, with 107 ill., $20.00

Rosselli, Esther McCoy, Arne Jacobsen, L'Atelier Jullien

Lotus, vol. 4: 1967-1968. An International Review of Contemporary Architecture. Ed. by Bruno Alfieri. 278 p., Italian, English text, over 400 ill., architectural drawings, ground-plans, some in color, lge 8vo, squ., $15.00
From the contents: Alberto Rosselli, The role of the architect in the next ten years. Esther McCoy Buildings in the United States, 1966-1967. Paolo Portoghesi Due edifici di Marcello Petrignani. Arne Jacobsen The Nyager School. Opere recenti di Fabrizio Bruno. L'Atelier Jullian a Parigi e la chiesa dell'ospedale di Venezia. Peter Trüdinger Organisch-plastische Architektur: We also offer: *Lotus,* vol. 1, 1964/65, vol. 2, 1965/66 and vol 3, 1966/67, each $15.00

18th Century Brazilian Sculptor: The Little Cripple

Mann (Graciela) *The 12 Prophets of Aleijadinho.* 116 p., 64 photographs by Hans Mann of the statues at Congonhas do Campo, 4to, 1967 $12.50
We also mention: Germain Bazin *Aleijadinho et la Sculpture baroque au Brésil.* 326 p., 286 ill., 24 in color, text-ill., catalogue raisonné 1963 $24.00 (Series: Panoramique, vol. 6).

Western Architecture in Elevations, Plans, Details

Mansbridge (John) *Graphic History of Architecture.* 192 p., 2000 ill., 4to, 1967 $9.95

Frans Masereel

Masereel: Stijn Streuvel *De Vlaschaard* with 29 woodcuts by Frans Masereel, color frontispiece, 4to, 1965 $17.50
Of related interest: Frans Masereel *Die Stadt.* 100 Holzschnitte. Einleitung von R. Hagelstange. New edition of 1961, originally published in 1925. This reprint is slightly larger than the original woodcuts, each copy contains (loose) an original woodcut, pulled from the original and signed by Masereel, $10.00

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Facsimile Series of Medieval Manuscripts

Mediaeval Manuscripts from the Low Countries in facsimile. Sponsored by the Royal Library, The Hague and the Royal Library, Brussels. General Editor J. Deschamps. To be published in 15 or more volumes, introductions in Dutch and English, folio, bound in wrappers or half-morocco, announcement available on request.

Caxton's Ovid Translation in Faithful Replica

(*The*) *Metamorphoses of Ovid*. Translated by William Caxton in 1480. 2 vols., 960 p. in facsimile of the original Flemish Batard, printed on special paper in four colors, 1200 numbered copies, full calf binding, lge 8vo, boxed, expected December 1967 set $308.00
Produced from the original 10 volumes now at the Magdalene College, Cambridge, England.

300 Years of Garden Culture in Hanover, Germany

Meyer (Karl H.) *Königliche Gärten*. 300 Jahre Herrenhausen. 288 p., 122 plates, 5 in color, botanical and technical garden-details, 4to, 1967 $22.50

Medieval Treasures of Germany Catalogued

Mittelalterliche Schatzverzeichnisse. Erster Teil: Von der Zeit Karls des Grossen bis zur Mitte des 13. Jahrhunderts. Herausgegeben vom Zentralinstitut für Kunstgeschichte in Zusammenarbeit mit B. Bischoff. 216 p. 4to, 1967 $16.50
Series: Veröffentlichung des Zentralinstituts für Kunstgeschichte, München, vol. 4. Inventory of 116 treasures, plus 35 documents and MSS. Terminology, glossary, index. Further vols. to follow.

Ancient Mesopotamia

Moortgat (Anton) *Die Kunst des Alten Mesopotamien*. 320 p., 300 ill., 30 text-drawings, index, 4to, 1967 $16.50

Romanesque and Contemporary Normandy

Musset (Lucien) *La Normandie Romane*. 208 p., 132 ill., 4 in color, index, 8vo, 1967 $8.50
Series: La Nuit des Temps, Zodiaque. Of related interest: Jean Romain *Toute la Normandie*. 185 p., 180 photographs by André Martin, 8vo obl., 1966 $18.50

Life Portraits, Busts, Silhouettes of the Adams

Oliver (Andrew) *Portraits of John and Abigail Adams*. 288 p., 116 ill., index, lge 8vo, 1967 $12.50
Series: The Adams Papers, IV, vol. 1

Picasso's Graphic Work, 1955 to 1965, Papiers Collés

Picasso (Pablo) *Recent Etchings, Lithographs, and Linoleum Cuts*. Intr. by Kurt Leonhard. Biographical summary by Hans Bolliger. 178 p., 124 plates, 6 in color, bibliography of Picasso's graphic work, books illustrated by Picasso, 4to, 1967 $15.00
We also mention: *Picasso Papiers Collés*, 1910-1914. Preface by Jean Cassou. Large portfolio, edition 300 copies, 1966 $250.00

Picasso's Etchings, 1931-1933

Picasso: Peintre-Graveur, vol. 2. Catalogue illustré de l'oeuvre gravé et lithographié, 1931-1933 par B. Geiser, fully illustrated, 1500 copies, in prep. 1967 $75.00
Price of the first volume on request.

Planning, Architecture of 19th Century Continental Museums

Plagemann (Volker) Das Deutsche Kunstmuseum, 1790-1870. 240 p., 250 ill., bibliog., index, 4to, 1967 $26.50
Series: Beiträge zur Kunstgeschichte des 19. Jahrhunderts. Forschungsunternehmen "19. Jahrhundert" der Fritz Thyssen Stiftung, Arbeitskreis Kunstgeschichte, Band 3). From the contents: Europäische Vorstufen. Die ersten Museumspläne (Schinkel). Die fürstlichen Museumsbauten, 1815-1848 (Glyptothek, Museum in Berlin, Pinakothek, Pantechnicon, Ermitage, Nationalmuseum Stockholm, etc.). Die bürgerlichen Museumsbauten bis 1870.

4000 Years of Treasures Preserved in Heidelberg

Poengsen (G.) *Kunstschätze in Heidelberg*, aus dem Schloss, aus den Sammlungen und Kirchen der Stadt. 208 p., 184 ill., 4 in color, index, 4to, 1967 $9.50

Porcelain: Meissen, Hoechst, Frankenthal, Ludwigsburg

Porzellan des 18. Jahrhunderts (Sammlung Pauls, Riehen Switzerland). Herausgegeben und eingeleitet von P. W. Meister (Director of the Museum für Kunsthandwerk, Frankfurt). 4to, 2 volumes, Fall 1967 set $80.00
Pre-publication price per set $68.50
Vol. 1: Meissener Porzellan von der Frühzeit bis 1760. 488 p., 424 ill., incl. 199 plates, 68 in color, 60 text-ill. Vol. 2: Die Manufakturen Höchst, Frankenthal und Ludwigsburg. 288 p., 252 ill., incl. 114 plates, 38 in color, 15 text-ill. A comprehensive annotated catalogue of the private collection, with index, bibliography, provenance, sources of auctions, exhibitions.

3000 Years of Artistic Inspiration in Chinese Art

Prodan (Mario) *An Introduction to Chinese Art*. 219 p., 77 plates, 7 in color, index, 8vo, 1966 $6.95
This is the pocket-size ed. of the 1958 edition.

Constructivist Principles, 1913 to 1966

Rickey (George) *Constructivism: Origins and Evolution*. 320 p., 322 ill., 4to, 1967, ready September $20.00

Handbook of Icons

Rothemund (Boris) *Handbuch der Ikonenkunst*. Sponsored by the Slavisches Institut, Munich. 371 p., 204 ill., 40 color, tipped-in, 4to, 2nd. revised, enl. ed., 1966 $26.50
First published in 1954, now completely re-written adding new illustrative material. From the contents: Kulturgeschichte. Ikonenforschung. Kunstgeschichte. Formen. Herstellung. Beschläge. Ikonographie. Die Darstellung der Heiligen. Museum mit Ikonensammlungen. Private Ikonensammlungen.

Inventory of the James A. de Rothschild Collection

Rothschild Collection (James A. de) *The Waddesdon Catalogue*. To be published in about 15 volumes covering the complete collection, fully catalogued.
vol. 1: *Paintings*. Introduction and catalogue by Ellis Waterhouse. 300 p., 162 plates, 12 in color, index, 4to, in active preparation for Fall 1967, approx. $25.00. vol. 2: *Sèvres Porcelaine*. Introduction and catalogue by Svend Eriksen. 350 p., 182 plates, 32 in color, index, 4to. To be published in Spring 1968, approx. $35.00

Francis Picabia

Sanouillet (Michel) *Picabia après* 391. 300 p. with the complete text in French of "Cannibale" and "La Pomme de Pin". 8vo, wrappers, 1967 $8.00
We also mention: Francis Picabia "391" $7.50

Perspective Drawing Practice in Architecture

Schaarwächter (Georg) *Perspectives for Architecture*. 120 p., 185 diagrams, 8vo., obl. 1967 $10.00
Same with German text, $6.75

German Avant-Garde Museum: Nolde to Hundertwasser

Schmied (Wieland) *Wegbereiter zur Modernen Kunst*. 50 Jahre Kestner-Gesellschaft. 120 p., 400 ill., 24 in color, essays by Sophie Küppers-Lissitzky, Käte Steinitz, Alfred Hentzen, Werner Schmalenbach, documentary illus., photos, lists of museums exhibition catalogues, publications, lectures, letters of participants, 4to, 1967 $15.00

German Painters of the Romantic Period

Schrade (Hubert) *Deutsche Maler der Romantik*. 128 p., 90 ill., 40 in color, bibliog., index, 4to, 1967 $13.75
With color reproductions of works by Blechen, Carus, Dillis, Fohr, Friedrich, Kersting, Koch, Overbeck, Rottmann, Runge, Spitzweg, Waldmüller, et al. By the same author: *Die romanische Malerei*, 250 ill., 25 in color, 1962 $24.75. The author's 1958 publication *Vor- und frühromanische Malerei* is no longer available.

Office Buildings: their Problems, their Execution

Schulze (S.) & C. Krause *Bürobauten*. 264 p., 180 photographs, 170 arch. drawings, 13 charts, 4to, 1967 $16.75
From the contents: Die Wandlung im Bürowesen. Grundrisslösungen. Skelett und Wand. Bürotechnische Einrichtungen.

The Graphic Work of Hercules Seghers

Seghers: *The Graphic Work of Hercules Seghers*. Complete annotated catalogue, fully illustrated, details on request.

German Experimental, Letter-Concrete Poetry Printmakers

16 -4 -66. A large portfolio of 44 silk-screen prints and 20 letterpress plates. Forewords by Siegfried Maser and D. Honisch. 150 num. and signed copies. 1966 $140.00
The participating artists are: Max Bense, Klaus Burkhardt, Sigfrid Cremer, Reinhard Döhl, Hein Gravenhorst, Helmut Heissenbüttel, Rudolf Hoflehner, Herbert W. Kapitzki, Erhard Karkoschka, Günther C. Krichberger, Hansjörg Mayer, Frider Nake, Günther Neusel, Yüksel Pazarkaya, K. R. H. Sonderborg, Diter Rot.

Romanesque Style in Great Britain

Stoll (R.) *Architecture and Sculpture in Early Britain: Celtic, Saxon, and Norman*. 360 p., 254 photographs by Jean Roubier, index, 4to, 1967 $18.50
English version of *Britannica romanica*. Of related interest: Anne Ross *Pagan Celtic Britain*: Study in Iconography and Tradition, 1967 $25.00

Charles V and his Cultural Background

Terlinden (Vicomte Charles) *Charles Quint, Empereur des Deux Mondes*. 267 p., 157 ill., 48 in color, tipped-in, 2 separate manifolds, 4to, 1965 $50.00
From the contents: La double couronne. Le drame romain et la Paix des Dames. Le triomphe de Bologne. De Tunis à Gand par Paris. Le crépuscule d'un grand règne.

Mexico, Hebrides, Italy, Egypt

Strand (Paul) *The Mexican Portfolio*, 1932-1933. A facsimile edition of 20 photographs, hand-printed from the original gravure plates under the supervision of the artist on hand-moulded all-rag Rives paper, 1000 numbered, signed copies, 1967 (October) $125.00
With the original foreword by Leo Hurwitz and new notes by Paul Strand. Also available: *Tir a Mhurain (Outer Hebrides)*, Text by Basil Davidson, 106 photographs, 1962 $8.00 and *Un Paese*. Italian text by Cesare Zavattini, 98 photographs, 1955 $8.50. In preparation Paul Strand's book on *Living Egypt*.

Esoteric Elements in Various Cultures

Surieu (Robert) *Sarv-é Naz*. An essay on love and the representation of erotic themes in ancient Iran. English transl. by James Hogarth. 185 p., 176 plats, 145 in color, 4to, 1967 $50.00
Series: Unknown Treasures, vol 6. Same with French text, $45.00
Also available in the same series:
1. *Kama Kala* by Mulk Raj Anand, $28.00
2. *Roma Amor* by Jean Marcadé $35.00
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4. *Shunga* by Charles Grosbois, $50.00
5. *Checan* by Rafael Larco Hoyle, $50.00

Fragonard

Thuillier (Jacques) *Fragonard*. 136 p., 50 color plates, tipped-in, bibliog., chronology, 8vo, 1967 $7.50
Series: The Taste of our time. See also: Cabinet

Utrillo, 1904 to 1952

Utrillo (Maurice) *Paintings, Watercolors, Drawings* shown in Tokyo. 149 plates, 33 in color, Japanese text, English captions, 4to, 1967 $40.00

Standard History of Italian Painting in Reprint

Venturi (Adolfo) *Storia dell'Arte Italiana*. 11 vols. in 25 parts, 25000 p., over 18000 ill., facsimile reprint of the Milan ed., (1901-40), 1967 in active preparation (October) set $1485.00

French Gothic Cathedral

Vézelay: *Le Monde de Vézelay*. Poèmes de Paul Claudel. 186 p., 84 plates, 4 in color, 8vo, 1967 $7.50
Series: Les Points Cardinaux, Zodiaque.

Original Color Lithographs by Joan Miro, Marino Marini

Vingtième (XXe) Siècle. France. Cahiers d 'art publiés sous la direction de G. di San Lazzaro.
No. 28, 1967 *Bilan de l'art abstrait dans le monde* par P. de Mandiargues, Dore Ashton, R. Berger, J. Grenier, G. Marchiori, M. Ragon, S. Segui et al. 130 p., 180 ill., 20 color plates, original color lithograph by Joan Miro, bds. $14.50. With illustrated reports on such exhibitions as M. Marini (Rome), Max Ernst (Venice), Joan Miro (Tokyo), Picasso (Paris), Dada (Paris), Chagall (Paris), H. Hartung (Turin).
No. 29, December 1967: *Renouveau du figuratif* with articles by P. Waldberg, M. Ragon, J. Tardieu. Original color lithograph by Marino Marini, $14.50

Inventory of Central-European Pre-Romanesque Churches

Vorromanische Kirchenbauten. Katalog der Denkmäler bis zum Ausgang der Ottonen. Herausgegeben vom Zentralinstitut für Kunstgeschichte, bearbeitet von F. Oswald, Leo Schäfer, H. R. Sennhauser.
Part 1: A to J, 1966. 132 p., 153 ground-plans, 9 manifolds, $20.00
2: K to Q, ready 1967 and the concluding part, 1968. No part can be purchased separately. A binder is offered. This catalogue and repertoire supersedes E. Lehmann's *Der frühe deutsche Kirchenbau*. Besides German, Austria and Switzerland parts of Poland, Denmark, France, Italy and Holland have been catalogued. Series: Veröffentlichung des Zentralinstituts für Kunstgeschichte, München.

Critical Stocktaking of Contemporary Living

Zeitgemässe Form (Industrial Design International) Ed. by J. Klöcker, 256 p., 267 photos, index, 4to 1967 $16.50
With 133 articles by 77 industrial designers, artists, art directors, engineers and critics among them Josef Albers, P. Muller-Munck, Toby Rodes, P. Peters, Max Bill, et al., covering all aspects of modern living, appliances, comfort, interiors, color, packaging, etc.

Zadkine's Graphic Work

Zadkine: *L'Oeuvre gravé et lithographié par Ossip Zadkine*. Compiled by Christopher Czwiklitzer. Preface by Jean Adhémar. 210 p., French text, fully illustrated, limited ed. of 375 copies with an original etching signed by Zadkine, in active preparation $100.00
Pre-publication price $80.00
We also mention: Euripides *Die Arbeiten des Herakles*. A portfolio with 28 original lithographs by Ossip Zadkine, translation in English, French, German, limited ed., of 350 copies, signed by the artist, 1965 $350.00

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This is our last art bulletin until September. We wish all readers of the bulletin pleasant and restful summer days, and we hope to see some of our out-of-town friends before Fall. Please remember that, during July, we shall close at 1 P.M. on Saturdays, and during August all day Saturday. Some of the publications announced here for the summer season may be delayed until Fall. But we hope to be able to serve you with most of them.

Source Book of the Art of the Renaissance

Alberti (Leon Battista) *On Painting*. Translated with notes by John R. Spencer. 144 p. ill., reprint ed. 1967 $4.00
same as paperback $1.45
See also our art bull. no. 255 re: *L'Architettura*.

Arp's Poems, Essays, Memoirs, Sculpture-Catalogue

Arp (Jean also Hans) *Jours Effeuillés*. Poèmes, Essais, Souvenirs (1920-1965) Préface de Marcel Jean. 672 p., 24 ill., index, 8vo, wrappers, 1966 $10.50
Of related interest and in active preparation: Eduard Trier *Hans Arp, Skulpturen* mit Gesamt-Oeuvrekatalog der Plastik und Bibliographie 1957-1966. 160 p., German, English text, captions, 80 plates, 20 woodcut-reproductions, catalogue with over 250 small reproductions, 4to, 1967 $15.00 and Reinhard Döhl *Das literarische Werk Hans Arps*, 1903-1930. Zur poetischen Vorstellungswelt des Dadaismus. Vorwort von Fritz Martini. 250 p., 8vo, bds., 1967 $8.50 (series: Germanistische Abhandlungen, vol. 18).

Annual of Venetian Art

Arte Veneta, vol. 20, 1966. Ed. by S. Bettini, R. Pallucchini. 360 p., 413 ill., 8 in color, 4to, 1967 $38.50
With a bibliography comprising all publications on Venetian art published during 1965. Detailed circular on request. Some older annuals are still available.

Arts from China, Korea, India, Persia in Japanese Collections

Arts of the Orient (Toyo Bijutsu). Edited by Yuzuru Okada. To be published in 6 volumes, Japanese text, captions in English with over 480 color plates, tipped-in, first volume ready this Summer, folio, 1967, each volume $95.00
Vols. 1 and 2: Paintings, Calligraphy, vol. 3: Sculptures. vol. 4: Chinaware. vol. 5: Copperware. vol. 6: Industrial Arts. Anniversary publication of the Asahi Newspaper Company. Contributors: Kiichiro Kanda, Fujio Koyama, Ichimatsu Nagahiro, Tsuguo Mikami, Seiichi Mizuno et al.

Egyptian and Near East Architecture

Badawy (Alexander) *Architecture in Ancient Egypt and the Near East*. 256 p., 162 ill., maps, 8vo, 1966 $10.00
By the same author: *A History of Egyptian Architecture*. Vol. I: The First Intermediate Period. The Middle Kingdom, the Second Intermediate Period, with 164 ill., 1966 $10.00

From Loos to Le Corbusier

Banham (Ryner) *Theory and Design in the First Machine Age*. 338 p., 137 ill., index, 8vo, reprint 1967 $10.00

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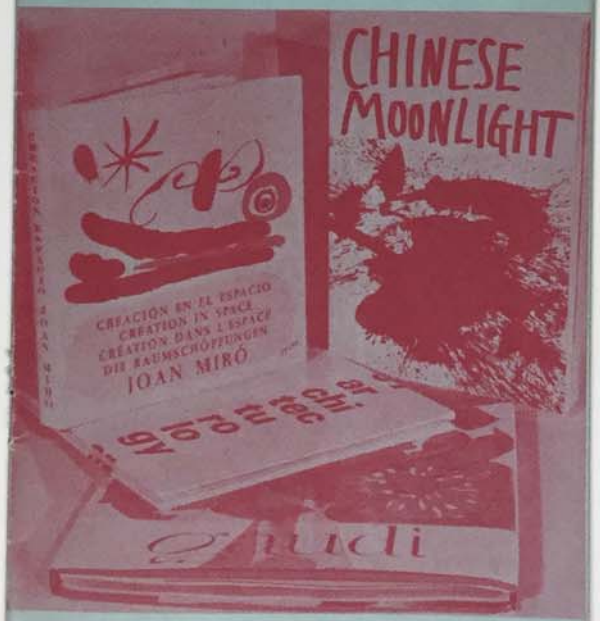

(clockwise): *Chinese Moonlight* see: Ting, page 30/ *Gaudi* see: Cirlot, page 7/*Architecturology* by I. M. Goodovitch, with 299 small ill., $8.00. A report on present-day architecture and townplanning from Tel-Aviv to Tokyo by a young Israeli architect/*Miro* see: Penrose, page 22.

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(*The*) *Age of the Grand Tour*. Historical commentary by Anthony Burgess. Theme of the 18th Century by Francis Haskell. 160 ill., 16 in color, 4 plates of engraved by Piranesi, Zocchi, elephant-folio $30.00

The Glory of the Renaissance Civilization

(*The*) *Age of the Renaissance*. Ed. by Denys Hay. 360 p., 600 ill., 180 in color, 420 photographs, woodcuts, drawings, maps, index, 4to, 1967 $30.00
Contributions by J. Bronowski, Colin Hale et al. Previously published in this series: *The Civilization of Africa*, *The Dark Ages*, *The Birth of Western Civilization*, *The Vanished Civilizations*, *The Dawn of Civilization*, each $30.00

Styles in Mexican Architecture

Aldrich (R.) *Style in Mexican Architecture*. 136 p., photographs by R. [illegible] and Merle G. Wachter, index, 4to, 1967 $15.00

Ma Main prend le Depart

Alechinsky (Pierre) *Ideotraces*. 93 p., 85 ink-drawings, some on color background, 4to, squ., 1966 $12.00
We also mention: *Titres et Pains perdues* par P. Alechinsky. Num. drawings by the artist, photographs by Suzy Embo, 1965 $6.00
Le Tond Venant (Galerie de France, 1966/67), 16 ink drawings and notes by Alechinsky, $3.50

The Splendor of Holy Russia

Alpatov (M.W.) *Art Treasures of Russia*. 180 p., 104 color plates, tipped-in, index, [illegible] $25.00
See also: Kornilovich, Tchernov

350 Years of American Homes and Architecture

America's Historic Houses. The Living Past. Ed. by Country Beautiful. 192 p., [illegible], 4to, 1967 $12.95

Near Eastern Ancient Sculpture, Architecture, Metalware

Amiet (P.) *Elam*. Preface by A. Parrot. 616 p., French text, 550 ill., 88 in color, maps, chronology, bibliog., charts, index, 4to, 1966 $42.50
Treasures excavated by the French expedition in ancient Elam and its capital Susa, now preserved in the Louvre.

Architectural Tradition in Michigan

Andrews (Wayne) *Architecture in Michigan*. 128 p., 105 photographs, 3 drawings, 1967 $5.95
same in paperback $2.95

Collector's Guide to Current Trends

Antiques International. Ed. by Peter Wilson of Parke-Bernet Galleries and Sotheby's of London. 368 p., 655 ill., 35 in color, index, lge. 8vo, 1967 $25.00
Pre-publication price $19.95
Of related interest: *Art at Auction*. The Year at Sotheby's & Parke-Bernet, 1966-67. 400 p., 70 color ill., 8vo, 1967 $15.00
See also: Cassady, Dictionnaire, International.

Astronomy of the Ptolemaic School, Forerunner of Tycho Brahe

Apianus (Peter) *Astronomicum Caesareum*. A facsimile edition of a 1540 manuscript, now deposited at the Landesbibliothek, Gotha, Germany. With an introduction by Diederich Wattenberg. 122 p. 22 partly hand-colored celestial charts, 8 rotating disks, folio, 2 vols. $510.00
The introduction and original commentary on the Astronomicum Caesareum are presented in a separate volume, texts in German and English. This offset color replica is printed in 200 copies only.

Catalan Codex of the Revelation, in Facsimile

(*Die*) *Apokalypse von Gerona*. Handschrift von 970 des Kommentars zur Apokalypse von Beatus de Liebana, im Besitz des Domkapitels von Gerona, Spanien. Beiträge von Jaime Marqués Casanova, César E. Dubler, Wilhelm Neuss. 2 volumes. 567 facsimile plates, 37 in color, plus commentaries. Printed in 600 copies, 1962, set $550.00

Who's Who in Contemporary Greek Architecture

Architecture in Greece. Architectonika Themata. Vol 1, 1967. Ed. by Orestis B. Doumanis. 319 p., Greek, English text, num. photographs, ill., arch. drawings, plans, 4to, wrappers $15.00
From the contents: Regional Town Planning, Housing, Tourism, Public Health Building, Office Buildings, Banks, Architectural Competitions. 30 Greek Architects.

On the Future of Skyscrapers in Urban Planning

Aregger (Hans) & Otto Glaus *Highrise Building and Urban Design*. 200 p., [illegible] ills., 283 plans, sketches, 4to, 1967 $20.00

Work-Catalogue of Arp's Sculpture

Arp (Hans-Jean) *Skulpturen*. Catalogue raisonné compiled by R. Trier, bibliography, 1957-1966. 160 p., 100 plates, 240 catalogue-ill., 4to, 1967 $18.50

Present-Day Visual Arts in Israel

Art in Israel. Ed. by B. Tammuz & M. Wykes-Joyce. 297 p., 288 ill., 70 in color, [illegible] 1967 $22.50
Painting, Sculpture, [illegible] Designs. See: Grossman

300 Years of American Art

(*The*) *Artist in America*. By the editors of "Art in America". 286 p., 25[illegible] color, 4to, 1967 $22.50
Pre-publication [illegible] through December 31st $19.50

Contemporary Printmaking

Artist's Proof. An Annual of Contemporary Printmaking, vol. 7. Ed. by Fritz Eichenberg. 128 p., profusely illustrated incl. an original wood engraving by Leonard Baskin, printed [illegible] 4to, 1967 $12.50
Still available: vol. [illegible] Nos. 9-10, 1966, with original signed serigraph by Clayton Pond, $12.50

Arts from China, Korea, India, Persia in Japanese Collections

Arts of the Orient (Toyo Bijutsu). Edited by Yuzuru Okada. To be published in 6 volumes, Japanese text, captions in English with over 480 color plates, tipped-in, first volume ready this Summer, folio, 1967, each volume $95.00
Vols. 1 and 2: Paintings, Calligraphy, vol. 3: Sculptures, vol. 4: Chinaware, vol. 5: Copperware, vol. 6: Industrial Arts. Anniversary publication of the Asahi Newspaper Company. Contributors: Kiichiro Kanda, Fujio Koyama, Ichimatsu Nagahiro, Tsuguo Mikami, Seiichi Mizuno et al.

Bronze Age Funerary Practice in Britain

Ashbee (Paul) *The Bronze Age Round Barrows in Britain*. 222 p., 12 pl., 59 [illegible] bibliog., 8vo, 1960 $8.50
A study of the funerary [illegible] of the British and Irish Single-grave people of the second millennium B.C.

Austrian Art, Arts from Prehistoric to Modern Times

Austria: *Ars Austriae* by Bruno Grimschitz. 274 p., English text, 240 plates, 22 in color, folio, 1960 $27.50
Also by the same author: *Painting from Biedermeier to Modern Times*. 124 plates, 82 in color, 1964 $48.50. Of related interest: *Imago Austriae*. Ed. by O. Schulmeister, J. Christoph, Allmayer-Beck and [illegible] English text, 202 ill., 142 in color, folio, 1[illegible] *Renaissance in Oesterreich*, German text by P. von Boeckss, R. Feuchtmüller, W. Mrazek, with 120 plates, 24 in color, 4to, 1966 $12.50 and *Modern Painting in Austria* by Werner Hofmann. 212 p., 100 color plates, tipped-in, $48.50. [illegible] Medii Aevi: Oesterreich, vol. 1: Wien. Eva [illegible] *Mittelalterlichen Glasgemaelde in Wien*. 191 p., 354 ill., 8 in color, annotated catalogue of stained-glass windows in Vienna, folio, 1962 $22.50. See also: Widder

Painting the Female Figure

Bassford (Wallace) *Painting the Female Figure*. 128 p., 104 ill., 12 in color, [illegible] $12.50

Bauhaus: Crafts, Color, Theories, Teaching

Bauhaus Weimar: Scheidig (W.) *Crafts of the Weimar Bauhaus*, 1919-1924. An early experiment in industrial design. 140 photographs, 44 in color by Klaus G. Bayer. bibliog., index, 4to, 1967 $16.50
German edition published in 1966, $12.50. Of related interest: *The Art of Color* by Johannes Itten, $35.00 and *Design and Form*. *The basic course at the Bauhaus* by Johannes Itten, $12.50. *Painters of the Bauhaus* [illegible] 1967. 203 p., 91 plates, 32 in color, 12 drawings, 4to, 1967 $18.50. See also Moholy-Nagy

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The Origins, Growth of International Museums

Bazin (Germain) *The Museum Age.* 260 p., 100 ill., 20 in color, index, large 8vo, 1967 $25.00
Pre-publication Maiorese $22.50
See also: Plagemann.

English Harlequins

Beaumont (Cyril) *History of Harlequin.* Reprint of the 1926 ed., Blom ly ill., 4to, 1967 $13.50

From the Rise of Greece to the Fall of Rome

Becatti (G.) *The Art of Ancient Greece and Rome.* 422 p., 385 ill., 32 in Abrams bibliog., 4to, 1967 $25.00
See also: Boardman, Dörig, Segall, Théâtres.

Esthetics in Photography with Marxist Leanings

Befler (B.) *Die Gewalt des Augenblicks.* Gedanken zur Aesthetik der Fotografie. 284 p., 130 photographs, bibliog., notes, 8vo, 1967 FOTOKINO LP2 $6,50
From the c[illegible]es Bild und der Notwendigkeit der Fotog[illegible]ung des fotografischen Schaffens-prozesses. Ueber den Realismus der Fotografie. Das fotografische Bild und der Betrachter.

Drawings of Bellmer

Bellmer: *Drawings by Hans Bellmer.* Intr. by Constantin Jelenski. 109 p., 94 drawings, 4to, 1967 $15.00

Old Master Drawings in the Albertina, Vienna

Benesch (Otto) *Master Drawings from the Albertina.* Catalogue raisonné of the collection. 380 p., 237 ill., 24 color plates, notes, index, 4to, 1967 $32.50

Universal Art Reference Work, revised

Benezit (E.) *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs,* 8 volumes, 6500 p., over 160,000 entries, [illegible] plates, 1966 new edition, with minor add[illegible] Libr. Grund set $135.00

Porcelain and Faience

Berges (Ruth) *Collector's Choice of Porcelain and Faience.* 256 p., 186 ill., line-drawings, index, 4to, 1967 $15.00
By the same author *Fine Old Porcelain.* The art of porcelain and faience, over 200 [illegible] Barnes offer $6.95. See also: Jedding, Koyama, Porzellan, Stazzi.

Styles, Make-Up Accessories in African Masks

Bernolles (Jacques) *Permanence de la Parure et du Masque Africains.* 768 p., 64 plates, lge 8vo, wr, 1967 $13.50
From the e[illegible] Maisonneuve Scene mythique. [illegible]physiologique. Notes, bibliographie, index.

Ernest Lawson, American Impressionist Painter

Berry-Hill (Henry & Sidney) *Ernest Lawson,* 1873-1939 American Impressionist. Oeuvre catalogue., bibliog., 4to, limited ed. of [illegible] Lewis prep. approx. $33.00

From Ancient Washing Methods to the Laundromat

Bertrich (Fred) *Kulturgeschichte des Waschens.* 271 p., 198 plates, 65 in color, 4to, 1966 $25.00
Sponsored by and in honor of Henkel & Cie, Düsseldorf. From the contents: Seifensieder und Schaumschläger. Dampf und Wasche hinter Glas. Die Entwicklung der Seifen- und Waschmittelindustrie.

Pictorial Thesaurus

Bettmann Portable Archive. Ed. by Otto L. Bettmann. 232 p., 3669 ill., cross-index, 4to, 1966 $25.00
Series: Encyclopedia Iconographica, vol. 1. A graphic history presented under 180 categories by way of 3669 illustrations culled from the files of the Bettmann Archive. Order form enclosed.

Another William Blake Facsimile in Full Color

Blake (William) *Milton.* A Poem. A facsimile edition of the William Blake Trust, London, comprising all known 51 pages, reproduced in full color by collotype and hand-stencil process. Description and bibliographical statement by Geoffrey Keynes. 380 numbered copies, bound in quarter morocco, boxed, 1967 $147.50
This facsimile was made from the original copy in the Rosenwald collection in the Library of Congress. Write for details and prices of other Blake Trust facsimile editions. We also mention: William Blake *Tiriel.* Facsimile and transcript of the manuscript, reproduction of the drawings and a commentary on the poem by G. E. Bentley. 10 drawings, 15 facs. mss. $10.50

Voltaire, Diderot, Wieland, Casanova, Sterne

Blei (Franz) *Geist und Sitten des Rokoko.* 510 p. German text, 117 ill., 24 in color, index, 4to, 1967 $16.50

6 Centuries of Medicine, Death in Art

Block (Werner) *Der Arzt und der Tod in Bildern aus sechs Jahrhunderten.* 194 p., 173 ill., bibliog. 4to, 1966 $11.50
See also: Schadewaldt.

Blaser (Werner) *Structure and Form in Japan.* 207 p., plans, elevations, drawings, 1963 $15.00
Special offer until Jan. 15, 1968 $12.00
Japan's classic architecture, from the imposing Imperial Palace at Kyoto to the most delicate tea pavilions, is illustrated by a large selection of photographs and drawings in this attractive book. The text (in both German and English) does a straight- forward job of trying to explain the intricate designs, and the 'exquisite sensibility' with which nature and man, structure and form were integrated into mysterious (to Western eyes at least) yet infinitely pleasing buildings." Architectural Forum, October 1963. See: Itoh, Japan, Masuda.

Poussin: Corpus of His Paintings, His Theory of Art

Blunt (Anthony) *Nicolas Poussin.* 2 vols., 497 p., 536 ill., bibliog., index, [illegible] 8vo, boxed, 1967 Princeton set $25.00
Series: The A. W. [illegible] Lectures in the Fine Arts, vol. 7, 1958. Of related interest: [illegible] catalogue of his paintings by A. Blunt. 288 p., 240 ill., 4to, 1966 $25.00

The Arts of Ancient Greece

Boardman (J.), J. Dörig, W. Fuchs *Greek Art and Architecture.* 600 p., [illegible] Abrams 215 drawings, diagrams, bibliog[illegible] $25.00

Medieval Fountains, Antique Goddesses, Grotesque Symbolism

Böckler (Andreas) *Architectura Curiosa Nova.* Facsimile reprint of the 1664 edition, Nürnberg. 132 p., 197 plates, plus a foreword by R. Wagner-Rieger, University of Vienna. 4to, in active preparation, 1967/1968 $37.50
Pre-publication price $30.00
Series: Instrumentaria Artium, vol. 5. A treatise concerned with systems of fountains, engineering of water displays and water-mills for pleasure in parks, gardens and other public places. Already published in the series: vol. 1: Vicenzo Cartari *Imagini delli Dei de gl' Antichi.* $24.50. vol. 2: Christoph Jamnitzer *Neuw Grottessken Buch,* $22.50. In preparation: vol. 3: Wenzel Jamnitzer *Perspectiva corporum regularium.* vol. 4: Hieronymus Rodler *Eyn schön nützlich büchlein und underweisung der Kunst des Messens mit dem Zirckel, Richtscheidt oder Lineal.* vol. 6: Jacobus Boschius *Symbolographia sive de Arte Symbolica Sermones Septem.* vol. 7: Jacobus Typotius *Symbola Divina et Humana et Pontificum Imperatorum Regum.* vol. 8: *Lust- und Artzeney Garten des königlichen Propheten Davids.*

Drawings and Portraits by Degas

Boggs (Jean Sutherland) *Drawings by Degas.* 240 p., 156 ill., 4 in color, 8vo, 1967 $12.50
A City Art Museum of Saint Louis publication. By the same author *Portraits by Degas,* 124 plates, some in color, 1962 $15.00
See also: Delteil.

Directory of Living Italian Artists, Architects

Bolaffi's Catalogue of Italian Architecture: *Catalogo Bolaffi dell'architettura italiana,* 1936-1966. Compiled by Pier Carlo Santini and Giuseppe Luigi Marini. 648 p., Italian text, 2232 ill., [illegible] Hazan projects, their biography, activity, bibliog[illegible] $45.00
This is the first "Who's Who of modern Italian architects. We also mention the other international art directories: *Catalogo Bolaffi d'arte moderna,* vol. 4, with over 2000 ill., $45.00 and *Catalogue Bolaffi d'art moderne "Le marché de Paris,"* vol. 1: 1964-1965 with 1600 ill., $50.00. See also: Galardi

Scrutinizing the International Art Market

Bongard (W.) *Kunst und Kommerz.* Zwischen Passion und Spekulation. 288 p. 32 ill., bibliog., index, 8vo, 1967 $7.50
We also mention: W[illegible] Stalling Szene, *Monopole.* Zur Kunstpolitik in West[illegible] 25 ill., 1967, paperback $2.00. Infamous East-German attack on German art critics and capitalist art market.

Miro

Bonnefoy (Yves) *Miro.* 195 p., 76 plates, 38 in color, bibliog., index, 4to, 1967 $22.50
Miro's drawings, paintings, ceramic sculptures, beginning with his 1919 sketchbook. We also mention: *Miro. Je travaille comme un jardinier.* Avant-propos d'Yvon Taillandier. With 9 color plates, cover orig. color litho, 1966, $11.00. See also: Penrose.

Highlights of Italian Sculpture

Bossaglia (Rossana) *Scultura Italiana* dall' Alto Medioevo all'Eta Romanica. 229 p., 132 plates, 36 in color, bibliog., index, folio, [illegible] Riccardi Mae $36.00
A second [illegible]: *Scultura Italiana Il Gotico* by Enzo Carli, 107 plates, 32 in color, bibliog., 4to, 1967 $36.00

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Near East Studies

Bossert: *In Memoriam Helmuth Theodor Bossert*. 529 p., German, French, English contributions, 46 plates, bibliog., of Bossert's writings, 8vo, wr., 1965 $12.50
Series: [illegible] für [illegible]. Band 2, Heft 1/2.
Some contributions: [illegible]. E. Beaulieu, W. Brandenstein, L. Deroy, A. Dupont-Sommer, J. Gough, [illegible] Hrozný, H. Kronasser, E. Laroche, J. Lauffer, [illegible] Lehmann, E. Porada, H. Schmökel, G. A. Waigh[illegible]

Architecture, Treasures of two Paris Cathedrals

Bottineau (Yves) *Notre-Dame de Paris et la Sainte-Chapelle*. Deux merveilles de [illegible] de l'art Gothique. 240 p., 108 ill., [illegible] 1966 $9.50
Series: Le Monde en images.

Brasses from the Middle Age to the Renaissance

Bouquet (A. C.) *European Brasses*. 80 p., 32 plates, notes, index, [illegible] 8vo, [illegible] 1967 $21.50

Scandinavian Snuff-Boxes

Bramsen (Bo) *Nordiske Snusdaser pa europaeisk baggrund*. 336 p. Danish text, English summary, 850 ill., bibliog., lge 8vo, 1965 $25.00
Description of 400 snuffboxes made in Denmark, Norway, Sweden, Finland and [illegible] 1807 to 1873. Of related interest: *European and [illegible] Snuff-Boxes, 1730-1830* by Clare Le Corbeiller, with 704 ill., 1966 $30.00 and *Nicotiana Tabacum*. The history of tobacco and tobacco smoking in the Netherlands by Georg A. Brongers. 268 p., 167 [illegible] 1964 $12.50

Islamic Contribution to Egyptian Architecture

Brandenburg (Dietrich) *Islamische Baukunst in Aegypten*. 319 p., 110 ill., 2 maps, bibliog., index, 4to, 1967 $23.75
With German contributions by [illegible] "Zum Gewölbebau des Islam in Aegypten".

European Painting from Pompeii To the Impressionists

Braunfles (W.) *Drei Jahrtausende Weltmalerei*. 278 p., 185 color plates, notes, index, [illegible] 1961 $13.50
See also: Jaffé.

Ancient to Medieval Geometry in Buildings, Vessels

Brunés (Tons) *The Secrets of Ancient Geometry* and its use. 2 vols. 584 p., 381 ill., diagrams, 8vo, 1967 $35.00
The author a Danish engineer has spent years of research on the harmony hidden in the classical temples and other large constructions. From the contents: Speculation on time and numbers. Birth and development of geometric speculation. Circle, rectangle, and triangle. Ritual significance of Moses' tabernacle. Egyptian mathematics. Pythagoras. The Golden section versus the sacred cut. Cuneiform and numerals. Trelleborg. A Viking stronghold. The origin of chess?

Oriental Art: Prehistoric to the Present

Buhot (Jean) *Chinese and Japanese Art*. Ed. by Charles McCurdy. 480 p., 46 [illegible] 65 line drawings, 5 maps, bibliog., index, 4to, 19[illegible] $10.00
With sections on Korea and Vietnam.

Byzantine Fabrics

Bunt (Cyril G. E.) *Byzantine Fabrics*. 168 p., 57 plates, notes, 4to, 1967 $17.50
World's Heritage of Woven [illegible] Vol. 11. See: Klesse, Kybalova.

Experimental Type-Photography

Burkhardt (Klaus) *Coldtypestructures*. Intr. by Reinhard Döhl. A large, square portfolio of 12 silk-screen prints, each signed by the artist, 26 num. copies, 1967 $35.00
Burkhardt takes sans-serif letters and by surprinting them photographically creates his own grid-images. By the same designer: *Mangelhaft* 5, $16.50. For further details see our art bull. no. 253

Wash-Drawings by Lorrain, Fragonard in Original Size

(Le) Cabinet de Dessin:
Portfolio 1: Claude Lorrain *Lavis de Paysage*. To be published in three parts, each with 6 color facsimiles, each part $30.00
Portfolio 2: *Fragonard Lavis d'Italie*. To be published in 3 parts, each with 4 color facsimiles, each part $35.00.

Lectures, Writings by John Cage

Cage (John) *A Year from Monday*: New Lectures and Writings. 192 p., [illegible] $7.95
Cage's writings not [illegible] found in his earlier book *Silence*, $10.00, same in paperback $2.95. We also mention by Cage: *Diary: How to improve the world (you will only make matters worse)* continues, part 3, 1967, 14 p., $1.50. (Great Bear pamphlets).
See also: Fernbach.

Neo-Dadaism

Cahiers Dada Surréalisme (Paris, 1966, no. 1. Publication faisant suite à la "Revue de l'Association pour l'Etude du Mouvement Dada" (no. 1, Octobre, 1965). 232 p., 4 plates, 8vo, wrappers $6.75
Articles by Henri Béhar, Jean-Claude Chevalier, Pierre de Massot, Robert Rovini, Michel Sanouillet, Arturo Schwarz, Michel Seuphor, Roger Shattuck, G. Ribemont-Dessaignes. "Dadaglobe" Marcel Duchamp: Le Grand Verre. Comptes rendus. Bibliographie.

History and Symbolism of Oriental Carpets

Calatchi (Robert de) *Oriental Carpets*: History, Aesthetics. 236 [illegible] 168 in color, 4to, 1967 $22.50

Designing Gardens

Cane (Percy) *The Creative Art of Garden Design*. 125 p., 66 photographs, 24 plans, index, 8vo, 1967 $10.50
Series: [illegible] Hussey, Masson, Meyer.

Primitive Italian Panel Painting

Carli (Enzo) *Les Primitifs [illegible]*. 129 p., French text, 65 ill., 40 in [illegible] $25.00
See also: Bossaglia.

Catalogue Raisonne of Carra's Paintings

Carra: *Tutta l'Opera Pittorica di Carlo Carra* by Massimo Carra. To be published in 3 volumes. Vol. 1: 1900-1930. Intr. by Alfonso Gatto. 600 p., over 1300 ill., many in color, catalogue raisonné, list of collections, bibliog., 4to, 1967/68. Pre-publication [illegible] set $135.00
The second and third volumes (1931-1950 and 1951-1966) will be ready during 1968. A fourth volume comprising the catalogue of Carra's graphic works to follow.

A Mercantile Approach to Art Auction Practice

Cassady (R.) *Auctions and Auctioneering*. 416 p., no ill., index, 8vo, 1967 $7.50

Guide to Paintings in Rome during the 16th Century

Celio (Gaspare) *Memoria delli nomi dell'artefici delle pitture che sono in Roma, nelle chiese, facciate, e palazzi di Roma*. [illegible] reprint of the 1638 ed., [illegible] p., commentary, 4to, wr., 1967 $16.00

Tibet, Morocco

Centres of Art and Civilization
Vol. 11: *Tibet. Land of Snows* by G. [illegible] 100 plates, 40 in color, lge 8vo, 1967 $13.50
12: *Morocco. Marrakesh, Fez and Rabat* by Rom Landau. 110 p., 105 ill., 54 in color, lge 8vo, 1967 $13.50

Chagall Etchings and Wash-Drawings

Chagall: *Hommage à Marc Chagall* pour ses quatre-vingt ans. 64 p., illustrating 250 original etchings, 1922-1967, with price list, 8vo, wrappers, 1967 $6.50
Series: Coll. Cahiers [illegible] 45. The cover of this catalogue is an original lithograph in nine colors specially done by Marc Chagall. We also mention: Chagall *Coloured wash-drawings*. Homage to Marc Chagall for his 80th birthday, 31 ill., some in color, 12mo, Galerie Rosengarth, Switzerland $2.50. In preparation: E. W. Kornfeld *Marc Chagall, l'oeuvre gravé* and Fernand Mourlot, *Chagall lithographe*, vol. 3, 1960-1967. See: Leymarie.

The Jerusalem Windows of Marc Chagall

Chagall: *The Jerusalem Windows of Marc Chagall*. Intr. by Jean Leymarie. Smaller size reprint of the 1962 Mourlot edition. 14 [illegible] color, 1967 $7.95
This reprint was not [illegible] Mourlot and is lacking the two original color lithographs by Chagall, hence the reasonable price. Copies of the original ed. fetch now $75.00 or more.

Rodin

Champigneulle (B.) *Rodin*. 250 p., 116 ill., 16 in color, bibliog., index, [illegible] 1967 $7.50 paperback $3.95
See also: Delteil, [illegible] Varnou.

Stage Decoration from Greek to Modern Times

Cheney (Sheldon) *Stage Decoration*. 310 p., 156 ill., index, 4to, 1967 $12.50
Craig, Appia, Meyerhold, Jouvet, Robert Edmond Jones, Lee Simonson, Mordecai Gorelik, Jo Mielziner.

Guide to USA Art Museums

Christensen (Erwin O.) *A Guide to the Art Museums in the United States*. 368 p., [illegible] ill., 8vo, 1968 $10.00
See also: Gaunt, [illegible]

16th Century French Sculptor and Fontainebleau

Ciprut (Ed.-J.) *Mathieu Jacquet*. Sculpteur d'Henri IV. 172 p., 51 ill., bibliog., index, 4to, wr., 1967 $8.75

Cirlot (Juan-Eduardo) *The Genesis of Gaudian Architecture*. 118 p., 128 ill., fantastic detail photographs, studio drawings, ground-plans, folio, 1967 $15.00
A short-cut to the understanding of this master's concept.
See also: Giedion-Welcker, Martinell.

Hadrian Portrait Sculpture

Clairmont (Chr. W.) *Die Bildnisse des Antinous*. Ein Beitrag zur Porträtplastik unter Kaiser Hadrian. 64 p., 66 ill., catalogue, folio, [illegible] $9.00
Series: Bibliotheca Helvetica Romana, vol. 6.

Handbook on the Craft of Enamelling

Clarke (G.), F. & I. Feher *The Technique of Enamelling*. 144 p., 250 ill., drawings, bibliog., index, 8vo, 1967. $10.00

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International Exhibitions from 1961 to Expo 67

Clasen (W.) *Ausstellung-Exhibition II.* 210 p., German, English text, over 500 ill., 4to, 1967 $17.50
A comprehensive volume that gives a complete survey of international exhibitions profusely illustrated. 1961 to 1967.

38 Gardens: From Wm. Kent to G. Jekyll

Coats (Peter) *Great Gardens of Britain.* 286 p., 156 plates, some in color, 4to, 1967 $25.00
Pre-publication price $19.95
Series: Great Houses, Palaces and Gardens, vol. 6. See also: Cane, Hazlehurst, Hyams, Hussey, Masson, Meyer

Painting Techniques: Botticelli to Picasso

Cooke (H.L.) *Painting Lessons from the Great Masters.* 240 p., 200 plates, 8 in color, index, 4to, 1967 $19.50
Published in association with the National Gallery of Art.

History of Eyeglasses, Fashions in Hair

Corson (R.) *Fashions in Eyeglasses.* 288 p., 600 ill., drawings, sources, index, lge 8vo, 1967 $21.00
By the same author: *Fashions in Hair* 3500 ill., $25.00 and *Stage Makeup* with 200 ill., $10.50

Modern Italian Sculptor

Cosentino (Gino). Preface by Hans Neuburg. Intr. by Gillo Dorfles. 60 p. Italian, German, English text, 40 plates, details, 4to, 1967 $6.50

History of 17th Century Portuguese Painting

Costa (Felix da) *The Antiquity of the Art of Painting.* Intr., notes, by G. Kubler. 516 p., ill., 8vo, 1967 $20.00
Costa's Manuscript is presented here for the first time in facsimile and with an annotated translation.

From Albert Besnard to James MacNeil Whistler

Crespelle (J.-P.) *Les maitres de la belle époque.* 219 p., 341 ill., bibliog., index, 4to, bds, 1966 $13.00
The social scene of the fin-de-siècle period as depicted in the works of Albert Besnard, Jacques-Emile Blanche, G. Boldini, Wm. Bouguereau, Eugene Carrière, Jean Cocteau, Theodore Fantin-Latour, J.-L. Forain, Paul Helleu, Ernest Meissonier, Gustave Moreau, P. Puvis de Chavannes, Alexandre Steinlen, et al.

Catalogue Raisonne of Picasso's Paintings, 1900-1906

Daix (P.) & G. Boudaille *Picasso: The Blue and Rose Periods.* 290 p., 770 ill., 61 in color, catalogue, index, 4to, 1967 $35.00
Pre-publication price $29.95
See also: Palau, Picasso, Leymarie, Penrose.

West African Archaeology up to the Portuguese Arrival

Davies (Oliver) *West Africa before the Europeans.* 240 p., 24 plates, 114 text-ill., maps, 8vo, 1967 $13.75
Series: Methuen's handbooks of archaeology.

Pictorial Survey of the Italian Renaissance

Decker (H.) *Renaissance in Italien.* 336 p., German text, 244 plates, 4 in color, 14 drawings, 4to, 1967 $17.50
A companion volume to *Italia Romanica* and *Gotik in Italien*, German text by H. Decker.

New York's Greenwich Village

Delaney (Edm. T.) *New York's Greenwich Village.* 144 p., 64 ill., photographs by K. Knowles, 8vo, 1967 $12.50
See also: Landscape, Silver.

Masters of the 19th, 20th Century: Their Catalogues Raisonnes

Delteil (L.) *Le Peintre-Graveur Illustré.* A reprint edition of the 1906 to 1930 publication of all 31 volumes with all illustrations, in preparation, 1967 set approx. $850.00
Single monographs are offered at prices ranging from $15.00 to $400.00 (Daumier set, see also under Maison in this bulletin.) We merely give the titles as follows (prices on request): 1. J. F. Millet, Th. Rousseau, J. Dupré. 2. Meryon. 3. Ingres and Delacroix. 4. A. Zorn. 5. Corot. 6. Bary, Carpeaux, Rodin. 7. P. Huet. 8. E. Carrière. 9. Degas. 10/11. Toulouse-Lautrec. 12. G. Lebeute. 13. Daubigny. 14/15. Goya. 16. J.-F. Raffaelli. 17. Pissarro, Sisley, Renoir. 18. Géricault. 19. Lys, de Breckeleer, Ensor. 20/29. Daumier. 30. A. Besner. 31. J. Frélaut.

Romantic Fresco Paintings in Europe

Demus (O.) *Europäische Freskomalerei der Romantik.* 390 p., 300 plates, 60 in color, 4to, postponed to 1968) $26.50
New York Graphic Society. Also by the same author: Demus *Byzantine mosaic decoration*, 1955, $10.00

American Sculptor

Dennis (J.M.) *Karl Bitter, Architectural Sculptor*, 1867-1915. 336 p., 111 ill., 8vo, 1967 $12.50

Comprehensive Monograph on Auguste Rodin

Descharnes (R.) & J.-F. Chabrun *Auguste Rodin.* English transl. by Haakon Chevalier. 288 p., 388 ill., 87 in color, catalogue, chronology, index, 4to, 1967 $35.00
Pre-publication price open until December 30th $30.00
See also Champigneulle, Descharnes, Rilke, Viking

Corpus of German Church Bells

Deutscher Glockenatlas. Herausgegeben von Günther Grundmann und Franz Dambeck. Vol. 2: *Bayerisch-Schwaben.* Bearbeitet von S. Thurm. 700 p., 433 ill., annotated geographical gazetteer, list of artists, bibliography, index, 8vo, 1967 $17.50
Vol. 1: *Württemberg und Hohenzollern*, with 476 ill., 1966 $16.00

Flemish Tapestries

D'Hulst (Roger-A.) *Flemish Tapestries* from the 15th to the 18th Century. Foreword by H. Liebaers. 360 p., 86 plates, 42 in color, index, thick 4to, 1967 $60.00
French language edition $52.50. See also: Kaufmann, Planchenault

Sales Prices in Primitive Arts, Furniture, Porcelain

Dictionnaire des meubles et objets d'art, vol. 2. Ed by E. Mayer. Listing auction sales prices January 1966 to January 1967, 400 p., 400 ill., 8vo, 1967 $24.00
Pre-publication price $20.00
Covering such subjects as primitive art, furniture, porcelain and faience, silverware, tapestries. Also available: First volume covering the sales prices January 1953 to December 1964, $20.00

Celtic Culture, Arts and Religion

Dillon (M.) & N. Chadwick *The Celtic Realm.* 448 p., 164 ill., many details, index, 8vo, 1967 $12.00

History, Production of the Illuminated Book

Diringer (David) *The Illuminated Book.* 536 p., 272 ill., 16 in color, bibliog., index, revised ed. 1967 $35.00

Melanesian, Micronesian and Australian Arts

Dodd (Edward) *Polynesian Art.* 369 p., 488 ill., bibliog., notes, index, lge 8vo, 1967 $25.00
Series: The Ring of Fire. From the contents: Polynesian origins. The peoples of Polynesia.

Late Roman and Paleo-Christian Painting

Dorigo (W.) *Pittura tardoromana.* Prefazione di S. Bettini. 373 p., 263 ill., 41 in color, 6 text-il., bibliog., indices of artists, places, 4to, 1966 $30.00
From the contents: L'avventura postellenistica e il affrancamento linguistico dell'arte romana nel primo e nel secondo secolo. Il maestro dei [illegible] pittura severiana in Africa. La [illegible] Maestri del "bello stile" costantiano ad Antiochia e a Treviri. Ultimo accenti della pittura tardoromana sul "limes" germanico.

Pottery-Making in Africa To-day

Drost (D.) *Töpferei in Afrika.* Technologie. 289 p., 58 ill., 18 maps, English summary, bibliog. ethnographical and geographical [illegible] $5.00
Series: Veröffentlichungen des Museums für Volkerkunde zu Leipzig, no. 15.

Dubuffet's Lithographs

Dubuffet: Catalogue des Travaux de Jean Dubuffet. Ed. by Max Loreau.
Vol. 4: *Roses d'Allah, Clowns du Désert.* 217 p., 207 ill., cover in color, 4to, wr., 1967 $13.50. A series of 20 volumes. Available volumes listed in our art bull., no. 251, p. 11 and no. 252. In preparation: vol. 7: *Tables Paysages, Paysages du Mental, Pierres Philosophiques*, 1950-1952.

Sacred Art, Monumental Sculptures of Abbey Churches

Duby (Georges) *The Making of the Christian West*: 980 to 1140. 186 p., 65 color plates, bibliog., index, 4to, 1967 $21.50
Art-Ideas-History series, vol. 8. By the same author: The Europe of the Cathedrals: 1140-1280, 1966 $21.50

Dutch Drawings of the 17th Century

Dutch Drawings from the Collection of Dr. C. Hofstede de Groot. Introduction and [illegible] by J. Bolten. 256 p., 186 ill., 12 [illegible] catalogue, 4to, 1967 $25.00

Gothic Art Ideologies

Dvorak (Max) *Idealism and Naturalism in Gothic Art.* English transl. by R. J. Klawiter. Preface by K. M. Swoboda. 256 p., 32 [illegible] color, documents, bibliog., index, 8vo, 1967 $22.50
Pre-publication price $20.00

Sculptors, Painters, Goldsmiths, Ivory Carvers at Work

Egbert (Virginia Wyle) *The Medieval Artist at Work.* 75p., 50 ill., documents, index, 8vo, 1967 $7.50

History of City Planning, Antiquity to Modern Times

Egli (Ernst) *Geschichte des Städtebaues.* Vol. 3: Die Neuzeit. 420 p., 329 ill., plans, charts, index, 8vo, 1967 $22.50
This third volume concludes the survey of Western city building and planning. Also available: Vol. 1: *Die alte Welt.* 371 p., 310 ill., $16.50 and vol. 2: *Das Mittelalter.* 464 p., 336 ill., $20.00.
By the same author *Die neue Stadt* in *Landschaft und Klima.* 156 p., 99 ill., texts in German and English, $6.50

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Architectural Development of St. Petersburg

Egorov (I. A.) *The Architectural Planning of St. Petersburg*. English translation by F. Dluhosch, 310 p., 86 ill., 8vo, 1967 $15.00

Little Known Byzantine Mosaics, Frescoes, Miniatures

Eller (K.) & D. Wolf *Mosaiken, Fresken, Miniaturen*. Das Kultbild in der byzantinischen Kirche. 68 p., 60 color plates, 4to, 1967 $11.50
A scholar and a photographer have collected the little known treasures of mosaics, fresco painting and miniatures in such out-of-the-way places as Hosios Lukas, Athos, Pec, Nerezi, Gracanica.

History, Appreciation of Art, Rodin

Elsen (Albert E.) *Purposes of Art*. 455 p., 530 ill., some in color, bibliog., index, 4to, 2nd. ed. 1967 $12.95
See also: Delteil, J. *Rodin* (Modern Masters of Art), $8.50, *Rodin's Gates of Hell*, $3.95, *Rodin: Readings on his life and work*, $3.95, Elsen, Albert: *Rodin Sculpture in the Cleveland Museum of Art* by Athena Tacha, 110 ill., 8vo, 1967 $7.50

Survey of Renaissance Emblem Primers

Emblemata. Handbuch zur Sinnbildkunst des 16. und 17. Jahrhunderts. Ed. by Arthur Henkel and Albrecht Schöne. 1200 p., 2250 emblems, bibliog., indices, 4to, 1967 $115.00
The editors have assembled material of 47 emblem books, beginning with "Emblematum liber" by Andreas Alciatus, (1531).

Dutch 19th Century Realist Painter

Engel (E.P.) *Anton Mauve* (1838-1888). 101 p., Dutch text, 40 p., of catalogue, 107 ill., bibliog., index, 8vo, wrappers, 1967 $12.50
Series: Orbis artium. Utrechtse Kunsthist. Studien, v. 9. First comprehensive monograph on one of the founders of the "Haagse School." Of related interest: *The Hague School*. The renewal of Dutch painting since the middle of the 19th century by Gerben Colmjon, 83 p., 80 pl., 4 in color, 4to, 1950 $15.00

The Incas before Pizarro

Engl (Lieselotte & Theo) *Glanz und Untergang des Inkareiches*. Conquistadoren, Mönche, Vizekönige. 200 p., 160 ill., 8 in color, index, 4to, 1967 $12.75
Mrs. Engl is lecturer on [illegible] at the University of Munich. Of related interest: Ferdinand Anton *Alt-Mexico und seine Kunst*. 308 p., 200 ill., 43 in color, 25 text-ill., 4to, 1965 $20.00. See also: Uhlehche-Doering

Catalogue of All Known Rembrandt Self-portraits

Erpel (F.) *Die Selbstbildnisse Rembrandts*. 270 p., 40 p. introduction with graphics, 128 plates [illegible] paintings, drawings, etc., catalogue with 2 [illegible] reproductions, index, 4to, 1967 $11.50

The Graphic Work of Escher

Escher: *The Graphic Work of M. C. Escher*. 186 p., 86 plates, 4 in color, index, 4to, enlarged ed. $7.95
We also mention *The Graphic Work of M. C. Escher's periodic drawings* by C[illegible], 36 p., ill., 1965 $9.50

Western and Eastern Locks, Bolts and Keys

Fahrenkrog (R.) & D. Prochnow *Schönheit von Schloss, Schlüssel, Beschlag*. 210 p., 253 ill., 16 in color, notes, 4to, 1966 $12.50
Sponsored by the Landschaftsverband Rheinland-Mettmann and the Deutsche Schloss- und Beschlagemuseum in Velbert.

Spanish Survey of Western Furniture: Ancient to Modern

Feduchi (Luis) *Historia del Mueble*. 349 p., Spanish text, 1199 ill., 64 in color, [illegible] of Styles, ill., glossary, bibliog., [illegible] $37.50

Meaning of Art, Influences on Everyday Life

Feldman (E.B.) *Art as Image and Idea*. 512 p., 700 ill., 42 in color, bibliography, index, 1967 $14.95

Random Notes from the Desk of a Poet-Teacher

Fernbach-Flarsheim (Carl) *Conceptual Cloud*: Game book, no. 1. 18 loose pieces, various sizes, partly printed, partly in facsimile, numerous drawings, one page torn by author, 500 copies, portfolio, 1967 $6.00
Reflections and note-book sketches in dialogue with such artists and writers as Paul Klee, John Cage, George Brecht, L. Moholy-Nagy incl. poems for creative and non-creative computers.

The Early Work of Candido Portinari

Filho (Mario Rodrigues) *A Infancia de Portinari*. 275 p., Portuguese text, [illegible] color, 1966 $18.50

Totemism, Magic Beliefs of Polynesian Attitudes

Firth (Raymond) *Tikopia Ritual and Belief*. 352 p., 68 ill., bibliog. index, 8vo, 1967 $10.50
The results of two field expeditions.

Index of New England Silversmiths, 1625-1825

Flynt (Henry N.) & Martha Gandy Fales *The Heritage Foundation Collection of Silver*. 400 p., annotated description with [illegible] photographs, catalogue of about 1500 biographies, 1000 silversmiths' touch marks, index, 4to, 1967 $30.00

Abstract Art and Its Counterpart in Nature

Form in Art and Nature. Ed. by Georg Schmidt, Robert Schenk. Intr. by Adolf Portmann. 129 p., 64 plates, 30 in color, scientific notes, 4to, 1967 $12.00
The idea to publish this book originated in 1958 when the pharmaceutical firm of J. R. Geigy organized an exhibition entitled "Form in Art and Nature" at the Kunsthalle Basel.

The Struggle for Supremacy in Europe

Fowler (Kenneth) *The Age of Plantagenet and Valois*. 212 p., 140 photographs, [illegible] maps, 4to, 1967 $15.00

The Strange World of Molecules, Atoms

Franke (Herbert W.) *Microstructures of Chemistry*. 148 p., German, English, French text, captions, 69 plates, 11 in color, 33 text-ill. bibliog., 4to, 1966 $16.50
A visual study of the elements of matter and the structure of molecules.

Modern Theory on Esthetics and Visual Communication

Franke (H.W.) *Phänomen Kunst*. Die naturwissenschaftlichen Grundlagen d[illegible] 150 p., 52 ill., charts, 8vo, 1967 $9.00

German Baroque in Franconia

Freeden (M. v.) & J. H. Biller *Fränkischer Barock*. 48 p., 52 ill., 16 in color, 12 views, lge 8vo, 1967 $7.00

Personal Notes by Max J. Friedlaender

Friedländer (Max J.) *Erinnerungen und Aufzeichnungen*. Edited by R. M. Heilbrunn. [illegible] 5 ill., index, 8vo, 1967 $5.50
We also mention *Early Netherlandish Painting*. First English translation to be published in 14 volumes, each $18.50.

Fundamentals of Color Psychology

Frieling (H.) *Gesetz der Farbe*. 336 p., German text, 79 plates, 22 in c[illegible] $24.50

Graphic Work of Ernst Fuchs

Fuchs (Ernst) *Das Graphische Werk*. German introduction by Gustav René Hocke. Catalogue raisonné by Helmut Wais. 192 p., 12 reproductions [illegible] original size [illegible] lithographs specially [illegible] for this publication, sm. folio, 1966 $16.00
The de-luxe edition contains a separate set of the three original lithographs, pulled on special paper and each signed by the artist.

Great Styles of Furniture

Furniture: *Great Styles of Furniture*: England, Italy, France, Holland, Spain. Intr. by Charles Vandam. 308 p., over 900 ill., 24 [illegible] chronological table of styles, 4to, 1963 $22.50

Modern Italian Architecture

Galardi (Alberto) *New Italian Architecture*. 208 p., over 500 photographs, [illegible] 4to, 1967 $17.50
See also: B. Taffi

worksandwordsandworlds

Geiger. International anthology of experimental texts in various languages. Ed. by Maurizio Spatola. 60 p., num. inserts on color paper, many hand-numbered by the contributing artists and [illegible] in numbered copies, 4to, wr., 1967 $5.00
Very personal literary and visual expressions by young avant-garde experimenters from Italy, France, Germany, Switzerland, etc. This self-contained anthology will be continued as a magazine. Inquiries are welcome.

Study of Brancusi's Emergence

Geist (Sidney) *Brancusi*. 320 p., 200 ill., 1967 $10.00
Of related interest: Geo Bogza *Brancusi*. His early works, 1905-1908, French text, 47 plates, $10.00 and David Lewis *Constantin Brancusi*, 65 plates, $3.50

The Russian Ballet and its Master Designer

George (W.) *Michel Larionow*. 186 p., French text, 100 plates, 36 in color, num. drawings, 4to, 1966 $22.50

Giedion-Welcker (Carola) *The Güell Park of Gaudi. A Miniature Universe*. 146 p., 78 ill., 35 in color, 8vo, 1966 $15.00
The Quintessence of Gaudian imagination and sound architecture. The proper imidiacy of a genius. See: Cirlot

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Central and East European Bronze Age Cultures

Gimbutas (Marija) *Bronze Age Cultures in Central and Eastern Europe*. 681 p., 115 pl., index, 4to, 1967 $45.00

Yves Brayer

Giono (Jean) *Yves Brayer*. 246 p., French text, 100 plates, 36 in color, num. drawings, 4to, 1966 $22.50

Stained Glass Windows, Paintings in Central Europe

Glasmalerei um 800-1900 im Hessischen Landesmuseum in Darmstadt. Compiled by S. Beeth-Lustenberger. 352 p., 258 plates, 25 in color, 4to, 1967 $8.50
Series: [illegible] v. 2. The annotated volume to be published later. This plate volume shows the full extent of the collection.

Developing Visual Awareness

Gordon (St.F.) & J. D. Wyman *A Primer of Perception*. 96 p., 83 [illegible] obl., 1967 $7.50

America's Smaller Museums

Great Art Treasures in America's Smaller Museums. Ed. by Country Beautiful. 192 p., 280 ill., 50 in color, index, 4to, 1967 $12.95
See also: Christensen

Great Interiors on an International Scale

Great Interiors. Ed. by Jan Grant. Intr. by Cecil Beaton. 288 p., 240 ill., [illegible] 1967 $22.50
Pre-publication price $19.95
Contributions by Helena Hayward, Terence Davis, Peter Fleetwood Hesketh, Denys Hinton, Ashley Barker, Robert Furneaux Jordan.

Historic Princeton Architecture

Greiff (C.) M. Gibbons & E. Minzies *Princeton Architecture*. A pictorial history. 200 p., 100 ill., prints, 8vo, 1967 $12.50
Pre-publication price $10.00
With maps documenting the town's development.

The 14 Stations illustrated by Grieshaber

Grieshaber (Hap) *Der Kreuzweg*. 14 color woodcuts with German text by Cardinal Wyszynski. Theological notes by F. St[illegible] woodcuts pulled under the supervision of Grieshaber, folio, 1967 $19.50
50 copies pulled on special paper, each woodcut signed by the artist. Price on request. Also [illegible] season: *Malbriefe aus Drei Jahrzehnten* von Hap Grieshaber. Notes by M. Fuerst. 120 p., of calligraphic drawings, 64 p. of al-[illegible]na lettering in color, 4to, 1967 $20.00

15th Century Painter and Gothic Art in Piedmont

Griseri (A.) *Jaquerio e il Realismo Gotico in Piemonte*. 308 p., 176 plates, [illegible] in color, 58 text-ill., bibliog., index, 4to, 1966 $32.00

17 Contemporary Jewish Artists

Grossman (Emery) *Art and Tradition*. 224 p., 50 ill., 17 portrait photographs, lge 8vo, 1967 $10.00
Sigmund Menkes, [illegible] Ben Shahn, Chaim Gross, David Aronson [illegible] in Israel.

Mexican Ruins, Architecture, Land, People

Grossmann (R.) *Mexico: The Land, the Art and the People*. 165 photographs, some in color by Ursula Bernath, 4to, 1967 $19.50
Pre-publication price $17.50

Great Age of French Ballet

Guest (Ivor) *The Romantic Ballet in Paris*. Foreword by Dame Ninette de Valois. 316 p., 85 ill., notes, bibliog., index, lge 8vo, 1967 $17.50

Pioneer Art Patron's Collection: Primitive to Pollock

(*The Peggy*) *Guggenheim Collection of Modern Art*. Text and catalogue by Nicolas and Elena Calas. 263 p., 189 ill., 48 in color, bibliography, [illegible] $25.00

Central Europe, its Literary Elite before 1914

Haas (Willy) *Die Belle Epoque*. 376 p. German text, 364 ill., 24 in color, index, lge 8vo, 1967 $14.50
Memories and reflections of the editor of "Literarische Welt, Berlin" and its turbulent years.

Henry van de Velde

Hammacher (A.M.) *Le Monde de Henry van de Velde*. 364 p., French text with hitherto unpublished documents, 187 plates, 69 in color, catalogue raisonné, critical essay by E. Billeter, bibliog., index, 4to, 1967 $50.00
Of related interest: *Henry van de Velde*. Sein Werk bis zum Ende seiner Tätigkeit in Deutschland by Karl-Heinz Hüter. 344 p. German text, 210 ill., lge 8vo, 1967 $17.50
Van de Velde's work in Brussels and Weimar, 1893-1915.

Middle American Indians

Handbook of Middle American Indians. General editor Robert Wauchope. To be published in 11 volumes.
1: *Natural Environment, Early Cultures*, 1964 $15.00
2 and 3: *Archaeology of Southern Mesoamerica*. 1964, set $30.00
(Cannot be sold separately.)
4: *Archaeological Frontiers and External Connections*, 1967 $15.00
5: *Language and Linguistics*, 1967 $15.00
6: *Social Anthropology*, 1967 $15.00

European Folk Art

Hansen (J.J.) *Europas Volkskunst*. 288 p., 440 plates, 90 in color, 100 text-ill., 1967 $22.00
Including examples of folk art rooted in European sources. We also mention: Helmuth Th. Bossert *Folk Art of Asia, Africa, and the Americas*, [illegible] $27.50, *Folk Art of Europe*, 48 color pl., 1965, [illegible] *Peasant Art of Europe and Asia*, 44 pl., 28 in color, 1966 $20.00. See also: Bossert, Hauglid, Nemec, Waggerl

British Water-Color Painting

Hardie (Martin) *Water-Colour Painting in Britain*. Vol. 2: The Romantic Period. 424 p., 243 pl., 4 in color, 8vo, 1967 $22.50
Already published, vol. 1: *The 18th Century* $22.50 and in preparation for 1968, vol. 3: *The Victorian Age*.

2500 Years of Kite Flying, Venture and Art

Hart (Clive) *Kites*. An historical survey. 192 p., 72 pl., 4 in color, 100 line-[illegible] bibliog., 8vo, 1967 $12.50

Photographer's Interpretation of the African People & their Artifacts

Haskins (Samuel) *African Image*. 184 p., 160 photographs, mainly [illegible] East Africa, Congo, notes, 4to, 1967 $12.95
Also [illegible] 120 p., 100 photographs, 4to, 1967 $9.95. [illegible] published: *Cowboy Kate*, $10.00 and *Five Girls* $10.00.

Norwegian Native Arts

Hauglid (Roar) R. Asker, H. Engelstad, G. Traetteberg *Native Art of Norway*. [illegible] 273 ill., 28 in color, 4to, 1967 $15.00
See also: Hansen, Nemec, Waggerl

Faberge and His Contemporaries

Hawley (H.) *Fabergé and His Contemporaries*. 148 p., 63 plates, 10 in color, index, [illegible] 1967 $7.50
Of related interest: [illegible] of [illegible] Contemporaries by M. C. [illegible] Peter Carl Fabergé, *Goldsmith and Jeweller to the Russian Imperial Court* by H. Ch. Bainbridge, $9.95 and *The Art of Carl Fabergé* by A. K. Snowman, $25.00

Kwakiutl Life, Ceremony, Dance, Potlatch Feasts

Hawthorn (Audrey) *Art of the Kwakiutl Indians* and other Northwest Coast Tribes. 416 p., 1020 ill., 32 color plates, bibliog., index, lge 8vo, 1967 $25.00
The author is curator of the Museum of Anthropology of the University of British Columbia. Of related interest: *Kwakiutl Ethnography* by Franz Boas. The unfinished manuscript has been edited by Helen Codere. 496 p., 68 ill., index, 8vo, 1967 $12.50
(Series: Classics in Anthropology).

Origin of 17th Century French Gardens

Hazlehurst (F.H.) *Jacques Boyceau and the French Formal Garden*. 150 p., 45 ill., bibliog., 8vo, 1966 $7.50

Berlin Architecture 1900-1930

Henning-Schefold (M.) & I. Schaefer *Frühe Moderne in Berlin*. 92 p., 108 photographs, 22 plans, 4to, wr., 1967 $4.50
Series: Werk-Buch[illegible] [illegible] vol. 1: [illegible] Ernst Fratelli *Architektur und Komfort*. 72 p., [illegible] Hilbersheimer, Mies van der Rohe.

27 Examples of Design Coordination

Hention (FHK) & Alan Parkin *Design Coordination and the Corporate Image*. 208 p., 700 ill., drawings, charts, details, some in [illegible] $25.00

Irish Art

Henry (Françoise) *Irish Art during the Viking Invasions*. 362 p., 128 ill., 26 in color, index, 8vo, 1967 $15.00
Pre-publication price until [illegible] $12.50
Also available: *Irish Art* [illegible] period, 1965 $12.50.
A third volume will conclude the history of Irish art from the 5th to the 12th century.

Excavated Riches of Pre-Historic China

Hentze (Carl) *Funde in Alt-China. Das Weltbild im ältesten China*. [illegible] 1967 $7.00

Studio Drawings of England's Foremost Woman Sculptor

Hepworth (Barbara): *Drawings from a sculptor's landscape*. Intr. by Alan Bowness. 180 p., 72 ill., 20 in color, notes by the artist, 4to, 1967 $17.50

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Treasures of the Hermitage in 450 Color Plates

Hermitage Museum, Leningrad. 5 volumes. Ed. by Soichi Tominaga, Tetsuzo Tanigawa, Junzabiro Nishiwaki. Each vol. 90 color plates, Japanese text, English captions, 4to, 1967/68 each $65.00

1. Gothic and Renaissance period. 2. Flemish and Dutch period. 3. Classic, Baroque, Rococo styles. 4. Various schools of the 19th century. 5. Modern and contemporary styles. The first 2 volumes are available.

Greek Statuettes, Terracottas, Jewellery

Higgins (R. A.) *Greek Terracottas*. 224 p., 68 plates, 4 in color, 31 [illegible] 1967 $23.50

By the same author: *Greek and Roman Jewellery*, $15.50

Berlin Architecture in the Twenties

Hilberseimer (L.) *Berliner Architektur der 20er Jahre*. 104 p., epilogue by [illegible], 51 ill., 8vo, 1967 $7.00

By the same author: *Grossstadtarchitektur; Grossstadtplanung; Grossstadtbauten; Grossstadtwohnungen; Grossstadthäuser; Grossstadtbauformen; Grossstadtplanungsideen*, with 121 ill., plans, 1963, $3.00. *Contemporary Architecture: Its roots and trends*, $12.75. *The Nature of Cities; Its origin, growth and decline*, with 253 ill., $12.75. *The New Regional Pattern*, with 125 ill., $9.75. *Mies van Der Rohe*, with 189 ill., $9.75. See also: Henning-Schefold, Mies

Renaissance Medals

Hill (G. F., revised by Graham Pollock) *Renaissance Medals from the Kress Collection*. 176 p. A complete catalogue of the more than 700 medals, each illustrated in its original size, index, 4to, 1967 $18.50

A Phaidon Press publication. See also: Kochs.

Costume Patterns and Cut, 1066 to 1930

Hill (M.H.) & P.A. Bucknell *The Evolution of Fashion*. 240 p., 110 whole page patterns, 55 line illustrations showing the [illegible] male and female costume, 1066 to 1930, 8vo, 1967 $16.50

With factual and technical information incl. theatrical design and costume.

Antique French Furniture

Hinckley (F.L.) *A Directory of Antique French Furniture* (1735-1800) 320 [illegible] bibliog., 4to, 1967 $10.00

Ancient Sudanese Architecture, Artifacts

Hintze (Fritz & Ursula) *Alte Kulturen im Sudan*. 40 p., 116 plates, 22 in color, map, 4to, 1966 $12.50

Edward Lear

Hofer (Philip) *Edward Lear as a Landscape Draughtsman*. 224 p., 120 ill. [illegible] lge 8vo, 1967 $10.00

Expressionist Watercolors: Chagall to Schiele

Hofmann (W.) *Expressionist Watercolors*, 1905-1920. 48 facsimile watercolors, 40 in full color, mounted in mats, 4to squ., 1967 $20.00

Definitive Catalogue of Hokusai

Hokusai by Shudo Ozaki. 240 p., Japanese, English text, 184 plates, 52 in color, 36 text-ill., 4to, 1967 $125.00

Illustrated History of Collecting

Holst (Niels von) *Creators, Collectors and Connoisseurs*. 480 p., 405 ill., 32 [illegible] 4to, 1967 $25.00

Pre-publication price $19.95

Eskimo Prints and Masks

Houston (James A.) *Eskimo Prints*. 112 p., English, French text, 48 color plates, lge 8vo, 1967 $12.50

Showing contemporary print-making in color done by the Hudson Bay Eskimos. Of related interest: Dorothy Jean Ray *Eskimo Masks: Art and Ceremony*. 256 p., 70 ill., 12 in color, 1967 $12.50

Modern Design in Silver

Hughes (Graham) *Modern Silver*. 286 p., 440 ill., many in color, bibliog., index, 4to, 1967 $12.50

Charles Rennie Mackintosh, Henry van de Velde, Peter Behrens, Louis Comfort Tiffany, [illegible] Sigurd Persson, Gerald Benney, Burch-Korrodi [illegible] the same author: *Modern Jewelry*, $15.00. See also: Hammacher.

Gardens of 13 Famous English Houses

Hussey (Christopher) *English Gardens and Landscapes* (1700-175[illegible]274 p., 256 ill., [illegible] 4to, 1967 $10.50

See also: [illegible] Hurst, Vanderbilt, Masson, Meyer.

The English Garden

Hyams (Edward) *The English Garden*. 286 p., 190 ill., ground plans, index, 8vo, 1966 $7.50

same in paperback $3.95

Irish Gardens

Hyams (Edward) *Irish Gardens*. 160 p., 103 photographs, 15 in color by William MacQuitty, folio, 1967 $17.50

See also Cane, [illegible] Masson, Meyer.

Max Slevogt, His Life, Paintings, Graphics

Imiela (H.-J.) *Max Slevogt*. 416 p., German text, 250 plates, 100 in color, bibliog. [illegible] 1967 $25.00

Contemporary Samples of Commercial Printing

Impaginazione Grafica, 1967-68 (Printing Make-ups, Mise en Pages Graphiques) 240 p., Italian, English, French, German notes, over 300 color ill., showing letter-heads, greeting cards, menus, invitations, 4to, 1967 $20.00

Auction Sales of 1966

International Yearbook of Sales, 1967. Ed. by E. Mayer. Formerly *Annuaire International des Ventes*, (Paris). 620 p., num. ill., listing of auction prices, during 1966, of paintings, sculpture, drawings, graphic works. Arranged alphabetically by artist's name (ca. 4000 American and European artists of all periods), 8vo, 1967 $22.00

We also offer the previous auction-sales annual: *Annuaire International des Ventes*, 1966, sales during 1965, bds., $15.00

See also: Antiques, Cassady, Dictionnaire.

Italian Drawings in the British Museum

Italian Drawings in the Department of Prints and Drawings in the British Museum. Vol. 4: Artists working in Parma in the 16th century. Text and catalogue by A. E. Popham. 2 vols., 139 p., 154 plates, indices, concordances, 8vo, 1967 set $13.50

Correggio, Anselmi, Rondani, Gatti, Gambara, Orsi, Parmigianino, Bedoli, Bertoja. Also available: Catalogue of Italian Drawings: *The 14th and 15th centuries*. by A. E. Popham and Ph. Pouncey, 2 vols. 1950 $10.00, Vol. 2: *Michelangelo and his studio* by J. Wilde, 1953 $7.50, Vol. 3: *Raphael and his circle* by Ph. Pouncey and J. A. Gere, 1962 $14.50. See also: Dutch, Städelsches.

The Japanese House in Town and Country

Itoh (Teiji) *The Essential Japanese House*. Craftsmanship, Function, and Style in Town and Country. 300 p., 320 photographs [illegible] Tanigawa, index, 4to, 1967 $25.00

By the same author: *The Roots of Japanese Architecture* $25.00

Visual Anthology of Art: Cave Painting to 1960

Jaffé (H.L.C., ed.) 20,000 *Years of World Painting*. 452 p., over 1000 color plates, index, 4to, 1967 $25.00

Contributors: [illegible] Kahane on ancient and classical art, P. Francastel on the [illegible] ages, [illegible] naissance, Michael Levey on the [illegible] Jaffé on the 20th century and H. Hertzl-Kunze on far eastern art. See also: Braunfles.

Dictionary of 300 "Primitive" Painters

Jakovsky (Anatole) *Peintres Naifs. A Dictionary of Primitive Painters*. 450 p., 308 ill., 12 in color, 300 portraits, 4to, 1967 $29.50

Renaissance Goldsmith's Ornamentation

Jamnitzer (Christoph) *Neuw Grottessken Buch*. Facsimile of the Nürnberg 1610 edition. Preface by H. G. Franz, 101 p., 86 [illegible] 1966 $22.50

Series: Instrumentaria Artium, vol. 2. See also Böckler.

Hagia Sophia

Jantzen (Hans) *Die Hagia Sophia des Kaisers Justinian in Konstantinopel*. 117 p., 32 ill., 2 in color, 7 drawings, bibliog., index, 8vo, bds, 1967 $5.00

same in boards $4.00

Series: DuMont Dokumente. Of related interest: L. Van Nice *Saint [illegible] Istanbul*. An architectural survey. To be published in 3 volumes. Ready: vol. 1, large portfolio $40.00 See our art bull., no. 246, also: Kähler.

Inherited Treasures of Japan

Japan: *Living National Treasures of Japan*. Sponsored by the National Commission for Protection of Cultural Properties. Forword by T. Tanikawa. 360 p., Japanese text, English legend, 290 ill., 130 in color, 4to, 1967 $75.00

Covering all art [illegible] ceramics, lacquerware, metalwork, Nch plays, Bunraku puppet [illegible] Kabuki drama, Japanese dance, etc. See also: Blaser, Itoh, Masuda.

2000 Years of Lighting Fixtures, Decoration

Jarnuth (Kurt) *Lichter Leuchten im Abendland*. Zweitausend Jahre Beleuchtungskörper. 430 p., 404 ill., 4to, 1967 $42.50

From the contents: Das römische Altertum. Die karolingische Renaissance. Der romanische Stil. Hochrenaissance. Barock. Empire. Klassizismus und Biedermeier. Notes. Index. Bibliography.

Surrealist School of Art, Poetry, Philosophy, Theory

Jean (Marcel) & Arpad Mezel *The History of Surrealist Painting*. Engl. transl. by Simon W. Taylor. 384 p., 353 ill., some in color, lge 8vo, 1967 $20.00

Pre-publication price $17.50

For other basic literature on surrealism see our art bull., no. 251, p. 7.

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European Porcelain, its Artists, its Manufacturers

Jedding (H.) *Porzellankunst in Europa.* Vol. 1: Von den Anfängen bis 1800. 400 p., 312 ill., 12 in color, num. drawings, bibliog., index, lge 8vo, 1967 $10.50
A second volume of the survey will cover the 19th century. See also: Berges, Koyama, Porzellan, Stazzi.

Rodin, Brancusi, Zadkine, Bourdelle

Jianou (Ionel) & C. Goldscheider *Rodin.* 198 p., English text, 89 plates, catalogue, lge 8vo, 1967 $12.50
By the same author: *Brancusi, Ossip Zadkine,* each profusely illustrated; and Antoine Bourdelle. $15.00
See also: Champigneulle, Delteil, Descharnes, Elsen.

Development of European Architecture, all in Color

Jordan (R. Furneaux) *The World of Great Architecture.* From the Greeks to the 19th Century. 460 p., 112 color plates, index, 4to, 1961 $22.50

Christian Tomb Symbols found in Rome, Lettering

Kach (Walter) *Bildzeichen der Katakomben.* 120 p., 96 plates, lge 8vo, ob. 1965 $16.50
By the same author: *Die Schrift in Lettering* $8.50

Saint Sophia in Istanbul

Kähler (Heinz) *Hagia Sophia.* 80 p., 104 plates, 4 in color, plans, bibliog., 4to, 1967 $16.00
See also: Jantzer.

Collective Writings of German Art Theorist

Kaufmann (Fritz) *Das Reich des Schönen.* Bausteine zu einer Philosophie der Kunst. 405 p., 8vo, 1960 $11.00
The author taught at the Universities of Freiburg, Frankfort and Buffalo, he died in 1958. Table of contents: Das Bildwerk als Symbol (1924). Die Bedeutung der Künstler im Spiegel der Kunst: Michelangelo, Goethe, Flaubert, Cézanne, Rilke. Verzeichnis der Schriften und Aufsätze von Fritz Kaufmann.

American Weavers to the Fore

Kaufmann (Ruth) *The New American Tapestry.* 112 p., 98 ill., 4 in color, index, lge 8vo, 1967 $12.50

Japanese Temples

Kidder (J. Edward) *Japanese Temples:* Sculpture, Paintings, Gardens and Architecture. 354 p., 332 ill., 14 in color, maps, bibliog., 24 drawings, 1967 $30.00
By the same author: *Japanese Art* $29.50 and *Masterpieces of Japanese Sculpture.* See also: Blaser.

The Life and Frauds of the Vermeer Perpetuator

Kilbracken (Lord) *Van Meegeren.* 224 p., 68 ill., bibliog., index, 8vo, 1967 $7.50

Thomas Jefferson's Architecture

Kimball (Fiske) *Thomas Jefferson, Architect.* Facsimile of the 1916 folio edition reproducing all 237 architectural drawings by Jefferson now in the collection of the Massachusetts Historical Society. Intr. by Frederick D. Nichols. 350 p. 1967 $80.00
Da Capo Press series in architecture and decorative art, v. 5. Titles of the other volumes of the series: 1. Dow (George Francis Dow *The Arts and Crafts in New England,* 1704-1775. 326 p., 39 ill., reprint of the 1927 ed., $15.00, vol. 2. Martin Shaw Briggs *Baroque Architecture.* 238 p., 109 ill., reprint of the 1913 ed., $15.00, vol. 3. Abraham Swan *The British Architect: or The Builder's Treasury of Stair-Cases.* 16 p., 60 plates, reprint of the 1758 ed., $45.00, and Vol. 4. Harriette M. Forbes *Gravestones of Early New England,* 1653-1800. 141 p., 56 plates, reprint of the 1927 ed., 1967 $15.00

Complete Catalogue of Kirchner's Graphic Work

Kirchner: *Ernst Ludwig Kirchner. Das Graphische Werk.* Herausgegeben von Annemarie und Wolf-Dieter Dube. 290 p., 2100 ill., annotated catalogue raisonné of all known Kirchner etchings (665), lithographs (488) and woodcuts (970), 4to, (1967) approx. $67.50
Series: Bayerische Staatsgemäldesammlungen. This Kirchner catalogue supersedes the *Schiefler,* it lists all lost work previously mentioned in Schiefler. Concordance: Schiefler-Dube.

On Use and Color of Silk in Italian Painting

Klesse (Brigitte) *Seidenstoffe in der italienischen Malerei des 14. Jahrhunderts.* 524 p., 221 ill., 12 in color, 519 drawings, English summary, bibliog., 4to, 1967 $33.50

Esthetic, Technical Problems between Artist and Observer

Knobler (Nathan) *The Visual Dialogue.* An introduction to the appreciation of art. 342 p., 365 ill., 65 in color, bibliog., index, lge 8vo, 1967 $11.95
See also: Elsen

Popular History of Coins, Medals: Ancient and Modern

Kochs (H.) *Geprägtes Gold.* Geschichte und Geschichten von Münzen und Medaillen. 208 p., 346 ill., 246 in color, 8vo, 1967 $16.50
See also: Pick, Schlumberger

Old and New Drawings by Kokoschka

Kokoschka (Oskar) *Handzeichnungen,* 1906-1965. Ed. by Ernest Rathenau. Preface by the artist. 16 p., German text, 134 collotype plates, 525 copies, lge 8vo, 1967 $21.50
An edition of 75 copies contains a signed lithograph by Kokoschka. $75.00. The volumes of drawings published in 1932 and 1961 are now unobtainable.

Russian Arts and Decoration

Kornilovich (Kira) *Arts of Russia.* 180 p., 120 ill., 95 in color, index, 4to, 1967 $29.95
See also: Alpatov, Tchernov.

Kinrande Porcelain in Japanese Collections

Koyama (Fujio) *Kinrande Porcelain.* 110 p., Japanese, English text, 55 color plates, 4to, 1967 $80.00
A particular kind of blue and white porcelain, made at Chingte Chen during the Wan-li reign of the Ming dynasty.

Corpus of German Furniture throughout the World

Kreisel (H.) *Die Kunst des Deutschen Möbels.* Vol. 1: Vom Mittelalter bis zum Hochbarock. 300 p., 328 plates, 8 in color, bibliog., index, 1967. Subs. price $65.00
A second vol. covers the later periods. See: Feduchi, Furniture.

Hitherto Unpublished Drawings of Kubin

Kubin: *Der Zeichner Alfred Kubin* by Wieland Schmied. Catalogue by A. Marks. 460 p., 188 color plates, 12 text-ill., with oeuvre listing of Kubin's drawings, mostly hitherto unpublished, 4to, 1967 $75.00
Pre-publication price $65.00
Series: Schriften der Abegg-Stiftung, Bern, vol. 1.
100 copies, numbered and bound in full leather, $115.00. Prepublication price $100.00. The original drawings of this catalogue are in the Albertina and Linz museums. We also mention: *The Other Side* by Alfred Kubin. First English translation of the only novel by the artist with 52 drawings, 1957 $5.95

Coptic Textiles and Their Craftsmen

Kybalova (L.) & K. Neubert *Die Alten Weber am Nil.* 140 p., German text, 80 in color, 4to, 1967 $10.50

Gaston Lachaise

Lachaise: *The Sculpture of Gaston Lachaise.* Essay by Hilton Kramer, appreciations by Hart Crane, E. E. Cummings, Marianne Moore, Lincoln Kirstein et al., 80 plates, chronology, bibliog., notes, 8vo, 1967 $7.50
same in wrappers $3.95

Memoirs of a Friend of Max Beckmann, 1933 to 1950

Lackner (Stephan) *Ich erinnere mich gut an Max Beckmann.* 132 p., 15 ill., 8vo, 1967 $6.50
By the same author: *Max Beckmann,* portfolio with 16 color plates, 1962 $3.00 and *Max Beckmann, Die 9 Triptychen,* a portfolio with 9 color plates, 1967 (Series: Safari Kunstreihe).

Aegean Bronze Age Pottery

Lacy (A.D.) *Greek Pottery in the Bronze Age.* 400 p., 186 ill., 4 in color, line drawings, maps, chronology, bibliog., index, 8vo, 1967 $20.75

German Stained Glass Artist

Lammers: *Glasfenster von Egbert Lammers.* German intr. by L. Küppers. 44 p., 70 plates, 40 in color, chronology, notes, 4to, 1965 $15.75
Extended monograph on the German stained glass artist, whose examples of modern [illegible] are well-known on the continent. Of related interest: Robert Sowers, *Stained Glass,* $12.50

Olmsted's Plans for New York City

Landscape into Cityscape: Frederick Law Olmsted's plans for a Greater New York City, 1811, with notes by Albert Fein. 512 p., 20 [illegible] $12.50

On the Paradoxical Opposition of Mind and Body

Langer (Susanne K.) *Mind: An Essay on Human Feeling.* Vol. 1, 528 p., 56 ill., bibliog., index, 1967 $10.00
Two more volumes are [illegible] to follow.

Lesser Known Belgian Expressionist Painter

Langui (Emile) *Frits van den Berghe,* 1883-1939. Catalogue raisonné de son oeuvre peint. 200 p., 52 plates, 17 in color, tipped-in, num. text. ill., documents, annotated catalogue with over 400 small reproductions, biography, bibliog., list of exhibitions, folio, 1966 $25.00
Series: Maitres de la Peinture contemporaine en Belgique, vol. 2.

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Pre-Inca Society: Art and Architecture

Lanning (Edward) *Peru before the Incas*. 186 p., 62 ill., bibliog., index, 8vo, 1967 $5.95
same as paperback $2.95
Series: Spectrum books

Lifetime Work and Projects of Le Corbusier

Le Corbusier, *His Work*, 1910-1965. A condensed edition of the 7 volumes (v. 1 to 6, each $16.50, v. 7. $18.50) Ed. by Willy Boesiger. 352 p., 246 photographs, 104 p. of color ill., 105 sketches, 179 plans, index, lge 8vo, obl., rev ed of the 1960 ed., 1967 $25.00
We also mention: Anton Henze *La Tourette; Le Corbusier's Monastery*. 71 p., 48 photographs, many details, 1967 $4.50, Le Corbusier *Oeuvres Lithographiques*, 66 p., catalogue, 37 ill., 24 in color, 1967 $9.50 and *Creation is a Patient Search*, $17.50

The Rise of To-day's Liturgical Art in Africa, Asia

Lehmann (Arno) *Afroasiatische Christliche Kunst*. 286 p., 282 ill., 26 in color, captions in English, French, Russian, [illegible] index, 4to, 1966 $11.50

Lehmbruck (Wilhelm) *Die Druckgraphik von Wilhelm Lehmbruck* by Erwin Petermann, 400 p., 239 plates, annotated catalogue raisonné, 1964 $45.00
Special offer until Jan. 15, 1968 $36.00
The student and admirer of Lehmbruck will be delighted with this complete catalogue of his lithographs and etchings, an important part of the artist's creative activity hitherto unexplored. The author himself, Curator of the Graphic Collection of the Staatsgalerie in Stuttgart, believes many of the prints to number among "the most beautiful etchings of the twentieth century."

Art: Psychology, Color, Form

Leijonhielm (Christer) *Colours, forms and art*. Studies in differential [illegible] 1967. 144 p., 85 ill., bibliog., index, 8vo, 1967 $12.00
Series: Acta Universitatis Stockholmiensis, vol. 14.

Negro Sculpture and Allied Subjects

Leiris (M.) & Jacqueline Delange *Afrique Noire*. La Création plastique. 480 p., 461 ill., 91 in color, 4to, 1967 $25.00
Series: L'Univers des Formes. An English translation will be offered towards the end of this year. See: Lehmann, Prints.

Post-Dadaists and the Letterist Group

Lemaitre (Maurice) *Le Lettrisme devant Isou et les nécrophages* [illegible] facsimile writings, 8vo., wr., 1967 $4.00

Comprehensive History of Prehistoric Art

Leroi-Gourhan (André) *Treasures of Prehistoric Art*. 500 p., 739 photographs, 21 in full color, 187 drawings, diagrams, 56 maps, [illegible] 1967 $40.00

Ethiopian Painting

Leroy (Jules) *Ethiopian Painting* in the Middle Ages and during the Gondar Dynasty. 120 p., 74 plates, 61 in color, bibliog., index, 4to, 1967 $40.00
Comprehensive survey of murals, paintings on wood and canvas, illustrations from manuscripts, books, calendars.

Cezanne, Gropius, Breton, Sartre, Kafka, Walt Disney

Leuner (Barbara) *Emotion und Abstraktion in der Kunst*. Eine Sammlung psychodynamischer Studien. 200 p., 60 ill., index, 8vo, bds., 1967 $4.00
Series: DuMont Dokumente. From the contents: Anorganische Strukturen und organische Formen in der modernen Malerei, Plastik und Architektur. Cézanne, Kandinsky, Klee, Wols, Dubuffet, Pollock. Van de Velde und der Jugendstil. Das Bauhaus. Bréton und der Surrealismus. See also: Leijonhielm.

Gorki

Levy (Julien) *Arshile Gorki*. 196 p., 208 ill., 40 in color, tipped-in, bibliog., [illegible] 1967 $25.00

Traditional and Modern Book Design, Illustration

Lewis (John) *The Twentieth Century Book*. Its illustration and design. 260 p., 337 ill., 37 in color, 4to, 1967 $25.00
Book design since 1880. Art Nouveau movement. New Typography in Germany. French editions de luxe. Expressionist, Impressionist, Surrealist book illustrators. Wood-engraving revival. Children's illustrated books. Paperback and educational books. See also: Printing, Taubert, Voet.

Picasso's Drawings

Leymarie (Jean) *Picasso Drawings*. 112 p., 51 plates in color and black and white, 8vo, 1967 $7.50
Series: The Taste of our Time. Also: Palau, Penrose, Picasso.

Leymarie (Jean) Marc Chagall Monotypes, 1961-1965. Catalogue compiled by Gérald Cramer. French text 144 p., 25 color plates, 32 text-ill., limited ed., 1966 $42.50
Special offer until Jan. 15, 1968 $36.00
A phase of the master painter and printmaker little appreciated, intimate creations never repeated. See: Chagall.

Lissitzky's Life and Work

Lissitzky-Küppers. (S.) *El Lissitzky*. Erinnerungen, Briefe, Schriften. 440 p., 280 ill., 40 in color, bibliog., documents, index, [illegible] $17.50
Cover [illegible] Kestner-Gesellschaft, Hanover, work with Chagall and Malewitsch in Witebsk, his teaching career in Moscow. See also: Schmied.

British, Irish, American Miniaturists, 1520-1860

Long (Basil) *British Miniaturists*. 1520-1860. Reprint of 1929 ed. [illegible] 1966 $24.50

Carolingian Illumination

(*The*) *Lorsch Gospels*. Evangeliarum Laureshamensis. A facsimile edition. Intr. by W. Braunfels, accurate folder, with [illegible] color and silver and gold, folio, 1967 set $200.00

Rosselli, Esther McCoy, Arne Jacobsen, L'Atelier Jullien

Lotus, vol. 4: 1967-1968. An International Review of Contemporary Architecture. Ed. by Bruno Alfieri. 278 p., Italian, English text, over 400 ill., architectural drawings, ground-plans, some in color, lge 8vo, squ., $15.00
From the contents: Alberto Rosselli, The role of the architect in the next ten years. Esther McCoy Buildings in the United States, 1966-1967. Paolo Portoghesi Due edifici di Marcello Petrignani. Arne Jacobsen The Nyager School. Opere recenti di Fabrizio Bruno. L'Atelier Jullian a Parigi e la chiesa dell'ospedale di Venezia. Peter Trüdinger Organisch-plastische Architektur; We also offer: *Lotus*, vol. 1, 1964/65, vol. 2, 1965/66 and vol 3, 1966/67, each $15.00

Art Nouveau

Madsen (Stephen Tschudi) *Art Nouveau*. 256 p., 87 ill., bibliog., index, 8vo, 1967 $4.95, paperback $2.45
Series: World [illegible] Library. Of related interest: *The Barcelona of the [illegible]* (Barcelona around 1900) by A. Cirici Pellicer, photographs by Joaquim Gomis, 21 in color, 1967 $15.00. See also: Wallis.

Daumier's Catalogue Raisonne, Superseding Fuchs

Maison (K.E.) *Honoré Daumier*: Catalogue Raisonné of the Paintings, Watercolors and Drawings. 2 volumes. Annotated catalogue, 1050 plates, 1967, 4to, $157.50
Limited edition of 500 copies. See also: Delteil.

18th Century Brazilian Sculptor: The Little Cripple

Mann (Graciela) *The 12 Prophets of Aleijadinho*. 116 p., 64 photographs by Hans Mann of the statues at Congonhas do Campo, 4to, 1967 $12.50
We also mention: Germain Bazin *Aleijadinho et la Sculpture baroque au Brésil*. 326 p., 286 ill., 24 in color, text-ill., catalogue raisonné 1963 $24.00 (Series: Panoramique, vol. 6).

Matisse, Rouault

Marchiori (Guiseppe) *Matisse*: The Artist and His Time. 220 p., 160 ill., [illegible] color, 1967 $12.50
By the same author [illegible] 89 ill., 29 in color, 4to, 1967 $17.50

On Examination, Conservation, Restoration

Marijnissen (R.-H.) *Dégradation, Conservation et Restauration de l'Oeuvre d'Art*. 2 vols. 520 p., 332 plates, bibliog. (3000 references) 4to, 1967 set $58.00
From the contents: Aperçu historique. L'oeuvre d'art en tant que phénomène matériel. Essai de méthode. L'exécution. Le problème de la conservation et de la restauration face à la culture contemporaine. Conclusions.

Antonio Gaudi and his World

Martinell y Brunet (Cesar) *Gaudi*. Su vida, su teoria, su obra. 528 p., Spanish text, 555 ill., 20 in color, arch. plans, drawings, indices of names, 4to, 1967 $42.50
The author is the founder of the Barcelona Centro de Estudios Gaudinistas. A publication of the Colegio de Arquitectos de Cataluna y Baleares. [illegible] Publishers. This is the most complete study of the [illegible] Gaudi. We also mention: *The Genesis of Gaudian Architecture* by Juan-Eduardo Cirlot, 118 p. English text, 128 ill., many drawings, 4to, 1967 $15.00, Carola Giedion-Welcker *The Great Book of Gaudi; A miniature universe*, with 78 ill., 35 in color, 1966 $15.00, E. Casanelles *Nueva Vision de Gaudi* with 128 ill., 32 in color, 1965 $15.00

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Treasures of the Loire Valley

Martin-Demézil (Jean) *Trésor du Val de Loire*. 292 p., 172 photos., 4 in color, maps, index, 8vo, 1967 $9.00
Series: Le Monde en Images, vol. 20

Frans Masereel

Masereel: Stijn Streuvel *De Vlaschaard* with 29 woodcuts by Frans Masereel, color frontispiece, 4to, 1965 $17.50
Of related interest: Frans Masereel *Die Stadt*. 100 Holzschnitte. Einleitung von R. Hagelstange. New edition of 1961, originally published in 1925. This reprint is slightly larger than the original woodcuts, each copy contains (loose) an original woodcut, pulled from the original and signed by Masereel, $10.00

Andre Masson's Drawings

Masson: *Le peuple au peuple*, poème inédit de Théodore Six, ouvrier de la Commune. 10 drawings by André Masson, 104 pages on simili-japan paper, 4to, special binding, $8.50
We also mention: André Masson *Mythology of Being* 9 large drawings, portfolio, 1941 $25.00, same in 75 copies with an original etching signed by the artist, $150.00 and *Nocturnal Notebook* with 16 drawings, 1944 $3.00

Italian Gardens, Villas, Palaces

Masson (Georgina) *Italian Gardens*. 274 p., 190 ill., ground plans, new small size ed., 1966 $7.50
same in paperback $3.95
By the same author in same small size editions: *Italian Villas and Palaces* with 190 ill., 1966 $7.50, paperback ed., $3.95

Masters of the Loaded Brush. Oil sketches from Rubens to Tiepolo. Intro. by Rudolph Wittkower. 144 p., 80 ill., 5 in color, 1967 $5.00

Contemporary Japanese Design Workshop

Masuda (Tadashi) Design Institute, Tokyo: 1958 to 1966. Ed. by T. Masuda. 156 p. Japanese, English text, 86 ill., 37 in color, 4to, $15.00
Showing the work of 20 designers connected with the well-known studio. See also: Blaser, Itoh, Japan.

All Media are Extensions of some Human Faculty

McLuhan (Marshall) & Quentin Fiore. *The Medium is the Massage*. An Inventory of Effects. 160 p., 160 ill., lge 8vo, 1967 $10.95
same as pocket-paperback $1.45
By the same author: *Understanding Media*. The extensions of man, paperback $0.95 and *The Gutenberg Galaxy*. The making of typographic man, paperback $2.25 and *Verbi-Voco-Visual Explorations*, reprint of Explorations, no. 8. 62 p. $6.95

French Painting

Meiss (Millard) *French Painting in the Time of Jean de Berry*. 2 vols. 345 ill., 12 in color, bibliog., index, 4to, 1967 set $30.00
A Phaidon publication. By the same author: *Andrea Mantegna as illuminator* 1957 $5.00, *Sienese Trecento and Assisi*, 1960 $5.00, *Giotto and Assisi*, 1963 $8.50 and *Painting in Florence and Siena after the Black Death* 1964 $2.25

Tradamarks from Egypt to Modern Times

Meldau (Robert) *Zeichen, Warenzeichen, Marken*. Kulturgeschichte und Werbewert graphischer Zeichen. 550 p., over 500 ill., bibliog., Index, 4to, 1967 $23.75
The author is a well-known patent lawyer and collector of ancient and modern trademarks. This collection is not only a historical survey of all expressions in the commercial and artistic field of symbols and trademarks, he also traces the cultural, religious and symbolic origin of such signs as well as personal or commercial trademarks. Of related interest: *Trademarks and Symbols of the World* by Yusaku Kamekura. With 763 symbols, many in color. $22.50

Caxton's Ovid Translation in Faithful Replica

(*The*) *Metamorphoses of Ovid*. Translated by William Caxton in 1480. 2 vols., 960 p. in facsimile of the original Flemish Batard, printed on special paper in four colors, 1200 numbered copies, full calf binding, lge 8vo, boxed, expected December 1967 set $308.00
Produced from the original 10 volumes now at the Magdalene College, Cambridge, England.

300 Years of Garden Culture in Hanover, Germany

Meyer (Karl H.) *Königliche Gärten*. 300 Jahre Herrenhausen. 288 p., 122 plates, 5 in color, botanical and technical garden-details, 4to, 1967 $22.50

Drawings by Mies van der Rohe

Mies van der Rohe Drawings. Intro. and notes by L. Glaeser. 26 p., 26 drawings, 5 in color, spiral bd. 1967 $10.00
A Museum of Modern Art publication. See also: Hilberseimer

Art of the Alaskan Coastal Indians

Miller (Polly) *Lost Heritage of Alaska*. Graphics and aesthetic comments by [illegible] Miller. 314 p., 214 ill., bibliog., index, 4to, 1967 $15.00
See also: Houston, Ray.

Casting Plaster of Paris, Clay, Wood, Sand, Metals

Mills(John W.) *The Technique of Casting*. 168 p., 200 ill., diagrams, [illegible] lge 8vo 1967 $13.50
The author of *Technique of Sculpture*, $12.00

Monograph and Catalogue of Jan van Os

Mitchell (P.) *Jan van Os*, 1744-1808. 200 p., 48 plates, 3 in color, oeuvre [illegible] to, 1967 $33.00

Medieval Treasures of Germany Catalogued

Mittelalterliche Schatzverzeichnisse. Erster Teil: Von der Zeit Karls des Grossen bis zur Mitte des 13. Jahrhunderts. Herausgegeben vom Zentralinstitut für Kunstgeschichte in Zusammenarbeit mit B. Bischoff. 216 p. 4to, 1967 $16.50
Series: Veröffentlichung des Zentralinstituts für Kunstgeschichte, München, vol. 4. Inventory of 116 treasures, plus 35 documents and MSS. Terminology, glossary, index. Further vols. to follow.

Bauhaus Pioneer, Forerunner of Kinetic Art

Moholy-Nagy (L.) *Malerei, Fotografie, Film*. 152 p., German notes by H[illegible] M. Wingler. Stelzer. 100 ill., 8vo, 1967 $7.00
Originally published in 192[illegible] See also: Bauhaus

Iconography of Medieval Symbolism, Mythology, Legend

Molsdorf (Wilhelm) *Christliche Symbolik der mittelalterlichen Kunst*. Facsimile reprint of the 1926 edition, Leipzig. 310 p., 11 plates, lge 8vo, in prep., 1967-68 $12.50
Pre-publication price $10.00
From the contents: Der Bilderkreis. Gott Vater. Christus. Heiliger Geist. Engel und Teufel. Maria, etc.
Series: Bibliothèque des sciences humaines.

Astounding Paintings of the Tantra Period

Mookerjee (Ajit) *Tantra Art*. 152 p., 94 plates, 58 in color, index, 4to, 1967 $32.00

Ancient Mesopotamia

Moortgat (Anton) *Die Kunst des Alten Mesopotamien*. 320 p., 300 ill., 30 text-drawings, index, 4to, 1967 $16.50

Japanese Tattooing

Morita (Ichiro) *Irezumi, Japanese Tattooing*. Intr. by Donald Richie. 142 p., [illegible] color, 8vo, 1966 $10.50
See also: Richie.

Mroszczak, (Josef) Polnische Plakatkunst (The Polish Poster in Art 1900-1961). 154 p., German text, 377 ill., many in color, biog. of the artists, 1962 $16.50
Special offer until Jan. 15, 1968 $12.00
An unique presentation of contemporary poster art of Polish origin.

Chinese Buddhist Bronzes

Munsterberg (Hugo) *Chinese Buddhist Bronzes*. 192 p., 130 plates, bibli[illegible] index, lge 8vo, 1967 $17.50

Swiss Romanesque Art

Murbach (Ernst) *The Painted Romanesque Ceiling of St. Martin in Zillis*. [illegible] p. 96 plates, 88 in color, 8vo, 1967 $20.00
Edited and with photographs by Peter Heman. The original German language edition available at $15.

Musical Instruments at the Victoria & Albert Museum

Musical Instruments: *Catalogue of Musical Instruments in the Victoria and Albert Museum*. vol. 1. 112 p., 56 ill., color frontispiece, [illegible] $7.00
Vol. 2. to be published [illegible] 1968. 324 p., 215 ill., color frontispiece, $10.50. The first volume edited by Raymond Russell, the second by Anthony Baines.

Romanesque and Contemporary Normandy

Musset (Lucien) *La Normandie Romane*. 208 p., 132 ill., 4 in color, index, 8vo, 1967 $8.50
Series: La Nuit des Temps, Zodiaque. Of related interest: Jean Romain *Toute la Normandie*. 185 p., 180 photographs by André Martin, 8vo obl., 1966 $18.50

Central-European Folk-Art

Nemec (Helmut) *Alpenländische Bauernkunst*. 160 p., 160 plates, 32 in color, bibliog., index, 4to, 1966 $17.50
Folk-Art of the [illegible] and annotated. Covering furniture, applied arts, [illegible] painting, sculpture, glassware, etc. See also: Hansen, Jaghd, Waggerl.

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Daguerre, Talbot, Niepce: Their Scientific Principles

Newhall (Beaumont) *Latent Images*: The Discovery of Photography. 160 p., 32 plates, bibliog., 8vo, 1967 $4.95
same in paperback $1.25
Series: Science Study Series. By the same author: The History of Photography, $12.50. See also: Rinhart

Environment of New York Artists: Duchamp to Warhol

New York: The New Art Scene, 342 p., over 500 photos by Ugo Mulas. Text by Alan Solomon. 4to, 1967 $19.95

From Samuel F. B. Morse to Hans Hofmann

(*The*) *New York Painter: A Century of Teaching*, 1832 to 1932. Prefaces by Howard S. Conant, Ruth Gurin. Essays by Albert Ten Eyck Gardner, Milton W. Brown. 104 p., 65 ill., biographies of 63 artists who taught and/or studied in New York, chronology, bibliog., lge 8vo, 1967 $8.00
same in paper $4.00
Marlborough-Gerson Gallery, New York exhibition, Sept./Oct. 1967 held for the benefit of the New York Univ. Art Collection.

Noguchi by Noguchi

Noguchi (Isamu) *A Sculptor's World*. Intr. by Buckminster Fuller. 240 p., 100 plates, 8 in color, index, 4to, 1967
approx. $17.50

Catalogue of Woodcuts, Lithographs, Etchings by Nolde

Nolde (Emil) *Das graphische Werk*. Band 2: *Holzschnitte und Lithographien*. Revised and up-dated catalogue by Christel Mosel. 160 p., 360 ill., 4to, 1967 $40.00
Vol. 1. *Die Radierungen*, 1966 $45.00

What is Packaging?

Oka (Hideyuki) *How to wrap five eggs*. Japanese design in traditional packaging. 222 ill., some in color, drawings, 4to, 1967 $20.00

Water-Colorist and His Marine Scenes

Olsen (Herb) *Painting the Marine Scene in Watercolor*. 128 p., 160 ill., 30 in color, 4to, 1967 $15.00
See also: Wilson, Reinhold

Portrait Painting

Oppenheim (S. Edmund) *The Art of Portrait Painting*. 144 p., 166 ill., 16 in color, 4to, 1967 $15.00

Interchange of Gothic Styles: Rhineland and Holland

Paatz (W.) *Verflechtungen in der Kunst der Spätgotik zwischen* 1360 *und* 1530. 110 p., 53 plates, 5 in color, bibliog., index, lge 8vo, 1967 $16.50

Palau I. Fabre, (Josep) Picasso in Catalonia.Spanish, English, French, and German text. 248 p., 89 ill., 72 in color, 1967 $20.00

Idea: The History of a Concept

Panofsky (Erwin) *Idea: The History of a concept*. Engl. transl. by J. J. S. Peake. 256 p., 20 ill., 1967 $7.50
For other writings see: Cassirer

Relationship of British Commerce to the Arts

Patron: Industry supports the Arts. Compiled and edited by Alan O. Ogilvie. With an introduction by [illegible]. 336 p., 468 ill., some in color, index of artists, folio, 1966 $35.00

Surrealist Painter

Paz (Octavio) & Roger Caillois *Remedios Varo*. 184 p., Spanish text, 93 plates, 55 in color, tipped-in, biographical notes, $27.50
Young Spanish painter, now living in Mexico and friend of Benjamin Peret, André Breton, Max Ernst, Tanguy and Miro.

Curtains as a Decorative Element in Modern Homes

Peluzzi (G.) *Tendaggi Moderni e de Stile*. 200 p., Italian text, 310 ill., [illegible] $20.00

Penrose (Roland) *Creation in Space of Joan Miro*. Photographs by Gomis-Prats. 118 p., 78 ill., 20 in color, 1967 $15.00
Special offer until Jan. 15, 1968 $12.00
Space defined by perforations and voids. Recent clay pieces. See also: Bonnefoy.

The Sculpture of Picasso

Penrose (Roland) *The Sculpture of Picasso*. 232 p., 250 ill., 4 in color, chronology, bibliog., 8vo, 1967 $15.00
same as paperback $5.95
A Museum of Modern Art publication. See: Daix, Leymarie, Palau, Picasso.

Picasso's Graphic Work, 1955 to 1965, Papiers Collés

Picasso (Pablo) *Recent Etchings, Lithographs, and Linoleum Cuts*. Intr. by Kurt Leonhard. Biographical summary by Hans Bolliger. 178 p., 124 plates, 6 in color, bibliography of Picasso's graphic work, books illustrated by Picasso, 4to, 1967 $15.00
We also mention: *Picasso Papiers Collés*, 1910-1914. Preface by Jean Cassou. Large portfolio, edition 300 copies, 1966 $250.00

Picasso's Etchings, 1931-1933

Picasso: Peintre-Graveur, vol. 2. Catalogue illustré de l'oeuvre gravé et lithographié, 1931-1933 par B. Geiser, fully illustrated, 1500 copies, 1967 approx. $75.00
Price of the first volume on request.

Secrets of Picasso's Studio

Picasso: Women. English text by Hélène Parmelin. 200 p., 160 color plates, tipped-in, folio, 1967 $22.95
Previously published in [illegible] Series: *Picasso: Intimate secrets of a studio at the Rue des Grands Augustins*, 1936 to *Picasso: Une Vie*, $35.00 and *Picasso: The artist and his model*, $30.00. See also: Daix, Leymarie, Palau, Penrose.

The Evolution of Papermoney throughout the World

Pick (Albert) *Papiergeld*. 456 p., German text, 245 ill., 8 color pl., bibliog., index, lge 8vo, 1967 $22.50
Series: Bibliothek für Kunst und Antiquitätenfreunde, vol. 47. From the contents: Papiergeld, technisch und künstlerisch. Geschichte des Geldschein sammelns. Falschungen.

Ingres

Picon (Gaetan) *Ingres*. 124 p., 50 color plates, bibliog., chronology, 8vo, $7.50
Series: The Taste of [illegible] See also: Delteil, Rosenblum

Frontier Artists, Mainly Texan

Pinckney (P.A.) *Painting in Texas. The 19th Century*. Intr. by J. Bywaters. 268 p., 129 ill., 12 in color, 4to, 1967 $15.00
An Amon Carter Museum of Western Art publication.

Timepieces of All Times

Pippa (Luigi) *Orologi nel tempo da una raccolta*. Italian preface by Lamberto Vitali. 220 p., 160 plates, 60 in color, $36.00
Series: Le grandi collezioni, ed. by Renato Schubert, vol. 1.

Spanish Art from Altamira to the Catholic Kings

Pita-Andrade (J.M.) Treasures of Spain, vol. 1: *From Altamira to the Catholic Kings*. 300 p., 120 plates, 87 in color, bibliog., index, 4to, 1967 $29.50
Pre-publication price $27.50
Series: Treasures of the World. The companion volume (v. 2.) has been published: *The Treasures of Spain from Charles V to Goya* by R. Cirici-Pellicer, with 85 color plates, $29.50

Planning, Architecture of 19th Century Continental Museums

Plagemann (Volker) Das Deutsche Kunstmuseum, 1790-1870. 240 p., 250 ill., bibliog., index, 4to, 1967 $26.50
Series: Beiträge zur Kunstgeschichte des 19. Jahrhunderts. Forschungsunternehmen "19. Jahrhundert" der Fritz Thyssen Stiftung. Arbeitskreis Kunstgeschichte, Band 3. From the contents: Europäische Vorstufen. Die ersten Museumspläne (Schinkel). Die fürstlichen Museumsbauten, 1815-1848 (Glyptothek, Museum in Berlin, Pinakothek, Pantechnion, Eremitage, Nationalmuseum Stockholm, etc.). Die bürgerlichen Museumsbauten bis 1870. See also: Bazin.

French Medieval Tapestry

Planchenault (René) *L'Apocalypse d'Angers*. 125 p., 84 plates, tipped-in, mostly in color, bibliog., 4to, squ., 1966 $47.50
Sponsored by the French Ministry of Cultural Affairs, Paris. New photographs, many showing details, reveal the beauty of these tapestries. See also: D'Hulst, Kaufmann.

Gold Weights of the Ashanti

Plass (Margaret) *African Miniatures*. 116 p., 150 ill., index, 8vo, 1967 $10.00
Minuscule, finely wrought [illegible] used to weigh the gold dust and nuggets on which the economy of the Ashanti people was based.

Piedmont's Contribution to European Architecture

Pommer (Richard) *Eighteenth Century Architecture in Piedmont*. The open [illegible] of Juvarra, Alfieri and Vittone. 312 p., 171 ill., bibliog., index, 4to, 1967 $25.00
Churches and Palaces are discussed and illustrated in detail. Summaries of many previously unavailable documents.

Paintings of Santomaso

Ponente (Nello) *Giuseppe Santomaso, Paintings*. 260 p., Italian, English text, 120 ill., 18 in color, biographical notes, bibliog., 8vo, [illegible] $15.00

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Raffaelo Santo or Sanzio, 1483-1520

Ponente (Nello) *Who was Raphael?* 120 p., 90 plates, 30 in color, bibliog., [illegible], lge 8vo, 1967 $10.00
Series: Who Was? Who Is? Who Will Be? of a new series about individual painters, sculptors and architects, relating the artist to the historical period in which he lived and how he was influenced.

Porcelain: Meissen, Hoechst, Frankenthal, Ludwigsburg

Porzellan des 18. Jahrhunderts (Sammlung Pauls, Riehen Switzerland). Herausgegeben und eingeleitet von P. W. Meister (Director of the Museum für Kunsthandwerk, Frankfurt). 4to, 2 volumes set $80.00
Vol. 1: Meissener Porzellan von der Frühzeit bis 1760. 488 p., 424 ill., incl. 199 plates, 68 in color, 60 text-ill. Vol. 2: Die Manufakturen Höchst, Frankenthal und Ludwigsburg. 288 p., 232 ill. incl. 114 plates, 38 in color, 15 text-ill. A comprehensive annotated catalogue of the private collection, with index, bibliography, provenance, sources of auctions, exhibitions. See: Berges, Jedding, Koyama, Starzi.

Pictorial Scenes and Appeals of the Russian Revolution

Posters (40) *of the Russian Revolution* (1917-1928) from the Lenin Museum in Moscow. English intro. by Giuseppe Garritano. Large elephant size portfolio, with multicolor offset on different colored paper, notes on artists, etc., 1967 $30.00
See also: Mroszczak, Schmidt, Sjeklocha.

Every Aspect of Greek Civilization

(The) *Praeger Encyclopedia of Ancient Greek Civilization.* [illegible] Devambez, R. Flacelière, R. Martin, P.-M. Schuhl. 525 p., over 400 ill., some color, 4to, 1967 $15.00
With over 750 references to mythology, place names, warfare, athletics, philosophy, art, architecture. See: Boardman, Lacy, Segall.

Fundamental Ideas overcoming Ignorance

Printing and the Mind of Man. A descriptive catalogue illustrating the [illegible] on the evolution of Western civilzation [illegible] Libraries. Compiled and edited by John Carter and Percy H. Muir. 308 p., 124 reproductions from original editions, folio, 1967 $27.50
424 entries chronologically arranged. See: Lewis, Taubert, Voet.

American Negro Artists

Prints by American Negro Artists. Ed. by T. V. Roelof-Lanner. 2nd. enlarged ed. Forword by Rosemarie von Studnitz. Essays [illegible] 50 years of Afro-American [illegible] by A. Porter, [illegible] 21 [illegible] 1967 $12.50
Series: Contemporary American Artists, vol. 1. See also: Lewis.

3000 Years of Artistic Inspiration in Chinese Art

Prodan (Mario) *An Introduction to Chinese Art.* 219 p., 77 plates, 7 in color, index, 8vo, 1966 $6.95
This is the pocket-size ed. of the 1958 edition.

Artistic Self-Expression in Mental Cases

Psychopathology and Pictorial Expression. Vol. 1. Compiled by Sandoz AG (Switzerland). 44 p., 77 loose color plates, in box, folio, n.d. (1966?) $25.00
A collection of paintings by patients occupational therapy at European psychiatric [illegible] patients: J. Robert Volmat (Paris); [illegible] therapy: G. L. Bellini and B. Sacchettini (Firenze); Painting as a means of psychodiagnostic research. Hanscarl Leuner (Göttingen); The interpretation of visual hallucinations. Carlo Traversa (Rome). Children's drawings and their bearing on the doctor-patient relationship. Th. Spoerri (Berne) Adolf Wölfli's picture world. W. Baumgartner and H. Hafner (Heidelberg); Prinzhorn's basic work on the psychopathology of the "Gestaltung." Of related interest: G. Schmidt, H. Steck, A. Bader, *Though this be madness.* A study in psychotic art. ill., 1961 $19.50. and J. H. Plokker *Artistic self-expression in disease.* The shattered image of schizophrenic [illegible] $12.75 See: Stokes

History of Japanese Lacquer Art

Ragué (Beatrix von) *Geschichte der Japanischen Lackkunst.* 394 p., 199 ill., 5 in color, index, lge 8vo, 1967 $17.50
Series: Stiftung Preussischer Kulturbesitz. Handbücher der Staatlichen Museen. With listing of Japanese trademarks of the masters, technical terms and a bibliography.

Eskimo Masks, Ceremonialism, Symbolism

Ray (Dorothy Jean) *Eskimo Masks.* Art and Ceremony. 256 p., 70 ill., 12 color plates, lge 8vo, 1967 $12.50
By the same author: *Artists of the Tundra and the Sea.* With 113 ill., $6.50. See also: Houston, Miller

The Artist and Modern Technological Society

Read (Herbert) *Art and Alienation* The Role of the Artist in Society. 168 p., 40 ill., 8vo, 1967 $7.50
Hitherto unpublished essays, [illegible] such artists as Bosch, Vermeer, Matisse, Van Gogh, Kandinsky, Henry Moore et al.

Aubrey Beardsley

Reade (Brian) *Aubrey Beardsley.* Intr. by John Rothenstein. 368 p., 500 ill., 8 color plates, copious notes, index, 4to, 1967 $16.95
Of related interest: The Early Work, The Later Work of Aubrey Beardsley, 2 volumes with 329 drawings, rearranged edition of the John Lane, [illegible] London imprint, 4to, 1967 each vol. $12.50, also [illegible] ed. of *The Early and Later Work.* Note by H. C. Marillier, with 331 ill., 2 in color after the John Lane ed., each vol. $2.50, Aubrey Beardsley *Drawings* with 151 ill., incl., 8 Priapean ill. for Lysistrata and the suppressed Satyric drawings, 4to, 1967 $10.00, *Beardsley*, a biography by Stanley Weintraub 285 p., 16 [illegible] index, 8vo, 1967 $6.00 and Aubrey Beardsley *Zahnarzt* [illegible] English captions, notes by A. Lavers, London [illegible] reprint 1966, wrappers, $18.50

Stolen Works of Art in Italy

Repertorio delle Opere Trafugate in Italia, vol. 3: 1964-1966. 160 p., 68 ill., [illegible] 1967 $2.75
V. 1: 1957-64 $3.50, vol. [illegible] $2.50

Prussian Baroque

Reuther (Hans) *Barock in Berlin.* 144 p., 60 plates, 16 in color, bibliog., [illegible] 1967 $5.75

Manzu

Rewald (John) *Manzu.* 320 p., 233 plates, 28 in color, chronology, bibliography, [illegible] 1967 $35.00

Paul Cezanne

Rewald (John) *Paul Cézanne.* 250 p., 138 ill., bibliog., index, 8vo, new ed. 1967 $7.50
same in paperback $2.45

Medieval Painted Sculpture, Rhenish Scenes by Dutch Artists

Rhineland: Die Kunstdenkmäler des Rheinlandes. Im Auftrage des Landschaftsverbandes. Ed. by [illegible] Verbeek. Supplement [illegible] Niederländische Künstler des 17. *Jahrhunderts* [illegible] 368 p., 287 ill., maps, index, 4to, 1967 $30.00 Supplement 11: *Farbige Bildwerke des Mittelalters im Rheinland* by H. P. Hilger and Ernst Willemsen. Annotated catalogue of the exhibition in the Rheinisches Landesmuseum, Bonn, Summer 1967. 384 p., 85 plates, 70 in color, 2 maps, index, 4to, 1967 $18.50

Ancient Phallicism, Modern Design, Film in Japan

Richie (Donald) & Kenkichi Ito *The Erotic Gods.* Phallicism in Japan. 252 p., 188 ill., 8vo, 1967 $10.00
See also: Morita. Also: *Design in Japan. Traditional crafts and craftsmanship in wood, paper and bamboo* [illegible] *Akia Kurosawa*, 1965 $11.00 and in co-authorship with J.L. Anderson *Japanese Film*, 1959 $7.50. See also: Surieu

Constructivist Principles, 1913 to 1966

Rickey (George) *Constructivism.* Origins and Evolution. 320 p., 322 ill., [illegible] Karpel, chronology, index, 4to, 1967 $15.00

American Photographer-Artists, 1840-1860

Rinhart (Floyd & Marion) *Daguerreian Art.* 120 p., 90 plates, [illegible] index, 4to 1967 $10.00
We also mention: *Daguerreotype in America* by Beaumont Newhall, profusely ill., 1961 $12.50 Newhall

Art and Artist in Asmat (New Guinea) Society

Rockefeller (Michael C.) *The Asmat of New Guinea*: The Journal of M.C. Rockefeller. 350 p., 600 ill., 90 in color, map, glossary, index, 4to, 1967 $30.00
Edited with introduction by [illegible] A. Gerbrands. A publication of the Museum of Primitive [illegible] pictorial and documentary record of Michael C. Rockefeller's [illegible] journeys to the Asmat Papuans of New Guinea. Of related interest: *New Guinea Art in the Museum of Primitive Art* by Douglas Newton. 128 p., 110 ill., 1967 $6.50

Catalogue Raisonne of Spitzweg's Work

Roennefahrt (Günther) *Carl Spitzweg.* Beschreibendes Verzeichnis seiner Gemälde, Oelstudien und Aquarelle. 319 p., 115 plates, 34 in color, catalogue raisonné of Spitzweg's oeuvre with [illegible] reproductions for identification, [illegible] list of exhibitions, index by subject matter, list of museums owning Spitzweg's works, extensive bibliography covering books, articles, film and radio pronouncements, folio, 1960 $47.50

The Whole Fabric of Ancient Rome

Rome: *The World of Ancient Rome.* Ed. by G. Gianelli. 304 p., 300 color ill., 4to, 1967 $20.00
Pre-publication price $17.50

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Color Technology of Medieval Illumination

Roosen-Runge (Heinz) *Farbgebung und Technik Frühmittelalterlicher Buchmalerei.* Studien zu den Traktaten "Mappae Clavicula" und "Heraclius". 2 vols. 300 p., 405 ill., 13 color plates, index, lge 8vo, 1967 set $37.50
Analysis of the medieval technique of book-illuminations, its formulas for color mixing, technical applications and rendering of manuscript illumination. Nomenclatur of medieval color science. Series: Kunstwissenschaftliche Studien, Vol. 38. See also our art bull no. 251, page 19, Knopp and page 32 Spielmann .
See also: Diringer, Lorsch, Unterkircher.

John Wellborn Root

Root (John Wellborn) *The Meanings of Architecture: Building and Writings,* edited with an introduction by Donald Hoffmann, 300 p., 4to, 1967 $15.00
A comprehensive collection of Root's buildings, newly photographed plus his prophetic writings.

20th Century American Painting, Sculpture, Architecture

Rose (Barbara) *American Art since* 1900. A critical history. 250 p., 279 ill., 36 in color, index, 8vo, 1967 $7.50
same in paperback $3.95
The Eight group, Armory show 1913, American scene painters, the Federal WPA projects, Abstract expressionism, Pop and op art, Post-painterly abstraction. To be published Spring 1968: *Readings in American Art since* 1900. A documentary survey. Ed. by Barbara Rose. With 60 ill., $7.50, same in paperback $3.95. A companion volume to the title mentioned above. See also: New York Painter

Iconography, Typology of the Angel and the Fallen Angel

Rosenberg (Alfons) *Engel und Dämonen.* Gestaltwandel eines Urbildes. 300 p., 100 plates, 4 in color, bibliog., index, lge 8vo, 1967 $12.00
From the contents: Von den Engeln und Dämonen im Alten und Neuen Testament. Der Gestaltwandel des Engel- und Dämonenbildes in der Kunst. Of related interest: *A Dictionary of Angels, incl. the Fallen Angels* by G. Davidson. 424 p., 1967 $15.00

From Giorgio Vasari to Roger Fry

Rosenberg (Jakob) *On Quality in Art.* Criteria of Excellence, Past and Present. 300 p., 168 ill., 4 in color, 8vo, 1967 $10.00
The A. W. Mellon Lectures in the Fine Arts, vol. 13, 1964. By the same author *Great draughtsmen from Pisanello to Picasso,* 1959 $12.50 and *Rembrandt.* Life and work. rev. ed. 1964, $8.50

Ingres, Cubism

Rosenblum (Robert) *Ingres.* 160 p., 190 ill., 48 in color, bibliog., index, 4to, 1967 $20.00
Library of Great Paintings. In preparation: *Dessins d'Ingres.* Intr. by Waldemar George. 64 p., 62 drawings, 4to, bds., 1967 $8.50 (Coll. Grands Dessinateurs, vol 3). See: Delteil, Picon

Animated and inanimate Symbolic Elements

Rot (Diter) *Mundunculum.* Ein tentatives Logico-Poeticum, dargestellt wie Plan und Programm oder Traum zu einem provisorischen Mytherbarium für Visionspflanzen. Band 1: Das rot'sche Museum. 330 p., yellow paper with over 500 drawings and texts printed by rubber-stamps based on 23 basic design elements, between 1963 and 1965, 8vo, wrappers, 1967 $8.50
Printed in 1000 copies. Series: Studio dumont. Previously published: H. Schuldt *Zweifel,* 1967 $5.00, Hans G. Helms *Fa:m'Ahniesgwou,* with a record, $12.50, Ferdinand Kriwet *leserattenfaenge.* Schtext-Kommentare., ill., $6.00 and *Rotor,* $5.75

Handbook of Icons

Rothemund (Boris) *Handbuch der Ikonenkunst.* Sponsored by the Slavisches Institut, Munich. 371 p., 204 ill., 40 color, tipped-in, 4to, 2nd. revised, enl. ed., 1966 $26.50
First published in 1954, now completely re-written adding new illustrative material. From the contents: Kulturgeschichte. Ikonenforschung. Kunstgeschichte. Formen. Herstellung. Beschläge. Ikonographie. Die Darstellung der Heiligen. Museum mit Ikonensammlungen. Private Ikonensammlungen.

Inventory of the James A. de Rothschild Collection

Rothschild Collection (James A. de) *The Waddesdon Catalogue.* To be published in about 15 volumes covering the complete collection, fully catalogued.
vol. 1: *Paintings.* Introduction and catalogue by Ellis Waterhouse. 300 p., 162 plates, 12 in color, index, 4to, in active preparation for Fall 1967, approx. $25.00. vol. 2: *Sèvres Porcelaine.* Introduction and catalogue by Svend Eriksen. 350 p., 182 plates, 32 in color, index, 4to. To be published in Spring 1968, approx. $35.00

Max Ernst

Russell (John) *Max Ernst.* 354 p., English text, 475 ill., 49 in color, many linecuts, chronological documentary, catalogue, bibliog., essay by the artist, index, 4to, 1967 $25.00
We also mention: Rose Maillais *Obliques* with a frontispiece by May Ernst, 500 numbered copies, $25.00, *Beyond Painting,* with 125 ill., 1948, *Max Ernst,* Italian text by R. Modesti, with 12 large color plates, n.d., $6.00, Max Ernst *Histoire Naturelle.* Complete reprint in German with all known plates, some in color, contributions by Paul Eluard, Hans Arp, with color lithography pulled by Mourlot, Paris as cover, printed in 700 copies, numbered, 1965 $38.50, *Max Ernst,* monograph in French by Patrick Waldberg with 250 ill., 40 in color, 1958 $27.50 and Benjamin Peret *La Brebis Galante* with 3 original color etchings and several drawings heightened in color by pochoir on vélin d'arches, 300 numbered copies, wrappers, 1949 $150.00

Medicine and the Visual Arts: Prehistoric to Modern Times

Schadewaldt (H.) L. Binet, Ch. Maillant, Ilza Veith *Kunst und Medizin.* 320 p., 268 ill., 52 in color, 4to, 1967 $25.00
From the contents: Amerikanische und babylonische Medizin. Medizin der Azteken, Maya und Inka. Medizin in der chinesischen, japanischen Kunst, etc. See also: Block

Thomas Eakins

Schendler (Sylvan) *Eakins.* His Life and Work. 300 p., 158 plates, 12 in color, bibliography, 1967 $12.50

Apulian Architecture of the 12th Century

Schettini (Franco) *La Basilica di San Nicola.* 200 p., 196 ill., many details, bibliography, index, 4to, 1967 $12.00

Egon Schiele

Schiele: *A Sketchbook of Egon Schiele.* Facsimile edition. Sketchbook and volume of commentary by Otto Kallir in slip-case. German, English text (122 p., and 44 p.) Printed in 500 copies, 7 by 4½ inches, 1967 $20.00
50 numbered copies with two prints from Schiele's original stencils, pre-publication price $90.00. Of related interest: *Egon Schiele* by O. Kallir. Intr. by O. Benesch. 470 p., 250 ill., 18 in color, catalogue raisonné, 1966 $75.00

Mycenae, Troy, Ilios, Tiryns

Schliemann (Heinrich) *Mycenae.* Facsimile reprint of the 1880 ed., profusely ill., index, lge 8vo, 1967 $17.50
In preparation: *Ilios,* $17.50, *Tiryns,* $27.50 and *Troy and its Remains,* $17.50

Catalogue of European Gold Coins: Albania to the Vatican

Schlumberger (Hans) *Goldmünzen Europas von* 1800-1967. An annotated catalogue of over 600 gold coins, all ill. with current market prices. 320 p., 8vo, 1967 $14.00
Supplement will be published in 1971 to all purchasers of the up-to-date directory, arranged alphabetically. Of related interest: Troll Kroha *Münzen Sammeln.* Handbuch für Sammler und Liebhaber. 277 p., 377 ill. (Bibl. f. Kunst- u. Antiquitätenfreunde, vol. 3.) 1961 $9.80. See also: Kochs, Pick

Definitive Monograph on Kurt Schwitters

Schmalenbach (Werner) *Kurt Schwitters.* Leben und Werk. 420 p. German text, 221 plates, 54 in color, 8 collage reproductions, 50 drawings, 33 personal photographs, catalogue raisonné with 188 small ill., bibliog., list of exhibitions, index, 4to, 1967 $26.00

Architectural Mouldings, Classic Greek to Greek Revival

Schmidt (Carl F.) *Architectural Mouldings.* 9 p., 9 photographs, 12 plates of moulding sections, 38 plates of Colonial and Post-Colonial measured drawings, 23 plates measured drawings, 4to, 250 copies, 1967 $12.50

Russian Graphic Arts of the 19th and 20th Centuries

Schmidt (W.) *Russische Graphik des* 19. *und* 20. *Jahrhunderts.* 215 p., 100 plates, 75 text-ill., index, 4to, 1967 $10.50
See also: Posters, Sjeklocha

German Avant-Garde Museum: Nolde to Hundertwasser

Schmied (Wieland) *Wegbereiter zur Modernen Kunst.* 50 Jahre Kestner-Gesellschaft. 120 p., 400 ill., 24 in color, essays by Sophie Küppers-Lissitzky, Käte Steinitz, Alfred Hentzen, Werner Schmalenbach, documentary, illus., photos, lists of museum exhibitions, catalogues, publications, lectures, letters of participants, 4to, 1967 $15.00
See also: Lissitzky

Dutch Followers of Caravaggio

Schneider (Arthur von) *Caravaggio und die Niederländer.* 145 p., 90 ill., lge 8vo, 1967, 2nd ed., new preface, $19.00
Verzeichnis der caravaggesken Gemälde und Zeichnungen der niederländischen Caravaggionachfolger.

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German Painters of the Romantic Period

Schrade (Hubert) *Deutsche Maler der Romantik.* 128 p., 90 ill., 40 in color, bibliog., index, 4to, 1967 $13.75
With color reproductions of works by Bachen, Carus, Dillis, Fohr, Friedrich, Kersting, Kobell, Lindau, Olivier, Ruhmann, Runge, Spitzweg, Waldmüller, et al. *Die romantische Malerei,* 250 ill., 25 in color, 1962 $24.75. The author's 1958 publication *Vor- und frühromanische Malerei* is no longer available.

International Sculpture Show: Calder to Tinguely

Sculpture in the Modern World. Guggenheim Museum International Exhibition, 1965. 100 p., 12 in color, 8vo $12.50

Greek Jewellery of the 4th Century B.C.

Segall (Berta) *Zur Griechischen Goldschmiedekunst des Vierten Jahrhunderts v. Chr.* Eine Griechische Schmuckgruppe im Schmuckmuseum Pforzheim. 66 p., 47 plates, 8vo, 1967 $15.50
All objects are illustrated in their actual size plus enlargements showing technical details. See: Théatres

The Graphic Work of Hercules Seghers

Seghers: *The Graphic Work of Hercules Seghers.* Complete annotated catalogue, fully illustrated, details on request.

Drawings and Paintings of Segonzac

Segonzac (Dunoyer de) *Dessins.* 400 p., French text, 350 ill., 4to, bds., 1965 $16.50
We also mention: *Segonzac, Propos et la Provence.* Portfolio, 12 plates in color, 1964 $38.50, and *Dunoyer de Segonzac* by Claude Roger-Marx, French text, many color plates, 1951, bds., $18.00

Present-Day New York

Silver (Nathan) *Lost New York.* 256 p., 231 photographs, sources, index, 4to, 1967 $15.00
Price through December 1967 $12.50
We also mention: *Museums in New York.* A complete reference guide by Fred W. Garraby, 1967, 96 p., 200 photographs, paperback $2.95, cloth ed., $6.00. See: Landscape, Stokes.

Baroque and Rococo

Sitwell (Sacheverell) *Southern Baroque Revisited.* 186 p., 62 ill., 8vo, 1967 $10.50
We also mention: *Baroque and Rococo.* 309 p., 150 photographs, 50 in color, 4to, 1967 $12.95

German Experimental, Realistic and Fantastic Printmakers

16 -4 -66. A large portfolio of 44 silk-screen prints and 20 letterpress plates. Forewords by Siegfried Maser and D. Honisch. 150 num. and signed copies, 1966 $140.00
The participating artists are: Max Bense, Klaus Burkhardt, Sigfrid Cremer, Reinhard Döhl, Hein Gravenhorst, Helmut Heissenbüttel, Rudolf Hoßfehner, Herbert W. Kapitzki, Erhard Karkoschka, Günther C. Krichberger, Hansjörg Mayer, Frider Nake, Günther Neusel, Yüksel Pazarkaya, K. R. H. Sonderborg, Diter Rot. See: Burckhardt

Present-Day Russian Artists: The Non-Conformists

Sjeklocha (P.) & I. Mead *Unofficial Art in the Soviet Union.* 160 p., 75 ill., 20 color, lge 8vo, 1967 $9.75
See also: Posters: Schmidt

Art Motifs: Their Migration in Cultures

Slomann (Vilhelm) *Bicorporates.* [illegible] Migrations of Art Motifs. 2 vols., 261 p., 736 plates, bibliog., [illegible] $65.00

Moses Soyer's Recent Drawings and Paintings

Soyer (Moses) *Artist's Potpourri.* 160 p., 116 pl., 12 in color, lge 8vo, 1967 $12.00

Yearbook of the Städel Museum Frankfort

Städel-Jahrbuch. Neue Folge Herausgegeben von Ernst Holzinger und Anton Legner. Vol. 1. 320 p., 280 ill., documentation, lge 8vo, 1967 $20.00
Scholarly Yearbook of the Frankfort Städel Museum, with fully illustrated list of recent acquisitions of the Städel Museum, the Liebighaus, Museum alter Plastik and the Museum für Kunsthandwerk.

German Drawings of the 15th to 18th Centuries

Städelsches Kunstinstitut, Frankfurt am Main: *Katalog der deutschen Zeichnungen: Alte Meister.* Bearbeitet von E. Schilling und K. Schwarzweller. 2 vols. 164 p., annotated catalogue, 1650 ill., lge 8vo, 1967 $90.00

Venetian Porcelain Manufacturer, Majolica

Stazzi (Francesco) *Porcellane della Casa ecceltissima Vezzi,* 1720-1727. Preface by Leonardo Lanori Lisci. 180 p., 200 ill., [illegible] 1967 $60.00
Series: Collana di [illegible] by Renato Schubert, vol. 2. Also available, vol. 1: Costantino Baril[illegible] *ceramiche liguri: Maioliche di Albisola,* profusely ill., [illegible] 1965 $40.00

Art Criticism and Psycho-Analysis

Stokes (Adrian) *Reflections on the Nude.* 72 p., no ill., 8vo, 1967 $3.50
From the contents: Michelangelo's Giorno. Collages. Art and embodiment. The [illegible] th volume in a series concerned with [illegible] By the same author: *Painting and the Inner World* $3.25, *Three Essays on the Painting of our Time* $3.00, *Michelangelo,* a study in the nature of art $4.00, *Greek Culture and the Ego* $3.00 See: Psychopathology

Comprehensive History of New York City

Stokes (Isaac Newton Phelps) *The Iconography of Manhattan Island,* 1498-1909. A reprint edition of the six volumes, published in 1928. Over 5000 p., over 500 plates, maps, charts, some in color, manifolds, bibliog., index, 1967 set $795.00
See also: Delaney, Landscape, Silver.

Romanesque Style in Great Britain

Stoll (R.) *Architecture and Sculpture in Early Britain: Celtic, Saxon, and Norman.* 360 p., 254 photographs by Jean Roubier, index, 4to, 1967 $18.50
English version of *Britannica romanica.* Of related interest: Anne Ross *Pagan Celtic Britain:* Study in Iconography and Tradition, 1967 $25.00

Edward Durell Stone's Achievements

Stone (*Edward Durell*) by Edward Durell Stone. 240 p., 160 photographs, [illegible] plans, 8 color plates, bibliog., chronology, lge [illegible] $25.00

Mexico, Hebrides, Italy, Egypt

Strand (Paul) *The Mexican Portfolio,* 1932-1933. A facsimile edition of 20 photographs, hand-printed from the original gravure plates under the supervision of the artist on hand-moulded all-rag Rives paper, 1000 numbered, signed copies, 1967 $125.00
With the original foreword by Leo Hurwitz and new notes by Paul Strand. Also available: *Tir a Mhurain (Outer Hebrides).* Text by Basil Davidson, 106 photographs, 1962 $8.00 and *Un Paese.* Italian text by Cesare Zavattini, 98 photographs, 1955 $8.50. In preparation Paul Strand's book on *Living Egypt.*

Georgian-Palladian and Georgian Architecture

Stutchbury (H.E.) *The Architecture of Colen Campbell.* 200 p., 141 ill., [illegible] 8vo, 1967 $12.50
With all known [illegible]

Esoteric Elements in Various Cultures

Surieu (Robert) *Sarc-é Naz.* An essay on love and the representation of erotic themes in ancient Iran. English transl. by James Hogarth. 185 p., 176 plates, 145 in color, 4to, 1967 $50.00
Series: Unknown Treasures, vol 6. Same with French text, $45.00
Also available in the same series:
1. *Kama Kala* by Mulk Raj Anand, $28.00
2. *Roma Amor* by Jean Marcadé $35.00
3. *Eros Kalos* by Jean Marcadé, $35.00
4. *Shunga* by Charles Grosbois, $50.00
5. *Checan* by Rafael Larco Hoyle, $5.00. See: Richie

Christian Art and Symbolism

Swarzenski (Hanns) *Monuments of Romanesque Art:* The Art of Church Treasures in North-Western Europe. 103 p., 557 ill., [illegible] 4to, 2nd. ed. 1967 $30.00

The Book Trade over the Past 2000 Years

Taubert (S.) *Bibliopola.* Pictures and texts about the booktrade. [illegible] p., 564 ill., 42 in color, 4to, 1966 set $60.00
This p[illegible] and distribution contains a mine of material from Europe, Asia and the United States.
See also: Lewis, Printing, Text

Splendors of Moscow

Tchernov (V.) & M. Girard *Splendors of Moscow.* 216 p., 570 ill., 70 in col[illegible] 1967 $29.95
See also: Alpatov, Kornilovich

Central Mexican Excavations

Tehuacan Valley: *The Prehistory of the Tehuacan Valley.* General editor: Douglas S. Byers.
1. *Environment and subsistence.* 344 p., various authors, fully ill., 8vo, 1967 $15.00
2: *The Non-ceramic artifacts.* By R. S. MacNeish, A Nelken-Terner, I. W. Johnson. 3[illegible] 1967 $12.50
In preparation: 3: Pottery. 4: Chronology. 5: Description of the excavations. 6: Summary of the project, sponsored by the Robert S. Peabody Foundation for Archaeology. Standing orders for all six volumes receive a special 15% deduction.

Contemporary Brasilian Printmakers

Teixeira Leite (José Roberto) *A Gravura Brasileira Contemporanea.* 70 p., Portuguese text, 32 ill., 4 in color (manifolds), [illegible] $10.50

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Finnish Architecture of the last Ten Years

Tempel (E.) *Neue Finnische Architektur*. 200 p., German, English [illegible] plans, 4to, 1967 $16.50

Charles V and his Cultural Background

Terlinden (Vicomte Charles) *Charles Quint, Empereur des Deux Mondes*. 267 p., 157 ill., 48 in color, tipped-in, 2 separate manifolds, 4to, 1965 $50.00
From the contents: La double couronne. Le drame romain et la Paix des Dames. Le triomphe de Bologne. De Tunis à Gand par Paris. Le crépuscule d'un grand règne.

The Altarpiece in Ghent

Thalheimer (S.) *Der Genter Altar*. 134 p., German text, 45 plates, bibliog. [illegible] 1967 $7.00

55 Ancient Greek Theaters

(*Les*) *Théatres Greco-Romains de Grèce* par P. Cailler et Mme. D. Cailler [illegible] of Style (Lausanne), 192 p., 124 ill., [illegible] wr., 1966 $7.50

Rubbings from Ancient Maya Relief Sculpture

Thompson (J. Eric S.) *Ancient Maya Relief Sculpture*. 128 p., 76 plates, [illegible] 1967 $10.00
Rubbings by Merle Greene Robertson from wall panels, lintels, stelae, sarcophaguses. See also: Tehuacan

Ting (Walasse) Chinese Moonlight. 63 poems by 36 poets between 340 B.C.-1523 A.D., selected and translated by W. Ting, with 4 original color lithographs by the artist of "One Cent Life", ($175.00) 96 p., wrappers, 1967 $9.00
These thoughtful Chinese poems are considered one of the cornerstones in the development of "Zen".

Sensitive Drawings by a Young American Painter

Titchbourne (Chidiock) *Elegy* with 17 xerox-produced drawings by Walter Stein, some in color, loose with separate insert, essay by Isaac Disraeli on Titchbourne plus his poem, boxed, limited ed., 1967 $15.00
We also mention: Jules Renard *Natural History* with 26 offset lithographs by Walter Stein, 450 signed copies, 8vo, obl., boxed, 1960 $25.00

Mexican Colonial Art

Toussaint (Manuel) *Colonial Art in Mexico*. Engl. transl. by E. Wilder Weismann. 496 p., 404 ill., 9 in color, bibliog., index, [illegible] 1967 $17.50
A Texas Pan-American series publication

Archaeological Treasures of Ancient Peru

Ubbelohde-Doering (H.) *On the Royal Highways of the Incas*. 268 p., 24[illegible] 1967 $17.50
See also: Engl

Representational American Sculptor

Umlauf (Charles): Sculptor. Intr. by D. B. Goodall. Foreword by G. A. Danes. 128 p., 166 plates, 4to, 1967 $10.00

Illuminated Books Printed before 1500

Unterkircher (Franz) *A Treasury of Illuminated Manuscripts*. 264 p., [illegible] plates in color and gold, tipped-in, annotated notes, [illegible] $37.50
Miniatures and MSS. in the National Library, Vienna. See also: Diringer, Lorsch, Roosen-Runge.

Utrillo, 1904 to 1952

Utrillo (Maurice) *Paintings, Watercolors, Drawings* shown in Tokyo. 149 plates, 33 in color, Japanese text, English captions, 4to, 1967 $40.00

Standard History of Italian Painting in Reprint

Venturi (Adolfo) *Storia dell'Arte Italiana*. 11 vols. in 25 parts, 25000 p., over 18000 ill., facsimile reprint of the Milan ed., (1901-40), 1967 set $1485.00

French Furniture and Interior Decoration

Verlet (P.) *18th Century in France-Society, Decoration, Furniture*. 309 p., 228 plates, 24 in color, inventory of certain residences, index, 4to, 1967 $25.00
The French title is *La Maison du 18th Siècle en France. Société, Décoration, Mobilier*. Pierre Verlet, director of the Department of Decorative Art of the Louvre draws a picture of the refined and luxurious French court and private life. By the same author: *French Royal Furniture* $12.50 See: Furniture, Hinckley, Wanscher

French Ornamental Typography, 1873 to 1920

(5000) *Vignettes Francaises Fin de Siécle*. Preface by Massin. 256 p., [illegible] 1966 $15.00
A reprint of the r[illegible] Deberny and Peignot, showing all typographical signs, ornaments in use.

19th Century American Political Cartoonist

Vinson (J. Chal) *Thomas Nast*. Political Cartoonist. 199 p., 154 ill., bibliog. [illegible] 1967 $8.50

Record of 18th Century English Architecture

Vitruvius Britannicus. Compiled by Colin Campbell. Originally issued in three volumes, now re-issued in one folio volume, 1967/68 $70.00
Supplement to *Vitruvius Britannicus*. Compiled by John Woolfe, James Gandon. Originally issued in two volumes, now re-issued in one folio volume, 1967/68 $55.00 and *The New Vitruvius Britannicus*. Compiled by George Richardson. Originally issued in two volumes, now re-issued in one folio volume, 1967/68 $55.00

The Printing Dynasty of Plantin-Moretus, 1555-1876

Voet (L.) *The Golden Compasses*. A history and evaluation of the printing and publishing activities of the house of Plantin-Moretus. 2 vols., about 500 p., English text, profusely [illegible] 1967/68, set $150.00
Pre-publication price $125.00
The first volume will be ready soon, the second Spring 1968. A bibliography of all Plantin-Moretus imprints (about 4000 items) will be published later in 5 or 6 volumes. See: Lewis, Printing, Taubert.

Beautiful Peasant Utensils, Tools, Houseware

Waggerl (K.H.) *Schöne Sachen*. Bäuerliches Brauchgut. 144 p., 50 color [illegible] 1967 $5.50
See also: Hansen, H[illegible]

John Rogers, 1829-1904

Wallace (David H.) *John Rogers, The People's Sculptor*. 336 p., 26 [illegible] with over 120 ill., bibliog., [illegible] $20.00

A Polish Interpretation of Art Nouveau

Wallis (M.) *Secesja*. 344 p., Polish text, short English summary, [illegible] index, 8vo, 1967 $11.50

From Egyptian Furniture to Modern Plastic Chairs

Wanscher (Ole) *The Art of Furniture*: 4000 Years of Furniture and Interior. 408 p., 302 ill., 12 color plates, 100 scale drawings, bibliog., index, lge 8vo, 1967 $25.00
Originally a Danish publication, this book has been brought up-to-date incl. numerous examples from the States. The drawings enable the reader to understand the construction and design of each piece of furniture. See also: Feduchi, Furniture, Hinckley, Kreisel, Verlet.

William Morris

Watkinson (Ray) *William Morris as Designer*. 144 p., 140 ill., 20 in [illegible] $16.50

Printmaking, Graphic Art: Durer to Miro

Wechsler (H. J.) Great Prints and Printmakers. 244 p., 137 plates, 16 in color, tipped-in, 4to, 1967 $25.00

Handbook of Painting Techniques, Materials, Preservation

Wehlte (K.) *Werkstoffe und Techniken der Malerei*. 848 p., 64 plates, color charts, lge 8vo, 1967 $32.50
Subscription price $26.50
From the contents: Technologische Grundlagen. Werkstoffe und Techniken der Wandmalerei. Pflege und Erhaltung von Wandmalerei, Tafelmalerei. Sondertechniken. Technologische Gemälde-Untersuchungen. Anhang über Farbenlehre. See: Marijnissen.

Austrian Church Art, its Background, its Horizon

Widder (Erich) *Zeichen des Heils*. Kirchenkunst der Gegenwart in Oesterreich. 96 p., 140 plates, 14 in color, 12 ground-[illegible] 1963 $12.50
From the [illegible] Rudolf Schwarz. Bau. Bezirk. Raum und Altar. Taufe. Beichte. Malerei. Plastik. Gerät und Gewand. See also: Austria

60 Examples of Cement Highrise Buildings

Wieschemann (P.) *Betonkonstruktionen im Hochbau*. 172 p., 3[illegible] drawings, 4to, 1967 $13.75

Liverpool, its Endeavors in Art

Willet (John) *Art in a City*. 287 p., 165 ill., bibliog., index, lge 8vo, 1967 $14.50
The function of art in a modern industrial city: Liverpool

Catalogue of Munch's Etchings

Willoch (Siguard) *Edvard Munch Etchings*. Short intro., 15 p. of annotated catalogue based on Schiefler's statements, 198 plates, one in color, captions in English, German, Norwegian, lge. folio, 1950 $75.00

Corpus of British Marine Painters

Wilson (A.) *A Dictionary of British Marine Painters*. 300 p., 96 plates, notes, index, 4to, 1967 $33.50

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In Honor of Rudolf Wittkower's 65th Birthday

Wittkower (Rudolf): *Essays on Art and Architecture in Honor of Rudolf Wittkower* 2 vols. 256 p., over 700 ill., bibliog., [illegible] set $30.00
65 contributions [illegible] are such scholars as Erwin Panofsky, E. H. Gombrich, H. W. Janson, Cecil Gould, Wolfgang Stechow, Anthony Blunt et al.

The Glory of Egyptian Art

Woldering (Irmgard) *Gods, Men and Pharaohs*: The Glory of Egyptian Art. 299 p., 240 ill., 24 in color, index, 4to, 1967 $25.00
Of related interest: [illegible] Art: *The Cults of Osiris and Amon* by [illegible] Otto, photographs by M. Hirmer. 186 p., 74 ill., 16 in color, 17 diagrams, 1967 $12.50

Japanese Prints

Wright (Frank Lloyd) *The Japanese Print*. An interpretation. With 32 [illegible] prints in full color from the collection of F. L. Wright $30.00
Pre-publication price $27.50
Written in 1912, this new edition includes revisions and additions. Reproduced are works by Buncho, Eisho, Hiroshige, Hokusai, Koryusai, Shunsho, Toyonobu, Utamaro, et al.

The Chinese Theory of Art

Yutang (Lin) *The Chinese Theory of Art*. 200 p., 68 ill., check list of [illegible] index, 8vo, 1967 $5.95

Critical Sketchbook of Contemporary Living

Zeitgemässe Form (Industrial Design International) Ed. by J. Klöcker. 256 p., 267 photos, index, 4to 1967 $16.50
With 133 articles by 77 industrial designers, artists, art directors, engineers and critics among them Josef Albers, P. Muller-Munck, Toby Rodes, P. Peters, Max Bill, et al., covering all aspects of modern living, appliances, comfort, interiors, color, packaging, etc.

William Zorach

Zorach (William) *Art is My Life*. 320 p., 48 plates, index, 8vo, 1967 $10.95
By the same author: *Zorach explains sculpture*. $4.95



(clockwise): *Spanish Art Now* by William Dyckes, with 150 ill., $4.50/*Il Disertore: Jacques Joseph Fourny* by Jean Giono with 33 large color ill., $35.00. A little known naive painter who worked in the Vallesi Mountains, Ticino/*Masters of the Loaded Brush* see: page 20/*Le Corbusier* see: page 18/*Paul Delvaux: Dessins et premières lithographies* with 17 ill., 6 in color, $5.00

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100 copies, unsigned. $150.00

Antes (Horst) *Strip Teeth,* 6 pochoir multi-color illustrations, loose sheets with one color frontispiece, ill. printed by Jacomet. 350 signed, numbered copies, 1965 $75.00

Arp (Hans) *Mondsand.* Poems and 7 original etchings. Numbered edition of 333 copies, signed in the colophon. Original cover ill. by Arp, lge 8vo., bound, 1959 $100.00

Artists and Writers Protest. A portfolio of original prints, all signed by the artists and poets, elephant size, limited and numbered edition, boxed, 1967 $400.00
The following artists are represented in various media: Baranik, Burlin, Cajori, Cply, D'Arcangelo, Di Suvero, Golub, Hinman, Nevelson, Perlin, Reinhardt, Sonenberg, Sugarman, Summers, Weinrib and Yunkers. The contributing poets are: Antin, Blackburn, Bly, Creeley, Duncan, Eshleman, Hecht, Kunitz, Levertov, Lowenfels, Oppenheimer, Planz, Rothenberg, Samperi, Sorrentino, Stein, Towle, Wright.

Bargheer (Eduard): *Der Gast* by Albert Camus. 8 original dry-point etchings. Edition of 300 copies, signed and numbered in the colophon, 1965 $150.00

Bargheer (Eduard): *Insel des Odysseus* by Salvatore Quasimodo. Edition of 235 copies. One original etching, signed and numbered by the artist, 1967 $65.00

Beaudin (André): *Sylvie* by Gerard de Nerval. 34 original color lithographs. Edition of 180 copies on Vélin d'Arches, pulled by Mourlot. Loose leaves, boxed, 1960 $300.00

Bertholo (René): *Il faut ce qu'il faut.* Conciliabules of André Balthazar. Original color serigraphs, hand-pulled in an edition of 30 copies, signed by the poet and the painter, lge portfolio, 1964 $85.00

Brunidor portfolio No. 4: Sept slogans onTophoniques by Gherasim Luca. Edition of 50 copies, signed and numbered by the author and contributing artists: Agustin Fernandez, Jacques Herold, Enrique Zanartu, G. Celan- Lestrange. All original etchings, 1964 $175.00

Brunidor portfolio No. 5: Force de la Mer by Jean-Pierre Burgart. 6 original lithographs by Jean Helion. Edition of 50 copies signed by the author and artist, 1965 $200.00

Calder (Alexander) *La Proue de la Table,* by Yves Elléouët. 7 original etchings, signed and numbered. Limited edition of 55 copies, presented in aluminum box, 1967 $450.00

Cornell (Thomas): *The Defense of Gracchus Babeuf before the High Court of Vendôme,* 1797. 21 original portrait etchings hand-pulled on Fabriano paper. English trans. by J. A. Scott. 250 copies with one signed set. $300.00

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Dahmen (K. F.) *Terra Magica.* Portfolio of 7 original etchings. Edition of 35 copies, signed by the artist $250.00

Dali (Salvador): *Deux Fatrasies* by Robert D. Valette. 4 original etchings. Edition of 99 copies, signed in the colophon by Dali, 8to, 1963 $150.00

Erhardt (H.M.) *Topographien eines Landes dazwischen.* 9 original linocuts. Edition of 30 copies, hand-printed by the artist, folio, 1967 $125.00

Erni (Hans): *Sommes-nous deux ou suis-je solitaire* by Paul Eluard. 31 original etchings. Leporello, parchment covered end boards, full leather box. The plates were effaced after printing of edition. Limited to 125 numbered copies, 1959, small 8 vo. oblong $150.00

Erni (Hans) *Bucoliques.* 25 original sanguine etchings. Edition of 200 copies. One of first 20 copies with extra set and one cancelled plate. $600.00

Erni (Hans): *Reflexions simples sur le corps* by Paul Valéry. 20 original color lithographs. Edition of 125 copies. One of 25 copies on Japan nacré with an extra set 825 $~~700.00~~

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Fernandez (Agustin): *Lettre à un genou* by Alain Bousquet. 7 dry-point etchings, signed and numbered by the artist. Limited edition of 45 copies, on Vélin d'Arches, large size folio, 1963 $150.00

Fischer (Hans, called fis) *Vogel Gryff.* A portfolio of 50 sketches, mostly in color in facsimile in original size, handmade paper, limited ed., 1964 $75.00

Gessner (Robert S.) *Lithographs.* Commentary by Max Frisch, typographically arranged by Adolf Hürliman. 7 original lithographs, 25 copies, signed, numbered, 1952 $100.00

Grieshaber (Hap) *Affen und Alphabete.* 15 original woodcuts including 5 in color. With additional wooden letters, pulled in a crasy quilt manner, contributed by students from the artist's classes. Edition of 300 copies, 1962 $250.00

Gromaire (Marcel) *Gaspard de la Nuit.* 10 original etchings. Limited edition of 120 copies on Vélin d'Arches, folio, 1962 $375.00

Honnegger (Gottfried) and Michel Seuphor. *Hommage à Cercle et Carré.* 6 original "biseautage" drawings (cut into heavy paper) with hand-written poems by Seuphor and a record especially made for this edition. 40 signed and numbered copies, 4to, 1964 $125.00

Isou (Isidore) *Douze Hypergraphie Polylogue.* Introduction by Michel Tapié. Limited edition of 200 copies, signed and numbered, 1964 $25.00

Kahnweiler: *Pour Daniel-Henry Kahnweiler.* Edited by Werner Spies. 304 p., text in various languages, 42 ill., facsimiles, documents, 9 original color lithographs by the following artists: Picasso (2), Elie Lascaux, André Beaudin, André Masson, Suzanne Roger, Eugene de Kermadec, Yves Rouvre, Sebastien Hadengue. Bibliography by Lucy R. Lippard, 4to, 1965 $100.00

Kaiser (Helga): *Maldorer.* 14 original etchings, 6 of which are in color, all signed and numbered. Edition of 15 hand printed copies, loose leaves, folio, 1966 $300.00

Kaiser (Helga): *Les très riches heures.* Over 30 original etchings, 25 of which are in color, all signed and numbered by the artist. Edition of 7 copies, 1964 $450.00

We also mention: *New York Book.* 18 original prints, 15 in color. Edition of 15 copies, signed and num. $350.00

Kalinowski (Horst Egon) *Sonnengesänge.* Translated into German from the original text of St. Francis of Assisi. 13 original color etchings. Edition of 75 copies, one of the first 15 copies with an extra set, all signed and numbered by the artist, 1965 $400.00

Kokoschka (Oskar): *King Lear.* Complete Shakespeare text, with 16 original lithographs. Edition of 275 copies, signed and numbered by the artist, lge portfolio, 1964 $395.00

La Lune en Rodage. Vol. 1, ed. by Carl Laszlo. Original drawings, woodcuts, lithos, photographs, mostly signed, original texts. Ed. of 150 copies, 1959, folio $250.00

Contributions by Arp, Bryen, Baj, Bischof, Benrath, Cocteau, Childs, Crippa, Ernst, Fontana, Hundertwasser, Lam, Ianesco, Laubiès, Manzoni, Munari, Mathieu, Oppenheim, Peret, Man Ray, Sonderborg, et al. Details of 2nd volume on request.

Lam (Wilfredo): *Le Theatre et les Dieux* by Antonin Artaud. 5 original etchings. Edition of 110 copies, all signed by the artist, 1966 $110.00

See also: our art bull, no. 257, Lam *L'Antichambre de la Nature.*

Lanskoy (André) *Cortège.* 23 plates and cover design in color after the original papiers collés by Lanskoy. Pochoir plates printed under the personal supervision of the artist. Limited edition, of which 20 copies, signed in the colophon $450.00

Lanskoy (André) *Dedale.* 22 original etchings. Limited edition of 170 copies. One copy from the series num. 26 to 170, on Auvergne, signed in colophon $450.00

Machsor Lipsiae. Replica edition in full color of the two volumes, written on parchment. 68 p., with medieval illuminations. Commentaries in Hebrew, German, English by Rabbi Elias Katz (Bratislava) and Bezalel Narkiss (Jerusalem). The original MSS is in the library of Leipzig University. Folio, leather, 1964 $360.00

Maillol (Aristide): *Die Ecologen,* Band I: Vergilius Maros Eclogen und Georgica in der Urspache und Deutsch. 44 original woodcuts. Edition of 250 copies on special handmade paper, folio, 1926 $300.00

Maillol (Aristide): *Dialogues des Courtisanes.* Lucian's original text translated by Charles Astruc. 35 lithographic drawings by Maillol, printed by Mourlot, on special handmade paper. Edition of 275 copies, 1948 $350.00

Matta (Sebastian) *Scènes Familières.* Set of 8 original color etchings, each signed by the artist. Edition of 70 copies, one of 50 copies, loose leaves, large folio $750.00

Matta (Sebastian) *Judgments.* Suite of 7 original etchings, 6 in color, all signed. Edition of 100 copies, folio, 1967.

7 copies with a drawing and cancelled plate $1000.00

93 copies, num. 8-100 $450.00

See also: our art bull. no. 257 Matta, *Les Voix, Come detta dentro vo significando.*

Metz (Kathryn): *Portfolio Variations on 3 Plates.* 17 original etchings, all signed and numbered. Edition of 10 copies, hand-printed by the artist, 1966 $125.00

Miro (Joan): *Constellation.* French text by André Breton. 22 gouaches of the period 1940-1942, reproduced by Jacomet, edition of 350 copies, folio, boxed, 1959 $650.00

With two original signed color lithographs.

Moore (Henry) *Shelter-Sketch-Book.* 80 facsimile collotypes and one original lithograph. Four diff. language editions of 180 copies each, lge folio, 1967 $450.00

Bound in linen box, numbered and decorated with the facsimile signature of Henry Moore. All editions have one specially designed lithograph, printed on handmade paper, signed by the artist.

Paroles Peintes III, 7 original etchings, 4 in color, with accompanying texts. 200 signed copies, in prep., 1967-1968.

150 copies on Johannot paper $135.00

35 copies on Auvergne paper $470.00

15 copies on Japan paper $570.00

Texts by Daisy Alden, N. Cartier-Bresson, Michel Deguy, N. Guillen, R. Gilbert-Lecomte, Denis Roche, Takemoto, Original prints by Robert Motherwell, A. Calder, I. Perez-Roman, Miro, Sima, Hundertwasser, and Yoshihara.

For Vols. I & II, please refer to our list No. 257.

Peiffer Watenphul (Max): *Goethes Buch Suleika,* 14 original color lithographs drawn on the stone by the artist. Edition of 370 copies, signed, 1966 $150.00

Peiffer Watenphul (Max): *Ithaka* by Konstantin Kavafis. One original color lithograph, signed and numbered by the Artist. 300 copies, loose leaves, folio, 1967 $65.00

Picasso (Pablo) & André Villers: *Diurnes. Découpages et Photographies.* Text by Jacques Prévert. 30 cut-out-collages composed on photographs by Villers. Reproduced in the original size by Daniel Jacomet. Picasso designed the portfolio and box. Edition of 1000 copies, folio size, 1962 $75.00

Saura (Antonio) *Quevedo Träume.* 6 original etchings. Edition of 100 copies on Vélin d'Arches, signed by the artist in the colophon, lge 8vo. 1963 $75.00

Seitz (Gustav): *Legende von der Entstehung des Buches Taoteking auf dem Wege des Laotse in die Emigration* by Bertolt Brecht. Original signed lithograph. Edition of 235 signed and numbered copies, 1967 $65.00

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Shahn (Ben): *Ecclesiastes.* Authorized Version, handwritten and illuminated by the artist, full green morocco with slip case, 200 copies, on Arches Vergé, pure rag, with orig. signed lithograph drawings, 1967 $300.00
Special edition of 26 copies, num. A to Z, on Arches Grand Vélin pure rag, with two original signed lithograph drawings, issued in a separate portfolio with an extra set of ill. on Arches Vergé pure rag and a progressive series of states of one plate. $700.00

Shahn (Ben) *Haggadah.* Hebrew text, with English translation by Cecil Roth. Handwritten and illustrated by the artist in the medieval manner, an average of thirty-four colors were hand applied through stencils for each plate. Parchment cover design by Ben Shahn. Frontispiece is signed by the artist. Limited to 274 copies, 1966 $550.00

Steinberg (Saul) *Le Masque.* Texts by Michel Butor and Harold Rosenberg. One original signed lithograph. Edition of 300 copies, 1967 $75.00
Edition without the black and white lithograph, $36.00.

Tàpies (Antonio): *La Pa à la Barca* by Joan Brossa. 22 original lithographs and collages. Edition of 110 signed and numbered copies on special Gaurro paper with Tapies' watermark. Edition of 70 copies $575.00

Ten From Leo Castelli. In honor of the 10th Anniversary of the Leo Castelli Gallery. Edition of 200 copies, all contributions signed and numbered 1967 $600.00
Large portfolio measuring 20 by 24 inches, with special introduction by William S. Lieberman. Participating artists: Lee Bontecou, Jasper Johns, Don Judd, Roy Lichtenstein, Robert Morris, Larry Poons, Robert Rauschenberg, James Rosenquist, Frank Stella, Andy Warhol.

Ten Works by Ten Painters. Portfolio printed under the auspices of the Wadsworth Atheneum (Hartford). Edition of 500 screenprinted copies, numbered, 1964 $200.00
Contributing artists: George Ortman, Frank Stella, Ellsworth Kelly, Robert Motherwell, Andy Warhol, Stuart Davis, Roy Lichtenstein, Larry Poons, Robert Indiana, Ad Reinhardt.

Ting (Walasse) *Chinese Moonlight.* 4 original color lithographs. 63 poems by 36 poets between 340 B.C.-1523 A.D., selected and translated by the author and illustrator Walasse Ting, 4to., wrappers, 1967 $9.00
We mention: *One Cent Life.* 61 poems by Walasse Ting. 68 original lithographs by Alechinsky, Appel, Baj, Dine, Francis, Indiana, Jorn, Lichtenstein, Riopelle, Saura, Ting, Sonderborg, Warhol, Wesselmann, et al. Folio, loose leaves, boxed, 1966, $175.00

Ur, number 4/bis. Ed. by Maurice Lemaître. All contributions signed by the participating artists. Specially designed box contains various objects ranging from a closed envelope to a mouse trap, ping-pong ball and a piece of soap. Edition limited to 30 copies, 1965 $125.00

Vasarely (Victor) *Les Transparences.* 6 transparencies presented in a plexiglass box with serigraph motifs printed on both faces. Limited edition of 150 copies, which accompany the monograph on Vasarely just reprinted, 1967 $375.00
A few remaining copies from the first edition with an original metal painting, 1965, $425.00

Villon (Jacques): *Oeuvre Poétique* by Robert Ganzo. 8 original etchings, 2 in color. Edition of 185 signed copies, one of the 150 copies on Vélin pur fil du Marais $175.00

Vuillard (Ambrose): *Vuillard admiré* by Jacques Solomon. Special edition of 90 copies, signed by the author. 145 plates, many in color, plus a facsimile of a hitherto unpublished watercolor and a separate portfolio of 15 facsimile plates, reproductions by Daniel Jacomet $195.00

Wegbereiter zur modernen Kunst. 50 Jahre Kestner-Gesellschaft (Hannover). 50th Anniversary edition of 75 copies. 10 original prints, of which 6 are in color, all individually signed by the respective artists, 1966 $375.00
Participating artists: Alexander Camaro, Piero Dorazio, Paul Eliasberg, Hans Hartung, Erich Heckel, Bernard Schultze, Emil Schumacher, Gustave Singier, Kumi Sugai, and Antonio Tàpies.

Wein (Louis) *Metrum Parhemiacum Tragicum.* 5 signed and num. lithographs, edition of 16, folio 1967 $75.00

Zadkine (Ossip): *Les Collines* by Guillaume Apollinaire. French, German text with one original signed lithograph. Edition of 235 copies, large folio $85.00
We also mention: Euripides *Die Arbeiten des Herakles.* A portfolio with 28 original lithographs by Ossip Zadkine, translation in English, French, German, limited ed. of 350 copies, signed by the artist, 1965, $350.00

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List No. 261

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A selected listing of limited editions. Most of the titles offered are single copies and therefore subject to prior sale.

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We are willing to supply publications for inspection to customers who have active accounts with us, otherwise a remittance should be sent with the order. Shipment will generally be made by railway express, insured.

We shall be glad to offer illustrated de-luxe editions by specific artists. Mrs. Robert Stein will be glad to answer further questions for details.

New York City deliveries require 5% sales tax, New York State residents, 2% plus local taxes.

Albers (Josef) *Variants.* 10 screenprinted plates in a numbered portfolio, with a statement by the artist. All plates were printed under Albers' supervision, 1967. 200 copies on Rives BFK, with each plate numbered, dated and signed by the artist. $600.00
100 copies, unsigned. $150.00

Antes (Horst) *Strip Teeth,* 6 pochoir multi-color illustrations, loose sheets with one color frontispiece, ill. printed by Jacomet. 350 signed, numbered copies, 1965 $75.00

Arp (Hans) *Mondsand.* Poems and 7 original etchings. Numbered edition of 333 copies, signed in the colophon. Original cover ill. by Arp, lge 8vo., bound, 1959 $100.00

Artists and Writers Protest. A portfolio of original prints, all signed by the artists and poets, elephant size, limited and numbered edition, boxed, 1967 $400.00
The following artists are represented in various media: Baranik, Burlin, Cajori, Cply, D'Arcangelo, Di Suvero, Golub, Hinman, Nevelson, Petlin, Reinhardt, Soneberg, Sugarman, Summers, Weinrib and Yunkers. The contributing poets are: Antin, Blackburn, Bly, Creeley, Duncan, Eshleman, Hecht, Kunitz, Levertov, Lowenfels, Oppenheimer, Planz, Rothenberg, Samperi, Sorrentino, Stein, Towle, Wright.

Bargheer (Eduard): *Der Gast* by Albert Camus. 8 original dry-point etchings. Edition of 300 copies, signed and numbered in the colophon, 1965 $150.00

Bargheer (Eduard): *Insel des Odysseus* by Salvatore Quasimodo. Edition of 235 copies. One original etching, signed and numbered by the artist, 1967 $65.00

Beaudin (André): *Sylvie* by Gerard de Nerval. 34 original color lithographs. Edition of 180 copies on Vélin d'Arches, pulled by Mourlot. Loose leaves, boxed, 1960 $300.00

Bertholo (René): *Il faut ce qu'il faut.* Conciliabules of André Balthazar. Original color serigraphs, hand-pulled in an edition of 30 copies, signed by the poet and the painter, lge portfolio, 1964 $85.00

Brunidor portfolio No. 4: Sept slogans onTophoniques by Gherasim Luca. Edition of 50 copies, signed and numbered by the author and contributing artists: Agustin Fernandez, Jacques Herold, Enrique Zanartu, G. Celan- Lestrange. All original etchings, 1964 $175.00

Brunidor portfolio No. 5: Force de la Mer by Jean-Pierre Burgart. 6 original lithographs by Jean Helion. Edition of 50 copies signed by the author and artist, 1965 $200.00

Calder (Alexander) *La Proue de la Table,* by Yves Elléouët. 7 original etchings, signed and numbered. Limited edition of 55 copies, presented in aluminum box, 1967 $450.00

Cornell (Thomas): *The Defense of Gracchus Babeuf before the High Court of Vendôme,* 1797. 21 original portrait etchings hand-pulled on Fabriano paper. English trans. by J. A. Scott. 250 copies with one signed set. $300.00

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Art Exhibition Catalogues

When ordering, please give list number, artist and title, and note whether, in case of unavailability, you prefer a refund or credit on an open account.

Please send payment with order unless you have an established charge account. Add 25¢ for one item, plus 15¢ for each additional item. New York City deliveries require 5% sales tax, New York State deliveries 2% sales tax plus local tax. We cannot accept orders against charge accounts under $10.00.

(*New*) *Aesthetic*. Washington Gallery of Modern Art (Washington, D.C.) 1967. Text by Barbara Rose. 63 p., 30 ill., biog., bibliog., Bell, Flavin, McCracken, et al. $3.75

(*West*) *Africa*: *Court and Tribal Art*. Arts Council (London) 1967. Introd. by William Fagg. 9 p., 5 ill. $1.00

African art: *Das Tier in der Afrikanischen Plastik*. Deutsches Ledermuseum (Offenbach/Main) 1967. 58 p., 13 ill., map with tribal index, bibliog. $1.50

African Art: *Mambila Collection of Gilbert D. Schneider*. 48 p., 51 photographs by J. Y. Tong, 1967 $2.50

African Arts. Lowie Museum, U. of Calif. (Berkeley) 1967. 90 p., 190 ill., register, bibliog. notes $4.50

African, Asian, Non-European art: *Rietberg Museum Guide* (Zurich) 1962. 136 p., 94 ill., bibliog., index $2.50

African Sculpture: *DeLawter Collection*. Cranbrook Academy of Art (Bloomfield Hills) 1967. 46 p., 46 ill. $3.00

Albers (*Josef*): *White Line Squares*. Exhibition circulated by Los Angeles County Museum of Art 1966. 64 p., 10 ill., 7 in color, bibliog., chronol., artist's statement $2.50

(*Katalog*) *Alte Meister bis 1800. Staatliche Kunsthalle* (*Karlsruhe*) 1966. Ed. by Jan Lauts. Text volume, 384 p., indexes: German schools, Fr., Dutch, Span., etc. $3.50
Plate volume: 551 ill., iconographical index $5.00

American Indian Art: *Historic Pueblo Indian Pottery*. Museum of New Mexico (Santa Fe) 1967. 49 p., 51 ill. $1.00
We also mention: *Rock Art in the Navajo Reservoir District*, by Polly Schaafsma. Museum of N.M. Papers in Anthropology No. 7, 1963. 74 p., 58 ill., table of site data, bibliography $3.00

Ancient Art of Latin American: *Leff Collection*. Brooklyn Museum (New York) 1967. 139 p., 114 ill., maps $4.50

Archaeology in the Soviet Union: *Historische Schätze aus der Sowjetunion*. Villa Hügel (Essen) 1967. 122 p., 74 ill., 18 in color, map, glossary $6.00
German edition of the Dutch catalogue mentioned in our art bulletin 254. Exhibition was also shown in the Palazzo Venezia (Rome) 1967: *Tesori dell'Antica Arte Russa* $5.50

Architecture: *A.I.A. Guide to New York City*. A.I.A. New York Chapter 1967. 416 p., maps, commentaries $5.00
Carefully chosen examples of the city's architecture and urban design, arranged in an extremely convenient guide form.

(*A Guide to*) *Architecture in Southern California*. Los Angeles County Museum of Art 1965. Ed. by D. Gebhard and R. Winter. 164 p., 157 ill., maps, index $1.85

(*Experimental*) *Architecture*: *R. J. Abraham and F. St. Florian*. Istituto Nazionale di Architettura (Rome) 1967. 26 p., manifold, 47 ill., biographies $2.50

Arp (*Jean*). Haags Gemeentemuseum (The Hague) 1967. 54 p., 34 ill., biography. Sculptures, Collages, etc. $2.50

Art et Mouvement. Musée d'art contemporain (Montreal) 1967. 102 p., 91 ill., Agam, Albers, Vasarely et al. $4.00

Arts of the Raven: *Masterworks by the Northwest Coast Indian*. Vancouver Art Gallery 1967. 112 p., 72 ill. $5.00
Faces; Small Sculptures in Wood; Slate, Ivory, Horn, etc.; Arts of the Kwakiutl; The Art Today. Numerous color ill.

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Art Nouveau: *Europa* 1900. Ostend Exhibition of art, architecture, and artifacts of the Belle Epoque, 1967. Three part catalogue: Souvenir album, 170 ill. $6.50
Peintures, Dessins, Sculptures, Bijoux, 77 ill. $4.00
Text catalogue: Art, architecture, films, 92 p. $2.50

Arts primitifs dans les ateliers d'artistes. Musée de l'Homme (Paris) 1967. 198 p., 158 ill., statements $9.50
Examples of primitive art from artists' private collections with commentaries written by the contributors.

Asian Art: *Kunst Ostasiens.* Haus am Waldsee (Berlin) 1963. 198 p., 110 ill., 9 in color. Index of artists. $3.50
Chinese and Japanese painting, sculpture, ceramics, metals.

Ballet Designs: *The Serge Lifar Collection of Ballet Set and Costume Designs.* Wadsworth Atheneum Collection (Hartford). 84 p., 182 ill., 6 in color, bibliog., 1965 $4.50

Ballo (Guido): *Omaggio a Ballo* by Maurizio Fagiolo dell'Arco. 63 p., 53 ill., notes, wrappers, 1967 $5.00

Bauhaus: A Teaching Idea. Carpenter Center Harvard U. (Cambridge) 1967. 48 p., ill., chronol., bibliog. $2.00

Baumeister (Willi): Peintures Dessins. Musée d'Art et d'Histoire (Geneva) 1966. Introd. by O. Bihalji-Merin. 54 p., 27 ill., 3 in color $2.00

Bellmer (Hans): Zeichnungen und Graphik. Galerie Wolfgang Ketterer (Munich) 1967. 150 p., 101 ill. $7.00

Bill (Max). Galerie im Erker (St. Gallen) 1967. Texts by W. Grohmann, Max Bense. 52 p., 78 ill., chronol. $3.00

(Der) Blaue Reiter. Städtische Galerie im Lenbachhaus (Munich) 1966. Collection catalogue. 163 p., 98 ill., 67 in color, biographical notes $6.50

Bologna: La Pinacoteca Nazionale. Ed. by Andrea Emiliani. 167 p., 170 ill., index of artists, works $4.50
Historical notes and illustrated guide.

Bomberg (David) 1890-1957: *Paintings and Drawings.* Arts Council (London) 1967. Catalogue and introduction by David Sylvester. 64 p., 28 ill., 4 in color, chronol. $1.50

Bonnard (Pierre). Haus der Kunst (Munich) 1967. 256 p., 235 ill., 10 in color., biog., notes $4.50
French edition of the same catalogue also available $5.00

Bosch (Hieronymus): in der Gemäldegalerie der Akademie der Bildenden Künste in Wien, 1967. 52 p., 16 ill. $1.75

Bourdelle (Antoine). Galerie Claude Bernard (Paris) 1967. 34 full page plates, wrappers, lge 8vo, $5.25

(Die) Boutique von gestern. Kunstgewerbemuseum (Zurich) 1967. Personal articles from the past. 55 ill. $2.00

Brangwyn (Frank): Centenary. National Museum of Wales 1967. 48 p., 27 ill., bibliography, notes $1.50

Caillebotte (Gustave) 1848-1894. Wildenstein (London) 1966. 36 p., 24 ill. Essay by Denys Sutton $2.25

Canadian art: *Joy und Celebration.* Fine Arts Gallery (Vancouver) 1967. 20 p., 30 ill., 5 in color, notes $1.75

Capogrossi (Giuseppe). Staatliche Kunsthalle (Baden-Baden) 1967. 36 p., 12 ill., 5 in color, biog. $2.00

Capralos (Christos). Cincinnati Art Museum 1967. Introd. by Richard J. Boyle. 20 p., 23 ill., chronol. $1.50

Ca' Rezzonico: Museo del settecento veneziano. An Illustrated guide. English text by Giovanni Mariacher. 147 p., 292 ill., index to illustrations $6.50

César (Cesar Baldaccini). Stedelijk Museum (Amsterdam) 1966. Intro. by François Mathey. 24 p., 18 ill. $2.00

Chagall Donation: *Le Message Biblique de Marc Chagall.* Musée du Louvre (Paris) 1967. Introd. by Bernard Dorival. 100 p., 60 ill., 17 in color. Paintings, sculpture $5.00

Chagall (Marc): Coloured Wash-Drawings. Galerie Rosengart (Lucerne) 1967. 48 p., 22 ill., 10 in col. $2.50
Cover: wash-drawing made especially for the catalogue.

Chairs: *Vijftig jaar zitten.* Stedelijk Museum (Amsterdam) 1966. Dutch, Engl. text. 56 p., 27 ill., biog. $2.00
50 years of sitting: Aalto, Bertoia, Jacobsen, Zanuso et al.

Chinese Art: *The Painting of Tao-Chi* 1641-1720. U. of Michigan Museum of Art (Ann Arbor) 1967. Text by Richard Edwards. 200 p., 66 ill., dict. of terms $10.00

Christian Art: *Bildwerke der Christlichen Epochen von der Spätantike bis zum Klassizismus.* Stiftung Preussischer Kulturbesitz (Berlin-Dahlem) 1966. 171 p., 144 ill. $7.50

(The) Circle Art Group. Hong Kong 1966. 25 p., 32 ill., biog., loose leaves in folio, wrappers $2.00

Copley (Bill). Stedelijk Museum (Amsterdam) 1966. 22 p., 2 manifolds, 49 ill., 2 in color, biog. $2.00

Corneille (Corneille Guillaume Beverloo). Stedelijk Museum (Amsterdam) 1966. 52 p., 52 ill., 8 in color $2.50

Cornell (Joseph). Pasadena Art Museum 1967. Introd. by Fairfield Porter. 76 p., 36 ill., 11 in color $5.00

Davies (Arthur B.): Paintings and Graphics. Tucson Art Center 1967. 24 p., 17 ill., chronology, bibliog. $2.50

Deutsche Meister 1880-1930. Staatliche Kunsthalle (Karlsruhe) 1965. 70 p., 48 ill., 11 in color, biog. $2.00
Corinth, Slevogt, Liebermann, Hodler, Kirchner, Kanoldt, et al.

(Cento) Disegni Napoletani: Gabinetto Disegni e Stampe Degli Uffizi. Ed. by Walter Vitzthum and A. M. Petrioli. 75 text p., 100 ill., bibliog., index of artists $4.50

Dove (Arthur): The Years of Collage. U. of Maryland Art Gallery (College Park) 1967. 51 p., 33 ill. $3.75

Drawings: *Festival Designs by Inigo Jones.* Circulated by the International Exhibitions Foundation (Washington, D.C.) 1967. 118 p., 130 ill., 4 in color $6.50
An Exhibition of Drawings for Scenery and Costumes for the court masques of James I and Charles I. From the Devonshire Collection, Chatsworth.

Drawings: *Handzeichnungen Alter Meister aus Schweizer Privatbesitz.* Kunsthalle (Bremen) and Kunsthaus (Zurich) 1967. 327 p., 223 ill., bibliography $5.50

Drawings: *2. Internationale der Zeichnung.* (Darmstadt) 1967. 375 p., 279 ill., 15 in color, cat. $5.75
Alphabetical listing of participating artist. Retrospective supplements on Paul Klee and Egon Schiele.
Still available: *1. Internationale der Zeichnung,* 1964 $5.75

Drawings: (*L.A. to N.Y.*) *Drawings of the 1960's.* U. of Colorado (Boulder) 1966. 24 p., 17 ill. $1.50

Drawings: *Meister der Zeichnung in der deutschen Kunst des 20. Jahrhunderts.* Kunstverein (Hamburg) 1967. 256 p., 216 ill., German master drawings of the 20th Century $3.75

Drawings: *Zeichner sehen die Antike: Europäische Handzeichnungen* 1400-1800. Kupferstichkabinett Stiftung Preussischer Kulturbesitz (Berlin-Dahlem) 1967. 183 p., 48 ill., notes, bibliog. ref., index of artists $4.00

Dubuffet (Jean): Tekeningen, gouaches. Stedelijk Museum (Amsterdam) 1965. 36 p., 32 ill. $1.50
We also mention: *The Lithographs of Jean Dubuffet.* Philadelphia Museum of Art 1965. 74 p., 60 ill., with notes on lithographs by Jean Dubuffet, extensive catalogue $4.00
Also: *Dubuffet.* Dallas Museum of Fine Arts 1966. 54 p., 71 ill., biog., excerpts, writings by the artist $5.50

Duchamp (Marcel): *Schilderijen, Ready-Mades. Documenten.* Haags Gemeentemuseum (The Hague) 1965. 44 p., 19 ill., bibliog., biog., chronology $3.75

(Les) Duchamps. Musée des Beaux-Arts de Rouen 1967. 142 p., 26 ill., biog. notes, bibliographies $4.50
Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp, Suzanne Duchamp. Comprehensive loan exhibition.

Elsheimer (Adam): Werk, künstlerische Herkunft und Nachfolge. Städelsches Kunstinstitut (Frankfort) 1967. 128 text p., 184 ill., bibliog., catalogue $6.00

Emblèmes, Totems, Blasons. Musée Guimet (Paris) 1964. Texts by F. Francastel, Jean Guiart, G. Dieterlen, Jean Nougayrol, E. Lot-Falck, Jean David-Weill, 154 p., 32 ill. $5.00
The language of signs and emblems throughout history.

Ethnology: *Guide to the National Museum of Ethnology,* (Leiden) 1962. 232 p., 302 ill., sketch-maps $3.00

Ethnology: *Haus und Wohnung.* Museum für Völkerkunde (Basel) 1967. 82 p., 38 pl., 138 line drawings $3.00
Huts, houses, climate and building materials of primitive tribes.

Ethnology: *Materielle Kultur der Gilbert-Inseln.* Museum für Völkerkunde (Berlin) 1965. Text by Gerd Koch. 216 p., 38 plates, 130 line-drawings, maps, charts, index $6.50
A socio-economical study of life on three atolls in the Gilbert Islands: Nonouti, Tabiteuea, and Oootoa.

(Masterpieces of) Etruscan Art. Worcester Art Museum 1967. Text by R. S. Teitz. 208 p., 110 ill. $4.00

Foligno: *Lo Spazio dell'Immagine* 1967. Exhibition organized by U. Apollonio et al., 116 p., 42 ill. $5.00
The Space of Image exhibition held last summer in Foligno (Italy), complete catalogue with biographical notes.

Formen der Farbe. Württembergischer Kunstverein (Stuttgart) 1967. 40 p., 46 ill., 6 in color, loose folio $6.50
Albers, D'Arcangelo, Bill, Denny, Geiger, Held, Indiana, Kelly, Krushenick, Lenk, Liberman, Lohse, Noland, Stella, Vasarely, et al.

(The Arts of the) French Book: 1900-1965. Illustrated books of the School of Paris by E. M. Garvey and P. A. Wick. Dallas Public Library 1967. 120 p., 74 ill., drawings $5.00
Well documented catalogue on limited-edition books with original graphics, bibliography, artist index.

Funk. U. of Calif. Art Museum (Berkeley) 1967. Text by Peter Selz. 60 p., 73 ill., 9 in color $3.95
Funk art, the grandchild of Dada and Merz, prevalent in the San Francisco-Bay Area.

Geiger (Rupprecht). Kestner-Gesellschaft (Hanover) 1967. 63 p., 28 ill., 13 in color, bibliog., chronol. $2.50

(20th Century) German Art in Berlin. Montreal Museum of Fine Arts 1967. 120 p., 34 ill., 19 color $3.00

German Art: *Wege* 1967, *Deutsche Kunst der jungen Generation.* Museum am Ostwall (Dortmund) 1967. 55 p., 43 ill., 10 in color, Antes, Beuys, Kalinowski et al. $4.00

Gilltray (James) 1756-1815: *Drawings and Caricatures.* The Arts Council (London) 1967. 72 p., 16 ill., biog. $2.00

Glass: *Glas I.* Kunstmuseum (Düsseldorf) 1966. Ed. by E. Heinemeyer. 211 p., 611 ill., bibliog. $8.50
Examples of glass from ancient times to the present. We also mention: *Treasures in Glass.* Allentown Museum 1966. 95 p., 138 ill., bibliog., historical notes $7.00 and: *American Silver and Pressed Glass,* R. W. Norton Art Gallery (Shreveport) 1967. 68 p., 92 ill., index $1.50

Gold in Painting: *Spiegel Gold,* organized by Städtische Kunstsammlungen (Nürnberg) 1967. 48 p., 27 ill., 13 in gold. Introduction by Dietrich Mahlow $2.50
Gold in Medieval Painting, Icons, gold used by modern artists: Bergman, Fontana, Itten, Kemeny, Piene, Oehm.

Goya: Drawings and Prints. National Gallery of Art (Washington, D.C.) 1955. 36 p., 12 ill., bibliog. $2.50
Well documented catalogue of works from the collections of the Prado and Museo Lazaro Galdiano (Madrid) and the Rosenwald Collection of the National Gallery of Art.

Grieshaber (Hap.) Kestner-Gesellschaft (Hanover) 1965. 60 p., 28 ill., 4 in color, biog. Woodblock prints $2.75

(Views of) Hamburg. Knoedler Galleries (New York) 1967. The Kunsthalle collection of works by 20th. c. painters, graphic artists. 48 p., 36 ill., 10 col. $1.75

Hanley: *Selections from the Collection of Dr. and Mrs. T. Edward Hanley.* Gallery of Modern Art (New York) 1967. 69 p., 44 ill., 6 in color, 19th and 20th Century works $4.00

(Graf) Harrach'sche Gemäldegalerie Katalog. Palais Harrach (Vienna) 1960. Text by Günther Heinz. Private coll. of great paintings from the French, Flemish, Dutch, Spanish and Italian schools. 105 p., 16 ill., bibliog. $3.00

Hayter: *The Engravings of S. W. Hayter.* Victoria & Albert Museum (London) 1967. 44 p., 25 ill., 1 in color $1.50

(20th Century) Hungarian Art: Paintings, Sculpture, and Graphic Works. Arts Council (London) 1967. 35 ill. $1.50

Hunt Foods and Industries Museum of Art Collection: A Selection of 19th and 20th C. Works. U. of California (*Irvine*) 1967. 37 p., 17 ill., 10 in color, notes $2.00

Indian art: *Bazaar Paintings of Calcutta.* Victoria & Albert Museum (London) 1953. Text by W. G. Archer, 76 p., 50 ill., notes, bibliog., short catalogue $2.00
Most representative collection of Kalighat paintings, an important source to Mughal and Rajput miniatures.

(Prima Mostra) Intrarealismo. Palazzo Strozzi (Florence) 1967. Span., Ital., Engl. text. 82 p., 72 ill. $3.75

Iran: *Altiranische Bronzen der Sammlung Bröckelschen.* Museum für Vor-und Frühgeschichte (Berlin) 1964. 58 text p., 64 plates, maps, line drawings, charts $4.00

Jewelry by Contemporary Painters and Sculptors. Hessisches Landesmuseum (Darmstadt) and Museum Boymans-van Beuningen (Rotterdam) 1967. 98 p., 110 ill. $3.00
Objects of adornment by Gonzalez, Giacometti, Arp, Marisol, Mirko, Penabla, Tharrats, Lichtenstein, Lippold, Zorach et al.

Jordaens (Jacob): Drawings. Rubenshuis (Antwerp) 1966. 133 p., 122 ill., bibliog., biog. $3.50

Jorn (Asger). Galerie Jeanne Bucher (Paris) 1967. French text by Max Loreau. 17 illustrations $2.00

Kandinsky (Wassily) & Gabriele Münter. Städische Galerie Lenbach Palais (Munich) 1957. 54 p., 36 ill., biog. $3.00
Early works by Kandinsky from Gabriele Münter's collection and examples of her own work throughout five decades. We also mention: *Kandinsky.* Kunsthalle (Bern) 1955. 56 p., 20 ill., biographical notes $1.50 See also: *Blaue Reiter.*

Klee (Paul). Kunsthalle (Basel) 1967. 194 p., 119 ill., 30 in color, index, chronology, num. catalogue $4.00

Klimt (Gustav): 56 Zeichnungen. Christian M. Nebehay (Vienna). 32 p., 61 ill., 8vo., boards $4.50

Kokoschka (Oskar) 1966-1967. Marlborough Fine Art Ltd. (London) 1967. 8 p., 15 ill., 9 in color $1.00

Kollwitz (Käthe) in Ihrer Zeit: Handzeichnungen, Druckgraphik. Ernst Barlach Haus (Hamburg) 1967. 54 p., 24 ill., biog., bibliog., index $3.00
Includes works by Daumier, Gavarni, Steinlen, Menzel, Leibl, Stuck.

Kollwitz (Käthe): Handzeichnungen und graphische Seltenheiten. Publication in honor of the artist's 100th birthday. 44 p., 18 plates, 4to, 1967 $4.50

Koptische Gewebe: Textilkunst des frühen Christentums. Ingenieurschule für Textilwesen (Krefeld) 1963. Koptic textiles from 2-12th C., 80 p., 12 ill., map $2.50

Kriwet (Ferdinand): Poem-Paintings, Buttons, Signs & Flags. Galerie Niepel (Dusseldorf) 1967. 32 p., 25 ill. $2.50

Laurens (Henri). Grand Palais (Paris) 1967. Texts by Alberto Giacometti, Michel Leiris, Henri Laurens, et al. 332 p., 220 ill., 10 in color, bibliog. $6.00
Sculptures, Sculptures en terre cuite, Dessins, Oeuvre gravé, Livres et Illustrations. Exposition catalogue of the recent "Donation Laurens" given to the Musée National d'Art Moderne (Paris) from the collections of Claude Laurens, and D.-H. Kahnweiler.

Leger (Fernand): Gemälde, Gouachen, Zeichnungen. Staatliche Kunsthalle (Baden-Baden) 1967. 156 p., 99 ill. $4.50
We also mention: *Léger.* Musée del Tel-Aviv 1967, ill. $1.50

Lehmbruck (Wilhelm). Haus der Kunst (Munich) 1962. 68 p., 44 ill., biography, chronology, bibliography $2.75

Le Parc (Julio). Galerie Denise René (Paris) 1966. Introd. by Frank Popper. 14 p., 43 ill., biog., lge 4to $3.50

Licht, Bewegung, Farbe. Kunsthalle (Nuremberg) 1967. 103 p., 50 ill., 20 color. (Light, Movement, Color) $4.00
Signac, Macke, Klee, Albers, Rothko, Rickey, Le Parc, Mack

Lichtenstein (Roy). Pasadena Art Museum 1967. 64 p., 44 ill., 10 in color, biog., bibliog., cat. $3.00

(Focus on) Light. N.J. State Museum Cultural Center (Trenton) 1967. Exhibit organized by Lucy Lippard, Leah Sloshberg, Richard Bellamy. 72 p., 41 ill., 8 col. $1.25

Light: *Zauber des Lichtes.* Städtische Kunsthalle (Recklinghausen) 1967. Foreword by O. Bihalji-Merin. 154 p., 168 ill., 27 in color. Wonder of light: Signac to Mack $4.00

Light, Motion, Space. Walker Art Center (Milwaukee) 1967. 36 p., 28 ill., notes by Willoughby Sharp $3.00
Boto, Chryssa, Goodyear, Munari, Mack, Meneely, Piene et al.

Ljubljana: *VII Exposition Internationale de Gravure,* Moderna Galerija (Ljubljana) 1967. 307 p., over 300 ill., 5 in color. Representatives from 38 countries $7.50

Louis (Morris). Museum of Fine Arts (Boston) 1967. Introd. by Michael Fried. 84 p., 54 ill., 18 in color, chronology, list of exhibitions, bibliography, appendixes $5.50

The Lower East Side: Portal to American Life 1870-1924. Jewish Museum (New York) 1967. Ed. by Allon Schoener. 68 p., 28 ill. $3.50

Man and His World. International Fine Arts Exhibition Expo (Montreal) 1967. 398 p., 188 ill., index $6.50
Masterpieces of art on loan from world famous collections, celebrating Man and Work, Play, Love, Nature, the Infinite.

Mariette: *Le Cabinet d'un Grand Amateur P. J. Mariette.* Musée du Louvre (Paris) 1967. 200 p., 143 ill., biog., bibliography. Drawings from the 15th to 18 Century $7.50

(Premio) Marzotto. The Marzotto prize for painting. Valdagno 1967. 100 p., 20 color ill., Eng. summary $3.50
Critical presentations of the 20 invited artists, with special reference to their position in the world of contemporary art.

Master E.S. Philadelphia Museum of Art 1967. Quincentenary anniversary exhibition. Catalogue by Alan Shestack, with stylistic analysis and proposals for a chronology $6.50
Rarely exhibited work by Master E.S., one of the three most important German engravers of the 15th Century.

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The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II. B.7

Masters of the Loaded Brush: Oil Sketches from Rubens to Tiepolo. Knoedler Galleries (New York) 1967. Introduction by R. Wittkower. 144 p., 80 ill., 5 in color $5.00

Matta (Sebastian). Galleria Schwarz (Milan) 1963. 16 p., 10 ill., 2 in color. Engl. introd. by Italo Calvino $3.00
We also mention: *Matta: Paintings and Drawings.* Gimpel Fils (London) 1962. 4 ill., catalogue, $1.00.

(Art of the) Maya Civilization. Widdifield Gallery (New York) 1957. Introd. by Herbert J. Spinden. 28 p., 52 ill., table of Maya history. $2.00

Mexican Art. The Tel-Aviv Museum 1967. English, Hebrew text. 40 p., 20 ill., 1500 B.C. to 1966 A.D. $2.00

Michaux (Henri): Choix d'oeuvres des années 1946-66. Le Point Cardinal (Paris) 1967. 50 p., 32 ill., biog. $4.00

Modern Art: *Kunst des 20. Jahrhunderts aus rheinischwestfälischem Privatbesitz.* Kunsthalle (Düsseldorf) 1967. 95 p., 135 ill., 34 in color, notes $3.00
Alphabetical catalogue of works of modern art in private collections in the Rhineland: Baumeister to Zadkine.

Modern Art: *Moderne Kunst IV.* R. N. Ketterer (Campione d'Italia) 1967. 154 p., 122 ill., 103 in color $5.00
Large, mostly full page plates of works by Beckmann, Feininger, Klee, Heckel, Kirchner, Kokoschka, Wols, et al.

Modern Art: *20 Jahre Frankfurter Kunstkabinett.* Hanna Bekker vom Rath (Frankfort) 1967. 10th sales catalogue: Gemälde, Aquarelle, Zeichnungen, Druckgraphik und Plastik des XX. Jahrhunderts. 204 p., 366 ill., 11 in color $3.50.

Moore (Henry): Carvings 1923-1966. Marlborough New London Gallery (London) 1967. 48 p., 46 ill., 8 in color $3.00

Moore: *Sculptures and Drawings by Henry Moore.* Smithsonian Inst., (Washington, D.C.) 1966-68. 44 p., 32 ill. $2.00

Morellet (François): Member du groupe de recherche d'art visuel. Galerie Denise René (Paris) 1967. 36 ill. $2.00

Mucha (Alphonse): Plakate und Druckgraphik. Kunstgewerbemuseum (Zürich) 1967. 28 p., 57 ill., bibliog. $3.00

Munich: *Grosse Kunstausstellung 1967.* Haus der Kunst. 236 p., 168 ill., alphabetically indexed $4.80
One of the largest annual jury shows of young painters, sculptors, and graphic artists held in Europe.

Naive Kunst aus Polen. Württembergischer Kunstverein (Stuttgart) 1967. 56 p., 38 ill., bibliography $3.00

Nay (E. W.). Württembergischer Kunstverein (Stuttgart) 1967. 72 p., 37 ill., 6 in color, biog., chronol., bibliog. $3.50

Nepal Kunst aus dem Königreich im Himalaja. Villa Hügel (Essen) 1967. Introd. and notes by Ernst and Rose Leonore Waldschmidt. 201 p., 124 ill., 11 in color $5.50
From the contents: Ausgrabungsfunde, Steinskulpturen, Terrakotta-Figuren, Bronzen, Holzschnitzereien, Gegenstände aus Elfenbein und Kristall, Manuskripte und Buchdeckel, Malereien auf Stoff und Papier, Dekorationsstücke: moderne Metallarbeiten.

Nolde (Emil): Aquarelle aus Bielefelder Privatbesitz. Kunsthaus (Bielefeld) 1967. 24 p., 49 ill., 4 col. $1.80

Nolde (Emil): Aquarelle und Handzeichnungen. Stiftung Seebüll Ada und Emil Nolde and Museum Folkwang (Essen). Introd. by Martin Urban. 136 p., 287 ill., 31 in color, biog., index $5.00

(Landscapes of the) Norwich School. Cummer Gallery of Art (Jacksonville) 1967. 158 p., 55 ill., 4 in color, brief chronology, history of the school, bibliography $4.00

On View: The Guide to Museum and Gallery Acquisitions in Britain. Alphabetical listings by town. 1967 Edition $1.00

(The) Other Tradition. An essay by G. R. Swenson. Institute of Contemporary Art (Philadelphia) 1966. 50 p. $2.50
Breaking old established esthetic habits, the Other Tradition deals with such movements as Dada, Surrealism, and Pop Art.

(The) Painter and The New World. Montreal Museum of Fine Arts 1967. 400 p., 371 ill., biographies $11.50
A survey of painting from 1564 to 1867 marking the foundation of the Canadian Confederation. Many full page color plates.

Pettoruti (Emilio): Oelbilder, Collagen, Zeichnungen. Kunsthalle (Baden-Baden) 1967. 14 ill. $2.00

Photographs: Imogen Cunningham 1921-1967. Stanford Art Gallery (Stanford) 1967. Foreword by Beaumont Newhall. 32 p., 24 photographs $1.50

(Exhibition of) Photographs by Alfred Stieglitz. National Gallery of Art (Washington, D.C.) 1958. Photographs from Stieglitz' estate. 61 p., 16 ill., bibliog. $2.75

Photographs 64. An International Exhibition. Co-sponsored by the New York State Exposition (New York) and George Eastman House (Rochester). 44 p., 25 photos, biog. $2.00

Photography in the Fine Arts. PFA Exhibit III. Report 1961. Foreword by Ivan Dimitri. 24 p., ill. $1.25

Picasso (Pablo). Galerie Beyeler (Basel) 1966-67. Three exhibitions catalogues in one volume, enlarged, with a new preface by Alfred H. Barr, commentaries by Roland Penrose, statements by Picasso. 139 ill., 83 in color, 4to. $19.50
All items listed were shown in the Picasso exhibitions organized in honor of the 85th Birthday of the artist, biog., bibliog.

Picasso (Pablo). Fort Worth Art Center and Dallas Museum of Fine Arts 1967. Catalogue and introduction by Douglas Cooper. 104 p., 59 ill., 4 in color, chronol. $3.00

Popular Arts of Colonial New Mexico. Museum of International Folk Art (Santa Fe) 1959. 52 p., 13 ill., bibliog. $1.75

Présence des maîtres. Galerie Beyeler (Basel) 1967. 100 p., 50 ill., 39 in color. Modern masters $7.50

Prints: *3rd International Triennial of original colored graphics.* Kunstverein (Grenchen) 1964. Ger., Engl., Fr., Ital. text. Introd. by Jacques Lassaigne. 46 p., ill. $2.25
Copies of the *2nd Triennial* still available $3.00. Catalogue of the *4th Triennial* currently in prep., details on request.

Prints: *5th. International Biennial Exhibition of Prints.* National Museum of Modern Art (Tokyo) 1967. 176 p., 177 ill., 5 in color. 147 artists from 43 countries $3.50

Redon (Odilon). Galerie Krugier (Geneva) 1967. Suites No. 13. Portfolio, Engl. text. Foreword by C.-R. Marx, intro. by Hans R. Hahnloser. 24 p., 36 ill., 2 in color $5.75

Renaissance Popes as Patrons of the Arts: *Builders and Humanists.* U. of St. Thomas (Houston) 1966. Texts by Raymond Marcel, A. Hyatt Mayor. 363 p., 183 ill. $8.00
Catalogue of Paintings, Drawings, Sculpture, Objects, Medals, Coins, Seals, Engravings and Etchings.

Ris (G.F.): Skulpturen. Galerie Thomas (Munich) 1967. 28 p., 2 manifolds, 31 ill., chronology, bibliog. $1.50

Rodin (Auguste). Musée de Tel Aviv 1967. French, Hebrew text. 72 p., over 50 ill., line drawings, biog. $3.50

(A Survey of) Russian Paintings Fifteenth Century to the Present. Gallery of Modern Art (New York) 1967. Introd. by George Riabov. 72 p., 32 ill., 6 in color $4.50

San Marino VI Biennale: Nuove Tecniche d'Immagine 1967. 160 p., 110 ill., 1 in color, biog., bibliog. data $7.00
New Image Techniques exhibition organized by G. C. Argan et al.

Scharoun (Hans). Akademie der Künste (Berlin) 1967. 132 p., 142 ill., 4 col., plans, elevations, drawings $5.50
Definitive catalogue of the architect's work. Biog., extensive list of buildings and projects with bibliog. references, bibliog. of published works, lectures, and papers.

Sculpture: A Generation of Innovation. Art Institute (Chicago) 1967. 60 p., 27 ill. $3.00
World War II to the present: Calder, Picasso, Bontecou, Chamberlain, Hudson, Ispoustegui, Nevelson, Moore et al.

Sculpture: *9 Biennale Middelheim.* (Antwerp) 1967. Open air exhibition in Middelheim Park. 132 p., 61 ill. $2.50
95 artists represented by 180 works. With the exception of Yugoslavia, Japan, Hungary, Poland, Roumania, and Czechoslovakia participate for the first time.

Sculpture: *2ème Exposition Internationale Sculpture Contemporaine.* Musée Rodin (Paris) 1961. 178 ill. $5.00

Sculpture of the Rijksmuseum Kröller-Müller (Otterlo) 1966. 142 p., 76 ill., chronological register $3.00
We also mention: *Eduardo Paolozzi & Anthony Caro.* Rijksmuseum Kröller-Müller 1967. Portfolio, ill., biog., Engl. text $2.50

Seghers (Hercules): Grafiek. Rijksmuseum (Amsterdam) 1967. Engl. intro., 32 p., 72 pl., bibliography $4.50
Enigmatic painter and etcher of the first decades of the 17th century. With an unillustrated supplement on landscape artists of the preceding period.

(Kunst vom) Sepik by Heinz Kelm. Museum für Völkerkunde (Berlin) 1966. Band I: 362 p., 503 ill., map $9.00
Band II: 172 p., 243 ill., bibliog. $5.50

Serielle Formationen: Ausstellung. Goethe Universität Studio Galerie (Frankfort) 1967. 32 p., 53 ill. $2.50
Arman, Bayle, Christo, Castellani, Hsacke, Kusama, Judd, Poons, Peeters, Riley, Rot, Steiner, Stella et al.

Severini (Gino). Musée National d'Art Moderne (Paris) 1967. 37 p., 35 ill., 1 in color, chronology $3.50

She: Hon-en Historia. Moderna Museet (Stockholm) 1966. Ed. by K. G. Hulten, et al. Engl., Fr., Ger., Swed. text. 428 ill., large folio, wrappers $6.00
The brief life of She, the colossal figure conceived by Niki de Saint-Phalle, Jean Tinguely, Per-Olof Ultvedt.

Silver: *Haags zilver uit vijf eeuwen.* Haags Gemeentemuseum (The Hague) 1967. 212 p., 387 ill., bibliog. $5.50
We also mention: *Zilver uit de tijd van de verenigde oostindische compagnie.* Haags Gemeentemuseum 1967. 57 ill., $2.00 and: *The New England Silversmith.* Rhode Island School of Design (Providence) 1967. 17th-20th Century. 84 ill., $4.25 and: *Antique English Silver: Lipton Collection.* Huntington Art Gallery (San Marino) 1956. 55 p., 37 ill., $2.50.

(Sasanian) Silver: Late Antique and Early Medieval Arts of Luxury from Iran. U. of Michigan Museum of Art (Ann Arbor) 1967. 158 p., 82 ill., historical survey $7.50

Smith (David): Skulpturen. Wilhelm-Lehmbruck-Museum der Stadt Duisburg 1967. Exhibition organized by the Museum of Modern Art, New York. 36 p., 20 ill., chronol. $2.00

Stuart (Gilbert): Portraitist of the Young Republic. National Gallery of Art (Washington, D.C.) and Rhode Island School of Design Museum of Art (Providence) 1967. 115 p., 58 ill., bibliog., index, notes $2.50

Stuttgarter Sezession: Malerei, Grafik, Plastik. Württ. Kunstverein (Suttgart) 1967. 132 p., 44 ill. $3.00
Listing of over 80 Artists belonging to the Sezession, group show held approximately every 5 years.

Surrealism: *Dado.* Galerie André François Petit (Paris) 1967. 16 p., 12 ill., introd. by Patrick Waldberg $1.75
We also mention: Galerie Petit: *Group Show 1965* $2.50. Bellmer, Brauner, Dali, Ernst, Lam, Tanguy, Roy et al. *Pierre Roy.* Galerie Petit 1967. 23 ill., biog. $2.50

(Le) Surréalisme. Musée de Tel-Aviv 1967. French, Hebrew text. Introd. by Patrick Waldberg. 44 p., 30 ill. $2.00

Sutherland (Graham). Haus der Kunst (Munich) 1967. 211 p., 162 ill., 12 in color, biog. bibliog. $3.50
Major retrospective loan exhibition organized by Douglas Cooper and circulated under the auspices of Haus der Kunst.

Tapies (Antoni): Das gesamte graphische Werk. Kunstmuseum (St. Gallen) 1967. 16 p., 8 ill., catalogue $1.75

Tarot: *Tarocke mit französischen Farben: Don Quichote, Pelikan, Vitzliputzli.* Deutsches Spielkarten Museum (Bielefeld) 1967 . 60 p., 76 ill., 16 in color $1.75
Tarot playing cards from the 15th-19th Century.

Tchakalian (Sam) and Wally Hedrick. Balboa Pavilion Gallery 1967. 24 p., 16 ill., 5 in color, biog., bibliog. $3.00
Two Bay Area artists of different persuasions. Hedrick is an early percursor of "funk", Tchakalian achieves feeliog through manipulation of color.

Textiles: *Jack Lenor Larsen.* Stedelijk Museum (Amsterdam), 1967. 17 p., 8 ill., 2 in color, biog. $1.50

Torino: *Museo sperimentale d'arte contemporanea.* Galleria civica d'arte moderna (Turin) 1967. 151 p., 170 ill. $8.50
The nucleus of a new collection which is intended to be an "archive" of modern art. Works by Fontana, Rotella, Simonetti, Strazza, Vedova, Castellani, Baruchello, Adami, et al.

Toulouse-Lautrec (Henri de). Oesterreichisches Museum für Angewandte Kunst (Vienna) 1966. 102 p., 51 ill. $2.50

Toutankhamon et son temps. Petit Palais (Paris) 1967. 206 p., 156 ill., 20 in color, one manifold $5.75
From the contents: L'hérésie amarnienne et son contexte, Le berceau thébain de l'enfant-roi, La Salle de la royauté, Le départ, Le décor de la Maison de l'or, L'apparat funéraire, Le Marécage, La renaissance ou l'éternel retour, La destinée du roi et la victoire de Pharaon.

Unromantic Agony. University of St. Thomas (Houston) 1965. Introduction by D. de Menil. 57 p., 27 ill. $1.50
From the subjective to the objective, from the agonized brush stroke to agonizing reality: Johns, Rauschenberg, Warhol and Fiji Islands Killing Club replace Pollock, Kline and Wols.

Utrillo (Maurice). Musée Centrale de Tokyo. 1967. Fr., Engl., Jap. text. 124 p., 148 ill., 19 in color $6.00

Woodville (Richard Caton): An early American Genre Painter. Corcoran Gallery of Art (Washington, D.C.) 1967. 32 p., 18 ill., first exhibition of the artist's work $3.50

Wunderlich (Paul): Nachtrag 1966 zum Werkverzeichnis der Lithographien. Galerie Brusberg (Hanover) 1967. 20 p., 27 ill., 5 in color $3.50

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Art Exhibition Catalogues

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(New) Aesthetic. Washington Gallery of Modern Art (Washington, D.C.) 1967. Text by Barbara Rose. 63 p., 30 ill., biog., bibliog., Bell, Flavin, McCracken, et al. $3.75

(West) Africa: Court and Tribal Art. Arts Council (London) 1967. Introd. by William Fagg. 9 p., 5 ill. $1.00

African art: *Das Tier in der Afrikanischen Plastik.* Deutsches Ledermuseum (Offenbach/Main) 1967. 58 p., 13 ill., map with tribal index, bibliog. $1.50

African Art: Mambila Collection of Gilbert D. Schneider. 48 p., 51 photographs by J. Y. Tong, 1967 $2.50

African Arts. Lowie Museum, U. of Calif. (Berkeley) 1967. 90 p., 190 ill., register, bibliog. notes $4.50

African, Asian, Non-European art: *Rietberg Museum Guide* (Zurich) 1962. 136 p., 94 ill., bibliog., index $2.50

African Sculpture: DeLawter Collection. Cranbrook Academy of Art (Bloomfield Hills) 1967. 46 p., 46 ill. $3.00

Albers (Josef): White Line Squares. Exhibition circulated by Los Angeles County Museum of Art 1966. 64 p., 10 ill., 7 in color, bibliog., chronol., artist's statement $2.50

(Katalog) Alte Meister bis 1800. Staatliche Kunsthalle (Karlsruhe) 1966. Ed. by Jan Lauts. Text volume, 384 p., indexes: German schools, Fr., Dutch, Span., etc. $3.50
Plate volume: 551 ill., iconographical index $5.00

American Indian Art: *Historic Pueblo Indian Pottery.* Museum of New Mexico (Santa Fe) 1967. 49 p., 51 ill. $1.00
We also mention: *Rock Art in the Navajo Reservoir District,* by Polly Schaafsma. Museum of N.M. Papers in Anthropology No. 7, 1963. 74 p., 58 ill., table of site data, bibliography $3.00

Ancient Art of Latin American: Leff Collection. Brooklyn Museum (New York) 1967. 139 p., 114 ill., maps $4.50

Archaeology in the Soviet Union: *Historische Schätze aus der Sowjetunion.* Villa Hügel (Essen) 1967. 122 p., 74 ill., 18 in color, map, glossary $6.00
German edition of the Dutch catalogue mentioned in our art bulletin 254. Exhibition was also shown in the Palazzo Venezia (Rome) 1967: *Tesori dell'Antica Arte Russa* $5.50

Architecture: *A.I.A. Guide to New York City.* A.I.A. New York Chapter 1967. 416 p., maps, commentaries $5.00
Carefully chosen examples of the city's architecture and urban design, arranged in an extremely convenient guide form.

(A Guide to) Architecture in Southern California. Los Angeles County Museum of Art 1965. Ed. by D. Gebhard and R. Winter. 164 p., 157 ill., maps, index $1.85

(Experimental) Architecture: R. J. Abraham and F. St. Florian. Istituto Nazionale di Architettura (Rome) 1967. 26 p., manifold, 47 ill., biographies $2.50

Arp (Jean). Haags Gemeentemuseum (The Hague) 1967. 54 p., 34 ill., biography. Sculptures, Collages, etc. $2.50

Art et Mouvement. Musée d'art contemporain (Montreal) 1967. 102 p., 91 ill., Agam, Albers, Vasarely et al. $4.00

Arts of the Raven: Masterworks by the Northwest Coast Indian. Vancouver Art Gallery 1967. 112 p., 72 ill. $5.00
Faces: Small Sculptures in Wood; Slate, Ivory, Horn, etc.; Arts of the Kwakiutl; The Art Today. Numerous color ill.

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Issues 1, 3-12 of this series are available. Please inquire. In prep.: No. 13 and following which will appear in book form about twice a year.

Midi-Minuit Fantastique. France. Ed. Eric Losfeld.

Mobilia. Denmark. Review for Furniture. English, French, German texts. Single $2.50, 12 issues $25.00

md: Moebel Interior Design. Germany. International edition. Single $2.00, 12 issues $21.00

Motif. England. Ed. Ruari McLean. Single $3.50

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New Graphic Design. Switzerland. Nos. 17/18. 150 p., 360 ill., 1964 $8.50
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Pagina. Italy. International Review of Graphic Design. No. 7, 1966, 81 p., ill. $7.50
Future issues will be published as a series of special editions devoted to single subjects.

Panderma. Switzerland. Eine Zeitschrift von Carl Laszlo. Almanach 1966/ No. 7/8. $6.50

Pantheon. Germany. Internationale Zeitschrift für Kunst. English summaries. Single $4.25, 6 issues $22.50

Perspecta. U.S.A. The Yale Architectural Journal.
No. 9/10, 1965. 336 p., num. ill., plans, charts $7.50
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Print Design and Production. England. Incorporating "Book Design & Production". Single $1.25, 6 issues $5.75

Quadrum. Belgium. International Magazine of Modern Art. No. 20, 1966-67. 192 p., 250 ill., 17 in color $9.50
This issue completes the 1st series of Quadrum. The start of the 2nd series may be expected in 1969.

Qui Arte Contemporanea. Italy. Texts in the original tongue of the contributors. Single $3.00, 4 issues $10.75

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Structure. The Netherlands. Magazine on Synthesist Art. Ed. Joost Baljeu. Single $1.75
Publication has been discontinued with Series 6 No. 2, 1965

Structurist (The). Canada. Ed. Eli Bornstein. Special issue on Art and Technology. Vol. 6, 1966. 71 p., 39 ill., $3.25
Vol. 7, 1967. Creation/Destruction. Creation in Art and Nature. 63 p., 35 ill. $325

Student Publication of the School of Architecture, *Rensselaer Polytechnic Institute*, Troy, N.Y.
Vol. III, Fall 1965: University. Four Universities in the State of New York designed by Students. 55 p., ill. $3.50
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Ulm. Germany. Ed. Hochschule für Gestaltung, Ulm. Irregular. No. 17/18, 1966 $4.25

Victoria and Albert Museum Bulletin. England. 4 issues $6.00

Vingtième (XXe) Siècle. France. Cahiers d' art publiés sous la direction de G. di San Lazzaro.
No. 27, 1966. Centenaire de Kandinsky. 156 p., num., illustrations $14.50
No. 28, 1967. Bilan de l'art abstrait le monde. 130 p., 180 ill., 20 color plates. $14.50

Werk. Switzerland. English captions. Single $1.75, 12 issues,calendar year only. $14.50

Zodiac. Italy A Review of Contemporary Architecture. Ed. Pier Carlo Santini. English texts.
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Issues 1, 3-12 of this series are available. Please inquire. In prep.: No. 13 and following which will appear in book form about twice a year.

Midi-Minuit Fantastique. France. Ed. Eric Losfeld.

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L'Oeil. France. Revue d'Art. Single $2.50, 12 issues $20.00

Opus International. France. Ed. Georges Fall. French text. Single $1.75, 4 issues incl. postage $7.50

Pagina. Italy. International Review of Graphic Design. No. 7, 1966, 81 p., ill. $7.50
Future issues will be published as a series of special editions devoted to single subjects.

Panderma. Switzerland. Eine Zeitschrift von Carl Laszlo. Almanach 1966/ No. 7/8. $6.50

Pantheon. Germany. Internationale Zeitschrift für Kunst. English summaries. Single $4.25, 6 issues $22.50

Perspecta. U.S.A. The Yale Architectural Journal.
No. 9/10, 1965. 336 p., num. ill., plans, charts $7.50
No. 11, 1966/67. $4.00

Philobiblon. Germany. 4 issues. calendar year only $10.00

Print Design and Production. England. Incorporating "Book Design & Production". Single $1.25, 6 issues $5.75

Quadrum. Belgium. International Magazine of Modern Art. No. 20, 1966-67. 192 p., 250 ill., 17 in color $9.50
This issue completes the 1st series of Quadrum. The start of the 2nd series may be expected in 1969.

Qui Arte Contemporanea. Italy. Texts in the original tongue of the contributors. Single $3.00, 4 issues $10.75

Ring des Arts. Switzerland. Ed. Jean-Luc de Rudder. No. 4, 1965. 36 p., 31 ill. Final issue of this pub. $1.50

Sculpture International. England. Single $1.50, 4 issues $5.50

Spektrum. Switzerland. Vierteljahresschrift für Originalgrafik und Dichtung.
Regular edition, single $4.25, 4 issues $15.50
Signed and numbered edition, 4 issues $36.00

Spirale. Switzerland. Ed. Marcel. Wyss.
No. 9, 1964. Marcel Wyss: Trans-variations 1958 with an intro. by K. Gerstner. Signed, lge. folio, ill. $9.00

Structure. The Netherlands. Magazine on Synthesist Art. Ed. Joost Baljeu. Single $1.75
Publication has been discontinued with Series 6 No. 2, 1965

Structurist (The). Canada. Ed. Eli Bornstein. Special issue on Art and Technology. Vol. 6, 1966. 71 p., 39 ill., $3.25
Vol. 7, 1967. Creation/Destruction. Creation in Art and Nature. 63 p., 35 ill. $325

Student Publication of the School of Architecture, *Rensselaer Polytechnic Institute*, Troy, N.Y.
Vol. III, Fall 1965: University. Four Universities in the State of New York designed by Students. 55 p., ill. $3.50
The first 2 volumes are still available, $5.00 per issue.

Studio International. England. Incorporating The Studio. Single $1.50, 12 issues $15.00

Techniques et Architecture. France. 6 issues $17.50

Typographica. England. Ed. Herbert Spencer. Single $2.25, Publication will be discontinued with No. 16, 1967.

TM: Typographische Monatsblätter. Switzerland. German, French texts. Single $1.65, 10 issues $13.50
Calendar year only

Ulm. Germany. Ed. Hochschule für Gestaltung, Ulm. Irregular. No. 17/18, 1966 $4.25

Victoria and Albert Museum Bulletin. *England*. 4 issues $6.00

Vingtième (XXe) Siècle. France. Cahiers d' art publiés sous la direction de G. di San Lazzaro.
No. 27, 1966. Centenaire de Kandinsky. 156 p., num., illustrations $14.50
No. 28, 1967. Bilan de l'art abstrait le monde. 130 p., 180 ill., 20 color plates. $14.50

Werk. Switzerland. English captions. Single $1.75, 12 issues,calendar year only. $15.50

Zodiac. Italy A Review of Contemporary Architecture. Ed. Pier Carlo Santini. English texts.
No. 16, 1966. 244 p., 220 ill. $10.50
No. 17, 1967. ca. 240 p., 225 ill. $10.50

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ac: International Asbestos-Cement Review. Switzerland. English, French, German texts. Single $1.25, 4 issues $4.00

Albertina Studien. Austria. Bulletin of the Viennese Museum. Prices on request.

Anthos. Switzerland. Landscape Architecture. English, French, German texts. Single $1.75, 4 issues $6.75

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Apollo. England. Ed. D. Sutton. Single $3.00, 12 iss. $24.00

Architectural Design. England. Single $1.50, 12 issues $11.50

Architectural Review. England. Single $1.75, 12 issues $12.00

L'Architecture d'Aujourd'hui. France. Founded by André Bloc. English summaries. Single $4.50, 6 issues $20.50

Architektur Wettbewerbe. Germany. Ed. Karl Krämer. Architectural Competitions. English summary.
No. 38: *Libraries, Museums* $5.75
No. 43: *The City* $7.50
No. 44: *Parish Centres* $5.75
List of all available issues incl. subject matters on request

Architektur und Wohnform. Germany. Single $2.50, 8 issues $15.00

L'Architettura. Italy. Ed. Bruno Zevi. English, French, German, Spanish summaries. Single $2.75, 12 issues $26.50

Ark. England. The Journal of the Royal College of Art. Single $1.25, 3 issues $4.50

Arkitektur. Denmark, 6 issues, calendar year only $16.75

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Art and Artists. England. Ed. Mario Amaya. Single $1.50, 12 issues $12.00

Art and Auctions. The Netherlands. International Art Dealers and Collectors Guide. 26 issues $16.50

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Africa: *Art of the Congo.* Walker Art Center (Minneapolis) 1967. Objects from the Musée Royale de l'Afrique Centrale (Tervuren). 72 p., 101 ill., map, bibliography, checklist. $4.50
From the contents: Lucien Cahen, Introduction; Martin Friedman, African Art and the Western View; Clark Stillman, Congolese Art in Europe and America; Albert Maesen, Congo Art and Society; Tribal Structures and Art Styles.

African Art: *Le M'Boueti des Mahongoué.* Galerie Kerchache (Paris) 1967. Text by Claude Roy. 79 p., 84 ill. $4.00
Hammered brass figures from the bone baskets, or m'boueti, of the Mahongoué tribe in equatorial Gabon.

African Miniatures. Museum of African Art (Washington, D. C.) 1967. From the Hersey Coll., 10 p., 20 ill. $1.00

African Tribal Sculpture from the collection of Ernst and Ruth Anspach. Ill., 1968 $4.50

Alechinsky (Pierre): 20 *Jahre Impressionen.* Galerie van de Loo. (Munich) 1967. 72 p., 283 ill. $6.00
Catalogue of graphic work from 1947 to the present.

American Painting Now. Horticultural Hall (Boston) 1968. Sponsored by the Institute of Contemporary Art. Exhibit organized by Alan Solomon, originally shown in the U.S. Pavilion at Expo 67. 24 p., 28 ill., 6 in color $1.25
Anuszkiewicz, Dine, Frankenthaler, Indiana, Johns, Kelly, Lichtenstein, Motherwell, Newman, Noland, Warhol et al.

Ancient Art from Afghanistan. Royal Academy of Arts (London) 1968. 38 p., 24 ill., map $1.50
Sculpture, wall painting, coins, manuscripts, etc.

Antes (Horst). Gimpel & Hanover Galleries (Zurich and London) 1967-68. Intro. by Carlo Huber. English, German text. 32 p., 43 ill., 6 in color, chronol. $2.00

Barlach: *Ernst Barlach Haus.* (Hamburg) 1966. Revised edition of the 1962 collection catalogue. 162 p., 122 ill. $4.50
Stiftung Hermann F. Reemtsma. Plastik, Druckgraphik, Handzeichnungen, Handschriften und Briefe, arranged chronolog.

(Das) Bilderbuch. Kunstgewerbemuseum (Zurich) 1967. Children's books. 68 p., 26 ill., 6 in color $2.00

Block Collection: 100 *European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block.* National Gallery of Art (Washington, D. C.) 1967. Intro. by John Rewald. 115 p., 100 ill. $3.00

Bonjour Monsieur Courbet. Galerie Krugier (Geneva) 1967. Courbet, Valloton, Soutine, Balthus, Riopelle, Messagier, Cremonini, et al. 34 p., 63 ill. $5.50

Bornstein (Eli): Structurist Reliefs. Kazimir Gallery (Chicago) 1967. 18 p., 19 ill., 8 in color $2.75

Borromini: *Disegni di Francesco Borromini.* Accademia Nazionale di S. Luca (Rome) 1967. Ed. by Paolo Portoghesi. 61 p., 86 ill., selected bibliography $2.50

Bosch (Jheronimus). Noordbrabants Museum ('s-Hertogenbosch) 1967. 238 p., 161 ill., 8 in color. English text $6.00
From the contents: Legends of the Saints; Life of Christ; Passion of Christ; The Moralizing Works; The World and the Four Last Things; The Drawings; Suggestions about Sources; Background and Influence; Bibliography; Exhibitions. Also the supplement volume in Dutch. 76 p., ill. $3.00
Commentaries on iconography, technique, milieu, etc.

Bronzes de la Renaissance: Donatello à François Duquesnoy. Chateau de Laarne (Belgium) 1967. French, Flemish text. 172 p., 112 ill., notes, references $4.50

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Cameron (*Charles*) *c.* 1740-1812. The Arts Council (London) 1967-68. Architectural drawings and photographs from the Hermitage Collection and the Architectural Museum, Moscow. 48 p., 16 ill., drawings, elevations, documents $1.80
British Architect in the service of Catherine the Great.

Canadian Art of Our Time. Winnipeg Art Gallery 1967. 32 p., 24 ill., Carr, Gaucher, Nichols, et al. $1.75

Catlin, Bodmer, Miller: Exploration in the West. Joslyn Art Museum (Omaha) 1967. 38 p., 70 ill. $1.50

Cezanne (*Paul*): *Watercolors.* Pasadena Art Museum 1967. Text by John Coplans. 60 p., 49 ill., 15 in color $5.00

Chagall (Marc): Estampes 1958-1967. Galerie Gerald Cramer (Geneva) 1968. 46 p., 21 ill., 6 in color $4.00

Corinth (*Lovis*): *Handzeichnungen und Graphiken.* Galerie Nierendorf (Berlin) 1967. 32 p., 172 ill. $1.50

Craig (*Edward Gordon*). Victoria and Albert Museum (London) 1967. Text by George Nash. 66 p., 63 ill., notes $2.50
Craig's career as a stage and costume designer, publisher, and commentator on theatre and related arts.

Cubism: Its Impact in the U.S.A., 1910-1930. Univ. of New Mexico Art Museum (Albuquerque) 1967. 64 p., 44 ill., 4 in color, bibliography $2.25

Cubist Art from Czechoslovakia. Tate Gallery (London) 1967. Intro. by Jaromir Zemina. 64 p., 61 ill. $1.50
Gutfreund, Kupka, Capek, Filla, Kremlicka, Kubista, et al.

Da Silva (*Vieira*). Galerie Jeanne Bucher (Paris) 1967, Intro. by Gaëtan Picon. 44 p., 19 ill. $3.00

Davie (*Alan*). Kestner-Gesellschaft (Hanover) 1967. 59 p., 26 ill., 6 in color, biogr., bibliogr. $3.50

De Saint-Phalle (Niki). Stedelijk Museum (Amsterdam) 1967. French, Dutch text. 32 p., over 50 ill. $2.00
We also mention: She, Hon-en Historia. $6.00.

Design in Transit. Institute of Contemporary Art (Boston) 1967. Urban transportation problems and the role of the designer. 32 p., 81 ill., 5 in color, maps, charts $3.00

D'Haese (*Roël*). Galerie Claude Bernard (Paris) 1968. Intro. by Jean Paget. Loose folio, 8 ill. $3.00

Dine. Oldenburg, Segal. Art Gallery of Ontario 1967. Ed. Brydon Smith. 72 p., 49 ill., selected bibliogr. $2.00
Catalogue texts by Ellen H. Johnson, Alan Solomon and Robert Pincus-Witten, who also contributed to the selection of works.

Drawings: *15th and 16th Century European Drawings.* Circulated by The American Federation of Arts (New York) 1967-1968. Selected by A. Hyatt Mayor. 65 p., 50 ill. $2.00

Ernst (*Max*): *Graphik* 1919-1967. Kunsthalle (Worpswede) 1967. 56 p., 67 ill., Mappen Bücher, Plakate $4.00

Eskimo Sculpture. Winnipeg Art Gallery 1967. Selections from the Gallery's Swinton Coll., and many other examples from leading private collections. 60 p., 32 ill. $2.00

France in the Eighteenth Century. Royal Academy of Arts (London) 1968. 332 p., 460 ill., index $5.50
Essay by Denys Sutton. Extensive notes

French Art: *The Davies Collection of French Art.* National Museum of Wales (Cardiff) 1967. Text by John Ingamells. Comprehensive guide to an outstanding collection of 19th Century art. 113 p., 83 ill., 8 in color, biog., index $9.50
From the collection: Cézanne, Daumier, Degas, van Gogh, Manet, Millet, Monet, Morisot, Pissaro, Renoir, Rodin et al.

Gropper (*William*) *Retrospective.* Lowe Mus. U. of Miami. Cat. by A. L. Freundlich. 128 p., 100 ill., 8 in color, 1968 cloth $12.50, paper $7.50

Hausmann (*Raoul*). Moderna Museet (Stockholm) 1967. Swedish, French text. 48 p., 30 ill., chron., bibliogr. $1.50

Held (*Al*). San Francisco Museum of Art. 1968. Text by E. Green. 24 p., 24 ill., 4 in color, chronol., bibliogr $1.50

Herbin (*Auguste*). Kestner-Gesellschaft (Hanover) 1967. Ed. by Wieland Schmied. 80 p., 69 ill., 12 in color $3.25

Hugo: *Atelier François Hugo.* Le Point Cardinal (Paris) 1967. Intro. by Gaëtan Picon. 112 p., 79 ill. $4.50
Small pieces in precious metals executed by the master artisan François Hugo for his friends: Derain, Picasso, Ernst, Arp, Matta, Tanning, Viseux.

Impressionnistes. Galerie Beyeler (Basel) 1967. Monet, Renoir, Sisley, Degas, Pissaro, Cézanne. 52 p., 24 color ill. $7.50

(*Unknown*) *India*: *Ritual Art in Tribe and Village.* Philadelphia Museum of Art 1968. Essay by Stella Kramrisch. 127 p., 105 ill., 6 in color, map, bibliography $6.95

Indian Miniatures and Folk Paintings. Circulating exhibition under the auspices of the Arts Council of Great Britain 1967. 48 p., 81 ill., bibliography $1.25
From the collection of Mr. and Mrs. W. G. Archer, Mrs. Archer has contributed the notes and introduction.

Industriebauten 1830-1930. Die Neue Sammlung (Munich) 1967. Photo-reportage by B. and H. Becher. 34 p., ill. $1.75

Jawlensky (Alexej). Kunstverein (Hamburg) 1967. 237 p., 155 ill., 31 in color, chronology, bibliography $3.75

Klee (*Paul*): *Aquarelle und Handzeichnungen.* Kunsthalle (Bremen) 1967. 125 p., 56 ill., 4 in color $4.00

Klee (*Paul*). Musée Cantini (Marseille) 1967. Intro. by Felix Klee, D.-H. Kahnweiler. 150 p., 55 ill. $3.75

Konstruktive Malerei 1915-1930. Kunstverein (Frankfurt) 1967. 192 p., 71 ill., 7 in color, chronology, biographies $3.50
Malewitsch, Lissitzky, Moholy-Nagy, Bortnyik, Berlewi, Mondrian, van Doesburg, Domela, van der Leck, Vordemberge-Gildewart, Baumeister, Buchheister, Dexel.

Kubin (*Alfred*): *Zum* 90. *Geburtstag* (1877-1959). Galerie Welz (Salzburg) 1967. 60 p., 37 ill., 1 color $2.00

Lebrun (*Rico*). Catalogue by Henry Seldis and Peter Selz. Ex. Los Angeles County Museum, ill., 1968, cloth ed. $12.50

Light and Motion. Worcester Art Museum 1967. Exhibition organized by Leon Shulman. 48 p., 24 ill., bibliog. $1.50
Antonakas, Boriani, Chryssa, Colombo, Le Parc, Mack et al.

Magritte (*René*). Moderna Museet (Stockholm) 1967. 63 p., over 60 ill., 4 in color, biog., bibliog. $2.00
Comprehensive catalogue: works from 1929 to the present.

(*Gesammelte*) *Manifeste.* Galerie Press (St. Gallen) 1967. Compendium of 1966 Serielle Manifeste issues. Among the contributors: Max Bense, Antonin Artaud, Renate Kübler, Margit Staber, Guido Haas et al. 138 p., 68 ill. $5.50

Melanesian Art. University of California (Irvine) 1968. Essay by William Davenport. 53 p., 89 ill., map $2.00

Mixed Masters. University of St. Thomas (Houston) 1967. Intro. by Kurt von Meier. 37 p., 19 ill. $3.25
Works by contemporary painters and sculptors: Arman, Artschwager, Bury, Cply, Hansen, Indiana, Love et al.

Modern Art: *Vom Bauhaus bis zur Gegenwart.* Kunstverein (Hamburg) 1967. Meisterwerke aus deutschem Privatbesitz: Afro, Beckmann, Masson, Picasso, et al. 90 ill., 8 in col $3.75

(*The*) *Monastic Arts of Northumbria.* Hexham Abbey 1967. Exhibit organized by the Arts Council of Great Britain. Anglo-Saxon art of the northern monasteries. Metalwork, manuscript painting, textiles. 32 p., 25 ill., map $1.25

Morandi (*Giorgio*). Busch-Reisinger Museum, Harvard University (Cambridge) 1968. 54 p., ill., chronology $1.25

Nebel (*Otto*): *Werke* 1918-1967. Kunsthalle (Bern) 1967. Intro. by Edouard Roditi, Kate Steinitz. 40 p., ill. $2.25

Nicolas (*Joep*): *Glazenier.* Centraal Museum (Utrecht) 1967. Stained glass by a contemporary master. Ill. $4.50

Oceanic Arts from Collections in Hawaii. Honolulu Academy of Arts 1967. 24 p., 25 ill., map. $2.00

Painting in France 1900-1967. National Gallery of Art (Washington, D. C.). 152 paintings trace the major currents in French 20th century art. 11 color ill. $4.00
Agam, Alechinsky, Bury, Ernst, Gris, Hartung, Van Dongen, Vasarely, Vlaminck, Vuillard et al.

(*5th*) *Paris Biennale*: *United States of America.* Pasadena Art Museum 1967. 43 p., 22 ill., 4 in color $3.50
Catalogue on the American section of the Paris Biennale, organized by the Pasadena Art Museum. Llyn Foulkes, Craig Kauffman, John McCracken, and Edward Ruscha.

(*Ancient*) *Peruvian Sculpture.* Arts of the Four Quarters (New York) 1967. 33 p., 78 ill., map, chart $1.50
Ceramics: Chavin, Mochica, Paracas, Nazca, Tiahunaco.

Pictures to be Read, Poetry to be Seen. Museum of Contemporary Art (Chicago) 1967. 40 p., 22 ill., bibliog. $3.50
Arakawa, Baruchello, Bauermeister, Brecht, Fahlström, Johnson, Kaprow, Kitaj, Knowles, Nutt, Simonetti, Vostel.

(1967) *Pittsburgh International.* Carnegie Institute (Pittsburgh). 80 p., 94 ill., biog. notes $3.00

Prendergast (*Maurice*): *The Monotypes.* Bard College 1967. Intro. by Matthew Phillips. 15 p., ill. $1.00

Primitive Art: *Magie und Abstraktion. Primitive Kunst aus dem Besitz moderner Künstler.* Kunsthalle (Nuremberg) 1968. 42 p., 18 ill., primitive art in artists' collections $2.00

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Primitive Art: *The Sculpture of Polynesia.* Art Institute (Chicago) and Museum of Primitive Art (New York) 1967-68. Catalogue by Allen Wardwell. 100 p., 151 ill. $3.50

Prints: *Forgotten Printmakers of the 19th Century.* Kovler Gallery (Chicago) 1968. 160 p., 54 ill., biog. $2.00
From the contents: Appian, Boldini, Broquet, Chahine, Cheret, Daubigny, Prelaut, Huet, Meissonier, Steinlen, Tissot et al.

Prints: *Vancouver Print International.* Vancouver Art Gallery 1967. English, French text. Intro. by William S. Lieberman. Jury selection. 48 p., 25 ill. $2.00
The first Vancouver International joins the two most significant print biennials: Tokyo and Ljubljana, as a major survey of current production in graphic media.

Remington (Frederic): Painting and Sculpture. Circulating exhibition, Paine Art Center, Minneapolis and Clark Institutes 1967. 80 p., 72 ill., drawings, bronzes, etc. $2.50

Romantic Art in Britain: Painting and Drawings 1760-1860. Detroit Institute of Arts and Philadelphia Museum of Art 1968. Catalogue by Frederick Cummings and Allen Staley. 335 p., 235 ill., index $6.95
Essays by Robert Rosenblum, Frederick Cummings, Allen Staley.

Sao Paulo 9th Bienal, 1967. 432 p., Portuguese text, 166 ill., index, map $7.50

(9th) Sao Paulo Bienal: United States of America. Two exhibitions: Edward Hopper and Environment U.S.A., selected by William Seitz. Foreword by Lloyd Goodrich. 165 p., 80 ill., 8 in color, chronol., bibliography, $10.00

Schindler (R.M.): Architect. The Art Gallery, Univ. of California (Santa Barbara) 1967. Introd. by Esther McCoy, text by David Gebhard. Chronological list of buildings and projects, bibliography. 113 p., 157 ill., plans $3.00

Schoofs (Rudolf): Zeichnungen, Lithographien und Radierungen. Städt. Museum (Göttingen) 1967. 440 p., 19 ill. $3.50

Schwedische Kunst des 20. Jahrhunderts. Göteborger Konstmuseum (Göteborg) 1967. 60 p., 23 ill. $2.00

Shahn (Ben): Paintings and Graphics. Circulating exhibition Santa Barbara, La Jolla, and Herron Museum of Art 1967-68. Intro. by William J. Hesthal. 40 p., 47 ill., 3 in col. $2.80

Shahn: *The Collected Prints of Ben Shahn.* Philadelphia Museum of Art 1967. 150 p., 73 ill., index $6.00
Catalogue by Kneeland McNulty. An essay by the artist.

Sloan: *A Selection of Etchings by John Sloan.* University of Missouri (Columbia) 1967. From the Philadelphia Museum of Art collection. Text by Peter Morse. 62 p., 69 ill. $3.00

Soutine (Chaim). Catalogue by Maurice Tuchman. Exhibition Los Angeles County Museum, ill., 1968, cloth ed. $12.50

Spanische Kunst der Gegenwart. Kunsthalle (Nuremberg) 1968. Intro. by A. Cirici Pellicer and A. M. Moreno Galvan. 172 p., 69 ill., biog., chronol. $3.00
Berrocal, Canogar, Chillida, Guerrero, Picasso et al.

Spitzweg (Carl) und sein Freundeskreis. Haus der Kunst (Munich) 1967. 94 p., 125 ill., 22 in color $5.50

Strozzi (Bernardo): Paintings and Drawings. University Art Gallery (Binghampton) 1967. 102 p., 57 ill. $2.50
Catalogue by Michael Milkovich. Complete illustrated index of the Baroque Genoese painter's work in North America.

Surrealismo en la Argentina. Instituto Di Tella (Buenos Aires) 1967. Exhibition organized by Aldo Pellegrini. Introductory essay. 62 p., 44 ill., biography $3.75

Tessai: *The Works of Tomioka Tessai.* Arts Council of Great Britain (London) 1967. 120 p., 50 ill. $2.00

Thiebaud (Wayne). Pasadena Art Museum 1968. Text by John Coplans. 66 p., 37 ill., 12 in color, biog., bibliog. $2.50

Tiffany: *The Genius of Louis C. Tiffany.* Heckscher Museum (Huntington) 1967. 16 p., 6 ill., glass, etc. $1.00

Tobey (Mark): Paintings from the Dahl Collection. Stanford Art Gallery 1967. 47. p., 28 ill. $2.50

Toulouse-Lautrec (Henri de). Israel Museum (Jerusalem) 1967. Prints from the F.M. Gross coll., 40 p., ill. $2.50

Triumph of Realism. Brooklyn Museum 1967. Exhibition of European and American realist paintings 1850-1910. Essay by Axel von Saldern. 187 p., 101 ill. $2.75 cloth $7.95
Bellows, Courbet, Currier, Eakins, Fantin-Latour, Hagemeister, Henri, Homer, Millet, Sloan, Trübner, Whistler, et al.

Whistler (James McNeil). Art Institute of Chicago 1968. Catalogue by Frederick A. Sweet. 131 p., 77 ill. $4.50
Paintings, Pastels, Watercolors, Drawings, Etchings, Lithographs.

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Africa: *Art of the Congo.* Walker Art Center (Minneapolis) 1967. Objects from the Musée Royale de l'Afrique Centrale (Tervuren). 72 p., 101 ill., map, bibliography, checklist. $4.50
From the contents: Lucien Cahen, Introduction; Martin Friedman, African Art and the Western View; Clark Stillman, Congolese Art in Europe and America; Albert Maesen, Congo Art and Society; Tribal Structures and Art Styles.

African Art: *Le M'Boueti des Mahongoué.* Galerie Kerchache (Paris) 1967. Text by Claude Roy. 79 p., 84 ill. $4.00
Hammered brass figures from the bone baskets, or m'boueti, of the Mahongoué tribe in equatorial Gabon.

African Miniatures. Museum of African Art (Washington, D. C.) 1967. From the Hersey Coll., 10 p., 20 ill. $1.00

African Tribal Sculpture from the collection of Ernst and Ruth Anspach. Ill., 1968 $4.50

Alechinsky (Pierre): 20 Jahre Impressionen. Galerie van de Loo. (Munich) 1967. 72 p., 283 ill. $6.00
Catalogue of graphic work from 1947 to the present.

American Painting Now. Horticultural Hall (Boston) 1968. Sponsored by the Institute of Contemporary Art. Exhibit organized by Alan Solomon, originally shown in the U.S. Pavilion at Expo 67. 24 p., 28 ill., 6 in color $1.25
Anuszkiewicz, Dine, Frankenthaler, Indiana, Johns, Kelly, Lichtenstein, Motherwell, Newman, Noland, Warhol et al.

Ancient Art from Afghanistan. Royal Academy of Arts (London) 1968. 38 p., 24 ill., map $1.50
Sculpture, wall painting, coins, manuscripts, etc.

Antes (Horst). Gimpel & Hanover Galleries (Zurich and London) 1967-68. Intro. by Carlo Huber. English, German text. 32 p., 43 ill., 6 in color, chronol. $2.00

Barlach: *Ernst Barlach Haus.* (Hamburg) 1966. Revised edition of the 1962 collection catalogue. 162 p., 122 ill. $4.50
Stiftung Hermann F. Reemtsma. Plastik, Druckgraphik, Handzeichnungen, Handschriften und Briefe, arranged chronolog.

(Das) Bilderbuch. Kunstgewerbemuseum (Zurich) 1967. Children's books. 68 p., 26 ill., 6 in color $2.00

Block Collection: 100 *European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block.* National Gallery of Art (Washington, D. C.) 1967. Intro. by John Rewald. 115 p., 100 ill. $3.00

Bonjour Monsieur Courbet. Galerie Krugier (Geneva) 1967. Courbet, Valloton, Soutine, Balthus, Riopelle, Messagier, Cremonini, et al. 34 p., 63 ill. $5.50

Bornstein (Eli): Structurist Reliefs. Kazimir Gallery (Chicago) 1967. 18 p., 19 ill., 8 in color $2.75

Borromini: *Disegni di Francesco Borromini.* Accademia Nazionale di S. Luca (Rome) 1967. Ed. by Paolo Portoghesi. 61 p., 86 ill., selected bibliography $2.50

Bosch (Jheronimus). Noordbrabants Museum ('s-Hertogenbosch) 1967. 238 p., 161 ill., 8 in color. English text $6.00
From the contents: Legends of the Saints; Life of Christ; Passion of Christ; The Moralizing Works; The World and the Four Last Things; The Drawings; Suggestions about Sources; Background and Influence; Bibliography; Exhibitions. Also the supplement volume in Dutch. 76 p., ill. $3.00
Commentaries on iconography, technique, milieu, etc.

Bronzes de la Renaissance: Donatello à François Duquesnoy. Chateau de Laarne (Belgium) 1967. French, Flemish text. 172 p., 112 ill., notes, references $4.50

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Encyclopedia of Modern Architecture, ed. by G. Hatje $6.95
These reprints are complete, and unabridged editions of the original ones, incl. all color reproductions, etc.

African Ethnology, Arts and Crafts, Benin Museum

African Art: *Beitrage zur Afrikanischen Kunst. Herausgeg.* von W. Fröhlich. 310 p., 92 plates, 4 in color, num. text-ill., 8vo, wrappers, 1966 Brill Köln $14.00
Series: Ethnologica, Neue Folge, Band 3. R. Maack: Die Weisse Dame vom Brandberg. I. Bolz: Zur Kunst in Gabon. Ph. J. C. Dark: Cire-Perdue Casting. Some technological and aesthetic considerations. W. Fröhlich: Die Benin Sammlung des Rautenstrauch-Joest Museums in Köln. See also: Luschan, Pitt Rivers

First Comprehensive Monograph on Josef Albers

Albers: Gomringer (Eugen) *Josef Albers.* Das Werk des Malers und Bauhausmeisters als Beitrag zur visuellen Gestaltung im 20. Jahrhundert. Mit Betrachtungen von Clara Diament de Sujo, Will Grohmann, Norbert Lynton, Michel Seuphor. ca. 200 p., approx. 119 ill., 64 in color. chronology, list of exhibitions, bibliog., works in public collections, selection of poems, 4to, 1967 approx. $25.00
From the contents: Grafik 1916-1948. Die Glasbilder der Bauhauszeit. Experimente in Amerika. Die zwei-zentrischen Serien. Strukturale Konstellationen. Ehrung des Quadrates. Wandbilder. An English language edition in active preparation, ready after September 1968.

Keller Gm.

The Japanese "Graphis Annual"

Annual of Advertising Art, Ed. by the Art Directors Club, Tokyo. 379 ill., 102 in color, index, 4to $17.50
The best work in Japanese commercial art such as posters, newspaper ads, editorial designs, direct mail ads, packaging, display and television commercials.

Marugen

Japanese Illustrators of To-Day

Annual of Illustration (Tokyo), vol. 1, 1967. Jap., English text, Foreword by Tadashi Ohashi. 310 p., over 500 ill., some in color, 4to, wrappers Tokyo Shoten $17.50
The first Japanese yearbook showing the work of commercial artists and their figurative to psychedelic illustrations.

Chinese, Pre-Historic, Industrial, Tomb Art

Arts of China: vol. 1. Neolithic cultures of the T'ang Dynasty. Recent discoveries. Texts by Terukazu Akiyama, Kosei Ando, Saburo Matsubara, Takashi Okazaki, Takeshi Sekino. 216 p., 322 ill., 96 color plates, tipped-in, bibliog., map of sites, chronol., charts, glossary, folio, 1968 $27.50
To be published in three volumes. Kodansha

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Handbook of Decorative Graphics in all Media

Babendererde (Peter) *Dekorative Graphik*. Ein Handbuch für Sammler und Liebhaber. 340 p., 179 ill., 32 in color, bibliog., index, 8vo, 1967 $18.00
From the contents: Entwicklung der Graphik in Europa und Ostasien. Druckverfahren. Techniken, ihre Anwendung und Erkennung. Kolorierung. Papier, Pflege und Restaurierung. Druckzustände, Fälschungen. Der Sammler. Moderne Graphik. Passepartout und Rahmen. Einkaufsquellen, Preise. Fachausdrücke. Künstler-Verzeichnis.

Byzantine Art in Russian Collections

Banck (A.) *Byzantine Art in the Collections of the USSR*. 391 p., Russian text, English resumés, 302 plates, many in color, bibliog., folio, 1965 $25.00

Dictionary of the Magic and Demonic World

Biedermann (Hans) *Handlexikon der Magischen Künste* von der Spätantike bis zum 19. Jahrhundert. 350 p., 100 ill., bibliog., index, lge 8vo, 1968/69 $14.00
Pre-publication price $11.50
From the contents: Abraxasgemmen, Albertus Magnus. Astrologie. Codex Casselanus. Elixir. Faust. Golem. Hexensalbe. Homunculus. Incubus und Succubus, etc.

Reprint of the Five Orders of Architecture

Bloome (Bloeme, Blum) (Hans) *A Description of the Five Orders of Columnes and teams of Architecture*. Reprint of the 1678 edition, London, 2 p., 22 plates, folio, 1967 $21.00
With six additional plates of the orders from Dietterlin's *Architectura*, 1958. See also: Chamoust

Honoring Anthony Blunt, Poussin

Blunt: *Studies in Renaissance and Baroque Art* presented to Anthony Blunt on his 60. birthday. 192 p., 200 ill., index, lge 8vo, 1967 $17.50
31 essays on problems in French and Italian art and architecture of the 16th and 17th centuries. Contributed by European and American art historians in honor of the director of the Courtauld Institute. We also mention: Anthony Blunt *Nicolas Poussin*, (Mellon Lectures in the Fine Arts 1958) 2 vols. 1967, set $25.00 and *Nicolas Poussin*. A critical catalogue of his paintings by Anthony Blunt, 1966, $25.00

Italian Record of 1100 Exhibitions during 1967/68

Bolaffi Art Annual: *Catalogo Bolaffi d'Arte Moderna*, 1968. 609 p., 1500 ill., 63 in color, 4to, 1968 $50.00
This is the fifth yearbook of recorded art activities in Italy. All previous volumes are no longer available.

Complete Catalogue of Bonnard's Paintings

Bonnard (Pierre): Catalogue raisonné de l'oeuvre peint par Jean et Henry Dauberville. Vol. 2: 1906-1919. 544 p., 603 ill., 22 in color, annotated oeuvre catalogue, bibliog., list of exhibitions, signatures in facsimile, indices of titles of paintings, motives & ownership, 4to, 1968 $230.00
Subscription price open until April 1st, 1968 $188.00
A third volume is in preparation. Vol. 1: 1880-1905, with 383 ill., $146.00. See also: Terrasse

Interiors: Classic Garden- and Landscape Scenes

Bürsch-Supan (Eva) *Garten-, Landschafts- und Paradiesmotive im Innenraum*. Eine ikonographische Untersuchung. 530 p., 255 ill., bibliog., index, 4to, 1967 $34.50

The Leicester Galleries, London and Oliver Brown

Brown (Oliver) *Exhibition. The Memoirs*. 200 p., 16 pl., letters, index, 8vo, 1968 $6.50
Degas, Picasso, Van Gogh, Matisse, Epstein, Paul Nash, Roger Fry, Wyndham Lewis, Henry Moore et al.

Illustrated Books, 1945 to 1965

(*Die*) *Buchillustration in Deutschland, Oesterreich und der Schweiz*. Ein Handbuch. Herausgeg. von Wolfgang Tiessen. Bd. 1: 1945-1959, Bd. 2: 1960-1965. Intr. by Hans A. Halbey. Listing of over 1400 titles, illustrated by the 43 artists whose work is represented, 180 plates, annotated catalogue, list of prices of available titles, detailed indices, lge 8vo, the first volume to be ready Summer 1968, subscription price $12.00
A third supplementary volume will follow in 1971. Detailed announcement on request.

Ruins: Pannini, Piranesi and Hubert Robert

Burda (H.) *Die Ruine in den Bildern Hubert Roberts*. 183 p., 134 ill., 8vo, 1967 $13.75
From the contents: Geschichte der Ruine als Bildungsgegenstand. Die Ruine im Werk des Vredeman de Vries. Die Villa Barbaro in Maser. Claude Lorrain. Die Ruinen Roberts und der Englische Garten. Robert und Boullée.

Chagall's Recent Lithographs, All His Etchings, Monotypes

Chagall (Marc) *Lithographe*, Vol. 3: 1960-1967 with 2 original color lithographs, write for details.
Also in active preparation *L'Oeuvre gravé* par Marc Chagall. Further details on request. We also mention: *Marc Chagall Monotypes*, 1961-1965. Catalogue by G. Cramer, 25 color pl. 1966 $50.00

French Order of Architectural Design

Chamoust (Ribart de) *L'Ordre Francais trouvé dans la Nature*. Reprint of the 1783 edition, Paris. 62 p., 22 plates, folio, 1967 See also: Bloome $35.00

Chinese Prints Preserved in China, Japan, Europe and USA

Chinese Woodblock Prints. Compiled by Hiroshi Higuchi, Text and captions in Japanese and English, 340 plates, 12 in color, 1967, portfolio $100.00
From the contents: Suchow and Yangliuching color prints, Shuin Hua prints, Mu Ke Hua prints, Suchow prints, Yangliuching Nien Hua prints, chronological summary.

Ceramic Wares Used by Canadians

Collard (Elizabeth) *19th Century Pottery and Porcelain in Canada*. 465 p., 56 plates, marks, list of potters, notes, index, lge 8vo, 1967 $22.50
From the contents: The tide of imports. Toils and hazards. The earthenwares. The porcelains. Printed earthenware with Canadian views and emblems.

Essays on Medieval Civilizations

Crozet: *Mélanges offerts à René Crozet* (Université de Poitiers) à l'occasion de son 70e anniversaire. Ed. by P. Gallais and Yves-Jean Riou, 2 vols. 1417 p., 232 ill., ground-plans, indices, lge 8vo, 1966 set $42.50
Numerous contributions by friends and students of Professor Crozet. A supplement to Cahiers de Civilisation Médiévale.

Spanish Contemporary Abstract Painter

Cuixart: Lerrant (Jean-Jacques) *Modest Cuixart*. 64 p., Spanish, French text, 37 plates, 1 in color, chronology, bibliog., 8vo, 1967 $4.50
Series: Coleccion Nueva Orbita. Previously published in this series: *Lucio Fontana* by G.-E. Cirlot, *Marcel Marti* by G. G. Torra and *Eduardo Chillida* by P. Volbondt.

Definitive Monograph on a Scottish Painter

Davie (*Alan*). His Work and Life. Edited by Alan Bowness. 175 p., 190 pl., 40 in color, 4to, 1967 $16.50

Building a Chinese Temple, Gothic Alcove

Decker (Paul) *Chinese Architecture*. Reprint of the 1759 edition, London, 2 vols. in one. 36 pl., 8vo, 1968 $24.00
Pre-publication price $18.50
Also available *Gothic Architecture* by Paul Decker, reprint of the 1759 edition, London, 2 vols. in one. 24 plates, 1968 $24.00, pre-publication price $18.50

Paintings and Drawings of Paul Delvaux

Delvaux: *Les Dessins de Paul Delvaux*. Préface de Maurice Nadeau. 140 p., 112 plates, some in color, lge 4to, 1967 $27.50
Of related interest: Paul-Aloise De Bock *Paul Delvaux. L'homme, le peintre, psychologie d'un art*. 318 p., 169 plates, 64 in color, tipped-in, chronology, bibliog., 4to, 1967 $37.50 and Paul Delvaux *Dessins et premières lithographies*. 17 plates 6 in color 1967 $5.00

Full Run of "De Stijl" Magazine, English Translation

De Stijl Magazine, 1917-1932. Ed. by Theo van Doesburg. Integral re-print facsimile of all issues and supplements in the original size, edited by Ad Petersen, curator of the Stedelijk Museum, 2 volumes plus a third one containing full English translation of all contributions, notes and indices. Over 600 p., all original illus., some in color, 4to, set of first 2 vols., ready end of 1968 $115.00
Pre-publication price per set $95.00
Contributions by Mondrian, van der Leck, Oud, Rietveld, van Eesteren, van't Hoff, Jan Wils, Arp, Hugo Ball, Anthony Kok, Huszar, Lissitzky, Vantongerloo, Severini, Werner Graeff, César Domela, Vordemberge-Gildewart, Brancusi, Man Ray, Kiesler, Raoul Hausmann, Ribemont-Dessaignes, Moholy-Nagy, Enrico Prampolini, Hans Richter, Léonce Rosenberg, Blaise Cendrars, Kurt Schwitters. The third volume to be published in 1969.

American Painters, Sculptors, Engravers

Dictionary of American Artists, Sculptors, Engravers, edited, compiled by William Young. 18,000 entries through the turn of the 20th century, lge 8vo, 1968 $37.50
Many new entries not recorded in any other American dictionary, eliminating foreign artists working in America. Exhibition record, museum holdings. We also mention: *A Biographical Index of American Artists* by R. C. Smith, identical reprint of the 1930 edition, $7.50

Architecture, Sculpture by Bernini in Rome

D'Onofrio (Cesare) *Roma: Vista da Roma*. 454 p., Italian text, 259 ill., bibliog., index, 4to, 1967 $32.00
From the contents: Maffeo Barberini. Scipione Borghese. La Barcaccia di Piazza di Spagna.

Heritage of Hispano-Latin-American Furniture

Duarte (Carlos F.) *Muebles Venezolanos*, siglos 16, 17 y 18. 208 p., 221 ill., marques, bibliog., 4to, 1967 $25.00

Extraordinary Nature Photographs

Eau, Sable, Bois. 112 Photographies de Laurent Pinsard. Poèmes d'Anne de Staël. Preface de Francois Stahly. 4to, squ., 1967 $13.75

Development of Urban Detroit

Emergence and Growth of an Urban Region, vol. 2: Future Alternatives. Directed by C. A. Doxiadis. 443 p., 326 color ill., 88 tables, plans, 4to, 1967 $20.00
A project of the Detroit Edison Company, Wayne State University and Doxiadis Associates. Published in 1966: Vol. 1. *Analysis*, $20.00. A third volume is in preparation. See also: *Urban Core*.

Spanish Advertising, Sales Promotion, Design

Envase-Exhibicion 68. Compiled by Robert Rodergas. 92 p., 72 p. of commercial art, 4to, 1968 $10.50
Another Spanish yearbook of contemporary advertising art. Of related interest: *Caleidoscopio*. 4 Graficos. Compiled by Joan Perucho and Joos Teixidor, with 180 ill., 1967 $8.50 and *Annual of the Graficos*, Barcelona, vol. 1, 1967 with 180 ill., 30 in color, $15.00

Reprint of Avant-Garde Magazine of the Twenties

L'Esprit Nouveau. Revue Internationale d'Esthetique. Ed. by Ozenfant and C. E. Jeanneret. Complete reprint in 8 vols. 3200 p., 888 ill., 28 in color, 8vo, 1968/69 set $250.00
Originally published in 28 issues (Paris), Oct. 1920 to Jan. 1925. First four vols. ready in July. Contributors: Le Corbusier, Maurice Raynal, Waldemar George, Ozenfant, Gropius, Lipchitz, Leger, Aragon, Ivan Goll, Marcoussis, Picabia, Picasso, Tzara, et al.

Canadian Sculptor shown at the 1966 Venice Biennale

Etrog: Withrow (Wm. J.) *Sorel Etrog, Sculpture*. Preface by Sir Philip Hendy. 72 p., 61 plates, 4to, 1967 $9.50

Survey of Roman Palatial Architecture

Ferrerio (Pietro) & Giovanni Battista Falda *Palazzi di Roma*. One volume reprint of the 2 vols. 1655 edition, Rome. 105 plates, folio, 1967 $65.00

Medieval Illumination, Goldsmithing

Festschrift für Karl Hermann Usener: *Studien zur Buchmalerei und Goldschmiedekunst des Mittelalters*. Herausgeg. von F. Dettweiler, H. Köllner, P. A. Riedl. 326 p., 334 ill., writings of K. H. Usener, 4to, 1967 $25.00
Contributions by E. J. Beer, V. H. Elbern, H. Filitz, R. Hamann-MacLean, P. Pieper, H. Schnitzler, Kurt Weitzmann, et al.

Negro Art: Function and Dimension

Gabus (Jean) *Art Nègre*. Recherche de ses fonctions et dimensions. 238 p., 56 ill., 8vo, 1967 $8.50
The author organized the exhibit of traditional Negro art for the Dakar festival, 1966.

African Art

Gerbrands (A.A.) *Afrika*. Kunst aus dem Schwarzen Erdteil. 27 p., 115 plates, 13 in color, 18 text-ill., selected bibliog., map, 8vo, 1967 $7.50
German transl. of a Dutch publication. See African Art, Luschan

Output of a Diversified Commercial Artist

Gill's (*Bob*) *Portfolio*. Intr. by Alan Fletcher and Colin Forbes. 83 reproductions of his commercial work, done in England, wrappers, 1968 $3.50
We also mention by the same designer: *A to Z*, 1962, $1.95, Bob Gill and J. Lewis *Illustration: Aspects and directions*, 1964, bound $5.50, paper $2.25 and A. Reid and Bob Gill *Millionaires*, 1959 $2.50

Survey of British Commercial Art

Graphic Design Britain. A comprehensive selection of recent graphic design, edited by Frederick Lambert. 386 p., over 600 ill., 4to, 1967 $15.00
Samples of posters, advertisements, book wrappers, booklets, leaflets, magazines, newspapers, packages, stationery, industrial journals. By the same editor *Letter Forms*, $10.85

Techniques of Welded Sculpture

Hale (N. C.) *Welded Sculpture*. 192 p., 250 ill., index, 8vo, 1968 $10.95

Continental Periodical Library Techniques

Heintze (Ingeborg) *Shelving for Periodicals*. 70 p., 25 ill., arch. measured drawings, 8vo, wr., 1966 $7.50

French Provincial Jewelry Hallmarks

Helft (Jacques) *Le Poincon des Provinces Francaises*. 630 p., over 3500 hallmarks and their identification, 275 plates, 24 special plates, manifolds, 31 maps, 80 pages of index, 4to, 1968 $105.00
See also Henry Noeq *Le Poincon de Paris*.

Crusading Photographer for Human Rights

Hine: Gutman (Judith Mara) *Lewis W. Hine and the American Social Conscience*. 160 p., 96 photographs, 8vo, 1967 $4.95

Final Survey of Art Nouveau Graphics

Hofstätter (Hans. H.) *Jugendstil Druckkunst*, 298 p., 260 reproductions after the originals, many in color, index, lge 4to, squ., Pre-pub. price $36.00, 1968 $45.00
based on the recent German exhibition of the graphic work of international art nouveau artists.

100 Examples of Modern Homes

House and Garden Guide to Interior Decoration, ed. by Robert Harling. 304 p., 280 ill., many in color, 4to, Pre-publication price $21.00, 1968 $23.50

French Chairs, all Periods

Janneau (Guillaume) *Les Sièges*. 240 p., French text, 422 ill., 12 drawings, marques, 4to, wrappers, 1967 $13.75
Series: Le Mobilier Francais.

Flemish Painter (1485-1524) of Landscape, Biblical Subjects

Koch (Robert A.) *Joachim Patinir*. 112 p., 56 plates, bibliog., index, lge 8vo, 1968 $12.50
Princeton Monographs in Art and Archaeology, v. 38. With a catalogue raisonné of all known paintings or attributions of Patinir also named Joachim de Patinier, 1485-1524.

Architecture, Planning of the Early Soviet Regime

Kopp (Anatole) *Ville et Révolution*. Architecture et Urbanisme soviétique des années 20. 186 p., 245 ill., plans diagrams, lge 8vo, obl., 1967 $15.75

The Technical Break-Through in Experimental Sculpture

Kultermann (Udo) *Neue Dimensionen der Plastik*. 236 p., 375 ill., 12 color plates, index, 4to, 1967 $13.50
On the rise and venture of experimental sculpture in media such as water, light, electricity, air and objets trouvés. An English language edition is in preparation, ready April 1968, $20.00

Dictionary of 20th Century Swiss Artists

Künstlerlexikon der Schweiz, 20. Jahrhundert. Compiled by Eduard Plüss, H. Chr. von Tavel. 1125 p., alphabetically arranged, lge 8vo, 1967, set of 2 vols. $65.00

Olmsted and Vaux's Brooklyn Prospect Park

Lancaster (Clay) *Prospect Park* (*Brooklyn*) *Handbook*. Foreword by Marianne Moore. 128 p., 50 ill., maps, glossary, index, 8vo, 1967 $4.50
Special limited edition autographed by Marianne Moore and Clay Lancaster, $12.50

55 Years of a Potter's Work in Japan and Cornwall

Leach (Bernard) *A Potter's Work*. Intr. by J. P. Hodin. 128 p., 79 plates, 12 in color, lge 8vo, 1968 $10.00
By the same author: *A Potter's Book*, $8.75

Austrian Architect, His Buildings, 1948-1966

Lippert (Georg) *Bauten- Buildings*. Ed. by Kurt Husnik. Essay by R. Th. Stoll. Text, captions in German and English, 113 p., 170 ill., plans, arch. drawings, models, some in color, 4to, obl., 1967 $18.50

Chinese Trade Porcelain

Loesin(L. & C.) *Oriental Ceramics* discovered in the Philippines. 300 p., 208 plates, 88 in color, 5 maps, 15 charts, index, lge 8vo, 1967 $22.50

Benin Art

Luschan (Felix von) *Die Altertümer von Benin*. Reprint of the 1919 three volume edition, now in one volume. 534 p., 889 ill., 129 plates, 4to, 1968
Pre-publication price until June 30th, 1968 $49.50

French Civilization at the Turn of the Century

Mandell (R. D.) *Paris* 1900. *The Great World's Fair*. 188 p., 39 ill., map, bibliog., index, 8vo, 1967 $8.50
From the contents: Origins and opposition. At the Fair. Politics and the exposition. The end of an era. Of related interest: *Paris 1890's* by Jean Rousan. 103 p., 96 ill., 24 in color, bds., 1968 $5.95

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Redon's Graphic Work, Durer, Rembrandt, Blake

Mellerio (André) *Odilon Redon*: Lithographs, etchings. 366 p., French text, 207 plates, unexpurgated reprint of the 1913 edition, 4to, 1968 $45.00
Da Capo Press series in Graphic Art, vol. 4. General editor: A. Hyatt Mayor. Previously published: 1. Campbell Dodgson *Albrecht Dürer*, $12.50. 2. Arthur M. Hind *A Catalogue of Rembrandt's Etchings*, $27.50. 3. Laurence Binyon *The Engraved Designs of William Blake*, $35.00 and vol. 5. William M. Ivins, Jr. *Notes on Prints*, $12.50

19th Century Polish Genre and Horse Painter

Michalowski: Sienkiewicza (Jerzego) *Piotr Michalowski*. 378 p., Polish text, captions, 312 ill., 4to, 1966 $10.00

Modern Japanese Prints

Miehener (James A.) *The Modern Japanese Print*: An appreciation. 76 p., 10 color plates, 8vo, 1968 $5.00
Trade edition of the 1962 portfolio.

Pennsylvania-Dutch Folk-Artist, 1796-1882

Miller (Lewis) *Sketches and Chronicles*. The reflections of a 19th century Pennsylvania German Folk Artist. Intr. by D. A. Shelley. 205 p., 160 plates, mostly in color, index of names, subjects, bibliog., 4to, 1966 $25.00

Hallmarks of Goldsmiths Registered in Paris

Nocq (Henry) *Le Poincon de Paris*. Répertoire des maitres orfèvres de la jurisdiction de Paris depuis le Moyen Age jusqu'à la fin du 18e siècle. Complete reprint in 5 volumes. 1586 p., 876 hallmarks, 240 text-ill., signatures, 54 plates, 10 in color, 4to, 400 copies, 1968 $185.00
See also: Helft

Yokohama and Kaika Prints

Nonogami Collection: *Color Prints of the Late Tokugawa and Early Meiji Periods*. 38 p., Japanese, English text, 128 plates, folio, 1967 $20.00
Yoshikazu, Yoshitora, Sadahide, Kuniteri, Yoshiiku, Kunimasa, Kunitoshi, Yoshitomi, Toyokuni, Yoshimori, Tamkei, Chikanobu.

Pioneering Canadian Photographer

Notman: Portrait of a Period. A collection of William Notman's Photographs, 1856 to 1915. Ed. by J. R. Harper and St. Triggs. unpaged, 174 full-page photographs, 40 smaller repr., 4to, 1967 $20.00
A selection of photographs from the Notman archives at McGill University, incl. history of the Notman firm and explanations of 19th Century photographic techniques.

Rembrandt's Etchings, Annotated and Priced

Nowell-Usticke (G. W.) *Rembrandt's Etchings*: States and Values. 312 p., catalogue of all known etchings, incl. later states, in small reproductions with present day market prices, lge 8vo, 1967 $30.00
See also: White

A Glorious Dip into Victoriana

Panorama 1842-1865. Ed. by Leonard de Vries. Foreword by Arthur Bryant. 186 p., 220 ill., 4to, 1967 $7.50
The world of the early Victorians as seen through the eyes of the Illustrated London News.

Modern Fountains: Small to Monumental

Pfanschmidt (Ernst-Erik) *Wasserspiele*: Brunnen, Quellen und Fontänen. 208 p., 272 ill., list of artists, places, short bibliog., 4to, 1967 $11.75

Private Collection of Benin Art

Pitt-Rivers (A.H.) *Antique Works of Art from Benin*. Reprint ed. of the 1900 catalogue. 100 p., 393 ill., lge 8vo, 1968, in preparation $17.50
Pre-publication price $15.00
See also: African art, Luschan

Report on Progress in the German Printing Industry

Polygraph Jahrbuch, vol. 6, 1968. Ed. by Rudolf H. Schulz. Internationales druck- und reproduktionstechnisches Forschen und Schaffen im Querschnitt der Jahresleistung, unter besonderer Berücksichtigung des deutschsprachigen und des gesamteuropäischen Raumes. 549 p., num. text-ill., 40 color inserts of samples, 4to, 1967 $18.50

German War- and Peace Monuments

Rieth (Adolf) *Denkmal ohne Pathos*. 156 p., German text, 82 ill., list of places, bibliog., 8vo, 1968 $7.50

Detecting Forgeries of Antiquities

Rieth (Adolf) *Vorzeit gefälscht*. 156 p., German text, 82 ill., index, 8vo, 1968 $7.00

Russian Porcelain, Faberge: Post Collection

Ross (Marvin C.) *Russian Porcelains*: The Gardner, Popov, Novyi, Iusupov, Batenin, Sofronov, Miclachevsky, Kornilov, Kiselov, and Kuznetsov factories. 300 p., 200 ill., 75 in color, bibliog., index, 8vo, 1968 $15.00
By the same author: *The Art of Karl Fabergé and his Contemporaries*, $15.00

Step-by-Step Handbook on Sculpture in Plastics

Roukes (N.) *Sculpture in Plastics*. 176 p., 116 ill., 16 in color, list of suppliers, index, 8vo, 1968 $11.95

Drawings in the Royal Collection

Royal Institute of British Architects, London: *A Catalogue of Architectural Drawings in the Drawings Collection of the Royal Institute of British Architects*. To be published in 20 volumes, folio, priced individually:
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Dada, Surrealism and their Heritage

Rubin (William S.) *Dada, Surrealism and their Heritage*. 228 p., 300 ill., 6 in color, chronology, bibliog, exhibition checklist, lge 8vo, 1968 $9.95
same as paperback $4.95
A Museum of Modern Art publication.

The Camerinese School

Sacconi (G. Vitalini) *Pittura Marchigiana: La Scuola Camerinese*. 334 p., 189 ill., 30 in color, notes, bibliog., indices, 4to, 1968 ~~approx. $20.00~~
From the contents: Analysis of the schools of Marches and Camerino. Painting of Marches in the 14th and 15th centuries. Cola di Pietro. Carlo da Camerino. Olivuccio de Ciccarello. Arcangelo di Cola. Giovanni Boccati. Girolamo di Giovannt. Minor painters.

Japanese Artist of Katazome or Stencil-Dyeing

Serizawa: *Works of Keisuke Serizawa* by K. Serizawa, vol. 1. 124 p., 92 plates, 12 in color, lge 8vo, 1967 $38.00
The artist developed the traditional Japanese hand processes incl. the Okinawan method of stencilling and dyeing, the Chinese floral dyeing and South Pacific batik methods.

Old Masters at Christ Church, Oxford

Shaw (J. Byam) *Catalogue of the Paintings by Old Masters at Christ Church, Oxford*. 270 p., 235 ill., 6 in color, catalogue, index, 4to, 1967 $17.50
A Phaidon Press publication. Critical catalogue and history of this very fine, small collection.

German Architectural- Team of To-day

Sobotka (F. H.) & G. Müller *Bauten und Projekte*. 248 p., 340 ill., arch drawings, 8 in color, 4to, obl., 1967 $12.00
Showing primarily their achievements in the reconstruction of Berlin.

Human Graffiti, an Editor's Roving Eye

Spencer (Herbert) *Traces of Man*. 24 photographs, 8vo., squ., bds., 1967 $3.50
The editor of Penrose Annual and Typographica presents a personal selection of his photographs.

German Painting Prior to Durer

Stange (Alfred) *Kritisches Verzeichnis der deutschen Tafelbilder vor Dürer*. Band 1: Köln, Niederrhein, Westfalen, Hamburg, Lübeck und Niedersachsen. 265 p., of annotated catalogue listing, no ill., indices of artists, location, etc. lge 8vo, wrappers, 1967 ~~$15.00~~
This corpus will be published in four volumes. Series: Bruckmanns Beiträge zur Kunstwissenschaft.

Bonnard: His Life and Work

Terrasse (Antoine) *Pierre Bonnard*. 224 p. French text, 162 plates, 70 in color (31 hitherto unpublished), documentation, writings of the artist, contemporary photos, chronology, list of exhibitions, bibliog., indices, 4to, 1967 $25.75

Contemporary Japanese Houses

Terry (Charles) *Contemporary Japanese Houses*, vol. 2. 208 p., 156 ill., 19 color plates, plans, 4to, 1968 $15.00
20 recently built homes with many drawings, floor-plans, elevations and sites. Of equal importance: *Contemporary Japanese Houses* by Kiyosi Seike and Charles Terry, vol. 1. With 156 ill., 15 color plates, 50 floor-plans, $12.50

Timepieces of the Last 500 Years

(*Die*) *Uhr*. Zeitmesser und Schmuck in fünf Jahrhunderten. 360 p. German text by A. Leiter and A. Helfrich-Dörner. 183 ill., 26 in color, index, 8vo, 1967 $13.50

Early Japanese Paintings, Sharaku, Hokusai

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Problems of the Inner City of Amsterdam

Urban Core and Inner City. Sponsored by the Sociographical Dept. of the University of Amsterdam, ed. by H. D. de Vries Reilingh, W. F. Heinemeyer, M. H. M. van Hulten. 585 p., fig., tables, plans, lge 8vo, 1967 $32.50
See also: *Emergence*.

Voltaire, Proust, Huysmans, Nerval, Rilke, Bergson

Valéry (Paul) The Collected Works, vol. 9: *Masters and Friends*. Intr. by J. Frank. 442 p., 8vo, 1968 $6.50
Bollingen Series, vol. 45, part 9. With first English translation of a selection of Valéry's Cahiers.

Art Nouveau Pioneer

Van de Velde: Hüter (Karl-Heinz) *Henry van de Velde*. Sein Werk bis zum Ende seiner Tätigkeit in Deutschland. 286 p., 264 ill., some in color, drawings, catalogue, index, 4to, 1967 $20.00
Series: Schriften zur Kunstgeschichte, no. 9. Of related interest: *Le Monde de Henry van de Velde* par A.M. Hammacher, with 187 plates, 69 in color, catalogue raisonné, 1967 $50.00 (see also our art bull., no. 260, page 12).

Definitive Monograph on Van Dongen

Van Dongen: Chaumeil (Louis) *Van Dongen*. L'homme et l'artiste, La vie et l'oeuvre. 315 p., 175 plates, many in color, tipped-in, documentation, list of exhibitions, index, 4to, thick, 1967 $32.50

Villard de Honnecourt, Facsimile of 1858 Edition

Villard: *Album de Villard de Honnecourt*, Architecte du 13e Siècle. Manuscrit publié en facsimile, annoté et suivi d'un glossaire par J. B. A. Lassus, ouvrage mis au jour par Alfred Darcel (First French ed. of 1858) 260 p., 68 plates, (2 manifolds, 1 in sanguine), reprint 1968, portfolio. Pre-publication price $43.00 $50.00
We also mention as in active preparation for April 1968 the reprint edition of *The Sketchbook of Villard de Honnecourt*, edited by Theodore Bowie, 144 p., ill., bibliog., index, cloth ed. $5.75, paperback $2.45

Different States of Rembrandt's Etchings

White (Christopher) *Rembrandt as an Etcher*. 300 p., 320 ill., ready October 1968 approx. $20.00
See also: Nowell-Usticke

Most Complete Survey of Auction Price Records

World Collectors Annuary. Ed. by F. A. van Braam and A. B. ter Haar Romeny. Vol. 18: 1966. 470 p., of price listings, 116 plates, lge 8vo, 1968 $54.00
The next auction price annual, vol. 19 will be published in November, 1968.

Roman Bronze Statuettes found in the Netherlands

Zadoks-Josephus Jitta (A. N.), W. J. T. Peters, W. A. van Es *Roman Bronze Statuettes from the Netherlands*, vol. 1: Statuettes found North of the Limes. 140 p., 106 ill., map, bibliog., index, lge 8vo, 1967 $12.75
Series: Scripta Archaeologica Groningana, v. 1. The second volume will catalogue the statuettes from the central, military zone and from the south of Roman Netherlands. A third volume will offer conclusions and comparisons.

Reprint of a Bookbinder's Bible

Zaehnsdorf (Joseph) *The Art of Bookbinding*. Reprint of the 2nd. revised and enlarged 1890 edition, London. Preface by R. St. G. Moody. 218 p., 8 plates, 1967 $5.90

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African Ethnology, Arts and Crafts, Benin Museum

African Art: *Beitrage zur Afrikanischen Kunst*. Herausgeg. von W. Fröhlich. 310 p., 92 plates, 4 in color, num. text-ill., 8vo, wrappers, 1966 $14.00
Series: Ethnologica, neue Folge, Band 3. R. Maack: Die Weisse Dame vom Bramberg. L. Bolz: Zur Kunst in Gabon. Th. J. C. Dark: Cire-Perdue Casting. Some technological and aesthetic considerations. W. Fröhlich: Die Benin Sammlung des Rautenstrauch-Joest Museums in Köln. See also: Luschan, Pitt Rivers

First Comprehensive Monograph on Josef Albers

Albers: Gomringer (Eugen) *Josef Albers*. Das Werk des Malers und Bauhausmeisters als Beitrag zur visuellen Gestaltung im 20. Jahrhundert. Mit Betrachtungen von Clara Diament de Sujo, Will Grohmann, Norbert Lynton, Michel Seuphor. ca. 200 p., approx. 119 ill., 64 in color, chronology, list of exhibitions, bibliog., works in public collections, selection of poems, 4to, 1967 approx. $25.00
From the contents: Gratik 1916-1948. Die Glasbilder der Bauhauszeit. Experiments in Amerika. Die zwei-zentrischen Serien. Strekturale Konstellationen. Ehrung des Quadrates. Wandbilder. An English language edition in active preparation, ready after September 1968.

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Annual of Advertising Art, Ed. by the Art Directors Club, Tokyo. 379 ill., 102 in color, index, 4to $17.50
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Japanese Illustrators of To-Day

Annual of Illustration (*Tokyo*), vol. 1, 1967. Jap., English text, Foreword by Tadashi Obashi. 310 p., over 500 ill., some in color, 4to, wrappers ~~$17.50~~
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Arts of China: vol. 1. Neolithic cultures of the Tang Dynasty. Recent discoveries. Texts by Terukazu Akiyama, Kosei Ando, Saburo Matsubara, Takashi Okazaki, Takeshi Sekino. 216 p., 322 ill., 96 color plates, tipped-in, bibliog., map of sites, chronol., charts, glossary, folio, 1968 $27.50
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1955: Feb, Apr, May, June, July, Aug, Sep, Oct, Nov, Dec.
1956: June, July, Aug.
1957: June, July, Sep, Oct.
1958: Feb, Mar, Apr, May, une, July, Aug, Sep, Oct, Nov, Dec.
1959: Mar, Apr, May, Nov, Dec.
1960: Jan, July, Oct, Nov.
1961: Feb, Mar, May, June/July, Aug, Sep.
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1963: Feb, Mar, Apr, May, July, Aug, Sep, Nov, Dec.
1964: Jan, Feb, Mar, Apr, July, Aug, Sept, Dec.
1965: Jan, Feb, Mar, Apr, June, July, Aug, Oct, Nov, Dec.
1966: Jan/Feb, Mar, Apr, May, July, Aug, Sep, Oct, Nov, Dec.
1967: Jan/Feb, Mar, Apr, June, July, Aug, Sep, Nov, Dec.

L'Oeil. France/Switzerland. Revue d'Art Mensuelle.
1955-1963, $2.00 ea. *except* Dec. issues, $2.50 ea., multiple months issues, $2.75 ea., 1964-1967, $2.75 ea. *except* Dec. issues, $3.25 ea., multiple months issues, $3.00 ea.
1955: Jan, Apr, May, June, July/Aug, Sep, Nov, Dec.
1956: Jan, Mar, May, June, July/Aug, Sep, Nov, Dec.
1957: Jan, Feb, Apr, June, July/Aug, Sep, Oct, Nov, Dec.
1958: Jan, Feb, Mar, Apr, May, June, July/Aug, Sep, Nov, Dec.
1959: Jan, Feb, Mar, Apr, May, June, July/Aug, Sep, Oct, Nov, Dec.

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1962: Jan, Feb, Mar, June, July/Aug, Sep, Nov, Dec.
1963: Jan, Feb, Mar. (*Special issue: L'Architecture au XXe Siècle*), Apr, May, June, July/Aug, Sep, Oct, Nov.
1964: Jan, Feb, Mar, Apr, May, June, July/Aug, Sep, Nov, Dec.
1965: Jan, Feb, Mar, Apr, May, June, July/Aug, Sep, Nov.
1966: Jan, Feb, Mar, May, June, July/ Aug, Nov.
1967: Jan, Feb, Apr, June, July/Aug/Sep, Nov. Dec.

Quadrum. Belgium. International Magazine of Modern Art.
Complete set: Nos. 1-20. *Special, limited offer*, $170.00
Open stock: # 1, 2, 5-8, $12.50 ea.; #9-20, $9.50 ea.

Trans/formation. USA. A World Review.
1 (1950), # 2 (1951), # 3 (1952), $3.75 each.
Buckminster Fuller, Ad Reinhardt, LeCorbusier, Mondrian, Merce Cunningham, Richard Lohse, John Cage, Giacometti. Gyorgy Kepes, de Kooning, M. Mead, Hayter, K. Seligmann.

Vingtième (XXe) Siècle. France. Cahiers d'Art publiés sous la direction de G. di San Lazzaro.

Nos. 4, 8, 11, 12, 13, 14, $30.00 each; Nos. 15-18, $12.50 ea.

Nos. 19-24, $9.50 each; Nos. 25-29, $14.50 each.

No. 4, *Rapport sur l'Art Figuratif*. 2 bois orig. de *Arp*, 2 lith. orig.: *Manessier, Vasarely*.
No. 8, *Art et Humour au XX, Siècle*. 1 lith. orig.: *Miró*, 4 pochoirs: *Arp, Miró, Dubuffet*.
No. 11, *Les Nouveaux Rapports de l'Art et de la Nature*. 2 lith. orig.: *Braque, Ernst*; pochoirs: *Arp*, et al.
No. 12, *Psychologie de la Technique*. 2 lith.: *Villon, Hartung*; 3 pochoirs: *Tobey, de Stael, Fontana*.
No. 13, *Vingt Ans Avant*. 1 lith. orig.: *Soulages*; 1 bois orig.: *Consagra*; 1 pochoir: *Music*.
No. 14, *Nouvelles Situations de l'Art Contemporain*. 3 lith. orig.: *Chagall, Alechinsky, Fiedler*.
No. 15, *La Révolution de la Couleur*. 1 lithographie originale: *Manessier*.
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No. 21, *Renouveau du Theme dans l'Art Contemporain*. 2 lithographies originales: *Lam, Marino Marini*.
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No. 26, *4 Thèmes; Chagall, Portes d'Afrique, La Ville*, 1907-1917. 2 lith. orig.: *Chagall, V. da Silva*.
No. 27, *Centenaire de Kandinsky*. 2 gravures originales sur bois de *Kandinsky*.
No. 28, *Bilan de l'Art Abstrait dans le Monde*. 2 lithographies originales: *Miró, Marino Marini*.
No. 29, *Vers un Nouvel Humanisme?* 2 lithographies originales: *Chagall, Magnelli*.

Werk. Switzerland. Architektur, Kunst, Künstlerisches Gewerbe. 1943-1967, $1.75 per issue.
1943: Jan, Feb, Mar, Apr, May, June, July, Sep, Oct, Nov.
1944: July, Sep, Oct, Nov, Dec.
1945: Feb, Mar, Apr, May, June, July, Aug, Sep, Oct, Nov, Dec.
1946: Jan, Feb, Mar, Apr, May, June, July, Aug, Sep, Dec.
1947: Feb, Apr, Sep, Dec.
1948: Feb, Apr, June, July, Aug, Sep, Oct, Nov.
1949: Jan, Feb, Mar, May, July, Oct, Nov, Dec.
1950: Jan, Feb, Mar, Apr, June, July, Sep, Nov.
1951: Feb, Mar, Apr, May, June, July, Sep, Oct.
1952: Jan, Feb, Mar, Apr, June, Sep, Oct, Nov, Dec.
1953: Jan, July, Aug, Nov, Dec; 1954: Apr.
1955: Apr, July, Aug, Oct, Dec.
1956: Jan, Feb, Mar, Apr. May, June, July, Aug, Sep, Oct, Dec.
1957: Jan, Feb, May, Sep.
1958: Feb, Mar, May, Aug, Oct, Nov.
1959: Jan, Feb, Apr, July, Oct; 1960: Feb.
1961: Jan, Sep, Nov, Dec.
1962: Jan, Mar, May, June, July, Aug, Sep, Nov.
1963: Jan, Feb, Mar, Apr, May, June, July, Sep, Oct, Nov, Dec.
1964: Mar, Apr, June, July, Aug, Sep, Nov, Dec.
1965: Feb, Mar, Apr, May, June, Aug, Sep, Oct, Nov, Dec.
1966: Feb, Mar, Apr, May, June, July, Aug, Sep, Dec.
1967: Jan, Mar, Apr, May, June, July, Aug, Sep, Oct, Nov, Dec.

Zodiac. Italy. A Review of Contemporary Architecture.
Complete set: Nos. 1-17. *Special, limited offer*, $150.00
Open stock: # 1-8, $12.50 each; # 9-17, $10.00 each
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Apollo. England. The Magazine of the Arts.
1958-1967, $3.00 per issue.
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1959: Mar, May, June, July, Aug, Sep, Oct.
1960: Jan, Apr, May, July, Aug, Sep.
1961: Feb, May, July, Sep, Nov, Dec.
1962: Feb, Apr, May, July, Aug.
1963: May
1964: Jan, July, 1965: Jan, 1966: June
1965: Mar, May, June, July, Aug, Oct.
1966: Mar, Apr, May, June, Sep.
1967: Mar, Apr, May, June, July, Aug, Sep, Oct, Nov, Dec.

Architectural Design. England.
1957-1963, $2.50 per issue; 1964-1967, $1.75 each.
1957: May (*Special issue on Bruce Goff*)
1961: Mar, Apr, May, June, Aug, Nov.
1962: Jan, Feb, May, June, July, Oct.
1963: Jan, Apr, June, Sept, Dec.
1964: Jan, July, 1965: Jan, 1966: June
1967: Mar, Apr, Oct.

Architectural Review. England.
1948-1963, $2.50 each; 1964-1967, $1.75 each.
1948: Sep, Oct.
1949: Jan, June, July,
1951: Mar, Dec.
1952: Nov, Dec.
1953: Dec.
1954: May
1955: Jan, Mar, May, July
1956: Jan, Feb, Mar, May, June, Aug, Oct, Nov.
1957: Jan, Feb, Mar, June, Aug, Sep, Oct, Nov, Dec.
1958: Jan, Feb, Mar, Apr, May, June, July, Aug, Sep, Oct, Dec.
1959: Apr, May, Dec.
1960: Nov.
1961: June, Aug, Sep.
1962: Jan, July, Nov, Dec.
1963: Apr, May, June, July
1964: Apr, June, July, Sep, Oct, Dec.
1965: Feb, Mar, May, June, Oct, Nov.
1966: Feb, Apr, June, July, Aug, Sep, Oct, Dec.
1967: Feb, Mar, Apr, May, June, Aug, Sep, Dec.

L'Architecture d'Aujourd'hui. France. Architecture.
$4.75 per issue in the following group:
108, 109, 110 (*Transports et Circulations*), 111 (*Industrie, Bureaux*), 112 (*Detente, Loisirs, Evasion*), 116 (*Constructions Sportives*), 117, 118, 119, 120, 121 (*Suisse*), 123 (*Ecoles, Universites*), 124, 126, 128 (*Recherche Architecturale*), 129, 131 (*Tourisme, Loisirs*), 133 (*Industrie*), 134 (*Architectures Nordiques*), 135 (*Batiments Publics*).
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$7.50 per issue in the following group:
91/92 (*Panorama*), 113/114 (*Un Siècle d'Architecture*), 122 (*USA*)

L'Architettura. Italy. Cronache e Storia.
4-98 (1955-1963) $2.25 each, # 100-146 (1964-1967) $2.75 each.
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Art and Literature. France. An International Quarterly.
Nos. 1-8, $2.75 each; Nos. 9-12, $2.50 each.
Publication has been discontinued with No. 12.

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Klostermann

Corpus of the Acropolis Sculptures

Acropolis: *Die Archaischen Marmorbildwerke der Akropolis.* Ed. by Hans Schrader. Text volume only in a reprint ed., of the 1939 catalogue. 427 p. German text, 4to, 1968 $40.00 Pre-publication price until Oct. 1 $33.75

From the contents: *Die Koren* bearbeitet von Ernst Langlotz. *Rundwerke ausser den Koren Reliefs* bearbeitet von Walter-Herwig Schuchardt. *Giebel, Friesfragmente* bearbeitet von Hans Schrader. Both text and plate volumes were victims of the second World War and never reached the scholarly community. This is a reprint offering of the text part. Photographs of the illustrations, published in 1939 and not offered with this reprint can be obtained from the German Archaeological Institute in Athens.

Reprint of 18th Century Treatise on Tropical Housing

D'Albaret *Various Projects concerning Climate and the most suitable Ways of Building in Hot Countries especially in the West Indies.* French and English text. A reprint of the 1776 ed., Paris. With 20 engravings of views, plans, sections, elevations, portfolio, 500 copies, 1968 $30.00

Laget

Eye-Witness Report on the Surrealists

Alexandre (Maxime) *Mémoires d'un surréaliste.* 222 p., no ill., 12mo., wrappers, 1968 Jeune Parque $3.50

Bronze Age Civilization of Crete

Alexiou (Stylianos), N. Platon, H. Guanella *Ancient Crete.* 240 p., 189 photographs, 30 in color by Leonard von Matt, many details, bibliog., index, 4to, 1968 $29.50

Praeger

New Research in the Examination of Old Works of Art

Application of Science in Examination of Works of Art. Proceedings of the Seminar, September 1965 conducted by the Research Laboratory, Museum of Fine Arts, Boston, Mass. 254 p., 168 ill., some in color, charts, diagrams, formulas, bibliog., 4to, 1967 $17.00

Foreword by P. T. Rathbone, intr. by W. J. Young.

Classical France: Architecture, Exteriors, Interiors

L'Architecture Francaise du 12e au 18e Siècle. Texte et réalisation photographique de Gérard Hubert. 64 p. French, English, German text, 79 plates, some in color, tipped-in, 4to, 1967 (?) $18.50

Catalan Art from Its Beginnings to 1966

L'Art Catala. 2 vols. Ed. by J. Folch i Torres. 1300 p., Spanish text. 943 ill., 43 in color, bibliog., index, 4to, 1957-61 set $40.00

Ayma

Contributions by J. Ainaud de Lasarte, R. Benet, J. Bergos, M. A. Casanovas, A. Cirici, A. Duran i Sanpere, J. Ferrando i Roig, A. Florensa, E. Junyent, J. Puig i Cadalfalch, et al. In active preparation vol. 3: *L'Art Catala*, 1910 to 1966. Ed. by A. Cirici Pellicer.

Berber People, Candid Swedish Photographer

Baum (Yngve) *Berberby.* 12 p., Swedish text, 110 photographs, printed in gravure, map, lge 8vo, 1967 $8.50

Norstedt & Söner, Stockholm

German Fresco- and Abstract Painter

Baumgart (Fritz) *Der Maler Hans Kuhn.* 157 p., German text, 95 plates, 32 in color, bibliog., 4to, 1968 $11.50

Kuhn, born in 1905, studied with Ludwig Meidner and became teacher of fresco-painting in 1945 at the Hochschule für bildende Künste, Berlin, at the invitation of Carl Hofer.

Dumont

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Dutch Master Photographer of the Turn of the Century

Berssenbrugge: *Portret van een fotograaf Henri Berssenbrugge*, 1873-1959 by H. J. Scheffer. Foreword by H. van de Waal. 200 p., Dutch text. 114 photographs in collotype, 4to, 1000 numbered copies, 1968 $20.50

Spanish Pre-Romanesque Art

Bonet Correa (Antonio) *The Arts and Architecture of the Churches of Asturias*. 268 p., English, French, German, Spanish texts, 112 plates, 55 in color, 21 architectural drawings, maps, bibliog., lge 8vo, 1968 $30.00

3 Modern Finnish Architects

Borras (Maria Lluisa) *Finnish Architecture*. 212 p., 116 plates, photoscope by Jaatinen-Prats, 8vo., squ., 1967 $15.00

Alvar Aalto, Heikki Siren, Reima Pietila. See also: Tempel

Skeletal Framework and Stressed Skin Systems

Borrego (John) *Space Grid Structures*: Skeletal Frameworks and Stressed Skin Systems. 224 p., with pictorial catalogue of space grid geometrics, networks, diagrams of webbings, bibliog., lge 8vo, 1968 $12.50

Series: M.I.T. report, no. 11.

Unique Collection of Marine Pictures

Brewington (M. V. and Dorothy) *The Marine Paintings and Drawings in the Peabody Museum* (Salem, Mass.) 530 p., over 1500 ill., 60 in color, annotated catalogue, index, 4to, 1968 $50.00

Listing 1961 items acquired since the museum's founding from 1799 to 1966. The authors have meticulously checked every picture in the collection.

Artist of the Sturm Group

Buchholz (Erich) *Maler, Bildhauer, Architekt*. Dokumentation der Jahre 1919-1925. No. 1 of "Eau de Cologne" a trimestrial publication, 82 ill., some in color, 4to, 1968 $2.50

Each issue contains an unsigned loose woodcut by Erich Buchholz. 200 numbered copies with a signed woodcut by the artist and sample bottle of 4711, $8.50. With contributions by Horst Richter Die zwanziger Jahre Heute. E. Roters: Klassiker der Avantgarde. Bibliography.

New England Architecture, 17th to 20th C. inclusive

Cambridge (Massachusetts): *Survey of Architectural History of Cambridge*, prepared by the Cambridge Historical Commission. Report 1: *East Cambridge*. Report 2: *Mid Cambridge*. Num. photographs, plans, lge 8vo, oblong 1968 each $4.95

Buildings of Bulfinch, Richardson, Gropius, Le Corbusier, Saarinen, Pei, Yamasaki, Aalto, Stone, Johnson, Rudolph, Sert, et al. Two more reports to follow: *Cambridge Port* and *Old Cambridge*.

Pre-Columbian Astronomy, Calendarium

Caso (Alfonso) *Los Calendarios Prehispanicos*. 266 p., Spanish text, 168 ill., some in color, calendaria, num. text-ill., bibliog., 4to, 1967 $22.50

Series: Cultura Nahuatl. mon. 6. Instituto de Investigaciones Historicas, Mexico.

Design, Construction of Expositions

Claasen (W.) *Expositions/Exhibits/Industrial and Trade Fairs*. 356 p., 488 photographs of latest display techniques, plans, details, 4to, 1968 $17.50

Famous Death Masks

Clausen (Rosemarie) *Begegnungen*. Totenmasken von Lessing, Camus, Jahnn, Nietzsche, Benn, Mörike, Penzoldt, Stifter, Uhland, Raabe, Mann, Brecht, Schiller, Brentano, Nolde, Devrient, Kainz, Caspar, von Weber, van Beethoven, Chopin, 21 loose plates, portfolio, boxed, See also: Gregor 1967 $12.00

Castilian Architecture, Picabia

Collection: Le signe de l'art. Ed. by P. Francastel.

Vol. 1: *L'Architecture en Castille au 16e Siècle*, par D. Bayon Commande et réalisations. 298 p., 48 plates, ground-plans, charts, 8vo, wr, 1967 $9.50

Vol. 2: *Francis Picabia et al crise des valeurs figuratives*, 1900-1925 par Marc Le Bot. 205 p., 56 plates, bibliog., 8vo, wr., 1968 $8.75

Founder of the Hours Press

Cunard (Nancy). Brave Poet, Indomitable Rebel. Ed. by Hugh Ford. 350 p., 36 plates, bibliog., 8vo, 1968 $8.50

Contributions by Langston Hughes, Arthur Waley, Aldous Huxley, Michael Arlen et al.

Unique Documentation on Dali

Dali de Draeger. French text by Salvador Dali and Max Gerard. 256 p., 380 ill., 96 in color, biography, instant commentaries by Dali, 4to, cover by Dali, 1968 $44.00

Impressionism, Abstract Art, Villon, Bonnard

Dauberville (Henry) *La Bataille de l'Impressionnisme*. 600 p., 100 ill., hitherto unpublished facsimiles, edition of 1400 copies, lge 8vo, wr., 1968 $7.75

By the same author: *Attention à la Peinture*. Enquete romancée sur l'art abstrait. 163 p., 6 color-facsimiles of watercolors by Jacques Villon, lge 8vo, wr., 1961 $9.50. We also mention Dauberville's catalogue raisonné of Pierre Bonnard, see our art bull, no. 264.

A Sociology of Art: Renaissance to the Present

Deinhard (Hanna) *Bedeutung und Ausdruck*. Zur Soziologie der Malerei. 142 p., 14 ill., 1967, paperback $2.50

From the contents: Ausdrucksgehalt und objektives Werturteil. Ausdrucksgehalt und Stilgeschichte. Das Verhältnis zwischen Publikum und Künstler.

With the Camera She is both Poet and Philosopher

Dorr (Nell) *Of Night and Day*. 96 photographs, with text by Plotinus to Dag Hammarskjold, lge 8vo, 1968 $12.50

By the same photographer: *Mother and Child*, $7.50

Portraits of Children by Master Draughtsmen

Drawings: Facsimilés de Dessins de Maitres:

Portfolio 1: *Visages d'Enfants*. 15 dessins de Düer à Dufy appartenant aux collections des Museés Nationaux. Présentés par Roseline Bacou. 15 original size color replicas by the Daniel Jacomet process, tipped-in, on 18 by 14 inches sheets, ready for framing, 1967 $65.00

Facsimiles of drawings by Veronese, Barocci, Carracci, Reni, Rubens, Cornelis de Vos, Watteau, Leprince, Ingres, Delacroix, Courbet, Degas, Sonia Delaunay.

Dedicated to the Director of the Kunsthist. Inst., Florence

Festschrift Ulrich Middeldorf. Herausgegeben von Antje Kosegarten und Peter Tigler. 2 vols. 644 p., 236 plates, 4to, 1968 $55.00

84 contributions by Middeldorf's friends and students in honor of his 65th birthday. Detailed announcement on request.

Russian Theater: 19th Century to the Revolution

Fülip-Miller (René) & Josef Gregor *The Russian Theatre*. 384 p., 400 plates, some in color, index, 4to, reprint of 1930 ed., 1968 $32.50

Interpretations of Rembrandt, Velazquez, El Greco

Giacometti: A Sketchbook of Interpretive Drawings by L. Carluccio. 332 p., 144 ill., lge 8vo, 1968 $15.00

With a preface by the artist, the last statement he made before his death.

A Contemporary of Hogarth and Rowlandson

Gillray: *The Works of James Gillray* and *Historical and Descriptive Account of the Caricatures of James Gillray* by Thomas Wright and R. A. Evans (London, 1851). 496 p., over 600 plates incl. the suppressed plates, reprint 1968, pre-publ. price set $47.50, later $57.50

Also offered: volume of plates $37.50, volume of Wright and Evans commentary $20.00. Of related interest: Hill *Mr. Gillray, The Caricaturist*, $8.50

Jewish Symbols in the Greco-Roman Period

Goodenough (Erwin R.) *Jewish Symbols in the Greco-Roman Period*. vol. 13: Indexes and maps. 224 p., maps, 4to, 1968 $8.50

Bollingen series, vol. 37:13. This subject, citation and name index volume concludes this monumental opus. Also available: vols. 1 to 3: *The archaeological evidence from Palestine and the Diaspora*, set $25.00. vol. 4: *The problem of method, symbols from Jewish cult*, $7.50. vols. 5/6: *Fish, bread and wine*, set $15.00. vols. 7/8,: *Pagan symbols in Judaism*, set $15.00. vols. 9 to 11: *Symbolism in the Dura Synagogue*, set $25.00. vol. 12: *Summary and conclusions*, $6.00

Masks from the Archaic to Modern Times

Gregor (Josef) *Masks of the World*. Reprint of the 1930 ed., 224 p., 400 examples, some in color, lge 4to, 1968 $32.50

See also: Clausen

The Old Walled City of London

Grimes (W. F.) *The Excavations of Roman and Medieval London*. 210 p., 155 ill., bibliog., index, 8vo, 1968 $13.50

See also: Liversidge

Swedish Guide to Color Photography

Gustafson (Bengt) & Olle Rehde *Färgfotoboken*. 130 p., Swedish text, 80 ill., 48 color photographs, text ill., technical data, 8vo, bds., 1968 $8.50

Chinese Jade Carvers: Neolithic to Present Age

Hansford (S. Howard) *Chinese Carved Jades*. 230 p., 200 ill., 9 in color, indices, 8vo, 1968 $16.50

Practical Guide to the Temples and Ruins of Mexico

Helfritz (Hans) *Die Götterburgen Mexikos*. Ein Reiseführer zur Kunst Alt-Mexikos. 180 p., 120 ill., map, 4to, 1968 Series: DuMont Dokumente. $3.75

Formal Structure in Indian Architecture

Herdeg (Klaus) *Formal Structure in Indian Architecture*. 42 sheets with numerous photographs, figure-ground drawings, axonometric drawings, based on the author's tour through Northwestern India, 14¾ by 11⅝ inches, 1967 $10.00

same in slip-case $13.50

The photographic material has been presented as an educational exhibit throughout the States. The author is teaching at Cornell University.

Piranesi's Prisons and Views of Rome

Hind (Arthur M.) *Giovanni Battista Piranesi*. A critical study. Reprint of 1922 ed., 146 plates, 8vo, 1968 $25.00

Cultural Achievements of the Ivory Coast Tribes

Holas (B.) *Craft and Culture in the Ivory Coast*. Preface by Houphouet-Boigny. 145 p., 49 plates, map, bibliog. notes, guide, 8vo, wr., 1968 $5.00

An English translation, largely expanded from the original French version *Cultures matérielles de la Côte d'Ivoire*.

Orozco

Hopkins (Jon H.) *José Clemente Orozco. A Catalogue of His Graphic Work*. 136 p., catalogue raisonné, 47 plates, chronology, bibliog., index, 4to, 1967 $8.50

Series: Northern Arizona University Institutional Study and Research Committee, vol. 1. Ed. by J. H. Fraser. Of related interest: José Clemente Orozco: *An Autobiography*. Intr. by J. P. Leeper, 44 ill., 6 in color, 1962 $6.00, Luis Cardoza y Aragon *Orozco*. Spanish text, num. ill., some in color, 1959 $15.00 and *Obras de Orozco en la coleccion Carrillo Gil*, Mexico. Catalogue by Justino Fernandez, 2 vols. num. ill., some in color, 1949 and 1953, set $35.00

Hospital Programming, Design, Engineering, Equipment

Hospitals in Developing Countries. Sponsored by the Institute for Planning and Development, Tel Aviv, Israel. 111 p., num. photos, ground-plans, scale-drawings, arch. models, 8vo, obl., wrappers, 1967 $3.50

The 4th Rehovoth conference on health problems in developing States, August 1967. Contributions by S. Dror, J. Cohen. Chaim Sheba, Arieh Sharon.

Pictorial History of the Art of Surgery

Huard (P.) & M. D. Grmek *La Chirurgie Modern*. Ses débuts en Occident: 16e, 17e, 18e siècles. 256 p., 134 ill., 20 in color, index, 4to, 1967 $27.50

By the same authors: *Mille Ans de Chirurgie en Occident*: 5e à 15e siècles. 180 ill., 18 in color, $24.50. In preparation: *La Chirurgie Contemporaine en Occidents* 19e et 20e siècles.

British Trends in Commercial and Public Interiors

Inscape. A book on the design of interiors. Ed. by Hugh Casson. 186p., 230 ill., some in color, index, 8vo, 1967 $10.50

From the contents: The consciousness of space, furniture art, graphics, the education of the interior designer, techniques of air-conditioning, lighting, acoustics and assembly.

Guide to the History of Prints and Printmaking

Ivins, Jr. (Wm. M.) *Notes on Prints*. 102 p., 94 plates, 83 details, 8vo, reprint ed., 1968 $12.50

Sakakura, Tange, Mayrekawa, Their Architecture 1950-1967

(Three) Japanese Architects. Ed. by Alfred Altherr. 196 p., 400 ill., ground-plans, arch. details, 4to, 1968 $19.50

Experimental Periodicity, Vibration in Concrete Media

Jenny (Hans) *Cymatics. The structure and dynamics of waves and vibrations*. 183 p., German, English text, 164 photographs, some in color, 4to, 1967 $18.75

From the contents: Problems of cymatics. Experimental method. Examples of cymatic phenomenology. The Tonoscope. The action of vibration on Lycopodium powder. Periodic phenomena without an actual vibrational field. Sound effects in space, spatial sonorous patterns. The spectrum of cymatics. The basic triadic phenomenon. This study is dedicated to the memory of Rudolf Steiner.

Definitive Monograph on Asger Jorn, 1930-1953

Jorn (Asger) His work and life by Guy Atkins. 400 p., over 1000 ill., 40 in color, bibliog., index, 4to, 1968 $35.00

America's Greatest Political Cartoonist

Keller (Morton) *The Art and Politics of Thomas Nast*. 350 p., 245 ill., bibliog., index, lge 8vo, 1968 $12.50

Of related interest: J. C. Vinson *Thomas Nast, Political Cartoonist*, $8.50

Papier Mache, Ceramic Design, Pottery Making

Kenny (Carla & John B.) *The Art of Papier Maché*. 192 p., 129 ill., some in color, index, 8vo, 1968 $12.50

We also mention by John B. Kenny *Ceramic Design* $9.95, *Ceramic Sculpture* $9.95, *The Complete Book of Pottery Making* $7.50

Diary of Kirchner, His Graphic Work

Kirchner's (E.L.) Davoser Tagebuch. Eine Darstellung des Malers und eine Sammlung seiner Schriften. Herausgegeben und mit einem Essay von Lothar Grisebach. 320 p., 84 ill., drawings, one in color, bibliog., 8vo, 1968, bds $4.80, cloth ed., $7.00

We also mention: *Ernst Ludwig Kirchner: Das Graphische Werk*. Herausgegeben von Annemarie und Wolf-Dieter Dube. 2 vols. Annotated catalogue raisonné with 2100 ill., 1967 set $67.50

Paintings and Drawings of Gustav Klimt

Klimt (Gustav): A Catalogue Raisonné by Fritz Novotny and Johannes Dobai. 420 p., 140 pl., 30 in color, 64 facsimile drawings, some in color, bibliog., 4to, 1968 $125.00

A listing of all his paintings, exhibitions. See also Lukian.

Goya in the Democratic Tradition

Klingender (F. D.) *Goya in the Democratic Tradition*. 350 p., 122 ill., notes, index, 8vo, reprint 1968 $7.50

same in paperback $2.95

Stage Design, Costume of the Theater

Komisarjevsky (Th.) *The Costume of the Theatre*. Integral reprint of the 1931 ed., 178 p., 108 ill., lge 8vo, 1968 $12.50

We also mention: *Settings and Costumes of the Modern Stage*. Compiled by Theodore Komisarjevsky and Lee Simonson, $15.00 *The New Movement in the Theatre*. Compiled by Léon Moussinac, 415 ill., 43 in color, reprint, $35.00 and *Twentieth Century Stage Decoration*. Compiled by René Fuerst and Samuel J. Hume. Corrected ed., $18.50

Kinrande Porcelain in Japanese Collctions

Koyama (Fujio) *Kinrande*. 86 p., Japanese, English text, captions, 55 color plates, folio, boxed, 1967 $80.00

Mid-16th century gold brocade type Chinese porcelain, especially sought after by Japanese tea-masters.

Sculptural Developments since 1960

Kultermann (Udo) *The New Sculpture*: Environments and Assemblages. 236 p., 337 ill., 12 in color, 4to, 1968 $20.00

An English translation of the German book entitled *Neue Dimensionen der Plastik*, $15.00. See also: Trier

Guardi in the Pinacotheca, Munich

Kultzen (R.) *Francesco Guardi in der Alten Pinakothek, München*. 68 p., 35 plates, 12 in color, 4to, 1967 $7.75

Music depicted in Painting: Middle Ages to 18th Century

Lesure (François) *Music and Art in Society*. Introductions by Pierre Francastel and Denis Stevens. 181 p., 96 plates, 10 in color, bibliog., 4to, 1968 $19.75

Letters to Will Grohmann by His Artist Friends

"Lieber Freund" Künstler schreiben an Will Grohmann. Henausgegeben von Karl Gutbrod. Mit Beiträgen von Herbert Read, Jean Cassou, Oto Bihalji-Merin, Willem Sandberg, Giuseppe Marchiori, Max Bill. 223 p., 24 ill., facs., bibliog., 8vo, bds., 1968 $4.00

Letters by Kirchner, Kandinsky, Klee, Jawlensky, Schlemmer, Baumeister, Gropius, Albers, Moholy-Nagy, Gabo, Arp, Schwitters, Richter, Moore, Miro, Bissier, Hegenbarth, Nesch, Hartung, Werner, Nay, Trökes, Gaul, Sonderborg, Dorazio et al.

Britain in the Roman Empire

Liversidge (Joan) *Britain in the Roman Empire*. 246 p., 278 ill., bibliog., index, 8vo, 1968 $17.50

See also: Grimes

A Basic Bibliography on the Fine Arts

Lucas (E. Louise) *Art Books*. A Basic Bibliography on the Fine Arts. 275 p., index, 8vo, 1968 $4.50

15 Drawings by Gustav Klimt

Lukian: *Die Hetärengespräche*. Deutsch von Franz Blei. With 15 drawings in collotype by Gustav Klimt. Reprint of the 1907 ed., 500 numbered copies, 4to, 1968 $40.00

See also: Klimt

Definitive Catalogue of Manzu's Graphic Work

Manzu (Giacomo) *Catalogo delle Opere Grafiche (Incisioni e Litografie) dal 1929 al 1968*. Compiled by Alfonso Ciranna. 296 p., 193 plates, over 100 in the original size, plus 136 drawings, reproduced by Giovanni Mardersteig studio, appendix of books illustrated by Manzu. 1000 numbered copies, 4to, 1968 $70.00

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Italian Sculptor of Interlocking Stone and Wood

Marchiori (G.) *Sculpture of Giancarlo Sangregorio.* 96 p., 82 pl., list of shows, 700 num. copies, 4to, 1967 $10.00
Series: Art of Today.

Marini Lithographs

Marini (Marino): *Lithographs,* 1942-1965. Intr. by G. Carandente, catalogue raisonné by L. F. Toninelli. 187 p., 108 ill., 6 color plates, 4to, 1968 $17.50

Psychedelic Art, Culture

Masters (R. E. L.) & Jean Houston *Psychedelic Art.* 310 p., 112 ill., index, lge 8vo, 1968 $15.00
Contributions by Barry N. Schwartz, Stanley Krippner.

Cultures of Middle America; Ancient and Modern

Mexico: *The National Museum of Anthropology*: Art, Architecture, Archaeology, Ethnology. Intr. by Ignacio Bernal. 264 p., 308 ill., 53 in color, index, 4to, 1968 $25.00
With articles by Pedro Ramirez Vazquez, Luis Aveleyra Arroyo de Anda, Ricardo de Robina, Ramon Pina Chan, Demetrio Sodi and Alfonso Caso.

Candid Photographs from a World Trip

Narahara (Ikko) *Where Time has Stopped.* 187 large-size photographs, some in color, printed in gravure, text in Japanese, captions in English, 4to, 1967 $20.00

Peter P. Lundhs, His Photographs and Objects

Olsheden (Jan) & Stellan Olsson *Vad Gjorde Farfa i Mölle?* Stämmingar kring en liten bit av verlden aren 1886-1914 med bilder ur Peter P. Lundhs. 167 p., Swedish text, 158 photographs of portraits, family scenes, civic activities, outings, social scenes, 8vo, bds., 1967 $9.00

Packaging Designs Covering all Industries

Pack, vol. 1. An International Survey of Packaging Design, Ed. by Wim Crouwel and K. Weidemann. 336 p., 520 ill., some in color, index, 4to, 1968 $15.00

Pre-Columbian, African, Oceanic, Medieval, Renaissance Art

Panorama of World Art series. To be published in 18 volumes, lge 8vo, 1968-70 each $7.95
Pre-Columbian Art and Later Indian Tribal Arts by F. Anton and F.J. Dockstader. 277 ill., incl. 148 in color, 5 maps.
Art of the Late Middle Ages by H. J. Hofstatter. 247 ill., incl. 143 in color, line drawings, maps, charts.
African and Oceanic Art by M. Trowell and H. Nevermann. 287 ill., incl. 154 in color, maps.
Renaissance and Mannerist Art by R. E. Wolf. 261 ill., incl. 177 in color, charts.

From Civic Design of Washington, D.C. to Greendale

Peets: *On the Art of Designing Cities*: Selected Essays of Elbert Peets. Ed. by P. D. Spreiregen. 224 p., 68 ill., index, lge 8vo, 1968 $15.00

Antonio Gaudi

Perucho (Juan) *Gaudi, an Architecture of Anticipation.* 218 p., English, Spanish, French, German text, 151 plates, 43 in color, ground-plans, 4to, squ., 1968 $35.00
For other Gaudi literature see our art bull., no. 260, p. 19 under Martinell.

Miro: His Catalan Background, Life and Work

Perucho (Juan) *Joan Miro and Catalonia.* 248 p., English, Spanish, French, German text, 196 plates, 80 in color, 4to, 1968 $35.00
The binding, fly-leaves and jacket have been specially decorated by Miro.

Theatrical and Decorative Designs by Picasso

Picasso and the Theatre by Douglas Cooper. 364 p., 475 ill., 54 in color, index, 4to, 1968 $25.00
The reproductions range from paintings and drawings of the theatrical subject to documentary photographs of programs and staged productions.

Posters by Picasso

Picasso (Pablo) 282 *Affiches.* Catalogue par Christophe Czwiklitzer. Préface de Jean Adhémar. 250 plates, some in color, 4to, 1968 $16.50

Future of Man-Controlled Environment

Planning, Pluralism, and the Future Environment. Ed. by Stanford Anderson. 352 p., 62 ill., plans, 8vo, 1968 $12.50
Articles of the October 1966 conference with contributions by I. C. Jarvie, R. Cazes, L. J. Duhl, R. Jungk, H. Moller, H. J. Barnett, P. E. Tillinghast, P. Davidoff, L. J. Fein, H. Ozbekhan, R. A. Bauer, M. Wartofsky, P. K. Feyerabend.

William Blake and His Spiritual World

Raine (Kathleen) *Blake and Tradition.* 2 vols., 800 p., 194 ill., 11 in color, index, lge 8vo, 1968 set $22.50
Bollingen series, vol. 35:11. This publication is a much expanded version of the author's Mellon lectures on the Fine Arts.

Cezanne, Degas, Giotto, Picasso

Raphael (Max) *The Demands of Art.* Intr. by Herbert Read. 288 p., 42 ill., bibliog., index, lge 8vo, 1968 $15.00
Bollingen series, vol. 78. Toward an empirical theory of art.

Byzantine Frescoes in Asia Minor

Restle (Marcell) *Byzantine Wall Painting in Asia Minor.* 3 vols., 900 p., 468 ill., 83 color plates, 96 maps, drawings, bibliog., index, 4to, 1968 set $75.00
All the surviving wall paintings in Asia Minor except for those in Constantinople. All extant frescoes in 77 churches have been newly photographed by Jeannine Le Brun.

Byzantine Architecture, Sculpture, Wall-Paintings

Rice (D. Talbot, ed.) *The Church of Haghia Sophia at Trebizond.* 297 p., 92 plates, 12 in color, text-ill., iconographical, general indices, 4to, 1968 $30.00
Contributions by D. Talbot Rice, Selina Ballance, Tamara Talbot Rice, David Winfield, Joyce Plesters.

Catalogue Raisonne of the Work of Rubens

Rubens: *Corpus Rubenianum Ludwig Burchard.* An illustrated catalogue raisonné of the work of Peter Paul Rubens, based on material assembled by the late Dr. Ludwig Burchard. To be published in 26 parts over the next 8 years.
vol. 1: *The Ceiling Paintings for the Jesuit Church in Antwerp* by John R. Martin. 390 p., 206 ill., index, lge 8vo, 1968 $30.00. From the contents: The building of the "Marble Temple" and the "Brave Pictures of Rubens Makeing" The catastrophe of 1718 and the work of the copyists. The description of the cycle. The iconography of the ceiling paintings.
Parts will not be sold separately. A 10% discount is granted to all subscribers to the full set during 1968. More information on request. All subscribers to the Phaidon Press publications will be served with this corpus automatically.

Greek Revival Details

Schmidt (Carl F.) *Greek Revival Details.* 10 p., 100 full-page measured drawings, 32 photographs, 300 copies, lge 8vo, 1968 $12.50
By the same author: *Architectural Mouldings,* $12.50. For details see our art bull., no. 260, p. 27.

History of Western Sculpture

Sculpture: History of Western Sculpture
vol. 3: *Sculpture: Renaissance to Rococo* by H. Keutner. 352 p., 350 ill., 8 in color, bibliog., index, lge 8vo, 1968 $12.50
Previously published:
1: *Classical Sculpture* by G.M.A. Hanfmann, $12.50
2: *Sculpture: The 19th and 20th Centuries* by F. S. Licht, $12.50

Mound Builders of the Mississippi Valley

Silverberg (R.) *Mound Builders of Ancient America.* The Archaeology of a Myth. 368 p., 59 ill., charts, maps, bibliog., index, lge 8vo, 1968 $8.95

Royal Sculptors, Cabinetmakers of the 17th Century

Souchal (F.) *Les Slodtz, sculpteurs et décorateurs du Roi,* 1685-1764. 764 p., 260 ill., bibliog., 4to, 1967 $52.50
With catalogue raisonné, index, etc.

Catalogue of Soyer's Lithographs, Etchings

Soyer (Raphael) *50 Years of Printmaking,* 1917-1967. Compiled by Sylvan Cole, Jr. Foreword by Jacob Kainen. Frontispiece is an original lithograph by the artist, catalogue with 126 prints reproduced, 4to, 1968 $17.50
Special edition of 100 copies, with original etching, signed and numbered by the artist $90.00

The Antiquities of Athens

Stuart (James) & Nicholas Revett *The Antiquities of Athens.* Reprint of the 3 volume ed., of 1762-1796. 226 full-page engravings, folio, 1968 set $112.50
The two supplement volumes will be published later.

Aalto, Brygman, Saarinen

Tempel (Egon) *New Finnish Architecture.* 420 p., 396 ill., ground-plans, details, 4to, 1968 $17.50
See also: Borras

Churches of Conventional Swedish Architect

Thomé (Johan) *Arbeten i Urval* 1955-1965 *av J. Thomé.* 16 p., Swedish text, 102 plates, details, 4to, 1967 $15.75

Form and Space in Sculpture

Trier (Eduard) *Form and Space*: Sculpture of the 20th Century. 310 p., 245 ill., index, 4to, rev. ed., 1968 $17.50
See also: Kultermann, Sculpture

Solar Architecture in Various Regions

Twarowski (M.) *Soleil et Architecture.* 175 p., 124 ill., bibliog. drawings, charts, 33 loose charts, 4to, 1967 $13.75
French translation of the Polish original.

Metal Techniques for Craftsmen

Untracht (Oppi) *Metal Techniques for Craftsmen.* 509 p., 769 ill., details, drawings, index, lge 8vo, 1968 $19.95
By the same author: *Enameling on metal,* 1957 $7.50

Comprehensive Study of Armenian Architecture

Utudjian (Edouard) *Armenian Architecture, 4th to 17th Century.* 178 p., 250 ill., some in color, ground-plans, bibliog., lge 8vo, 1968 $12.00
From the contents: Genesis of Armenian Art. Influences. Main types of construction, forms. Construction techniques. Chronology and Topography of the Monuments.

The Turn of the Century

XXè Siècle: Vol. 30 Panorama 68, part 1. 234 p., English captions, 156 ill., 16 color plates, orig. color lithographs By Marino Marini, d'Esteve. 4to, bds., 1968 $14.50
From the contents: Ingres. Scythes, Russes et Chypriotes. Sculptures de Picasso. L'Avant-garde russe avant le Bauhaus. Le Monde de Delvaux. Magnelli. La collection Marguerite Arp. Futurisme à Barcelone, etc.

Spanish Sculptor, Painter: Eduardo Chillida

Volboudt (Pierre) *Chillida.* 76 p., 50 ill., bibliog., 8vo, 1968 $5.95
Modern Artists series.

Catalogue of 215 Painted Enamels

Walters Art Gallery, Baltimore: *Catalogue of the Painted Enamels of the Renaissance* by Philippe Verdier. 445 p., 320 ill., 8 in color, notes on technique, provenance, bibliog., index, lge 8vo, 1967 $25.00

Non-Russian Icons

Weitzmann (Kurt), M. Chatzidakis, K. Miatev, S. Radojcic *A Treasury of Icons* 6th to 17th Centuries, from the Sinai Peninsula, Greece, Bulgaria and Yugoslavia. 328 p., 174 ill., 58 in color, bibliog., index, 4to, 1968 $35.00

Velvet Bruegel, German Madonnas

Winkelmann-Rhein (Gertrude), *Blumen-Brueghel* (Jan Brueghel The Elder, 1568-1625, youngest son of Peter B.) 95 p., 55 plates, drawings, bibliog., lge 4to, 1968 $8.50
Series: DuMont's Neue Kunst Reihe, bd. 2. Previously published: *Deutsche Madonnen* by E. G. Grimme and H. G. Schwarzkopf 73 plates, $8.50

The World of Andrew Wyeth in Full Color

Wyeth: *The Work of Andrew Wyeth.* A personal document prepared under the artist's supervision. Narrative by Richard Meryman. 184 p., 121 sheet-fed intaglio process color facsimile reproductions, 4to, ready October 1968 $75.00
Pre-publication price until December 24th $55.00
The most comprehensive monograph of Wyeth's portraits and landscapes in the medium of oil, watercolor and drawing. May we urge immediate reservation at the pre-publication price.

Lorrain, Cezanne, Vuillard, Gris, Villon, Leger, Braque

Yale University Art Gallery: *French and School of Paris Paintings.* A catalogue raisonné by Francoise Forster-Hahn. 48 p., 56 plates, provenance, bibliog., 8vo, 1968 $10.00
same in wrappers $3.75
This is the first catalogue of the Yale Art Gallery treasures of European and American paintings,drawings, sculpture, silver and furniture.

All Artistic Figures of the Yellow Decade

(*The*) *Yellow Book*: 1894-1897. Complete reprint ed. of the illustrated quarterly, ed. by Henry Harland and John Lane, 13 volumes, paper $149.50 cloth $180.00

1000 Years of Polish Architecture

Zachwatowicz (Jan) *Polish Architecture.* 526 p. English text, 370 plates, index, 4to, 1967 $18.75

First Comprehensive Survey of Modern Danish Painting

Zibrandtsen (Jan) *Moderne Dansk Maleri.* 416 p., Danish text, 60 p. of English summary, 210 ill., 20 in color, chronology, biographies, bibliog., index lge 8vo, 1967 $28.50
same in wrappers $24.50

South-German 19th Century Rococo-Style Churches

Zürcher (R.) *Zwiefalten.* Die Kirche der ehemaligen Benediktinerabtei. Ein Gesamtkunstwerk des süddeutschen Rokoko. 124 p., 56 plates, ground-plans, bibliog., 4to, 1967 $8.75
One of the creations of the baroque architect Johann Michael Fischer. Photographs (many details) by H. Hell.

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Corpus of the Acropolis Sculptures

Acropolis: *Die Archaischen Marmorbildwerke der Akropolis.* Ed. by Hans Schrader. Text volume only in a reprint ed., of the 1939 catalogue. 427 p. German text, 4to, 1968 $40.00 Pre-publication price until Oct. 1 $33.75
From the contents: *Die Koren* bearbeitet von Ernst Langlotz. *Rundwerke ausser den Koren Reliefs* bearbeitet von Walter-Herwig Schuchardt. *Giebel, Friesfragmente* bearbeitet von Hans Schrader. Both text and plate volumes were victims of the second World War and never reached the scholarly community. This is a reprint offering of the text part. Photographs of the illustrations, published in 1939 and not offered with this reprint can be obtained from the German Archaeological Institute in Athens.

Reprint of 18th Century Treatise on Tropical Housing

D'Albaret *Various Projects concerning Climate and the most suitable Ways of Building in Hot Countries especially in the West Indies.* French and English text. A reprint of the 1776 ed., Paris. With 20 engravings of views, plans, sections, elevations, portfolio, 500 copies, 1968 $30.00

Eye-Witness Report on the Surrealists

Alexandre (Maxime) *Mémoires d'un surréaliste.* 222 p., no ill., 12mo., wrappers, 1968 $3.50

Bronze Age Civilization of Crete

Alexiou (Stylianos), N. Platon, H. Guanella *Ancient Crete.* 240 p., 189 photographs, 30 in color by Leonard von Matt, many details, bibliog., index, 4to, 1968 $29.50

New Research in the Examination of Old Works of Art

Application of Science in Examination of Works of Art. Proceedings of the Seminar, September 1965 conducted by the Research Laboratory, Museum of Fine Arts, Boston, Mass. 254 p., 168 ill., some in color, charts, diagrams, formulas, bibliog., 4to, 1967 $17.00
Foreword by P. T. Rathbone, intr. by W. J. Young.

Classical France: Architecture, Exteriors, Interiors

L'Architecture Francaise du 12e au 18e Siècle. Texte et réalisation photographique de Gérard Hubert. 84 p. French, English, German text, 79 plates, some in color, tipped-in, 4to, 1967 $18.50

Catalan Art from Its Beginnings to 1966

L'Art Catala. 2 vols. Ed. by J. Folch i Torres. 1300 p., Spanish text. 943 ill., 43 in color, bibliog., index, 4to, 1957-61 set $40.00
Contributions by J. Ainaud de Lasarte, R. Benet, J. Bergos, M. A. Casanovas, A. Cirici, A. Duran i Sanpere, J. Ferrando i Roig, A. Florensa, E. Junyent, J. Puig i Cadafalch, et al. In active preparation vol. 3: *L'Art Catala,* 1910 to 1966. Ed. by A. Cirici Pellicer.

Berber People, Candid Swedish Photographer

Baum (Yngve) *Berberby.* 12 p., Swedish text, 110 photographs, printed in gravure, map, lge 8vo, 1967 $8.50

German Fresco- and Abstract Painter

Baumgart (Fritz) *Der Maler Hans Kuhn.* 157 p., German text, 95 plates, 32 in color, bibliog., 4to, 1968 $11.50
Kuhn, born in 1905, studied with Ludwig Meidner and became teacher of fresco-painting in 1945 at the Hochschule für bildende Künste, Berlin, at the invitation of Carl Hofer.

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Aalto: *L'Opera di Alvar Aalto.* Palazzo Strozzi (Florence) 1966. Intro. by Carlo L. Ragghianti. Catalogue by Leonardo Mosso. Bibliographical appendix, bibliography of works and projects. 189 p., ill. $4.75
Profusely illustrated: architectural drawings, sketches, aerial plans, scale models, interior furnishings.

Amiet (Cuno) and Giacometti (Giovanni). Kunstmuseum (Bern) 1968. Biog., biblio., 94 p., 32 ill., 2 in color $2.00

Arp (Jean). Kovler Gallery (Chicago) 1968. 2 poems, 34 p., 25 ill., bibliography, chronology, catalogue. $1.00

Ars Multiplicata-Vervielfältigte Kunst seit 1945. Wallraf-Richartz-Museum (Cologne) 1968. Intro. by Gert von der Osten. 508 ill., 10 full page color ill., bibliog. data. $6.00
More than 100 artists from 20 countries. A comprehensive survey of Multiple Art. Essays by Karl Gerstner, Willi Bongard, Heinz Stuenke and Othmar Metzger. Works by Krushenik, Lichtenstein, Warhol, Judd et al.

Ashanti Goldweights. Gallery d'Hautbarr (New York) 1968. Compiled by Eric de Kolb. List of symbolic designs and meanings, 83 p., 471 ill. with descriptive notes. $2.00

Bill (Max): Paintings and Sculpture 1928-1968. Kunsthalle (Bern) 1968. Intro. by Adolf Max Vogt. Biography, biblio., list of exhibitions, 67 p., 12 ill., 8 in color $4.00

(The David E.) Bright Collection. Los Angeles County Museum of Art (Los Angeles) 1967. 57 p., 23 ill, 6 in col. $4.00
Works of Dubuffet, Gottlieb, Gris, Kandinsky, Kline, Kupka, Léger, Matisse, Miro, Modigliani, Picasso, and others.

Bulgaria: Kunstschätze in Bulgarischen Museen und Klöstern Villa Hügel (Essen) 1964. Texts by D. P. Dimitrov, M. Cicikowa, T. Ivanov, S. Michailov, Vera Ivanova, K. Mijatev, Paul Vogt, and others, bibliog., chronol., fold out map, glossary, 196 p., 82 ill., 15 ill. in color. $7.00
Bulgarian art treasures: gold and silver, icons, sculpture, et al.

Cassatt (Mary): Graphic Art. Museum of Graphic Art (New York) 1967. Very complete catalogue of the artist's work, several examples not previously described. Introduction by A. Breeskin. Biog., bibliog., 111 p., 85 ill. $4.50

Chairs. University of British Columbia (Vancouver) 1968. A humorous view of the many ways to be seated. Produced by the Students of Museology. 24 p., 16 ill. $1.00

Chairs: *Form From Process: The Thonet Chair.* Harvard University (Cambridge) 1967. A full view of the chairs that made history. Catalogue and research by Hans Buchwald. Biblio., 62 p., ill. $2.50

Chase, (Wm. Meritt): A Retrospective Exhibition. Parish Art Museum (Southampton, N. Y.) 1967. Large selection of the 19th cent. American painter's work. 144 p., 124 illustrations $2.00

Chinese Ceramics. Avery Brundage Collection. M. H. de Young Memorial Museum (San Francisco) 1967. Selection of figurines, containers from the Neolithic to the Modern. Text by René-Yvon Lefebvre d'Argencé. 132 p., 65 ill., 16 in color, bibliog., chronol. $3.50

(Ancient) Chinese Bronzes. Avery Brundage Collection. M. H. de Young Memorial Museum (San Francisco) 1967. A selection of vessels, bells, weapons, etc. from Shang to Tang by René-Yvon Lefebvre d'Argencé. Biblio., chronol., 132 p., 65 plates, 16 in color, map $3.00

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Colla (*Ettore*). Christian Stein (Turin) 1957. Metal Sculpture. 16 p., 13 ill., Italian text. $1.50

Collection Jean Walter-Paul Guillaume. Musée de l'Orangerie des Tuileries (Paris) 1966. Texts by M.-T. L. de Forges, G. Allemand, M. Bundorf. 310 p., 145 ill., 5 in color $4.00
Cézanne, Derain, Van Dongen, Laurencin, Matisse, Picasso et al. Well done catalogue of an exceptional collection, with particularly good notes on the artists and each work, references.

Connecticut Furniture, Seventeenth and Eighteenth Centuries. Organized by the Wadsworth Atheneum (Hartford) 1967. Introd. by John T. Kirk. 275 ill. with commentaries. $11.50
Also available in a bound edition. $16.50

Conner (*Bruce*). Institute of Contemporary Art (Philadelphia) 1967. Collage, Assemblage. Text by Joan C. Siegfried. 24 p., 10 ill., biblio. catal., chronol. $3.00

Corinth (*Lovis*): *Das Portrait.* Badischer Kunstverein (Karlsruhe) 1967. 160 p., over 140 ill., 6 color $4.75
Paintings, watercolors, drawings, with commentaries by the artist on each work.

(*Le*) *Cubism à Prague et la Collection Kramer.* Museum Boymans-vanBeuningen (Rotterdam) 1968. Intro. by Miroslav Lamac and Jaromir Zemina. Works by Braque, Derain, Picasso, Rousseau, Capek, Emilla and others. 98 p., 45 ill., 4 in color, bibliog., chronol. $2.75

Dali (*Salvador*): 1910-1965. Gallery of Modern Art (New York) 1965. Text by Theodore Rousseau, Sanchez Canton, and Dali, 122 p., 140 ill., 31 in color, chronol. $5.00
We also mention: *Dali*. Knoedler (New York) 1943. Intro. by the artist. Drawings and paintings, 48 p., 25 ill. $3.00

David (*J.-L.*) 1748-1825. Arts Council of Great Britain 1948. Intro. by René Huyghe, bibliography, biographical note, annotated catalogue, 39 p., 8 ill. $1.50

Degas Monotypes. Fogg Art Museum (Cambridge) 1968. Essay, catalogue and checklist by Eugenia Parry Janis. Many previously unexhibited works. 290 p., 400 ill. $7.00
Catalogue raisonné of the little known monotypes. Most are from foreign collections and are being shown in America for the first time, plus examples from American collections.

(*Le*) *Dessin Français de Claude à Cézanne dans les Collections Hollandaises.* Institut Néerlandais (Paris) and Rijksmuseum-Prentenkabinet (Amsterdam) 1964. Preface by Frits Lugt. 2 vols., 176 text p., 207 ill., set $13.50

Di Meo (*Dominick*): *Work* 1959-1966. Ennui Editions (Chicago) 1967. Reliefs, transfers, sprayed paintings. 64 p., 59 illustrations, biography $1.95

Drawings from the Daniels Collection. Fogg Art Museum (Cambridge, Mass.) 1968. Introd. by Agnes Mongan, catalogue compiled by Agnes Mongan, Mary Lee Bennett. Drawings from the 16th-20th cent., 188 p., 86 ill. $2.75

(*Swiss*) *Drawings.* National Gallery of Art (Washington) 1967. Masterpieces of five Centuries. Introduction and notes by Walter Hugelshofer. 180 p., 126 ill., cloth $8.95

Dubuffet (*Jean*). Galerie Beyeler (Basel) 1968. With commentaries by the artist, 52 p., 21 color ill. $8.00

Dubuffet: *La Donation Dubuffet au Musée des Arts Décoratifs.* (Paris) 1967. Paintings, drawings, gouaches, and sculpture. 117 p., 159 ill., biblio., biog., chronol. $4.00

Ernst (Max): *Le Néant et Son Double.* Alexandre Iolas (Paris) 1968. Sculpture, collage and montage. 36 p., 14 ill., 8 in color, wrappers. $6.50

Ernst (*Max*) *Le Musée de L'Homme and La Pêche au Soleil Levant.* Alexandre Iolas (Paris) 1965. Sculpture and collage, poetry. 42 p., 16 ill., 14 in color. French text. $7.00

Ethnography: 175 *Ans d'Ethnographie à Neuchatel.* Musée D'Ethnographie (Neuchatel) 1967. History of the collections and an essay by Jean Gabus: Art Nègre. 200 p., 64 photographs, charts and sketches. $6.50
From the contents: Première partie: L'Histoire du Musée, Egypte Pharaonique, Sahara, Instruments de Musique. Deuxième Partie: Art Nègre, Les Fonctions, Les Styles, Les Formes Traditionelles.

French Painting. National Gallery of Art (Washington) 1966. From the collections of Mr. & Mrs. Paul Mellon and Mrs. Mellon Bruce. Introduction by John Rewald. 256 p., 246 ill., 19 in color. $7.50

Gabo (*Naum*). Albright-Knox Art Gallery (Buffalo) 1968. Note on Gabo by Herbert Read, 27 p., 11 ill., catal. $1.50

German Wood Statuettes 1500-1800. Victoria and Albert Museum (London) 1967. 42 p., 28 ill. $1.20

Goode (*Joe*), *Ruscha* (*Edward*). Balboa Pavilion Gallery (Balboa) 1968. 32 p., 18 ill. $2.75
Beds, pillows and spoons, the subjects are basic life objects, things to be recorded and collected through time.

Gorin (*Jean*). Stedelijk Museum (Amsterdam) 1967. One of the early Dutch structurists. With notes by the artist, chronol., biog., bibliog., checklist. 40 p., 24 ill. $1.60

Gothic Art: *L'Europe Gothique* 12e-14e *Siècles.* Musée du Louvre (Paris) 1968. 12th exposition of the Council of Europe. 343 p., 147 plates. $6.50

Gottlieb (*Adolph*). Whitney Museum and Solomon R. Guggenheim Museum (New York). Contributions by Robert Doty and Diane Waldman. Catalogue, chronology, exhibitions, bibliography, 121 p., 86 ill., 19 in color. $5.50

Hrdlicka (*Alfred*): *Das Druckgraphische Werk.* Kunsthalle (Nuremberg) 1968. Exhibition organized by the Albrecht Dürer Gesellschaft. 130 p., 72 ill. $3.00
Ljubljana Prize Winner in 1963. Definitive catalogue of his etchings with bibliog., list of exhibits, references.

Italienische Zeichnungen (15.-18. *Jahrhundert*). Staatliche Graphische Sammlung (Munich) 1967. Essay by Bernhard Degenhart. Da Vinci, Mantegna, Michelangelo, Raffael, Tiepolo, Tintoretto, Tizian, Veronese. 72 ill. $4.50

Jugendstil-Art Nouveau. Auction-Catalogue of Kornfeld & Klipstein (Bern) 1968. Posters, Books, Graphics. 144 ill. $4.50

Kirchner (*E.L.*) *und Rot-Blau.* Kunsthalle (Basel) 1967. Foreword by Will Grohmann. Chronol., biog., exhibition list. 120 p., 24 ill., 15 in color. $3.50

Klee (*Paul*). Museum des 20. Jahrhunderts (Vienna) 1968. Intro. by Werner Hofmann. 48 ill., 10 in color $2.00

Kokoschka (*Oskar*). Tate Gallery (London) 1962. 120 p., 72 plates, 3 in color, biblio., indices, notes. $3.00
Contributions by Gabriel White, E. H. Gombrich, Fritz Novotny, Hans Maria Wingler and others.

Kompass New York Kunstverein (Frankfurt) 1968. Painting after 1945 in New York. Germ./Eng. text. 78 ill. $3.00
Pollock, de Kooning, Kline, Johns, Rauschenberg, Warhol, Kelly, Noland, Stella, Morris, Judd, Oldenburg, Rothko.

Konstruktive Tendenzen aus der Tschechoslowakei. Studiogalerie (Frankfurt) 1967. Essays, biog. data, five full page original prints, limited edition of 500 copies. $3.50

Kuhn (*Walter*): *Plastische Raeumliche Symmetrien.* Kunstgewerbemuseum (Zurich) 1968. 125 ill. $2.50
Theoretical survey of architectural-sculptural structures by an outstanding architect.

Kunst Diktatur — Gestern und Heute. Galerie S (Berlin) 1963. German/English text. With essays by Will Grohmann, Eberhard Roters. 120 p., 90 ill., many in color $3.00
The intent of this exhibition is to show how totalitarian dictatorships — whether they are Nazi or Communist — estrange art from reality. Includes works by Beckmann, Hofer, Barlach, Kirchner, Marc, Schwitters, Feininger, Kandinsky, Corinth.

Lechter (*Melchior*): *Gedächtnisausstellung zur hundertsten Wiederkehr seines Geburtstages.* Westfälischer Kunstverein (Munster) 1965. Art Nouveau master of book illustration, stained glass. 72 p., 45 ill., 4 in color. $2.50

Lichtenstein, (*Roy*). Tate Gallery (London) 1968. 52 p., 47 ill., biblio., chronology, catalogue, bound. $6.00
A comprehensive study of the artist and his work with texts by G. R. Swenson, J. Copland, Robert Morphet.

(*Early*) *Lithography* 1800-1840. Brown University (Providence) 1968. Annotated catalogue with items of historical and critical interest, prepared by the Graduate Students of the History of Art Department. 162 p., 75 illustrations, bibliography, list of early manuals. $3.50

Louis (*Morris*): Veils and Unfurleds. Art Museum Pavilion (Seattle) 1967. Intro. by Virginia Wright. Many of these paintings had not been previously shown to the public. 28 p., 18 ill., 12 in color. $2.50

Magnelli (*Alberto*). Musée National d'Art Moderne (Paris) 1968. Intro. by Bernard Dorival. Interview by L. Ferrarino. Biography, 96 p., 23 ill., 5 in color. $4.50

Mexico: *Treasures from Ancient Mexico.* Israel Museum (Jerusalem) 1968. 20 p., 27 ill., map. $1.00

Miro (*Joan*). Tate Gallery (London) 1964. Intro. by Roland Penrose. Biblio., chronol., 98 p., 102 ill., 44 in color. $2.00

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Modern Art: 80 *Pittori da Renoir a Kisling.* Galleria Civica d'Arte Moderna (Turin) 1964. Paintings from the Modern Art Foundation, Oscar Ghetz (Geneva). Text by V. Viale, Oscar Ghez, F. Daulte, et al. 51 p., 228 ill., 96 color $9.50
Paris 1880-1930; painters from Montmarte, Montparnasse, post impressionists, naive painters: Caillebotte, Derain, Foujita, Gleizes, Pougny, Marquet, Vallotton, Vuillard.

Nicolas (Joep). Centraal Museum (Utrecht) 1967. With many color examples of his famous stained glass-windows, chronol., biography, checklist. 30 p., 55 ill. $3.75

Olitski (Jules) Paintings 1963-1967. Corcoran Gallery (Washington, D.C.) 1967. Text by Michael Fried. Spray gun paintings. 26 p., 8 ill., 4 in color. $3.50

(Les) Peintres Témoins de Leur Temps L'Année 1967. Musée Galliera (Paris) 1968. 174 p., 207 ill. $2.75

Picasso (Pablo). *Dessins,* 1966-1967. Galerie Louise Leiris (Paris). 1968. Intro. by Michel Leiris. 82 ill., some in color (Cat. no. 21, série A). $4.50

Picasso (Pablo) in Chicago. The Art Institute (Chicago) 1968. Paintings, drawings, and prints. Contributions by Dennis Adrian, C. C. Cunningham, and A. James Speyer. Catalogue, 120 p., 122 black and white illustrations. $3.50

Piles, Portfolio of. N. E. Thing Co. (Vancouver) 1968. Views and organized by Ian Baxter. Introduction by Kurt von Meier. Map and guide to locations, 59 photographs $2.00

Plus By Minus: Today's Half-Century. Albright-Knox Art Gallery (Buffalo) 1968. 34 p., 34 ill., index of artists $3.50
Malevich, Moholy-Nagy, Judd, Picabia, van Doesburg, Kelly, Lissitsky, Stella, Gabo, Kipp, Vasarely.

Prints: *5th International Biennial Exhibition of Prints.* National Museum of Modern Art (Tokyo) 1967. 176 p., 177 ill., 5 in color. 143 artists from 43 countries. $3.50
Catalogues of the four previous exhibitions are available on special order each $3.50.

Random Sample N-42. University of British Columbia (Vancouver) 1968. An exhibit of randomly selected and randomly displayed contemporary artifacts organized by Arnold Brockman. 56 p., 31 photographs $1.50
Also see: *Piles, A Portfolio.*

Rosc '67. Royal Dublin Society and National Museum (Dublin) 1967. An International exhibition of modern painting and Celtic Art. Contributions by Jean Leymarie, Willem Sandberg and J. J. Sweeney. 216 p., 106 ill. $5.75

Rosenthal (Bernard): Sculptures. M. Knoedler (New York) 1968. Intro. by Sam Hunter. 22 ill., 24 p., biog., catal. $1.95

Swiss Collections: *Chefs-d'Oeuvre des Collection Suisses de Manet à Picasso.* Orangerie des Tuileries (Paris) 1967. Contributions by Jean Chatelain, Hélène Adhémar. Catalogue by François Daulte. 190 p., 245 ill., 25 in color $7.50

Tamayo (Rufino). Phoenix Art Museum (Phoenix) 1968. With a commentary by the artist and an essay by J. B. Lynch, Jr. 120 p., 76 ill., 4 in color. $5.00

(La) Tapisserie, de la Conception à la Réalisation. Musée des Arts Décoratifs (Lausanne) 1967. 50 p., 30 ill. $2.00
Examples of modern carpets and how to make them. Includes works by Bissière, Capogrossi, Sonja Delauney, Lurçat.

Tissot (James Jacques Joseph) 1836-1902, A Retrospective Exhibition. Museum of Art (Providence) 1968. Drawings, paintings, prints. Contributions by D. S. Brooke, M. Wentworth, and H. Zerner. Bibliography, catalogue, chron., exhibition list, 120 p., 92 ill. $4.00

Toulouse-Lautrec (Henri de). Nationalmuseum (Stockholm) 1968. 100 p., 35 ill., bibliography. $2.00

(The) University Museum: Guide to the Collections. (Philadelphia) 1965. Collections cover the Near East, Mediterranean World, Africa, North America, South and Middle America, Oceania and China. 167 p., 106 ill. $2.50

Villon, (Jacques): Master of Graphic Art. International Galleries (Chicago) 1967. 48 p., 55 ill. $2.50

Visionary Architecture: Boullee, Ledoux, Lequeu, Univ. of St. Thomas (Houston) 1968. Foreword by D. de Menil. Intro. by J.-C. Lemagny. Biblio., 240 p., 148 ill. $6.00

Weber (Max). California Palace of the Legion of Honor (San Francisco) 1968. First comprehensive retrospective exhibition, 86 p., 54 ill., biography, chron., bibliog. $3.75

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Amiet (Cuno) and Giacometti (Giovanni). Kunstmuseum (Bern) 1968. Biog., biblio., 94 p., 32 ill., 2 in color $2.00

Arp (Jean). Kovler Gallery (Chicago) 1968. 2 poems, 34 p., 25 ill., bibliography, chronology, catalogue. $1.00

Ars Multiplicata-Vervielfältigte Kunst seit 1945. Wallraf-Richartz-Museum (Cologne) 1968. Intro. by Gert von der Osten. 508 ill., 10 full page color ill., bibliog. data. $6.00
More than 100 artists from 20 countries. A comprehensive survey of Multiple Art. Essays by Karl Gerstner, Willi Bongard, Heinz Stuenke and Othmar Metzger. Works by Krushenik, Lichtenstein, Warhol, Judd et al.

Ashanti Goldweights. Gallery d'Hautbarr (New York) 1968. Compiled by Erie de Kolb. List of symbolic designs and meanings, 83 p., 471 ill. with descriptive notes. $2.00

Bill (Max): Paintings and Sculpture 1928-1968. Kunsthalle (Bern) 1968. Intro. by Adolf Max Vogt. Biography, biblio., list of exhibitions, 67 p., 12 ill., 8 in color $4.00

(The David E.) Bright Collection. Los Angeles County Museum of Art (Los Angeles) 1967. 57 p., 23 ill, 6 in col. $4.00
Works of Dubuffet, Gottlieb, Gris, Kandinsky, Kline, Kupka, Léger, Matisse, Miro, Modigliani, Picasso, and others.

Bulgaria: Kunstschätze in Bulgarischen Museen und Klöstern Villa Hügel (Essen) 1964. Texts by D. P. Dimitrov, M. Cicikowa, T. Ivanov, S. Michailov, Vera Ivanova, K. Mijatev, Paul Vogt, and others, bibliog., chronol., fold out map, glossary, 196 p., 82 ill., 15 ill. in color. $7.00
Bulgarian art treasures: gold and silver, icons, sculpture, et al.

Cassatt (Mary): Graphic Art. Museum of Graphic Art (New York) 1967. Very complete catalogue of the artist's work, several examples not previously described. Introduction by A. Breeskin. Biog., bibliog., 111 p., 85 ill. $4.50

Chairs. University of British Columbia (Vancouver) 1968. A humorous view of the many ways to be seated. Produced by the Students of Museology. 24 p., 16 ill. $1.00

Chairs: *Form From Process: The Thonet Chair.* Harvard University (Cambridge) 1967. A full view of the chairs that made history. Catalogue and research by Hans Buchwald. Biblio., 62 p., ill. $2.50

Chase, (Wm. Meritt): A Retrospective Exhibition. Parish Art Museum (Southampton, N. Y.) 1967. Large selection of the 19th cent. American painter's work. 144 p., 124 illustrations $2.00

Chinese Ceramics. Avery Brundage Collection. M. H. de Young Memorial Museum (San Francisco) 1967. Selection of figurines, containers from the Neolithic to the Modern. Text by René-Yvon Lefebvre d'Argencé. 132 p., 65 ill., 16 in color, bibliog., chronol. $3.50

(Ancient) Chinese Bronzes, Avery Brundage Collection. M. H. de Young Memorial Museum (San Francisco) 1967. A selection of vessels, bells, weapons, etc. from Shang to Tang by René-Yvon Lefebvre d'Argencé. Biblio., chronol., 132 p., 65 plates, 16 in color, map $3.00

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Abstraction-Creation Artists' Association Yearbooks

Abstraction, Création, Art Non-figuratif. (Paris, 1923-36), nos. 1-5. Complete reprint of the original issues, 224 p., 365 ill., ready December 1968 $50.00
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Adhémar (Jean) *Imagerie Populaire Francaise.* 68 p., 140 plates, index, 4to, 1968 Ed. Electa N. York $25.00

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AIA Guide to New York City by Norval White and Elliott Wilensky. 416 p., architectural information about 1500 buildings of all five boroughs, special maps, photographs, index, lge 8vo, 1968 Macmillan $6.95
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Cotton Printing in Europe: Koechlin, Schmaltzer & Cie

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A second volume covering the years 1801 to 1850 will follow.

Photographic History of Chicago Architecture

Andrews (Wayne) *Architecture in Chicago and Mid-America.* 208 p., 260 photographs, 8vo, 1968 $15.00
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A pictorial compilation of 400 magazine and newspaper ads and posters arranged in terms of creative problems and their solutions. A cross-index arranged by product, brand name and advertiser. Classification categories: Animation, analogy, contrast, diagram, familiar, nostalgia, participation, sequence, symbolism, etc.

The Rape of Proserpine

Anton (Herbert) *Der Raub der Proserpina.* Literarische Traditionen eines erotischen Sinnbildes und mythischen Symbols. 140 p., 40 ill., bibliog., index, 8vo, 1967 $11.75
Series: Heidelberger Forschungen, Heft 11. From the contents: Voraussetzungen und Muster. Der Festwelt-Mythos. Der Mythos des Geistes und der Kunst. Heidelberg

Squatter Settlements: Architecture that Works

Architecture of Democracy. Special issue (August) of Architectural Design, London. num. ill., 1968 $2.50
From the contents: The Dilemma of architecture in an affluent society. The mobile home: a prototype for flexible architecture. Neighborhood commons. Squatting at M.I.T.

Arch Design London

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Boullee, Le Corbusier, Palladio: Studies and Documentation

Architecture: *Geschichte und Theorie der Architektur*, Schriftenreihe (gta) herausgegeben vom Intitut für Geschichte und Theorie der Architektur, Eidgenössische Technische Hochschule, Zürich.

1. Institut für Geschichte und Theorie der Architektur: *Reden und Vortrag zur Eröffnung*, June 1967. 52 p., 43 ill., wrappers, 1968 $3.00
2. Klaus Lankheit *Der Tempel der Vernunft*. Unveröffentlichte Zeichnungen von Etienne Louis Boullée. 40 p., 30 drawings, wrappers, 1968 $3.50
3. A. M. Vogt *Boullée's Newton Denkmal*. Sakralbau und Kugelidee. 300 p., 138 ill., 82 arch. drawings, 1968 $13.75
4. Le Corbusier Studien, part 1: Bernhard Hoesli *Transparenz*. Kommentar zum Essay von Colin Rowe (Cornell University) und Robert Slutzky (New York), 70 p., 75 ill., wr., 1968 $3.50
5. Paul Hofer *Palladio's Erstling. Die Villa Godi-Valmarana*. 100 p., 30 ground-plans, drawings, photos, wr., 1968 $7.00

Seven more studies in preparation, request detailed circular.

The Multifarious Forms of 20th Century Art

Arnason (H. H.) *History of Modern Art: Painting, Sculpture, Architecture*. 600 p., over 1000 ill., 248 color plates, index, 4to, 1968, pre-pub. price, $22.50, later $25.00

The Many-Mindedness of Modern Art

Art and Understanding. 2 vols. Ed. by Duncan Phillips, Phillips Memorial Gallery, Washington, D. C. Facsimile reprint of the 1929-30 ed., 264 p., 63 ill., 1968 $18.00

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Artist's Proof. The Annual of Contemporary Printmaking, vol. 8. Ed. by Fritz Eichenberg. 128 p., 125 ill., with an original silk-screen by Steve Poleskie, tipped-in, 4to, 1968 $12.50

C. Bell, K. Clark, Gide, Gowing, Hinks, H. Read

(*The*) *Arts* (London), 2 issues. Ed. by Desmond Shawe-Taylor. Facsimile reprint of the 1946/47 ed., 168 p., 141 ill., ready late 1968, clothbound in one volume $24.00

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Ashmolean Museum, England. Dept. of Antiquities. *Catalogue of Italian Terra-Sigillata Pottery*. Compiled by A. C. Brown. 58 p., 26 plates, documentation, lge 8vo, 1968 $10.10

International Record of Auction Sales

Auction Records (International). Ed. by E. Mayer, Paris. vol. 2, 1968: Engravings, drawings, watercolors, paintings, sculpture. 576 p., index, 8vo, 1968 $22.00

This is the English version of *Annuaire International des Ventes*, established in 1963. Regular subscribers receive this annual at the special price of $18.75. We offer: Internat. Yearbook of Sales, vol. 1, 1967, comprising the 1966 season, $22.00. Previous yearbooks are available as follows: *Annuaire Int. des Ventes* (All French text only) 1963, $10.00, 1964 $10.00, 1965 $13.50, 1966 $15.75, 1967 $18.50, 1968 $18.50

Influence of Urartian Tradition on Iron Age Cultures

Azarpay (Guitty) *Urartian Art and Artifacts: A chronological study*. 208 p., 85 ill., 8vo, 1968, paper $7.50

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Badawy (Alexander) *A History of Egyptian Architecture*, v. 2: The Empire or the New Kingdom 480 p., 310 ill., 6 in color, restored perspectives, 8vo, 1968 $20.00

By the same author: *A History of Egyptian Architecture*, v. 1: The First Intermediate Period, The Middle Kingdom and the Second Intermediate Period, 1966 $10.00 and *Architecture in Ancient Egypt and the Near East*, 1966 $10.00

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Barring (L.) *Götterspruch und Henkerhand*. Die Todesstrafen in der Geschichte der Menschheit. 262 p., 24 plates, chronology, bibliog., 8vo, 1967 $5.75

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Baskin (Leonard) *Figures of Dead Men*. Preface by Archibald MacLeish. 80 p., 73 ill., lge 8vo, 1968 $10.00

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Mycenean Art, Mainly Pottery in Italy

Biancofiore (Franco) *Civilta Micenea nell'Italia Meridionale*. 142 p., 42 plates, indices, 2nd. rev. ed., 1967 $10.00

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Juxtaposition of Modern Art, Naive Painting

Bihalji-Merin (Oto) *Adventure of Modern Art*. 368 p., 281 ill., index, lge 8vo, 1967 $15.00

The author has keyed his text to paired pictures that reveal unexpected parallels. Also by Bihalji-Merin *Modern Primitives: Masters of Naive Painting*. With 182 ill., 28 in color, $15.00

Leonard Baskin's Wood Engravings and Etchings

Blake (William) *Auguries of Innocence* with wood engravings by Leonard Baskin, 8vo, 1968 $5.00

100 copies, on hand-made paper, with a wood engraving printed from the block, numbered and signed by Leonard Baskin, $100.00. We also mention: Alfred Lord Tennyson *Tiresias* with five original etchings by Leonard Baskin, 50 copies, imperial octavo, bound in leather, $150.00, 20 copies, with a double set of etchings, $300.00

See also: Russell

Baroque Architecture, Decorative Sculpture in Sicily

Blunt (Anthony) *Sicilian Baroque*. 160 p., 130 photographs by Timothy Benton, bibliog., index, lge 8vo, 1968 $12.95

Spanish and Hispano-Baroque Art and Architecture

Bonet Correa (Antonio) & V. M. Villegas *El Barroco en Espana y en Mexico*. Preface by G. Kubler and R. Taylor. 262 p., Spanish text, 360 ill., some in color, plans, diagrams, bibliog., index, 4to, 1967 $22.50

Gothic Tree and Leaf Ornamentation

Braun-Reichenbacher (Margot) *Das Ast- und Laubwerk*. Entwicklung, Merkmale und Bedeutung einer spätgotischen Ornamentform. 102 p., 32 plates, bibliog., indices, lge 8vo, 1966 $8.00

Series: Erlanger Beiträge zur Sprach- und Kunstwissenschaft, vol. 24. From the contents. Astornamentik und erste Astwerkformen, 1400-1440. Die Struktur des Deutschen Ast- und Laubwerks, 1455-1485. Höhepunkt. Zur Ikonographie des Ast- und Laubwerks.

History of Costume: Loincloth to Mini-Skirt

Broby-Johansen (R.) *Body and Clothes*. 234 p., 896 ill., 24 color plates, index, lge 8vo, 1968 $12.50

Stage Designs, Decoration of Modern Painters, Sculptors

Bühne und bildende Kunst im 20. Jahrhundert. Maler und Bildhauer arbeiten für das Theater. Herausgeg. von Henning Rischbieter. 304 p., 304 ill., 30 in color, 4to, squ., 1968, subscription price $20.00 later $25.00

From the contents: Impressionismus, Art Nouveau, Jugenstil: *Toulouse-Lautrec, Bonnard, Denis, Bakst, Munch, Corinth, Liebermann, Slevogt*. Kubismus, Ecole de Paris: *Picasso, Matisse, Braque, Gris, Leger, Delaunay, Goncharova, Larionow, Laurencin, Chagall, Derain, Rouault, Utrillo, Miro, Dufy, Masson, Cocteau*. Konstruktivismus, Bauhaus, Op-Art: *Tatlin, Lissitzky, Gabo, Pevsner, Malewitsch, Taeuber-Arp, Moholy-Nagy, Schlemmer, Kandinsky, Mondrian, Baumeister, Bill, Vasarely*. Dada, Surrealismus, Magischer Realismus: *Grosz, Heartfield, Chirico, Ernst, Dali*. Expressionismus: *Barlach, Kokoschka, Masereel, Kubin*. Bildhauer: *Calder, Wotruba, Moore, Manzu, Hoflehner, Hajek, Heiliger, Mataré*, Zeichner: *Steinberg, Peynet, Flora*. Pop-Art, Happening: *Rauschenberg, Warhol, Tinguely, Niki de Saint-Phalle*, et al.

Origins of Modern Sculptural Forms

Burnham (Jack) *Beyond Modern Sculpture*. The Effects of Science and Technology on Sculpture of This Century. 400 p., 135 ill., bibliog., index, lge 8vo, 1968 $15.00

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Complete Engravings of William Hogarth, 1697-1764

Burke (J.) & C. Caldwell *Hogarth: The Complete Engravings*. 312 p., 267 plates, index, 4to, 1968 $18.50

Hans Baldung Grien: His Late Work

Bussmann (Georg) *Manierismus im Spätwerk Hans Baldung Griens*. Die Gemälde der zweiten Strassburger Zeit. 196 p., 32 plates, bibliog., index, 8vo, 1966 $12.50
Series: Heidelberger Kunstgeschichtliche Abh., Neue Folge, Band 9. Ed. by Walter Paatz. From the contents: Die Figurenbilder. Die Allegorien. Die Madonnen. Weihnachtsbilder. Chronologisches Verzeichnis der in der zweiten Strassburger Zeit entstandenen Gemälde.

Replicas of Watteau's Wash-Drawings, Rembrandt's Drawings

(Le) Cabinet de Dessins:
Portfolio 3: Watteau *Sanguines*, 2nd. part. 6 original size facsimiles, 1968 $26.50
4: Rembrandt *Dessins*, 2nd. part. 6 original size facsimiles, 1968 $26.50
See also our listing in art bull. no. 260, p. 6

Prints and Drawings of Paul Cadmus

Cadmus (Paul) *Prints and Drawings*, 1922-1967. Commentary by Una E. Johnson. 66 p., 48 ill., bds., 1968 $2.75
Series: Am. Grapric Artists of the 20th C., vol. 6.

25 Essays on Art Criticism

Calas (Nicolas) *Art in the Age of Risk* and other essays in art criticism. Intr. by Gregory Battcock. 1968 $5.00
same in paperback approx. $1.95
This is the first publication in a new series of modern art criticism. Nicolas and Elena Calas compiled the catalogue of the *Peggy Guggenheim Collection of Modern Art*, Venice, with 189 plates, 48 in color, 1967 $25.00. See also: Dresdner

6 Photographers Capture Memorable Scenes of Our Times

Capa (Cornell, ed.) *The Concerned Photographers* Robert Capa, Dan Weiner, André Kertesz, David Seymour, Leonard Freed, Werner Bischof. 208 p., 200 photographs, 4to, 1968 $10.00
See also: Frank, Photograph, Image Photographie

Russian Culture in its many Manifestations

Carmichael (Joel) *A Cultural History of Russia*. 186 p., 110 plates, documents, index, 4to, 1968 $12.50

Chagall's Designs for Aleko, Firebird, Daphnis and Chloe

Chagall (Marc) *Drawings and Watercolors for the Ballet*. 120 p., 60 color plates, printed by Fernand Mourlot, Paris, lge 4to, limited ed., 1968 $37.50
See also: McMullen

Serusier, Denis, Bonnard, Vuillard, Roussell, Maillol

Chassé (Charles) *The Nabis and Their Times*. 180 p., 54 plates, 6 in color, index, lge 8vo, 1968 (in prep.) $12.50
This is a documentary work about the group of French painters who flourished in Paris in the 1890's, and who were in effect the pictorial symbolists, the painterly equivalents of the symbolist movement in literature. This is an English translation of the 1960 French original.

Documentation on the Innovations of 20th Century Art

Chipp (Herschel B.) *Theories of Modern Art*. A source book by artists and critics. 580 p., 86 ill., notes, index, 8vo, 1968 ~~$10.00~~ same in paperback ~~$5.95~~ 4.95
Nearly 200 original statements on the theories and ideas of modern artists incl. manifestos, essays, letters, aphorisms and sketches by the artists themselves. With contributions by Peter Selz and Joshua C. Taylor.

Verbal Portraits and Caricatures of Cocteau's Friends

Cocteau (Jean) *My Contemporaries*. Ed. by Margaret Crosland. 128 p., sketches by Cocteau, 8vo, 1968 $5.95
Apollinaire, Radiguet, Sachs, Gide, Modigliani, Picasso, Chaplin, Piaf, Chirico, et al. By the same author: *Screenplays and other Writings on the Cinema*. 224 p., 48 ill., 1968 $5.95, F. Brown, *An Impersonation of Angels*. A biography of Jean Cocteau, 448 p., ill., 1968 $10.00

Chippendale and His Contemporaries in the Rococo Style

Coleridge (A). *Chippendale Furniture*. 224 p., 194 ill., 2 in color, index, lge 8vo, 1968 $20.00

Urban Design of Paris, Pre-Haussmann and After

Couperie (Pierre) *Paris au Fil du Temps*. Atlas historique d'urbanisme et d'architecture. 112 p., 295 ill., 8vo, 1968 $11.00

Georges Seurat

Courthion (Pierre) *Seurat*. 160 p., 125 ill., 48 color plates, tipped-in, bibliog., index, 4to, 1968 $15.00
The Library of Great Painters series

Gordon Craig: Writings, Letters, Diaries

Craig (Edward) *Gordon Craig*. A biography. 416 p., index, lge 8vo, 1968 $10.00

European Chapter-End Designs

Culs de Lampe. 20 plates of 4 color reproductions of the designs used by 16th and 17th century European printers to end chapters. 250 copies of Nidiggen and Fabriano papers, sm. 8vo, bds., boxed, 1968 $30.00
A publication of the Gehenna Press

Relationship between Creative Activity and Technology

Cybernetic Serendipity: the Computer and the Arts. Special issue of "Studio International", London. 100 p., 250 ill., drawings, 4to, 1968 paper $3.75, bound $5.00
Contributions by Herbert Brün, John Cage, Computer Technical Group, Tokyo, Leon D. Harmon, Kenneth Knowlton, Frieder Nake, Nam June Paik, Gordon Pask, Lionel Penrose. Published in connection with the show at Institute of Contemporary Art, London.

Salvador Dali

Dali (de Draeger) English language ed., arranged by Max Gerard with notes by Salvador Dali. 256 p., 308 ill., 82 in color, cover design by Dali, 4to, 1968 $35.00
Same with French text, $33.00

Four Centuries of Package Design

Davis (Alec) *Package and Print*. The Development of container and label design. 186 p., 204 ill., 4 in color, 4to, 1968 $15.00

15th Century Dutch Manuscript Illumination

Delaissé (L.M.J.) *A Century of Dutch Manuscript Illumination*. 196 p., 80 plates, 9 in color, notes, 4to, 1968 $25.00
Series: California studies in the history of art.

Manet as a Draughtsman

de Leiris (Alain) *The Drawings of Edouard Manet*. 192 p., 96 plates, index, 4to, 1968 $25.00
Series: California studies in the history of art. More than 400 illustrations, many of them previously unpublished drawings from the Pellerin Collection in the Louvre, are included in this volume. Catalogue listing of all known drawings and watercolors of Manet.

Looking at Dance

Denby (Edwin) *Looking at the Dance*. Intr. by B. H. Haggin. 240 p., index, 8vo, reprint of 1949 ed., 1968 $7.95

Writing Alphabets, History of Illuminated Book

Diringer (David) *The Alphabet*. 2 vols., 864 p., over 600 il., index, lge 8vo, 2nd. revised ed., 1968 $40.00
First published in 1948, this new edition is completely revised and brought up-to-date. The first volume is devoted to a comprehensive analysis of the history and development of writing. The second volume contains reproductions of writing, alphabets, divers scripts, and other aspects of epigraphy, graphology and paleography. By the same author: *The Illuminated Book*, its history and production, revised ed., 1967 $35.00

The Concept of "Ecumenopolis"

Doxiadis (Constantinos A.) *Ekistics*. An introduction to the science of human settlements. 576 p., 500 ill., index, lge 8vo, 1968 $35.00
We also mention by the same author: *Architecture in Transition*, $7.50, paper $1.75 and *Between Dystopia and Utopia*, 111 p., 60 ill., maps, bibliog., 1966/68 $4.00

History of Taste and Art Criticism, Ancient to Modern

Dresdner (A.) *Die Entstehung der Kunstkritik* im Zusammenhang der Geschichte des europäischen Kunstlebens. Preface by Peter M. Bode. 310 p., index, 8vo, 1968 $8.50
From the contents: Das Altertum und die Kunstkritik. Die Emanzipation der Kunst in der Renaissance. Die Pariser Kunstakademie. Die Begründung der modernen Kunstkritik. See also: Calas

Southern-Baroque Porcelain

Ducret (S.) *Das Würzburger Porzellan des* 18. *Jahrhunderts*, 1775-1780. 186 p., 102 ill., facsimiles, 4to, 1968 $22.50
A little known factory, founded by Johann Kaspar Geyger, only existing for five years.

Sketchbook of Albrecht Durer

Dürer (Albrecht) *Sketchbook of the Journey to the Netherlands* (1520-1521). Ed. by Edmund Schilling. 48 p., English text, 27 facsimile silverpoint sketches (monotype, collotype and lithography printing) of portraits, animals, architecture, bds, 6 by 8 inches, 1968 $22.50
This new edition with an English text makes use of a quantity of the sheets remaining from the Swiss 1960 edition, hence only a limited number of copies are available.

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McGraw-Hill

Man and the Landscape in which he Lives

Eckbo (Garrett) *The Landscape We See.* 256 p., num. ill., graphs, plans, 4to, 1968 $15.00
By the same author: *Art of Home Landscaping,* 1956, $7.50 and *Urban Landscape Design,* 1964 $16.50

Equilibrating Past and Present

Eidos: a journal of painting, sculpture and design (London, 1950) Ed. by E. H. Ramsden and Margot Eates. 3 issues, a complete reprint, 184 p., 140 ill., 1968 $22.00
Arno series of contemporary art.

Arno

Survey of Relocation and Urban Planning

Environmental Studies Series. Sponsored by the Institute of Environmental Studies, Philadelphia:
no. 1: *Relocation:* From obstacle to opportunity in urban planning by P. L. Niebanck with M. R. Yessian, 150 p., charts, documents, 8vo, 1968 $4.95. See also: *Via*

Am Scan

18th Century French Chair-Maker

Eriksen (Svend) *Louis Delanois. Menuisier en Sièges* (1731-1792) 87 p., 44 plates, map, index, 4to, 1968 $20.50
French translation from the Danish.

Indians of North America

Farb (Peter) *Man's Rise to Civilization* as shown by the Indians of North America. From Primeval Times to the Coming of the Industrial State. 210 p., 40 ill., documents, lge 8vo, 1968 $8.95

Dutton

Story of the Buildings of Detroit

Ferry (W. Hawkins) *The Buildings of Detroit.* A History. 448 p., 449 ill., plans, index, lge 8vo, 1968 $10.00

Wayne State

Films: 1939-1940

Films: a quarterly of discussion and analysis (New York), 1939-40), 4 issues. Ed. by Lincoln Kirstein, Jay Leyda, Mary Losey, Robert Stebbins, Lee Strasberg. A complete reprint, 340 p., ready late 1968, clothbound $25.00
Arno series of contemporary art.

Arno

Pop Art: New York, London, Los Angeles

Finch (Christopher) *Pop Art: The Object and the Image.* 132 p., 154 ill., 4 in color, 1968 paperback $2.45

Dutton

Ethnic Changes in a New-Guinea Tribe

Fischer (Hans) *Negwa.* Eine Papua-Gruppe im Wandel 493 p., 112 ill., 16 plates, charts, maps, bibliog., 8vo, 1968 $24.00
By the same author: *Studien über Seelenvorstellungen in Ozeanien.* 424 p., 4 maps, 1965 $15.75

Lenne

Benton, Dove, Hartley, Marin, Morgan, Russell, Sheeler

(*The*) *Forum Exhibition of Modern American Painters.* Statements by 16 American artists with examples of their work, notes by Willard Huntington Wright, Robert Henri, Alfred Stieglitz et al. A reprint of the 1916 edition, New York. 84 p., 16 ill., 1968 $10.00
Arno series of contemporary art.

Arno

Raphael Soyer's Watercolors and Drawings

Foster (J. K.) *The Watercolors and Drawings of Raphael Soyer.* 152 p., 124 plates, 52 in color, lge 8vo, 1968 $10.00

Abrams

Still-Life Documentary of Life in the United States

Frank (Robert) *The Americans.* A reprint plus stills from his films. 176 p. of photographs, 8vo, 1968 $8.50

Grove

Harnett and Other American Still-Life Painters

Frankenstein (Alfred) *After the Hunt.* William Harnett and other American Still Life Painters, 1870-1900. New rev. ed., 230 p., color frontispiece, 140 ill., 8vo, 1968 $12.50

Univ of Calif Pr

Early Map-Makers, their Mythological-Imaginary Fauna

George (Wilma) *Animals and Maps.* 200 p., 60 plates, index, 4to, 1968 $12.00

U of Calif Pr

Rembrandt, Michelangelo, Leonardo

Gerson (Horst) *Rembrandt Paintings.* 520 p., 680 plates, 80 in color, notes, folio, 1968 $39.95
Pre-publication price until 1/1/1969 $35.00
A companion to the earlier vols: *The Complete Work of Michelangelo,* with 1040 ill., 32 in color, $39.95 and *Leonardo da Vinci* with 1609 ill., 12 in color, etc. $39.95

Meredith

Latin-American Folk Art and Toys

Girard (Alexander) *The Magic of A People.* Folk art and toys from the collection of the Girard Foundation. English, Spanish text, 68 color photographs by Charles and Ray Eames, 8vo, squ., 1968 $4.95

Viking

Lund, Humphries

Architecture of Glasgow and Liverpool

Gomme (A.) & D. Walker *Architecture of Glasgow.* 300 p., 220 ill., plans, documents, index, 4to, 1968, in prep. $12.50
Glasgow's buildings and urban tradition from medieval times to the present day (Burnet, Thompson, Mackintosh). Of related interest: Quentin Hughes *Seaport. Architecture and Townscape in Liverpool,* 200 ill., photographs, 1964 $8.50

Ernst Ludwig Kirchner

Gordon (Donald E.) *Ernst Ludwig Kirchner.* 420 p., 1300 ill., catalogue raisonné, bibliog., lge 8vo, 1968 ~~$25.00~~ 40.00

Harvard

German Bourgeois Society and its Caricaturist

Grosz (George) Der Spiesser Spiegel. Reprint of the 1932 edition, German, English, text, 140 p., 60 drawings, ready late 1968 $16.00
Arno series of contemporary art.

Arno

Objects, Drawings, Paintings, Sculpture, Collages

Guggenheim (Peggy, ed.) *Art of This Century.* A facsimile ed. of the 1942 publication. 156 p., 72 ill., biographical notes, quotations, essays, ready end of 1968 $16.00
Arno series of contemporary art.

Arno

Concrete, its Use and Future

Häberli (Walter) *Beton-Konstruktion und Form.* 152 p., German text, 182 ill., plans, graphs, bibliog., 4to, 1966 $16.50
Of related interest: Bücher-Heiple *Bauen in Sichtbeton,* 185 ill., details, 1966 $14.50

Hoffmann

Color for Interior Architectural Spaces

Halse (Albert) *The Use of Color in Interiors.* 256 p., num. ill., some in color, 4to, 1968 $15.00
On color theory and design, effects of light, psychological effects and applications.

McGraw-Hill

The Roots of Present-Day Sculpture

Hammacher (A. M.) *Evolution of Modern Sculpture: Tradition and Innovation.* 360 p., 404 ill., 27 in color, 4to, 1968 $25.00

Abrams

Van Gogh in the Light of his Mental Processes

Hammacher (A. M.) *Genius and Disaster: The Ten Creative Years of Vincent van Gogh.* 184 p., 134 ill., 50 in color, documentation, 4to, 1968 $17.50

Abrams

Barbara Hepworth

Hammacher (A. M.) *The Sculpture of Barbara Hepworth.* 216 p., 172 ill., 18 in color, 8vo, 1968 $7.50
same as paperback $3.95

Abrams

Collecting of European Folk Art, Art and the Seafarer

Hansen (H. J.) *European Folk Art* in Europe and the Americas. 288 p., 90 color plates, 370 ill., 95 line drawings, bibliog., index, 4to, 1968 $25.00
Pre-Publication price until 1/1/1969 $22.50
Furniture, household articles, ceramics, glassware, costumes, toys, wood carvings, paintings. By the same author: *Art and the Seafarer.* A historical survey of the arts and crafts of sailors and shipwrights. 180 ill., 80 in color, 1968 $28.00. Pre-publ. pr. $25.00

McGraw-Hill

Applications of the Computer in Architecture

Harper (G. Neil, editor) *Computer Applications in Architecture and Engineering.* 256 p., num. ill., charts, diagrams for specifications estimating, etc., 4to, 1968 $12.50

McGraw-Hill

Piero della Francesca

Hendy (Philip) *Piero della Francesca and the Early Renaissance.* 248 p., 136 plates, 40 in color, notes, bibliog., index, lge 8vo, 1968 $14.95
Of related interest: Lionello Venturi *Piero della Francesca,* with 52 color plates, 1954 $7.50 (The Taste of Our Time, vol. 60).

Macmillan

$12.50

History of Medical Illustration throughout the Ages

Herrlinger (Robert) *Geschichte der Medizinischen Abbildung.* Band 1: Von der Antike bis um 1600. 180 p., 62 ill., 15 color plates, tipped-in, 301 text-ill., 23 two-color ill., index, folio, 1967 $19.50
A second volume in active preparation bringing the subject matter up-to-date. From the contents of the first volume: *Antike:* Organbilder, Geburtshilfe. Materia Medica. *Mittelalter:* Aderlassfiguren. Wundenmänner. Anatomie. Islamische Graphik. Chirurgische Inkunabeln. Leonardo da Vinci, Berengario, Dryander, Canano, Die Pariser Stephani, Vesalius, Jobst de Negker et al. Medizinische Titelgraphik. Of related interest: *Medicine in Art.* A cultural history. Ed. by Jean Rousselot. 334 p., 284 ill., 16 color plates, index, 4to, 1966 $22.00. See also: Van Dongen

Moore

The Impact of the Paris "Arts Decoratifs" Show, 1925

Hillier (Bevis) *Art Deco.* 167 p., 154 ill., 4 in color, bibliog., 1968, paperback $2.45

Dutton

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Seurat, Signac, Picasso

Herbert (Robert L.) *Neo-Impressionism.* 216 p., 186 ill., 16 in color, notes, lge 8vo, 1968 $20.00
Bound catalogue of an exhibition held at the Solomon R. Guggenheim Museum, Feb. 1968.

Social History of the Decorative Arts

Hillier (Bevis) *Pottery and Porcelain,* 1700-1914: England, Europe, North-America. 352 p., 128 plates, 16 in color, bibliog., index, lge 8vo, 1968 $12.95
This is the first volume of a projected nine volume series *The Social History of the Decorative Arts,* to be complete by the Fall of 1971. Other titles in preparation: *Silver and Gold* by Gerald Taylor, *Metal Work* by H.-U. Haedeke, *Furniture I* by Eric Mercer, *Furniture II* by Lindsay Boynton, *Ceramics* by Hugh Tait, *Jewelry* by K. A. Piacenti, *Glass* by Ada Polak, *Textiles* by Monica Toury.

South-German Rococo, Rhode Island Architecture

Hitchcock (Henry-Russell) *German Rococo: The Zimmermann Brothers.* 186 p., 68 ill., details, 8vo, 1968 $10.50
The Zimmermann brothers designed and decorated some of the most lavish examples of South German Rococo, incl. *Die Wies* and *Steinhausen.* By the same author: *Rhode Island Architecture.* Reprint of the 1939 ed., 232 p., 68 ill., 1968 $15.00

Medieval Ornamentation, Leaf-Motifs Patterns

Hofer (Hans) *Ain New Formbuech'len der Weyssen Arbeyt.* Reprint of the 1545 Augsburg edition, 72 plates, sm. 8vo, obl., lim. ed. of 500 copies, 1968 $10.75
Series: Homo Ludens, vol. 3

Guide to 1000 German Buildings, 1900 to Today

Hoffmann (Gretl) *Reiseführer zur modernen Architektur Deutschland: Bundesrepublik und West-Berlin.* 160 p., 500 small photos, 10 maps, index, 8vo, wr., 1968 $5.75

Glass Paperweights

Hollister (P. Jr.) *The Encyclopedia of Glass Paperweights.* 260 p., 390 ill., 140 in color, index, lge 8vo, 1968 $15.00
See also: Manheim

Photographs by a Parapsychologist

Holzer (Hans) *Psychic Photography-Threshold of a New Science?* 128 p., 56 photographs showing energy patterns, magnetic fields, human figures, 8vo, 1968 $6.95

From Saracen Saladin to the Artists of the Bayeaux Tapestry

Horizon Book of the Middle Ages. Compiled by Morris Bishop. 360 p., 260 ill., many in color, 4to, 1968 $22.50
Price until December 31, 1968 $18.50

New Perspective on the City

Hosken (Franziska P.) *The Language of Cities.* 128 p., 200 ill., some in color, index, lge 8vo, 1968 $7.95

A Tribute to Julien Cain

Humanisme Actif: Mélanges d'art et de littérature offerts à M. Julien Cain. 2 vols. 784 p., 112 ill., one original color lithograph by Marc Chagall, one original etching by Dunoyer de Segonzac, 1968 set $77.50
Edited by Jean Porcher and André Masson, with 75 contributions on belles lettres, bibliophilism, illumination, esthetics in honor of the director of the Bibliothèque de France. Preface by Etienne Dennery.

Royal Academy of Arts, London

Hutchison (S.C.) *The History of the Royal Academy,* 1768-1968. 268 p., color frontispiece, 69 plates, appendices, bibliog., index, 8vo, 1968 $12.95

Emergence of "Classic" Modern Art

Huyghe (René) *Histoire de l'Art Contemporain: La Peinture.* Intr. by Henri Focillon. Facsimile reprint of the 1935 ed., 536 p., 661 ill., ready December 1968 $75.00
Arno series of contemporary art.

Anatomy of Cloud Formations

Itoh (Yozo) *Cloud Atlas.* An artist's view of living clouds. 79 p., 206 photographs, 4 in color, technical notes, classification of clouds, 4to, 1967 $14.50
Yozo Itoh has photographed cloud formations for the last 30 years and made his own meteorological observations.

Western Man's Artistic and Musical Achievements

Janson (H. W.) & Joseph Kerman *A History of Art and Music.* 352 p., 305 ill., 31 in color, chronological chart, glossaries, index, lge 8vo, 1968 $12.95
same as paperback $7.95

Matisse: Drawings and Cutouts

Jeanmoulin (Raoul) *Matisse: Drawings and Cutouts.* 176 p., 72 plates, 12 in color, 11 text-ill., lge 8vo, 1968 $10.95

Oeuvre Catalogue of Toulouse-Lautrec

Joyant (Maurice) *Henri de Toulouse-Lautrec.* Vol. 1: *Peintre,* vol. 2: *Dessins, Estampes, Affiches.* Facsimile reprint of the 1926 ed., Paris. 818 p., 368 ill., ready late 1968 set $75.00
Arno series of contemporary art.

Young German Photographers, Cologne Shows 1954-1966

Junge Photographie. Herausgegeben von Hans Geifes in Verbindung mit der Photokina, Köln. 96 photographs, 14 in color, 8vo, squ., wrappers, 1968 $4.50
Outstanding photographers: the discoveries of 14 years. See: Capa

Form and Esthetics in the Arts

Kahler (Erich) *The Disintegration of Form in the Arts.* 140 p., 32 ill., index, 8vo, 1968, paper $2.95, bound $5.00
Lectures delivered at Princeton University and the State University of N.Y. at Stony Brook.

Neolithic Pottery of Japan

Kidder (J. Edward) *Japanese Prehistoric Arts:* Jomon Pottery. 300 p., 466 ill., 16 in color, line cuts, 12 maps, index, 4to, 1968 $35.00
By the same author: *Birth of Japanese Art,* 1965 $29.50, *Japan before Buddhism,* 1966 $7.50, *Japanese Temples,* 1967 $30.00, *Masterpieces of Japanese Sculpture,* 1961 $27.50

Japanese Wood-Blocks: Classic and Modern

Kikuchi (Sadao) *A Treasury of Japanese Wood-Block Prints: Ukiyoe.* 416 p., 1658 ill., 96 in color, 4to, 1968 $17.50

Recent Ecclesiastical Building, Worldwide

Kirchliches Bauen. Herausgegeben von der Deutschen Bauzeitschrift. Compiled by S. Nagel and S. Linke. 210 p., German text, chapter text and captions in English, over 500 photos, ground-plans, 4to, bds, 1968 $13.50
Series: DBZ Baufachbücher

Interpenetration of Art and Technology, Goya

Klingender (F. D.) *Art and the Industrial Revolution.* Revised and extended by Arthur Elton. 220 p., 117 ill., 8 in color, notes, index, 4to, 1968 $16.50
First published in 1947 this new enlarged edition carries many new reproductions published here for the first time. By the same author: *Goya in the Democratic Tradition,* reprint 1968, cloth $7.50, paper $2.95

Journal Mensuel des Lettres et des Arts, Geneva

Labyrinthe (Geneva, 1944-46), nos. 1-23. Complete reprint of the original run with additional new cumulative index, 328 p., 694 ill. ready Dec. 1968, bound set $100.00
Arno series of contemporary art.

Re-Evaluation of Leonardo's Accomplishments

Leonardo's Legacy. An International Symposium. Ed. by C. D. O'Malley. 200 p., 64 ill., index, 8vo, 1968 $10.00
Publication of the UCLA Center for Medieval and Renaissance Studies, v. 2. A collection of lectures by Kenneth Clark, Carlos Pedretti, E. H. Gombrich, Kenneth Keele, Augusto Marinoni, Ladislao Reti, Bern Dibner, Ludwig Heydenreich, James Ackerman.

Egon Schiele

Leopold (Rudolf) *Egon Schiele.* Gemälde, Aquarelle, Zeichnungen. 676 p., German text, 228 plates, 84 in color, 390 text-ill., bibliog., index, 4to, in preparation, 1968. Pre-publication price $88.00 $100.00
A major monograph on the Austrian Art Nouveau master. The author and collector is considered next to Otto Benesch the best authority on Schiele. With an up-dated work catalogue, hitherto unknown documentation.

From Delacroix to Derain: 68 Works by 29 Artists

Lewisohn (Adolph) Collection of Modern French Paintings and Sculptures. Essay on French painting during the 19th century, notes on each artist's life and works by Stephan Bourgeois. Reprint of the 1928 New York ed., 272 p., 68 ill., late 1968 $25.00
Arno series of contemporary art.

Book-Illumination from the Middle and East-German Regions

Libor (R.M.) *Ars Cisterciensis.* Buchmalerei aus mittel-und ostdeutschen Klosterbibliotheken. 88 p. 24 ill., 8vo, 1967 $6.00
Series: Ostdeutsche Beiträge aus dem Göttinger Arbeitskreis, Bd. 41.

Rufus Porter, 1792-1884, Itinerant Painter

Lipman (Jean) *Rufus Porter: Yankee Pioneer.* Preface by John I. H. Baur. 148 p., 124 ill., 22 in color, lge 8vo, 1968 $10.00

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Suprematism, Futurism, Constructivism, Expressionism

Lissitzky (El) and Hans Arp *Die Kunstismen, les Ismes de l'Art*, the Isms of Art. Reprint of the 1925 ed., 64 p., 74 ill., 1968, in preparation $8.00
Arno series of contemporary art.

Relation of Architectural Esthetics to Social History

Luning Prak (Niels) *The Language of Architecture.* A contribution to architectural theory. 238 p., 24 ill., 44 drawings, plans, appendices, index, lge 8vo, 1968 $10.50
From the contents: Formal and symbolic aesthetics. Basic concept in architecture. Classification of forms. Santa Costanza, Rome. St. Michel, Hildesheim. Notre Dame of Amiens. Pazzi Chapel, Florence. Imperial Library, Vienna. Westminster New Palace, London. Amsterdam Exchange, Johnson House, New Canaan. Notre Dame du Haut, Ronchamp.

Polish Textiles

Majkowski (Karol) *Polish Textiles.* 96 p., 92 plates, (Survey of World Textiles series, v. 21) 4to, 1968 $17.50

Antique French Paperweights

Manheim (Frank J.) *A Garland of Weights.* Some notes on collecting Antique French Glass Paperweights. 188 p., 45 color plates, 8vo, 1968 $15.00
With a chapter on fakes, dealers and prices. See also: Hollister

Marini's Lithographs

Marini (*Marino*): *Lithographs*, 1942-1965. Intr. by G. Carandente, catalogue raisonné by F. Toninelli. 187 p., 108 ill., 6 in color, tipped-in, 4to, 1968 $17.50

Pictures, Batik Patterns of the Tropics

Maronier (J. H.) *Pictures of the Tropics.* 156 p., 20 plates, 4 in color , annotated catalogue, lge 8vo, 1967 $9.50
A catalogue of drawings, watercolors, paintings and sculptures in the collection of the Royal Institute of Linguistics and Anthropology, Leiden. Made by European artists who worked in Indonesia, Surinam, the West-Indies, South-Africa, India, Ceylon. Batik Patterns.

Roots of Futurist Art and its Influences

Martin (Marianne) *Futurist Art and Theory*, 1909-1915. 300 p., 214 plates, bibliog., index, lge 8vo, 1968 $17.75

Indispensable Reference Work on Arte Judaica

Mayer (L.A.) *Bibliography of Jewish Art.* Ed. by Otto Kurz. 374 p., index, 8vo, 1967 $14.00

Decorative Bindings: Medieval to Modern Times

Mazal (Otto) *Europäische Einbandkunst aus Mittelalter und Neuzeit.* 270 Einbände der Oesterreichischen Nationalbibliothek. 60 p., 270 plates, 31 in color, annotated catalogue of the bindings, index, concordance, folio, in preparation, 1968. Pre-publication price $73.00 $90.00

Depth and Variety of the Arts in America

McLanathan (Richard) *The American Tradition in the Arts.* 310 p., 298 ill., index, 8vo, 1968 $12.50

A Cacophony of Praise and Fury

McLuhan: *Pro and Con.* Ed. by Raymond Rosenthal. 360 p., 8vo, 1968 $5.95
Contributions by Kenneth Burke, Hugh Kenner, Milton Klonsky, Geoffrey Wagner, Neil Compton, Anthony Burgess, Dwight MacDonald, Arthur A. Cohen, Elemire Zolla. See: art bull. no. 260

Marc Chagall

McMullen (Roy) *The World of Marc Chagall.* 186 p., 69 plates, 35 in color of Chagall's paintings, sketches, sculptures, ceramics and 92 documentary photographs, 13 in color by Izis (Bidermanas), 8-page foldout, bibliog., notes, index, 4to, 1968 $25.00

Individual Creators and their Mass Audience

McMullen (Roy) *Art, Affluence and Alienation: The Fine Arts Today.* 294 p., index, 8vo, 1968 $5.95
Essays on atonal and athematic music, contemporary drama, popular art of the dance, painting from surrealism to Op, Pop and Minimal, the resurgence of film art, etc.

Pioneer History of Modern Art

Meier-Graefe (Julius) *Modern Art*: Being a Contribution to a new System of Aesthetics. Facsimile reprint of the 1908 ed., 1162 p., 295 ill., ready late 1968, 2 vols. $70.00
Arno series of contemporary art.

Lithographs by Benton Spruance

Melville (H.) *Moby Dick, the Passion of Ahab.* With 26 color and black-and-white lithographs by B. Spruance. portfolio, limited edition of 500 copies, 1968 $185.00
The lithographs of the regular edition are reproduced in offset lithography by Meriden Gravure Company. 50 copies on Rives paper with one original lithograph, price $325.00. Text by L. Thompson.

Dresden: The Green Vault and its Treasures

Menzhausen (J.) & G. Reinhold *The Green Vault* (Dresden). 128 p., 144 plates, 48 in color, bibliog., index, 4to, 1968 $18.50
Objects made of silver, gold, gems, ivory, bronze, enamel, wood, rock crystal. The German edition *Das Grüne Gewölbe*, $17.50

Colonial Architects from New Hampshire to South Carolina

Millar (J. F.) *The Architects of the American Colonies.* 208 p., 465 ill., drawings, 4to, 1968 $20.00

Persian-Tadjik Literature and its Illuminations

Miniatures (*16th Century*) *illuminating Manuscript Copies of* (*Nuriddin Abdurakhman*) *Jami from the USSR Collections.* 92 p. Russian and English text and captions, 54 color plates, narrow folio, 1966 $9.00

Facsimile Reprint of French Art Periodical

Minotaure (Paris 1933-39), nos. 1-13. Complete reprint of the French original with additional cumulative index, 1010 p., over 700 black and white ill., clothbound in 4 volumes, ready December 1968 set $350.00
Arno series of contemporary art.

Georges Braque

Mullins (E.) *The Art of Georges Braque.* 216 p., 180 ill., 16 in color, index, 8vo, 1968 $7.50
same as paperback $3.95

New Directions in Modern Architecture

New Directions in Architecture. A series exploring the changes now taking place as a young generation of architects is reshaping the face of cities. Each volume with 128 pages, 100 ill., plans, notes, bibliog., index, 8vo, paper $2.95 cloth $5.95
In preparation:
1: Royston Landau *New Directions in British Architecture.*
2: Robin Boyd *New Directions in Japanese Architecture.*
3: Gunther Feuerstein *New Directions in German Architecture.*
4: Vittorio Gregotti *New Directions in Italian Architecture.*
Surveys on the following countries are also in preparation; *USA, USSR, Latin-America, Switzerland.*

Zola's Relationship to Impressionism, Symbolism

Niess (Robert J.) *Zola, Cézanne and Manet.* A study of "L'oeuvre". 352 p., index, 8vo, 1968 $7.50

Contemporary Australian Painter

Nolan: Lynn (Elwyn) *Sidney Nolan.* Myth and imagery. 92 p., 32 plates, 14 in color, biography, index, 4to, 1967 $13.50
Of related interest: *Sidney Nolan.* Text by Kenneth Clark, Colin MacInnes, Ryan Robertson, 119 plates, 16 in color, 4to, 1961 (reprint 1967) $16.50

Bohemian Baroque Architect

Norberg-Schulz (Christian) *Kilian Ignaz Dientzenhofer e il barocco boemo.* 220 p., 261 ill., num. text-ill., ground-plans, bibliog., index, 8vo, 1968 $14.00

Point-of-Purchase Materials, Design, Marketing Function

Offenhartz (Harvey) *Point-of-Purchase. Design.* 224 p., 310 ill., index, 4to, 1968 $16.50
From packages and retail signs to today's psychedelic total environments, covering typography, photography, art work and the production and manufacture of displays.

Crete, Egypt, Far-East

Panorama of World Art series. To be published in 18 volumes, lge 8vo, 1968-70 each $7.95
Art of Crete, Mycenae and Greece by Herman Hafner. 275 ill., 145 in color.
Art of the Early Middle Ages by Francois Souchal. 270 ill., 140 in color.
Painting, Sculpture and Architecture of Ancient Egypt by Wolfhart Westendorf.. 20 ill., 145 in color.
Art of the Far East by Hugo Munsterberg. 237 ill., 122 in color, map, tables.
For previously published titles see our art bull., no. 266

Victorian Landscape, Still-Life, Flower Painters

Pavière (S. H.) *A Dictionary of Victorian Landscape Painters.* 186 p., 94 ill., 2600 entries, 4to, 1968 $30.00
Dates, locality, sources of training, collections, exhibitions, literature relating to the artists. Artists who died before 1850 and those born after 1870 have been omitted. By the same author: *Dictionary of Flower, Fruit and Still-Life Painters*, vol 1, *15th to 17th centuries*, vol. 2, *18th century*, vol. 3, 2 parts, *19th century*, each volume $30.00, also by S. H. Pavière: *A Dictionary of British Sporting Painters*, $30.00 and *Floral Art-Great Masters of Flower Painting*, 32 color plates, $30.00

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Architectural History of a University Campus

Parsons (K. C.) *The Cornell (Ithaca) Campus.* A history of its planning and development. 352 p., 218 ill., lge 8vo, 1968 $15.00

Giacomo Manzu's Doors for St. Peter in Rome

Pepper (C. B.) *An Artist and the Pope.* 292 p., 36 photographs, 4 in color by Mario Carrieri, 32 drawings by Manzu, 8vo, 1968 $9.95

Based upon the recollections of Giacomo Manzu and his personal relationship to Pope John XXIII. Of related interest: Cesare Brandi *La Porta di S. Pietro,* Italian, German text, 62 plates, 1964 $16.00 and *Studi per la Porta di S. Pietro di Giacomo Manzu,* $7.00

Italian, Byzantine Art, Rembrandt

Phaidon Press Paperbacks:

John Beckwith *Art of Constantinople:* An introduction to Byzantine Art, 330-1453, 203 ill., $3.95

Bernard Berenson *The Italian Painters of the Renaissance,*

vol. 1: *The Venetian Painters, The North Italian Painters,* 191 ill., 8 in color, $3.95

vol. 2: *The Florentine Painters. The Central Italian Painters,* 225 ill., 8 in color, $3.95

E. H. Gombrich *The Story of Art,* 384 ill., 21 in color, $4.95

Jacob Rosenberg *Rembrandt, Life and Work,* 282 ill., $4.95

Heinrich Woelfflin *Classic Art:* An introduction to the Italian Renaissance, 194 ill., 10 in color, $4.95

From Atget to Weston

(*The*) *Photograph.* A Gallery of the World's Finest from the Beginnings of Photography to the Present Day. Selected from the collection of the George Eastman House by Nathan Lyons. 180 photographs, biographies, 4to, 1968 $27.50

See: Capa, Frank, Junge Photographie

City Planning throughout the World

Planning and Cities. A series. General Ed. George Collins. Each volume with 64 ill., photographs, plans, drawings, maps, notes, bibliography, charts, paper $2.95 cloth $5.95

1: Douglas Fraser *Village Planning in the Primitive World.* Africa, Southeast Asia, Oceania, the New World.

2: Paul Lampl *Cities and Planning in the Ancient Near East.* Mesopotamia, Egypt, the Levant, Anatolia, Armenia, Persia.

3: Jorge Hardoy *Urban Planning in Pre-Columbian America.*

4: Howard Saalman *Medieval Cities.*

Further volumes in the series in preparation.

Articles, Lectures on Italian Gothic, Renaissance Sculpture

Pope-Hennessy (John) *Essays on Italian Sculpture.* 256 p., 240 ill., index, lge 8vo, 1968 $16.50

A Phaidon Press publication. By the same author: *Catalogue of Italian Sculpture in the Victoria and Albert Museum.* 3 vols. over 1000 ill., annotated catalogue, 4to, 1964, set $50.00

Capturing the Essence of Borromini's Vitality

Portoghesi (P.) *The Rome of Borromini.* Architecture as Language. 464 p., 400 photographs of Borromini's buildings, 250 plans and drawings, 4to, 1968 $25.00

On the Plastic Expression of the Insane

Prinzhorn (Hans) *Bildnerei der Geisteskranken.* Ein Beitrag zur Psychologie und Psychopathologie der Gestaltung. 373 p., 187 ill., some in color, 8vo, reprint of the 1922 ed., 1968 $17.00

Chinese Characters and their Pictorial Origins

Quong (Rose) *Chinese Written Characters.* Their Wit and Wisdom. 186 p., 68 ill., 8vo, 1968 $10.00

First published in 1944

Major Art Elements: A Visual Extension of the Printed Page

Reinhold Visuals. Aids for Art Teaching. Compiled and edited by John Lidstone, Stanley T. Lewis (both Queens College) and Sheldon Brody. Each portfolio with 24 large size reproductions of works of art, 18 by 24 inches, (12 in color, and 12 in black and white) plus a teacher's booklet 16 p., 1968 each portfolio $22.50

1. *Line:* Peruvian textiles, Computer print-out, Art nouveau goblet, African sculpture, Picasso print, Japanese woodblock, Op art fabric, Sidewalk graffiti
2. *Mass:* Foam rubber sculpture, Mayan figure, Rocks in nature, Surrealist landscape Soft-sewn sculptured electric fan, Nepalese Buddha, etc.
3. *Organization:* Stained glass window by Matisse, Dance headdress, MS. page from Belles Heures de Jean, Duc deBerry, Vasarely painting, Rousseau painting, Nigerian statue, Store front (photograph) James Gill painting, Japanese scroll painting, etc.
4. *Surface:* An assemblage, Victorian cut glass, Crushed automobile form, Chinese bronze, etc.

Four more portfolios (color, movement, space, perception) ready early 1969

Indian Paintings: History, Poetry, Legend

Randhawa (Mohinder Singh) & J. K. Galbraith *Indian Painting.* The scene, themes and legends. 192 p., 102 plates, 35 in color, index, 4to, 1968 $35.00

John Quinn, one of the Great Collectors of Modern Art

Reid (B. L.) *The Man from New York.* John Quinn and His Friends. 704 p., 16 plates in color, lge 8vo, 1968 $12.50

John Quinn was a New York lawyer and the friend, patron, collector of an astonishing variety of artists and writers of the early years of this century.

Important Periodical of the Surrealist Movement

(*La*) *Révolution Surréaliste* (Paris, 1924-29), nos. 1-12. Complete reprint of the original run, 516 p., 219 ill., ready December 1968, clothbound set $120.00

Arno series of contemporary art.

Design and Construction of Kilns

Rhodes (Daniel) *Kilns.* Design, Construction and Firing. 192 p., 125 photographs, drawings, lge 8vo, 1968 $10.00

By the same author: *Clay and glazes for the potter,* 1959 $7.50 and *Stoneware and porcelain,* 1959 $7.50

A Book of Ceilings, dated 1776

Richardson (George) *A Book of Ceilings.* Reprint of the London 1776 ed., 20 p., 20 plates, folio, price until Sept. 30th $30.00 after publication $42.00

Standing Figures, Portraits, Furniture in Greek Art

Richter (Gisela M. A.) *Kouai: Archaic Greek Maidens.* 428 p., 800 ill., notes, index, lge 8vo, 1968 $35.00

A Phaidon Press publication. By the same author: *The Portraits of the Greeks,* 3 volumes, 2100 ill., 1965, set $75.00; *A Handbook of Greek Art,* 500 ill., $7.95; *The Archaic Gravestones of Attica,* 216 ill., $15.00; *The Furniture of the Greeks, Etruscans and Romans,* 695 ill., $25.00. *Korai* is the compendium to Kouroi: *Archaic Greek Youths,* now out-of-print.

The Miniature Cases for 19th Century Portraits, Photography

Rinhart (Floyd and Marion) *American Miniature Case Art.* 224 p., 96 ill., biographies of the case manufacturers and artist-engravers, bibliog., index, lge 8vo, 1968 $20.00

Complete Catalogue of Claude Lorrain's Drawings

Roethlisberger (Marcel) *Claude Lorrain. The Drawings.* 2 volumes. 1032 p., 1285 ill., critical catalogue in chronological sequence of over 1200 drawings, two-thirds of which have not been reproduced before, index, ready November 1968 set $100.00

Series: California studies in the history of art. By the same author: *Claude Lorrain. The Pantings,* 2 volumes, 1961 $50.00

Picasso

Rolland (Andrée) *Picasso et Royan* aux Jours de la Guerre et de l'Occupation. 58 p., 4 ill., letter of Picasso in facsimile, 8vo, wrappers, 1967 $5.00

Printed in 500 copies. We also mention: Picasso *Carnet de Dessins (Royan),* 66 p., 41 drawings in the original size, folio, 1200 copies $18.50

Modes and Meaning of Art in Our Time

Rosenberg (Harold) *Artworks and Packages.* 210 p., 150 ill., 20 in color, index, lge 8vo, 1968 $15.00

Including the essays previously published in The New Yorker. By the same author: *The Anxious Object: Art Today and its Audience.* Revised ed., $5.95 and *Arshile Gorky* $3.75

Treasures of Royal Courts

Royal Treasures. Ed. by Erich Steingraber. 272 p., 160 ill., 80 in color, index, 4to, 1968, price until December 31, 1968 $19.95, thereafter $25.00

Selections from the treasury chambers of Vienna, Munich, Paris, Copenhagen, Stockholm, Florence, Windsor Royal Collection, the Green Vaults of Dresden. Commentary by the respective curators. The compiler is director of the German Museum, Nuremberg.

William Blake, his Engravings

Russell (A. G.) *The Engravings of William Blake.* 220 p., 110 plates, 4to, 1967/68, reprint of the 1912 ed. $17.50

Restoration of Paintings: Techniques and Ethics

Ruhemann (Helmut) *The Cleaning of Paintings.* Problems and Potentialities. Foreword by Philip Hendy. 508 p., 101 plates, 6 in color, 4 diagrams, bibliography and supplementary material by Joyce Plesters, appendices, index, lge 8vo, 1968 $20.00

The author, who has been for many years consultant restorer at the National Gallery, London, is recognized as one of the world authorities in the field of picture cleaning and restoration. Of related interest: H. J. Plenderleith *The Conservation of Antiquities and Works of Art.* Treatment, repair, and restoration. (1956) reprint 1966, $17.25

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Henry Moore

Russell (John) *Henry Moore*. 356 p., over 200 photographs of Moore's sculpture, nearly all taken by the artist himself. 4to, 1968 $12.50

Comprehensive Monograph on Vuillard

Salomon (Jacques) *Vuillard*. Preface in French by John Rewald. 224 p., French text, 324 ill., 71 in color, bibliog., index, 4to, 1968 $27.50

Photography and Painting

Scharf (Aaron) *Art and Photography*. 310 p., 112 plates, documents, index, lge 8vo, 1968 $15.00
10 years of original research have gone into this analysis of the influence of photography on painting. There are detailed discussions of Manet, Rodin, Delacroix, Degas, Mutbridge, Marey, Rauschenberg, Andy Warhol et al.

Vienna Surrealist School

Schmeller (Alfred) *Anton Lehmden: Weltlandschaften*. 160 p., 81 plates, 36 in color, 4to, 1968 (in preparation) $16.50
Subscription price until December 31, 1968 $14.50
One of the five artists of the Vienness school of phantastic realism (Erich Brauer, Ernst Fuchs, Rudolf Hausner, Wolfgang Hutter). A limited edition contains 2 signed etchings by the artist, $75.00

The End of Our Cities?

Schmid (Reinhard, ed.) *Das Ende der Städte?* Ueber die Zukunft der menschlichen Umwelt. Strukturen, Systeme, Pro(vo)gramme. 160 p., 60 ill., graphs, 8vo, wr., 1968 $5.75
Contributions by Buckminster Fuller, W. Förderer, E. Schultze-Fieliz, R. Doernach, A. Spilhaus, L. Burckhardt, J. Weber, W. Simpfendörfer.

Sociology and Urban Design

Schmidt-Relenberg (Norbert) *Soziologie und Städtebau*. Versuch einer systematischen Grundlegung. 160 p., 10 ill., wr., 1968 $7.50
From the contents: Theoretische Grundlegungen einer Soziologie als Hilfswissenschaft des Städtebaues. Pragmatische Modelle: zur Wohnung, zum Wohngebiet.

Essays on the Preservation of Medieval Monuments

Schubert (Wolf): *Kunst des Mittelalters in Sachsen*. Festschrift Wolf Schubert überreicht zum 60. Geburtstag am 28. Januar 1963. 344 p., 124 plates, 20 text-ill., 7 manifolds, 4to, 1967 $20.00
Contributions by Walter Frodl, J. Zykan, H. Berger, E. Lehmann, F. Bellmann, H.-J. Krause, A. Merhautova-Livorova, M. Kutzner, W. Gross, E. Hütter, C. Riemann, R. Heidenreich, P. Roland-Krahl, L. Grodecki, W. Lotz, et al.

Ceiling Paintings of Venetian Masters

Schulz (Juergen) *Venetian Painted Ceilings of the Renaissance*. 320 p., 240 plates, annotated catalogue of 66 surviving and 27 destroyed ceilings in Venice, index, 4to, 1968 $25.00
Series: California studies in the history of art.

Lorenz Lechler: German 16th Century Court Architect

Seeliger-Zeiss (Anneliese) *Lorenz Lechler von Heidelberg und sein Umkreis*. Studien zur Geschichte der spätgotischen Zierarchitektur und Skulptur in der Kurpfalz und in Schwaben. 216 p., 117 ill., index, 8vo, 1967 $13.75
Series: Heidelberger Kunstgeschichtl. Abh., Neue Folge, Band 10. Ed. by Walter Paatz. From the contents: Urkundlich gesicherte Werke. Zuschreibungen an Lorenz Lechler und seinen Kreis. Die Heidelberger Meister neben Lechler. Lienhart Syfer.

Drawings and Watercolors of the 19th Century

Selz (Jean) *19th Drawings and Watercolors*. 200 p., 180 plates, 100 in color, index, 4to, 1968 $12.50

The First Book on the Technique of Lithography

Senefelder (Alois) *A Complete Course of Lithography*. Reprint of the 1819 ed. 400 p., lge 8vo, 1968 $20.00

Forms and Colors of Shells as Works of Art

Shell (The): *Five Hundred Million Years of Inspired Design* by Hugh and Marguerite Stix and R. Tucker Abbott. 256 p., 203 photographs, 82 in color by H. Landshoff, 4to, 1968 $25.00

One of the Oldest Art Collections in England

Sidney, 16th Earl of Pembroke *Catalogue of Paintings and Drawings in the Collection at Wilton House*, Salisbury, Wiltshire, England. 200 p., 151 plates, 11 in color, catalogue, index, lge 8vo, 1968 $18.50
A Phaidon Press publication

Fantastic Furniture: Materials, Tools, Techniques

Simpson (Thomas) *Fantasy Furniture*. Design and Decoration. 94 p., 95 ill., 8vo, 1968 $7.95
Of related interest: Enrico Crispolti: *Officina Undici*. Mobili di Fabio de Sanctis e Ugo Sterpini. Italian, English, French, German text, 76 ill., some in color, 4to, 1964 $7.50 (Surrealist furniture).

International Paris School of To-Day

(*The*) *Situationist Times*, vol. 6. Ed. by Jacqueline de Jong. 33 original color lithographs especially created by the artists mentioned below, 2000 copies, 4to, 1967 $9.50
Lithographs by Alechinsky, Baratoux, Biasi, Buri, Castro, Engelman, Gamarra, Gruber, Matthews, Olamelore, Henry, Hernandez, de Jong, Klasen, Lam, Lublin, de Lussanet, Maglione, Marcos, Martinez, Matta, del Pezzo, Postma, Saura, Segui, H.-Soerensen, Tabuchi, Topor, Vanarsky, Voss, Ulf Trotzig, and Asger Jorn.

Crafts from the Modern World

Slivka (Rose), Aileen O. Webb & M. Mervin Patch *The Crafts of the Modern World*. 476 p., bilingual text, 430 plates, 25 in color, glossary, 4to, 1968 $17.50

The Great Age of Portuguese Arts

Smith (Robert C.) *The Art of Portugal*: 1500-1800. 296 p., 263 ill., 18 color plates, index, lge 8vo, 1968 $17.50
This study covers not only architecture and painting, but also sculpture, gilded wood church carvings, ceramics, silver, furniture and textiles.

Lectures on Rubens, Dutch Landscape Painting

Stechow (Wolfgang) *Rubens and the Classical Tradition*. 136 p., 68 ill., bibliog., index, 8vo, 1968 $5.00
Series: Martin Classical Lectures, 22. By the same author: *Dutch Landscape Painting of the 17th Century*. 494 p., 370 ill., 1966 $15.00 (A Phaidon Press publication).

Kurt Schwitters

Steinitz (K. T.) *Kurt Schwitters*. A Portrait from Life. With *Collision*, a science-fiction opera-libretto in banalities by Kurt Schwitters and K. T. Steinitz and other writings. Intr. by John Coplans and Walter Hopps. 264 p., 54 ill., 8vo, 1968 $6.95
We also mention: Werner Schmalenbach *Kurt Schwitters*. Leben und Werk. 420 p., German text, 221 plates, 54 in color, 4to, 1967 $25.00 and Stefan Themerson *Kurt Schwitters in England*, 1940-1948. 62 p., with num. ill., 1958 $5.25

Mycenaean Bronze Age to Early Iron Age

Styrenius (C.-G.) *Submycenaean Studies*. Examination of finds from Mainland Greece with a chapter on Attic Protogeometric Graves. 176 p., 63 ill., maps, 8vo, 1967 $11.50
Series: Acta Inst. Atheniensis Regni Sueciae, vol. 7

Swedish Post-Surrealist Printmaker

Svanberg (Max Walter) *Grafik-Graphique*. Catalogue by Ragnar von Holten. Biographical essay by Yvonne Sandberg. 200 p., Swedish-French text, 46 reproductions of his graphic work, plus original etching and lithograph, limited ed., 4to, 1967 $33.00

Andre Breton's Mouthpiece of the 30's

(*Le*) *Surréalisme au Service de la Révolution* (Paris, 1930-33), nos. 1-6. Complete reprint of the original run, with index, 360 p., 83 ill., ready December 1968, set $60.00
Arno series of contemporary art.

Japanese Master Builder and Planner

Tange (Kenzo) *Technique and Human Being*, 1955-1964. 306 p., Japanese text only, 189 photographs, 3 in color, 97 diagrams, 4to, 1968 $27.50
From the contents: Kurashiki City Hall. Tokyo City Hall. Sogetsu Hall. Tokyo Cathedral, The National Olympic Gymnasium, et al. This is a companion volume to Tange's *Reality and Creation*, $27.50

The Tomb of an Egyptian Prince

Terrace (E. L. B.) *Egyptian Paintings of the Middle Kingdom*. The Tomb of Djehuty-nekht. 224 p., 91 ill., 51 in color, plans of the excavation, map, chronology, notes, bibliog., technical appendix, 4to, 1968 $25.00
The coffin, uncovered in 1920, is now in the Egyptian Collection of the Boston Museum of Fine Arts.

The Spirit of China Interpreted by a Draughtsman

Topolski (Feliks) *Holy China*. 220 p., 200 drawings of his recent tour, 4to, 1968 $12.95

Jean (Hans) Arp

Trier (Eduard) *Jean (Hans) Arp. His Last Ten Years*. 168 p., 261 ill., catalogue, index, 4to, 1968 $20.00
Of related interest: Herbert Read *The Art of Jean Arp*. 216 p., 169 ill., 19 in color, 8vo, 1968 $7.50, same as paperback $3.95

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McGraw Hill

Frank Kupka

Vachtova (Ludmila) *Frank Kupka*. Pioneer of Abstract Art. 304 p., 30 color plates, 356 ill., bibliog., index, lge 8vo, 1968 $15.95

We also mention: *Kupka:Gouaches and Pastels* by Jean Cassou and Denise Fédit, 30 ill., 18 in color, 1965 $5.95

Sickness, Practice of Medicine depicted in the Arts

Van Dongen (J.A.) *De Zieke Mens in de Beeldende Kunst*. 276 p., Dutch text, 200 ill., bibliog., 8vo, 1967/68 $6.50

From the contents: Infectieziekten. Chirurgie. Kreupelen en Mismaakten. Zwangerchap. Baring en Miscambed. Brillen en Blinden. Tandentrekken, etc. See also: Herlinger

The Emergence of Industrial Design

Veronesi (Giulia) *Style and Design*: 1909-1929. 224 p., 256 ill., 10 in color, glossary, index, lge 8vo, 1968 $15.00

A history of the decorative arts from Beardsley and Klimt, through the efforts of the Werkbund and the Vienna Workshops to link the artist to industry, to the founding of the Bauhaus, and finally to the Exposition of 1925. There is an English translation of the Italian original "*Stile* 1925" 1966 $12.00

Environmental Problems Unfolded by Students

Via. vol. 1. *Ecology in Design*. The student publication of the Graduate School of Fine Arts at the University of Pennsylvania. 144 p., 86 ill., photographs, 4to, 1968 $5.00

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French Architectural Encyclopedia, Reprinted

Viollet-Le-Duc (Eugène) *Entretiens sur l'Architecture*. Reprint of the 2 text-volumes of 1858, plus 17 plates, 8vo, 1965 $42.00

same: *Atlas*, reprint of the Paris 1864 ed., 4to, 1968 $42.00

Swiss Contemporary Sculptor

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The author is curator of the Southwest Museum in Los Angeles.

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The author is curator of the Rotterdam Museum voor Lande en Volkenkunde.

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Neue Münchner Beiträge zur Kunstgeschichte. Herausgegeben vom Kunsthistorischen Seminar der Universität München.
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9: *Die Französische Pendule des 18. Jahrhunderts.* Ein Beitrag zu ihrer Ikonologie. 124 p., 59 plates, 4to, 1967 $9.50. On the cultural-iconographical significance of 18th century French time-pieces. See also: *Clock and Watch.*
Previously unpublished:
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Marlborough-Gerson Gallery, New York exhibition, Sept./Oct. 1967 held for the benefit of the New York Univ. Art Collection.

Nolde's Memoirs

Nolde (Emil) *Erinnerungen.* Herausgegeben von der Stiftung Seebüll Ada und Emil Nolde. Vol. 4: *Reisen, Aechtung, Befreiung,* 1920-1946. 160 p. 55 plates, 5 in color, 25 drawings, 8vo, 1967 $7.00
This is the fourth and last volume of Nolde's memoirs. We offer the other volumes as follows: vol. 1. *Das eigene Leben* (1867-1902), vol. 2. *Jahre der Kraempfe* (1902-1914), vol. 3. *Welt und Heimat* (1913-1919), all profusely illustrated, each $7.00

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Of related interest: Claes Oldenburg *Skulpturer och techningar,* exhibition catalog, Moderna Museet, Stockholm, Sept./Oct. 1966, profusely illustrated $3.75

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From the contents: L'éventail des expressions dynamiques vers 1910 (Cubisme, futurisme, expressionisme, constructivisme, vorticisme, suprématisme, etc.) Les origines de l'art cinétique et le mouvement virtuel. Les oeuvres tri-dimensionnels en mouvement (machines et mobiles). Mouvements lumineux.

Encyclopedia of German Castles, Newly illustrated

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Pre-publication price $23.50
Originally published in 1894.

History of Japanese Posters

Posters in Japan, 1860-1956. Ed. by the Tokyo Art Directors Club. 222 p., 465 posters, 100 in color, captions in Japanese and English, 4to, 1967 $27.50
Series: Advertising Art in Japan, vol. 1. Two more volumes on posters to follow.

Picture Gallery of Prague Castle

Prague: Art Treasures of Prague Castle
Vol. 1. *The Picture Gallery of Prague Castle.* Introduction, catalogue by Jaromir Neumann. Co-editor: Jaroslav Pesina, Vaclav Formanek. 346 p., 120 plates, bibliog., 8vo, 1967 $12.50. From the contents: History of the Picture Gallery. Annotated catalogue. The collection of the Kings of Bohemia, re-discovered in 1962, contains besides many 16th to 18th century masters authenticated paintings by Titian, Tintoretto, Rubens, Veronese, Guido Reni, Domenico Fetti, Bassano and Pordenone. Further volumes will catalogue the sculpture, tapestry and other collections.

On the Ideal, the Utopian, Romantic in Art

Probleme der Kunstwissenschaft. Herausgegeben von H. Bauer, L. Dittmann, F. Piel, M. Rassem, B. Rupprecht.
Vol. 1: *Kunstgeschichte und Kunsttheorie im 19. Jahrhundert* 240 p., 2 plates, index, lge 8vo, 1963 $12.50
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Posters, Advertising, Packaging, TV Spots

Publicité, vol. 14. (1967) Ed. by Maurice Collet, K. Gisler, et al. 246 p., 781 ill., 22 in color, 4to, $16.50

Ballet Designs, Illustrations, Costumes

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With a catalogue raisonné of the collections in the Victoria and Albert Museum, London (Print Dept., Enthoven Theatre Collection, Art Library).

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A publication of the Galerie Creuzevault, Paris. We also mention: René de Solier *Contre Terre* with 24 original etchings by Germaine Richier, pulled in an edition of 120 signed copies on Auvergne pur chiffon paper, folio, boxed, 1958 $480.00, also: *Germaine Richier,* English text by Jean Cassou with 32 small plates, 1961, $1.95 (Universe Sculpture series).

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Schiele: *A Sketchbook of Egon Schiele.* Facsimile edition. Sketchbook and volume of commentary by Otto Kallir in slip-case. German, English text (122 p., and 44 p.) Printed in 500 copies, 7 by 4¾ inches, 1967 $20.00
50 numbered copies with two prints from Schiele's original stencils, pre-publication price $90.00. Of related interest: *Egon Schiele* by O. Kallir. Intr. by O. Benesch. 470 p., 250 ill., 18 in color, catalogue raisonné, 1966 $75.00

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(*Die*) *Uhr.* Zeitmesser und Schmuck in fünf Jahrhunderten. Katalog der Ausstellung im Schmuckmuseum im Reuchlinhaus Pforzheim, Juni/Juli, 1967. German commentary by Alfred Leiter, A. H. Dömer. 359 p., 193 ill., 26 in color, 10 text-ill., 8vo $13.50

One of Van Goyen's Sketchbooks

Van Goyen: *Ein Skizzenbuch von Jan Goyen.* German text, notes by H. U. Beck. 109 facsimile plates in the original size of the sketchbook, sm. 8vo. obl., 1966 $9.50
Series: Rijksbureau voor Kunsthistorische Documentatie te 'S-Gravenhage. In preparation for Fall 1968 by the same author: Jan Van Goyen. *Catalogue raisonné of his paintings and catalogue of his drawings.* Text in German, 2 volumes.

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The author interviews Dr. Atl, Siqueiros, Rivera, Tamayo, Cuevas, Dali. Each artist is represented by a reproduction of his work.

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