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*This is the 200th issue of our Art Bulletin originally begun in 1937. We hope that we have achieved, academically and esthetically, through our screened listings, a true picture of the forces underlying the emergence and development of modern art. We are curious to know how many of our faithful readers have been able to collect a complete record of these bulletins.*

9/27/61

*Beginning February 1st, we expect to be closed for lunch from noon to 1 p.m., except for deliveries, telephone calls and absolute emergencies (e.g., only one hour between jet flights).*

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**Large Picture Collection of Sculpture: Ancient to Modern**

Acanthus History of Sculpture (The) Ed. by Herbert Read and G. D. Molesworth. Each volume with authoritative text, 32 plates, notes, folio, 1960 each N.Y. graphic $6.95
v. 1: *Ancient Egypt. The New Kingdom and the Amarna Periods* by Chr. D. Noblecourt, National Museum of France.
v. 2: *Classical Greece. The Elgin Marbles of the Parthenon* by N. Yalouris, Museum of Olympia.
In preparation: *Northern Mediterranean. Medieval Europe. Italian Renaissance and Mannierism. Negro Africa. The Americas. Modern Sculpture,* etc.

**Fautrier**

Argan (G. C.) *Fautrier: Matiere et Mémoire.* 117 p. Italian, French, English, German texts, 47 plates, 33 in color, bibliog., 4to, 1960 Ed. Apollinaire (Ital.) $24.00
Printed in an edition of 1000 copies, 100 copies of which contain a signed original color lithograph by Fautrier, $65.00. Of related interest: *Fautrier* par Michel Ragon, 12 color repr., (Le musée de Poche) $2.50.

**8 Original Engravings by Arp**

Arp (Jean) *Huit Poèmes et Huit Gravures.* Loose leaves in portfolio ed. of 600 copies, signed by Arp, 1960 $100.00
The original engravings have been hand-pulled by Georges Leblanc, the poems were set and printed by Fequet et Baudier. The first 100 copies, all boxed, carry an extra suite of the cancelled engravings, price on request. Size of the original engravings is 10 by 7 inches.

**Sculptural, Religious Fervor in Medieval India**

Auboyer (J.) & E. Zarnes *Khajuraho.* 376 p., 182 plates, 6 in color, bibliog., glossary of Sanskrit Words, 2 maps, index, 4to, 1960 Mouton $47.50
The author's aim (Mrs Auboyer is curator of the Guimet Museum, Paris) was to produce a synthesis of the facts known at present about the architectural and sculptural complexes of medieval India and the Candella Chieftains and their religious practice.

**13th to 16th Centuries Fantasies in the Arts**

Baltrusaitis (J.) *Réveils et Prodiges: Le Gothique Fantastique.* 368 p. 570 ill., bibliog., index, 4to, 1960 A. Colin $16.50
The author of *"Le Moyen Age Fantastique"*, 1955, wr, $6.00 enlarges in this new publication his findings of the abnormal and symbolic in Gothic times.

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**Classic, Modern French Art: 48 Writers, Poets, Art Critics**
*Art de France.* Revue annuelle de l'Art ancien et moderne. Chief editor: André Chastel, on board of editors: B. Dorival, P. M. Duval, L. Grodecki, J. Guignard, M. Laclotte and J. Thuiller. Vol. 1, 1960. 438 p., over 500 ill., 50 in color, index, 4to, wrappers, 1960 $12.50
A new annual offering contributions on French art throughout the centuries. A selection of articles: Les Bijoux Mérovingiens. Les Vitraux allégoriques de Saint-Denis. Les Peintres Jean et Jacques Blanchard. Réflexions sur les Paysages de Poussin. Corot à Venise. La Maison Cubiste en 1912. Nicolas de Stael à Ménerbes (6 color plates). Notes sur l'Art par René Char. Issoire par Aragon. L'enluminure Carolingienne. École d'Avignon. Masques mexicains à la Renaissance. Les Frères Le Nain. Claude Lorrain. Les Dessins d'Ingres. Oeuvres inédites de Géricault. Van Dongen et le Fauvisme. Jean Puy. Jacques Villon. Fautrier en Italie. Architects d'Aujourd'hui. Gravures de Vieira da Silva. The next volume will be ready end of this year. We urge placing a standing order. Detailed announcement on request.

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**Monographs on Renoir, Matisse, now low priced**
Barnes (Albert C.) & Violette de Mazia. *The Art of Renoir.* 515 p., 158 ill., index, 8vo reprint ed., 1960 $3.75
Also again made available through the Barnes Foundation the other important monograph namely *The Art of Henri-Matisse* by the same authors, $3.75. We draw attention to *Art in Painting* by Albert C. Barnes $6.00.

**Homage to H. R. Rosemann: German Art Historian**
Beiträge zur Kunstgeschichte. *Eine Festgabe für H. R. Rosemann* zum 9 Oktober 1960. 360 p., 113 ill., 1 in color, index, 8vo, 1960 $8.00
Articles: Zum Stil des Herimannkreuzes in Köln. Weisskirchen und Prag. Der Meister der Verkündigung in der Domopera zu Florenz. Eine Braunschweiger Zeichnung von Agostino Veneziano. Die Thoma-Kapelle der Karlsruher Kunsthalle. Egon Schiele. Zur Folge Paques von Alfred Manessier.

**Gothic Altar Paintings, Stained Glass Windows**
Beutler (Chr.) & G. Thiem *Hans Holbein der Aeltere.* 250 p., 58 plates, 4 in color, index, lge 8vo, 1960 $7.75
From the contents: Zu den Bildquellen und Mitarbeiten der Malerei: Die Frühwerke. Die Werke von 1493 bis 1500. Sigmund Holbein. Leonhard Beck. Das Heiligenfenster in St. Ulrich und Afra, Augsburg. Die Glasgemälde in Schwaz (Tirol), Meran, Eichstätt, Straubing, Landsberg.

**Sunday Painters: American and Foreign**
Biholji-Merin (Oto) *Modern Primitives: Masters of Naive Painting.* 292 p., 182 ill., 28 in color, 8vo, 1961 $15.00
A survey of modern primitive art practiced in France, Holland, Yugoslavia, Poland, Spain, Italy, England and here.

**Windsor Castle Drawing Collection**
Blunt (A.) & H. L. Cooke *The Roman Drawings of the 17th and 18th Centuries* in the Collection of Her Majesty The Queen at Windsor Castle. 124 p., 66 plates, 120 text-ill., catalogue, index, 4to, 1960 $12.50
Series: The Italian Drawings at Windsor Castle. The following volumes are still available: *Bolognese Drawings* by O. Kurz $12.50; *Canaletto Drawings* by K. T. Parker $12.50; *Carracci Drawings* by R. Wittkower $15.00; *Drawings by G. B. Castiglione and Stefano della Bella* by A. Blunt $12.50; *Domenichino Drawings* by J. Pope-Hennessy $12.50; *English Drawings*: Stuart and Georgian Periods by A. P. Oppé $12.00; *French Drawings* by A. Blunt $12.50; *Holbein: Selected Drawings* by K. T. Parker $2.95; *Italian Drawings of the 15th and 16th C.* by A. E. Popham and J. Wilde $12.50; *Sandby Drawings* by A. P. Oppé $12.50; *Raphael and Michelangelo: Selected Drawings* by A. E. Popham $2.95; *Venetian Drawings* by A. Blunt and E. Croft-Murray $12.50.

**Gauguin as Ceramist**
Bodelsen (Merete) *Gauguin Ceramics in Danish Collections.* 36 p., 25 ill., lge 8vo, 1960 $3.00
Reprinted from "Det Danske Kunstindustrimuseum, 1954-1959". See under "Danish Museum". Mrs. Bodelsen gives an account of Gauguin's ceramic activities and his artistic development.

**Ancient Town-Planning, Architecture in Rome**
Boethius (Axel) *The Golden House of Nero.* Some Aspects of Roman Architecture. 210 p., 109 ill., 4to, 1960 $15.00
Jerome Lectures. Vol. 5.

**New Color Photos of Some Ravenna Mosaic Panels**
Bovini (G.) *Mosaics of Sant' Apollinare Nuovo et Ravenna:* The Scenes from the Life of Christ. 78 p. Italian text with English transl. by E. Sandberg Vavala (separate), 26 color plates, mounted, 4to, 1958 $12.50
Of related interest: *Sant'Apollinare Nuovo. Baptistry Mausoleum of Theodoric. Memorial Chapel of Galla Placidia,* with 80 plates, 7 in color, 1959 and *San Vitale and Sant-Apollinare in Classe,* with 77 plates, 7 in color, 1959 German, English, French texts by F. X. Bartl, J. Boehringer and F. W. Deichmann, each folio $3.00

**Up-to-date Encyclopedia on Styles of 20 Countries**
Boulanger (Gisèle) *L'Art de Reconnaitre des Styles.* 440 p., over 1000 ill., many in color, drawings, diagrams, technical dictionary of artisan terms, index, 8vo, 1960 $9.00

**French Printing Annual of Glamor Color Reproductions**
*Caractère* (Paris), No. Special Noël, 1960. Dixième Fête. Ed. by Maximilien Vox. 380 p., 400 ill., 100 color plates, index, 4to, bds, 1960 $13.50
From the contents: History and Scholarship. The Costume Museum. The Work of Roger Excoffon. From Paré's Monsters to abstract Photography. The unpublished Illustrations of Henri Monier. Graphic Events of the Year. An Arrow discovered in the Sahara. The Physiology of the Lineals.

**Museum's Acquisitions: Gold Box, Textiles, Prints**
Danish Museums of Decorative Art. *Review of the Principal Acquisitions,* 1954-1959. 218 p., Danish text, with English summaries, 113 ill., lge 8vo, 1960 $7.00
From the contents: E. Lassen: *A Danish Rococo Gold Box.* A. Leth: *French Rococo.* M. Bodelsen: *Gauguin's Ceramics* (See also separate reprint under Bodelsen). K. Berger: Rare Prints.

**Who's Who of Sculptors: From Adam to Zorn**
*Dictionnaire de la Sculpture Moderne.* Compiled by 20 art critics and writers comprising 365 articles in French on 320 pages, 455 ill., 8vo, 1961 $6.75
This alphabetically arranged encyclopedia is of the same order as "Dictionary of Modern Painting" or "Dictionary of Abstract Painting", each $7.95. We assume this latest dictionary will also appear with an English text at some later date. Some of the collaborator's names: Raymond Cogniat, Frank Elgar, Carola Giedion-Weicker, Robert Goldwater, Jerome Mellquist, Nello Ponente, Franco Rusoli, Kenneth B. Sawyer, Herta Wescher et al.

**Fakers and Fakes: Houdini, Rasputin, Van Gogh, Vlaminck**
*Dictionnaire des Trucs* (Les Faux, Les Fraudes, Le Truquage) rédigé par Jean-Louis Chardans. 500 p., 480 ill., extra blank pages for personal entries, 8vo, 1960 $10.50
A veritable treasure of information in alphabetical order on the world's curiosities, magical devices, sorceries, art fakes, imposters and counterfeiters.

**Human Factors in Design**
Dreyfuss (Henry) *The Measure of Man.* A portfolio, 16 diagrams, check list, bibliog., 2 full size diagrams of male and female figure, 6' by 2', 1960 $4.95
For every drafting room. Notes on Human Factors Comfort, Endurance. Basic Visual Motion, Display, Control Dates.

**Comprehensive Survey of Late Egyptian Sculpture**
*Egyptian Sculpture from the Late Period.* Compiled by B. V. Bothmer. 370 p., 356 ill., 4to, bds., 1960 $15.00
Published by the Brooklyn Museum in conjunction with the museum's exhibition of Egyptian sculpture covering nearly 1000 works of art.

**Great Bronze Portal, its Inspiration, its Meaning**
Elsen (Albert E.) *Rodin's Gates of Hell.* 185 p., 109 ill., bibliog., index, lge 8vo, 1960 $7.50

**Illuminations of Jesse's Root by Medieval Artists**
Engelmann (P. U.) *Wurzel Jesse. Buchmalerei des frühen 13. Jahrhunderts.* 76 p., 13 color pl., 8vo, 1960 $2.75
From the MS 24 in the Universitätsbibliothek, Freiburg i. Br. An example of influences from Rhenish, Flemish and English schools.

**Gauguin, Kokoschka, Modigliani, all in full Color**
The Faber Gallery. New Titles each with 10 mounted color plates, commentaries, portfolio $2.50
*Gauguin* (Second Collection) by P. Courthion
*Kokoschka* by Bernhard Borchert. *Modigliani* by Bernhard Borchert

**Literary Survey of the Futurist Movement**
Falqui (Enrico) *Bibliografia e Iconografia del Futurismo.* 240 p., 100 plates, index, lge 8vo, wr., 1958 $22.50
Series: "Biblioteca Bibliografica Italica, v. 21. Printed in 666 numbered copies.

**Masterpieces of Flemish Art: Van Eyck to Bosch**
*Flanders in the Fifteenth Century: Art and Civilization.* 400 p., 275 ill., 10 in color, index, 8vo, wr., 1960 $4.75
The catalogue of the Bruges and Detroit Institute of Arts exhibition. With texts by Lucie Ninane, Jacqueline Folie, Dorothy E. Miner, Francis W. Robinson, a. o.

**The Vatican Museum: From Daddi to Zadkine**
Francia (E.) *Pinacoteca Vaticana.* 82 p. Italian text, 359 plates, 42 in color, folio, 1960 $30.00

**Dutch Still-Life Paintings, 16th to 18th Centuries**
Gammelbo (Poul) *Dutch Still-Life Painting.* 200 p., 278 ill., biographies, lge 8vo, 1960 $16.00
A catalogue with index of subjects and painters of known Still-Life paintings of the 17th and 18th centuries in Danish public and private collections.

**All the Arts of Southern Tirol**
Frodl (Walter & Eva) *Kunst in Südtirol.* 88 p. German text, 183 plates, 4 in color, index, 4to, 1960 $10.00

**Hartung, De Stael, Soulages, Bissière, all in full color**
Gindertael (R. V.) *Hans Hartung.* 128 p. French text, 115 plates, 40 in color, documents, bibliog., 4to, 1960 $10.75
Series: Les Grands Contemporains, v. 1. A new French series by competent art critics with fully illustrated documentation. In preparation: De Stael. Manessier. Soulages. Atlan. Bissière. Vieira da Silva. Poliakoff. Bazaine. Dubuffet.

**Austrian Baroque Art at its Best**
Grimschitz (B.), R. Feuchtmüller & W. Mrazek. *Barock in Oesterreich.* 96 p., 120 plates, 24 in color, 4to, 1960 $9.00
Three experts have chosen the most significant works of baroque painting, mural art, sculpture and architecture.

**Brackeleer, Permeke, Thévenet, Tytgat, Brussalmans**
Haesaerts (Paul) *Histoire de la Peinture Moderne en Flandre.* 276 p., French text, 104 color plates, tipped-in, bibliog., index, folio 1960 $27.00
From the contents: Tableau synchronique. L'Impressionisme au Défi et la Désintégrature de James Ensor. Lumière et le Fauvisme. Variations expressionnistes: De Léon Spilliaert à Floris Jespers. De L'Expression au Surréalisme. Frits Van den Berghe et le Fantastique.

**Lipchitz, the Master Sculptor**
Hammacher A. M. *Jacques Lipchitz: His Sculpture.* 156 p., 159 plates bibliog., index, 4to, 1961 $15.00
Pre-publication price $12.50
The author director of the Kröller-Muller Art Museum in Holland evaluates Lipchitz's achievements here and on the continent.

**Rothko, Kline, Soulages, Lipton, De Kooning, Hartung**
Henning (Edward B.) *Paths of Abstract Art.* 100 p., 177 plates, 12 in color, bibliog., 8vo, 1961 $5.00

**Comprehensive Monograph on Feininger**
Hess (Hans) *Lyonel Feininger.* 370 p., 678 il., 28 in color, bibliog., index, 4to, 1961 $20.00
Pre-publication price $17.50
An English translation with many details hitherto unpublished.

**Wooden Parts of Roofing on Classical Greek Temples**
Hodge (A. T.) *The Woodwork of Greek Roofs.* 149 p., 68 ill., bibliog., index, lge 8vo, 1960 $9.50
Series: Cambridge Class. Studies.

**Long awaited Monograph on Gustave Moreau**
Holten (von Ragnar) *L'Art Fantastique de Gustave Moreau.* 158 p., 95 ill., 6 color pl., chronology, bibliog., 8vo, 1960 $11.00
In the same format as the *Leonor Fini* monograph by Marcel Brion ($7.00) this study incl. a homage by André Breton assembles for the first time all the available material on this influential painter and friend of Théodore Chassériau, Degas, Elie Delaunay, Puvis de Chavannes and Anthony Roux.

**Amerindian-Mexican Paintings on Leather**
Hotz (G.) *Indianische Ledermalereien.* Figurenreiche Darstellungen von Grenzkonflikten zwischen Mexiko und dem Missouri um 1720. 384 p., 16 pl., 8vo, 1960 $12.00
The two large Indian paintings on leather are now preserved in Switzerland.

**Theories, Insights of a French Esthetician**
Huyghe (René) *L'Art et l'Ame.* 528 p., 308 ill., 16 color plates, index, lge 8vo, 1960 $10.50
The author of *Ideas and Images in World Art: Dialogue with the Visible* $15.00 explores further his philosophy on art and the artist's creative language.

**Ancient to Baroque Art of the Italian Peninsula**
*Italie (L') et ses Merveilles.* Preface in French by G. de Angelis d'Ossat. 352 p., 420 plates, 60 in full color, index, lge 4to, 1960 $16.50
Another volume in this series which many of our readers already know *Les Merveilles du Monde* and *Les Merveilles du Louvre* (2 volumes), each $17.50.

**Duchamp, Duchamp, Duchamp and Marcel, just dig in**
Lebel (Robert) *Marcel Duchamp.* 192 p., 207 plates, several in color, bibliog., 4to, 1959 formerly ($15.00) now $8.00
This indispensable monograph may soon be unobtainable. Of related interest and published in a small printing: Marcel Duchamp: *The Bride Stripped Bare by Her Bachelors, Even.* Complete English transl. fully ill. $6.00.

**Pictorial Survey on Precolumbian Art**
Lehmann (Henri) *L'Art Précolombien.* 72 p., 96 plates, 12 in color, index, 4to, bds., 1960 $5.00
Series: Carrefour des Arts. The author is curator at the Musée de l'Homme, Paris.

**Travel Diary, Lithographs by Fernand Léger**
Léger (Fernand) *Mes Voyages.* 224 p., with a specially composed poem by Aragon and 28 lithographs, 10 of which in color, pulled in 200 copies, folio, boxed, 1960 $200.00
Léger's own impressions in word and line of his world travels from Berlin, New York, Chicago to Prague. None of the lithographs have ever been published before; they were pulled by Mourlot Frères under the supervision of Nadia Léger.

**On Film Morals, Cinema's Amatorial Side**
Lo Duca *L'Erotisme au Cinema.* vol. 2, 260 p., 350 illustrations, bibliog., index, 8vo, wrappers, 1960 $6.00
Still available: Volume 1 of this classic, wrappers $5.50. Both volumes also cloth bound, each $8.00. Also by the author: *Technique de l'Erotisme* $6.50.

**An Irish Appraisal of Poussin**
MacGreevy (Thomas) *Nicolas Poussin.* 42 p., 6 ill., 4to, printed in 500 copies, 1960 $3.50

**Highlights of modern French Interiors**
Maison & Jardin (Paris, ed.,) *Les Réussites de la Décoration Française,* 1950-1960. 265 p., 620 ill., 70 in color, interior drawings, index, 4to, 1960 $13.50
This survey shows contemporary interiors of new or renovated castles, farmhouses, apartments, and larger domiciles. Dictionary of styles in furniture and decoration.

**Impressionist Watercolors, all in full Color**
Manet (Edouard) *Water-Colours and Pastels.* Selected, with notes by Kurt Martin, 32 color plates, lge 8vo, 1959 $6.50
Manet painted watercolor studies for almost all his principal works. Examples beginning with "Les Saltimbanques", around 1860 and "Déjeuner sur l'Herbe", 1862 to "Berthe Morisot", 1874; "Portrait of Constantin Guys", 1879; and "Lina Brunner in a Pink Blouse", 1882.

**Modern profane and religious Portals**
Mataré (Ewald) *Türen und Tore.* Ed. and compiled by Anna Klapheck. 128 p., 50 plates, index, 4to, 1960 $8.50
A special presentation of 20 portals, recently designed by the German sculptor (Cologne, Hiroshima, Salzburg, etc.).

**Standard Reference Book on Roman Coinage**
Mattingly (Harold) *Roman Coins.* From the earliest Times to the Fall of the Western Empire. 316 p., 64 collotype pl., bibliog., index, 8vo, 1960 $11.00
This is a revised and reset edition of the 1928 publication. There is something both ultimate and eternal about these ancient patterns which provide an unflagging source of inspiration in all fields of art (Art News and Review, London).

**Pageant of Indian Crafts, Costumes, Decorative Designs**
Mehta (R. J.) *The Handicrafts and Industrial Arts of India.* 155 p., 154 plates, 4 in color, index, 4to, 1960 $15.00
A history of the different crafts, a handbook of techniques and methods both traditional and modern in crafts and processes. Of related interest: Sh. Swarup: *The Arts and Crafts of India and Pakistan,* 727 ill., 6 color plates, 1957 $15.00 and J. B. Bhushan: *The Costumes and Textiles of India,* 1062 ill., 17 color plates, 1958 $16.50 and by the same author: *Indian Jewellery, Ornaments and Decorative Designs* 831 ill., 3 color plates, $12.50.

**History of Italian Porcelain, 30 color Plates**
Morazzoni (G.) & Saul Levy *Le Porcellane Italiane.* 2 vols. 140 p. Italian text, 397 plates, 30 in color, bibliog., lge 4to, 1960 set $55.00
From the contents: Le Manifatture Venete. Piemonte. Doccia. Coccumos. Volpato. Capodimonte. Real Fabbrica. Napoli. Le Porcellane Lombarde dell'Ottocento.

**Modern Sculptures, Two Modern Painters**
Musée de Poche Series. French text, 12mo, wr. $2.50
Recent additions: *Sculpture 1950-1960: Poétique de la Sculpture* par Edouard Jaguer. 70 plates showing works of Roel d'Haese, Robert Muller, Jean-Pierre Duprey, César, Shinkichi, Tajiri, Michel Guino, Penalba, Philippe Hiquily, Kemeny, Consagra, Louis Chavignier. *Jean Le Moal* par C. Bourniquel, 12 color plates. *Wifredo Lam* par Jacques Charpier, 12 color plates.

**Canada's Riches of International Painting, Sculpture**
National Gallery of Canada (The) Catalogue of Paintings and Sculpture: vol. 3: *Canadian School.* Ed. by R. H. Hubbard. 466 p., 1075 ill., bibliog., index, 8vo, 1960 $20.00
An up-to-date survey of the vast collection of this museum. Vol. 1: *Older Schools,* 1957 $4.95 (temp. unavailable) and v. 2: *Modern European Schools,* 1959 $10.00 will be gladly furnished on request.

**Cathedrals: Amiens, Paris, Reims, Chartres, Bourges**
*Notre-Dame d'Amiens.* French texts by Monseigneur Stourm, Maurice Eschapasse. Photographs by J. Boulas. 112 p., 68 plates, 4to, wrappers, 1960 $4.50
Series: Les Grandes Cathédrales. Already published in this series: *Notre-Dame de Paris, Notre-Dame de Reims, Notre-Dame de Chartres,* and *Saint-Etienne des Bourges,* each $4.50.

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### Netherlands Yearbook for History of Art

*Nederlands Kunsthistorisch Jaarboek*, vol. 11, 1960. Ed. by W. S. Heckscher, F. G. L. Van Der Meer, M. D. Ozinga. 228 p., Dutch, English texts, 86 ill., lge 8vo, 1960 $10.00
From the contents: *J. Braun: Twee St. Antonius-panelen en andere Werken van Aertgen van Leyden.* Benedict Nicholson: *The "Candlelight" Master, A Follower of Honthorst in Rome.* Wolfgang Stechow: *Landscape Paintings in Dutch 17th Century Interiors.* E. F. van der Grinten: *Historical Aspects of Technical Forms.*

### Villa Maser: its Architect, its Treasures

Ojetti (P.), Hugh Honour, F. Franco,( R. Pallucchini, A. Medea *Palladio Veronese e Vittoria a Maser.* Italian intr. by B. Berenson. 214 p., 180 plates, 36 in color, bibliog., folio, 1960 $25.00
From the contents: Palladio, Barbaro e le leggi della proporzione. Palladio, e l'Olimpo di Maser, Gli affreschi di Paolo Veronese. La crociera. Stanza di Bacco. Piccolo Pantheon Cristiano.

### A new Art Series edited by Malraux, Salles, Herbert Read

Parrot (André) *Sumer.* 458 p., 557 plates, 62 in color, maps, chronology, bibliog., documentation, glossary and index, lge 8vo, 1960 $20.00
This is the first volume of a 10 volume-set history of the Arts, entitled *"The Arts of Mankind"* ed. (by André Malraux, Georges Salles and Herbert Read. Five publishers have undertaken to support this venture and readers have the choice of five texts namely English, French, German Italian, incl. the USA as fifth partner. Subscribers to the full series to be realized within the next ten years are offered special terms. Please write us. Besides the scholarly series of the *Pelican History of the Arts* this publishing venture supersedes immediate subscription at special rate.
the now defunct classic, the Propylaeen-Kunstgeschichte. We invite

### Complete Reprint of Picabia's Magazine

Picabia: 391, *Revue de Francis Picabia.* 180 p., French text, 130 ill., collages, lge 8vo, wrappers, 1960 $6.50
A complete reprint of this famous document.

### Fantastic Versions on a Matador Theme by Picasso

Picasso *Dessins* 1959-1960. (Romancero du Picador). French intro. by Michel Leiris. 88 pl., 12 mo, wr., 1960 $2.00
Series: Galerie Louise Leiris-Avrol. 12.

### Drawings by Picasso

Picasso: *Dessins de Picasso. Epoque bleue et rose.* 93 p., 56 plates, lge 8vo, wrappers, 1960 $7.00
With contributions by Francis Ponge and J. Chessex. Already in the same series: *Dessins de Toulouse-Lautrec* par Henri Focillon, catalogue d'Edouard Julien, 1959 $5.75; *Dessins de Modigliani* par A. Pfannistiel, 1958 $5.75 and *Dessins de Raoul Dufy* par Jean Tardieu, 1958 $5.75.

### From Auguste Perret to Brasilia

Pichard (J.) *Les Eglises Nouvelles à travers le Monde.* 200 p., 176 ill., plans, index, 4to, 1960 $8.75
A survey of outstanding church buildings throughout the world incl. Gaudi's structures, Otto Bartning's churches, Wright's constructions and le Corbusier's imaginative designs.

### Essays on the Beauty and Bizarre in the Arts

Praz (Mario) *Bellezza e Bizzarria* 598 p. Italian Text, 16 plates, 1 in color, index, 8vo, 1960 $6.00
From the contents: Arte. Arte Moderna. Costume. Paesi. La Grazia Lombarda.

### One of America's first Modern Painters

Prendergast (Maurice) *Water-Color Sketchbook*, 1899. Facsimile ed. Intr. by P. A. Wick, 94 pl., 55 in color, 8vo, 1960 $15.00
Of related interest: Catalogue of the Prendergast Centennial Exhibition, Boston by H. H. Rhys. 171 ill., 36 in color, 8vo, $7.50.

### Trademark Highlights of a gifted Artist

Rand (Paul) *The Trademarks of Paul Rand.* A Selection. 36 p., 34 color plates, lge 8vo, wrappers, 1960 $7.50
A limited ed. of 450 copies printed at the School of Art and Architecture, Yale University, New Haven. Introduction by Dean Gibson A. Danes. Comments by Paul Rand. Of related interest (by the same author) *Thoughts on Design* 1947 $10.00 and Paul Rand, His Work from 1946 to 1958 $13.50.

### An uninhibited Annual on the World of Art and Ideas

*Ring des Arts.* Vol. 1, 1960. Organe du Cercle d'Art Contemporain, Zürich, Switzerland. 136 p. over 300 ill., 4to, wrappers, 1960 $5.00
The first annual of an international group of amateurs, collectors and art critics for the promotion of the contemporary arts. From the contents: P. Restany: L'Amérique aux Américains. Georges Mathieu: Du peu au Tout. P. Gonthier: La Langage de Peintre. M. Staber: Manessier: Peintre pseudo-mystique. F. Choay: Cent questions discrètes et indiscrètes posées à Georges Mathieu. G. Dorfles: Les Arts en Italie, etc.

### Cubism seen through the eyes of a living American scholar

Rosenblum (Robert) *Cubism and Twentieth-Century Art.* 400 p, 259 ill., 45 in color, bibliog., index, lge 8vo, 1961 $25.00
After contemporary accounts such as G. Apollinaire's *The Cubist Painters* $2.00 and D.-H. Kahnweiler's *The Rise of Cubism* $2.00 and John Golding's searching analysis *Cubism. A History of the Movement* ($11.50) an American author surveys the Cubist movement and its impact on modern painting, abroad and here. The author is teaching at Princeton University.

### Famed Italian figurative Painter

Sastini (P. C.) *Ottone Rosai.* 400 p. Italian text, 210 plates, 50 in color, 70 drawings, catalogue raisonné, documentation, bibliog., folio, 1960 $40.00
A comprehensive monograph and catalogue of Rosai, who had a retrospective show last year at the Palazzo Strozzi. Born 1895, Rosai was an associate of the Futurists but he developed into a more figurative painter taking the poor of Florence as his models.

### French Porcelain by an Authority on the Subject

Savage (George 17*th and* 18*th Century French Porcelain* 224 p., 100 ill., 4 in color, index, 8vo, 1960 $10.50
Also available by the same author: *18th Century English Porcelain* $6.00 and *18th Century German Porcelain* $12.50.

### A Contemporary American Painter

Sawyer (Kenneth B.) *Theodoros Stamos.* 46 p. English text, 12 color plates, bibliog., 11mo, wr., 1960 $2.50

### On the Abnormal in Primitive Art

Schlosser (Katesa) *Der Signalismus in der Kunst der Naturvölker.* 52 p., 57 ill., bibliog., 8vo, wr., 1960 $1.50
Series: Arbeiten aus dem Museum für Völkerkunde, Universität Kiel, v. 1.

### Profusely Illustrated Guide to living Swiss Designers

*Schweizer Grafiker-Graphistes Suisse.* Ed. by the Verband Schweizerischer Grafiker, Ortsgruppe Zürich. 275 p., over 800 ill., lge 8vo, bds., 1960 $17.50
A listing of 137 Swiss commercial artists addresses of the work of each designer is shown on two pages, thus characterizing the specialty of each designer.

### 400 Color Reproductions of a Japanese Treasure House

Shosoin: *Treasures of the Shosoin* (at Nara, Japan) Ed. by the Imperial Household Agency. To be published in 3 volumes, each with 60 p. English, Jap., text, about 130 color plates, index, 4to, 1961, each vol. $74.00
All pieces and works of art in this immense collection are reproduced here for the first time in full color. Principal objects range from ancient to medieval dresses, weapons, altar fittings, ornaments, musical instruments, sculptures, pottery from China, India, Persia, Greece, Iran, etc.

### Valuable Material on the Emergence of Modern Art

*Sources du 20e Siècle (Les)*: Les Arts en Europe de 1884 à 1914. Ed. by Jean Cassou. 412 p., 100 ill., 8vo., wr., 1960 $4.00
An illustrated catalogue of the 1960 exhibition of the Musée National d'Art Moderne, Paris.

### American Printmaker Illustrates French Classic

Stein (Walter) Lithographs to Jules Renard's *Natural History.* Ed. by Philip Hofer. Pulled and printed in 600 copies. Prices and details on request.

### Survey of Japanese Textile Design, Classic and Modern

*Textile Designs of Japan.* Compiled by the Japan Textile Color Design Center. Now completed in three volumes, each v. $45.00
The third volume comprises the designs of Ryuku, Ainu and foreign textiles. Each volume offers about 160 plates, 35 in color and shows all the achievements in this field.

### Spanish Baroque Painter

Trapier (E. Du Gué) *Juan de Valdés Leal* 1622-1690. 236 p., 161 ill., 4 in color, bibliog., notes, 8vo, 1960 $10.00
Series: Hispanic Notes and Monographs.

### Masterpiece of French 16th Century Tapestry

Verlet (P.) & F. Salet *La Dame à la Licorne.* 48 p. French text, 23 plates, 18 in color 4to, bds, 1960 $9.00
The two curators of the Cluny Museum discourse about the 16th Century tapestry, many detail photographs reproduced here for the first time in color.

### A Member of the "Blaue Reiter"

Wember (P.) *Heinrich Campendonk*, 1889-1957. 108 p., German text, 134 pl., 9 in color, bibliog., 1960 $7.00
A comprehensive monograph incl. 15 letters in facsimile, which the artist wrote to the Krefeld Museum during 1949 to 1956 conversing on his later paintings. A tentative work catalogue covering 115 paintings (1910-1957), reproduced in miniature plus a list of exhibitions.

### Perceptivity and the Arts

Weiss (Paul) *The World of Art.* 204 p., bibliog., index, 8vo, 1961 $4.50
In preparation *"Nine Basic Arts"* by the author of such contributions to philosophy and the arts as *"Nature of Systems"* *"Man's Freedom"* $5.00 and *"Modes of Being"*, $10.00.
The author is professor of Philosophy at Yale University.

### Addresses of American Commercial Artists, Photographers

*Who's Who in Commercial Art and Photography.* Ed. by Director's Art Inst., N. Y. 170 p., 8vo, 1960 $15.00
A guide to American Artists, Photographers, Agents, Studios, Representatives and Buyers of Art in the graphic Field. See also: *Schweizer Grafiker.*

### Restaurants and Their Design

Wilson (Wm.) & Joan Adler *Interiors Books of Restaurants.* 224 p., 400 ill., index, 4to, 1960 $15.00
From the contents: Urban and Highway Situation. Type of Restaurant. Design Program. Dining Room and Bar. Lobbies, Washrooms, Public Spaces. The Exterior.

### Indian Medieval Religious Fervor

Zannas (Eliky) *Khajuraho.* Historical intr. by Jeanine Auboyer. 226 p., 132 plates, 6 in color, 23 figure-ill., 2 maps, bibliog., glossary, index, 4to, 1960 $45.00
Khajuraho is one of the most extraordinary architectural complexes of medieval India. Of the 85 temples ruled by the Candella Dynasty 20 have survived. Of related interest: *Homage to Khajuraho* by Mulk Raj Anand and Stella Kramrisch, 50 ill., $2.50.

### Nucleus of Modern Drawings: Runge to Moore

*Zeichnungen des 19. und 20. Jahrhunderts.* Staatsgalerie Stuttgart Graphische Sammlung, Neuerwerbungen seit 1945. 43 p. of catalogue, 80 pl., 8vo, bds., 1960 $3.00
Series: Kataloge der Graphischen Sammlung Stuttgart, 1. The first catalogue has been compiled by J. E. v. Borries. The amazing collection covers a wide field including drawings by Caspar David Friedrich Edward Munch, Gustav Klimt, Ernst Ludwig Kirchner to Alexander Archipenko, Matisse, Laurens, Gonzalez and Soulages.

### Recent Sculptures by Georges Braque

Zervos (Christian) *Georges Braque: Nouvelles Sculptures et Plaques Gravées.* 32 large plates, 8 in color, large portfolio, 1960 $10.00

### Some outstanding art magazines, and those which should reach a larger audience.

Sorry no free sample copies, but we will gladly send latest issues of these and other magazines to readers of The Art Bulletin on an inspection basis. Just write to us.

*Arte Antica e Moderna.* Revista degli Istituti di Archeologia e di Storia dell'Arte dell'Universita di Bologna e dei Musei del Comune di Bologna. Ed. by Luciano Laurenzi and Stefano Bottari. Single issue $6.00 subscription price for 4 issues $22.00
Contributors: *C. Volpe, P. D. Pergola, R. Salini, A. C. Quintavalle* 10 issues published so far.

*Hasty Paper (The).* New York A One-shot Review. Ed. by Alfred Leslie. 200 p., ill., folio, wr., 1960 $3.00
From the contents: Sartre: *Sanctity.* P. Hulten: *Three great Painters: Churchill, Hitler, Eisenhower.* Frank O'Hara: *Awake in Spain.* John Ashbery: *Aether.* J. Kerouac: *The Flying Horses.* Alfred L. Jensen: *The Promise.* Kenneth Koch: *When the Sun Tries to Go On.* Addresses by Fidel Castro and James J. Wadsworth. Fitzhugh Ludlow: *The Hasheesh Eater.*

*Haute Société.* Paris. Revue Satirique. Published bi-monthly, ed. by Jacques Houbart. Single issue $2.50, subscription price for 6 issues $13.00
With drawings, lithographs, collages by: *Searle, Effel, Bosc, Polon and many others.*

*Ia.* Tenero-Tessin. Magazine for graphic, poetry and literature. Ed. by Milo Schraner, text in German. Single price $1.00, subscription price for 4 issues $3.50
From the contents of No. 6: Otto Bruehlmann *Das tiefste Gebet.* Paul Schorno: *Ieu de Boule oder der Traum.*

*Japan Interior Design and Decoration.* Tokyo. Monthly magazine in English, Japanese, dealing with Japan's architecture, interior design, folk craft. Ed. by Koyata Niwa. Richly illustrated, also in color. Single issue $2.25, subscription price for 12 issues $25.00

*Spirale.* Bern. Ed. by Marcel Wyss and Eugen Gomringer. Drawings, Poems, Photographs. No. 8, lge folio, 1960 $5.00
Subscription price for 4 issues $17.00
Contributions: Karl Gerstner: *Picture-making today.* Herbert W. Franke: *Das Problem der Lichtgrafik.* Marcel Wyss: *Fysiografie, Luminogramm, Oxzillogramm.* Ben F. Laposky: *Electronic Abstracts - Art for the Space Age.* Eugen Gomringer: *Kleine Anthologie Konkreter Poesie.* Nos. 3, 4, 5, 6-7 still available. Prices on request.

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### *A Magazine of the Berlin Expressionist Movement*

*Aktion* (*Die*). Wochenschrift für Politik, Literatur, Kunst. Ed. by Franz Pfemfert. Photo-offset reprint of the full run of 4 years, 1911 to 1914, 4to, 1961 set approx. $55.00
The second volume will be published first, in August, whilst the first one containing the index and an introduction by Wilhelm Raabe is expected at the end of this year. The subscription price for the set of 4 volumes expires in June, regular price ca. $60.00. From the list of the original contributors and illustrators: George Heym, Carl Einstein, Max Brod, Alfred Wolfenstein, Gottfried Benn, Else Lasker-Schüler, Heinrich Mann, Ludwig Meidner, Rudolf Grossmann, Lyonel Feininger, Karl Schmidt-Rottluff.

### *Classics on the Art of the Theatre*

Appia (Adolphe) *The Work of Living Art*. Transl. by H. D. Albright, 131 p., 21 ill., 8vo, 1960 $6.50
Series: Books of the Theatre, v. 2, also containing "Man the Measure of all Things". Still available vol. 1: *The Renaissance Stage. Documents of Serlio*, Sabbattini and Furttenbach, 1958 $5.50. We also mention: N. Sabbattini *Pratique pour Fabriquer Scènes et Machines de Théâtre*. illustr. Reprint of French transl. 1942, wrappers $12.50; Edw. Gordon Craig *On the Art of the Theatre*, rep.int with new ill., 1957 $4.00. See also Richard Southern.

### *French Folk Arts*

*Art Populaire de France*. Preface by P. Marot, 44 p., 120 ill., 5 in color, English résumés, 4to, wr., 1960 $9.00
With contributions by R. Lecotté, Adolphe Riff, Abbé J. Choux, E. Pomarède, Marguerite Vidal et al., on such subjects as Religious Art in Périgord, Alsatian Farmhouses, Marriage Wardrobes, Pottery from Nantes, Decorated Tiles of Alsace, Popular Prints, Rustic Burgundian Jewelry, etc.

### *Berthe Morisot: Catalogue, Correspondence*

Bataille (M.-L.) & G. Wildenstein, *Berthe Morisot*. Catalogue des Peintures, Pastels et Aquarelles. Preface by D. Rouart. 350 p., 820 ill., bibliog., 4to, 1961, Pre-publ. price $35.50
At long last a catalogue raisonné of one of the most influential woman artists in the impressionist group. Of related interest: The original first English translation of *Berthe Morisot, Correspondence* 220 p., 18 ill., 6 letters in facsimile, de luxe ed. of 25 copies, full white leather hand-bound $75.00. The reprint ed. reduced in size, without the color illustrations $4.50. [illegible] *Pastels, Watercolors, Paintings*. Intro. by E. Bataille. Monograph, 25 plates, 25 in color, 1960 $10.00.

### *A German Esthetician's Formulas towards purer Theories*

Bense (Max) *Programmierung des Schönen*. 123 p. German text, bibliog., 12mo, wrappers, 1960 $3.00
Series: aesthetica, v. 4. We also mention: vol. 2: *Aesthetische Informationen* and vol. 3: *Aesthetik und Zivilisation* each $2.00.

### *Pompeian Frescoes*

Beyen (H. G.) *Die Pompejanische Wanddekoration* vom Zweiten bis zum Vierten Stil. 2 volumes: text part 459 p., 2 color pl., plate part 269 ill., indices, folio, 1960 set $20.50
The history of fresco painting during Roman times will be completed in five volumes, of which the first one is already out-of-print. From the contents of this second volume: Die "Casa delle Nozze d'Argento". "Casa del Toro" und "Casa del Menandro". Die Odysseelandschaften vom Esquilin. Die bildliche Dekoration. Die Schmuckformen. Ausseritalienische Einflüsse. In preparation: L. Marcade: *Roma Amor*. L'Art Erotique Pompéien et étrusque. 120 plates, 4to, 1961, approx. $37.50.

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**Italian Palaces of 16th Century Rome**

Bonelli (R.) *Da Bramante a Michelangelo.* Profilo dell'Architettura del Cinquecento, 104 p. 80 pl., 8vo, 1960 $8.00
Series: Profili, v. 1. A new series on outstanding architectural landmarks in Italy.

**Drawings of the Florentine Painters, Revised Edition**

Berenson (Bernard) *I Disegni dei Pittori Fiorentini.* 3 vols. ca. 1050 p. Italian text, ca. 1100 ill., 63 in color, catalogue, lge 4to, hf-leather, 1961, set $130.00
Pre-publication price open until March 31 $100.00
This is a new and enlarged and revised edition of the famous Berenson opus, incl. some new attributions. The co-editors are N. Mariano and L. V. Nicolson.

**Dutch 17th Century Painters, Draughtsmen**

Bernt (W.) *Die Niederländischen Maler des 17. Jahrhunderts.* 1456 p., 1042 ill., 516 signatures, bibliog., index, 4to, 1961, 2nd. revised ed., set of 3 volumes $55.00
By the same author: *Die Niederländischen Zeichner des 17. Jahrhunderts*, v. 1: Aken to Kroninck, v. 2: Lars to Wyk, each vol. $23.50.

**Douanier Rousseau, Catalogue of His Works**

Bouret (Jean) *Vie et Aventure d'Henri Rousseau, Le Douanier.* 240 p., 180 illustrations, 50 in color, catalogue comprising all known authentic works, 4to, 1961 approx. $22.50
Pre-publication price approx. $16.50
This monograph and catalogue is announced for publication after September 15th. We invite immediate reservation at the subscription price. A detailed announcement on request.

**The Fantastic in Art: 16th Century to Surrealism**

Brion (Marcel) *Art Fantastique.* 320 p. French text, 73 plates, 18 in color, bibliog., index, lge 8vo, 1961 $13.00
same in wrappers $10.50
Another searching study by the veteran French art writer on the origin and forms of the Fantastic in European Art. We also mention the author's study *Art Abstrait*, 320 p., French text, 59 plates, 17 in color, wrappers, 1956 $7.50. Of related interest: *Réveils et Prodiges: Le Gothique Fantastique* by J. Baltrusaitis, with 370 illustrations, 1960, $18.50.

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**Contemporary American Sculptress**

Callery (Mary) *Sculpture.* Introductions (English and French texts, resp. translations) by Philip R. Adams, Director, Cincinnati Art Museum and Christian Zervos, Editor, Cahiers d'Art, Paris. 164 p., 135 plates, catalog of the artist's work, bibliography by Bernard Karpel, 4to, 1961 $10.00
The artist is currently showing at the Knoedler Gallery, New York a modern sculptural interpretation of the alphabet. Mrs. Callery uses such media as bronze, aluminum, clay, plaster, iron and stone and her work is well known here and on the continent. This is the first comprehensive monograph on her work of the last ten years.

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**Clavé as Painter, Designer, Printmaker**

Cassou (Jean) *Antoni Clavé.* 200 p., text in five languages, 111 ill., 27 in color, 4to, 1960 $15.00
The first comprehensive monograph. We also mention the original lithograph made in 1957 for Clavé's show in Switzerland, entitled "Le Roi." This version is available with the exhibition imprint, $15.00, also numbered (95 impressions) and signed by the artist color lithograph (avant la lettre) $50.00.

**Intimate Picture of an Apulian Village**

Castellano (Mimmo) *La Valle dei Trulli.* 117 p. Italian text, 112 ill., notes, 12mo, bds, 1959 $3.50
With contributions by L. Sinisgalli, G. Cocchiara, E. Minchilli. By the same photographer *Moods*, 54 abstract photographs, 1960 $9.50.

**Pictorial Survey of Humanity:
Shelter, Food, Dress, Transport**

*Cent Mille Ans de Vie Quotidienne.* Compiled by R. Laffant, Jacques Brosse, Jacques Ostier, Paul Chalend et al. 296 p. French text, 864 ill., some in color, 4to, 1960 $13.50
Series: Panoramas d'Histoire, vol. 4.

**From Baskin and Bloom to Lipton and Marca-Relli**

Chaet (Bernard) *Artists at Work.* 160 p., num. illus., index, 8vo, 1961 paper ed. $1.95, cloth ed. $4.50
Discussions with living artists on technical means and personal vision in Painting, Sculpture and Graphics by the Chairman of the Department of Art, Yale University. See also: R. Kay.

**Serusier, Maurice Denis, Vuillard, Roussel, Bonnard**

Chasse (Charles) *Les Nabis et leur Temps.* 186 p., 54 plates, 6 in color, bibliog., index, 8vo, wr., 1960 $7.50
Series: Souvenirs et Documents. The author of *Gauguin et son Temps* ($7.50) studies in this new essay the emergence of the symbolist painters such as Sérusier, Maurice Denis, Vuillard, Roussel, Bonnard and their forerunners such as Gustave Moreau, Redon, de Chavannes, Carrière and Emile Bernard.

**Outstanding German Photographer-Reporter**

Chargesheimer *Menschen am Rhein.* Preface by H. Böll. 150 p., German text, 100 photographs, 4to, 1960 $8.50
Another photo report on a more lyrical subject namely about life and humanity along the river Rhine. Previously published by Chargesheimer *Berlin* with 239 photographs $5.50 and *Im Ruhrgebiet* with 176 photographs $8.50.

**Masterpieces from Japan, England, France and America**

*Chinese Ceramics.* Ed. by F. Koyama. Preface by J. G. Figgess. 55 p. Japanese, English text, 112 plates, 32 in color, 53 fig-ill., 4to, 1960 $20.00

**Chinese Landscapes, Flowers, Insects, Birds, all in Color**

*Chinese Color Woodcuts preserved by the Shi Chu Studio.* Compiled by Hu Yeh-tsung. Chinese text only, 277 color reproductions, 4 volumes, Chinese binding, satin covered case, 4to, 1952 set $20.00
The original edition dates from 1644. These reproductions are faithful facsimiles of the original copy.

**The Best in Contemporary Danish Ceramics**

*Dansk Keramik.* 126 p. Swedish text by M. Bodelson, B. L. Grandjean, D. Helsted, E. Herlow, G. Jespersen, S. Schultz, L. Thirslund, 144 ill., 27 in color, captions in Swedish and English bibliog., 4to, 1960 $10.00
We also mention: *Contemporary Danish Design.* Ed. by A. Karlsen, B. Salicath, M. Utzon-Frank. 120 p., 200 ill., 8vo, wr., 1960 $5.50. A survey of recent trends in Danish arts and crafts.

**San Marco: Its History, Architecture, Sculpture**

Demus (Otto) *The Church of San Marco in Venice.* 248 p., 118 ill., bibliog., index, lge 8vo, 1960 $10.00
Series: Dumbarton Oaks Studies, v. 6. An appendix by Ferdinando Forlati, Proto di San Marco, provides an account of the various restorations. The mosaics of the Basilica will be discussed in a later volume. Already published in the same series: v. 1: A. A. Vasiliev: *Justin the First* 1950 $6.00; v. 2: G. M. A. Hanfmann: *The Season Sarcophagus in Dumbarton Oaks.* 2 vols. 1951 $25.00; v. 3: Cyril Mango: *The Homilies of Photius.* 1958 $6.00; v. 4: F. Dvornik: *The Idea of Apostolicity in Byzantium.* 1958 $6.00; v. 5: J. Deér: *The Dynastic Porphyry Tombs.* 1959 $8.00. Of related interest we mention here the two other publications of Otto Demus: *Byzantine Mosaic Decoration*, 1948 $8.50 and *The Mosaics of Norman Sicily*, 1949 $16.50.

**Unconventional Guide to Cairo's Mosques, Palaces**

Devonshire (R. L.) *Rambles in Cairo.* 104 p., 63 pl., maps, glossary, index, lge 8vo, bds., 1931 $3.50

**One of the best Art Directories available**

Directory of Arts (*International*), 6th ed., 1961. Founded by W. Kaupert, now edited by H. Rauschenbusch. 1326 p., lge 8vo, thick, half-cloth $10.00
The new edition, entirely revised and brought up-to-date reflects in detailed and accurate facts all information on museums, libraries, universities, art and antique dealers, auction houses, art publishers, art magazines, artists, restorers, collectors, associations, which are connected with the international art world.

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**German Realist Painter, Printmaker**

*Dix (Otto)* Matthäus Evangelium. 106 p., 33 lithographs, reproduced in 1600 copies, 4to, boxed, 1960 $13.00
50 copies of the Dix illustrated publication are issued in a portfolio containing all 33 original lithographs, each signed by Otto Dix, price approx. $150.00. We also mention: *Otto Dix.* Einleitung und Auswahl by O. Conzelmann, with 107 ill., 7 in color, 4to, 1960, $6.00 and *Otto Dix* by Fritz Löffler, 312 p. German text, 185 ill., 15 in color, lge 8vo, 1960, $10.00 and the current Berlin retrosp. exhibition at the Meta Nierendorf Gallery. Exhibition catalogue with preface by Will Grohmann, 500 copies, ill., $6.00, the first 50 copies incl. a signed woodcut (selfportrait) by Otto Dix, price $17.50.

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**G. David Thompson Collection, Pittsburgh: A Selection**

Düsseldorf: Kunstmuseum. *Aus der Sammlung G. D. Thompson.* Prefaces by Meta Patas, G. David Thompson, Alfred H. Barr, Jr. 432 p., 317 plates, 48 in color, 1960 $5.00
With a catalogue of the exhibited works incl. paintings, watercolors, drawings, collages, sculptures from Bonnard, Renoir to Arp and Wols. With texts (in German) by Arp, Bazaine, Braque, Cézanne, Giacometti, Kandinsky, Klee, Laurens, Leger, Marini, Matisse, Miro, Mondrian, Picasso, Pollock, Schwitters, Wols.

**Mystic Signs in Medieval Alchemy, Astrology**

Gessmann (G. W.) *Die Geheimsymbole der Alchymie, Arzneikunde und Astrologie des Mittelalters.* 105 p., 119 pages with numerous symbols, signs, letter-motifs, 8vo, 2nd. rev. ed., 1959 $8.50
From the contents: Geheimwiss.-alchymistisches, astrologisch-kabbalistisches Lexikon. Tafeln de Grundsymbole der chemisch-medizinischen Symbole und Bezeichnungen. Lateinisches Materienregister. Die Planetenzeichen und deren Modifikationen. Index.

**Agnolo Bronzino: His Work, His Poetry**

Emiliani (A.) *Il Bronzino*, 128 p. Italian text, 100 plates, 20 in color, bibliog., index, lge 8vo, 1960 $17.50
Series: Antichi Pittori Italiani, v. 1. This comprehensive monograph also includes Bronzino's lyrical work. In preparation vol. 2: *Il Romanino* by M. L. Ferrari. Of related interest: *Agnolo Bronzino*: His Life and Works by A. McComb 1928 $10.00.

**132 Miniatures, all in Color**

Formaggio (D.) & C. Basso *La Miniatura.* 1... p., Italian text, 132 color plates, tipped-in, 4to, 1960 $21.00
Showing, in 107 examples in full color, the development of Graeco-Italo schools of Miniaturists, besides other color reproductions depicting major miniatures from Spain, Persia, Switzerland, England, etc.

**Modern Displays, Showrooms, primarily Italian**

Görlich (ed.) *Negozi Moderni.* 144 p. Italian text, 316 ill., 10 in color, lge 8vo, obl., 1961 $5.00

**3000 Years of Central European Art**

Grimschitz (Bruno) *Ars Austriae.* 3.. p. English text, 244 ill., 24 in color, indices, 4to, 1961 $26.00
A survey of the treasures to be found in Austrian museums, private collections, galleries and public buildings. Illustrated announcement on request.

**Large Private Collection of Paintings, Sculptures**

Hannema (D.) *Meesterwerken uit der Versameling D.G. Van Beuningen.* 33 p. Dutch text, plates, 12 in color, list of ill., with short comments, bibliog., index, fo., 1949 $22.50
Works of Bellini, Bosch, Boudin, Chardin, Courbet, Daumier, Despiau, Durer, Van Dyck, Ensor, Fantin Latour, Fragonard, Gauguin, Ghirlandaio, Van Gogh, Greco, Leonardo, Memling, Monet, Redon, Rembrandt, Rodin, Rubens, Sisley, Tiepolo, Watteau et al.

**On the "Ur" Symbol in Greek Mythology**

Hausmann (Ulrich) *Griechische Weihreliefs.* 11. p., 60 ill., notes, 8vo, 1960 $5.75

**Great Heritage of Japanese Printmakers**

Hillier (J.) *Japanese Masters of the Colour Print.* 120 p., 102 plates, 22 in color, tipped-in- 8 text-ill., notes on the artists, signatures from Ashihiro to Yoshitoshi, 4to, 1950 $8.50.
Special price while stock lasts $6.00
With large color reproductions of the works of Kuniyoshi, Hiroshige, Hokusai, Utamaro, Shunman, Choki, Sharaku, Kiyonaga, Buncho, Shigemasa, Koryusai, Harunobu, Kiyoshiro, etc.

**Survey of Roman Typefaces, their modern Use**

Hlavsa (Oldrich) *A Book of Type and Design.* 495 p., with over 700 alphabets and type samples, book decorations, illustrations, some in color, index, 8vo, 1960 $12.50
This second edition, translated into English by Sylvia Fink and Kim Taylor (Zurich), should become one of the best up-to-date tools for the typographer, type designer, and lettering artist. The reference handbook includes examples of type from the world's foremost type foundries.

**The Inner Dualism or Earthly Paradise: Goya to Cézanne**

Hofmann (Werner) *Das Irdische Paradies.* Kunst im neunzehnten Jahrhundert, 408 p., 224 plates, 16 in color, index, biographies of artists mentioned, notes, folio, 1960 $18.50
From the contents: Im Atelier des Künstlers. Menschheitsbilder. Die Welt als Schaustellung. Die irdische Hölle. Das stille Leben. Die Frau als Mythos. Das entzweite Jahrhundert. An attempt to reorientate the academic schools and movements under the impact of the dualism of the last century. Illustrated circular on request.

**Colorful Motifs of Chinese Theatre Costumes**

Hua (Lu) & Chiang (Ma) *Designs on (of) Chinese Opera Costumes.* 73 loose color plates, in silk-covered portfolio, 17 dress designs, notes, folio, 1957 $20.00
A collection of motifs copied from the costumes of the classical Theatre, edited by the Research Studio of the Northeast Drama Institute, Peking.

**French Faience of the 18th and 19th Centuries**

Huillard (Paul) *La Faience en Bourgogne Auxerroise* depuis 1725 jusqu'en 1870. 230 p., 812 ill., 18 in color, map, bibliog., lge 8vo, wrappers, 1961 $7.50
From the contents. Faiencerie d'Ancy-Le-Franc, Chateau de Montigny-sous-Perreux, d'Arthé, de Vausse, de Chevannes, d'Auxerre, etc.

**Younger German Painter and Calligrapher**

*Junge Kunst nach* (19)50. Ed. by Gesellschaft für Neue Kunst. Frankfort/M .vol. 1: *Imaginationen* by Otto Greis. Intr. in German, English, French by Egon Vietta. 20 india ink drawings, reproduced by seriograph on Japan paper, laid on color boards, lge 8vo, portfolio, 1960 $15.00
De-Luxe ed. of 50 copies, each serigraph signed by the artist, plus an extra serigraph in color $75.00

**Continental Interiors, expensively decorated**

*Interieurs.* Ed. by I. v. Tibus, O. Blumenthal, W. Bonfert, 26 p. German text, 80 plates, 40 in color, 7 ground-plans, lge 8vo, 1960 $9.00
Exceptional modern Interiors, incl. homes, offices, studios.

**Excavations at Brak and Chagar Bazar**

Iraq. Published twice yearly by the British School of Archaeology in Iraq. Vol. 9, 2 parts, 1947, wr. set $7.50
From the contents: M. E. L. Mallowan *Excavations at Brak and Chagar Bazar*, with 85 plates. The second part of this volume contains the catalogue and index.

**Survey of modern Swiss Mural, Sculptural Art**

Jeanneret (Maurice & Daniel Vouga (eds.) *Peintures Murales, Sculptures Décoratives du Canton de Neuchâtel.* 128 loose pages in signatures, 86 ill., biographies, sm. 4to, boxed. 1960, printed in 600 copies $13.50
27 monographs of mural painters, sculptors.

**Basic Guide to Studio Methods and Materials**

Kay (Reed) *The Painter's Companion.* 208 p., num. ill., index, 8vo, 1961 paper ed. $1.95, cloth ed. $4.50
Comprehensive answers on Pigments, Binders, Grounds, Oils, Water Color, Tempera, Fresco and Pastel.

**Ancient and Modern Saga of Italy's Topography**

Keller (Harald) *Die Kunstlandschaften Italiens.* 388 p., 188 ill., 6 maps, bibliog., 4to, 1961 $26.00
From the contents: Tuscany, Florence, Siena, Umbria, Rome, Venice, Northern and Southern Italy, Lombardy, etc. The author revives certain concepts of the heritage and surroundings created by the countryside and its inhabitants, beginning with observations by Hippocrates and Plutarch to Montesquieu and Voltaire and to Winckelmann, Herder and Goethe, which Harald Keller has experienced in his wanderings through the landscapes of Italy, ancient and modern. See also: Lange.

**Developments in Handwriting, Customs of Scriptoria**

Ker (N. R.) *English Manuscripts in the Century after the Norman Conquest.* 77 p., 29 plaates, folio, 1960 $11.00
The Lyell Lectures, 1952-53. A study of seven MSS.

**German Expressionist Painter, Printmaker, Draughtsman**

*Kirchner (Ernst Ludwig).* Zum Gedächtnis an die achtzigste Wiederkehr des Geburtstages von Ernst Ludwig Kirchner. Ed. by Kunstverein für die Rheinlande und Westfalen, Düsseldorf. Compilation by Karl-Heinz Hering and Ewald Rathke. 226 p., nearly 400 ill., some in color, biography, bibliog., 4to, thick wr., 2nd. rev. ed., 1960 $7.50
This catalogue comprises all aspects of Kirchner's work. Expected shortly: *Ernst Ludwig Kirchner-Graphik* by Annemarie Dube-Heynig (formerly announced under the name of Heynig) with 96 plates, bibliog., index, 4to, 1961 $13.50. This publication was first announced in 1959.

**Mosaics [all in Color] from Norman Sicily**

Kitzinger (Ernst) *The Mosaics of Monreale* (Sicily). 338 p., 102 color plates 41 text-ill., 5 manifolds, notes on restorations, index of Monreale Cycles, thick folio, 1960 $65.00
This is the first volume of three to be devoted to the art of the Cathedral and Monastic Precinct of Monreale. Conceived by the renowned Dumbarton Oaks scholar, it concentrates on the mosaics of that famous church. Besides the ... by the author and his assistants, here are offered ... since Domenico Gravina (1859) details of the ... true color reproductions of unsurpassed fidelity. The other volumes of this monumental work will be ready during 1962 ... Otto Demus *Byzantine Mosaic Decoration* ... Monumental Art in Byzantium, 1948 $8.50 and ... *The Mosaics of Norman Sicily*, 1949 $16.50.

**Paul Klee's Diaries, Letters and Personal Life**

Klee (Felix) *Paul Klee.* Leben und Werk in Dokumenten, ausgewählt aus den nachgelassenen Aufzeichnungen und den unveröffentlichten Briefen. 304 p., 162 ill., 8vo, 1960 $7.00
Series: Atelier. Eine Sammlung von Dokumenten unseres Jahrhunderts. From the contents: Werdegang. ... und Familie. Theater und Musik. Das Tier. Humor und Philosophie. Die Landschaft. Physiognomie. Architektur. Krieg und Katastrophe. ... nicht am Bauhaus. Der Oeuvrekatalog. ... Zeittafel. Namenregister. Paul Klee's son Felix ... intimate portrait of both the man and artist. Of further interest: *Tagebücher von Paul Klee*, 1898-1918, herausgeg. von Felix Klee, 420 p. ill., 1959 $8.00. See also: Voltaire.

**Theory and Esthetics of the Film**

Kracauer (S.) *Theory of Film.* The Redemption of Physical Reality. 384 p., bibliog., index, 8vo, 1960 $10.00
By the same author: *From Caligari to Hitler* (reprint) $1.95.

**Retracing Goethe's Travels in Italy**

Lange (R.) *Auf Goethe's Spuren in Italien.* Tagebuch einer Reise. 165 p., 44 ill., 22 in color, lge 8vo, 1960 $8.50

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**Two German Realist Painters**

Kunst Heute und Morgen (Art Aujourd'hui et Demain) A new Art Series. Fully ill. (Color), 8vo, 1961 $2.00
vol. 1: *Reuther* by Waldemar George, French, German text
2: *Otto Dix* (See also under: Dix)

**Van Eyck, Master of Flemalle, Van der Weyden, Memling**

Larsen (Eric) *Les Primitifs Flamands au Musée Métropolitain de New York.* 136 p., 41 pl. bibliog., 4to, 1961 $8.00
The author now teaching at the Georgetown University, Washington, D.C. discusses the outstanding collection of early Flemish Paintings with a personal outlook.

**Master Architect: His Work, Innovations, Conversations**

Le Corbusier *talks with Students from the Schools of Architecture.* English transl. by Amy Mims. 124 p., no illustrations, 8vo, 1961 $3.50
Of related interest: *Modulor*, Vol. 1: A harmonious Measure of the human Scale $5.00 and vol. 2 $8.00. We also mention: *Le Corbusier*, 1910-1960, *His Work in one volume*, over 800 illustrations $15.00 and *Creation is a patient Search* $15.00.

**From Boccioni to Afro, 48 Color Reproductions**

Marchiori (Giuseppe) *Arte e Artisti d'Avanguardia in Italia* (1910-1950) 382 p., 188 plates, 48 in color, tipped-in, bibliog., 4to, 1960 $28.50
Series: Studi e Documenti di Storia dell'Arte, vol. 1. With full texts of the various futurist leaders such as F. T. Marinetti (1909), Umberto Boccioni (1912-13), Gino Severini (1912), Carlo Carrà (1912), Antonio Sant'Elia, Luigi Russolo, Argendo Soffici, G. de Chirico, Morandi, Alberto Savinio, Gino Rossi, Martini, Magnelli, Soldati, Licini, Spazzapan, Scipione to the younger followers such as Birolli, Viani, Guttuso, Cagli, Morlotti, Santomaso, Vedova, Afro.

**The new Richness of Italian Private Collections**

Marchiori (G.) *La Pittura Straniera nelle Collezioni Italiane.* 190 p., 95 color plates, tipped-in, 4to, 1960 $35.00
Preface by Franco Russolo. An extended study in color of recent acquisitions of Italian collectors' works by Adam, Atlan, Bacon, Bazaine, Braque, Brauner, Calder, Dali, Dubuffet, Fautrier, Gorky, Guston, Hofmann, Jorn, Lam, Marquet, Mathieu, Matta, Mondrian, Permeke, Pollock, Riopelle, Rothko, Schwitters, Ben Shahn, Tapies, Tobey, Tomlin, Werner, Wols, Zadkine, Zao-Wou-Ki.

**Manet's Oeuvre of Drawings, Sketches, Etchings**

Mathey (J.) *Graphisme de Manet.* Essai de Catalogue raisonné des Dessins. 120 p., 50 plates, 27 etchings, 2 color plates, 4to, 1961, printed in 1000 copies $11.00

**History of Mexican Murals, all in Color**

Mendez (Leopoldo, ed.) *La Pintura Mural de la Revolucion Mexicana. Mexican Murals since* 1910. An English version. Intr. by Carlos Pellicer. 300 p., 256 large plates, 208 in full color, large folio, 1960 $95.00
Here are collected in a superb color publication (printed in Holland by Joh. Enschede) all the revolutionary mural of the emerging Mexican Republic since 1910 incl. the works of D. A. Siqueiros, A. Bracho, J. Castellanos, J. Ch. Morado, J. G. Camarena, L. Méndez, J. O'Gorman, P. O'Higgins, J. C. Orozco, M. Machero, A. Pujol, F. Revueltas, D. Rivera, R. Tamayo, A. Zalce, et al.

**German Artists: Co-Founders, Sturm, Worpswede, Bauhaus**

Monographien zur Rheinisch-Westfälischen Kunst der Gegenwart. A series of monographs on contemporary German painters, sculptors, printmakers, born or active around the Rhineland and Westphalia. These monographs are profusely illustrated, some color plates, 8vo, 1959-60, each $2.00
v. 20: *Ludwig Gies* by T. Feldenkirchen. A sculptor, now teaching in Cologne, his Lubeck Crucifix (1921) was removed during the Nazi Regime and declared degenerate art.
v. 19: *Melchior Lechter*, to be published.
v. 18: *George Muche* by Horst Richter. First assistant to Herwath Walden (Sturm, Berlin), later teaching at the Bauhaus, now living near the Bodensee.
v. 17: *Bernhard Hoetger* by Albert Theile. This sculptor, born in 1874, was long connected with the magazine "Die Böttcherstrasse" and the artistic restoration of Bremen. Later banned by the Nazis, died 1949 in Switzerland. List of the earlier monographs on request.

**Homage to the Dean of the Cologne Museums**

*Mouseion*: Studien aus Kunst und Geschichte für Otto H. Förster. 412 p., 288 ill., 58 drawings, 5 color plates, index, bibliography on O. H. Förster, 4to, 1960 $17.50
Contributions by Herbert Kühn, Karl Oettinger, Dagobert Frey, Wolfgang Braunfels, Ed. Arslan, Pierre Heliot, Friedrich Winkler, Willi Drost, E. Plietzsch, Eduard Trier, Enzo Calani et al. covering the whole world range of the arts. Detailed circular on request.

**Forms, Functions of the City throughout the Ages**

Mumford (Lewis) *The City in History.* Its Origins, its Transformations and its Prospects. 720 p., 156 ill., bibliog., index, lge 8vo, 1961 $11.50
Pre-publication price expires April 12th $10.00

**171 American Pioneer Photographers**

Newhall (Beaumont) *The Daguerreotype in America.* 240 p., facsimiles of 83 daguerrotypes, num. linecuts, notes, biographies, bibliog., lge 8vo, 1961 $12.50
By the same author: *On Photography. A Source Book of Photo History in Facsimile.* 192 p., ill., 1956 $9.50.

**A Fritz Kredel Creation of a Hebrew Classic**

*Offenbacher Haggadah.* Ed. by S. Guggenheim. 134 p., with hand colored drawings by Fritz Kredel, 8vo, 1960 $11.00
A reprint ed. of the 1927 edition.

**Searching Essays on human, scientific Progress (Decline?)**

Orion (Encyclopédie Essentielle) series: Each volume profusely illustrated (some color plates), 8vo, 1959-60 French edition, boards, each $5.50
English edition, cloth bound, each $6.95
*The Sky (Le Ciel)* by Jean-Claude Pecker
*Time (Le Temps)* by F. Le Lionnais
*The Sun (Le Soleil)* by Etienne Lalou
*Balloons (Les Ballons)* by Charles Dollfus
This is the first volume of a comprehensive history on Aeronautics.
*Evolution (L'Evolution)* by Jean Rostand, author of *Can Man be Modified?*

**"Idea" in a second revised Edition, Renaissance Studies**

Panofsky (Erwin) *Idea.* Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie. 145 p., 7 pl., 8vo, 1960 $5.50
Series: Studien der Bibliothek Warburg. Second and revised edition, with index. By the same author: *Problems in Titian*; *A Painting by Poussin in the National Museum*, Stockholm, 50 p., ill., 1960 $8.00 and *Renaissance and Renascences in Western Art*, 1960 $19.00.

**Italian Pharmaceutical decorated Jars**

Pesce (G.) *Maioliche Liguri da Farmacia.* 110 p. Italian text, 55 plates, 15 in color, tipped-in, num. marks, signatures, index, bibliog., 4to, 1960 $24.00
From the contents: I Vasi da Farmacia secondo i Farmacologi del Passato. Forme e Dimensioni dei Vasi di Farmacia. La Fabbricazione. I Colori impiegati nella Decorazione.

**Picasso's latest Drawings on the Bullfight Theme**

Picasso *Toros.* 15 Lavis inédits 1959-1960. Poem by Pablo Neruda. 15 original size facsimile color reproductions, pulled in 500 copies by Daniel Jacomet, portfolio, Paris $200.00
This selection of fine reproductions was published in connection with the showing of the originals at the Galerie Louise Leiris, Paris, which has issued a small but exquisite catalogue with plates, some in color $2.00. See also: Ceramics.

**A definitive Work on the T'ang Potters**

Prodan (Mario) *The Art of the T'ang Potter.* 210 p., 154 plates, 34 color plates, tipped-in, 16 line drawings, bibliog., index, 4to, 1961 $20.00
By the same author: *Chinese Art*, 8 plates, 6 in color $6.50

**Apulian Churches, from Byzantine to Baroque Times**

Petrucci (A.) *Cattedrali di Puglia.* 570 p. Italian text, 500 ill. ground-plans, drawings, index, bibliog., 4to, 1960 $24.00
From the contents: Il Periodo Romanico ... Monumentali. Il Barocco. Campanili di Puglia.

**Read's hitherto unpublished Play**

Read (Herbert) *The Parliament of Women.* A Drama in three Acts. 120 p., 4 engravings by Reg Boulton, 4to, 1960 $36.50
An edition of 100 copies, printed on hand-made paper, bound in quarter polished saffron morocco setting in 13th Century Greece.

**Damian, Jenkins, Rauschenberg, Burri, Tapies, Saura**

Restany (P.) *Lyrisme et Abstraction.* 113 p., 91 plates, index, 8vo, 1960 $7.50
From the contents: L'Informel et la Peinture du Geste. La Rupture. Le Formalisme en Echec. La Mystification du Signe. Le Geste et le Rythme. Espaces Imaginaires ... complete break ... the work of such painters as Fautrier, Hartung, Dubuffet, Tal Coat, Pollock, Soulages, Fontana, Mathieu, Wols, Bryen, Hundertwasser, etc., that his thesis will materialize one day.

**The Treasures of a Graeco-Roman Village in France**

Rolland (Henri) Glanum (*Saint Remy de Provence*). 330 p., 115 photographs by Hassia, 60 documents, 12 color plates, bibliog., 4to, wrappers, 1960 $13.50
Series: Panoramique, v. 1. The author has excavated the old site since 1941. New finds of coins, ... etc. have added to the riches already collected during the 19th Century. These are all shown here, beautifully photographed in the original sites and ruins.

**Hebrew Art from the Second Millennium to the Present**

Roth (Cecil, ed.) *Jewish Art.* An illustrated History. 460 p., 450 ill., 12 color pl., index, 8vo, 1961 $14.95

**A Typology of 2000 African Wood Sculptures**

Schweger-Hefel (A.) *Holzplastik in Afrika*, Gestaltungsprinzipien. 147 p., 40 ill., 34 charts, lge 8vo, 1961 $7.00
Series: Veröffentlichungen zum Archiv für Völkerkunde, v. 5.

**Baroque Festivals in Saxonia**

Sieber (F.) *Volk und volkstümliche Motivik im Festwerk des Barock.* 210 p., 112 plates, index, 1960 $[illegible].50
Series: Veröffentlichungen d. Inst. f. Deutsche Volkskunde der Deutschen Akademie der Wiss. zu Berlin, v. 21. The Dresden Landesbibliothek contains immense material on pictorial records of the baroque festivals and processions in Saxony.

**An Expert on Scenic Design: Historical and Practical**

Southern (R.) *The Medieval Theatre in the Round.* A study of the Staging of the Castle of Perseverance. 240 p., 27 ill., diagram, index, 8vo, 1957 $7.00
By the same author: *Proscenium and Sight-Lines.* A complete System of Scenery Planning, 1959 $5.50 and *Changeable Scenery.* Its Origin and Development in the British Theatre, 1952 $10.50.

**Profusely Illustrated Guide to living Swiss Designers**

*Schweizer Grafiker-Graphistes Suisse.* Ed. by the Verband Schweizerischer Grafiker, Ortsgruppe Zürich. 275 p., over 800 illustrations, lge 8vo, bds., 1960 $13.50
A listing of 137 Swiss commercial artists addresses of the work of each designer is shown on two pages, thus characterizing the specialty of each designer.

**Ancient Glass, Pottery, Persian, Indian Miniatures, Jewelry**

*Tabbagh Collection (The)* of Ceramics, Miniatures, Oriental Rugs, Ancient Glass. American Art Assoc. Anderson Gall. Sales Catalogue, Jan. 3 and 4, 1936, 127 p., 72 ill., 6 in sepia, lge 8vo, bds 1936 $3.50
Preface by Leslie A. Hyam.

**Figure and Space: from Adam to Zadkine**

Trier (Eduard) *Figur und Raum.* Die Skulptur des 22. Jahrhunderts. 284 p., 213 ill., some in color, short biographies, no index, 4to, 1960 $16.00
The author of *Moderne Plastik von Rodin bis Marini*, 1954 $5.00 and *Zeichner des 20. Jahrhunderts*, 1956 $5.00, shows in this new study certain trends in modern sculpture.

**From Art Nouveau to Bauhaus Typography**

*Typographie.* Ausstellung Gewerbemuseum, Basel, 1960 104 p., over 100 ill., 8vo, wrappers $2.00
A catalogue, well illustrated commemorating the first 50 years of the Basel Handsetzervereinigung (Typesetter) with articles on Jugendstil, Futurism, Dada, Surrealism.

**Paul Klee's Drawings of 1911, published in 1920 and 1944**

Voltaire's *Candide, Zadig and selected Stories.* 351 p., 23 drawings by Paul Klee, 8vo, 1961 $6.00
English transl. and intr. by Donald M. Frame.

**Iconography of the pre-iconoclastic Mother of God**

Wellen (G. A.) *Theotokos.* Eine ikonografische Abhandlung über das Gottesmutterbild in frühchristlicher Zeit. 216 p., 48 plates, maps bibliog. index, 4to, 1960 $8.00
From the contents: Die Gottesmutter in den ältesten Darstellungen der Menschwerdung. Die Gottesmutter von 400 bis 800. Santa Maria Maggiore in Rom. Das Autonome Gottesmutterbild. Die ältesten Ikonen der Gottesmutter.

**Very sensitive Photo Abstractions and Drawings**

Wilson (Tom Muir) 22 *Photographs* and 5 drawings on color paper, lge 8vo squ; edition of 100 copies, signed, 1960 $6.50
A young American photographer of the Rochester group around "Aperture" magazine.

**Medieval Church Sculptor, newly discovered**

Zarnecki (G.) & Abbé Denis Brivot *Gislebertus, Sculpteur d'Autun.* 100 p. French text, 193 ill., 13 ground-plans, bibliog., 4to, bds., 1960 $9.00
The authors have only recently (see New York Times story of Dec. 3rd, 1960) succeeded in attributing to Gislebertus himself, some of the most imaginative and realistic stone sculpture found in any medieval Church of France. An English language ed. will be ready this Fall. Price ca. $17.50.

**A welcome Reprint of an important Picasso Phase**

Zervos (Christian) *Pablo Picasso*, Oeuvres Catalogue, vol. 2, part 2 (1907-1916), 384 ill., Facsimile reprint of the original edition, 4to, wrappers, 1961 $50.00
Prices of those older volumes of the Zervos Picasso catalogue on request.

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May: *Ulysses Group (Switzerland)*: Color Graphics

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**Comprehensive Catalogue on Michelangelo's Architecture**

Ackerman (James S.) *Michelangelo: Architecture.* 2 vols.
1: 185 p. text, 153 plates, lge 8vo, 1961 $11.50
2: 176 p. catalogue $7.00
Series: Studies in Architecture, vol. 4. Previous publications: *Philibert de l'Orme* by A. Blunt, 1958 $10.80; *Northern Italian Architecture* by K. Downes, 1959 $20.00 and *Burgundian Gothic Architecture* by R. Branner, 1960 $10.80.

**Complete, Up-to-date 20th Century Artist's Directory**

*Allgemeines Lexikon der Bildenden Künstler des 20. Jahrhunderts* bearbeitet, redigiert und herausgegeben von Hans Vollmer. Vol. 5: Name entries V to Z and supplementary entries A to G. 554 p., 4to, half-leather, 1961 $25.00
The fifth volume concludes this extension of the well-known Becker artists' lexicon of the 20th Century. All five volumes are now available. Since the last volume contains the start of a supplement, we assume that another volume covering additional entries is in active preparation.

**From Gonzalez to David Smith to Colla**

Alloway (Lawrence) *Etorre Colla: Iron Sculpture.* 32 p., 27 plates, biography, 4to, 1960 $8.00
Born in 1899, worked with Lehmbruck in Munich, founder of the magazine "Arti Visive", shown at the Brooklyn Museum, lives and works in Rome.

**On Primitive, Mental, Religious Art Expressions**

*Art in its Context.* Studies in Ethno-Aesthetics. Ed. by A. A. Gerbrands and F. Sierksma. Vol. 1, 1961, 180 p., 60 plates, index, lge 8vo $7.00
From the contents: *Wantoat Art and Religion of the Northeast New Guinea Papuans* by C. A. Schmitz; *Self-Expression in Mental Disease, Plastic and Pictorial Art of mental Patients* by J. H. Plokker. Articles scheduled for future volumes: *Art and Ancestor-Worship in Northwest New Guinea, Masks of the Dan, God and Demon in Buddhism, Arts of the Holo of Kwango, Aimat Art.*

**Africa, Indonesia, India, China, The Stone Age**

Art of the World. Each volume written by an expert, 60 color plates, tipped-in, maps, 8vo, 1960-61 each $5.95
Already published:
*Africa. The Art of the Negro Peoples* by E. Leuzinger
*Indonesia. The Art of an Island Group* by F. A. Wagner
*India. 5000 Years of Indian Art* by Hermann Goetz
*China. Spirit and Society* by Werner Speiser
*The Stone Age. 40,000 Years of Rock Pictures* by H.-G. Bandi
In preparation: *Australia and the Pacific Islands, Egypt, Mesopotamia and Asia Minor, Pre-Islamic Persian Art, The Asians of the Steppes, Islam, Southeast Asia, Tibet and Korea, Buddhist Art, Japan, Ancient America.* A new art series with fine color reproductions covering non-European cultures (art, religion, sociology, history).

**Bookmaking and Book Illustrations at its Best**

*The Artist and the Book,* 1860-1960 in Western Europe and the United States. Intr. by Philip Hofer. 232 p., 165 ill., some full-page facsimiles, 6 in color, catalogue by Eleanor M. Garvey, bibliog., indices, 4to, 1961 $10.00
The exhibition catalogue of the May to July show at the Museum of Fine Arts, Boston. No effort has been spared to make this event a comprehensive one, esthetically pleasing and scholarly competent. We urge visitors to Boston or Cambridge not to miss the opportunity of seeing the exhibit, of which this catalogue will be a permanent document. See also: Ward Ritchie Press.

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**Byzantine Art from 300 to 1453**

Beckwith (John) *The Art of Constantinople.* 192 p., 200 ill., glossary, index, lge 8vo, 1961 $6.00
A Phaidon Art Press publication.

**Richly illustrated History of Modern Architecture**

Benevolo (L.) *Storia dell' Architettura Moderna.* 2 vols. 1100 p. Italian text, 992 ill., plans, 8vo, 1960 set $32.00
From the contents: Nascita e Sviluppo della Città Industriale. Il Dibattito sulla Città Industriale. La Città Industriale in America. I Movimenti d'Avanguardia Europei dal 1890 al 1910. Il Movimento Moderno. Bibliografia. Indice dei Nomi.

**17th Century Stage Designer**

Bjurström (Per) *Giacomo Torelli and Baroque Stage Design.* 272 p., 126 ill., bibliog., index, 8vo, wr., 1961 $11.00
Figura. Uppsala Studies in the History of Art. Nova Series, vol. 2. From the contents: Venice in the early 17th Century. The Forerunners and Origins of the Box Theatre. Stage Designers in Venice. Torelli's Settings in Venice and Paris. Torelli and French Classicism. Catalogue. This new series is edited by Nils G. Sandblad. The old series of 12 volumes was edited by Gregor Paulsson.

**Basic Forms of African Sculpture and their Influences**

Blossfeldt (Willi) *Formen Afrikanischer Plastik.* Ed. by J. Zwernemann. 27 p., 16 color pl., tipped-in, 8vo, 1961 $4.00

**The Bamberg Architect and Rider**

Boeck (Wm.) *Der Bamberger Meister.* 203 p., 276 ill., ground-plans, bibliog., index, 4to, 1960 $12.50
From the contents: Heinrichsdom und Ekbertdom. Portale und Grabmäler. Stilfragen. Das Meisterproblem. Das Geheimnis des Reiters. Türme und Baldachine. Der Bildhauern der Maria, des Kronenengels, des Clemens. Der Meister als Architekt. Of related interest: *The Bamberg Rider: Studies of Mediaeval German Sculpture* by W. R. Valentiner, 118 ill., 1956 $12.50.

**Forms and Patterns in Nature**

Borsig (Tet Arnold von) *Verborgene Kunstformen.* 96 p., 80 photographs, Intr. by A. Portmann, 8vo, 1961 $5.50
Not since Bossert's *Urformen der Kunst* (abridged ed. $7.50) has any photographer of rank produced such natural and plain botanical forms through his camera eye. The photo-reproductions are superb, ready for enlargement and educational and esthetic demonstration. Of related interest: *Forms and Patterns in Nature* by Wolf Strache, 88 plates, 1956 $7.50.

**Pisa's complex Camposanto revealed in Detail and Color**

*Camposanto Monumentale di Pisa. Affreschi e Sinopie.* Italian text by Mario Bucci and Licia Bertolini. Intr. by P. Sampaolesi. [illegible] p., 166 ill., 46 color plates, showing details, ground-plans, bibliog., index, folio 1960 $24.00
From the contents: Maestro pisano intorno al 1360. Maestro del Trionfo della Morte. Taddeo Gaddi. Benozzo Gozzoli. Piero di Puccio, etc. With numerous hitherto unpublished details of the frescoes, walls and niches.

**Mexican Homes, Hospitals, Churches, Offices, Schools**

Cetto (Max) *Modern Architecture in Mexico.* 224 p., 450 ill., arch. plans diagrams index, 4to, 1961 $12.50

**Picasso, Great Creator and Re-Creator**

Champris (Pierre de) *Picasso, Ombre et Soleil.* 304 p., 322 ill., 22 in color, 4to, 1960 $13.50
A vivid verbal and pictorial confrontation of Picasso's work and the possible influences which evoked the artist's creation from Lautrec-inspired "Moulin de la Galette" to Picasso's Velasquezian Ménines paintings. See also: Zervos, Duncan.

**American Building Techniques, Structural Art**

Condit (C. W.) *American Building Art. The Twentieth Century.* 445 p., 134 ill., bibliog., index, 8vo, 1961 $15.00
This is the sequel to the author's history of American architecture of which the first one is *The Nineteenth Century* $12.50. From the contents: Steel Frames. The Metropolitan Railway Terminal. Bridges. Concrete Building Construction. Concrete Bridges. Dams. Parkways.

**Architectural Texture, Contrast, Rhythm, Space**

de Maré (Eric) *Photography and Architecture.* 110 plates, index, 4to, 1961 $13.50

**Arts and Crafts of the North American Indians**

Dockstader (F. J.) *Indian Art in America.* 224 p., 250 ill., 70 in color, tipped-in, bibliog., 4to, 1961 $25.00

**Treatise on the Technique of Oil Painting**

Drouant (Armand) *Traité de la Peinture (Procédé à l'Huile)* 300 p., 16 color plates, 68 hitherto unpublished drawings by Mose, lge 8vo, 1960 $8.50
40 years of experience in the use of color pigments as painter, color chemist and art dealer. Examples in color of works of Modigliani, Dufy, De Staël, Bonnard, Léger, Redon, Friesz, Bazaine.

**CIAM Meeting, Shell Construction, Van den Broek, Bakema**

*Documents of Modern Architecture.* Ed. by Jürgen Joedicke. Texts, captions in German, English, price about $15.00
in preparation:
Vol. 1: *Ciam '59 in Otterlo.* Group for Research into social and Visual Inter-Relationships. Ed. by Oscar Newman and J. B. Bakema. 216 p., over 500 illustrations.
Vol. 2: *Shells (Schalenbauten)* by J. Joedicke. 240 p. 500 ill.
Vol. 3: *Architecture and City Planning.* The work of Van den Broek and Bakema. Ed. by J. Joedicke. With over 500 ill.
This new series attempts to combine the theoretical and practical side of modern building, planning and construction. The stress lies on exact documentation in word and picture. The second volume expected end of this year, the third Spring 1962. See also: Siegel.

**Bucher, Haas, Müller, Poncet, Rot, Tinguely, Weber**

*Dritte Generation (Die): 42 junge Schweizer Künstler.* Plastik, Malerei, Zeichnung. 128 p., 42 plates, 8vo, bds., 1960 $4.00
Series: Die Quadrat-Bücher, v. 15-16. This is an enlarged exhibition catalogue covering the 1960 shows at the Kunstmuseum, St. Gallen and Städt. Museum Leverkusen. The jury comprised C. Giedion-Welcker, Franz Meyer, Eduard Naegeli, Arnold Rüdlinger et al. A very deft survey of the younger Swiss artists.

**Retrospective Show of Dubuffet**

Dubuffet (Jean) *Rétrospective* (1942-1960) exhibition at the Musée des Arts Décoratifs, Paris, Dec. 1960 to Feb. 1961. [illegible] color, catalogue of Dubuffet's paintings, [illegible] sculptures, bibliog., documentation 12mo [illegible] $5.00
Preface by Gaëtan Picon. With 70 pages (French text) of Dubuffet's own writing-notes on the progress of his work since 1952.

**Picasso's Picasso or Duncan has done it again**

Duncan (David Douglas) *Picasso's Picasso.* 132 p., 101 color plates, index, 4to, 1961, ready October $30.00
Pre-publication price $22.95
The author-photographer-traveller has done it again. Remember Duncan's booklet on Picasso, intimate and disarming, then Duncan's coup par excellence on the Kremlin ($25.00)? And now a long, hard peep at those Paintings of the Master which Picasso kept for himself, which have never been shown before, these are here reproduced in full color, hence the title. See also: Champris, Zervos.

**European Encyclopedia on Commercial Art, Printing**

*Enzyklopädisches Handbuch der Werbung und Publikation.* Ed. by Karl Peltzer. To be published in 3 volumes. vol. 1: about 1000 pages, num. ill., 64 plates $20.00
The editor, a long-time advertising consultant in Germany, presents in alphabetical order with the assistance of over 20 advertising and printing experts an up-to-date picture of continental commercial art and activity incl. a searching market analysis. Further details on request incl. special subscription price for the trilogy to be terminated end of 1962.

**Late Gothic Forerunner of the Floating Vault**

Fehr (Götz) *Benedikt Ried.* Ein deutscher Baumeister zwischen Gotik und Renaissance. 208 p., 130 ill., arch. plans, drawings, bibliog., lge 8vo, 1961 $8.50
See also: Musper and Peter Vischer.

**Exemplary modern Industrial Trade and Art Exhibits**

Franck (Klaus) *Masterworks of International Exhibition Design.* 300 p., over 600 ill., plans, diagrams, 4to 1961 $17.50
Examining the industrial, trade and art exhibits of the last ten years, the author reveals the specific requirements needed in construction, lighting techniques and materials for the benefit of future use. Of related interest:
*New Design in Exhibitions* by Richard P. Lohse, with 75 examples, 1953 $15.00; *Exhibitions and Displays* by Erberto Carboni, 1957 $15.00 and by the same author: *Radio and Television Publicity*, 1959 $10.00; also *Exhibition and Display* by James Gardner and Caroline Heller, 1960 $15.75 and *Shop Design (Ladengestaltung)* by R. Gutmann and A. Koch with 185 illustrations, 1956 $10.00.

**Feininger interprets the Female Nude classic and modern**

*Frauen und Göttinnen (Von der Steinzeit bis zu Picasso).* Herausgeg. und photographiert von Andreas Feininger. Intr. by Henry Miller. 194 p. 143 plates, folio 1960 $13.00
The wealth of this Feininger selection (and their photographic portraiture) is overwhelming. The theme runs through all ages touching on woman's face, posture, motherhood, vanity, deformation, torso and the modern sculptor's interpretation of the female nude.

**Derby Porcelain**

Gilhespy (F. Brayshaw) *Derby Porcelain.* 320 p., 188 plates, 13 in color, notes, bibliog., index, lge 8vo, 1961 $30.00
The author, whose *Crown Derby Porcelain* is considered a classic and is now unobtainable, fashions in this new reference work another helpful tool for the collector, curator and dealer of porcelain.

**Setting up a Design Office (British Style)**

Goslett (Dorothy) *Professional Practice for Designers.* 232 p., bibliog., index, 8vo, 1961 $5.00
From the contents: Finding Clients. Writing Letters about Fees. Running the Office. The Finances of a Job. Estimating Production Costs.

**Zurbaran**

Guinard (Paul) *Zurbaran* et les peintres espagnols de la Vie monastique. 291 p., 87 plates, over 30 in color, illustrated catalogue raisonné, bibliog., topographical index, 4to, bds., 1960 $20.00
From the contents: Aspects de la Peinture monastique Avant Zurbaran: La Naissance de la Peinture monastique. La Carrière de Zurbaran. Les Contemporains et les Successeurs de Zurbaran.

**Ornamental Papers, Silks from Acanthus Design to Baroque**

Haemmerle (Albert) *Buntpapier.* Herkommen, Geschichte, Techniken, Beziehungen zur Kunst (co-editor Olga Hirsch) 252 p., 155 plates, 18 in color, charts, indices, bibliog., catalogue of brocaded papers covering more than 650 pieces, 4to, 1961 $17.50
An exhaustive study on the history and use of color-printed hand-woven and mechanically-reproduced ornamental paper throughout Europe and the Near-East. The bibliography alone comprises over 500 titles related to the subject. With a list of supply sources of manufacturers of ornamental papers.

**International History of Furniture in Steel**

Hasenpflug (G.) *Stahlmöbel.* Herausgeg. von der Beratungsstelle für Stahlverwendung, Düsseldorf. 221 p., 402 ill., bibliog., 4to, 1960 $7.50
From the contents: Geschichte des Stahlmöbel. Sitzmöbel. Schreibtische und Schränke für Büros. Küchenmöbel. Offene Regale, Bibliotheken und Archive. Kleinmöbel. Verzeichnis der Herstellerfirmen.

**Survey of Industrial Building, Flat-Roofs**

Henn (W.) *Industriebau.* To be published in 4 volumes, ready: vol. 2: *Entwurfs- und Konstruktionsatlas.* 432 p., about 4000 ill., plans, lge 8vo, 1961 $18.50
A new and revised edition of the 1955 publication. The first volume of the new ed. entitled *Planung und Gestaltung* will be ready in 1963. Vol. 3: *Ein internationaler Querschnitt* scheduled to appear in April 1962 and the fourth volume *Sozialbauten der Industrie* in October 1962. By the same author *Das flache Dach* 48 p., 109 ill., charts, plans, lge 8vo, wrappers, 1961 $1.50. With 32 examples of flat-roof constructions.

**Utamaro**

Hillier (J.) *Utamaro,* Colour Prints and Paintings 160 p., 127 plates, 17 in color, tipped-in, bibliog., folio, 1961, ready in September A Phaidon Art Press publication. $12.50

**A new Artist with new Techniques**

Hofmann (Werner) *Verlon.* 60 p. German, English, French texts, 42 plates, 2 in color, lge 8vo, 1960 $2.50
The technique of collage in the hands of Verlon is a continuous demonstration.

**Ivory Coast Sculpture, Decoration, Masks, Artisanship**

Holas (B.) *Cultures matérielles de la Côte d'Ivoire.* 96 p., 60 plates, bibliog., 8vo, wr., 1960 $2.00
A study sponsored by the Ivory Coast Republic, also contains 25 drawings, showing various tools, designs and religious instruments.

**Monet**

Hoschedé (Jean-Pierre) *Claude Monet. Ce mal Connu.* Intimité familiale d'un Demi-Siècle à Giverny de 1883 à 1926. 2 vols., 309 p., 111 ill., 12mo, wrappers, 1960 set $6.50
Series: Les Grands Artistes racontés par Eux-Mêmes et par leurs Amis, série "Les Témoignages essentiels" vol. 4. Previously published in this sub-division of the series: *Ferdinand Hodler* par St. Guerzoni, 28 ill. 4 in color $3.00; *Conversations de Maillol* par Henri Frère, num. ill., $3.00 and *Un Henri de Toulouse-Lautrec* par Thadée Natanson, 80 ill., 10 in color $3.60. Further recent literature on Monet: Wm. C. Seitz *Monet*, 180 ill., 48 in color $15.00; *Claude Monet, Seasons and Moments* by Wm. C. Seitz, ill. $3.50 and *Claude Monet*, a portfolio of 8 color reproductions, notes by Adrian Stokes, $2.50.

**Peasant Ceramics, Fabrics of Korea, Okinawa, Japan**

*Illustrated Cyclopedia of Folk Crafts.* Vol. 2. Comp. by Soetsu Yanagi. 115 p. Japanese text, summary in English. 147 plates, 16 in color, lge 8vo, 1961 $14.00

**New Frontier in Urban Development, Future Living**

Jellicoe (H. G. A.) *Motopia.* A Study in the Evolution of Urban Landscape. 168 p., 160 ill., 8 in color, 4to, 1961 $9.50
A thesis of the biological and mechanical facets of modern urban Mankind with detailed architectural plans for a future ideal city of 30,000 inhabitants.

**Color Psychology, Teaching Color**

Itten (Johannes) *Color in Art.* 150 p., 170 color ill., some mounted, index, 4to, squ., 1961 $30.00
Pre-publication price. $28.50
A former Bauhaus teacher, later living and teaching in Switzerland expounds his esthetic and theoretical premises on the use and variation of color throughout Western Art. A detailed circular on request.

**German Annual on Younger, little known Artists**

*Junge Künstler* 1961-62. 96 p. German text, 44 ill., 6 in color, biographies, notes, lge 8vo, bds., 1961 $4.00
This is the fourth volume of a series catering to the emergence of young artists by documenting their schooling, experiences and aims. This annual reports on Woty Werner and her weaving art, the printmaker Rolf Sakenheim, the painter-sculptor, Gunter-Ferdinand Ris and the two young sculptors Emil Cimiotti and Helmut Rogge. The previously published annuals are still available: price per volume $5.00.

**New kind of Guidebook to European Architecture**

Kidder Smith (G. E.) *The New Architecture of Europe.* 300 p., 225 ill., maps, index, 8vo, 1961 $4.00
Same, paperback ed. $1.95
225 outstanding postwar examples of the finest modern European Architecture found in 16 countries. The material is grouped by country and city keyed to numbered maps.

**13 Original Etchings by Alberto Giacometti**

Leiris (M.) *Vivantes Cendres, innommées.* Illustrated with 13 original etchings by Alberto Giacometti. Pulled in 100 copies on Velin de Rives paper, boxed, 1961 $300.00

**A complete Monograph on Leonardo**

Leonardo Da Vinci. A reprint edition of the large folio volume in connection with the 1952 exhibition, 1609 gravure ill., 12 color plates, 1956(1961) $35.00
Texts by G. Nicodemi, A. Venturi, G. Gentile, C. Baroni, G. Suida, C. Baroni, et al. Of related interest: *Léonard de Vinci. Dessins anatomiques* (Anatomie artistique, descriptive et fonctionnelle.) Ed. by P. Huard and A. Becker. 208 p. French text, 80 plates, lge 8vo, 1961 $13.50.

**Redon's Friends and their Letters to him**

*Lettres de Gauguin, Gide, Huysmans, Jammes, Mallarmé Verhaeren* à Odilon Redon présentées par Ari Redon. Textes par Roseline Bacou. 318 p., 13 ill., 8vo, wr., 1960 $7.00
From the contents: Adolescence. Rodolphe Bresdin. Le Salon de Mme. de Rayssac. Le Symbolisme Belge. De Henri Régnier à Jean Cocteau. Of related interest: *Odilon Redon. La Vie et l'Oeuvre* par R. Bacou. 2 vols., ill., some color plates, 1956, set $7.50.

**Information on Artists, Materials, covering 7 Centuries**

Levy (Mervyn) *The Pocket Dictionary of Art Terms.* 128 p., over 500 entries, 12mo, wrappers, 1961 $0.95
Of related interest: *A Dictionary of Art and Artists* by Peter and Linda Murray, with over 700 short biographies, $1.25.

**Originals by Arp, Brauner, Ernst, Lam, Matta, Tanning**

Luca (Ch.) *L'Extrême-Occidentale. Sept. Rituels.* Illustrated with original color etchings by Jean Arp, V. Brauner, Max Ernst, J. Hérold, Wifredo Lam, Mata and Dorothea Tanning, each plate signed by the artist, pulled in 125 copies; 80 on Arches paper, 4to, boxed, 1961 $275.00

**Prehistoric to Modern Art and Architecture**

Matejcek (A.) *Art and Architecture in Europe.* 537 p., 838 ill., 4 color pl., indices, 4to, 1960 $10.00
A Czech appraisal of 200 Centuries of Western and Near-Eastern Art and Architecture.

**Villon as Painter and Caricaturist**

Mellquist (Jerome) *Les Caricatures de Jacques Villon ou la Marge de l'Indulgence.* 39 p., 85 ill., 8vo, wr., 1960 $4.00
Series: Peintres et Sculpteurs d'Hier et d'Aujourd'hui, v. 55 (33). Two deluxe editions are offered, one with an extra etching, signed by Villon, the other a portfolio containing a set of three original etchings, each pulled on Rives and Japon paper respectively, in all, 6 etchings. Prices on request. Of related interest: *Jacques Villon Oeuvres de 1897 à 1956* by Dora Vallier, French, English texts, 120 p., 86 ill., 8 in color, enlarged reprint in bound form from Cahiers d'Art $15.50 and *Cent Tableaux de Jacques Villon*, Exhibition catalogue of Galerie Charpentier, Paris, 1961. Preface Jean Tardieu. 64 p., 43 ill., wr., $3.00.

**Complete Ed. of the Drawings of Bruegel the Elder**

Munz (Ludwig) *Bruegel Drawings.* 280 p., 154 plates, 1 in color, 50 text-ill., catalogue raisonné, bibliog., index, 4to, 1961, ready in September $13.50
A Phaidon Art Press publication.

**Gothic Painting in Germany, France, Netherlands**

Musper (Th. H.) *Malerei der Gotik in Mitteleuropa.* 300 p., 260 plates, 20 in color, bibliog., index, 4to, 1961 $18.00

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**Systematic pictorial Survey of Ancient Rome**

Nash (Ernest) *Pictorial Dictionary of Ancient Rome.* Vol. 1. 500 p., 1300 ill., 80 topographical plans index, lge 8vo, 1961, ready late Summer $35.00

The director of the Photo Reference Collection of Roman Architecture at the American Academy in Rome has scheduled in two volumes a thorough survey of all ancient Roman Monuments and Buildings. These are listed alphabetically, depicted in their original state, even if to-day either altered or destroyed. The bibliography lists all reference literature on all relics, incl. first excavation reports. The second volume will be published in 1962. Price of the German ed. of vol. 1. $30.00.

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**Ageless Signs, Scripts, Ornaments, typographical Styles**

Nerdinger (Eugen) *Zeichen, Schrift & Ornament.* 304 p. with texts in German, English, French, over 10,000 ill., some in color, 4to, 1961 $18.50

The author of "Buhstabenbuch," now out-of-print, has collected a reference tool (in three languages) of the principles, design and application of signs, symbols, designs and ornaments covering all ages and cultures for the use of the graphic artist, architect, designer, decorator, house painter, stone-mason and other practicing art professions.

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**Tropical Architecture**

Oakley (David) *Tropical Houses.* 272 p., 132 ill., plans, bibliog., index, 8vo, 1961 $6.75

From the contents: Warm Climates and Building Design. Some structural Considerations. The Choice of Building Materials. Sites and [illegible]. The Roof: flat or pitched? The Control of Solar [illegible]. Of related interest: *Tropical Architecture in the Humid [illegible]* by Maxwell Fry and Jane Drew, with 341 ill., many plans, 1956 $12.50.

**School Constructions in modern Society**

Otto (Karl) *Schulbau- School Building, Examples and Developments.* 268 p., of English, German texts, 260 ill., 225 site plans, elevations, sections, index, 4to, 1961 $18.50

In 55 outstanding examples are shown the progress and practical side of today's educational building achievement, serving small or large communities.

**French Painters, Sculptors shown at the Musée Galliera**

*Peintres Témoins de Leur Temps (Les.)*, vol. 10 (Richesses de la France. Texts by G. Bauer, J. Cassou, J. Cocteau, R. Cogniat et al. 302 p., 338 ill., 8vo, bds., 1961 $3.50

The following artists are represented: Bezombes, Brayer, Brianchon, Buffet, Carzou, Chagall, Clavé, Dufy, Desnoyer, Fougeron, Foujita, Gili, Goerg, Hilaire, Jansem, Kisling, Lelong, Lhote, Marchand, Oudot, Picasso, Rivière, Rouault, Térechkovitch, Utrillo, Van Dongen, Vertès, Waroquier et al. Cover design by G. Braque.

**World Theater Directory, arranged by Countries**

*Performing Arts Libraries and Museums of the World* (Bibliothèque et Musées des Arts du Spectacle dans le Monde) Ed. by M.-F. Christout and D. Bablet. Preface by Julien Cain. [illegible] p., French, English texts, index, 4to, 1960 $13.50

Published by the International Section for Performing Arts Libraries and Museums of the Intern. Federation of Library Assoc. under the directorship of André Veinstein with the collaboration of R. Gilder, G. Freedley and P. Myers.

**Egyptian Cultures, Topography, survey with modern Eyes**

Pirenne (Jacques) *Histoire de la Civilisation de l'Egypte Ancienne.* To be published in 3 volumes. Vol. 1: *Des Origines à la 6e Dynastie.* 480 p., 113 plates, 32 in color, maps, bibliog., index, 4to, 1961 $23.50

The 2nd vol. comprising the 7th to the 20th Dynasty, ready end of 1961, the third volume expected Spring 1962. Subscription for the three volumes $60.00. Of related interest: *Ancient Egypt. A Regional Topography* by Hermann Kees. Ed. by T. G. H. James, Dept. of Egyptian Antiquities, British Museum. 392 p., 24 plates, 1[illegible] maps, bibliog., index, 8vo, 1961 $7.50.

**Titian's Use of a Classical Theme**

Pope (A.) *Titian's Rape of Europa:* A Study of the Composition and the Mode of Representation in his and related Paintings. 62 p., 37 ill., bibliog., index, 8vo, 1960 $7.50

An Isabella Stewart Gardner Museum publication.

**Braque Oeuvre Catalog, Reflections, Conversations**

Richardson (John) *Braque.* 110 p., 77 plates, 34 in color, bibliog., index, folio, 1961 $12.50

The author, a close friend of Braque, has recorded in this book (J. Richardson wrote in 1959 a small monograph on Braque in Modern Painters Series, $1.95) many of the artist's remarks taken directly from personal conversations. We also offer: *Catalogue complète de l'Oeuvre de Georges Braque,* to be published in over 10 volumes. Already available: Vol. 1: 1947 to 19[illegible], with 175 plates, spiral binding in order to permit additions; vol. 2: 1942 to 1947, with 157 plates. Subscription price per volume $30.00.

**Sketches, Frescoes from Castagno to Uccello**

Procacci (Ugo) *Sinopie e Affreschi.* 274 p. Italian text, 255 ill., 111 in sanguine color, 16 color plates, tipped-in, bibliog., index, 4to, 1961 $24.00

Comprehensive study on the origin, development and achievement of the Italian masters' frescoes, their preliminary studies, sketches and lay-out plans as well as discoveries of original sketches after the deterioration of the finished frescoes, generations later. See also Camposanto Monumentale.

**Archaic Attic Gravestones from 610 to 500 B.C.**

Richter (Gisela) *Archaic Gravestones of Attica.* 80 p., 172 ill. 79 catalogue entries, 50 diagrams, lge 8vo, 1961 $11.50

A Phaidon Art Press publication. Appendix on the inscriptions by Margherita Guarducci.

**American Pioneer Printer in Bookmaking and Taste**

*The Ward Ritchie Press and Anderson, Ritchie & Simon.* 166 p. 28 ill., bibliog., index, 8vo, 1961 $6.00

Foreword by Lawrence Clark Powell. From the contents: The Early Years. Selective Checklist, 1932-1960. Books printed before 1932.

**One of the last great Masters of Japanese Color-Prints**

Robinson (B. W.) *Kuniyoshi.* 84 p., 100 plates, color frontispiece, bibliog., 8vo, 1961 $4.50

Commemorating the Centenary of Kuniyoshi's Death, this is the first full-length study, showing the artist's large output and great versatility.

**Paul Jenkins, an Intrasubjectivist Painter**

Sawyer (K. B.) & P. Restany *The Paintings of Paul Jenkins.* 36 p., 2 color plates, 4to, 1961 $2.50

With a note by James Fitzsimmons and the artist's own words. A list of Jenkins' exhibitions.

**Gothic Brick Architecture and Tuscan Influence**

Schmoll gen. Eisenwerth (A.) *Das Kloster Chorin und die toskanische Architektur* in der Mark Bradenburg. 1250-1320. 264 p., 56 ill., bibliog., index, 4to, 1961 $7.75

Series: Veröffentl. der Berliner Hist. Komm. v. 2.

**Bibliographies on modern German Art, Architecture**

*Schrifttum zur Deutschen Kunst des 20. Jahrhunderts.* Eine Bibliographie des Deutschen Kunstrates. Vol. 1. Ed. by Ernst Thiele. 115 p., index, 12 mo, wrappers, 1960 $2.50

A series of bibliographies pertaining to modern art, architecture and allied subjects. The first volume, compiled by H. Föhl offers annotated entries of individual art monographs. Future volumes deal with general art literature, art exhibition catalogues, periodicals, etc. We urge a standing order to this indispensable reference bibliography, which includes non-German publications on 20th Century German Art.

**International Survey of Shell and Warped Architecture**

Siegel (Curt) *Strukturformen der modernen Architektur.* 308 p., over 800 ill., plans, arch. drawings, elevations, index, 4to, 1960 $15.00

From the contents: Skelettbau. Architektur Die V. Stütze. Räumliche Tragwerke.

**German Painter, Book-Illustrator, Printmaker**

Sievers (J.) & E. Waldmann *Max Slevogt. Das druckgraphische Werk:* Radierungen, Lithographien, Holzschnitte. Erster Teil: 1890-1914. Ed. by H.-J. Imiela. About 800 p. with 817 entries, all illustrated, 4to, ready end of 1961 $38.50

Pre-publication price $33.50

The catalogue raisonné of his graphic work was started with the artist's help around 1910 to be published by Bruno Cassirer. This was never materialized until Hans-Jürgen Imiela was able in 1956 to revise the catalogue. The first part is offered now; the second part (1914-1932) will be ready in 1964. A detailed circular on request.

**Landscaping: from Site Selection to completed Project**

Simonds (J. O.) *Landscape Architecture.* The Shaping of Man's natural Environment. 244 p. 210 ill., plans, 4to, 1960 $12.75

From the contents: Fundamentals. The Site. Organization of Spaces. Visual Aspects of Plan Arrangement. Structures in the Landscape. Planning the Region.

**Engraved Pieces produced by Steuben Glass**

Steuben Glass: *A Selection of Engraved Crystal.* 88 p., 39 plates, list of artists, designers, 4to, 1961 $15.00

The Art of Glass Designing carried beyond the traditional scope. Short biographical sketches of the artists (Eric Gill, Terry Haass, Ezio Martinelli, Noguchi, John Piper Tschelitchew, et al)

**New Path to the Understanding of Modern Painting**

Stokes (Adrian) *Three Essays on the Painting of Our Time* 65 p., no ill., 8vo, 1961 $2.50

The Luxury and Necessity of Painting. Some Connections and Differences between Visionary and Aesthetic Experience. Is-ness and Avant-garde.

**Important Part of the Interior of a Japanese House**

Takakuwa (Gisei) *Shoji. The Screens of Japan.* 105 p. Japanese, English texts, 110 ill., lge 8vo, boxed, 1960 $7.00

**Gutai Group, Morita, Ohara, Sumi, Suzuki, Teshigahara**

Tapié (Michel) & Tore Haga *Continuité et Avant-Garde au Japon.* 246 p., 180 plates, 30 in color, 4to, 1961 $15.00

A comprehensive survey on the activities of present-day Japanese artists. Sponsored by the International Center of Aesthetic Research.

**Marini: His Sculpture, Painting, Lithographs**

Trier (Eduard) *The Sculpture of Marino Marini.* 172 p., 150 plates, 2 in color, index, 4to, 1961 $12.50

We also offer a limited edition of 75 copies incl. an original Marini lithograph, signed by the artist, $75.00. Of related interest: *Marino Marini: Graphic Work and Paintings.* Intr. by P. M. Bardi with 83 plates, 10 in color, 1960 $18.50. Special edition containing a signed three-color lithograph (pulled in 300 copies) $68.50. We also mention: *Marino Marini, Sculptor* by U. Apollonio, 3rd enl. ed. with 143 plates, 8 in color $10.00.

**Pedagogical Principles in modern Art Education**

Trümper (Herbert) *Malen und Zeichen in Kindheit und Jugend.* 600 p., 200 ill., 50 in color, lge 8vo, 1961 $13.50

Series: Handbuch der Kunst- und Werkerziehung, v. 5. Another contribution to visual art education in junior schools, based on German experience of the last 15 years. Contents and price of the first two volumes on request.

**French Treasures, hidden, displaced, stolen during W. W. II**

Valland (Rose) *Le Front de l'Art.* Défense des Collections Françaises, 1939-1945. 260 p., 73 ill., index, wr., 1961 $4.50

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**Severini, Spazzapan, Ben Shahn, Mirko, Burri**

Venturi (Lionello) *Gino Severini.* 120 p. Italian text, captions in French, 57 plates, 21 in color, bibliography incl. Severini's writings, 4to, 1961 $18.00

Series: Artisti Italiani e Stranieri, vol. 2. Previously published: *Spazzapan* by L. Venturi with 133 plates, 58 in color, 1960 $30.00. In preparation monographs on Ben Shahn, Mirko and Burri.

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**Two German Gothic Sculptors working in Metal, Wood**

*Vischer der Aeltere (Peter)* German intr. by Fritz Kämpfer. 32 p., 110 photographs by Günther and Klaus Beyer, bibliog., folio, 1960 $8.50

New photographs in detail of the work of the Nürnberg Pre-Renaissance metalworker and sculptor. By the same photographers *Tilman Riemenschneider,* German text by H. Flesche, with 180 plates, 1957 $8.50.

**Lochner, Dürer, Cranach, Memling, Bosch, Massys**

*Das Wallraf-Richartz-Museum in Koln.* Vol. 1. Ed. by Otto H. Förster. 124 p., 80 plates, 40 in color, index, 4to, 1961 $16.50

A catalogue of the Cologne Museum to be published in two volumes, of which the first one covers paintings up to 1550. Published in the series "Malerei der Welt", vol. 4.

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*Wörterbuch der Mythologie. Die alten Kulturvölker.* Herausgeg. von H. W. Haussig. To be published in 2 volumes, 1300 p., 100 plates, 4to, 1961-62. Price on request.

From the contents: Mythologie des Vorderen Orients, Mythologie der Slawen Finnen, Kelten, Germanen. Mittlerer ud Ferner Osten. Mythologie der Antike, Japan und Altamerika. Detailed circular on request.

**American Art around the Turn of the Century**

Young (Dorothy Weir) *The Life and Letters of J. Alden Weir.* [illegible] p., 62 plates, bibliog., index, 8vo, 1960 $10.00

**An Expert catalogues Picasso**

Zervos (Christian) *Pablo Picasso, vol. 12: Oeuvres de 1942 et 1943.* 318 plates, 4to, wr., 1961 $40.00

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Alswang (B.) & A. Hiken *The Personal House.* 186 p., 100 photographs, 2 in color, 4to, 1961 Whitney $12.50
17 homes in Easthampton, Croton, Woodstock or a little farther away arranged with a taste for living for and with the arts. See Artists' and Writers' Cookbook; Creighton.

**Pre-Columbian Sculpture, Egypt, China, South-Sea Art**

*Alt-Mexiko.* Aus dem Museum für Völkerkünde, Leipzig, 44 p., German text, 32 ill., Intro. by L. Drager, 8vo, 1961 $1.80
Series: Die Schatzkammer, Volume 4. Also published: *Polynesien* by H. Damm, *China* by W. Böttger, *Aegypten* by D. Müller. Each $1.80. In preparation: *Griechische Vasenmalerei* by F. Schmidt.

**Facets of the Art World**

*American Art Directory* 1961. Vol. 41, Edited by D. B. Gilbert. 448 p., lge 8vo, 1961 $22.50
Another useful reference work, just published in an up-to-date edition: *International Directory of Arts*, ed. by H. Rauschenbusch, 6th ed. 1961, 1326 p., $12.00.

**Materials, Techniques, Structural Possibilities**

Angerer (Fred) *Surface Structures in Building.* 150 p., 100 ill., index, 8vo, wrappers, 1961 $4.50

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*Artists' and Writers' Cookbook.* Ed. by Beryl Barr and Barbara Turner. 350 p. Intr. by Alice B. Toklas, index, 8vo, 1961 $10.00
A practical cookbook with each of the recipes reflecting the personality of its author, such as S. Wm. Hayter, Sam Francis, Mark Tobey, Kurt Sonderborg—in all 55 painters, 61 writers, 15 sculptors, 19 poets. With 19th Century engravings and original drawings by Osborne, Duchamp and Istrati. Indexed by dish, course, author.

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Badt: *Festschrift Kurt Badt* zum 70. Geburtstage. Beiträge aus der Kunst- und Geistesgeschichte. Ed. by Martin Gosebruch. 329 p., 69 ill., index, lge 8vo, 1961 $8.50
From the contents: A note on Contemplation and Creativity by R. Arnheim. The conceptual Basis of Archaic Greek Sculpture by P. Rawson. Albrecht Dürer by A. M. Vogt. Bruegels Verhältnis zu Raffael by F. Grossmann. Ein Beitrag zu Meindert Hobbema by M. Imdahl. Zur Kunst Cézannes by L. Dittmann. Ungemalte Bilder von Vincent van Gogh by E. Plüss, et al. Recent publications by Kurt Badt: *Wolkenbilder und Wolkengedichte der Romantik.* 1960 $7.00 and *Van Gogh's Farbenlehre,* with 41 plates, one in color, 1961 $5.50.

**Dynamic Properties of Vision and Art Forms**

Birren (Faber) *Color, Form and Space.* 144 p., 116 ill., 16 in color, index, lge 8vo, 1961 $11.50
This new study is a companion volume to the author's *Creative Color* ($10.00) and *New Horizons in Color* ($10.00).

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**Ancient Theater Activities, Greek Sculpture**

Bieber (Margarete) *The History of the Greek and Roman Theater.* 360 p., 865 ill., bibliog., lge 8vo, 1961 $17.50
A completely rev. and enlarged ed. of the 1939 edition. By the same author, also in a revised edition *The Sculpture of the Hellenistic Age,* 818 illustrations, 1961 $27.00. Pre-publication price $22.50. We also mention: A. Neppi Modona *Gli Edifici Teatrali Greci e Romani,* 357 p., 55 plates, 4to, wrappers, 1961, $25.00.

**Henri Rousseau: Primitive Painter**

Bouret (Jean) *Henri Rousseau, Le Douanier.* 240 p., 180 ill., 50 in color, catalogue, 4to, 1961 $25.00
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**From Rubens, Guardi to Monet, Picasso**

Bridgestone Gallery (Tokyo): *Catalogue.* 150 p., Japanese, English texts, 130 plates, 80 in color, indices, chronology, 4to, 1961(?) $6.00
Catalogue of paintings, sculptures, prints from Europe, Japan, and America produced in commemoration of the new Bridgestone Gallery, Tokyo.

**Intellectual Approach to Tourists' Guides**

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Brühl: *Aus Schloss Augustusburg zu Brühl und Falkenlust.* Ed. by Walter Bader. 266 p., 107 plates, 65 in color, mounted, notes, lge 4to, 1961 $18.00
Both castles were heavily damaged during the war; also earlier tampering with the fresco-paintings demanded restoration as well as that of the rooms and their treasures to their old glory. This publication shows in impeccable color reproductions (many in detail) the decorations, sculptures, tiles, tapestries, paintings and gardens of the two Rhenish castles, one named after the Elector Clemens August. Contributions by M. Braubach, T. Cornelius, H. Firmenich, R. Jamues, C. H. de Jonge.

**Latest Advances in Typography for Advertising**

Burns (Aaron) *Typography.* 112 p., 115 illustrations, 16 in color, index, 4to, 1961 $10.00
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**France in All Its Glory**

Cali (François) *The Wonders of France.* 316 p., 191 gravure plates, 5 maps, lge folio, 1961 $19.50
Introduction by René Huyghe. Another remarkable photographic Panorama by the photographer of *Architecture of Truth* 15.00. Of related interest: *France Observed.* An intimate Portrait in Colour, with texts by Jean Cocteau, G. Duhamel, J. Romains, A. Maurois, M. Brion et al., 271 color ill., 1959 $7.50.

**Hispano-American Architecture, Sculpture, Painting**

Cali (François) *The Spanish Arts of Latin America.* 185 photographs (4 in color) by C. Arthaud and F. Hébert-Stevens, glossary, bibliog., index, 4to, 1961 $12.50

**Reference Guide to European and American Art**

Chicago: *Paintings: Catalogue of the Art Institute of Chicago.* 240 p., 160 ill., 36 in color, index, 8vo, 1961 $10.00

**How-to-do-it for both Beginner and Craftsman**

Christopher (J. and R.) *The ABC of Furniture Making.* 313 p., 56 plates, num. plans, index, 8vo, 1959 $4.00

**Facsimile of Medieval Theological Treatise**

Codex Vindobonensis 1198: *Die Wiener Biblia Pauperum.* Ed. by F. Unterkircher and G. Schmidt. 90 p., 29 plates, collotype, 17 in full color, folio, set $85.00
A complete facsimile rendering of this manuscript, incl. all color shades of the illustrations. Illustrated circular on request.

**The Grace of a bygone Age in delicate Miniatures**

Colding (T. H.) *Cornelius Hoyer.* 1741-1804. 319 p. Danish text, English summary, 296 ill., indices, 4to, 1961 $31.50
Foremost 18th century Danish miniature and portrait-painter. His life and times and his work, which includes the peasantry and royalty alike

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Examples of effective and esthetic designs from around the world covering outdoor advertising on roads and highways, advertising signs in town and city, signs on stores and buildings, and highway and traffic signs, the relationship of letter shapes to readability, etc.

**Catalogue of Dutch 15th Century Woodcarvers**

Conway (W. M.) *Woodcutters of the Netherlands* during the last Quarter of the 15th Century. 374 p., 8vo, 1961 $14.00
Facsimile reprint of the Cambridge ed. of 1884.

**Ranch, Town, Shore and Mountain Houses**

Creighton (Thomas H.) & Katherine M. Ford *Contemporary Houses* evaluated by their owners. 224 p., 250 plans, photographs, lge 8vo, 1961 $10.95

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Studies of pedestrian paths, change of level, space definition, focal points, trees, street lighting, bypasses, etc.

**Historical Look at Pottery through its Trademarks**

Cushion (J. P.) *Pocket Book of German Ceramic Marks* and those of other Central European Countries. 184 pp., text-illustrations, index (double entry), 12mo, 1961 $2.50
By the same author: *Pocket Book of English Ceramic Marks* and those of Wales, Scotland and Ireland. $2.50. And by the same author with W. B. Honey: *Handbook of Pottery and Porcelain Marks,* $8.50.

**Christian Symbolism: Superstition to the Renaissance**

Dalton (O. M.) *Byzantine Art and Archaeology.* 727 p., 457 ill., bibliog., lge 8vo, 1961, reprint $7.50

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Davis (Terence) *The Architecture of John Nash.* 137 p. text, 194 ill., 15 plans, index, 4to, 1960 $10.00
Objective survey of the creative and occasionally revolutionary (for the 18th century) works of a prolific English architect. Critical essay by Sir John Summerson.

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De Franciscis (Alfonso) *Agälmata Sculture Antiche nel Museo Nazionale Di Reggio Calabria.* 30 p., 18 color plates, tipped-in, index, 4to, 1960 $20.00

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From the contents: Prague en 1610, Centre de Magie. Le grand Oeuvre d'Alchimie. Connaissance des Arts Magiques. Heurs et Malheurs des Magiciens. Du Magnétisme à l'Hypnotisme. Les Expériences scientifiques de Télépathie dans les Laboratoires Russes et Américaines.

**Of Beds, their Furnishings, Usages and other Aspects**

Eden (Mary) & R. Carrington. *The Philosophy of the Bed.* 126 p., 113 ill., bibliog., index, 8vo, 1961 $5.00
From the Aspects of Bedroom Life. Birth. Some Notable Beds. On Lying in Bed. The Commerce of Love. The Art of Dying.

**Printmaker, Mathematician, Architect, Visionary**

Escher: *The Graphic Work of M. C. Escher.* Texts by the artist and P. Terpstra. 63 p., 60 plates, 8vo, 1961 $4.00
The first monograph on the Dutch graphic artist Maurits Cornelis Escher, whose processes are quite unorthodox, combining several view-points in one print. His work has been termed surrealistic, representational and macabre.

**French modern Painter**

*Estève (Maurice)* French introduction by J.-E. Muller. 12 loose color plates, lge portfolio, 1961 $11.00
Series: Peintures d'Aujourd'hui. See also: Tobey.

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Faber (Colin) *Candela: Master of Shells* (Works 1950-1960) 240 p., 500 ill., line drawings, 4to, 1961 $15.00
With numerous tables and formulas for the calculation for reinforced concrete roofs. Complete tables on compressive stresses, analyses and calculation of columns and footings.

**Objective Survey of "Chinoiserie"**

Fedderson (Martin) *Chinese Decorative Art.* A Handbook for Collectors and Connoisseurs. Transl. by Arthur Lane. 287 p., 221 text-ill., 8 color plates, bibliog., indices, maps, 8vo, 1961 $12.50
Second edition with entirely new photographs, as old ones were destroyed in the war. Contents include a historical survey, ceramics, metalwork, bronze, jade, glass, lacquer, textiles, and iconography from the Paolithic and Neolithic to the Ch'ing dynasty.

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Gale, D. W. *Specifying Building Construction.* 224 p., num. charts, tables, index, lge 8vo, 1961 $10.95
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**Facsimile of an Italian Alphabetum**

Feliciano (Felice F.) of Verona *Alphabetum Romanum.* Ed. by G. Mardersteig. The text is set in the Dante Typeface, the 25 letters from the original MS are colored by hand, handmade paper by F. Magnani, 180 numbered copies, 1961 Half-Morocco $45.00, Full-Morocco $60.00
The editor outlines the life of a versatile Veronese calligrapher, poet and painter. G. Mardersteig is also the author of *Leon Battista Alberti e la Rinascita del Carattere Lapidario Romano nel Quattrocento.* (Separate print from Italia Medioevale . . .) 36 p., 5 ill., 1959 $2.50.

**Winslow Homer**

Gardner (A. T. E.) *Winslow Homer* American Artist: His World and His Work. 250 p., 230 ill., 36 in color, chronology, index, 4to, 1961 $25.00
Pre-publication price $19.95
Introduction by James J. Rorimer. Little-known anecdotes and tales of the life of one of the country's greatest painters. Well-illustrated, incl. watercolors and oils. From the contents: Homer in Paris, 1867. Homer and the "Etching Craze," 1860-1890. The Art World of 1840-70 in Boston and New York.

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Gatz (K.) & W. O. Wallenfang. *Color in Architecture.* A Guide to Exterior Design. 204 p., 350 ill., 20 in color, index, 4to, 1961 $16.95
We also mention: Konrad Gatz: *Neue Läden, Kaufzentren, Kaufhäuser,* vol. 1: Grundlagen, Beispiele. 407 p., 120 arch drawings, ground plans, 4 color plates; vol. 2: Werkzeichnungen. 206 p., 96 plates with num. blueprint drawings, charts, lge 4to, 1956-57 set $23.50.

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Gimpel (Jean) *The Cathedral Builders.* 192 p., 78 ill., index, 12mo, wr., 1961 $1.35
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500 copies are reserved for the American market. Produced by Verve, Paris.

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Gulick (R. H. van) *Sexual Life in Ancient China.* 352 p., 23 plates, 2 in color, 22 text-ill., indices, 8vo, 1961 $15.75

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Hagen (Victor W. von) *The Ancient Sun Kingdoms of the Americas.* 245 p., 198 ill., 4 in color, 8vo, 1961 $12.50
Pre-publication price $10.00

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**English Writing Masters, 1570-1800**

Heal (A.) *The English Writing Masters* and their Copy-Books 1570-1800. A bibliographical Dictionary and a Bibliography. 239 p., 82 plates, 8vo, 1961 $23.80
A facsimile reprint of the 1931 edition. Introduction by S. Morison.

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**Basic Data on Building Construction Material**

Hornbostel (Caleb) *Materials for Architecture:* An Encyclopedic Guide. 544 p., 50 tables, diagrams, 4to, 1961 $20.00
Pre-publication price $18.50
In preparation for five years this comprehensive reference work presents the latest information on all materials used in building construction. Also by C. Hornbostel & E. A. Bennett *Architectural Detailing* $12.00.

**Liturgical Influence in Baroque Art**

Huber (R.) *Joseph Christian der Bildhauer des Schwäbischen Rokoko.* 104 p., 108 pl., bibliog., index, folio, 1960 $13.50
From the contents: Eingang. Das Leben des Bildhauers. Künstlerische Einflüsse. Werke des jungen Künstlers (1730-1744): Benzingen, Zwiefalter Liebfrauenkapelle, Munderkingen, Ertingen, Unlingen, Emmigen, Bregenz, Sigmaringen, Aichelau, Feldhausen.

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Hugard (Jean, ed.) *Encyclopedia of Card Tricks.* 445 pp., text-ill., 8vo, 1961 $6.00

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Janis (Harriet) & Rudi Blesh *Collage: Personalities, Concepts, Techniques.* 224 p., 180 ill., 8vo, 1961 $10.00
The color history of Collage making from Picasso, Braque to Max Ernst, Schwitters, Arp, Miro, Duchamp and on to Burri, to Dubuffet, de Kooning, Motherwell, Kline, Marca-Relli, Rauschenberg et al.

**El Greco and his Byzantine Background**

Kelemen (Pal) *El Greco Revisited: Candia, Venice, Toledo.* 200 p., 340 ill., bibliog., index, lge 8vo, 1961 (Nov.) $12.50
The author of *Medieval American Art,* 2 vols. set $30.00, rev. one vol. ed. $15.00 and *Baroque and Rococo in Latin America* $16.50 shows and describes the Byzantine art of El Greco's time and the painter's own work with pertinent comparisons.

**5000 Years of Plastic Art in Japan**

Kidder (J. Edw., Jr.) *Masterpieces of Japanese Sculpture.* Preface by Bernard Dorival. 344 p., 199 plates, 7 in color, bibliog., index, glossary, 4to, 1961 $27.50
Four leading Japanese photographers worked for 5 years to achieve the best visual presentation of these masterpieces. See also: Watson.

**Durer in Nürnberg**

Knappe (Karl-Adolf) *Albrecht Dürer und das Bamberger Fenster* in St. Sebald in Nürnberg. 176 p., 71 ill., bibliog., index, 8vo, 1961 $10.50
Series: Erlanger Beiträge zur Sprach- und Kunstwissenschaft, v. 9.

**In a scientific Age . . . Painting reduced to a Formula**

Laidman (Hugh) *How to Make Abstract Paintings.* 136 p., num. text-ill., 34 pl., 10 in color, 8vo, 1961 $6.50

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**Resurrection of an amazing 18th Century Architect**

Ledoux (Claude-Nicolas) *L'Architecture considérée sous le Rapport de l'Art, des Moeurs et de la Législation.* Facsimile edition in 2 volumes, 240 p., 366 plates (original size) in collotype, pulled in 300 copies, 1961 (Dec.) set $300.00
This reprint in a limited edition contains all texts and plates of the 1804 edition, the additional plates of the 1847 edition and many hitherto unpublished plates.
We also recommend: *Projets et Divagations de Claude-Nicolas Ledoux,* Architecte du Roi. Etude d'Yvan Christ. 153 p., 143 ill., bibliog. lge 8vo, 1961 $8.50. (Series: Le Cabinet Fantastique, vol. 1). Projected publications in this series: *Monsu Desiderio, Facteur Cheval, A. Beardsley,* and *Meliès*

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**Japanese Styles from the 10th to the 19th Century**

Lee (Sherman E.) *Japanese Decorative Style.* 168 p., 190 ill., 12 in color bibliog., index, lge 8vo, 1961 $9.50
Pre-publication price $8.50
Painting on screens, woodblock, prints, porcelain and lacquer are the principal techniques discussed. By the same author *Chinese Landscape Painting* $7.50. See also: Fedderson.

**After Adam ate the Apple**

Leloir (Maurice) *Dictionnaire du Costume.* 400 p., over 1500 line drawings, lge 4to, revised ed., 1951 $15.00
Costuming from ancient times to the 20th century incl. such detailing as wrist cuffs, frills, collars, coiffures. A reprint 1961.

**Andre Beaudin**

Limbour (G.) *André Beaudin.* 32 p., 140 plates, 12 in color and 8 original color lithographs, 4to, 1961 $17.50
500 copies are reserved for the American market. Produced by Verve, Paris. We also mention: *A. Beaudin, Peintures,* 1927-1957, Galerie Leiris catalogue, 1957 with 54 ill., 4 in color $2.00.

**Principal Techniques of technical Illustration**

Magnan (G. C.) *Visual Art for Industry.* 172 p., 150 ill., some in color, index, lge 8vo, 1961 approx. $12.00
The author is head of the art department of Hughes Aircraft Company's Tucson Division.

**Remarkable Study on the Use of Wood in Panel-Painting**

Marette (Jacqueline) *Connaissance des Primitifs par l'étude du Bois* du 12e au 16e Siècle. 384 p., 40 plates, 25 text-ill., 13 maps, charts, bibliog., 4to, wr., 1961 $20.50
Preface by Germain Bazin. The author is connected with the Louvre. Limited edition.

**Pre-Columbian Music, Song and Dance**

Marti (Samuel) *Canto, Danza y Musica Precortesianos.* 384 p., Spanish text, 182 ill., color frontispiece, bibliog., indices, 8vo, 1961 $6.50
From the contents: Los mayas. Practicas musicales mixteco-zapotecas. Atavio y ceremonias. Simbolismo de los colores, numeros y rumbos. Instrumentos musicales.

**Prehistoric to Modern Eskimo Sculpture**

Meldgaard (J.) *Eskimo Sculpture.* 48 p., 70 ill., some text-ill., notes, bibliog., 8vo, 1961 $3.95
Of related interest: Henry Schaefer-Simmern *Eskimo-Plastik aus Kanada.* 28 plates, 1958 $2.00. (Series: Druck der Arche, v. 21).

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**Cave Painting to Le Corbusier**

Matejcek (Antonín) *Art and Architecture in Europe.* 502 p., 824 text-ill., 14 color plates, index, 4to, 1960 $9.95
Two hundred centuries of continental art and architecture. From the contents: Prehistoric Art. Arts in Antiquity. Egyptian Art. Greek Art. Etruscan Art. Arts of Christian Antiquity. Byzantine Art. Romanesque Art. Gothic Art. Renaissance Art. Baroque Art. Art in the Modern World.

**Popular Art of the 15th through the 18th Centuries**

Mistler (J.), F. Blaudez & A. Jacquemin *Epinal et l'Imagerie Populaire.* 192 p., 86 ill., 20 in color, 4to, wr., 1961 $8.50
Development of woodcutting, iconography, and early types of color-printed reproduction and their influence on modern painting.

**A Bauhaus-Master reminisces**

Muche (Georg) *Blickpunkt Sturm, Dada Bauhaus Gegenwart.* 257 p., 17 ill., index, 8vo, 1961 $5.50
From the contents: Ein Spiel mit Paul Klee und drei Würfeln. Kandinsky besucht James Ensor. Oskar Schlemmer. Lyonel Feininger. Ich habe mit Schwitters gemeint. Herwarth Walden. Begegnung mit dem Blauen Reiter. We also mention: *Georg Muche.* German text by H. Richter, 54 p., 30 plates, 7 in color, 1960 $2.50.

**40 Years of Research by an Etrucsan Expert**

Mühlestein (H.) *Die verhüllten Götter.* Neue Genesis der italienischen Renaissance. 452 p., 24 pl., 8vo, 1957 $7.00
From the contents: Neues Weltbild. Das Antik-Etruskische Erbe. Untergang der Städte Veji, Vulci, Volsinii und Falerii. Der Uebergang des Etruskertums ins Italienertum. Das Iranisch-Bogomillische Erbe. Der Genie-Ausbruch der Renaissance.

**Outstanding Japanese Wood-Block Artist**

Munakata (Shiko) *Wood-Block Prints.* Chronologically arranged. Ed. by Soetsu Yanagi. 166 p., English, Japanese texts, 173 plates, 25 in color, 52 text-ill., 4to, 1961 $30.00
The editor has personally collected nearly every print of this Japanese artist who is so completely individualistic in his outlook. Illustrated circular on request.

**Modern Museums: Amsterdam, Houston to Tel-Aviv, Zurich**

*Museum-Architecture-Technics.* With an essay by Carlo Bassi. 514 p., Italian, English texts, 618 plates, 18 in color, 350 arch. drawings, plans, bibliog., index, 4to., 1961 $25.00
Series: Esempi, ed. by Aloi. This international survey presents the latest museum constructions. Detailed prospectus on request.

**Art Research: Roman Villa, French Cathedral**

Neue Münchner Beiträge zur Kunstgeschichte. Ed. by H. Sedlmayr. A new series devoted to research in Continental art.
v. 1: *Die Farnesina und Baldassare Peruzzis architektonisches Frühwerk* by C. L. Frommel. 224 p., 47 ill., 8vo, 1961 $11.50
in preparation:
v. 2: *Soufflots Sainte-Geneviève und der französische Kirchenbau des 18. Jahrhunderts* by M. Petzet, ill.
v. 3: *Die Ornament-Grotteske in der italienischen Renaissance* by F. Peil, ill.
v. 4: *Rocaille* by H. Bauer, ill. Details on request.

**When War was a Matter of Chivalry**

Oakeshott (R.) *The Archaeology of Weapons.* 359 p., 22 plates, 179 line drawings, index, 8vo, 1960 $8.50
A world authority on European medieval arms, the author traces the development of arms from evidence found in ancient excavations, tombs and art forms. Descriptions are clarified and broadened by discussions of history and literature contemporary to the times.

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*Office Buildings.* 248 p., plans, photographs, index, 4to, 1961
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**Jacques Lipchitz, His Life, Work, Drawings**

Patai (I.) *Encounters.* The Life of Jacques Lipchitz. 246 p., 32 photographs, index, 8vo, 1961 (November) $6.50
Foreword by Andrew C. Ritchie. With intimate sketches of Lipchitz' contemporaries Picasso, Modigliani, Rivera, Le Corbusier, Léger et al. Of related interest: *Jacques Lipchitz, His Sculpture* by Alan M. Hammacher, 161 illustrations, 1960 $15.00; *Lipchitz Watercolors, Gouaches,* 32 ill., 1959 $1.95 and *The Drawings of Jacques Lipchitz,* a portfolio of 40 large reproductions, 1944 $8.50.

**World Survey of Cultures in Early Times, 172 Color Plates**

Piggott (Stuart, ed.) *The Dawn of Civilization.* 388 p., over 900 ill., 172 in full color, bibliog., Age 8vo, 1961 $28.50
Pre-publication price $23.50
From the contents: The Hunters and Gatherers of the Stone Age by G. Clark. The Birth of Written History by M. E. L. Mallowan. The Rise of the God-Kings by Cyril Aldred. Ancient India by M. Wheeler. The Royal Hordes by E. D. Phillips. Barbarian Europe by E. G. F. Powell. The Birth and Growth of the New World Civilization by G. H. S. Bushnell and other contributions.

**Grand Tour through 30 celebrated Collections**

*Paintings of the World's Great Galleries.* Ed. by B. Bilzer, H. Boekoff F. Winzer. 584 p., 845 illustrations, 441 in full color, index, 4to, 1961 $18.50
Pre-publication price $14.95

**A great Art Historian and Interpreter**

Panofsky: *De Artibus Opuscula XL.* Essays in honor of Erwin Panofsky. Ed. by Millard Meiss. 2 vols., 1: Text, 539 pages, bibliog., 40 essays, 2: 175 p., 567 ill., 4to, 1961 set $30.00
Forty essays by leading art historians in Europe and the United States, all colleagues of Panofsky, on problems of interpretation and/or survival of classical tradition in Western art and thought. We also mention: Erwin Panofsky: *Idea. Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie,* 2nd. rev. ed. 1960 $6.00; *A mythical Painting by Poussain in the National Museum Stockholm,* 1960 $8.00 and *Renaissance and Renascences in the Western Art.* 1960 $19.00.

**Beauty and Treasures of Crete, Greece, all in color**

Reverdin (O.) & N. Creutzburg *Crete and its Treasures.* 88 color photographs by R. G. Hoegler, some manifolds, map, ground-plan of Knossos, folio, 1961 $22.50
Pre-publication price $18.50
Relics of the great Minoan civilization excavated during this century. By the same photographer: *Greece in Colour,* text by C. Kerenyi, 59 color photographs, 1957 $25.00.

**Dutch Art of the past 5 Centuries**

Rijksmuseum Amsterdam: *Catalogue of Paintings.* 430 p., 133 ill., indices, bibliog., 8vo, 1960 $3.00

**Nipponese War Weapons**

Robinson (B. W.) *The Arts of the Japanese Sword.* 110 p., 100 plates, 4 in color, index, 8vo 1961 $12.50
Series: Arts of the East, ed. Basil Gray. From the contents: Evolution and History of the Japanese Sword. Nomenclature and Expertise: Judging a Blade. The Chief Schools of Japanese Swordsmiths. Mounting of Katana and Wakizashi. Mounting of Tachi.

**America's best-known Illustrator**

*Rockwell (Norman) Album.* 480 p., 600 illustrations, many in color, lge 4to, 1961 $20.00
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**Artists, Craftsmen in Antwerp, 1453 to 1794**

Rombouts (Ph) & Th. van Lerius *Les Liggeren et autres Archives historiques de la Gilde Anversoise de Saint Luc.* Facsimile reprint of the original ed. of 1864-1876. 2 vols. over 2000 p., folio, 1961 set $55.00
With a preface of H. K. Gerson, Director of the Rijkbureau voor Kunsthistorische Documentatie.

**French Mural Paintings of the 13th to 16th Centuries**

Roques (Marguerite) *Les Peintures Murales du Sud-Est de la France.* 13e au 16e Siècle. 452 p., 64 plates, 53 text-ill., 2 maps, index, lge 8vo, wr., 1961 $11.00
This study is based on 15 years of research and travel through the Rhone valleys and the neighboring Alpine provinces, discovering many hitherto unknown mural paintings. Preface by Paul Deschamps.

**Intimate Glimpses into ancient Democratic Cultures**

Roussel (Pierre) *Sparte.* 164 p., French text, 24 plates, bibliog., 8vo, 1960 $5.50
Evolution and history of Sparta enhanced by old legends and stories. Also published in the same collection: *Thesee* Images et Recits by Ch. Dugas and R. Flacelière. $4.00.

**French Poems, Drawing by Dubuffet**

Sage (Kay) *Demain Monsieur Silber.* 70 p., Frontispiece par Jean Dubuffet, Photograph by Alex Darrow on cover, 500 numbered copies of this original edition pulled on Rotocalco paper, wrappers, 8vo, 1957 $3.75
From the contents: La Parole est a Moi. Deux Dames. Accent Grave. Mon Coeur et Moi. Les Principes.

**Vuillard**

Salomon (Jacques) *Vuillard admiré.* French text. 145 plates, 57 in color, mounted, 10 drawings in facsimile, folio, ed. of 1000 copies, 1961 $93.00
Also offered: 90 copies incl. a facsimile of a hitherto unpublished color watercolor by Vuillard, and in separate portfolio 15 facsimile reproductions, 5 in color, all reproduced by Daniel Jacomet. all copies are numbered and signed by Jacques Salomon. price $186.00.

**Illustrated Catalogue of the Stedelijk Museum**

Sandberg (W.) & H. L. C. Jaffé *Pioneers of Modern Art.* 272 p., 160 pl., 72 in color, 112 drawings, folio, 1961 $17.50
This is the English language edition of *Kunst van Heden in Het Stedelijk* Museum, Amsterdam. The reader is shown in this publication the richness and quality of this public collection, a list of the hundreds of avant-garde exhibitions since 1945, covering all art expressions of our time.

**Bauhaus-Theatre**

Schlemmer (O.), L. Moholy-Nagy. & F. Molnar *The Theatre of the Bauhaus.* 70 ill., 8vo, 1961 $7.50
Pre-publication price $6.50
Translation by A. S. Wensinger of *Die Bühne im Bauhaus.* Sources or illustrations incl. Sibyl Moholy-Nagy in America, Tut Schlemmer in Germany and the files of Walter Gropius.

**A young American Sculptor**

Seldis (Henry J.) & Ulfert Wilke *The Sculpture of Jack Zajac.* 74 p., 59 plates, biography, 4to, 1960 $6.00
Zajac belongs to those young American artists who have retained and re-invented the image out of an inner need. 1500 copies printed. 50 numbered and signed copies with two original etchings by the artist. Price on request.

**Hunting depicted in the Fine Arts**

Solms-Laubach (Ernstotto, Graf zu) *Die Schönsten Jagdbilder aus Europäischen Sammlungen.* 180 p., 84 plates, 40 in color, index, 4to, 1961 $24.50
Of related interest: *Die edle Jagdbaukst,* by J. E. Ridinger. A selection of 19 engravings selected from the 1779 publication of this compendium on the art of hunting. The author and engraver could be considered the German "Catlin" of 18th Century Society hunting enthusiasts.

**Afro, all in Color**

Sweeney (J. J.) *Afro.* 110 p., 19 color plates, 15 drawings, folio, 1961 $20.00
This large size monographs covers Afro's paintings from 1951 to 1961 only.

**Types of Shapes, both Plant and Creature**

Thompson (D'Arcy W.) *On Growth and Form.* Abridged by J. T. Bonner, 356 p., 182 ill., index, lge 8vo, 1961 $5.95
Also available: Complete ed. revised, 2 vols. $15.00

**Tobey, Estève, de Stael, da Silva, Lanskoy, all in Color**

*Tobey (Mark)* French introduction by F. Chouy. 12 loose color plates, lge portfolio, 1961 $11.00
Series: Peintures d'Aujourd'hui. Published in the same series: Estève, Nicolas de Stael, Vieira da Silva, Lanskoy.

**Catalogues of International Graphics**

*Triennale of Original Coloured Graphic (2nd International),* sponsored by Kunstverein Grenchen. 110 p., 12 ill., index of artists shown, 8vo, wr., 1961 $3.00
Also available: 1st International Triennale, $3.00. Two immensely useful and informative catalogs of international scope and good taste.

**Illuminated Manuscripts from the 13th Century**

*Turkey, Ancient Miniatures.* Preface by R. Ettinghausen. Intr. by M. S. Ipsiroglu and S. Eyuboglu. 32 color plates, 3 text-ill., bibliog., folio, 1951 (Unesco World Art Series) $18.00

**Letters revealing Van Gogh's Life**

Van Gogh: *Self-Portrait.* Selected letters by W. H. Auden. 400 p., 8 color pl., 27 drawings, 8vo, 1961 $10.00
A selection from *The Complete Letters of Vincent Van Gogh,* 3 volume set $50.00.

**Dutch Painter of the Paris School**

*Van Velde (Bram)* French texts by Samuel Beckett, Whilem Sandberg, Georges Duthuit, Franz Meyer, Jacques Putnam. 150 p., 100 plates, 50 in color, catalogue raisonné, illustrated with 250 small reproductions, bibliog., chronology, list of exhibitions, 4to, 1961 $20.00

**Sophisticated Drawings, Watercolors, Lithographs**

Vertès (Marcel) *Variations by Vertès.* Intr. by C. Roger-Marx. 152 p., 107 ill., 20 in color, 4to, 1961 $17.50
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**Revolutionary new Construction Methods**

Wachsmann (Konrad) *The Turning Point of Building:* Structure and Design. 250 p., 365 ill., index, 4to, 1961 $15.00
A thorough exposition of mass prefabrication techniques. This is the long awaited English translation of Wachsmann's *Wendepunkt im Bauen,* 1959. $11.50.

**Asuka to Kamakura Sculpture**

Watson (William) *Sculpture of Japan.* From the 5th to the 15th century. 216 p., 152 ill., bibliography, folio, 1959 ($15.00) now $6.00

**Modern Guide to an old Tradition**

Wilson (G. B. L.) *A Dictionary of Ballet.* 313 p., 31 photographs, num. text-illus., 8vo, 1961 $4.50
First published in 1957, this updated edition now includes the ballet of Germany, and Italy, and covers the history of ballets, dancers, companies and choreographers of the classical tradition with attention to contemporary dance.

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**Hittite Minor Arts, Architecture, Sculpture**

Akurgal (E.) *Die Kunst der Hethiter.* 98 p. German text, 184 photographs, 24 in color by Max Hirmer, notes, arch. plans, index, 4to, 1961 approx. Hirmer $18.00
The author is teaching archaeology at the University of Ankara. Max Hirmer, the photographer, well-known through his previous achievements traveled extensively among the ruins and remnants of this old culture.

**Maya, Inca, Apache, Sioux, Blackfeet, Cheyenne, Comanche**

*American Heritage Book of Indians.* Ed. by A. M. Josephy, Jr. and William Brandon. Intr. by John F. Kennedy, President of the United States. 416 p., 500 ill., 125 in color, bibliog., indices, lge 4to, 1961 S&S $15.00
Pre-publication price $11.95

**Baroque in the Slavic World**

Angyal (A.) *Slawische Barockwelt.* 348 p., 24 ill., notes, index, 8vo, 1961 E.A. Seemann $6.50
From the contents: Erforschung der slawischen Barockwelt. Barocke Gotik. Barocker Humanismus. Adelige Barockultur. Volkstümlicher Barock-Heroismus. This author is teaching at the Kossuth University in Hungary and has published previously *Barock in Ungarn.* Of related interest: *Baroque Sculpture* by V. V. Stech, 132 p., 197 ill., 8 in color, 1957 (?) $10.00. Spring

**Baroque Architecture in Switzerland**

*Architektur-und Dekorations-Zeichnungen* der Barockzeit aus der Sammlung Edmond Fatio, Genf., 32 pages, 19 plates, catalog, 12mo, 1946 Hugo Schulz $1.50
Ausstellung in der Graphischen Sammlung der Eidg. Techn. Hochschule in Zürich.

**German Artist: His Drawings, Sculpture, Plays, Writings**

Barlach (Ernst) *Zeichnungen.* 240 p. German text, 100 plates, notes, index, 4to, 1961 Piper $8.75
Introduction by Wolf Stubbe, curator at the Kunsthalle, Hamburg. This selection of Barlach's drawings covers all periods and a number of these are published here for the first time. Of related interest: Barlach: *Plastik* with 100 ill., 1959 $8.75; *Das dichterische Werk* 3 volumes, each $8.50. *Barlach. Eine Bildbiographie* by Paul Schureck with 139 photos showing work and life of the sculptor, 1961 $5.00. Kindler

**Etruscan Bronzes Vases at Villa Giulia**

Bartoccini (R.) & A. de Agostino *Museo di Villa Giulia.* Antiquarium e Collezione dei Vasi Castellani. 87 p., 52 ill., 19 in color, lge 8vo, wrappers, 1961 Martello by Mese $4.50

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Recent additions or revised editions:
v. 5: *Möbel.* Von den vorgotischen Zeiten bis zum Biedermeier by Robert Schmidt. 308 p. German p., 240 ill., 10 color plates, 1961 $10.00.
13: *Münzen Sammeln.* Eine Kunst-Eine Wissenschaft by Tyll Kroha. 286 p., 366 ill., 1961 $10.00.
17: *Elfenbein* by Eugen Philippovich. 355 p., 247 ill., bibliog. index, 1961 $11.50.
Ivory and its usages from Etruscan to modern times throughout Europe.
19: *Morgenländische Teppiche* by O. Ropers. 332 p., 235 ill., 32 ill., 32 in color, 1961 $17.00.
See also: Hangeldian, Macey, Schürmann.

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**Writings, other Activities of a Director of the Albertina**

Benesch (Otto) *Verzeichnis seiner Schriften.* Zusammengestellt von Eva Benesch. 40 p., 1 portrait ill., 8vo, wr., 1961 $3.00

**Pictorial Survey of Domestic and Colonial Greek Temples**

Berve (H.) & G. Gruben *Griechische Tempel und Heiligtümer.* 120 p., 212 photographs, 36 in color by Max Hirmer, num. ground-pl., drawings, index, 4to 1961 approx. $18.00
The major temples of the peninsula, the Aegean islands, Asia Minor colonies, South Italy and Sicily. See also: Matt.

**18th Century Holland, Art Collections, Sales, Patronage**

Bille (C.) *De Tempel der Kunst of Het Kabinet van den Heer Braamcamp.* 2 vols. Dutch text with explanatory notes in English and English summaries of the 1771 sale-catalogue. 362, p., 150 ill., index, 4to, 1961, set $19.25
An important documentary record of Dutch painting, art-transactions and collecting in the 18th Century. The reprinted annotated sales catalogues reveal the history, provenance and prices of many paintings after 1771 handled at 18th Century auctions.

**Photographs**

Bischof (Werner) *Querschnitt.* German texts by M. Gasser, H. Cartier-Bresson 48 photos, 12mo, 1961 $3.00
Series: Horizont. Just a small but significant selection of Bischof's masterpieces, incl. some of his own drawings. We also mention two other recent albums with a selection of Bischof photographs: *Kinder* and *Welt des Menschen,* each with 12 large photographs, captions in three languages, 1961, each $3.00.

**Sculpture as integral part of an architectural Unit**

Boeck (Urs) *Sculpture on Buildings.* 32 p., 208 plates, index, 4to, 1961 $12.00
Covering the usage of sculpture in relation to architecture in Greek, Roman, Romanesque, Gothic, Renaissance, Baroque, Rococo, Empire, 19th Century and contemporary architecture. Price of German ed. entitled *Plastik am Bau.* Beispiele europäischer Bauplastik vom Altertum bis zur Neuzeit $10.00

**Pre-Columbian, Hispanic Treasures from Peru**

de la Borbolla (Daniel Rubin) *Los Tesoros Artisticos del Peru.* 170 p., 285 ill., 4 color pl., lge 8vo, 1961 $9.50
An enlarged essay based on the recent exhibition of Peruvian arts at the Universidad Nacional, Mexico.

**Greek Civilization**

Bonnard (André) *Greek Civilization: Vol 3, From Euripides to Alexandria.* 248 p. 30 pl., index, lge 8vo, 1961 $7.00
Also available: vol. 1: *From the Iliad to the Parthenon,* 1957 and vol. 2: *From the Antigone to Socrates,* 1959, each $6.00. We offer the original French edition: *La Civilisation Grecque,* each $4.80.

**Facsimile (greatly reduced) Lithographs, Color Plates**

Bonnard (Pierre) *Daphnis und Chloe.* German intr. by Günter Busch. 50 reduced lithos. by Bonnard, 12mo, 1961 $1.25
Series: Piper-Bücherei, v. 171. A few copies available: Beer: *Pierre Bonnard.* French texts also by Louis Gillet and Raymond Cogniat, with 191 ill., 24 color plates, 4to, bds, 1947 $12.50.

**Another volume of a Catalogue Raisonné**

Braque: *Catalogue de l'Oeuvre de Georges Braque.* vol. 3: Peintures 1936-1941. 280 p., 49 plates, 10 in color, loose in binder, notes, printed in 1000 copies, 4to, 1961 $35.00
Subscription price for complete series, each volume $30.00
Already published:
v. 1: Peintures, 1947-1957, 175 ill., 1959.
2: Peintures, 1942-1947, 156 ill., 10 in color, 1960.

**Romanesque, Renaissance, Baroque Architecture, Sculpture**

Busch (H.) & B. Lohse *Romanische Plastik in Europa.* Notes by H. Weigert. 180 plates, frontispiece in color, captions in German and English, index, lge 8vo, 1961 $8.50
By the same authors in the series: Buildings of Europe: *Romanesque Europe,* Intr. by R. H. C. Davis, with 224 ill., 1960 and *Renaissance Europe,* Intr. by James Lees-Milne, 1961 each volume $10.00 (Expected shortly: *Baukunst des Barock in Europa* $8.50)

**Statuettes of ancient Samos**

Buschor (Ernst) *Altsamische Standbilder,* part 5. 31 p., 95 ill., folio, wrappers, 1961 $5.75
The first three parts are now unobtainable. Part 4, 1960 $5.50. Further parts will be published later.

**Manzu, Chadwick, Santomaso, Armitage, Penalba.**

César (César Baldaccini) *Sculptures.* English, French intr. by Douglas Cooper, 24 pl., 12mo, wr., 1961 $1.50
Series: Artists of our Time, v. 9. Previously published in this series, some of them with English text: *Giacomo Manzu* by E. Hüttinger; *Lynn Chadwick* by Herbert Read; *Giuseppe Santomaso* by U. Apollonio; *Kenneth Armitage* by R. Penrose; *Alicia Penalba* by M. Seuphor; *Gerard Schneider* by M. Ragon.

**A great Teacher of Photography**

Callahan (Harry) *The Multiple Image.* 17 photographs. 38 p., lge 8vo, squ., wrappers, 1961 $2.00

**Chartres: Interior and Exterior**

Chartres: *Le Monde de Chartres.* 208 p., 88 plates, 8 in color, texts by Péguy, Rodin, Huysmans, Focillon, 8vo, 1961 $7.00

**Antique English Furniture Pottery, Porcelain**

Connoisseur New Guide. Ed. by L. G. G. Ramsey. Each vol. with 64 plates, 8vo, 1961, each $4.50
1. *Antique English Furniture.*
2. *Antique English Pottery, Porcelain and Glass.* In active preparation: *Paintings and Sculpture, Silver and Metalware, Textiles ad Costumes, Music and Musical Instruments, Clocks and Watches.*

**The Champion of the Un-Expected**

Dali (Salvador) *The Secret Life of Dali.* 417 p., 270 ill., 3 in color, lge 8vo, 1961, new enlarged ed. $12.50
We also mention: Ana Maria Dali: *Salvador Dali vu par sa soeur,* 188 p., 10 ill., wr. 1961 $4.50 and *The Case of Salvador Dali* by Fleur Cowles, num. ill., 1961 $7.50.

**Encyclopedia of Continental Tools and Chattels**

Dexel (Walter) *Hausgerät Mitteleuropas.* Werden und Wandel der Formen in 2000 Jahren. 400 p., over 1000 ill., 16 color plates, bibliog., index, lge 8vo, 1961 approx $45.00
An extensive survey of all utensils excavated, recorded or connected with Central European life of the last 2000 years.

**3000 Years of Greek Art and Landscape**

Dimitriou (S.) & H. Müller-Brunke *Griechenland,* Landschaft und Kunst auf dem griechischen Festland. 216 p. 160 photographs, 15 in color, 4to 1961 $13.50
See also: Berve, Matt.

**Botticelli to El Greco to Degas**

*Dresdener Gemälde Galerie: Italienische, Spanische, und Französische Meister.* 40 color plates, bibliog. Intr. by Henner Menz, lge portfolio, 1961 $27.50

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**Vermeer, Giotto, Antiquity, German Painting**

*Dumont-Dokumente.* A new series on Art, History, Ideals. Section: Kunstgeschichte-Deutung-Dokumente. Edited by E. Grassi (Munich) and W. Hess (Berlin), each volume with ca, 40 ill., fully documented, 8vo, wrappers, 1961 $3.00
1: Kurt Badt *Jan Vermeer "Modell und Maler"* Probleme der Interpretation von Gemälden (Vermeer's Atelier Painting)
2: Martin Gosebruch *Giotto.* Die Anfänge des neuzeitlichen Kunstbewusstseins
3: Ernesto Grassi *Geschichte der Aesthetik in der Antike*
4: Erich Herzog *Die Deutsche Malerei der Reformationszeit* (Dürer, Wolgemut, Altdorfer, Cranach, Baldung Grien, Grünewald, Burgkmair, Holbein, Amberger, etc.)

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**Archaeology of Paris**

Duval (Paul-Marie) *Paris Antique* des Origines au 3e Siècle. 372 p., 152 ill., map, index, bibliog., 4to, wr., 1961 $15.75

**Old Masters' Techniques explained by 3 famed Observers**

Eastlake (Charles Lock) *Methods and Materials of Painting of the Great Schools and Masters.* 2 vols. 1025 p., complete and unabridged, 8vo, wrappers, 1961, set $4.00
Of related interest: Cennino Cennini *The Craftsman's Handbook* (Il Libro dell'Arte), transl. by D. V. Thompson, 160 p., 4 ill., 8vo, wr., $1.25 and *Vasari on Technique.* Transl. by L. S. Macle hose, 352 p, 28 ill., 8vo, wr., $2.00

**Leonardo da Vinci**

Eissler (K. R.) *Leonardo da Vinci.* 395 p., 64 plates, bibliog., index, lge. 8vo, 1961 $12.50
From the contents: The Mona Lisa and Anna Metterza problems. Problems of Homosexuality and object reactions. Leonardo's anatomical work. Of related interest: Sigmund Freud *Leonardo da Vinci,* paper ed. $0.95. See also: Goldblatt.

**Architecture, Ruins, Routes of 13th Century Anatolia**

Erdmann (Kurt) *Das Anatolische Karavansaray des 13. Jahrhunderts.* Part 1 in 2 volumes. 234 p., 376 ill. 32 manifold drawings, plans, map, index, 4to, 1961 set $33.00
Series: Instanbuler Forsch v. 21.

**Pioneer in Portraiture Photography**

Erfurth (Hugo) *Bildnisse.* Herausgeg. v. Otto Steinert. 32 p., 128 plates, 4to, 1960 $12.50
The portraits of Erfurth are now recognized as first-class achievements at a time when the saccharine-like and polished taste in photography prevailed. This gallery of now well-known artists, musicians, writers, actresses, scientists and commercial titans of their time will establish Erfurth's name as a pioneer in his field. See also: Meister der Kamera. Selbstportraits.

**Manneristic Art and Literature**

*Europäische Allegorie.* Ein Meisterwerk der Manierismus. Ed. by L. Seghers. 96 p., 90 pl., many in color 4to, 1961 $17.50
With contributions by Rafael Sanchez Mazas F. J. Sanchez Canton, A. von Randa, Jacques Bosquet.

**Paintings, Prints, Watercolors**

Feininger (Lyonel) *Zeichnungen, Aquarelle, Graphik.* German text by Eberhard Ruhmer. 72 p., 38 ill., 12 in color, 4to, 1961 $7.00
Previously listed in our Art Bulletin no. 199 this publication has undergone a great deal of editorial revision. The final version is more complete and in line with the wishes of the Feininger estate. We also mention: *Lyonel Feininger* by Hans Hess, 370 p., 678 ill., 28 in color, bibliog., index, 4to, 1961 $20.00.

**American Architecture from Jefferson to Wright**

Fitch (James Marston) *Architecture and the Esthetics of Plenty.* 288 p., 60 ill., bibliog., index, 8vo, 1961 $7.50

**Architectural Columns, Ancient and Renaissance Approach**

Forssman (Erik) *Dorisch, Ionisch, Korinthisch.* Studien über den Gebrauch der Säulenordnungen in der Architektur des 16-18. Jahrhunderts. 160 p., 62 ill., 8vo, wr., 1961 $7.50
-Series: Stockholm Studies in History of Art, v.

**Catalogue of great architectural Editions**

*Fowler Architectural Collection (The) of The Johns Hopkins University.* Catalogue compiled by Laurence Hall Fowler and Elizabeth Baer. 400 p., 30 plates, index, printed in 500 copies, 4to, 1961 $20.00
Series: The Evergreen House Foundation, vol. 1.

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**Corpus of High Renaissance Italian Art**

Freedberg (S. J.) *Painting of the High Renaissance in Rome and Florence,* 1475-1521. v. 1: 600 p., v. 2: 700 ill., catalogue, bibliog., index, lge 8vo, 1961, set $30.00

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**Barbizon School, Corot, Meissonier, Cabanel, Bouguereau**

Fromont (D.) *La Peinture Française de David à Courbet.* 104 p., 102 pl., 10 in color, index, 4to, 1961 $7.50

**Tepotzotlan, its Treasures, Interiors**

Gante (P. C.) *Tepotzotlan.* Su Historia y sus Tesoros -Artisticos. 202 p., 104 ill., map., 12mo, 1958 $5.00

**Facsimiles of Diary Illustrations in color**

Gauguin (Paul) *Noa Noa. Reise nach Tahiti.* German intr. by G. Jedlicka. 16 color plates, woodcuts, etc., 12mo, 1961 $1.25
Series: Piper-Bücherei, vol. 170. Of related interest: *Gauguin's Intimate Journals,* translated by Van Wyck Brooks, with 54 drawings, paperback, 1958 $1.95 and *Noa Noa.* Manuscrit de Paul Gauguin. Reproduced in facsimile by Daniel Jacomet in 1000 copies, 1954 $25.00. One of the first drafts with facsimile letter of 1908 by Charles Morice.

**Hans Hartung, 40 color Reproductions**

Gindertael (R. V.) *Hans Hartung.* 128 p. English text, 115 pl., 40 in color, bibliog. 4to, 1961 $12.00
The first comprehensive monograph in English. Price of the original French ed. $9.00.

**A newly identified Head of Leda**

Goldblatt (M. H.) Leonardo da Vinci. 121 p., 40 ill., notes, lge 8vo, 1961 $5.00
A newly-identified design from a standing Leda. How the paintings of Salaino were identified. See also: Eissler.

**Little known Austrian Baroque Masters**

Graz: *Meisterwerke der Oesterreichischen und Deutschen Barockmalerei* in der Alten Galerie am Landesmuseum Joanneum in Graz. Ed. by Kurt Woisetschläger, 20 p., 100 plates, 20 in color, bibliog., 4to, 1961, approx. $7.50
This museum posseses one of the largest collection of oil sketches of the Austrian and German Baroque periods, including such masters as Carlo Carlone, Michael Willmann, Troger, Maulbertsch and Schmidt of Krems.

**Rugs from Asia Minor, Persia, India, China, 40 in color**

Hangeldian (Armen E.) *Les Tapis d'Orient.* 338 p., 330 ill., 40 in color, bibliog., index 4to, 1961 $18.50
A well-rounded survey on all known oriental rugs throughout Asia. Iconography and technical data perfect this publication. See also: Macey.

**Peruvian Textiles**

D'Harcourt (Raoul) *Textiles of Ancient Peru* and their Techniques. 300 p., 17 collotype plates, 4 in color, bibliog., folio, 1961, rev. ed. December approx. $20.00
This first English translation is revised and enlarged by G. G. Denny and C. M. Osborne with the collaboration of the author.

**Up-to-date Monograph on the Sculptor Lehmbruck**

Hoff (August) *Wilhelm Lehmbruck.* 170 p. German text, 134 plates, 4 in color, oeuvre catalogue, bibliog., index, 4to, 1961 approx. $11.00
A comprehensive monograph incl. a catalogue of Lehmbruck's sculpture plus his drawings, prints and some paintings.

**Archaeological Narrative on ancient Mexican Tribes**

Honoré (Pierre) *Ich fand den Weissen Gott.* 380 p., 150 ill., index, lge 8vo, 1961 $7.00
From the contents: Das Reich des weissen Gottes Kulkulkan. Der beste Kalender der Welt. Der weisse Gott schrieb kretisch. Kon Tiki Illac Viracocha. Die Olmeken. Die Rolle der Phönizier.

**Chinoiserie Art, Entertainment, Literary Manifestations**

Honour (Hugh) *Chinoiserie. The Vision of Cathay.* 186 p., 84 plates, 4 in color, line drawings, 8vo, 1961 $11.00
The author, the Italian correspondent for the Connoisseur, shows in text and illustrations the Europeon vogue of chinoiserie paintings, ceramics, silver, textiles, furniture, buildings and gardens.

**Glorious 18th Century Opera, Rococo Decoration**

Horanyi (M.) *Das Esterhazysche Feenreich.* 27 p., 82 pl., 12 in color, indices, 4to, 1960 $10.00
A publication of the Hungarian Academy of Sciences. Documented history of the private Opera and Theater seasons at the Esterhazy estates. With lists of the performances, actors, musicians, etc., decors for "Don Giovanni", "Magic Flute", etc. See also: Sailer.

**French Primitifs: Master of Moulins, Colombe, Jean Clouet**

D'Istria (Madeleine Huillet) La Peinture Française de la Fin du Moyen Age (1480-1530), vol. 1: *Le Maître de Moulins.* 116 p., 148 plates, 6 in color, bibliog., index, 4to, wrappers, 1961, 9.00, same bound ed. $11.50
An extensive study of the French masters and schools between the medieval and classic periods. The author will present later her findings on the schools of Tours, Lyon, Autun, Bourdichon, Jean Perréal. Michel Colombe and Jean Clouet.

**Postclassical Greek Culture, Christian Religion**

Jaeger (Werner) *Early Christianity and Greek Paideia.* 125 p., bibliog. index, 8vo, 1961 $3.75

**German Expressionist Printmaker**

*Kirchner (E. L.) Graphik.* German text and catalogue by Annemarie Dube-Heynig. 160 p., 96 plates, 24 in multicolors, 52 in two colors, index, 4to, 1961 $14.00
This is an extensive selection, never done before, of the total output of over 2000 prints Kirchner achieved during his lifetime. The reproductions are as faithful as technical processes permit.

**Slevogt, Weisgerber, Purrmann, Corinth, Kolbe, Liebermann**

Kohl-Weigand: *Die Sammlung-Kohl-Weigand* (St. Ingbert, Saarland) by Hans-Jürgen Imiela & Wm. Weber. 194 p., 153 ill., 48 in color, mounted, 36 text-ill., catalogue, index, 4to, 1961 $23.75
Series: Private Kunstsammlungen, ed. by Rainer Zimmermann, vol. 1. A new series on lesser known art collections. Kohl-Weigand amassed in great foresight the principal works of Max Slevogt, Albert Weisgerber and Hans Purrmann, all German painters affiliated with the expressionist schools. This collection is also rich in works by Max Liebermann, Lovis Corinth, Georg Kolbe, Alfred Lörcher et al. Most of the color reproductions shows works hitherto unpublished.

**Goya's Etchings and Lithographs**

Lafuente Ferrari (Enrique) *Francisco Goya: Die Radierungen und Lithographien.* 310 p., 288 ill., folio, 1961 $17.50
Most of these reproductions show the original size of the "Caprichos" 80 prints, "Los Desastres de la Guerra" 80 prints, "Tauromachie" 40 prints, "Los Proverbios" 18 prints, plus 16 etchings after paintings by Velasquez ... Madrid Museum.

**Fun and Fancy of the Gay Nineties**

Lauterbach (C.) & A. Jakovsky *Postcard Album.* 68 p. with numerous picture postcards, repr., lge 8vo, (bl) 1961 $7.50
Bound in plush maroon velvet, with handsome flowered end-papers, the volume resembles an old-fashioned photograph album, with postcard souvenirs lovingly entered on each page. Same with German text, except for the original postcard texts, $6.00.

**A Master Architect: 1910-1960**

Le Corbusier et Pierre Jeanneret *Oeuvre complète,* tome 4: 1938-1946. 205 p., num. ill., arch. drawings, ground-plans, charts, some in color, reprint, 1961 $12.00
Also available all other five volumes of Le Corbusier's complete works: Vol. 1: 1910-1929 $10.00; vol. 2: 1929-1934 $10.00; vol. 3: 1934-1938 $10.00 vol. 5: 1946-1952 $13.50; vol. 6: 1952-1957 $13.50 and the one-volume edition: 1910-1960, a compilation of all six volumes up to last year's buildings $15.00.

**Colonial Architecture in the Philippines**

Lourdes Diaz (Maria) & Trechuelo Spinola. *Arquitectura Espanola en Filipinas* (1565-1800) 600 p., 188 ill., bibliog., index, 8vo, 1959 $12.00
Series: Publ. de la Escuela de Estudios Hispano-Americanos de Sevila V. 67. Preface by Diego Angulo Iniguez. From the contents. Evolucion Urbana de Manila. Arquitectura Militar. La Catedral de Manila. Las Ciudades Episcopales de Cebu, Nueva Caceres y Nueva Segovia.

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**Hercules Seghers**

Leusden (Wm. van) *The Etchings of Hercules Seghers* and the problem of his graphic technique. 32 p. 23 ill., 2 in color, 8vo, wrappers, 1961 $3.00
Of related interest: *Hercules Seghers* by Leo C. Collins with 112 plates. 1953 $20.00.

**Catalogue of French 19th Century School**

Louvre Museum: *La Peinture au Musée du Louvre: Ecole Française, 19e Siècle* par Charles Sterling et Hélène Adhémar, volume 4, P de Z. 576 ill., 10 in color, catalogue, notes, lge 8vo 1961 $14.00
The fourth volume concludes the inventory of the 19th Century French School. All previously published parts of this catalogue are available. vol. 1, A-C, 1959 6.50, vol. 2, D-G, 1959 and vol. 3, H-O 1960, each $9.00, price of complete set of 4 vols. $34.00.

**Persian, Caucasian, Turkish, Central Asian Prayer Rugs**

Macey (R. E. G.) *Oriental Prayer Rugs*. 86 p., 64 plates, bibliog., 4to, 1961 $21.00

**Australia's leading Painter**

Macinnes (Colin) *Sidney Nolan*. Intr. by Kenneth Clark. 86 p., 120 ill., 18 in color, index, 4to, 1961 $11.00
With notes to Nolan's paintings by Bryan Robertson, director of the Whitechapel Gallery, London and the author of *Jackson Pollock* ($18.50).

**Pen- and Ink Drawings by an American Artist**

Marantz (Irving) *A Series on Man*. Intr. by Alfred Werner. A large portfolio with 10 matted lithographic reproductions of Marantz's drawings, done in 1957, in an edition of 100 copies, each drawing, numbered, signed by the artist $100.00
The appreciation of A. Werner is a separate portfolio with a poem by Jack Hirschman in facsimile.

**Mediterranean Antiquity, Ancient to Baroque Rome**

Matt (Leonard von) & U. Zanotti-Bianco *Magna Graecia*. Hellenic Art in Southern Italy. 176 p., 250 photographs, some in color, map, 4to, 1961 $12.75
On the ruins and countryside of Southern Italy, where the Greeks founded coastal colonies. Same publication with German text $12.00. By the same photographer (different text writers) *Ancient Sicily* $12.50); *Early Christian Art in Rome; Renaissance Art in Rome, Baroque Art in Rome* each with 48 photographs, $4.75. In preparation: *Art in the Vatican; St. Peter's Cathedral.*

**International Planning Handbook on modern Hotels**

Mayr (O.) & F. Hierl *Hotelbau*. Handbuch für die Planung von Hotelbauten. 328 p., 400 ill., 1500 arch. details, drawings, etc., index, 4to 1961 $18.50
Includes a 120 page subject index relating to all questions of hotel construction, interiors, decoration, lighting, etc.

**German and Scottish Forerunners of Photography as Art**

*Meister der Kamera*. A new series of Pioneers in Photography
1: *Franz Fiedler und seine Zeit*. Eine Studie zur Geschichte der Fotografie by Helmut Grunwald. 133 p., 54 plates, 6 in color, index, lge 8vo, 1960, $4.00.
2: *David Octavius Hill*. Wurzeln und Wirkungen seiner Lichtbildkunst by H. L. Nickel, 96 p., 44 photographs, 8vo, 1960, $4.00.

**Romanesque Frescoes all in color**

Michel (P.-H.) *La Fresque Romane*. 176 p., 58 color plates, many details index, lge 8vo, 1961 Series: Pictura. $10.00

**Record of American Architecture**

*Mid-Century Architecture in America*. Ed. and with an intr. by Wolf von Eckardt. 232 p., 250 ill., index, 8vo, 1961 $12.50

**Japanese Residences, Hotels: Folk Style and remodeled**

Miyaji (Y.) & Y. Ito *Traditional Style Houses, Japan Today* 220 p. Japanese text, with English transl. inserted, 320 ill., plans, lge 8vo, 1961 $12.00

**Oriental Contemporary Art from 10 Countries**

*Modern Art of Asia*. New Movements and Old Traditions. 82 p., 56 plates, 6 in color, index, 4to, 1961 $8.50
An enlarged catalogue of the Young Asian Artists Exhibition, Tokyo, 1957. Essays by U. Thein Han (Burma), L. P. Goonetilleke (Ceylon), Kusnadi (Indonesia), M. Kawakita (Japan), J. Ahmed (Pakistan), G. C. Lim (Philippines), S. Rhisari (Thailand).

**Continental Data, Specification Building Handbook**

Neufert (Ernst) *Bauordnungslehre*. Handbuch für rationelles Bauen, 336 p., 1144 ill., 4to, 1961 $21.50
The author of *Bauentwurfslehre* ($16.50) presents a reference handbook on architectural specifications.

**Color, Patterns, Figures of the Noh-Costumes**

*Noh-Costumes*. A collection published by the Unsodo Co. With 100 color photographs, loose in box, folio, 1961 $75.00
With explanations and captions in English. Also detailed designs and color-schemes of the Noh-Costumes.

Meiji-Shobo

**Australian Aboriginal Art, Myth, Symbolism**

Mountford (Charles P.) *Art, Myth and Symbolism of Arnhem Land*. 543 p., 157 plates, 2 in color, 68 text-ill., index, lge 8vo, 1956 $19.50
Records of the American-Australian Scientific Expedition to Arnhem Land, v. 1. Of related interest: *Australia. Aboriginal Paintings-Arnhem Land*. Intr. by Herbert Read. 32 color plates, folio $18.00. Series: Unesco World Art, vol. 3.

**A "Must" for the Bonsai Enthusiast**

Newsom (S.) *A Dwarfed Tree Manual for Westerners*. 144 p., 100 ill., 1 in color, index, lge 8vo, 1961 $4.25
Another publication by the author of *Thousand Years of Japanese Gardens* $12.50.

**150 Icons, all in full color**

Onasch (Konrad) *Ikonen*. 434 p. German text, 181 plates, some mounted, index, lge 4to, 1961 approx. $45.00
An illustrated circular on request. See also: Skrobucha.

**Over 100 Picasso Drawings, never hitherto published**

Picasso: *Toreros*. Text by Jaime Sabartes. 100 black- and white reproductions of Picasso's paintings, drawings, plus 5 color plates and 4 original lithographs, one in color, all specially made by Picasso, 4to, 1961 $17.50

**Three Sketchbooks on Bulls and Bullfighters**

Picasso: *Toros y Toreros*. Texts by L. Miguel Dominguin & G. Boudaille. 136 drawings, 32 in color, lge 4to, 1961 $25.00
Picasso designed the title page, binding and slipcase.

**From Ajanta to Survivals of Rajput, Mughal Paintings**

Rawson (Philip S.) *Indian Painting*. 176 p., 61 color plates, index, 8vo, 1961 $10.00
Series: Pictura.

**Art and Architecture Guide through Austria**

Reclam's Kunstführer durch Oesterreich: each volume $5.00
v. 1: *Wien, Ober- und Nieder-Oesterreich, Burgenland*. Ed. by Karl Oettinger, et al. 159 ill., maps, 1961.
v. 2: *Salzburg, Tirol, Vorarlberg, Kärnten, Steiermark*.
Regarding Germany proper 4 guides have been published so far, details on request.

**Dutch Painter, Draughtsman, Engraver: 1558-1617**

Reznicek (E. K. J.) *Die Zeichnungen von Hendrick Goltzius*. Mit einem beschreibenden Katalog. 2 vols. 520 p., 38 text-ill., plate vol., 461 ill., catalogue, 8vo, 1961 set $40.00
Series: Orbis Artium. Utrechtse Kunsthist. St. v. 6. Descriptive catalogue of Goltzius' drawings, many hitherto unpublished.

**Art Buying, Selling, its Fluctuations in Taste and Value**

Rheims (Maurice) *The Strange Life of Objects*. 288 pl., 94 plates, 12 in color, index, 8vo, 1961 $6.95
The leading auctioneer at the Hotel des Ventes of Paris presents here the English translation of *La Vie Etrange des Objets* ($6.00).

**Bibliotheca Hertziana, Rome**

*Römische Forschungen der Bibliotheca Hertziana*, Rome. Vol. 16. 520 p., 385 ill., index, 4to, 1961 $25.75
Contributions by C. Cecchelli, Knut Berg, W. Holtzmann, M. Salmi, M. Gosebruch, G. Fiocco, W. Lotz, H. Lotz, P. O. Rave, H. Hibbard, W. Hager, V. Golzio, R. Wittkower, Hans Huth, et al. All other volumes of this series are now unobtainable except for volumes 11, 14 and 15. Details of contents and prices on request.

**Reprint of Standard work on Goldsmiths' Marks**

Rosenberg (Marc) *Der Goldschmiede Merkzeichen*. 4 volumes. Facsimile reprint of the 3rd ed., 1922-28, 1961 set $96.00

**Rouault, Matisse, Chagall, Richier, et al.**

Rubin (Wm. S.) *Modern Sacred Art and the Church of Assy*. 256 p., 74 ill., some in color, lge 8vo, 1961 $8.75
With a plan of all modern decorations.

**Bavaria's most Romantic King, his Castles, his Dreams**

Sailer (Anton) *Bayerns Märchenkönig*. Das Leben Ludwig II. in Bildern. 160 p., 300 ill., documents, 4to, 1961 $6.75
Of related interest: *König Ludwig I und die Schöpfungen seiner Zeit* ... with 42 plates, 1 in color ... and H. Kreisel: *The Castles of Ludwig II of Bavaria* with 93 plates, ca. 1959 $5.50 See also: Horanyi.

**On the Cultivation of Cherry Trees, all in color**

Sano (Toemon) *Sakura: Flowering Cherries of Japan*. Painting by Koha Horii. 28 p., English, Japanese texts, 105 color plates, 4to, limited ed., 1961 $75.00

**English, Chinese Ceramic Art throughout the Ages**

Savage (George) *English Pottery and Porcelain*. 238 p., 184 plates, 60 in color, index, folio, 1961 $35.00
Previously published in the same series: *Chinese Art*. Porcelain, Jade, Bronzes by Daisy Lion-Goldschmidt and J. C. Moreau-Gobard with 198 plates 65 in color $35.00.

**Curtain Walls**

Schaal (Rolf) *Vorhangwände*. 240 p., 150 ill., 240 drawings, charts index, 4to, 1961 $15.00
An extensive theoretical and practical survey of the many possibilities in the use of curtain walls.

**Caucasian Rugs, their History, Technique**

Schürmann (Ulrich) *Kaukasische Teppiche*. 192 p., 95 plates, 56 in color, map, index, 8vo, 1961 $17.50

**Academicism, Modernism as seen by a Contemporary**

Schuyler (Montgomery) *American Architecture and other Writings*. Ed. by Wm. H. Jordy and Ralph Coe. 2 vols., 600 p., 166 ill., bibliog., index, lge 8vo, 1961, set $12.50
A reprint of the 1892 publication by the eminent American architectural critic Montgomery Schuyler, who was writing from 1880 to 1914 for The New York Times.

**"In-Sight" of the World of Metal**

Schwarzkopf (Paul) *Das Leben der Metalle*. 136 p., 62 plates, some in color, index, lge 8vo, 1961 $13.50
One of the founders of "Powder Metallurgy".

**Unique Fantasies in Self-Portraiture**

*Selbstportraits*. Herausgeg. von Otto Steinert. Intr. by Albrecht Fabri. 20 p., 64 photographs, 4to, 1961 $5.50
A collection of self-portraits by well-known and lesser known photographers and their experimental fancies.

**Romantic, Decadent Image, Social Attitudes of the Artist**

Shroder (M. Z.) *Icarus*. The Image of the Artist in French Romanticism. 286 p., 8 ill., index, 8vo, 1961 $5.75
Series: Harvard Studies in Romance Languages, v. 27. We also mention: *The Artist and Social Reform, France and Belgium*, 1885-1898 by Eugenia W. Herbert, 236 p., 23 ill., 1961 $5.00 (Series: Yale Hist. Publ., Miscellany v. 74.)

**Youssoupoff Palace, Leningrad to Palace Queluz, Lisbon**

Sitwell (Sacheverell) *Great Houses of Europe*. 320 p., 560 photographs, 40 in color by Edwin Smith, 4to, 1961 $20.00
Pre-publication price $16.50
These examples of 40 estates, some of which are Le Petit Trianon, Villa d'Este, Sans Souci, Pommersfelden, Casa de Pilatos, Drottningholm, Blenheim Palace, Wilton and Syon House, show both the interior (art collections) and the exterior (gardens and surroundings). Reproductions of early paintings and prints show the original appearance of these houses.

**Icons from earliest to late Periods and many Places**

Skrobucha (H.) *Meisterwerke der Ikonenmalerei*. 288 p., 68 plates, 60 in color, index, 4to, 1961 $25.75
The facsimile color reproductions show icons in such collections as the monasteries of Sinai, Athos, private and public collections in France, Greece, Germany, Switzerland and the U.S.A. By the same author: *Von Geist und Gestalt der Ikonen*. 82 p., 39 plates, 5 in color, 1961 lge 8vo, $2.50. See also: Onasch.

**Oeuvre Catalogue of Slevogt's Prints, his Frescoes**

Slevogt (Max) *Das Druckgraphische Werk*. Ed. by Hans-Jürgen Weber. Part 1: Radierungen, Lithographien, Holzschnitte, 1890-1914, ed. by J. Sievers and Emil Waldmann, catalogue raisonné of 817 entries and ill., 4to, 1961 $40.00
Further volumes of this catalogue to follow. We also mention: *Slevogt Wand- und Deckengemälde auf Neukastel*. 56 p., 16 color plates, mounted, 4to, 1961 $4.50. Intr. by Walter Passarge and F. J. Kohl-Weigand.

**German Gothic Painting**

Stange (Alfred) *Deutsche Malerei der Gotik*. Vol. 11: Oesterreich und der ostdeutsche Siedlungsraum von Danzig bis Siebenbürgen, 1400 bis 1500. 192 p., 328 ill., bibliog., index, lge 8vo, 1961 $15.00
This final volume is reserved for the Austrian and adjoining German-language provinces incl. Danzig and East-Prussia. The first 6 volumes of this opus are now unobtainable. Contents and prices of the other volumes on request.

**200 Printmakers: from Gauguin to Hayter**

Stubbe (Wolf) *Die Graphik des 20. Jahrhunderts*. 330 p., 160 plates 40 in color, index, 4to, 1961 approx. $20.00
With an illustrated (300 tom-thumb ...) dictionary of biographical, technical references.

**250 Years of Philadelphia Architecture**

Tatum (G. B.) *Penn's Great Town*. Preface by T. B. White. 352 p., 145 ill., map, lge 8vo, 1961 $12.50

**Architectural social Evolution of the Garage**

Vahlefeld (Rolf) and F. Jacques. *Garages and Service Stations*. 263 p., 177 photographs, plans, num. text-ill., index, 4to, 1960 $10.50
English translation of *Garagen- und Tankstellenbau*. We also mention: G. Baker B. Funaro *Parking* covering all questions of parking space, garaging, freight dock space, 1958 $7.50.

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## International Art Magazines

**Semi-Annuals and Back-Issues (see last page)**

*Most magazine publishers allow entry of subscriptions any time; however, some prefer to run within the calendar year. Unless otherwise instructed, we shall begin subscriptions with the current issue to run for one year, one series or a standing order until cancelled.*

*A remittance with the order is appreciated and is essential for subscriptions or single issues priced under $5.00.*

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*Special Acquaintance Service: Newly established libraries, clubs, offices of architects, designers and information centers will be gladly served with a selection of such magazines and series which pertain to their special interests. Thus each magazine under scrutiny can be judged properly with a view to entering a subscription which we shall be happy to take care of. Just state your field of activity, we will rush a selection to you on approval for your perusal.*

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*ac: International Asbestos-Cement Review.* Zurich. Published quarterly in English, French and German editions. Each issue about 50 pages, richly illustrated. Single issue 80c, annual subscription $3.20

*Aperture.* A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single $3.00, yearly $8.00

*Architectural Design.* London. Monthly. Single issue $1.00 Annual subscription $8.00

*The Architectural Review.* London. Single issue $1.35, monthly, annual subscription $10.50

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*L'Architecture d'Aujourd'hui.* Leading French architectural magazine. Ed. by André Bloc Pierre Vago and A. Persitz. Each issue 100 p. richly illustrated. Single issue $3.50 6 times a year. $16.00

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*L'Architecture Francaise.* Architecture, Urbanisme, Decoration. Ed. by P. M. Durand-Souffland. English summary. Single $2.50, subscription, 6 double issues $12.50
Themes of the last issues: Theatres. Public Buildings. Schools. Office Buildings. Hotels and Restaurants. Churches. Garages.

*Architektur und Wohnform - Innendekoration.* Leading German magazine on architecture and interiors, about 100 p. Single issue $2.00, 8 times a year $9.50

*Architektur Wettbewerbe.* Stuttgart. Ed. by Karl Kramer and Heinz Krehl. A well illustrated series, showing advanced studio drawings and blueprints of younger architects. With English translation. 3 issues per year.
No. 28 Contemporary Group Housing $4.00
No. 29 International Competitions. $4.00
No. 30 High Schools. $4.50

*L'Architettura.* Italy's monthly magazine on architecture and architectural history. Edited by Bruno Zevi. Text in five languages: Italian, English, French, German and Spanish, single issue $2.00, subscription $21.00

*Ark. A Journal of Design and Fine Art.* Ed. by the Royal College of Art, London. Richly ill., also some color. Single 75c. Subscription 6 issues $4.50

*Arquitectura Mexico.* Richly ill. Mexican architectural journal. single issue $1.50, 4 times a year $5.00

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*Art International* (formerly European Art This Month) ed. in Zurich by J. Fitzsimmons ten times a year. $9.00
Subscription for 3 years $24.00
Subscribers to any of the major European or American art magazines will welcome this well-edited bulletin on current trends in painting, sculpture, and allied fields.

*Art and Auctions*. International art dealers and collectors guide. Rotterdam. Twice the month, English text. Each issue about 24 pages, richly illustrated. Single 75c. Subscription $11.00

*Art et Style*. Paris: Contents and price on request.

*L'Art Sacré*. French Bi-monthly on old and contemporary religious art and architecture richly ill., Single $.75
Subscription, 6 double-issues $4.00

*Artes de Mexico*. Ed. by Miguel Salas Anzures & Vicente Rojo. Text in Spanish, English, single $3.00, annual subscription, 6 issues $15.00

*Artist's Proof*. A Magazine of Printmaking. Ed. by Fritz Eichenberg, Andrew Stasik, Bert Waggott, ill., 2 issues yearly $5.00
Published by the Pratt Graphic Art Center. From the first issue: The Art of Rolf Nesch. The Work of Harold Paris. Thoughts on Printmaking by G. Peterdi, etc.

*Aujourd'hui*. Art and architecture. Paris. Created in 1955 and replacing "Art d'aujourd'hui," this review is the most authoritative and vivid expression of avant-garde contemporary art in all its various aspects and significant forms. Each issue 100 pages, well-illustrated, some color reproductions. Single $2.50, annual subscription $13.50

*Bauen & Wohnen - Building & Home*. International architectural magazine. Zurich. English translations, richly illustrated. Single issue $1.75, monthly, annual subscription $14.00

*Baukunst und Werkform*, formerly "Die neue Stadt". German magazine on city planning. English summary. Single issue $1.50, monthly, annual subscription $11.00

*Bizarre*. Paris. Edited by Jean-Jacques Pauvert. Single $1.50, subscription for 2 years, 8 issues $8.50
No. 11-12 (May 1959) "La Joconde" with over 100 ill. $2.50.
No. 13-14 (March 1960) "Dessins Inavouables" 150 ill. $2.50.
No. 15 (June 60) "Dessins inavouables—Petit Supplément" $1.50.
No. 16 (Sept.-Oct. 60) "Rembrandt: Le Mystère de la Ronde de Nuit" $1.50.

*Book Design and Production*. London. Ed. by James Moran. Quarterly. Richly ill. Single $1.75. Subscription $6.50
From the contents of the last issue: Some little books from Switzerland. Miniature folio of private presses 1960. The wood engravings by Robert Gibbings. Journal of a journeying printer: In England by Adrian Wilson. Some thoughts on English book design today. Chris Brand. Book Reviews, etc.

*Burlington Magazine (The)*. London. Single issue $1.50, monthly, annual subscription $16.00

*CA. The Journal of Commercial Art* (California). A monthly magazine on art, design and graphics for the professional. Single $1.50, annual subscription $12.00

*Cahiers d'Art* (Ed. by Christian Zervos), vol. 33 to 35: 1958-1960. 280 p., 223 plates, 18 in color, 4to, 1960 $20.00
From the contents: *Picasso et les peintres anciens* par Chr. Zervos; *Pierres sculptées d'Henri Laurens* par P.-G. Brugière; *Entretien avec Miro* par Dora Vallier; *Dernières peintures de Renault; Sculptures de jeunesse* de Brancusi; *Perspectives de la peinture américaine* par Dore Ashton; Jeunes artistes: Philippe Bonnet, Manolis Calliyannis, Olivier Debré, Boyan. *Le Musée Fernand Léger à Biot; Sculptures de Chauvin. L'art abstrait en Russie*, 1910-1917 par Dora Vallier. The cover design is by Miro.

*Cahiers du Musée de Poche*. Ed. by G. Fall - J.-C. Lambert. Quarterly. Single $2.00
Nos. 1-3 available. Now discontinued.

*Canadian Art*. Canada's national art magazine. Ed. by Alan Jarvis. Single $1.50, subscription, 6 issues $7.50
May 1960, Special issue on graphic design. 104 p., 260 ill., some in color. From the contents: On Advertising Design. On Miscellanea. On the Making of Books. On Television Graphics. $7.00.

*Le Carré Bleu*. International Bulletin on Architecture. Ed. by Aulis Blomstedt, Helsinki. English edition. Single issue 75c.
Subscription price for 4 issues $2.60
bound as yearbook $3.00
The intention of this review is above all to serve as a vehicle for the communication and exchange of ideas. The topics developed reflect attitudes to fundamental problems confronting the architect in the field of building.

*Casabella*. Rivista internazionale di architettura e urbanistica Ed. by G. C. Argan, Pier L. Nervi, Enzo Paci, L. Quaroni, F. Sacchi, G. Samonà and M. Zanuso. English translations, single issue $2.00, monthly, annual subscription $20.00

*Cimaise*. Present day art and architecture. Ed. by J.-R. Arnaud, G. Boudaille, M. Ragon, P. Restany, H. Wescher, A. Wogenscky. Published in French, English, German, Spanish. Single $1.50. Subscription, six issues $6.00

*Colore*. Estetica e Logica. Milano. Ed. by Mario Ballocco. Only periodical which deals with the most actual problems of aesthetics and function of the color in each field of activity. Quarterly. Richly ill. also in color. Single issue $1.85. subscription $6.50
Seven issues published so far.

*Connaissance des Arts*. French monthly on traditional and contemporary art. Single issue $1.80. Subscription $20.00

*Correo de las Artes*. Barcelona. Ed. by René P. Metras. Noticiario Artistico Internacional. Pintura, Escultura, Arquitectura, Cine, Musica, Literatura, Teatro, Artes Populares, Reportajes Mundiales. Further details on request.

*Critica d'Arte*. Florence. Ed. by Carlo L. Ragghianti. Each issue over 70 pages, ill., Nos. 43 and 44 $2.00 each. Subscription price for 6 issues $10.00

*Derrière Le Miroir*. Ed. by the Gallery Maeght, Paris. Each year about 4 to 6 issues in connection with their exhibitions, subscription per year $15.00
Subscription with poster, designed by the resp. artist $25.00
All issues contain current works of the Gallery's painters and sculptors in color, reproduced carefully by Mourlot, with texts by friends of the artists. Published lately: Calder, Tal Coat, Braque, F. Fiedler, Dubuffet, Ubac, Palazuelo, Miro, Giacometti, Chillida. 90 issues have been published since 1947 and are now très recherchés.

*Detail*. Munich. Fachzeitschrift für Architekten, Bauingenieure und Bauträger. 6 issues per year, each over 100 pages. Single price $1.50. Subscription price , $7.50
Sachgruppen: Diskussion führender Fachleute zu wichtigen Fragen der Bau-und Raumdetailarbeit. Dokumentationen mit über 100 Abb. anregender Details und den dazugehörigen Zeichnungen und Erläuterungen: Informatsan zu Konstruktions-Technik-und Formfragen sowie zum Lieferangebot. Die Detail-Arbeitskarten enthält zusammenfassende Orientierungen über Entwurf, Konstruktion, Material, Liefernachweis.

*Documento-Sud*. Rassegna di Arte e di Cultura di Avanguardia. Naples. Ed. by Luigi Castellano. 6 issues published so far. Single $1.00

*Domus*. Italy. Single issue $2.00, annual subscription 12 issues $20.00

*Du*. Zurich. Illustrated monthly. German text with English summary. Single $1.20, annual subscription $13.00

*Edda*. Brussels. Cahiers Internationaux de Documentation sur la Poésie et l'Art d'Avant-garde. Ed. by Jacques Lacomblez. $1.50. No. 3, March 1961. Over 20 pages, many illustrations $1.50
Contributions by: Pierre Alechinsky, Raoul Hausmann, Achille Chavée, Paul Joostens, Boris Rybak, Jean Thiercelin, R. Wicher. Reproductions by: Enrico Baj, Jean-Pierre Duprey, Suzanne Rodillon, Yasse Tabuchi, Jerzy Tchorzewski, Jacques Zimmermann. Nos. 1 and 2 also available, each $1.50. See also: Phases.

*Form*. Germany. International Review with German, English, French text and summaries. Single issue $1.50, 4 times a year $5.00
This new magazine, devoted to the shaping of the visual, to the examination of the different forms of design, and to critical appraisal, is primarily concerned with the design of consumer goods, as related to the forms of the visual arts, of architecture but also of theater, film and photography.

*Form*. Stockholm. Leading Swedish review for furniture, interior decoration and textiles, pottery, glass and industrial design. Summary and subtitles in English. Single issue $1.00, 8 times a year $6.00
Subscriptions only acceptable for calendar year, January through December.

*Gazette des Beaux-Arts*. Paris. Ed. by Georges Wildenstein. Monthly. Single $2.00, annual subscription $16.00
English summaries

*Gebrauchsgraphik*, International advertising art. Munich. The German counterpart to Graphis magazine. Richly illustrated, English translations, monthly, annual subscription $20.50

*Graphic Design*. A new Japanese quarterly review of graphic design and art direction. Ed. by Masura Katzumie, Hiromu Hara, Atuko Katube, Tokyo. English translations. Each issue about 80 pages, richly illustrated in color and black and white. Single 3.50. Subscription for 4 issues $12.50

*Graphis*. Zurich. International Bi-Monthly of Graphic and Applied Art. Ed. by Walter Herdeg. Single issue $3.00. One year subscription $15.00, two years $28.00

*Habitat*. Revista Brasileira de arquitetura, decoracao, artes plasticas e artesanato. Sao Paulo. Ed. by Geraldo Serra. single $1.50, annual subscription, 4 issues $8.00

*Idea*. Tokyo. Magazine on international advertising art. Monthly. Single $2.50, subscription, 6 issues $15.00

*It Is*. A new magazine for abstract art. Ed. by P. G. Pavia. No. 6, Fall 1961, 82 p., 75 ill., 8 in color, Single $2.00 (foreign $2.50), Subscription 3 issues $5.50
Contributors: Thomas Hess, Harold Rosenberg, Hisamatsu, Robert Waugham, Hans Hofmann, Jack Tworkow, Wm. Litchfield, Barbara Butler. Prices of back issues on request.

*The Japan Architect*. International edition of Sinkentiku English text, 80 pages, richly illustrated, single issue $1.50, monthly, annual subscription. $15.00

*Japan Interior Design and Decoration*. New and outstanding magazine ed. by Koyata Niwa. Japanese and English texts with many illustrations, some in color. Published monthly. Single $2.00. Subscription price for 12 issues per year $20.00
Some articles from recent issues: Takatsugo Sugiyama: *This is my Design*. Air-Conditioning for Japanese Style Houses. Shinzo Sato, Sake Bottles and Cups. Herman Miller Show Room. Soichi Hoshino. The Versatile Synthetics: Made in Japan. Garden Living in Tokyo.

*Kontur*. Stockholm. Swedish Design Annual published by The Swedish Society for Industrial Design. Text in English. No. 10, 1961 profusely ill., some in color, over 100 p.. $2.50
From the contents: Hans Beskow: *North of the Arctic Circle*. Eva von Zweigbergk: *Renaissance in Tapestries*. Greta Bolin: *A call with a View*. Rebecka Tarschys: *Prelude to Art*. Edward Maze: *Glittering Oasis in a Dark Wood*. Dag Widman: *Sea blaze for the Hand*. Rebecka Tarschys: *The Millen Makers*. Lena Larsson: *Two Furniture Masters; Carl Malmsten, Bruno Mathson*. Bjorn Linn: *Form and Function in Office Buildings*. Willy Maria Lundberg: *New Dimensions in Furniture*. Edward Maze: *A Walker in the City*.

*Die Kunst und das schöne Heim*. Munich. Ed. by Eberhard Hanfstaengl. Leading German monthly on art, architecture and interiors. Founded in 1902. Each issue illustrated, incl. many color pl., single $1.50, annual subscription $15.00

*Das Kunstwerk*. Zeitschrift über alle Gebiete der Bildenden Kunst. Ed. by L. Zahn & K. J. Fischer. Each issue 48-52 p., 24 ill., 1-2 color pl., exhibition catalogue, 4to $1.50
Subscription price for 12 issues per year $13.50
The only German magazine exclusively devoted to international painting, sculpture and architecture in our time. This magazine compares favorably with Cahiers d'Art, Cimaise, XXe Siècle and Quadrum.

*Marg*. Bombay. Indian magazine of the arts. Ed. by Mulk Raj Anand. Single $1.50, 4 issues a year $6.00

*mETRO*. A New International Art Magazine in English, French and Italian. Ed. by Bruno Alfieri, Italy. Published three times annually, single issue $5.00, subscription price $13.00
No. 1: From the contents: Articles on Ben Nicholson, Edward Higgins, Pousstin, Caffè Rosati Rome.
No. 2. Includes Marchiori's "Visite à Dubuffet", M. Brion's "Recent Paintings of Gerard Schneider", Dore Ashton's "Dante dans la Metro" with drawings by Robert Rauschenberg. A. Jouffroy's Paintings of Jorge Piqueras". Also articles on: Kenneth Noland, Helen Frankenthaler, Zoltan Kemeny.
No. 3 features: G. Marchiori, *The Pastels of Hans Hartung*. Frank O'Hara. *Poems to Pollock, Goldberg and De Kooning*. Dore Ashton: *Philip Guston*. A large essay, with photographs by Rudy Burckhardt. Marco Valsecchi: *Recent Works by Marino*. Carlo Belloli: *Bonfanti, pittore geometrico*.
All issues are profusely illustrated, also in color.
Besides *Cahiers d'Art*, now a veteran art magazine, *mEtro* has joined the new group of vigorous periodicals such as: *Art International, Quadrum, Ring des Arts, XXe Siècle and Zodiac* (in the field of modern architecture) which report on present day painting, sculpture, graphic and allied arts with expert and often subjective articles.

*Möbel & Dekoration*. Stuttgart. An international monthly, German, English texts, ill., single $1.50, yearly $15.00

*Mobilia*. International periodical for applied art, in particular furniture. Danish text, English, French, German translations, monthly. Each issue about 100 p., richly ill., also color. Single $1.50, subscription $15.00

*Modulo*. Brazilian architecture and fine arts magazine. English translations, single issue $2.00, 6 times a year $10.00

*Motif*. London. A Journal of the Visual Arts. Ed. by Ruari McLean. Over 100 illustrations with color plates. No. 7 has just been published. Single issue $3.50. Subscription price for 3 issues per year $10.00
From the contents of No. 6: Hans Unger, *Uganda*. Fritz Eichenberg, *Lamentations of a Graphic Arts Chairman*. Robert Melville, *In Connection with the Sculpture of Reg Butler*.
No. 7 contains the first of an important series of articles on modern painting. Robert Melville opens the series with studies of three British painters of international stature, *Alan Davie, William Scott and Francis Bacon*. The articles are fully illustrated and include color plates of recent works. Also: Bryan Robertson, *On recent Sculpture by Michael Ayrton*. A Bestiary by Milton Glaser. Back issues available.

*New Graphic Design*. Texts in English, German, French. Editors: R. P. Lohse, J. Müller-Brockmann, H. Neuberg, C. L. Vivarelli. Single issue $4.00 subscription, 4 issues $15.00
This periodical is the outcome of years of discussions between designers who share the same basic outlook, have examined work from all over the world. They will introduce work showing significant trends, not merely those dictated by considerations of industrial psychology or just intended to be clever. This review hopes to supply a current source of information for all who are interested in design, to create an international platform for modern graphic and applied art radically different from that of existing publications in the field. Each issue will be profusely illustrated in color, as well as black and white. 10 issues so far.

*Number*. London. A new bi-monthly journal of the arts, architecture, society, graphics, poems etc. Single issue 75c. Subscription price for 6 issues per year $3.00
This new magazine edited by a talented group of young English people deserves all possible attention and support. From the first 2 issues: Kenneth Baynes, Mother Goddess, the Nature of a Myth. With drawings by Tom Bailey, Stanley Lench. Brian Newman, Marriages of Convenience. Francis Carr, The Magic Garden. Steve Cohn, Art or Architecture.

*L'Oeil*. Paris-Lausanne. Art, Architecture, Decoration. Ed. by G. and R. Bernier. Monthly, single $1.50 subscription $12.00

*Panderma*. Revue de la fin du monde. Editor Carl Laszlo. 85 p., many ill. Single $1.25. Subscription $4.00
From the contents: Arp siebzigjährig. Betrachtungen über Bill von Kricke. Roditi: Lob des Dandysmus, Estenne: Ist abstrakte Kunst akademisch geworden:, etc. Illustrations of works of Hantai, Poliakoff, Man Ray, Pedler, Haubenstok, Komeny, Bezdidey et al.

*Pantheon*. Internationale Zeitschrift für Kunst. Ed. by E. Kuhnel, K. Martin, E. Meyer, T. Muller, F. Winkler. Articles in German, English, French and Italian. single $3.00
Subscription price for 6 issues $15.00
German "Pantheon" now revived under the same name.

*Perspecta*. The Yale Architectural Journal. Ed. by Edwin Close. Now published twice a year, all issues in hard cover. Single $3.00, subscription, 3 issues $7.50
No. 6 has been published.

*Phases*. Paris. Cahiers Internationaux de Documentation sur la Poésie et l'Art d'Avant-garde. Ed. by Edouard Jaguer. No. 7, 1961. Numerous illustrations, some in color $1.50
From the contents: Jacques Lacombles, *Fragment: de la lutte de Loracle*. Alain Joubert, *Au doigt et à l'oeil. Faits, Affaires à faire*. Gerard Legrand, *Le citron*. Raoul Hausmann, *Au mastroquet du bistro du carrefour*. Paul Joostens, *Le nu dans le lard*.
Reproductions by: Hans Hartung, Wilfredo Lam, Kurt Schwitters, Bruno Munari, E. L. T. Mesens, J. Zimmermann, Henri Ginet, Faita. Also available: Nos. 2, 3, 5-6, $1.50 each.

*Le Point* (France) Revue Artistique et Littéraire. Ed. by Pierre Betz & Pierre Braun.
Nos. 55-56: *Univers de Picasso*. 57 illustrations. Texts by B. de Fallois, A. Perse, R. Vigneron $3.00.
No. 57: *Bistros*. 44 illustrations. Texts by Jacques Prévert, Robert Giraud. $3.00.
Themes of the last issues: Le Second Empire vous regarde (130 ill.); Le Theatre National Populaire; Gromaire; Art Realiste-Art Abstrait; Poesie d'Aujourd'hui; Braque.

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*Quadrum.* International Magazine of Modern Art. American Editor: Robert Goldwater. Texts in the original tongue of the contributor, with summaries in English, German, French, some in color.

Subscription price for 2 issues $17.00

Vol. 10, 1961. 280 p., 180 illustrations, some in color $9.50
From the contents Jean Cassou, Praise of Drawing. (Picasso, Masson, Gris, Dubuffet, Kandinsky, etc.) Oeri: *Mark Rothko.* Hofman: *Wotruba.* F. Meyer: *Sam Francis.* W. Grohmann: *Sandeberg.* Dubuffet, Tokio Biennial of Graphic Art.

Vol. 11, 1961. 300 p., 200 illustrations, many in color $9.50
From the contents: H. Jaffe, L'aspect romantique dans l'art moderne. Motherwell: *Why American Painters paint such large size pictures.* Hans Arp: *Oeuvres récentes — Textes anciens.* Cirlot: *Oeuvres récentes de Tapies.* R. Goldwater: *Bertoia and Nivola.* Alloway: *The Collection of Ben Heller, New York.* Also articles on Folkwang Museum, Essen and the Museum of Houston, Texas.
Prices of back issues on request.

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*Ring des Arts.* Brussels, Paris, Zurich. Ed. by Julien Alvard. Numerous illustrations, some in color, texts in English and French. Single issue $3.00, sub. price, 3 issues $8.00

No. 1: S. Lupasco, P. Restany, J.-F. Revel, A. Moles, G. Mathieu, P. Gonthier, C. v.d. Bosch, R. Guiette, M. d'Arquian, M. Staber Rence B., A. Bosquet, F. Cheay, C. Rivier, G. Deffes, A. Becker, F. A. Wilson.

No. 2: John Cage: *Where are We Going and What are We Doing?* Louis-Ferdinand Celine: *On Style.* Don Cruse: *Scenario, the Writer's Opus.* John Ashberry: *Louise Nevelson.* Thomas B. Hess: *Philip Pavia.* Henri Matisse: *Reflections.* Pierre Restany: *The Emergence of the Object.* Rene Guiette: *Images without Images.* Sylvano Bussotti: *Sensitive.* Robert Pincus-Witten: *Yeksai and Boldini.* Olivier de Magny: *In Praise of Literary Painting.* Pierre Joly: *Le Corbusier.* Francoise Choay: *Cast Sculpture and Architecture.* Jack Wohl: *Status Symbol.*

No. 3: Louis Pauwels: *Nuclear Physics and Psychology.* Edgar Morin, Heinz Metzger, J. C. de Feugas: *On the Realms of Philosophy, Music, Plastic Arts.* Henry Michaux: *Speed and Deliberation.* Fourastier, Alloway, Menetrier, Lupasco.

*i 4 Soli.* Italian magazine on contemporary art. Ed. by Emanuel Micheli and Adriano Parisot. Single $1.50

*Spektrum.* Zurich. Quarterly of original graphic work and poetry. Ed. by E. Moecklin. Single $3.00, subscription $10.00.
11 issues published so far. No. 1 out of print.

*Spirale.* Bern. Magazine on Konkrete Art and Form. Ed. by Marcel Wyss and Eugen Gomringer. No. 8, 1961, lge. folio squ., profusely ill. $7.00. Subscription for 4 issues $25.00
From the contents: Karl Gerstner: *Picture-making today.* E. Gomringer *Kleine Anthologie Konkreter Poesie.* Ben F. Laposky: *Electronic Abstracts — Art for the Space Age.* Herbert W. Franke: *Das Problem der Lichtgrafik.* Text in English and German. Prices of back issues on request.,

*Stile Industria.* Milan. Leading magazine on industrial design, graphic art and packaging. English summary, richly ill., also color. Single $2.50, subscription, 6 issues $12.00

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*Structure.* Magazine on Synthesist Art. Ed. by Joost Baljeu. Single issue 1.75, subscription 2 issues $2.75
Third Series. No. 1. *Art and Symmetry.* John Ernest: Symmetry. Ch. Biederman: Symmetry, Nature and the Plane. J. Baljeu: On Creative Symmetry. No. 2, 1961. *Art and Mathematics* D. v. Woerkum: Mathematical Thought in Contemporary Architecture. Anthony Hill: Art and Mathematics a Constructionist View. Max Bill: The Mathematical Approach in Contemporary Art.
Fourth series. No. 1, 1961. *Art and Architecture.* Its authors: Jean Gorin, Anthony Hill, Mary Martin, Dick van Woerkom. No. 2., 1962: *Art and Philosophy* (ready beginning 1962). Contents and prices of back issues on request.

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*Structurist (The)* Ed. by Eli Bornstein, University of Saskatchewan. Published once a year, each issue richly ill. $2.50

No. 1, 1960-61. Ch. Biederman: *Mondrian and Science.* E. Bornstein: *Structurist Art.* Jean Gorin: *Notes on the Transition from Painting to the Relief. The Work of Aspasia, a* young American Structurist.

No. 2, 1961-62: John Burchard: *Alienated Affections in the Arts.* Jean Gorin: *Is a Synthesis of the Arts Possible?* Eli Bornstein: *The Crystal in the Rock.* Ch. Biederman: *Dialogue (on Art as Imitation and Creation).*

*Student Publications of the School of Design.* Raleigh, N. C. Ed. by Joseph V. Morog, Werner Hausler. Published biannually. Single $1.50, special issues $2.00, annual subscription $2.50
Vol. 10 No. 1: Eduardo F. Catalano. Structures of Warped Surfaces. Combinations of Units of Hyperbolic Paraboloids. $2.00
Vol. 10 No. 2: Sir Herbert Read, The Aesthetics of Architecture. Henri de Man, Art and Psychosis. J. Hudnut, Architect and Engineer. Dr. Laura Thompson, Culture: Supreme Creation of the Community. With drawings by Edwin F. Harris $1.50

*Studio.* London. Ed. by G. S. Whittet. Monthly. Each issue about 50 pages, richly illustrated incl. some color pl. Single $.60, subscription $5.50

*Typographica.* London. A review of Typography and the Graphic Arts. Ed. by Herbert Spencer. Published twice a year. Each issue richly illustrated and printed on fine paper. Single $2.25
From the contents of No. 2: Boggeri: *Max Huber in Italy.* BCG, The Work of Brownjohn, Chermayeff and Geismar, a young team from New York. Sylvia Samama: *The Books of Abram Krol.* No. 3: Richard Hamilton: *The Books of Diter Rot.* Ken Garland: *Typo-poesia.* Herbert Spencer: *The Drawings of Alcopley.*

*Typographische Monatsblaetter. Revue Swiss de l'Imprimerie* Swiss Print Magazine with numerous illustrations, some in color, published monthly, annual subscription $9.00
Edited by Schweizerischer Typographenbund zur Foerderung der Berufsbildung.

*Vernissage.* Kunst-Kritik-Kontakte. A magazine for progressive art. Ed. by Alexander Leisberg and Heinz Rehn, Baden-Baden. German text. Each issue 8 pages, richly illustrated 50c. Subscription price for 10 issues $3.00

*Vingtième Siècle,* Twentieth Century. Semi-Annual of Contemporary Art. Ed. by Gino di San Lazzaro. Fully illustrated with many color plates.
Subscription price 2 issues $15.00
Vol. 14. *New Trends in Contemporary Art.* 120 ill., some in color $8.50
Vol. 15. *The Revolution of Colour,* 175 ill., 53 in color $8.50
From the contents: Michel Seuphor: *Constructed Reliefs.* C. Giedion-Welcker: *Origin and Evolution of the Relief.* Guy Habasque: *The Reliefs of Robert Delaunay.* Rene Massat: *The Early Paintings of Antoine Pevsner.* 3 original color lithographs (César, Miro, Vedova).
Vol. 16. *The Revival of the Relief,* 200 p., 200 ill., 12 in color $8.50
From the contents: Marc Brion: *Le Nouveau Colloque avec le Passé.* Gindertael: *Les Refus.* Grohmann: *Kandinsky et Klee retrouvent l'Orient.* Dore Ashton: *Pollock.* Verdet: *Picasso L'Enchanteur.* Also: La Sixième Biennale de San Paulo. 41 color reproductions with 1 original lithograph by Appel. Prices of back issues on request.
Vol. 17. *The Great Adventure of Contemporary Art,* over 200 ill., many in color $8.50

*Weltkunst.* The World-Art Review. Munich. Ill. magazine on art and the art market. Single $1.00, subscription, 26 issues $15.00

*Werk.* Swiss monthly on architecture, fine arts and industrial design. Ed. by "Bund Schweizer Architekten". English summary, single issue $1.50, annual subscription $13.00

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*Zodiac.* International Magazine of Contemporary Architecture. Ed. by B. Alfieri, Peter Blake, Henry-Russell Hitchcock, Eero Saarinen. Texts in the language of the writer, summaries in English and French.
Subscriptions to 2 issues $16.00
Vol. 8, 1961 a special issue on the USA. 350 pages, over 300 illustrations, 48 in color $9.00
Contributions by Henry-Russell Hitchcock, Walter Gropius, Minoru Yamasaki, Paul Rudolph, Esther McCoy.
Vol. 9, 1961, fully illustrated, incl. arch. ground-plans, charts and many color reproductions $9.00
From the contents: G. Veronesi, *The Home of Kandinsky in Neuilly-Seine,* with hitherto unpublished photographs and works of the artist. Henry-Russell Hitchcock, *Skyscrapers in Europe.* G. Gentili, Jane Drew: *The New Towns in England.* L. de Luigi *Ludovico Quaroni, Architect and City Planner.* P. C. Satini, *Ettore Sottsass, Jr. Avant-garde Architect.* M. Staber, *The Recent Work of Max Bill,* with 60 new photographs, some in color.
Prices and contents of back issues on request.

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*Archivo Espanol de Arqueologia* Madrid. Ed. by Instituto Velasquez. ill., some covers, loose, shopworn, each $1.50
On hand: 1941, nos. 43, 44, 45; 1942, nos. 46 thr. 49; 1943, nos. 50 thr. 53; 1944, nos. 54 thr. 57; 1945, nos. 58 thr. 61; 1946, nos. 62 thr. 65; 1947, nos. 66 thr. 69; 1948, no. 70.

*Archivo Espanol de Arte.* shopworn, each issue $1.50
On hand: 1940, nos. 40, 41, 42; 1941, nos. 43, 44, 48; 1942, nos. 53, 55, 57, 58.

*Bokubi* (Japan) Beauty of Black and White. Japanese text, richly ill., table of contents in English

*Camera Work* New York. Ed. by Alfred Stieglitz. August, 1912, special number: Matisse, Picasso $15.00
*Camera Work:* June, 1913. G. Stein, M. Dodge $15.00
Reproductions of works by Cézanne, Van Gogh, Picasso, Picabia.

*Du.* Zürich. Kulturelle Monatsschrift. August 1958: Special issue: Picasso Tauromaco, num. ill., some in color $3.00
*Du.* Juni. 1958: La Seine von H. Cartier-Bresson $3.00
*Du.* Dezember (Christmas), 1955 $3.00
Contents: Grünewald, Max Ernst, Hamburger Maler, etc.

*Dyn.* Mexico. A Review of Modern Art. Ed. by Wolfgang Paalen. No. 2, July, 1942 $3.00
Contributions and illustrations (some in color) by Robert Motherwell, Sulzer, Brassai, Henry Moore, Alice Paalen, etc.

*Dyn* No. 6, November 1944 $5.00
Contributions and illustrations (some in color) by Robert Motherwell, Jacqueline Johnson, Miguel Covarrubias, Anais Nin, Gustav Regler, Baziotes, Matta, Merida, Helion, etc. Prices of other issues of Dyn on request.

*Graphis.* Zürich. Ed. Walter Herdeg. 1945, nos. 11-12 $7.50
We also offer: 1946, no. 13 $5.00; no. 15 $3.00; 1947, no. 20 $5.00; 1948 no. 22 $3.00; 1948, nos. 25 and 28, each $5.00; 1950 no. 33, 1951, no. 37 and 1952, no. 40, each $5.00 and a number single issues. Please submit your list of wants and we will be glad to quote.

*Horizon.* A Review of Literature and Art. Ed. by Cyril Connolly. Single issues of 1947 to 1950 on hand, each $0.50

*L'Oeil.* Paris, Lausanne. Ed. by G. & R. Bernier. Prices of full run, single older issues, bound years on request.

*Phoebus.* Basel. Zeitschrift für Kunst aller Zeiten. Ed. by Willy Rotzler. 1946, vol. 1, nos. 1 and 2, each $1.50
Contents: no. 1: Malereien aus Nord-Neu-Guinea. Deux Esquisses par Rubens. Henri Focillon. Heinrich Wölfflin. no. 2: Van Dyck's Style during his English Period. Adolph Goldschmidt. Georges Hulin de Loo.

*Plaisir de France.* Each issue $1.00
We offer: 1952, Octobre, Décembre; 1955, Décembre; 1957, Décembre 1958, Janvier, Mars, Avril, Mai, Septembre, Décembre.

*Réalités Nouvelles* (Paris) Ed. by Frédo Sidès
We offer some copies of no. 1, 2, 3, 5 and 6, each $3.50.

*S G M, Schweizer Graphische Mitteilungen* (Switzerland) now known as *Typographische Monatsblätter*

*Signature* London. New Series. A Quadrimestrial of Typography and Graphic Arts. Ed. by Oliver Simon.
We can offer the following issues of the *New Series.* 1950, no. 11; 1951, nos. 12 and 13; 1952, nos. 14 and 15; 1953, no. 17; 1954, no. 18, each issue $3.50. We also offer a complete run of the 15 issues of the original "*Signature*", nov. 1935 to Dec. 1940, set $67.50.

*XXe Siècle:* Twentieth Century. Paris. Ed. by G. di San Lazzaro. The first 12 issues are now scarce.
We offer the following issues in good condition: 1954, no. 4 "*Rapport sur l'Art Figuratif*" $30.00; 1956, no. 6 "*Le Papier Collé de Cubisme à nos Jours*" $30.00; 1956-57, no. 8 "*Art et Humour au 20e Siècle*" $25.00. Quotation on other issues of this magazine on request.

*Verve.* Paris. An Artistic and Literary Quarterly. Ed. by E. Tériade. No. 3 (Oct.-Dec. 1938?), folio $15.00
Contents: Tagore, Reverdy, Michaux, Malraux, Bataille. Color reproductions: Hindu Paintings, Rousseau, Bonnard, Matisse, Delacroix, Illuminations. Color Lithographs by Chagall, Miro, Rattner, Paul Klee. Prices of other Verve issues on request.

*View.* New York. Ed. by Charles Henri Ford. Series 3, No. 1, April 1943, num. ill. (Cover by Kurt Seligmann) $2.75

*View.* Series 5, No. 2, May 1945 (Cover by W. Lam) $2.75
Some other issues on hand. Please ask for quotation.

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**Baldessari, Depero, Dottori, Evola, Galli, Lega, Nannini**

*After Boccioni.* Futurist Paintings and Documents from 1915 to 1919. 82 p., 21 plates, 13 in color, lge 8vo, wr., 1961 $6.00
Preface by Claudio Bruni. Biographical notes (in Italian and English) by Maria D. Gambillo. Of related interest: *Il Futurismo.* Presentazione di Aldo Palazzeschi. Catalogue by Jacopo Recupero. 98 p. Italian text, 43 plates, 5 in color, wrappers, 1959 $5.75 (Series: Pittura Artisti Italiani, vol. 5).

**Buddhist Wallpaintings to modern Prints, all in color**

Akiyama (Terukazu) *Japanese Painting.* 320 p., 80 color plates, bibliog., index, 4to, 1961 $22.50
Skira series: Treasures of Asia.

**Art of Anatolia**

Akurgal (E.) *Die Kunst Anatoliens von Homer bis Alexander.* 362 p., 15 plates, 7 in color, 265 text-ill., chronology, manifold map., bibliog., indices 4to 1961 $18.50
The author, professor of Archeology at the University of Ankara, has just published another book: *Die Kunst der Hethiter* (see Art Bull., no. 2041). This extensive study is based on year-long excavations on the ancient sites of Smyrna, Sinope, Phokaia, Kyme, Kyzikos, Daskyleion, Pitane and other Asia Minor Pre-Greek centres of culture and commerce with the Orient.

**Definitive Catalogue Raisonné of Fragonard's Drawings**

Ananoff (Alexandre) *L'Oeuvre Dessiné de Jean-Honoré Fragonard.* Catalogue Raisonné vol. 1. 230 p., 92 plates, index, 4to, 1961 ed. of 650 copies $20.00
The author and compiler has scheduled four volumes in all, to be published in the course of the next two years. All purchasers of this first volume will be notified when the next volume becomes available.

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*Annual of Advertising Art in Japan,* 1961. Ed. by the Art Directors Club of Tokyo. 400 p., 1400 illustrations, 43 in color, index, 4to, 1961 $12.50
This is the fifth volume of a yearly survey such as Graphis does for Europe. All previous annuals are now out-of-print.

**Architecture through the Ages**

Architecture: *The Great Ages of World Architecture.* Each vol. 128 p., 64 ill., bibliog., index, 8vo, 1961 $4.95
v. 1: *Roman Architecture* by Frank E. Brown
2: *Gothic Architecture* by Robert Branner
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7: *Medieval Architecture* by Howard Saalman
8: *Greek Architecture* by Robert L. Scranton

**International Architecture since 1955**

*Architecture of the World (Contemporary)* 1961. Ed. by Kunio Maekawa, Kunihiro Yamate, J. M. Jacobs, Jr. and Aba Elhanani. 600 p., Japanese and English texts, over 1200 ill., architectural drawings, plans, index, 4to, 1961 $60.00

**All Documents of the Futurist Movement**

*Archivi del Futurismo.* Preface by G. C. Argan. Volume 2. 450 p. Italian text. 1500 illustrations, 18 in color, index, 8vo, 1961 $24.00
This volume concludes the documentation of this important movement of which the first part, containing primarily the manifestos, letters and other documentation, was published in 1958, price $12.00.

**Glory of Stained Glass Art throughout the Centuries**

Baker (John) *English Stained Glass.* Intr. by Herbert Read. 244 p., 147 photographs by Alfred Lammar, 34 of which in full-color, tipped-in, index, 4to, 1960 $25.00
Of related interest: *Italian Stained Glass Windows* by G. Marchini with 129 plates, 97 in color $25.00.

**Documentation, Letters on Bourdelle**

Bourdelle: *Hommage à Bourdelle.* Preface in French by Raymond Cogniat. 96 p. 18 ill., 8vo, wr., 1961 $3.50
Of related interest: *André Suarès et Antoine Bourdelle Correspondance.* Compiled by Michel Dufet. 180 p., 32 ill., 8vo, wrappers, 1961 $4.00.

**Henri Rousseau: Primitive Painter**

Bouret (Jean) *Henri Rousseau, Le Douanier.* 240 p., 180 ill., 50 in color, catalogue, 4to, 1961 $25.00
With catalogue raisonné reproducing all known paintings. Of related interest: *La Vérité sur le Douanier Rousseau* par Henry Certigny. 168 p., 42 documents, ill., 1961 $6.00.

**Another volume of a Catalogue Raisonné**

Braque: *Catalogue de l'Oeuvre de Georges Braque.* vol. 3: Peintures 1936-1941. 280 p., 49 plates, 10 in color, loose in binder, notes, printed in 1000 copies, 4to, 1961 $35.00
Subscription price for complete series, each volume $30.00
Already published:
v. 1: Peintures, 1947-1957. 175 ill., 1959.
2: Peintures, 1942-1947. 156 ill., 10 in color, 1960.
We also mention: Georges Braque: Nouvelles Sculptures et Plaques Gravées par Chr. Zervos. 40 plates, 1960 $11.00.

**Contemporary American Sculptress**

Callery (Mary) *Sculpture.* Introductions (English and French texts, resp. translations) by Philip R. Adams, Director, Cincinnati Art Museum and Christian Zervos, Editor, Cahiers d'Art, Paris. 164 p., 135 plates, catalog of the artist's work, bibliography by Bernard Karpel, 4to, 1961 $15.00

**The younger Generation of Mexican Realist Painters**

Cardoza y Aragon (Luis) *Mexico: Active Painting.* 160 p., 86 ill., 6 in color, 12mo, 1961 $4.00
Reproduction of the works of Ricardo Martinez, Pedro Coronel, Juan Soriano, Gunther Gerzso, Jose Luis Cuevas, Leonora Carrington, Remedios Varo, Enrique Echeverria, Rafael Coronel, Alberto Gironella, Luis G. Guerrero, Manuel Felguerez, et al.

**Stained Glass Windows designed by Marc Chagall**

Chagall (Marc) *The Jerusalem Windows.* Intr. by Jean Lamaitre. 124 p., 60 color plates, num. black and white ill., studio-drawings, plus one original color lithograph, especially done by the artist for this publication, 4to, 1962, in preparation $35.00. Pre-publication price $30.00
Please note that this publication will not be ready by the end of the year, but towards the end of February, 1962. The Museum of Modern Art, New York, is now exhibiting these stained glass windows, which have been previously shown in Paris. Illustrated catalogue of the Paris show, $4.75.

**Original Etchings by an American Artist**

Char (René) *Fontis.* Poème with original etchings by Jesse Reichek, pulled in 25 impressions, signed by the artist, portfolio, 1961 $75.00
In active preparation: *La Montie de la Nuit.* Poems by René Char with 5 etchings by Jesse Reichek, pulled in 50 copies, 50 on Arches and 10 copies on Japon. Prices on request. We also mention: *Desirs* by Jesse Reichek, 48 drawings with introductions by Chr. Zervos (French) and Saul Bellow (English) $4.50. Jesse Reichek lives and teaches in California. His paintings are shown at the Betty Parsons Gallery, N. Y.

**Symbolism, Art of To-Day, Gaudi, Tapies**

Cirlot (J. E.) *A Dictionary of Symbols.* 260 p., 49 text-ill., 32 plates, lge 8vo, 1961, in preparation, approx. $10.00
This work aims to create a "centre" of general reference for the study of symbols by clarifying the underlying meaning of each, and covers all Oriental and Western cultures, dreams, visions, psychoanalysis and indirectly, art and poetry. Translated from the Spanish by Jack Sage. We also mention the following books by Juan Eduardo Cirlot: *Arte Contemporaneo.* Origin Universal de sus Tendencias, with 232 plates, 32 in color $10.00; *Morfologia e Arte Contemporanee,* with 43 ill., $5.00; *El Arte de Gaudi,* ill. $5.00 and *Antonio Tapies,* ill. $5.00.

**New Appraisal of Futurist Aims, Methods, Theories**

Clough (R. T.) *Futurism.* The Story of a Modern Movement. 297 p., bibliog., index, 12mo, 1961 $6.00
See also: Archivi and Alter Boccioni.

**Barbarian ornamented Fibuli, Buckles, Jewelry, Arms**

Cologne: Römisch-Germanisches Museum Köln. *Katalog der Sammlung Diergardt* (Völkerwanderungszeitlicher Schmuck). Vol. 1: *Die Fibeln* by Joachim Werner 80 p., 320 ill. on 50 plates, 12 maps, bibliog., index, 4to, 1961 $15.50
A detailed catalogue of the well-known collection of Baron Johannes von Diergardt, formerly in Berlin. The first volume shows in the original size all fibuli. The second volume covers the clasps and buckles, the third one trapezes, jewelry and arms.

**Discursive Essays on Biology and Art**

Comfort (Alex) *Darwin and the Naked Lady.* 170 p., 1 ill., index, 8vo, 1961 $3.75
From the contents: Phoebus and Pan. The Rape of Andromeda. On Laying Plato's Ghost. On Play and Earnest.

**Ancient Peruvian Art: Nasca, Mochik, Chimu, Chinchas**

Cossio del Pomar (F.) *Arte del Peru Precolombino.* 240 p., Spanish text, 165 ill., 23 in color, 4to, 1949 $18.00
From the contents: El Arte Canonico de Chavin. El Arte Arcaico de Recuay o Huaylas. El Arte Funerario de Paracas, etc.

**Arts and Crafts of the North American Indians**

Doekstader (F. J.) *Indian Art in America.* 224 p., 250 ill., 70 in color, tipped-in, bibliog., 4to, 1961 $25.00

**Up-to-date Survey of Fair and Exhibition Stands**

Döhnert (Horst) *Messe- und Ausstellungsbauten.* 88 p., 186 ill., ground-plans, 4to, wrappers, 1961 $4.00

**Miro: His Life, Home, Work and His Loves**

Dupin (J.) *Joan Miro, Leben und Werk.* 500 p., 172 plates, 40 in color, catalogue with over 700 ill., bibliog., index, 4to, 1961, in preparation, approx. $25.00
Of related interest: *The Miro Atmosphere.* Short text by J. J. Sweeney. With 93 photographs, 5 in color, of Miro's home, daily surroundings and private collection. An intimate pictorial diary. $7.50. Miro has also made a special color lithograph, signed and numbered (160 impressions) as insert in this publication, price of these copies $75.00.

**Pictorial Historian of the Amer-Indian**

Eastman: *A Seth Eastman Sketchbook,* 1848-1849. Intr. by L. Burkhalter. 26 p., 58 plates, 4to, 1961 $7.50
We also mention: *Seth Eastman, Pictorial Historian of the Indian* by J. F. McDermott. 286 p., 116 plates, 8 in color, checklist of works, index, 1961 $10.00.

**Women in Sculpture from prehistoric to modern Times**

Feininger (Andreas) *Maids, Madonnas and Witches.* Texts by Henry Miller & J. Bon. 194 p. 143 plates, folio, 1961 $17.50
Also available the German version under the title: *Frauen und Göttinnen.* $13.00.

**Modern Structures, Curtain Wall Techniques**

Fengler (Max) *Skelettbauten mit Fassadenelementen.* 240 p., 240 ill., 50 details, arch. drawings, charts, bibliog., index, 4to 1961 $22.00
A practicing architect looks into the origin and trends of modern industrial structures, their technical and esthetic foundations and the elements of modern wall engineering.

**1961 Yearbook of Paris Art Galleries**

Fourny (Max) *Les Galleries, leurs Peintres, Sculpteurs et Graveurs.* 295 p., num. ill., some in color, 8vo, wr., 1961 $3.00
All Paris galleries, their addresses and a listing with short biographies, of all artists shown recently.

**Hellenic Coins**

Franke (P. R.) *Die Antiken Münzen von Epirus.* Vol. 1: Poleis, Stämme und epirotischer Bund bis 27. v. Chr. Katalog und Untersuchungen. 2 vols. 361 p., map, 2 charts, 67 collotype plates, bibliog., index, 4to, 1961 set $24.80
A detailed catalogue covering the material of over 150 public and private collections of coins from the Epirus and surrounding localities. The illustrations show all known coins, also their counterfeits. A second volume will cover the reign of Alexander and Pyrrhus.

**Tracing the Rise of modern Sculpture**

Giedion-Welcker (Carola) *Contemporary Sculpture. An Evolution in Volume and Space.* 432 p., 371 plates, bibliog., indices, lge 8vo, Third revised ed., 1961 $16.50
Series: The Documents of Modern Art, vol. 12. This new edition has been extensively re-written and a new chapter has been added on the "Emergency of Stele-Totem Sculpture."

**Famous Armory Collection**

Grancsay (Stephen V.) *Catalogue of Armor.* The John Woodman Higgins Armory, Worcester. 127 p., about 100 ill., lge 8vo, 1961 $5.00
We offer this catalogue, paperbound at $3.50.

**Hans Hofmann**

Greenberg (Clement) *Hans Hofmann.* 62 p., 33 ill., 12 in color, notes, 12mo., wrappers, 1961 $2.50
Series: The Pocket Museum. We also mention: *Hans Hofmann* by F. S. Wight, 1957 $5.00.

**Design for Exhibits, Display, Publicity**

Gutmann (Robert) *Exhibition and Display Design (Ausstellungsstände),* volume 2. 272 p., 490 ill., photographs, ground-plans with captions in German and English, index, 4to, 1961 $22.00
Gutmann the author of *Shop Design* (Ladengestaltung), 1956. $10.00 brings an up-to-date appraisal of outstanding examples of fair exhibits, pavillon display, two-level shows of merchandise or educational material covering exhibits from New-Delhi, Barcelona to Vienna and Brussels. Consult also Art Bulletin no. 202 under Franck.

**American Architecture: H. H. Richardson**

Hitchcock (Henry Russell) *The Architecture of H. H.* Richardson and His Times. 344 p., 36 ill., revised ed., 1961 $10.50

**Color Psychology, Teaching Color**

Itten (Johannes) *Color in Art.* 150 p., 170 color ill., some mounted, index, 4to, squ., 1961 $30.00
A former Bauhaus teacher, later living and teaching in Switzerland expounds his esthetic and theoretical premises on the use and variation of color throughout Western Art.

**From Dura-Europos to 19th Century Footware**

Kanael (Baruch) *Die Kunst der antiken Synagoge.* 122 p., 83 ill., 10 color plates, bibliog., 8vo, 1961 $4.50
A quick, but well illustrated survey of Hebrew imagery, decoration and applied arts. Of related interest: *Synagoge.* Jüdische Altertümer, Handschriften und Kultgeräte. Exhibition Historisches Museum, Frankfurt (Germany) May to July 1961. 210 p., 180 ill., color plates, lge 8vo, wrappers, $4.00. A well-illustrated catalogue covering all religious cults and their art expressions, instruments, manuscripts, vessels, etc.

**German Expressionist Printmaker**

*Kirchner (E. L.) Graphik.* German text and catalogue by Annemarie Dube-Heynig. 160 p., 96 plates, 24 in multicolors, 52 in two colors, index, 4to, 1961 $14.00
This is an extensive selection, never done before, of the total output of over 2000 prints Kirchner achieved during his lifetime. The reproductions are as faithful as technical processes permit.
Of related interest: *E. L. Kirchner* by Will Grohmann with 107 illustrations, 40 in color, catalogue, bibliography, English translation, 1961 $15.00. The original German ed. 1958 $10.00. Also: *Das Werk Ernst Ludwig Kirchners* von W. Grohmann, published 1926 in 800 copies with cover and title designs by the artist. 100 collotype plates, num. text-ill., one copy, loose pates in portfolio 75.00, one copy bound with extra leaves $160.00.

**Artist's Notebooks comparable to those of Leonardo**

Klee (Paul) *The Thinking Eye.* English translation of "Das Bildnerische Denken" 574 p., 1200 illustrations, drawings, color charts, some in color, bibliog., index, lge 8vo, 1961 $25.00
Series: The Documents of Modern Art, vol. 13. These observations, carefully sifted by Jürg Spiller with the aid of Felix Klee reveal Klee's searching mind from his student period in Munich to his last days. The English version also contains an introduction by Prof. Argan not in the original German edition, whilst the list of owners of works mentioned in text, bibliography, etc., have been brought up to date.

**The Earlier Klee**

Klee (Paul) *Paintings, Watercolors,* 1913-1939. Ed. by Karl Nierendorf. Intr. by James Johnson Sweeney. 65 plates, 2 color serigraph repr., 4to, bds, spiral bd., 1941 $20.00
A pioneer publication on Paul Klee, now hard to find.

**Facsimile Color Reproductions of Paul Klee's Work**

Klee (Paul): Second Portfolio: *Paintings and Drawings* from the years 1930-1940. 15 reproductions, 10 in color, mounted, English intr. by Max Huggler, 1960 $17.50
The long awaited second sequence of the portfolio presentation of fine color reproductions of the work of Paul Klee is finally made available. This second part shows the major paintings and watercolors of his later years. The first portfolio, with English text, is still available, entitled *Documents and Pictures from 1896 to 1930* with 14 plates, some in color. 1951, $15.00.

**Paul Klee's Diaries, Letters and Personal Life**

Klee (Felix) *Paul Klee.* Leben und Werk in Dokumenten, ausgewählt aus den nachgelassenen Aufzeichnungen und den unveröffentlichten Briefen. 304 p., 162 ill., 8vo, 1960 $7.00

**Indian Sculpture**

Kramrisch (Stella) *Indian Sculpture in the Philadelphia Museum of Art.* 183 p., 61 plates, color frontispiece, catalogue, bibliog., index, folio, 1960 $8.00

**Brooklyn, Kentucky Homes, Architectural Follies**

Lancaster (Clay) *Old Brooklyn Heights.* New York's first Suburb. 240 p., 110 ill., 8vo, 1961 $6.00
With detailed analyses of 67 Century-Old Homes. By the same author: *The Auto Bellum Homes of the Bluegrass.* The Development of residential Architecture in Fayette County, Kentucky, with 166 fine drawings, maps, bibliog., notes, index 1961 $12.50 and *Architectural Follies in America,* $10.00.

**Travel Diary, Lithographs by Fernand Léger**

Léger (Fernand) *Mes Voyages.* 224 p., with a specially composed poem by Aragon and 28 lithographs, 10 of which in color, pulled in 200 copies, folio, boxed, 1960 $250.00

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*List No. 206, November-December 1961*

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*Architecture of the World* (Contemporary) 1961. Ed. by Kunio Maekawa, Kunihiro Yamate, J. M. Jacobs, Jr. and Aba Elhanani. 600 p., Japanese and English texts, over 1200 ill., architectural drawings, plans, index, 4to, 1961 $60.00

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With catalogue raisonné reproducing all known paintings. Of related interest: *La Vérité sur le Douanier Rousseau* par Henry Certigny. 168 p., 42 documents, ill., 1961 $6.00.

### Another volume of a Catalogue Raisonné

Braque: *Catalogue de l'Oeuvre de Georges Braque.* vol. 3: Peintures 1936-1941. 280 p., 49 plates, 10 in color, loose in binder, notes, printed in 1000 copies, 4to, 1961 $35.00
Subscription price for complete series, each volume $30.00
Already published:
v. 1: Peintures, 1947-1957. 175 ill., 1959.
2: Peintures, 1942-1947. 356 ill., 10 in color, 1960.
We also mention: Georges Braque: Nouvelles Sculptures et Plaques Gravées par Chr. Zervos. 40 plates, 1960 $11.00.

### Contemporary American Sculptress

Callery (Mary) *Sculpture.* Introductions (English and French texts, resp. translations) by Philip R. Adams, Director, Cincinnati Art Museum and Christian Zervos, Editor, Cahiers d'Art, Paris. 164 p., 135 plates, catalog of the artist's work, bibliography by Bernard Karpel, 4to, 1961 $15.00

### The younger Generation of Mexican Realist Painters

Cardoza y Aragon (Luis) *Mexico: Active Painting.* 160 p., 86 ill., 6 in color, 12mo, 1961 $4.00
Reproduction of the works of Ricardo Martinez, Pedro Coronel, Juan Soriano, Gunther Gerszo, Jose Luis Cuevas, Leonora Carrington, Remdios Varo, Enrique Echeverria, Rafael Coronel, Alberto Gironella, Luis G. Guerrero, Manuel Felguerez, et al.

### Stained Glass Windows designed by Marc Chagall

Chagall (Marc) *The Jerusalem Windows.* Intr. by Jean Lamaire. 124 p., 60 color plates, num. black and white ill., studio-drawings, plus one original color lithograph, especially done by the artist for this publication, 4to, 1962, in preparation $35.00. Pre-publication price $30.00
Please note that this publication will not be ready by the end of the year, but towards the end of February, 1962. The Museum of Modern Art, New York, is now exhibiting these stained glass windows, which have been previously shown in Paris. Illustrated catalogue of the Paris show, $4.75.

### Original Etchings by an American Artist

Char (René) *Fontis.* Poème with original etchings by Jesse Reichek, pulled in 25 impressions, signed by the artist, portfolio, 1961 $75.00
In active preparation: *La Montée de la Nuit.* Poems by René Char with 5 etchings by Jesse Reichek, pulled in 60 copies, 50 on Arches and 10 copies on Japon. Prices on request. We also mention: *Desirs* by Jesse Reichek. 48 drawings with introductions by Chr. Zervos (French) and Saul Bellow (English) $4.50. Jesse Reichek lives and teaches in California. His paintings are shown at the Betty Parsons Gallery, N. Y.

### Symbolism, Art of To-Day, Gaudi, Tapies

Cirlot (J. E.) *A Dictionary of Symbols.* 260 p., 49 text-ill., 32 plates, lge 8vo, 1961, in preparation, approx. $10.00
This work aims to create a "centre" of general reference for the study of symbols by clarifying the underlying meaning of each, and covers all Oriental and Western cultures, dreams, visions, psychoanalysis and indirectly, art and poetry. Translated from the Spanish by Jack Sage. We also mention the following books by Juan Eduardo Cirlot: *Arte Contemporaneo.* Origin Universal de sus Tendencias, with 232 plates, 32 in color $19.00; *Morfologia e Arte Contemporaneo,* with 43 ill., $3.00; *El Arte de Gaudi* ill. $3.00 and *Antonio Tapies,* ill. $3.00.

### New Appraisal of Futurist Aims, Methods, Theories

Clough (R. T.) *Futurism.* The Story of a Modern Movement. 297 p., bibliog., index, 12mo, 1961 $6.00
See also: Archivo and After Boccioni.

### Barbarian ornamented Fibuli, Buckles, Jewelry, Arms

Cologne: Römisch-Germanisches Museum Köln. *Katalog der Sammlung Diergardt* (Völkerwanderungszeitlicher Schmuck). Vol. 1: *Die Fibeln* by Joachim Werner 80 p., 320 ill. on 50 plates, 12 maps, bibliog., index, 4to, 1961 $15.50
A detailed catalogue of the well-known collection of Baron Johannes von Diergardt, formerly in Berlin. The first volume shows in the original size all fibuli. The second volume covers the clasps and buckles, the third one trappings, jewelry and arms.

### Discursive Essays on Biology and Art

Comfort (Alex) *Darwin and the Naked Lady.* 170 p., 1 ill., index, 8vo, 1961 $3.75
From the contents: Phoebus and Pan. The Rape of Andromeda. On Laying Plato's Ghost. On Play and Earnest.

### Ancient Peruvian Art: Nasca, Mochik, Chimu, Chinchas

Cossio del Pomar (F.) *Arte del Peru Precolombino.* 240 p., Spanish text, 165 ill., 23 in color, 4to, 1949 $18.00
From the contents: El Arte Canonico de Chavin. El Arte Arcaico de Recuay o Huaylas. El Arte Funerario de Parakas, etc.

### Arts and Crafts of the North American Indians

Dockstader (F. J.) *Indian Art in America.* 224 p., 250 ill., 70 in color, tipped-in, bibliog., 4to, 1961 $25.00

### Up-to-date Survey of Fair and Exhibition Stands

Döhnert (Horst) *Messe- und Ausstellungsbauten.* 88 p., 186 ill., ground-plans, 4to, wrappers, 1961 $4.00

### Miro: His Life, Home, Work and His Loves

Dupin (J.) *Joan Miro, Leben und Werk.* 500 p., 172 plates, 40 in color, catalogue with over 700 ill., bibliog., index, 4to, 1961, in preparation, approx. $25.00
Of related interest: *The Miro Atmosphere.* Short text by J. J. Sweeney. With 93 photographs, 5 in color, of Miro's home, daily surroundings and private collection. An intimate pictorial diary. $7.50. Miro has also made a special color lithograph, signed and numbered (160 impressions) as insert in this publication, price of these copies $75.00.

### Pictorial Historian of the Amer-Indian

Eastman: *A Seth Eastman Sketchbook,* 1848-1849. Intr. by L. Burkhalter. 26 p., 58 plates, 4to, 1961 $7.50
We also mention: *Seth Eastman, Pictorial Historian of the Indian* by J. F. McDermott. 286 p., 116 plates, 8 in color, checklist of works, index, 1961 $10.00.

### Women in Sculpture from prehistoric to modern Times

Feininger (Andreas) *Maids, Madonnas and Witches.* Texts by Henry Miller & J. Bon. 194 p. 143 plates, folio, 1961 $17.50
Also available the German version under the title: *Frauen und Göttinnen.* $13.00.

### Modern Structures, Curtain Wall Techniques

Fengler (Max) *Skelettbauten mit Fassadenelementen.* 240 p., 240 ill., 50 details, arch. drawings, charts, bibliog., index, 4to 1961 $22.00
A practicing architect looks into the origin and trends of modern industrial structures, their technical and esthetic foundations and the elements of modern wall engineering.

### 1961 Yearbook of Paris Art Galleries

Fourny (Max) *Les Galleries, leurs Peintres, Sculpteurs et Graveurs.* 295 p., num. ill., some in color, 8vo, wr., 1961 $3.00
All Paris galleries, their addresses and a listing with short biographies of all artists shown recently.

### Hellenic Coins

Franke (P. R.) *Die Antiken Münzen von Epirus.* Vol. 1: Poleis, Stämme und epirotischer Bund bis 27. v. Chr. Katalog und Untersuchungen. 2 vols. 361 p., map, 2 charts, 67 collotype plates, bibliog., index, 4to, 1961 set $24.80
A detailed catalogue covering the material of over 150 public and private collections of coins from the Epirus and surrounding localities. The illustrations show all known coins, also their counterfeits. A second volume will cover the reign of Alexander and Pyrrhus.

### Tracing the Rise of modern Sculpture

Giedion-Welcker (Carola) *Contemporary Sculpture. An Evolution in Volume and Space.* 432 p., 371 plates, bibliog., indices, lge 8vo, Third revised ed., 1961 $16.50
Series: The Documents of Modern Art, vol. 12. This new edition has been extensively re-written and a new chapter has been added on the "Emergency of Stele-Totem Sculpture."

### Famous Armory Collection

Grancsay (Stephen V.) *Catalogue of Armor.* The John Woodman Higgins Armory, Worcester. 127 p., about 100 ill., lge 8vo, 1961 $5.00
We offer this catalogue, paperbound at $5.50.

### Hans Hofmann

Greenberg (Clement) *Hans Hofmann.* 62 p., 33 ill., 12 in color, notes, 12mo., wrappers, 1961 $2.50
Series: The Pocket Museum. We also mention: *Hans Hofmann* by F. S. Wight, 1957 $5.00.

### Design for Exhibits, Display, Publicity

Gutmann (Robert) *Exhibition and Display Design* (*Ausstellungsstände*), volume 2. 272 p., 490 ill., photographs, ground-plans with captions in German and English, index, 4to, 1961 $22.00
Gutmann the author of *Shop Design* (Ladengestaltung). 1956 $10.00 brings an up-to-date appraisal of outstanding examples of fair exhibits, pavillon display, two-level shows of merchandise or educational material covering exhibits from New-Delhi, Barcelona to Vienna and Brussels. Consult also Art Bulletin no. 203 under Pranck.

### American Architecture: H. H. Richardson

Hitchcock (Henry Russell) *The Architecture of H. H.* Richardson and His Times. 344 p., 36 ill., revised ed., 1961 $10.50

### Color Psychology, Teaching Color

Itten (Johannes) *Color in Art,* 150 p., 170 color ill., some mounted, index, 4to, squ., 1961 $30.00
A former Bauhaus teacher, Itten living and teaching in Switzerland expounds his esthetic and theoretical premises on the use and variation of color throughout Western Art.

### From Dura-Europos to 19th Century Footware

Kanael (Baruch) *Die Kunst der antiken Synagoge.* 122 p., 83 ill., 10 color plates, bibliog., 8vo, 1961 $4.50
A quick, but well illustrated survey of Hebrew imagery, decoration and applied arts. Of related interest: *Synagoga,* Jüdische Altertümer, Handschriften und Kultgeräte. Exhibition Historisches Museum, Frankfurt (Germany) May to July 1961. 210 p., 180 ill., color plates, lge 8vo, wrappers, $4.00. A well-illustrated catalogue covering all religious cults and their art expressions, instruments, manuscripts, vessels, etc.

### German Expressionist Printmaker

*Kirchner (E. L.) Graphik.* German text and catalogue by Annemarie Dube-Heynig. 160 p., 96 plates, 24 in multicolors, 52 in two colors, index, 4to, 1961 $14.00
This is an extensive selection, never done before, of the total output of over 2000 prints Kirchner achieved during his lifetime. The reproductions are as faithful as technical processes permit.
Of related interest: *E. L. Kirchner* by Will Grohmann with 107 illustrations, 40 in color, catalogue, bibliography, English translation, 1961 $15.00. The original German ed. 1958 $10.00. Also: *Das Werk Ernst Ludwig Kirchners* von W. Grohmann, published 1926 in 800 copies with cover and title designs by the artist, 100 collotype plates, num. text-ill., one copy, loose pates in portfolio 75.00, one copy bound with extra leaves $100.00.

### Artist's Notebooks comparable to those of Leonardo

Klee (Paul) *The Thinking Eye.* English translation of "Das Bildnerische Denken" 574 p., 1200 illustrations, drawings, color charts, some in color, bibliog., index, lge 8vo, 1961 $25.00
Series: The Documents of Modern Art, vol. 15. These observations, carefully sifted by Jürg Spiller with the aid of Felix Klee reveal Klee's searching mind from his student period in Munich to his last days. The English version also contains an introduction by P. of. Argan not in the original German edition, whilst the list of owners of works mentioned in text, bibliography, etc., have been brought up to date.

### The Earlier Klee

Klee (Paul) *Paintings, Watercolors,* 1913-1939. Ed. by Karl Nierendorf. Intr. by James Johnson Sweeney. 65 plates, 2 color serigraph repr., 4to, bds, spiral bd., 1941 $20.00
A pioneer publication on Paul Klee, now hard to find.

### Facsimile Color Reproductions of Paul Klee's Work

Klee (Paul): Second Portfolio: *Paintings and Drawings* from the years 1930-1940. 15 reproductions, 10 in color, mounted, English intr. by Max Huggler, 1960 $17.50
The long awaited second sequence of the portfolio presentation of fine color reproductions of the work of Paul Klee is finally made available. This second part shows the major paintings and watercolors of his later years. The first portfolio, with English text, is still available, entitled *Documents and Pictures from 1896 to 1930* with 14 plates, some in color, 1951, $15.00.

### Paul Klee's Diaries, Letters and Personal Life

Klee (Felix) *Paul Klee.* Leben und Werk in Dokumenten, ausgewählt aus den nachgelassenen Aufzeichnungen und den unveröffentlichten Briefen. 304 p., 162 ill., 8vo, 1960 $7.00

### Indian Sculpture

Kramrisch (Stella) *Indian Sculpture in the Philadelphia Museum of Art.* 183 p., 61 plates, color frontispiece, catalogue, bibliog., index, folio, 1960 $8.00

### Brooklyn, Kentucky Homes, Architectural Follies

Lancaster (Clay) *Old Brooklyn Heights.* New York's first Suburb. 240 p., 110 ill., 8vo, 1961 $6.00
With detailed analyses of 617 Century-Old Homes. By the same author: *The Ante Bellum Houses of the Bluegrass:* The Development of residential Architecture in Fayette County, Kentucky, with 196 line drawings, maps, bibliog., notes, index 1961 $12.50 and *Architectural Follies in America,* $10.00.

### Travel Diary, Lithographs by Fernand Léger

Léger (Fernand) *Mes Voyages.* 224 p., with a specially composed poem by Aragon and 28 lithographs, 10 of which in color, pulled in 200 copies, folio, boxed, 1960 $250.00

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### 13 Original Etchings by Alberto Giacometti

Leiris (M.) *Vivantes Cendres, innommées.* Illustrated with 13 original etchings by Alberto Giacometti. Pulled in 100 copies on Velin de Rives paper, boxed, 1961 $300.00

### Theory and Practice of Television Design

Levin (Richard) *Television by Design.* 208 p., over 400 ill., 16 color pl., glossary, indices, 4to, 1961 13.50
Introduction by Sir Hugh Casson. The author of this survey is Head of the Television Design department of the British Broadcasting Corporation. From the contents: Evolution of Design. Basic Design Method. Making the Picture. Methods, Materials and Machines. The International Scene covering 26 countries incl. China, Rumania, Thailand, USSR.

### Originals by Arp, Brauner, Ernst, Lam, Matta, Tanning

Luca (Ch.) *L'Extrême-Occidentale. Sept. Rituels.* Illustrated with original color etchings by Jean Arp, V. Brauner, Max Ernst, J. Hérold, Wifredo Lam, Mata and Dorothea Tanning, each plate signed by the artist, pulled in 125 copies; 80 on Arches paper, 4to, boxed, 1961 $275.00

### Original Lithographs by Masson, all signed

Masson (André) *Bestiaire.* 12 original lithographs, signed by the artist, 135 impressions pulled 1945 in New York for Curt Valentin and Galerie Louise Leiris, each $75.00
Available signed lithographs: La Grande Larve. Le Plus Cruel de Tous les Animaux. L'Education des Monstres. Le Sang et La Race. La Fourie ou la Ruse. Tous les Masques sont Bons. Malheur aux Pauvres. Accouplement Sacré. La Bête Industrielle. Ils se dévorent entre Eux. La Peur. L'Ephémère.

### A Surrealist Painter, Illustrator

*Masson (André)*, Textes de Jean-Louis Barrault, Georges Bataille, André Breton, Robert Desnos, Paul Eluard, Michel Leiris, Georges Limbour, Benjamin Péret et al. 122 p. French text, 58 ill, 4to, wrappers, 1940 $15.00
A limited edition of 400 copies, all numbered and initialed by André Masson. Rare and Recherché. We also offer a few copies of: *Le Serpent dans le Gaîne* by Georges Duthuit with numerous illustrations by André Masson; published in 1945 in 500 copies, of which 425 are printed on American Velin paper, $15.00, and 65 copies on French Marais paper with an original lithograph of Duthuit by Masson, signed by the artist, $75.00.

### International Survey of modern Hotels

Mayr (O.) & F. Hierl. *Hotelbau.* Handbuch für die Planung von Hotelbauten. 352 p., over 400 illustrations, 1500 arch. drawings, plans, index, 4to, 1961 $18.50

### History of Korean Art

McCune (E.) *Art of Korea.* 448 p., 314 plates, 49 in color, maps, bibliog., index, lge 8vo, 1961 $17.50

### History of Mexican Murals, all in Color

Mendez (Leopoldo, ed.) *La Pintura Mural de la Revolucion Mexicana. Mexican Murals since* 1910. An English version. Intr. by Carlos Pellicer. 300 p., 256 large plates, 203 in full color, large folio, 1960 $115.00
Here are collected in a superb color publication (printed in Holland by Joh. Enschede) all the revolutionary murals of the emerging Mexican Republic since 1910 incl. the works of D. A. Siqueiros, A. Bracho, J. Castellanos, J. Ch. Morado, J. G. Camarena, L. Méndez, J. O'Gorman, P. O'Higgins, J. C. Orozco, M. Machecо, A. Pujol, F. Revueltas, D. Rivera, R. Tamayo, A. Zalce, et al.

### Pewter: Masters and their Craft

Mory (Ludwig) *Schönes Zinn: Meister und Formen.* 80 p., 85 plates, 1 in color, 200 marks, 8vo, 1961 $7.00

### Collages

Motherwell (Robert) *Collages.* French intr. by Sam Hunter. 20 plates, mostly in color, 8vo, wrappers, 1961 $2.50
Series Berggruen, vol. 54.

### Monuments of Early European Printing

Musper (H. Th.) *Die Urausgaben der holländischen Apokalypse und Biblia Pauperum.* A facsimile edition in collotype on hand-made paper, 2 volumes plus one text and commentary volume, 4to, boxed, 1961, set of 3 vols. $50.00
These incunabula were produced in Haarlem and are attributed to Laurens Janszoon Coster. They comprise 50 woodcuts of the Apocalypse and 40 xylographs of the Biblia Pauperum. The Max Kade Foundation in New York has sponsored the present facsimile publication. Previously sponsored: *The Weisskunig of Emperor Maximilian*, 1439-1519. Ed. by H. Th. Musper, R. Buchner, H. O. Borger, E. Petermann. 2 volumes with 251 plates folio, 1957 set $60.00.

### Gothic Painting in Germany, France, Holland

Musper (Th. H.) *Malerei der Gotik in Mitteleuropa.* 300 p., 260 plates, 20 in color, bibliog. index, 4to, 1961 $18.00

### Books without Words or follow the Munari Way

Munari (Bruno) *In the Dark of the Night,* English translation of "Nella Notte Buia" with black pages, gaping holes, torn pages, green grass illusions and amusingly witty notes, 8vo, bds., 1961 $6.50
Remember Munari's delightful books, "without words", his children's books and "*The Square*" with his assortment of examples of the use of the square throughout civilization, (still available at $5.60) and now this delightful charmer, a teaser for young and old and a unique gift.

### Life and Human Habitat

Neutra (Richard J.) *Welt und Wohnung.* 160 p. German text, 334 ill., 21 ground-plans, 4to, 1961 $16.50
We also offer a second edition of: *Life and Human Habitat* (Mensch und Wohnen) with 355 ill., captions in German and English $18.00.

### Pictorial Survey of modern Swedish Architecture

*New Architecture in Sweden.* Sponsored by the National Association of Swedish Architects (SAR) and ed. by Bengt Gate, T. Olsson, E. Thelaus et al. 300 p. Swedish and English texts, 292 ill., 232 arch. plans, 4to, 1961 $14.00
From private Housing and Apartment Blocks to civic Centres, from Schools to Offices and industrial Buildings.

### Private Collection of Classic Paintings and Drawings

*Painting and Drawings of Continental Schools other than Flemish and Italian* at 56 Princes Gate, London. 2 vols. Catalogue, 186 p., 65 ill., and portfolio of 126 collotype plates, notes, lge 8vo, 1961 set $16.50
Printed in an edition of 550 copies, about half of which will be for sale. This is the third volume of the collection. Vol 1: *Flemish Paintings and Drawings* $13.50 and vol. 2: *Italian Paintings and Drawings*, $18.50.

### Mesopotamian and Sumerian Art

Parrot (André) *The Arts of Assyria.* 393 p., 540 plates, 60 in color, maps, chronology, bibliog., documentation, glossary, index, 4to 1961 $25.00
Series: The Arts of Mankind. Ed. by André Malraux and Georges Salles. Vol. 7. Published previously: *Sumer*, with over 900 ill., 62 in color $20.00.

### Renaissance Masters to modern and Japanese Printmakers

*Prints: A Treasury of the World's Great Prints.* From Dürer to Chagall. The Artists, their Work, their Lives and Times. Selected by Stephen Longstreet. 336 p., 232 ill., 30 in color, biographies, 4to, 1961 $15.00

### Impressionist and Post-Impressionist Schools

Rewald (John) *The History of Impressionism.* 625 p., over 480 ill., 36 in color, bibliog., 8vo, revised ed., 1961 $20.00
By the same author: *Post-Impressionism from Van Gogh to Gauguin.* History of the decisive years 1886-1895. 489 ill., 4 in color $15.00.

### Over-sized modern Abstract and Figurative Sculpture

Richter (Horst) *Beispiele moderner Grossplastiken.* Eleven Sculptures shown in large photographs, tipped-in, with captions giving height and medium, lge folio, 1961 $4.50
Works by Bakic, Richier, Lardera (shown in color), Greco, Maschkrim, Hartung, Butler, Manzu, Zadkine, Dideron, Ehrlich.

### One should not trifle with the Atom — or with Love

Rostand (Jean) *Bestiaire d'Amour.* Love and Courtship among Animals. 100 p., with 200 etchings, some in color by Pierre-Yves Trémois, 8vo obl., 1961 $5.95
An eminent biologist and a young French painter philosophize in words and pictures on the universal theme. Price of the original French ed., $4.80.

### Can you make a Fortune collecting Art?

Rush (Richard H.) *Art as an Investment.* 418 p., illustrations, charts, tables, index, 8vo, 1961 $10.00

### Insania Pingens — The Split Mind

Schmidt (Georg), Dr. Hans Steck & Dr. Alfred Bader *Though This be Madness.* A Study in Psychotic Art. Introduction by Jean Cocteau. 114 p., 80 ill., 25 in color, bibliog., 8vo, 1961 $7.50
One of the authors is the well-known director of the Basle Museum, the others belong to the medical profession. The drawings and paintings of three psychotic (schizophrenic) patients are presented here, as well as detailed consideration of the relation of art to mental illness in general. This study was previously published by the CIBA under the title "Insania pingens."

### Function of Christian Architecture

Schwarz (Rudolf) *Kirchenbau.* Welt vor der Schwelle. 351 p., 65 ill., index, lge 8vo, 1960 $11.50
With numerous architectural plans, charts and ground-plans. By the same author: *Church Incarnate.* The sacred Function of Christian Architecture, $10.00.

### The Kress Collection

Seymour (Charles, Jr.) *Art Treasures for America.* An Anthology of Paintings and Sculpture in the Samuel H. Kress Collection. 242 p., 187 plates, 100 in color, 4to, 1961 $12.50
The collection has been donated to 18 American museums, each of which is represented in this volume. Also texts by Guy Emerson and John Walker.

### Chinese Bronzes, Pottery

Stockholm: *Bulletin of the Museum of Far Eastern Antiquities*: vol. 33, 210 p., 38 plates, lge 8vo, wr., 1961 $12.50
From the contents: Johan Gunnar Andersson. In Memoriam by B. Karlgren. Studies on the Chou Li by Sven Broman. Notes on some Bronzes by B. Karlgren. Some Aspects of technical Development in the Manufacture of Chinese Pottery of the Pre-Ming Age.

### Stained Glass Windows: Bourges, Sens, Vendome, Chartres

Tarpel (C.) *Beaux Vitraux des Eglises de France* (12e au 15e Siècle). 128 p., 32 color plates, tipped-in, bibliog., index, 4to, 1961 $7.50

### Rome, Milan, Ravenna, Thessalonica, Constantinople

Volbach (W. F.) *Early Christian Art.* 232 p., 258 plates, 34 in color, index, 4to, 1961 $25.00

### Bookseller and Amateur Photographer

*Vroman (Adam Clark): Photographer of the Southwest* (1856-1916). Ed. by Ruth I. Mahood. Intr. by Beaumont Newhall. 127 p., 95 photos, 4to, 1961 $12.50
These reproductions, many hitherto unpublished, have been made from contemporary prints by William Webb. Vroman ranks with Stieglitz, Atget and Edward Weston, whose work he antedates by one to three decades.

### Creative Originality of Classic and Modern Architecture

Wachsmann (Konrad) *Aspekte.* 116 p. German text, 88 photographs, index, lge 8vo, 1961 $10.00
The architect and author of *The Turning Point of Building. Structure and Design* $15.00 relates in this new study the architectural world of antiquity to the baroque (chiefly of Italy and southern France) in his own photographs to modern architectural expressions.

### German commercial Artists, Posters from 1887 to 1917

*Werbeform*, Volume 3. 264 p., German, English texts, over 500 illustrations, many in color, index, 4to, 1961 $20.00
Pre-publication price $17.50
The new survey presents the recent works of 36 German graphic designers, covering book-illustrations, jackets, trademarks, packaging, record-covers, general typography and special publicity lay-outs. We also offer *Werbeform*, vol. 1, $6.00 and vol. 2, $12.00.
In active preparation: *Die Jugend Des Plakats* (The Rise of Poster-Art 1887 to 1917. 360 p., 850 reproductions of posters (39 in full color) by 286 artists from Bernhard, Th. Th. Heine to Steinlen and Toulouse-Lautrec, sources of origin, printers' names, indices, approx. $11.50.

### Modigliani as Painter and Sculptor

Werner (Alfred) *Amedeo Modigliani, Sculptor.* 120 p., 82 plates, bibliog., 4to, 1961 $12.50
We also mention: *Amedeo Modigliani, Painter* by A. Ceroni Italian and English text, 156 plates, 25 in color, 1958 $15.00.

### The revealing Diaries of a great Photographer

Weston: *The Daybooks of Edward Weston.* Ed. by Nancy Newhall. Vol. 1: Mexico, 1923 to 1926. 220 p., 40 plates, lge 8vo, 1961, in active preparation. approx. $10.00
Like Delacroix, Weston wrote with no thought of publication. Years after he had given up keeping a daybook he reviewed what he had written and edited for possible publication. A second volume covering later years will be published subsequently. The "Daybooks" contain not only the self analyses of an artist and a revealing commentary on photography, they also illuminate Mexican society and culture in the 1920s.

### 410 Commercial Artists from 36 Countries

*Who's Who in Graphic Art.* Ed. by Walter Amstutz. Over 1000 p., 4020 ill., 4to, 1961, in preparation. approx. $27.00
A biographical work of reference to the world's leading graphic designers, typographers, illustrators and cartoonists.

### 28 heroic original Lithographs by Zadkine

Zadkine: *Die Arbeiten des Herakles* with 28 original lithographs by Ossip Zadkine. Text (French, English, German) by Jean Cassou. Diary notes by O. Zadkine, Ed. of 350 copies, loose sheets, large folio size, 1960 $350.00

### Writings on Classic and Modern Architecture

Zevi (Bruno) *Architettura in Nuce.* 247 p., Italian text, 399 ill., drawings, bibliog., index, lge 8vo, 1961 $10.00
By the same author: *Architecture as Space. How to look at Architecture*, $7.50 and *Toward an Organic Architecture* $6.75. Also the following original Italian editions. *Saper vedere l'Architettura Storia dell'Architettura Moderna* $10.00; *Poetica dell'Architettura Neoplastica. Architettura e Storiografia* $5.00; *Biagio Rossetti, Architetto Ferrarese.* Il Primo Urbanista moderno Europeo, 1960 $40.00; *Protesti di Critica Architettonica.*

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***Italian Armor, Weapons, Harnesses***

Aroldi (Aldo Mario) *Armi e Armature Italiane fino al 18 Secolo.* 240 p., 470 ill., 70 in color, mounted, bibliog., index, 4to, 1962 $70.00

***Beauvais, Meissonier, Manet, Rousseau, Dubuffet, Villon***

*Art de France.* Revue annuelle de l'Art ancien et moderne, vol. 2, 1962. Ed. by André Chastel. 366 p., over 500 ill., 85 in color, 4to, bds. $15.00
This is the second yearbook on both old and modern French art. The 1961 yearbook is still available, $12.50. For further details see Art Bull., no. 200, page 2. From the contents of the 1962 annual: Les Figurines gallo-romaines par M. Rouvier. Le Maître de la Cathédrale de Beauvais par R. Branner. Le Palais Mazarin, architectes et décorateurs par R.-A. Weigert. Meissonier et Manet par B. Dorival. Seurat et Gauguin par A. Chastel. Henri Rousseau: Lettre à la Bien-Aimée. Rousseau par T. Tzara, A. Jarry. Dubuffet par H. Damisch. Accès à l'Espace par P. Schneider. This issue also contains an original color lithograph by Jacques Villon, pulled by Atelier Mourlot, a color wood-engraving by Ubac and a color lithography reproduction of a composition by Niccolo dell'Abbate, 1560.

***Global Survey of Man and His Arts***

*L'Art et l'Homme.* Directed by René Huyghe. Third and final volume. 486 p., over 1000 ill., 20 in color, general index by names, places, schools, themes, ideas and subject-matter for all three vols., 4to, 1961 $20.00
The first two volumes are now priced at $17.50 each. Price of the complete set of 3 volumes, $50.00

***Romanesque Architecture, Sculpture, Painting***

*L'Art Roman en France.* Présenté par Marcel Aubert. 464 p., over 600 ill., index, 8vo, 1961 $11.50
From the contents: Ile-de-France, Champagne, Nord/Est par Georges Gaillard. Normandie et Bretagne par Michel de Bouard. Bassin de la Loire et Ouest par René Crozet. Languedoc et Sud-Ouest par Marcel Durliat. Auvergne et Cévennes par Marc Thibout. Bourgogne et Régions Limitrophes par J. Vallery-Radot. Provence par F. Benoit.

***Another Important Auction Prices Annual***

*Art-Price Annual.* Formerly edited by Rold Parow (Munich). Vol. 16: 1960/1961, num. ill., 8vo, 1962 $6.50

***Auction Prices on the International Art Market***

*Art Prices Current.* A record of sale prices at Continental and American Auction Rooms. Vol. 37, 1959/60 $27.75

***Swedish Painter, Sculptor of Abstract-Geometric School***

*Baertling* (Olle). Retrospective Exhibition. English texts by Teddy Brunius, Oscar Reutersvoerd, Bo Wennberg. 90 p., 124 ill., some in color, list of exhibitions, bibliog., 4to, wr., 1961 $5.00
The artist studied with André Lhote, F. Leger and Herbin.

***Survey of Surrealism***

Bédouin (Jean-Louis) *Vingt Ans de Surréalisme,* 1939-1959. 326 p., 17 ill., documents, 12mo, wr., 1961 $4.00
From the contents: La Villa "Air-Bel". Aimé Césaire. Regard sur à New York. Paris se libère. Breton en Haiti. Exposition de 1947. L'Affaire Carrouges. Camus démasqué. Mise au point de Marcel Duchamp. The Italian translation of the Bédouin essay is available in a box together with André Breton's *Storia del Surrealismo,* 1919-1945, fully illustrated, 1960, set $15.00. See also: Waldberg.

***Ancient Italian Vases***

Bernardini (Mario) *Vasi dello Stile di Gnathia, Vasi a Vernice Nera.* 30 p., 68 plates, portfolio, 1961 $16.00
A collection of vases found in the province of Brindisi, now in the Provincial Museum S. Castromediano in Lecce.

***Primitive, Representative and Decorative Arts***

Bodrogi (Tibor) *Art in North-East New Guinea* (The Huon Gulf Style Province) 228 p., 240 ill., 8 in color, 2 maps, bibliog., index, lge 8vo obl., 1961 $9.50
From the contents: Pottery. Musical Instruments. Techniques, Materials and Objects. Bamboo. Coco-Nut Shell. Turtle Shell. Bark Cloth. Wood Shields.

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Deutscher Buch-Export, Lpz

***East-German Art Bibliography***

*Bibliographie zu Kunst und Kunstgeschichte. Band 2:* Veröffentlichungen im Gebiet der Deutschen Demokratischen Republik, 1954-1956. Sponsored by the Kunsthist. Inst. der Karl Marx Universität, Leipzig. Compiled by Ursula Nündel. 352 p., index, 8vo, 1961 $11.50
The first bibliography appeared in 1956 (1945-1953) price $10.50 and the continuation volume covers more than 6000 entries incl. major periodical articles on the subject of art and and allied fields.

***International Directory of Reproduction Sources***

*Bildquellen Handbuch.* Der Wegweiser für Bildsuchende. Ed. by Gerhard Ploetz, 611 p., 200 ill., 8vo, 1961 $10.50
Preface by Luther H. Evans, formerly connected with Unesco on the value of the picture (reproduction) as a bridge between peoples. A many-sided cross reference handbook on the sources of photographs and reproductions in all human activities, sciences, nature, arts, personalities, etc.

***Pinakothek, Munich***

Buchner (Ernst) *Art Treasures of the Pinakothek.* 258 p., 140 plates, 42 in color, 4to, 1959 ($25.00) now $15.00

***Women through the Ages as seen by the Artist***

Caractère (Paris) Noël, 1961: *Corps et Caractères,* 380 p., 350 ill., 100 color plates, bds., 4to $13.50
This is the latest Christmas issue of the French magazine Caractère. From the contents: Georges Peignot. Berthe Morisot. The Sickles Collection. Pierre Gaudin. Paul Almasy. Ladies of the Lens. Jewels by Max Ernst. Ceramics by Plisson and Diesnis. Unknown paintings by Gromaire (Kléman Coll.). Painters of Women: Balthus, P. Lelong, Caimettes, Trémois, J.-P. Saint, Jean Effel.

***The Sources of Modern Art***

Cassou (J.) E. Langui, N. Pevsner *Gateway to the Twentieth Century. Art and Culture in a Changing World.* 365 p., 400 ill., 40 mounted color plates, annotations to the reproductions, index, 4to, 1962 $23.50
An improved and richly illustrated survey, based on the 1961 exhibition in Paris entitled "Les Sources du XX Siècle" sponsored by the Conseil de l'Europe. The French edition of the expanded catalogue, also called *"Les Sources du Vingtième Siècle,"* $22.50, covering the years of Art Nouveau, Cubism, Expressionism and the revolution of architecture, design and industrial art.

***Illustrated Guide to Versailles and its Gardens***

Champigneulle (B.) *Promenades dans Versailles et ses Jardins.* 282 p., 124 ill., plans, map, index, sm. 8vo, 1961 $6.00

***Cézanne Drawings, Holbein Sketches***

Chappuis (Adrien) *Die Zeichnungen von Paul Cézanne im Kunstmuseum Basel.* Text-volume with 264 p., catalogue, notes, 99 ill., plate-volume with 211 collotype reproductions on 156 plates 4to, 1961 (ready Spring 1962), set $20.50
Series: Kunstmuseum Basel Meisterzeichnungen, vol. 2. The catalogue raisonné of this public collection is based on the purchase of a large number of Cézanne's drawings, pen-and-ink sketches. Most of them are here reproduced in the original size. The text volume is available either with German or French text, please specify your preference when ordering. The first set in this series is: *Das Skizzenbuch von H. Holbein d. Ae.,* 2 volumes facsimile edition, herausgeg. von Hanspeter Landolt, 1960 $16.50.

***Achievements in Private Collecting and Taste***

*Cincinnati Collects.* An Exhibition of selected 20th Century Works of Art from private Collections in Cincinnati (U.S.A.) Intr. by Allon T. Schoener. 100 p., 78 plates, 3 in color, directory of Cincinnati collections, 4to, wr., 1961 $3.25
The directory contains over 500 entries known to be in private collections in Cincinnati.

***Mantegna's Bridal Chamber Frescoes at Mantua***

Coletti (Luigi) *La Camera degli Sposi del Mantegna a Mantova.* 88 p. Italian text, 125 plates, 89 in color, one double spread in color, many detail photographs, hitherto unpublished, elephant folio, 1961 $80.00
Historical commentary by Ettore Camesasca. Unusual color facsimiles of details of these important frescoes. See also: Pallucchini.

***Bonington, Constable, Delacroix, Friedrich, Fuseli, Turner***

Courthion (Pierre) *Romanticism.* 124 p., 60 color plates, tipped-in, bibliog., index, 8vo, 1961 $6.50
Skira series: Taste of our Time, vol. 36. From the contents: The English Romantics. Faust and the German Romantics: Liberty leading the People. Delacroix in Morocco.

***British Drawings, old and modern***

Croft-Murray (E.) & P. Hulton *Catalogue of British Drawings in the British Museum.* 2 vols. 597 p., 296 plates, index, lge 8vo, 1960 set $17.50
Supplemented by a list of foreign artists' drawings connected with Great Britain.

***Master Drawings***

Cooper Union Museum: *Extravagant 18th Century Drawings* from the Collection of the Cooper Union Museum, N.Y. Selected by Richard P. Wunder. 120 p., 86 plates, notes, sm. 4to, 1962 approx. $7.50
This is a mere trickle of some of the best drawings among the 30,000 items now amassed in this public collection of which the author is the curator of its drawing and print department. See also: Master Drawings.

***Fantastic Romanesque Gothic Animal Sculpture***

Debidour (V.-H.) *Le Bestiaire Sculpté en France.* 460 p., 480 ill., bibliog., index, 8vo, 1961 $17.50
Series: Grandes Etudes d'Art et d'Archéologie, vol. 2.

***Myths, Rites of the Bi-sexual Figure in Antiquity***

Delcourt (Marie) *Hermaphrodite.* 124 p., 8 plates, bibliog., 8vo, 1961 $4.00
French ed. published in 1956. From the contents: Transvestism. In private and public Rites. The Symbol of Androgyny in the philosophical Myths. Female Saints in masculine Clothing.

***Corpus of Still-Life and Flower Painters***

*Dictionary (A) of Flower, Fruit and Still-Life Painters* by Sydney H. Paviere. Vol. 1. 15th to 17th Centuries. 102 p., 108 ill., bibliog., index, 4to, 1962 $33.00
Compact facts and dates, location of works, auctions, exhibitions, etc. The 2nd volume will cover the 18th Century and a final volume will relate all artists and their work during the 19th Century.

***Durer and His School***

Dürer: *Meister um Albrecht Dürer.* Catalogue of the 1961 exhibition at the Germanische National-Museum, Nürnberg. 231 p., 128 ill., 1 in color, 8vo, wr., 1961 $3.50

***Hungarian Peasant Embroidery***

Fel (Edit) *Hungarian Peasant Embroidery.* 138 p., 64 plates, 8 in color, index, 8vo, 1961 $7.50
From the contents: Linen Embroidery. Counted Thread Technique. Free-hand drawn Designs. Embroidery of Furriers and Szűr Makers. Stitch-Techniques.

***Contemporary French Wrought Iron Design and Work***

*Ferronnerie (La) Francaise Contemporaine.* Ed. by G.-M. Perrin. 192 p., 300 ill., 30 drawings of iron work of the 16th to 18th centuries, lge portfolio, 1961 $16.50
Showing the works of Desvallières, Poillerat, Subes, Couturier, Sabatier, Schneider, Szekely plus some classic examples.

***Manifestations of Abstraction in Nature and Art***

Forel (Oscar) *Synchromies.* Preface in French by Jean Rostand. 68 p., 30 color photographs, mounted, 4to, 1961 $17.50
Series: Panoramique, vol. 4. Unusual photographic studies of forms and color in nature. Enlargement and fine reproductions bring forth amazing abstractions, gone unnoticed by the naked eye for generations. We also draw attention to: *Form in Art and Nature.* A confrontation of modern art and scientific photography. Ed. by Georg Schmidt, Robert Schenk and Adolf Portmann. 58 color plates, 1960 $20.00 and *Designs in Nature* with 80 photographs by Tet Borsig. 1961 $6.95.

***The Pevsners who proclaimed the Realistic Manifesto***

Gabo (Naum) *Of divers Arts.* 224 p., 76 plates, 13 in color, bibliog., index, 8vo, 1962 $7.50
Bollingen series, XXV, 8. A. W. Mellon lectures telling of an artist's development, Russian Constructivism. We also mention: *Gabo. Constructions, Sculpture, Paintings, Drawings, Engravings.* Essays by Herbert Read, Leslie Martin. With 100 plates, 16 in color, ten subjects in special three-dimensional color $15.00.

***Brangwyn's Paintings and Murals***

Galloway (V.) *The Oil & Mural Paintings of Sir Frank Brangwyn,* 1867-1956. 200 p., 110 ill., catalogue raisonné of over 800 paintings, bibliog., 4to, 1962 $26.50
Printed in 500 copies, this catalogue also includes a picture index of public galleries, museums and private owners, list of exhibitions.

***Renaissance Pottery and Fayence***

Giacomotti (Jeanne) *La Majolique de la Renaissance.* 176 p., 32 plates, 8 in color, bibliog., index, 8vo, bds., 1961 $4.00
Series: L'Oeil du Connoisseur. From the contents: Généralités et Techniques. Ecoles et Styles. Collections et Collectionneurs.

***Roman Architecture, Fortifications***

Gjerstad (Einar) *Early Rome.* vol. 3: Fortifications, domestic Architecture, Sanctuaries, stratigraphic Excavations, 487 p., 286 ill., notes, bibliog., index, 4to, wr., 1960 $42.50
Series: Skrifter Utgivna av Svenska Institutet i Rom, vol. 17, part 3. From the contents: The epoch of the archaic city. The pre-urban epoch. The capitoline. The comitium. Architectural terracottas. Roof-tiles. Greek pottery. Previously published: v. 17, part 1: *Stratigraphical researches in the Forum Romanum and along the Sacra Via.* 1953 $14.00 and v. 17, part 2: *The Tombs.* 1956 $22.50. parts 4 to 6 in active preparation.

C.W.K. Gleerup, Lund

(Cassirer) Faber & Faber

***Noa, Noa, in full color***

Gauguin (Paul) *Noa Noa. Voyage to Tahiti.* Postscript by Jean Loize. 70 p., 50 ill., 39 in color, 4to, 1961 $10.50
Gauguin's diary from Tahiti has never been hitherto published in its entirety in English. The manuscript was published in facsimile, 1954 (with letter by Charles Morice and preface by Berthe Le Garrec) $12.50. The translator Jonathan Griffin says "The genuine version of Noa Noa by Gauguin unaided is an important document. A beautiful piece of writing: amusing, acid, wide-eyed, moving. Gauguin feared that, unedited, it would seem absurdly crude and no doubt it would have, to most readers in his day. But we want it as it is—its sketch form, jerky directness, authentic freshness. In translating Noa Noa, one tries to keep out of the way: to change it into smooth English prose would be to slip back into the error of Charles Morice. We also recommend *Le Sourire* de Paul Gauguin, Coll. complète en facsimile. Notes by L.-J. Bouge. 1952 $15.00; Gauguin *Watercolours, Pastels* and Drawings, all in color, notes by Jean Leymarie, 31 color plates, 1961 $7.50 and *Noa Noa,* Eine Auswahl von Aquarellen, Holzschnitten und Texten, 16 color plates, $1.50 (Piper-Bücherei, v. 170)

***Medieval Wall-Paintings found in Bulgaria***

Grabar (André) & K. Mijatev *Bulgaria: Medieval Wall Paintings.* 100 p., 32 color plates, bibliog., folio, 1962 $18.00
Unesco Art series, vol. 17.

***Minoan Palaces, Villas, Houses of the late Bronze Age***

Graham (J. Walter) *The Palaces of Crete.* 180 p., 154 ill., index, 8vo, 1962 $7.50
An actual guide to the sites (complete with map).

***British Museum Treasures***

Grigson (G.) *Art Treasures of the British Museum.* 200 p., 159 plates, 6 in color, 4to, 1959 $15.00 now $8.00

***24 all-sized Alphabets, conservative to modern***

Henchoz (Samuel) Types of Letters (Modèles de Lettres. Schriftformen). 100 loose p., samples in red and black, five sections with cover in different colors squ. 4to, 1961 $9.50
Another Swiss reference guide to good lettering such as those of Marty, *Typographie* ($12.50) and Haab, *Lettera,* vol. 1 $8.50; vol. 2 $9.50. This handbook offers five groups of types, namely Antique (sans-serif), Egyptian, Elzevir (old face), Didot (modern) and "English".

***Barbara Hepworth***

Hodin (J.P.) *Barbara Hepworth.* 176 p., 128 plates, catalogue of her sculpture, list of exhibitions, bibliog., index, 4to, 1961 $15.00
We mention a much smaller monograph: *Barbara Hepworth* by A. M. Hammacher with 32 plates, 1959 $1.95.

***Price Survey of the Art Market***

*International Art Sales.* Annual Review of Painting, Ceramics, Furniture, Glass, Objects d'Art. Edited by George Savage. Vol. 1. 160 p., 115 ill., 16 in color, trade directory, index, 4to, 1961 $7.50
A preliminary survey of the art market. The year's notable sales with prices. Illustrated catalogue with descriptions and prices of the most important items that changed hands in the leading sale-rooms of the world. See also: Art-Price Annual, Art Prices Current, Reitlinger, World Collector's Annuary.

***Burckhardt, Konrad Witz, German Woodcarver***

*Jahrbuch der Berliner Museen.* Jahrbuch der Preuss. Kunstsammlungen, Neue Folge, Vol. 3, Part 1, 1961, 116 p., 68 ill., 4to, bds, 1961 $8.50
Detailed contents on request.

***Japan: past and present***

*(This is) Japan, 1962.* 400 p., English text, over 1000 ill., 100 in color, folio, wrappers, 1961 $7.95
Contributions by Edmund Blunden, Richard Hughes, Robert Guillain, Colin Simpson, Kenichi Joshida et al., Most older annuals are now unobtainable, except for the following: *This is Japan:* 1958, 1959, 1961, each $7.95

***A Memoir: Broom, Transition, Shakespeare and Company***

Josephson (Matthew) *Life among the Surrealists.* 403 p., 16 ill., index, 8vo, 1962 $6.00
The author of Zola, Hugo, Stendhal, The Robber Barons and Thomas Edison reminisce on his Paris period as an expatriate, friend of e.e. cummings, Aragon, Breton and others. Of related interest: *Shakespeare and Company* by Sylvia Beach, 232 p., ill., 1960 $4.50.

***Brouwer, a great Flemish Master***

Knuttel (Gerard) *Adriaen Brouwer.* The Master and his Work. 200 p., 123 plates, 13 in color, index, 4to, 1962 $14.00
The author, former director of the Municipal Museum, The Hague, has spent five years of intense research here and in Europe. His revised and up-to-date catalogue raisonné will be most welcome. The whole life work of Brouwer is traced incl. that of his pupil Joos van Craesbeeck, and the painter's relationship to Frans Hals, Rubens, Teniers.

***Roman Portraiture with typical leaf-sepal Decoration***

Jucker (Hans) *Das Bildnis im Blätterkelch.* Geschichte und Bedeutung einer römischen Porträtform. 2 vols, 220 p., 92 plates, bibliog., index, 4to, 1961 set $22.50
Series: Biblioteca Helvetica Romana, sponsored by the Swiss Institute of Rome, vol. 3. The author is professor of Archeology at the University of Bern.

***Milton Avery***

Kramer (Hilton) *Milton Avery:* Paintings 1930-1960. 180 p., 116 plates, 16 in color, index, 4to, 1962 $15.00
Limited ed., leatherbound, numbered and signed by the artist with original Avery print, $100.00

***Marcoussis, Zurbaran, an Archaeological Site***

Lafranchis (Jean) *Louis Marcoussis.* Intr. by Jean Cassou. 350 p., French text, 116 plates, 16 in color, catalogue raisonné fully illustrated, bibliog., index, 4to, 1961 $17.50
Series: Panoramique, vol. 5. The Polish born painter, etcher and illustrator joined the Cubist circle in 1910. This first comprehensive monograph and catalogue of his work also contains hitherto unpublished letters and poems by his friends Tristan Tzara, Jean Lurcat, Max Jacob, Paul Eluard and Marcel Jouhandeau. Previously published in the series: Vol. 1. *Glanum-Saint* Rémy de Provence par Henri Roland, 177 ill., 12 in color, 1960 $15.00 and vol. 2. *Zurbaran et les Peintres Espagnols de la Vie Monastique* par Paul Guinard, 107 ill., 30 in color, 1960 $20.00.

***Gericault's Landscape Paintings, Chrysler Collection***

Lebel (Robert) *Géricault.* Les ambitions monumentales et l'inspiration Italienne, 16 p., 19 ill., index, 4to, wr., 1961 $2.50

***Professor Longhi's Writings***

Longhi (Roberto) *Scritti Giovanili,* 1912-1922. 2 vols. 618 p., 260 ill., 20 in color, indices, 4to, 1961 set $50.00
From the contents: Piero e la Pittura Veneziana. Caravaggeschi. Pittori Futuristi. Boccioni Scultore. La Mostra Seicentesca del 1922, etc. Further volumes to be published. Purchase of the first set obligates acquisition of the following volumes.

***Vestibule of the Imperial Palace of Constantinople***

Mango (Cyril) *The Brazen House.* 201 p., 3 ill., num. arch, plans, index, 8vo, wr., 1959 $6.50
Series: Arkaeologisk-kunsthist. Meddelelser. Vol. 4, pt. 4. From the contents: The Topographical Framework. The architectural Complex of the Chalke. The Chalke Image during the period of Iconoclasm. The Chapel of Our Lord. The dissertation (now enlarged) was submitted to the University of Paris in 1953 under the title *Recherches sur le Palais Impérial de Constantinople. La Chalce et ses Abords.*

***Master Drawings in American Private Collections***

*Master Drawings in Private Collections.* Selected, annotated, with an introduction by Eric Van Schaack. 96 p., 80 plates, sm. 4to, 1962 $6.00
Drawings by Parmigianino, Bartolommeo, Bassano, Tintoretto, Ricci, Spranger, Lanfranco, Van Dyck, Tiepolo, Piranesi, Fragonard, Gainsborough, Boucher et al.

***Art and Monuments of Paris***

*Merveilles (Les) de la France: Paris et ses Alentours.* Preface by H. de Montherlant. 344 p., 408 plates, 58 in color, index, folio, 1961 $17.50
With contributions by Guillaume Gillet, Héron de Villefosse, Marcel Aubert, F. Boucher, Jacques Wilhelm, Pierre Lemoine. Previously published in the series: *Les Merveilles du Louvre,* 2 volumes, *Les Merveilles du Monde, L'Italie et ses Merveilles,* each volume $17.50.

***Marc Chagall***

Meyer (Franz) *Marc Chagall, Leben und Werk.* 775 p. German text, 599 plates, 50 in color, oeuvre catalogue with over 1000 illustrated entries, bibliography with over 800 entries, list of exhibitions, chronology, indices, thick 4to, 1961 $33.50
The first comprehensive monograph by the noted director of the Berner Kunsthalle and son-in-law of the artist. From the contents: Russland, 1906-1910. Paris 1910-1914. St. Petersburg und die Revolution. Chagall als Kunstkommissar. Die Werke für die Bühne. Berlin. Frankreich 1923-1941. New York und Mexico. Der Tod Bellas. Vence. Keramik, Skulptur und Graphik, etc. An English translation of this monograph will be ready this Fall.

***Nolde Yearbooks, Watercolors, Drawings, Paintings***

*Nolde (Emil) Seebüll 3.* Ed. by the Stiftung Seebüll. 140 p., 67 ill., 13 in color, facsimile, color serigraph, lge 8vo, 1961 $5.50
With texts by J. von Lepel, Max Sauerlandt. This is the third Nolde Yearbook, showing works of the painter during the Nazi-Verbot period. The first two yearbooks are still available, each $4.50. We also mention: *Emil Nolde* von Hans Fehr 33 ill., 10 in color, 1957 $5.75; *Emil Nolde Aquarelle und Zeichnungen* von Martin Gosebruch, 31 ill., 21 in color, 1957 $6.00 and *Emil Nolde,* English text by Werner Haftmann, 74 plates, 55 in color, 1961 $15.00.

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W. Kohlhammer

**Ancient Medieval City-Planners, Mythical Dwelling Sites**

Müller (Werner) *Die heilige Stadt.* Roma quadrata, himmlisches Jerusalem und die Mythe vom Weltnabel. 304 p., 42 plates, 54 text-ill., bibliog., index, 4to, 1962 $11.00
From the contents: Altitalisch. Mittelalterliche Stadtforschung. Die gotische Komposition. Indogermanische Ausläufer in Hinter-Indien: Angkor Thom. Stufenpyramiden in Westeuropa.

**Riemenschneider, Schwind, Tapestry, Stained Glass**

*Niederdeutsche Beiträge zur Kunstgeschichte.* Ed. by F. Stuttman and G.v. d. Osten. 298 p., 238 ill., index, 4to, 1961 $13.50
From the contents: Hölscher, Baugeschichtliche Nachprüfung an der Kirche des Augustiner-Chorherrenstiftes Riechenberg. Wentzel, Die Farbfenster des 13. Jahrh. zu Bücken/Weser. Pieper, Der Credo-Altar von Merxhausen. Justus Bier, Eine dritte Zeichnung Riemenschneiders.

**Pre-Columbian Plumes, Sculptures, Codices**

Nowotny (K. A.) *Mexikanische Kostbarkeiten aus Kunstkammern der Renaissance.* 80 p., 26 plates, 17 text-ill., 3 in color, bibliog., 8vo, wrappers, 1960 $2.00
Treasures in the collection of the Museum für Völkerkunde and the Nationalbibliothek, both in Vienna.

**Carpaccio in Venice, Many Details in full color**

Pallucchini (R.) *I Teleri del Carpaccio in San Giorgio degli Schiavoni.* 120 p., 44 color plates, some manifold, 115 text-ill., mostly in color, tipped-in, bibliog., notes, elephant folio, boxed, 1961 $80.00
Series: Grandi Monografie d'Arte. Ed. by P. Lecaldano. Vol. 2. Another magnificent color photographic study with many full-size details. Previously published: *La Camera degli Sposi del Mantegna* by L. Coletti. See under Coletti.

**Correggio's Camera**

Panofsky (Erwin) *The Iconography of Correggio's Camera di San Paolo.* 119 p., 74 ill., index, 8vo, 1961 $7.00
Studies of the Warburg Institute, vol. 26. Other Panofsky writings are offered in our Art Bull. no. 203.

**19th Century Italian Paintings, 450 color Reproductions**

*(I Grandi) Pittori dell' Ottocento Italiano.* Over 1000 p. Italian text, 450 color plates, tipped-in, bibliog., index, folio, 1961 set $240.00
Published in three volumes:
1: *La Pittura nell'Italia Superiore di Giorgio Nicodemi*
2: *La Pittura nell'Italia Centrale di Mario Borgiotti*
3: *La Pittura nell'Italia Meridionale di A. Schettini*
Color reproductions of works by G. Gigante, G. Palizzi, F. Palizzi, D. Morelli, M. de Gregorio, F. Rossano, M. Cammarano, E. Dalbono, F. P. Michetti, A. Mancini, A. Puccinelli, G. Fattori, T. Signorini, G. Abbati, R. Sernesi, V. D'Ancona, G. Boldini, A. Spadini, F. Hayez, M. Bianchi, G. Segantini, A. Fontanesi, G. Favretto, L. Nono et al.

**French and Spanish Visigothic Art**

Puig i Cadafalch (J.) *L'Art Wisigothique et ses Survivances.* Recherches sur les Origines et le Développement de l'Art en France et en Espagne du 4e au 12e Siècle. 204 p., 56 plates, bibliog., 4to, wr., 1961 $18.50
This study was terminated in 1944. Many delays prevented an earlier publication. The findings and theories of the author still deserve the full attention of the scholarly world.

**Rise and Fall of Picture Prices, 1760 to 1960**

Reitlinger (Gerald) *The Economics of Taste.* 534 p., 8 plates, bibliog., index, 8vo, 1961 $7.50
From the contents: The value of pictures. Sales analysis of the most popular painters 1760 to 1960.
The author had access to the library of Christie, Manson and Wood, whose priced sales catalogues go back to 1766. A detailed sales analysis of several hundred painters marketed between 1760 and 1960. A second volume will cover other sorts of objets d'art.

**Architecture in Countries of temperate, tropical Zones**

Richards (J. M., ed.) *New Buildings in the Commonwealth.* 266 p., 450 ill., bibliog., index, 4to, 1962 $14.50
With two essays by Nikolaus Pevsner.

**Ornamental Cast Iron in Australia**

Robertson (E. Graeme) *Victorian Heritage.* Ornamental Cast Iron in Architecture. 245 p., 220 photographs, ill., registration of designs, 4to, 1960 $[illegible].00
The Material and its Casting. Ironwork Design. The Victorian Aesthetic Virtue of Cast Iron Decoration.

**German Art Bibliography, 1945 to 1957**

*Schrifttum zur Deutschen Kunst.* Founded by Hans Kauffmann, 1934. Vol. 20-21: 1956-57. 180 p., 8vo, wr., 1961 $12.00
Sponsored by the Deutscher Verein für Kunstwissenschaft, Berlin. Also available: vol. 12: 1945-48 $5.50; vol. 13: 1949 $7.50; vols. 14-15, 16-17, 18-19 (1950 to 1955) each $8.50. See also: Bibliographie zu Kunst.

**From Abelard, les Salons to Verlaine and Boulanger**

Romi *Amoureux de Paris.* 320 p., 300 ill., 8 in color, documents, old gravures, 8vo, bds., 1961 $7.50
Series: Le Monde des Amoureux, vol. 1.

**Greek Hero depicted in ancient Art**

Schauenburg (K.) *Perseus in der Kunst des Altertums.* 159 p., 44 pl., index, 4to, 1960 $12.00
Series: Antiquitas. Reihe 3. Abh. zur Vor-und Frühgeschichte, zur Klass. und Provinzial-Römischen Archäologie. Bd. 1.

**80 Years of professional Collecting, 1880-1960**

Seligman (Germain) *Merchants of Art.* 240 p., 128 ill., index, 8vo, 1962 $10.00
On famous paintings, sculpture and bibelots which passed through the hands of the art dealer Jacques Seligmann, here and in Paris. By the same author: *Oh! Fickle Taste or, Objectivity in Art,* 1952 $5.00.

**Fantastic Visions of Monsu Desiderio, Ledoux**

Sluys (Félix) Didier Barra et Francois de Nome dits *Monsu Desiderio.* 144 p., 120 plates, 7 in color, tipped-in, bibliog., lge 8vo squ., 1961 $12.50
Series: Le Cabinet Fantastique, vol. 2. The co-author (with Francine-Claire Legrand) of *Giuseppe Arcimboldo et les Arcimboldesques* presents in this comprehensive monograph a thorough study of the little known forerunner of surrealism as well as of such artists as Arcimboldo, Magnasco and Fuseli. Already published in this series: *Projets et Divagations de Claude-Nicolas Ledoux, architecte du Roi,* 1736-1806 by Yvan Christ, $9.00. In preparation: *Victor Hugo, Dessins; Aubrey Beardsley; Le Facteur Cheval.*

**Fontana, Avant-Garde Japan, Falkenstein, Tapies**

Tapié (Michel) *Devenir de Fontana* 102 p. English text., 180 plates, 58 in color, bibliog., list of exhibition, chronology, index, 4to, 1961 $18.00
Series: International Center of Aesthetic Research, vol. 4. Previously published: vol. 1: *Morphologie Autre,* with 109 ill., some in color $15.00, vol. 2: *Manifeste indirect dans un Temps Autre,* with 19 ill., wrappers $3.50 and vol. 3: *Continuité et Avand-Garde au Japon,* texts by Michel Tapié and Tore Haga, with 180 ill., some in color, $15.00. We also mention the following writings by Michel Tapié: *Claire Falkenstein.* American sculptress, with 19 ill., 1959 $4.50; *Antonio Tapies.* Catalonian Abstract painter, with 50 ill., 4 in color, 1959 $7.50 and *Observations of Michel Tapié.* Ed. by Paul and Esther Jenkins, ill., 1956 $3.50.

**Ossorio**

Tapié (Michel) *Ossorio.* Intr. in French, English. 10 large color plates, elephant size, wr., 1961 $8.00
Series: Baroques Ensemblistes, vol. 1. Sponsored by the International Center of Aesthetic Research. Ed. by Ezio Gribaudo. In preparation: Lauquin, Falkenstein, Assetto, J. Brown, Arai, Boillé, Onishi, Laganne, Serpan, Teshigahara.

**Van Dyck's Drawings**

Van Dijck's Drawings: *A complete Catalogue of Van Dijck's Drawings,* ed. by Horst Vey of the Wallraf-Richartz-Museum, Cologne. 2 vols. 200 p. text and catalogue, over 300 ill., bibliog., index, lge 8vo, 1962 approx. $55.00
This catalogue will be available in two editions: with French or German text. Please note your preference when ordering.

**Bram Van Velde, Matta, Duchamp, Picabia, Max Ernst**

Waldberg (Patrick) *Mains et Merveilles.* Peintres et Sculpteurs de Notre Temps. 261 p., 8vo, wr., 1961 $2.50
The author of *Max Ernst,* a monograph with numerous ill., $27.50, talks about his artist friends such as Giacometti, Hérold, Arp, B. Pfriem, Penalba, Ernst, Nicolas de Stael, Oscar Dominguez, Man Ray, Camille Bryen, et al.

**French Tapestries, Furniture, Porcelain, Metalwork**

Wark (R.R.) *French Decorative Art* in the Huntington Collection. 147 p., 116 ill., index, 8vo, 1961 $5.00
See also: Ruth T. Constantino *How to know French Antiques,* 239 p., 210 photographs, many line drawings, glossary, index, 4to, 1961 $15.00.

**Dresden Baroque Goldsmith**

Watzdorf (Erna von) *Johann Melchior Dinglinger.* Der Goldschmied des Deutschen Barock. 2 vols. 432 p., 453 ill., notes, bibliog., index, 4to, 1962 set $40.00
Series: Denkmäler Deutscher Kunst ed. by the Deutscher Verein für Kunstwissenschaft, Berlin. Dinglinger worked at the Court of August the Strong, Dresden. His metalwork is as renowned as that of Pöppelmann, Permoser and the Meissen ceramist Kändler.

**El Greco Catalogue Raisonné**

Wethey (Harold E.) *El Greco and His School.* 2 vols. 386 p., 404 ill., on 216 plates, bibliog., notes, index, lge 8vo, 1962 Pre-publication price $30.00 set $40.00
A comprehensive monograph and catalogue raisonné. With many illustrated details such as school pieces, forgeries and El Greco's signatures. Of related interest: *El Greco Revisited: Candia, Venice, Toledo.* With 340 ill., 1961 $12.50.

**Rise of Lithography, its old and modern Masters**

Weber (Wilhelm) *Saxa Loquuntur. Steine reden.* Ein Beitrag zur Frühgeschichte der Lithographie. 98 p., 48 color plates, 20 text-ill., 4to, 1961 $16.50
From the contents: Technische Merkmale der Lithographie. Schmid. Wechselwirkungen Paris-München. Begegnung der Galeriedirektoren Mannlich und Denon. Die ersten künstlerischen Lithographien. Frühgeschichte der Farblithographie. Bibliography. In preparation: *Manual of Graphic Prints* (Handbuch der Druckgraphik) by Felix Brunner with 300 illustrations approx. $20.00.

**Auction Prices of Paintings Drawings, Sculpture**

*World Collectors Annuary* Ed. by F. A. van Braam. Vol. 12: 1960. 547 p., 136 ill., 8 in color, lge 8vo, 1961 $49.50
Still available: Vol. 1: 1946-49 $35.00, vol. 2: 1950 $35.00 and vol. 11: 1959 $49.50. Prices of out-of-print volumes on request.

**Legueult, figurative French Painter, Lapicque, Esteve**

Zahar (Marcel) *Raymond Legueult.* 260 p. French text., 130 plates, 32 in color, 4to, 1961 $18.50
Previously published in the same series: *Lapicque par* Jean Lescure, with 122 ill., 21 in color, $15.00 and *Estève* par Pierre Francastel, with 91 ill., 27 in color, $16.00.

**Mummy Portraits found at Fayum, Egypt**

Zaloscer (Hilde) *Porträts aus dem Wüstensand.* Die antiken Mumienbildnisse aus der Oase Fayum. 112 p., 56 plates, 12 in color, bibliog., catalogue of all known Fayum mummy portraits, 4to, 1961, $7.50
An essay on the historic and ethnological background of these early Christian (?) panel paintings recovered from the sand tombs of the vanished Oasis. We believe an English translation may be in preparation.

**Crivelli**

Zampetti (Pietro) *Carlo Crivelli.* 280 p. Italian text., 189 plates, 24 in color, index, folio, 1961 $24.00
Series: I Sommi dell'Arte Italiana. Previously published in this series: Giotto, Sassetta, Simone Martini, Bellini, Giorgione, Tiziano, Piazzetta, Guardi, Canaletto, Pietro Longhi. Details and prices on request. We also mention: *Carlo Crivelli e I Crivelleschi.* 1961 Exhibition catalogue by P. Zampetti (Venice) $4.50.

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## Some outstanding Art Magazines:

*Bief* (Paris). 12 issues published in box $7.50
With texts by Arp, Breton, Legrand, Joyce Mansour, Jehan Mayoux, Peret et al. Illustration by Jean Benoit, Dax, Arshille Gorky, Matta.

*Bizarre.* Paris. Edited by Jean-Jacques Pauvert. Single $1.50, subscription for 8 numbers $8.50
No. 19, "Cardon, Le Foll & Cie" $1.50. No. 20, "Sine et les Cabinets", numéro spécial, $1.50. No. 21-22, "A-t-on lu Rimbaud", numéro spécial $2.50

*La Brèche.* Action Surréaliste. Director: André Breton, no. 1, Octobre, 1961. 75 p., num. ill., 8vo, $1.00
From the contents: Alfred Kubin. Adrien Dax, Calligraphies. Breton: Henri Rousseau sculpteur?. G. Legrand, Sade. M. de Chazal: Message aux Surréalistes, etc.

*Perspecta* no. 7. The Yale Architectural Journal. Ed. by Warren Cox. 102 p., num. ill., 4to. wr., 1962 $3.25
Contributions by Philip Johnson, Louis Kahn, Eero Saarinen, John Johansen, Paul Rudolph, Sibyl Moholy-Nagy, James Gowan, Walter McQuide, Peter Collins, Colin St. J. Wilson.

*Quadrum.* International Magazine of Modern Art. American editors: J.J. Sweeney, Robert Goldwater, Georgine Oeri. vol. 11. 193 p., 240 ill., 14 in color, 4to, wr., 1961 $9.50
From the contents: H.L.C. Jaffé: Actualité du Romantisme. C. Giedion-Welcker: Die Welt der Formen und Phantome bei Arp. Stephen Spender: Francis Bacon. Ph. d'Arschot: Carl Buchheister et les formes apparitionnelles. G. Marchiori: Eléments de la sculpture de Lardera. Cirlot: La Peinture de Tapies. R. Goldwater: Reuben Nakian. U. Apollonio: Mattia Moreni. F. Choay: Kemeny. F.-C. Legrand: Pierre Alechinsky. P. Schneider: Bronzes de Riopelle. All articles with summaries in English.

*Typographica.* London. Ed. by Herbert Spencer. no. 4, December 1961 $2.25
From the contents: Spencer: Mile-a-minute Typography. M. Wissing: Road Signs in Holland, with 49 photographs. R. Brownjohn: Street Level. Nicolette Gray: The Civic Trust and Lettering: a visit to Epping.

*Zodiac.* International Magazine of Contemporary Architecture. Ed. by Bruno Alfieri. Vol. 9. 218 p., over 300 ill., charts, arch. drawings, lge 8vo, wr., 1962 $9.00
From the contents: Notes of a Traveller: European Skyscrapers by Henry Russell Hitchcock. Architettura moderna e cubismo by C. L. Ragghianti. Max Bill by M. Staber. News from India. Carlo Scarpa by C. Santini. Details on contents of past issues and subscription rate on request.

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*List No. 234*

# Architecture

## From Cave to Space

Supplement to Bulletin No. 209

Architectural Fantasies, Industrial Design
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*New York City deliveries require* 4% *sales tax.*

**Swiss Architecture between 1956 and 1964**

Altherr (Alfred., ed.) *New Swiss Architecture.* 240 p., German, English text, 425 ill., arch. plans, index, 4to, 1964 $15.50
From the contents: Individual homes, apartment houses, cottages, hotels, educational buildings, theaters, commercial buildings, etc.

**French Domestic Architecture of the Renaissance**

Androuet du Cerceau (Jacques) *Les Trois Livres d'Architecture.* 42 p., 170 plates, folio, reprint of the 3 volumes (1559, 1561, 1572) in one volume, in active preparation $22.50

**Foremost British Building Specification Manuals**

*Architects' Working Details Revisited* by Michael Devereau. 198 p., 162 ill., 62 line illustrations of the buildings revisited, index, lge 8vo, 1964 $6.50
This companion volume to the first 5 volumes of the above survey reports on the actual appearance of 200 details which were completed more than five years ago regarding their wear and tear, etc. We offer all 10 volumes of *Architects' Working Details,* edited by D. A. C. A. Boyne and Lance Wright, each $5.00

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43 *City Rehabilitation* (Frankfort, Leverkusen Ludwigshafen, Kiel) $5.50

For further information see our art bulletin no. 209, page 30. Nos. 28 and 31 are no longer available.

**French Topography and Aerial Photography**

*Atlas Aérien de la France* par P. Deffontaines et M. J.-B. Delamare. Tome V: Alsace, Vosges, Lorraine, Ardennes et Champagne, Morvan et Bourgogne. 192 p., 316 ill., 3 maps, index, 4to, 1964 $9.00
In active preparation. Ask for details and price.

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**Outstanding Italian Architect and City Planner**

Argan (G.C.) *Ignazio Gardella.* 204 p., Italian, English text, captions, 356 ill., some in color, plans, lge 8vo, 1959 $10.00

**Survey of Portuguese Domestic and Peasant Buildings**

*Arquitectura Popular em Portugal.* Ed. by the Sindicato Nacional dos Arquitectos. Compilation by I. Peres Fernandes, M. Mendes Tainha, R. Mendes de Paula, J. Rafael Botelho. 2 vols., 726 p., Portuguese text, over 1800 ill., some drawings, interiors, indices, 1961, set $45.00

**Documentary Texts Relating Humanism to City Planning**

Auzelle (Robert) 323 *Citations sur l'Urbanisme.* 864 p., 16 ill., charts, tables, chronology, indices, 8vo, 1964 $13.50

From the contents; Naissance de l'urbanisme par R. Auzelle. Les problèmes de la vie collective par J. Gohier. La mise en pratique par P. Vetter.

**Function, Form, Space in Modern Architecture**

Banham (Reyner) *Guide to Modern Architecture.* 160 p., 122 ill., index, 8vo, squ., 1962 $6.75

By the same author: *Theory and Design in the First Machine Age* $12.50.

**Outstanding Landscape Architect: Burle Marx**

Bardi (P.M.) *Tropical Gardens of Burle Marx.* 192 p., 210 ill., architectural drawings, photographs, 60 in color, index, 4to, 1964 $15.00

**Art in Architecture**

Barran (F. R.) *Kunst am Bau: Heute. Wandbild, Relief und Plastik in der Baukunst der Gegenwart.* 168 p., 148 photographs, 22 arch. drawings, designs, with captions in English, French., index, 4to 1964 $13.50

Works by such architects, painters and sculptors as Adams, Arp, Bazaine, Bertoia, Bill, Breuer, Calder, Gabo, Hajdu, Harrison, Hepworth, Kemeny, Konstantinidis, Kricke, Le Corbusier, Lurçat, Miro, Moore, Nervi, Pevsner, Saarinen, Soulages, Stahly, Zadkine

**Noise and Heat Protection**

Barth (H.) *Wärme-und Schallschutz im Wohnungsbau.* 168 p., 120 ill., projects, plans, 4to, 1965 $5.00

**Ernst May, Dieter Oesterlen**

Bauten und Planungen:

Band 1: *Ernst May.* German text by Justus Buekschmitt. Intr. by Walter Gropius. 160 p., 144 ill., arch. plans, drawings, projects, 4to, 1963 $14.00

From the contents: Das Frankfurter Beispiel. Stadtplanung in der Sowjetunion. Bauten in Afrika. Auf dem Wege zur sozialen Gross-Stadt.

Band 2: *Dieter Oesterlen,* 1946-1965. German text by Alexander Koch. Introductions by R. Hillebrecht, G. Hoeltje. 180 p., 155 ill., ground-plans, interiors., 4to, 1964 $18.00

From the contents: Kirchen. Friedhöfe. Schulbauten. Kulturbauten. Sportbauten. Verwaltungsbauten. Hotels. Krankenhausbauten.

**New Housing in Finland**

Becker (H. J.) & W. Scholte *Neuer Wohnbau in Finnland.* 184 p., German, English text, 331 ill., 3 in color, plans, 4to, 2nd. revised and enlarged ed., 1964 $12.50

**Indian Metal Crafts: Kitchenware to Enamel Jewelry**

Bhushan (J. B.) *Indian Metalware.* 98 p., 100 ill., some in color, 8vo, 1962 $4.00

**Color: Sources, Characteristics, Use in all Periods**

Barren (Faber) *Color Standards for Interiors.* 224 p., 100 ill., 32 pages of actual color chips, 4to, 1963 $15.00

**Architectural Structure, Formation in Japan**

Blaser (Werner) *Structure and Form in Japan.* 208 p., German, English text, 130 plates, 15 arch. plans, details, index, 4to squ., bds, 1963 $15.00

The Swiss architect and traveller reveals here in his second treatise on Japanese culture and architecture the inner logic of the various levels of cultural expression in to-day's Japan. Some remarkable photographs underline the essences of Japanese architectural motifs and structures. By the same author: *Tempel und Teehaus in Japan,* 1955 $12.50 and *Wohnen und Bauen in Japan,* 1958 $5.00. See also: Mies van der Rohe, Richards.

**Luigi Figini and Gino Pollini, Milan Architects**

Blasi (Cesare) *Figini e Pollini.* Italian intr. by Carlo Cocchia. 238 p., 450 ill., 10 in color, num. plans, arch. drawings, projects, bibliog., 4to, 1963 $24.00

Series: Panorama e profili d'architettura e d'urbanistica, vol. 4. Illustrating some of the major works of this Milan team: La Villa-studio alla V Triennale, La Chiesa della Madonna dei Poveri, La Fascia dei Serviza sociali della Societa Olivetti Manifattura Ceramica Pozzi.



**Viennese Furniture of Yesterday and Today**

Boltenstern (E.) *Wiener Möbel.* Eingeleitet von Max Eisler. 96 p., 291 plates, 4to, wr., 1934 $4.75

From the contents: Das Wiener Möbel von gestern und heute. Wohnräume. Schreibplätze. Esszimmer. Schlafzimmer. Werkzeichnungen. Contains photos and scale designs.

**Classical Periods of Chinese Architecture**

Boyd (Andrew) *Chinese Architecture and Town Planning,* 1500 B.C. to 1911 A.D. 172 p., 144 plates, 84 drawings, ground-plans, glossary, bibliog., 8vo, 1962 $7.50

**Modern European Cottages, Country Houses**

Breuhaus de Groot (F. A.) *Landhäuser: Bauten und Räumex.* 88 p., German text, 154 plates, 4 in color, sketches, plans, 4to, 1963, new rev. ed. $8.50

Interiors and exteriors of modern Continental cottages, country homes and smaller mansions, with many ground-plans and architectural details.

**Prestressed Concrete Bridge in Venezuela**

*Bridge Spanning Lake Maracaibo in Venezuela* (General Rafael Urdaneta Bridge). 122 p., 210 ill., drawings, lge 8vo, 1964 $10.00

**Bridges: Wood, Stone, Steel, Concrete**

*Bridges of the World.* Ed. by Y. Naruse & T. Kijima. 274 p., Japanese, English text, 303 ill., 3 color pl., 4to, 1964 $20.00

**History of English Civic Development**

Briggs (Asa) *Victorian Cities.* 416 p., 29 ill., bibliog., index, 8vo, 1963 $6.50

From the contents: City and Society: Victorian Attitudes. Manchester, Birmingham, Leeds, Middlesbrough, Melbourne, London. Epilogue: Old Cities and New. Of related interest: *Victorian Architecture,* edited by Peter Ferriday, 120 p. 100 ill., 1963 $9.50. With contributions by N. Pevsner, P. Fleetwood-Hesketh, David Cole, J. Brandon-Jones et al.

**Final Edition of Architect Sacriste's Foot Prints**

*Building Foot Prints* "Huellas de Edificios" by Eduardo Sacriste. Ed. by the E.U.D.E.B.A. of Buenos Aires. 86 p., Spanish, English text, 45 plans, 4to, obl., 1962 $9.00

The original edition was published by the School of Architecture, Student Publ, Raleigh, N.C. This reprint shows all arch. plans in the proper scale.

**Up-To-Date Survey of Modern Theaters, Auditoriums**

Burris-Meyer (H.) & E. G. Cole *Theatres and Auditoriums.* 230 p., 196 ill., plans, index, 4to, revised ed., 1964 $18.00

**Proposal for Unification of the Modulor System**

Bussat (Pierre) *Modulordnung im Hochbau.* Herausgeg. von der Zentralstelle für Baurationalisierung, Switzerland. 80 p., German, French texts, 24 two-color charts, 4to, 1963 $6.00

From the contents: Der Modul-Raster. Die Bautoleranz. Die Kombinationen. Modulor-Einzelheiten. Terminologie.

**French Pavilions of the 18th Century**

Connolly (Cyril) & Jerome Zerbe *Les Pavillons.* 108 p., 250 photos, many in color, 4to, 1962, $12.00, special price $8.50

Story of intimate retreats for courtiers and mistresses of Louis XIV and Louis XV. Written by the noted English author C. Connolly.

**Old Mansions of Mississippi**

Cooper (J. Wesley) *Natchez. A Treasure of Ante-Bellum Homes.* 159 p., 57 plates, 32 in color, 4to, 1957 $12.50

**Looking into the Future of the Great City**

Crosby (Theo) *Architecture: City Sense.* 96 p., 75 ill., some in color, index, 8vo, 1965 $4.95

same as paperback $2.25

**Fireplaces, Solar Control**

Danz (Ernst) *Kamine.* 140 p. German text, 112 ill., plans, details, lists, 4to, 1964 $8.50

By the same author: *Sonnenschutz* (Sunshade), with over 100 illustrations, arch sketches, details. In preparation. Of related interest: *Sonne und Architektur* by M. Twarowski, 256 p. German text, 443 ill., 8 diagrams, 4to, $10.50. See also: Barran Janke.

**Designing in Britain: Commercial, Industrial**

*Designers in Britain,* vol. 6. Comiled by the Society of Industrial Artists, London. 276 p., over 1500 ill., many in color, directory, index, 4to, 1964 $15.00

After a five years' lapse this collective survey shows the last five years' crop of the best in British advertising, book illustration furniture, industrial equipment, lighting, packaging, textiles, typography, etc. Also offered: Vol. 2, 1949 $7.50 and Vol. 3, 1951 (The Festival of Britain) $7.50

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### Vacation Houses, Period Interiors, Furniture

(La) Décoration (Connaisannce des Arts), vol. 3: *Maisons de Vacances (Campagne, Mer, Montagne)*. Preface by Paul Vialar. 316 p., 286 ill., 42 in color, many details, index, 4to, 1964 $25.00

Another survey of contemporary interiors and exteriors of modest and elaborate Summer homes, bungalows, retreats on mountains, at the sea shore or plain country side. We also recommend the previously published surveys on modern homes: *La Décoration*, vol. 1. Des murs, de la porte et de la fenetre, des bibliotheques, des niches et des vitrines, des cheminees et des poeles, des plafonds et des sols, des clairages. Ed. by Pierre Levallois, with 235 ill., 42 in color, 1963 $25.00 and vol. 2: Insolite, Mesure apparat, romantique, austerite, $25.00. Both volumes now with English text, each $27.50

### Ottawa: Pictorial Record, 1807-1963

deVolpi (Charles P.) *Ottawa*. 240 p., French text, 125 plates, of old prints, photographs, index, 4to, 1964 $15.00

### Modern Architecture: Theory, Practice: City Planning

Dokumente der Modernen Architektur. Ed. by Jürgen Joedicke. All with German, English texts and captions.

1. Oscar Newman *I CIAM '59 in Otterlo*. Ein Wendepunkt der Architektur. $15.00
2. J. Joedicke *Shell Architecture* (Schalenbau, Konstruktion und Gestaltung) $22.50 See also: Faber.
3. J. Joedicke *Architektur und Städtebau: Det Werk Van Den Broek und Bakema* $20.00
4. D. Lauterbach & J. Joedicke *Hugo Häring. Schriften, Entwürfe, Bauten* $17.50

Profusely illustrated treatises on various subjects prevailing in modern building, planning, urban development and theoretical architecture.

### Remarks on the State of Modern Industrial Design

Dorfles (Gillo) *Il Disegno Industriale et la sua Estetica*. 103 p., 241 ill., index, 4to, 1963 $20.00

A teacher and author of several penetrating studies on current advances delivers some pertinent criticism, and dilemmas in industrial design fully documented, on industrial esthetics.

### Wren, Talman, Archer, Vanbrugh, Hawksmoor, Gibbs

Downes (Kerry) *English Baroque Architecture*. 280 p., 160 plates, 65 text-ill., bibliog., index, lge 8vo, 1964 $16.50

The photographs form a major part of the book; many of them have been taken specially showing the center and the fringe of the subject.

### Creed by Architect with world-wide Practice

Doxiadis (Constantinos A.) *Architecture in Transition*. 200 p., 100 drawings, diagrams, 8vo, 1963 $7.50

The author is well-known, remembered in particular for being appointed head-designer for the Philadelphia Eastwick project, as well as the overall planning of Islambad, new capital of Pakistan.

Of related interest: *Constantinos Doxiadis*, master builder for free men by Philip Deane. 147 p., 110 ill., 1964 $4.95

### Farsighted Conservationist-Landscape Architect

Eaton (L. K.) *Landscape Artist in America: The Biography of Jens Jensen*. 336 p., 115 ill., index, 4to, 1964 $10.00

### Chinese Furniture; Paintings in Hawaiian Collections

Ecke (Gustave) *Chinese Domestic Furniture*. 224 p., 122 photographs, 39 measured drawings, reprint, 4to, 1963 $25.00

By the same author: *Chinese Painting in Hawaii*. 2 volumes (text and portfolio) 456 p., 100 plates, 1963 set $25.00

### Reference Handbook of Modern Architecture

*Encyclopedia of Modern Architecture*. Ed. by Gerd Hatje, Wolfgang Pehnt. 336 p., 446 ill., index, 8vo, 1964 $7.95

same title, paperback $3.95

Contributors: R. Banham, Peter Blake, Max Cetto, Henry-Russell Hitchcock, J. Joedicke, H. E. Mindlin, G. Veronesi, et al.

The American ed., enlarged size in offset, is identical with the original German ed., except for a few additions in the U.S. biographical section, price $15.00.

### Modern Hotel Industry and its Design

End (Henry) *Interiors Book of Hotels and Motor Hotels*. 264 p., 238 ill., 3 in color, index, 4to, 1963 $16.50

### Japanese Residences: 17th and 18th Century

Engel (H.) *The Japanese House*: A Tradition for contemporary Architecture. 498 p., 169 plates, 112 charts, diagrams, plans, bibliog., lge 8vo, 1963 $25.00

Preface by Walter Gropius

### Shell, Candela's Architectural Philosophy

Faber (Colin) *Candela: The Shell Builder*. 224 p., 500 ill., drawings, bibliog., 4to, 1963 $16.50

With article: The Hyperbolic Paraboloid by Felix Candela. See also: Dokumente.



### Danish Architecture

Faber (Tobias) *A History of Danish Architecture*. 255 p., 186 ill., plans, bibliog., index, 8vo, 1964 $5.00

See also: Arne Jacobsen

### In- and Outdoor Swimming Pools

Fabian (D.) *Moderne Schwimmstätten der Welt*. Richtlinien und Beispiele für den Bau sportgerechter Anlagen. 180 p., 245 ill., 131 arch. designs, plans, 4to, 1964, 5th enlarged and revised ed. $11.00

From the contents: Lehrschwimmhallen. Kleinschwimmhallen. Grossschwimmhallen. Freidbäder. Details. Bäderarchiv.

### Planning for Large Groups of People

Fengler (Max) *Students' Dormitories and Homes for the Aged*. 262 p., 350 ill., plans, index, 4to, 19665 $22.50

### Survey of Spanish Architecture since 1900

Flores (Carlos) *Arquitectura Espanola Contemporanea*. 623 p., 810 ill., plans, index, 4to, 1961 $27.50

### Metal in Roofing and Exterior Sheeting

Flotow (P. von) & H. Leiermann *Roof Design (Metalldach)*. 212 p. German, English, Italian text, 415 ill., photos, diagrams, details of design, index, 4to, 1964 $9.00

A technical outline and guide to the use of metal in roofing and exterior architecture. Many engineering details explained in words and sketches.

### Palladio, His Time, His Theories, His Visions

Forssman (Erik) *Palladios Lehrgebäude*. Studien über den Zusammenhang von Architektur and Architekturtheoric bei Andrea Palladio. 254 p. 76 ill., index, 8vo, wr., 1965 $10.75

Series: Stockholm Studies in History of Art, vol. 9. From the contents: Das Frühwerk. Architektonische Typen in reifen Werk. Der Palazzo Chiericati. Die casa in citta als Typus. Urbanismus. Das Lehrgebäude. Palladios Stil.

### Contemporary Examples of Fountains

*Fountains*. Intr. and selection by Minor L. Bishop. 48 p., 65 ill., details, 8vo, 1965, paper $1.75, cloth $3.25

### Climatic Architecture Throughout the World

Fry (Maxwell) & Jane Drew *Tropical Architecture*. 261 p., 195 plates, 100 line drawings, 8vo, 1964 $17.50

We also offer the 1956 edition: *Tropical Architecture in the Humid Zone*, with 316 ill., charts, plans, $12.50

### Innovations in Design, Engineering, Architecture

Fuller (R. Buckminster) *Nine Chains to the Moon*. 384 p., index, 8vo, rev. ed. 1963 (paper $2.45) cloth ed. $7.00

Series: Arcturus Books, v. 5. By the same author: *Ideas and Integrities*, 1963 $7.50 and the following monographs: *R. Buckminster Fuller* by J. McHale $4.95; *Dymaxion World of B. Fuller* by R. W. Marks $12.00. Also by R. Buckminster Fuller: *No More Secondhand God* $4.00 and *Education Automation* $2.00

### Sound Insulation and Room Acoustics

Furrer (W.) *Room and Building Acoustics and Noise Abatement*. 234 p., 112 ill., graphs, index, 4to, 1964 $11.95

### Architectural Tradition in Japan

Futagawa (Yukio) *The Roots of Japanese Architecture*. Texts by T. Itoh, I. Noguchi, 128 plates, 4to, 1963 $25.00

### Baroque Architecture, Stage-Setting, Scenery

Galli da Bibiena (Giuseppe) *Architectural and Perspective Designs* dedicated to His Majesty Charles VI. Intr. by A. Hyatt Major. 53 plates in facsimile, reduced, 4to, wrappers, reprint of 1740 ed. $2.25

### St. Marcus (Venice) Kairuan (Tunisia) Chambord (France)

Gascar (P.) *Saint-Marc*. Notes techniques et historiques par F. Forlati. 180 p., 162 plates, 24 in color, bibliog., lge 8vo, squ., 1964 $10.50

Series: Le Génie du Lieu, vol. 3. Previously published *Kairouan* by P. Sebag, with 100 ill., $8.50 and *Château de Chambord* by P. Gaspar, 120 ill., 12 in color $8.50

### Modern Wall Constructions and Over-Hangs

Gatz (K.) *Aussenwand-Konstruktionen*. 165 p., 400 ill., technical drawings, index, 4to, 1965 (in prep.) $14.00

The author of *Color in Architecture*, $16.95 has collected from many corners of the world samples of exteriors, wall-supports, overhanging facades in metal, concrete, wood and steel.

### Characteristics of Chinese Architecture, Housing

Gin-Djih Su *Chinese Architecture: Past and Contemporary*. 281 p., 264 plates, index, 8vo, 1964 $12.50

Text reflects marxist approach. See also: Hill.

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### Life and Work of a Viennese Architect

Geretsegger (H.), M. Peintner & W. Pichler *Otto Wagner*, 1841-1918. Unbegrenzte Grosstadt. Beginn der Modernen Architektur. Intr. by Richard Neutra. 264 p., 290 ill., 6 in color, arch. drawings, 4to, 1964 $20.00
First and comprehensive monograph on a forerunner of modern architectural concepts. Companion and teacher of Adolf Loos, Joseph Maria Olbrich, Josef Hoffmann, Rudolph M. Schindler, Antonio Sant'Elia. With hitherto unpublished letters and diary notes

### Architectural Drawings

Goodban (Wm. T.) & J. J. Hayslett *Architectural Drawing and Planning* 239 p., num. ill., plans, maps, 4to, 1965 $6.50
McGraw Tech. Educ. series.

### Islamic, Byzantine, Modern, Pre-Columian Architecture

*Great Ages of World Architecture.* A series, each vol. ca 200 p., 64 ill., 8vo, each $4.95
vol. 9: *Western Islamic Architecture* by John D. Hoag.
vol. 10: *Chinese and Indian Architecture* by Nelson I. Wu.
vol. 11: *Japanese Architecture* by William Alex.
vol. 12: *Pre-Columbian Architecture* by Donald Robertson.
Previously published: *Greek* by R. L. Scranton; *Roman* by F. E. Brown; *Early Christian and Byzantine* by Wm. MacDonald; *Medieval* by H. Saalman; *Gothic* by R. Branner; *Renaissance* by B. Lowry; *Baroque and Rococo* by H. A. Millon and *Modern Architecture* by V. Scully, Jr.

### Documentary Color Study, Optical Movements

Gregory (Albert) *Color in Line.* 16 color plates printed by silk screen and letter press assuring true color shades, plus three acetate sheets (removable), imprinted with the original design, Chinese style, double pages, folio, bds., limited ed. of 85 copies, 1960 $40.00
The author is a painter and has studied for three years with Josef Albers. Gregory's theme of the circle is repeated and developed with kaleidoscopic effects by moving the acetate sheet of the original design over any page of this documentary color study.

### Clarion Call of Modern Architecture

Gropius (Walter) *The New Architecture and the Bauhaus.* 112 p., 16 plates, index, 8vo, paperback, 1965 $1.95

### The Urban Crisis: Diagnosis and Cure

Gruen (Victor) *The Heart of Our Cities.* 368 p., 150 ill., city-plans, index, 8vo, 1964 $8.50

### Construction Principles

Guarneri (Libero) *Elementi Costruttivi nell'Architettura.* 2 vols. 955 p., Italian text, over 1500 ill., (inferior printing), arch. drawings, plans, details, elevations and charts, bibliog., 4to, 1965 set $45.00
From the contents: L'evoluzione della casa nel tempo. Strutture principali: I muri, archi e volte, solai, le scale, coperture, etc.

### Growth of Urban Civilization

Gutkind (E. A.) *Urban Development in Central Europe.* 508 p., 412 ill., arch. drawings, map, bibliog., index, 4to, 1964 $19.95
Series: International History of City Development, vol. 1. The volumes will be arranged by geographical complexes (Near and Middle East and Africa or The Americas, etc.) and the contents will cover the following subjects: The Land, Historical Background, Rural Settlement, Urban Settlement, City Survey.

### Modern Design, Construction of Doors and Gates

Haberer (Albert) *Doors and Gates.* 384 p., 407 photographs, 42 sketches, 326 measured workshop drawings, 2 color ill., some wood samples, index, 4to, 1965 $16.50
This English translation is based on the 1959 German ed., "Anssentüren" and has been completely revised and brought up-to-date.

### Exploding London: 1924-1960-2000?

Hall (Peter) *London* 2000. 220 p., 60 ill., charts, maps, plans, index, lge 8vo, 1963 $8.50
Of related interest: Donald L. Foley *Controlling London's growth: Planning the great wen*, 1940-1960. 250 p., 76 ill., maps, 1963 $5.00

### Greek Revival Period in America, 1820-1860

Hamlin (Talbot) *Greek Revival Architecture.* 286 p., 112 ill., drawings, index, 8vo, wr., reprint 1964 $3.00

### Furniture in Denmark, Sweden, Norway, Finland

Hard af Segerstad (Ulf) *Modern Scandinavian Furniture.* 132 p., 80 plates, 16 in color, index, 4to, 1963 $6.50

### Origin of Renaissance Architecture

Hautecoeur (L.) *L'Architecture Classique en France.* Vol. 1, part 1: Origines de la Renaissance. 565 p., 256 ill., bibliog., index, 4to, wr., 1964, reprint $17.50
Two more parts of this volume are in preparation.



### Art of Southern India

Harle (J. C.) *Temple Gateways in South India.* The Architecture and Iconography of the Cidambaram Gopuras. 205 p., 181 ill., bibliog., lge 8vo, 1963 $16.50
From the contents: Some Earlier Gopuras. The Śrī Naṭarāja Temple. Later Cole Architectural Style. Architectural Terms. Inscriptions. Notes on the Cidambaram Sculpture.

### Elements in Civic Planning of 11th Century German Towns

Herzog (Erich) *Die Ottonische Stadt.* 256 p., 25 plates, 51 text-ill., plans, bibliog., index, lge 8vo, 1963 $14.00
Series: Frankfurter Forschungen zur Architekturgeschichte, vol. 2. Civic and clerical town-planning such as Münster, Paderborn, Dortmund, Osnabrück, Minden, Essen, Bremen, Hamburg, Lüneburg, Hildesheim, Halle, Erfurt, Fulda, Würzburg, Bamberg, Nürnberg

### Cultural Background of Islamic Architecture

Hill (Derek) & Oleg Grabar *Islamic Architecture and its Decoration.* 128 p., 288 plates, 4 in color, map. bibliog., index, 8vo, 1964 $17.50
With little-known monuments of Central Asia and the Caucasus.

### Ancient, Modern Japanese Decoration, Installations

Hotel Okura (Tokyo): *The Indigenous Patterns and Hotel Okura.* 104 p., Japanese, English text, 147 ill., 32 in color, some details, 4to, 1964 $7.50
Commissioned in 1958 by the late Kishichiro Okura, finished in 1962 under the architectural guidance of Yoshiro Taniguchi, Hideo Kosaka, Jajime Shimizu, Akira Iwama and Kisaburo Ito.

### Garden City and Green Belt Concepts

Howard (Ebenezer) *Garden Cities of Tomorrow.* 168 p., 15 plates, drawings, 8vo, reprint of the 1924 ed., paper $1.95

### Colonial Buildings That Have Disappeared

Howells (John Mead) *Lost Examples of Colonial Architecture.* Intr. by Fiske Kimball, 244 p., ill., wr., reprint 1964 $2.75

### Architecture, Townscape of Liverpool

Hughes (Quentin) *Seaport. Architecture and Townscape in Liverpool.* 192 p., 200 ill., plans, 8vo, 1964 $8.50
Foreword by Graeme Shankland, who is replanning the centre of Liverpool.

### Basic Course at Weimar Bauhaus

Itten (Johannes) *Design and Form: The Basic Course at the Bauhaus.* 200 p., 160 ill., 8vo. reprinting, Summer 1965 $12.00
Complete description of the content and purpose of the introductory course at the Weimar Bauhaus, written by the teacher who organized it at the invitation of Walter Gropius.

### Architecture, Placement of the Swiss Chalet

Jacquet (Pierre) *The Swiss Chalet.* 96 p., French, English, German text, 40 plates, 8 in color, 4to, wr., 1963 $7.50
With 44 maps and 16 architectural drawings.

### Danish Architect of the Modern School

*Jacobsen (Arne).* Ed. by Tobias Faber. 204 p. German text, 240 ill., arch. drawings, bibliog., 4to, 1964 $17.00
Up-to-date monograph with many architectural details.

### Modern Architectural Models

Janke (Rolf) *Architekturmodelle.* 135 p., 332 ill., model-structures, bibliog., 8vo, squ., 1962 $8.00
Series: Beispielsammlung moderner Architektur, v. 1. Of related interest: *The Modern Architectural Model* by T. W. Hendrick, num. ill., 1957 $3.75. For additional titles of the new series "Beispielsammlung" see under Danz.

### Parks, Plazas, Outdoor Rooms, Gardens, Landscapes

Kassler (Elizabeth B.) *Modern Gardens and the Landscape.* 104 p., 135 ill., 6 in color, index, 8vo, 1964 $5.95
same in paperback $2.75
A publication of the Museum of Modern Art.

### Modern Mexican and Foreign Architecture

Katzman (I.) *La Arquitectura Contemporanea Mexicana.* 205 p., 737 ill., bibliog., index, 4to, 1964 $13.50
From the contents: Origen y caracteristicas de la arquitectura contemporanea. Arquitectura Mexicana del siglo XX.

### Space and Nature-Nature and Space

Kinoshita (Masao) *Japanese Architecture: Sukiya.* 136 p., Japanese, English text, 156 ill., some in color, index, 4to, 1964 $15.00
From the contents: Definition of Sukiya. Sabi Type Sukiya. Iki Type Sukiya. Contemporary Sukiya.

### Theory and Use of Color

Koblo (Martin) *The World of Color.* 238 p., 161 ill., 44 color plates, index, 8vo, 1963 $6.95
Comprehensive explanation of oil painting, watercolor, tempera, pastel, lithography, glass painting, fresco and mosaic.

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### Garaging Problems and Parking Projects

Klose (D.) *Parking Facilities and Garages.* 260 p., 700 ill., plans, arch. drawings bibliog., 4to, obl., 1965 $18.50
An analysis of all types of in-and outdoor parking with detailed construction projects, drawings, charts of functions and costs.

### German Architects and Their Pioneer Designs

Kultermann (Udo) *Wassili und Hans Luckhardt, Bauten und Entwürfe.* 166 p., German text, captions also in English, 144 plates, arch. drawings, plans, 4to, obl., 1958 $10.00
The works of two architects showing projects, finished buildings, community centers, industrial buildings, and two furniture designs.

### Avant-Garde Buildings in Africa

Kultermann (Udo) *New Architecture in Africa.* 25 p., 180 plates, plans, models, 4to, 1963 $12.95
Buildings, City Plans discussed and shown from Morocco, Tunisia, Egypt, Nigeria, Senegal, Liberia, Ghana, Togo, Gabon, Schad, Mozambique Uganda, Somalia, Ethiopia, et al.

### The Practical Cement Engineer

Labahn (O.) *Cement Engineers' Handbook.* 226 p., charts, index, 8vo, 2nd rev. and enlarged ed. 1964 $6.00
Of related interest: *Handbuch für das Zementlabor* German text, with English, French captions by K. Seidel. 378 p., 103 ill., 30 tables, 8vo, 1964 $14.00

### Rome and its Urban Planning

Latini (A.) *La Citta dinamica e progressiva,* con tradotti orientamenti sul piano urbano di Roma. 651 p., 613 ill., plans, charts, 4to, 1964, 2 parts set $38.50

### Danish Glass, 1825-1950

Larsen (A.), P. Riismoller & M. Schlütter *Dansk Glas.* 200 p. Danish text, 480 ill., 8 in color, index, 8vo, wr., 1963 $33.00
A detailed catalogue and history of the Danish glass manufacturer Holmegaards, which has been in operation for over 125 years. This is a limited edition, no English text.

### Principles, Practice of Architectural Lighting

Larson (Leslie) *Lighting and Its Design.* 240 p., 350 ill., detail drawings, index, 4to, 1964 $16.50

### City and Urban Planning set forth by Le Corbusier

Le Corbusier *La Ville Radieuse.* 347 p., 267 ill., 450 text-ill., drawings, lge 8vo, wr., 1964, reprint ed. $16.00
Series: Coll. de l'équipement de la civilisation machiniste.

### Le Corbusier

Le Corbusier *His Works (Oeuvre Complète).* Ed. by W. Boesiger. The first four volumes with French text only, volumes 5 to 7 with French, English, German text, each ca. 240 p., co. 600 ill., 4to obl., each $15.00
Special price of complete set of 7 volumes $95.00
Vol. 1: 1910-1929 Vol. 4: 1938-1946
2: 1929-1934 5: 1946-1952
3: 1934-1938 6: 1952-1957
Vol. 7: 1957-1965, expected shortly
Other writings by Le Corbusier listed on page 17 of our art bulletin no. 209. Some prices ar obsolete.

### Influential French 19th Century Court Architect

Ledoux (Claude-Nicolas) *L'Architecture considérée sous le Rapport de l'Art, des Moeurs et de la Législation.* Facsimile edition in 2 over-size volumes. 240 p., 366 plates, limited ed., of 300 copies, 1962, set $375.00
A complete reprint of the 1804 edition, with the additional plates of the 1847 edition, plus a few hitherto unpublished drawings. Of related interest: *Projets et Divagations de Claude-Nicolas Ledoux.* Architecte du Roi. Étude d'Yvan Christ, with 143 ill., 1961 $10.00 (Series: Le Cabinet Fantastique, v. 1.)

### Swiss Study of City Traffic, Present and Future

Leibbrand (K.) *Verkehr und Städtebau.* 394 p., 247 ill., plans, projects, index, 4to, 1965 $18.00

### Dutch, English Architecture in South-Africa

Lewcock (R.) *Early 19th Century Architecture in South-Africa.* A study of the interaction of two cultures, 1795-1837. 420 p., 550 ill., 11 in color, bibliog., index, 4to, 1964 $12.50

### Architectural Planning, Rebuilding in Germany

Lindner (Werner) *Bauwerk und Umgebung.* Formprobleme des Bauens in Landschaft, Dorf und Stadt. 148 p., 189 ill., arch. plans, 4to, 1964 $7.00
Series: Schriften des Deutschen Heimatbundes, vol. 2. The author shows on classic and modern examples and architectural models the interplay of social and architectural planning on the urban, city and village level, incl. plans of replanning war-ravaged agglomerations: Helgoland, Hannover, Kassel, Leverkusen, Hamburg.



### Ancient and Modernized Persian Cities

Lockhart (Laurence) *Persian Cities.* 188 p., 124 ill., 6 in color, bibliog., index, 4to, 1960 $11.50

### A Viennese Pioneer of Modern Architecture

Loos (Adolf) *Sämtliche Schriften* Band 1. Herausgegeben von Franz Glück. 472 p., 8 ill., lge. 8vo, 1963 $8.50
Prefaces by Will Grohmann, Fritz Seitz.
This reprint edition contains the full text of such influential writings as "Ins Leere gesprochen", "Trotzdem" etc. The second volume brings the articles and shorter writings of Loos, ready 1965.

### Outstanding Buildings of To-Day

*Lotus.* Annual Survey of Modern Building. Vol. 1. Ed. by S. Giedion, Henry Russell Hitchcock, J. Joedicke, Esther McCoy, G. Veronesi, B. Alfieri. 400 p., 800 ill., index, lge 8vo, 1964 $15.00

### Domestic Architecture of Upper Canada

Macrae (Marion) *The Ancestral Roof.* 200 p., 209 photographs by Page Toles, arch. drawings by A. Adamson, index, 4to, 1964 $10.00

### From Primitive to Modern Architecture, Marxist Slanted

Major (M.) *Geschichte der Architektur* in 3 volumes:
Vol. 1. *Die Architektur der Urgemeinschaften und Sklavenhaltergesellschaften.* 400 p., 240 ill., lge. 8vo, 1957 $6.00
Vol. 2. *Architektur des Feudalismus.* 660 p., 437 ill., lge. 8vo, 1958 $6.00
Vol. 3. *Die Entwicklung der Architektur von der französischen Revolution bis zur Gegenwart.* 618 p., 384 ill., lge. 8vo, 1960 $10.50

### Foremost Italian Architect and Industrial Designer

Mangiarotti (Angelo), 1953-1964. 140 p., Japanese, Italian, English, French text, 230 ill., 7 in color, bibliog., index, 4to, 1964 $12.50
From the contents: House at San Martino di Castozza. Block of flats in Milan. Church at Baranzate. Warehouse in Padua. Unit Furniture. Standard armchair. Portable sewing-machine. Bronze vases.

### Florida Colonial Architecture, Measured Details

Manucy (A.) *The Houses of St. Augustine,* 1565-1821. 180 p., 100 line drawings, index, 8vo, 1964 $3.50

### Over 1600 Basic Terms Used in Landscaping

Marsh (Warner L.) *Landscape Vocabulary.* 316 p., 32 ill., charts, 8vo, 1964 $8.50

### 16th Century Mexican Religious Architecture

McAndrew (John) *The Open-Air Churches of Sixteenth Century Mexico.* Atrios, Posas, Open Chapels. 786 p., 332 ill., maps, drawings, glossary, bibliog., index, lge 8vo, 1965 $15.00
From the contents: The Spanish Masters. The Great Concersion. New Towns, New Monasteries. The New Architecture and the Old. Cell Chapels. Portico Chapels. The Balica at Cuilapan. The Cathedral of Patzcuaro.

### Glass in Architecture

McGrath (R.) & A. C. Frost *Glass in Architecture and Decoration.* 712 p., over 500 ill., drawings, some in color, glossary, bibliog., index, 4to, rev., newly illustrated ed., 1961 $21.50
With article by H. E. Beckett on the nature and properties of glass. See also: Peter.

### Bauhaus Director, Architect and City Planner

Meyer (Hannes) *Buildings, Projects and Writings.* Ed. by Claude Schnaidt. Preface by Tomas Maldonado. 140 p., German, English text, 310 ill., arch. plans, drawings, bibliog., 4to, obl., 1964 $16.50
Hannes Meyer died in Mexico in 1954. He followed Gropius as director of the Bauhaus. His teaching and writings reveal his strict adherence to the functional school in planning and building. Well kown for his gigantic city planning in the 30th of Russian capitals.

### Split-level & One-story Housing and Community Centres

Meyer-Bohe *Low-Level Group Housing (Ebenerdig wohnen, Habitations de plain-pied)* 136 p., German, English French texts, 141 ill., 56 plans, 100 arch. drawings, index, 4to, 1963 $11.00

### Master Architect, His Theories and Practice

Mies Van Der Rohe. *Die Kunst der Struktur.* German, English, French text by Werner Blaser, author of *Structure and Form in Japan* ($15.00). 230 p., with numerous photographs, architectural details, plans, sketches, some in color, bibliog., 4to, in active preparation.

### Architectural Transformation of a Country

Moholy-Nagy (Sibyl) *Carlos Raul Villanueva* and the Architecture of Venezuela. 210 p., 186 ill., 12 in color, 4to, 1964 $12.50

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**Compendium of French Furniture Styles, 1500-1900**

*Mobilier (Le) du Moyen-Age au Modern' Style*, 1500-1900 200 p., 428 ill., 28 in color, 70 drawings, notes, index, 4to, 1964 $17.50

Series: Les Styles Français of "Plaisir de France".

**Father of American Principe of City-Planning**

Moore (Charles) *Daniel H. Burnham. Architect, Planner of Cities.* 2 vols. 500 p., 72 pl., index, 8vo, reprint 1964 set $7.50

**History and Living, Photos of Japanese Gardens**

Mori (Osamu) *Japanese Gardens.* History, Makers, Schools and Styles. 210 p. Japanese text, with 39 p. English Summary. 96 photos by Kazunori Tsunenari, 2 in color. 10 scaled groundplans, folio, 1960 $15.00

Traces the evolution of gardens from the 6th century to-date.

**City Planning from Early Times to the 20th Century**

Morini (Mario) *Atlante di Storia dell'Urbanistica.* 381 p., 1432 ill., ground-plans, aerial-view photographs, arch. drawings, sketches, city views, index, folio, 1963 $40.00

**Structuaral Engineering**

Morris (I. E.) *Handbook of Structural Design.* 880 p., 100 drawings, index. 4to, 1963 $25.00

Mathematics. Geometry and Mensuration. Deflection. Strength Design. Beam Tables. Foundations. Mechanics. Formulas of motion, extensive mathematical tables.

**Adolf Loos, 1870-1933**

Münz (L.) & G. Künstler *Der Architekt Adolf Loos.* 200 p., 245 ill., oeuvre catalogue, bibliog., index, 4to, 1964 $9.00

With much material hitherto unpublished of the Loos archive in Vienna. See also: Loos.

**Design of Buildings to House Radioactivity**

Munce (J. F.) *The Architecture in the Nuclear Age.* 241 p., 64 plates with 30 architect's drawings, isometric sketches, glossary, list of accidents happened, index, 4to, 1964 $17.50

From the contents: The physics of nuclear fission. Power reactors. Accelerators. Nuclear energy in the USA, Great Britain. Nuclear energy in the communist countries. Radioactive laboratories. Irradiation of food. Health hazards. Protection. Structural materials and methods. The architectural opportunity of nuclear fission.

**Japanese Pioneer of Modern Architecture**

Murano: *Architecture of Togo Murano.* 300 p., Japanese text, 210 ill., 30 in color, captions in English, 4to, 1964 $50.00

**Architectural Period Guide, Greeks to To-Day**

Muschenheim (Wm.) *The Elements of the Art of Architecture.* 200 p., 400 ill., bibliog., index, 8vo, 1964 $6.50

**Housing of our Senior Citizens**

Musson (N.) & H. Heusinkveld *Buildings for the Elderly* 210 p., 300 ill., drawings, index, 4to, 1963 $15.00

**Southern California Domestic Architecture**

Neff (Wallace) *Architecture of Southern California.* 144 p., 200 photographs, details, plans, 4to, 1964 $14.95

**Stadium, Cathedral, Swimming Pool, Airport, Halls**

Nervi (Pier Luigi) *Buildings, Projects, Structures,* 1953-1963. 167 p., over 300 ill., elevations, drawings, plans, 8vo, obl. 1963 $15.00

This is the second volume comprising Nervi's latest constructions, with an introduction by the architect. The German-French language edition *Neue Strukturen* is priced $11.50. We also mention: *Structures* by P. L. Nervi, 1956 $6.95. See also: Otto

**Richard J. Neutra**

Neutra (Richard J.) *Bauten und Projekte,* Band 3: 1960-1965. Ed. by W. Boesiger. German, English, French text. 224 p., over 500 ill., plans, lge 8vo, obl., 1965 $15.00

We also offer: Vol. 1, 1923-1950, with 700 ill., $15.00 and vol. 2, 1950-1960 with 600 ill., $15.00. See also out art bulletin, no. 209, page 20.

**Present-Day Italian Living Quarters**

*New Interiors* by James P. Morris. 168 p., Italian, English, French, German text, 260 ill., 16 color, 4to, 1964 $15.00

Modern Italian interiors shown in detailed examples of apartments, living, dining-rooms, bedrooms and kitchens. See also: Selective Eye

**Classic Orders in Architecture**

Normand's *Parallel of the Orders of Architecture,* Greek, Roman and Renaissance. Ed. by R. A. Cordingley. 15 p., 72 plates, 4to, 1951, sixth rev. ed. $5.00

**Modern Cemetery Crosses in Steel and Iron**

Odenhausen (H.) *Grabkreuze aus Eisen und Stahl.* 128 p., 102 ill., 1 in color, 4 designs, 4to, 1962 $7.00



**Steel in Architectural Decoration, Gates, Fences, Grills**

Odenhausen (H.) *Gitter aus Stahl in neuen Formen.* 209 p., 263 ill., details, index, 4to, 1964 $11.50

Ed. by the Beratungsstelle für Stahlverwendung, Düsseldorf.

**Steel in Ecclesiastical Building, Decoration**

Odenhausen (H.) & H. Gladischefski *Stahl im Kirchenbau.* 218 p., over 500 ill., details, 4to, 1962 $12.00

From the contents: Zur Grundrissgestaltung gottesdienstlicher Räume. Gesamtstahltragwerke. Dachtragwerke und Turmgeruste. Ausstattungen. Einrichtungen.

**Great Georgian and Victorian Estates**

Olsen (Donald J.) *Town Planning in London.* The 18th and 19th Centuries. 256 p., 83 ill., plans, appendices, bibliog., index, lge 8vo, 1964 $12.50

Series: Yale Historical Publ. Miscellany, 80. From the contents: London and the Great Estates. Building the New Towns. Preserving. Rebuilding the New Towns .Success and Failure.

**European, American Reinforced Concrete**

Onderdonk, Jr. (F. S.) *The Ferro-Concrete Style.* 265 p., 400 ill., some in color, bibliog., index, 4to, 1928 $15.00

**Theory and Practice in Shell Constructions**

Otto (Frei, ed.) *Zugbeanspruchte Konstruktionen*: Gestalt, Struktur und Berechnung von Bauten aus Seilen, Netzen und Membranen. Vol. 1. Pneumatische Konstruktionen by Frei Otto. Berechnung der Membranen by Rudolf Trostel. Zugverankerungen im Baugrund by Frei Otto. 320 p., over 1700 ill., sketches, arch. plans, drawings, model photographs, bibliog., index, 4to, 1962 $38.50

The author of *"Das Hängende Dach"* (now unobtainable) presents, together with Rudolf Trostel, the results of theoretical and practical calculations in the construction of suspended shells and vaulted buildings. From the contents: Vom Studium der physikalischen Bildungsgesetze zur strukturell bedingten Form. Von der mathematischen Erfassung der Kräfte zur konstruktiven Gestaltung. Vom Modellversuch zum Bauwerk.

In active preparation: Frei Otto: *Spannweiten* (Shell Suspensions). Ein Werkstattbericht von Conrad Roland, with many ill., diagrams, approx. $15.00

**Achievements of Modern American Architecture**

Parker (A. Browning) *You and Architecture.* 110 p., 300 photographs by Ezra Stoller, index, 4to, 1965 $10.00

Price after July 1st, 1965 $12.50

**American Architecture from 1893 - 1914: Sullivan, Wright**

Peisch (Mark L.) *The Chicago School of Architecture.* 160 p., 32 plates, index, 1965, paperback $2.95

Columbia University Studies, vol. 5.

**Modern Kitchens: Layout and Projects**

Peluzzi (G.) *Cucine Moderne. Ambienti e Mobili.* 232 p., 499 ill., 104 in color, 4to, 1963 $16.00

**Reid, Ford, Gruen, Pei, De Mars, Belluschi, Goodman**

*(The) People's Architects.* Edited by Harry S. Ransom. 197 p., bibliog., 30 ill., index, 8vo, 1964 $6.95

Rice University Semicentennial series.

**Modern Italian Apartments, Settlement Houses**

Perogalli (C.) *Case d'Abitazione a Schiera e d'Angolo.* 266 p., 340 ill., 40 in color, plans, 4to, 1961 $15.00

**Glass as New Material in Building**

Peter (John) *Glass in Architecture.* 250 p., 300 ill., details, plans, index, 8vo, 1964 $12.00

See also: McGrath.

Showing residences built by architects Peter Blake, Ulrich Franzen, Silvio Fumasoli, Osamu Ishino, Arne Jacobsen, Philip Johnson, Pierre Koenig, I.-M. Pei, Harry Seidler, Raphael Soriano, Marcel Thoenen, et al.

**Architects Build Dream Houses**

Pfau (B.) and E. Zietschmann 33 *Architects-33 One-Family Houses.* 70 p., German, French, English texts, captions, 220 ill., plans, arch. details, lge folio, 1964 $13.50

**Laon, Sens, Bourges, Beauvais, Strasbourg, Albi**

Pierre (A. L.) *Cathédrale de France*: Arts, Techniques, Société. 432 p., 145 ill., glossary, 8vo, 1962 $10.50

From the contents: La création Francaise de la science archéologie. Le phénomene monumental et son décor. Le témoignage des auteurs et leur cadre de vie.

**Facsimile Edition of Piranesi's Etchings**

Piranesi (G. B.) *Magnificenza di Roma.* Ed. by L. Jannattoni. Intr. by Mario Praz. 28 double-page engravings, hand-pulled in the original format, plus 15 details on special paper. ed. of 200 copies, 1962 $200.00

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### Lombard Architecture

Porter (Arthur Kingsley) *Lombard Architecture.* 3 vols. 1799 p., index, 8vo, 1964 reprint set $45.00
1. Bibliography, chronological chart. 2. Monuments Abazia di Albino-Milan. 3. Monuments Mizzole-Valtoxte. Originally published in 1916/17.

### Dream Houses in the Mountains

Proksch (Victor) *Houses in the Alps.* 118 p., English, French text, 240 ill., some in color, details, 4to, 1964 $7.95
Plans, sketches of houses built in the Austrian, Swiss and Bavarian Alps.

### Mayan Temples and Religious Compounds

Proskouriakoff (T.) *An Album of Maya Architecture.* 160 p., 36 plates, num. line drawings, maps, index, 4to, reprint 1963 $7.95

### Architectural Aspects of Tomorrow's Urban Living

Ragon (Michel) *Où Vivrons-Nous Demain?* 216 p., 40 plates, 18 text-fig., 8vo., wr., 1963 $5.50
From the contents: Les Nouvelles formes de la ville de demain. L'Habitat de l'ère tertiaire. Nouveaux matériaux, formes. La Maison-sculpture. L'Urbanisme spatial. L'Urbanisme souterrain. Insonorisation, climatisation, immatérialité.

### Vienna: Cultural Achievements, Reconstruction

Rainer (Roland) *Planungskonzept Wien.* 199 p., 200 ill., plans, charts, many in color, 4to, 1962 $26.50
From the contents: Vorarbeiten. Raum Wien. Bevölkerung. Wohnungswesen. Arbeitsstätten. Verkehr. Grünflächen. Landschaft. Wienerwald. We also mention: *Wien um die Mitte des 20. Jahrhunderts.* Ed. by F. Lettmayer. Ein Querschnitt durch Landschaft, Geschichte, soziale und technische Einrichtungen, wirtschaftliche und politische Stellung und durch das kulturelle Leben. 947 p., 86 plates, maps, lge 8vo, thick, 1958 $16.00

### Modern Theatres, Cinemas, Auditoriums

Ramelli (A. Cassi) *Edifici per gli Spettacoli.* 261 p., 340 ill., mainly gound-plans, arch drawings, sketches, 4to, 3rd. revised and enlarged ed., 1956 $8.00
Series: Manuli di Composizione e technica nell' Architecttura Moderna, 2nd part, vol. 1.

### Definitive Monograph on the Cathedral of Rheims

Reinhardt (Hans) *La Cathédrale de Reims.* Son histoire, son architecture, sa sculpture, ses vitraux. 264 p., 48 plates, map, index, 4to, wr., 1963 $10.50
The author is director of the Musée Historique, Basel, Switzerland and teaches at the University of Basel.

### Newest Japanese Buildings, Tropical Zones

Richards (J.M.) *An Architectural Journey in Japan.* 192 p., 215 ill., 25 drawings, index, 8vo, 1963 $7.50
The author is editor of the Architectural Review, London and submits here his visual impressions of modern Japan, which he visited in 1962. See also: Blaser. We offer by J. M. Richards: *New Buildings in the Commonwealth* (Canada, Australia, New Zealand and tropical regions), profusely ill., 1962 $14.50

### Decorated Peasant Furniture and Utensils

Ritz (J. M.) *Alte bemalte Bauernmöbel.* 44 p., 39 color plates, 58 text-ill., index, 4to, 1963 $11.00
A revised and enlarged edition of the standard survey on the subject.

### Inventory of Gothic Architecture in Lombardy

Romanini (A. M.) *L'Architettura Gotica in Lombardia.* 2 vols. 614 p., 451 ill., photographs, ground-plans, arch. drawings, notes, bibliog., index, 4to, 1964 set $44.00
Preface by E. Arslan. Sponsored by the Ministero della Pubblica Istruzione.

### Anglo-American Religious Buildings before 1789

Rose (H. Wicklifee) *The Colonial Houses of Worship in America.* 650 p., 410 ill., details, 4to, 1963 $22.50

### Architectural Drawings

*Royal Institute of British Architects:* Catalogue of the Drawings Collection. 2 vols. 750 p., 100 plates, notes, index, 4to, 1965, in active preparation $41.00
First critical compilation of the stock of this great collection from preliminary studies and finished designs to working drawings and topographical watercolors ranging from domestic and ecclesiastical architecture to stage sets and croziers.

### Global Communial Architecture

Rudofsky (B.) *Architecture without Architects.* An introduction to nonpedigreed Architecture. 136 p., 88 ill., drawings, bibliog., 8vo., 1964 $6.95
Same as paperback $3.95
A publication of the Museum of Modern Art, N. Y.



### Unrivaled Standard Work on French Cabinetmakers

Salverte (Comte de) *Les Ebénistes du 18e Siècle,* leurs oeuvres et leurs marques. 360 p., 88 plates, notes, 4to, 5th revised and enlarged ed., 1963 $45.00

### Mosaics, Romanesque Sculpture, Capitals at Monreale

Salvini (R.) *Il Chiostro di Monreale e la Scultura Romanica in Sicilia.* 348 p. Italian text, 50 large plates, 25 in color, 107 text-ill., 2 maps, ground-plans, folio, 1962 $65.00
This is the second volume of the trilogy devoted to the arts of the Cathedral and Monastic Precinct of Monreale. Published as first volume: *The Mosaics of Monreale* by Ernst Kitzinger with 103 color plates, 1960 $65.00.

### Practical Guide to Perspective in Architecture

Schaarwächter (Georg) *Perspektive für Architekten.* 120 p. German text, over 250 perspective drawings, 8vo, obl. bds., 1964 $5.75

### Highlights and Contradictions in Modern Building

Schulz (Eberhard) *Die Prediger mit dem Reissbrett.* Beispiele und Figuren der neuen Architektur. 145 p., 32 ill., 4to 1964 $10.00
From the contents: Gedächtniskirche in Berlin. Kulturzentrum in Wolfsburg. Illusion und Glas. Die Krankheit der Stadt. Der Architekt als Gesellschaftsingenieur. Walter Gropius. Hans Scharoun. F. L. Wright. Dominikus Böhm. J. B. Bakema und Alvar Aalto.

### International Staircases, Small, Large, Unusual

Schuster (Franz) *Treppen (Stairs, Escaliers).* 176 p., with captions in English, French, 166 ill., 120 pages full of measured detail construction plans, 4to, 1964 $15.75
Series: Die Bauelemente, v. 3.

### Small Apartment Houses

Schwab (G.) *Mehrfamilienhäuser.* 192 p., 240 ill., 20 ground-plans, arch. drawings, index, 4to, 1964 $18.50
Modern Apartment houses in Germany, Switzerland, Italy, USA, Mexico, England, Belgium and Turkey.

### German Advocate for Collaboration of Architect & Artist

Schwarz (Heinrich) *Arbeiten von* 1963-1964. 112 p., German text by G. Wietek and O. Frenzel, 50 ill., 4 in color, notes, 8vo, 1964 $4.00
Short monograph on the leading German integrator of art with architecture to-day.

### Recently Built Japanese Homes

Seike (K.) & Ch. S. Terry *Contemporary Japanese Houses.* 208 p., 171 ill., 15 in color, 8vo, 1964 $12.50
With 50 measured floor plans.

### Dazzling Decoration and Building Ideas for America

Selective Eye (L'Oeil, Paris). Ed. by G. & R. Bernier
vol. 5: *The Best in European Decoration.* 286 p., 240 ill., 40 in color, 4to, 1963 $15.00.
vol. 6: *The Best in 20th Century Architecture.* 280 p., 224 ill., 24 in color, plans, 4to, 1964 $15.00. See also: *Lotus, New Interiors and World Architecture,* art buil. no. 226, page 16.

### Jose Luis Sert: Barcelona to Boston

Sert (José Luis) *Architektur und Stadtplanung.* Ed. by Knud Bastlund. 250 p., German, English, French text, 250 photographs, plans, arch. drawings, bibliog., index, 4to, 1965 in active preparation.

### International Landscape Architecture

Shaping Tomorrow's Landscape.
Vol. 1: *The Landscape Architect's Role in Conservation.* 77 p., 25 ill., 4to, 1964 $9.00
Vol. 2: *The Landscape Architect's Role in the Changing Landscape.* 131 p., 60 ill., diagrams, plans, $11.50
The lectures held at the 8th congress of the International Federation of Landscape Architects in Israel. Contributions by G. A. Jellicoe, B. Zevi, H. B. Owens, A. Sato, G. Bornas, R. Pechere, F. C. Cabral, H. F. Werkmeister, P. Porcinai, H. C. Frincke, C. R. V. Tandy et al. We also mention: *Space for Living, Landscape Architecture and its Relation to the Allied Arts and Professions.* 148 p., ill., 1962 $12.00. See also: Gutkind, Halprin

### Shell Construction: Torroja, Candela, Nervi

*Shell Architecture.* Documents of Modern Architecture. Ed. by Jürgen Joedicke. 305 p., 805 ill., arch. drawings, plans, bibliog., index, 4to, 1963 $22.50
See also: Faber

### Mexican Homes, Interiors Exteriors, Gardens

Shipway (V. C. & W.) *Mexican Homes of Today.* 272 p., 339 ill., plans, index, 4to, 1964 $12.95
By the same authors: *Mexican House,* 1960 $12.50
*Mexican Interiors,* 1962 $12.95

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**Treatise on Architecture, Published in 1563**

Shute (John) *The First and Chief Groundes of Architecture.* 42 p., 5 plates, 4to, reprint 1964 $7.50

**Typical Medieval Cities, Plans**

Simon (Hans) *Das Herz unserer Städte.* Handzeichnungen europäischer Stadtzentren des Mittelalters. 92 p., 90 ill., 45 in color, 4to, 1963 $13.50

On certain classic cities (Siena, Arezzo, Sens, Burgos, Gent, Brussels, Lincoln, Goslar, Rothenburg, Freiburg, Münster, Laatsch, etc.) visited by the German city planner.

**Long Awaited Reprint of The City**

Sitte (Camillo) *The City.* English tr. by G. Collins.

**Ironworks: Stairs, Grills, Lamps, End-Irons, Gates**

Smetana (G.) *Entwürfe für gestaltete Schlosserarbeiten.* 120 p., 112 plates, with measured details, working descriptions, use of materials, 4to, bds., 1964 $7.50

**New Ecclesiastical Architecture in Europe**

Smith (G. E. Kidder) *The New Churches of Europe.* 240 p., 600 ill., plans, index, 4to, ready October 1964 $17.50

**Soaring Buildings of Five Millennia**

Snyder (Geerto) *Bauten im Werden. Baustellen aus Fünf Jahrtausenden.* 71 p., 36 plates, 4 in color, details, plans, 4to, 1960 $4.00

Painters (Brueghel, Van Eyck, Bosch, Goya, Menzel, Corinth) join Planners, architects (Egyptian, Greek, Roman, Renaissance and Gothic builders) in showing the (re)construction of colossal edifices.

**The Major Buildings of the Orient**

Speiser (W. J.) *Oriental Architecture in Color.* 186 p., 112 color plates, index, 4to, 1964 $15.00

See also: Hill

**Progress in Pictures at Coventry Cathedral**

Spence (Basil) & Snoek (Henk) *Out of the Ashes.* Contr. by Lewis Mumford. 47 photos with text, folio, 1963 $13.50

By the same author: *Phoenix at Coventry* $6.95

**Brasilia**

Stäubli (Willy) *Brasilia.* German prefaces by Le Corbusier, J. Kubitschek. 197 p., 450 ill., details, arch. plans, elevations, 4to, 1964 $18.50

From the contents: Der Entwurf, Projekt von Lucio Costa, Oscar Niemeyer, Gedanken zu Brasilia, Die Stadt: Verkehr, Wohnbauten, Monumentalachse, Ministerien, Erholung und Vergnügen, Universität, Spitalsystem, Botschaftenviertel. An English language edition ready this Fall.

**American Architect**

Stone (Edward Durell) *The Evolution of an Architect.* 288 p., 421 photos, plans and drawings. 4to, 1962 $15.00

**A System of Architectural Ornament**

Sullivan (Louis H.) *A System of Architectural Ornament.* Complete facsimile edition, original size, all drawings of the master, folio, 1964 $15.00

**Little known Writings of Louis Sullivan**

Sullivan: *The Testament of Stone.* Themes of Idealism and Indignation from the Writings of Louis H. Sullivan. Ed., with an intr. by Maurice English. 254 p., 8vo. 1963 $6.50

**The Ise Shrine, Rebuilt 59 Times**

Tange (Kenzo) & N. Kawazoe *Ise: Prototype of Japanese Architecture.* Preface by John Burchard. 210 p., 170 ill., plans, arch. details, 4to, 1965 $17.50

**Taut's Revolutionary Essays of 1921**

Taut (Bruno) *Frühlicht-* eine Folge für die Verwirklichung des neuen Baugedankens. 180 p., paperback reprint $3.00

Series: Bauwelt Fundamente, v. 8. See also: Loos.

**Trends in Modern Stage Design**

Theater: *Le Lieu Théatral dans la Société Moderne* (Royaumont, Juin, 1961) réunies et présentées par Denis Bablet et Jean Jacquot. 248 p., 39 plates, index, 4to, 1963 $8.50

Sponsored by the "Maison du Théatre", "Recherches sur le Théatre (C.N.R.S.)" and "Théatre du Cercle Cultural de Royaumont". Contributions by E. Albert, R. Allio, D. Bablet, J. Bosson, F. Canac, B. Dort, J. Duvignaud, A. Kolbe, M. Kouril, F. Kumbatovic, G. Lunari, J. Cl. Marrey, J. Mielziner, G. Munnet, J. Nourier, P. Nelson, E. Piscator, J. Polieri, W. Ruhnau, P. Sonrel, R. Southern, W. Unruh, J. Vilar, A. Villiers, A. Voisin. Scenic designs by Gropius, Mies van der Rohe, Harry Weese, E. Saarinen, H. Stubbins, G. Weber, E. Albert.



**International Library Buildings**

Thompson (A.) *Library Buildings of Britain and Europe.* 326 p., over 500 ill., plans, diagrams, index, 4to, 1963 $20.00

From the contents: Synthesis. The creation of a building. Analysis. Existing buildings. Central libraries. Libraries of educational institutions. Storage libraries.

**Problems of Traffic in Urban Areas, Road Safety**

*Traffic in Towns.* Reports of the Steering and Working Group appointed by the Minister of Transport (England). 224 p., num. ill., arch. plans, charts, diagrams, some in color, 4to, 1963 $10.00

Case studies of Newbury, Leeds, Norwich and London. We also mention: *Research on Road Safety.* Dept. of Scientific Research: Road Research Laboratory, England. 602 p., num. ill., charts, diagrams, 8vo, 1963 $8.40

**Regional Planning, Cities and Towns**

Tunnard (Christopher) *Man-made America: chaos or control?* 491 p., 68 ill., maps, bibliog., lge 8vo, 1963 $15.00

An inquiry into selected problems of design in the urbanized landscape.

**Engineering Achievement in Technical Architecture**

*Twentieth Century Engineering.* Preface by Arthur Drexler. 140 p., 139 plates, lge 8vo, wr., 1964 $2.50

A publication of the Museum of Modern Art.

**Ideas, Personalities of an Art Nouveau Pioneer**

Van de Velde (Henry) *Geschichte meines Lebens.* Ed. by Hans Curjel. 545 p., 137 ill., index, 8vo, 1962 $12.50

**Modern American, European Walls, Techniques, Materials**

Van Dommelen (David) *Walls: Enrichment and Ornamentation.* 96 p., 100 photographs, drawings, lge 8vo, 1965 $7.50

**Furniture commissioned by the French Royal Family**

Verlet (Pierre) *French Royal Furniture.* 112 p., 68 plates, 4 in color, lge 8vo, 1963 $15.00

An historical survey, followed by a study of 40 pieces preserved in Great Britain and the USA.

**Contemporary Small Houses, Primarily of Italian Architects**

*Ville in Pianura Ville Residenziali. Ville da Fine settimana Casa di Campagna.* Ed. by Görlich, Milan. 208 p., 440 ill., 50 in color, many details of interiors, gardens, ground-plans, 4to, 1961 $12.00

by P. Sebag, with 100 ill., $8.50 and *Chateau de Chambord*, English translation by Richard Howard, with 120 ill., 12 in color, many details, 1964 $9.95. Traces the history of the castle and describes many of its architectural features.

**Student Work in Textiles, Design, Photography, Fine Arts**

*Werkkunstschul Buch.* Handbuch der Werkkunstschulen, ed. by G. Hassenflug. 224 p., 320 ill., some in color, bibliog., index, 4to, 1956 $7.50

Sponsored by the Arbeitsgemeinschaft deutscher Werkkunstschulen. This survey shows the progress in German vocational and trade schools since the war.

**A Woman's Eye-View in Modern House Design**

Whiting (P.) *New Houses.* 168 p., 148 ill., 70 line-drawings, plans, index, lge 8vo, 1964 $5.00

**Life and Work of Eric Mendelsohn**

Whittick (E.) *Eric Mendelsohn.* 219 p., 74 plates, num. arch. drawings, list of Mendelsohn's buildings, projects, bibliog., index, 4to, 2nd ed. 1964 $13.50

**Conquistadors and Native City Architecture**

Whyte (Bertha Kitchell) *Seven Treasure Cities of Latin America.* 300 p., 145 ill., bibliog., index, 4to, 1964 $15.00

From the contents: Old San Juan: Puerto Rico. Mérida, Yucatan: The White City. Cartagena: The Heroic City, Tunja: The Emblazoned City. Quito: The Queen of the Andes. Lima: The City of the Kings. Cuzco: The City of the Clouds.

**The Private Homes of Designers and Collectors**

Williams (H. Lionel) & O. K. Williams *America's Small Houses.* 240 p., 120 plates, 36 in color, decoration schemes, 4to, 1964 $25.00

Exteriors and interiors by noted designers, architects, collectors and connoisseurs.

**Old and Modern European, American Synagogues**

Wischnitzer (Rachel) *The Architecture of the European Synagogue.* 344 p., 245 ill., drawings, 8vo, obl., 1964 $6.00

We also mention: *Recent American Synagogue Architecture.* Exhibition of the Jewish Museum, N. Y., organized by Richard Meier. Texts and statements by Alan R. Solomon, Abraham Kampf, Rabbi Raphael Posner, et al. 27 p., over 100 ill., plans, bibliog., bound ed., 1963 $6.95

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***Little Known Italian Towns of Cultural Distinction***

Wolfe (Ivor de) *The Italian Townscape.* 160 p., 481 photographs, plans, index, lge 8vo, 1963 $9.00
About Italy and its off-the-beaten track, smaller towns and those places still awaiting discovery.

***Annual International Reviews of Modern Architecture***

*World Architecture To-Day* (English title: World Architecture One.) Edited by John Donat, London. 255 p., 400 ill., 50 plan drawings, 4to, 1964 $15.00
Showing new buildings from 22 countries. Of related interest: *Architecture: Formes & Fonctions*, vol. 10, 1963-64 $10.00. *Annual of Architecture, Structure and Townplanning*, ed. by Santosh Ghosh, vol. 4., 1963-64 $9.50 , *Lotus*. Annual survey of Modern Building, vol. 1 $15.00. *World Architecture* ed. by Henry-Russell Hitchcock, over 1000 ill., 32 color plates, 1963 $17.50. Further details on request.

***Wright Drawings: Ausgeführte Bauten und Entwürfe***

Wright (Frank Lloyd) *Buildings, Plans and Designs* (1910). Foreword by William W. Peters. An exact replica of the German portfolio with all Wright drawings plus a separate 32 page folio with Wright's original introduction, table of contents, etc., portfolio 16" by 26" inches, 1963 $75.00
Of related interest: *The Drawings of Frank Lloyd Wright*. Intr. by Arthur Drexler. 302 ill., 1962 $15.00. For further Wright literature see Art Bulletin no. 209, page 29.

***Ornamental Designs by Wright***

Wright (Frank Lloyd) & Winslow (W. H.) *The House Beautiful.* Text by William C. Gannett. 60 p., each richly ornamented with Wright's designs, folio, 1963 $22.50
Facsimile of the original handprinted edition of 1896, issued in only ninety copies. Includes smaller, handsewn portfolio of photographs showing nature forms which inspired the drawings.

***Ottoman Architecture***

Yetkin (S.-K.) *L'Architecture Turque en Turquie* 188 p., 104 plates, 49 text-drawings, bibliog., index, 8vo, 1962 $10.50
Series: "Histoire du Monde de l'Islam" ed. by R. Brunschvig. From the contents: L'architecture des Seldjoukides, des Principautés, de l'Empire Ottoman. L'architecture religieuse, civile.

***Comprehensive History of English Architecture***

Yarwood (D.) *The Architecture of England.* 672 p., 70 plates, 6 in color, 1500 drawings, index, 8vo, 1963 $20.00
Of related interest: Frank Hoar *An Introduction to English Architecture*, with 150 drawings of the author, 1963 $6.00

***Characteristics of Traditional Japanese Gardens***

Yoshinaga (Y.) *Composition and Expression in Japanese Traditional Gardens.* 200 p. Japanese, English texts, 162 ill., some details, index, 4to, 1962 $30.00
A companion volume to *Japanese Traditional Gardens* $20.00

***Michelangelo as Architect***

Zevi (Bruno) & P. Portoghesi *Michelangelo Architetto.* 1050 p. Italian text, 868 ill., some in color, index, 4to, 1964 $72.50
From the contents: G. C. Argan: La tomba di Giulio R. Pane: L'architettura della volta sistina. R. Bonelli: La piazza capitolina. D. Gioseffi: Porta Pia, etc. See also: Michelangelo

***Architectural Lettering, Rendering***

Zimmerschied (Gerd, ed.) *Rendezvous der Architektenschriften.* 86 pages full of architectural letterings, perspective drawings, photographs, folio, 1964 $11.00

***French Romanesque Architecture, Decoration***

Zodiaque (France) series: *La Nuit des Temps.* Each vol. 350 p. French text, with English, German translations, about 120 plates, 6 in color, 8vo, each $7.50
vol. 16: *L'Art Cistercien* (France) by Père M.-A. Dimier and Jean Porcher.
vol. 17: *Rouergue Roman* by G. Gaillard, M.-M. Gauthier, L. Balsan et al.
For list of previously published volumes in this series see: art bull. no. 209, page 29.

Zodiaque (France) series: *Les Points Cardinaux.* Each vol. 200 p., 84 pl., 4 in color, 4to, 1964, each $7.50
vol. 9: *Le Message de Tournus.* Details of churches: Notre-Dame la Brune, Cloitre Saint-Ardain, Eglise de Chapaize, Saint-Philibert, etc.
vol. 10: *Tympans Romans.* Régions du Sud de la France. Textes tirés de la Divine Comédie de Dante. A second volume on the splendor of romanesque Southern France to follow. List of previously published titles of this series on request.

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**Complete Survey of Aalto's Achievements**

Aalto (Alvar) *Complete Works*, 1922-1960. 260 p., English, French, German texts, over 600 illustrations, arch. sketches, plans, lge 8vo, obl. Girsberger expected end of 1962
Contrary to all previous reports, this monograph, announced several years ago, will finally be ready under the personal supervision of Aalto who has himself selected text and illustrated material. Illustrated circular and price available after Labor Day.

**Principles of Anglican Churchbuilding, Furnishing**

Addleshaw (G. W. O.) & F. Etchells *The Architectural Setting of Anglican Worship*. 228 p., 12 ill., 57 Ground-plans, bibliog., index, 8vo, 1958 Faber $6.50

**Contemporary Weaver with Immense Horizon**

Albers (Anni) *On Designing*. 81 p., 12 plates, some diagrams, 8vo eq. 1962, 2nd revised ed. Wesleyan Ur $5.50
Preface by Edgar Kaufmann, Jr. From the contents: Constructing Textiles. The Pliable Plane: Textiles in Architecture. Refractive? One Aspect of Art Work. A Start. Weaving at the Bauhaus. Art—A Constant. Work with Material. A Structural Process in Weaving.

**Doctrine of the Quattrocento Architect**

Alberti (Leone Battista) *Ten Books on Architecture*. Reprint of the 1755 English transl. by James Leoni. 276 p., 68 plates, lge 8vo, 1955 TIRANTI $8.75
Series: Tiranti Library, vol. 5. Of related interest: Pollio Vetruvius *Ten Books on Architecture*. English transl. by M. H. Morgan. paperback $2.00. Dover

**Modern Hotels, Motels, Restaurants**

Aloi (Jr. Giampiero) *Alberghi, Motel, Ristoranti* (*Hotels, Restaurants, Motels*). Preface by Gillo Dorfles. 428 p., captions in Italian, English, 469 ill., 12 in color, 404 arch. drawings, index, 4to, 1961 HOEPLI Hr. Mae $20.00

**International School Constructions and Plans**

Aloi (Jr. Giampiero) *Scuole* (*Schools*), Intr. (Italian, English) by Gillo Dorfles. 347 p., captions in Italian, English, 393 ill., 314 plans, arch. drawings, 7 color plates, indices, 4to, 1960 $14.00
Each school building is not only illustrated by the usual photographs but by planimetrical and sectional drawings, with detailed constructional and technical characteristics.

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### World of Modern Display, Exhibition Stands

Aloi (R.) Esempi, vol. 17: *Esposizioni, Architetture, Allestimenti.* 377 p., Italian, English texts, 226 diagrams, 504 photographs, 54 color plates, English captions, indices, 4to, 1960 $16.00

A new volume in the Esempi series reporting on latest developments in the field of architecture, applied arts, industrial design and allied fields. This new addition covers exhibitions, displays, in- and outdoor fairs. See also: Carney, Museums, Gardner, Pica.

### Homes of Artists and Writers

Alswang(B.) & A. Hiken *The Personal House.* 186 p., 100 photographs, 2 in color, 4to, 1961 $12.50

17 homes in Easthampton, Croton, Woodstock or a little farther away arranged with a taste for living for and with the arts.

### Suspension and Vaulting in Architecture

Angerer (Fred) *Surface Structures in Building.* 150 p., 100 ill., index, 8vo, wrappers, 1961 $4.50

### Colonial and Modern Architecture in Colombia

Arango (Jorge) & Carlos Maritinez, *Architecture in Colombia.* 160 p., Spanish, English texts, 180 ill., 4to, 1951 $6.00

### From Karnak to Aalto

*Architectes Célèbres (Les)* Ed. by Pierre Francastel. 2 volumes. 1st vol: 352 p., 122 plates, 12 in color, 1958; 2nd vol. 476 p., 186 plates, 12 in color, num. ground-plans, index, 4to, 1959, set $45.00

Series: La Galerie des Hommes Célèbres. Ed. by Lucien Mazenod, vol. 11. Hundreds of collaborators (from J. Adhémar, A. Blunt, S. Giedion, L. Mumford to B. Zevi) have evaluated in concise articles the eminence and influence of great architects in Western Culture. See also: Masters of World Architecture.

### French Architects: Mansart, D'Orbay

*Les Grands Architectes.* Leur Vie, leur Oeuvre. A new French series, well documented.

vol. 1: *François d'Orbay, Architecte de Louis XIV* par Albert Laprade. 351 p., 187 ill., arch. drawings, plans, bibliog., 4to, 1960 $12.50.

2: *Jules Hardouin Mansart* par Pierre Bourget et Georges Cattaui. 191 p., 150 ill., 1960 $12.50.

### Foremost British Building Specification Manuals

*Architects' Working Details.* Ed. by D.A.C.A. Boyne & Lane Wright. Progressed to 8 volumes, of which vols. 6 and 8 cover Foreign Details, each v. with 148 ill., 4to, each $4.00

Windows, Doors, Staircases, Walls, Roofs, Furniture, Balconies, Heating, Lighting, etc.

### Historical, Theoretical, Practical Data for Architects

*Architects' Yearbook,* vol. 9. Ed. by Trevor Dannatt. 368 p., 400 ill., some in color, 8vo, 1960 $8.50

From the contents: Adolf Loos, 1870-1933. Louis Kahn. Centrality and Symmetry in Wright's Architecture. A. E. Reidy, Three Buildings. Heating, 1900-1980. Recent Developments in Shell Concrete Construction. Electricity in Building. The 10th annual is in active Berlin competition. Louis Kahn. The 10th annual is in active preparation, same price, just let us reserve a copy for you.

### Swiss Annual with an International Overture

*Architecture: Formes + Fonctions.* 8th Annual, 1961/62. Ed. by Anthony Krafft. Texts in French, with excerpts in English, German, Italian. 223 p., over 500 ill., arch. drawings, ground-plans, 4to, 1961 $7.50

Contributions by A. Sartoris, P. L. Nervi, R. J. Neutra, G. Pillemont, B. Zevi, M. Seuphor, Max Schlup, P. Nierlé, Suter & Suter, M. Breuer, et al. Prices of previous annuals on request.

### International Architecture since 1955

*Architecture of the World (Contemporary)* 1961. Ed. by Kunio Maekawa, Kunihiro Yamate, J. M. Jacobs, Jr. and Aba Elhanani. 600 p., Japanese and English texts, over 1200 ill., architectural drawings, plans, index, 4to, 1961 $60.00

### Architectural Progress in East-Germany

*Architektur und Städtebau in der Deutschen Demokratischen Republik.* Ed. by the Deutsche Bauakademie und Bund Deutscher Architekten. 256 p., 237 ill., 58 color plates, plans, folio, 1959 $8.00

See also: *Planen und Bauen im Neuen Deutschland.*

### Lettering in Commerce Industry, Transportation

Armstrong (R.) & N. Gray *Lettering for Architects and Designers.* 120 p., 150 ill., lge 8vo, 1962 approx. $12.00

Of related interest: *Lettering on Buildings* by Nicolette Gray, with 270 ill. $7.50. Of related interest: *Typographia* No. 4, $2.25.



### Office Design Information

Atkin (Wm.W.) & Joan Adler *Interiors Book of Offices,* vol. 2. 112 p., 96 ill., drawings, 4to, 1962 $4.00

A supplementary volume to *Interiors Book of Offices,* 1960 $12.50. This volume brings the subject up-to-date. See also: Hoffmann, Joedicke, Manasseh.

### Stained Glass Window Inventory

Aubert (Marcel), Grodecki (Louis) Lafond (Jean) & Verrier (Jean) *Les Vitraux de Notre-Dame et de la Sainte-Chapelle de Paris.* 368 p., 292 ill. of stained glass windows, 8 color plates showing details, catalogue, index, 4to, 1959 $25.00

Series: Corpus Vitrearum Medii Aevi, France, vol. 1. Department de la Seine, part 1. This is the first volume of the French section of the international inventory of medieval Stained Glass Windows. France will be represented with 25 volumes, Germany with 15 volumes (of which vol. 1: *Die Glasmalereien in Schwaben von* 1200-1350, by Hans Wentzel, has been published with 715 ill., 12 in color, $24.00); Albert will publish 4 volumes, U.S.A. one volume, Italy 5 volumes, Switzerland 4 volumes (of which vol. 1: *Die Glasmalereien der Schweiz vom* 12. *bis zum Beginn des* 14. *Jahrhunderts,* by E. J. Beer, has been published with 75 ill., 8 in color, $10.00). Other countries' inventory will follow. We advise a standing order for prompt delivery of future publications in this series. See also. Oidtmann, Sowers, Tarpel, Vitrail.

### Project of Contemporary City and Urban Planning

Auzelle (R.) & I. Jankovic *Encyclopédie de l'Urbanisme.* Part 25 and 26, each 30 plans, 100 ill., 4to, 1961 each $3.00

Each previously published part is still available at the same price. There is also a boxed edition, with a general index for 17 fascicules i.e. parts 1-12 and parts 13-24, each $28.50.

### Penetrating Look into Doric Origins

Ayrton (Elisabeth) *The Doric Temple.* 227 p., 73 photogravures by Serge Moulinier, index, 4to, 1961 $12.50

Unusual, haunting images of the purest Greek style described in its history, geography, philosophy, and religion.

### Arab, Moroccan, Spanish, Bijouterie, Ironwork

Bailly (P. F. *Ferronneries du Maroc.* 46 plates with 214 plates with 214 design motifs, lge. portfolio, 1950 $30.00

By the same author: *Ferronneries d'Espagne,* 55 large plates with 250 designs, portfolio, 1952, printed in 850 copies $30.00. Of related interest: *Bijoux Arabes et Berbères du Maroc* par Jean Besancenot, with 193 designs of classic and recent folk jewelry and other metalware, portfolio, 1954, printed in 650 copies $20.00; *Au Sahara. Arts et Symbols* par Jean Gabus. 407 p., French text, ill.; 24 color plates, 1958 $22.50. In preparation: *Bijoux et Techniques.*

### Rumanian Peasant Art: Costumes, Woven Textiles

Banateanu (T.), G. Fosca & E. Ionescu *Folk Costumes: Woven Textiles and Embroideries of Rumania.* 422 p., 433 ill., details, 56 color plates, 4to, 1958 $12.00

Other volumes will present Rumanian Pottery and Woodware.

### From Loos and Sant'Elia to Bauhaus and Le Corbusier

Banham (Reyner) *Theory and Design in the First Machine Age.* 338 p., 137 ill., index, 8vo, 1960 $12.00

From the contents: Academic and Rationalist Writers, 1900-1914: Choisy, Garnier, Perret, Lethaby, Scott, Werkbund, Adolf Loos. Futurist Manifestos and Projects. The Legacy of Berlage: De Stijl. The World of Art and Le Corbusier. Berlin, The Bauhaus, The Victory of the New Style.

### Weekend-Retreats, Hunting Cottages, Houseboats

Barren (Fritz R.) *Summer Homes. Ferienhäuser. Maisons de vacances.* 120 p., German, English, French texts, 175 ill., 118 ground-plans, arch. details, index, 4to, 1961 $12.50

The author and architect shows in 63 modern examples from 13 countries of diverse climate and living conditions the ideal summer place for small or larger families. The detailed ground-plans are helpful for planning such a home.

### From Paestum to Ronchamp

Baumgart (Fritz) *Geschichte der abendländischen Baukunst.* Von den Anfängen bis zur Gegenwart. 396 p., 184 ill., 74 arch. plans, bibliog., indices, 4to, 1960 $10.50

From the contents: Antike und Christentum als Grundlagen der abendländischen Baukunst. Die kaiserlich-sakrale Baukunst. Das erwachende Italien. Romanische Baukunst in Frankreich und England. Romanische Frühgotik. Die Gotik des Bürgertums. Die Baukunst des Barock. Das neue Zeitalter.

### Living with Books, Samples of Bookcases

Baur (Karl) *Mit Büchern Wohnen*-Living with Books. 130 p., 164 ill., summaries in English, French, 4to, 1958 $5.50

From the contents: Book Collectors and Bookcases in the Past. The Arrangement of Books and Their Dimensions. The Glass Bookcase. Open Bookcases of Wood. Structural Innovations. List of Furniture Designers and Manufacturers.

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**Modern Italian Window Display**

Bazzoni (Renato) *Negozi.* 265 pp., over 400 ill., many in color, indices, 8vo., obl., 1961 $17.50
Series: Il Punto, v.2.

**Using the right Material for forgotten Spaces**

Beazley (Elisabeth) *Design and Detail of the Space between Buildings.* 230 p., 148 ill., index, 8vo, 1961 $7.50
On the characterless aspects of modern town planning regarding little things like the importance of materials previously considered an integral part of the overall planning of a village or large agglomeration.

**Richly illustrated History of Modern Architecture**

Benevolo (L.) *Storia dell' Architettura Moderna.* 2 vols. 1100 p. Italian text, 992 ill., plans, 8vo, 1960 set $32.00
From the contents: Nascita e Sviluppo della Città Industriale. Il Dibattito sulla Città Industriale. La Città Industriale in America. I Movimenti d'Avanguardi Europei dal 1890 al 1910. Il Movimento Moderno. Bibliografia. Indice dei Nomi.

**Modern German Radio Station Installation, Decor**

Berger (H.) & D. Schneider *Funkhaus Köln.* Bindung von Kunst und Technik. 196 p., 212 ill., some in color, 36 ground-plans, technical sketches, captions in German, English, 4to, 1959 $11.00

**Progressive School Architecture**

Berger (W.) *Schulbau von Heute für Morgen.* 184 p., 232 ill., index, lge 8vo, 1960 $10.00
The groundplans and drawings of interiors show practical solutions of local requirements on an internationally based experience.

**Franco-Indian Trading in Porcelain**

Beurdely (Michel) *Porcelaine de la Compagnie des Indes.* 220 p., 368 ill., 24 in color, bibliog., notes, index, 1962 $23.50
From the contents: Vers Cathay. Fabrication de la Porcelaine Chinoise. Les Formes. Les Missions. Les Faux. See also: Boyer, Fedderson, Honour, Lee.

**Indian Metal Cratts: Kitchenware to Enamel Jewelry**

Bhushan (J. B.) *Indian Metalware.* 98 p., 100 ill., some in color, 8vo, 1962 $4.00

**European Furniture, Coins, Ivory, Oriental Rugs**

Bibliothek für Kunst- und Antiquitätenfreunde.
Recent additions or revised editions:
v. 5: *Möbel.* Von den vorgotischen Zeiten bis zum Biedermeier by Robert Schmidt. 308 p. German p., 240 ill., 10 color plates. 1961 $10.00.
13: *Münzen Sammeln.* Eine Kunst-Eine Wissenschaft by Tyll Kroha. 286 p., 366 ill., 1961 $10.00.
17: *Elfenbein* by Eugen Philippovich. 355 p., 247 ill., bibliog., index. 1961 $11.50.
Ivory and its usages from Etruscan to modern times throughout Europe.
19: *Morgenländische Teppiche* by O. Ropers. 332 p., 235 ill., 32 ill., 32 in color, 1961 $17.00.
See also: Hangeldian, Macey, Schürmann.

**Pioneer Swiss Architect, Bauhaus Follower, Sculptor**

*Bill (Max).* A monograph by Tomas Maldonado. 88 p., 84 ill., 4 in color, bibliog., 8vo, 1956 $7.50

**Dynamic Properties of Vision and Art Forms**

Birren (Faber) *Color, Form and Space.* 144 p., 116 ill., 16 in color, index, lge 8vo, 1961 $11.50
This new study is a companion volume to the author's *Creative Color* ($10.00) and *New Horizons in Color* ($10.00).

**Best Interiors of the Past Ten Years**

Black (Misha) *Public Interiors.* 192 p., 260 ill., List of architects, designers, artists, 4to, 1960 $13.50
An International Survey of Interiors for Working, Living, Eating, Looking, Listening, Selling, Service, Travel.

**Le Corbusier, Mies Van Der Rohe, Frank Lloyd Wright**

Blake (Peter) *The Master Builders: Le Corbusier, Mies Van Der Rohe, Frank Lloyd Wright.* 200 p., 180 ill., 1960 $6.50

**Sculpture as integral part of an architectural Unit**

Boeck (Urs) *Sculpture on Buildings.* 32 p., 208 plates, index, 4to, 1961 $12.00
Covering the usage of sculpture in relation to architecture in Greek, Roman, Romanesque, Gothic, Renaissance, Baroque, Rococo, Empire, 19th Century and contemporary architecture. Price of German ed. entitled *Plastik am Bau.* Beispiele europäischer Bauplastik vom Altertum bis zur Neuzeit $10.00

**Ancient Town-Planning, Architecture in Rome**

Boethius (Axel) *The Golden House of Nero.* Some Aspects of Roman Architecture. 210 p., 109 ill., 4to, 1960 $15.00
Jerome Lectures. Vol. 5.



**Essays on Palladio**

Bollettino del Centro Internazionale di Studi d'Architettura *Andrea Palladio.* Ed. by R. Pallucchini, R. Cevese. Vol. 1, 1959. 98 p., 62 ill., 8vo, wr. $2.75
This is the first volume of a serial devoted to the study of Palladio and his school. Contributors to this issue: Argan, Fiocco, Franco, Gazzola, Ozinga, Pallucchini, Pane, Rogers, Wittkower, Zevi. With a bibliography of articles on Palladio published since 1955. The second vol. has just been released. Also see: Pane.

**Up-to-date Encyclopedia on Styles of 20 Countries**

Boulanger (Gisèle) *L'Art de Reconnaitre des Styles.* 440 p., over 1000 ill., many in color, drawings, diagrams, technical dictionary of artisan terms, index, 8 vo, 1960 $12.00

**Continental Baroque Churches**

Bourke (John) *Baroque Churches of Central Europe.* 289 p., 66 ill., color frontispiece, 4 maps, bibliog., indices, 8vo, 1958 $6.75

**Japanese Lacquers**

Boyer (M.) *Japanese Export Lacquers* from the 17th Century in the National Museum of Denmark. 149 p., 59 plates, notes, index, folio, wr., 1959 $22.00
Series: Nationalmuseets Skrifter, vol. 5.

**For the Interior, Industrial, Architectural Designer**

Brandenberger (Leo J.) *Aesthetics and Design through Structure.* 240 p. 200 ill., notes, 4to, 1962 $10.00

**Technique of Early American Painted Design**

Brazer (Esther Stevens) *Early American Decoration.* 231 p., 234 ill., 34 in color, 4 to, 1962, reprint $16.50

**Venetian Countryside in the 18th Century**

*The Brenta Villas* in the Engravings of V. Coronelli and G. Costa. Italian, English intr. by G. Piovene. Descriptive notes by L. Magagnato. 206 p., 64 plates, bibliog., lge 4to, oblong, boxed, 1960 $65.00

**One of the Architectural Giants of Our Time**

Breuer (Marcel) *Buildings and Projects,* 1921-1961. Ed. by Cranston Jones. 320 p., approx. 400 ill., 6 in color, list of buildings, bibliog., index, 4to, 1962 (August) $17.50
With many excerpts from Breuer's own articles, addresses.

**Modern Country Houses, Villas, Weekend-Places**

Breuhaus de Groot (F.A.) *Landhäuser. Bauten und Räume.* 128 p., 130 plates, interiors, 4 color pl., 4to, 1962 $8.50

**Intellectual Approach to Tourists' Guides**

Briggs (M. S.) *Architecture in Italy.* A handbook for travellers and students. 179 p., 16 plates, 29 line drawings, index, sm. 8vo, 1961 $3.75

**Encyclopedia of Architecture**

Briggs (M. S.) *Everyman's Concise Encyclopedia of Architecture.* 372 p., num. ill., 8vo, 1959 $4.50

**India's Ancient Architecture**

Brown (P.) *Indian Architecture.* Vol. 1: *Hindu and Buddhist Period.* 500 illustrations, 4to, 1942, reprint ed. $12.00
same: Vol. 2: *Islamic Period,* 250 ill., reprint ed. $11.00

**A little Versailles near the Rhine**

Brühl: *Aus Schloss Augustusburg zu Brühl und Falkenlust.* Ed. by Walter Bader. 266 p., 107 plates, 65 in color, mounted, notes, lge 4to, 1961 $20.00
Both castles were heavily damaged during the war; also earlier tampering with the fresco-paintings demanded restoration as well as that of the rooms and their treasures to their old glory. This publication shows in impeccable color reproductions (many in detail) the decorations, sculptures, tiles, tapestries, paintings and gardens of the two Rhenish castles, one named after the Elector Clemens August. Contributions by M. Braubach, T. Cornelius, H. Firmenich, R. Jaques, C. H. de Jonge. Also: *Ausstellung Kurfürst Clemens August.* Schloss Augustusburg zu Brühl, 1961. Profusely ill. exhibition catalogue $8.50.

**Traffic, Road Planning, Transportation**

Buchanan (C. D.) *Mixed Blessing.* The Motor in Britain. 232 p., 72 ill., charts, index, 8vo, 1958 $6.00

**Final Edition of Architect Sacriste's Foot Prints**

*Building Foot Prints* "Huellas de Edificios" by Eduardo Sacriste. Ed. by the E.U.D.E.B.A. of Buenos Aires. 86 p., Spanish, English texts, 36 plates with over 45 plans, 4to, 1962 approx. $8.00
The original edition was published by the School of Architecture, Student Publ. Raleigh, N.C. This reprint shows all arch. plans in the proper scale.

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**Re-Creating the Living Buildings of their Time**

*Building History (Studies in).* Essays in Recognition of the Work of B. H. St. J. O'Neil. 287 p., 33 plates, bibliog. of O'Neil's writings, lge 8vo, 1961 $12.50
Contributions: Roman Timber Building by I. A. Richmond. Domestic Window Glass, Roman, Saxon and Medieval by D. B. Harden. The Origin of the Perpendicular Style by J. H. Harvey. The Tower-Houses of Scotland by W. Simpson. See also: Davey.

**Survey, History of Russian City Planning**

Bunin (A. W.) *Geschichte des russischen Städtebaus.* Ed. by the Deutsche Bauakademie. German transl. from the Russian. 264 p., 179 ill., index, lge 8vo, 1961 $7.00

**Glass: scientific, esthetic, economic, literary**

Caley (Earle R.) *Analyses of Ancient Glasses,* 1790-1957. 118 p., index, 4to, 1962 $7.50
Series: The Corning Museum of Glass monographs, v. 1. See also: Journal of Glass Studies.

**France in All Its Glory**

Cali (François) *The Wonders of France.* 316 p., 191 gravure plates, 5 maps, lge 4to, 1961 $22.50
Introduction by René Huyghe. Another remarkable photographic Panorama by the photographer of *Architecture of Truth* 15.00. Of related interest: *France Observed.* An intimate Portrait in Colour, with texts by Jean Cocteau, G. Duhamel, J. Romains, A. Maurois, M. Brion et al., 271 color ill., 1959 $7.50.

**Planning of small and large Exhibitions**

Carmel (J.H.) *Exhibition Techniques: Traveling and Temporary.* 224 p., over 300 ill., 40 in color, 4to, 1962 $12.50
On visual promotion of objects, ideas, and services for trade shows, museums, libraries, galleries and public centers.

**Interiors, Displays from 15 Countries**

Carney (Clive) *Impact of Design.* 240 p. over 500 photographs of interiors, 4to, 1960 $12.50
An Australian designer looks at the world of modern offices, specialty shops, department stores, hotels, etc.

**On all Types of Building Excavation**

Carson (A.B.) *General Excavation Methods.* 400 p., 179 ill., index, 4to, 1961 $12.85

**Sienese traditional Horse-Racing, Pageantry in Color**

Cecchini (G.) & Dario Neri *The Palio of Siena.* Historical Evolution. Contemporary Form. 372 p., Italian, English texts, 200 ill., 120 in color, glossary, 4to, 1959 $30.00

**Pictorial Survey of Humanity: Food, Dress, Transport**

*Cent Mille Ans de Vie Quotidienne.* Compiled by R. Laffant, Jacques Brosse, Jacques Ostier, Paul Chalend et al. 296 p. French text, 864 ill., some in color, 4to, 1960 $15.00
Series: Panoramas d'Histoire, vol. 4.

**Alpine Architecture**

Cereghini (Mario) *Building in the Mountains.* Architecture and History. 572 p., 575 ill., 30 arch. drawings, 259 plans, elevations, index, 4to, rev. ed., 1956 $18.00

**Mexican Homes, Hospitals, Churches, Offices, Schools**

Cetto (Max) *Modern Architecture in Mexico.* 224 p., 450 ill., arch. plans, diagrams, index, 4to, 1961 $15.00
See also: Shipway.

**Illustrated Guide to Versailles and its Gardens**

Champigneulle (B.) *Promenades dans Versailles et ses Jardins.* 282 p., 124 ill., plans, map, index, sm. 8vo, 1961 $6.00

**Original Builder of the Crystal Palace**

Chadwick (G. F.) *The Works of Sir Joseph Paxton.* 276 p., 72 plates, index, 8vo, 1962 $6.00

**Masterpieces from Japan, England, France and America**

*Chinese Ceramics.* Ed. by F. Koyama. Preface by J. G. Figgess. 55 p. Japanese, English texts, 112 plates, 32 in color, 53 fig-ill., 4to, 1960 $20.00

**40 religious Buildings from 8 Countries**

Christ-Janer (Albert) & Mary Mix Foley *Contemporary Church Architecture.* 320 p., 310 ill., 4to, 1962 $9.75

**Style and Concept of old and modern Building**

Cichy (Bodo) *Art et Secrets des Batisseurs.* Les Ages de l'Architecture. Texts by G. Berthelot and Jean Balédent. 434 p., 411 ill., 111 in color, maps, glossary, num. ground-plans, chronology, 4to, 1961 $15.00
Originally published under the German title: Architektur und Baustile.



**City Planning, Landscape Architecture see:**

Auzelle, Buchanan, Bunin, Cullen, Deutscher Städtebau, Egli, Future Metropolis, Gibberd, Gottmann, Havana, Jaspert, Jellicoe, Lavedan, Lynch, Müller, Otto, Reichow, Self, Simonds, Space, Stadt, Urbanistica, Wycherley, Zevi.

**German Vaulting Art of the Late Gothic**

Clasen (K. H.) *Deutsche Gewölbe der Spätgotik.* 186 p., 222 ill., bibliog., index, 8vo, 1962 2nd ed. $35.00

**Administering Construction Contracts**

Cohen (Henry A.) *Public Construction Contracts and the Law.* 416 p., lge 8vo, 1961 $12.95
The author is director of the Bureau of Contracts for the New York State Department of Public Works.

**American Building Techniques, Structural Art**

Condit (C. W.) *American Building Art. The Twentieth Century.* 445 p., 134 ill., bibliog., index, 8vo, 1961 $15.00
This is the sequel to the author's history of American architecture of which the first one is *The Nineteenth Century* $12.50. From the contents: Steel Frames. The Metropolitan Railway Terminal. Bridges. Concrete Building Construction. Concrete Bridges. Dams. Parkways.

**Prophet of Modern Architecture**

Connely (Willard) *Louis Sullivan As He Lived.* The Shaping of American Architecture. 322 p., 49 ill., bibliog., index, 8vo, 1960 $6.50
This personal story of Sullivan illuminates the beginning of modern architecture in America. Other major figures discussed are Frank Lloyd Wright, H. H. Richardson, John Root, John Edelmann and Daniel Burnham. Other literature on or by Sullivan: *Kindergarten Chats and other Writings* $4.50; *The Autobiography of an Idea* $1.85; *The Ideas of Louis Sullivan* by John Szarkowski $10.00; *Louis Sullivan* by Hugh Morrison $6.00.

**French Pavilions of the 18th Century**

Connolly (Cyril) & Jerome Zerbe *Les Pavillons.* 108 p., 250 photographs, many in color, 4to, 1962 $12.00

**Recent German Architecture, Phantastic Constructions**

Conrads (U.) *Neue Deutsche Architektur,* 1955-1960. 240 p., 500 ill., ground-plans, lge 8vo, 1962 $12.00
Of related interest: *Imaginative and Utopian Architecture* by U. Conrads and H. Sperlich (about $15.50). The English translation of the German original *Phantastische Architektur,* 1959 with 286 ill., $11.50 has been postponed until September, 1962. The German ed. is readily available.

**Visual Communication through Signs**

Constantine (Mildred) & E. Jacobson *Sign Language for Buildings and Landscape.* 218 p., 315 illustrations, 10 in full color, index, 4to, 1961 $15.00
Examples of effective and esthetic designs from around the world covering outdoor advertising on roads and highways, advertising signs in town and city, signs on stores and buildings, and highway and traffic signs, the relationship of letter shapes to readability, etc.

**Prisons, Detention Homes, Penitentiary Architecture**

*Correctional Institution Design and Construction (Handbook of)* Ed. by the United States Bureau of Prisons. 317 p., over 500 ill., arch. drawing, charts, index, folio, 1949 $8.50
Intr. by James V. Bennett. Foreword by Tom Clark.

**Ranch, Town, Shore and Mountain Houses**

Creighton (Thomas H.) & Katherine M. Ford *Contemporary Houses* evaluated by their owners. 224 p., 250 plans, photographs, lge 8vo, 1961 $10.95

**Decorative Wall Painting in England**

Croft-Murray (Edward) *Decorative Painting in England.* Vol. 1. 320 p., 72 plates, index, 4to, 1962 $40.00
Dealing in immense detail with decorative paintings on walls and ceilings in old houses, churches, palaces, from the earliest times to Sir James Thornhill. A second volume will cover the 19th and 20th centuries.

**British Town-Planning: Past and Future**

Cullen (Gordon) *Townscape.* 320 p., 625 illustrations, 25 in color, arch. drawings, 8vo, 1961 $10.00
Studies of pedestrian paths, change of level, space definition, focal points, trees, street lighting, bypasses, etc.

**Historical Look at Pottery through its Trademarks**

Cushion (J. P.) *Pocket Book of German Ceramic Marks* and those of other Central European Countries. 184 pp., text-illustrations, index (double entry), 12mo, 1961 $2.50
By the same author: *Pocket Book of English Ceramic Marks* and those of Wales, Scotland and Ireland. $2.50

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**Danish Homes, Bungalows, Gardens of To-Day**

*Danish Houses (Modern)* Vol. 4 (Enfamiliehuset af Idag. English, Danish text by Helge Nissen. 144 p., 45 illustrated homes, 8 vo, wr., 1961 $3.75

We also mention: *Modern Danish Summer Bungalows* by S. E. Moller. 41 fully ill. examples $3.75 and *Modern Danish Gardens* by E. Langkilde $3.75.

**The Best in Contemporary Danish Ceramics**

*Dansk Keramik.* 126 p. Swedish text by M. Bodelson, B. L. Grandjean, D. Helsted, E. Herlow, G. Jespersen, S. Schultz, K. Thirslund, 144 ill., 27 in color, captions in Swedish and English, bibliog., 4to, 1960 $10.00

We also mention: *Contemporary Danish Design.* Ed. by A. Karlsen, B. Salicath, M. Utzon-Frank. 120 p., 200 ill., 8vo, wr., 1960 $3.50. A survey of recent trends in good Danish arts and crafts.

**From Cave Construction to Modern Glass Housing**

Davey (Norman) *A History of Building Materials.* 274 p., 71 plates, 134 text-ill., index, lge 8vo, 1961 $11.00

From the contents: Stone. Earth Walling. Thatch. Burnt Brick. Terracotta. Limes and Cements. Stucco. Bitumen. Roof Tiling. Fresco, Secco and Tempera. Mosaic. Glazes and Glass. Metals. Building Tools.

**18th Century English Architecture**

Davis (Terence) *The Architecture of John Nash.* 137 p. text, 194 ill., 15 plans, index, 4to, 1960 $10.00

Objective survey of the creative and occasionally revolutionary (for the 18th century) works of a prolific English architect. Critical essay by Sir John Summerson.

**Architectural Texture, Contrast, Rhythm, Space**

De Maré (Eric) *Photography and Architecture.* 110 plates, index, 4to, 1961 $13.50

**British Graphic and Industrial Design**

*Designers in Britain.* A Biennial Review. Compiled by the Society of Industrial Artists. Profusely illustrated.

Available: Vol. 2 1949 $7.50 and vol. 3 (The Festival of Britain, 1951) $7.50.

**Classic Residential Homes in Central-Southern Germany**

*Deutsche Bürgerhaus* (Das). Ed. by Adolf Bernt.

v. 1: *Das Bürgerhaus in Goslar* by H.-G. Griep. 1959 $8.50
v. 2: *Das Bürgerhaus in Frankfurt* by W. Sage. 1959 $8.50
3: *Das Bürgerhaus zwischen Rhein, Main und Neckar* by Heinrich Winter. 308 p., 80 plates, 175 text-ill., bibliog., 4to, 1962 $11.00

**Progress of recent German City-Planning**

*Deutscher Städtebau nach* 1945. Herausgeg. von der Deutschen Akademie für Städtebau und Landesplanung. Ed. by E. Wedepohl. 452 p., 400 ill., plans, manifolds of plans of 17 German cities, glossary, dictionary in German. English and French, 4to, 1961 $30.00

Based on material first shown at the International Architecture Show, 1957.

**Encyclopedia of Continental Tools and Chattels**

Dexel (Walter) *Hausgerät Mitteleuropas.* Werden und Wandel der Formen in 2000 Jahren. 400 p., over 1000 ill., 16 color plates, bibliog., index, lge 8vo, 1961 $45.00

An extensive survey of all utensils excavated, recorded or connected with Central European life of the last 2000 years.

**Display, Exhibition, Design, Lettering see:**

Aloi, Armstrong, Bazzoni, Carney, Carmel, Constantine, Döhnert, Franck, Gardner, Görlich, Goslet, Grillo, Gutmann, Meier-Menzel, Museums, Pica.

**Purest Contemporary Chair Design**

Ditzel (Nanna & Jorgen) *Danish Chairs.* 56 p. 90 ill., notes, 8vo, wrappers, 1954 $7.50

**Up-to-date Survey of Fair and Exhibition Stands**

Döhnert (Horst) *Messe- und Ausstellungsbauten.* 88 p., 186 ill., ground-plans, 4to, wrappers, 1961 $4.00

**Classic (outdated) School Architecture Principles**

Donovan (John J.) *School Architecture.* 720 p., 661 ill., charts, plans, tables, diagrams, index, 4to, 1921 $15.00

**Examples of 50 Modern Continental Architects**

Dorgelo (A.) *Modern European Architecture.* 252 p., 390 photographs, 310 arch. drawings, index, folio, 1959 $27.50

40 contemporary buildings, from Hotels to Stadiums and Shopping Centres. With detailed specifications of facades, technical drawings, etc.



**Human Factors in Design**

Dreyfuss (Henry) *The Measure of Man.* A portfolio, 16 diagrams, check list, bibliog., 2 full size diagrams of male and female figure, 6' by 2', 1960 $4.95

For every drafting room. Notes on Human Factors, Comfort, Endurance. Basic Visual Motion, Display, Control Dates.

**Ecclesiastical Architecture, Decoration see:**

Addleshaw, Christ-Janer, Gieselmann, Hammond, Hidalgo, Jahrbuch, Kirchen, Leask, Pichard, Rubin, Sakrale Kunst, Schwarz, Winter.

**Architectural Draft-Illustration, Pencil Techniques**

*Effets graphiques dans les Plans de construction.* Vol. 2. Ed. by Gerd Zimmerschied. 320 pages full of architectural model and sketch drawings for background, illustration of plans, presentation blue-prints, 4to, wr., 1961(?) $8.50

See also: Zimmerschied *Natural Stone as an Element in Design* and *Ziegel als Gestaltendes Element.*

**City-Planning in ancient, medieval Times, Sinan**

Egli (Ernst) *Geschichte des Städtebaues.* Band 2: *Das Mittelalter.* 320p., about 350 ill., city plans, ground-plans, maps, bibliog., index, 8vo, 1962 ready soon $16.00

Since the 1959 publication of the first volume: *Die Alte Welt,* $14.00, the author has collected much new material on the medieval period of the subject. By the same author: *Sinan, Der Baumeister Osmanischer Glanzzeit* $7.50 and *Die Neue Stadt in Landschaft und Klima* $6.50.

**Modern Designs of Hotels, Offices, Restaurants**

End (Henry) *Interiors Book of Hotels and Motels.* 240 p., over 200 ill., plans, details, 4to, 1962 $15.00

A third volume in the series *Interiors Book of Offices,* $12.50 and *Interiors Book of Restaurants,* $15.00.

**Modern French Interiors**

*Ensembles Mobiliers* (Paris). Vol. 17, 1957. 40 plates, portfolio $7.50

**History of Wallpaper**

Entwisle (E. A.) *A Literary History of Wallpaper.* 211 p., 130 ill., 4 in color, index, lge 8vo, 1960 $12.00

**Landmarks, Landscapes seen from the Air**

*Europe from the Air.* Ed. by Emil Egli and H. R. Müller. 225 p., 184 photographs, 11 in color, index, 4to, 1959 $15.00

Mountains, Cities, Forests, Rivers, Industrial Areas, Cathedrals, Monuments, Airports, Roads, Railways, etc. Of related interest: *Atlas Aérien de la France* par P. Deffontaines et M. Jean-Brunhes Delamarre. To be published in 5 volumes, each with over 200 aerial photographs, maps, etc. Available vol 1: Alpes, Vallée du Rhone, Provence, Corse $6.50; vol. 2: Bretagne, Val de Loire, etc. $7.50; vol. 3: Pyrénées, Languedoc, etc. $7.50; vol. 4: Paris et la Vallée de la Seine, L'Ile de France, Brie et Beauce, Normandie, Dela Picardie à la Flandre par Deffontaines, $8.50. In preparation v. 5: Alsace, Bourgogne, etc.

**Candela's many dramatic Creations**

Faber (Colin) *Candela: Master of Shells* (Works 1950-1960) 240 p., 500 ill., line drawings, 4to, 1962 in preparation $15.00

With numerous tables and formulas for the calculation for reinforced concrete roofs. Complete tables on compressive stresses, analyses and calculation of columns and footings.

**Styles of Medieval and Renaissance Polish Architecture**

Faczynski (Jerry) *Studies in Polish Architecture.* 60 p., 120 ill., 2 in color, 4to, 1945 $5.00

**Objective Survey of "Chinoiserie"**

Fedderson (Martin) *Chinese Decorative Art.* A Handbook for Collectors and Connoisseurs. Transl. by Arthur Lane. 287 p., 221 text-ill., 8 color plates, bibliog., indices, maps, 8vo, 1961 $12.50

Second edition with entirely new photographs, as old ones were destroyed in the war. Contents include a historical survey, ceramics, metalwork, bronze, jade, glass, lacquer, textiles, and iconography from the Paleolithic and Neolithic to the Ch'ing dynasty.

**Late Gothic Forerunner of the Floating Vault**

Fehr (Götz) *Benedikt Ried.* Ein deutscher Baumeister zwischen Gotik und Renaissance. 208 p., 130 ill., arch. plans, drawings, bibliog., lge 8vo, 1961 $8.50

**Hungarian Peasant Embroidery, Enamel**

Fel (Edit) *Hungarian Peasant Embroidery.* 138 p., 64 plates, 8 in color, index, 8vo, 1961 $7.50

From the contents: Linen Embroidery. Counted-Thread Technique. Free-hand drawn Designs. Embroidery of Furriers and Szur-Makers. Stitch-Techniques. Of related interest: *Old Hungarian Enamels* by S. Mihalik, with 48 plates, 4 in color, 1961 $2.50.

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### Modern Structures, Curtain Wall Techniques

Fengler (Max) *Skelettbauten mit Fassadenelementen.* 240 p., 240 ill., 50 details, arch. drawings, charts, bibliog., index, 4to 1961 $22.00

A practicing architect looks into the origin and trends of modern industrial structures, their technical and esthetic foundations and the elements of modern wall engineering.

### Contemporary French Wrought Iron Design and Work

*Ferronnerie (La) Francaise Contemporaine.* Ed. by G.-M. Perrin. 192 p., 300 ill., 30 drawings of iron work of the 16th to 18th centuries, lge portfolio, 1961 $16.50

Showing the works of Desvallières, Poillerat, Subes, Couturier, Sabatier, Schneider, Szekely plus some classic examples. See: Baillly.

### American Architecture from Jefferson to Wright

Fitch (James Marston) *Architecture and the Esthetics of Plenty.* 288 p., 60 ill., bibliog., index, 8vo, 1961 $7.50

### Medieval Vaults and Their Builders

Fitchen (John F.) *The Construction of Gothic Cathedrals.* 380 p., 2 pl., 70 text-ill., bibliog., index, 8vo, 1960 $17.00

The author teaches at Colgate University and has drawn all technical details regarding building equipment, falsework requirements, vaulting systems, etc. See: Gimpel, Villard.

### Birth and Achievements of the Adam Style

Fleming (John) *Robert Adam and His Circle in Edinburgh and Rome.* 394 p., 93 ill., list of Manuscripts quoted, notes, index, 8vo, 1962 $7.50

Based on letters written by Robert and James Adam from Italy and Scotland. Of related interest: *The Works in Architecture of Robert and James Adam.* Biographical tribute by John Swarbrick. 24 p., 106 plates, 4to, 1959 $12.50. Complete reprint of the plates from "Works in Architecture, 1773-1822."

### Standard Reference Handbook, completely revised

Fletcher (Sir Banister) *A History of Architecture on the Comparative Method.* 1390 p., over 2000 ill., bibliog., index, lge 8vo, 17th revised ed., 1961 $17.50

### Guide to International Organization of Industr. Design

*Form. Dokumentation* 1959. Herausgeg. vom Landesgewerbeamt Baden-Württemberg. Ed. by E. Schirmer. 193 p., 30 ill., bibliog., 8vo, wr., 1959 $3.00

Series: Schriften zur Formgebung, v. 3.

### Architectural Columns, Ancient and Renaissance Approach

Forssman (Erik) *Dorisch, Ionisch, Korinthisch.* Studien über den Gebrauch der Säulenordnungen in der Architektur des 16-18. Jahrhunderts. 160 p., 62 ill., 8vo, wr., 1961 $7.50

-Series: Stockholm Studies in History of Art, v. 5.

### Contractor's Estimating Methods, Procedures, Overheads

Foster (Norman) *Construction Estimates from Take-off to Bid.* 256 p., with appendix: Mensuration and Tables, 4to, 1961 $11.75

All building plan illustrations in separate, removable booklet.

### Exemplary modern Industrial Trade and Art Exhibits

Franck (K.) *Exhibitions.* A Survey of International Designs. 252 p., 600 ill., plans, diagrams, 4to 1961 $17.50

Examining the industrial, trade and art exhibits of the last ten years, the author reveals the specific requirements needed in construction, lighting techniques and materials for the benefit of future use. Of related interest:

*New Design in Exhibitions* by Richard P. Lohse, with 75 examples, 1953 $15.00; *Exhibitions and Displays* by Erberto Carboni, 1957 $15.00 and by the same author: *Radio and Television Publicity*, 1959 $10.00; also *Exhibition and Display* by James Gardner and Caroline Heller, 1960 $13.75 and *Shop Design (Ladengestaltung)* by R. Gutmann and A. Koch with 185 illustrations. 1956 $10.00.

### Beyond Human Vision

Franke (Herbert W.) *Wohin kein Auge reicht.* 40 p., 95 plates, 8 in color, 8vo, 1959 $7.50

These photographs of the microcosm and macrocosm show the wealth of visual forms to be found in the world of science, proving that the invisible is not by any means shapeless. The author is a German physicist. (See also Graphis no. 87.)

### Climatic Architecture throughout the World

Fry (Maxwell) & Drew (Jane) *Tropical Architecture in the Humid Zone.* 320 p., 316 ill., charts, ground-plans, index, lge 8vo, 1956 $12.50

### Metropolis as a New Phenomenon

*Future Metropolis (The)* Ed. by Lloyd Rodwin. 253 p., 8vo, 1961 $5.00

Contributions by Kevin Lynch, Oscar Handlin, R. Vernon, Edw. C. Banfield, Joh Dyckman, Gyorgy Kepes, Martin Meyerson et al. Previously published in the Winter 1961 issue of Daedalus.



### Guide for Architects, Builders

Dale, D. W. *Specifying Building Construction.* 224 p., num. charts, tables, index, lge 8vo, 1961 $10.95

A source of up-to-date specification-writing data.

### Terracotta Constructions found in Bengal, India

Gangoly (O. C.) *Indian Terracotta Art.* Ed. by A. Goswami. 47 p., 50 plates, index, 4to, 1959 $9.00

A history of ancient and original forms of Indian plastic art in baked clay, small edifices and large formidable temple erections.

### International Display Exhibits

Gardner (J.) & C. Heller *Exhibition and Display.* 190 p., 350 photographs, line drawings, 4to, 1960 $13.75

From the contents: Circulation and Stand Layout. Lighting. Words and Lettering. Special Effects. Exhibition in the Street. An Analysis of the 1958 Brussels Fair. Notes on Travelling Exhibitions. See also: Aloi: Black, Carmel, Carney, Trauds, Gardner, Museum, Pica.

### Ancient South-American, Colonial Monuments

Gasparini (Graziano) *La Arquitectura Colonial de Coro.* 308 p. Spanish text, 210 ill., index, 4to, 1961 $20.00

By the same author and archivist: *Templos Coloniales de Venezuela.* With 300 ill., 1959 $30.00.

### Possibilities of Color for Exteriors, Shops

Gatz (K.) & W. O. Wallenfang. *Color in Architecture.* A Guide to Exterior Design. 204 p., 350 ill., 20 in color, index, 4to, 1961 $16.95

### Gaudi at your fingertips

*Gaudi (Antonio).* Preface by Le Corbusier. Edited by J. Prats Vallés. 61 photographs (8 in full color) by Joaquin Gomis. 21 p. of texts in Spanish, French and English, chronology, 8vo, squ., 1958 $6.50

Of related interest: *El Arte de Gaudi* by J.-E. Cirlot, $3.00; *La Sacrada Familia de Antonio Gaudi* by A. Citrici Pellicer $2.75; *El Templo de la Sagrada Familia.* Sintesis del Arte de Gaudi by I. Puig Boada $4.00; *Gaudinismo* by Cesar Martinell, 1954 $2.00 and *Antonio Gaudi, L'Home i l'Obra* by Joan Bergos, 1954 $5.50. We also mention: *Antoni Gaudi* by J. J. Sweeney and J. L. Sert, with 193 ill., 13 in color $15.00

### Spanish Architecture, remaining or destroyed

Gaya Nuno (Juan Antonio) *La Arquitectura Espanola en sus Monumentos* Desaparecidos. 463 p., 160 ill., 5 in color, bibliog., index, 4to, 1961 $12.50

The author of *La Pintura Espanola fuera de Espana* (Historia y Catalogo) with 315 ill., 14 in color $18.50 presents with this new study a fresh and comprehensive history of Spanish architectural achievements.

### Literature on Town Planning

Gibberd (F.) *Town Design.* 316 p., 780 ill., plans, diagrams, index, lge 8vo, 3rd rev. ed., 1959 $12.50

Of related interest: F. R. Hiorns *Town-Building in History*, 1956 $15.00 and A. Korn *History Builds The Town*, 1953 $10.00. G. L. Burke *The Making of Dutch Towns.* A Study of Urban Development from the 10th to the 17th Centuries, 1956 $6.50.

### An Outstanding Brazilian Architect

Giedion (S.) *The Works of Affonso Eduardo Reidy.* 140 p., 280 ill., plans, details, index, 4to, 1960 $11.50

On Reidy's work since 1931 and his original ideas for city planning and for large development projects. Other books by Siegfried Giedion: *Mechanization takes Command* $15.00; *Space, Time and Architecture* $12.50; *Architecture: You and Me* $5.00

### Modern Church Architecture

Gieselmann (R.) & Aebli (W.) *Church Buildings-Kirchenbau.* 160 p., 150 ill., arch. plans, index, 4to, 1959 $7.50

The main text is in German, all captions are in English and German, plus an English summary. From the contents: Church building since the end of the Middle Ages. Church building to-day. Classicism. Historicism. Modern Technics. The Possibilities of the Synthesis of the interior and exterior Functions.

### Derby Porcelain

Gilhespy (F. Brayshaw) *Derby Porcelain.* 320 p., 188 plates, 13 in color, notes, bibliog., index, lge 8vo, 1961 $30.00

The author, whose *Crown Derby Porcelain* is considered a classic and is now unobtainable, fashions in this new reference work another helpful tool for the collector, curator and dealer of porcelain.

### Medieval Churchbuilders, Engineers, Technicians

Gimpel (Jean) *The Cathedral Builders.* 192 p., 78 ill., index, 12mo, wr., 1961 $1.35

Series: Evergreen Profile Books, v. 21.

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### Victorian Architecture, Interior, Industrial Design

Gloag (John) *Victorian Taste.* 180 p., 24 plates, 140 line drawings, index, 8vo, 1962 $8.50

A companion volume to the author's *Victorian Comfort,* $8.50. See also: Symonds.

### Roof Gardens, Pent-House Vegetation

Gollwitzer (G.) & W. Wirsing *Dachgärten und Dachterrassen.* 88 p., 130 ill., installation drawings, shelter walls, charts, lge 8vo, bds., 1962 $4.00

### American Homesteads, their Architectural Details

Goodwin (Philip Lippincott) *Rooftrees or the Architectural History of an American Family.* 71 p., 78 plates, plans in 2 colors, index, 4to, 1933 $12.50

Colonial America. The early Republic. Between Revivals. The Gothic Rivival. Eclectics.

### Modern Displays, Showrooms, primarily Italian

Görlich (ed.) *Negozi Moderni.* 144 p. Italian text, 316 ill., 10 in color, lge 8vo, obl., 1961 $5.00

### Setting up a Design Office (British Style)

Goslett (Dorothy) *Professional Practice for Designers.* 232 p., bibliog, index, 8vo, 1961 $5.00

From the contents: Finding Clients. Writing Letters about Fees. Running the Office. The Finances of a Job. Estimating Production Costs.

### A Unique Urban Area

Gottmann (Jean) *Megalopolis.* The Urbanized Northeastern Seaboard of the United States. 810 p., 227 ill., tables, index, 8vo, 1961 $10.00

### Architecture through the Ages

*The Great Ages of World Architecture.* Each vol. 128 p., 64 ill., bibliog., index, 8vo, 1961 $4.95

v. 1: *Roman Architecture* by Frank E. Brown
2: *Gothic Architecture* by Robert Branner
3: *Baroque and Rococo Architecture* by Henry Millon
4: *Modern Architecture* by Vincent Scully, Jr.
5: *Renaissance Architecture* by Bates Lowry
6: *Early Christian and Byzantine Architecture* by Wm. MacDonald
7: *Medieval Architecture* by Howard Saalman
8: *Greek Architecture* by Robert L. Scranton

### Color and Circle: a new mobile Concept

Gregory (Albert) *Color in Line.* 16 color plates printed by silk screen and letter press combined assuring true color shades, plus three acetate sheets (removable), imprinted with the original design, Chinese double pages style, folio, bds, limited to 85 copies, 1960 $40.00

The author is a painter and has studied for three years with Josef Albers. Gregory's theme of the circle is repeated and developed with kaleidoscopic effects by moving the acetate sheet of the original design over any page of this documentary color study.

### Constructive Lessons in Design

Grillo (P. J.) *What is Design?* 240 p. over 400 ill. some in color, lge 8vo, 1960 $12.95

A most thought provoking attempt to link Art and Science and discover basic rules to prove their kinship.

### German Baroque Architect

Grimschitz (Bruno) *Johann Lucas von Hildebrandt.* 280 p., 253 ill., bibliog., index, 4to, 1959 $25.00

### American Shopping Centres

Gruen (Victor) & Larry Smith *Shopping Towns USA.* 288 p., 365 ill., plans, bibliog., index, 4to, 1960 $13.50

Series: Progressive Architecture Library.

### Modern Shop Designs, Shopping Centres, all tested

Gutmann (R.) & Koch (A.) *Ladengestaltung- Shop Design.* 194 p. with German and English texts, 335 illustrations, plans, arch. sketches, index, 4to, 1956 $10.00

From the contents: The new Approach. The Specialty shop. The small Shop. Showrooms and Salons. Department stores and large Business Enterprises. Furniture for Shops and Trading places. Shopping Centres. An international selection of typical shop designs executed by progressive architects and builders.

### Design for Exhibits, Display, Publicity

Gutmann (Robert) *Exhibition and Display Design (Ausstellungsstände),* volume 2. 272 p., 490 ill., photographs, groundplans with captions in German and English, index, 4to, 1962 $22.50

Fair exhibits, pavillon display, two-level shows of merchandise or educational material covering exhibits from New-Delhi, Barcelona to Vienna and Brussels.



### African Primitive Housing, Community Living Quarters

*L'Habitat au Cameroun.* Présentation des principaux Types d'Habitat. Essai d'Adaptation aux Problèmes actuels. Preface by Henri Prost. 151 p., num. ill., some in color, plans, drawings, 4to, 1952 $12.50

Sponsored by the Office de la Recherche scientifique Outre-Mer, Paris. Contributions by J.-P. Beguin, M. Kalt, J.-L. Leroy, D. Louis, J. Macary et al.

### Ornamental Papers, Silks from Acanthus Design to Baroque

Haemmerle (Albert) *Buntpapier.* Herkommen, Geschichte, Techniken, Beziehungen zur Kunst (co-editor Olga Hirsch) 252 p., 155 plates, 18 in color, charts, indices, bibliog., catalogue of brocaded papers covering more than 650 pieces, 4to, 1961 $19.00

### Modern Church, Contemporary Liturgical Practice

Hammond (P.) *Liturgy and Architecture.* 206 p., 53 plates, 70 plans, bibliog., index, 8vo, 1960 $6.00

From the contents: New Trends in Church Planning on the Continent and England, 1923 to 1957. Post-War Developments in Church Planning in Western Europe and America. Ancient Churches and Modern Needs. Index of Churches.

### World Survey of modern Architecture, Engineering

*Handbuch moderner Architektur.* Eine Kunstgeschichte der Architektur unserer Zeit. Ed. by H. Scharoun, F. Jaspert, E. May, O. E. Schweitzer, G. Hassenpflug, W. Harting, W. Weyres et al., 960 p., 1334 ill., arch. drawings, plans, index, 4to, thick, 1960 $25.00

### Halls, Cinemas, Pools, Churches, Stadiums, Shops, Banks

Handbücher zur Bau- und Raumgestaltung. Ed. by K. Gatz

A German series on present day needs and problems of commercial and educational buildings with international horizon. Richly illustrated. German text only.

*Saalbau* (Cultural Centres, Halls) by H. W. Theil. 256 p., 850 ill., 2 in color, 4to, 1959 $15.50.
*Kinos* (Cinemas) by Paul Bode. 288 p., 850 ill., 4 in color, 4to, 1957 $15.50.
*Bäder* (Swimming Pools, Indoor and Outdoor) by D. Fabian. 478 p., 1500 ill., 20 in color, 1959 $22.50.
*Kirchen* (Churches) by Willy Weyres, Otto Bartning. 448 p., 1500 ill., 4to, 1959 $22.50.
*Sporthauten* (Stadiums) by R. Ortner. 324 p., 1500 ill., 4to, 1956 $13.50.
*Neue Läden* (Shops, Department Stores, Centres) by K. Gatz, F. Hierl. 2 vols. 614 p., 2000 ill., 4 in color, 4to, 1959 set $24.50.
*Banken und Sparkassen* (Banks, Savings Banks) by J. Brandt. 204 p., 200 ill., 750 arch. drawings, 4to, 1960 $16.50.

### Rugs from Asia Minor, Persia, India, China, 40 in color

Hangeldian (Armen E.) *Les Tapis d'Orient.* 338 p., 330 ill., 40 in color, bibliog., index 4to, 1961 $18.50

A well-rounded survey on all known oriental rugs throughout Asia. Iconography and technical data perfect this publication. See also: Bibliothek Macey, Schürman.

### International History of Furniture in Steel

Hassenpflug (G.) *Stahlmöbel.* Herausgeg. von der Beratungsstelle für Stahlverwendung, Düsseldorf. 221 p., 402 ill., bibliog., 8vo, 1960 $7.50

From the contents: Geschichte des Stahlmöbel. Sitzmöbel. Schreibtische und Schränke für Büros. Küchenmöbel. Offene Regale. Bibliotheken und Archive. Kleinmöbel. Verzeichnis der Herstellerfirmen. See also: Pfannschmidt.

### Fundamental Requirements of modern Hotels

Hattrell (W.S. & Partners) *Hotels, Restaurants and Bars.* 160 p., 86 ill., plans, 4to, 1962 approx. $15.00

On site selection, general space requirements, external and internal traffic flow, location of guest and public rooms, and heat, ventilation, water and electrical systems.

### Master Plan for an Historic New-World-Spanish Citadel

*Havana: Pilot Plan for Havana, Cuba:* Plan Piloto de la Habana. Directivas. Generales. Disenos Preliminares. Soluciones Tipo. English (separate in pocket), Spanish texts by Paul Lester Wiener, Jose Luis Sert, Paul Schulz. 53 large size (18 by 24 inches) architectural, scaled drawings, all in color, spiral binding, 250 copies, 1959 $35.00

### On the Phenomena of Color and Light

Heimendahl (Eckart) *Licht und Farbe.* Ordnung und Funktion der Farbwelt. 300 p., 3 color plates, 20 text-ill., bibliog., index, lge 8vo, 1961 $10.50

See also: Gatz, Gregory, Itten, Reinhold, Taylor, Wilson.

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**Survey of Industrial Building, Flat-Roofs**

Henn (W.) *Industriebau.* To be published in 4 volumes, ready: vol. 2: *Entwurfs- und Konstruktionsatlas.* 432 p., about 4000 ill., plans, lge 8vo, 1961 $18.50
A new and revised edition of the 1955 publication. The first volume of the new ed. entitled *Planung und Gestaltung* will be ready in 1963. Vol. 3: *Ein internationaler Querschnitt* scheduled to appear in April 1962 and the fourth volume *Sozialbauten der Industrie* in October 1962. By the same author *Das flache Dach* 48 p., 109 ill., charts, plans, lge 8vo, wrappers, 1961 $1.50. With 32 examples of flat-roof constructions.

**German Gardens from Medieval to Modern Times**

Hennebo (Dieter) *Gärten des Mittelalters* 236 p., German text, 38 plates, bibliog., index, 8vo, 1962 approx. $6.50
This will be the first volume of a trilogy entitled *Geschichte der deutschen Gartenkunst.* Purchasers of the first volume are obligated to acquire the two other volumes when ready.

**Inventory of Ecclesiastical Building in Mexico**

Hidalgo (Mexico): *Catalogo de Construcciones Religiosas* del Estado de Hidalgo. 2 volumes. Texts by L. Azcue y Mancera, Manuel Toussaint, Justino Fernandez, 1191 p., 1094 ill., ground-plans, drawings, maps, folio, wrappers, 1940/42 set $50.00

**American Architecture: H. H. Richardson**

Hitchcock (Henry Russell) *The Architecture of H. H. Richardson and His Times.* 344 p., 36 ill., revised ed., 1961 $10.50
By the same author *American Architectural Books.* A List of Books, Portfolios, and Pamphlets on Architecture published in America before 1895, reprint ed. 1962 (1946) $4.75.

**Art, Architecture of Byzantine Churches**

Hoddinott (R. F.) *Early Byzantine Churches in Macedonia and Southern Serbia.* 224 p., 308 plates, 8 in color, 200 plans, arch. drawings, 4to, 1962 in preparation $35.00

**Modern Staircases**

Hoffmann (Kurt) *Steel Stairs. Stahltreppen. Escaliers Métalliques.* 174 p., 140 ill., 65 pages of measured drawings 4to, 1960 $13.50
Showing 125 examples of staircases from 14 countries.

**Modern Furniture, Interiors from 14 Countries**

Hoffmann (Kurt) *Gute Möbel. Schöne Räume.* 180 p., with German, English, French texts, captions, 451 photographs, drawings, technical details, 4to, 2nd. rev. and enl. ed., 1959 $12.50

**Modern Offices, Administration Buildings**

Hoffmann (K.) & Pagenstecher (A., editors) *Büro-und-Verwaltungsgebäude.* 160 p. with German, English and French texts and captions, 189 photographs, 183 arch. plans, drawings and ground-details, index, 4to, 1956 $10.50
This international survey shows contemporary buildings and layouts of small and larger offices, company headquarters, City Halls, Embassies, Bank Buildings, Insurance Offices, industrial Administration Buildings.

**Chinoiserie Art, Ceramics, Silver, Textiles, Gardens**

Honour (High) *Chinoiserie. The Vision of Cathay.* 302 p., 84 plates, 4 in color, drawings, index, 8vo, 1961 $12.50
From the contents: Baroque Chinoiserie. Rococo. The Anglo-Chinese Garden. China and Japan.

**Basic Data on Building Construction Material**

Hornbostel (Caleb) *Materials for Architecture*: An Encyclopedic Guide. 544 p., 50 tables, diagrams, 4to, 1961 $20.00
In preparation for five years this comprehensive reference work presents the latest information on all materials used in building construction. Also by C. Hornbostel & E. A. Bennett *Architectural Detailing* $12.00.

**Amerindian-Mexican Paintings on Leather**

Hotz (G.) *Indianische Ledermalereien.* Figurenreiche Darstellungen von Grenzkonflikten zwischen Mexiko und dem Missouri um 1720. 384 p., 16 pl., 8vo, 1960 $12.00
The two large Indian paintings on leather are now preserved in Switzerland.

**Decorative Wrought-Iron Design, Technique, Work**

Höver (O.) *Wrought Iron.* 352 p., 464 ill., 15 studio-drawings, bibliog., index, 4to, 1962 $15.00
This survey shows styles, designs of artisans from various countries, 13th to the 18th century. Of related interest: *Schmiede- und Schlosserarbeiten.* Gestaltete Arbeiten aus Stahl, Sondermessing, Leichtmetall und Gusseisen by H. Scheel. 168 p., 337 ill., studio-drawings, 4to, 2nd revised ed., 1961 $13.50 and *Entwürfe für Kunstschmiedearbeiten* by G. Smetana with num. workshop drawings, measured details, 1955 $5.50. See also: Bailly, Ferronnerie.



**French Faience of the 18th and 19th Centuries**

Huillard (Paul) *La Faience en Bourgogne Auxerroise* depuis 1725 jusqu'en 1870. 230 p., 812 ill., 18 in color, map, bibliog., lge 8vo, wrappers, 1961 $7.50
From the contents. Faiencerie d'Ancy-Le-Franc, Chateau de Montigny-sous-Perreux, d'Arthé, de Vausse, de Chevannes, d'Auxerre, etc.

**Baron Stiegel's Colonial Glass Empire**

Hunter (F. Wm.) *Stiegel Glass.* 294 p., 173 ill., 12 in color, index, 4to, 1950 12.50
With descriptive lists of engraved and enameled wares and data on Manheim glass and glass workers.

**Irish Country Houses**

Ide (John Jay) *Some Examples of Irish Country Houses of the Georgian Period.* 66 p., 25 ill., 12mo, 1959 $5.00

**Peasant Ceramics, Fabrics of Korea, Okinawa, Japan**

*Illustrated Cyclopedia of Folk Crafts.* Vol. 2. Comp. by Soetsu Yanagi. 115 p. Japanese text, summary in English. 147 plates, 16 in color, lge 8vo, 1961 $14.00

**Color Psychology, Teaching Color**

Itten (Johannes) *Color of Art.* 150 p., 170 color ill., some mounted, index, 4to, squ., 1961 $30.00
A former Bauhaus teacher, later living and teaching in Switzerland expounds his esthetic and theoretical premises on the use and variation of color throughout Western Art.

**Sculpture, Decoration, Implements in Modern Churches**

*Jahrbuch der Deutschen Gesellschaft für Christliche Kunst.*
1955/56: *Plastik im Kirchenbau,* 180 ill., 4to, wr., $4.50.
1957/58: *Kirchengerät,* 160 ill., 4to, wr., $4.50.
Another issue in preparation.

**Plastics in Interior Decoration**

Jakubowski (E.) and Nitsch (F.) *Kunststoffe im Raum.* 276 p. Engl., German, French text, 100 ill., 322 pl., 42 in color, 4to, 1958 $15.50
The use of plastic materials in interior decoration. A number of instances show new possibilities of using and working with plastics, many new methods of execution; illustrated construction designs of certain techniques hitherto unknown.

**Universal Survey of ancient and modern City-Planning**

Jaspert (Fritz) *Vom Städtebau der Welt.* Das grosse Werk moderner Architektur. 528 p., 462 ill., plans, 4to, 1961 $18.50
Principles of city-founding and planning beginning with Mohenjo-Daro, Babylon, Jericho, the Inca Cities to New York, London, Berlin, Moscow and Peking.

**New Frontier in Urban Development, Future Living**

Jellicoe (H. G. A.) *Motopia.* A Study in the Evolution of Urban Landscapes. 168 p., 160 ill., 8 in color, 1961 $9.50
A thesis of the biological and mechanical rights of modern urban Mankind with detailed architectural plans for a future ideal city of 30,000 inhabitants. By the same author: *Studies in Landscape Design,* 1960 $4.00 and *Baroque Gardens of Austria,* folio, large plates, plans, 1932 $25.00. Also co-author with John C. Shepherd of *Italian Gardens of the Renaissance* $6.75.

**Relations Between Architect and Patron**

Jenkins (Frank) *Architect and Patron.* A survey of professional relations and practice in England from the 16th century to the present day. 270 p., 11 ill., letters, index, 8vo, 1961 $5.60

**Details of Planning, Design, Construction of Offices**

Joedicke (Jürgen) *Office Buildings.* 228 p., 290 ill., 323 plans, diagrams, 4to, 1962 in preparation $15.00

**Intimate Story of Modern Architecture**

Jones (Cranston) *Architecture Today and Tomorrow.* 256 p., 300 ill., 50 in color, 4to, 1960 $17.50
The former associate Editor of Time Magazine evaluates contemporary world architecture in words and pictures.

**Glass Studies**

*Journal of Glass Studies.* Ed. by Paul N. Perrot, A. von Saldern. Vol. 3, 1961, 175 p. num., ill, 4to, wr. $5.00
Published by the The Corning Museum of Glass. The first two volumes (1959 and 1960) are still available ($5.00 each). Each volume offers a check list of recently published books on Glass besides the well illustrated original contributions.

**Ancient and Classical Gardens**

Jünger (F. G.) *Gärten im Abend- und Morgenland.* 192 p., 74 plates, 4 in color, index, 4to, 1960 $8.50
An illustrated anthology (reproductions from old drawings and etchings) on the theme of civic and public gardens, from Homeric times to Count Pückler. See also: Hennebo.

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### Art Nouveau

*Jugendstil.* Der Weg ins 20. Jahrhundert. Ed. by H. Seling. 459 pp., 355 ill., color frontispiece, documents, biographies, index, 8vo, 1959 $8.50

15 experts write on such Art Nouveau subjects as architecture, furniture, painting, calligraphy, book decoration, posters, sculpture, porcelain, glass, jewelry, tapestry, wallpapers, decor, etc. Of related interest: *Sources of Art Nouveau* by S. T. Madsen, profusely ill., 1956 $18.50 and *Charles Rennie Mackintosh and the Modern Movement* by Thomas Howarth, ill., 1953 $10.00.

### New kind of Guidebook to European Architecture

Kidder Smith (G. E.) *The New Architecture of Europe.* 300 p., 225 ill., maps, index, 8vo, 1961 $4.00
same, paperback ed. $1.95

225 outstanding postwar examples of the finest modern European architecture found in 16 countries. The material is grouped by country and city keyed to numbered maps.

### 50 Examples of Continental Urban Development Homes

Kindt (Otto) *Einfamilien-Reihenhäuser.* 168 p., 320 ill., ground-plans, details, 4to, 1961 $9.00

### 150 International Ecclesiastical Buildings

*Kirchen.* Handbuch für den Kirchenbau. Grundlagen, Planung, neue Kirchenbauten. Ed. by W. Weyres, O. Bartning. 400 p., 550 ill., over 1000 architectural drawings, plans, charts, details of church interiors, index, folio, 1958 $22.50

### Style, Tradition in Western 19th Century Architecture

Kirker (H.) *California's Architectural Frontier.* 224 p., 64 plates, bibliog., index, 8vo, 1960 $7.50

Series: Huntington Library publications. List of practicing 19th Century Western architects.

### Measured Drawings of Furniture from Romanesque to Rococo

Klatt (Erich) *Period Furniture Design. Die Konstruktion alter Möbel. La Construction des Meubles antiques.* 192 p., German, English, French texts, 185 ill., index, 4to, 1961 $13.50

Co-author Georg Himmelheber. An encyclopedic handbook on form, construction and design of antiques such as tables, chairs, cupboards, beds, drawers, etc. with measured drawings and diagrams.

### Artist, Teacher on Form, Design, Color, Line

Klee (Paul) *The Thinking Eye.* English translation of "Das Bildnerische Denken". 540 p., 188 plates, 8 in color, 1133 line drawings, charts, bibliog., index, 8vo, 1961 $25.00

Series: The Documents of Modern Art, v. 15.

### On Glass Technology and its Use in Building

Knapp (O.) *Architektur und Bauglas* in Vergangenheit und Gegenwart, 185 p., 253 ill., some in color, tables, glossary, index, 4to, 1962 2nd rev. ed. $7.00

### International Selection of Restaurants, Cafés, Bars

Koch (Alexander) *Restaurants, Cafés, Bars.* 412 p., 495 ill., 82 plans, sketches and details of interiors, captions in German, English, French, 4to, 1959 $27.50

See also: Hattrell.

### Planned Hotels, Cottages, Motels

Koch (Alexander) *Hotelbauten.* Intr. by John W. Houser, Vice-President of Hilton Hotels International. 320 p., captions in German, French, English. 370 ill., 60 arch. plans, index, 4to, 2nd revised ed., 1961 $21.50

In this up-to-date survey 39 international hotels are presented in all their architectural and managerial details. Another volume will treat building development in modern restaurants, cafes and bars.

### 23 One-Family Houses from 7 Countries

Koch (Alexander) & Schwab (Gerhard) *Einfamilienhäuser und ihre konstruktiven Details.* 237 p. 162 ill., 3 in color, num. ground-plans, arch. drawings, 4to, 1958 $10.00

### Brooklyn, Kentucky Homes, Architectural Follies

Lancaster (Clay) *Old Brooklyn Heights.* New York's first Suburb. 240 p., 110 ill., 8vo, 1961 $6.00

With detailed analyses of 617 Century-Old Homes. By the same author: *The Ante Bellum Houses of the Bluegrass*: The Development of residential Architecture in Fayette County, Kentucky, with 196 line drawings, maps, bibliog., notes, index 1961 $12.50 and *Architectural Follies in America,* $10.00.

### Pierre Bullet, French Architect, 1639 to 1716

Langenskiöld (Eric) *Pierre Bullet, The Royal Architect.* 170 p., 141 ill., plans, index, 8vo, wr., 1960 $5.75

Series: Antikvatiska, vol. 8. This study is based on the 1945 exhibition of over 200 architectural drawings by Bullet. The importance and influence of this French architect is now put into its proper proportion.



### Danish Regional Architect, Planner

Langkilde (H. E.) *Arkitekten Kay Fisker.* 131 p., Danish, English texts, 96 ill., some in color, arch. drawings, bibliog., 4to, 1960 $9.00

### Unusual Collection of Knives, Forks, Spoons

Lassen (Erik) *Knives, Forks & Spoons.* 20 p. Danish, English texts. 77 plates with detailed notes, color frontispiece, bibliog., tall 4to, 1960 $9.00

A catalogue of the Carl M. Cohr's Silverware Factory, published in connection with the firm's 100th anniversary. The collection covers ancient and modern examples from European countries.

### World-wide Urbanism Since the Renaissance

Lavedan (P.) *Histoire de l'Urbanisme: Renaissance et Temps Modernes.* 332 p., 32 plates, 265 arch. drawings, plans, diagrams, 4to, wr., 2nd. rev. ed. 1959 $11.50
Bound edition of same $16.50

By the same author: *Epoque Contemporaine.* 448 p., 80 ill., 1952 wrappers $11.50, bound ed. $16.50; *Les Villes Françaises* (Histoire de l'Urbanisme en France) 240 p., 223 ill., 4to, wrappers, 1960 $9.50; *Géographie des Villes,* 1959 $4.75.

### Irish Churches, Romanesque to Gothic

Leask (H. G.) *Irish Churches and Monastic Buildings.* 3 volumes, each 190 p., 30 plates, 80 arch. drawings, sketches, ground-plans, index, lge. 8 vo. 1955/60, each $8.00

### 50 Years of Le Corbusier, over 800 Illustrations

Le Corbusier *His Works* 1910 to 1960 in one volume. Ed. by W. Boesiger and H. Girsberger. 348 p. French, English, German texts, over 800 illustrations, 20 in color, plans, sketches, biographical introduction, complete biography, subject index, lge 8vo, oblong, 1960 $15.00

Also available all six volumes of Le Corbusier's complete works as follows: Vol. 1: 1910-1929 $10.00; vol. 2: 1929-1934 $10.00; vol. 3: 1934-1938 $10.00; vol. 4: 1938-1946 $12.00; vol. 5: 1946-1952 $13.50; vol. 6: 1952-1957 $13.50 and the seventh volume comprising the years 1957 to 1962 is in active preparation. Of equal interest to the Le Corbusier fan: *Précisions sur un Etat présent de l'Architecture et de l'Urbanisme,* reprint ed. of L'Esprit Nouveau. 288 p., 76 ill., 8 in color wr., 1961 $4.00; *Vers une Architecture* $3.50; *L'Art décoratif d'Aujourd'hui* $3.75 and *Quand les Cathédrales étaient Blanches* $2.50.

### Seven Masterplans of great Human Horizon

Le Corbusier *Le Couvent dominicain Sainte-Marie-de-la Tourette* (à Eveux-sur-l'Arbresle, près de Lyon). 168 p., 140 ill., details, arch. drawings, 8vo, 1961 $7.50

With contributions by A. Béiard, R.P. Couturier. Published in the series: 'Forces Vives'. We also mention the following publications by Le Corbusier published in the same series: *La Charte d'Athènes* $4.00; *Entretien avec les Etudiants des Ecoles d'Architecture,* same in English, each $3.50; *Le Poème Electronique* $7.50; *Les trois Etablissements humains* $7.50: *Le Livre de Ronchamp* $7.50.
*De la Fenêtre au Pan de Verre dans l'Oeuvre de Le Corbusier* par J. Alazard et J.-P. Hebert, with 60 large plates on Le Corbusier's usage of plate-glass in his constructions, 1961 $3.50.

### Reflections of a Pioneer Architect

Le Corbusier *Creation is a Patient Search.* 320 p., 566 ill., index, 4to, 1960 $15.00

### Resurrection of an amazing 18th Century Architect

Ledoux (Claude-Nicolas) *L'Architecture considérée sous le Rapport de l'Art, des Moeurs et de la Législation.* Facsimile edition in 2 volumes, 240 p., 366 plates (original size) in collotype, pulled in 300 copies, 1962 $360.00

This reprint in a limited edition contains all texts and plates of the 1804 edition, the additional plates of the 1847 edition and many hitherto unpublished plates.
We also recommend: *Projets et Divagations de Claude-Nicolas Ledoux,* Architecte du Roi. Etude d'Yvan Christ, 155 p. 143 ill., bibliog, lge 8vo, 1961 $9.00. (Series: Le Cabinet Fantastique, vol. 1).

### Japanese Styles from the 10th to the 19th Century

Lee (Sherman E.) *Japanese Decorative Style.* 168 p., 190 ill., 12 in color bibliog., index, lge 8vo, 1961 $9.50

Painting on screens, woodblock, prints, porcelain and lacquer are the principal techniques discussed. By the same author *Chinese Landscape Painting* $7.50. See also: Fedderson.

### Baroque Places in Italy

Lees-Milne (James) *Baroque in Italy.* 208 p., 90 plates, index, 8vo, 1959 $7.00

The well-known author writes on the development of building in Italy, from the Mannerist period to the emergence of the Rococo, incl. the painters and sculptors. A subsequent volume will deal with the Baroque in Spain and Portugal. See also: Bourke.

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### Ornamental and Pictorial Wallpapers

Leiss (J.) *Bildtapeten aus alter und neuer Zeit.* 128 p., 45 plates, 9 in color, 4to, 1961 $7.00
The author is director of the Deutsche Tapeten Museum. From the contents: Die Manufakturen von Dufour in Paris. Zuber in Rixheim. Jacquemart & Bernard. See also:
The Ornamental and Pictorial Wallpaper.

### Theory and Practice of Television Design

Levin (Richard) *Television by Design.* 208 p., over 400 ill., 16 color pl., glossary, indices, 4to, 1961 13.50
Introduction by Sir Hugh Casson. The author of this survey is Head of the Television Design department of the British Broadcasting Corporation. From the contents: Evolution of Design. Basic Design Method. Making the Picture. Methods, Materials and Machines. The International Scene covering 26 countries incl. China, Rumania, Thailand, USSR.

### Textures of Inanimate Objects

Lewis (Desmond) *Designing with A Camera.* 42 p., 56 plates, notes, index, 4to, 1962 $20.00
With articles by K. Dickmann (on display) and Postma (magnified plants), T. C. Lewis (stillife photos), etc.

### Southern Baroque Architects

Lieb (Norbert) & Franz Dieth *Die Vorarlberger Barockbaumeister.* 128 p., 160 plates, bibliog., index, 4to, 1960 $10.50
Both authors are known for their research work in Baroque architecture. This catalogue discusses all known architects and builders of the Southern German region (about 800 names) and the wanderings of these Baroque masters into Alsace, Northern Germany, Switzerland and Austria.

### English Wrought Iron Works

Lister (Raymond) *Decorative Wrought Ironwork in Great Britain.* 258 p., 83 ill., index, 8vo, 1957 $6.00

### Los Angeles, Boston, Jersey City as Planning Projects

Lynch (Kevin) *The Image of the City.* 194 p., 61 ill., bibliog., index, 8vo, 1960 $5.50
Series: Joint Center for Urban Studies, Cambridge, v. 1. There is also a paper ed. $3.50.

### Persian, Caucasian, Turkish, Central Asian Prayer Rugs

Macey (R. E. G.) *Oriental Prayer Rugs.* 86 p., 64 plates, bibliog., 4to, 1961 $21.00
Of related interest: *Oriental Rugs and Textiles. The Perez Collection.* With a commentary and descriptive notes by F. Lewis. With 65 plates, folio 1953 $27.50.

### Art Nouveau and Mackintosh

Madsen (St. T.) *Sources of Art Nouveau.* 448 p., 264 ill., notes, bibliog., index, lge 8vo, wrappers, 1956 $18.50
We have a few bound copies on hand at $25.00. Of related interest: *Charles Rennie Mackintosh and the Modern Movement* by Th. Howarth, 1953 $10.00.

### Principal Techniques of Technical Illustrations

Magnan (G. C.) *Visual Art for Industry.* 172 p., 150 ill., some in color, index, lge 8vo, 1961 $12.00
The author is head of the art department of Hughes Aircraft Company's Tucson Division.

### Highlights of modern French Interiors

Maison & Jardin (Paris, ed.,) *Les Réussites de la Décoration Française,* 1950-1960. 265 p., 620 ill., 70 in color, interior drawings, index, 4to, 1960 $13.50
This survey shows contemporary interiors of new or renovated castles, farmhouses, apartments, and larger domiciles. Dictionary of styles in furniture and decoration.

### 21 outstanding modern Office Buildings

Manasseh (L.) & R. Cunliffe *Office Buildings.* 224 p., 210 ill., arch. drawings, index, lge 8vo, 1962 $12.75
Guide to the design and construction of Office Buildings.

### Urban City Development, Green Belts

Mandelker (D. R.) *Green Belts and Urban Growth.* 140 p., 86 plates, bibliog, index, 8vo, 1962 $5.00

### Vestibule of the Imperial Palace of Constantinople

Mango (Cyril) *The Brazen House.* 201 p., 3 illl, num. arch, plans, index, 8vo, wr., 1959 $6.50
Series: Arkaeologisk-kunsthist. Meddelelser. Vol. 4, pt. 4.

### Italian Glass, Fireplaces

Mariacher (G.) *Vetri Italiani del Cinquecento.* 92 p., 112 ill., 8 color plates, 4to, 1959 $7.50
From the contents: Murano. Tecniche del Vetro Veneziano. Vetri colorati, operati, stampati. Altri centri Vetrai: Altare. By the same author: *Camini d'Ogni Tempo e Paese.* 184 p., 313 ill., 4 color plates, 1958. $7.50. Both studies (decorative glass and historic fireplaces) are comprehensive and well illustrated.



### Modern Use of Marble

*Marmor im neuzeitlichen Bauschaffen,* vol. 4. Ed. by the Deutsche Marmorverband. 96 p., 135 ill., 13 in color, construction details, folio, wr., 1961 $5.00
Also available vols. 2 and 3, each $5.00. See: Marmo, last page.

### Gardens, many details, of all Regions of Italy

Masson (G.) *Italian Gardens.* 300 p., 121 photographs, 2 in color, maps, notes, 4to, 1961 $17.50

### Sullivan, Gropius, Niemeyer, Neutra, Mendelsohn

Masters of World Architecture (The) Each volume with 80 plates, bibliog., lge 8vo, 1960, each $4.95
v. 7: *Louis Sullivan* by A. Bush-Brown.
8: *Walter Gropius* by James M. Fitch.
9: *Oscar Niemeyer* by Stamo Papadaki.
10: *Richard Neutra* by Esther McCoy
11: *Eric Mendelsohn* by W. von Eckhardt.
previously published:
*Frank Lloyd Wright* by V. Scully, Jr., *Le Corbusier* by F. Choay. *Pier Luigi Nervi* by A. L. Huxtable. *Antonio Gaudi* by G. R. Collins. *Ludwig Mies Van Der Rohe* by A. Drexler and A. Aalto by F. Gutheim. Also now available as paperback, each $1.50.

### Prehistoric to Modern Art and Architecture

Matejcek (A.) *Art and Architecture in Europe.* 537 p., 838 ill., 4 color pl., indices, 4to, 1960 $10.00
A Czech appraisal of 200 Centuries of Western and Near-Eastern Art and Architecture.

### 30 modern Gardens, Samples of Landscape Integration

Mattern (H.) *Gärten und Gartenlandschaften.* 143 p., over 200 ill., ground-plans, 8vo., obl. 1960 $9.00
A German garden architect shows the results of 30 years of designing small and large gardens, green-belt rehabilitation and group-landscaping. See new landscape magazine, *Anibos,* page 30.

### International Planning Handbook on modern Hotels

Mayr (O.) & F. Hierl *Hotelbau.* Handbuch für die Planung von Hotelbauten. 328 p., 400 ill., 1500 arch. details, drawings, etc., index, 4to 1961 $19.50
Includes a 120 page subject index relating to all questions of hotel construction, interiors, decoration, lighting, etc.

### Pageant of Indian Crafts, Costumes, Decorative Designs

Mehta (R. J.) *The Handicrafts and Industrial Arts of India.* 155 p., 154 plates, 4 in color, index, 4to, 1960 $17.50
A history of the different crafts, a handbook of techniques and methods both traditional and modern in crafts and processes. Of related interest: Sh. Swarup: *The Arts and Crafts of India and Pakistan,* 727 ill., 6 color plates, 1957 $15.00 and J. B. Bhushan: *The Costumes and Textiles of India,* 1062 ill., 17 color plates, 1958 $16.50 and by the same author: *Indian Jewellery, Ornaments and Decorative Designs,* 851 ill., 3 color plates, $12.50.

### Continental Sign Lettering for Buildings

Meier-Menzel (Hans-Jürgen) *Schrift+Zeichen am Bau.* 88 p., 241 ill., lettering examples, 4to, bds., 1962 $4.00
See also: Constantine.

### Letters, Reflections of a universal Architect

Mendelsohn (Erich) *Briefe und Aufzeichnungen eines Architekten.* 170 p., 40 pl., drawings, 8 vo, 1961 $4.00

### Record of American Architecture

*Mid-Century Architecture in America.* Ed. and with an intr. by Wolf von Eckardt. 232 p., 20 ill., index, 8vo, 1961 $12.50

### Japanese Residences, Hotels: Folk Style and remodeled

Miyaji (Y.) & Y. Ito *Traditional Style Houses, Japan Today* 220 p. Japanese text, with English transl. inserted, 320 ill., plans, lge 8vo, 1961 $12.00

### Danish Architecture and Woodwork

Monies (Finn) *Wood in Architecture.* 107 p., 210 ill., drawings, plans, 4to, 1961 $6.95
Architectural discussion on the interior and exterior use of wood in building, mainly from an esthetic standpoint.

### History of Italian Porcelain, 30 color Plates

Morazzoni (G.) & Saul Levy *Le Porcellane Italiane.* 2 vols. 140 p. Italian text, 397 plates, 30 in color, bibliog., lge 4to, 1960 set $55.00

### Ancient Medieval City-Planners, Mythical Dwelling Sites

Müller (Werner) *Die heilige Stadt.* Roma quadrata, himmlisches Jerusalem und die Mythe vom Weltnabel. 304 p., 42 plates, 54 text-ill., bibliog., index, 4to, 1962 $11.00
From the contents: Altitalisch. Mittelalterliche Stadtforschung. Die gotische Komposition. Indogermanische Ausläufer in Hinter-Indien: Angkor Thom. Stufenpyramiden in Westeuropa.

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### From Urban cultures to Megalopolis

Mumford (Lewis) *The City in History.* Its Origins, its Transformations and its Prospects. 720 p., 156 ill., bibliog., index, lge 8vo, 1961 $11.50

### Japanese Tea Architecture and Gardens

Murata (S. S. J.) & D. Kitamura (editors) *Chashitsu.* The Original Drawings and Photographic Illustrations of the Typical Japanese Tea Architecture and Gardens. 297 p., Japanese text, English summary, 67 plates, 4to, 1959 $19.00
The numerous detailed architectural drawings help to explain the structure of older and more recent constructions.

### Modern Museums: Amsterdam, Houston to Tel-Aviv, Zurich

*Museums-Architecture-Technics.* With an essay by Carlo Bassi. 514 p., Italian, English texts, 618 plates, 18 in color, 350 arch. drawings, plans, bibliog., index, 4to, 1961 $25.00
Series: Esempi, ed. by Aloi. This international survey presents the latest museum constructions. Detailed prospectus on request.

### Systematic pictorial Survey of Ancient Rome

Nash (Ernest) *Pictorial Dictionary of Ancient Rome.* Vol. 1. 500 p., 1300 ill., 80 topographical plans index, lge 8vo, 1961 $37.50
The director of the Photo Reference Collection of Roman Architecture at the American Academy in Rome has scheduled in two volumes a thorough survey of all ancient Roman Monuments and Buildings. These are listed alphabetically, depicted in their original state, even if to-day either altered or destroyed. The bibliography lists all reference literature on all relics, incl. first excavation reports. The second volume will be published in 1962. Price of the German ed. of vol. 1. $30.00.

### Continental Data, Specification Building Handbook

Neufert (Ernst) *Bauordnungslehre.* Handbuch für rationelles Bauen, 336 p., 1144 ill., 4to, 1961 $21.50
The author of *Bauentwurfslehre* ($16.50) presents a reference handbook on architectural specifications.

### Personalized Homes for People of Every Walk in Life

Neutra (Richard J.) *World and Dwelling.* 160 p., 334 ill., designs, models, 4to, 1962 $15.00
21 of Neutra's most recent architectural creations are fully explained.

### Buildings and the Human Habitat

Neutra (Richard J.) *Mensch und Wohnen.* 320 p., 355 ill., 4 in color, sketches, 48 ground-plans, captions in German and English, index, 4to, 2nd ed., 1961 $18.50
Also by Neutra: *Buildings and Projects,* vol. 1: 1950-1960 $15.00; and vol. 2: 1950-1960 $15.00; and *Survival through Design* $6.75.

### Memoirs of an architectural Wizard and Prophet

Neutra (Richard J.) *Auftrag für Morgen.* 408 p., 12 plates, index, 8vo, wrappers, 1962 $4.80

### Pictorial Survey of modern Swedish Architecture

*New Architecture in Sweden.* Sponsored by the National Association of Swedish Architects (SAR) and ed. by Bengt Gate, T. Olsson, E. Thelaus et al. 300 p. Swedish and English texts, 292 ill., 232 arch. plans, 4to, 1961 $14.00
From private Housing and Apartment Blocks to civic Centres, from Schools to Offices and industrial Buildings.

### Indispensable Handbook of Furniture Design

New Furniture, vol 4: 1956-1958. Edited by Gerd Hatje, 162 p., 347 ill., indices of manufacturers, designers, photographers, 4to $9.00

### When War was a Matter of Chivalry

Oakeshott (R.) *The Archaeology of Weapons.* 359 p., 22 plates, 179 line drawings, index, 8vo, 1960 $8.50

### Tropical Architecture

Oakley (David) *Tropical Houses.* 272 p., 132 ill., plans, bibliog., index, 8vo, 1961 $6.75
From the contents: Warm Climates and Building Design. Some structural Considerations. The Choice of Building Materials. Sites and Siting. The Roof: flat or pitched? The Control of Solar Radiation.

### Lighting throughout the Centuries

O'Dea (Wm. T.) *The Social History of Lighting.* 268 p., 32 plates, 59 text-ill., bibliog., indices, 8vo, 1959 $8.50
From the contents: Light for the Home. From the Argand Lamp to Modern Times. Light for Travel. Light for Work. Light in Worship and Superstition. Light for the Theatre. Light for Gaiety and Great Occasions. Lighthouses. The Materials of Light.



### One-Family-Homes

Odenhausen (H.) *Einfamilienhäuser in Stahlbauweise.* 396 p., 738 ill., partly in color, arch. drawings, interiors, 4to, 1961 $16.50
Sponsored by the German Association of the Steel Industry (Beratungsstelle für Stahlverwendung). Regarding Steel furniture see: Hasserodt.

### 40 Office Locations, low Cost to multi-Million Projects

*Office Buildings* by the editors of Architectural Record. 256 p., 710 ill., plans, diagrams, 4to, 1961 $9.75
Including detailed studies of the Seagram Building and Union Carbide Building.
Also in active preparation: *Office Buildings* by J. Joedicke. 230 p., over 300 ill. of international examples with details of design and construction, approx. $12.00. See also: Manasseh.

### 3 Generations of Stained Glass Window Artists

Oidtmann Werkstatt: *100 Jahre Rheinische Glasmalerei.* vol. 1: 100 Jahre Werkstätten Dr. Oidtmann, Linnich. 248 p., 155 plates, 35 in color, 4to, 1959 $8.50
Stained Glass Windows from the 19th century to such moderns as Hecker, Wendling, Meistermann, Buschulte, Geyer et al.

### Architectural, Engineering Sciences of all climatic Regions

Olgyay (Victor) *Design with Climate.* 248 p., over 300 ill., notes, index, 4to, 1962 $12.50
A new interpretation of architectural theories of climatic orientation, shading, building form, air movements, light location, effects of materials. We also recommend: *Solar Control and Shading Devices* by V. and A. Olgyay, 1957 $12.50. See also: Fry, Oakley, Richards.

### Oriental Architecture, Gardens, Decoration see:

Beurdely, Bhushan, Boyer, Brown, Chinese Ceramics, Fedderson, Gangoly, Handelgian, Honour, Illustrated Cyclopedia, Lee, Macey, Mehta, Miyaji, Murato, Paris-Watson, Sano, Saito; Schürmann, Shiegmori, Shosoin, Takakura, Textile, Treasures, Zannas.

### Modern Stage Decor, Costumes

*Orientamenti della Scenografia,* ed. by Prospettive. 300 p. Italian text, 967 illustrations, 105 in color, 4to, 1960 $13.00
All these illustrations are taken from the Italian magazine Prospettive and relate to the stage designs and decorations (incl. costumes) of such artists as Nicola Benois, Mario Chiari, Veniero Colasanti, Robert Davison, Lila de Nobili, S. Fiume, E. Praetorius, M. Vellani, Marchi, Pietro Zuffi. See also: Schlemmer, Schubert.

### City-Planning of To-Morrow

Otto (Karl) *Die Stadt von Morgen.* Gegenwartsprobleme für Alle. 192 p., 194 ill., plans, index, 4to, 1959 $5.50
This publication is the outgrowth of problems and plans first discussed and shown at the "Interbau Berlin 1957" exhibition. Prominent German architects and city planners such as G. Ipsen, W. Rossow, B. Wehner, F. Fürlinger, W. Schwagenscheidt, W. Hebebrand et al. have contributed to this forum on city planning and living of to-morrow.

### School Constructions in modern Society

Otto (Karl) *Schulbau- School Building, Examples and Developments.* 268 p., of English, German texts, 260 ill., 225 site plans, elevations, sections, index, 4to, 1961 $18.50
In 55 outstanding examples are shown the progress and practical side of today's educational building achievement, serving small or large communities.

### New Grammar for Modern Architecture

Otto (Wolfgang Th.) *Der Raumsatz.* Neue Gestaltungsprobleme der Architektur. 96 p., 48 plates, index, lge 8vo, 1959 $8.75

### Reflections of a Co-Founder of De Stijl

Oud (J. J. P.) *Mein Weg in "De Stijl".* 37 p., 18 ill., color frontispiece, 8vo, bds, 1961 (?) $3.00
This article was written in 1958.

### Dutch-Colonial Architecture of the Caribbean

Ozinga (M. D.) *De Monumenten von Curaçao in Woord en Beeld.* 300 p. Dutch text with English summaries, 164 plates, captions in Dutch, English, 86 text-ill., 3 maps, indices, 4to, 1959 half-leather $14.50

### Palladio

Pane (Roberto) *Andrea Palladio.* 414 p. Italian text, 462 ill., plans, diagrams, bibliog., list of the works of Palladio, indices, 4to, 2nd ed., 1961 $32.00
A reprint edition with many lesser known drawings and architectural details. Of related interest: *I Quattro Libri dell Architettura* di A. Palladio. Italian reprint in facsimile of the 1570 edition, preface by O. Cabiati, 332 p., showing all drawings, 4to, bds, 1951 $9.00 and *Palladio,* 1508-1580 by Gino Chierici, Italian text, ill., 12 mo. wr., 1961 $1.25 (Astra-Arengarium series). See also Boll

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**Ornamental Horticulture in Southern California**

Padilla (V.) *Southern California Gardens.* 379 p., 170 ill., 15 in color, bibliog., index, 8vo, 1961 $10.00

**Human Dimensions, Interior Decoration**

Panero (J.) & Nino Repetto *Anatomy for Interior Designers.* 134 p., 188 ill., drawings, 4to, 3rd. revised ed., 1962 $8.50

**Aalto, Bakema, Castiglioni, Gropius, Nervi, Rudolph**

*Panorama* 1960. Numéro exceptionnel, édité à l'occasion du Trentenaire de L'Architecture d'Aujourd'hui. 212 p., num. ill., some in color, 4to, wrappers $6.00

This is the Sept.-Oct.-Nov. double issue (nos. 91-92) of L'Arch. d'A. covering architectural designs and buildings during 1960.

**Mohammadan Potteries, Vases, Early China Wares**

*The Parish-Watson Collection of Mohammadan Potteries.* by R. Meyer Riefstahl. 259 p., 94 ill., 24 color plates, notes, bibliog., folio, 1922, 500 copies printed $30.00

Of related interest: *A Vase from Omar's Land*, owned and exhibited by Parish-Watson, New York. Intr. by Robert J. Cole. 5 ill., 1 in color, folio, boxed, 1943, printed in 100 copies $12.50 and *Chinese Pottery of the Han T'Ang and Sung Dynasties* owned and exhibited by Parish-Watson, 1917, with 17 color plates, catalogue, mostly early wares from the Jaehne and Adolphe Grosjean collections, shopworn copies, $7.50.

**World Survey of Architecture and Art**

*Pelican History of Art.* Ed. by N. Pevsner. Details and prices of this survey including architecture, on request.

**Schools Buildings, Interiors**

Perkins (Lawrence B.) *Work Place for Learning.* 62 p., 80 ill., many in color, 4to, 1957 $4.00

Of related interest: *Schools* by L. B. Perkins and W. D. Cocking, with 450 ill., 1949 $6.00; 3rd revised ed. of Alfred Roth *The New School*, 300 ill., 1962 $11.00.

**Lombardic Castles and Fortifications**

Perogalli (Carlo) *Castelli della Pianura Lombarda.* Descriptive notes by G. C. Bascapè. 242 p., 84 plates, num. plans, catalogue with small front views, 7 in color, 4to, 1960 $20.00

**Modern One-Family Patio Homes, City- and Urbanwise**

Peters (Paulhans) *Atriumhäuser.* Städtische Wohnhäuser mit Gartenhöfen. 88 p., 40 ill., 105 drawings, 4to, bds, 1961 $4.00

**Flower Window Design, Greenery Decoration**

Peters (Paulhans) *Blumenfenster.* 93 p., 57 ill., each a sample of indoor or outdoor window-gardens with detail diagram, ground-plans, 4to, wr., 1957 $4.00

Of related interest: *Indoor Plants and Gardens* by M. E. Jones and H. F. Clark, ill. 3rd ed. 1956, $3.50, and *Mein Blumenfenster* (*Ma Baie Fleurie*) by E. Linz and L. Schmon. Richly illustrated with examples of modern Swiss indoor flower installations. All three publications (German, English, Swiss) reveal the high taste of Continental floral arrangement. See also: Simoncini.

**Apulian Churches, from Byzantine to Baroque Times**

Petrucci (A.) *Cattedrali di Puglia.* 570 p. Italian text, 500 ill. ground-plans, drawings, index, bibliog., 4to, 1960 $24.00

From the contents. Il Periodo Romanico. Spiriti e Forme Rinascimentali. Il Barocco. Campanili di Puglia.

**World Architecture**

Pevsner (Nikolaus) *An Outline of European Architecture.* (Jubilee edition) 740 p., over 600 plates, 135 plans, arch. drawings, bibliog., index, lge 8vo, 1960 $30.00

An entirely new edition incl. a new chapter on architectural development from 1914 to the present day, here and abroad. A German language ed., was published in 1957 under the title: *Europäische Architektur von den Anfängen bis zur Gegenwart*, same illustrations as above. $20.00.

**International Survey of Contemporary Steel Furniture**

Pfannschmidt (Ernst-Erik) *Furniture in Metal. Metallmöbel. Meubles de Métal.* 160 p., captions in German, English, French. 400 ill., 25 plates full of details and construction drawings, index, 4to, 1962 $15.00

**Synagogues in Eastern Europe, now destroyed**

Piechotka (M. & K.) *Wooden Synagogues.* 219 p., 113 ill., num. ground-plans, map, lge 8vo, 1959 $6.50

Introduction to the English edition by Stephen S. Kayser.

**Modern Shops from all over the World**

Pica (A.) *Mercati-Negozi.* 320 p., Italian, English texts and captions, 519 ill., 9 in color, 4to, 1959 $15.00

Series: Esempi, ed. by R. Aloi, v. 19. Contemporary examples of shops, sales rooms, merchandising places, exterior and interior from all over the world.



**Modern Italian Architecture**

Pica (A.) *Recent Italian Architecture.* 139 p., 323 ill., plans, bibliog., 8vo, wr., 1959 $5.50

Series: Il Dittamonda, ed. by M. Cereghini. A well-rounded survey of achievements in modern Italian architecture.

**From Auguste Perret to Brasilia**

Pichard (J.) *Les Eglises Nouvelles à travers le Monde.* 200 p., 176 ill., plans, index, 4to, 1960 $8.75

A survey of outstanding church buildings throughout the world incl. Gaudi's structures, Otto Bartning's churches, Wright's constructions and le Corbusier's imaginative designs.

**German Civic, Public Architecture of the last 15 Years**

*Planen und Bauen im neuen Deutschland.* Herausgegeben vom Bund Deutscher Architekten, etc. (A. Giefer, F. S. Meyer, J. Beinlich) 654 p., 1506 photographs, ground-plans, diagrams, captions in German, French, English, name index, folio 1960 $25.75

A richly illustrated survey of West-German progress in architecture of the last fifteen years, showing examples of traffic planning, airports, churches, educational buildings, industrial plants, apartments, gardens, sport centers, cemeteries.

**Collecting Antiques: Porcelain, Furniture, Silver**

*Pleasures and Treasures.* A new Series. Each vol. profusely ill., some color, 8vo, 1961 each $3.95

*French Porcelain* by H. Landais. *Silver* by R. Cameron.
*Shells* by R. Cameron. *Tartans* by Chr. Hesketh.
*French 18th Century Furniture* by G. Souchal.

**Gallé, Rousseau, Art Nouveau to Whistler, Zemek**

Polak (Ada) *Modern Glass.* 94 pp. 96 plates, 4 in color, bibliog., index, 8vo, 1962 $8.95

**Recent Plans for British College Buildings**

Price (B.) *Technical Colleges and Colleges of further Education.* 160 p., 158 ill., plans, lge 8vo, 1959 $16.50

**Dwight James Baum, American Architect**

Price (Matlack) *The Work of Dwight James Baum.* 210 p., 190 plates, measured drawings, folio, 1927 $30.00

**British Detailing of Floors, Walls, Partitions**

*Principles of Modern Building* (in England). v. 2: *Floors and Roofs.* Ed. by the Building Research Station, London. 188 p., plans, arch. drawings, 8vo, 1961 $4.00

We also mention: vol. 1: *Walls, Partitions and Chimneys*, 3rd ed. 1959, ill., $4.00.

**French Pioneer Architect, Domestic and Colonial**

Prost: *The Work of Henri Prost* (L'Oeuvre de Henri Prost, Architecture et Urbanisme). Preface by André Siegfried. 248 p., 118 ill., 8 in color, 4to, 1959 $30.00

From the contents: L. Hautecoeur, Prost at the Academy of France in Rome. H. Lacoste, The Antwerp Competition. J. Marrast, Morocco. Th. Barnier, The Planning of the Varois Coast. P. Remaury & H. Royer. The Planning of the Paris Area. Th. Leveau, Istanbul. Prost was one of the earliest town-planners, an artist, technician, scholar working in Europe, Africa and Asia.

**Proportion, Scale, Rhythm, Lighting, Color**

Rasmussen (S. E.) *Experiencing Architecture.* 200 p., 68 ill., some in color, index, 8vo, 1959 $8.50

We also offer by the same author: *London, The Unique City*, paper ed. $1.00.

**Art and Architecture Guide through Austria**

Reclam's Kunstführer durch Oesterreich: each volume $5.00

v. 1: *Wien, Ober- und Nieder-Oesterreich, Burgenland.* Ed. by Karl Oettinger, et al. 159 ill., maps, 1961.

v. 2: *Salzburg, Tirol, Vorarlberg, Kärnten, Steiermark.*

Regarding Germany proper 4 guides have been published so far, details on request.

**Traffic adjusted Cities**

Reichow (H. B.) *Die Autogerechte Stadt.* Grundlagen einer neuer Verkehrsordnung-planung und-gestaltung. 96 p., 176 ill., drawings, index, 4to, 1959 $4.50

**Over 1000 Answers to almost any Color Problem**

*Reinhold Color Atlas.* A Guide to accurate Color Matching. 200 p., 1266 color samples, 8vo, 1962 $8.75

Color diagrams help identify colors by their names, referring to the appropriate plate for the exact shade; a color dictionary gives the origin of 600 color names and their first use in English. The special "color finder" has three square-openings: two for viewing color samples, one for viewing the swatch next to the samples.

**Architecture in Countries of temperate, tropical Zones**

Richards (J. M., ed.) *New Buildings in the Commonwealth.* 266 p., 450 ill., bibliog., index, 4to, 1962 $14.50

With two essays by Nikolaus Pevsner.

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### Ornamental Ceilings of the 18th Century

Richardson (George) *A Book of Ceilings* in the Style of the Antique Grotesque, 48 plates, portfolio, 1774 (reprint) $8.50

### Modern Italian Living Quarters, Decoration, Color Lay-out

Rivista dell'Arredamento: *Il Libro dell'Arredamento*, vol. 5, 1962. 340 p., 712 ill., 80 in color, 4to $13.00

Like Plaisir de France the Italian magazine issues annually a survey, which material comes from the pages of its periodical. Hence subscribers to the Rivista should abstain from acquiring the annual. Previously published annuals are still available (each $13.00) representing a wide selection of Italian creations in the field of new photographs, reconstruction drawings, and plans.

### Ornamental Cast Iron in Australia

Robertson (E. Graeme) *Victorian Heritage*. Ornamental Cast Iron in Architecture. 245 p., 220 photographs, ill., registration of designs, 4to, 1960 $10.00

The Material and its Casting. Ironwork in- and outside Victoria. The Aesthetic Virtue of Cast Iron Decoration.

### Contemporary Wrought-Iron Decoration

Roth (Edwin) *Neue Schmiedeformen*. 240 p., 340 ill., workshop drawings, 4to, 1962 $16.50

Showing recent works of staircases, trelisses, grid-like walls, arches, crosses, and other wrought-iron made decorations.

### Rouault, Matisse, Chagall, Richier, et al.

Rubin (Wm. S.) *Modern Sacred Art and the Church of Assy*. 256 p., 74 ill., some in color, lge 8vo, 1961 $8.75

With a plan of all modern decorations.

### Living Space (Gardens) for every Japanese Family

Saito (K.) *Designing Japanese Gardens*. 229 p. 186 ill., 12 in color, drawings, 4to, 1961 $13.50

A Japanese landscape architect shows examples of gardens meant for the not especially privileged Japanese and the Western adaptations.

### Contemporary Church Architecture, Decoration

Sakrale Kunst: vol. 5. *Moderne kirchliche Kunst*. German text by F. Gehr, H. Baur, H. A. Brütsch. 126 p., 56 ill., index, lge. 8vo, 1962 $8.00

Series: Jahrbuch der Schweizer St. Lukasgesellsch. 1961/62.

### On the Cultivation of Cherry Trees, all in color

Sano (Toemon) *Sakura: Flowering Cherries of Japan*. Painting by Koha Horii. 28 p., English, Japanese texts, 105 color plates, 4to, limited ed., 1961 $75.00

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### English, Chinese Ceramic Art throughout the Ages

Savage (George) *English Pottery and Porcelain*. 238 p., 184 plates, 60 in color, index, folio, 1961 $35.00

Previously published in the same series: *Chinese Art*. Porcelain, Jade, Bronzes by Daisy Lion-Goldschmidt and J. C. Moreau-Gobard with 198 plates 65 in color $35.00.

### French Porcelain by an Authority on the Subject

Savage (George) *17th and 18th Century French Porcelain*. 256 p., 100 ill., 4 in color, index, 8vo, 1960 $10.50

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### Curtain Walls

Schaal (Rolf) *Vorhangwände*. 240 p., 150 ill., 240 drawings, charts index, 4to, 1961 $15.00

An extensive theoretical and practical survey of the many possibilities in the use of curtain walls.

### Bauhaus-Theatre

Schlemmer (O.), L. Moholy-Nagy. & F. Molnar *The Theatre of the Bauhaus*. 70 ill., 8vo, 1961 $7.50

### Stagecraft, Theater-Decoration, Costume Design

Schuberth (O.) *Das Bühnenbild*. Geschichte, Gestalt, und Technik. 376 p., 320 ill., 100 sketches, 8 color plates, bibliog., index, 4to, 1956 $15.00

### Caucasian Rugs, their History, Technique

Schürmann (Ulrich) *Kaukasische Teppiche*. 192 p., 95 plates, 56 in color, map, index, 8vo, 1961 $17.50

### 100 Examples of modern Balconies

Schuster (Franz) *Balconies, Balkone, Balcons*. 160 p., German, English, French text, 150 ill., drawings, 4to, 1962 $15.00

### Academicism / Modernism as seen by a Contemporary

Schuyler (Montgomery) *American Architecture* and other Writings. Ed. by Wm. H. Jordy and Ralph Coe. 2 vols., 600 p., 166 ill., bibliog., index, lge 8vo, 1961, set $12.50



### Function of Christian Architecture

Schwarz (Rudolf) *Kirchenbau*. Welt vor der Schwelle. 351 p., 65 ill., index, lge 8vo, 1960 $11.50

With numerous architectural plans, charts and ground-plans. By the same author: *Church Incarnate*. The sacred Function of Christian Architecture $10.00. Also on hand: *Von der Bebauung der Erde*, 1949 $4.75 and *Vom Bau der Kirche*, 1947 $4.75.

### Greek Sacred Architecture: Pre-Greek to Hellenistic

Scully (Vincent) *The Earth, the Temple, and the Gods*. 480 p., 177 ill., bibliog., index, lge 8vo, 1962 $20.00

The teacher (Yale University) and author of *The Shingle Style* $7.50 treats the temples as physical embodiments of the gods in landscapes which had for the Greeks divine connotations. Many new photographs, reconstructions drawings, and plans.

### One of Australia's foremost Architects

Seidler (Harry) *Houses, Interiors, Projects in Australia*. 200 p., 156 ill., plans, 4to, 1959, rev. ed. $11.00

### Problems of Urban Growth in England

Self (Peter) *Cities in Flood*. 190 p., 8 ill., index, 8vo, 1957 $3.50

### Japanese Gardens, old and modern

Shigemori (K.) The Artistic Gardens of Japan. 3 vols. 750 pl., some in color, plans, 4to, 1957 set $42.00

### Early and Recent Mexican Residences

Shipway (V. C. W.) *The Mexican House: old and new*. 208 p., 312 measured drawings, photos, 4to, 1960 $12.50

### 400 Color Reproductions of a Japanese Treasure House

Shosoin: *Treasures of the Shosoin* (at Nara, Japan) Ed. by the Imperial Household Agency. To be published in 3 volumes, each with 60 p. English, Jap., text, about 130 color plates, index, 4to, 1961, each vol. $74.00

All pieces and works of art in this immense collection are reproduced here for the first time in full color. Principal objects range from ancient to medieval dresses, weapons, altar fittings, ornaments, musical instruments, sculptures, pottery from China, India, Persia, Greece, Iran, etc.

### Techniques, Art of Photographing Architecture

Shulman (Julius) *Architectural Photography*. 200 p., 180 ill., notes, 4to, 1962 $15.00

### Theoretical, Practical Aspects of Structural Forms

Siegel (Curt) *Forms and Structures in Modern Architecture*. 304 p., over 900 ill., arch. plans, drawings, elevations, index, 4to, 1962 approx. $14.00

This is an English translation of the 1960 publication *Strukturformen der modernen Architektur* $13.00. The author presents fundamental design principles and the theoretical justification for V-supports, cantilevered construction, stadium stands, bridges and other long-span structures. With examples of works of Maillart, Nervi and Candela.

### Modern Parking-Space, Garaging for Many Uses

Sill (Otto) *Parkbauten*. Handbuch für Planung und Betrieb der Parkhäuser und Tiefgaragen. 224 p., 183 ill., 20 charts, diagrams, index, 4to, 1962 $11.00

A comprehensive study and handbook on the construction and maintenance of modern parking-space, garages incl. underground paiking. Numerous German specialists and engineers in this field have contributed to the book. See also: Vahlefeld.

### Castles, Rustic, Peasant Buildings in Southern Italy

Simoncini (G.) *Architettura Contadina di Puglia*. 139 p., 62 ill., bibliog., 8vo, 1960 $4.00

Of related interest: *La Valle dei Trulli* by Mimmo Castellano with 130 ill., drawings, photographs, 12mo, 1959 $3.50; Hanno Hahn *Hohenstaufenburgen in Süditalien*. Castles (Castle del Monte) built by the German Emperor Frederick II. 240 p., 92 photographs by A. Renger-Patzsch, 4to, 1962 $10.50.

### Landscaping: from Site Selection to completed Project

Simonds (J. O.) *Landscape Architecture*. The Shaping of Man's natural Environment. 244 p. 210 ill., 4to, 1960 $12.75

From the contents: Fundamentals. The Site. Organization of Spaces. Visual Aspects of Plan Arrangement. Structures in the Landscape. Planning the Region.

### Survey of Architectural Development

Simpson's History of Architectural Development. New Edition.

1. *Ancient and Classical Architecture* by Hugh Plommer, re-written and fully ill., $6.75.
2. *Early Christian, Byzantine and Romanesque Architecture* by Cecil Stewart, rev. ed. $6.25.
3. *Gothic Architecture* by C. Stewart $8.00.
4. *Renaissance Architecture* by J. Quentin Hughes and N. Lynton, approx. $8.00.
5. *19th and 20th Century Architecture* by Thomas Howarth in active preparation.

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**Youssoupoff Palace, Leningrad to Palace Queluz, Lisbon**
Sitwell (Sacheverell) *Great Houses of Europe.* 320 p., 560 photographs, 40 in color by Edwin Smith, 4to, 1961 $22.50

**1000 Years of Stained Glass Art, Canterbury Cathedral**
Sowers (Robert) *The Lost Art.* Intr. by Herbert Read. 80 p., 75 ill., 4 in color, 8vo, 1954 $7.50
Series: Problems of Contemporary Art, vol. 7. Of related interest: *The Ancient* Glass of Canterbury Cathedral by B. Rackham. With 86 plates, 21 in color, bibliog., index, 4to, 1945 $32.00.

**Experts discuss the Problems of Landscape Architecture**
*Space for Living.* Ed. by Sylvia Crowe. 140 p., 68 ill., plans, 4to, 1961 $10.00
With contributions by G. A. Jellicoe, Lewis Mumford, Lawrence Halprin, Peter Shepheard, W. Sandberg, Kuro Kaneko, Gerda Gollwitzer, et al.

**On the City of Yesterday and Tomorrow**
*Stadt (Die) zwischen Gestern und Morgen.* Planung, Verwaltung, Baurecht, Verkehr. 180 p., 110 ill., 8vo, 1961 $5.00
Lectures held at the University, Basel (Switzerland) A. M. Lehr (Freiburg) on the evolution of city planning. W. Bockelmann (Frankfurt) on the financial and legal aspects in city planning and R. Hillebracht (Hannover) on the city of Hannover and its past and future planning.

**Swedish Designing in many Fields, Industries**
Stavenow (Ake) & Ake H. Huldt *Design in Sweden.* 268 p., over 500 ill., many in color, index, 4to, 1961 $25.00
Both authors, who collected this survey, are well-known critics and teachers (A. H. Huldt is also connected wtih Svensk Form magazine). All phases and works of modern Swedish designs are shown: glass, basketry, ironwork, woodwork, ceramics, textiles, interiors, furniture, pottery, industrial products, electrical appliances. We also mention the 1951 publication *Contemporary Swedish Design.* A survey in pictures by A. Hald and S. E. Skawonius with many color ill., $25.00. See also: Treasury.

**Built-in Furniture**
Stolper (Hans) *Built-in Furniture.* Planning, Form, Design. 218 p. German, English, French texts, 195 ill., 386 measured drawings, 4to, 1960 $17.50
With 78 pages of work-shop drawings covering Built-in furniture in homes, dormitories, hotels, hospitals, schools, libraries, and offices.

**English Landscape Gardener**
Stroud (Dorothy) *Humphrey Repton* (1752-1818). 178 p., 120 ill., bibliog., index, 4to, 1962 $13.50
A companion volume to the same author's *Capability Brown.* Repton laid out or altered the grounds of many country houses and designed notable London squares.

**Live Planting in Commercial Buildings**
Stuckey (I. H.) *Indoor Plants and Planting for Non-Residential Buildings.* 124 p., 130 ill., drawings, 4to, 1962 $10.00
Data on the use, limitations, and rules of live planting.

**Classic, Gothic and 18th Century Architecture**
Studies in Architecture. Ed. by Anthony Blunt and Rudolf Wittkower. Richly illustrated, scholarly text.
v. 1: *Philibert de l'Orme* by A. Blunt $11.50.
2: *Hawksmoor* by Kerry Downes $20.00.
3: *Burgundian Gothic Architecture* by R. Branner $11.50.
4: *The Architecture of Michelangelo* by J. S. Ackerman, plate volume $12.50.
5: same, catalogue, notes, index $10.00.
6: *Langlier and 18th Century French Theory* by Wolfgang Herrmann. 250 p., 40 plates, approx. $14.00. On the influence of this important theoretician on the architecture of France.

**Victorian Furniture, Porcelain**
Symonds (R. W.) & B. B. Whineray *Victorian Furniture.* 112 p., 282 ill., bibliog., index, 4to, 1962 $13.50
With notes on the technique and materials used by the various craftsmen, including an account of the Victorian home in general. We also mention: *Victorian Porcelain* by G. A. Godden. Profusely ill., 1962 $8.50. See also: Gloag, Robertson.

**Old Japanese Gardens of Zen Temples**
Takakuwa (Gisei) *The Zen Gardens of Kyoto.* Vol. 1, 156 p. of photographs by Toyo Okamoto with texts in English, Japanese, 4to, bds., boxed, 1962 $6.50
The first volume covers the gardens of the Main Hall of the Daitoku-ji and other subsidiary temples. The second volume shows the gardens of Ryoan-ji, the Kokedera, the Kinkaku-ji, etc. We also mention the following publications by Gisei Takakuwa: *Shoji: The Screens of Japan* $6.50; *Gardens of Japan* $5.00; *Invitation to Japanese Gardens* $9.75.



**Building, Landscaping, Maintenance of Sportsplaces**
Sudell (R.) & D. T. Waters *Sports Buildings and Playing Fields.* 240 p., 210 ill., drawings, index, lge 8vo, 1957 $11.00

**Classic and Modern Textiles**
*Survey of World Textiles.* Ed. by Frank Lewis. Each vol. with 56 paltes, notes, 4to, each $17.00
Already published or in preparation (see also: World's Heritage of Women Fabrics).
1: *British* (out-of-print)
2: *Swedish*
3: *Norwegian*
4: *Italian*
5: *Swiss*
6: *Finnish*
7: *American*
8: *German*
9: *French*
10: *Spanish*
11: *Danish*
12: *South-American*
13: *Japanese*
14: *Bulgarian*
15: *Austrian*
16: *Dutch*
17: *Hungarian*
18: *Czechoslovak*

**Stained Glass Windows: Bourges, Sens, Vendome, Chartres**
Tarpel (C.) *Beaux Vitraux des Eglises de France* (12e au 15e Siècle). 128 p., 32 color plates, tipped-in, bibliog., index, 4to, 1961 $7.50

**250 Years of Philadelphian Architecture**
Tatum (G. B.) *Penn's Great Town.* Preface by T. B. White. 352 p., 145 ill., map, lge 8vo, 1961 $12.50

**Applying the Principles of Color**
Taylor (F. A.) *Colour Technology for Artists, Craftsmen and industrial Designers.* 140 p., 9 color plates, charts, glossary, bibliog., index, 8vo, 1962 $4.80
The author is Chairman of the Art Dept. of a British Technical College. From the contents: The physical basis of colour. Some chemical properties of colouring matters. The physiological analysis of colours. The psychological influences of colours. The colour circle and its construction. Regular progression in colour theory.

**Survey of Japanese Textile Design, Classic and Modern**
*Textile Designs of Japan.* Compiled by the Japan Textile Color Design Center, folio, 1960/62, set of 3 vols. $135.00
The third volume comprises the designs of Ryuku, Ainu and foreign textiles. Each volume offers about 160 plates, 33 in color and shows all the achievements in this field.

**Types of Shapes, both Plant and Creature**
Thompson (D'Arcy W.) *On Growth and Form.* Abridged by J. T. Bonner, 356 p., 182 ill., index, lge 8vo, 1961 $5.95
Also available: Complete ed. revised, 2 vols, set $18.50.

**Theories, soaring Structures of a great Architect**
Torroja (Ed.) *Philosophy of Structures.* 416 p., 205 ill., index, lge 8vo, 1958 $12.50
We also mention: *The Structures of Torroja.* $8.50.

**Japanese Classic Architecture**
*Treasures of Japanese Architecture.* Sponsored and edited by the National Commission for Protection of Cultural Properties. Each volume 240 p., Japanese, English texts, over 200 ill., 18 color plates, plans, maps, 4to, 1962, each vol. $50.00
1: *Castles* 2 and 3: *Temples*
4: *Shrines* 5: *Shoin and Chachitsu*

**Scandinavian Wood, Textiles, Glass, Ceramics, Metal**
*Treasury of Scandinavian Design* (A.) Ed. by Erik Zahle. 300 p., 500 ill., 188 in color, index, 4to, 1962 $12.50
English translation of the Danish publication *Hjemmets* Brugskunst. Contributions by Esaate Wendt, Arne Karlsen, Anker Tiedemann, Benedict Zilliacus (Finnish design), F. Aars (Norwegian) and Sven E. Skawonius (Swedish).

**750 faithful Reproductions of Royal Ornaments**
Twining (Lord) *A History of the Crown Jewels of Europe.* 720 p., 232 plates, index, lge 8vo, 1960 $50.00
The author has been collecting material on the subject for over 30 years. The book deals fully with the personal jewelled ornaments in the treasuries of the Royal Houses of Europe, incl. 600 crowns, 187 sceptres, 98 orbs, 116 ceremonial swords, 16 ampullae, etc.

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**From German Castles to the Bauhaus**

Ullmann (Ernst) *Architectural Monuments in the German Democratic Republic.* 151 p., 116 plates, some in color, ground-plans, notes, 4to, 1961 $8.50

See also: Planen.

**City, Urban Planning of Rome, Assisi, Perugia**

Urbanistica (Torino-Milano, Italy) Organo ufficiale dell' Istituto Nazionale di Urbanistica.

*Rome.* Italian, English texts by Benevolo, Piccinato, etc., over 1000 ill., some in color, 4to, 1959 $18.00.
*Assisi,* Italian, English texts, ill., 1960 $7.00.
*Perugia.* Profusely ill., 1960 $3.00.

**Classic, Fantastic, Modern Architectural Design**

Vagnetti (Luigi) *Disegno e Architettura.* 160 p., Italian text, 124 ill., 8vo, wr., 1958 $5.00

Series: Architettura, v. 1. We also mention the second volume: *Vita dei Materiali nella Architettura* by Giulio Roisecco with 180 ill., 1958 $6.00.

**Single Garages to Multi-Story Service Stations**

Vahlefeld (R.) & F. Jacques *Garages and Service Stations.* 280 p., 635 ill., index, 4to, 1960 $10.50

From the contents: Principles and Design, Construction Details and Particulars of Equipment, The Layout and Construction of Garages of all Kinds. We also mention: G. Baker, B. Funaro *Parking* covering all questions of parking space, garaging, freight dock space. 1958 $7.50.

**English Furniture Styles that Flourished and declined**

Victoria and Albert Museum (London): *English Furniture Designs of the 18th Century* by P. Ward-Jackson. 68 p., 366 ill., drawings, notes, catalogue, 4to, 1958 $11.50

**Architectural Treatise of the High Gothic Period**

*Villard de Honnecourt: The Sketchbook.* Ed. by Theodore Bowie. 80 p., 64 ill., index, 8vo, wrappers, 1962 $3.00

This is a slightly modified reprint of the 1959 edition.

**Pre-Fabrication of Italian Summer Houses**

*Villette, Week-End Prefabbricate.* Intr. by F. Maguani. 132 p., 240 ill., 18 in color, 8 vo obl., 1961 $6.00

**French Stained Glass Windows**

*Vitrail Français (Le) des Origines à nos Jours.* Ed. by the Musée des Arts Décoratifs. 340 p., 258 pl., 34 in color, 4to, 1958 $25.00

See also: Oidtmann, Sowers, Tarpel.

**Creative Originality of Classic and Modern Architecture**

Wachsmann (Konrad) *Aspekte.* 116 p. German text, 88 photographs, index, lge 8vo, 1961 $10.00

The architect and author of *The Turning Point of Building: Structure and Design* $15.00 relates in this new study the architectural world of antiquity to the baroque (chiefly of Italy and southern France) in his own photographs to modern architectural expressions.

**Modern Color Decoration Techniques for Furniture**

Wallenfang (W.O.) *Möbel: farbig gegliedert und bemalt.* 88 p., 127 ill., 7 in color 8vo, bds, 1961 $4.00

**Gropius' Post-War Building in Germany**

Weber (Helmut) *Walter Gropius und das Faguswerk.* 88 p., 40 ill., 28 drawings, lge 8vo, 1961 $5.50

**Student Work in Textiles, Design, Photography, Fine Arts**

*Werkkunstschul Buch.* Handbuch der Werkkunstschulen, ed. by G. Hassenflug. 224 p., 320 ill., some in color, bibliog., index, 4to, 1956 $7.50

Sponsored by the Arbeitsgemeinschaft deutscher Werkkunstschulen. This survey shows the progress in German vocational and trade schools since the war.

**How People want to Live**

Whittick (Arnold) *The Small House Today and Tomorrow.* 240 p., 73 plates, index, 8vo, 1957, 2nd rev. ed. $7.50

**Practical Handbook on the Functional Use of Color**

Wilson (Robert F.) *Colour in Industry Today.* Foreword by Faber Birren, 90 p., 30 ill., 15 color plates, 8vo, 1960 $5.75

From the contents: The Science of Colour. Psychology of Colour. Lighting in Industry. Seeing and Planning. Suggested Colour Schemes. Hospitals and Schools. This study embraces all the author's theories and practical experience since his 1938 treatise

**Recent Small Churches of Western Germany**

Winter, F. G. *Kleinkirchen.* 96 p., 132 ill., plans, 8vo, wrappers, 1960 $3.75



**Newly discovered Roman-British Villa**

Winbolt (S. E.) *Roman Folkestone.* 199 p., 108 ill., ground-plans, bibliog., index, 8vo, 1925 $3.00

Of related interest: *Seeing Roman Britain* by Leonard Cottrell. 351 p., 58 ill., index, 8vo, 1956 $4.00.

**Fabrics, Silks from Venice, Sicily, Spain, Persia, Byzantium**

*World's Heritage of Woven Fabrics (The)* General ed. of Cyril G. E. Bunt. Each vol. 48 plates, 4to, 1960/62 $16.50

1: *Venetian Fabrics* 2: *The Silks of Lyons*
3: *Sicilian and Lucchese Fabrics* 4: *Tudor & Stuart Fabrics*
5: *Chinese Fabrics* 6: *Florentine Fabrics*

In preparation: *Spanish Silks. Persian, Hispano-Moresque, Byzantine Fabrics.* See also: Survey of World Textiles.

**Nothing but Frank Lloyd Wright**

Wright: *The Drawings of Frank Lloyd Wright.* Edited with an introduction by Arthur Drexler. 320 p., 303 reproductions from the originals, index, 4to, 1962 $15.00

Published in connection with the exhibition of this selection of drawings form the Taliesin archives. Also available: *Autobiography,* rev. ed. 1943 $15.00; *Frank Lloyd Wright on Architecture* ed. by F. Gutheim $7.00; *Future of Architecture* $7.50; *Genius and the Mobocracy* $5.00; *Living City* $7.50; *Natural House* $7.50; *Solomon R. Guggenheim Museum* $3.95; *Story of the Tower* $6.00; *Testament* $12.50; *An American Architecture* $10.00; *Writings and Buildings,* ed. by Edgar Kaufmann $3.95; *F. L. Wright: The First Golden Age* by Grant Manson $5.00 and *F. L. Wright,* a biography by Finis Farr $5.95.

**City Planning in Ancient Greece**

Wycherley (R. E.) *How the Greeks built Cities.* 160 p., 86 ill., 8vo, 1962, 2nd rev. and enlarged ed. approx. $4.50

**Indian Medieval Religious Fervor**

Zannas (Eliky) *Khajuraho.* Historical intr. by Jeanine Auboyer. 226 p., 182 plates, 6 in color, 23 figure-ill., 2 maps, bibliog., glossary, index, 4to, 1960 $45.00

Khajuraho is one of the most extraordinary architectural complexes of medieval India. Of the 85 temples ruled by the Candella Dynasty 20 have survived. Of related interest: *Homage to Khajuraho* by Mulk Rai Anand and Stella Kramrisch, 50 ill., $5.50.

**Writings on Classic and Modern Architecture**

Zevi (Bruno) *Architettura in Nuce.* 247 p., Italian text, 399 ill., drawings, bibliog., index, lge 8vo, 1961 $10.00

By the same author: *Architecture as Space: How to look at Architecture,* $7.50 and *Toward an Organic Architecture* $6.75. Also the following original Italian editions: *Saper vedere l'Architettura Storia dell'Architettura Moderna* $10.00; *Poetica dell'Architettura Neoplastica, Architettura e Storiografia* $3.00; *Biagio Rossetti, Architetto Ferrarese.* Il Primo Urbanista moderno Europeo, 1960 $40.00; *Pretesti di Critica Architettonica.*

**Natural Stone, Brick in old and modern Architecture**

Zimmerschied (Gerd) *Natural Stone as an Element in Design.* 321 p., over 700 ill., 4 to, bds, 1961 $12.50

An amazing area for modern possibilities in the use of natural stones, such as walls, plinths, garden design, bridges, chimneys, churches, terraces, etc. These examples are taken from all over the world. In active preparation by the same author *Ziegel als Gestaltendes Element.* 190 p., over 400 illustrations showing contemporary use of bricks and terracotta in many architectural structures, $10.50.

**French, Swiss Romanesque Places, Treasures**

Zodiaque (France) series: La Nuit des Temps. A collection of surveys of French romanesque and later architectural gems, each volume is richly illustrated, with color plates, maps, texts in French, English, German, each volume $7.50

Vol. 15: *Forez-Velay Roman* by Olivier Beigbeder, 120 plates, 6 in color, 8vo, 1962 $7.50

previously published:

1: *Bourgogne Romane* 8: *Suisse Romane*
2: *Auvergne Romane* 9: *Anjou Roman*
3: *Val de Loire Roman* 10: *Quercy Roman*
4: *L'Art Gaulois* 11: *Limousin Roman*
5: *Poitou Roman* 12: Catalogne Romane part 1
6: *Touraine Romane* 13: same, part 2
7: *Roussillon Roman* 14: *Angoumois Roman*

We also mention another series edited by the French periodical Zodiaque (La Pierre-qui-vire, Yonne) under the title *Les Points Cardinaux.* Each vol. profusely illustrated, incl. color plates, texts in French, 4to, each $8.50.

1: *Le Monde d'Autun* 2: *Les Jours de la Nativité*
3: *Le Monde de Chartres* 4: *Vierges Romanes*
5: *Le Mont Saint-Michel,* 80 plates, 4 in color

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## Periodicals and Serials on Architecture

This world-wide selection of periodicals catering to the taste and progressive notions of the alert architect, industrial designer and imaginative decorator is offered on a perusal and practical acquaintance service. Just contact us. Domestic magazines have been omitted.

*ac: International Asbestos-Cement Review.* Zurich. Published quarterly in English, French and German editions. Each issue about 50 pages, richly illustrated. Single issue 80c, annual subscription $3.20
Beginning 1963 this quarterly will be supplied only on a calendar year basis i.e. January to December. The publisher will allow no exceptions.

*Anthos.* Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects. German, French, English texts. Profusely illustrated, single $1.50, annual subscription $5.00
The editor Richard Arioli, City Horticulturist of Basel aims in this new periodical at Man's relationship to the realm of plants in connection with his living space. From the contents of the first issue: Man and Motor don't mix. Apartments with Terrace-Gardens. Houses at the shores of the Greifensee, Walensee. Country-House Garden at Netsal. The Garden in Swiss Art.

*Architectural Design.* London. Monthly. Single issue $1.00 Annual subscription $8.00

*L'Architecture d'Aujourd'hui.* Leading French architectural magazine. Ed. by André Bloc Pierre Vago and A. Persitz. Each issue 100 p. richly illustrated. Single issue $3.50 6 times a year. $16.00

*L'Architecture Francaise.* Architecture, Urbanisme, Decoration. Ed. by P. M. Durand-Souffland. English summary. Single $2.50, subscription, 6 double issues $12.50
Themes of the last issues: Theatres. Public Buildings. Schools. Office Buildings. Hotels and Restaurants. Churches. Garages.

*Architektur und Wohnform - Innendekoration.* Leading German magazine on architecture and interiors, about 100 p. Single issue $2.00, 8 times a year $9.50

*L'Architettura.* Italy's monthly magazine on architecture and architectural history. Edited by Bruno Zevi. Text in five languages: Italian, English, French, German and Spanish, single issue $2.00, subscription $21.00

*Arquitectura Mexico.* Richly ill. Mexican architectural journal. single issue 2.50, 4 times a year $9.00

*Architektur Wettbewerbe.* Stuttgart. Ed. by Karl Kramer and Heinz Krehl. A well illustrated series, showing advanced studio drawings and blueprints of younger architects. With English translation. 3 issues per year.
Vol. 28 *Contemporary Group Housing* $4.00.
Vol. 29 *International Competitions* $4.00.
Vol. 30 *High Schools* $4.50.
Vol. 31 *Primary Schools* $4.50.
Vol. 32 *Banks and Savings Banks* $4.50.
Vol. 33 *Town Halls* $6.00.

*L'Art Sacré.* French Bi-monthly on old and contemporary religious art and architecture richly ill., Single $.75 Subscription, 6 double-issues $4.00

*Artes de Mexico.* Ed. by Miguel Salas Anzures & Vicente Rojo. Text in Spanish, English, single $3.00, annual subscription, 6 issues $15.00

*Aujourd'hui.* Art and architecture. Paris. Created in 1955 and replacing "Art d'aujourd'hui," this review is the most authoritative and vivid expression of avant-garde contemporary art in all its various aspects and significant forms. Each issue 100 pages, well-illustrated, some color reproductions. Single $2.50, annual subscription $13.50

*Bauen & Wohnen - Building & Home.* International architectural magazine. Zurich. English translations, richly illustrated. Single issue $1.75, monthly, annual subscription $14.00



*Baukunst und Werkform,* formerly "Die neue Stadt". German magazine on Architecture and Design. English summary. Single issue $1.50, monthly, annual subscription $11.00

*Casabella.* Rivista internazionale di architettura e urbanistica Ed. by G. C. Argan, Pier L. Nervi, Enzo Paci, L. Quaroni, F. Sacchi, G. Samonà and M. Zanuso. English translations, single issue $2.00, monthly, annual subscription $20.00

*Le Carré Bleu.* International Bulletin on Architecture. Ed. by Aulis Blomstedt, Helsinki. English edition. Single issue 75c. Subscription price for 4 issues $2.60 bound as yearbook $3.00
The intention of this review is above all to serve as a vehicle for the communication and exchange of ideas. The topics developed reflect attitudes to fundamental problems confronting the architect in the field of building.

*Domus.* Milan. Monthly on Architecture and Interiors. Director Gio Ponti. Single issue $2.00 subscription, 12 issues $20.00

*Form.* Germany. International Review with German, English, French text and summaries. Single issue $1.75, 4 times a year $5.50
This new magazine, devoted to the shaping of the visual, to the examination of the different forms of design, and to critical appraisal, is primarily concerned with the design of consumer goods, as related to the forms of the visual arts, of architecture but also of theater, film and photography.

*Form.* Stockholm. Leading Swedish review for furniture, interior decoration and textiles, pottery, glass and industrial design. Summary and subtitles in English. Single issue $1.00, 8 times a year $6.00
Subscriptions only acceptable for calendar year, January through December.

*Habitat.* Revista Brasileira de arquitetura, decoracao, artes plasticas e artesanato. Sao Paulo. Ed. by Geraldo Serra. single $1.50, annual subscription, 4 issues $8.00

*The Japan Architect.* International edition of Sinkentiku English text, 80 pages, richly illustrated, single issue $1.50, monthly, annual subscription. $15.00

*Japan Interior Design and Decoration.* New and outstanding magazine ed. by Koyata Niwa. Japanese and English texts with many illustrations, some in color. Published monthly. Single $2.50. Subscription price for 12 issues per year $25.00
Some articles from recent issues: Takatsugo Sugiyama: *This is my Design.* Air-Conditioning for Japanese Style Houses. Shinzo Sato, Sake Bottles and Cups. Herman Miller Show Room. Soichi Hoshino. The Versatile Synthetics: Made In Japan. Garden Living in Tokyo.

*Kenchiku Bunka.* Japanese monthly on Architecture with English summary. Each issue about 160 pages, richly illustrated. Single issue $2.25, annual subscribtion rate $22.00

*Kontur.* Stockholm. Swedish Design Annual published by The Swedish Society for Industrial Design. Text in English. No. 10, 1961 profusely ill., some in color, over 100 p., $2.50
From the contents: Hans Beskow: *North of the Arctic Circle.* Eva von Zweigbergk: *Renaissance in Tapestries.* Greta Bolin: *A cell with a View.* Rebecka Tarschys: *Prelude to Art.* Edward Maze: *Glittering Oasis in a Dark Wood.* Dag Widman: *Sculpture for the Hand.* Rebecka Tarschys: *The Milieu Makers.* Lena Larsson: *Two Furniture Masters; Carl Malmsten, Bruno Mathsson.* Bjorn Linn: *Form and Function in Office Buildings.* Willy Maria Lundberg: *New Dimensions in Furniture.* Edward Maze: *A Walker in the City.*

*Die Kunst und das schöne Heim.* Munich. Ed. by Eberhard Hanfstaengl. Leading German monthly on art, architecture and interiors. Founded in 1902. Each issue illustrated, incl. many color pl., single $1.50, annual subscription $15.00

*Moebel Interior Design.* Stuttgart. An international monthly, German, English texts, ill., single $1.50, yearly $15.00

*Marmo* (Milan). Sponsored by the Italian Marble Industries. Profusely illustrated. In active prep. Details on request.

*Mobilia.* International periodical for applied art, in particular furniture. Danish text, English, French, German translations, monthly. Each issue about 100 p., richly ill., also color. Single $1.50, subscription $15.00
From the contents of the February issue: Norwegian Architects. The Furniture Fair at Cologne, 1962.

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*Modulo.* Brazilian architecture and fine arts magazine. English translations, single issue $2.00, 6 times a year $10.00

*Das Münster.* A German language Bi-Monthly on modern Church Art and Architecture, single $2.00 per year $9.00
Das Münster (Zeitschrift für Christliche Kunst und Wissenschaft) offers two special issues: 1962, nos. 2/3: *Neue Bildhauerarbeiten* (works by Calleen, Faller, Jaekel, Marcks, Mataré, Zenz et al) and 1959, nos. 7/9: *Neue Werke Deutscher Bildhauer*, both issues richly illustrated, each $3.00.

*L'Oeil.* Paris-Lausanne. Art, Architecture, Decoration. Ed. by G. and R. Bernier. Monthly, single $1.50 subscription $14.00

*Perspecta.* The Yale Architectural Journal. Ed. by Warren Cox. Now published twice a year. Single isue incl. postage $3.25
From the contents of the latest issue, no. 7 (1962): Philip Johnson, Louis Kahn, Eero Saarinen, Paul Rudolph, Sibyl Moholy-Nagy, James Gowan, Walter McQuade, Peter Collins et al. Still available nos. 4, 5 and 6, each $3.25.

*Stile Industria.* Milan. Leading magazine on industrial design, graphic art and packaging. English summary, richly ill., also color. Single $2.50, subscription, 6 issues $12.00

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*Structure.* Ed. by Joost Baljeu (Holland). 1961, Fourth series, v. 1: *Art and Architecture* with ill. articles by Mary Martin, Jean Gorin, Anthony Hill, etc. $1.75

*The Structurist.* Annual Art Publication. Ed. by Eli Bornstein (Canada) vol. 2: 1961/62. Special issue: *Art in Architecture.* 54 p., 42 ill., 4to, wr., $2.50
Contributions by John E. Burchard, R. Zuk, Jean Gorin, J. C. Parkin, Charles Biederman, K. Izumi.

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*Student Publications of the School of Design.* Raleigh, N. C. Ed. by Joseph V. Morog, Werner Hausler. Published bi-annually. Single $2.00
Vo. 10 No. 1: Eduardo F. Catalano. Structures of Warped Surfaces. Combinations of Units of Hyperbolic Paraboloids. $2.50.
Vol. 10 No. 2: Sir Herbert Read, The Aesthetics of Architecture. Henri de Man, Art and Psychosis. J. Hudnut, Architect and Engineer. Dr. Laura Thompson, Culture: Supreme Creation of the Community. With drawings by Edwin F. Harris $2.00.
Vol. 11 No. 1: Horacio Caminos, *A Theme Center for a World's Fair*, and *Two Surfaces of Revolution*. Hyperboloid of Revolution of One Sheet — Circular Open Ring Torus. $2.00.

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*Zodiac.* International Magazine of Contemporary Architecture. Ed. by B. Alfieri, Peter Blake, Henry-Russell Hitchcock, Eero Saarinen. Texts in the language of the writer, summaries in English and French.
Subscriptions to 2 issues $16.00
Vol. 8, 1961 a special issue on the USA. 350 pages, over 300 illustrations, 48 in color $9.00
Contributions by Henry-Russell Hitchcock, Walter Gropius, Minoru Yamasaki, Paul Rudolph, Esther McCoy.
Vol. 9, 1961, fully illustrated, incl. arch. ground-plans, charts and many color reproductions $9.00
From the contents: G. Veronesi, *The Home of Kandinsky in Neuilly-Seine*, with hitherto unpublished photographs and works of the artist. Henry-Russell Hitchcock, *Skyscrapers in Europe*. G. Gentili, Jane Drew: *The New Towns in England*. L. de Luigi *Ludovico Quaroni, Architect and City Planner*. P. C. Satini, *Ettore Sottsass, Jr. Avant-garde Architect*. M. Staber, *The Recent Work of Max Bill*. with 60 new photographs, some in color.
Vol. 10, 1962. 240 p., 400 ill., partly in color, charts, plans, arch. drawings, elevations, boxed $9.00
From the contents: Henry-Russell Hitchcock column. M. Petrignani: Il vieux Carré di New Orleans. G. Veronesi: La Casa di Kandinsky. W. Pehnt: Theaterbauten. J. Utzon: Platforms and Plateaus. For a New Architecture, Hans Scharoun. P.C. Santini: Ettore Sottsass. Marina City (Chicago). B. Alfieri: Mies builds in Mexico. Scarpa. The Gavina Shop in Bologna. L. Mosso: Aalto Grafica, 1929 (unpublished graphics of Aalto).

*In conclusion we should like to point out that, of necessity this is but a limited and (in its effort to serve a variety of tastes) a somewhat haphazard selection of contemporary available literature in the field of architecture, city planning and industrial design. So, please feel free to ask for titles on any specific subject not found in this list.*

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*American Primitive Painting (101 Masterpieces).* Foreword by J. J. Rorimer. Preface by John Walker, Intr. by A. Ten Eyck Gardner. 210 p., 101 plates, 4to, rev. ed. 1962 $12.50

**Catalan Codex of the Apocalypse in Facsimile**

*Apocalypse of Gerona.* A facsimile edition, 600 numbered copies, 2 volumes. Plate volume of 586 pages, 37 color facsimiles in original size of codex, the other pages reproduced in collotype. Text volume of commentaries in English, Spanish, German, leather binding, ready late Fall, 1962 set $450.00 Pre-publication price $400.00

**Imre Reiner illustrates a Classic**

Aristophanes *Die Frösche.* German transl. by J. G. Droysen. With 23 original woodcuts by Imre Reiner, edition of 200 numbered and signed copies, printed on hand-made paper, 4to, half-parchment, 1962 $125.00
Format design by Gotthard de Beauclair. Trajanus Presse, vol. 12.

**Picasso's Guernica**

Arnheim (Rudolf) *Picasso's Guernica.* The Autobiography of a Painting. 144 p., 73 pl., 1 in color, lge. 8vo, 1962 $15.00
The author explores the creative processes through the sketches and stages of the canvas, to be seen at the Museum of Modern Art, New York. Other writings by Rudolf Arnheim: *Art and Visual Perception.* A Psychology of the Creative Eye $12.50 and *Film as Art,* paperback $1.50. Of related interest: Picasso's Guernica (Stockholm exhibition), 1956, 33 ill., $1.50. See also: Blunt.

**Honoring the Writings of Luigi Coletti**

*Arte Veneta.* Ed. by R. Pallucchini. 15th annual, 1961. 350 p., 395 ill., 3 in color, index, 4to, wr. $28.00
From the contents: G. Fiocco, In Memoria di Luigi Coletti, with a bibliography of his writings; F. Babinger, Bellini; Creighton Gilbert, A Sarasota Notebook; Wm. Suida, Veronese; F. Heinemann, Tintoretto; W. G. Constable, Marco Ricci; etc. The following volumes are still available: v. 1, 2, 5 to 12, each $20.00 and v. 13/14 $24.00.

**Personal Views of Tensions in the World of Modern Art**

Ashton (Dore) *The Unknown Shore*: A View of Contemporary Art. 155 p., 45 plates, notes, 8vo, 1962 $6.00
From the contents: Locating the American Note: A Digression. The Second Wave of Avant-Gardism: The 1940's. Overtones of Existentialism. Use of Myth. A Love-Hate Relationship to Western Tradition. Dim Oriental Echoes. Calligraphic Illusions. The Post-War Avant-Garde in Europe. The Fate of the Figure in New European Painting. Speculations. Irony in Modern Art. Expressionism and Motion. Music and Painting. Science, Art and Intuition.

**German Parkways, Turnpikes**

*Autobahnbau in Deutschland. Bundesautobahn Hansestädte,* Frankfurt, Basel. Rückblick auf 30 Jahre Autobahnbau. Ed. by the German Ministry of Traffic. 221 p., 110 ill., 14 maps, 4to, 1962 $11.50

**Rococo Rock Decoration and Ornamental Shellwork**

Bauer (Hermann) *Rocaille.* Zur Herkunft und zum Wesen eines Ornament-Motivs. 88 p., 46 pl., 8vo, 1962 $10.00
Series: Neue Münchner Beiträge. Ed. by Hans Sedlmayer, vol. 4. On ornamentation of shells and waterworn rocks in the 18th Century in particular. Previously published in the same series: v. 1: *Die Farnesina und Peruzzis architektonisches Frühwerk* by Chr. L. Frommel, 47 ill., 1961 $12.00; v. 2: *Soufflots Sainte-Geneviève und der französische Kirchenbau des 18. Jahrhunderts* by M. Petzet, 72 ill., 1961 $12.00; v. 3: *Die Ornament-Groteske in der italienischen Renaissance* by F. Piel, 18 ill., 1962 $10.50.

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***Mexican Viceregal Church Architecture and Adornment***

Baird, Jr. (J. A.) *The Churches of Mexico*, 1530-1810. 148 p., 171 photographs, 8 in color by Hugo Rudinger, map, bibliog.; index, lge. 8vo, 1962 $12.50

***German Romantic: His Personality, His Color Theories***

Berefelt (G.) *Philipp Otto Runge.* Zwischen Aufbruch und Opposition, 1777-1802. 250 p. German text, 174 ill., bibliog., index, 8vo, wr. 1961 $11.50

Series: Stockholm Studies in History of Art, v. 7. From the contents: Die Verankerung in der Heimat. Jahre in Hamburg. An der Kopenhagener Akademie. Dresdener Zeit.

We also mention: Philipp Otto Runge: *Die Farbenkugel und andere Schriften zur Farbenlehre.* 128 p., 12 diagrams, color frontispiece, 1959 $2.00.

***Dutch Painters and Draughtsmen of the 17th Century***

Bernt (W.) *Die Niederländischen Maler des 17. Jahrhunderts.* vol. 4, a supplementary index: Hermann van Aldewerelt to J. H. van Zuylen. 468 p., 336 ill., 216 signatures of artists not mentioned and indexed in the previously published volumes, notes, index, 4to, 1962 $26.50.

We also can provide: *Die Niederländ. Maler des 17. J.* 3 vols., 1042 ill., 2nd revised ed. 1960, set $55.00 and by the same author: *Die Niederländ. Zeichner des 17 J.* 2 vols., 704 ill., set $50.00.

***First all-embracing Monograph of a Movie Pioneer***

Bessy (M.) & Lo Duca *Georges Méliès, Mage.* 224 p. French text, 300 ill., some in color, index, 8vo, wr., 1961 $12.50

This study also offers for the first time the full text of the memoirs of a pioneer of motion pictures.

***Max Beckmann's Work and Influence, His Diaries***

*Blick auf Beckmann.* Dokumente und Vorträge. Ed. by Benno Reifenberg, H. M. van Erffa, E. Göpel. 268 p., 121 plates, 1 in color, lge. 8vo, 1962 $15.00

Series: Schriften der Max-Beckmann-Gesellschaft, v. 2. From the contents: Beckmann und die Apokalypse. Das mythologische Element im Werk Max Beckmann's. Beckmann in seinen Selbstbildnissen, etc. Of related interest: *Max Beckmann* by L.-G. Buchheim, German text, 216 ill., 36 in color, 1959 $17.50 and *Max Beckmann Tagebücher*, 1940-1950, 33 ill., 1955 $7.50.

***Picasso: His Crucial Years, 1897 to 1905***

Blunt (Anthony) & Phoebe Pool *Picasso: The Formative Years.* 112 p., 170 plates, bibliog., index, 8vo, 1962 $8.50

***Degas as Portrait Painter***

Boggs (J. S.) *Portraits by Degas.* 152 p., 154 plates, 9 in color, bibliog., index, lge 8vo, 1962 $15.00

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Breton (André) *Manifestes du Surréalisme.* 368 p., with all prefaces to reprints, index, 8vo, wr., 1962 $7.50

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Brianchon (Maurice) *Carnet du Périgord.* Intr. by Fred Uhler. 64 p. of facsimile sketches (24 in color, 36 drawings), printed in 400 copies, 8vo, obl., 1962 $27.50

Of related interest: *Brianchon* par Richard Heyd, with 87 plates, some in color, 1954 $17.50.

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The author is Assistant Keeper at the Tate Gallery, London. This selection shows samples of all periods from Turner's immense output. Some watercolors have never been reproduced in color before. We also mention the new and revised ed. of *The Life of J. M. W. Turner* by A. J. Finberg, 1961 $10.50.

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Chagall (Marc) *The Jerusalem Windows.* Intr. by Jean Leymarie. 124 p., 106 plates, 64 in color, Chagall's studio drawings, the artist has contributed two original color lithographs as frontispieces, 4to, 1962 $35.00

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Delacroix (Eugène) *Album de Croquis*, 1855, 1856, 1859. Commentary by Maurice Serullaz, with a catalogue of the sketchbook, 40 leaves of drawings in the original size, printed in 600 copies, boxed, 1961 set $36.50

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Delevoy (Robert) Fernand Léger. 124 p., 50 color plates, bibliog., index, 8vo, 1962 $6.75

Series: The Taste of our Time, vol. 38. By the same author in the same series: *Georges Braque* $6.75.

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Demisch (Heinz) *Vision und Mythos in der Modernen Kunst.* 155 p., 40 pl., 8 in color, 4to, 1959 $6.50

Psycho-anthropological discussion of the work of Caspar David-Friedrich, Picasso, Max Beckmann, Chagall, Moore, Max Ernst, Nolde, Dali et al.

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Intr. by L. G. G. Ramsey. The author is known through various writings on the decorative arts, especially *Furniture*, 1961 $2.00.

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*Dictionary of Modern Sculpture*, Originally published in French under the editorship of F. Hazan and many world-wide art authorities. 340 p., 355 ill., 8vo, 1962 $7.95

A handy, informative reference work on present-day sculpture. Valuable supplementary works to be mentioned on this subject are: Carola Giedion-Welcker *Contemporary Sculpture, an evolution in volume and space* with 371 ill., 3rd revised ed., 1961 $16.50 and M. Seuphor *The Sculpture of This Century* with 411 ill., 1959 $15.00.

***Egypt from Tribal Days to the Roman Conquest***

*Encyclopedia of Egyptian Civilization.* Ed. by G. Posener, S. Sauneron, J. Yoyotte. 400 p., 3115 ill., 145 in color, 8vo, 1962 $7.95

Entries, alphabetically arranged, on astronomy, mathematics, medicine, cosmography, magic, science, politics, art, religion, economics, education, armed forces, public and domestic artifacts, topography, flora and fauna, important places, names and deities. See also: Vilimkova.

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First English translation of Focillon's classic work on the development of style in European art and architecture. We also mention the following works by the same author: *The Life of Forms in Art*, 1958 $2.50; *Piero della Francesca* (French text), 1952 $5.00; *L'An Mil*, 1952 $3.50 and *Art d'Occident: Le Moyen Age, Roman et Gothique*, 1955 $5.50.

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This is the first volume of a trilogy based on the material gathered at the 1956 exhibition (see above). Scholarly contributions and extended commentaries will fill the two other volumes.

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This final volume contains general indices for all 4 volumes: masters, marks, sources of designs, objects, owners. Still available: vol. 1: *Embossed Plaquettes, Tazze and Dishes*, 476 ill., 1952; vol. 2: *Wrought Plate of North- and South-Holland*, 624 ill., 1958 and vol. 3: *Wrought Plate from the Central, Northern and Southern Provinces*, 451 ill., 1960, each volume $48.00.

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This is a replica edition of an early Koberger hand-printing a rich compendium of large woodcuts from a well-known manual on religious art and thought in the year 1491. We also mention the editor's other recent study: *Wolgemuts Skizzenbuch im Berliner Kupferstich-kabinett*, with 96 ill., 1959 $8.50.

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Series: La nouvelle Ecole de Paris, v. 10. We also mention: *Gérard Mourgue* by P. Lelong. French text, 16 plates, 1962 $1.75 (La nouvelle Ecole de Paris, v. 11.)

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Series: Basler Studien zur Kunstgeschichte, Neue Folge, v. 3. From the contents of this volume: Das profane Kleid. Die sakrale Tracht. Das Gewand in der künstlerischen Gestaltung. Previously published in this series: vol. 1: Alexander Perrig *Michelangelo Buonarrotis letzte Pieta-Idee.* Ein Beitrag zur Erforschung seines Altersewrkes, ill., 1960 $5.50, vol. 12: Alfred Wyss *Die ehemalige Prämonstratenserabtei Bellelay.* Eine architekturhistorische Monographie, ill., 1960 $6.00. Titles and prices of the first three of this series published in 17 volumes on request.

***Introduction to French Castles***

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Klee (Paul) by Felix Klee. Posthumous Writings and unpublished Letters. 220 p., 121 ill., lge 8vo, 1962 $7.50

English transl. by R. and C. Winston. Of related interest: Paul Klee *Tagebücher*, 1898-1918, Herausgeg. von Felix Klee. 429 p., 51 ill., paper ed. $3.75.

***German-Swabian History of Art: Gothic to Romantic***

Koepf (Hans) *Schwäbische Kunstgeschichte.* Vol. 1: Romantik und Baukunst. 132 p., 42 pl., 63 text-ill., 8vo, 1962 $5.50

An opus of four volumes surveying the art achievement of Swabia. Already published previously: vol. 2: *Baukunst der Gotik.* To be published: v. 3: *Plastik und Malerei der Gotik*, and v. 4: *Renaissance, Barock und Klassizismus.* Each volume $5.50.

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Kuh (Katherine) *The Artist's Voice.* Talks with 17 Artists. approx. 250 p., 23 plates, 3 in color, 8vo, 1962 $7.50
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By the same author *Art has Many Faces.* 1951 $7.95.

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*Kyoto.* Compiled by the City of Kyoto. 240 p., 190 plates, maps, index, 4to, 1962 $25.00
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Series: The Arts of Man. See also: Fraser.

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Larsen (Erik) *Frans Post.* 1612-1680. Interprète du Brésil. 272 p., 100 ill., 8 in color, index, 8vo, 1962 $20.00
Illustrated documentation on the Dutch baroque Landscape painter. By the same author *Les Primitifs Flamands au Musée Métropolitain de New York,* 1961 $8.00.

***Pictorial Symbols of Food***

Lehner (Ernst & Johanna) *Folklore and Odysseys of Food and Medicinal Plants.* 186 p., 200 ill., 4to, 1962 $4.95
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Series: Painting, Color, History, vol. 12. The French School will comprise 3 volumes of which this volume will be chronologically the last one. All color reproductions are specially made for this new Skira publication. See also: Chagall.

***Pre-Columbian Indians***

Lothrop (Samuel K., et al.) *Essays in Pre-Columbian Art and Archaeology.* 507 p., over 200 ill., text-ill., bibliog., lge 8vo, 1961 $12.50
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A Phaidon Art Press publication.

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Morehouse (Marion) & E. E. Cummings *Adventures in Value.* 50 photographs, lge 8vo, 1962 approx. $10.75
This collection of photographs covers a decade of Morehouse's extraordinary photographs of effigies, still lives nature and people.

***Excavations in North Syria: Architecture, Artifacts***

Oppenheim (Max Freiherr von) *Tell Halaf,* vol. 4: Die Kleinfunde aus historischer Zeit. Ed. by B. Hrouda. 128 p., 85 plates, 4to, 1962 $90.00
The ingenious excavation of the city of Guzana (Tell Halaf) on the river Khabur in Syria has not yet been fully recorded. Besides this new inventory, vol. 2: *Die Bauwerke* with 100 plates, maps 1950 $80.00 and vol. 3: *Die Bildwerke* with 160 plates, 1955 $80.00 are still available.

***Central-American Painter of Literary Distinction***

Orozco (José Clemente) *An Autobiography.* Intr. by J. P. Leeper. 204 p., 44 ill., 6 in color, 8vo, 1962 $6.00

***Theory and Practice in Shell Constructions***

Otto (Frei, ed.) *Zugbeanspruchte Konstruktionen:* Gestalt, Struktur und Berechnung von Bauten aus Seilen, Netzen und Membranen. Vol. 1. Pneumatische Konstruktionen by Frei Otto. Berechnung der Membranen by Rudolf Trostel. Zugverankerungen im Baugrund by Frei Otto. 320 p., over 1700 ill., sketches, arch. plans, drawings, model photographs, bibliog., index, 4to, 1962 $37.50
The author of *"Das Hängende Dach"* (now unobtainable) presents, together with Rudolf Trostel, the results of theoretical and practical calculations in the construction of suspended shells and vaulted buildings. From the contents: Vom Studium der physikalischen Bildungsgesetze zur strukturell bedingten Form. Von der mathematischen Erfassung der Kräfte zur konstruktiven Gestaltung. Vom Modellversuch zum Bauwerk. See also: Joedicke, Sanchez.

***Eduard Pignon***

Pignon (Edouard) *50 Peintures* de 1936 à 1962. 65 p., 50 plates, tipped-in, 12 in color, 4to, n.d. $10.50
With French essay by Pignon "Sur la Peinture et la Réalité." See also mention: *Pignon,* French text by Henri Lefebvre, with 12 color plates, 1956 (Le Musée de Poche) $1.50.

***Facsimile Edition of Piranesi's Etchings***

Piranesi (G. B.) *Magnificenza di Roma.* Ed. by L. Jannattoni. Intr. by Mario Praz. 28 double-page engravings, hand-pulled in the original format, plus 15 details on special paper. ed. of 200 copies, 1962 $135.00
There is also an edition of 200 copies, with English translation, priced $200.00. Produced in four shades of black ink in order to capture every detail and shading of the original engravings.

***Egyptian Cultures***

Pirenne (Jacques) *Histoire de la Civilisation de l'Egypte Ancienne.* vol. 2: De la 7e à la 20e Dynastie. 675 p. 119 plates, 12 in color, 11 maps, 4to, 1962 $24.00
Vol. 1: *Des Origines à la 6e Dynastie,* 1961 $24.00. The third and last volume will be published end of this year.

***Schinkel: His Berlin Monuments, Public Buildings, Academies***

Rave (P. O.) *Karl Friedrich Schinkel Lebenswerk,* vol. 11: *Berlin.* 388 p., 400 ill., arch. drawings, index, 4to, 1962 $17.50

***Pictorial History of Dentistry, 200 Plates, 5 Languages***

Proskauer (Curt) & Fritz H. Witt *Bildgeschichte der Zahnheilkunde.* 224 p. text in German, English, French, Spanish, Italian. 208 plates, 12 in color, tipped-in, bibliog., 4to 1962 $16.50
We also mention: *The Dentist in Art* by J. J. Pindborg and L. Marvitz, 64 plates, some in color, 1961 $10.00.

***Monuments, Antiquities of the City of York***

Roman York: An Inventory of the Historical Monuments in the City of York. Vol. 1: *Eburacum. Roman York.* Ed. by the Royal Commission on Hist. Monuments, England. 284 p., 72 plates, color frontispiece, map, many plans, bibliog., glossary, index, 4to, 1962 $11.00
To be published in five volumes, from Roman times to the present

***Jean Lurcat***

Roy (Claude) *Jean Lurçat.* 120 p. French text, 160 pl., 15 in color, bibliog., notes, 8vo, wr., 2nd rev. ed., 1961 $5.75
Series: Peintres et Sculpteurs d'Hier et d'Aujourd'hui, v. 39.

***Buildings and Projects, 1947 to 1964***

*Saarinen (Eero)* on His Work. Ed. by Aline B. Saarinen. 107 p., 73 plates, incl. multiple spreads, arch. plans, drawings, statements of the architect, 4to, 1962 $12.50
Price after January 1, 1963 $15.00

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Sanchez-Arcas (M.) *Form und Bauweise der Schalen.* 194 p., 142 ill., arch. ground-plans, diagrams, measured drawings, bibliog., 4to, 1961 $7.00
Series: Deutsche Bauakademie. Schriften des Inst. für Theorie und Geschichte der Baukunst. See also: Joedicke, Otto.

***Reprint of the 1855 Edition of Mexicana***

Sartorius (Carl) *Mexico about 1850.* 212 p., 18 illustrations by Moritz Rugendas, lge 8vo, 1962 reprint $7.00

***Henri Hayden***

Selz (Jean) *Henri Hayden.* 48 p. French p., 121 ill., some in color, bibliog., documentation, 8vo, wr., 1962 $5.50
Series: Peintres et Sculpteurs d'Hier et d'Aujoud'hui, v. 37.

***World's Greatest Painters, their Masterpieces***

*Story behind the Painting (The).* Ed. by Leo Rosten and Look Magazine. 139 plates, 71 in color, 4to, 1962 $14.95
Pre-publication price $11.95

***Ideas, Personalities of an Art Nouveau Pioneer***

Van de Velde (Henry) *Geschichte meines Lebens.* Ed. by Hans Curjel. 545 p., 137 ill., index, 8vo, 1962 $12.50
These autobiographical memoirs reveal the diversity in taste and contact of the great architect and designer. Van de Velde knew such personalities as Toulouse-Lautrec, Rodin, Ensor, Verlaine, Maeterlinck, Julius Meier-Graefe, Max Liebermann, Gerhart Hauptmann et al.

***2000 Years of Egypt in Marble, Wood, Granite, Paint***

Vilimkova (M.) *Egyptian Art.* Intr. by Abd-Ur-Rahman, curator of the Museum in Cairo. 158 photographs by W. & B. Forman, 43 in color, index, 4to, 1962 $9.95
See also: Encyclopedia of Egyptian Civilization.

***A "Kiplinger Newsletter" of and for the Art World***

*Washington International Art Letter.* Editorial Board Co-Chairmen: Daniel Millsaps, Dorothea Ward. Advisor: Alden Megrew. A printed newsletter of ca. 8 pages, 10 times per year, mailed by First Class, subscription $27.00
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***Pascin, Modigliani***

Werner (Alfred) *Jules Pascin.* 122 p., 85 plates, 34 in color, bibliog., index, 4to, 1962 $17.50
By the same author: *Modigliani, The Sculptor,* 89 plates, 1962 $15.00.

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*Who's Who in American Art,* 1962. Ed. by D. B. Gilbert. 703 p., 2 columns, lge 8 vo, 1962 $22.50

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Wingert (Paul S.) *Primitive Art.* 448 p., 126 plates, 2 maps, bibliog., index, lge 8vo, 1962 $7.50

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Wright (Frank Lloyd) *Architecture, Man in Possession of His Earth.* 210 p., 86 ill., biographical data by Iovanna Lloyd Wright, lge 8vo, 1962 $8.50
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☐ **JOSEF ALBERS:** Poems and Drawings with 22 ill., 1960 $7.50



☐ **THE ARTIST AND THE BOOK IN FRANCE** by W. J. Strachan. The 20th century livre d'artiste.
368 p., 181 plates, 8 in color, notes, catalogue raisonné, glossary, bibliog., index, 4to, 1969 $45.00
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Introduction by Michel Tapié, study by Howard Morley Sachar

180 p., 186 ill., 24 color plates, 1 original color lithograph (manifold) pulled by Mourlot, documents, biography, 4to, 1968 $26.50
Texts and quotations by Julien Alvard, John Canaday, Sonia Delaunay, Haim Gamzu, Emily Genauer, Guy Habasque, Jacques Lassaigne, William C. Seitz, Alfred Werner. Castel's bas-relief paintings can be seen at the Lefebre Gallery in New York.

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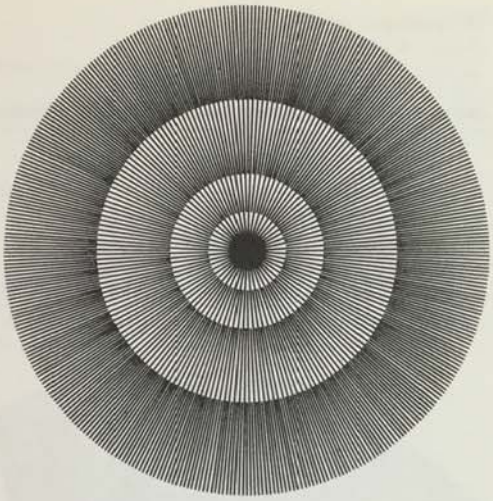

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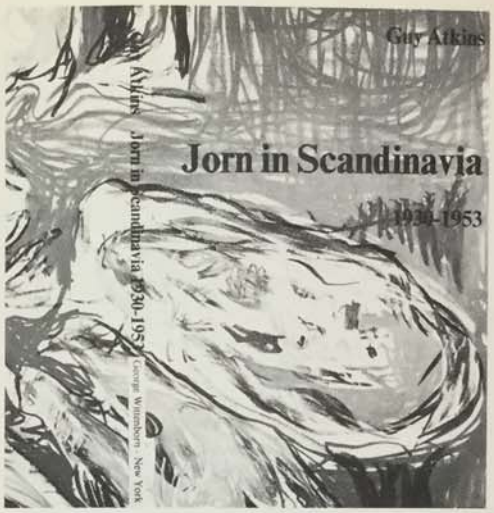
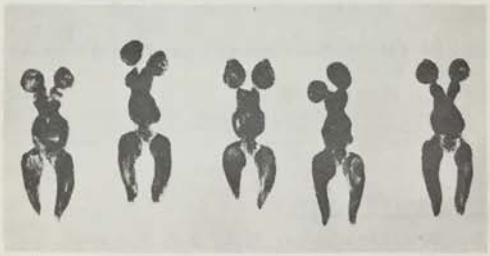



☐ **JORN IN SCANDINAVIA:** 1930-1953 by Guy Atkins
418 p., over 1000 ill., 45 in color, catalogue raisonné, bibliog., public and private collections, selected books, articles, prefaces, catalogue of illustrations in small format, index, 4to, 1968 $35.00
A study of Asger Jorn's artistic achievements from 1930 to 1953 (incl. the Cobra movement) and a catalogue of his oil paintings from that period.



☐ **YVES KLEIN**
German text and catalogue raisonné by Paul Wember and Gisela Fiedler. 156 p., 38 plates, 18 in color, catalogue of his work (1065 entries with 600 small ill., list of exhibitions, bibliog., indices, edition of 1000 copies, 4to, 1969 $45.00
This definite monograph is based on the collection of his wife Rotraut Klein.

**HENRY MOORE:** Sculpture and Drawings

☐ Vol. 1: 1921-1948. Ed. by David Sylvester. Intr. by Herbert Read. 270 p., 254 plates, 4to, reprint, 1968 $16.50

☐ Vol. 2: 1949-1954. Intr. by Herbert Read. 240 p., 175 plates, 4to, revised edition, 1968 $15.00

☐ Vol. 3: 1955-1964. Ed. by Alan Bowness. Intr. by Herbert Read. 178 p., 149 plates, 4to, 1965 $15.00
The definitive catalogues of Henry Moore's work

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144 p. of French text, catalogue établi par Gérald Cramer, with 167 entries, all illustrated for identification, 25 color plates, edition of 1250 copies, numbered, 1966 $50.00

☐ **POUR DANIEL-HENRY KAHNWEILER**

Ouvrage établi sous la direction de Werner Spies. 304 p., in various languages, 42 ill., several letters in facsimile, 9 full-page original color lithographs pulled by Mourlot (see below), edition of 1000 copies, 4to, 1965 $150.00

A homage to a great art dealer by his artist and writer friends. The contributed original lithographs are by Pablo Picasso (two lithos, black only), Elie Lascaux, André Beaudin, André Masson, Suzanne Roger, Eugène de Kermadec, Yves Rouvre, Sebastian Hadengue. Letters in facsimile by Apollinaire, A. Artaud, Braque, Derain, Carl Einstein, Gros, Max Jacob, Laurencin, Leger, Radiguet, Raynal, Uhde et al, with contributions by Waldberg, Salles, Rewald, Ponge, Kurt Martin, Limbour, Jouhandeau, Grohmann, Besson, et al. Bibliography: Kahnweiler, compiled by Lucy R. Lippard

☐ **DIE DRUCKGRAPHIK VON WILHELM LEHMBRUCK**

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Prices of the other available volumes of this study on request.

**Archaic Mesopotamian Glyphs**

Amiet (Pierre) *La Glyptique Mésopotamienne Archaïque.* 454 p., 113 plates, num. text-fig., bibliog., indices, 4to, 1961 $17.50

**Pictorial Corpus of Greek and Roman Sculpture**

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**Spanish Miniatures, Graphic Arts, Binding**

*Ars Hispaniae.* Historia Universal del Arte Hispanico vol. 18. 371 p., 515 ill., 8 in color, bibliog., index, 4to, 1962 $13.50
This volume offers the following contributions: *Miniatura* por Jesus Dominguez Bordona; *Grabado* [illegible] por Juan Ainaud, Contents of other volumes of this series on request.

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**Living British Artist**

Art in Progress. Ed. by Jasia Reichardt. Each pocket size vol. with short essay and statement by the artist, biography, bibliog., 30 ill., 2 in color, wr., 1962 $1.00
*Victor Pasmore* by J. Reichardt *Kenneth Armitage* by N. Lynton
*Ben Nicholson* by D. Baxandall *Lynn Chadwick* by Alan Bowness

**Islander Carvers and Carvings of 3 Generations**

Barbeau (Marius) *Haida Myths illustrated in Argillite Carvings.* 417 p., 328 ill., bibliog., 8vo, wr., 1953 $4.00
Series: National Museum of Canada, Bulletin, Anthropological series no. 32. Of related interest: *Haida Carvers in Argillite* by M. Barbeau, 229 ill., 1957 $5.50 (Bull. no. 139, Anthrop. ser. 38)

**Michelangelo and the Drawings of His School**

Barocchi (Paola) *Michelangelo e la sua Scuola.* I Disegni della Casa Buonarroti e degli Uffizi. 2 vols. 344 p., 374 plates, catalogue, notes, 8vo, 1962 set $32.00
Series: Accademia Toscana di Scienze e Lettere "La Colombaria", serie Studi, v.8. We also mention: Italian Drawings in the Dept. of Prints and Drawings, British Museum: *Michelangelo and His Studio.* Catalogue by J. Wilde, ill., 1953 $7.50.

**From Bazaine, Chirico to Utrillo, Villon**

Baschet (Roger) *La Peinture Contemporaine* de 1900 à 1960. 2 volumes. 292 p., 259 plates, 200 in color, tipped-in, documentation, lge. folio, 1962 $50.00
Each artist is represented by a typical section of his work and style, a photograph, a signature and excerpts from contemporary criticism. Sponsored by L'Illustration, Paris. *Les Maîtres de la Peinture Contemporaine.*

**German Baroque Architecture, All Aspects**

Beyer (G. & K.) *Baukunst in Deutschland: Barock* 260 p., 154 plates, 8 in color, index, 4to, 1961 $7.00

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Bernheimer (Richard) *The Nature of Representation.* A phenomenological Inquiry. Ed. by H. W. Janson. 249 p., index, 8vo, 1961 $5.00
Presenting a theory concerning the function and inner structure of artistic representation.

***Bronzino, Romano, Pontormo, Parmigianino, Barocci***

Briganti (Giuliano) *The Italian Mannerism.* 180 p., 100 color plates, bibliog, index, 4to, 1962 $15.00
Series: Italian Painting. Ed. by Roberto Longhi. This is the first volume of a new art series, also available with French or German text. Projected titles: *The Beginnings of Italian Painting* by F. Bologna and *Caravaggio and his Circle* by R. Longhi.

***World of Archaeology***

Brion (Marcel) *The World of Archaeology.* vol. 1: India, China, America; vol. 2: Central Asia, Africa, The Near East. 580 p., 80 ill., index, 8vo, 1962 set $15.00
English transl. of *La Résurrection des Villes,* 2 vols. set $10.00.

***All about Trees, young and old, foreign and exotic***

Brosse (Jacques) *L'Arbre.* 132 p., French text, 110 ill., 12 in color, 8vo, bds., 1962 $5.75
Series: Encyclopédie Essentielle, vol. 15.

***Turinese Artists, figurative and abstract***

Campagnoli (A.) *50 Anni d'Arte a Torino.* 186 p., 176 ill., many in color, folio, 1959 $42.50
A commemorative publication in honor of Italy's Unity and the special cultural contribution of the city of Turin.

***Painted Votive Plaques, Popular Images***

Ciarrocchi (A.) & E. Mori *Le Tavolette Votive Italiane.* 283 p., 116 color plates, 23 text-ill., bibliog., index, 8vo, 1960 $20.00

***Homage to Picasso by Cocteau***

Cocteau (Jean) *Pablo Picasso,* 1916-1961. With 24 original lithographs by Picasso, pulled by Fernand Mourlot, folio, edition of 199 copies, 1962 $450.00
Cocteau's essays and poems on the great master collected here, hand-set and printed on special paper, accompanied by Picasso's own contribution of 24 lithographic works. See: Picasso, Zervos.

***Reprint Facsimile of Mayan Codex***

Codex Dresdensis: *Die Maya Handschrift der Sächsischen Landesbibliothek, Dresden.* Intr. by H. Deckert. Preface by Eva Lips. 74 collotype plates, (in prep.) approx. $75.00

***100 Noh Costumes in Color***

*Collection of Noh Costumes.* Ed. by the Unsodo Ltd., Kyoto. English captions, notes, 100 color plates, showing num. details, lge 4to, 1961, boxed $75.00
This collection goes back to the early 17th Century and covers also the time of the Tokugawa Shogunate reign.

***Achievements of the 1960-61 Italian Art Scene***

Il Collezionista d'Arte Moderna, 1962. *Annuario della Vita artistica Italiana nella Stagione 1960-1961.* Ed. by Luigi Carluccio, E. Gianferrari, C. [illegible], G. [illegible], etc. 300 p., 748 plates, 31 in color, 4to, 1962 $16.00

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Colonna (Francesco) *Hypnerotomachia Poliphili.* A collotype facsimile edition, 472 p., 172 woodcuts, num. floriated initials, 300 copies, folio, Fall 1962 [illegible]
This facsimile edition will be made from the Newnham College Cambridge copy of the allegorical and architectural romance by the Dominican Friar, printed in Venice in 1499 by Aldus Manutius. Detailed announcement on request.

***Modern Interiors***

Connaissance des Arts: *La Décoration,* vol. 1. 328 p., 593 ill., 43 in color, many details, bibliog., index, 4to, 1962 $17.50
This volume contains examples of present-day interiors of walls, floors, ceilings, lighting, private libraries and alcoves and their execution by outstanding international decorators. A second volume will show other features of modern decoration.

***Nicolas De Stael***

Cooper (Douglas) *Nicolas de Staël.* 128 p., 86 ill., 6 in color, bibliog., index, 8vo, 1962 $3.95

***5 Futurist Painters, 1 Sculptor and their Statements***

Crispolti (Enrico) *Il Secondo Futurismo, Torino* 1923-1938: Fillia. Mino Rosso. Diulgheroff. Oriani. Alimandi. Costa. 340 p., 134 plates, 34 in color, biographies, bibliog., documents, thick 4to, 1962 $26.00
From the contents: Alfabeto [illegible]. L'idolo meccanico. Per sentirsi futurista. Architettura futurista. L'Aeropittura. La nuova architettura. Manifesto dell'Arte Sacra futurista. Attualità di Boccioni. Astrazioni plastiche di Alberto Magnelli.

***Guides to German Industrial Design, Appliances, Products***

*Deutsche Warenkunde.* Vol. 3 and 4. Ed. by the Deutsche Werkbund and Rat für Formgebung. Each volume contains 120 leaves, bound in folder, 8vo, 1962, each $7.00
With technical information, prices and addresses, fully illustrated. The first volumes of this valuable series of references are still available.

***On the Evolution of Man-made Flying Machines***

Dollfus (Charles) *Les Avions.* 120 p. French text, 110 ill., 12 in color, 8vo, bds., 1962 $5.75
Series: Encyclopédie Essentielle, vol. 14.

***Drawings from Egypt and the Orient to Modern Times***

*Great Drawings of All Time.* Selected and edited by Ira Moskowitz. 4 volumes, 2150 p., 1114 color plates, index, lge. 4to, boxed, 1962, ready October, set $175.00
Pre-publication price $160.00
With comments by 16 experts such as, Winslow Ames, James Cahill, Otto Benesch, Agnes Mongan, F. J. Sanchez-Canton. Most drawings have been reproduced in full original size.

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***Up-to-date Art Reference Library and Encyclopedia***

*Everyman's Dictionary of Pictorial Art.* Ed. by William Gaunt. 2 vols. 832 p., 1200 brief biographies of artists, over 1000 ill., 16 color plates, dictionary of art terms and forms, glossary of galleries and museums, cross-references, 8vo, 1962 set $11.00

***3 Centuries of Watermarks in the Sign of the Crown***

Findbücher der Wasserzeichenkartei Piccard im Hauptstaatsarchiv Stuttgart. vol. 1: *Die Kronen-Wasserzeichen.* 178 p., over 600 watermarks, 4to, 1961 $13.50
The Gerhard Piccard archives of [illegible] watermarks are preparing from 6 to 8 volumes [illegible] standardized system in order to help the historian, archivist and art scholar to better and more accurate dating of material. From the contents of the first volume: Handpapierfabrikation. Schöpfformen und Papiermarken. Die Kronen-Wasserzeichen in der Zeit von 1385 bis 1650. Die Herkunft von Kronenpapieren mit Herkunftstabelle und Herstellermarken in Kronen. Subscription price to the whole series, $11.00 per volume.

***Italian Tapestry, Glass, Furniture, Porcelain***

Ferrero (M. Viale) *Arazi Italiani del Cinquecento.* 96 p., 110 ill., 7 in color, bibliog., 4to, 1961 $7.50
Series: Le Arti nella Casa Italiana. Previously published in this series, richly illustrated, same price as above: *Vetri Italiani del Cinquecento* by G. Mariacher; *Mobili Italiani del Rinascimento* by T. Pignatti; *Porcelaine e Maioliche Italiane dell'Ottocento* by V. Brosio and *Vecchi Mobili Italiani.* Tipi in uso dal 15 al 20 sec. by W. T. de Gregory.

***New Evidence from the Vatican Excavations***

Ferrua (A.) *Le Pitture della Nuova Catacomba di Via Latina.* 109 p., 119 plates, 29 in color, map, bibliog., index, 4to, 1960 $27.50
Series: Monumenti di Antichità cristianam 2nd, Series, v. 8.

***Buddhist Cave Paintings at Tun-Huang***

Fourcade (Francois) *La Peinture Murale de Touenhouang.* 144 p., 104 plates, 44 in color, text-ill., plans, map, chronology, bibliog., lge. 4to, 1962 $26.50
Of related interest: *Buddhist Cave Paintings at Tun-Huang* by Basil Gray and J. B. Vincent $22.50 and *The Sacred Oasis* by I. Vongeht Vincent $5.50.

***Greek Acroteria***

Gropengiesser (Hildegund) *Die pflanzlichen Akrotere klassischer Tempel.* Ed. by the Deutsches Archäologisches Institut, Athens. 68 p., 36 plates, bibliog., index, 4to, 1961 $14.50
An inventory of remaining plant ornaments and statuettes of such temples as the Hera temple of Argos, that at Tegea and the Parthenon.

***The Founder of Atelier 17 speaks again***

Hayter (S. W.) *About Prints.* 188 p., 65 ill., 9 in color, bibliog., index, 8vo, 1962 $12.50
On techniques in the field of printmaking, including examples of the work of Picasso, Rouault, Klee, Chagall, Moore and Sutherland. Of related interest: *Atelier 17.* Hayter Print Group, New York, 1949, 23 ill., 4 in color $2.50 and *Print Making Today* by Jules Heller, an introduction to the graphic arts, ill., 1958 $8.00; *Printmaking, Methods old and new* by Gabor Peterdi, ill., 1961 $12.50. See also: Stubbe.

***Modern Italian Figurative Sculptor***

Gatt (G.) *Pino Conte.* His Sculptures and Drawings. 46 p., 58 plates, some in color, drawings, 4to, 1962 $15.00

***Art of the Oriental and other Non-Western Cultures***

*Histoire de l'Art,* Ed. by Pierre Devambez. Vol. 1: *Le Monde Non-Chrétien.* 2240 p., ill., indices, 8vo, 1961 $12.50
Series: Encyclopédie de la Pléide. From the contents: *Préhistoire* par A. Leroi-Gourhan. *Egypte Ancienne* par J. Yoyotte. *Asie Occidentale Ancienne* par A. Parrot. *Antiquité Classique* par P. Devambez. *Protohistorie de l'Europe Barbare* par G. Fabre. *Arabie Préislamique* par J. Pirenne. *Islam* par J. Sourdel-Thomine. *Inde, Sud-East Asiatique et Tibet* par M. Hallade. *Extrême-Orient* par Jean Buhot. *Océanie* par J. Guiart. *Amérique Précolombienne* par R. d'Harcourt. *Afrique Noire et Madagascar* par G. Balandier.

***Catalogue of Attic Vases***

Hoffmann (Herbert) *Attic Red-Figured Rhyta.* 60 p., 96 ill., index of museums, vase-painters, 8vo, 1962 $13.50
The author has recently become Assistant Curator of Classical Art at the Museum of Fine Arts, Boston. His exhaustive first hand study covers 43 museums in three continents, technique of manufacture, critical analysis of every piece.

***Hamburg Museum: its Treasures of Antiquities***

Hoffmann (Herbert) & F. Hewicker *Kunst des Altertums im Museum für Kunst und Gewerbe, Hamburg.* 130 p., 99 plates, 4 in color, catalogue of the collection, notes, bibliog., 4to, 1961 $17.50

***Reims: from Caesar to Modern Times***

Hollande (Maurice) *Trésors de Reims.* 323 p., 300 ill., 1 in color, notes, 4to, 1961 $9.50

***Report on Japanese Industrial Design***

*Jida,* 1962. Second annual of the Japan Industrial Designers' Association. 250 p., notes and captions in English, over 500 ill., index, 4to, 1962 $14.00
A detailed survey (with manufacturers names) of recent Japanese products in the field of transportation, camera, radio, housekeeping, office machines, etc.

***Roberto Crippa***

Jouffroy (Alain) *Roberto Crippa.* 150 p., Italian, English, French texts, 96 plates, 20 in color, chronology, biography, 4to, 1962 $12.00

***Modern Stained Glass Windows, all in color***

Kerg (Théo) *Der Kreuzweg von St. Andreas* (Die Kirche in Neckarhausen bei Mannheim). 48 p., 14 color plates, tipped-in, notes, lge 8vo, 1962 $5.50
Abstract Stained Glass Windows by the French painter Kerg showing the Stations of the Cross at St. Andreas.

***830 to 1350 Art found at St. Gallen, Reichenau, Konstanz***

Knoepfli (Albert) Kunstgeschichte des Bodenseeraumes. Vol. 1: *Von der Karolingerzeit bis zur Mitte des 14. Jahrhunderts.* 479 p., 212 ill., index, bibliog., lge 8vo, 1961 $12.75
Series: Bodensee-Bibliothek, v. 6. This trilogy on the artistic achievements of the South-German and Swiss border region exposed to the Central-European cultural wanderings will cover, in the next two volumes, the Gothic, Renaissance and Baroque art expressions.

***Pre-Columbian Peoples, from Mexico to Peru***

Kubler (George) *The Art and Architecture of Ancient America* 210 p., 168 plates, 120 text-ill., maps, tables, glossary of terms, bibliog., index, 8vo, 1962 $16.50
Series: Pelican History of Art, vol. 21.

***Patterns of Primitive Cultures***

*Kultuurpatronen.* Bulletin of the Ethnographical Museum in Delft (Holland). v. 3/4, 1961. 250 p., 110 ill., drawings, 8vo., wrappers $6.00
From the contents: C. H. M. Palm: Ancient art of the Minahasa. K. W. Galis: Tattoos of Biak-Noemfoor (New Guinea). G. H. R. v. Koenigswald: Sumba and Ordos. F. J. de Hen: Les Tambours à Fente Congolais, etc.

***Theoretical, Technical Aspects of Illustrating***

Lamb (Lynton) *Drawing for Illustration.* 186 p., 89 ill., notes, index, 8vo, 1962 $9.00

***Prehistoric Rock Pictures in Europe and Africa***

Laming-Emperaire (A.) *La Signification de l'Art Rupestre Paléolithique.* Méthodes et Applications. 425 p., 84 ill., 1 map, documents, bibliog., indices, 8vo., wr., 1962 $12.00

***A Franco-African Tribe: Mythology, Artisanship, Homes***

Lebeuf (Jean-Paul) *Archéologie Tchadienne.* Les Sao du Cameroun et du Tchad. 148 p., 55 ill., maps, drawings, bibliog., indices, lge 8vo, wr., 1962 $4.50
From the contents: Recherches Archéologiques. Usages et Symbolisme du Matériel. Position des Trouvailles. See also next page.

***Artifacs and Remains of an African Tribe***

Lebeuf (Jean-Paul) *L'Habitation des Fali montagnards du Cameroun Septentrional:* Technologie, Sociologie, Mythologie, Symbolisme. 607 p., 540 ill., drawings, charts, diagrams, bibliog., indices, 4to, wr., 1961 $28.50
Series: Bibliothèque des Guides Bleus. Elaborate report on the findings of three French expeditions: Mission Sahara-Cameroun (1936-37), Tchad-Cameroun (1951-52) and Nord-Cameroun (1956). Detailed drawings of the Fali tribes' building constructions, pottery, woodwork, worship and symbolism.

***Inventory of Florentine Miniature Paintings***

Levi D'Ancona (M.) *Miniatura e Miniatori a Firenze dal 14 al 16 Secolo.* Documenti per la Storia della Miniatura. 481 p., 40 plates, color frontispiece, bibliog., 4to, 1961 $40.00
Preface by Mario Salmi. With indices on the works, artists, collections, supporting documents.

***Ancient Sardinian Towers, Bronzes, Artifacts***

Lilliu (G.) *I Nuraghi. Torri preistoriche della Sardegna.* 300 p., 310 ill., maps, drawings, 4to, 1962 $16.00
Of related interest: *Dai Nuraghi alla Rinascita* by Marco Mossa, 182 p. Italian text, 14 plates, 1961 $10.00; *I Bronzetti Nuragici,* Italian text by N. Dessy, 22 color plates, pocketbook (Coll. La Minima) $4.00; *La Civilisation de la Sardaigne* by Chr. Zervos, profusely ill., $25.00; *Arte della Sardegna Nuragica* by Giorgio Stacul. 192 p. $1.50.

***Etruscan, Roman, Greek Building Materials, Methods***

Lugli (Giuseppe) *La Tecnica Edilizia Romana* con particolare riguardo a Roma e Lazio. 2 vols. 760 p., 210 plates, 149 text-ill., bibliog., indices, 4to, 1957 $90.00
Printed in 500 sets only. From the contents: Opus Siliceum. Basamenti di Ville. Archi [illegible] in Opera Cementizia. Opus Quadratum, Caementicium, Reticulatum, Testaceum, Vittatum, etc.

***Uninhibited Etruscan-Roman and Hindu Art***

Marcadé (Jean) *Roma-Amor.* 140 p., 106 plates, 46 in color, tipped-in, notes, 4to, 1961 $40.00
The author is Art Professor at the Bordeaux University. First English translation of this psychological interpretation of erotic motifs in ancient art. Of related interest: *Kama Kala* by Mulk Raj Anand with 85 plates, 3 in color on the philosophical basis of Hindu erotic sculpture. 1958 $30.00.

***Lombardic Frescoes***

Matalon (Stella) & F. Mazzini *Affreschi del Trecento e Quattrocento in Lombardia.* 81 p., 133 plates, index, 8vo., wr., 1958 $3.00

***Treasures of the Royal Palace at Capodimonte, Naples***

Molajoli (Bruno) *Il Museo di Capodimonte.* 372 p., 239 plates, notes, index, 4to, 1961 $45.00
A catalogue, fully illustrated, of the collection of medieval and modern art (Simone Martini, Masaccio, Mantegna, Botticelli, Giambellino, Titian), especially Neopolitan painting from the 17th to the 19th century, arms and armor of the Renaissance, bronzes, tapestries, prints, drawings, sculpture, furniture, ceramics and porcelain.

***Architecture, Sculpture of the Horyu-Ji Temple***

Murata (Jiro) & T. Ueno *The Horyuji.* 130 p., Japanese, English texts, 141 plates, 4 in color, 4to, 1960 $17.50

***Present-Day German Book Art and Illustration***

*Neue Deutsche Buchkunst.* Mitglieder-Ausstellung des Bundes Deutscher Buchkünstler. Compiled by Hans A. Halbey. 60 p., 65 ill., 8vo., 1962 $2.00

***18th Century Turkish Dress, Court Costumes***

Neuman (R.) *Türkische Gewänder um* 1700. A facsimile ed. of the original watercolors preserved at the German Archaeological Institute, Istanbul. 208 color reproductions. Text and notes in German, folio, lim. ed., 1962 $150.00
Pre-publication price $112.00

***The Weird, the Unexpected but the Possible in Art, Poetry***

Novelli (Gastone) *Antologia del Possibile.* 70 p. Italian, French, English contributions, over 100 illustrations, drawings, photographs, 8vo, wr., 1962 $4.00
Series: Il Quadrato, v. 5. Contributions by: Alain Jouffroy, Francois Jacqmin, Jean Jacques Lebel, Erik Lindegren, Anais Nin, Joseph Noiret, Frank O'Hara, Piero Dorazio, Marcel Duchamp, Lucio Fontana, Emilio Vedova, Robert Lapoujade, Theodore Koenig, Louise Nevelson, Cy Twombly et al.

***Pre-Columbian Codices and Illuminations***

Nowotny (K. A.) *Tlacuilolli.* Die mexikanischen Bilderhandschriften, Stil und Inhalt. Ed. by the Ibero-Amerikanische Bibliothek, Berlin. 154 p., 10 text-ill., 67 manifolds showing the codices and illuminations, bibliog., folio, 1962 $26.00
Series: Monumenta Americana, v. 3. See also: Codex.

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**Modern Furniture Design, Manufacturers**

*New Furniture*, vol. 6, 1961-62. Ed. by Gerd Hatje. 178 p., German, English, French texts, 380 ill., indices, 4to, 1962 $12.50
Also available: vol. 4: 1956-1958 $9.00 and vol. 5 $10.00.

**Turkish Arts**

Otto-Dorn (K.) *Türkische Keramik*. 194 p., 98 plates, 6 in color, bibliog., index, 8vo, wr., 1961 $13.75
Series: Veröffentlichungen d. Philosophischen Fakultät, University of Ankara, vol. 119. Of related interest: *Turkish Art: Seljuk and Ottoman carpets, tiles and minature paintings* by O. Aslanapa, 147 p., 86 ill., 59 in color, pocketbook, 1961 $3.50. See: Neumann.

**Essays by a Scholar**

Panofsky (Erwin) *La Prospettiva come "Forma Simbolica" e altri scritti*. 235 p., 24 ill., 8vo., 1961 $5.00
Series: I Fatti e le Idee, v.53. Italian translation of articles written between 1915 and 1932. See also Art Bulletins nos. 203 and 207.

**Scholar and Wit**

Partridge (Eric) *Comic Alphabets*. Their Origin, Development, Nature. 135 p., drawings by M. Ayrton, 12mo., 1961 $2.50

**Monumental Panel Altar of the Danube School**

Pasteka (Julius) *Meister Paul von Leutschau*. Der Spätgotische Altar zu St. Jakob (The Altar of Master Paul of Levoca). 44 p. German, French, English texts, 115 plates, 32 in color, tipped-in, many details, 4to, 1961 $8.50
One of the highest Gothic panel altars done between 1508 and 1517 in the region of the Slovak High Tara Mountains.

**Ancient Altar returned to East-Berlin**

Pergamon: *The Great Altar of Pergamon*. Ed. by Eva-Maria Schmidt. 32 p., 144 plates, 4to, 1962 $8.50

**Furniture and Cabinetmakers of Liege, Van Dyck**

Philippe (Joseph) *Le Mobilier Liégeois* (Moyen Age-19e Siècle) 243 p., 152 plates, 13 in color, catalogue, bibliog., index, lge. 8vo, 1962 $7.50
Series: Coll. consacré à l'Art Mosan, v.2. Previously published: *Van Eyck et la Genèse Mésane de la Peinture des anciens Pays-Bas*, 1960 $7.50.

**Picasso Catalogue progresses**

*Picasso (Pablo)* Oeuvres par Christian Zervos. Vol. 13: 1942-1944. 360 illustrations, 4to, wr., 1962 $40.00
Subscription price $36.00
Also expected soon in a reprint edition are the following two volumes, long reported as unobtainable, of this indispensable work catalogue on Picasso: vol. 2, part 1 (1906-1912) $50.00 and vol. 6, supplement to Picasso's work 1895-1925 $60.00. Prices on other volumes of the catalogue on request. See also Cocteau, Zervos.

**Medieval Dyeing and Coloring Masters**

Ploss (Emil E.) *Ein Buch von alten Farben*. Technologie der Textilfarben im Mittelalter mit einem Ausblick auf die festen Farben. 168 p., 118 ill., 16 color plates, tipped-in, bibliog., glossary, 4to, 1962 $16.50
On the color and dyeing technology of the middle ages. The author has consulted over 1800 recipes and documents of German, French, English, Swedish chemists, dye-masters and printers of textiles. This study contains also a collection of Latin dyeing recipes and other medieval treatises.

**Kangra Painting**

Randhawa (M. S.) *Kangra Paintings of the Bhagavata Purana*. 99 p., 30 plates, 20 in color, tipped-in, notes, bibliog., folio, 1960 $11.00
Sponsored by the National Museum of India, New Delhi.

**Cultural Life of Bologna: 300 B.C. to Morandi**

Renzi (Renzo) *Bologna, Una Città*. 320 p., 270 ill., 10 in color, index, 4to, 1960 $14.50

**Arts of the Barbarians**

Ross (Marvin Chauncey) *Arts of the Migration Period* in the Walters Art Gallery, Baltimore. 175 p., 60 ill., maps, 8vo, 1961 $7.50
Historical Survey by Philippe Verdier.

**Revised Reprint of a French Furniture Classic**

Salverte (F. de) *Les Ebénistes du 18e Siècle*. Leurs Oeuvres et leurs Marques. 376 p., 80 plates, bibliog., index, 4to, 1962 (in preparation) $37.50
This is the fifth edition, enlarged and revised. Of related interest: *Les Meubles Français du 18e Siècle* by Pierre Verlet, v.1: Menuiserie, v.2: Ebénisterie, profusely ill., 1956, each $3.00.

**Trevi Fountain**

Schiavo (A.) *La Fontana di Trevi e le altere Opere di Nicola Salvi*. 301 p., 178 ill., 2 color plates, 3 manifold arch plans, index, 4to, 1956 $24.00

**Order or Chaos in Modern Art**

Sauvage (Tristan) *Nuclear Art*. 242 p. Italian, English, French texts. 213 ill., photographs, 37 in color, manifestos, bibliog., indices, 4to, 1962 $17.50
From the contents: From Fauvists to Abstractionists, Surrealism and Dada. From Futurists to Nuclearists. Enrico Baj, Sergio Dangelo. Nuclear Painting Manifesto. Interplanetary Art. Nuclear Dictionary.

**Insania Pingens — The Split Mind**

Schmidt (Georg), Dr. Hans Steck & Dr. Alfred Bader *Though This be Madness*. A Study in Psychotic Art. Introduction by Jean Cocteau. 114 p., 80 ill., 25 in color, bibliog., 8vo, 1961 $7.50
One of the authors is the director of the Basle Museum, the others belong to the medical profession. The drawings and paintings of three psychotic (schizophrenic) patients are presented here, as well as detailed consideration of the relation of art to mental illness in general. This study was previously published by the CIBA under the title "Insania pingens."

**A Dada-Surrealist, a Follower of Freud, Jarry, Sade**

*Schröder-Sonnenstern*. Intr. in French and German by Carl Laszlo. 90 p., 64 ill., some in color, biography written by the artist himself, 4to, wrappers, limited to 1000 copies, 1962 $16.50
The art critic Edouard Roditi calls Schröder-Sonnenstern "A prophet in Berlin". 50 copies of the monograph offered a signed original lithograph by the artist, price $30.00

**From Bourdelle, Degas to Richier, Wotruba, Zadkine**

*La Sculpture Contemporaine*, 1900-1960. Vol. 1: Sculpture Française par Charles Kunstler, 44 loose plates, notes. Vol. 2: Sculpture Etrangère par Cécile Goldscheider, 53 large ill. on 44 loose sheets, 4 in color, notes, boxed, large portfolio, 1961 set $12.50
Sponsored by L'Illustration, Paris. See also: Baschet.

**Comprehensive Survey of Modern Printmaking**

Stubbe (Wolf) *Die Graphik des 20. Jahrhunderts*. 330 p., 160 plates, 40 in color, biographies of over 300 printmakers, each shown with one sample of his work, 4to, 1962 $23.00
We also mention: *Artists' Prints in Colour*. Intr. by Hans Platte, with over 100 color plates, showing graphic works of Arp, Baumeister, Bazaine, Campigli, Chagall, Dubuffet, Gilles, Hartung, Léger, Masson, Moore, Nesch, Picasso, Santomaso, Sonderborg, Zao Wou-Ki. $22.50. See also: Hayter.

**Bonnard, Gauguin, Matisse, Munch, Kirchner, Schlemmer**

Stuttgart: *Neuere Malerei in der Staatsgalerie Stuttgart*. German text by Werner R. Deusch. 80 p., 55 color plates, catalogue, notes, index, 4to, 1961 $25.00
The major part of the catalogue deals with the 26 paintings in the Moltzau collection recently acquired by the museum, showing important works of such masters as Renoir, Monet, Cézanne, Picasso, Braque, Gris, Marc, Kokoschka, Beckmann, Grosz, Klee, Rouault, etc.

**Pictorial Testament of an Indian Sage**

Tagore: *Drawings and Paintings of Rabindranath Tagore*. Centenary 1861-1961. Intr. by Prithwish Neogy. 30 color plates, num., text-ill., folio, 1961 $9.00

**Callot, Life and Work; Catalogue of his Drawings**

Ternois (Daniel) *L'Art de Jacques Callot*. 260 p., 200 collotype illustrations, bibliog., index, 4to, 1962 $20.00
Also by Daniel Ternois, Curator of the Municipal Gallery, Montauban: *Catalogue des Dessins de Jacques Callot*. 220 p., 1475 drawings reproduced on 416 plates, catalogue raisonné, notes, 4to, 1962 $85.00.

**Romanesque Sculpture**

Toulouse: Inventaire des Collections Publiques Francaises: vol. 5: *Toulouse, Musée des Augustins, Les Sculptures Romanes*. Ed. by Paul Mesplé. 124 p., 120 ill., catalogue, concordance, 8vo, wr., 1962 $6.50

**Documentation on Toulouse, Michelangelo, Gauguin**

Toulouse-Lautrec. French texts by Jean Adhémar, Paul Colin, E. Julien, H. Perruchot, C. Roger-Marx et al. 270 p., 386 ill., 6 color plates, chronology, index, 8vo., imitation leather bdg., 1962 $8.50
Series: Génies et Réalités. Expert documentation on the life and work of the painter. Other revealing monographs in the series: *Michelange, Gauguin, Baudelaire*, each fully illustrated. $8.50.

**Magnificent Piece of Pharaonic Furniture**

*Tutankhamun's Painted Box*. Reproduced in color (5 large sheets) from the original in the Cairo Museum by Nina M. Davies. Explanatory text (separate) by Alan H. Gardiner, laid in wooden box, 1962 $22.50

**Planning the Future City**

Venturelli (E.) *Urbanistica Spaziale*. Integrazione dello Spazio nella Città. 169 p., 70 ill., arch. plans, drawings, some in color, bibliog., 8vo., 1960 $8.00

**Irreplacable Losses of Paintings**

*Verlorene Werke der Malerei*. Die in Deutschland in der Zeit von 1933 bis 1945 zerstörten und verschollenen Gemälde, Ed. by Klaus P. Rogner, Kurt Martin, Franz Roh. 336 p., 244 plates, 4 in color, index, list of recorded losses, 4to, 1962, ready October $22.50
Pre-publication price $18.00
First authentic record of the losses through action of the Third Reich, War and Post-War Occupation in Germany. Paintings by Dürer, Breughel, Cranach, Klee, Friedrich, Leibl, Nolde, Van Dyck, Marc, Murillo, Rubens, etc., have been lost forever. Further inventories will show the losses of works in the field of architecture, sculpture, frescoes and murals, the graphic arts.

**Travels, Friends and Philosophy of Michel Tapié**

Vicens (Francesc) *Prolégomènes à une Esthétique Autre de Michael Tapié*. 273 p., over 800 ill., documents, programs, folio, 1960 (weak binding) $20.00
From the contents: F. Wolf: *Art and Mathematics*. J. Nagata: *La Peinture nouvelle et la Topologie*. S. Onishi: *Sur la Construction de l'Infini*. Plus over 100 pages of sayings, statements, lectures by Michel Tapié and Tapié's latest exposes on the theme of "Esthétique Autre". See also our Art Bull. No. 207 under Tapié.

**On the Modernization of German Cities**

Westecker (W.) *Die Wiedergeburt der Deutschen Städte*. 394 p., 96 ill., charts, 8vo, 1962 $7.50
Hamburg, Trier, Hannover, Gelsenkirchen, Mainz, Leverkusen, München, Bielefeld, Bremen, Hagen, Kiel, Dortmund, Frankfurt, Köln. These are a few cities which the author takes as examples of modernization in city planning, housing and traffic problems.

**Art of the Neolithic to Bronze Ages**

Zervos (Christian) *Le Continent Grec du Néolithique à l'Age du Bronze*. 496 p., 816 ill., 4 in color, maps, ground-plans, folio, 1962 (ready September) $31.50
Another study, well documented and illustrated by the illustrious savant and art patron-dealer Zervos, whose other profound contributions are out-of-print except for the following: *L'Art de l'Epoque du Renne en France*, 1959 $25.00; *L'Art des Cyclades* (2500-1100 B.C.) $25.00; *L'Art de la Crète, Néolithique et Minoenne* $50.00 and *La Civilisation de la Sardaigne* $25.00.

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**Some outstanding Art Magazines:**

*Graphic Design (Japan)*. A Quarterly Review for Graphic Design and Art Direction. Ed. Katzumie Masaru. No. 7, 96 p., Japanese, English texts, profusely ill., some in color, lge. 4to, wr., 1962 $5.75
Subscription, 4 issues $19.50
Contents: 2 young Designers visit Ben Shahn in Kyoto. 4 young Designers of the World: Tanaka, Nagai, Lamm, Kusakari. Edo Period Signboards. Matthew Leibowitz. Design Policy by IBM. Packaging Design of Shuetsu.

*Metamorphosis* (USA). Ed. by Wm. Beeson, Michael Roloff et al. 3 issues published so far, each $1.25
No. 1: Dabney Stuart, David Sander, Robley Conant Wilson.
No. 2: George Trakl, 8 poems. ill. by Kokoschka.
No. 3: Gottfried Benn, 43 poems. Bianca Van Orden, Michael Lebeck.

*New Graphic Design*. (Switzerland) Ed. by R. P. Lohse, J. Müller-Brockmann, et al. vol. 11., ill., $4.00
Contents: Picture Book in the Form of an Exhibition. Totale Photographie. A consistent Ad Style. An Historical and Documentary Jubilee publication. Campaign for Posters as Art.

*paGina* (Italy) A new magazine of Tpyography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini. v. 1, 120 p., English, French, Italian texts, over 200 ill., some in color, 4to, wr., 1962 $5.50
Contents: Two experimental studies especially designed for paGina by Bruno Munari and Egidio Bonfante. Reports on trends in the design field by George Nelson, Tony Zamora, Munari, Steiner, Edward Wright, Max Huber, Enzo Mari, Danese, Carboni. Photo-Graphic by P. Monti. The Castelvecchius Press.

*Structure* (Holland) Magazine on Synthesist Art. Ed. by Joost Baljeu. 4th. Series, vol. 2: Art and Philosophy. 51 p., 10 ill., 8vo., wr., 1962 $1.75

*XXe Siècle (Twentieth Century)*. (France) Ed. by G. di San Lazzaro. V. 19: Tournants Decisifs. 150 p., over 300 ill., 16 color plates, orig. color lithogr. by Arp, 1962 $8.50
Contents: R. Berger: Cubism. M. Seuphor: De Stijl. P. Volboudt: Kandinsky between two Realities. P. Courthion. Umberto Boccioni, sculptor. R. V. Gindertael: Gonzalez. A. Verdet: Fautrier. Dore Ashton: Arshile Gorky. Recent developments.

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Sept.
*List No. 212, 1962-63*

*All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of* $5.00 *and above. Books will be sent on approval against New York references.*

*When ordering, please state list number and give author and title. Add* 25c *postage for one book, plus* 15c *for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under* $5.00.

*Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.*

Friends of our Service will, of course, realize that this list, for reasons of space, cannot be as complete as we should like to make it. This selection which includes several magazines which are really informative, is meant merely as a temptation.

New friends are invited to visit our showroom or write us concerning their needs.

We also carry posters from many countries as well as catalogues on the subjects listed above. More limited editions of contemporary illustrators are on hand as well as original lithographs by graphic artists of high caliber.

### Selection of Ansel Adams Photographs

Adams (Ansel) *These We Inherit: The Parklands of America.* 100 photographs, folio, 1962 Send Adams to Johnson $15.00
We also recommend: *This is the American Earth* (text by Nancy Newhall) $15.00; *Portfolio 3: Yosemite Valley* $125.00; *Death Valley and the Creek Called Furnace* (text by Edwin Corle) $7.50; *My Camera in the National Parks* $15.00 and the three large pamphlets: *Yosemite Valley* (45 photos) $2.95; *Death Valley* (57 photos) $2.50 and *Mission San Xavier del Bac* (near Tucson) with 52 photographs, 11 in color $2.95.

### Modern Publicity

*Advertising Art: International, 1962/63.* Vol. 32 of Modern Publicity (Studio, London) 176 p., over 600 ill., 75 in color, 4to, 1962 Hastings $11.50
Also available: Modern Publicity, Gr. 29 (1959/60); vol. 30 and 31, each $10.00. A few copies on hand of vol. 21 (1951/52) $8.50.

### A Bauhaus Master

Albers (Joseph) *Poems and Drawings.* With 22 illustrations, rev. ed., lge 8vo, obl., wrappers, 1961 $7.50
We also mention: *Josef Albers: Despite Straight Lines* by F. Boucher, 32 ill., $7.50, the German language ed. *Trotz der Geraden* $6.00 and *Homage to the Square* a portfolio of 10 works selected by Joseph Albers, with a statement by Richard Lippold. Color silk screen reproductions, edition of 250 copies $50.00. See also: Gregory, Itten, Munari.

### Japanese Posters, Packaging, Display, Design, Trademarks

*Annual of Advertising Art in Japan,* 1961. Ed. by the Art Directors Club of Tokyo. 400 p., 1400 illustrations, 43 in color, index, 4to, 1961 $12.50
This is the fifth volume of a yearly survey such as Graphis does for Europe. All previous annuals are now out-of-print. The 1962 Yearbook in active preparation.

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### Art Directors Club of New York and Los Angeles

(41st) *Art Directors Annual.* Ed. by Wm. Cadge, designed by Robert M. Smith, ill., lge 8vo, 1962 $15.00
With over 400 illustrations, many in color. Prices of older annuals on request. Of related interest: *The 16th and 17th Portfolio of Western Advertising Art* sponsored by the Art Directors Club of Los Angeles, each volume richly illustrated with the work of the West-Coast commercial artists, each $5.00. The 18th annual (1963) to be ready in February.

### Forms and Abstractions in Nature

Bager (Bertel) *Naturen som Formgivare.* En botanisk konststudie. 194 p. Swedish text, 213 illustrations, 4 color plates, lge 800., half-cloth, 1955 $9.00
In his photographic observations a Swedish botanist reveals flowers, seeds, buds, bulbs, leaves, dead or alive. These photographs and still-life arrangements surpass any previous concept of showing forms and abstraction in nature. See also: Forel.

### Reichenau School of Illumination, in full Color

*Bamberger Apokalypse.* Ed. by Alois Fauser. A facsimile edition of the 59 leaves reproduced in full color, printed in 500 copies, 1958 $250.00
This complete replica edition is now declared as out-of-print. The editor has selected 12 significant leaves in a portfolio entitled *Ausgewählte Miniaturen der Bamberger Apokalypse,* printed in 600 copies, 1961 $32.50.

### Life of the Line in the Hands of an Artist

Bayer (Herbert) *Book of 42 Drawings.* Intr. by the artist. Foreword by Otto Karl Bach, loose leaves, 4to, boxed, 1961 $10.00

### Documentation on the animated Film

Benayoun (R.) *Le Dessin Animé après Walt Disney.* 173 p., over 300 ill., some in color, bibliog., 8vo, wr. 1961 $7.50

### Penmanship from the Catacombs to William Morris

Benz (R.) & U. Schleicher *Kleine Geschichte der Schrift.* 72 p., 35 examples of Fair Hands, 8vo, bds., 1956 $3.00

### Up-to-date Encyclopedia of Type Faces

Berry (Johnson) & Jaspert *Encyclopedia of Type Faces.* 384 p. of type specimens, lge 8vo, 3rd rev. ed. 1962 $11.00

### Photographs

Bischof (Werner) *Querschnitt.* German texts by M. Gasser, H. Cartier-Bresson 48 photos, 12mo, 1961 $3.00
Series: Horizont. Just a small but significant selection of Bischof's masterpieces, incl. some of his own drawings. We also mention three other recent albums with a selection of Bischof photographs: *Kinder* (reprinting), *Tiere* and *Welt des Menschen,* each with 12 large photographs, captions in three languages, each $5.00.

### The Illuminated Manuscript, The Printed Book

Bland (David) *A History of Book Illustration.* 454 p., over 400 illustrations in line, halftone, lithography, 20 in full color, bibliog., index, lge 8vo, 1958 $15.00
More than half of the book is devoted to the period since 1800, and the contemporary book is fully discussed as a result of a long line of development. By the same author: *The Illustration of Books,* 100 ill., 4 in color $5.00.

### Tradition in Typography

Bodoni (G. B.) *Manuale Tipografico.* A facsimile with an introduction by J. M. Mosley & Robert F. Metz. 2 volumes reproduced in exact lithographic facsimile, set $33.00
This set is bound in fine boards, preserving the original margins. The introduction is illustrated with reproductions of types not included in the *Manuale* and will be issued separately.

### Highlights of Experimental Color Photography

Boje (Walter) *Magic with the Colour Camera.* 135 p., 91 color photographs printed in photogravure, technical data, lge 4to, 1962 $12.50
A selection of the best experimental work by such photo explorers as Kilian Breier, Heinz Hajek-Halke; Peter Cornelius on Paris; Erwin Fieger on London; F. Fenzl on Parks; H. Baumann on Steel; W. Boje on Ballet. See also: Evans, Frank, Klein.

### Catalogue of Braque's Graphic Work

Braque (Georges) *His Graphic Work.* Intr. and catalogue by W. Hofmann. 144 p., 150 plates, 8 in color, 4to, 1961 $18.50

### Facsimile Reprint of a Schöffer 1486 Printing

Breydenbach (B. v.) *Die Reise ins Heilige Land* (Peregrinationes in Terram Sanctam). Facsimile ed., German transl., notes by E. Geck. 56 p., 13 woodcuts after the originals, 2 maps, 4to, 1962 $11.50
Printed in 1000 copies as replica of the 1486 ed., by Peter Schöffer with the illustrations by E. Reuwich of Utrecht.



### Graffiti. An Art?

Brassi (M.) *Grafiti von Paris,* 24 p. German text, 100 photographs, 4to, 1960 $10.00
A collection of Brassai's uncanny finds of anonymous wall-drawings, stone-scratchings and uninhibited figurations.

### All about Trees, young and old, foreign and exotic

Brosse (Jacques) *L'Arbre.* 132 p., French text, 110 ill., 12 in color, 8vo, bds., 1962 $5.75
Series: Encyclopédie Essentielle, vol. 15.

### Guide to Printmaking and Reproduction Processes

Brunner (Felix) *Handbook of Graphic Reproduction Processes,* 376 p., 425 ill., some in color, index, 8vo, 1962 $25.00
See also: Hayter.

### Mediterranean Ruins, Life as seen by a Photographer

Burckhardt (Rudolph) 13 photographs to *Mediterranean Cities* with Sonnets by Edwin Denby, 4to, 1956 $6.00
A limited edition printed by Giovanni Marderstein of the Stamperia Valdonega, Verona. See also: Feliciano.

### Latest Advances in Typography for Advertising

Burns (Aaron) *Typography.* 112 p., 115 illustrations, 16 in color, index, 4to, 1961 $10.00
The author, connected with the Composing Room, New York, evaluates designs produced within the last two years.

### A great Teacher of Photography

Callahan (Harry) *The Multiple Image.* 17 photographs. 38 p., lge 8vo, squ., wrappers, 1961 $2.00

### Society of Scribes and Illuminators

*Calligrapher's Handbook (The).* Ed. by C. M. Lamb. 252 p., 52 ill., bibliog., 8vo, 1956 $5.50
Essays by Wm. Bishop, A. Fairbank, S. M. Cockerell, D. Hutton, B. Wolpe et al. See: Degering, Diringer, Fairbanks, Tarr.

### Writing Masters

*Calligraphy 1535-1885.* Intro. by Stanley Morison, compiled by Carla Marzoli, designed by Max Huber, 175., over 210 ill., cat., bibliog., 2000 numbered copies, 1962 $10.00
A collection of seventy-two writing-books and specimens from the Italian, French, Low Countries and Spanish Schools. See also: Heal.

### Outstanding French Printing Yearbook

Caractère (Paris) Noël, 1961: *Corps et Caractères.* 380 p., 350 ill., 100 color plates, bds., 4to $13.50
This is the latest Christmas issue of the French magazine Caractère. From the contents: Georges Peignot. Berthe Morisot. The Sickles Collection. Pierre Gaudin. Paul Almasy. Ladies of the Lens. Jewels by Max Ernst. Ceramics by Plisson and Diesnis. Unknown paintings by Gromaire (Kléman Coll.). Painters of Women: Balthus, P. Lelong. Calmettes, Trémois, J.-P. Saint, Jean Effel. The *Noel,* 1962 Annual will be ready during January 1963. We can offer: *Caractère, Noel, 1956.* Bibliothèque Imaginaire with over 400 ill., many in color showing the works of Bonnard, Brayer, Brianchon, Buffet, Charlot, Paul Colin, Leonor Fini, Foujita, Istrati, Kischka, Mané-Katz, Modigliani, Piaubert, Picabia, Picasso, Van Dongen, Vlaminck. $17.50 and *Caractère, Noel, 1960,* also richly illustrated incl. many inserts and specially printed color plates, $17.50.

### Intimate Picture of an Apulian Village

Castellano (Mimmo) *La Valle dei Trulli.* 117 p. Italian text, 112 ill., notes, 12mo, bds, 1959 $3.50
With contributions by L. Sinisgalli, G. Cocchiara, E. Minchilli. By the same photographer *Moods.* 54 abstract photographs, 1960 $9.50.

### Rhenish Photographer, His Work and Mono-Photos

Chargesheimer *Lichtgrafik.* 10 Mono-Photo-Graphics, each hand-printed and heightened by individual drawing, mounted, large folio size, pulled in 25 copies, 1961 $300.00
Introduction and notes (in German) by Hubert Berke. These graphic-photographs are unique, each copy varies as to the additional handwork done by Chargesheimer, well-known through his previous publications: *Jazz-Photo* album $8.50; *Menschen am Rhein,* 98 photos $8.50; *Romantik am Rhein,* 95 photos $12.50; *Im Ruhrgebiet* $8.50; *Cologne intime* $10.00 and *Berlin* $5.00.

### Reprint Facsimile of Mayan Codex

Codex Dresdensis: *Die Maya Handschrift der Sächsischen Landesbibliothek, Dresden.* Intr. by H. Deckert. Preface by Eva Lips. 74 collotype plates, in prep., approx. $75.00

### Facsimile of Medieval Theological Treatise

Codex Vindobonensis 1198: *Die Wiener Biblia Pauperum.* Ed. by F. Unterkircher and G. Schmidt. 90 p., 29 plates, collotype, 17 in full color, folio, 1962, set of 3 vols. $90.00
Series: Handschriften der Oesterr. Nationalbibliothek in Wien in Faksimile. See also: Musper.

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**One of the most beautiful Books of the Renaissance**

Colonna (Francesco) *Hypnerotomachia Poliphili.* A collotype facsimile edition, 472 p., 172 woodcuts, num. floriated initials, 300 copies, folio, 1962 $185.00
This facsimile edition will be made from the Newnham College, Cambridge copy of the allegorical and architectural romance by the Dominican Friar, printed in Venice in 1499 by Aldus Manutius.

**Inspiring Examples of Lettering**

Degering (Hermann) *Die Schrift.* Atlas der Schriftformen des Abendlandes vom Altertum bis zum Ausgang des 18, Jahrhunderts. 32 p., 240 plates, 4to, 3rd ed., 1952 $10.00

**The Glory of French Bookbinding: classic and modern**

Devauchelle (Roger) *La Reliure en France* de ses origines à nos jours. 3 vols. 930 p., loose in cover, ready for handbinding, over 360 plates, 48 in color, tipped-in, biographies, technical notes, index, 4to, 1959/61, printed in 900 copies, set $150.00

**The Medieval Book, its History and Production**

Diringer (David) *The Illuminated Book.* 524 p., 260 ill., 6 color plates, bibliog., indices, lge 8vo, 1958 $21.00
By the same author: *Writing.* Its origin and early History with 127 ill., 3 maps, 1962 $6.95 (Series: Ancient Peoples and Places, v. 25.)

**Life in a primitive Mexican Village**

Dorr (Nell) *The Bare Feet.* 80 p., 80 photographs of the people of Teotitlan, lge 8vo, 1962 $10.00
See also: Strand, Weston.

**13 Centuries of Armenian Miniatures, Illuminations, MSS**

Dournovo (L.A.) *Armenian Miniatures.* 68 p. English text, 90 full color facsimiles, map, folio, 1961 $25.00

**Evolution of Type Design**

Dowding (Geoffrey) *An Introduction to the History of Printing Types.* 286 p., over 300 types, 8vo, 1962 $10.50
This book is lavishly equipped with scholarly apparatus. Another great classic of type history such as D.B. Updike's *Printing Types: Their History, Forms and Use,* 2 vols. $15.00.

**Dutch Annual of Color Printing, Advertising Art**

*Drukkersweekblad Auto-lijn* (Holland) Christmas issues of 1956 and 1957. Each volume profusely illustrated with fine Dutch printing (color) covering all aspects of the visual arts, design and allied subjects, 4to, wrappers, each $3.75
The Dutch printing industry issues a special volume, rather like the "Penrose-Graphis", showing the top achievements in its field.

**Pioneer in Portraiture Photography**

Erfurth (Hugo) *Bildnisse.* Herausgeg. v. Otto Steinert. 32 p., 128 plates, 4to, 1960 $12.50
The portraits of Erfurth are now recognized as first-class achievements at a time when the saccharine-like and polished taste in photography prevailed. This gallery of now well-known artists, musicians, writers, actresses, scientists and commercial titans of their time will establish Erfurth's name as a pioneer in his field.
See also: Meister der Kamera, Selbstportraits, Strand, Weston.

**Printmaker, Mathematician, Architect, Visionary**

Escher: *The Graphic Work of M. C. Escher.* Texts by the artist and P. Terpstra. 63 p., 60 plates, 8vo, 1961 $6.00
The first monograph on the Dutch graphic artist Maurits Cornelis Escher, whose processes are quite unorthodox, combining several view-points in one print. His work has been termed surrealistic, representational and macabre.

**6000 Years of the Art of Writing**

Etiemble *The Written Word.* 124 p., 96 ill., 12 in color, 8vo, obl. 1961 $6.95
Series: The Orion Books. See also: Diringer.

**The Nature of Color Photography**

Evans (Ralph M.) *Eye, Film, and Camera in Color Photography.* 416 p., 16 color plates, num. photographs, exposures in different focuses, bibliog., index, 8vo, 1959 $8.95
The author of *An Introduction to Color* ($10.00) reveals 20 years of investigation. From the contents: How we see Things. How the Camera sees Things. Color and Form in Photographs. The Perception of Light and Color. How Color Photography works. Subject and Intention. Control in Printing. Photography as a creative Medium.

**An Anthology of Italian Script**

Fairbank (A. J.) & B. Wolpe *Renaissance Handwriting.* 148 p., 96 plates, 12 line ill., index, 8vo, 1950 $10.50
A collection of examples of italic handwriting from manuscripts, letters and writing-books of the Renaissance and of our own time, chosen for their beauty and historic interest. Of related interest: A. J. Fairbank *A Handwriting Manual,* 3rd rev. ed. 1961 $3.75 and in preparation *An Anthology of Roman Lettering* ed. by A. J. Fairbank and B. Wolpe.



**Facsimile of an Italian Alphabetum**

Feliciano (Felice F.) of Verona *Alphabetum Romanum.* Ed. by G. Mardersteig. The text is set in the Dante Typeface, the 25 letters from the original MS are colored by hand, handmade paper by F. Magnani, 180 numbered copies, 1961 Half-Morocco $45.00, Full-Morocco $60.00
The editor outlines the life of a versatile Veronese calligrapher, poet and printer. G. Mardersteig is also the author of *Leon Battista Alberti* e la Rinascita del Carattere Lapidario Romano nel Quattrocento. (Separate print from Italia Medioevale . . .) 36 p., 5 ill., 1959 $2.50.

**3 Centuries of Watermarks in the Sign of the Crown**

Findbücher der Wasserzeichenkartei Piccard im Hauptstaatsarchiv Stuttgart. vol. 1: *Die Kronen-Wasserzeichen.* 178 p., over 600 watermarks, 4to, 1961 $15.00
The Gerhard Piccard archives of about 80,000 watermarks are preparing from 6 to 8 volumes under a standardized system in order to help the historian, archivist and art scholar to better and more accurate dating of material. From the contents of the first volume: Handpapierfabrikation. Schöpfformen und Papiermarken. Die Kronen-Wasserzeichen in der Zeit von 1385 bis 1650. Die Herkunft von Kronenpapieren mit Herkunftstabelle und Herstellermarken in Kronen. Subscription price to the whole series, $11.00 per volume.

**Manifestations of Abstraction in Nature and Art**

Forel (Oscar) *Synchromies.* Preface in French by Jean Rostand. 68 p., 30 color photographs, mounted, 4to, 1961 $17.50
Series: Panoramique, vol. 4. Unusual photographic studies of forms and color in nature. Enlargement and fine reproductions bring forth amazing abstractions, gone unnoticed by the naked eye for generations. We also draw attention to: *Form in Art and Nature.* A confrontation of modern art and scientific Photography. Ed. by Georg Schmidt, Robert Schenk and Adolf Portmann. 58 color plates, 1960 $20.00 and *Designs in Nature* with 80 photographs by Tet Borsig. 1961 $6.95.

**Intimate Portraits of the American People**

Frank (Robert) *Les Américains.* French text by A. Bosquet, 81 photographs, 8vo., obl. 1958 $6.50
The English language ed. is no longer available. We also offer a special Du Magazine issue on the work of Robert Frank, price $2.75. See also: Klein.

**Divers Fair Hands**

Fugger (Wolffgang) *Handwriting Manual* entitled A practical and well-grounded Formulary for divers Fair Hands (1553). Foreword by Harry Carter. Engl. transl. by F. Plaat. 176 p., 200 ill., 8vo., obl. 1960 $4.25

**Color-Mixing Charts for Printing, Advertising**

Gaensslen (Hans) *Master Guide to Three-Color Blending and Mixing in Printing and Applied Art.* (Das grosse Drei-Farben-Mischbuch) All captions, commentaries in German, English, French, Spanish, over 100 color charts and overprints, technical data, printing proofs, lge 8vo, 1959 $16.50
A German guide (with English text) to color printing technique, letterpress or offset with charts showing the manifold possibilities. The author is an authority in this field and teaches at the Staatliche Akademie der Bildenden Künste, Karlsruhe. Gaensslen has also published: *Graphik-Druck und Einkaufsführer in vier Farben* $5.00

**Artistic Aspect of Photographs's Picture-Making Capacity**

Gernsheim (Helmut) *Creative Photography.* Aesthetic Trends 1839-1960. 200 p., 244 plates, index, lge 8vo, 1962 $8.50

**Graphic Arts by a Swiss Team of Experts**

Gerstner (K.) & M. Kutter *The New Graphic Art.* 220 p., 420 ill., many in color, 8vo, 1960 $15.00
See also: Kutter.

**English Wood Engraver, Book Illustrator, His Output**

*Gibbings: Wood Engravings of Robert Gibbings:* Compiled by Patience Empson. 384 p., over 1000 wood engravings and half-tones, index, 4to, 1959 $20.00
A modern English master printmaker, book designer and illustrator. Introduction by Thomas Balston. We also mention: *Robert Gibbings. A Bibliography* by A. Mary Kirkus, 1962 $10.00.

**Literary Sources of Antique and Middle Age Texts**

*Geschichte der Textüberlieferung der antiken und mittelalterlichen Literatur.* Band 1: Antikes und Mittelalterliches Buch- und Schriftwesen. Preface by Martin Bodmer. 623 p., 73 ill., catalogue, bibliog., index, 8vo, 1961 $11.50
With contributions by Herbert Hunger, O. Stegmüller, H. Erbse, Max Imhof, K. Büchner, H.-G. Beck, H. Rüdiger. The second volume, which purchasers of the first one are required to accept, will contain the known literary sources of the middle-ages.

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### Encyclopedia on the Making of the Book

*Glossary of the Book.* Compiled by Geoffrey A. Glaister. 500 p., over 500 plates, diagrams, lge 8vo, 1960 $17.50
An Encyclopedia with 2600 entries and notes on illuminated manuscripts, bibliophiles, private presses, printing societies, etc.

### Art Director's Testament, fully illustrated

Golden (William) *The Visual Crafts.* Preface by Will Burton. Texts by Cipe Pineless Golden, Kurt Weihs, Robert Strunsky, Ben Shahn, John Cowden. 142 p., 137 ill., 4to, 1962 $12.50
With examples of advertising production, book design of the late art director of CBS-TV Corporation.

### Monograms, Biographies of 19th, 20th Century Artists

Goldstein (Franz) *Monogramm-Lexikon.* 2 vols, 1680 p., lge 8vo, in active preparation. approx. $22.00
The Monograms of 19th and 20th Century artists such as painters, sculptors, decorative artists, architects, printmakers, draughtsmen, decorative artists. This up-to-date reference work, which may be considered a continuation of Nagler's *Die Monogrammisten* dealing with the same subject up to 1850.

### Japanese Paper

Goto (S.) *Japanese Paper and Paper-Making.* Vol. 2: Western Japan. 152 p., 106 ill., 33 paper samples, bibliog., index, 4to, boxed, 1960 $45.00
The first volume ($45.00) of this comprehensive study by the curator of the Tokyo Paper Museum appeared in 1958.

### Classic American Type and Lettering Designer

Goudy (F. W.) *The Alphabet* and *Elements of Lettering.* (1918, 1922) unabridged reprint in one vol., 1962 $2.00

### Danish Yearbook of Printing, Design, Graphics

*Grafiske Fags Arbog (De)*, 1962. 174 p., Danish text, num. ill., also color, 4to, bds. $6.50
A Danish "Penrose-like" Annual reporting on the progress of printing technique, graphic design. Ed. by A. Gammelmark, F. Hjorth, eli Reimer et al.

### International Annual of Commercial Art

Graphis Annual, vol. 11, 1962/63. Ed. by Walter Herdeg. 230 p., 850 ill., 125 in color, index, 4to, 1962 $15.00
We also mention: Graphis magazine, no. 100: *The Sun* $4.50.

### Documentary Color Study

Gregory (Albert) *Color in Line.* 16 color plates printed by silk screen and letter press assuring true color shades, plus three acetate sheets (removable), imprinted with the original design, Chinese style, double pages, folio, bds., limited ed. of 85 copies, 1960 $40.00
The author is a painter and has studied for three years with Josef Albers. Gregory's theme of the circle is repeated and developed with kaleidoscopic effects by moving the acetate sheet of the original design over any page of this documentary color study.

### German Printmaker plays "Monkey" graphically

Grieshaber (Hap) *Affen und Alphabete.* With 15 original woodcuts incl. 5 in two, one in three colors, pulled in 300 copies, signed by the artist on colophon page, the additional wooden letters, pulled in a crazy quilt manner are contributed by the students of Grieshaber's class, special boxing, large folio, 1962 $75.00
The first 60 copies have an extra suite of the woodcuts on Japan paper, all signed individually by the artist. Price and detailed announcement on request. Of related interest: *Hap Grieshaber, Woodcuts* by Wilhelm Boeck, texts in German, English, French, 77 color reproductions and many in black and white, catalogue $12.50 and *The Next Call.* Homage to H. N. Werkman, containing Grieshaber's and other woodcuts, limited ed., 1958, a few copies available $30.00.

### Woodcut Artist, Follower of Barlach, Nolde

Hansen-Bahia *Stationen und Wegmarken eines Holzschneiders.* Mit einem Geleitwort von Rudolf Grossmann und einer Einführung in die Arbeitstechnik des Künstlers von C. O. Frenzel. 80 p. 67 woodcuts, some in color, printed on Japan paper in 600 copies, signed by the artist, folio, 1960 $17.50
Hansen, born 1915 in Hamburg shows here a selection of his expressionist woodcuts made in Brazil. We also mention: *Hansen-Bahia erzählt aus Brasilien.* Ed. by Konrad Tegtmeier with 16 photographs and 24 woodcut reproductions, $2.75 and B. Brecht *Songs aus der Dreigroschenoper* illustrated by Hansen-Bahia with 21 woodcuts, pulled in 750 copies from the original blocks on special paper, 4to $15.00. 40 copies with an extra suite of hand-pulled woodcuts, all signed by the artist $75.00. *Begegnung mit Hansen-Bahia.* Einführung von J. Beckelmann. 80 p., 49 woodcut reproductions, 3 in color, list of exhibitions, bibliog., 4to, $6.00



### Mexican Printmakers

Haab (Armin) *Mexican Graphic Art.* 162 p., 90 plates, 4 in color, biographies, notes, index, 8vo, 1957 $8.00
33 Mexican printmakers are shown with their significant works. Among those presented are: Aguirre, Avila, Berdecio, Bracho, Charlot, Chavez, Covarrubias, Escobedo, Mendez, Mora, Ocampo, O'Higgins, Posada, Siqueiros, Tamayo, Zalce et al. See also: Lettera.

### Esthetics, Techniques of the Animated Film

Halas (John) & R. Manvell *Design in Motion.* 160 p., 468 ill., 18 in color, index, 4to, 1962 $12.50
From the contents: Pictures in Time. Contemporary Styles. The Workshop. The International Panorama. By the same authors *The Technique of Film Animation,* over 250 ill., $10.00. See Benayoun.

### Foremost Modern Swiss Typographer

Hartmann, *Der Graphiker Hans Hartmann.* Eine Darstellung seines Schaffens. 58 p., about 70 ill., most in color, bds., 8vo squ., 1958 $5.50
This book gives an insight into the studio of a modern typographer and artist. Window-dressings, invitation-cards, prospectuses, posters,

### Projected Magazine of Two Dadaists

Hausmann (Raoul) & Kurt Schwitters *Pin and the Story of Pin.* 56 p., 10 ill., facsimile letters, poems, 8vo, wrappers, 1962 $3.50
Introduction by Jasia Reichardt. The friendship of Hausmann and Schwitters started in 1918. In 1946 was conceived the idea of "Pin", but never published until 1962. All contributions are translated into English, except for a few poems in French. We also mention: *Kurt Schwitters in England,* 1940-1948 by Stefan Themerson, 1958 $4.50.

### The Founder of Atelier 17 speaks again

Hayter (S. W.) *About Prints.* 188 p., 65 ill., 9 in color, bibliog., index, 8vo, 1962 $12.50
On techniques in the field of printmaking, including examples of the work of Picasso, Rouault, Klee, Chagall, Moore and Sutherland. Of related interest: *Atelier 17.* Hayter Print Group, New York, 1949. 23 ill., 4 in color $2.50 and *Print Making Today* by Jules Heller, an introduction to the graphic arts, ill., 1958 $8.00; *Printmaking, Methods old and new* by Gabor Peterdi, ill., 1961 $12.50. See also: Stubbe.

### English Writing Masters, 1570-1800

Heal (A.) *The English Writing Masters* and their Copy-Books 1570-1800. A bibliographical Dictionary and a Bibliography. 239 p., 82 plates, 8vo, 1961 $23.80
A facsimile reprint of the 1931 edition. Introduction by S. Morison.

### 24 all-sized Alphabets, conservative to modern

Henchoz (Samuel) *Types of Letters* (Modèles de Lettres. Schriftformen). 100 loose p., samples in red and black, five sections with cover in different colors squ. 4to, 1961 $9.50
Another Swiss reference guide to good lettering such as those of Marty, *Typographie* ($12.50) and Haab, *Lettera,* vol. 1 $8.50; vol. 2 $9.50. This handbook offers five groups of types, namely Antique (sans-serif), Egyptian, Elzevir (old face), Didot (modern) and "English".

### Typefaces, their modern Use

Hlavsa (Oldrich) *A Book of Type and Design.* 495 p., with over 700 alphabets and type samples, book decorations, illustrations, some in color, index, 8vo, 1960 $12.50
This second edition, translated into English by Sylvia Fink and Kim Taylor (Zurich), should become one of the best up-to-date tools for the typographer, type designer, and lettering artist. The reference handbook includes examples of type faces from the world's foremost type foundries.

### Dictionary of Printing Terms in 5 Languages

Hostettler (R.) *Technical Terms of the Printing Industry.* 195 p., over 200 ill. and a subject and glossary dictionary in English, German, French, Italian and Dutch, 12mo, 3rd revised ed., 1959 $3.50
First published in 1949 the new revised edition brings more information and handy references in five languages to all concerned and working in the paper, printing, binding, publishing and advertising industries. See also Glossary, Lettera.

### Picasso and Kubin as Book Illustrator

Horodisch (A.) *Picasso as a Book Artist.* 82 p., catalogue, 34 plates, 2 in color, 8vo, 1962 $6.50
The original German edition, published in 1957 is still available, price $6.00. Also by A. Horodisch *Alfred Kubin Taschenbibliographie,* 100 p. 5 ill., 1962 $4.00. All of Kubin's illustrative work.

### American Contribution to Present-Day Illustration

*Illustrators '62.* Ed. by Austin Briggs, Wm. Buckley. 250 p., over 300 ill., 20 in color, 4to, 1962 $14.00
This is the 4th year of this series. Vol. 1, 1959 $12.50; 2, 1960 $12.95 and 3, 1961 $14.00.

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### International Photography

*International Photography Year Book 1962.* Ed. by Norman Hall. 193 photographs in black and white, biogr., technical data and notes, lge. 4to 1961 $6.95
"Star" photographers include: Tio Fotografer (Sweden), Brett Weston (U.S.A.), Marc Riboud (France), Ian Berry (South Africa). Of related interest: *Photograms* 1957, intr. by A. L. Sowerby, 106 photographs, 8 in color and *Photograms* 1959, intr. by M. F. Harker, 106 photographs, 8 in color, each annual $3.75.

### 500 Posters (many in Color) from 25 Countries

*International Poster Annual,* 1962. Ed. by A. Niggli. 160 p. English, French, German text, captions, 4to $12.95
Also available: 1950, 1951 and 1956, each $15.00. See also: Wember.

### Color Psychology, Teaching Color

Itten (Johannes) *The Art of Color.* 150 p., 170 color ill., some mounted, index, 4to, squ., 1961 $30.00
A former Bauhaus teacher, later living and teaching in Switzerland expounds his esthetic and theoretical premises on the use and variation of color throughout Western Art. See also: Gregory.

### From Gutenberg to Mergenthaler, Making of Books

Jennett (Sean) *Pioneers in Printing.* 196 p., 14 ill., index, 8vo, 1958 $4.00
From the contents: Gutenberg, Caxton, Caslon, Baskerville, Senefelder, Mergenthaler, Lanston. By the same author: *The Making of Books,* 2nd rev. ed., 1956 $8.50. Of related interest: *Christopher Plantin* by Colin Clair. 320 p., 45 ill., bibliog., index, 8vo, 1960 $12.00.

### Report on Japanese Industrial Design

*Jida,* 1962. Second annual of the Japan Industrial Designers' Association. 250 p., notes and captions in English, over 500 ill., index, 4to, 1962 $14.00
A detailed survey (with manufacturers names) of recent Japanese products in the field of transportation, camera, radio, housekeeping, office machines, etc.

### Classic Calligraphy, its Rhythm and Proportions

Käch (W.) *Rhythmus und Proportion in der Schrift.* 80 p. German, English texts, over 200 calligraphic and lettering samples and analytical drawings, lge 8vo, 1956 $6.50

### Catalogue of Illustrated French De-Luxe Editions

Kahnweiler (Paris) *50 Ans d'Edition de D.-H. Kahnweiler.* Intr. et catalogue par Jean Hugues. 40 p., 36 plates, 5 in color, tipped-in, bibliog. notes, sm. 8vo, wr., 1959 $3.00
With a dedication in facsimile by G. Apollinaire (dated Nov. 28, 1910). Besides Vollard and others, Kahnweiler commissioned many of his artist friends to illustrate his de-luxe publications. Here are some names: Braque, Derain, Gris, Laurencin, Laurens, Leger, Masson, Picasso, Vlaminck et al.

### From Trajan's Column to Hermann Zapf's Lettering

Kapr (Albert) *Deutsche Schriftkunst.* Versuch einer neuen historischen Darstellung. 280 p., 261 examples of historical and present-day type-faces and calligraphy, 2 color pl., short bibliog., index, folio, 1955 $15.00
The author, teaching at the Leipzig Academy of Book Art, is a pupil of Ernst Schneidler. Besides the wealth of historical material shown here, over 180 modern German type-faces are clearly reproduced.

### Recent Trademarks of a German Designer

*Kersting Marken (Trademarks).* German preface by Prof. Dr. H. Schwippert. 128 p. 100 plates in four colors, printed in Chinese style, 4to, 1955 $10.50

### Rome and New York: The Cities, Their People

Klein (William) *Rome.* The City and its People. 190 photographs, English texts, 4to, 1959 $9.50
By the same photographer: *New York* (Trance Witness revels) 200 photographs, 1956 $9.50. See also: Frank.

### Stupendous Encyclopedia on Paper, 331 Samples

Kotte (Hans) *Welches Papier ist das?* 462 p., 2 parts. text-vol. 8 ill., num. tables, box with 311 paper samples, giving classifications, etc. 8vo, 1959 set $16.00
Series: Franckh's Werkstoff-Führer. From the contents: Papierwirtschaft. Roh- und Halbstoffe für die Papiererzeugung. Die Herstellung von Papier. Karton, Pappe. Veredlung von Papieren. Papier im Druck. Grundlagen der Papierprüfung. Papiersortenlexikon. This dictionary gives the technical terms in German, English, French.

### Printmakers, Illustrators, Caricaturists, Typographers

*Kürschners Graphiker Handbuch:* Deutschland, Oesterreich, Schweiz. Ed. by Charlotte Fergg-Frowein. 197 p., 428 ill., lge 8vo, 1959 $12.00
(See also: Who's Who.)



### Crazy Lay-out, Crazier Text

Kutter (Markus) *Leser gesucht.* 52 p. German text, 2 colors, Chinese binding, obl. wrappers, 1959 $3.50
The co-author of *The New Graphic Art* $15.00 presents here a testament on modern book design, a book with four titles (Leser gesucht. Gebrauchsanweisung. Das Werk der Zukunft. Die Zukunft des Werkes), a book with no beginning and no ending. Typographical design by Karl Gerstner.

### Theoretical, Technical Aspects of Illustrating

Lamb (Lynton) *Drawing for Illustration.* 186 p., 89 ill., notes, index, 8vo, 1962 $9.00

### Standard Work on Prints of the World

Laran (Jean) *L'Estampe.* 2 vols. 422 p. French text incl. index, 444 plates, 16 in color, 4to 1959 set $35.00
This remarkable survey, started in 1942 was interrupted by the author's untimely death but continued and terminated by his son, Jacques Letheve also connected with the Bibliothèque Nationale and Jean Adhémar, Jean Prinet and Jean Buhot.

### Advertising and Letter Design

*Lettera.* Compiled by Armin Haab. Vol. 1. 128 p., 62 alphabets, 190 examples of type faces, 8vo, 1960 $8.50
Also available: *Lettera,* vol. 2. $9.50. Of supplementary value: *Type. A selection of 80 classic and modern alphabets by R. Hostettler.* 2nd revised ed., 1958 $5.50.

### Swedish Compendium of Classic and Modern Types

Lindegren (Erik) *Vara Bokstäver.* Tecknade och Textade alfabet, boktrycktyper, reklam-och Accidentstrycktyper. 324 p. Swedish text, over 500 illustrations, samples, some in color, index, 8vo obl., 1959-60 $25.00
Foundery type of American Type Founders; N.V. Lettergieterij "Amsterdam"; Bauersche Giesserei; H. Berthold; Deberny et Peignot; Joh. Enschedé; Genzsch & Heyse; Grafotechna (Prague); Haas'sche Schriftgiesserei; Intertype Ltd.; Gebr. Klingspor; Società Nebiolo, Turin; Fonderie Olive, Marseille; D. Stempel AG; VEV Typoart, Dresden.

### Swiss Color Lithography, Posters, Maps, Display

*Lithographie in der Schweiz* und die verwandten Techniken Tiefdruck, Lichtdruck, Chemigraphie, 1894-1944. (Die). Edited by the "Verein Schweizerischer Lithographiebesitzer." 356 p., German text, 195 illustrations, incl. many inserts, manifold plates, 92 color plates, 4to, wr., 1944 $20.00
Contributions by W. Hugelshofer, H. Kaser, H. R. Schmid, H. W. Thommen with special lithographs by such artists and designers as Cuno Amiet, Otto Baumberger, Max Hunziker, A. H. Pellegrini, Hans Erni, et. al. This volume on lithography in Switzerland and the related techniques of photogravure, collotype, photoengraving was issued in commemoration of the 50th anniversary of the Swiss Society of Lithographers and Manufacturers.

### Art of Etching

Lumsden (E. S.) *The Art of Etching.* 374 p., 208 ill., paperback reprint of the 1924 ed., wrappers, 1962 $2.50

### On Design and Education for Design

Lustig (Alvin) *The Collected Writings.* Intr. by Philip Johnson. 88 p., 8vo, bds, 1958 $5.00

### Experimental Photo-Offset in Color

Magalhaes (Aloisio) & Eugene Feldman *Doorway to Portuguese.* 28 p., 22 plates on color paper, sm. 4to, 1957 $7.50
also by the same artist-printers: *Doorway to Brasila.* 40 p., 8 manifold pages, 15 color ill., 4to, 1959 $12.50
Magalhaes, born in Brazil in 1927, was for many years entirely self-taught as a painter. The French Government granted him a scholarship; he joined the Hayter Atelier 17 group in Paris. Then a State Department grant brought Magalhaes to America, where at the Falcon Press (E. Feldman) in Philadelphia he has been exploring the photo-offset litho medium experimentally and creatively. "Just as the autolith in England made for better book illustrations, photo-offset in color can do much for the making of handsome books and prints" *Arts and Architecture,* Los Angeles. "The book is a successful experiment, its original concept and stunning format accord very well with the grandiose undertaking of Brasilia" John Mass in *Landscape* Magazine.

### Ingenious modern Swiss Typography

Marti (Walter) *Typographie.* 134 p., 128 plates, many in color, 4to, wrappers, spiral bdg., 1957 $12.50
A handbook with 128 color samples of trademarks, letter-heads, business-cards, labels, wine-lists, ads, propectuses, exlibris, etc.

### Practical Book on Paper Making

Mason (John) *Paper Making as an Artistic Craft.* 95 p., 87 ill., glossary, paper samples, index, 8vo, 1959 $3.50
Foreword by Dard Hunter.

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### German and Scottish Forerunners of Photography as Art

*Meister der Kamera.* A new series of Pioneers in Photography
1: *Franz Fiedler und seine Zeit.* Eine Studie zur Geschichte der Fotografie by Helmut Grunwald. 133 p., 54 plates, 3 in color, index.
2: *David Octavius Hill.* Wurzeln und Wirkungen seiner Lichtbildkunst by H. L. Nickel. 96 p., 44 photographs, 8vo, 1960, each $4.00.

### Concise Survey of Western Lettering, old and modern

Meyer (Hans Ed.) *The Development of Writing.* 48 p., 57 letter form examples, tall 4to, bds, 1958 $2.00
Texts in German, English, French.

### Facsimile of Norwegian Incunabula

*Missale Nidrosiense (The).* A facsimile edition with an appendix by Didrick Arup Seip. A limited printing. 360 p., 4to, full leather binding, 1959 $85.00
Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Reff in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original opus, this applies also to the paper, especially made for this facsimile.

### Illumination, Miniatures from the 10th to 15th Centuries

*Mittelalterliche Buchmalerei* in Sammlungen Volksdemokratischer Länder. Intr. by Georg Reimann and H. Büttner. 98 p., 57 plates, 31 in color, notes, bibliog., lge 4to, 1961 $16.50
An enlarged and illustrated publication of material shown in 1959 at the international Book Exhibition, Leipzig. Facsimile pages of the Reichenau Evangelistar, Codex Wittekindeus, Codex Aureus Pultoviensis and lesser known miniatures from public collections in East-Germany, Poland, Russia, Czechoslavakia and Hungary.

### Designer's Problems in Advertising

Müller-Brockmann (J.) *The Graphic Artist and his Design Problems.* 186 p., 708 ill., color, 8vo, 1961 $14.00

### Outstanding Japanese Wood-Block Artist

Munakata (Shiko) *Wood-Block Prints.* Chronologically arranged. Ed. by Soetsu Yanagi. 166 p., English, Japanese texts, 173 plates, 25 in color, 52 text-ill., 4to, 1961 $30.00
The editor has personally collected nearly every print of this Japanese artist who is so completely individualistic in his outlook.

### The Square in Art and Life

Munari (Bruno) *The Square.* First English translation, 88 p., over 150 ill., diagrams, measured drawings, bibliog., 8vo, squ., wrappers, 1962 $4.00
Author and designer, Munari has been fascinated for years with the philosophical and mathematical aspects of the infinite as a square without angels. "The endless possible arrangements of the square in two dimensional design are imaginatively treated in this booklet". *Handweaver and Craftsman, N. Y.* and "The Square is remarkly rich and complete in itself in the current phrase *molto suggestivo*" Katharine B. Neilson, Education director, Wadsworth Atheneum, Hartford. By the same author, an enchanting children's book illustrated with drawings, cut-outs, transparent pages and more, *In the Dark of the Night* 60 p., 1961 $6.50.
"The pictures are witty and beautifully executed." *New York Times.*

### Monuments of Early European Printing

Musper (H. Th.) *Die Urausgaben der holländischen Apokalypse und Biblia Pauperum.* A facsimile edition in collotype on hand-made paper, 2 volumes plus one text and commentary volume, 4to, boxed, 1961, set of 3 vols. $50.00
Previously published: *The Weisskunig of Emperor Maximilian,* 1459-1519. Ed. by H. Th. Musper, R. Buchner, H. O. Burger, E. Petermann. 2 volumes with 251 plates, folio, 1957 set $90.00.

### The Society of Printers, Boston 1905 to 1955

Nash (Ray) *Printing as an Art.* 153 p., 64 plates, list of officers, members, 8vo, 1955 $6.00

### German Appraisal of Present-Day Commercial Art

Nettelhorst (L.) *Schrift muss passen.* Schriftwahl und Schriftausdruck in der Werbung. 240 p., 375 samples, a manifold chart of Western type-faces, index, lge 8vo, 1959 $8.00
A German manual of international usage of historical, classical and modern type-faces for present-day commercial artists.

### Principles of Visual Selling

Neuburg (Hans) *Moderne Werbe- und Gebrauchsgrafik.* 130 p., over 250 ill., 8vo, bds., 1960 $5.50
A thorough examination of all aspects concerning the profession of the commercial artist relative to creation, execution, business relation and technical norms. See also: Müller-Brockmann.

### Present-Day German Book Art and Illustration

*Neue Deutsche Buchkunst.* Mitglieder-Ausstellung des Bundes Deutscher Buchkünstler. Compiled by Hans A. Halbey. 60 p., 65 ill., 8vo., 1962 $2.50



### 171 American Pioneer Photographers

Newhall (Beaumont) *The Daguerreotype in America.* 240 p., facsimiles of 83 daguerrotypes, num. linecuts, notes, biographies, bibliog., lge 8vo, 1961 $12.50
By the same author *On Photography. A Source Book of Photo History in Facsimile.* 192 p., ill., 1956 $9.50.

### Pre-Columbian Codices and Illuminations

Nowotny (K. A.) *Tlacuilolli.* Die mexikanischen Bilderhandschriften, Stil und Inhalt. Ed. by the Ibero-Amerikanische Bibliothek, Berlin. 154 p., 10 text-ill., 67 manifolds showing the codices and illuminations, bibliog., folio, 1962 $26.00
Series: Monumenta Americana, v. 3. See also: Codex.

### Art of Package Design, Display

*Packaging-Packungen-Emballages.* An International Survey of Package Design ed. by Walter Herdeg. Over 350 p., 1000 ill., many in color, indices of designers, firms, studios and agencies, index, 4to, 1961 $17.50

### Paper Specimen Book of Robert Horne, London

*Paper for Books.* A comprehensive survey of the various types of paper used in book production, illustrated by members of the Society of Industrial Artists, London. 656 p., 75 paper samples, 100 ill., 8vo, rev. ed., 1961 $5.50
First published in 1953, this specimen book of the paper merchants Robert Horne and Company shows paper samples, their substance and bulk, etc. With a list of the illustrators.

### Documention on the History of Paper

Paper Publications Society (The) sponsored by the Monumenta Chartae Papyraceae Historiam Illustrantia or Collection of Works and Documents illustrating the History of Paper. Ed. by E. J. Labarre, Hilversum.
Vol. 9: *A History of Russian Hand Paper-Mills and their Watermarks* by Zoya Vasil'Evna Uchastkina, with over 800 watermarks, indices, notes, etc., price about $39.00. Prices and titles of previously published volumes and those projected on request. There is a subscription price for the whole series. Detailed announcement on request.

### Scholar and Wit

Partridge (Eric) *Comic Alphabets.* Their Origin, Development, Nature. 135 p., drawings by M. Foreman, 12mo, 1961 $2.50

### Premises and Future of Modern Photography

Pawek (Karl) *Totale Photographie.* The Optik des neuen Realismus. 150 p., 80 photographs, 4to, 1960 $10.00
The founder and editor of the German magazine "Magnum" philosophises on the principles and present-day essence of photography, illustrated with international samples supporting his analysis. From the contents: Der neue Typ des Photographen, Ist Photographie Kunst? Die Wahrheit des Photos. Das Problem der Farbe.

### British Contribution to Progressive Printing

*Penrose Annual.* Vol. 56, 1962. Ed. by Allan Delafons. 510 p., over 600 ill., many in color, 4to, 1962 $12.50
Some older volumes of this annual on hand, prices on request.

### 14th Century Treatise on the Love of Books

*Philobiblon* of Richard de Bury. English transl. of E. C. Thomas. Ed. by Michael Maclagan. 274 p., bibliographical notes, lge 8vo, 1960, edition of 500 copies $12.50

### Medieval Dyeing and Coloring Masters

Ploss (Emil E.) *Ein Buch von alten Farben.* Technologie der Textilfarben im Mittelalter mit einem Ausblick auf die festen Farben. 168 p., 118 ill., 16 color plates, tipped-in, bibliog., glossary, 4to, 1962 $16.50
On the color and dyeing technology of the middle ages. The author has consulted over 1800 recipes and documents of German, French, English, Swedish chemists, dye-masters and printers of textiles. This study contains also a collection of Latin dyeing recipes and other medieval treatises. See Albers Gregory, Itten.

### Illustrative Teacher's Lettering Manual

Price (Matlack) *Foot High Letters, a Guide to Lettering.* A practical syllabus for teachers. 15p., 10 ill. in pamphlet form, 28 unbound plates 17½ by 22½. Boxed, 1961. set $6.00
From the contents: Lettering in the School Art Program, Style Personality, The Importance of Serifs, The Relation of Type to Lettering, Materials and Techniques.

### Italian Equivalent to Graphis Annual

*Pubblicità in Italia '61-1962.* Ed. by Franco Grignani. 286 p. over 100 ill., many in color, 4to, 1962 $15.00
Up-to-date examples of Italian posters, catalogues, packaging, letterheads, exhibitions, advertising, etc.

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**One of America's outstanding Designers**

Rand (Paul) *Trademarks.* Essays by Gibson Danes, L. Moholy-Nagy, E. Mc-Knight Kauffer. A selection of 18 trademarks, all in color on Chinese style double pages, lge 8vo, squ., 425 copies, 1960 $10.00

By the same author and designer: *Thoughts on Design,* $15.00 and *His Work from 1948 to 1958* $13.50.

**America's best-known Illustrator**

*Rockwell (Norman) Album.* 480 p., 600 illustrations, many in color, lge 4to, 1961 $20.00

**Reflections on Typography**

Rodenberg (Julius) *Grösse und Grenzen der Typographie.* 212 p., 178 ill., some in color, index, lge 8vo, 1959 $7.50

Reflections on typography, bookmaking and layout during the last 70 years, with many international examples.

**The Golden Rule and Gutenberg's Workshop**

Rosarivo (Paul M.) *Divina Proportio Typographica.* Das Buch vom Goldenen typographischen Modul 1:1, 5 in der Proportion 2:3 dem Modul von Johannes Gutenberg und seiner Zeitgenossen. German transl. ed. by Hermann Zapf. 88 p., 9 plates, num. measured drawings, lge 8vo, 1961 $8.50

The Spanish ed. was published in 1947.

**The Craft of Printing, Book Jackets**

Rosner (Charles) *Printer's Progress.* A comparative survey of the craft of printing, 1851-1951. 132 p., num. ill., hand-outs, display-pieces, some in color, 4to, 1951 $8.50

By the same author: *The Growth of the Book Jacket,* with 226 ill., 1954 $4.00. See also: Schauer.

**German Books Jackets: Art Nouveau to Asymmetry**

Schauer G. K. *Kleine Geschichte des deutschen Buchumschlages im 20. Jahrhundert.* 26 p., 113 examples of bookjackets, reduced size, 107 in the original color, 4to, wrappers, 1962 $2.00

**Unique German Printmaker, First Exhibition in America**

Schoofs (Rudolf) *Engravings.* Exhibition Catalogue. Preface (in English, German) by Herta Wescher. 24 p., 22 ill., chronology, 4to, wr., 1000 copies, 1960 $2.50

The original engravings are shown at the One-Wall-Gallery of Wittenborn. A traveling exhibit of this young artist can be arranged. We also offer the following de-luxe editions: One of 50 copies of the above listed catalogue, with an original engraving, numbered and signed by the artist $50.00

**Continental Calligraphy**

Schwandner (J. G.) *Calligraphy* (Calligraphia Latina) 368 p., English transl. 158 plates, 4to, 1958 $10.00

An unabridge reprint of the 1756 Vienna edition. 30 ornamental initials, 150 ornate frames and panels, 300 ornamental figures

**Profusely Illustrated Guide to living Swiss Designers**

*Schweizer Grafiker-Graphistes Suisse.* Ed. by the Verband Schweizerischer Grafiker, Ortsgruppe Zürich. 275 p., over 800 illustrations, lge 8vo, bds., 1960 $13.50

A listing of 137 Swiss commercial artists' addresses. With two pages of illustrations per artist, thus characterizing the specialty of each designer.

**Unique Fantasies in Self-Portraiture**

*Selbstportraits.* Herausgeg. von Otto Steinert. Intr. by Albrecht Fabri. 20 p., 64 photographs, 4to, 1960 $5.50

A collection of self-portraits by well-known and lesser known photographers and their experimental fancies. Of related interest: *Deutschenspiegel. Menschen des 20. Jahrhunderts* by August Sander. 80 photographs of typical German bourgois types. 1961 $13.50.

**500 Years of Printing**

Steinberg (S. H.) *Five Hundred Years of Printing.* 472 p., 8 plates, 30 text-ill., bibliog., index, 8vo, enl. ed., 1959 $6.95

Originally published in a Pelican edition ($0.85) this new version takes in account much recent research on early Dutch and Swiss printers, other important material incl. recent inventions such as photo-setting. Most of the illustrations are new. We also mention the German translation: *Die Schwarze Kunst,* 500 Jahre Buchdruck $4.50.

**A Photographic Mission to a Scottish Island**

Strand (Paul) *Tir a Mhurain (Outer Hebrides).* Text by Basil Davidson. 106 photographs in black and white by the author. 151 p., 4to, 1962 $8.00

"Paul Strand is a byword to connoisseurs of modern photography. A Great pioneer and a most sensitive artist, he is one of those outstanding photographers who have shown how the camera may grasp and penetrate the reality of our world."

By the same author: *Un Paese.* Italian text by Cesare Zavattini, 98 black and white photographs by Strand. 106 p., 1955 $8.50.



**The Great Harvest: Food, People, Production**

Strache (Wolf, ed.) *Die Grosse Ernte.* German intr., captions by H. Todtmann. 156 photographs, 46 in color, 4to, 1961 $11.00

Sponsored by the Food and Agriculture Organization of the United Nations. Photographs by Ilse Collignon, Fritz Fenzl, Herbert List, Ronald Martini, Stefan Moses, Toni Schneiders, Werner Schulthess, Paul Wolff et. al. An English language ed. expected shortly.

**Comprehensive Survey of Modern Printmaking**

Stubbe (Wolf) *Die Graphik des 20. Jahrhunderts.* 330 p., 160 plates, 40 in color, biographies of over 300 printmakers, each shown with one sample of his work, 4to, 1962 $23.00

We also mention: *Artists' Prints in Colour.* Intr. by Hans Platte, with over 100 color plates, showing graphic works of Arp, Baumeister, Bazaine, Campigli, Chadwick, Clavé, Gilles, Hartung, Léger, Masson, Moore, Nesch, Prassinos, Santomaso, Sonderborg, Zao Wou-Ki, $22.50. Same publication, with German text $19.50. See also: Hayter, Weber.

**Principles of Visual Selling**

Sutnar (Ladislav) *Visual Design in Action: Principles, Purposes.* 180 p., 150 ill., many in color, 4to, 1961 $17.50

By the same author: *Package Design:* The Force of Visual Selling $9.75.

**Advise on Sale Display**

Talmadge, (R. H.) *Point of Sale Display.* 96p., 75 ill., lge. 8 to, 1958 $6.50

**Roman Alphabets, Trajan Column Inscription**

Tarr (John C.) *Lettering.* A Source Book of Roman Alphabets. 63 p., ill., 4to, 1961 $4.50

Of related interest: *Letters redrawn from the Trajan Inscription in Rome* by Edward M. Catich, with 93 plates of Father Catich's tracings, portfolio, 1961 $30.00.

**British Type Specimen Manuals**

*Type for Books.* A Designer's Manual for the printing house of Mackays of Chatham, England. 234 p., numerous type faces, tables, lge 8vo, 1959 $4.50

From the contents: The Style of the House. Alphabets. Paragraph Marks. Flowers. Rules. Specimen Pages. Founded in 1874, this British book printing house also has its own bindery and process-engraving department. Of related interest: *The Western Type Book.* Analysed specimens of Monotype, Linotype and Intertype faces, available at Western Printing Services, Bristol. Foreword by Hans Schmoller. 1960 $5.50 and the following W. S. Cowell Ltd. specimen books such as: *A Book of Typefaces,* with some illustrated examples of text and display setting, 1952 $4.50; *A Handbook of Type and Illustration,* with 46 examples, 24 in color $6.00 and *Printed Ephemera* with over 700 illustrations, some in color $18.50. All compiled and edited by John Lewis.

**From Art Nouveau to Bauhaus Typography**

*Typographie.* Ausstellung Gewerbemuseum, Basel. 1960 104 p., over 100 ill., 8vo, wrappers $2.00

A catalogue, well illustrated commemorating the first 50 years of the Basel Handsetzervereinigung (Typesetter) with articles on Jugendstil, Futurism, Dada, Surrealism.

**Printing Types: Their History, Forms and Use**

Updike (D. B.) *Printing Types.* A study in survivals. 2 vols. 528 p., 367 ill., 8vo, 3rd ed. 1962 set $15.00

**Bookseller and Amateur Photographer**

*Vroman (Adam Clark): Photographer of the Southwest* (1856-1916). Ed. by Ruth I. Mahood. Intr. by Beaumont Newhall. 127 p., 95 photos, 4to, 1961 $12.50

These reproductions, many hitherto unpublished, have been made from contemporary prints by William Webb. Vroman ranks with Stieglitz, Atget and Edward Weston, whose work he antedates by one to three decades.

**Gutenberg and his Followers**

Wallrath (Rolf, ed.) *Das schöne gedruckte Buch* im ersten Jahrhundert nach Gutenberg. 104 p., 40 plates, some in 2 colors, list of printers, 8vo, bds., 1959 $5.00

Sponsored by the Verein der Freunde des Wallraf-Richartz-Museums Bibliophilen Gesellschaft, Cologne. Examples of bookmaking and typography after Gutenberg, during the 15th Century. Of related interest: *Die Kunst Gutenbergs* by Ch. H. Kleukens with 57 facsimile pages, some in color after Gutenberg's printing. (Mainzer Druck v.1), bds.) 1951 $4.80.

**Sign Lettering: Spacing, Effect. Trajan to Grotesque**

Ward (Maurice) *Applied (Sign) Lettering.* 26 manifold sheets (removable) in folio-binder, 1962 $4.50

The lettering sheets are printed on a scale of ½ inch to 1 foot and designed for reproduction by tracing. Designed by Ronald Ford.

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### Rise of Lithography, its old and modern Masters

Weber (Wilhelm) *Saxa Loquuntur. Steine reden.* Ein Beitrag zur Frühgeschichte der Lithographie. 98 p., 48 color plates, 20 text-ill., 4to, 1961 $16.50

From the contents: Technische Merkmale der Lithographie. Simon Schmid. Wechselwirkungen Paris-München. Begegnung der Galeriedirektoren Mannlich und Denon. Die ersten künstlerischen Lithographien. Frühgeschichte der Farblithographie. Bibliography. In preparation: *Manual of Graphic Prints* (Handbuch der Druckgraphik) by Felix Brunner with 300 illustrations approx. $20.00.

### The Rise of the Poster Art

Wember (Paul) *Die Jugend der Plakate*, 1887-1917. 342 p., 864 ill., some in color, biographies, notes, index, 8vo, 1962 $11.00

An international survey of the development of poster making around the turn of the century. A few names: Adolphy, Andrén, Baluschek, Bauer, Peter Behrens, Lucian Bernhard, Bonnard, Bradley, Brangwyn, Carrière, Cissarz, Fidus, J. J. Gould, Gysis, Th. Th. Heine, Hohlwein, Kleukens, Kollwitz, Moreau-Nélaton, Munch, Orlik, Redon, Scheurich, et al.

### German Commercial Artists

*Werbeform*, Volume 3. 264 p., German, English texts, over 500 illustrations, many in color, index, 4to, 1961 $20.00

The new survey presents the recent works of 36 German graphic designers, covering book-illustrations, jackets, trademarks, packaging, record-covers, general typography and special publicity lay-outs. We also offer *Werbeform*, vol. 1, $6.00 and vol. 2, $12.00.

### Dreams and Technique of a Pioneer Photographer

Weston: *The Daybooks of Edward Weston.* Vol. 1: Mexico, 1923-1926. Ed. by Nancy Newhall. 250 p., 40 photographs, glossary of Mexican words and phrases, Weston's technique, bibliog., index, lge 8vo, 1962 $10.00

Like Delacroix, Weston wrote with no thought of publication. Years after he had given up keeping a diary, he reviewed what he had written. This volume reflects not only the stringent self-analysis of an artist and a revealing commentary on photography, but also illuminates Mexican society and culture of the 1920s. "Edward Weston belongs to that great generation of artist-photographers which includes Alfred Stieglitz and Edward Steichen" Toby Joysmith in *The News*, Mexico City. "There is no better way of grasping what lay behind Weston's struggle to achieve his purity of vision than to read this first volume of his Daybooks" Hilton Kramer in *The Nation*. The second volume will be published during 1963.

### 410 Commercial Artists from 36 Countries

*Who's Who in Graphic Art.* Ed. by Walter Amstutz. Over 1000 p., 4020 ill., 4to, 1962 $36.00

A biographical work of reference to the world's leading graphic designers, typographers, illustrators and cartoonists.

### A Jakob Frölich, Strassburg 1531 Replica Edition

Wickram (Jörg) *Die Zehn Alter der Welt.* Facsimile ed., Notes, bibliog., by J. Benzing, 89 p., 17 woodcuts after the original edition of 1531, printed in 800 copies, 8vo, 1962 $8.50

### Drawings and Calligraphy at its Best

Wilke (Ulfert) *Fragments from Nowhere.* 19 calligraphic facsimile reproductions, some in color, loose, ready for framing, limited ed., portfolio, 1960 $20.00

The artist, teaching at the University of Kentucky, created these drawings whilst in Japan.

We also recommend: *One, Two and More*, a large portfolio with 23 hand-printed drawings, 1960 $20.00 and *Music to be Seen*. With 24 drawings, some in color. Intr. by Mark Tobey, printed in 350 copies, 1956, portfolio $20.00.

### Very sensitive Photo Abstractions and Drawings

Wilson (Tom Muir) 22 *Photographs* and 5 drawings on color paper, lge 8vo squ; edition of 100 copies, signed, 1960 $7.50

A young American photographer of the Rochester group around "Aperture" magazine.

### Commercial Display, Exhibition and Sales Decoration

*Window Display.* An international Survey of the Art of Window Display, vol. 2. Ed. by W. H. Herdeg. 288 p. of English, German, French texts, 563 illustrations, 41 in full color, index of designers, firms, 4to, 1961 $17.50

Over 15 countries are represented plus special sections on such subjects as Display Units, Paper Sculpture, Exhibition Display, etc. The first volume published in 1955 is no longer available.

### A Pioneer of the Chancery Hand in Spain

Yciar (Juan de) *Arte Subtilissima.* A facsimile of the 1550 edition. 248 p., ill., lge 8vo, 1960 $5.00

This facsimile publication of "The Subtle Art of Teaching a Perfect Hand" is particularly valuable for its decoration.



### An Offering of Magazines (new as well as established) on Typography and Graphic Arts

*We also offer a limited stock of back-issues of foreign periodicals. Please write us about your desiderata.*

*Aperture.* A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single $3.00, yearly $8.00

*Archiv für Druck und Papier.* Berlin. Archives for Printing, Paper and Kindred Trades. Text in English and German. Single copy $2.50, annual subscription, 4 issues per year $8.00

*Ark. A Journal of Design and Fine Art.* Ed. by the Royal College of Art, London. Richly ill., also some color. Single 95c. Subscription 6 issues $5.00

*Artist's Proof.* A Magazine of Printmaking. Ed. by Fritz Eichenberg, A. Stasik, B. Waggott, ill., 2 issues $5.00

Published by the Pratt Graphic Art Center. From the 2nd issue: Pierre Courtin; Engraving is a Tactile Art. Y. Kobashi: There are methods and methods. The Workshop of Roger Lacourière. Also various workshops: Boston, Helsinki, Seattle Junior High, Universities of Minnesota and Southern California and of special interest: U.S.A. - U.S.S.R., a letter exchange.

*Book Collector.* London. Illustrated quarterly with bibliographies and book reviews. Single $1.75, subscription $6.50

*Book Design and Production.* London. Ed. by James Moran. Quarterly. Richly ill. Single $1.75. Subscription $6.50

From the contents of the last issue: L. Lamb, The art of book illustration. Max Caflisch, Jan Tschichold, P. Newboldt, Festima Lente. Copy preparation: K. Vaughan, Printing abroad; C. J. Osmond, The printer's viewpoint; G. B. Davis, The treatment of artwork.

*British Printer.* London. Leading Technical Journal of the Printing Industry. Ill., monthly, single 75c, annually $7.00

From recent issues: Brian Innes, Progress report on film lamination. The challenge of creative design: religious books and bibles. Frank Grunfeld, European thoughts on paper. J. Moran, Private presses. Ellic Howe, A rake's progress in the graphic arts.

CA. The Journal of Commercial Art (California). A bi-monthly magazine of art, design and graphics for the professional. Single $2.00, annual subscription $12.00

*Druckspiegel.* (Der) Stuttgart. Archives for German and International Graphic Creativity. Richly illustrated, text in German only. Single issue $1.00, subscription, 12 issues $8.50

*Gebrauchsgraphik*, International Advertising Art. Munich. The German counterpart to Graphis magazine. Richly illustrated. English transl., monthly, single $2.00 annual $20.50

*Graphic Design (Japan).* A Quarterly Review for Graphic Design and Art Direction. Ed. Katzumie Masaru. No. 7, 96 p., Japanese, English texts, profusely ill., some in color. lge. 4to, wr., 1962 $5.75
Subscription, 4 issues $19.50

Contents: 2 young Designers visit Ben Shahn in Kyoto. 4 young Designers of the World: Tanaka, Nagai, Lamm, Kusakari. Edo Period Signboards. Matthew Leibowitz. Design Policy by IBM. Packaging Design of Shuetsu.

*Graphik.* Munich. Advertising Art and Industrial Design. Ed. by Anton Sailer. Leading German review of advertising for commerce and industry. English summaries. Richly ill. also in color. Single issue $2.00, subscription for 12 issues per year $20.50

From the last issue: Unmistakable trade-marks on the European market. Collaborator or free lance? New American industrial design. New hope for movie posters. America — a visual experience. The technical aspects of window-decorations.

*Graphis.* Zurich. International Bi-Monthly of Graphic and Applied Art. Ed. by Walter Herdeg. Single issue $3.50. One year subscription $18.00

*Idea. Tokyo.* The Magazine of International Advertising Art and Selling. Ed. by Takashi Miyayama and Hiroshi Ohchi. Published as a bi-monthly. Japanese and English texts. Single copies $3.50, subscription, 6 issues $19.00

Special Summer issue of Idea devoted entirely to the Twelfth Commercial Art Exhibition. 100 p. color pl. $4.00 postpaid.

*Lineagrafica.* Milan. Bi-monthly review on graphic art in collaboration with Centro di Studi Grafici di Milano. Ed. by Gustav Montanaro. Single $2.75, annual subscription $15.00

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*Motif.* London. A Journal of the Visual Arts. Ed. by Ruari McLean. Over 100 illustrations with color plates. No. 9 has just been published. Single issue $3.50. Subscription price for 3 issues per year $10.00

No. 7 features the first of an important series of articles on modern painting. Robert Melville opens the series with studies of three British painters of international stature: Alan Davie, William Scott and Francis Bacon. The articles are fully illustrated and include color plates of recent works. Also: B. Robertson. Michael Ayrton. Milton Glaser, A Bestiary.
No. 8 Roger Law, The Printer's Dream. Cecil Keeling, Wood Engravings. Helmut Gernsheim, Photographic Images. R. Melville, William Scott. B. Robertson, Ralph Brown. Saul Bass, Ceramic
No. 9 contains: Edward Bawden, Unpublished drawings of Portugal. Alan Bowness, An introduction to the sculpture of Germaine Richier. R. Melville, The white paintings of Michael Fussell. A. Fairbank, Bartholomew Dodington. H. Gernsheim, Ida Kar. Back issues available.

*New Graphic Design.* (Switzerland) Ed. by R. P. Lohse, J. Müller-Brockmann, ill., single $4.00, subscription $15.00

Vol. 11: Picture Book in the Form of an Exhibition. Totale Photographie. A consistent Ad Style. Campaign for Posters as Art. An Illustrative Teacher's Manual. Advice on Sale Display. Vol. 12: The Pictorial Space. Designing Monograms. Ulm School. Designing of Sans-Serif Types. Vol. 13: Open-Air Lettering. Display-Calendar. Elextrolux Prize-Trademarks. Vol. 14: Grotesk Type. Office Forms. Shop-Display Aids.

*Packaging Design.* New York. Bi-monthly on Materials, Construction, Graphics, Research and Marketing. Single $1.75, subscription $9.00

***A most desirable new Tool and Tabloid of Information***

*pa Gina* (Italy) A new magazine of Typography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini. v. 1, 120 p., English, French, Italian texts, over 200 ill., some in color, 4to, wr., 1962, single $6.00, subscription $16.50. Introductory offer for No. 1 (order with cash only) $3.75

Contents: Two experimental studies especially designed for paGina by Bruno Munari and Egidio Bonfante. Reports on trends in the design field by George Nelson, Tony Zamora, Munari, Steiner, Edward Wright, Max Huber, Enzo Mari, Danese, Carboni. Photo-Graphic by P. Monti. The Gaberbocchus Press.

*Philobiblon.* Hamburg. A Quarterly for Book and Graphic Art Collectors. Equivalent to the British Bookcollector. International contributions, German text. Single $2.00, subscription $7.00

Subscriptions are being accepted for calendar year only.

*Print.* New York. America's Graphic Design Magazine. Bi-monthly ed. by Milton L. Kaye and Arnold Farber. Single issue $1.50, yearly subscription $9.00. Special rates for 2 or more years.

*Print in Britain.* London. Monthly Typographical Journal. Single issue 60c, annual subscription $5.00

From recent issues: R. V. Cannon, Photo-engraving in Switzerland. A. H. Phillips, Understanding imposition for machine folding.

*Spektrum.* Zurich. Quarterly of Original Graphic Work and Poetry. Ed. by Felix Rellstab and Erwin Sven Knebel.

Poetry contributions are international but appear in German translations. Two different editions are being published of this beautifully printed magazine which indeed can be called a collector's item.
Regular edition: single copy $3.00, subscription $10.00
Deluxe edition: signed and numbered, single $7.50, subs. $25.00

*Spirale.* Bern. Magazine on Konkrete Art and Form. Ed. by Marcel Wyss and Eugen Gomringer. No. 8, 1961, lge. folio squ., profusely ill. $7.00. Subscription for 4 issues $25.00

From the contents: Karl Gerstner: *Picture-making today.* E. Gomringer *Kleine Anthologie Konkreter Poesie.* Ben F. Laposky: *Electronic Abstracts — Art for the Space Age.* Herbert W. Franke: *Das Problem der Lichtgrafik.* Text in English and German. Prices of back issues on request..

*Typographica.* London. A review of Typography and the Graphic Arts. Ed. by Herbert Spencer. Published twice a year. Each issue richly illustrated and printed on fine paper. Single $2.25

From the contents of No. 5: Herbert Spencer: Penguins on the march. Alan Bartram: Reading by machine. John Tomkins: DIN — a new, old cause. Selma Nankivell: A case for auto-letterpress? Paul Hogarth: Drawing for Illustration. London Airport looks up.

*Typographische Monatsblaetter. Revue Swiss de l'Imprimerie* Swiss Print Magazine with numerous illustrations, some in color, published monthly, annual subscription $9.50

Edited by Schweizerischer Typographenbund zur Foerderung der Berufsbildung.

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## *Wittenborn Art Calendar for 1963*

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**Large Picture Collection of Sculpture: Ancient to Modern**

Acanthus History of Sculpture (The). Ed. by Herbert Read and G. D. Molesworth. Each volume with authoritative text, 32 plates, notes, lge 8vo, 1960, each $8.95

v. 1: *Ancient Egypt. The New Kingdom and the Amarna Period* by Chr. D. Noblecourt, National Museum of France.
v. 2: *Classical Greece. The Elgin Marbles of the Parthenon* by N. Yalouris, Museum of Olympia.
v. 3: *Gothic Sculpture* by M. von Freeden.
v. 4: *Oceanic Sculpture* (carvings, mask, statues, ceremonial objects) by C. Schmitz.
In preparation: *Northern Mediterranean. Medieval Europe. Italian Renaissance and Mannerism. Negro Africa. The Americas. Modern Sculpture,* etc.

**Inventory of Greco-Roman Tombs, Decoration in Egypt**

Adriani (Achille) *Repertorio d'Arte dell'Egitto Greco-Romano.* Serie A, vol. 1, 45 p., 72 ill., catalogue folio, 1961 $16.50
Several volumes are in preparation, each devoted to the findings in the field of sculpture (A series); painting (B series); architecture (C series); minor arts (D series).

**Buddhist Wallpaintings to modern Prints, all in color**

Akiyama (Terukazu) *Japanese Painting.* 320 p., 80 color plates, bibliog., index, 4to, 1961 $22.50
Skira series: Treasures of Asia.

**A Magazine of the Berlin Expressionist Movement**

*Aktion (Die).* Wochenschrift für Politik, Literatur, Kunst. Ed. by Franz Pfemfert. Photo-offset reprint of the full run of 4 years, 1911 to 1914, 4to, 1961 set approx. $55.00
From the list of the original contributors and illustrators: George Heym, Carl Einstein, Max Brod, Alfred Wolfenstein, Gottfried Benn, Else Lasker-Schüler, Heinrich Mann, Ludwig Meidner, Rudolf Grossmann, Lyonel Feininger, Karl Schmidt-Rottluff.

**Hittite Culture, Monuments in Anatolia**

Akurgal (E.) *Art of the Hittites.* 144 p., 240 photographs, 26 in color by Max Hirmer, notes, arch. plans, index, 4to, 1962 $25.00
The original German ed. was published in 1961 under the title *Die Kunst der Hethiter* $18.00. By the same author *Die Kunst Anatoliens von Homer bis Alexander.* 362 p., 287 ill., 7 in color, maps, chronology, indices. 1961 $18.50.

**Complete, Up-to-date 20th Century Artist's Directory**

*Allgemeines Lexikon der Bildenden Künstler des 20. Jahrhunderts* bearbeitet, redigiert und herausgegeben von Hans Vollmer. Vol. 5: Name entries V to Z and supplementary entries A to G. 554 p., 4to, half-leather, 1961 $25.00

**Comprehensive Study of Greek Sculpture**

Alscher (L.) *Griechische Plastik.* vol. 2, part 1: *Archaik und die Wandlung zur Klassik.* 291 p., 68 ill., bibliog, index, 8vo, 1961 $9.50
Prices of the other available volumes of this study on request.

**Florence: Its Churches, Palaces, Gardens, Sculpture**

Amerighi (G.) *The City of Florence.* 235 p., 135 ill. 85 in color, index, 4to, 1962 $12.00
Masaccio, Santa Maria del Fiore. Palazzo Vecchio. Brunelleschi. Medici Family.

**Definitive Catalogue Raisonné of Fragonard's Drawings**

Ananoff (Alexandre) *L'Oeuvre Dessiné de Jean-Honoré Fragonard.* Catalogue Raisonné vol. 1. 230 p., 92 plates, index, 4to, 1961 ed. of 650 copies $20.00
The author and compiler has scheduled four volumes in all, to be published in the course of the next two years. All purchasers of this first volume will be notified when the next volume becomes available.

**Japanese Architect's Yearbook, Buildings of 1960-61**

*Annual of Architecture in Japan,* 1962. Ed. by BOAD, Tokyo. 284 p., num. ill., drawings, charts, 4to $17.50
A booklet with English transl. provided separately.

**Comprehensive German Survey of Ancient Peru**

Anton (F.) *Alt-Peru und seine Kunst.* 127 p., German text, 163 plates, 26 in color, 29 text-ill., bibliog., lge 4to, 1962 $16.50
The author acknowledges his indebtedness to museums such as Brooklyn Museum, British Museum, Cambridge, Vienna, Zürich and information given by C. A. Burland, Alan Sawyer, Gert Kutscher, Nathan Cummings, S. Linné et al.



**Pictorial Corpus of Greek and Roman Sculpture**

*Antike Plastik.* Mappenwerk in Lieferungen herausgegeben von Walter-Herwig Schuchhardt. Each portfolio with 20 collotype plates, notes, 4to, 1962 each $20.00
Same, also available in bound form. Please specify.
A new series specializing in the pictorial documentation of Greek and Roman sculpture, monumental and small, statuettes or reliefs, bronze or terra-cotta, with the stress on lesser known or recently found sculptures. From the scheduled first five portfolios: Die spätantike Porträtstatuen by Helga von Heintze; Bronzestatuette des Merkur by W-H. Schuchardt and Bronzestatuette des Wadsworth-Atheneum by E. Bielefeld; Two Archaic Korai in Chios by J. Boardman. Eine phrygische Kultgruppe in Ankara by K. Bittel, etc.

**Catalan Codex of the Apocalypse in Facsimile**

*Apocalypse of Gerona.* A facsimile edition, 600 numbered copies, 2 volumes. Plate volume of 586 pages, 37 color facsimiles in original size of codex, the other pages reproduced in collotype. Text volume of commentaries in English, Spanish, German, leather binding, ready soon. 1962 set $450.00 Pre-publication price $400.00
The Gerona MS contains the commentary of the Apocalypse written by Beatus of Liébana in the 8th century, completed in975.

**Original Color Lithographs by Appel, all signed**

Appel (Karel) *A Beast-Drawn Man.* Text by Bert Schierbeek. With 7 original color lithographs each signed by the artist, (5 are 16 by 19½ inches; 2 are 32 by 20 inches), 7 large size black and white ink drawings, pulled in 75 copies on Arches paper by Jean Pons, Paris, elephant size, 1962 $325.00
From the colophon page: The text of "A Beast-Drawn Man" in the present edition consists of seven fragments from the experimental novel of Bert Schierbeek. The color photograph on the cover shows both the author and artist. All seven signed color lithographs are laid in and ready for framing. The endpapers show an enlarged facsimile of a letter from the artist to the novelist. Both have signed each copy of this edition.

**Sculpture by Appel**

Appel: *Sculture di Karel Appel.* French preface by W. Sandberg. Diario di Ulisse a Roseland di Michele L. Straniero. 72 p. 55 plates, 30 in color, many details, chronology, 4to squ., 1962 $8.50

**All Documents of the Futurist Movement**

*Archivi del Futurismo.* Preface by G. C. Argan. Volume 2. 450 p. Italian text. 1500 illustrations, 18 in color, index, 8vo, 1962 $24.00
This volume concludes the documentation of this important movement of which the first part, containing primarily the manifestos, letters and other documentation, was published in 1958, price $12.00.

**Fautrier**

Argan (G. C.) *Fautrier: Matiere et Mémoire.* 117 p. Italian, French, English, German texts, 47 plates, 33 in color, bibliog., 4to, 1960 $24.00
Printed in an edition of 1000 copies, 100 copies of which contain a signed original color lithograph by Fautrier, $65.00. Of related interest: *Fautrier* par Michel Ragon, 12 color repr., (Le musée de Poche) $2.50.

**Picasso's Guernica**

Arnheim (Rudolf) *Picasso's Guernica.* The Autobiography of a Painting. 144 p., 73 pl., 1 in color, lge. 8vo, 1962 $8.50
The author explores the creative processes through the sketches and stages of the canvas, to be seen at the Museum of Modern Art, New York. Other writings by Rudolf Arnheim: *Art and Visual Perception.* A Psychology of the Creative Eye $12.50 and *Film as Art,* paperback $1.50. Of related interest: Picasso's Guernica (Stockholm exhibition), 1956, 33 ill., $1.50.

**8 Original Engravings by Arp**

Arp (Jean) *Huit Poèmes et Huit Gravures.* Loose leaves in portfolio ed. of 600 copies, signed by Arp, 1960 $100.00
The original engravings have been hand-pulled by Georges Leblanc, the poems were set and printed by Fequet et Baudier. The first 100 copies, all boxed, carry an extra suite of the cancelled engravings, price on request. Size of the original engravings is 10 by 7 inches.

**Spanish Miniatures, Graphic Arts, Binding**

*Ars Hispaniae.* Historia Universal del Arte Hispanico vol. 18. 371 p., 515 ill., 8 in color, bibliog., index, 4to, 1962 $13.50
This volume offers the following contributions: *Miniatura* por Jesus Dominguez Bordona; *Grabado* and *Encuadernacion* por Juan Ainaud. Contents of other volumes of this series on request.

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**Sumptuous French Art Annual**

*Art de France.* Ed. by André Chastel. Vol. 3: 1963. 460 p., over 400 ill., 48 in color, 1 original color lithograph by Estève, 1 estampille by Hajdu, 1 color facsimile by Max Ernst, lge 4to, thick, wr., 1962 $15.00

Contents: R. Caillois, Pierres contre nature. R. Giot, L'Art des Mégalithes. M. Hours, Le maître de Moulins. J. Wilhelm, Pourbus. P. Moisy, Fischer von Erlach. F. Ponge, De la nature morte et de Chardin. M. Butor, Claude Monet. T. Reff, Cézanne et Poussin. C. Goldscheider, Rodin et la danse, etc. Still available: vol. 1 $12.50 and vol. 2 $15.00.

**Global Survey of Man and His Arts**

*L'Art et l'Homme.* Directed by René Huyghe. Third and final volume. 486 p., over 1000 ill., 20 in color, general index by names, places, schools, themes, ideas and subject-matter for all three vols., 4to, 1961 $20.00

The first two volumes are now priced at $17.50 each. Price of the complete set of 3 volumes, $50.00

**Romanesque Architecture, Sculpture, Painting**

*L'Art Roman en France.* Présenté par Marcel Aubert. 464 p., over 600 ill., index, 8vo, 1961 $11.50

**Another Important Auction Prices Annual**

*Art-Price Annual.* Formerly edited by Rold Parow (Munich). Vol. 17: 1961/62, num. ill., 8vo, 1962 $9.00

**Auction Prices on the International Art Market**

*Art Prices Current.* A record of sale prices at Continental and American Auction Rooms. Vol. 37, 1960/61 $27.75

**Primitive Art, Role of the Artist in Society**

*Artist in the Tribal Society (The).* Proceedings of a Symposium, held at the Royal Anthropological Institute. Ed. by Marian W. Smith. 163p., 16 plates, bibliog., index, 8vo, 1961 $4.75

Series: Royal Anthrop. Inst. Occasional Paper, no. 15. William Fagg has completed the editing, due to the untimely death of Dr. Smith. Contributions by Charles P. Mountford, Herbert Read, D. Leadbeater, L. Adam, Ph. Lewis, H. Powdermaker, Edm. R. Leach, P. Bohannan, et al.

**Italian Moderns: Martini, Sironi, Greco, Boccioni**

Artisti Italiani Contemporanei. A new series ed. by Fortunato Bellonzi, each volume 150 p. Italian text, over 100 plates, some in color, chronology, biography, bibliog., list of exhibits, 4to, 1962 each $12.00

1: *Arturo Martini* by Guido Perocco.
2: *Mario Sironi* by Marco Valsecchi.
3: *Emilio Greco* by F. Bellonzi
in preparation:
4: *Umberto Boccioni* by Franco Russoli.
5: *Ottone Rosai* by Enzo Carli.

**Personal Views of Tensions in the World of Modern Art**

Ashton (Dore) *The Unknown Shore*: A View of Contemporary Art. 155 p., 45 plates, notes, 8vo, 1962 $6.00

**Belgian Expressionist Painter, Sculptor, Printmaker**

Avermaete (R.) *Rik Wouters.* 293 p. French text, 126 plates, 55 in color, oeuvre catalogue, facsimiles, bibliog., indices, 4to, thick, 1962 $40.00

**Swedish Painter, Sculptor of Abstract-Geometric School**

*Baertling* (Olle). Retrospective Exhibition. English texts by Teddy Brunius, Oscar Reutersvoerd, Bo Wennberg. 90 p., 124 ill., some in color, list of exhibitions, bibliog., 4to, wr., 1961 $5.00

The artist studied with André Lhote, F. Leger and Herbin.

**13th to 16th Centuries Fantasies in the Arts**

Baltrusaitis (J.) *Réveils et Prodiges: Le Gothique Fantastique.* 368 p. 570 ill., bibliog., index, 4to, 1960 $16.50

The author of *"Le Moyen Age Fantastique"*, 1955, wr. $6.00 enlarges in this new publication his findings of the abnormal and symbolic in Gothic times.

**Rumanian Peasant Art: Costumes, Woven Textiles**

Banateanu (T.), G. Fosca & Ionescu *Folk Costumes: Woven Textiles and Embroideries of Rumania.* 422 p., 433 ill., details, 56 color plates, 4to, 1958 $12.00

Other volumes will present Rumanian Pottery and Woodware.



**Piece-mould Castings of Pre-Han Bronzes**

Barnard (Noel) *Bronze Casting and Bronze Alloys in Ancient China.* 310 p., 55 plates, 1 in color, 81 text-ill., 4 maps, 16 tables, bibliog., index, 8 vo, 1961 $12.50

Series: Monumenta Serica Mon. vol. 14. Published jointly by the Australian National University and the Monumenta Serica.

**Michelangelo and the Drawings of His School**

Barocchi (Paola) *Michelangelo e la sua Scuola.* I Disegni della Casa Buonarroti e degli Uffizi. 2 vols. 344 p., 374 plates, catalogue, notes, 8vo, 1962 set $32.00

Series: Accademia Toscana di Scienze e Lettere "La Colombaria", serie Studi, v.8. We also mention: Italian Drawings in the Dept. of Prints and Drawings, British Museum: *Michelangelo and His Studio.* Catalogue by J. Wilde, ill., 1953 $7.50.

**Etruscan Bronzes Vases at Villa Giulia**

Bartoccini (R.) & A. de Agostino *Museo di Villa Giulia.* Antiquarium e Collezione dei Vasi Castellani. 87 p., 52 ill., 19 in color, lge 8vo, wrappers, 1961 $4.50

**From Bazaine, Chirico to Utrillo, Villon**

Baschet (Roger) *La Peinture Contemporaine* de 1900 à 1960. 2 volumes. 292 p., 259 plates, 200 in color, tipped-in, documentation, lge. folio, 1962 set $50.00

Each artist is represented by a cross-section of his work and style, a photograph, a signature and excerpts from contemporary criticism. Sponsored by L'Illustration, Paris. See also: *Sculpture Contemporaine.*

**Berthe Morisot: Catalogue, Correspondence**

Bataille (M.-L.) & G. Wildenstein, *Berthe Morisot.* Catalogue des Peintures, Pastels et Aquarelles. Preface by D. Rouart. 350 p., 820 ill., bibliog., 4to, 1961 $42.50

At long last a catalogue raisonné of one of the most influential woman artists in the impressionist group. Of related interest: The original first English translation of *Berthe Morisot, Correspondence* 220 p., 18 ill., 6 letters in facsimile, de-luxe ed. of 25 copies, full white leather hand-bound $75.00. The reprint ed. reduced in size, without the color illustrations $4.50 and *Berthe Morisot, Drawings, Pastels, Watercolors, Paintings.* Intr. by Elizabeth Mongan. 91 plates, 25 in color, 1960 $10.00.

**Definitive Monograph on the Bauhaus**

*(Das) Bauhaus:* Weimar, Dessau, Berlin, 1919-1933 by Hans Maria Wingler. 556 p., 60 ill., bibliog. index, list of students, 4to, 1962 $40.00

Part 1: Zur Vorgeschichte des Bauhauses. Part 2: Bauhaus Weimar from the founding until 1923. Part 3: From 1923 until publication of manifesto to dissolve. Part 4: Moving from Weimar to Dessau. Part 5: Ere Gropius. Part 6: Era Hannes Meyer. Part 7: Era Mies van der Rohe.o Part 8: Bauhaus Berlin. Part 9: Retrospect. First publ. list of those matriculated at the Bauhaus. See also: Muche.

**Visual Arts of the World**

Bazin (G. R. M.) *The Loom of Art.* 328 p., 273 ill., 146 color plates, 23 drawings, index, lge 4to, 1962 $30.00

Pre-publication price $24.95

**Survey of Surrealism**

Bédouin (Jean-Louis) *Vingt Ans de Surréalisme,* 1939-1959. 326 p., 17 ill., documents, 12mo, wr., 1961 $4.00

From the contents: La Villa "Air-Bel". Aimé Césaire. Regroupement à New York. Paris se libère. Breton en Haiti. Exposition de 1947. L'Affaire Carrouges. Camus démasqué. Mise au point de Marcel Duchamp. The Italian translation of the Bédouin essay is available in a box together with André Breton's *Storia del Surrealismo,* 1919-1945, fully illustrated, 1960, set $15.00. See also: Breton, Picabia.

**Mannerism at French Courts**

Béguin (Sylvie) *L'Ecole de Fontainebleau.* 152 p., 44 color plates, chronology, bibliog., 8vo, 1960 $6.50

**Pre-historic World**

Behn (Friedrich) *Vorgeschichtliche Welt.* 222 p. 88 plates, lge. 8vo, 1962 $10.50

Series: Grosse Kulturen der Frühzeit. See also: Giedion, Laloux.

**Homage to H. R. Rosemann: German Art Historian**

Beiträge zur Kunstgeschichte. *Eine Festgabe für H. R. Rosemann* zum 9 Oktober 1960. 360 p., 113 ill., 1 in color, index, 8vo, 1960 $8.00

**Landscape Painter called Artist of the China Coast**

Berry-Hill (H. & S.) *George Chinnery,* 1774-1852. 86 p., 166 ill., bibliog., index, 4to, 1962 $35.00

Preface by Alice Winchester. Edition of 500 copies.

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**Drawings of the Florentine Painters, Revised Edition**

Berenson (Bernard) *I Disegni dei Pittori Fiorentini.* 3 vols. ca. 1050 p. Italian text, ca. 1100 ill., 63 in color, catalogue, lge 4to, hf-leather, 1961, set $175.00
This is a new and enlarged and revised edition of the famous Berenson opus, incl. some new attributions. The co-editors are N. Mariano and L. V. Nicolson.

**Dutch Painters and Draughtsmen of the 17th Century**

Bernt (W.) *Die Niederländischen Maler des 17. Jahrhunderts.* vol. 4, a supplementary index: Hermann van Aldewerelt to J. H. van Zuylen. 468 p., 336 ill., 216 signatures of artists not mentioned and indexed in the previously published volumes, notes, index, 4to, 1962 $26.50.
We also can provide: *Die Niederländ. Maler des 17. J.* 3 vols., 1042 ill., 2nd revised ed. 1960, set $55.00 and by the same author: *Die Niederländ. Zeichner des 17 J.* 2 vols., 704 ill., set $50.00.

**Chinese Porcelain: Vases, Dishes, Figures**

Beurdeley (Michel) *Chinese Trade Porcelain.* 236 p., 48 plates, 24 in color, 100 text-ill., bibliog., 4to, 1962 $19.50
English translation of *Porcelaine de la Compagnie des Indes* ($18.50). The author has travelled extensively in the Far East, throughout China and Japan. The descriptive catalogue covers nearly 250 pieces. See also: Mudge.

**Hebrew Art**

(*Von der*) *Bibel bis Chagall.* Judentum und Kunst. Ed. by L. Gutfeld. 208 p., 191 ill., lge. 8vo, 1963 $9.00
Of related interest: Gutmann (Joseph) *Jüdische Zeremonialkunst.* 90 p., 68 ill., bibliog., lge. 8vo., 1963 $5.00. The author is the director of the Jewish Museum in Cincinnati.

**East-German Art Bibliography**

*Bibliographie zu Kunst und Kunstgeschichte. Band 2:* Veröffentlichungen im Gebiet der Deutschen Demokratischen Republik, 1954-1956. Sponsored by the Kunsthist. Inst. der Karl Marx Universität, Leipzig. Compiled by Ursula Nündel. 352 p., index, 8vo, 1961 $13.50

**Ancient Theater Activities, Greek Sculpture**

Bieber (Margarete) *The History of the Greek and Roman Theater.* 360 p., 865 ill., bibliog., lge 8vo, 1961 $17.50
A completely rev. and enlarged ed. of the 1939 edition. By the same author, also in a revised edition *The Sculpture of the Hellenistic Age,* 818 illustrations, 1961 $27.00.
We also mention: A. Neppi Modona *Gli Edifici Teatrali Greci e Romani,* 357 p., 33 plates, 4to, wrappers, 1961, $25.00.

**Sunday Painters: American and Foreign**

Bihalji-Merin (Oto) *Modern Primitives: Masters of Naive Painting.* 292 p., 182 ill., 28 in color, 8vo, 1961 $15.00
By the same author: *Modern Yugoslav Painters.* With num. ill., Evergreen paperback, 1962 $1.95.

**International Directory of Reproduction Sources**

*Bildquellen Handbuch.* Der Wegweiser für Bildsuchende. Ed. by Gerhard Ploetz, 611 p., 200 ill., 8vo, 1961 $12.00
Preface by Luther H. Evans, formerly connected with Unesco on the value of the picture (reproduction) as a bridge between peoples. A many-sided cross reference handbook on the sources of photographs and reproductions in all human activities, sciences, nature, arts, personalities, etc.

**18th Century Holland, Art Collections, Sales, Patronage**

Bille (C.) *De Tempel der Kunst of Het Kabinet van den Heer Braamcamp.* 2 vols. Dutch text with explanatory notes in English and English summaries of the 1771 sale-catalogue. 362 p., 150 ill., index, 4to, 1961, set $22.50
An important documentary record of Dutch painting, art-transactions and collecting in the 18th Century. The reprinted annotated sales catalogues reveal the history, provenance and prices of many paintings after 1771 handled at 18th Century auctions.

**Max Beckmann's Work and Influence. His Diaries**

*Blick auf Beckmann.* Dokumente und Vorträge. Ed. by Benno Reifenberg, H. M. van Erffa, E. Göpel. 268 p., 121 plates, 1 in color, lge. 8vo, 1962 $15.00
Series: Schriften der Max-Beckmann-Gesellschaft, v. 2. From the contents: Beckmann und die Apokalypse. Das mythologische Element im Werk Max Beckmann's. Beckmann in seinen Selbstbildnissen, etc. Of related interest: *Max Beckmann* by L.-G. Buchheim. German text, 216 ill., 36 in color, 1959 $17.50 and *Max Beckmann Tagebücher,* 1940-1950, 33 ill., 1955 $7.50.



**Basic Forms of African Sculpture and their Influences**

Blossfeldt (Willi) *Formen Afrikanischer Plastik.* Ed. by J. Zwernemann. 77 p., 16 color pl., tipped-in, 8vo, 1961 $5.00

**Picasso: His Crucial Years, 1897 to 1905**

Blunt (Anthony) & Phoebe Pool *Picasso: The Formative Years.* 112 p., 170 plates, bibliog., index, 8vo, 1962 $8.50

**Gauguin as Ceramist**

Bodelsen (Merete) *Gauguin Ceramics in Danish Collections.* 36 p., 25 ill., lge 8vo, 1960 $3.00

**Primitive, Representative and Decorative Arts**

Bodrogi (Tibor) *Art in North-East New Guinea* (The Huon Gulf Style Province) 228 p., 240 ill., 8 in color, 2 maps, bibliog., index, lge 8vo obl., 1961 $9.50
From the contents: Pottery. Musical Instruments. Techniques, Materials and Objects. Bamboo. Coco-Nut Shell. Turtle Shell. Bark Cloth. Wood Shields. By the same author: Oceanian Art. 1959 $7.50.

**The Bamberg Architect and Rider**

Boeck (Wm.) *Der Bamberger Meister.* 203 p., 276 ill., ground-plans, bibliog., index, 4to, 1960 $12.50

**Degas as Portrait Painter**

Boggs (J. S.) *Portraits by Degas.* 152 p., 154 plates, 9 in color, bibliog., index, lge 8vo, 1962 $15.00

**Highlights of Experimental Color Photography**

Boje (Walter) *Magic with the Colour Camera.* 135 p., 91 color photographs printed in photogravure, technical data, lge 4to, 1962 $12.50
A selection of the best experimental work by such photo exploiters as Kilian Breier, Heinz Hajek-Halke; Peter Cornelius on Paris; Erwin Fieger on London; F. Fenzl on Parks; H. Baumann on Steel; W. Boje on Ballet.

**Italian Palaces of 16th Century Rome**

Bonelli (R.) *Da Bramante a Michelangelo.* Profilo dell'Architettura del Cinquecento. 104 p. 80 pl., 8vo, 1960 $8.00

**Greek Civilization**

Bonnard (André) *Greek Civilization: Vol 3: From Euripides to Alexandria.* 248 p. 30 pl., index, lge 8vo, 1961 $7.00
Also available: vol. 1: *From the Iliad to the Parthenon,* 1957 and vol. 2: *From Antigone to Socrates,* 1959, each $6.00. We offer the original French edition: *La Civilisation Grecque,* each $4.40.

**Documentation, Letters on Bourdelle**

Bourdelle: *Hommage à Bourdelle.* Preface in French by Raymond Cogniat. 96 p. 18 ill., 8vo, wr., 1961 $3.50
Of related interest: *André Suarès et Antoine Bourdelle Correspondence.* Compiled by Michel Dufet. 180 p., 32 ill., 8vo, wrappers, 1961 $4.00.

**Henri Rousseau: Primitive Painter**

Bouret (Jean) *Henri Rousseau. Le Douanier.* 240 p., 180 ill., 50 in color, catalogue, 4to, 1961 $25.00
With catalogue raisonné reproducing all known paintings. Of related interest: *La Vérité sur le Douanier Rousseau* par Henry Certigny. 168 p., 42 documents, ill., 1961 $6.00.

**Manners, Customs, Religious Rites of the Hopi**

Bourke (J. G.) *Snake Dance of the Moqui (Hopi) Indians of Arizona.* 388 p., 31 plates, reprint of 1884 ed., 1962 $8.00

**Chinese Houses, Temples, Town Planning Projects**

Boyd (A.) *Chinese Architecture and Town Planning* 1500 B.C.-1900 A.D. 176 p., 144 ill., plans, 84 diagrams, arch. drawings, index, lge 8vo, 1962 $7.50

**Braque: Catalogue raisonné**

Braque: *Catalogue de l'Oeuvre de Georges Braque,* vol. 4: *Peintures* 1928-1935. 286 p., 139 plates, 10 in color, removable, binder-portfolio, 1000 copies, 1962 $35.00
Subscription price for complete series, $30.00 per volume
Also available:
vol. 1: *Peintures,* 1948-1957, 175 ill., 1959.
vol. 2: *Peintures,* 1942-1947, 156 ill., 10 in color, 1960.
vol. 3: *Peintures,* 1936-1941, 149 ill., 10 in color, 1961.
We also mention: Georges Braque: Nouvelles Sculptures et Plaques Gravées par Chr. Zervos, 40 plates, 1960 $11.00.

**French Gold- and Silverware, Smiths and Marks**

Brault (S.) & Y. Bottineau *L'Orfèvrerie Française du 18e Siècle.* 190 p., 32 plates, 9 in color, 8vo, 1959 $6.00
Généralités et Techniques. Le style et ses particularités. Le marché et collectionneurs. Les principales collections publiques. Bibliographie méthodique.

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**From Wall Paintings of Pompeii to Oils of Kandinsky**

Braunfels (Wolfgang) *Drei Jahrtausende Weltmalerei.* 278 p., 185 color plates, notes, index, folio, 1961 $13.50

A selection of masterpieces of paintings from all over the world.

**Treasures of the Bremen Art Museum**

Bremen: *Meisterwerke der Kunsthalle Bremen.* Ed by G. Busch & H. Keller. 215 p., 155 plates, 24 in color, 4to, bibliog., 1959 $12.50

Started in 1849 this museum has within its walls masterpieces by Delacroix, Courbet, Manet, Monet, Renoir, Degas, van Gogh, Rodin, Barlach, Maillol. Catalogue in German, French, English.

**First-hand Surrealist Documents**

Breton (André) *Manifestes du Surréalisme.* 368 p., with all prefaces to reprints, index, 8vo, wr., 1962 $7.50

Contents: Premier, Second Manifeste. Prolégomènes à un troisième Manifeste. Position politique du Surréalisme. Poisson soluble. Lettre aux Voyantes. Du Surréalisme et ses oeuvres vives.

**Intimate Sketches of an Impressionist Painter**

Brianchon (Maurice) *Carnet du Périgord.* Intr. by Fred Uhler. 64 p. of facsimile sketches (24 in color, 36 drawings), printed in 400 copies, 8vo, obl., 1962 $27.50

Of related interest: *Brianchon* par Richard Heyd, with 87 plates, some in color, 1954 $17.50.

**Techniques of Chinese and Japanese Painting**

Briessen (F. van) *The Way of the Brush:* Painting Techniques of China and Japan. 329 p., 284 ill., bibliog., index, lge 8vo, 1962 $15.00

**Bronzino, Romano, Pontormo, Parmigianino, Barocci**

Briganti (Giuliano) *Italian Mannerism.* 166 p., 100 color plates, bibliog, index, 4to, 1962 $15.00

Series: Italian Painting. Ed. by Roberto Longhi. This is the first volume of a new art series, also available with French or German text. Projected titles: *The Beginning of Italian Painting* by F. Bologna and *Caravaggio and his Circle* by R. Longhi.

Also by G. Briganti *Pietro da Cortona o della Pittura Barocca.* 360 p., 289 ill., 17 in color, catalogue $36.00.

**The Fantastic in Art: 16th Century to Surrealism**

Brion (Marcel) *Art Fantastique.* 320 p. French text, 73 plates, 18 in color, bibliog., index, lge 8vo, 1961 $13.00

same in wrappers $10.50

Another searching study by the veteran French art writer on the origin and forms of the Fantastic in European Art. We also mention the author's study *Art Abstrait.* 320 p., French text, 59 plates, 17 in color, wrappers, 1956 $7.50.

**Sickert: Catalogue of his Paintings, Drawings**

Browse (Lillian) *Sickert.* 124 p., 96 plates, 4to, 1960 $11.00

Walter Richard Sickert, one of the great English painters since Turner, just had a memorial exhibition at the Tate Gallery in London. This is not merely a new edition of Miss Browse's earlier book, it is a new book with a complete catalogue of all of Sickert's paintings and drawings in public collections.

**Chartres, Siena, Athos, Fes, Sinai, Ireland**

Burckhardt (Titus) *Chartres* und die Geburt der Kathedrale. 128 p., 100 ill., 18 color plates, bibliog., index, 4to, 1962 $11.50

Series: Stätten des Geistes, v. 6. Previously published in the Swiss series of cultural culmination centres, with the finest Burckhardt; *Athos, Berg des Schweigens* by P. Sherrard; *Sinai* by H. Skrobucha and *Ireland, Wegbereiter des Mittelalters* by L. pictorial documention especially made for this series: *Siena, Stadt der Jungfrau* and *Fes, Stadt des Islam,* text of both by Tituts Bieler, each volume $11.50.

**Great English Watercolorist**

Butlin (Martin) *Turner Water-Colours.* 96 p., 32 plates in color lithograph, lge. 4to, 1962 $13.75

The author is Assistant Keeper at the Tate Gallery, London. This selection shows samples of all periods from Turner's immense output. Some watercolors have never been reproduced in color before. We also mention the new and revised ed. of *The Life of J. M. W. Turner* by A. J. Finberg, 1961 $10.50.

**Color Facsimiles of 50 Monuments of Paris in 1810**

*Cadeau de Mariage de Napoléon à L'Impératrice Marie-Louise.* 50 aquarelles (in facsimile) de Victor Jean Nicolle (1724-1826). In replica box, 980 copies, 1962 $120.00

The original portfolio belongs now to the museum of the Chateau de Malmaison. With an introduction by R. Schommer, curator of the museum. The facsimile watercolors are all hand colored, in the original size; notes by the artist, plus three documents relative to the story of this unique present.



**French Childrens' Book created by Calder's Daughter**

Calder-Davidson (Sandra) *Sylvestre ou la Grenouille de Plomb.* 68 p., 39 drawings in color, 4to, 1962 $14.50

Sandy Calder contributes 4 drawings to his daughter's opus.

**Hispano-American Architecture, Sculpture, Painting**

Cali (François) *The Spanish Arts of Latin America.* 185 photographs (4 in color) by C. Arthaud and F. Hébert-Stevens. glossary, bibliog., index, 4to, 1961 $12.50

**Highlights in Color of Vatican Treasures**

Calvesi (M.) *The Treasures of the Vatican.* 186 p., 115 plates, 85 in color, 4to, 1962 $27.50

**Turinese Artists, figurative and abstract**

Campagnoli (A.) *50 Anni d'Arte a Torino.* 186 p., 176 ill., many in color, folio, 1959 $42.50

A commemorative publication in honor of Italy's Unity and the special cultural contribution of the city of Turin.

**Pisa's complex Camposanto revealed in Detail and Color**

*Camposanto Monumentale di Pisa. Affreschi e Sinopie.* Italian text by Mano Bucci and Licia Bertolini. Intr. by P. Sampaolesi. 152 p., 166 ill., 46 color plates, showing details, ground-plans, bibliog., index, folio 1960 $24.00

**Modern Writer illustrated by his Contemporaries**

Camus (Albert) *Oeuvres Complètes,* 6 volumes. With original color lithographs by Borès, Cavallès, Garbell, Guiramand. André Masson, Pelayo. Over 2400 p., 4to, wr., 1961-62 set $180.00

Hand-set in Granjean type on special paper, this deluxe edition combines the final texts of the great writer with unique contributions by the six artists.

**The Art Critic of the New York Times speaks**

Canaday (John) *Embattled Critic: Views on Modern Art.* 238 p., 8vo, 1962 paper ed. $2.45, cloth ed. $4.50

The author of *Mainstreams of Modern Art, David to Picasso* $12.50 has collected in this new publication the articles written for the New York Times and letters from his detractors and supporters.

**Gold- and Silverware, Jewelry,**

Carducci (Carlo) *Ori e Argenti dell'Italia Antica.* 118 p., Italian text, 44 color plates, 63 text-ill., biblig., index, 4to, 1962 $20.00

Based on the 1961 Torino exhibition, this study enlarges on the subject in words and picture material. Of related interest: C. G. Bulgari *Argentieri Gemmari e Orafi d'Italia.* Notizie storiche e raccolta dei loro contrassegni con la riproduzione grafica dei punzoni individuali e dei punzoni de stato, 2 vols, 1190 p., over 700 ill., many in color, tipped-in, marks, indices, 4to, 1958 set $92.00.

**The Sources of Modern Art**

Cassou (J.) E. Langui, N. Pevsner *Gateway to the Twentieth Century. Art and Culture in a Changing World.* 365 p., 400 ill., 40 mounted color plates, annotations to the reproductions, index, 4to, 1962 $23.50

**Clavé as Painter, Designer, Printmaker**

Cassou (Jean) *Antoni Clavé.* 200 p., text in five languages. 111 ill., 27 in color, 4to, 1960 $15.00

**Stained Glass Windows by Marc Chagall**

Chagall (Marc) *The Jerusalem Windows.* Intr. by Jean Leymarie. 124 p., 106 plates, 64 in color, Chagall's studio drawings. the artist has contributed two original color lithographs as frontispieces, 4to, 1962 $35.00

Pre-publication price $30.00

De-luxe ed. of 100 copies with several extra original color lithographs of Chagall; all copies signed by the artist $600.00.

**Evolution, Techniques of 20th Century Architecture**

Champigneulle (B.) & Jean Ache *L'Architecture du XXe* Siècle. 168 p., 64 plates, drawings, 4to, wr., 1962 $8.00

**Cèzanne Drawings, Holbein Sketches**

Chappuis (Adrien) *Die Zeichnungen von Paul Cézanne im Kunstmuseum Basel.* Text-volume with 264 p., catalogue, notes, 99 ill., plate-volume with 211 collotype reproductions on 156 plates 4to, 1961 (same with French text), set $22.50

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**Original Etchings by an American Artist**

Char (René) *Fontis.* Poème with original etchings by Jesse Reichek, pulled in 25 impressions, signed by the artist, portfolio, 1961 $75.00

We also mention *La Monter de la Nuit,* Poems by René Char with 5 etchings by Jesse Reichek, pulled in 60 copies, $25.00. *Dessins* by Jesse Reichek. 48 drawings with introductions by Chr. Zervos (French) and Saul Bellow (English) $4.50. Jesse Reichek lives and teaches in California. His paintings are shown at the Betty Parsons Gallery, N. Y.

**Rhenish Photographer, His Work and Mono-Photos**

Chargesheimer *Lichtgrafik.* 10 Mono-Photo-Graphics, each hand-printed and heightened by individual drawing, mounted, large folio size, pulled in 25 copies, 1961 $300.00

Introduction and notes (in German) by Hubert Berke. These graphic-photographs are unique, each copy varies as to the additional handwork done by Chargesheimer, well-known through his previous publications: *Jazz-Photo* album $8.50; *Menschen am Rhein,* 98 photos $8.50; *Romantik am Rhein,* 95 photos $12.50; *Im Ruhrgebiet* $8.50; *Cologne intime* $10.00 and *Berlin* $5.00.

**Artistic and Social History of Mexico**

Charlot (Jean) *Mexican Art and the Academy of San Carlos,* 1785-1915. 177 p., 43 ill., 8vo, 1962 $4.50

**Museum Procedures, Systems of Documentation, Recording**

Choudhury (Anil Roy) *Art Museum Documentation and Practical Handling.* 320 p., 182 ill., lge 8vo, 1962 $15.00

Foreword by David B. Little, Museum of Fine Arts, Boston.

**Dean of Japanese Traditional Painting**

Chu (Yoshizawa) *Taikan.* Modern Master of Oriental-style Painting 1868-1958. 46 ill., 20 in color, bibliog., 4to, 1962 $10.00

Yokoyama Taikan was 90 years old when he died in 1958. His life and his paintings reflect the many changes and developments that his country has undergone. In his later years he was the dean of Japanese Traditional Painting.

**Symbolism, Art of To-Day**

Cirlot (J. E.) *A Dictionary of Symbols.* 260 p., 49 text-ill., 32 plates, lge 8vo, 1961 $12.50

**Homage to Picasso by Cocteau**

Cocteau (Jean) *Pablo Picasso,* 1916-1961. With 24 original lithographs by Picasso, pulled by Fernand Mourlot, folio, edition of 199 copies, 1962 $450.00

Cocteau's essays and poems on the great master collected here, hand-set and printed on special paper, accompanied by Picasso's own contribution of 24 lithographic works. See: Picasso, Zervos.

**Reprint Facsimile of Mayan Codex**

Codex Dresdensis: *Die Maya Handschrift der Sächsischen Landesbibliothek, Dresden.* Intr. by H. Deckert. Preface by Eva Lips. 74 color plates, folio, boxed, 1962 $90.00

**Facsimile of Medieval Theological Treatise**

Codex Vindobonensis 1198: *Die Wiener Biblia Pauperum.* Ed. by F. Unterkircher and G. Schmidt. 90 p., 29 plates, collotype, 17 in full color, folio, 1962, set of 3 vols. $90.00

Series: Handschriften der Oesterr. Nationalbibliothek in Wien in Faksimile. See also: Musper.

**The Grace of a bygone Age in delicate Miniatures**

Colding (T. H.) *Cornelius Hoyer.* 1741-1804. 319 p. Danish text, English summary, 296 ill., indices, 4to, 1961 $33.50

**Mantegna's Bridal Chamber Frescoes at Mantua**

Coletti (Luigi) *La Camera degli Sposi del Mantegna a Mantova.* 88 p. Italian text, 125 plates, 89 in color, one double spread in color, many detail photographs, hitherto unpublished, elephant folio, 1961 $80.00

Historical commentary by Ettore Camesasca. Unusual color facsimiles of details of these important frescoes. See also: Pallucchini.

**100 Noh Costumes in Color**

*Collection of Noh Costumes.* Ed. by the Unsodo Ltd., Kyoto. English captions, notes, 100 color plates, showing num. details, lge 4to, 1961, boxed $75.00

This collection goes back to the early 17th Century and covers also the time of the Tokugawa Shogunate reign.



**Achievements of the 1960-61 Italian Art Scene**

Il Collezionista d'Arte Moderna, 1962. *Annuario della Vita artistica Italiana nella Stagione* 1960-1961. Ed. by Luigi Carluccio, E. Gianferrari, C. Bruni, G. Bertasso, etc. 300 p., 748 plates, 31 in color, 4to, 1962 $16.00

**Unusual Romanesque Treasures in the Meuse Valley Area**

Collon-Gevaert (Suzanne), Jean Lejeune, J. Stiennon *Art Roman dans la Vallée de la Meuse aux IIe et 12e Siècles.* 300 p., 93 plates, 79 in color, tipped-in, 3 maps, bibliog., index, 4to, 1962 $40.00

Preface by Germaine Faider-Feytmans.

**American Furniture**

Comstock (Helen) *American Furniture.* 336 p., 704 ill., bibliog. charts, index, 4to, 1962 $15.00

After January 1st, 1963 $17.50

A comprehensive, authoritative well illustrated reference volume on American furniture by a well-known authority on the subject.

**Giovanni Antonio Canal: the veritable Canaletto of Venice**

Constable (W.G.) *Canaletto,* 1697-1768. 2 vols. 831 p., 184 plates, catalogue, bibliog., index, 8vo, 1962, set $33.60

**Nicolas De Stael**

Cooper (Douglas) *Nicolas de Stael.* 128 p., 86 ill., 6 in color, bibliog., index, 8vo, 1962 $3.95

**Master Drawings**

Cooper Union Museum: *Extravagant 18th Century Drawings* from the Collection of the Cooper Union Museum, N.Y. Selected by Richard P. Wunder. 120 p., 86 plates, notes, lge 8vo, 1962 $8.75

This is a mere trickle of some of the best drawings among the 30,000 items now amassed in this public collection of which the author is the curator of its drawing and print department. See also: Drawings of all Time, Master Drawings, Schuler, Timm.

**Ancient Peruvian Art: Nasca, Mochik, Chimu, Chinchas**

Cossio del Pomar (F.) *Arte del Peru Precolombiano.* 240 p., Spanish text, 165 ill., 23 in color, 4to, 1949 $18.00

From the contents: El Arte Canonico de Chavin. El Arte Arcaico de Recuay o Huaylas. El Arte Funerario de Parakas, etc.

**Georges Rouault in full Color, Diary Notes**

Courthion (Pierre) *Rouault.* 450 p., English text, 769 ill., 49 color plates, bibliog., index, 4to, 1962 $30.00

Of related interest: *Rouault* by Lionello Venturi, with 117 small color plates, all tipped-in. 1959 $6.75 (Series: The Taste of Our Time, vol. 26). *Stella Vespertina* by Georges Rouault. Preface by M. Morel. 12 large color facsimile reproductions, mounted, boxed. 1947 $50.00. *Rouault* (Le Point, 1943, nos. 26/27). Writings by Rouault, Léon Lehmann, J. de Laprade, George Besson, with 85 ill., 1 in color $4.00.

**A Contemporary and Rival of Nicolas Poussin**

Crelly (Wm.R.) *The Painting of Simon Vouet.* 360 p., 122 plates, bibliog., index, 8vo, 1962 $20.00

Series: Yale Publ. in the History of Art, vol. 14. With a critical catalogue, list of lost works, contemporary documents.

**"Fauves" School in full Color, never before presented**

Crespelle (Jean-Paul) *The Fauves.* 380 p., 100 full-page color plates, bibliog, index, 4to, 1962 $25.00

**5 Futurist Painters, 1 Sculptor and their Statements**

Crispolti (Enrico) *Il Secondo Futurismo, Torino* 1923-1938: Fillia. Mino Rosso. Diulgheroff. Oriani. Alimandi. Costa. 340 p., 134 plates, 34 in color, biographies, bibliog., documents, thick 4to, 1962 $26.00

From the contents: Alfabeto spirituale. L'idolo meccanico. Per sentirsi futurista. Architettura futurista. L'Aeropittura. La nuova architettura. Manifesto dell'Arte Sacra futurista. Attualita di Boccioni. Astrazioni plastiche di Alberto Magnelli.

**British Drawings, old and modern**

Croft-Murray (E.) & P. Hulton *Catalogue of British Drawings in the British Museum.* 2 vols. 597 p., 296 plates, index, lge 8vo, 1960 set $17.50

Supplemented by a list of foreign artists' drawings connected with Great Britain.

**A Native of Ceylon photographs the Island**

Cuylenburg (Reg van) *Image of an Island.* A portrait of Ceylon. 68 p., 210 photographs, 4to, 1962 $12.50

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**Dali's Life and Work**

Dali: *The World of Salvador Dali* by Robert Descharnes. 310 p., 186 plates, 96 in color, 4to, 1962 $30.00. Price until December 31st, 1962 $24.95

We also mention: Ana Maria Dali: *Salvador Dali, vu par sa soeur*, 188 p., 10 ill., wr. 1961 $4.50 and *The Case of Salvador Dali* by Fleur Cowles, num. ill., 1961 $7.50, *The Secret Life of Dali*, new enl. ed., $12.50.

**Fantastic Romanesque Gothic Animal Sculpture**

Debidour (V.-H.) *Le Bestiaire Sculpté en France*. 460 p., 480 ill., bibliog., index, 8vo, 1961 $17.50

Series: Grandes Etudes d'Art et d'Archéologie, vol. 2.

**Some Intimate Sketches of Delacroix**

Delacroix (Eugène) *Album de Croquis*, 1855, 1856, 1859. Commentary by Maurice Serullaz, with a catalogue of the sketchbook, 40 leaves of drawings in the original size, printed in 600 copies, boxed, 1961 set $36.50

**Myths, Rites of the Bi-sexual Figure in Antiquity**

Delcourt (Marie) *Hermaphrodite*. 124 p., 8 plates, bibliog., 8vo, 1961 $4.00

**Vision, Myth in modern Painting, Sculpture**

Demisch (Heinz) *Vision und Mythos in der Modernen Kunst*. 155 p., 40 pl., 8 in color, 4to, 1959 $6.50

Psycho-anthropological discussion of the work of Caspar David Friedrich, Picasso, Max Beckmann, Chagall, Moore, Max Ernst, Nolde, Dali *et al.*

**Belgium Burgundian War Booty, now in Switzerland,**

Deuchler (Florens) *Die Burgunderbeute*. Einführung von Michael Stettler. 460 p., 341 ill., 11 in color, index, 4to, ready Spring 1963 approx. $25.00

Price after publication approx. $32.50

A catalogue raisonné of the possessions of Charles the Bold, Duke of Burgundy. The war booty (Grandson, Morat, 1476 and Nancy 1477) consisted mainly of the Duke's state treasury, sacristy, field chancery, tents, banners, weapons, paintings and other treasures. The Ducal library is now in Brussels and Paris, the treasures of the Order of the Golden Fleece in Vienna. A second volume will document the history and fate of the dispersal.

**German Gothic Sculpture, many Details**

*Deutsche Plastik der Frühzeit, Früh-und Hochgotik, Spätgotik*. by E. Steingräber, A. V. Reitzenstein, A. Schädler. 312 p., 234 ill., many in color, 8vo., n.d., (1962) $6.50

**Rock Paintings of Northern Ontario and Minnesota**

Dewdney (S.) & K. E. Kidd *Indian Rock Paintings of the Great Lakes*. 127 p., 102 ill., some in color, 8vo., 1962 $4.75

**Corpus of Still-Life and Flower Painters**

*Dictionary (A) of Flower, Fruit and Still-Life Painters* by Sydney H. Paviere. Vol. I. 15th to 17th Centuries. 102 p., 108 ill., bibliog., index, 4to, 1962 $33.00

Compact facts and dates, location of works, auctions, exhibitions, etc. The 2nd volume will cover the 18th Century and a final volume will relate all artists and their work during the 19th Century. The 2nd volume has just been published.

**Know all about modern Sculpture**

*Dictionary of Modern Sculpture*, Originally published in French under the editorship of F. Hazan and many world-wide art authorities. 340 p., 355 ill., 8vo, 1962 $7.95

A handy, informative reference work on present-day sculpture. Valuable supplementary works to be mentioned on this subject are: Carola Giedion-Welcker *Contemporary Sculpture, an evolution in volume and space* with 371 ill., 3rd revised ed., 1961 $16.50 and M. Seuphor *The Sculpture of This Century* with 411 ill., 1959 $15.00.

**One of the best Art Directories available**

Directory of Arts (*International*), 6th ed., 1961. Founded by W. Kaupert, now edited by H. Rauschenbusch. 1326 p., lge 8vo, thick, half-cloth $12.00

**144 Architectural Projects by 11 Architects**

Dixon (John) *Architectural Design Preview, U.S.A.* 224 p., 478 ill., index of architects, designers, 4to, 1962 $15.00

**Arts and Crafts of the North American Indians**

Dockstader (F. J.) *Indian Art in America*. 224 p., 250 ill., 70 in color, tipped-in, bibliog., 4to, 1961 $25.00



**Drawings from Egypt and the Orient to Modern Times**

(*Great*) *Drawings of All Time*. Selected and edited by Ira Moskowitz. 4 volumes, 2150 p., 1114 color plates, index, lge, 4to, boxed, 1962 set $175.00

Pre-publication price $160.00

With comments by 16 experts such as, Winslow Ames, James Cahill, Otto Benesch, Agnes Mongan, F. J. Sanchez-Canton. Most drawings have been reproduced in full original size. See also: Cooper.

**Botticelli to El Greco to Degas**

*Dresdener Gemälde Galerie: Italienische, Spanische, und Französische Meister*. 40 color plates, bibliog. Intr. by Henner Menz, lge portfolio, 1961 $27.50

**Treatise on the Technique of Oil Painting**

Drouant (Armand) *Traité de la Peinture (Procédé à l'Huile)* 300 p., 16 color plates, 68 hitherto unpublished drawings by Mose, lge 8vo, 1960 $8.50

40 years of experience in the use of color pigments as painter, color chemist and art dealer. Examples in color of works of Modigliani, Dufy, De Stael, Bonnard, Léger, Redon, Pissz. Bazaine.

**2 Centuries of Historical French Caricatures**

Duché (Jean) *Deux Siècles d'Histoire de France par la Caricature, 1760-1960*. Iconography and captions by G. Albert-Roulhac. 250 p., over 600 ill., facsimiles, many in color, index, 4to, 1961 $10.50

Un consulat, 2 empires, 3 monarchies, 4 révolutions, 5 républiques.

**Reference Works on German, English, Chinese Ceramics**

Ducret (S.) *German Porcelain and Faience*. 344 p., 180 plates, 36 in color, marks, bibliog., index, 4to, 1962 $37.50

Previously published in the series: *English Pottery and Porcelain* by George Savage with 184 plates, 56 in color $35.00 and *Chinese Art*, vol. 1: *Bronze, Jade, Sculpture, Ceramics* by D. Lion-Goldschmidt and J.-C. Moreau- Gobard with 199 plates, 65 in color $35.00. In preparation: *Chinese Art*, vol. 2: *Glass, Cloisonné and Cantonese Enamel, Carving, Lacquer, Semi-precious Stones, Wood* by S. Jenyns and Wm. Watson; and *French Faience* by J. Giacomotti. These publications also available with French text or German.

**Vermeer, Giotto, Antiquity, Gothic, Theatre**

*Dumont-Dokumente*. A new series on Art, History, Ideals. Section: Kunstgeschichte-Deutung-Dokumente. Edited by E. Grassi (Munich) and W. Hess (Berlin), each volume with ca, 40 ill., fully documented, 8vo, wrappers, 1961 $3.00

Verner Arpe *Bildgeschichte des Theaters*.
Kurt Badt *Die Farbenlehre Van Goghs*.
Kurt Badt *Jan Vermeer "Modell und Maler"*.
Ernesto Grassi *Die Theorie des Schönen in der Antike*.
Ernesto Grassi *Geschichte der Aesthetik in der Antike*.
Martin Gosebruch *Giotto*. Die Anfänge des neuzeitlichen Kunstbewusstseins.
Erich Herzog *Die Deutsche Malerei der Reformationszeit*
Hans Jantzen *Die Gotik des Abendlandes*.
Herbert Kühn *Vorgeschichte der Menschheit*.
Klaus Landkheit *Franz Marc im Urteil seiner Zeit*.
Kasimir Malewitsch *Gegenstandslose Welt*, unabridged ed.

**Miro: His Life, Home, Work and His Loves**

Dupin (J.) *Joan Miro*, Life and Work. 500 p., 172 plates, 40 in color, catalogue with over 700 ill., bibliog., index, 4to, thick, 1962 $35.00

The German language ed. $26.50.

Of related interest: *The Miro Atmosphere*. Short text by J. J. Sweeney. With 93 photographs, 5 in color, of Miro's home, daily surroundings and private collection. An intimate pictorial diary. $7.50. Miro has also made a special color lithograph, signed and numbered (160 impressions) as insert in this publication, price of these copies $75.00.

**Etruscan to Lombardic Times**

Durliat (M.) *L'Art Roman en Espagne*. 200 p., 248 ill., bibliog., index, 4to, 1962 $15.00

**30 Years of Reflections on Art**

Duthuit (Georges) *Le Feu des Signes*. 156 p., French text. 101 plates, 51 in color, bibliog., index, 4to, 1962 $23.50

**Neglected Book Illustrator, re-issued in Facsimile**

Duvet's *L'Apocalypse Figurée*. A facsimile edition of the 1561 publication containing the 23 engravings by Jean Duvet and the text of the Book of Revelation, printed in 700 copies, quarter-bd in red morocco, 1962 $50.00

Detailed announcement on request.

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**Of Beds, their Furnishings, Usages and other Aspects**

Eden (Mary) & R. Carrington. *The Philosophy of the Bed.* 126 p., 113 ill., bibliog., index, 8vo, 1961 $5.00
From the Aspects of Bedroom Life. Birth. Some Notable Beds. On Lying in Bed. The Commerce of Love. The Art of Dying.

**2000 Years of Life and Culture in Paris**

Ehrlich (Blake) *Paris on the Seine.* 375 p., 110 ill., bibliog., lge. 8vo, 1962 $9.95
after Jan. 1st, 1963 $12.50

**Museums: Boston, New Haven, Williamstown, Worcester**

Eisler (Colin T.) *New England Museums.* 116 p., 138 plates, color frontispiece, bibliog., description and iconography, indices, 4to, 1961 $15.00
Series: Les Primitifs Flamands. 1: Corpus de la Peinture des Anciens Pays-Bas méridionaux au Quinzième Siècle, vol. 4. The other two sub-titles of this series are: "Repertoire des Peintures Flamandes des 15e Siècles" and "Contributions a l'Etude des Primitifs Flamands". Detailed announcement with prices on request.

**Illuminations of Jesse's Root by Medieval Artists**

Engelmann (P. U.) *Wurzel Jesse. Buchmalerei des frühen 13. Jahrhunderts.* 76 p., 13 color pl., 8vo, 1960 $2.75
From the MS 24 in the Universitätsbibliothek, Freiburg i. Br. an example of influences from Rhenish, Flemish and English schools.

**Drawings and Writings of Jacob Epstein**

*Epstein Drawings.* Intr. by Richard Buckle. Notes by Lady Epstein. 42 p., 65 plates, 1 in color, lge 8vo, 1962 $7.50

**2500 Years of Oriental Carpets**

Erdmann (Kurt) *Oriental Carpets.* 186 p., 196 collotype plates, 8 in color, index, 4to, 1962 $17.50
By the same author: *Europa und der Orientteppich.* Kleine Kulturgeschichte. 144 p., 62 plates, 8 in color, 4to, 1962 $11.00.

**Extravagance of Switzerland's foremost Illustrator**

Erni (Hans) *Liebesgedicht.* With 3 original lithographs, edition of 190 copies, 4to, oblong, wrappers 1962 $50.00
All 10 pages have been written and drawn by hand on the stone.

**Western Culture of the Early Christian Era**

(Das) Erste Jahrtausend. Kultur und Kunst im Werdenden Abendland an Rhein und Ruhr. Herausgeg. im Auftrage des Arbeitsausschusses der Ausstellung "Werdendes Abendland an Rhein und Ruhr, Villa Hügel, 1956 (Exhibition catalogue $4.50). Vol. 1: Tafelband. (plate volume) German text by Victor H. Elbern. 139 p., 448 ill., catalogue, notes, lge 8vo, 1962 $10.50
This is the first volume of a trilogy based on the material gathered at the 1956 exhibition (see above). Scholarly contributions and extended commentaries will fill the two other volumes

**German Expressionist, Neue Sachlichkeit Painter**

Ertel K. F. *Carlo Mense.* 48 p. German text, 26 ill., 3 in color, bibliog., lge 8vo, lim. ed. of 750 copies, 1961 $5.00
200 copies with 2 signed original woodcuts $15.00. First and comprehensive study of Mense, born 1886, student friend of August Macke, pupil of Lovis Corinth, showed under Herwarth Walden showed in 1922 with Valori Plastici, and was banned by the Third Reich.

**Paintings, Miniatures, all in Color, of the Oriental World**

Ettinghausen (R.) *Arab Painting.* 196 p., 82 color plates, tipped-in, bibliog., index, 4to, 1962 $22.50
Series: Treasures of Asia, vol. 4. Previously published: *Chinese Painting* by James Cahill $27.00; *Persian Painting* by Basil Gray $22.50 and *Japanese Painting* by T. Akiyama $22.50. All these publications are of the Skira vintage and offer fine color plates (80 to 100 reproductions per volume).

**Prado Painting by Flemish Anonymous**

*Europäische Allegorie.* Ein Meisterwerk des Manierismus. Ed. by L. Seghers. 96 p., 90 pl., many in color 4to, 1961 $17.50
With contributions by Rafael Sanchez Mazas F. J. Sanchez Canton, A. von Randa, Jacques Bosquet. Interpretations of a 17th Century painting and its social significance.

**Up-to-date Art Reference Library and Encyclopedia**

*Everyman's Dictionary of Pictorial Art.* Ed. by William Gaunt. 2 vols. 832 p., 1200 brief biographies of artists, over 1000 ill., 16 color plates, dictionary of art terms and forms, glossary of galleries and museums, cross-references, 8vo, 1962 set $13.00



**Art, Life, Customs of Pre-Roman France**

Eydoux (H.-P.) *La France Antique.* 320 p., 364 ill., 6 color pl., bibliog., index, 4to, 1962 $14.50

**Women in Sculpture from prehistoric to modern Times**

Feininger (Andreas) *Maids, Madonnas and Witches.* Texts by Henry Miller & J. Bon. 194 p. 143 plates, folio, 1961 $17.50
Also available the German version under the title: *Frauen und Göttinnen.* $15.00.

**Paintings, Prints, Watercolors**

*Feininger (Lyonel) Zeichnungen, Aquarelle, Graphik.* German text by Eberhard Ruhmer. 72 p., 38 ill., 12 in color, 4to, 1961 $7.00
We also mention: *Lyonel Feininger,* a monograph by Hans Hess, richly ill., $20.00.

**Italian Tapestry, Glass, Furniture, Porcelain**

Ferrero (M. Viale) *Arazi Italiani del Cinquecento.* 96 p., 110 ill., 7 in color, bibliog., 4to, 1961 $7.50
Series: Le Arti nella Casa Italiana. Previously published in this series, richly illustrated, same price as above: *Vetri Italiani del Cinquecento* by G. Mariacher; *Mobili Italiani del Rinascimento* by T. Pignatti; *Porcelaine e Maioliche Italiane dell'Ottocento* by V. Brosio and *Vecchi Mobili Italiani.* Tipi in uso dal 15 al 20 sec. by W. T. de Gregory.

**British Museum Catalogue and Inventory**

Fitzwilliam Museum Catalogues: Vol. 1: *Dutch, Flemish, German, Spanish and Miscellaneous Paintings* by J. W. Goodison, H. Gerson, Denys Sutton. 232 p., 108 plates, catalogue, notes, 8vo, 1960, paper ed. $4.50. cloth ed. $6.00

**Reflections, Notes of a Great American Sculptor**

Flannagan: *Letters of John B. Flannagan.* Intr. by W. R. Valentiner. 100 p., 7 pl., 8vo, 1942 $7.50
List of correspondents: Margherita Flannagan, Guggenheim Foundation, R. Sturgis Ingersoll, Walter Pach, Curt Valentin, Carl Zigrosser et al.

**From Thomas Cole to Winslow Homer**

Flexner (James Thomas) *That Wilder Image.* The Painting of America's Native School from Thomas Cole to Winslow Homer. 407 p., 110 ill., bibliog., notes, index, lge 8vo, 1962 $15.00

**Indian Folk Art, all in Color**

*Folk Paintings of India.* 49 p., 35 color plates, intro. by V. Elwin. 4to, wrappers, 1961 $4.00

**Retracing Cubist Theories and Influences**

Fosca (F.) *Bilan du Cubisme.* 180 p., 20 ill., notes on the theories of the cubist painters, 12 mo., wr., 1956 $2.50

**Buddhist Cave Paintings at Tun-Huang**

Fourcade (Francois) *La Peinture Murale de Touenhouang.* 144 p., 104 plates, 44 in color, text-ill., plans, map, chronology, bibliog., lge. 4to, 1962 $26.50
Of related interest: *Buddhist Cave Paintings at Tun-Huang* by Basil Gray and J. B. Vincent $22.50 and *The Sacred Oasis* by I. Vongehr Vincent $5.50.

**USA: Unconventional Photographs**

Frank (Robert) *The Americans.* Introd. by Jack Kerouac. 172 p., 82 photographs, 8vo. obl., 1959 $7.50

**Hellenic Coins**

Franke (P. R.) *Die Antiken Münzen von Epirus.* Vol. 1: Poleis, Stämme und epirotischer Bund bis 27. v. Chr. Katalog und Untersuchungen. 2 vols. 361 p., map, 2 charts, 67 collotype plates, bibliog., index, 4to, 1961 set $24.80
A detailed catalogue covering the material of over 150 public and private collections of coins from the Epirus and surrounding localities. The illustrations show all known coins, also their counterfeits. A second volume will cover the reign of Alexander and Pyrrhus.

**African, Oceanic and Pre-Columbian Art**

Fraser (Douglas) *Primitive Art.* 124 p., 183 ill., 59 in color, index, lge 8vo, 1962 $7.50
Series: The Arts of Man. See also: Lane. In preparation: *The Arts of Spain* by José Gudiol and *The Arts of the Middle Ages* by David Robb. See also: Wingert.

**Corpus of High Renaissance Italian Art**

Freedberg (S. J.) *Painting of the High Renaissance in Rome and Florence,* 1475-1521. v. 1: 600 p., v. 2: 700 ill., catalogue, bibliog., index, lge 8vo, 1961, set $30.00

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**Standardwork on Dutch Silver**

Fredericks (J. W.) *Dutch Silver.* 4th and final vol.: *Embossed Ecclesiastical and Secular Plate from the Renaissance until the End of the 18th Century.* 215 p., 334 plates, bibliog, index, 4to, 1961 $48.00

This final volume contains general indices for all 4 volumes: masters, marks, sources of designs, objects, owners. Still available: vol. 1: *Embossed Plaquettes, Tazze and Dishes,* 476 ill., 1952; vol. 2: *Wrought Plate of North- and South-Holland,* 624 ill., 1958 and vol. 3: *Wrought Plate from the Central, Northern and Southern Provinces,* 451 ill., 1960, each volume $48.00.

**All the Arts of Southern Tirol**

Frodl (Walter & Eva) *Kunst in Südtirol.* 88 p. German text, 183 plates, 4 in color, index, 4to, 1960 $10.00

**The Pevsners who proclaimed the Realistic Manifesto**

Gabo (Naum) *Of divers Arts.* 224 p., 76 plates, 15 in color, bibliog., index, 8vo, 1962 $7.50

Bollingen series, XXV, 8. A. W. Mellon lectures telling of an artist's development, Russian Constructivism. We also mention: *Gabo. Constructions, Sculpture, Paintings, Drawings, Engravings.* Essays by Herbert Read, Leslie Martin. With 100 plates, 16 in color, ten subjects in special three-dimensional color $15.00.

**Brangwyn's Paintings and Murals**

Galloway (V.) *The Oil & Mural Paintings of Sir Frank Brangwyn,* 1867-1956. 200 p., 110 ill., catalogue raisonné of over 800 paintings, bibliog., 4to, 1962 $26.50

Printed in 500 copies, this catalogue also includes a picture index, list of public galleries, museums and private owners, list of exhibitions.

**Dutch Still-Life Paintings, 16th to 18th Centuries**

Gammelbo (Poul) *Dutch Still-Life Painting.* 200 p., 278 ill., biographies, lge 8vo, 1960 $16.00

**Böcklin, Hodler, Agasse, Menn, Anker, Buchser**

Gantner (Joseph) & A. Reinle *Kunstgeschichte der Schweiz.* Bd. 4: *Die Kunst des 19. Jahrhunderts-* Architektur, Malerei, Plastik. 376 p., 194 ill., indices, lge 8vo, 1961 $18.50

Previously published: Vol. 1: *Von den römischen Anfängen bis zum Ende des romanischen Stiles,* 1936 $8.50; Vol. 2: *Die gotische Kunst,* 1947 $15.00; Vol. 3: *Die Kunst der Renaissance, des Barock und des Klassizismus* $18.50.

**Inventory of Swiss Choirstalls, Existing or Lost**

Ganz (P. L.) & Seeger (Th.) *Das Chorgestühl in der Schweiz.* 125 p., 128 plates, bibliog., indices, 4to, 1946 ($15.00) now $7.50

With extensive lists of artists' names, owners' names of choirstalls by profession, chronology, place index.

**Ming and Ch'ing Decorative Arts**

Garner (Harry) *Chinese and Japanese Cloisonné Enamels.* 120 p., 101 plates, 5 in color, index, lge 8vo, 1962 $12.50

New material on Chinese enamel decoration. By the same author: *Oriental Blue and White,* 1954 $6.75.

**Highlights of Architectural Triumphs**

Gascar (P.) *Château de Chambord.* 117 p., French text, technical and historical notes by R. Houdin, Curator of Chambord. 120 plates, 12 in color, 8vo, sq., $8.50

Series: Le Génie du Lieu, vol. 1. This is the first volume of a new architectural series concerned with the scholarly and pictorial stock-taking of outstanding buildings throughout the world. In preparation: vol. 2: *Kairouan* by Paul Sebag; vol. 3: *Saint-Marc* (Venice) by Michel Butor.

**Grunewald, Michelangelo, Swiss Cloister**

Gasser (Helmi) *Das Gewand in der Formensprache Grünewalds.* 155 p., 5 ill., bibliog., 8vo, wrappers, 1962 $5.00

Series: Basler Studien zur Kunstgeschichte, Neue Folge, v. 3. From the contents of this volume: Das profane Kleid. Die sakrale Tracht. Das Gewand in der künstlerischen Gestaltung. Previously published in this series: vol. 1: Alexander Perrig *Michelangelo Buonarrotis letzte Pieta-Idee.* Ein Beitrag zur Erforschung seines Alterswerkes, ill., 1960 $5.50, vol. 2: Alfred Wyss *Die ehemalige Prämonstratenserabtei Bellelay.* Eine architektur-historische Monographie, ill., 1960 $6.00. Titles and prices of the first part of this series published in 17 volumes on request.

**Rembrandt as Letter Writer**

Gerson H. *Seven Letters by Rembrandt.* 72 p., 20 plates, incl. facsimiles of letters, 8vo, 1961 $7.50

Transcription: I. H. V. Eeghen. English translation: Yda D. Ovink. A publication of the Rijksbureau voor Kunsthistorische Documentatie Te's-Gravenhage.



**Noa, Noa, in full color**

Gauguin (Paul) *Noa Noa. Voyage to Tahiti,* Postscript by Jean Loize, 70 p., 50 ill., 39 in color, 4to, 1962 $13.95

Gauguin's diary from Tahiti has never been hitherto published in its entirety in English. The manuscript was published in facsimile, 1954 (with letter by Charles Morice and preface by Berthe Le Garrec) $12.50. The translator Jonathan Griffin says "The genuine version of Noa Noa by Gauguin unaided is an important document. A beautiful piece of writing: amusing, acid, wide-eyed, moving. Gauguin feared that, unedited, it would seem absurdly crude and no doubt it would have, to most readers in his day. But we want it as it is—its sketchy form, jerky directness, authentic freshness. In translating Noa Noa, one tries to keep out of the way: to change it into smooth English prose would be to slip back into the error of Charles Morice. We also recommend: *Le Sourire* de Paul Gauguin, Coll. complete en facsimile. Notes by L.-J. Bouge. 1952 $15.00; Gauguin *Water-Colours, Pastels* and Drawings, all in color, notes by Jean Leymarie, 31 color plates, 1961 $7.50 and *Noa Noa,* Eine Auswahl von Aquarellen, Holzschnitten und Texten, 16 color plates, $1.50 (Piper-Bücherei, v. 170) See also: Lettres de Gauguin.

**Artistic Aspect of Photographs's Picture-Making Capacity**

Gernsheim (Helmut) *Creative Photography.* Aesthetic Trends 1839-1960. 200 p., 244 plates, index, lge 8vo, 1962 $12.50

**Tri-lingual Encyclopedia of Impertections in Weaving**

*Gewebefehler*-Bezeichnung und Defination. 114 p., 50 photos, 8to, 1962 $5.75

Compiled and edited (terminology in German, English, French) by the Technischer Ausschuss des Hauptverbandes Baumwollweberei, Deutschland.

**Renaissance Majolica, Masters and Marks**

Giacomotti (Jeanne) *La Majolique de la Renaissance.* 165 p., 32 pl., 8 in color, 8vo, 1961 $7.00

Les ateliers de potiers dans l'Italie. La technique. Ecoles et Styles. Collections et Styles. Collections et Collectionneurs. Imitations, Faux et Restaurations. Les Marques. Bibliographie. Index.

**Man's Relation to many Spheres: creative, philosophical**

Giedion (S.) *The Eternal Present: The Beginnings of Art.* 624 p., 324 ill., bibliog., index, 8vo, 1962 $12.50

Bollingen Series, vol. 35:7:1. The A. W. Mellon Lectures in the Fine Arts. By the author: *Space, Time and Architecture:* $12.50; *Mechanization takes Command* $15.00; *Architecture: You and Me* $5.00

**Living Abstract-Architectural Sculptor**

Giedion-Welcker (Carola) *Francois Stahly.* 112 p., 84 plates, chronology, bibliog., 4to, squ., 1962 $6.50

The sculptor, member of the School of Paris, has been teaching at the University of California. The author is also well-known through various monographs, especially by her contribution, now in its third revised edition, on: *Contemporary Sculpture, an Evolution in Volume and Space* $16.50.

**Social Aspects of Architecture, Design, 1820 to 1900**

Gloag (John E.) *Victorian Taste.* 180 p., 24 plates, 140 line drawings, bibliog., index, 8vo, 1962 $8.00

The preceding publications of this trilogy are: *Georgian Grace* and *Victorian Comfort,* each $8.00.

**Trends in American Art, 1900-1960**

Goodrich (Lloyd) & John I. H. Baur *American Art of Our Century.* 309 p., 247 ill., 81 in color, catalogue of the collection, index by mediums, exhibitions, 1914-1960, 4to, 1961 $15.00

A publication of the Whitney Museum of American Art, N. Y.

**On Tatooing among Criminals, their Slang**

Graven (Jean) *L'Argot et le Tatouage des Criminels.* 154 p., 92 ill., lge 8vo, wrappers, 1962 $6.50

**Russian Art from Repin to Malevich**

Gray (C.) *The Great Experiment: Russian Art,* 1863-1922. 326 p., 257 plates, 24 in color, biographies, artist's statements, bibliog., index, 4to, 1962 $25.00

**Little known Austrian Baroque Masters**

Graz: *Meisterwerke der Oesterreichischen und Deutschen Barockmalerei* in der Alten Galerie am Landesmuseum Joanneum in Graz. Ed. by Kurt Woisetschläger. 20 p., 100 plates, 20 in color, bibliog., 4to, 1961 $7.50

This museum posseses one of the largest collection of oil sketches of the Austrian and German Baroque periods, including such masters as Carlo Carlone, Michael Willmann, Troger, Maulbertsch and Schmidt of Krems. Series: Joannea, vol. 1.

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**Documentary Color Study**

Gregory (Albert) *Color in Line.* 16 color plates printed by silk screen and letter press assuring true color shades, plus three acetate sheets (removable), imprinted with the original design, Chinese style, double pages, folio, bds., limited ed. of 85 copies, 1960 $40.00

The author is a painter and has studied for three years with Josef Albers. Gregory's theme of the circle is repeated and developed with kaleidoscopic effects by moving the acetate sheet of the original design over any page of this documentary color study.

**Francisco Borès**

Grenier (Jean) *Francisco Borès.* 32 p., 140 plates, 12 in color, 8 original color lithographs, 1961, 4to $17.50

500 copies are reserved for the American market. Produced by Verve, Paris.

**German Printmaker plays "Monkey" graphically**

Grieshaber (Hap) *Affen und Alphabete.* With 15 original woodcuts incl. 5 in two, one in three colors, pulled in 300 copies, signed by the artist on colophon page, the additional wooden letters, pulled in a crazy quilt manner are contributed by the students of Grieshaber's class, special boxing, large folio, 1962 $75.00

The first 60 copies have an extra suite of the woodcuts on Japan paper, all signed individually by the artist. Price and detailed announcement on request. Of related interest: *Hap Grieshaber, Woodcuts* by Wilhelm Boeck, texts in German, English, French, 77 color reproductions and many in black and white, catalogue $12.50 and *The Next Call.* Homage to H. N. Werkman, containing Grieshaber's and other woodcuts, limited ed., 1958, a few copies available $30.00.

**Austrian Baroque Art at its Best**

Grimschitz (B.), R. Feuchtmüller & W. Mrazek. *Barock in Oesterreich.* 96 p., 120 plates, 24 in color, 4to, 1960 $9.00

**3000 Years of Central European Art**

Grimschitz (Bruno) *Ars Austriae.* 328 p. English text, 244 ill., 24 in color, indices, 4to, 1961 $26.00

A survey of the treasures to be found in Austrian museums, private collections, galleries and public buildings. Illustrated announcement on request.

**Gromaire, Buffet, Derain, Dufy, Segonzac, Vlaminck**

Gromaire (Marcel) by M. Zahar. 84 p. French text, 166 plates, 26 in color, 51 text-ill., bibliog., chronology, list of exhibitions, index, 4to, 1962 $24.00

Series: Les Grandes Monographies. Previously published in this series (French text only): *B. Buffet* $15.00; *Derain* $18.50; *Dufy* $15.00; *Dunoyer de Segonzac* $15.00; *Terechkovitch* $11.50 and *Vlaminck* $16.50.

**Original Etchings by Marcel Gromaire**

Gromaire: 10 original etchings by Marcel Gromaire illustrating Aloysius Bertrand, *Dix Contes de Gaspard de la Nuit.* Pulled in 120 copies on Vélin d'Arches, folio, boxed, in active preparation, approx. $225.00

The first 60 copies are offered with an extra set of the 10 etchings on Japon paper, price approx. $325.00.

**Greek Acroteria**

Gropengiesser (Hildegund) *Die pflanzlichen Akrotere klassischer Tempel.* Ed. by the Deutsches Archäologisches Institut, Athens. 68 p., 36 plates, bibliog., index, 4to, 1961 $14.50

An inventory of remaining plant ornament and statuettes of such temples as the Hera temple of Argos, that at Tegea and the Parthenon.

**Mexican Abstract Painter**

Gual (E. F.) *Leonardo Nierman.* 14 p. Spanish, English text, 50 plates, 24 in color, 4to, 1962 $10.00

**Zurbaran**

Guinard (Paul) *Zurbaran* et les peintres espagnols de la Vie monastique. 291 p., 87 plates, over 30 in color, illustrated catalogue raisonné, bibliog., topographical index, 4to, bds., 1960 $20.00

From the contents: Aspects de la Peinture monastique Avant Zurbaran: La Naissance de la Peinture monastique. La Carrière de Zurbaran. Les Contemporains et les Successeurs de Zurbaran.



**Munich Simplicissimus Contributor**

Gulbransson (Olaf) *Maler und Zeichner.* German intr. by Eugen Roth et al. 156 p., 63 plates, 21 in color, bibliog., index, 4to, 1962 $17.50

**Brackeleer, Permeke, Thévenet, Tytgat, Brusselmans**

Haesaerts (Paul) *Histoire de la Peinture Moderne en Flandre.* 276 p., French text, 104 color plates, tipped-in-, bibliog., index, folio 1960 $27.00

**Large Private Collection of Paintings, Sculptures**

Hannema (D.) *Meesterwerken uit der Versameling D.G. Van Beuningen.* 33 p. Dutch text, plates, 12 in color, list of ill., with short comments, bibliog., index, folio, 1949 $22.50

**Woodcut Artist, Follower of Barlach, Nolde**

Hansen-Bahia *Stationen und Wegmarken eines Holzschneiders.* Mit einem Geleitwort von Rudolf Grossmann und einer Einführung in die Arbeitstechnik des Künstlers von C. O. Frenzel. 80 p. 67 woodcuts, some in color, printed on Japan paper in 600 copies, signed by the artist, folio, 1960 $17.50

Hansen, born 1915 in Hamburg shows here a selection of his expressionist woodcuts made in Brazil. We also mention: *Hansen-Bahia erzählt aus Brasilien.* Ed. by Konrad Tegtmeier with 16 photographs and 24 woodcut reproductions, $2.75 and B. Brecht *Songs aus der Dreigroschenoper* illustrated by Hansen-Bahia with 21 woodcuts, pulled in 750 copies from the original blocks on special paper, 4to $15.00. 40 copies with an extra suite of hand-pulled woodcuts, all signed by the artist $75.00. *Begegnung mit Hansen-Bahia.* Einführung von J. Beckelmann. 80 p., 49 woodcut reproductions, 3 in color, list of exhibitions, bibliog., 4to, $6.00

**Peruvian Textiles**

D'Harcourt (Raoul) *Textiles of Ancient Peru* and their Techniques. 300 p., 17 collotype plates, 4 in color, bibliog., folio, 1962, revised ed. $22.50

This first English translation is revised and enlarged by G. G. Denny and C. M. Osborne with the collaboration of the author.

**Pioneer Private German Collection**

Haubrich (Josef) Sammler und Stifter. Kunst des 20. Jahrhunderts in Köln. Herausgegeben von Peter Fuchs. 118 p., 96 ill., 12 color plates, catalogue, 4to, 1961 $6.50

This private collection, now part of the Wallraf-Richartz Museum contains works by Kandinsky, Feininger, Macke, Carl Hofer, Riopelle, Nolde, Otto Müller, Kokoschka, Kirchner, Max Ernst, all reproduced in color. Contributions by Toni Feldenkirchen and Andreas Becker.

**Comprehensive Survey of Franco-Germanic Alsace**

Haug (Hans) *L'Art en Alsace.* 520 p., 318 plates, 6 in color, 20 ground-plans, 2 maps, bibliog., index, lge 8vo, 1962 $16.50

**On the "Ur" Symbol in Greek Mythology**

Hausmann (Ulrich) *Griechische Weihreliefs.* 112 p., 60 ill., notes, 8vo, 1960 $5.75

**The Founder of Atelier 17 speaks again**

Hayter (S. W.) *About Prints.* 188 p., 65 ill., 9 in color, bibliog., index, 8vo, 1962 $12.50

On techniques in the field of printmaking, including examples of the work of Picasso, Rouault, Klee, Chagall, Moore and Sutherland. Of related interest: *Atelier 17.* Hayter Print Group, New York, 1949. 23 ill., 4 in color $2.50 and *Print Making Today* by Jules Heller, an introduction to the graphic arts, ill., 1958 $8.00; *Printmaking, Methods old and new* by Gabor Peterdi, ill., 1961 $12.50. See also Stubbe, Zigrosser.

**Continental Tapestry: Masters, Techniques, Influences**

Heinz (Dora) *Europäische Wandteppiche.* Bd. 1: Von den Anfängen der Bildwirkerei bis zum Ende des 16. Jahrhunderts. 366 p., 216 ill., 15 color plates, bibliog., marks of weavers, index, 4to, 1963 $24.00

Series: Bibl. für Kunst- und Antiquitätenfreunde, v. 37. The author is curator of the Textile Dept. of the Oesterr. Museum für angewandte Kunst, Vienna. A second volume will cover the baroque and modern times.

**Standard Reference Work on Oriental Lacquer**

Herberts (Kurt) *Oriental Lacquer. Art and Technique.* 550 p., 182 plates, 104 in color, all tipped-in, 42 ill., of details, charts, bibliog., index, lge 8vo, 1962 $48.00

English translation of *Das Buch der Ostasiatischen Lackkunst,* 1959 $40.00. By the same author *The Complete Book of Artist's Techniques* $15.00.

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**Plato, Sophocles, Demosthenes, Socrates, Homer, Xenophon**

Hekler (Anton) *Bildnisse berühmter Griechen.* 172 p., 68 plates, bibliog., 3rd enlarged ed. 1962 $9.00

**Greek Islands**

Hellbig (Konrad) & Schneiders (Toni) *Archipelagus.* 212 p., German text, 145 ill., 4to, 1962 $16.50

Of related interest: J. Gaitanides *Die Griechischen Inseln,* 97 p.; 80 photos, many in color, 4to, 1962 $5.00. Series: "Terra Mag ca."

**German Designer and Interpreter of Teutonic Furor**

Herzfelde (Wieland) *John Heartfield.* Leben und Werk. 353 p., 232 plates, many full page ads, jackets, posters, collages, letters, poems, lge 8vo., 1962 $9.50

First complete monograph on this polemic artist. The book covers a long range, from the first world war through the Weimar Republic, the years of exile in Prague and London and the return to Germany. The posters and book jackets are almost a history in themselves. The author is the artist's brother. See also: Werner.

**Jewelry from early Bronze Age to late Roman Time**

Higgins (R.A.) *Greek and Roman Jewellery.* 320 p., 68 plates, 4 in color, 33 text-ill., bibliog., index, lge 8vo, 1962 $12.50

The author is Assistant Keeper in the Dept. of Greek and Roman Antiquities, British Museum.

**Great Heritage of Japanese Printmakers, Utamaro**

Hillier (J.) *Japanese Masters of the Colour Print.* 120 p., 102 plates, 22 in color, tipped-in- 8 text-ill., notes on the artists, signatures from Ashihiro to Yoshitoshi, 4to, 1950 $8.50. Special price while stock lasts $6.00

With large color reproductions of the works of Kuniyoshi, Hiroshige, Hokusai, Utamaro, Shunman, Choki, Sharaku, Kiyonaga, Buncho, Shigemasa, Koryusai, Harunobu, Kiyoshiro, etc. By the same author: *Utamaro.* Colour Prints and Paintings $12.50.

**Art of the Oriental and other Non-Western Cultures**

*Histoire de l'Art,* Ed. by Pierre Devambez. Vol. 1: *Le Monde Non-Chrétien.* 2240 p., ill.. indices, 8vo, 1961 $12.50

Series: Encyclopédie de la Pleide. From the contents: *Préhistoire* par A. Leroi-Gourhan. *Egypte Ancienne* par J. Yoyotte. *Asie Occidentale Ancienne* par A. Parrot. *Antiquité Classique* par P. Devambez. *Protohistorie de l'Europe Barbare* par G. Fabre. *Arabie Préislamique* par J. Pirenne. *Islam* par J. Sourdel-Thomine. *Inde, Sud-East Asiatique et Tibet* par M. Hallade. *Extrême-Orient* par Jean Buhot. *Océanie* par J. Guiart. *Amérique Précolombienne* par R. d'Harcourt. *Afrique Noire et Madagascar* par G. Balandiet.

**Up-to-date Monograph on the Sculptor Lehmbruck**

Hoff (August) *Wilhelm Lehmbruck.* 170 p. German text, 134 plates, 4 in color, oeuvre catalogue, 4to, 1961 $12.50

A comprehensive monograph incl. a catalogue of Lehmbruck's sculpture plus his drawings, prints and some paintings.

**Catalogue of Attic Vases**

Hoffmann (Herbert) *Attic Red-Figured Rhyta.* 60 p., 96 ill., index of museums, vase-painters, 8vo, 1962 $13.50

The author has recently become Assistant Curator of Classical Art at the Museum of Fine Arts, Boston. His exhaustive first-hand study covers 45 museums in three continents, technique of manufacture, critical analysis of every piece.

**Hamburg Museum: its Treasures of Antiquities**

Hoffmann (Herbert) & F. Hewicker *Kunst des Altertums im Museum für Kunst und Gewerbe, Hamburg.* 130 p.. 99 plates, 4 in color, catalogue of the collection, notes, bibliog., 4to, 1961 $17.50

**Ivory Coast Sculpture, Decoration, Masks, Artisanship**

Holas (B.) *Cultures matériales de la Côte d'Ivoire.* 96 p.. 60 plates, bibliog., 8vo, wr., 1960 $2.00

This study sponsored by the Ivory Coast Republic, also contains 25 drawings, showing various tools, designs and religious instruments.

**Catalogue of Dutch, Flemish, German Engravers**

Hollstein (F. W. H.) *Dutch and Flemish Etchings.* The 15th volume of this 25 volume set will appear shortly.

The author's *German Engravings,* to be published in 22 volumes will offer shortly the 7th volume, entirely devoted to Dürer. Subscription prices for the two sets on request.

**Long awaited Monograph on Gustave Moreau**

Holten (von Ragnar) *L'Art Fantastique de Gustave Moreau.* 158 p., 95 ill., 6 color pl., bibliog., 8vo, 1960 $11.00

In the same format as the *Léonor Fini* monograph by Marcel Brion ($7.00) this study incl. a homage by André Breton assembles for the first time all the available material on this influential painter and friend of Théodore Chassériau, Degas, Elie Delaunay, Puvis de Chavannes and Anthony Roux. See also: Brion.



**Powerful Drawings of Leonard Baskin**

Homer *The Iliad.* With 49 drawings by Leonard Baskin expressly made for this edition. 526 p., lge 8vo, 1962 $11.50, after January 1st, 1963 $13.50

English translation, introduction by Richmond Lattimore.

**Chinoiserie Art, Entertainment, Literary Manifestations**

Honour (Hugh) *Chinoiserie. The Vision of Cathay.* 186 p., 84 plates, 4 in color, line drawings, 8vo, 1961 $12.50

The author, the Italian correspondent for the Connoisseur, shows in text and illustrations the European vogue of chinoiserie paintings, ceramics, silver, textiles, furniture, buildings and gardens.

**Masterpieces of Oriental Rugs, all in Color**

Hopf (A.) *Eine Sammlung edler orientalischer Teppiche.* 132 p., 56 color plates, bibliog., index, 4to, 1962 $15.50

Notes on sources, dates, techniques, design and color details. Same title with French text: *Tapis d'Orient* $15.00. English ed. $22.50.

**Picasso and Kubin as Book Illustrator**

Horodisch (A.) *Picasso as a Book Artist.* 82 p., catalogue, 34 plates, 2 in color, 8vo, 1962 $6.50

The original German edition, published in 1957 is still available, price $6.00. Also by A. Horodisch *Alfred Kubin Taschenbibliographie,* 100 p. 5 ill., 1962 $4.00. All of Kubin's illustrative work.

**Monet**

Hoschedé (Jean-Pierre) *Claude Monet. Ce mal Connu.* Intimité familiale d'un Demi-Siècle à Giverny de 1883 à 1926. 2 vols., 309 p., 111 ill., 12mo, wrappers, 1960 set $6.50

Series: Les Grands Artistes racontés par Eux-Mêmes et par leurs Amis, série "Les Témoignages essentiels" vol. 4. Previously published in this sub-division of the series: *Ferdinand Hodler* par St. Gueizoni, 28 ill. 4 in color $3.00; *Conversations de Maillol* par Henri Frère, num. ill., $3.00 and *Un Henri de Toulouse-Lautrec* par Thadée Natanson, 80 ill., 10 in color $5.60. Further recent literature on Monet: Wm. C. Seitz *Monet,* 180 ill., 48 in color $15.00; *Claude Monet. Seasons and Moments* by Wm. C. Seitz, ill. $3.50 and *Claude Monet,* a portfolio of 8 color reproductions, notes by Adrian Stokes, $2.50.

**Liturgical Influence in Baroque Art**

Huber (R.) *Joseph Christian der Bildhauer des Schwäbischen Rokoko.* 104 p., 108 pl., bibliog., index, folio, 1960 $13.50

**Berthe Morisot**

Huisman (Philippe) *Berthe Morisot: Charmes.* 64 p., 30 color plates, lge 8vo, 1962 $5.50

Series: Rythmes et Couleurs, vol. 3. Of related interest: *Correspondence,* Ed. by D. Rouart. English transl. by Mrs. B. Hubbard, 200 p., 7 facsimile letters, 42 collotype ill., in color, sepia and monochrome, 4to, 1957, one of the 25 deluxe copies, bound in full white parchment $75.00. An ideal presentation publication for connoisseurs of the French impressionist circle incl. such painters and writers as Manet, Chavannes, Degas, Monet, Renoir, Mallarmé, Valéry, Manet et al.

**Flemish Tapestries, 14th to 18th Century**

d'Hulst (R.-A.) *Tapisseries Flamandes.* 360 p., 138 plates, 42 in color, some manifolds, index, lge 4to, 1961 $53.50

Preface by H. Liebaers. Historical comments by J. Duverger. With many detail photographs, especially made for this publication.

**Artists and Society, Art and Communication**

Huyghe (René) *Art and the Spirit of Man.* 526 p., 324 ill., 15 in color, index, lge 8vo., 1962 $15.00

English translation of *L'Art et l'Ame* $12.50. By the same author: *Ideas and Images in World Art: Dialogue with the Visible* $15.00. Original French edition: *Dialogue avec le Visible: Connaissance de la Peinture* $10.00.

**Early Icons**

*Icons* of the Albert Rieder Museum, Switzerland. 60 p., notes, 70 plates, 40 in color, 4to, 1962 $11.00

Formerly in Hungary, this private collection excells in fine examples of icon paintings.

**Price Survey of the Art Market**

*International Art Sales.* Annual Review of Painting, Ceramics, Furniture, Glass, Objects d'Art. Edited by George Savage. Vol. 1. 160 p., 115 ill., 16 in color, trade directory, index, 4to, 1961 $7.50

A preliminary survey of the art market. The year's notable sales with prices. Illustrated catalogue with descriptions and prices of the most important items that changed hands in the leading sale-rooms of the world. See also: Art-Price Annual, Art Prices Current, Reidlinger, World Collector's Annuary, Directory of Arts.

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**Writings of Michel Tapie**

International Center of Aesthetic Research, Rome. Directed by Michel Tapié et al.
vol. 1: *Morphologie Autre*, 109 ill., some in color $15.00.
vol. 2: *Manifeste indirect dans un Temps Autre* $3.50.
vol. 3: *Continuité et Avant-Garde au Japon*. French texts by Michel Tapié and Tore Haga. 180 ill., $15.00.
vol. 4: *Devenir de Fontana*. 102 p. English text by Michel Tapié. 180 plates, 58 in color, 1961 $25.00.
vol. 5: *Musée-Manifeste: Structures et Styles Autres* by Michel Tapié (French), Luigi Moretti (Italian), Friedrich Bayl (German texts). 125 p., 82 plates, 40 in color, tipped-in, 1962 $15.00.

**Excavations at Brak and Chagar Bazar**

Iraq. Published twice yearly by the British School of Archaeology in Iraq. Vol. 9, 2 parts, 1947, wr. set $7.50
From the contents: M. E. L. Mallowan *Excavations at Brak and Chagar Bazar*, with 83 plates. The second part of this volume contains the catalogue and index.

**Leonardo da Vinci, Giorgione, Vermeer, Watteau**

Isarlo (G.) *Les Indépendants dans la Peinture Ancienne*. 246 p., 140 ill., index, 8vo, wr., 1956 $3.50
From the contents: Le prétendu miracle Grec. Les peintres de la réalité au 16e siècle. Le Caravagisme. Le vrai 18e siècle.

**Comprehensive Encyclopedic Guide to Oriental Rugs**

Jacobsen (Ch. W.) *Oriental Rugs*. 479 p., 194 plates, 39 in color, catalogue of rugs, bibliog., 8vo., 1962 $10.00

**Rousseau, Bauchant, O'Grady, Seraphine, Vivin**

Jakovsky (Anatole) *Les Peintres Naifs*. 164 p., 37 ill., photographs, biographies, sm. 8vo., wr., 1956 $3.50
Bombois, Bouquet, Crépin, Jean Fous, Vivancos, Weil et al.

**Vezelay**

Janet La Caisne (E.-M.) *Vézelay*. French intr. by V.-H. Debidour. 110 photographs, many details, 4to, 1962 $7.50

**Collages and their Masters, 1911 to 1961**

Janis (Harriet) & Rudi Blesh *Collage: Personalities, Concepts, Techniques*. 224 p., 180 ill., 8vo, 1961 $10.00

**Gothic Architecture: Chartres, Reims, Amiens**

Jantzen (Hans) *High Gothic*. 208 p., 86 ill., bibliog., index, 8vo, 1962 $4.50
The German edition is entitled *Kunst der Gotik*, paper ed., $1.00. By the same author: *Ottonische Kunst* $1.00. In preparation: *Der Gotische Sakralbau*, 100 ill., $3.00.

**Japan, past and present**

(*This is*) *Japan*, 1963. The History of Japan, past and present. 450 p., 700 ill., 200 in color, 4to, wr. $8.50
Previous volumes at the same price: 1958, 1959, 1961, 1962.

**Complete Art Technique Reference Guide**

Jaxtheimer (Bodo W.) *Reinhold Drawing and Painting Book*. 408 p., 450 ill., 300 in color, 8to, 1962 $9.95

**Survey of modern Swiss Mural, Sculptural Art**

Jeanneret (Maurice & Daniel Vouga (eds.) *Peintures Murales, Sculptures Décoratives du Canton de Neuchâtel*. 128 loose pages in signatures, 86 ill., biographies, sm. 4to, boxed, 1960, printed in 600 copies $13.50
27 monographs of mural painters, sculptors.

**Braque, Van Gogh, Kandinsky, Klee, Miro, Nolde, Soutine**

Jedlicka (G.) *Macht der Farbe* in der Malerei des 20. Jahrhunderts. 128 p., 48 color pl., 4to, 1962 $16.50
With statements in German by the later mentioned artists on their individual theories and applications regarding color, hues and pigment-mixtures. Color reproductions of works by Baumeister, Bonnard, Chagall, Delaunay, Ensor, Gris, Kirchner, Marc, Munch, Rouault, Vlaminck et al.

**Life of Jesus seen by Artists**

Jobé (Joseph) *Ecce Homo*. The life of Jesus as artists of many cultures have seen it since the beginning of the Christian era. 189 p., 117 plates, 23 in color. 4to., 1962 $15.00
Pre-publication price $12.50
An unique collection of works of great art gathered from China to Austria, from Norway to the Union of South Africa, from Switzerland to New Zealand, same title with German text "Christus in aller Welt" $11.50.



**Byzantine Carvings in Iceland**

Jonsdottir (Selma) *An 11h Century Byzantine Last Judgement in Iceland*. 96 p., 66 plates, 4to, 1959 $8.50
A study of the origin and design of wood carvings now preserved in the National Museum of Iceland.

**Roberto Crippa**

Jouffroy (Alain) *Roberto Crippa*. 150 p., Italian, English, French texts, 96 plates, 20 in color, chronology, biography, 4to, 1962 $12.00

**Roman Portraiture shown with typical Sepal Decoration**

Jucker (Hans) *Das Bildnis im Blätterkelch*. Geschichte und Bedeutung einer römischen Porträtform. 2 vols. 220 p., 92 plates, bibliog., index, 4to, 1961 set $22.50
Series: Biblioteca Helvetica Romana, sponsored by the Swiss Institute of Rome, vol. 3. The author is professor of Archeology at the University of Bern.

**Younger German Painters and Sculptors**

*Junge Künstler 62/63* by G. Stein & E. Trier. 127 p., 102 ill., 17 in color. 8to, 1962 $5.50
Johannes Geccelli, Peter Brüning, Gerhard Wind, Manfred Grossmann, Hans Steinbrenner are the five artists represented in this years' volume. Annuals of previous years still available. See also: Wegzeichen.

**German Annual on Younger, little known Artists**

*Junge Künstler* 1961-62. 96 p. German text, 44 ill., 6 in color, biographies, notes, lge 8vo, bds., 1961 $4.00
This is the fourth volume of a series catering to the emergence of young artists by documenting their schooling, experiences and aims. This annual reports on Woty Werner and her weaving art, the printmaker Rolf Sakenheim, the painter-sculptor, Gunter-Ferdinand Ris and the two young sculptors Emil Cimiotti and Helmut Rogge. The previously published annuals are still available, price per volume $5.00.

**Velazquez**

Kapterewa (T.) *Velazquez* und die Spanische Porträt-malerei. 108 ill., 14 in color. 231 p., biblio., 4to, 1961 $12.50
Translated from the Russian for the first time, this is an important contribution to the 16th and 17th century portrait-painting of this world famous artist.

**The Screw from primitive to modern Times**

*Kellermann* (R.) & W. Treue *Die Kulturgeschichte der Schraube*. 308 p., 252 ill., bibliog., index, 4to, 1962 $8.50
A cultural history of the invention and use of the screw shown in many examples and documentations, technically, artistically incl. medieval torture and modern precision.

**Ancient and Modern Saga of Italy's Topography**

Keller (Harald) *Die Kunstlandschaften Italiens*. 388 p., 188 ill., 6 maps, bibliog., 4to, 1961 $26.00

**Modern Stained Glass Windows, all in color**

Kerg (Théo) *Der Kreuzweg von St. Andreas* (Die Kirche in Neckarhausen bei Mannheim). 48 p., 14 color plates, tipped-in, notes, lge 8vo, 1962 $5.50
Abstract Stained Glass Windows by the French painter Kerg showing the Stations of the Cross at St. Andreas.

**5000 Years of Plastic Art in Japan**

Kidder (J. Edw., Jr.) *Masterpieces of Japanese Sculpture*. Preface by Bernard Dorival. 344 p., 199 plates, 7 in color, bibliog., index, glossary, 4to, 1961 $27.50

**Japanese Architecture of the Momoyama Period**

Kirby (John B., Jr.) *From Castle to Teahouse*. 236 p., 120 plates, many building details, notes, index, lge 8vo, 1962 $12.50

**German Expressionist Printmaker**

*Kirchner* (*E. L.*) *Graphik*. German text and catalogue by Annemarie Dube-Heynig. 160 p., 96 plates, 24 in multicolors, 52 in two colors, index, 4to, 1961 $14.00
This is an extensive selection, never done before, of the total output of 2000 prints which Kirchner achieved during his lifetime. The reproductions are as faithful as technical processes permit.
Of related interest: *E. L. Kirchner* by Will Grohmann with 107 illustrations, 40 in color, catalogue, bibliography, English translation, 1961 $15.00. The original German ed. 1958 $10.00. Also: *Das Werk Ernst Ludwig Kirchners* von W. Grohmann, published 1926 in 800 copies with cover and title designs by the artist. 100 collotype plates, num. text-ill., one copy, loose pates in portfolio 75.00, one copy bound with extra leaves $100.00.

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### Mosaics (all in Color) from Norman Sicily

Kitzinger (Ernst) *The Mosaics of Monreale* (Sicily). 338 p., 102 color plates 41 text-ill., 5 manifolds, notes on restorations, index of Monreale Cycles, thick folio, 1960 $65.00

This is the first volume of three to be devoted to the art of the Cathedral and Monastic Precinct of Monreale. This study, by the renowned Dumbarton Oaks scholar, concentrates on the interior of that famous church. Besides the untiring research work done by the author and his assistants, here are offered for the first time since Domenico Gravina (1859) details of the mosaics in true color reproductions of unsurpassed fidelity. The other volumes of this monumental work will be ready during 1963 and 1964. Of related interest: Otto Demus *Byzantine Mosaic Decoration*. Aspects of Monumental Art in Byzantium, 1948 $8.50 and by the same author *The Mosaics of Norman Sicily* 1949 $16.50.

### Klee's Life and Work in Documents, His Diaries

Klee (Paul) by Felix Klee. Posthumous Writings and unpublished Letters. 220 p., 121 ill., lge 8vo, 1962 $7.50

English transl. by R. and C. Winston. Of related interest: Paul Klee *Tagebücher*, 1898-1918, Herausgeg. von Felix Klee. 429 p., 51 ill., paper ed. $3.75. See also: Voltaire.

### Facsimile Color Reproductions of Paul Klee's Work

Klee (Paul): Second Portfolio: *Paintings and Drawings* from the years 1930-1940. 15 reproductions, 10 in color, mounted, English intr. by Max Huggler, 1960 $18.50

The long awaited second sequence of the portfolio presentation of fine color reproductions of the work of Paul Klee is finally made available. This second part shows the major paintings and watercolors of his later years. The first portfolio, with English text, is still available, entitled *Documents and Pictures from* 1896 *to* 1930 with 14 plates, some in color, 1951, $17.50.

### Artist's Notebooks comparable to those of Leonardo

Klee (Paul) *The Thinking Eye*. English translation of "Das Bildnerische Denken" 574 p., 1200 illustrations, drawings, charts, some in color, bibliog., index, lge 8vo, 1961 $25.00

Series: The Documents of Modern Art, vol. 15.

### Durer

Knappe (Karl-Adolf) *Albrecht Dürer und das Bamberger Fenster* in St. Sebald in Nürnberg. 176 p., 71 ill., bibliog., index, 8vo, 1961 $10.50

Series: Erlanger Beiträge zur Sprach- und Kunstwissenschaft, v. 9.

### Brouwer, a great Flemish Master

Knuttel (Gerard) *Adriaen Brouwer*. The Master and his Work. 200 p., 123 plates, 13 in color, index, 4to, 1962 $15.00

The author, former director of the Municipal Museum, The Hague, has spent five years of intense research here and in Europe. His revised and up-to-date catalogue raisonné will be most welcome. The whole life work of Brouwer is traced incl. that of his pupil Joos van Craesbeeck, and the painter's relationship to Frans Hals, Rubens, Teniers

### German Art: 9th to 20th Century, all in color

Koch (Fr.) *Die Grossen Deutschen Maler*. 208 p., 139 color plates, index, bibliog 4to, 1962 $13.75

Contents: Frühe Bildkunst, Tafelmalerei, Barock, Gegenwart. Color reproductions of works of Altdorfer, Baldung Grien, Baumeister, Böcklin, Cranach, Dürer, Friedrich, Holbein, Kirchner, Leibl, Macke, Menzel, Nolde, Pacher, Slevogt, Witz et al.

### Slevogt, Weisgerber, Purrmann, Corinth, Kolbe, Liebermann

Kohl-Weigand: *Die Sammlung-Kohl-Weigand* (St. Ingbert, Saarland) by Hans-Jürgen Imiela & Wm. Weber. 194 p., 153 ill., 48 in color, mounted, 36 text-ill., catalogue, index, 4to, 1961 $23.75

### International Survey of modern Lamps, Lighting Fixtures

Krohn (G.) *Lampen und Leuchten*. 216 p., over 800 ill., design-drawings, bibliog., 4to, 1962 $11.50

See also: Wechsler-Kümmel.

### Technical Study of Adobe Architecture

Kubler (George) *Religious Architecture of New Mexico*. 232 p., 68 ill., index, reprint of 1940 ed., 1962 $12.00

### Remarks on the History of Things, Time, Invention

Kubler (George) *The Shape of Time*. 152 p., bibliog., index, 8vo, 1962 $4.00

By the same author: *Art and Architecture of ancient America* $16.50 and co-author with M. S. Soria: *Art and Architecture in Spain and Portugal and their American Dominions*, 1500-1800 $12.50



### Albers, Duchamp, Hofmann, Kline Shahn, Tobey

Kuh (Katherine) *The Artist's Voice*. Talks with 17 Artists. 262 p., 23 plates, 3 in color, 8vo, 1962 $7.50

### The Rise of Modern Architecture in Africa, Japan

Kultermann (Udo) *Neues Bauen in Afrika*. 32 p., 184 ill., photographs, plans, arch. drawings, 4to, 1962 $10.50

By the same author: *New Japanese Architecture* $13.75.

### Patterns of Primitive Cultures

*Kultuurpatronen*. Bulletin of the Ethnographical Museum in Delft (Holland). v. 3/4, 1961. 250 p., 110 ill., drawings, 8vo., wrappers $6.00

From the contents: C. H. M. Palm: Ancient art of the Minahasa. K. W. Gras: Tattoos of Biak-Noemfoor (New Guinea). G. H. R. v. Koenigswald: Sumba and Ordos. F. J. de Hen: Les Tambours à Fente Congolais, etc.

### Cotton as Decoration: Pre-historic India to the Bauhaus

Kümpers (Hilde) *Kunst auf Baumwolle*. 194 p. German text, 134 plates, 15 in color, 10 maps, bibliog., 4to, 1962 $10.50

A History of the use of cotton in weaving, tapestry, wall-decoration, costumes and other decorative means.

### French Painting of the 14th and 15th Centuries

Laclotte (Michel) *L'Ecole d'Avignon*. 129 p., 44 color pl., chronology, bibliog., index, 8vo, 1960 $6.50

### Marcoussis, Zurbaran, an Archaeological Site

Lafranchis (Jean) *Louis Marcoussis*. Intr. by Jean Cassou. 350 p., French text, 116 plates, 16 in color, catalogue raisonné fully illustrated, bibliog., index, 4to, 1961 $20.00

Series: Panoramique, vol. 3. The Polish born painter, etcher and illustrator joined the Cubist group in 1910. This first comprehensive monograph and catalogue of his work also contains hitherto unpublished letters and poems by his friends Tristan Tzara, Jean Lurcat, Max Jacob, Paul Eluard and Marcel Jouhandeau. Previously published in the series: Vol. 1. *Glanum-Saint* Rémy de Provence par Henri Roland, 177 ill., 12 in color, 1960 $15.00 and vol. 2. *Zurbaran et les Peintres Espagnols de la Vie Monastique* par Paul Guinard, 107 ill., 30 in color, 1960 $20.00.

### Goya's Caprichos, Disasters, Bullfights, Proverbs

Lafuente Ferrari (Enrique) *Goya. His complete Etchings, Aquatints, and Lithographs*. 324 p., 294 ill., catalogue, index, lge 4to, 1962 $17.50

Besides the major cycles of Goya's graphic output the reader will find all miscellaneous prints listed and illustrated. The author is director of the National Museum of Modern Art, Madrid. There is also a French language edition, priced $15.50.

### Pre-historic Rock Paintings in North-Africa

Lajoux (Jean-Dominique) *Merveilles du Tassili N'Ajjer*, 200 p., 196 ill., 32 in color, 3 maps, 4to, 1962 $15.00

Most of the documents and photographic details of these wall paintings have never been published before.

### Prehistoric Rock Pictures in Europe and Africa

Laming-Emperaire (A.) *La Signification de l'Art Rupestre Paléolithique*. Méthodes et Applications. 425 p., 84 ill., 1 map, documents, bibliog., indices, 8vo., wr., 1962 $12.00

### Munch's Oslo University Aula Murals

Langaard (J. H.) & R. Revold *Edvard Munch: The Oslo University Murals*. 97 p., 61 pl., 11 in color, 1960 $15.00

Apart from S. T. Madsen's little study *An Introduction to Edvard Munch's Wall Paintings in the Oslo University Aula*, with 15 ill., 2 in color $1.00, this is the first full length appraisal in English of Munch's lesser known mural.

### All the best of Florentine Baroque Sculpture

Lankheit (Klaus) *Florentinische Barockplastik*. Die Kunst am Hof der letzten Medici, 1670-1743. 320 p., notes, 144 plates, bibliog., index, folio, 1962 $33.50

### Bibliography of German Architects of all Times

Lasch (H.) *Architekten-Bibliographie*. 300 p., 8vo., 1962 $7.00

A bibliography of reports, theses and articles published in periodicals (1920-1960) covering all periods of German architecture, alphabetically arranged by architect by the librarian of the Deutsche Bauakademie in Berlin. See also: Bibliographie.

### Mortuary Pottery of the Han Dynasty

Laufer (Berthold) *Chinese Pottery of the Han Dynasty*. 444 p., 75 pl., 55 text-ill., index, 8vo., 1962 $8.75

An unabridged photographic reprint of the 1909 edition.

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**Carpaccio's Paintings, Drawings, with Catalogue**

Lauts (Jan) *Carpaccio* 272 p., 258 ill., 18 in color, catalogue raisonné, bibliog., index, lge 8vo, 1962 $18.00

**A Franco-African Tribe: Mythology, Artisanship, Homes**

Lebeuf (Jean-Paul) *Archéologie Tchadienne.* Les Sao du Cameroun et du Tchad. 148 p., 55 ill., maps, drawings, bibliog., indices, lge 8vo, wr., 1962 $4.50

**Artifacs and Remains of an African Tribe**

Lebeuf (Jean-Paul) *L'Habitation des Fali montagnards du Cameroun Septentrional*: Technologie, Sociologie, Mythologie, Symbolisme. 607 p., 540 ill., drawings, charts, diagrams, bibliog., indices, 4to, wr., 1961 $28.50

**Travel Diary, Lithographs by Fernand Léger**

Léger (Fernand) *Mes Voyages.* 224 p., with a specially composed poem by Aragon and 28 lithographs, 10 of which in color, pulled in 200 copies, folio, boxed, 1960 $250.00

**Doré Seen as Man and Illuminator of His Time**

Lehmann-Haupt (Hellmut) *The terrible Gustave Doré.* 48 p., 23 plates, handwriting facs., 8vo, 1943 $4.50

**Works, Writings of Leonardo da Vinci**

*Leonardo da Vinci (The Genius of); Leonardo da Vinci on Art and the Artist.* Intr. by André Chastel. 250 p., 186 ill., 16 in color, chronological table of his life, work, times, 8vo obl., 1961 $12.50

**Encyclopedia of Oriental Carpets**

Lettenmaier (J. G.) *Das grosse Orientteppichbuch.* 360 p., 470 ill., 110 in color, 160 drawings, many details, dictionary of facts, index, lge 8vo., 1962 $23.50

See also: Hopf, Jacobsen, Schlosser.

**Redon's Friends and their Letters to him**

*Lettres de Gauguin, Gide, Huysmans, Jammes, Mallarmé Verhaeren* à Odilon Redon présentées par Ari Redon. Textes par Roseline Bacou. 318 p., 13 ill., 8vo, wr., 1960 $7.00

From the contents: Adolescence. Rodolphe Bresdin. Le Salor de Mme. de Rayssac. Le Symbolisme Belge. De Henri Régnier à Jean Cocteau

**Hercules Seghers**

Leusden (Wm. van) *The Etchings of Hercules Seghers* and the problem of his graphic technique. 32 p. 23 ill., 2 in color, 8vo, wrappers, 1961 $3.00

Of related interest: *Hercules Seghers* by Leo C. Collins with 112 plates, 1953 $20.00.

**Paintings from Giotto to Cezanne, all in Color**

Levey (M.) *A Concise History of Painting from Giotto to Cezanne.* 324 p., 549 color ill., 8vo., 1962 $5.95

**Inventory of Florentine Miniature Paintings**

Levi D'Ancona (M.) *Miniatura e Miniatori a Firenze dal* 14 al 16 Secolo. Documenti per la Storia della Miniatura. 481 p., 40 plates, color frontispiece, bibliog., 4to, 1961 $40.00

Preface by Mario Salmi. With indices on the works, artists, collections, supporting documents.

**On the Appearance of the female Breast in Art**

Levy (Mervyn) *Moons of Paradise.* 147 p., 103 ill., index, lge 8vo., 1962 $7.50

The classic mould. The map of love. The possessed. The martyrs. Private view.

**World of Antiquity: Encyclopedic Handbook**

Lexikon der Antike: *Der Kleine Pauly.* Auf der Grundlage von Pauly's Realencyclopädie der classischen Altertumswissenschaft unter Mitwirkung zahlreicher Fachgelehrter bearbeitet und herausgegeben von Konrat Ziegler und Walther Sontheimer. To be published in 4 volumes. About 3200 pages, offered in 5 parts per year, priced each $5.00, bound after completion per year $24.00

The subscription price for the 4 volume edition will not exceed $95.00. This encyclopedia will be completed late 1965. We would advise subscription to the annual bound edition.



**Typefaces, Borders, Ornaments, Ephemeral Printing**

Lewis (John) *Printed Ephemera.* The changing uses of type and letter forms in English and American printing. 288 p., 713 ill., mostly in color, indices, 4to, 1962 $15.50

Contents: Almanacs, licences, certificates, rewards, broadsheets, sale notices, posters, invitations, trade cards, ex-libris labels, billheads, trade wrappers, packs, illustrated chronological type glossary, etc. Offered at same price as solicited by English publisher for direct orders. Also by John Lewis *A Handbook of Type and Illustrations* $7.00 and *A Book of Typefaces* $4.50.

**French Painting, 1784 to 1884, all in Color**

Leymarie (Jean) *French Painting, 19th Century from David to Seurat.* 350 p., 125 color plates, index, 4to, 1962 $29.50

**Ancient Sardinian Towers, Bronzes, Artifacts**

Lilliu (G.) *I Auraghi. Torri preistoriche della Sardegna.* 300 p., 310 ill., maps, drawings, 4to, 1962 $16.00

Of related interest: *Dai Nuraghi alla Rinascita* by Vico Mossa, 182 p. Italian text, 14 plates, 1961 $10.00; *I Bronzetti Nuragici*, Italian text by N. Dessy, 22 color plates, pocketbook (Coll. La Minima) $4.00; *La Civiltzation de la Sardaigne* by Chr. Zervos, profusely ill., $25.00; *Arte della Sardegna Nuragica* by Giorgio Stacul. 192 p. $1.50.

**Andre Beaudin**

Limbour (G.) *André Beaudin.* 32 p., 140 plates, 12 in color and 8 original color lithographs, 4to, 1961 $17.50

500 copies are reserved for the American market. Produced by Verve, Paris. We also mention: *A. Beaudin, Peintures*, 1927-1957, Galerie Leiris catalogue, 1957 with 54 ill., 4 in color $2.00.

**On Film Morals, Cinema's Amatorial Side**

Lo Duca *L'Erotisme au Cinema.* vol. 3, 260 p., 350 illustrations, bibliog., index, 8vo, wrappers, 1962 $7.50

Available: Volume 1 and 2, wrappers, each $7.50. Also by the author: *Technique de l'Erotisme* $7.50 and Dictionnaire de Sexologie. 567 p., French text, over 500 ill., 1962 $30.00.

**Abstract Painter, Co-Founder of New Graphic Design**

*Lohse (Richard Paul).* Testimonies by his friends. 63 p., 26 plates, 4 in color, chronology, 8vo. squ., 1962 $4.50

Contributions by: Vordemberge-Gildewart, Kenneth Martin, Victor Pasmore, Georges Vantongerloo, Joost Baljeu, Max Bill, S. Giedion, Johannes Itten et al.

**Professor Longhi's Writings**

Longhi (Roberto) *Scritti Giovanili,* 1912-1922. 2 vols. 618 p., 260 ill., 20 in color, indices, 4to, 1961 set $50.00

From the contents: Piero e la Pittura Veneziana. Caravaggeschi. Pittori Futuristi. Boccioni Scultore. La Mostra Seicentesca del 1922, etc. Further volumes to be published. Purchase of the first set obligates acquisition of the following volumes.

**Toorop, Van Dongen, Mondrian, Carra, Van der Leck**

Loosjes-Terpstra (A. B.) *Moderne Kunst in Nederland.* 1900-1914. 352 p. Dutch text, 191 ill., 87 p. of notes, chronology, bibliog., index, lge 8vo, 1959 $15.00

**Catalogue of French 19th Century School**

Louvre Museum: *La Peinture au Musée du Louvre: Ecole Française, 19e Siècle* par Charles Sterling et Hélène Adhémar, volume 4, P de Z. 576 ill., 10 in color, catalogue, notes, lge 8vo 1961 $14.00

The fourth volume concludes the inventory of the 19th Century French School. All previously published parts of this catalogue are available, vol. 1, A-C, 1959 6.50, vol. 2, D-G, 1959 and vol. 3, H-O 1960, each $9.00, price of complete set of 4 vols. $34.00.

**Ceremonial and Healing Masks from Ceylon**

Lucas (Heinz) *Ceylon-Masken.* Der Tanz der Krankheits-Dämonen. 236 p., 77 plates, 4 in color, bibliog., map, index, 8vo, 1958 $7.00

Series: Die Grosse Maskenkunde, vol. 1. Fourteen volumes are projected of which this is the first study based largely on the material in the Portheim- Stiftung, Heidelberg. Most pieces are reproduced for the first time. The second study is in preparation: *Lamatistische Masken.* Der Tanz der Schreckensgötter.

**Norchia, Galeria, Cosa, Savona, Misa, Vulci, Tarquinia**

Lukan (Karl) *Land der Etrusker.* 144 p. 140 ill., 30 maps, bibliog., index, lge 8vo, 1962 $6.50

Series: Neue Sammlung Schroll, vol. 2. This is an up-to-date guide to the open sites, places and excavation grounds relating to Etruscan culture and life.

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**Australia's leading Painter**

Macinnes (Colin) *Sidney Nolan.* Intr. by Kenneth Clark. 86 p., 120 ill., 18 in color, index, 4to, 1961 $11.00
With notes to Nolan's paintings by Bryan Robertson, director of the Whitechapel Gallery, London and the author of *Jackson Pollock* ($18.50).

**Egyptian and African Arts and Cultures**

Maggi (Emilio) *Civiltà Africane.* 604 p. Italian text, 67 pl., some in color, maps, bibliog., indices, 4to, 1958, hf.-leather $24.00
Series: Cultura e Civiltà vol. 1. A histori-cultural survey of the evolution of African Tribal cultures, incl. all primitive levels.

**Expressionist Artists and their Philosopher Friend**

*Maler des Expressionismus* im Briefwechsel mit Eberhard Grisebach. 175 p., 24 ill., letters in facsimile. index, lge 8vo., 1962 $7.50
Correspondence with Kirchner, Hodler, Munch, Macke, Schlemmer and Liebermann.

**Impressionist Watercolors, all in full Color**

Manet (Edouard) *Water-Colours and Pastels.* Selected, with notes by Kurt Martin, 32 color plates, lge 8vo, 1959 $6.50
Manet painted watercolor studies for almost all his principal works. Examples beginning with "Les Saltimbanques", around 1860 and "Déjeuner sur l'Herbe", 1862 to "Berthe Morisot", 1874; "Portrait of Constantin Guys", 1879; and "Irma Brunner in a Pink Blouse", 1882.

**Neglected Dutch 17th Century Painter**

Manke (Ilse R.) *Emanuel De Witte,* 1607-1692. 240 p., 120 plates, catalogue raisonné, index, 4to, 1962 (in prep.) $22.00
The director of the Ludwigsburg Municipal Art Collections offers a complete catalogue of all known works of De Witte, together with some of those of Hendrik van Streek.

**Uninhibited Etruscan-Roman and Hindu Art**

Marcadé (Jean) *Roma-Amor.* 140 p., 106 plates, 46 in color, tipped-in, notes, 4to, 1961 $40.00
The author is Art Professor at the Bordeaux University. First English translation of this psychological interpretation of erotic motifs in ancient art. Of related interest: *Kama Kala* by Mulk Raj Anand with 85 plates, 3 in color on the philosophical basis of Hindu erotic sculpture, 1958 $28.00.

**From Boccioni to Afro, 48 Color Reproductions**

Marchiori (Giuseppe) *Arte e Artisti d'Avanguardia in Italia* (1910-1950) 382 p., 188 plates, 48 in color, tipped-in, bibliog., 4to, 1960 $28.50
Series: Studi e Documenti di Storia dell'Arte, vol. 1. With full texts of the various futurist leaders such as F. T. Marinetti (1909), Umberto Boccioni (1912-13), Gino Severini (1912), Carlo Carrà (1912), Antonio Sant'Elia, Luigi Russolo, Argendo Soffici, G. de Chirico, Morandi, Alberto Savinio, Gino Rossi, Martini, Magnelli, Soldati, Licini, Spazzapan, Scipione to the younger followers such as Birolli, Viani, Guttuso, Cagli, Morlotti, Santomaso, Vedova, Afro.

**The new Richness of Italian Private Collections**

Marchiori (G.) *La Pittura Straniera nelle Collezioni Italiane.* 190 p., 95 color plates, tipped-in, 4to, 1960 $35.00
Preface by Franco Russolo. An extended study in color of recent acquisitions of Italian collectors' works by Adam, Atlan, Bacon, Bazaine, Braque, Brauner, Calder, Dali, Dubuffet, Fautrier, Gorky, Guston, Hofmann, Jorn Lam, Marquet, Mathieu, Matta, Mondrian, Permeke, Pollock, Riopelle, Rothko, Schwitters, Ben Shahn, Tapies, Tobey, Tomlin, Werner, Wols, Zadkine, Zao-Wou-Ki.

**16th Century Italian Glassware**

Mariacher (G.) *Vetri Italiani del Cinquecento.* 91 p., 236 ill., 8 in color, bibliog., 4to, 1959 $7.50

**Giacomettioesque Illustrations**

Marks: 13 original etchings of Charles Marks illustrating Jean-Pierre Burgart's *Ressemblance.* Signed edition pulled in 50 copies on Vélin d'Arches, lge 4to, boxed, 1962 $90.00
The etcher is a young American painter, living in Paris and frequenting experimental literary circles.

**Original Lithographs by Masson, all signed**

Masson (André) *Bestiaire.* 12 original lithographs, signed by the artist, 135 impressions pulled 1945 in New York for Curt Valentin and Galerie Louise Leiris, each $75.00
Available signed lithographs: La Grande Larve. Le Plus Cruel de Tous les Animaux. L'Education des Monstres. Le Sang et la Race. La Force ou la Ruse. Tous les Masques sont Bons. Malheur aux Pauvres. Accouplement Sacré. La Bête Industrielle. Ils se dévorent entre Eux. La Peur. L'Ephémère.



**Pre-Columbian Music, Song and Dance**

Marti (Samuel) *Canto, Danza y Musica Precortesianos.* 384 p., Spanish text, 182 ill., color frontispiece, bibliog., indices, 8vo, 1961 $6.50

**Original Woodcuts of Masereel**

Masereel (Frans) *Die Stadt.* Hundert Holzschnitte. Einleitung R. Hagelstange. Lge. 8vo., printed in 300 copies, 1961 $9.00
This is a facsimile reprint of the original Munich edition, with one original woodcut, signed by Masereel. All copies are numbered. We also mention: *China Memories* by Frans Masereel, 20 large reproductions, some in color depicting the artist's travel impressions through modern China, portfolio, 1961 $7.50; *Die Sonne.* 63 Holzschnitte paper reprint $1.00. *Frans Masereel.* Mit Beiträgen von Stefan Zweig, Pierre Vorms, Gerhard Pommerantz-Liedtke und einer Bibliographie, 351 p., 250 ill., some in color, 1961 $7.00; Frans Masereel *Etalages,* Quarante Bois gravés, 120 copies, 1961 $25.00. Acht (8) Original Holzschnitte by Frans Masereell zu "Hemingway, Der Alte Mann und das Meer". One of 100 copies on Japan paper, each small woodcut signed by the artist, under passepartout, slipcase $36.00.

**Master Drawings in American Private Collections**

*Master Drawings in Private Collections.* Selected, annotated, with an introduction by Eric Van Schaack. 96 p., 80 plates, lge 8vo, 1962 $8.75
Drawings by Parmigianino, Bartolommeo, Bassano, Tintoretto, Ricci, Spranger, Lanfranco, Van Dyck, Tiepolo, Piranesi, Fragonard, Gainsborough, Boucher et al. See also: Cooper, Great Drawings, Schuler, Timm.

**Modern profane and religious Portals**

Mataré (Ewald) *Türen und Tore.* Ed. and compiled by Anna Klapheck. 128 p., 50 plates, index, 4to, 1960 $8.50

**Sculpture (Bronze, Wood, Stone) in Nara, Kyoto**

Matsumoto (Narashige) *Ancient Sculpture of Japan.* 144 p., Japanese, English texts, 150 ill., lge 8vo, 1962 $7.50

**Standard Reference Book on Roman Coinage**

Mattingly (Harold) *Roman Coins.* From the earliest Times to the Fall of the Western Empire. 316 p., 64 collotype pl., bibliog., index, 8vo, 1960 $12.50

**Korean Roof Tiles, Decoration**

Mattusch (H. & K.) *Ornamental Roof Tiles of Korea.* 218 p., 87 ill., lge 8vo., 1962 boxed $8.50
Chinese calligraphy by Chung Moon-doh.

**English Needlework Carpets, 1520 to 1890**

Mayorcas (M.) *English Needlework Carpets.* 128 p., 100 plates, 2 in color, chronology, techniques, 4to, 1962 $33.00

**History of Korean Art**

McCune (E.) *Art of Korea.* 448 p., 314 plates, 49 in color, maps, bibliog., index, lge 8vo, 1961 $17.50

**Finnish Baroque Printing and Book Illustration**

Melander (Toini) *Suomen Kirjapainotaitoa Barokin* Vuosisadalla, 1642-1713, 243 p. Finnish text, num. fascimile woodcut-book illustrations, signets, resumés in Swedish, English, German, 4to, bds., 1960 $17.50

**Prehistoric to Modern Eskimo Sculpture**

Meldgaard (J.) *Eskimo Sculpture.* 48 p., 70 ill., some text-ill., notes, bibliog., 8vo, 1961 $4.50
Of related interest: Henry Schaefer-Simmern *Eskimo-Plastik aus Kanada* 28 plates, 1958 $2.00. (Series: Druck der Arche, v. 21).

**Villon as Painter and Caricaturist**

Mellquist (Jerome) *Les Caricatures de Jacques Villon* ou la Marge de l'Indulgence. 39p., 85 ill.. 8vo, wr., 1960 $4.80

**History of Mexican Murals, all in Color**

Mendez (Leopoldo, ed.) *La Pintura Mural de la Revolucion Mexicana. Mexican Murals since* 1910. An English version. Intr. by Carlos Pellicer. 300 p., 256 large plates, 208 in full color, large folio, 1960 $115.00
Here are collected in a superb color publication (printed in Holland by Joh. Enschede) all the revolutionary murals of the emerging Mexican Republic since 1910 incl. the works of D. A. Siqueiros, A. Bracho J. Castellanos, J. Ch. Morado, J. G. Camarena, L. Méndez, J. O'Gorman, P. O'Higgins, J. C. Orozco, M. Macheco, A. Pujol, F. Revueltas, D. Rivera, R. Tamayo, A Zalce, et al.

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### Art and Monuments of Paris Louvre Museum, Italy

*Merveilles (Les) de la France: Paris et ses Alentours.* Preface by H. de Montherlant. 344 p., 408 plates, 58 in color, index, folio, 1961 $25.00

With contributions by Guillaume Gillet, Héron de Villefosse, Marcel Aubert, F. Boucher, Jacques Wilhelm, Pierre Lemoine. Previously published in the series: *Les Merveilles du Louvre*, 2 volumes, *Les Merveilles du Monde, L'Italie et ses Merveilles*, each volume $25.00

### Marc Chagall

Meyer (Franz) *Marc Chagall, Leben und Werk.* 775 p. German text, 599 plates, 50 in color, oeuvre catalogue with over 1000 illustrated entries, bibliography with over 800 entries, list of exhibitions, chronology, indices, thick 4to, 1961 $33.50

The first comprehensive monograph by the noted director of the Berner Kunsthalle and son-in-law of the artist. From the contents: Russland, 1906-1910. Paris 1910-1914. St. Petersburg und die Revolution. Chagall als Kunstkommissar. Die Werke fur die Buhne. Berlin. Frankreich 1923-1941. New York und Mexico. Der Tod Bellas. Vence. Keramik, Skulptur und Graphik, etc. An English translation of this monograph will be ready during 1963.

### Illustrated Survey of Postwar Italian Sculpture

Micheli (Mario de) *Scultura Italiana del Dopoguerra.* 342 p., 188 plates, bibliog., index, 8vo, 1958 $16.00

Series: Encyclopedia di Cultura Moderna, v. 7. See also: Sauvage.

### Impressionist Forerunner, Friend of Delacroix

Miquel (Pierre) *Paul Huet* (1804-1869) de l'Aube Romantique a l'Aube Impressionniste. 265 p., 87 plates, 12 in color, bibliog., index, 8vo, obl., 1962 $13.00

A little known French impressionist and landscape painter, friend of Delacroix, Hugo, Lamartine, Michelet, Sainte-Beuve.

### Facsimile of Norwegian Incunabula

*Missale Nidrosiense (The).* A facsimile edition with an appendix by Didrick Arup Seip. A limited printing. 360 p., 4to, full leather binding, 1959 $85.00

Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Reff in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original opus, this applies also to the paper, especially made for this facsimile.

### Popular Art of the 15th through the 18th Centuries

Mistler (J.), F. Blaudez & A. Jacquemin *Epinal et l'Imagerie Populaire.* 192 p., 86 ill., 20 in color, 4to, wr., 1961 $8.50

Development of woodcutting, iconography, and early types of coloring and reproduction and their influence on modern painting.

### Bronze Ware in the Hakutsuru Museum, Kobe

Misugi (T.) *Old Chinese Art.* 200 p. Japanese, English texts, 238 ill., 83 plates, 58 in color, 3 manifold color repr., folio, boxed, 300 copies only, 1961 $250.00

### Illumination, Miniatures from the 10th to 15th Centuries

*Mittelalterliche Buchmalerei* in Sammlungen Volksdemokratischer Länder. Intr. by Georg Reimann and H. Büttner. 98 p., 57 plates. 31 in color, notes, bibliog., lge 4to, 1961 $16.50

An enlarged and illustrated publication of material shown in 1959 at the international Book Exhibition, Leipzig. Facsimile pages of the Reichenau Evangelistar, Codex Witteksindeus, Codex Aureus Pultoviensis and lesser known miniatures from public collections in East-Germany, Poland, Russia, Czechoslavakia and Hungary.

### German Artists: Co-Founders, Sturm, Worpswede, Bauhaus

Monographien zur Rheinisch-Westfälischen Kunst der Gegenwart. A series of monographs on contemporary German painters, sculptors, printmakers, born or active around the Rhineland and Westphalia. These monographs are profusely illustrated, some color plates, 8vo, 1959-60, each $2.00

v. 20: *Ludwig Gies* by T. Feldenkirchen. A sculptor, now teaching in Cologne, his Lubeck Crucifix (1921) was removed during the Nazi Regime and declared degenerate art.

v. 19: *Melchior Lechter*, to be published.

v. 18: *George Muche* by Horst Richter. First assistant to Herwath Walden (Sturm, Berlin), later teaching at the Bauhaus, now living near the Bodensee.

v. 17: *Bernhard Hoetger* by Albert Theile. This sculptor, born in 1874, was long connected with the magazine "Die Böttcherstrasse" and the artistic restoration of Bremen. Later banned by the Nazis, died 1949 in Switzerland. List of the earlier monographs on request.



### Treasures of the Royal Palace at Capodimonte, Naples

Molajoli (Bruno) *Il Museo di Capodimonte.* 372 p., 239 plates, notes, index, 4to, 1961 $45.00

A catalogue, fully illustrated, of the collection of medieval and modern art (Simone Martini, Masaccio, Mantegna, Botticelli, Giambellino, Titian), especially Neopolitan painting from the 17th to the 19th century, arms and armor of the Renaissance, bronzes, tapestries, prints, drawings, sculpture, furniture, ceramics and porcelain.

### Definitive Catalogue of a great Italian Master

Morassi (A.) *A complete Catalogue of the Paintings of G. B. Tiepolo,* incl. Pictures by his Pupils and Followers wrongly attributed to him. 380 p., 420 reproductions on 152 plates, catalogue raisonne, bibliog., index, 4to, 1962 $30.00

A Phaidon Art Press publication.

### Two great Academicians of the 19th Century

Morelli and Richter: *Italienische Malerei der Renaissance* im Briefwechsel von Giovanni Morelli und Jean Paul Richter, 1876-1891. Herausgeg. von Irma und Gisela Richter. 624 p., 14 plates, index, 12mo, 1960 $7.00

### Ape Picture-Making, Tests, Calligraphy, Composition

Morris (Desmond) *The Biology of Art.* 176 p., 57 ill., 9 in color, bibliog., index, 8vo, 1962 $6.50

The author specializes in animal behaviour. This is a study of picture-making behaviour of apes and its relationship to human art.

### Fine and Decorative Arts of the last 50 Years

Mostra: Moda, Stile, Costume. *Figure di un'Epoca,* 1900-1961. Ed. by Edio Gribaudo. Preface by G. C. Argan. 204 p., 300 ill., 45 color plates, tipped-in, 4to, 1961 $20.00

Extended catalogue of the Turin exhibition of the Arts. With contributions by Franco Russoli, Michel Tapié, Luigi Moretti, Augusto Morello et al. The exhibition covered all art expressions: painting (color reproductions by Fontana, Wols, Pollock), sculpture, film, dance, decorative arts, jewelry, theatre, murals.

### Australian Aboriginal Art, Myth, Symbolism

Mountford (Charles P.) *Art, Myth and Symbolism of Arnhem Land.* 543 p., 157 plates, 2 in color, 68 text-ill., index, lge 8vo, 1956 $19.50

Records of the American-Australian Scientific Expedition to Arnhem Land, v. 1. Of related interest: *Australia, Aboriginal Paintings-Arnhem Land.* Intr. by Herbert Read. 32 color plates, folio $18.00. Series: Unesco World Art, vol. 5.

### Homage to the Dean of the Cologne Museums

*Museion:* Studien aus Kunst und Geschichte für Otto H. Förster. 412 p., 288 ill., 58 drawings, 5 color plates, index, bibliography on O. H. Förster, 4to, 1960 $17.50

### Cuixart, Kemeny, Nevelson, Fautrier, Tinguely, Goff

*Movens.* Dokumente und Analysen zur Dichtung, Bildenden Kunst, Musik, Architektur. In Zusammenarbeit mit Walter Höllerer, M. de la Motte. 200 p., 26 ill., 8vo, 1960 $8.00

### A Bauhaus-Master reminisces

Muche (Georg) *Blickpunkt Sturm, Dada, Bauhaus, Gegenwart.* 257 p., 17 ill., index, 8vo, 1961 $5.50

From the contents: Ein Spiel mit Paul Klee und drei Würfeln. Kandinsky besucht James Ensor. Oskar Schlemmer. Lyonel Feininger. Ich habe mit Schwitters gemeralt. Herwarth Walden. Begegnung mit dem Blauen Reiter. We also mention: *Georg Muche.* German text by H. Richter, 54 p., 30 plates, 7 in color, 1960 $2.50.

### America's Porcelain Trade with China

Mudge (J. McClure) *Chinese Export Porcelain for the American Trade,* 1785-1835. 306 p., 140 ill., color frontispiece, bibliog., index, 8vo, 1962 $15.00

### 40 Years of Research by an Etrucsan Expert

Mühlestein (H.) *Die verhüllten Götter.* Neue Genesis der italienischen Renaissance. 452 p., 24 pl., 8vo, 1957 $7.00

From the contents: Neues Weltbild Das Antik-Etruskische Erbe. Untergang der Städte Veii, Vulci, Volsinii und Falerii. Der Uebergang des Etruskertums ins Italienertum. Das Iranisch-Bogomillische Erbe. Der Genie-Ausbruch der Renaissance.

### Architecture, Sculpture of the Horyu-Ji Temple

Murata (Jiro) & T. Ueno *The Horyuji.* 130 p., Japanese, English texts, 141 plates, 4 in color, 4to, 1960 $17.50

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### Netherlands Yearbook for History of Art

*Nederlands Kunsthistorisch Jaarboek*, vol. 11, 1960. Ed. by W. S. Heckscher, F. G. L. Van Der Meer, M. D. Ozinga. 228 p., Dutch, English texts, 86 ill., lge 8vo, 1960 $10.00
Current volume expected soon.

### Glass Making from Egypt to Byzance

Neuburg (Frederic) *Ancient Glass*. 128 p., 87 plates, 11 in color, bibliog., index, 8vo, 1962 $14.00
Winterthur series, v. 2.
The author also covers the development of color in glass, making of glass beads, of millefiori, glass thread, mosaic and other types of decoration, incl. the forgery of ancient glass.

### Art Reserch: Roman Villa, French Cathedral Ornaments

*Neue Münchner Beiträge zur Kunstgeschichte*. Ed. by H. Sedlmayr. A new series devoted to research in Continental art.
v. 1: *Die Farnesina und Baldassare Peruzzis architektonisches Frühwerk* by C. L. Frommel. 224 p., 47 ill., 8vo, 1961 $11.50
v. 2: *Soufflots Sainte-Geneviève und der französische Kirchenbau des 18. Jahrhunderts* by M. Petzet, ill.
v. 3: *Die Ornament-Grotteske in der italienischen Renaissance* by F. Peil, ill.
v. 4: *Rocaille* by H. Bauer, ill., 1962 $10.00.

### 18th Century Turkish Dress, Court Costumes

Neuman (R.) *Türkische Gewänder um* 1700. A facsimile ed. of the original watercolors preserved at the German Archaeological Institute, Istanbul. 208 color reproductions. Text and notes in German, folio, lim. ed., 1962 $150.00

### Dwelling, Life, Shape

Neutra (Richard) *Life and Shape*. 165 p., ill., 1962 $5.95
By the same author: *World and Dwelling*, 1962 $15.00.

### Color, Patterns, Figures of the Noh-Costumes

*Noh-Costumes*. A collection published by the Unsodo Co. With 100 color photographs, loose in box, folio, 1961 $75.00
With explanations and captions in English. Also detailed designs and color-schemes of the Noh-Costumes.

### Nolde Yearbooks, Watercolors, Drawings, Paintings

*Nolde (Emil) Seebüll 3*. Ed. by the Stiftung Seebüll. 140 p., 67 ill., 13 in color, facsimile, color serigraph, lge 8vo, 1961 $5.50
With texts by J. von Lepel, Max Sauerlandt. This is the third Nolde Yearbook, showing works of the painter during the Nazi-Verbot period. The first two yearbooks are still available, each $4.50. We also mention: *Emil Nolde* von Hans Fehr 33 ill., 10 in color, 1957 $5.75; *Emil Nolde Aquarelle und Zeichnungen* von Martin Gosebruch, 31 ill., 21 in color, 1957 $6.00 and *Emil Nolde*. English text by Werner Haftmann, 74 plates, 55 in color, 1961 $15.00.

### Wood Sculptor's Techniques

Norman (I. Edward) *Sculpture in Wood*. 112 p., 140 ill., text-drawings, index, 8vo, 1962 $3.50

### The Weird, the Unexpected but the Possible in Art, Poetry

Novelli (Gastone) *Antologia del Possibile*. 70 p. Italian, French, English contributions, over 100 illustrations, drawings, photographs, 8vo, wr., 1962 $4.00
Series: Il Quadrato, v. 5. Contributions by: Alain Jouffroy, Francois Jacqmin, Jean Jacques Lebel, Erik Lindegren, Anais Nin, Joseph Noiret, Frank O'Hara, Pieto Dorazio, Marcel Duchamp, Lucio Fontana, Emilio Vedova, Robert Lapoujade, Theodore Koenig, Louise Nevelson, Cy Twombly et al. See also: Schröder.

### Villa Maser: its Architect, its Treasures

Ojetti (P.), Hugh Honour, F. Franco,( R. Pallucchini, A. Medea *Palladio Veronese e Vittoria a Maser*. Italian intr. by B. Berenson. 214 p., 180 plates, 36 in color, bibliog., folio, 1960 $25.00

### Federico Barocci

Olsen (Harold) *Federico Barocci*. 306 p., over 300 ill., incl. Barocci's etchings, drawings, catalogue raisonné of his paintings, bibliog., index, lge 8vo., 1962 $17.50
This is a second, revised ed. of the author's 1955 publication *A critical study in Italian Cinquecento Painting* (Figura 6). The catalogue has been brought up-to-date and 206 illustrations have been added. See also: Briganti, Würtenberger.

### 150 Icons, all in full color

Onasch (Konrad) *Ikonen*. 434 p. German text, 181 plates, some mounted, index, lge 4to, 1961, approx. $45.00
See also: Skrobuscha.



### History of Ancient to Medieval Mosaics

L'Orange (H. P.) & Nordhagen (P. J.) *Mosaik*. Von der Antike bis zum Mittelalter. 96 p., 158 ill., 4 in color, bibliog., lge 8vo, 1960 $9.50
German translation of the Norwegian ed. of 1958.

### Searching Essays on human, scientific Progress (Decline?)

Orion (Encyclopédie Essentielle) series: Each volume profusely illustrated (some color plates), 8vo, 1959-60 French edition, boards, each $5.50
English edition, cloth bound, each $6.95
*The Sky* (*Le Ciel*) by Jean-Claude Pecker
*Time* (*Le Temps*) by F. Le Lionnais
*The Sun* (*Le Soleil*) by Etienne Lalou
*Balloons* (*Les Ballons*) by Charles Dollfus
This is the first volume of a comprehensive history on Aeronautics
*Evolution* (*L'Evolution*) by Jean Rostand, author of *Can Man be Modified?*
*Volcanoes* by J. Tazieff
*The Written Word* by Etiemble

### Central-American Painter of Literary Distinction

Orozco (José Clemente) *An Autobiography*. Intr. by J. P. Leeper. 204 p., 44 ill., 6 in color, 8vo, 1962 $6.00

### Pictorial History of Christianity, Occidental and Oriental

Orthbandt (E.) & D. H. Teuffen *Ein Kreuz und tausend Wege*. Die Geschichte des Christentums im Bild. 640 p., 972 ill., bibliog., 8vo., 1962 $10.50

### Chintz from Java, Siam, India, Japan, all in Color

Osumi (Tamezo) *Chintz Anciens*. Les Cotonnades imprimées d'Asie. 186 p., 88 color pl., index, lge 4to, 1962 $27.00

### Theory and Practice in Shell Constructions

Otto (Frei, ed.) *Zugbeanspruchte Konstruktionen*: Gestalt, Struktur und Berechnung von Bauten aus Seilen, Netzen und Membranen. Vol. 1. Pneumatische Konstruktionen by Frei Otto. Berechnung der Membranen by Rudolf Trostel. Zugverankerungen im Baugrund by Frei Otto. 320 p., over 1700 ill., sketches, arch. plans, drawings, model photographs, bibliog., index, 4to, 1962 $38.50
The author of "*Das Hängende Dach*" (now unobtainable) presents, together with Rudolf Trostel, the results of theotetical and practical calculations in the construction of suspended shells and vaulted buildings. From the contents: Vom Studium der physikalischen Bildungsgesetze zur strukturell bedingten Form. Von der mathematischen Erfassung der Kräfte zur konstruktiven Gestaltung. Vom Modellversuch zum Bauwerk.

### Turkish Arts

Otto-Dorn (K.) *Türkische Keramik*. 194 p., 98 plates, 6 in color, bibliog., index, 8vo, wr., 1961 $13.75
Series: Veröffentlichungen d. Philosoph. Fakultät, University of Ankara, vol. 119. Of related interest: *Turkish Arts: Seljuk and Ottoman carpets, tiles and miniature paintings* by O. Aslanapa. 147 p., 86 ill., 59 in color, pocketbook, 1961 $3.50. See: Neumann.

### Carpaccio

Pallucchini (R.) *I Teleri del Carpaccio in San Giorgio degli Schiavoni*. 120 p., 44 color plates, some manifold, 115 text-ill., mostly in color, tipped-in, bibliog., notes, elephant folio, boxed, 1961 $80.00
Series: Grandi Monografie d'Arte. Ed. by P. Lecaldano. Vol. 2. Another magnificent color photographic study with many full-size details. Previously published: *La Camera degli Sposi del Mantegna* by L. Coletti. See under Coletti.

### The Vivarinis, Mantegna, Cima, Menabuoi

Pallucchini (Rodolfo) *I Vivarini* (*Antonio, Bartolomeo, Alvise*) 154 p., Italian text, 282 ill., 12 color plates, catalogue. bibliog., 4to, 1961 $24.00
Series: Saggi e Studi di Storia dell'Arte, vol. 4. Previously published in this series: 1. *L'Arte di Andrea Mantegna* by G. Fiocco $18.00; 2. *Cima da Conegliano* by L. Coletti $16.00; 3. *Le Pitture di Giusto de Menabuoi nel Battistero del Duomo di Padova* by S. Bettini.

### Monumental Panel Altar of the Danube School

Pasteka (Julius) *Meister Paul von Leutschau*. Der Spätgotische Altar zu St. Jakob (The Altar of Master Paul of Levoca). 44 p. German, French, English texts, 115 plates, 32 in color, tipped-in, many details, 4to, 1961 $8.50
One of the highest Gothic panel altars, done between 1508 and 1517 in the region of the Slovak High Tara Mountains.

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### A great Art Historian and Interpreter

Panofsky: *De Artibus Opuscula XL.* Essays in honor of Erwin Panofsky. Ed. by Millard Meiss. 2 vols., 1: Text, 539 pages, bibliog., 40 essays, 2: 175 p., 567 ill., 4to, 1961 set $30.00

Forty essays by leading art historians in Europe and the United States, all colleagues of Panofsky, on problems of interpretation and/or survival of classical tradition in Western art and thought. We also mention: Erwin Panofsky: *Idea- Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie,* 2nd. rev. ed. 1960 $6.00; *A mythical Painting by Poussin in the National Museum, Stockholm,* 1960 $8.00 and *Renaissance and Renascences in the Western Art,* 1960 $21.50; *La Prospettiva come "Forma Simbolica"* e altri scritti $5.00 and the Iconography of Correggio's Cameradi San Paolo $7.00.

### Greek and Roman Terracottas

Paul (Eberhard) *Antike Welt in Ton.* Griechische und Roemische Terrakotten des Archäologischen Institutes in Leipzig. 241 p., 100 plates, lge 8vo, 1959 $6.50

This complete catalogue of all terracottas in the possession of the Karl Marx University in Leipzig was published on the 550th anniversary of the university. On 100 plates are over 300 ill.

### Louis H. Sullivan: Architect and Thinker

Paul (Sherman) *Louis Sullivan: An Architect in American Thought.* 176 p. 7 ill., 8vo, 1962 $4.50

Of related interest: *Kindergarten Chats* by L. H. Sullivan $5.00 and *Democracy. A Man Search* $7.95, also *The Idea of Louis Sullivan* by John Szarkowski, 1956 $10.00.

### Cold-casting Bronzes, Glass-fibre, Resins

Percy (H. M.) *New Materials in Sculpture.* 76 p., 35 plates, 20 diagrams, index, 8vo, 1962 $3.50

### Ancient Altar returned to East-Berlin

Pergamon: *The Great Altar of Pergamon.* Ed. by Eva-Maria Schmidt. 32 p., 144 plates, 4to, 1962 $8.50

### American Painting from Eakins to the Armory Show

Perlman, (B. B.) *The Immortal Eight.* 226 p., 117 ill., 8vo., 1962 $6.00

Robert Henri, John Sloan, William Glackens, Arthur B. Davies, George Luks, Ernest Lawson, Everett Shinn, Maurice B. Prendergast, and their show at the Macbeth Gallery in New York in 1908.

### Persian, Indian, Turkestan, Caucasian Fabrics

*Persian Weaving and Dyeing.* Commentaries, list of designs in Japanese and English by Rokuro Uemura. 2 vols. 100 color plates, folio, 1962 set $100.00

### Italian Pharmaceutical decorated Jars

Pesce (G.) *Maioliche Liguri da Farmacia.* 110 p. Italian text, 55 plates, 15 in color, tipped-in, num. marks, signatures, index, bibliog., 4to, 1960 $24.00

From the contents: I Vasi da Farmacia secondo i Farmacologi del Passato. Forme e Dimensioni dei Vasi da Farmacia. La Fabbricazione. I Colori impiegati nella Decoraxione.

### Complete Reprint of Picabia's Magazine

Picabia: 391, *Revue de Francis Picabia.* 180 p., French text, 130 ill., collages, lge 8vo, wrappers, 1960 $6.50

A complete reprint of this famous document.

### Sketchbooks, full of Line and Color Play

Picasso: *Les Déjeuners* (sur l'Herbe de Manet). French text by Douglas Cooper. 208 p., 165 fascimile reproductions, 43 in color, original size, folio, 1962, boxed $35.00

The slipcase was especially designed by Picasso. We also mention: *Toros y Toreros* $26.50; *Carnet de la Californie* $45.00; *Les Menines et la Vie* (after Velasquez) $22.50; *La Guerre et la Paix* $26.50.

### Picasso as Decoupagist, Paintings 1959 to 1961

Picasso (Pablo) & André Villers *Diurnes. Découpages et Photographies.* Texte de Jacques Prévert, 30 cut-out-collages composed on photographs by Villers, reproduced in the original size by Daniel Jacomet in 1000 copies, Picasso designed (five colors) the portfolio and box, folio size, 1962 $65.00

Of equal interest in the field of recent Picassoana: *Picassos Peintures. Vauvenargues 1959-1961.* French preface by Maurice Jardot. 31 plates, 5 in color, sm. 8vo., wrappers, 1962 $2.00 (Series: Galerie Louise Leiris, A., vol. 14). *Hommage à Pablo Picasso.* Plaquette souvenir editee pour la Soirée internationale, organisée à Nice, with 8 hitherto unpublished drawings by Picasso, 4to, wrappers, 1961 $3.00. See also: Horodisch.



### Picasso Catalogue progresses

*Picasso (Pablo)* Oeuvres par Christian Zervos. Vol. 13: 1942-1944. 360 illustrations, 4to, wr., 1962 $40.00

Also expected soon in a reprint edition are the following two volumes, long reported as unobtainable, of this indispensable work catalogue on Picasso: vol. 2, pait 1 (1906-1912) $50.00 and vol. 6, supplement to Picasso's work 1895-1925 $60.00. Prices on other volumes of the catalogue on request. See also Cocteau, Zervos.

### Art Shows, Activities in Italy, 1950 to 1960

Piceni (Enrico) *Dieci Anni tra Quadri e Scene.* 605 p., Italian text, 250 ill., index, 8vo, 1961 $10.00

Collection of 350 articles on living Italian and foreign artists and designers who have exhibited in Italy. Chapter on contemporary theatre, ballet design and decor. The index refers to over 3000 names.

### Facsimile Edition of Piranesi's Etchings

Piranesi (G. B.) *Magnificenza di Roma.* Ed. by L. Jannattoni. Intr. by Mario Praz. 28 double-page engravings, hand-pulled in the original format, plus 15 details on special paper. ed. of 200 copies, 1962 $135.00

There is also an edition of 200 copies, with English translation, priced $200.00. Produced in four shades of black ink in order to capture every detail and shading of the original engravings.

### 19th Century Italian Painting: 450 Color Plates

*(I Grandi) Pittori dell' Ottocento Italiano.* Over 1000 p. Italian text, 450 color plates, tipped-in, bibliog., index, folio, 1961 set $240.00

Published in three volumes:
1: *La Pittura nell'Italia Superiore di Giorgio Nicodemi*
2: *La Pittura nell'Italia Centrale di Mario Borgiotti*
3: *La Pittura nell'Italia Meridionale di A. Schettini*

Color reproductions of works by G. Gigante, G. Palizzi, F. Palizzi, D. Morelli, M. de Gregorio, F. Rossano, M. Cammarano, E. Dalbono, F. P. Michetti, A. Mancini, A. Puccinelli, G. Fattori, T. Signorini, G. Abbati, R. Sernesi, V. D'Ancona, G. Boldini, A. Spadini, F. Hayez, M. Bianchi, G. Segantini, A. Fontanesi, G. Favretto, L. Nono et al.

### Polish Posters

*Polnische Plakat Kunst.* Ed. by J. Mroszczak, 312 p., 377 ill. over 100 in color, 4to, 1962 $15.75

This first publication of a highly regarded aspect of polish art; posters and their effect on time. Starting with the poster for the 1898 exhibition of posters at the "Krakauer Museum fur Kunstgewerbe" and ending with 1962 posters for American films, this book represents a wide crossection of posters for merchandise, shows and products. The appendix lists over 50 artists with a short live history and their present addresses.

### Manet as Seen by His Contemporaries

*Portrait of Manet by Himself and his Contempoaries.* Ed. by Pierre Courthion. 256 p., 14 ill., index, 8vo., 1960 $6.50

### Discovery of the Biblical City

Pritchard (James B.) *Gibeon, where the Sun stood Still.* 260 p., 120 ill., index, 8vo, 1962 $5.75

By the same author: *Archaeology and the Old Testament* $5.00 and *The Ancient Near East* $6.00.

### Sketches, Frescoes from Castagno to Uccello

Procassi (Ugo) *Sinopie e Affreschi.* 274 p. Italian text, 255 ill., 111 in sanguine color, 16 color plates, tipped-in, bibliog., index, 4to, 1961 $24.00

A comprehensive study on the origin, development and achievement of the Italian masters' frescoes, their preliminary studies, sketches and lay-out plans as well as discoveries of original sketches after the deterioration of the finished frescoes, generations later. See also Camposanto Monumentale.

### French and Spanish Visigothic Art

Puig i Cadafalch (J.) *L'Art Wisigothique et ses Survivances.* Recherches sur les Origines et le Développement de l'Art en France et en Espagne du 4e au 12e Siècle. 204 p., 56 plates, bibliog., 4to, wrappers, 1961 $20.00

This study was terminated in 1944. Many delays prevented an earlier publication. The findings and theories of the author still deserve the full attention of the scholarly world.

### Kangra Painting

Randhawa (M. S.) *Kangra Paintings of the Bhagavata Purana.* 99 p., 30 plates, 20 in color, tipped-in, notes, bibliog., folio, 1960 $11.00

Sponsored by the National Museum of India, New Delhi.

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**Schinkel: His Berlin Monuments, Public Buildings, Academies**

Rave (P. O.) *Karl Friedrich Schinkel Lebenswerk*, vol. 11: *Berlin*. 388 p., 400 ill., arch. drawings, index, 4to, 1962 $17.50

**History, Dictionary of Christian Iconography**

Réau (Louis) *Iconographie de l'Art Chrétien*. 6 vols. over 1000 p., over 200 ill., lge 8vo, 1955-59, set $57.00

**Rise and Fall of Picture Prices, 1760 to 1960**

Reitlinger (Gerald) *The Economics of Taste*. 534 p., 8 plates, bibliog., index, 8vo, 1961 $8.50

From the contents: The value of pictures. Sales analysis of the most popular painters 1760 to 1960.

**Drawings and Etchings Illustrating the Bible**

Rembrandt: *Handzeichnungen und Radierungen Rembrandt's zur Bibel*. Ed. by H. M. Rotermund. 320 p., 240 plates, 4to, 1962. Pre-publication price until Dec. 1962 $15.50, later $20.00

This publication will not be ready for Christmas. An illustrated announcement now available on request. See also: Schmidt.

**Cultural Life of Bologna: 300 B.C. to Morandi**

Renzi (Renzo) *Bologna, Una Citta*. 320 p., 270 ill., 10 in color, index, 4to, 1960 $14.50

**Contemporary Flower Painter**

Rey (Robert) *Andrée Joubert*. 123 p., French text, 50 plates, 24 in color, index, lge 8vo., 1962 $7.50

Madame Joubert follows in the steps of Vigée-Lebrun and Berthe Morisot.

**Dutch Painter, Draughtsman, Engraver: 1558-1617**

Reznicek (E. K. J.) *Die Zeichnungen von Hendrick Goltzius*. Mit einem beschreibenden Katalog. 2 vols. 521 p., 38 text-ill., plate vol., 461 ill., catalogue, 8vo, 1961 set $50.00

Series: Orbis Artium. Utrechtse Kunsthist. St., v. 6. Descriptive catalogue of Goltzius' drawings, many hitherto unpublished.

**Rhenish Stained Glass Windows, old and modern**

Rheinisches Bilderbuch: 100 Jahre Rheinische Glasmalerei, vol. 1: 100 *Jahre Werkstätten Dr. Oidtmann, Linnich*. 248 p., 155 plates, 35 in color, 4to, 1959 $8.50

**Fringe Litterateurs of French Symbolist Movement**

Richard (Noel) *A l'Aube du Symbolisme*. Hydropathes, Fumistes et Decadents. 332 p., 16 ill., 8vo., wr., 1961 $6.00

Contents: Clans et Clubs Poetiques. Un journal d'avant-garde: La Nouvelle Rive Gauche et Lutece. Une Mystification Decadente. Vie d'Adore Floupette par M. Tapora. See also: Miguel.

**Over-sized modern Abstract and Figurative Sculpture**

Richter (Horst) *Beispiele moderner Grossplastiken*. Eleven Sculptures shown in large photographs, tipped-in, with captions giving height and medium, lge folio, 1961 $4.50

Works by Bakic, Richier, Lardera (shown in color), Greco, Mascherini, Hartung, Butler, Manzu, Zadkine, Dideron, Ehrlich.

**Draughtsman á la Steinberg, less pointed however**

Robinson *New York*. 67 pages of slightly caricaturistic drawings depicting life, architecture, events and views of the great city of contrasts, folio, 1962 $7.50

A promenade through New York covering 24 hours of bewilderment, amusements, cynicism and enlightenment shown through the witty pen and pencil of the German journalist-draughtsman.

**First exhaustive Catalogue Raisonné of Spitzweg's Art**

Roennefahrt (G.) *Carl Spitzweg*. Beschreibendes Verzeichnis seiner Gemälde, Oelstudien und Aquarelle. 322 p., 1045 ill., 36 in color, catalogue. 4to, 1961 $50.00

**German Painting of the last 50 Years**

Roh (Franz) *Deutsche Malerei von 1900 bis Heute*. 160 p., 128 ill., 16 in color, bibliog, index, 8vo, wr., 1962 $4.00

Series: Bruckmann Querschnitte (Paperbacks). By the same author: *Geschichte der Deutschen Kunst von 1900 bis zur Gegenwart*. 480 p., 581 ill., 36 in color, 4to, $16.50 Series: Bruckmanns Deutsche Kunstgeschichte, v. 6. Details of these handbooks on request.

**Art Declared as Degenerate by a Regime**

Roh (Franz) *Entartete Kunst*. Kunstbarbarei im Dritten Reich. 384 p., 117 ill., 8 in color, 4to, 1962 $10.00

The index includes such well known artists as Picasso, Nolde, Kollwitz, Feininger, Klee, Munch, Chagall and many others whose works were banned during the Third Reich. Also included is a list of works which were confiscated or which disappeared. Facsimile of 1937 exhibition catalogue, Munich.



**Graphic Art of the 19th Century**

Roger-Marx (Claude) *La Gravure Originale au 19e Siècle*. 256 p., 168 plates, 16 in color, index, 4to, 1962 $6.50

An English translation has been announced for 1965.

**Technique of Watercolor Painting**

Rogers (John) *Watercolor Simplified*. 111 p., many ill., some in color, 4to, 1962 $8.95

**Italian Porcelain Manufacture**

Romano (Elena) *La Porcellana di Capodimonte*. Storia della Manifattura Borbonica. 252 p., 21 color plates, index, 4to, 1959 $24.00

From the contents: La Fabbrica di Capodimonte, 1743-1759. Problemi tecnici della produzione. Giuseppe e Stefano Grice. G. Caselli. La Fabbrica di Napoli, 1771-1806. A well-rounded monograph on the 18th Century Italian Porcelain Centers.

**Artists, Craftsmen in Antwerp, 1453 to 1794**

Rombouts (Ph) & Th. van Lerius *Les Liggeren et autres Archives historiques de la Gilde Anversoise de Saint Luc*. Facsimile reprint of the original ed. of 1864-1876. 2 vols. over 2000 p., folio, 1961 set $55.00

With a preface of H. K. Gerson, Director of the Rijkbureau voor Kunsthistorische Documentatie.

**Bibliotheca Hertziana, Rome**

*Römische Forschungen der Bibliotheca Hertziana*, Rome. Vol. 16. 520 p., 385 ill., index, 4to, 1961 $25.75

Contributions by C. Cecchelli, Knut Berg, W. Holtzmann, M. Salmi, M. Gosebruch, G. Fiocco, W. Lotz, H. Lütz, P. O. Rave, H. Hibbard, W. Hager, V. Golzio, R. Wittkower, Hans Huth, et al. All other volumes of this series are now unobtainable except for volumes 11, 14 and 15. Details of contents and prices on request.

**Arshile Gorky**

Rosenberg (Harold) *Arshile Gorky*. The Man, The Time, The *Idea*. 286 p., 49 ill., 4 in color, index, 8vo, 1962 $3.75

By the author of *Tradition of the New* $4.95, paper ed. $1.95. We also mention: *Arshile Gorky* by E. K. Schwabacher with 78 ill., 8 in color $8.50.

**One should not trifle with the Atom — or with Love**

Rostand (Jean) *Bestiaire d'Amour*. Love and Courtship among Animals. 100 p., with 200 etchings, some in color by Pierre-Yves Trémois, 8vo obl., 1961 $5.95

An eminent biologist and a young French painter philosophize in words and pictures on the universal theme. Price of the original French ed., $4.80.

**Continental decorative Wrought-Iron Works**

Roth (E.) *Neue Schmiedeformen*. 256 p., 300 ill., drawings, details, 4to, 1962 $18.50

Showing a wide range of present-day techniques and designs of wrought-iron use.

**British 20th Century Painting, Sculpture**

Rothenstein (Sir John) *British Art since 1900*. 192 p., 145 plates, 10 in color, bibliog., lge 8 vo, 1962 $13.50

**Buildings and Projects, 1947 to 1964**

*Saarinen (Eero)* on His Work. Ed. by Aline B. Saarinen. 107 p., 73 plates, incl. multiple spreads, arch. plans, drawings, statements of the architect, 4to, 1962 $12.50

Price after January 1, 1963 $15.00

**French Poems, Drawing by Dubuffet**

Sage (Kay) *Demain Monsieur Silber*. 70 p., Frontispiece par Jean Dubuffet, Photograph by Alex Darrow on cover. 500 numbered copies of this original edition pulled on Roto-calco paper, wrappers, 8vo, 1957 $3.75

From the contents: La Parole est a Moi. Deux Dames. Accent Grave. Mon Coeur et Moi. Les Principes.

**Vuillard**

Salomon (Jacques) *Vuillard admiré*. French text. 145 plates, 57 in color, mounted, 10 drawings in facsimile, folio, ed. of 1000 copies, 1961 $93.00

Also offered: 90 copies incl. a facsimile of a hitherto unpublished color watercolor by Vuillard, and in separate portfolio 15 facsimile reproductions, 5 in color, all reproduced by Daniel Jacomet, all copies are numbered and signed by Jacques Salomon, price $186.00.

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**Chinese Jade**

Salmony (Alfred) *Chinese Jade*, through the Wei Dynasty. 260 p., 110 plates, bibliog., index, 8vo., 1962 $30.00
Of related interest: *Jade: Stone of Heaven* by Richard Gump, richly ill., 1962 $7.95.

**Botticelli to Uccello Narrative Paintings on Altar-Stools**

Salvini (R.) & L. Traverso *The Predella* from the 13th to the 16th Century. 340 p., 100 color pl., folio, 1960 $40.00

**Important Swiss Private Art Collection**

*Sammlung Arthur Stoll.* Herausgeg. von Marcel Fischer. 560 p., 380 ill., 43 color plates, catalogue, 4to, 1961 $37.50

**Illustrated Catalogue of the Stedelijk Museum**

Sandberg (W.) & H. L. C. Jaffé *Pioneers of Modern Art.* 272 p., 160 pl., 72 in color, 112 drawings, folio, 1961 $18.50
This is the English language edition of *Kunst van Heden in Het Stedelijk*, Museum, Amsterdam. The reader is shown in this publication the richness and quality of this public collection, a list of the hundreds of avant-garde exhibitions since 1945, covering all art expressions of our time.

**Illustrated Survey of Contemporary Argentine Art**

San Martin (Luisa) *Pintura Argentina Contemporanea.* 200 p., 79 plates, many in color, index, lge 8vo, 1961 $9.00
From the contents: Los Maestros de la Pintura Argentina Contemporanea. Nuevas Corrientes Figurativas. Movimiento Contemporaneo en Algunas Ciudades del Interior del Pais. La Pintura no Figurativa. Indice de Instituciones y Galerias de Buenos Aires.

**Famed Italian figurative Painter**

Santini (P. C.) *Ottone Rosai.* 400 p. Italian text, 210 plates, 50 in color, 70 drawings, catalogue raisonné, documentation, bibliog., folio, 1960 $40.00

**Santomaso in Full Color**

Santomaso (Giuseppe) *Cicadas and Cathedrals.* Intr. (English, French and German) by Pierre Francastel with 12 color facsimile reproductions of Santomaso's gouaches, created in Apulia, lge. folio, 1962 $25.00
The artist also made two boxed de-luxe edition: 25 copies with an extra gouache in five colors, signed, laid in separate portfolio (ready for framing) $450.00 and 50 copies with an extra color etching, signed $150.00.

**Order or Chaos in Modern Art**

Sauvage (Tristan) *Nuclear Art.* 242 p. Italian, English, French texts. 213 ill., photographs, 37 in color, manifestos, bibliog., indices, 4to, 1962 $17.50
From the contents: From Fauvists to Abstractionists. Surrealism and Dada. From Futurists to Nuclearists. Enrico Baj, Sergio Dangelo. Nuclear Painting Manifesto. Interplanetary Art. Nuclear Dictionary.

**Baj, Corpora, Fini, Morlotti, Radice, Vedova**

Sauvage (Tristan) *Pittura Italiana del Dopoguerra* (1945-1957). 548 p., 52 color plates, biographies, bibliog., indices, 8vo, 1957 $16.00
From the contents: Dal Concretismo classico all'Astrattismo romantico. Il Movimento nucleare. I Surrealisti. Lettere, Articoli, Manifesti. See also: Micheli.

**Still Life Painting**

Schaad (Bentley) *The Realm of Contemporary Still Life Painting.* 127 p., 125 ill., 9 in color, 4to, 1962 $12.00
The painters give commentaries, their personal philosophies and basic painting problems.

**Contemporary Figurative Bohemian Sculptor**

Schaffer (Y.) *Waldemar Fritsch: Porzellan, Keramik, Plastik.* 36 p., German, English, French resumés, 62 pl., 8vo, 1962 $5.00

**Trevi Fountain**

Schiavo (A.) *La Fontana di Trevi e le altere Opere di Nicola Salvi.* 301 p., 178 ill., 2 color plates, 3 manifold arch plans, index, 4to, 1956 $24.00

**Oriental and European Rugs**

Schlosser (Ignaz) *The Book of Rugs. Oriental and European.* 336 p., 110 ill., 36 in color, index, 8vo., 1962 $10.00

**On the Abnormal in Primitive Art**

Schlosser (Katesa) *Der Signalismus in der Kunst der Naturvölker.* 52 p., 57 ill., bibliog., 8vo, wr., 1960 $2.50



**Insania Pingens — The Split Mind**

Schmidt (Georg), Dr. Hans Steck & Dr. Alfred Bader *Though This be Madness.* A Study in Psychotic Art. Introduction by by J. Cocteau. 114 p., 80 ill., 25 in color, 8vo, 1961 $7.50
One of the authors is the well-known director of the Basle Museum, the others belong to the medical profession. The drawings and paintings of three psychotic (schizophrenic) patients are presented here, as well as detailed consideration of the relation of art to mental illness in general. This study was previously published by the CIBA under the title "Insania pingens."

**Illustrated Editions of Luther's Bible Translation**

Schmidt (Ph.) *Die Illustration der Lutherbibel,* 1522-1700. Ein Stück abendländische Kultur- und Kirchengeschichte. 496 p., 400 ill., appendices, index, 4to, 1962 $16.50
The author is a theologian, connected with the Basle University Library.

**Gothic Brick Architecture and Tuscan Influences**

Schmoll gen. Eisenwerth (A.) *Das Kloster Chorin und die toskanische Architektur* in der Mark Brandenburg, 1250-1320. 264 p., 56 ill., bibliog., index, 4to, 1961 $7.75
Series: Veröfftl. der Berliner Hist. Komm., v. 2.

**Art Nouveau Furniture, Elements and Influences**

Schneck (Adolf) *Neue Möbel.* Vom Jugendstil bis Heute. 160 p., 300 ill., index, 8vo, 1962 $7.00
By the same author: *Fenster aus Holz und Metall.* 855 ill., measured drawings, 6th rev. ed., 1958 $13.50. *Das Möbel als Gebrauchsgegenstand.* Band 4: *Das Polstermöbel.* 350 ill., drawings, 3. rev. ed., 1951 8.50 and *Türen aus Holz, Metall und Glas.* 840 ill., measured drawings, 5th rev. ed., 1956 $13.50

**Swiss medieval Architecture, Stained Glass Windows**

Schnyder (Rudolf) *Die Baukeramik und der mittelalterliche Backsteinbau des Zisterzienserklosters St. Urban.* 165 p., 248 ill., index, 8vo, wr. 1958 $7.50
Series: Berner Schriften der Kunst. Ed. by Hans R. Hahnloser, vol. 8. Previously published: v. 1: *Das Wettinger Graduale* by M. Mollwo $7.50; v. 3: *Die Gestirne in der Landschaftsmalerei des Abendlandes* by A. G. Roth $8.00; v. 4: *Die Berner Glasmalerei* von 1540 bis 1580 by A. Scheidegger $8.50; v. 5: *Chorfenster und Altäre des Berner Münsters* by H. R. Hahnloser $9.00, v. 6: *Die Rose der Kathedrale von Lausanne* by E. J. Beer $8.50; v. 7: *Notre-Dame de Bonmont* by F. Bucher $7.50.

**German Art Bibliography, 1945 to 1957**

*Schrifttum zur Deutschen Kunst.* Founded by Hans Kauffmann, 1934. Vol. 20-21: 1956-57. 180 p., 8vo, wr., 1961 $12.00
Sponsored by the Deutscher Verein für Kunstwissenschaft, Berlin. Also available: vol. 12: 1945-48 $3.50; vol. 13: 1949 $7.50; vols. 14-15, 16-17, 18-19 (1950 to 1955) each $8.50. See also: Bibliographie zu Kunst.

**A Dada-Surrealist, a Follower of Freud, Jarry, Sade**

*Schröder-Sonnenstern.* Intr. in French and German by Carl Laszlo. 90 p., 64 ill., some in color, biography written by the artist himself, 4to, wrappers, ed. of 1000 copies, 1962 $16.50
The art critic Edouard Roditi calls Schröder-Sonnenstern "A prophet in Berlin". 50 copies of this monograph offer a signed original lithograph by the artist, price $30.00.

**Drawings: Altdorfer to Picasso**

Schuler (J. E.) & Hänsler (R.) *Meisterzeichnungen von der Welt bewundert.* 236 p., 118 ill., 57 in color, folio, 1962 $15.75
Full-page color illustrations of great masterdrawings from such collections as Ahrensburg, Albi, Budapest, Dresden, Laaren, Leningrad and other famous places assembled for the first time in one volume together with an informative text. See also: Drawings.

**People, primitive Cultures, Nature along the Amazon**

Schulthess (Emil) *Amazon.* English text by Emil Egli. 208 p., 162 photographs, 78 in color, 8vo obl., 1962 $15.00

**From Bourdelle, Degas to Richier, Wotruba, Zadkine**

(La) *Sculpture Contemporaine,* 1900-1960. Vol. 1: Sculpture Française par Charles Kunstler, 44 loose plates, notes. Vol. 2: Sculpture Etrangère par Cécile Goldscheider. 53 large ill. on 44 loose sheets, 4 in color, notes, boxed, large portfolio, 1961 set $12.50
Sponsored by L'Illustration, Paris. See also: Baschet.

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**Aeschbacher, Kemeny, Lardera, Somaini, Pevsner, Wotruba**

Sculpture of the 20th Century. Ed. by Marcel Joray. Well documented and produced monographs, the following with English text:

*Hans Aeschbacher* by H. Fischli, M. Seuphor. 80 p., 126 plates, 4to, 1959 $10.50.

*Zoltan Kemeny* by M. Ragon. 120 p., 92 plates, 4 in color, 4to, 1960 $12.50.

*Berto Lardera* by M. Seuphor. 146 p., 162 plates, 5 in color, 4to, 1960 $13.50.

*Francesco Somaini* by U. Apollonio, M. Tapié. 80 p., 81 plates, 4to, 1960 $10.50.

*Antoine Pevsner* by C. Giedion-Welcker, P. Peissi. 154 p., 128 plates, 22 in color, 4to, 1961 $15.00.

*Fritz Wotruba* by F. Heer. 130 p., 113 plates, 4to, 1961 $13.50.

*Pietro Consagra* by G. Carlo Argan. 106 p., 90 plates, 5 in color, 1962 $15.50.

*Yaacov Agam*. Text by the artist. 132 p., 300 ill., 12 in color, 1962 $20.00

These monographs are also available with French or German text.

**Belgian Surrealist Painter**

Scutenaire (Louis) *Peinture de Jane Graverol*. 56 p., French text, 23 pl., 1 in color, 12mo, wr., 1962 $3.00

**Comprehensive Survey on Abstract Art**

Seuphor (Michel) *Abstract Painting: Fifty Years of Accomplishment, from Kandinsky to the Present*. 320 p., 483 ill., 343 in color, bibliog., index, 4to, 1962 $20.00

**Unique Ukiyoe Artist in full Color**

*Sharaku: Complete Collection of Woodcut Prints*. Intr. by Teruji Yoshida. vol. 2: *Manishiki or Aiban* and Drawings. 32 plates, 15 in color, folio, 1960 $100.00

Already published: *Onishiki or Oban*. A History of Kabuki and Prints of Actors. 40 plates, mostly in color $120.00. In preparation vol. 3: *Hosoye or Hoseban*, The Early Period, and vol. 4: The Later Period.

**Drawings of Tiepolo, Guardi, Fuseli, Parmigianino**

Shaw (J.J. Byam) *The Drawings of Domenico Tiepolo*. 124 p., 96 plates, catalogue, index, lge 8vo, 1962 $12.50

A study entirely devoted to Giovanni Domenico Tiepolo, eldest son and principal assistant of the Great Giovanni Battista. This new volume has been prepared under the editorship of K. T. Parker, Keeper of the Ashmolean Museum, Oxford. Likewise the previously published titles: *The Drawings of Francesco Guardi* by J. J. Byam Shaw, $6.00; *The Drawings of Henry Fuseli* by Nicolas Powell, $5.00; *The Drawings of Parmigianino* by A. E. Popham, $7.00; *Tudor and Stuart Drawings* by John Woodward, $5.00

**Mexican Houses, Interiors, Old and New**

Shipway (C. & W.) *Mexican Interiors*. 272 p., over 500 ill., measured drawings, 4to, 1962 $12.95

By the same authors: *The Mexican House*, old and new 12.50.

**Unrivaled Japanese Textiles, Dyeing Processes**

Shosoin Office, Imperial Household Agency: *Treasures of Shosoin*. Weaving and Dyeing Set of 2 volumes, each with over 100 samples in color, lge 4to, set $225.00

Subscription price per single volume $103.00

The first volume will be ready in 1963, the second in 1964. Offered as a limited edition, we urge placing your order before expiration of subscription price or exhaustion of first printing. A few sets remain of the trilogy of the contents of this Japanese treasure house, published in 1961 and 1962 under the title: *Treasures of the Shosoin at Nara*, each volume with 130 color plates $85.00.

**Carreno, Pre-Castro Cuban Painter**

Sierre (J. G.) *Mario Carreno Morales*. 48 p. Spanish, English texts, 34 ill., 4 color pl., bibliog, 4to, wr., 1943 $2.50

Series: Cuadernos de Plastica Cubana, vol. 1. The fame of Carreno has spread beyond local borders. This illustrated monograph shows the artist in one of his best periods.

**Icons from earliest to late Periods and many Places**

Skrobucha (H.) *Meisterwerke der Ikonenmalerei*. 288 p., 68 plates, 60 in color, index, 4to, 1961 $27.50

**Oeuvre Catalogue of Slevogt's Prints, his Frescoes**

*Slevogt (Max) Das Druckgraphische Werk*. Ed. by Hans-Jürgen Weber. Part 1: Radierungen, Lithographien, Holzschnitte, 1890-1914, ed. by J. Sievers and Emil Waldmann. catalogue raisonné of 817 entries and ill., 4to, 1961 $50.00

Further volumes of this catalogue to follow: We also mention: *Slevogt Wand- und Deckengemälde auf Neukastel*, 56 p., 16 color plates, mounted, 4to, 1961 $3.50. Intr. by Walter Passarge and F. J. Kohl-Weigand.



**Color Orgies of an English Expressionist Painter**

Smith (Matthew). A monograph. Foreword by Philip Hendy. 86 p., 52 color plates, index, 4to, 1962 $12.50

Biographical note by F. Halliday and John Russell.

**Hunting depicted in the Fine Arts**

Solms-Laubach (Ernstotto, Graf zu) *Die Schönsten Jagdbilder aus Europäischen Sammlungen*. 180 p., 84 plates, 40 in color, index, 4to, 1961 $24.50

Of related interest: *Die edle Jagdbarkeit*, by J. E. Ridinger. A selection of 19 engravings selected from the 1779 publication of this compendium on the art of hunting. The author and engraver could be considered the German "Catlin" of 18th Century Society hunting enthusiasts. Price $8.00.

**An Expert on Scenic Design: Historical and Practical**

Southern (R.) *The Medieval Theatre in the Round*. A study of the Staging of the Castle of Perseverance. 240 p., 27 ill., diagram, index, 8vo, 1957 $7.00

By the same author: *Proscenium and Sight-Lines*. A complete System of Scenery Planning, 1939 $5.50 and *Changeable Scenery*. Its Origin and Development in the British Theatre, 1952 $10.50.

**Rebuilding Coventry Cathedral**

Spence (Basil) *Phoenix at Coventry*. The Building of a Cathedral. 157 p., 45 plates, 11 in color, lge 8vo., 1962 $7.00

The story of the third Coventry Cathedral by the man who built it, but also a genuine, mostly human, story by a professional about his profession and also about his personal contact with other artists such as Epstein and Graham Sutherland.

**Gems**

Sperisen (F.J.) *The Art of the Lapidary*. 390 p., 280 ill., details, drawings, bibliog., 8vo, rev. ed., 1961 $8.00

Historical and technical information, incl. the "rumbling" technique, advances in cutting, polishing and drilling holes in stones.

**Peter Vischer, the Elder and the Younger**

Stafski (Heinz) *Der Jüngere Peter Vischer*. 168 p. German text, 120 ill., notes, bibliog., index, 4to, 1961 $8.50

The curator of the Sculpture Dept. of the Germanic Museum, Nürnberg relates his findings on the similarity and difference between father and son Vischer and their co-operative studio-work. We also mention: *Peter Vischer*. German text by F. Kämpfer, with 110 large photographs (many details) of Vischer sculptural work by G. and K. Beyer, folio, 1960 $8.50.

**German Gothic Painting**

Stange (Alfred) *Deutsche Malerei der Gotik*. Vol. 11: Oesterreich und der ostdeutsche Siedlungsraum von Danzig bis Siebenbürgen, 1400 bis 1500. 192 p., 328 ill., bibliog., index, lge 8vo, 1961 $15.00

This final volume is reserved for the Austrian and adjoining German-language provinces incl. Danzig and East-Prussia. The first 6 volumes of this opus are now unobtainable. Contents and of biographical, technical references. See also: Triennale.

**American Architect**

Stone (Edward Durell) *The Evolution of an Architect*. 288 p., 421 photos, plans and drawings, 4to, 1962 $15.00

The story of Edward Stones' career parallels the story of modern architecture. In the thirties he designed the Museum of Modern Art among others and in the sixties, again among many others, the Huntington Hartford Gallery.

**Mesopotamia, New-Assyria and Ur in full Color**

Strommenger (Éva) *Fünf Jahrtausende Mesopotamien*. Die Kunst von den Anfängen um 5000 v. Chr. bis zu Alexander dem Grossen. 144 p., 480 illustrations, 44 color plates, 70 ground-plans, architectural drawings, 2 maps, bibliog., index, 4to, 1962 $24.00

The author participated actively at various recent excavations sponsored by the Deutsches Archäologisches Institut at Baghdad. The photographs were made by Max Hirmer, known already for his excellent documention of other ancient cultures.

**Comprehensive Survey of Modern Printmaking**

Stubbe (Wolf) *Die Graphik des 20. Jahrhunderts*. 330 p., 160 plates, 40 in color, biographies of over 300 printmakers, each shown with one sample of his work, 4to, 1962 $23.00

We also mention: *Artists' Prints in Colour*. Intr. by Hans Platte, with over 100 color plates, showing graphic works of Arp, Baumeister, Bazaine, Campigli, Chadwick, Clavé, Gilles, Hartung, Léger, Masson, Moore, Nesch, Prassinos, Santomaso, Sonderborg, Zao Wou-Ki. $22.50. Same publication, with German text $19.50. See also: Hayter, Weber.

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**Bonnard, Gauguin, Matisse, Munch, Kirchner, Schlemmer**
Stuttgart: *Neuere Malerei in der Staatsgalerie Stuttgart.* German ext by Werner R. Deusch. 80 p., 55 color plates, catalogue, notes, index, 4to, 1961 $25.00
The major part of the catalogue describes the 46 paintings of the Moltzau collection recently acquired by the museum, showing important works of such masters as Renoir, Monet, Cézanne, Picasso, Braque, Gris, Marc, Kokoschka, Beckmann, Grosz, Klee, Rouault.

**Photo-Portraiture by three outstanding Photographers**
Swiridoff (Paul) *Das Gesicht.* 127 p., German text, 79 photographs, 4to, boxed, 1962 $7.50
Photo-portraits of Kokoschka, Orff, Kreutzberg, Heidegger, Otto Dix, Max Picard, Heckel, Furrmann, Grieshaber and many others. We also recommend: Leiski (Helmar) *Köpfe des Alltags.* Unbekannte Menschen. 80 portraits. Introduction by Prof. Curt Glaser. 1931. $10.00 and August Sander *Deutschenspiegel.* Menschen des 20. Jahrhunderts. Einleitung von H. Lützeler. 80 photographs of German bourgeois types. The photographer was banned during the Nazi regime.

**Ancient Glass, Pottery, Persian, Indian Miniatures, Jewelry**
*Tabbagh Collection (The)* of Ceramics, Miniatures, Oriental Rugs, Ancient Glass. American Art Assoc. Anderson Gall. Sales Catalogue, Jan. 3 and 4, 1936, 127 p., 72 ill., 6 in sepia, lge 8vo, bds 1936 $3.50
Preface by Leslie A. Hyam.

**Pictorial Testament of an Indian Sage**
Tagore: *Drawings and Paintings of Rabindranath Tagore.* Centenary 1861-1961. Intr. by Prithwish Neogy. 40 color plates, num., text-ill., folio, 1961 $9.00

**Ossorio**
Tapié (Michel) *Ossorio.* Intr. in French, English. 10 large color plates, elephant size, wr., 1961 $8.00
Series: Baroques Ensemblistes, vol. 1. Sponsored by the International Center of Aesthetic Research. Ed. by Ezio Gribaudo. In preparation: Lauquin, Falkenstein, Assetto, J. Brown, Arai, Boillé, Onishi, Laganne, Serpan, Teshigahara. See also: Internat. Center of Aesthetic Research, Vicens.

**Callot, Life and Work; Catalogue of his Drawings**
Ternois (Daniel) *L'Art de Jacques Callot.* 260 p., 229 collotype illustrations, bibliog., index, 4to, 1962 $20.00
Also by Daniel Ternois, Curator of the Musée Ingres, Montauban *Catalogue des Dessins de Jacques Callot,* 220 p., 1473 drawings reproduced on 416 plates, catalogue raisonne, notes, 4to, 1962 $85.00.

**Japanese Textile Designs**
*Textile Designs in Japan.* Ed. by the Japan Textile Color Design Center. To be published in 3 volumes, each with 160 plates, 24 in color, 4to, each $45.00
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2: *Designs composed mainly in Geometric Arrangement.*
3: *Designs of Ryukyu, Ainu and Foreign Textiles.*
This enterprise is considered a systematic survey of Japanese textile designs which have played an important role in the development of native art. Each volume gives detailed accounts and descriptions as well as characteristics of Japanese originality in this field.

**Masterdrawings: Van Eyck to Picasso**
Timm (Werner) *Six Siècles de Dessins* de Jan Eyck à Picasso. 120 p., 48 large color drawings, 1962 $7.50

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Tintori (L.) & Mildred Meiss *The Paintings of the Life of St. Francis in Assisi* with notes on the Arena Chapel. 219 p., 110 ill., glossary, 8vo., 1962 $12.50

**Honoring Paul Cezanne**
*Tombeau de Cézanne.* Textes inédits de E. Aude, G. Berger, M. Brion, J. Cassou, J. Cocteau, P. Eluard, P. Gachet, M. Gasquet, F. Jourdain, A. Lhote, A. Masson, G. Rouault, Tal-Coat, Vercors, J. Villon et al. 56 p., 4to, wr., 1962 $2.75

**Romanesque Sculpture**
Toulouse: Inventaire des Collections Publiques Francaises: vol. 5: *Toulouse, Musée des Augustins. Les Sculptures Romanes.* Ed. by Paul Mesplé. 124 p., 420 ill., catalogue, concordance, 8vo, wr., 1962 $6.50



**La Vie Parisienne, La Goulue, Avril, Guilbert**
Toulouse-Lautrec *Feuilles d'Etudes.* French preface by J.-P. Crespelle, lge 8vo., edition of 300 copies, 1962 $35.00
36 hitherto unpublished sketches of Toulouse-Lautrec showing the ironic gift and deft hand depicting his entourage, La Goulue, Jeanne Avril, Yvette Guilbert, horses, pets, etc. The facsimile watercolors, washes, pastels and pencil drawings, many in color have been reproduced by Daniel Jacoment.

**Documentation on Toulouse, Michelangelo, Gauguin**
Toulouse-Lautrec. French texts by Jean Adhémar, Paul Colin, E. Julien, H. Perruchot, C. Roger-Marx et al. 270 p., 386 ill., 6 color plates, chronology, index, 8vo., imitation leather bdg., 1962 $10.00
Series: Génies et Réalités. Expert documentation on the life and work of the painter. Other revealing monographs in the series: *Michelange, Gauguin, Baudelaire,* each fully illustrated $10.00.

**Arts of the early Britons**
Toynbee (Jocelyn) *Art in Roman Britain.* 256 p., 423 ill., notes, bibliog., index, lge 8vo, 1962 $15.00

**Belgian City Museums: Bosch to Tytgat**
*Trésors Communaux. Cinquante Peintures.* Histoire des Musées Communaux par Marinette Bruwier. Commentaires de P. Eeckhout et J. Bosmant. 312 p., 50 color plates, index, 4to, boxed, 1961 $24.50
Many hitherto unpublished color reproductions of works of Jean van Eyck, Van der Weyden, Fouquet, Memling, Bosch, Mabuse, Rubens, Hals, Raeburn, Ingres, Géricault, Corot, Ensor, Kokoschka, Permeke, Utrillo, Chagall, Delvaux, Maeritte, Poliakoff et al.

**Marini: His Sculpture, Painting, Lithographs**
Trier (Eduard) *The Sculpture of Marino Marini.* 172 p., 150 plates, 2 in color, index, 4to, 1961 $12.50
We also offer a limited edition of 75 copies incl. an original Marini lithograph, signed by the artist, $75.00. Of related interest: *Marino Marini: Graphic Work and Paintings.* Intr. by P. M. Bardi with 85 plates, 10 in color, 1960 $18.50. Special edition containing a signed three-color lithograph (pulled in 500 copies) $68.50. We also mention: *Marino Marini, Sculptor* by U. Apollonio, 3rd enl. ed. with 143 plates, 8 in color $10.00. By the same author *Form and Space* $15.00.

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Trümper (Herbert) *Malen und Zeichen in Kindheit und Jugend.* 600 p., 200 ill., 50 in color, lge 8vo, 1961 $13.50
Series: Handbuch der Kunst- und Werkerziehung, v. 3. Another contribution to visual art education in junior-schools, based on German experience of the last 15 years. Contents and price of the first two volumes on request.

**Stylistic, Iconographic Origins of the Utrecht MS**
Tselos (Dimitri) *The Sources of the Utrecht Psalter Miniatures.* 103 mimiographed pages, 361 ill., notes, bibliog., 4to, 1960 $15.00
This is a privately printed second ed. of the author's article in the Art Bulletin, 1931.

**Near-East Textiles, Garments**
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**Catalogue Raisonne of Utrillo**
Utrillo (Maurice) *L'Oeuvre complet* by P. Pétridès. Vol. 2, 1913-16, with 846 illustrations, notes, 4to, 1962 $125.00
The first volume $105.00. Sold by subscription only.

**Old Masters**
Valentiner (W. R.) *A Catalogue of Early Italian Paintings* exhibited at the Duveen Galleries, N. Y. 1924. 62 p., 48 gravure plates, catalogue, folio, privately printed, half-cloth, 1926 $25.00
An illustrated record of important paintings by Old Masters (Cimabue, Giotto, Fra Angelico, Lippi, Baldovinetti, Verrochio, Pollaiuolo, Botticelli, Ghirlandajo, Mainardi, Raphael, Piero della Francesca et al) collected by Sir Joseph Duveen and sold to noted American collectors.

**French Treasures, hidden, displaced, stolen during W. W. II**
Valland (Rose) *Le Front de l'Art.* Défense des Collections Françaises, 1939-1945. 260 p., 73 ill., index, wr., 1961 $4.50

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**Ideas, Personalities of an Art Nouveau Pioneer**

Van de Velde (Henry) *Geschichte meines Lebens.* Ed. by Hans Curjel. 545 p., 137 ill., index, 8vo, 1962 $12.50

These autobiographical memoirs reveal the diversity in taste and contact of the great architect and designer. Van de Velde knew such personalities as Toulouse-Lautrec, Rodin, Ensor, Verlaine, Maeterlinck, Julius Meier-Graefe, Max Liebermann, Gerhart Hauptmann et al. See also: Schneck.

**Van Dyck's Drawings**

Van Dijck's Drawings: *A complete Catalogue of Van Dijck's Drawings,* ed. by Horst Vey of the Wallraf-Richartz-Museum, Cologne. 2 vols. 200 p. text and catalogue, over 300 ill., bibliog., index, lge 8vo, 1962 approx. $55.00

This catalogue will be available in two editions: with French or German text. Please note your preference when ordering.

**Dutch Painter of the Paris School**

*Van Velde (Bram)* French texts by Samuel Beckett, Whilem Sandberg, Georges Duthuit, Franz Meyer, Jacques Putnam. 150 p., 100 plates, 50 in color, catalogue raisonné, illustrated with 250 small reproductions, bibliog., chronology, list of exhibitions, 4to, 1961 $20.00

**Severini, Spazzapan, Ben Shahn, Mirko, Burri**

Venturi (Lionello) *Gino Severini.* 120 p. Italian text, captions in French, 57 plates, 21 in color, bibliography incl. Severini's writings, 4to, 1961 $18.00

Series: Artisti Italiani e Stranieri, vol. 2. Previously published: *Spazzapan* by L. Venturi with 155 plates, 58 in color, 1960 $30.00. In preparation monographs on Ben Shahn, Mirko and Burri.

**Well documented Handbook on French Furniture**

Viaux (Jacqueline) *Le Meuble en France.* 186 p., 39 plates, bibliog., 8vo, bds., 1962 $4.50

Series: Le Lys d'Or. Histoire de l'Art Francais. ed. by N. Dufourcq. The author is librarian with the Bibliothèque Forney. Well documented Handbook on French Furniture.

**Travels, Friends and Philosophy of Michel Tapié**

Vicens (Francesc) *Prolégomènes à une Esthétique Autre de Michael Tapié.* 273 p., over 300 ill., documents, programs, folio, 1960 (weak binding) $20.00

From the contents: F. Wolf: *Art and Mathematics.* J. Nagata: *La Peinture nouvelle et la Topologie.* S. Onishi: *Sur la Construction de l'Infini.* Plus over 100 pages of sayings, statements, lectures by Michel Tapié and Tapié's latest exposes on the theme of "Esthétique Autre". See also our Art Bull. No. 207 under Tapié.

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English translation by Michael Ross of *Tournant Dangereux,* first published in 1929.

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**Eye-Witness Account of the Nineteen Twenties in Germany**

Waterhouse (Ellis) *Italian Baroque Painting.* 278 p., 212 ill., bibliog., index, 8vo., 1962 $7.50

The author is director of the Barber Institute of Fine Art, Univ. of Birmingham.

**Bronzes of Ancient China, Sculpture of Japan**

Watson (Wm.) *Ancient Chinese Bronzes.* 117 p., 107 plates, 3 in color, bibliog., index, 8vo, 1962 $10.00

By the same author: *Sculpture of Japan* from the Fifth to the Fifteenth Century. 170 plates, 1959 $12.50 and *Archaeology in China.* 146 ill., 1960 $9.00.

**Dresden Baroque Goldsmith**

Watzdorf (Erna von) *Johann Melchior Dinglinger.* Der Goldschmied des Deutschen Barock. 2 vols. 432 p., 453 ill., notes, bibliog., index, 4to, 1962 set $40.00

Series: Denkmäler Deutscher Kunst ed. by the Deutscher Verein für Kunstwissenschaft, Berlin. Dinglinger worked at the Court of August the Strong, Dresden. His metalwork is as renowned as that of Poppelmann, Permoser and the Meissen ceramist Kändler.

**Rise of Lithography, its old and modern Masters**

Weber (Wilhelm) *Saxa Loquuntur. Steine reden.* Ein Beitrag zur Frühgeschichte der Lithographie. 98 p., 48 color plates, 20 text-ill., 4to, 1961 $16.50

From the contents: Technische Merkmale der Lithographie. Simon Schmid. Wechselwirkungen Paris-München. Begegnung der Galeriedirektoren Mannlich und Denon. Die ersten künstlerischen Lithographien. Frühgeschichte der Farblithographie. Bibliography. In

**Handbook of Old and Modern Lighting Fixtures**

Wechsler-Kümmel (S.) *Schöne Lampen, Leuchter und Laternen.* 360 p., 268 ill., 8 in color, num. text-ill., bibliog., index, lge 8vo, 1962 $10.50

A historical survey of lamps, chandeliers, lanterns and odd lighting fixtures in private and public collections in Germany, England, France, Italy, Spain and the Scandinavian countries.

**Discussions, Viewpoints of Younger German Artists**

*Wegzeichen im Unbekannten.* 19 deutsche Maler zu Fragen der zeitgenössischen Kunst. Ed.by Wolfgang Rothe. 132 p., 50 ill., bds., lge 8vo, 1962 $4.00

Contributions (incl. black and white drawings or ink sketches) by Kramm, Cavael, Wessel-Zumloh, Griesbaber, Meistermann, Schumacher, Trökes, Schultze, Thieler, Hoehme, Platschek, Bendixen, Fekete, Wunderlich, Wind, Sandig, Brüning, Jürgen-Fischer, Kiess.

**Grunewald, his Contemporaries**

Weixlgärtner (A.) *Matthias Grünewald.* 130 p. German text, 68 plates, 8 in coolr, biblio.g, notes, lge 8vo, 1962 $7.50

Series: Neue Sammlung Schroll, vol. 3. Introduction by Erwin Panofsky. The author died last year, just having finished this manuscript. With a confrontation of antitheses in the work of Grünewald and his contemporary Albrecht Dürer.

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Wellen (G. A.) *Theotokos.* Eine ikonografische Abhandlung über das Gottesmutterbild in frühchristlicher Zeit. 216 p.- 48 plates, maps bibliog. index, 4to, 1961 $8.00

**A Member of the "Blaue Reiter"**

Wember (P.) *Heinrich Campendonk,* 1889-1957. 108 p., German text, 134 pl., 9 in color, bibliog., 1960 $7.00

A comprehensive monograph incl. 15 letters in facsimile, which the artist wrote to the Krefeld Museum during 1949 to 1956 conversing on his later paintings. A tentative work catalogue covering 115 paintings (1910-1957), reproduced in miniature plus a list of exhibitions.

**Pascin, Modigliani**

Werner (Alfred) *Jules Pascin.* 122 p., 85 plates, 34 in color, bibliog., index, 4to, 1962 $17.50

By the same author: *Modigliani, The Sculptor,* 89 plates, 1962 $15.00.

**German Art, Society of the 20's**

Werner (Bruno E.) *Die Zwanziger Jahre.* 208 p., 232 ill., index, lge 8vo., 1962 $7.00

**On the Modernization of German Cities**

Westecker (W.) *Die Wiedergeburt der Deutschen Städte.* 394 p., 96 ill., charts, 8vo, 1962 $7.50

Hamburg, Trier, Hannover, Gelsenkirchen, Mainz, Leverkusen, München, Bielefeld, Bremen, Hagen, Kiel, Dortmund, Frankfurt, Köln. These are a few cities which the author takes as examples of modernization in city planning, housing and traffic problems.

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Like Delacroix, Weston wrote with no thought of publication. Years after he had given up keeping a diary, he reviewed what he had written. This volume reflects not only the stringent self-analysis of an artist and a revealing commentary on photography, but also illuminates Mexican society and culture of the 1920s. "Edward Weston belongs to that great generation of artist-photographers which includes Alfred Stieglitz and Edward Steichen" Toby Joysmith in *The News*, Mexico City. "There is no better way of grasping what lay behind Weston's struggle to achieve his purity of vision than to read this first volume of his Daybooks" Hilton Kramer in *The Nation*. The second volume will be published during 1963.

### El Greco Catalogue Raisonné

Wethey (Harold E.) *El Greco and His School.* 2 vols. 386 p., 404 ill., on 216 plates, bibliog., notes, index, lge 8vo, 1962 Pre-publication price $30.00 set $40.00

A comprehensive monograph and catalogue raisonné. With many illustrated details such as school pieces, forgeries and El Greco's signatures. Of related interest: *El Greco Revisited: Candia, Venice, Toledo.* With 340 ill., 1961 $12.50.

### Persian Gardens, traditional and modern

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Zervos (Christian) *Le Continent Grec du Néolithique à l'Age du Bronze.* 496 p., 816 ill., 4 in color, maps, ground-plans, folio, 1962 (ready soon) $31.50

Another study, well documented and illustrated by the illustrious savant and art patron-dealer Zervos, whose other profound contributions are out-of-print except for the following: *L'Art de l'Epoque du Renne en France,* 1959 $25.00; *L'Art des Cyclades* (2500-1100 B.C.) $25.00; *L'Art de la Crète, Néolithique et Minoenne* $30.00 and *La Civilisation de la Sardaigne* $25.00.

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**Julio Gonzalez**

Aguilera Cerni (Vicente) *Julio Gonzalez.* 112 p. Italian, English text, 69 plates, 8 in color, tipped-in, biography, bibliog., 4to, 1962 $15.00
We also mention: *Gonzalez* by Leon Degand, Engl. text with 32 ill., $1.95.

**On the Phenomenon of Color**

Albers (Josef) *Interaction of Color.* 88 p., 81 large folders of over 200 color studies, some printed in as many as 20 colors, folio, limited ed., boxed, 1963 $200.00
Scheduled for publication during May, nothing has been spared to make this treatise the definitive credo of the Professor Emeritus of Art, Yale University.

**All Sorts of Fireplaces, all very modern**

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Annual of Architecture, Structure & Town Planning, vol. 3: 1962. Ed. by the Association of Architects, Engineers & Townplanners, India. 300 p., 210 ill., ground-plans, charts, index, lge. 8vo, 1962 $8.00
Some of the contributors: Georgi Borisovsky (Russia), Richard Neutra (USA), Kenzo Tange (Japan), Felix Candela (Mexico). Also projects and articles on the Assembly House, Chandigarh (Le Corbusier), Tropical architecture (Gammon House by Michael Lyell Ass.), Gujrat University (Vasta-Shipla, Ahmedabad), Gandhi Memorial Hall, New Delhi (Kanvinde and Rai), Sports architecture: Djakarta and Calcutta Stadiums, Dead Sea Hotel (Jordan), New Maternity Hospital (Kualalumpur), Actual theatre designs by Philip Johnson, Masterplan for Dacca, Capital of East Pakistan, Town planning in the Middle East by Max Lock and partners.

**Styles of Furniture Through the Ages**

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Architecture: *The Great Ages of World Architecture.* A series, each vol. ca 200 p., 64 ill., 8vo, each $4.95
vol. 9: *Western Islamic Architecture* by John D. Hoag.
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**150 of Lipchitz's Most Significant Works**

Arnason (H. H.) *Jacques Lipchitz.* Fifty Years of his Drawings and Sculpture. 100 p., 150 ill., 1963 $17.50
Pre-publication price $15.00

**From Andrew Wyeth's Realism to De Kooning's Expressionism**

*Art: USA: Now.* Ed. by Lee Nordness. Text by Allen S. Weller. 2 vols., 577 p., over 600 ill., 102 in color, artists biography, method of working, credo, 4to, 1963 set $30.00
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**The History of the Poster and Its Designers**

Metzl (Ervine) *The Poster.* Its History and its [illegible] 210 p., 166 plates, 26 in color, index, 4to, 1963 $15.00
Of related interest: *Die Jugend [illegible] Plakate (The Rise of Poster Art,* 1887-1917) by Paul Wember, German text with 865 illustrations, 48 in color, 1962 $11.00.

**Architectural, Social Ideas for a New European Capital**

Miller (J. Marshall) *Lake Europa.* A New Capital for a United Europe. 114 p., 21 ill., 2 in color, bibliog., index, 8vo squ., wr., 1963 $3.75
From the contents: Historical and contemporary forces, drives and symbols of European unity. Fundamentals of the physical structure of the New Capital, etc.

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**Miro in Barcelona and Mallorca**

Miro: *Création Miro,* 1961. Introduction by Yvon Taillandier (in French, English, German). Selection of pictorial matter by J. Prats Vallés, photographs by Joaquin Gomis. 60 plates, 51 in color, 8vo. squ., 1962 $9.00
Another photoscope study of Miro's studio, this time in Palma de Mallorca showing in color the many things with which the master likes to surround himself and live. Two de-luxe editions of this volume are offered containing signed and numbered lithographs by Miro. Prices on request. Of related interest: *The Miro Atmosphere* by J. J. Sweeney, with 93 plates, 5 in color, 1959 $7.50 De-Luxe ed., with one original color lithograph, signed by Miro $75.00.

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**International Survey of Suburban Homes**

Morand (F.-C.) *La Maison Suburbaine.* 152 p., 132 ill., 16 in color, 48 plans, 4to, 1962 $8.00
Series: L'Architecture Vivante.

**Tiepolo, Longhi, Canal, Bellotto, Guardi**

Muraro (M.) *Venetian Painting of the 18th Century.* 12 matted color reproductions printed on linen, commentaries on each painting, folio, 1962 $18.00
Series: World Painting, ed. by Edito Sindona. See also: Carli.

**Romanticism, its Ideas of Mystery, Abnormality, Conflict**

Newton (Eric) *The Romantic Rebellion.* 224 p., 68 ill., bibliog., index, lge 8vo, 1963 $5.95

**Baldung Grien, His Woodcuts, His Drawings**

Oldenbourg (M. C.) *Die Buchholzschnitte des Hans Baldung Grien,* Ein bibliographisches Verzeichnis ihrer Verwendungen 159 p., 203 ill., lge 8vo, wr., 1962 $13.75
Series: Studien z. Deutschen Kunstgeschichte, v. 335. A catalogue raisonné of all known woodcut illustrations, their repeated use, re-cuts and duplication with a list of those woodcuts whose authorship is doubtful. We also mention: *Skizzenbuch das Hans Baldung Grien* "Karlsruher Skizzenbuch". herausg. von Kurt Martin, facsimile ed., 2 vols. set $16.50.

**British Arts of the Elizabethan and Jacobean Period**

Oxford History of English Art: vol. 7 *English Art,* 1553-1625 by Eric Mercer. 308 p., 96 ill., index, 8vo, 1962 $10.50

**Drawings of a Contemporary of William Blake**

*Palmer's (Samuel) Sketch-Book,* 1924. Intr. by Martin Butlin. Preface by Sir Geoffrey Keynes. 165 p. of pen and sepia-ink drawings in facsimile plus a volume of commentaries, sm. 8vo, obl., 500 copies, boxed, 1962 $31.00
One of the 20 sketch-books which survived the vicissitudes of time and other hands now presented in facsimile by the William Blake Trust.

**A Rich Display of Poems and Original Etchings**

*Paroles Peintes.* 14 Poèmes et textes accompagnés de 9 Eaux fortes en couleurs et 5 en noir, edition of 1[illegible] on Johannot paper, portfolio, 1962 $200.00
These etchings have been contributed especially to this anthology of poems (Aragon, Arp, P. Albert-Birot, J. [illegible], Guillevic, F. Joyeux, J. Laude, J. Lescure, A. Lib[illegible], [illegible] de Mandiargues, J. Paulhan, R. de Solier, Michel Tapié, J. Tardieu) by Braque, Bissière, Bona, Chagall, B. Dufour, Max Ernst, [illegible], Gilioli, Jacobsen, Ph. Lepatre, Magnelli, Ubac, Roger Vieillard, Zadkine.

**Linoleum Cuts by Picasso**

*Picasso's Linoleum Cuts: Bulls, Bullfighters, Bacchanals, Women.* English text by Wilhelm Boeck, 45 large color plates, cover designed by Picasso, folio, 1963 $35.00
We also offer: French ed. of above: *Linogravures* $30.00 and the same with German text, also $30.00. Of related interest: *Picasso: 45 Gravures sur Linoleum,* 1958-1960 (Galerie Leiris series) $3.00.

**Much-Requested Reprint of Long Unobtainable Picasso**

*Picasso (Pablo) Oeuvres* par Christian Zervos. Vol. 6 (Supplement to the first five vols.) 320 ill., 4to, wr., reprint in 300 copies, 1963 $60.00
Special price for subscribers to the whole series.

**Michelangelo, Bernini and Their Contemporaries**

Pope-Hennessy (John) *Italian High Renaissance and Baroque Sculpture.* 3 vols., 432 p., 240 plates, catalogue, artist's biographies, notes, bibliog., index, lge 8vo, 1963 set of 3 volumes $36.00
This is the third and final part of the author's "Introduction to Italian Sculpture" covering the works of Michelangelo, Bernini and their contemporaries. Previously published: *Gothic Sculpture* $8.50 and *Renaissance Sculpture* $20.00. See also: Goldscheider.

**70 Years of Civic Planning and Design**

Reiner (Thomas A.) *The Place of the Ideal Community in Urban Planning.* 194 p., 40 ill., plans, charts, bibliog., index, 4to, 1963 $8.50
This is the first volume of a series on city-planning sponsored by the Institute for Urban Studies.

**Catalog of American Pressed Glass Manufacturers**

Revi (A. Chr.) *American Pressed Glass and Figure Bottles.* 448 p., 600 ill., list of glass patterns, 4to, 1963 $15.00
By the same author: *19th Century Glass, its Origins and Development,* 1959 $8.50.

**Franco-Italo 17th Century Draughtsman**

Röthlisberger (Marcel) *Claude Lorrain.* L'Album Wildenstein. 36 p., 61 facsimiles of Lorrain's drawings, folio, parchment, printed in 550 copies, 1962 $22.00
Available with French or English text. Please specify when ordering. These pen--and ink (wash) drawings have been found recently, fresh as if executed only yesterday. Claude Gellée, dit Le Lorrain, covers in this anthology all subjects; nature studies to portraits. The commentary is written by the author of *Claude Lorrain. The Paintings,* Critical catalogue, 2 vols., 1961 set $40.00. (series: Yale publ. in the History of Art, v. 13)

**Unrivaled Standard Work on French Cabinetmakers**

Salverte (Comte de) *Les Ebénistes du 18e Siècle,* leurs oeuvres et leurs marques. 360 p., 88 plates, [illegible], 5th revised and enlarged ed., 1963 pre-publication price $40.00

**Incunabula, Illumination, MSS in a Milan Collection**

Santoro (Caterina) *I Tesori della Biblioteca Trivulziana.* La Storia del Libro dal Secolo 8 al Secolo 18. [illegible] p., 160 ill., facsimiles, some in color, indices, 4to, 1962 $24.00

**A Veteran City Planner, teaching at Karlsruhe**

Schweizer (Otto Ernst) *Forschung und Lehre,* 1930-1960. 184 p., 320 ill., plans, sketches, 4to, wr., 1962 $6.00
From the contents: Beziehungen zwischen Architektur und Natur. Parkstadt im Hochbau. Das Stadtzentrum. Die Grosskirche. Das Grosstheater.

**Australian Painting, 1788-1960**

Smith (Bernard) *Australian Painting,* 1788-1960. 3[illegible] p., 191 ill., bibliog., index, lge 8vo, 1962 $13.75
A full report on the evolution of the Continent's painters and their schools, dealing extensively with such artists as Roberts, Robert Menzies, Roy de Maitre, Rupert Bunny, M[illegible] Preston, Russell Drysdale, William Dobell, Arthur Boyd, Sidney Nolan

**Index to German Art Series Published since 1894**

*Studien zur Deutschen Kunstgeschichte.* Volume 331: General-register zu Bd. 1 bis 330 (1894-1962). [illegible] p., 8vo, 1962 $6.00
Index of all volumes published by number of series. Indices of authors' and artists' names and an index of published illustrative material. See also: Oldenbourg, Kunstgeschichte, Theodor.

**On the Esthetic Function in Works of Art**

Theodor (Kurt) *Kunst als Anschauungssynthese.* Zur Struktur und Funktion des ästhetischen Gegenstandes. 129 p., 8vo, wrappers, 1962 $7.50
Series: Studien zur Deutschen Kunstgeschichte, v. 334.

**Urban, Community, City-Planning**

Tunnard (Christopher) & B. Pushkarev *Man-Made America: Chaos or Control?* 508 p., 96 ill., lge 8vo, 1963 $15.00
An inquiry into problems of design in the urbanized landscape.

**Step-by-Step Procedures of Fine Binding**

Watson (Aldren) *Hand Bookbinding.* 96 p., 75 ill., diagrams, technical notes, 8vo, 1963 $4.75

**German City Planner's Papers, Teaching Material**

Wetzel (Heinz) *Stadtbaukunst.* Gedanken und Bilder aus dem Nachlass. Ed. by K. Osterwald, E. Lüdecke, C. Gerhardt. 72 p., 16 ill., plans, sketches, 4to, wr., 1962 $4.00

**A Veritable Dictionary of Watercolor Techniques**

Whitaker (Frederic) *Whitaker on Watercolor.* 164 p., 126 ill., 16 in color, index, lge 8vo, 1963 $12.50

**Orozco as Caricaturist**

Zuno (Jose G.) *José Clemente Orozco. El Pintor Ironista.* 221 p. 74 pl., 6 in color, 8vo, wr., 1962 $4.00

J. Guadalupe Zuno
Av. del Bosque 626
Guadalajara, Jal.

## Some important new Art Magazines:

*Living Arts* (England). Ed. by John Bodley and Theo Crosby. Each issue ca. 80 p., profusely illustrated, single $1.20
Subscription for 3 issues $3.00
A revival of the London periodical inspired by Herbert Read and now under the editorship of a young art writer and a young architect. Aim: To preserve some of the live art, the raw thinking and the talk of the '60's. From the contents of no. 1: Franz Kline interviewed by David Sylvester. William Turnbull "Images without temples." Richard Smith "Trailer." Cornelius Cardew "Autumn '60 for Orchestra" musical score with lecture on Cage-style music. Danish Art and Primitivism by Lawrence Alloway. Carl Nesjar. Roy Fischer "City" (poetry), etc. The next issues will contain David Sylvester's interviews with Adolph Gottlieb and David Smith and Alloway's "The American Sublime."

*Location.* A quarterly combining art and literature on an equal basis. Ed. by Thomas B. Hess and Harold Rosenberg. 100 p., profusely ill, 4to, ready soon $2.00; subscription $7.00
The first number contains new work by Willem de Kooning, Reuben Nakian, Saul Bellow, Kenneth Koch, Saul Steinberg, Kenneth Burke, Hans Hofmann, Robert Rauschenberg. The magazine is designed by Larry Rivers.

*mETRO* (Italy) International Magazine of Contemporary Art. Ed by Bruno Alfieri. No. 7. 131 p., text in three languages, 110 ill., 10 in color, folio, wrappers, 1962 $5.00
Subscription, 4 issues $18.00
From the contents: M. Bonicatti: Turcato; Jasia Reichardt: Will You Be My Gorgonzola Baby?; J. Kermoal; Psychoanalyse de Fontana; G. de Marchis: Consagra. W. Haftmann: Santomaso in Puglia; G. Marchiori: Gilioli; P. Marinotti: Giacometti; G. Marchiori: Manabu Mabe; A. Jouffroy: Jim Dine; N. Calas: Jim Dine, Tools and Myth; The Vertical Explorations of Franco Meneguzzo; V. Rubiu: Mario Schifano: Dada? F. H. Lem: Fedor Loevenstein; Interview with Robert Motherwell; C. Belloli: New Directions of Cinevisual; Total Plastic Art; Mies van der Rohe; Recent sculpture of Picasso; News from New York; O. Piene, Light and Smoke, etc.

*Quadrum.* International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robert Goldwater, Georgine Oeri. Vol. 13, Spring 1963, 190 p., English summary, 120 illustrations, 10 in color, 4to, wrappers $9.50
From the contents: F. C. Legrand: Peinture et Ecriture; G. Oeri: A propos of "The Figure"; Guy Habasque: Hans Richter; J. Alvard: Gouaches de Poliakoff; U. Apollonio: Antonio Music; Gillo Dorfles: Disegni di Nicholson; Herta Wescher: Some uncrowned Sculptors at the Biennale; Lawrence Alloway: Two Collections: L. Bogaerts (Le Zoute) and Ben Heller (New York); Y. Taillandier: Géza-Szobel; Ph. Roberts-Jones: Lismonde drawings. Documentation, etc.

*Ring des Arts* (Switzerland) Organe du Cercle d'Art Contemporain. Vol. 3: Noël (Christmas) 1962. 74 p., French text with English transl., 58 ill., 4 in color, 4to, w. $3.00
From the contents: P. Restany, La Biennale de Venise a 67 ans; W. Rotzler, Arnaldo et Gio Pomodro; Emile Compard, Souvenirs sur P. Bonnard et F. Fénéon; Georges Mathieu, Hommage à Israël; Jean-Luc de Rudder, Conversation à l'Escorial avec Manuel Viola; P. Restany, Yves Klein (1928-1962); V. Escudero Berruguete et moi; Gillo Dorfles, Le Devenir de l'Architecture. Contents of the first two volumes on request.

*Structure.* (Holland) Magazine on Synthesist Plastic Expression. Ed. by Joost Baljeu. Fifth series, No. 1, 1962/63: *Plastic Expression in Life.* 28 p., 33 ill., 2 in color, 8vo, wr., single $1.75, subscr. (2 issues) $2.75
From the contents: The creation of space by D. v. Woerkom; Complete Architecture by J. Baljeu: Pre-art and anti-art by Mary Martin; Art and Society by Anthony Hill: Plastic expression in society by Jean Gorin. Contents of back issues on request.

*XXe Siècle, (Vingtième Siècle), Twentieth Century* (France) Ed. by G. di San Lazzaro. Vol. 20: *L'Art, Conscience du Monde.* 124 p. French, English summary, 155 illustrations, 12 in color, special cover design by G. Braque, 4to wr., 1962 $9.50
With original color lithographs made especially for this issue by Max Ernst, Manessier and Baj. From the contents: Marcel Brion: Conscience Individuelle et Conscience Cosmique (Individual against cosmic Awareness); J. P. Hodin: L'Homme d'Aujourd'hui et son Art (Modern Man and his Art); André Verdet: Le Sentiment du Sacré dans l'Oeuvre de Braque; Marcel Evrard: Magie de l'Invisible dans les Sculptures d'Océanie; Y. Taillandier: La Chute d'Icare (The Fall of Icarus: The Underdog's Revenge); P. Waldberg: Max Ernst en Arizona; O. Kokoschka: Mon Expérience Visuelle; J. Brenner: Le Théatre de Ionesco; René Berger: Présence du Monstre (The All-Pervading Monster); P. Volboudt L'Imaginaire et l'Infini (The New Constellations of Art); Y. Agam: Alexander Calder; Guy Habasque: Conscience d'une Nouelle Architecture, etc.

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**Technical H'dbook of Designing for Direct Mail Promotion**

Ballinger (Raymond A.) *Direct Mail Design.* 240 p., 32 color plates, 300 samples of contemporary mailing pieces, index, 4to, 1963 approx. $15.00

The author of *Lettering Art in Modern Use* $15.00 and *Layout* $15.00 discusses the design of mailing pieces and procedure: from client to copywriter to designer, suppliers, craftsmen and carrier. The collection of samples shows also some old-time mailing pieces and a portfolio of papers with manufacturers' samples.

**Contemporary Open Fireplaces**

Barran (F. R.) *The Open Fireplace,* vol. 2. 184 p., German, English, French texts, 246 ill., 45 ground-plans, 32 measured drawings, technical notes, 4to, 1962 $15.00

A new selection of up-to-date fireplaces from many countries with detailed building and operating data for the modern home-owner and architect alike. See also: Aloi.

**Color: Sources, Characteristics, Use in all Periods**

Birren (Faber) *Color Standards for Interiors.* 224 p., 100 ill., 32 pages of actual color chips, 4to, 1963 $15.00

A survey of the colors used in various designs, decorations from ancient Egypt to modern times. Each historical section has a set of chips in authentic colors of the period.
The second part of this study is devoted to functional colors for interiors such as schools, offices, hospitals, industrial plants, residences, restaurants, hotels and theatres. See also: Albers.

**Artists and Art Critics in Their Social Contexts**

Boas (George) *The Heaven of Invention.* 420 p., 5 ill., ref. notes, index, 8vo, 1963 $6.95

By the same author: *Primer for Critics,* 1937 $2.00; *Wingless Pegasus:* A Handbook of Art Criticism, 1950 $3.50

**English Neo-Gothic Style**

Bock (Henning) *Der Decorated Style.* Untersuchungen zur englischen Kathedralarchitektur der ersten Hälfte des 14. Jahrhunderts. 166 p., 97 ill., index, 8vo, 1962 $10.50

Series: Heidelberger Kunstgeschichtliche Abh. NF. vol. 6.

**Cathedral of Bourges, Its Problems, Construction**

Branner (Robert) *La Cathédrale de Bourges* et sa Place dans l'Architecture Gothique. 221 p., 138 ill., 3 manifold arch. drawings, bibliog., index, 4to, 1962 $9.00

The author of "Burgundian Gothic Architecture" $10.80 presents here in detail his findings on the Bourges Cathedral. From the contents: La construction: les données et la chronologie. L'Oeuvre du maître de Bourges: le chevet et la crypte. La nef et la façade. La place de Bourges dans l'architecture gothique.

**The Armory Show**

Brown (Milton) *The Story of the Armory Show.* 208 p., about 110 ill., lists, index, lge 8vo, 1963 $5.00

Text by the author of "American Painting from the Armory Show to the Depression" $15.00. A reconstruction of the 1913 Armory show (about 300 paintings and sculptures), first to be shown at the Munson-Williams-Proctor Institute, Utica and later at its original exhibition place in New York City. A listing of the original 1300 works, showing, where possible, present locations.

**Carzou's Paintings, Etchings, Lithographs, Segonzac**

Cailler (Pierre) *Catalogue Raisonné de l'Oeuvre Gravé et Lithographié de Carzou.* Preface by Jean Bouret. 112 p., 99 plates, catalogue, notes, 8vo, wr., 725 copies, 1962 $6.00

We also mention: *Carzou: L'Apocalypse* par Robert Rey with 51 plates, some in color, 4to, 1959 $15.00. By the same author and other collaborators: *Catalogue illustré de l'Oeuvre Gravé et lithographié de Maurice Barraud, or that of Dunoyer de Segonzac* (3 volumes published), or *Wilhelm Gimmi* or *Lucien Coutaud.* Prices and details on request. In active preparation are the catalogues on Maurice Denis and André Masson.

**Duccio, Martini, Sassetta, Giovanni, Lorenzetti**

Carli (Enzo) *Sienese Painting.* 10 p. intr., 12 color facsimiles, printed on wood, commentary on each painting, folio, 1962 $24.00

Series: World Painting. See also: Muraro.

**1303 Known and Lesser Known French Castles**

*Chateaux Anciens de France.* Connus et Inconnus par Henry Soulange-Bodin. Preface by André Maurois. 440 p., 227 plates, 1 in color, indices, 4to, 1962 $27.50

The two indices (by name or place) give easy access to information for the architect, archivist and travelling connoisseur.

**Karel Appel**

Claus (Hugo) *Karel Appel, Painter.* 180 p., 134 plates, 19 in color, bibliog., index, 4to, 1963 $30.00

We also mention: *Scultura di Karel Appel.* French and Italian text by W. Sandberg, M. L. Straniero, 72 p., 55 plates, 30 in color, 4to sqq., 1962 $8.50 and *A Beast-Drawn Man.* Text by Bert Schierbeek, with 7 original color lithographs, each signed by Karel Appel, plus 7 drawings reproduced in black and white, edition of 75 copies only, elephant size portfolio, 1962 $350.00.

**Observations on Paleolithic, Mesolithic Cultures**

Chollot-Legoux (Marthe) *Regards sur . . . Arts et Techniques de la Préhistoire.* 116 p., 185 ill., 8vo, wr., 1962 $3.00

Preface by André Varagnac. The author was assistant to Abbé Henri Breuil.

**Unequaled Survey of Italian Art Activities, 1961/62**

*Collezionista d'Arte Moderna (Il). Annuario della vita artistica italiana,* 1961-62. Ed. by Luigi Carluccio, L. Gianferrari, O. & M. Levi, S. Pinto, 1560 ill., 35 in color, index, 4to, 1963 $19.00

A detailed report on art activities in Italy, exhibitions, etc. on 761 Italian and foreign artists shown in this country during the season of 1961/62.

**Utopian Building, Planning in Modern Times**

Conrads (U.) & H. G. Sperlich *The Architecture of Fantasy.* English tr. and expanded by Chr. C. and George R. Collins. 175 p., 286 ill., bibliog., index, 1963 $16.00

We also mention: *Architectures Fantastiques.* Special issue of L'Architecture d'Aujourd'hui, no. 102 with num. illustrations, some in color, $5.75.

**400 Color Drawings, Selected from 15 Sketchbooks**

Cox (Warren E.) *Hokusai Sketches from Life and Imagination.* 86 p., 400 color reproductions, 4to, 1963 $10.00
Pre-publication price $8.75

**Renaissance and Court Castle and Its Immense Treasures**

*Dohnasche Schloss Schlobitten (Das) in Ostpreussen.* Ed. by Alexander Fürst zu Dohna, Lothar Graf zu Dohna and Chr. Krollmann with the assistance of C. Grommelt, Chr. v. Mertens. 542 p., 372 ill., 10 in color, notes, bibliog., index, 4to, 1962 $22.00

Series: Bau- und Kunstdenkmäler des deutschen Ostens, B, v. 5. This Royal residence has served as a treasure caché for many generations of worldly princes and kings. The castle is full of little-known decorations, vessels, metalworks, paintings collected since the Renaissance.

**Dürer's Writings, Theories, Rules of Proportion**

*Dürer's Schriftlicher Nachlass.* Herausgeg. von Hans Rupprich. Vol. 2: Anfänge der theoretischen Studien, Entwürfe zum Lehrbuch der Malerei und zum Lehrbuch der Lehre von menschlicher Proportion. 450 p., 80 text-ill., 300 collotype ill., bibliog., 4to, 1963 $30.00

This is the second volume of a trilogy containing all material found in the archives of the London, Nürnberg and Dresden repositories. Already published vol. 1: Autobiographische Schriften, Briefwechsel, Dichtungen, etc., 346 p., 49 ill., 1956 $13.50.

**Unabridged Replica of Chinese Furniture Encyclopedia**

Ecke (Gustave) *Chinese Domestic Furniture.* 224 p., 122 photographs, 39 measured drawings, reprint, 4to, 1963 $25.00

**Modern Hotel Industry and Its Design**

End (Henry) *Interiors Book of Hotels and Motor Hotels.* 264 p., 238 ill., 3 in color, index, 4to, 1963 $16.50

**Hopi Indian Faith and Ceremonies, all in Color**

Fewkes (Jesse W.) *Hopi Katcinas, drawn by Native Artists.* Facsimile reprint, 65 color plates, 4to, 1963 $15.00

First published in 1903 by Smithsonian Institution in their annual report from the Bureau of American Ethnology.

**Raphael**

Fischel (Oskar) *Raphael.* 288 p., German text, 290 plates, bibliog., index, lge 8vo, 1962 $22.50

This is the perfected German version of the English translation published in 1946 in London. The pictorial part has been revised by P.O. Rave, W. Schöne and L. Dussler. This German edition contains also a bibliography of all the writings of Fischel and a short biographical sketch of the author by R. Badenhausen. In active preparation is the critical catalogue of the works of Raphael edited by Luitpold Dussler.

**Late Gothic Churches in the Rhine Valley**

Fischer (F. W.) *Die spätgotische Kirchenbaukunst am Mittelrhein,* 1410-1520, 297 p., 142 ill., map, bibliog., index, 8vo, 1962 $11.50

Series: Heidelberger Kunstgeschichtliche Abh., NF., vol. 7. A historic-topographic study of the highlights in ecclesiastical buildings around the middle Rhine valley, tracing the influences of such architects as Madern Gerthener (Frankfort) and Philipp von Gmünd. See also: Bock.

**Anglo-Saxon Churches, Sculpture**

Fisher (E. A.) *The Greater Anglo-Saxon Churches.* An architectural and historical study. 256 p., 250 ill., 6 maps, bibliog., index, lge 8vo, 1962 $26.50

By the same author: *An Introduction to Anglo-Saxon Architecture and Sculpture,* with 89 ill., 15 plans, etc. $7.50.

**Gothic Style, Architecture: Ecclesiastical & Secular**

Frankl (Paul) *Gothic Architecture.* 286 p., 192 plates, 50 plans, arch. drawings, bibliog., index, 8vo, 1963 $16.50

Series: Pelican History of Art, v. 22. By the same author: *The Gothic: Literary Sources and Interpretation through Eight Centuries,* $17.50.

**Inventory of Medieval Stained Glass Windows in Vienna**

Frodl-Kraft (Eva) *Corpus Vitrearum Medii Aevi. Oesterreich.* Band 1: *Wien.* 192 p., 62 text-ill., 113 plates, 8 in color, bibliog., index, 4to, 1962 $22.50

The first volume of the Austrian section (Vienna Churches, Collections) of the European corpus of medieval stained glass windows.

**Innovations in Design, Engineering, Architecture**

Fuller (R. Buckminster) *Nine Chains to the Moon.* 384 p., index, 8vo, rev. ed. 1963 (paper $2.45) cloth ed. $7.00

Series: Arcturus Books, v. 5.

**French Arch., Landscapists: Le Nostre, D'Orbay, Mansart**

Ganay (Ernest de) *André Le Nostre,* 156 p. French text, 275 ill., ground-plans, bibliog., index, 4to, 1962 $15.00

Series: Les Grands Architectes, vol. 3. This study concerns the famous garden architect of Louis the 14th who landscaped Versailles and such showplaces as Le Grand Trianon, Clagny, Choisy, Meudon, Marly, Saint-Cloud, Chantilly, Sceaux, Dampierre, Guermantes, Navarre (demolished) and Montjeu (Bourgogne). We also mention the first two volumes of the series: vol. 1: *François d'Orbay* by Albert Laprade, 1960 $12.50 and vol. 2: *Jules Hardouin Mansart* by P. Bourget and G. Cattaui, 1960 $12.50.

**Basic Design Elements in Paintings**

Gasser (Henry) *Techniques of Picture Making.* 128 p., 210 ill., 10 in color, notes, lge 8vo, 1963 $8.95

Previously published titles by the same author: *Oil Paintings:* Methods and demonstration, 1953 $12.50, *Techniques of painting,* 1958 $7.95; *Techniques of painting the waterfront,* 1959 $13.95.

**An Early Gauguin Sketchbook**

Gauguin (Paul) *A Sketchbook* (Owned by the Hammer Galleries, N. Y.) Text in French and English by Raymond Cogniat, foreword by John Rewald, three separate booklets, edition of 1000 copies, 1962 $30.00

A replica of the original sketchbook, ca. 56 p., full of notes, drawings, some in color, done before 1888.

**Michelangelo's Models in Wax and Clay**

Goldscheider (L.) *Michelangelo's Models.* 54 p., 65 ill., many details, bibliog., 4to, 1962 $6.00

A survey of the extant models in wax and clay for Michelangelo's sculptures. Also available: *Michelangelo: Paintings, Sculptures, Architecture,* complete ed. with 400 ill., $9.50.

**Fundamentals and Ethical Functions of Chinese Painting**

Göpper, (Roger) *Vom Wesen Chinesischer Malerei.* 224 p., 111 plates, 15 in color, bibliog., index, 4to, 1962 $13.50

The author is director of the Far-Eastern Dept. of the Berlin State Museum and organizer of the 1959/60 travelling show "1000 Years of Chinese Painting" (Munich, The Hague, Zurich). The study concerns the underlying fundamentals of Chinese Painting exposed to Western Thought and scrutiny. This is not simply a history of Oriental art, but a guiding discussion of the origins and principles of Far Eastern ceremonial painting techniques. We also mention the obvious counterpart (with beautiful color reproductions): *Chinese Painting* by James Cahill $27.00.

**Frescoes of the 15th Century, all in Color**

Grabar (A.) & G. Opresco *Rumania: Painted Churches of Moldavia.* 96 p., 32 color pl., folio, 1962 $18.00

Series: Unesco World Art, v. 19.

**Polynesia, Australia, Melanesia, Micronesia**

Guiart (Jean) *The Arts of the South Pacific.* 482 p., 417 plates, 400 in color, index, 4to, 1963 $25.00

Series: Arts of Mankind, v. 4, ed. by A. Malraux, G. Salles.

**Furniture in Denmark, Sweden, Norway, Finland**

Hard af Segerstad (Ulf) *Modern Scandinavian Furniture.* 132 p., 80 plates, 16 in color, 4to, 1963 $6.50

**Seurat Drawings and Paintings**

Herbert (R. L.) *Seurat Drawings.* 192 p., 175 ill., 20 in color, bibliog., index, 4to, 1963 $12.50

The catalogue raisonné of Seurat by de Hauke and Brame has been released, but copies are now hard to find. We can still supply H. Dorra and J. Rewald, *Seurat* $37.50.

**French Landscape and Figure Painting, 1830-1878**

Herbert (R. L.) *Barbizon Revisited: Corot, Daubigny, Diaz, Dupré, Jacques, Millet, Rousseau, Troyon.* Foreword by Perry T. Rathbone. 308 p., 116 ill., 19 in color, lge 8vo, 1963 $12.50

Biographical sketches of the Barbizon artists, 3-page bibliography, 8-page chronology.

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# Catalogues
## of International Art Exhibitions

*This is a selection of both recent and older exhibition catalogues, mainly from abroad, which reflect a growing branch of our activities. This current list includes many of the catalogues now available through us, but as it is impossible to list more than a few, we invite your inquiries as to any others in which you may be interested.*

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Marc Chagall, 1962, Lithograph




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*American Exhibition, 66th Annual.* Directions in Contemporary Painting and Sculpture. The Art Institute of Chicago 1963. Foreword by A. James Speyer, 47 ill. $3.00

*American Prints Today 1962.* Print Council of America, travelling exhibition. Foreword by Lessing J. Rosenwald, biographical sketches edited by Grace M. Mayer, 72 p., 55 ill. $3.50

*August (Kurfürst Clemens): Ausstellung.* Schloss Augustusburg zu Brühl (Cologne) 1961. Ed. by Walter Bader, 527 p., 168 ill., 5 in color $10.00
Monumental catalogue of this influential elector's castle, its architecture, and elaborate decorative trappings.

Barlach, (Ernst) *The Graphic Work.* National Gallery of Canada 1962. Intro. by Naomi J. Groves, 6 ill. $1.50

*Baskin, (Leonard).* Bowdoin College, Museum of Art (Brunswick) 1962. Intro. by Rico Le Brun, essays by Julius S. Held (Sculpture), Winslow Ames (drawings), Harold Joachim (prints), Ray Nash (Gehenna Press), 84 ill. $2.50

Benin: *The Art of Benin.* Chicago Natural History Museum, 1962. Foreword by Philip J. C. Dark, text, bibliog., suggested readings, 74 p., 48 ill. $2.00

*Borès,* Vingt-et-une Peintures. Galerie Louis Carré (Paris) 1962. Bibliog., 21 ill., 2 in color (poster $6.50) $3.00

Braque, Georges. *Oeuvre Graphique Original* Le Cabinet des Estampes: Musee d'Art et d'Histoire, La Galerie Nicolas Rauch (Geneva) 1958. 36 p., 144 ill. $5.00
Single prints, limited illustrated editions, and catalogue synoptique et thematique. Special cover design by the artist.

*Cathedrales,* Sculptures, Vitraux, Objets d'Art, Manuscrits des 12e et 13e Siècles. Musée du Louvre (Paris) 1962. French text, 196 p., 183 ill. $4.80
From the contents: Marcel Aubert, preface; André Lapeyre, De Saint-Denis à Senlis; Victor Beyer, De Reims à Strasbourg; Louis Grodecki, Le Vitrail au 13e Siecle; Jean Taralon, Le Style Monumental dans l'Object d'Art, Jean Porcher, Influence de l'Art Monumental sur l'enluminure. Each article is extensively annotated with historical details, stylistic analysis, bibliography and list of previous exhibitions.

Coptic Art: *Kunst der Kopten.* Ikonen-Museum (Recklinghausen) 1962. 29 ill., 6 in color $2.50
Essay by K. Wessel: Spätantike Kunst in Aegypten (Aegypten im Römischen Reich, Das Christentum in Aegyten, Antinoe, Die Bedeutung der Koptischen Kunst). Detailed notes on such objects as Steles, Portraits, Statuettes, Reliefs, Capitals, Tympana, Friezes and Household Items.

Corot: *Figures de Corot.* Musée du Louvre (Paris) 1962, text by German Bazin, short bibliography, 192 p., 82 ill. $4.00

*Delacroix.* National Gallery of Canada (1963). Text by Jean Sutherland Boggs, catalogue by Lee Johnson. Chronology, bibliog., 86 p., 45 ill., 2 in color $2.50

Dürer, (Albrecht). *Meister um Albrecht Dürer.* Germanisches National- Museum (Nürnberg) 1961. Text by Ludwig Grote, Peter Strieder, bibliog., 230 p., 128 ill. $5.00
Works of the following artists are illustrated and discussed: Hans Baldung, Barthel Beham, Sebald Beham, Hans Dürer, Nikolaus Glockendon, Hans von Kulmbach, Hans Leu der J., Meister des Ansbacher Kelterbildes, Meister der Neudörfer-Bildnisse, Nürnberger Meister, Meister der Hl. Sippe von on Schlüsselau, Meister des Schreyer-Altares, Georg Pencz, Hans Plattner, Hans Schäufelein, Hans Springinklee, Wolf Traut, A. Dürer und seine Werkstatt. Examples of the work of each artist include paintings, drawings, woodcuts, book-illustration.

*(The) Dutch Contribution* to the International development of art since 1945. Brief biographies, 41 ill., 28 in color $4.50
The exhibition shows 4 sculptors (Constant, Wessel Couzijn, Carel Visser, Andre Volton) and 8 painters (Karel Appel, Gerrit Benner, Cornellie, de Kooning, Ger Lataster, Lucebert, Bram van Velde, Jaap Wagemaker) whose work is deservedly known abroad. The Catalogue includes a special section on the group "Cobra" 1949-51 with 42 illustrations.

*Dylaby.* Stedelijk Museum (Amsterdam) 1962. 29 photogr. from the exhibition $1.75
Robert Rauschenberg, Martial Raysse, Niki de Saint Phalle, Daniel Spoerri, Jean Tinguely, Per Olof Ultvedt and their latest escapades.

Early Christian Art: *Frühchristliche Kunst Aus Rom.* Villa Hügel (Essen) 1962. Forewords by Dr. h.c. Frhn. von Wilmowsky, Dr. August Schuchert, Dr. Leonard Küppers, 226 p., 138 ill. $5.00
Objects have been drawn from many categories including sculpture, ceramics, metalwork, glassware, epigraphs, paintings and mosaics. Each item is extensively annotated. Dates are mentioned where known. A special section studies some items from the Vatican, St. Peter's, Excavation Museum at Ostia, Capitoline Museums

Furniture Design: *Gute Möbel.* Kunstgewerbemusem (Zürich) 1962, 59 p., 27 ill. $3.00
In connection with the competition of Swiss designers organized by Verband Schweizerischer Schreinermeister und Möbelfabrikanten. Each piece illustrated with photo of the finished article and drawings.

Gimpel & Hanover Galerie (Zürich) *Grand Opening.* 48 black and white illustrations, 1963 $2.50
The first show of a new gallery formed by two well established London firms. Each of the following artists is represented by one or more illustrations: Albers, Appel, Arp, Bissier, Cesar, Chadwick, Dubuffet, Ernst, Fautrier, Francis, Giacometti, Hartung, Hepworth, Herbin, Hoflehner, Marini, Mathieu, Matta, Moore, Nevelson, Picasso, Poliakoff, Richier, Riopelle, Schwitters, Soulages, De Stael, Vasarely, Vieira da Silva.

Indian Sculpture: *Indische Plastik,* Sammlg Gedon. Staatliches Museum für Völkerkunde (Munich) 1962. Text by Hermann Goetz, 83 p., 55 ill. $2.50
Indian stone, metal, wood and ivory sculpture, painting; Sculpture and painting in Tibet, Nepal, Thailand, Burma, Java.

Japan: *Contemporary Japanese Ceramics.* Syracuse University: School of Art (New York) 1962. Intro. by Laurence Schmeckebier, Director, essay by Charles R. Dibble, list of contents, chronology, 76 p., 65 ill. $2.00
Tradition and challenge in contemporary Japanese design.

*Japanische Tuschmalerei Nanga und Haiga.* Kunstgewerbemuseum (Zürich) 1962. Foreword by Alfred Altherr, text by Heinz Brasch (Japanese Painting 1615-1867), 19 p., 20 ill. $1.50
From the collection of Heinz Brasch, Zurich. Short biog. notes.

*Jugendstil,* Sammlung K. A. Citroen, Amsterdam. Hessisches Landesmuseum (Darmstadt) 1962. Foreword by Gerhard Bott, intro. by K. A. Citroen, index, 181 p., 342 ill., 2 in color 19 full page $3.50

Klimt, (Gustav). *Zeichnungen.* Albertina (Vienna) 1962. Text by Walter Koschatzky and Alice Strobl, biog., bibliog., 64 p., 28 ill., one in color $3.50

*Kokoschka, (Oskar).* Tate Gallery (London) 1962. Foreword by Gabriel White, essays by E. H. Gombrich, (biog.), Fritz Novotny (graphics), Hans Maria Wingler (poetry) and Kokoschka's contemporaries. 120 pp., 72 plates, 3 in color, bibliog., indices, notes $3.00

*Kollwitz, (Käthe).* National Gallery of Canada (Montreal) 1962. Intro. by Henry Ernest, 15 ill. $1.50
Etchings, lithographs, woodcuts, sculpture.

*Le Corbusier.* Musée National d'Art Moderne (Paris) 1962-63. Foreword by Jean Cassou, biog., bibliog. 78 p., 50 ill., plans, drawings etc. $3.50

*Lehmbruck, Wilhelm.* Haus der Kunst (Munich) 1962. Text by Herbert von Einem, bibliog., 23 p., 44 ill. $2.75
Sculpture, drawings, lithographs and paintings.

Matta. *L'Oeil de Matta.* Galleria L'Attico (Rome) 1961. Text by Emilio Villa, 28 ill., 5 large color plates $4.50

Mexico: *El Retrato Mexicano Contemporaneo.* Museo Nacional de Arte Moderno (Mexico) 1961. Text by Paul Westheim and Justino Fernandez, 116 p., 139 ill., 4 in color $3.00
Each artist represented is accompanied by a short biographical note and several examples of his work. Included are: Jose Clemente Orozco, Roberto Montenegro, Diego Rivera, Carlos Merida, Siqueiros, Rufino Tamayo, Miguel Covarrubias and many more.

Michaux, (Henri). *Oeuvres Recentes 1959-1962.* Galerie Daniel Cordier (Paris) 1962. Text by Genevieve Bonnefoi, 17 ill., 2 in color, 6 fold-outs $3.50
We also mention: Henri Michaux, *Vents et Poussieres,* 9 drawings by the artist, 1962 $9.00.

*Miro, (Joan).* Musée National d'Art Moderne (Paris) 1962. Preface by Jean Cassou, catalogue by Antoinette Hure, biog., 83 p., 23 ill., 2 in color $3.75
Various aspects of the work of Joan Miro. The cover and 5 color fold-outs were especially designed by the artist for this publication.

*Monet, (Claude).* Galerie Beyeler (Basel) 1962. biog., 11 ill. $5.00
The last works of Claude Monet. Personal remarks by the artist throughout.

*Moreau, (Gustave). Musée du Louvre* (Paris) 1961. Text by Jean Cassou and Jean Paladilhe, catalogue by Ragnar von Holten, biog., bibliog., 64 p., 48 ill. $3.50
Paintings, watercolors, drawings, sculpture and tapestries of the French mystic.

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*Motherwell, (Robert).* Smith College Museum of Art (Northampton) 1963. Text from the notes of the artist, chronology, selected bibliog., 14 ill. $1.50
Paintings and collages. Also available: *Robert Motherwell,* a retrospective exhibition (Pasadena Art Museum) 1962. Text by Frank O'Hara and Sam Hunter, 10 ill. $1.50; Motherwell Collages 1958-1960. 19 ill., 12 in color. $2.50. Note: among these three publications there is some duplication. See also: mETRO, No. 7.

Nigeria: *2000 Jahre Plastik.* Kunsthalle (Basel) 1962. Intro. by William Fagg, 56 p., 20 plates $2.50

Paris: *Ecole de Paris 1962.* Galerie Charpentier 1962. Pref. by Raymond Nacenta. Essays by Raymond Cogniat, René Barotte, Jean Bouret, Georges Boudaille, Rafael Quintanilla, Ramon Faraldo. 52 ill. $2.50
Catalogue contains notes on each of the contemporary French painters represented. Also available: *Ecole de Paris* 1961 $3.00.

Persia: *Altpersische Kunst.* Galerie Beyeler (Basel) 1962. Foreword by J. P. Barbier (in French and German), 34 ill., 3 in color $2.75
We also mention: *7000 Jahre Kunst in Iran.* Villa Hügel (Essen) 1962. 200 p., 87 ill., 5 in color $5.00.

Peru: *Ancient Peruvian Art.* Arts Council (London) 1962. Text by A. Digby, chronology, 32 p., 10 ill. $2.00

Primitive Art: *Mensch und Handwerk,* Verarbeitung und Verwendung von Stein und Muschelschalen. Schweizerisches Museum für Volkskunde 1962-1963. 30 p., 32 ill. $1.80

*Rodin, Auguste.* Galerie Claude Bernard (Paris) 1963. Text by Jacques Bornibus, Arsene Alexandre and the sculptor; extract from R. M. Rilke, 50 p., 28 ill. $3.50

*Rothko, (Mark). Galleria Nazionale D'Arte Moderna (Rome)* 1962. Text (Italian) by Palma Bucarelli. Biog. notes, bibliog., 49 plates, 4 in color $3.00
This exhibition of Rothko's paintings has traveled extensively after its opening at the Museum of Modern Art in New York.

*Schlemmer, (Oskar).* Galleria Nazionale D'Arte Moderna (Rome) 1962. Intro. by Palma Bucarelli. Essay by Hans Curjel on "Theatrical Production" of Schlemmer. Biog. notes, bibliog. 151 ill. $3.00
Traces the artistic activities of Schlemmer, primarily in the 20's and 30's. Includes paintings, photography, watercolors, drawings, sculpture, theatrical projects.

*Schlemmer, (Oskar) und die Abstrakte Bühne.* Kunstgewerbemuseum (Zürich) 1961. Text by Willy Rotzler, 90 p., 55 ill. $2.50

*Shahn, (Ben).* Kunsthalle (Baden-Baden) 1962. Text by Dietrich Mahlow, James Thrall Soby, Mildred Constantine, 16 p., 7 ill. $1.50
Travelling show from the Museum of Modern Art.

*Sonderborg, (K.R.H.),* Galerie Karl Flinker (Paris) 1962. Text by Annette Michelson in Eng. and Fr., List of previous exhibitions, 24 pen and ink drawings $2.50

South America: *Arte Colombiano,* Kolumbianische Kunst von der Frühzeit bis zur Gegenwart. Staatliche Kunsthalle (Baden-Baden) 1962. Bibliog. 135 p., 80 ill., 12 in color $4.50

Stella (Joseph). *Drawings from the collection of Rabin & Krueger.* Rabin & Krueger Gallery (Newark) 1962. Text by William H. Gerdts, 165 ill. paper $5.00, cloths $7.50
A less explored aspect of the work of the American artist. Contrary to his futurist paintings, the drawings of Joseph Stella show a direct observation which preserves the essential character of his study.

*Strutture e Stile.* Pitture e sculture di 42 artisti d'Europa America e Giappone. Galleria Civica d'Arte Moderna (Turin) 1962. Text by Luigi Moretti and Michel Tapie, 43 ill. in black and white, 40 color plates tipped in $9.50
Chapter 1: Dalla Metafisica della Materia allo Spazio Metafisico; Chapter 2: Strutture di Ripetizione; Chapter 3: Strutture "Ensemblistes". Artists represented include: Antonio Tapies, Enrico Donati, Jiro Yoshihara, Wilhelm Wessel, Fritz Bultman, Franco Garelli.

Versailles: *Treasures of Versailles.* Art Institute of Chicago, 1962-1963. Intro. by Gerald Van der Kemp, Curator at Versailles. 80 p., 48 ill. $2.00

Wyeth (Andrew). *Temperas, Water Colors and Drawings.* Albright-Knox Art Gallery (Buffalo) 1962. Intro. by Joseph Verner Reed, 75 p., 60 ill., 2 in color $3.00
The first major exhibition to be devoted solely to the work of Andrew Wyeth. We also mention a loan exhibition: *Andrew Wyeth,* Dry Brush and Pencil Techniques, Fogg Art Museum (Cambridge) 1963. Intro. by Agnes Mongan, 41 ill. $2.75.

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*This is our last art bulletin until September. We wish all readers of the bulletin pleasant and restful summer days, and we hope to see some of our out-of-town friends before Fall.*

*Please remember that, during July and August, we shall close at 1 P.M. on Saturdays.*

*Some of the publications announced here for the summer season may be delayed until Fall. But we hope to be able to serve you with most of them.*

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**No need to introduce Alvar Aalto and his Work**

Aalto (Alvar) *Complete Works*, 1922-1963. 264 p., English, French, German texts, over 400 ill., arch. drawings, ground-plans, sketches, 4to, obl., 1963 $15.00
We believe we can now truly announce for active publication and availability this long delayed monograph and unique survey, which includes examples of all architectural ideas and constructions ever envisaged or executed by the foremost Finnish architect and planner.

**Byzantine Art and History**

Ainalov (D.V.) *The Hellenistic Origins of Byzantine Art.* 337 p., 128 ill., notes, index, 8vo, 1961 $12.50
The Rutgers Byzantine series. Of related interest: *History of the Byzantine State* by G. Ostrogorsky. 548 p., 39 ill., maps, index, 1957 $12.50.

**Old Master Drawings of the Human Body**

*Aktzeichnungen grosser Meister.* German intr. by K. Edschmid. 264 p., 120 plates, 4to, 1963 $16.50

**Foremost Art Critic on Spanish Art of the Last 20 Years**

Antonio Arean (Carlos) *Veinte Anos de Pintura de Vanguardia en Espana.* 212 p. Spanish text, 114 plates, 13 in color, index, 8vo, 1961 $4.50

**Form, Color, Decoration of Greek Vases**

Arias (P.E.) & M. Hirmer. *A History of 1000 Years of Greek Vase Painting.* 434 p., 335 ill., 54 in color, bibliog., index, 4to, thick, 1963 $30.00
Of related interest: *Eros Kalos.* Essay on Erotic Elements in Greek Art by J. Marcadé, 125 plates, mostly in color, 4to, 1962 $35.00

**Marca-Relli and Lipchitz**

Arnason (H. H.) *Conrad Marca-Relli.* 172 p., 141 plates, 43 in color, tipped-in, bibliog., 4to, 1963 $25.00
By the same author: *Jacques Lipchitz*, with 150 ill., $17.50.
We also mention: Marca-Relli by Parker Tyler, with 30 ill., 12 in color $2.50.

**Egyptian Temples: Wall Decorations, Space Function**

Arnold (D.) *Wandrelief und Raumfunktion in ägyptischen Tempeln des Neuen Reiches.* 138 p., 33 pl., 8vo, wr., 1962 $5.00
Series: Münchner Aegyptologische Studien, vol. 2. In preparation: *Die altägyptische Opferliste* by W. Barta; *Beiträge zum Hathorkult* by Schafik Allam and *Neuerwerbungen* der Aegyptischen Sammlung des Bayerischen Staates (1958-1962).

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**Color Plates of Belg. Art, Miniatures, Tapestry, Congo Art**

*L'Art en Belgique*: Une encyclopédie en couleurs. Each portfolio with short introduction, 50 color plates $8.50
1: *De James Ensor à Constant Permeke.*
2: *Miniatures médiévales de la Bibliothèque Royale de Belgique.*
3: *Umbangu: Art du Congo au Musée Royal.*
4: *Patrimoine artistique des Communes belges.*
5: *Choix de Tapisseries flamandes, du 14e au 16e siècle.*
6: *Rubens et la peinture baroque.*

**An English Painter Turns Sculptor**

Ayrton (Michael) *His Drawings and Sculpture.* Foreword by C. P. Snow. 120 p., 139 ill., some in color, notes by the artist, 4to, 1962 $7.00

**Court B'ldgs by an 18th Century South-German Architect**

Backes (Magnus) *Julius Ludwig Rothweil.* Ein Rheinisch-Hessischer Barockarchitekt. 108 p., 200 ill., ground-plans, diagrams, notes, 8vo, wr., 1959 $11.50
Series: Studien zur Deutschen Kunstgeschichte, v. 317.

**Space Problems, Illusions in Art; Van Gogh, Vermeer**

Badt (Kurt) *Raumphantasien und Raumillusionen. Wesen der Plastik.* 176 p., 20 ill., lge 8vo, 1963 $9.00
Two essays on Alois Riegl's theories and space problems in painting and sculpture and the author's own conclusions. Besides the publications *Delacroix Drawings* and *Constable's Clouds*, now unobtainable, we offer the following writings by Kurt Badt: *Die Farbenlehre van Gogh* $3.75; *Die Kunst Cézannes* $6.50; *Modell und Maler von Jan Vermeer* $3.00; *Vier Städte. Geist und Gestalt. Rom, Florenz, Paris, London* $4.50 and *Wolkenbilder und Wolkengedichte der Romantik* $7.00.

**Function, Form, Space in Modern Architecture**

Banham (Reyner) *Guide to Modern Architecture.* 160 p., 122 ill., index, 8vo, squ., 1962 $3.75
By the same author: *Theory and Design in the First Machine Age* $12.50.

**Indian Painting, Frescoes, Miniatures**

Barrett (D.) & B. Gray *Painting of India.* 216 p., 82 color pl., tipped-in, bibliog., indices, 4to, 1963 $25.00
Series: Treasures of Asia. Already published in this series: *Chinese Painting* by J. Cahill $27.50; *Persian Painting* by B. Gray $22.50; *Japanese Painting* by T. Akiyama $22.50; and *Arab Painting* by R. Ettinghausen $22.50.

**Forms, Patterns in Nature, Photograms**

Barz (Paul) *Schwarzweiss.* Spiel und Gestaltung im Reich der Fotografie. 260 p., 248 photographs, lge 8vo, 1962 $8.00
Showing graphically the unlimited possibilities in the use of light and shadow for creating images. Also using lenswork on details in nature, the inorganic world and man-made creations. Of related interest: *Anatomy of Nature* by Andreas Feininger $5.95 and *Forms and Patterns in Nature* by Wolf Strache $7.50. And the newest book by Otto Croy *Schritt um Schritt zur Foto-Grafik*, with 420 black and white progressive photos and graphics $7.50. The author is the well-known editor of "Foto-Magazin."

**Abstract Travel Impressions on Holland**

*Bazaine (Jean) Hollande.* French text by Jean Tardieu. 63 watercolors and drawings, 39 in color on the artist's trip through the Netherlands. The facsimile litho-reproductions were pulled by the Atelier Maeght. lge 4to, oblong, 1952 $25.00
We also recommend: *Jean Bazaine.* A monograph compiled by E. Scheidegger and W. Hachler, with the writings of Bazaine (in French, English, German, Spanish), 99 p., 80 ill., drawings, 4 in color, 1953 $7.50.

**Peasant Wood Carvings**

Bednarik (R.) *Pastierske Rezbarske Umenie.* 210 p., Czech text, Russian, German resumés, 177 plates, 4to, 1956 $9.50
Series: Ethnographic Institute of the SAV, v. 4. Carvings by Slovak shepherds incl. ladles, mugs, walking sticks, mallets, whip-handles, horns, flutes, cheese-moulds.

**Technical, Acoustical Features of 55 Music Halls**

Beranek (Leo L.) *Music, Acoustic & Architecture.* 586 p., over 100 ill., charts, plans, tables of acoustical and dimensional data, terminology, indices, 4to, 1962 $17.50
From the contents: Interviews and Measurements. Size, Use and Age. Acoustical Intimacy and Liveness. Echo, Noise, Distortion and Non-Uniformity. Some Considerations in the Design of Concert Halls and Opera Houses. Philharmonic Hall, The Lincoln Center for the Performing Arts. By the same author: *Acoustic Measurements*, 1949 $12.50.

**Silver, Gold, Metal Marks since the 14th Century**

Beuque (Emile) *Dictionnaire des Poinçons*, officiels Français & étrangers anciens & modernes de leur création à nos jours. 750 p., 5793 marks, 8vo, 1963, set $26.50
A facsimile reprint of this indispensable manual.



**Catalogues of Florentine, Venetian Schools**

Berenson (Bernard) *Italian Pictures of the Renaissance: Florentine School.* 2 vols. 288 p., 1475 ill., revised and enlarged ed., lge 8vo, 1963 set $25.00
Definitive Berenson catalogue of Florentine paintings. Previously re-issued: *Venetian School*, 2 vols. 1957 set $20.00. A final section on Central and North Italy in preparation.

**Private Collection, all in Color**

Berenson (Bernard): *La Raccolta Berenson.* Preface by Nicky Mariano (in Italian), catalogue by Franco Russoli. 464 p., 104 color plates, folio, thick, 1962 $90.00
A pictorial survey (with extended commentaries) of the paintings in this famous collection.
Of related interest: *Persian Miniatures in the Bernard Berenson Collection* by R. Ettinghausen. 36 p., 12 color plates, matted, folio, 1961 $24.00 (Series World Painting, ed. by Enio Sindona).

**Prehistory of Europe, Asia Minor, Mediterranea**

*Berliner Jahrbuch für Vor- und Frühgeschichte.* Ed. by the Museum für Vor- und Frühgeschichte Berlin. 232 p., 70 ill., 2 maps, charts, index, 4to, bds., 1963 $10.00
From the contents: Zum neuen Bild des vordynastischen Keramikums in Vorderasien. Uebersicht über den Forschungsstand der Ur- und Frühgeschichte in der Sowjetunion. Ein Beitrag zur mesopotamischen Glyptik. The second volume will be ready soon.

**Ancient Civilizations, Artifacts, Excavations**

*Bilderhefte des Deutschen Archäologischen Instituts Rom.*
Heft 1: *Nugae Pompeianorum* by R. Herbig. Unbekannte Wandmalereien des dritten pompejanischen Stils. 32 p., 60 plates, 1 in color, 9 drawings, 4to, 1962 $8.50.
Heft 2: *Der Schiffsfund von Mahdia im Musée Alaoui zu Tunis.* 32 p., 81 plates, 1 in color, index, 4to, 1963 $9.00.

**Roman Excavations, Paintings, City Planning**

Blanckenhagen (Peter H. v.) & Chr. Alexander *The Paintings from Boscotrecase.* 72 p., 88 ill., partly in color, bibliog., index, 4to, bds, 1962 $10.50
Series: Mitteilungen des Deutschen Archäologischen Instituts. Rom, suppl. v. 6. In active preparation are vol. 7: *Vergoldete Terrakotta-Appliken aus Tarent* by H. Lullies, with 105 ill., approx. $10.50 and v. 8: *Zur Stadtwerdung Roms* by F. Müller-Karpe, with 45 plates, approx. $12.00. We offer the available older supplementary volumes of this series: vol. 3: *Palinuro, Topographie und Architektur* by E. Naumann part 1: Ergebnisse der Ausgrabungen, $6.00; vol. 4: Palinuro, *Nekropole und Einzelfunde* by E. Naumann & H. Neutsch, $16.50; vol. 5: *Vom Anfang Roms* by F. Müller-Karpe, $12.50.

**Architectural Structure, Formation in Japan**

Blaser (Werner) *Struktur und Gestalt in Japan.* 208 p., German, English text, 130 plates, 15 arch. plans, details, index, 4to squ., bds, 1963 $15.00
The Swiss architect and traveller reveals here in his second treatise on Japanese culture and architecture the inner logic of the various levels of cultural expression in to-day's Japan. Some remarkable photographs underline the essences of Japanese architectural motifs and structures. By the same author: *Tempel und Teehaus in Japan*, 1955 $12.50 and *Wohnen und Bauen in Japan*, 1958 $3.00.

**Playing with Lead**

Blumenthal (Walter Hart) *Eccentric Typography* and other Diversions in the Graphic Arts. 40 p., 25 illustrations of pictorial typography, 8vo, 1963 $5.00
Printed in 500 copies in the Netherlands.

**Hindu Sculpture: Vaisnava and Saiva Images**

Boner (A.) *Principles of Composition in Hindu Sculpture* (Cave Temple Period). 276 p., 25 plates, 4to, 1962 $26.50
Preface by Paul Mus. Bibliography, Glossary.

**Royal Architect to Madame de Pompadour, Louis 15**

Bottineau (Yves) *L'Art d'Ange-Jacques Gabriel à Fontainebleau* (1735-1774). 202 p., 80 plates, bibliog., indices, 4to, wr., 1962 $16.50

**Modernizing the French Country Home, 33 Examples**

Boulanger (G.) *L'Art d'Installer une Maison de Campagne.* 640 p., 1000 photographs, 16 in color, 4to, 1963 $10.50

**Original Color Lithographs of Georges Braque**

Braque (Georges) *Lettera Amorosa.* Text by René Char, 27 original color lithographs by Georges Braque pulled by Mourlot in Paris, ed. of 200 copies on Rives paper, 4to, 1963. Copies numbered 1 to 20 are accompanied by 2 suites, one on Japon nacre, the other on Japon Misumi (over-subscribed); copies 21 to 50 by one suite on Japon nacre $1,125.00, regular edition $750.00.

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**Replica in Full Color of 13th C. German Illumination**

*Brandenburger Evangelistar.* Intr. by W. Branfels. Art historical notes by Edith Rothe. Liturgical notes by B. Opfermann. 144 p. German text, 60 plates in five colors, heightened in gold and silver print, folio, 1962 $18.00

**Styles of 18th & 19th C. American, Canadian Ship-Carvers**

Brewington (M. V.) *Shipcarvers of North America.* 187 p., 135 ill., bibliog., index, lge 8vo, 1962 $12.00

**Parthenon Sculptures, newly catalogued**

Brommer (Frank) *Die Skulpturen der Parthenon-Giebel.* 2 vols. 160 p., 160 plates, 19 text-ill., many detail photographs, notes, bibliog., 4to, 1963 set $35.00

An analytical catalogue of all known sculptures and remnants of the Parthenon pediments. Sponsored by the Deutsches Archäologisches Institut.

**Portraiture: Oil, Sculpture, Fresco: 1500 to To-Day**

Brophy (John) *The Face in Western Art.* 284 p., 104 plates, some in color, bibliog., index, lge 8vo, 1963 $5.75

**Picasso in Photos, Pictures, Age 4 to 80**

Buchheim (L.-G.) *Picasso.* A pictorial biography. 142 p., 138 ill., 4 in color, index, 8vo, 1959 ($6.00) $3.00

Of related interest: *Picasso as a Book Artist* by A. Horodisch, profusely illustrated, $6.50 and *Picasso, the Early Years* (37 paintings and drawings) by Jiri Padrta $7.95.

**Survey of South-American Architecture**

Buschiazzo (Mario J.) *Historia de la Arquitectura Colonial en Iberoamerica.* 169 p., 68 pl., bibliog., 8vo, wr., 1961 $7.50

**Proposal for Unification of the Modulor System**

Bussat (Pierre) *Modulordnung im Hochbau.* Herausgeg. von der Zentralstelle für Baurationalisierung, Switzerland. 80 p., German, French texts, 24 two-color charts, 4to, 1963 $6.00

From the contents: Der Modul-Raster. Die Bautoleranz. Die Kombinationen. Modulor-Einzelheiten. Terminologie.

**Paris: Ma Jolie. Corps et Caractères**

*Caractère* (Paris), Noël 1962: *Paris, ma jolie,* 390 p., 350 illustrations, 100 color plates, bds, 4to $13.50

With contributions by Julien Cain, Jean Guitton, R. Héron de Villefosse, A. de Perreti, Maximilian Vox. Reproductions of works of Méryon, Sougez, Doisneau, Van Dyck, El Greco, Pascin, Dufresnes, Walch, Forain, Millet, Manet, Closon, Hérold et al. We also offer: *Caractère, Noël,* 1961 $13.50 and the annuals of 1956 and 1960, each $17.50.

**Matteo Giovannetti, His Paintings in Avignon**

Castelnuovo (E.) *Un Pittore Italiano alla Corte di Avignone.* 192 p., 137 ill., 8 in color, 8vo, 1962 $7.00

Series: Saggi, v. 317. From the contents: La curia ad Avignone. Il palazzo dei papi. Matteo Giovannetti e la capella di San Marziale. La cappella di San Giovanni, etc.

**Over 350 British male and female Portraits**

*Catalogue of 17th Century Portraits in the National Portrait Gallery,* 1625-1714. Compiled by David Piper. 438 p., over 100 portraits, indices, 8vo, 1963 $18.50

**Strikes and Feathers, Witches and Wise Men**

Chermayeff (Ivan) *Blind Mice and Other Numbers.* 40 p., over 50 color drawings, 4to, bds, 1961 $3.50

Gay forms shift and slide as the well-known designer plays with ideas through numbers. This will tease and delight adults as well as children.

**A Friend of Steichen, Stieglitz, A Photograph Pioneer**

*Coburn:* A Portfolio of 16 photographs by Alvin Langdon Coburn. Intr. by Nancy Newhall. 22 p. of text, incl. list of photographs reproduced, notes, selected bibliography, articles, broadcasts, writings of Coburn, plus 16 loose photographs, laid in portfolio, half-cloth, folio, 1963, ed. of 2000 copies $12.50

Immense satisfaction should reward those steady but less fashionable photomaniac groups here and abroad who see these few samples from a master photographer — an artist little known, little appreciated and little copied, then or now. It was G. B. Shaw who in 1906 recognized the formidable achievement of this artist-photographer at the age of 23. But, as Shaw pointed out in the preface to a show of Coburn's work at the Royal Photographic Society in London, Coburn had begun experimenting at the age of 8 and thus had 15 years of technical experience behind him. Here are a few of the personalities who sat for Coburn: Max Weber, G. B. Shaw, Rodin, Henry James, Thomas Hardy, Ezra Pound, Wyndham Lewis, David Lloyd George and W. B. Yeats. The portfolio is published as the third volume of the George Eastman House monographs. (Vol. 2: *The Daybooks of Edward Weston,* 1962, $10.00) See also: Porter, Shustak, Sommer.



**Sienese Painting, Lorenzo Lotto, Picasso**

Ciarletta (N.) *Arte e Cultura.* 88 p. Italian text, 92 ill., 8vo, bds, 1962 $4.00

Series: Nuovi Saggi, v. 33. From the contents: Pittori senesi. Lorenzo Lotto. Arte astratta. Il realismo di Picasso.

**Antique and Art Collector's Handbook**

Collectionneur: *Le Manuel du Collectionneur.* French text by George Savage, François Fosca, François Daulte. 371 p., 104 ill., bibliog., index, lge 8vo, 1962 $12.50

Preface by Francis Spar, editor of "Connaissance des Arts." From the contents: Collections. Marchands. Les Meubles. Les Broderies. Les Tapisseries. Les Céramiques. Le Verre. Le Métal. Les Etains. l'Argent et l'Or. Les Bronzes. Les Horloges et les Montres. Armes et Armures. Les Laques. Les Ivoires. Les Jades. Les Marbres. La Gravure. l'Héraldique. Les Motifs de Décoration. Les Faux. Les Réparations et les Restaurations. Les Dynasties Chinoises.

**Highlights of the Season, Art Laws, Patrons**

*Connoisseur Year Book (The)* 1963. Ed. by L. G. G. Ramsey. 119 p., num. ill., some in color, indices, 4to $5.00

From the contents: Roland Penrose. Primitives to Picasso. Treasures at the Victoria and Albert Mus. Folk Art in the New World. Buying Modern art. Still available: 1962 *Connoisseur Year Book,* $5.00; also that of 1959, $5.00.

**Architectural Sketches from Leonardo to Louis Kahn**

Coulin (C.) *Drawings by Architects.* 144 p., 65 full-page facsimiles of drawings. lge. 4to, 1962 $12.75

**Manet**

Courthion (P.) *Manet.* 160 p., 130 plates, 48 in color, tipped-in, bibliog., index, 4to, 1963 $15.00

**Practical Guide to the Art Treasures in Paris**

Crespelle (J.-P.) *A la Découverte de l'Art dans les Musées de Paris.* 463 p., over 500 ill., sm. 8vo, 1962 $5.00

**Amazing Lure of Inn and Shop Signs**

Creuz (René) *Images dans le Ciel. Belles Enseignes.* Préface de Christophe Bernoulli. 270 p., over 1000 ill., large and small, 36 in color, bibliog., index, 4to, 1962 $22.50

**Art in Latin American, European Architecture**

Damaz (Paul F.) *Art in Latin American Architecture.* Preface by Oscar Niemeyer. 232 p., 400 ill., photographs, 24 in color, bibliog., index, 4to, 1963 $15.00

From the contents: A Bird's Eye View of Latin America. Sources of Latin American Culture. The Pre-Columbian Heritage. Colonial Art and Architecture. Contemporary Art. Art in Modern Architecture. Mexican Muralists. Portinari. Burle Marx. Azulejos. Commercial Buildings, Hospitals, Hotels, Schools, Office, Religious, Apartment Buildings, Monuments, Landscape,.. Experimental Architecture. By the same author: *Art in European Architecture* $10.95.

**Open Fire Places, Sunshades of To-Day**

Danz (Ernst) *Kamine.* 140 p. German text, 112 ill., plans, details, lists, 4to, 1963 approx. $7.50

By the same author: *Sonnenschutz* (Sunshade), with over 100 illustrations, arch. sketches, details from many countries and climatic conditions. $7.50. In active preparation: *Sonne und Architecktur* by M. Twarowski, 256 p. German text, 443 ill., 8 diagrams, 4to, $10.50. See also: Janke.

**Reprint of Standard Work on Africa, its Inhabitants**

Dapper (O.) *Umständliche und eigentliche Beschreibung von Afrika* und den dazu gehörigen Königreichen und Landschaften. 796 p., multiple ill., 42 maps, 4to, 1963 $92.00

Pre-publication price $75.00

A photostatic reprint of the Amsterdam edition of 1670. German intr. by L. Vajda.

**Classic and Modern Interiors: Treasures of Italy, Paris**

(*La*) *Décoration,* 2nd. volume. Ed. by Pierre Levallois. 320 p., 235 plates, 42 in color, tipped-in, 78 drawings, style indices, 4to, 1963 $25.00

Series: Connaissance des Arts, vol. 6. From the contents: La Décoration de l'apparat, romantique, de l'austérité, de la mesure, de l'insolite, incl. designs by Aalto to Paul Lester Wiener. The first volume of this set on international classic and modern interiors is again available, price $20.00. An English translation will be ready in October. Previously published in the same series: *Les Merveilles de la France: Paris et ses Alentours; L'Italie et ses Merveilles; Les Merveilles du Monde; Les Merveilles du Louvre,* 2 volumes, each $17.50.

**Gods and Titans in Greek Art, Mythology**

Dörig (J.) & O. Gigon *Der Kampf der Götter und Titanen.* 116 p., 40 ill., notes, 8vo, wr., 1961 $8.00

Series: Biblioteca Helvetica Romana, v. 4. From the contents: Die Titanomachie in der bildenden Kunst. Die Zeusgruppe des Korfugiebels. Poseidon im Titanenkampf. Herakles im Sonnenbecher.

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**Pewterware**

Haedeke (H. U.) *Zinn.* 498 p. German text, 448 ill., 1 in color, bibliog., index, lge 8vo, 1963 $18.00
Series: Bibliothek für Kunst- und Antiquitätenfreunde, vol. 16.

**On the Rise of Altarpiece Painting in Tuscany**

Hager (H.) *Die Anfänge des Italienischen Altarbildes.* Untersuchungen zur Entstehungsgeschichte des toskanischen Hochaltarretabels. 212 p., 249 ill., bibliog., indices, 4to, 1962 $26.00
Series: Römische Forschungen der Bibliotheca Hertziana, v. 17. See also bull. no. 214, p. 37 for contents of Röm. Forsch. v. 16 and in this bull. under: *Römisches Jahrbuch.*

**Architectural Views on the City of Berlin**

Hegemann (Werner) *Das steinerne Berlin.* 340 p., 120 ill., index, 8vo, paperback reprint, 1963 $3.75
Series: Bauwelt Fundamente, v. 3. Of related interest: *Bauen seit 1900. Ein Führer durch Berlin.* Compiled by R. Rave and H. J. Knöfel, with 300 buildings explained and described, ill., 12 mo., wr., 1963 $3.50.

**Monumenta Typografica Neerlandica**

Hellinga (W. & L.) *The 15th Century Printing Types of the Low Countries.* Over 250 ill., samples, org. size, ready end of 1963, $173.50
Pre-publication price $146.00
Typological Analysis of Dutch and Belgian Printing up to 1500. Detailed prospectus on request.

**Over 500 Posters (many in color) from 25 Countries**

*International Poster Annual,* Vol. 11: 1963/64. Ed. by A. Niggli. 132 p., over 500 ill., many in color, 4to $12.95

**French West-African Architecture, Artisans**

Jacques-Meunié (D.) *Cités Anciennes de Mauritanie.* Provinces du Tagannt et du Hodh. 195 p., 80 pl., 34 text-ill., 2 maps, glossary, bibliog., index, 4to, wr., 1961 $11.00
From the contents: Architectures: plans, construction, décor, mosquée, Ferronnerie. Perles et bijoux. Filigrane d'or. Décor architectural. Outils et techniques du forgeron- bijoutier.

**Architecture, Placement of the Swiss Chalet**

Jacquet (Pierre) *The Swiss Chalet.* 96 p., French, English, German text, 40 plates, 8 in color, 4to, wr., 1963 $7.50
With 44 maps and 16 architectural drawings.

**Modern Architectural Models**

Janke (Rolf) *Architekturmodelle.* 135 p., 332 ill., model-structures, bibliog., 8vo, squ., 1962 $8.00
Series: Beispielsammlung moderner Architektur, v. 1. Of related interest: *The Modern Architectural Model* by T. W. Hendrick, num. ill., 1957 $3.75. For additional titles of the new series "Beispielsammlung" see under Danz.

**The Architectural Team of Van Den Broek and Bakema**

Joedicke (Jürgen) *Architektur und Städtebau.* Das Werk der Architekten Van Den Broek und Bakema. 240 p., over 400 ill., arch. drawings, ground-plans, charts, 4to, 1963 $16.00
An extended monograph of two European architects and planners active for over a generation in the field of progressive construction for schools, industrial buildings, shopping centers, exhibition halls and churches.

**Hiquily's Insects and Mobiles, 1953-1961**

Jouffroy (Alain) *Philippe Hiquily.* 90 p., French, English text, 45 plates, 4 in color, list of shows, 8vo, 1962 $4.50
One of the younger French pre-pop sculptors, an artist fascinated by insects.

**Altdorfer, Cranach, Durer, Grunewald, Schongauer, Witz**

Kaun (Georg) *Deutsche Malerei des 15. und 16. Jahrhunderts* 94 p., 96 plates, 3 in color, notes, 4to, 1940 $4.50

**Monumental History of Continental Theater**

Kindermann (H.) *Theatergeschichte Europas.* Band 5: *Von der Aufklärung zur Romantik (2. Teil)* 879 p., 1210 ill., bibliog., index, chronology, 8vo, 1962 $15.00

**Paul Klee**

Klee (Paul) *Oeuvre Katalog des graphischen Werkes.* Ed. by E. W. Kornfeld. 200 p., 150 ill., 12 in color, index, 4to, 1963, in active preparation, ca. $30.00
An English transl. will be published in 1964. Of related interest: *Bern and Surroundings,* Watercolors and drawings by Paul Klee, 1897-1915. Intr. and notes (German and English) by E. W. Kornfeld. 27 ill., 2 in color, 8vo, $4.50 and for recent Beyeler Gallery catalogue on Paul Klee ($7.50) see bull no. 219.

**Gothic Art in Swabia**

Koepf (Hans) *Schwäbische Kunstgeschichte,* vol. 3: Plastik und Malerei der Gotik. 132 p., 88 pl., index, 8vo, 1963 $6.50



**Theory and Use of Color**

Koblo (Martin) *The World of Color.* 238 p., 161 ill., 44 color plates, index, 8vo, 1963 $6.95
Comprehensive explanation of oil painting, watercolor, tempera, pastel, lithography. glass painting, fresco and mosaic.

**Britsch's Art Theories, System of Esthetics**

Kornmann (Egon) *Grundprinzipien bildnerischer Gestaltung.* Einführung in die Kunsttheorie von Gustaf Britsch. 121 p., 110 ill., notes, index, lge 8vo, 1962 $7.50
Research on "Theorie der bildenden Kunst" by the German art historian and theorist Gustaf Adolf Britsch (1879-1923).

**Islamic Pottery and Decorative Arts**

Kühnel (Ernst) *Islamische Kleinkunst.* 276 p., German text, 209 ill., 15 color pl., chronology, bibliog., index, 8vo, 2nd enl. and revised ed., 1963 $15.00
Series: Bibliothek für Kunst- und Antiquitätenfreunde, vol. 25. See also: Art Bull., no. 209, page 4.

**Australian Aboriginal Painting, Sculpture**

Kupka (Karel) *Un Art a l'Etat Brut.* Peintures et sculptures des aborigènes d'Australie. 195 p., 56 plates, 52 in color, bibliog., 8vo, 1962 $10.00
Prefaces by André Breton and Alfred Bühler. Of related interest: Unesco World Art series: *Australia: Aboriginal paintings-Arnhem Land,* many color plates $18.00 and C. P. Mountford *Art, Myth and Symbolism* $19.50.

**Munch's Formative Years**

Langaard (Ingrid) *Edvard Munch. Modningsar.* 499 p., Norwegian text with exhaustive English summary, 233 ill., 25 in color, bibliog., index, 4to, leather-bd. ed. $37.50, paper ed. $30.00
A study in Munch's early expressionism and symbolism. See also our art bull. no. 214, page 25. Of most recent date: *Edvard Munch. Meisterwerke aus der Sammlung des Künstlers im Munch Museum in Oslo* by J. H. Langaard and R. Revold, 140 p. German text, 62 plates, 49 in color, 4to, $16.50. Detailed circular on request.

**Modern Metalwork**

Larkman (B.) & S. H. Glenister *Contemporary Design in Metalwork.* 119 p., 200 ill., lge 8vo, 1963 $4.80

**Five great Patrons of 18th Century Art**

Lees-Milne (James) *Earls of Creation.* 285 p., 45 ill., bibliog., index, lge 8vo, 1963 $6.50
Allen Bathurst, 1st Earl Bathurst. Henry Herbert, 9th Earl of Pembroke. Richard Boyle, 3rd Earl of Burlington, Edward Harley, 2nd Earl of Oxford, Thomas Coke, 1st Earl of Leicester.

**Artists' Work, Love, Sorrow Revealed in Their Letters**

*Letters of the Great Artists.* Ed. by R. Friedenthal. 2 vols. 576 p., 302 ill., 110 in color, index, lge 8vo, set $15.00, ready September 1963, pre-publ. price $12.95
Some letter writers: Filippo Lippi, Leonardo, Raphael, Durer, Michelangelo, Cellini, Titian, Tintoretto, Holbein, Cranach, Rubens, Van Dyck, Rembrandt, Velazquez, Murillo, Wren, Renoir, Klee, Bonnard, Pollock, Goya, Hogarth, Reynolds, Gainsborough, Daumier, Millet, Monet, Braque, Mondrian, Chagall, Rodin, Pissarro, Seurat, Gauguin, Van Gogh, Toulouse-Lautrec, Cezanne, Matisse, Moore, Picasso, et al.

**Venetian, Lombardian Majolica and other Glazed Pottery**

Levy (Saul) *Maioliche Settecentesche Lombarde e Venete.* 33 p. catalogue, 356 ill., some in color, folio, 1962 $55.00

**Soutine**

Leymarie (J.) *Soutine.* 104 p. French text, 72 plates, 36 in color, 4to, 1963 $13.50

**Caravaggio**

Logu (Giuseppe de) *Caravaggio.* 50 p. Italian text, 45 color plates, 25 text-ill., 4to, 1963 $22.50

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**Inventory of the Louvre: Paintings, Furniture, Antiquities**

Louvre: Histoire du Palais et du Musée du Louvre:
Aulanier (Christiane) *Le Musée de Charles 10 et le Département des Antiquités Egyptiennes.* 104 p., 92 ill., loose leaf portfolio, 1962 $16.50. Previously published in this series, text by the same author:
1: *La Grande Galerie du Bord de l'Eau.* 65 plates $4.00.
2: *Le Salon Carré.* 66 plates $5.00.
3: *Les Trois Salles des Etats.* 54 plates $8.00.
4: *Le Nouveau Louvre de Napoléon 3.* 54 plates $8.50.
5: *La Petite Galerie. Appartement d'Anne d'Autriche. Salles Romaines.* 54 plates $10.00.
6: *La Salle des Caryatides. Les Salles des Antiquités Grecques.* 86 plates $12.00.
7: *Le Pavillon du Roi. Les Appartements de la Reine,* 71 plates $14.00.

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### A Viennese Pioneer of Modern Architecture

Loos (Adolf) *Sämtliche, Schriften* Band 1. Herausgegeben von Franz Glück. 472 p., 8 ill., lge. 8vo, 1963 $8.50
This reprint edition contains the full text of such influential writings as "Ins Leere gesprochen", "Trotzdem" etc. The second volume brings the articles and shorter writings of Loos, ready 1965.

### Unexcelled new Catalogue Raisonné on Velazquez

Lopez-Rey (José) *Velazquez. A Catalogue Raisonné of his Oeuvre.* 352 p., 473 ill., color frontispiece, 16 radiographs, catalogue, index, 4to, 1963 $40.00
From the contents: Velazquez's work and world. Early reputation. Rubens at the court. The painter's Italian journey. The prince and the dwarf. Portraits of the King. Velazquez's naturalism. Life, fashion and painting. Catalogue raisonné incl. the paintings miniatures, drawings, etchings. Chronology of Velazquez's extant works. Tables of concordance. Index of locations. Literature on Velazquez.

### Spanish Royal, Provincial, Rustic Furniture

Lozoya (Marqués de) *Muebles de Estilo Espanol.* 410 p., over 1000 drawings and sketches of styles, details selected by J. Claret Rubira, bibliog., 4to, 1962 $15.00

### Hommage to a Humanitarian Art Historian

Lützeler (Heinrich) Festschrift zum 60. Geburtstage: *Der Mensch und die Künste.* 508 p., 124 ill., 8vo, 1962 $13.50
With contributions by W. Perpeet. E. Fechner. E. Rothacker. W. Stammler. M. Braubach. Günter Bandmann. E. Langlotz. G. Jahn. G. Kauffmann. Eduard Trier.

### From Stuart, Copley to Hartley, Marin, Wyeth

*Maine and its Role in American Art,* 1740-1963. Ed. by Elizabeth F. Wilder. Coordinating Editor: Gertrud A. Mellon. 178 p., 114 plates, 18 in color, 4to, 1963 $10.00
Introduction by Mary Ellen Chase. 18th Century portraits by Louisa Dresser. Indigenous Art by N. Fletcher Little and other contributions by Thomas Flexner, D. F. Hoopes, John I. H. Baur, J. M. Carpenter.

### Five Centuries of Interpretations and Re-Creations

Maison (K. E.) *Art Themes and Variations.* Intr. by Michael Ayrton. 224 p., 293 pl., 31 in color, notes, index, folio, 1960 ($17.50) now $10.95

### African Tribes, Civilizations from Stone Age to To-Day

Maquet (J. J.) *Afrique.* Les Civilisations Noires. 288 p., 215 ill., 16 color pl., 12 maps, 4to, 1963 $16.50
From the contents: Chasseurs de l'Age de la Pierre. La Foret humide. Les grandes Tribus de la Savane. Grandes Cités de la Cote Atlantique et Soudanaise.

### Essays, Manifestos by Georges Mathieu

Mathieu (Georges) *Au-delà du Tachisme.* 288 p., 2 charts, 12mo, wrappers, 1963 $4.50
Some of these articles have been translated into English and published under the title *From the Abstract to the Possible* (Pointers towards an elucidation of western art), 33 p. richly ill., 4to $3.50.

### Drawings in Charcoal, Pencil and Ink

Matisse (Henri) *Carnet de Dessins.* French text, notes by Jean Cassou. 4 photographs of the artist, spiral bound sketchbook in facsimile with 40 drawings of faces, nudes, designs, 500 copies, 1955 set $15.00
Studies, done in 1951 for the painting "La Perruche et la Sirène." We also mention: *The Last Works of Henri Matisse,* 1950-1954. Verve, nos. 35/36 num. color reproductions, folio, $37.50.

### Religious, State and Popular Ceremonies in Venice

Mazzarotto (B. T.) *Le Feste Veneziane.* I giochi popolari, le cerimonie religiose e di governo. 365 p., 368 ill., 9 in color, indices, 4to, 1961 $28.00

### Colonial Amer. Portraiture, Landscapes, The New Image

McCoubrey (John W.) *American Tradition in Painting.* 128 p., 64 ill., bibliog., index, 8vo, 1963 $4.95

### Victorian Book Designers, Joan Hassall

McLean (Ruari) *Victorian Book Design and Colour Printing.* 176 p., 57 plates, 9 in color, bibliog., index, lge 8vo, 1963 $10.00
By the same author *Modern Book Design: From William Morris to the Present* $4.75 and *The Wood Engravings of Joan Hassall* $5.00.

### Italian Monograph on Mondrian

Menna (F.) *Mondrian. Cultura e Poesia.* Preface by G. C. Argan. 188 p., Italian text, 59 ill., 1 in color, 8vo, 1962 $5.00
Series: Nuovi Saggi, vol. 36.



### The Labyrinthine World of the Narcotics-User

Michaux (Henri) *Light through Darkness.* English transl. by Haakon Chevalier. 230 p., 8vo, 1963 $5.00
One of France's distinguished painters and writers records his drug experiences. We also mention by Henri Michaux: *Vents et Poussières,* 1955-1962. 83 p., French text, 9 drawings, printed in 750 copies, $10.00. Limited edition with signed, original etching $60.00.

### Riches of American Indian Art

Miles (Charles) *Indian and Eskimo Artifacts of North America.* Intr. by F. J. Dockstader. 256 p., 200 ill., many in color, bibliog., index, 4to, 1963 in prep. $25.00

### Royal Collection: English Painting up to 1760

Millar (Oliver) *Tudor, Stuart and Early Georgian Paintings.* 2 vols. 220 p., 227 ill., 8 in color, bibliog., index, 4to, 1963 set $20.00
Phaidon Press series: *Complete Catalogue of Pictures in the Royal Collection.* Editor Anthony Blunt. This is the first part of six parts.

### Joan Miro

Miro: We offer the following recent publications:
Bonnefoy, Y. *Miro.* 124 p. French text, 72 plates, 36 in color, 4to, bds, 1963 $13.50.
Lassaigne, J. *Miro.* 126 p. English text, 60 color plates, bibliog., 8vo, 1963 $6.75 (The Taste of Our Time series).
Dupin, J. *Joan Miro.* 586 p. 172 plates, 40 in color, catalogue with over 700 ill., 4to thick, 1962 Ed. with German text $26.50; same with French text $30.00; same with English text $35.00. Most substantial monograph.
Sweeney, J. J. *The Miro Atmosphere,* English text with 98 plates, 5 in color, 8vo, $7.50. Ideal supplement to Dupin monograph.
Taillandier, Y. *Création Miro.* English, French, German texts, 60 plates, 51 in color, 8vo, $9.00. Prévert, J. & G. Ribemont-Dessaignes *Joan Miro.* French text, 200 ill., some in color, 3 original lithographs pulled by Mourlot, 1956 $13.50.

### Inventory of State Galleries in Venice

Moschini Marconi (S.) *Gallerie dell'Accademia di Venezia.* Vol. 2: Opere d'Arte del Secolo 16. 356 p., 360 ill., index, lge 8vo, 1962 $30.00
Series: Cataloghi dei Musei e Gallerie d'Italia. Ministero della Pubblica Istruzione. Published in 1955: Venezia. Gallerie dell' Accademia, vol. 1: *Opere d'Arte dei Secoli 14 e 15* by S. Moschini Marconi with 156 ill., $14.00.

### Philosophic Theories of Art History

Munro (Thomas) *Evolution in the Arts* and other Theories of Culture History. 592 p., bibliog., index, 8vo, 1963 $10.00

### Treasures of Venice

Muraro (M.) & A. Grabar *Treasures of Venice.* 186 p., 120 plates, 35 in color, 4to, 1963 $29.50

### Ingres paints and draws in Rome

Naef (Hans) *Schweizer Künstler in Bildnissen von Ingres.* 101 p., 14 ill., notes, lge 8vo, 1963 $5.50
Facsimile reproductions of portraits of such Swiss friends of Ingres as Barbara Bansi, Brandt, A. Constantin, V. Schnetz and other Swiss painters, etchers or ceramists. By the same author: *Ingres-Rom.* 146 p. 140 ill., 10 in color, critical catalogue, 8vo obl. 1962 $10.00.

### Spanish Conquest of Florida, Mississippi, Rio Grande

Narvaez-Expedition: *Die Schiffbrüche des Cabeza de Vaca.* German transl. of the Spanish voyage to Florida, 1528-1536. 180 p., map, notes, 8vo, 1963 $3.50
Series: Dorado-Bücher. This reprint brings to life the experience of one of the many ill-fated Spanish conquistadores.

### Netherlands Art Yearbook: Medardo Rosso, Vignon

*Nederlands Kunsthistorisch Jaarboek,* vol. 13, 1962. 251 p., mostly Dutch text, 140 ill., 4to $9.50
From the contents: Medardo Rosso and his Dutch patroness Etha Fles by M. Scolari Barr. Portretten van Ploos van Amstel by J. W. Niemeijer. Claude Vignon by W. Fischer. Renaissancekunst in Breda by R. van Luttervelt, etc.

### Stadium, Cathedral, Swimming Pool, Airport, Halls

Nervi (Pier Luigi) *Buildings, Projects, Structures,* 1953-1963. 167 p., over 300 ill., elevations, drawings, plans, 8vo, obl. 1963 $15.00
This is the second volume comprising Nervi's latest constructions, with an introduction by the architect. The German-French language edition *Neue Strukturen* is priced $11.50. We also mention: *Structures* by P. L. Nervi, 1956 $6.95.

### Modern Furniture Design, Manufacturers

*New Furniture,* vol. 7, 1962-63. Ed. by Gerd Hatje. 176 p., English, French, German texts, over 300 ill., indices, 4to, in active preparation, approx. $12.50
Prices of older volumes of this series on request.

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**Romanesque Art, Stained-Glass Windows, Nolde**

*Niederdeutsche Beiträge zur Kunstgeschichte.* Ed. by F. Stuttmann and G. Thiem. 281 p., 199 ill., 4to, 1962 $10.00
From the contents: Die Godehardikirche zu Hildesheim by U. Gölscher. Die Grabplatte des Johannes von Stenhus by H. Plath. Die Farbfenster zu Bücken by Hans Wentzel. Francesco Pesellini by U. Schlegel. Das Selbstbildnis bei Nolde by K. Leonhardi, etc.

**Goya's Melancholic Motifs**

Nordström (Folke) *Goya, Saturn and Melancholy.* 239 p., 109 ill., bibliog., index, lge 8vo, 1963 $12.75
Series: Acta Universitatis Upsaliensis, Figura Nova Series. v. 3. From the contents: The Tapestry cartoons with the Four Seasons. Portraits of the Four Temperaments. Six allegories on human activities. Six paintings of witchcraft. Chronological list of works by Goya mentioned in this book. Index of persons.

**Baldung Grien and Durer**

Oettinger (K.) & K. A. Knappe *Hans Baldung Grien und Albrecht Dürer.* 320 p. German text, 164 plates, 12 in color, bibliog., index, 4to, 1963, in preparation ca. $22.50

**Old-Russian Icon Painting**

Onasch (Konrad) *Icons.* 434 p. English text, 181 plates, some mounted, 24 color plates, notes, synoptical table, bibliog., indices, 4to, 1963 $40.00
An English translation of the East German author's publication, revised by Talbot Rice.

**One of Italy's Best Figurative Sculptors**

Pallucchini (R.) *Pericle Fazzini.* 250 p., 117 plates, incl. drawings, bibliog., 4to, bds., 1961(63) $25.00
From the contents: Fazzini: his character and work. Excerpts from the sculptor's notebook. Chronological list of major works, commissions, awards. His studies, drawings.

**African Sculpture**

Paulme (Denise) *Negro Sculptural Art.* 2 vols. presented as nos. 62 and 63 of *Art et Style*, Paris with 48 plates, notes, (v. 1, French text only), 1962 set $9.00
By the same author: *African Sculpture*, 30 plates, 26 text-ill. bibliog., 1962 $5.00.

**Bibliography on Photographic Literature**

*Photographic Literature.* Ed. by Albert Boni. 352 p., subject, author indices, abstracts, lge 8vo, 1963 $22.50
An international bibliographic guide to general and specialized literature on photographic processes, techniques, theory, chemistry, physics, apparatus, materials and applications, industry, history, biography, aesthetics, etc.

**Pictorial Survey of Modern Churches**

Pichard (J.) *Modern Church Architecture.* 210 p., 177 ill., plans, index, lge 8vo, 1962 $12.50
This is an English translation of "Les Eglises Nouvelles à travers le Monde", 1960 $8.75. From August Perret, Gaudi, Bartning to Le Corbusier, Oscar Niemeyer and F. L. Wright. Of related interest: *Towards a Church Architecture*, ed. by Peter Hammond. 262 p., 81 pl., 1962 $5.50.

**500 Years of Czech Pottery Making**

Plickova (Ester) *Pozdisovské Hrnciarstvo (Pozdisov Pottery)* 233 p., resumé in German, Russian. 156 plates, 14 in color, bibliog., 4to, 1959 $13.50
Series: Ethnographic Institute of the SAV, v. 8.

**Theater Design, Decoration in Modern Age**

Polieri (Jacques) *Scenographie Nouvelle* (Aujourd'hui, Paris, numéro double, 1963): Les techniques du spectacle, hier, aujourd'hui, demain. 200 p., over 500 ill., wr. $6.00
From the contents: L'espace scenique nouveau. Les inventions et le progres de la machinerie scenique. Les techniques de l'eclairage. L'image projetée. La scenographie cinematographique. L'image electronique. Plans et schemas comparés des salles de conception moderne.

**On the Founders of the Cone Collection, Gertrude Stein**

Pollack (Barbara) *The Collectors: Dr. Claribel and Miss Etta Cone.* 320 p., bibliog., 8vo, 1962 $5.95

**The Beauty of These Lands, Rivers, Forests**

Porter (Eliot) *The Place No One Knew.* Glen Canyon on the Colorado. 170 p., 72 color photographs, folio, 1963 $25.00
By the same photographer: *In Wildness is the Preservation of the World*, With selections from Thoreau's work and 72 color photographs, $20.00. We also mention: Ansel Easton Adams: *There we inherit: the parklands of America.* 42 photographs from "My Camera in the National Parks." $15.00. *Deepest Valley.* Guide to Owens Valley and its mountain lakes, roadsides and trails, ed. by G. Schumacher. 206 p., num. ill., drawings, $4.75; same paper ed. $2.95 and *Island in Time.* The Point Reyes Peninsula, California by H. Gilliam, Philip Hyde. 80 photographs, some in color, 4to, $7.50; same paper ed. $3.95.



**British, Italian Draftsmen, Raphael, Michelangelo**

Pouncey (Philip) & J. A. Gere: Italian Drawings in the Department of Prints and Drawings in the British Museum: *Raphael and His Circle.* 2 vols. 198 p., 278 plates, catalogue, bibliog., index, 8vo, 1963 set $14.75
Previously published in the same series: *Italian Drawings, 14-15 Centuries* by A. E. Popham and P. Pouncey, 2 vols. 10.00; *Italian Drawings: Michelangelo and His Studio* by J. Wilde $7.50 and *Catalogue of British Drawings*, vol. 1: 16/17 Centuries by E. Croft-Murray and P. Hulton, 2 vols. $17.50.

**Art Theories of the 19th Century**

Probleme der Kunstwissenschaft: Ed. by H. Bauer, L. Dittmann, F. Piel, Mohammed Rassem and B. Rupprecht.
Vol. 1: *Kunstgeschichte und Kunsttheorie im 19. Jahrhundert* 240 p., 2 plates, index, lge 8vo, 1963 $11.00.
From the contents: Der historische Stilbegriff. Schellings Philosophie der bildenden Kunst. Kunsttheorie Wilhelm Diltheys. Architektur als Kunst. Plastisches Ideal, Symbol und der Bilderstreit der Goethezeit. Detailed announcement on request.

**Modern Puppetry, Design of Marionettes, Doll-Theater**

Purschke (Hans R.) *Liebenswerte Puppenwelt. Deutsche Puppenspielkunst heute.* 212 p., 250 ill. of marionettes, puppets, index, 8vo, obl. 1962 $12.00

**Correggio**

Quintavalle (A.) *Correggio.* 56 p. Italian text, 40 color plates, 4to, 1963 $22.50

**Finnish Prehistoric, Medieval Sculpture, Carvings, Murals**

Racz (Istvan) *Art Treasures of Medieval Finland.* Intr. and notes by R. Pylkkänen. 244 p., 244 photogravure ill., 8 color plates, lge 4to, 1962 $12.00
By the same photographer, but with Finnish text only *Stone Axes and Silver Crosses: Art Treasures of Prehistoric Finland.* Notes by C. F. Meinander, with 159 plates, some in color, showing archaic stone and metal artifacts. $12.00.

**Indian Painting, Regional Expressions**

Randhawa (M.S.) *Basohli Painting.* 125 p., 42 plates, 38 in color, tipped-in, glossary, 4to, 1959 $12.00
By the same author: *Kangra Paintings of the Bhagavata Purana*, with 50 plates, 20 in color, tipped-in, 1960 $11.00 and *The Golden Flute.* Indian Painting and Poetry by N. C. Mehte and M. Chandra, with 10 color plates, tipped-in, 1962 $4.00.

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**Meet the Eternal Bohemian & Picasso, Duchamp, Tzara, Kiki**

(Man) Ray *Self Portrait.* 412 p., 36 photographs, reproductions of works of art, 8vo, 1963 $7.95
From the contents: New York. Ridgefield, N. J. New York again. Paris. Occupations and Evasions. I discover Hollywood. Paris again. In active preparation: *Photographs-Portraits*, introduction by L. F. Gruber, comments by Man Ray.

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**Decorated Peasant Furniture and Utensils**

Ritz (J. M.) *Alte bemalte Bauernmöbel.* 44 p., 39 color plates, 58 text-ill., index, 4to, 1963 $11.00
A revised and enlarged edition of the standard survey on the subject.

**Blake, Daumier, Gauguin, Ensor, Redon, Kollwitz, Whistler**

Roger-Marx (Claude) *Graphic Art of the 19th Century.* 256 p., 168 ill., 16 in color, index, lge 8vo, 1963 $6.95

**"Degenerate" Art, List of Banished Works of Art**

Roh (Franz) *"Entartete" Kunst.* Kunstbarbarei im Dritten Reich. 332 p., 62 ill., documents, bibliog., lge 8vo, 1962 $10.00
From the contents: Rassen Theorien contra Kunst. Vorläufer der nationalsozialistischen Kunsttheorien. Verbot, Ausverkauf, Raub. Nationalsozialistische Helfer. Die in den Museen beschlagnahmten Arbeiten. See also: Wulf.

**In Memoriam of Ludwig Schudt**

*Römisches Jahrbuch für Kunstgeschichte.* Veröffentlichung der Bibliotheca Hertziana (Max Planck Institut), Rome. Vol. 19/20: 1961/62. Ed. by Franz Graf Wolff Metternich. 382 p., 292 ill., bibliog., index, 1962 $42.50
From the contents: Die Fassade von S. Pietro in Tuscania by K. Noehles. Die Kirchenbaukunst des Quattrocento in Rom by G. Urban. Kardinal Pietro Aldobrandinis Villa di Belvedere in Frascati by K. Schwager.

**Six Centuries of Christ Child Interpretations**

Roth (Eugen) *Ein Kind ist uns geboren: Christkind-Figuren aus sechs Jahrhunderten.* 80 p., 32 color pl., 8vo, 1962 $3.00
The collector and photographer, Friederike Schmitt-Breuninger, has selected these typical folk interpretations of the Christ Child through various plastic means.

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**Mosaics, Romanesque Sculpture, Capitals at Monreale**

Salvini (R.) *Il Chiostro di Monreale e la Scultura Romanica in Sicilia.* 348 p. Italian text, 50 large plates, 25 in color, 107 text-ill., 2 maps, ground-plans, folio, 1962 $65.00

This is the second volume of the trilogy devoted to the arts of the Cathedral and Monastic Precinct of Monreale. Published as first volume: *The Mosaics of Monreale* by Ernst Kitzinger with 103 color plates, 1960 $65.00.

**From Alcopley, Appel to Wotruba and Zadkine**

*Sandberg Collection.* Stedelijk Museum (Amsterdam). 128 p., Dutch, English, German texts, 80 plates, 60 in color, lge 8vo, squ., 1962 $12.50

Hommages by Alfred Barr, Georg Schmidt, Peter Bellew, Bernard Bertschinger, Frans Meyer, E. de Wilde et al. Commentaries by Sandberg, 28 on-the-scene photographs, and short, pictorial catalogue of all artists whose work is represented in the Willem Sandberg collection.

**Catalogue of Thorvaldsen's Sculpture Portraits**

Sass (Else Kai) *Thorvaldsens Portraetbuster.* 3 volumes. ca. 1200 p., ca. 1150 ill., drawings, photographs, indices, folio, hf-parchment, 1963, set $27.50

The first volume is now ready, the second one to be delivered in September and the third one during 1964.

**Pompeian Wall Decoration**

Schefold (Karl) *Vergessenes Pompeji. Unveröffentlichte* Bilder römischer Wanddekorationen in geschichtlicher Folge, 218 p., 90 plates, index, 1962, 4to $20.00

Series: Schriften, hrg, unter dem Patronat der schweiz. geisteswiss. Ges., v. 4. We also mention: *Roma Amor.* Essay on Erotic Elements in Etruscan and Roman Art by Jean Marcadé. With 129 color plates. 4to $35.00.

**German Theater Plays: Eastern Pageants to Wagner**

Schöne (Günter) *Tausend Jahre Deutsches Theater* (914-1914) 150 p., 98 pl., 6 in color, text-ill., 8vo, bds, 1962 $4.00

Series: Bilder aus Deutscher Vergangenheit. The author is the director of the Munich Theater Museum, known for its rich treasures in continental material on the subject.

**Honoring the Author of "Art in Crisis"**

Sedlmayr: *Festschrift für Hans Sedlmayr.* 355 p., 48 ill., bibliography of Sedlmayr's writings, 8vo, 1962 $10.50

With articles by H. Conrad-Martius, H. Kuhn, H. von Einem, E. Gradmann, G. C. Argan, W. Weidlé, O. Brunner, T. von Borodajkewycz et al.

**Extraordinary Photographs of a Religious Sect**

Shustak (Lawrence N.) *Black Jews.* 12 original photographs, mounted, portfolio, printed in 150 signed copies, 1962 $30.00

Sensitive, unusual introduction by the young photographer into the compelling orthodoxy of "Royal Order of Ethiopian Hebrews" in Harlem, New York. See also: Coburn, Sommer.

**Australian Painting**

Smith (Bernard) *Australian Painting, 1788-1960.* 368 p., 191 ill., color frontispiece, bibliog, 8vo, 1962 $13.75

**Camerawork, Reportage: Pictorial, Experimental, Visionary**

Sommer (Frederick) *Photographs,* 1939-1962. 44 p., 30 photographs, biography, chronology, 8vo, 1963 $5.50

This is the bound ed. of the recent issue of "Aperture" magazine. Subscribers should not request this bound publication.

**Survey of Recent Russian Photography**

*Sowjetische Meisterfotos.* Herausgeg. von Marina Bugajewa. 12 p., 98 photographs, list of photographers, 4to, 1962 $5.50

**Medieval Miniatures, Frescoes, Jewelry**

Spahr (G.) *Kreuz und Blut Christi in der Kunst Weingartens.* 200 p., 150 plates, 40 in color, bibliog., index, 4to, 1963 $6.00

**Hollar's Rhine and Danube Landscape Drawings**

Springell (Francis C.) *Connoisseur and Diplomat.* The Earl of Arundel's Embassy to Germany in 1636 as recounted in William Crowne's Diary, with a catalogue of the topographical drawings made on the journey by Wenceslaus Hollar. 326 p., 49 plates, notes, 4to, 500 copies, 1963 $15.75

**Ecclesiastical Ornamental Bookbinding**

Steenbock (F.) *Der kirchliche Prachteinband im frühen Mittelalter.* Von den Anfängen bis zum Beginn der Gotik. 256 p., 180 pl., catalogue, index, 4to, 1963 $30.00

**Jasper Johns**

Steinberg (Leo) *Jasper Johns.* A critical study. 50 p., 30 ill., 4 color plates, bibliog. by James P. Hardy, major exhibitions, biographical data, 4to, wr., 1963 $3.50

Much enlarged and revised edition of the mETRO nos. 4/5 article



**Post-Impressionist Painter**

Stiles (George) *Frederick Serger.* Life and Work. 151 p., 153 ill., 22 in color, biogr., lge 8vo, 1962 $10.00

A continental painter, who studied in Munich and Paris, showing since 1943 at Van Diemen-Lilienfeld Galleries and Schoneman Galleries.

**Emotions Exemplified in the Work of Turner, Michelangelo**

Stokes (Adrian) *Painting the Inner World.* 76 p., no ill., index, 8vo, 1963 $3.50

By the same author: *Three Essays on the Painting of Our Time,* 1961 $2.50 and *Michelangelo: A Study in the Nature of Art,* 1955 $4.00.

**Taut's Revolutionary Essays of 1921**

Taut (Bruno) *Frühlicht-* eine Folge für die Verwirklichung des neuen Baugedankens. 180 p., paperback reprint $3.00

Series: Bauwelt Fundamente, v. 8. See also: Hegemann, Loos.

**Manual on Medieval Painting, Glassmaking, Metalwork**

Theophilus *On divers art: the treatise of Theophilus.* English tr. from the medieval Latin with intr. and notes by John G. Hawthorne and Cyril Stanley Smith. 290 p., 48 ill., index, 8vo, 1963 $8.50

**German Expressionist Painter**

Thiem (G.) *Karl Schmidt-Rottluff, Aquarelle und Zeichnungen.* 32 p., 40 ill., 24 in color, lge 8vo, 1963 $7.00

We also mention: Karl Schmidt-Rottluff. German text by Will Grohmann with 324 ill. $11.00.

**History, Iconography of the Western Crucifix**

Thoby (Paul) *Histoire du Crucifix des Origines au Concile de Trente.* Supplementary volume. 88 p., 32 plates, notes, index, 4to, wrappers, 1963 $10.50

This is a (second) volume incorporating all material not mentioned or overlooked in the standard volume *"Histoire du Crucifix"* (1959) with 400 ill., 4 in color, bibliog., indices, $28.50.

**Maya Civilization**

Thompson (J. Eric S.) *Maya Archaeologist.* 302 p., glossary, index, 8vo, 1963 $5.00

By the same author: *The Rise and Fall of Maya Civilization* $5.00; *Thomas Gage's Travel in the New World* $5.00; *Maya Hieroglyphic Writing* $12.50; *A Catalog of Maya Hieroglyphs* $20.00.

**Theories of the Florentine Sculptor: Antonio Averlino**

Tigler (P.) *Die Architekturtheorie des Filarete.* 200 p., 2 plates, bibliog., index, lge 8vo, 1963 $9.50

Series: Neue Münchner Beiträge zur Kunstgeschichte. Ed. by Hans Sedlmayr, vol. 5. See art bull. no. 214, p. 32.

**Collection of Old and Modern Drawings, Graphic Works**

Timpanaro: *La Collezione Sebastiano Timpanaro* delle Stampe e dei Disegni. Catalogue by Maria Severini. 207 p., 80 ill., 8vo, bds., 1959 $5.00

Series: Raccolta Pisana. Ed. by C. L. Ragghianti. v.1. A private collection of works of Callot, Reni, Hollar, Piranesi, Daumier, Bartolini, Campigli, Consagra, Carra, Chirico, Guttuso, Morandi, Manzu, et al.

**Byzantine Mosaic Decoration in Palermo**

Toesca (Pietro) *La Cappella Palatina di Palermo: I Mosaici.* 31 p., 53 color plates, many details, folio, 1955 $32.00

Series: Sidera dei Capolavori della Pittura, v. 5.

**Hispanic Art, Architecture in Mexico**

Toussaint (Manuel) *Arte Colonial en Mexico.* 317 p., Spanish text, 449 ill., bibliog., indices, 4to, reprint ed. 1962 of the 1948 edition $22.50

By the same author: *Paseos Coloniales,* 168 p., 161 ill., reprint 1962 (of the 1939 ed.) $12.50. We also mention: *Arte Mudejar en America,* 143 p., 109 ill., 1946 $6.50 and *La Catedral las Iglesias de Puebla,* 246 p., 244 ill., $6.00. In active preparation for reprinting: *Pintura Colonial.*

**24 Characteristics of Chinese Painting**

Tseng Yu-ho *Some Contemporary Elements in Chinese Classical Art.* 108 p., 47 ill., 8vo, wrappers, 1963 $2.00

With some 50 examples taken from Chinese classical art with explanatory text. The author is teaching at the Honolulu Academy of Arts and has shown her works world-wide.

**Urban Systems, Urban Areas**

Urban Geography: *Proceedings of the IGU Symposium in Urban Geography, Lund* 1960. Ed. by Knut Norborg. 612 p., lge 8vo, 1963 $13.75

Series: Lund Studies in Geography, Human Geography v. 24. Topics of the papers presented at the meeting: The theoretical approach. Central places in their regional setting. The differentiation of the city-area. The city-centre.

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**International Avant-Garde Satirical Art Sheet**

*Vernissage* (Germany): Kunst, Kritik, Kontakte. Ed. by A. Leisberg, H. Rehn. 6 issues per year, lge size $3.00
We also offer the first and second year in bound form, entitled *Summa Vernissage*, 1960 or 1961/62, each $5.75.

**Biographical Directory of 20th Century Artists**

Vollmer (Hans) *Allgem. Lexikon der Bildenden Künstler* des 20. Jahrhunderts. Now complete in 6 volumes incl. supplementary entries for all vols. 4to, hf-leather, each $25.00
This addition to the standard encyclopedia, founded in 1907 by U. Thieme and F. Becker under the name *Allgem. Lexikon der Bildenden Künstler*. (37 vols. approx. $950.00) extends the scope of the enterprise well into the present day. An indispensable tool of information.

**A Cleric's Calligraphy: 1454-1522, 100 Hands**

Wagner (Leonhard) *Proba Centum Scripturarum*. 100 Schriftproben in collotype in 2 volumes. Ed. by Carl Wehmer. 4to., half-parchment, boxed, 1963 set $33.50
The text volume gives full information about the life and work of the monk Wagner, his hands, legends, anecdotes, etc.

**Prado Museum**

Wehle (H. B.) *Art Treasures of the Prado Museum*. 259 p., 167 ill., 81 in color folio, 1954 ($15.00) now $7.95

**Coptic Art**

Wessel (K.) *Koptische Kunst*. Die Spätantike in Aegypten. 280 p., 157 pl. 23 in color, 2 maps, index, 4to, 1963 $18.50
Detailed announcement on request.

**Ancient Mexican Pottery**

Westheim (Paul) *La Ceramica del Mexico Antiguo*. Fenomeno Artistico. 56 p., 102 ill., chart, bibliog., 8vo, 1962 $5.75
Series: Coleccion de Arte de la U. Nac. Autonoma, Mexico, vol. 11.

**A Veritable Dictionary of Watercolor Techniques**

Whitaker (Frederic) *Whitaker on Watercolor*. 164 p., 126 ill., 16 in color, index, lge 8vo, 1963 $12.50

**Rembrandt's Etchings in Facsimile**

Witt (Antony de) Rembrandt. *Sessanta Acqueforti*. 36 p., Italian text, 60 simulated engravings, lge folio, 1962 $20.00
All facsimile reproductions are shown in the size of the original.

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**Pictorial Surveys of Aircratts, Steamers, Armour, Medicine**

(*In*) *Wort und Bild*. Eine Geschichte der Wissenschaften und der Technik. Ed. by Rencontre and Erik Nitsche. Each volume ca. 125 p., German text, 125 ill., 24 in color, sm. 4to, bds., 1962/63 each $4.00
The new series equals in text and pictorial material that of the L'Encyclopédie Essentielle, ed. by Delpire, but less expensive, here are the titles:

1: *Luftfahrt*
2: *Schiffahrt*
3: *Rakete, Weltraum*
4: *Waffen*
5: *Astronomie*
6: *Elektrizität*
7: *Verkehrsmittel*
8: *Physik*
9: *Uebermittlungswissenschaft*
10: *Chemie*
11: *Maschine*
12: *Medizin*

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**Illustrated Documentation of the Third Reich Regime**

Wulf (I.) *Die Bildenden Künste in Dritten Reich*. Eine Dokumentation 400 p., 104 ill., lge 8vo, 1963 $11.00
From the contents: Das Jahr 1933. Gesteuerte Kunst. Arteigene Kunst. Artfremde Kunst. Raub und Plünderung. Four more volumes of documentary material are in preparation by the Polish historian: *Musik, Literatur und Dichtung, Theater und Film* and as the last and fifth volume: *Funk und Presse*. See also: Roh.

**Arts of the Neolithic to Bronze Ages**

Zervos (Christian) *Le Continent Grec du Néolithique à l'Âge du Bronze*. 496 p., french text, 816 ill., 4 in color, maps, ground-plans, index, folio, 1963 $33.00
Another study, well documented and illustrated by the renowned savant and art patron-dealer Zervos whose other profound contributions are now out-of-print except for the following: *L'Art de l'Epoque de Renne en France*, 1959 $25.00; *L'Art des Cyclades* (2500-1100 B.C.) $25.00; *L'Art de la Crète, Néolithique et Minoenne* $30.00 and *La Civilisation de la Sardaigne* $25.00.

**French Romanesque Architecture, Decoration**

Zodiaque (France) series: La Nuit des Temps. Each vol. 350 p. French text, with English, German translations, about 120 plates, 6 in color, 8vo, each $7.50
vol. 16: *L'Art Cistercien* (France) by Père M.-A. Dimier and Jean Porcher.
vol. 17: *Rouergue Roman* by G. Gaillard, M.-M. Gauthier, L. Balsan et al.
For list of previously published volumes in this series see: art bull. no. 209, page 29.

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# Catalogues

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*Please send payment in advance unless you have an already established charge account. New York City deliveries require 4% sales tax as of June* 1, 1963.

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Africa: *New Art from Rhodesia.* The National Gallery (Salisbury) 1963. Preface by Eric Newton, foreword by Roland Penrose, intro. by Frank McEwen. Biographical notes, 90 p., 63 ill., 7 in color $3.00
Painting, objets d'art, sculpture.

America: *Contemporary American Painting and Sculpture.* University of Illinois, 1963. Text by Allen S. Weller, Dean of College of Fine Arts, 224 p., 162 ill. $3.50
Among the artists included are David Aronson, Milton Avery, Leonard Baskin, Eugene Berman, Harry Bertoia, Alexander Brook, James Brooks, Stuart Davis, Enrico Donati, Jimmy Ernst, Leon Golub, Sam Francis, Balcomb Greene, Gyorgy Kepes, Conrad Marca-Relli, Louise Nevelson, Bernard Reder, Larry Rivers, Theodoros Stamos, Mark Tobey, Andrew Wyeth. Also available: Catalogue of 1961 exhibition $3.50.

*American Art since 1950.* The Institute of Contemporary Art (Boston) 1962. Intro. by Sam Hunter, 83 p., 55 ill., 3 in color $2.75
The exhibition was first shown in the Fine Arts Pavilion of the Seattle World's Fair 1962. That catalogue, which includes the European contribution, is also available. $3.00.

*Animal Drawings from the 15th to the 20th Centuries* (New York) 1962. 53 black and white ill. of drawings by such masters as Pisanello, Giulio Romano, P. Brill, Claude Lorrain, Peter Boel, Watteau, Tiepolo, Delacroix, Toulouse-Lautrec, Franz Marc, David Levine, Saul Steinberg, Roger Baker $1.50

Art Nouveau: *Um 1900.* Kunstgewerbemuseum (Zürich) 1956. bibliog. 48 p., 24 ill. $2.00
Writings, in the language of the author, by Johannes Itten, Henry van de Velde, Richard Riemerschmid, Hans Curjel, Louis H. Sullivan, Otto Wagner, Chas. F. Annesley Voysey, August Endell, Frank Lloyd Wright, Emil Galle, Hermann Obrist. Also still available: *Louis Comfort Tiffany,* Museum of Contemporary Crafts, 1958, text by Robert Koch, chronolog., 47 p., 32 ill. 3 in color $2.50.

*Bacon* (*Francis*). Galleria Civica d'Arte Moderna (Turin) 1962. Text by Luigi Carluccio, bibliog., chronolog., 194 p., 83 ill., 12 in color $5.50
This travelling exhibition was also seen at the Tate Gallery, London. However, the Italian catalogue is completely original, each work being illustrated and documented.

Beckmann (Max). *Die Druckgraphik*: Radierungen, Lithographien, Holzschnitte. Badischer Kunstverein (Karlsruhe), 1962. Texts by Klaus Gallwitz, Ernst Holzinger, Peter Beckmann, S. Lackner, biog., 305 ill. $4.75

Black Delft: *Het Wondere Zwart van Delft.* Gemeentea Musea (Amsterdam) 1962-1963. Text in Dutch and English by A. Vecht, bibliog., 64 ill. $2.50

*Callot* (*Jacques*). A selection of prints from the collections of Rudolf L. Baumfeld and Lessing J. Rosenwald. National Gallery of Art (Washington, D.C.) 1963. Text by Elizabeth Mongan, bibliog., 48 p., 46 ill. $2.00
We also mention: *The Etchings of Jacques Callot* 8 p., 15 ill. $1.50 (in the same series are Hyman Bloom, Wm. Rimmer, Michael Ayrton, Leonard Baskin, Rico Lebrun, Rodolphe Bresdin, Jose Guadalupe Posada).

*Delacroix*: catalogues from the recent shows in Paris and Bordeaux are available. Details on request.

*Ernst* (*Max*). Wallraf-Richartz Museum (Cologne) 1963. Preface by Carola Giedion-Welcker, 71 ill. $3.50

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*Europäische Kunst 1912.* Wallraf-Richartz Museum (Cologne) 1962. Text by Gert von der Osten and Günter Aust, catalogue by Helmut R. Leppien. 81 p., 157 ill. $4.80
Re-creation of the 1912 exhibition at Cologne includes documentation on many artists (Archipenko, Giacomo Balla, Barlach, Antoine Bourdelle, Carlo Carra, Lovis Corinth, Sonia Delaunay, Albert Gleizes, Hodler, Kubin, Macke, Redon, Villon etc.) and a list of important events in different countries in the fields of architecture, poetry, dance, film, music.

*Giacometti, (Alberto).* Kunsthaus (Zürich) 1962. Text by Eduard Huttinger, Jean-Paul Sartre and Gesprach Parinaud, biographical notes, 31 black and white ill. $3.00
For further literature on Giacometti see art bull. no. 218.

Goya. *Drawings and Prints.* National Gallery of Art (Washington, D.C.) 1955. Intro. and text by Xavier de Salas, bibliog., 36 p., 12 ill. $2.50

*Kandinsky.* Galerie Claude Bernard (Paris) 1963. Text by Pierre Volboudt, 50 ill. $2.50
A concise survey of the graphic work of Kandinsky from 1922 to 44.

*Klee, (Paul).* Galerie Beyeler (Basel) 1963. Text in German by Walter Ueberwasser, excerpts, also in German, from letters of Klee, 103 p., 48 plates tipped-in, 26 in color (average size 6½" x 8"), folio $7.50
Works from 1910 to 1940. See also art bull. No. 218: Klee.

Lorck (Melchior). *Drawings.* The Royal Muesum of Fine Arts (Copenhagen) 1962. Catalogue by Erik Fischer, 130 p., 99 illustrations, bibliography $2.50
Drawings from the Evelyn Collection at Stonor Park, England and from the Department of Prints and Drawings of The Royal Museum of Fine Arts. Text and illustrations cover the graphic work of this little known 16th century Danish artist.

*Magritte.* Galleria L'Attico (Rome) 1963. Text by E. Crispolti, bibliog., biog., 11 ill., 2 in color $2.00
We also mention: *The Vision of René Magritte,* Walker Art Center 1962, text, biog., 26 ill., 6 in color $2.50; *L'Oeuvre de René Magritte,* Casino Communal (Knokke-Le Zoute, Belgium) 1962, French text, 37 ill., 4 in color $3.00.

*Marin (John).* The University of Arizona Art Gallery 1963. Text by Mackinley Helm, Sheldon Reich. 20 illustrations, 6 in color $3.00
The only readily available publication on the American artist.

*Orozco Frescoes at Dartmouth.* Dartmouth College (Hanover) 1962. 24 p., 25 ill., cover in color $2.50

Peru: *Guld fran Peru.* Nationalmuseum (Stockholm) 1962. 98 ill., 7 in color $2.50
Text in Swedish by Jorg C. Muelle (Lima), Raul Porras, Barrenechea, Miguel Mujica Gallo, Federico Kauffmann Doig (Lima). Catalogue includes pottery, textiles and decorative arts from the Pre-columbian era, painting, silver, furniture from the Colonial period; maps and explanations of different civilizations. A few copies with French text available $3.50.

*Piranesi.* Smith College Museum of Art (Northampton) 1961. Intro. by Robert O. Parks, texts by Philip Hofer, K. Lehmann, R. Wittkower, bibliog., 109 p., 57 ill. $4.00

Primitive Art: A. Lommel, *Motiv und Variation* in der Kunst des zirkumpazifischen Raumes. Museum für Völkerkunde (Munich) 1963. 109 p., many ill. $4.50
The sources, development and growth of various abstract themes in primitive art from Asia through the South Seas to America. The catalogue includes such islands as Samoa, Marquesas, Pitcairn, N.-Hebriden etc. Each particular theme or pattern is developed with photographs of original works of art, text and bibliography.

Riverside Museum: Collection of Tibetan Art (New York) 1963. Commentary and historical essay by John Brostoski, 10p., 19 ill. including a frontispiece of an ancient Tibetan woodblock on hand-made Japanese paper $2.00
One of the finest and most inclusive collections of Tibetan art is to be found in the galleries of the Riverside Museum. The works were acquired primarily during the years 1924-1928 by expeditions sent to Tibet. The well-documented catalogue now brings them and their environment to the attention of the public.

*Rodin Inconnue.* Musée du Louvre (Paris) 1962-1963. Text by Cécile Goldscheider, biog., bibliog., 115 p., 47 ill. $3.00
Jeunesse de Rodin, Rodin graveur, Projets pour Les Bourgeois de Calais, Dessins inspirés par la Divine Comédie 1880-1890, Rodin decorateur, Rodin et la danse, Sujets divers, Montages, Etudes de mains, pieds et jambes, Baigneuses et femmes à leur toilette, Projets pour divers monuments. See also: art bull. No. 218 under Goldscheider.

Sheeler: *The Quest of Charles Sheeler.* The University of Iowa, 1963. Text by Lillian Dochterman. Appendices, bibliog., chronolog. 52 p., 28 ill., 3 tipped-in color plates $3.00
Like Picasso and Stravinsky, Sheeler has attained his 80th year.

Spanish Painting: *Trésors de la Peinture Espagnole* dans les Musées et Eglises de France. Musée des Arts Decoratifs (Paris) 1963. Text by Paul Guinard et Robert Mesuret, bibliog., 322 p., 157 ill. $5.00
The first panoramic view of Spanish painting in France since Louis-Philippe exhibited his private collection at the Louvre over 100 years ago. This show covers 6 centuries; M. Laclotte is responsible for the primitives, Mlle Baticle for the 17th century and M. Mesuret for the 18th.

*Stieglitz (Alfred).* National Gallery of Art (Washington, D.C.) 1958. Text by Doris Bry, bibliog., chronolog., 16 plates (1889-1929) $3.00

Tiepolo. *Drawings from the Victoria and Albert Museum, London.* National Gallery of Art (Washington, D.C.) 1961-1962. Intro. and cat. by Graham Reynolds, bibliog., 32 p., 18 ill. $3.00

*Van Rysselberghe (Theo).* Musée des Beaux-Arts (Gand) 1962. Text by G. Chabot, catalogue by Paul Beckhout, biographies, bibliography, 78 p., 70 ill., 4 in color $3.75
Retrospective exhibition.

*Viennese Expressionism 1910-1924.* The work of Egon Schiele, Gustav Klimt and Oskar Kokoschka. University of California (Berkeley) 1963. Text by H. B. Chipp, bibliog., chronolog., 55 p., 56 ill., 4 in color $3.00
On the same subject: *Egon Schiele* (Klipstein & Kornfeld) 1956. Bilder, Aquarelle, Zeichnungen, Graphik 65 ill. $2.75; *Gustav Klimt* (New York) 1959 $1.00; *Egon Schiele* (New York) 1957 $1.00

## Some important new Art Magazines:

A remittance with the order is appreciated and it is essential for subscriptions or requests for single issues.

*Living Arts* (England). Ed. by John Bodley and Theo Crosby. Each issue ca. 80 p., profusely illustrated, single $1.20
Subscription for 3 issues $3.00
A revival of the London periodical inspired by Herbert Read and now under the editorship of a young art writer and a young architect. Aim: To preserve some of the live art, the raw thinking and the talk of the '60's. From the contents of no. 1: Franz Kline interviewed by David Sylvester. William Turnbull "Images without temples." Richard Smith "Trailer." Cornelius Cardew "Autumn '60 for Orchestra" musical score with lecture on Cage-style music. Danish Art and Primitivism by Lawrence Alloway. Carl Nesjar. Roy Fischer "City" (poetry), etc. The next issues will contain David Sylvester's interviews with Adolph Gottlieb and David Smith and Alloway's "The American Sublime."

*Location.* A quarterly combining art and literature on an equal basis. Ed. by Thomas B. Hess and Harold Rosenberg. 100 p., profusely ill., 4to, single $2.00; subscription $7.00 foreign countries including Canada $7.60 per year

Marmo. A new Magazine on Marble and its Use, especially in the fields of architecture and fine arts. Sponsored by S. Henraux Company, Lucca, Italy. Ed. by Bruno Alfieri. Italian, English and German texts. No. 1, 1962. 136 pages, 130 ill., 6 in color $5.00
From the contents: B. Alfieri: A new magazine; G. Veronesi: Marble and Architecture; G. Marchiori: The Sculptor Henry Moore; G. Dorfles: At Venice Biennale, Asking for Sculpture; M. Staber: Ludwig Mies van der Rohe, die Schule der Qualität; Around the Mount Altissimo; Recent Work of Philip Johnson, Lincoln Museum in Nebraska, San Francisco: International Building; New Ideas for Marble.

*mETRO* (Italy) International Magazine of Contemporary Art. Ed. by Bruno Alfieri. Italian, English and French texts. Profusely illustrated. Subscription, 4 issues $20.00
Vol. 7, 1962. 131 p., 110 ill., 10 in color $6.00. From the contents: J. Kermoal: Psychoanalyse de Fontana; P. Marinotti: Giacometti; A. Jouffroy: Jim Dine; N. Calas: Jim Dine, Tools and Myth; Interview with Robert Motherwell.
Vol. 8, 1963. 111 p., 232 ill., 9 in color $6.00. From the contents: K. Ringström: Alberto Magnelli; D. Ashton: Lee Bontecou; G. Dorfles: Castellani; R. Rosenblum: Roy Lichtenstein; J. Kermoal: Psychoanalyse d'Enrico Baj; B. Alfieri: Jorge Eielson; J. Langsner: The Visual Poetry of Wm. Waldren.

*paGina.* A New magazine of Typography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini. Italian, English French texts, profusely illustrated, also in color. Subscription price for 3 issues $16.50
No. 2, 1963, over 120 pages and ca. 300 illustrations, $6.00.

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From the contents: Carlo Belloli: La grafica dei Delaunay; I. Weiss: Analisi critica del quotidiano "Il Giorno"; F. Themerson: Britannica through Gaberbocchus' eyes; G. Nelson: Alfabeto; Chermayeff & Geismar: Posters and book covers; P. Brattinga: Eugene Feldman; Y. Kamekura: Posters for the traditional theatre. Also contributions by: Ettore Sottsass, Riccardo Manzi, Pino Tovaglia, Walter Ballmer, Erberto Carboni and Angelo Mangiarotti.

*Phases.* Cahiers Internationaux de Documentation sur la Poésie et l'Art d'Avant-garde. Edited by Edouard Jaguer and J. Lacomblez. No. 8, January 63. 67 pages, 49 ill., 3 in color, original lithographs by Julio H. Silva and Corneille and one original xylography by Zbigniew Makowski. Text in French $2.00

From the contents: C. Tarnaud: Les voies clandestines du futur antérieur; E. Jaguer: Hélice; K. Klapheck: Les descendants; G. Legrand: Thanks for the sphinx; G. Cabanel: Le lézard; J. A. Llinas: Harmonies anciennes; P. Dhainaut: Vivante; B. Rybak: Univers le néant; R. Giguère: Devant le fatal; G. Béatrice: Le départ; P. Alechinsky: Un peu moins, un peu plus; R. Ivsic: Vané.

*Quadrum.* International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robert Goldwater, Georgine Oeri. Texts in the original tongue of the contributors, with summaries in English, German, and French Subscription price for 2 issues per year $17.00. Vol. 14, 1963. ca. 250 p., many ill., some in color $9.50

From the contents: U. Apollonio: Nouveaux Chemins de la Creation Artistique; R. Goldwater: Some Works of Monumental Art in the United States (Nivola, Bertoia, et. al.); R. V. Gindertael: Oeuvres Recentes de Hans Hartung; M. Rouve: Lucio Fontana; L. Kochnitsky: Lippold; F. Choay: Hundertwasser; A. Michelson: Ipousteguy; F. Mathey: Bijoux de Maitres; M. Tapié: Damian; J. P. Hodin: Avray Wilson; J. C. Lambert: Sculptures Mexicaines; Cirlot: Le Musee Picasso a Barcelone; Gindertael: Tapis de Maitres.

*Ring des Arts* (Switzerland) Organe du Cercle d'Art Contemporain. Vol. 3: Noël (Christmas) 1962. 74 p., French text with English transl., 58 ill., 4 in color, 4to, wr. $3.00

From the contents: P. Restany, La Biennale de Venise a 67 ans; W. Rotzler, Arnaldo et Gio Pomodro; Emile Compard, Souvenirs sur P. Bonnard et F. Fénéon; Georges Mathieu, Hommage à Israël; Jean-Luc de Rudder, Conversation à l'Escorial avec Manuel Viola; P. Restany, Yves Klein (1928-1962); V. Escudero Berruguete et moi; Gillo Dorfles, Le Devenir de l'Architecture. Contents of the first two volumes on request.

*Structure.* (Holland) Magazine on Synthesist Plastic Expression. Ed. by Joost Baljeu. Fifth series, No. 1, 1962/63: *Plastic Expression in Life.* 28 p., 33 ill., 2 in color, 8vo, wr., single $1.75, subscr. (2 issues) $2.75

From the contents: The creation of space by D. v. Woerkom; Complete Architecture by J. Baljeu; Pre-art and anti-art by Mary Martin; Art and Society by Anthony Hill; Plastic expression in society by Jean Gorin. Contents of back issues on request.

*Vingtième Siècle,* Twentieth Century. Semi-Annual of Contemporary Art. Ed. by Gino di San Lazzaro. Fully illustrated with many color plates including 1 - 3 original color lithographs made especially for this magazine. Text in French with English summary. Subscription price for 2 issues $15.00. Vol. 21, 1963. Renouveau du Theme dans l'Art Contemporain. ca. 150 pages, numerous illus. $8.50

From the contents: P. Francastel: Les "Fenetres" de Robert Delaunay; Y. Taliandier: Jawlensky ou l'Obsession du Visage; P. Volboudt: Hans Hartung - Thematique de l'Espace; C. Tarnaud: Le "Bestiaire" Ambigu de Lam; R. V. Gindertael: Sonia Delaunay et la Poesie des Couleurs; P. Rouve: Fontana a Venise; D. Vallier: Rothko ou l'Absence de Theme Devenue Theme; F. Russoli: Le Guerrier de Marino Marini; P. Restany: Yves Klein; J. C. Lambert: Sugai, Peintre Erotique; N. Calas: Les Assemblages de Roberto Crippa; D. Ashton: La Grande Rétrospective de Kandinsky; G. Boudaille: Collages Surréalistes; H. Deluy: Peintures Récentes de Corneille; San Lazzaro: Rauschenberg. With original color lithographs by Lam, Marini and Sugai.

*Zodiac.* International Magazine of Contemporary Architecture. Ed. by Bruno Alfieri in collaboration with G. C. Argan, P. Blake, Arthur Drexler, S. Giedion, H. R. Hitchcock, J. Langsner, Le Corbusier, E. McCoy et. al. Texts in the language of the writer, summaries in English and French. Subscription for 2 issues $16.00

Vol. 11, 1963. 200 pages, over 300 illustrations, some in color, $9.00. From the contents: Brasilia revisitata; La Casa di Sergio Bernardes; La Cidade Universitaria di Sao Paulo; Ettore Sottsass; Recent Buildings by Angelo Mangiarotti; Recent Spanish Architecture; Hitchcock Column.

Vol. 12, 1963. ca. 200 pages, over 300 ill., charts, plans. $9.00. From the contents: M. Petrignani: La Questione Meridionale, J. Beinart: The Visual City; S. Giedion: Looking Towards the North; G. Veronesi: L'Austria Oggi; E. McCoy: Mexico Revisited also Recent Buildings by Candela; M. Staber: Nuovi Quartieri de Francoforte.

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**International Art Galleries and Artists' Directory**

*Annuaire International des Galeries d'Art*, 1963/64. Ed. by Max Fourny. 400 p., 280 ill., 100 in color, 8vo, 1963 $4.00
A new revised and up-to-date yearbook formerly entitled *Les Galeries, leurs Peintres, Sculpteurs et Graveurs*. Now of international scope this latest edition covers all European centres as well as the U.S.A., Canada and Venezuela. A short directory of addresses of art critics, a list of all artists shown and their Gallery affiliation. See also: International Directory.

**Hadrian's Villa in Tivoli**

Aurigemmas (S.) *Villa Adriana*. 224 p., Italian text, 240 ill., 32 in color, bibliog., index, 4to, 1962 $20.00
An introduction to all the monuments, interiors, gardens and other features of the imperial retreat.

**Portfolios of World-wide City Planning**

Auzelle (R.) & I. Jankovic *Encyclopédie de l'Urbanisme*. Each part 12 large p., 96 ill., plans, 1963 each $3.50
Part 27: *Patrimoine Portugais*
28: *L'Exemple Suédois*
For further details see Art Bulletin no. 209, page 3.

**Korean Art: Neolithic Tombs to Cabinets of the 19th C.**

Barinka (J.) *The Art of Ancient Korea*. 145 p., 132 plates, 38 in color, photographs by W. Forman, 4to, 1963 $9.95

**Classic Monographs on Cezanne and Matisse**

Barnes (A.C.) and V. de Mazia *The Art of Cézanne*. 456 p., 171 plates, index, lge 8vo, reprint 1963 $5.50
By the same authors *The Art of Henri-Matisse* $5.75

**Moreau, Viani, Morelli, Chirico**

Bellonzi (F.) *Arte Moderna. Tendenze e Personalita* ed altri contributi a una storiografia non tendenziosa. 217 p., 173 ill., 8vo, wrappers, 1963 $5.00
From the contents: Moreau, Sartorio, Lorenzo Viani, Camillo Innocenti e i Nabis. Domenico Morelli, Mancini. Giuseppe Romagnoli. Il valore della metafisica di G. de Chirico.

**Roman Glass**

Berger (L.) *Römische Gläser aus Vindonissa*. 98 p., 12 plates, bibliog., index, 4to, 1963 $7.50
Series: Veröffentlichungen der Gesellschaft Pro Vindonissa, vol. 4.

**Yugoslav 12th Century Decorated Stones**

Bihalji-Merin (Oto) & A. Benac *The Bogomils*. 86 p., 80 plates, bibliog., lge 8vo, 1963 $7.50

**Catalogue of all known Rembrandt Etchings**

Boon (Karel G.) *Rembrandt. Das graphische Werk*. 300 p., 285 reproductions of Rembrandt's etchings in the original size, bibliog., index, lge 4to, 1963 $18.50
The author is the Curator of the Print Dept. of the Rijksmuseum in Amsterdam. The French language ed. is priced $15.00 and an English translation should be ready at the end of this year or shortly after ($18.50).

**Study of Composition in European Painting**

Bouleau (Charles) *The Painter's Secret Geometry*. Preface by Jacques Villon. 268 p., 225 ill., 101 line-drawings, diagrams, bibliog., index, lge 8vo, 1963 $12.00
Using the Parthenon friezes as point of departure and taking in the Bayeux tapestry, Romanesque and Gothic architecture, and the whole of European painting from the Middle Ages onward, the author shows in word and picture the development of pictorial composition in the west.

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### Romanesque Sculpture in Middle & Southern France

Bouffard (P.) *Sculpteurs de la Saintonge Romane.* Preface by René Crozet. 144 p., 80 ill., lge 8vo, 1962 $7.50
The pictorial story of the 12th century sculptural ornaments and carved voussoirs around Saintes (from which the Saintonge takes its name) coveting the provinces of Aquitaine (Perigord, Poitiers).

### The Quirinal, its Architecture, Decoration, Gardens

Briganti (Giuliano) *Il Palazzo del Quirinale.* 96 p. Italian text, 96 plates, 29 in color, index, 4to, 1962 $20.00
With detailed historical notes of the architecture, decorations, gardens. By the same author: *Italian Mannerism,* English text with 100 color plates $15.00.

### Works of Art that have changed Hands

Brough (James) *Auction!* 224 p., 90 ill., 8vo, 1963 $7.50
The activities of the people who bid, buy and sell, from Berenson to Onassis.

### Romanesque Art, Architecture in Central Europe

Busch (Harald) *Germania Romanica.* Die Hohe Kunst der romanischen Epoche im mittleren Europa. 340 p., 240 plates, bibliog., index, 4to, 1963 $16.50
This author and photographer has other books to his credit. Published in the same series *Italia Romanica, Hispania Romanica* and *Gallia Romanica,* of which some have already been published with English text.

### Quarterly on Classic and Modern Ceramics, Glass

*Cahiers de la Céramique du Verre, et des Arts du Feu.* Sponsored by the Amis du Musée Nationale de Céramique, Sèvres. Revue d'Art trimestrielle. profusely illustrated, subscr. 4 issues $15.50
With contributions by H. P. Fourest, G. Liverani, R. Boulay, A. J-Held, R. Chambon, Mme. Albert Marquet, J. David-Weill, D. Lion-Goldschmidt, J. Dupont, J. Lacam, P. Mallet, J. Thuile, J. Dupont, Ph. Koechlin-Schwartz. 25 issues have been published so far. Back numbers are all available in sets of four, boxed, each set $24.00

### 361 Examples of old and modern American Handwriting

*Calligraphy and Handwriting in America,* 1710-1962. Compiled by P. W. Filby, Peabody Institute. 100 plates, 4to, wrappers, 1963 $6.00
With an expanded and revised catalogue of the 1961 show.

### Great Photographs by a great Photographer

Cartier-Bresson: *Photographs.* Texts by Lincoln Kirstein, Beaumont Newhall. 100 photographs, sm. 8vo., 1963 $4.00
same also in paperback $2.50
Still available: *Decisive Moment,* 1952 $12.50 and *Les Européens* (French ed. only) $15.00

### Lithographs by Marc Chagall

*Chagall Lithographs,* volume 2. Ed. by Fernand Mourlot. 189 facsimile reproductions, 126 in color plus 11 original color lithographs, 4to, wrappers, 1963, limited ed., approx. $50.00
Pre-publication price approx. $45.00
We offer: *The Lithographs of Chagall,* vol. 1. Notes and catalogue by F. Mourlot. Intr. by Julien Cain, 1960 $50.00 and *The Jerusalem Windows* with 106 plates, 64 in color, 2 original color lithographs by Chagall. 1962 $50.00

### South-West Amer-Indians, Apulian Peasant Homes

Chiaia (V.) *I Pueblos.* Villaggi Indiani nel South-West Americano. 46 p., 29 ill., 5 in color, 26 drawings, map, 12mo, 1962 $3.50
We also mention *La Valle dei Trulli* with 112 photographs by Mimmo Castellano, many arch. drawings, 1959 $3.50
The typical peasant Beehive-like homes, their extraordinary decorations, flourishing in Apulia.

### A Contemporary of Bonnard, Dufy, Matisse, Vuillard

Cogniat (Raymond) *Louis Valtat.* 220 p., French, English texts, 170 plates, 38 in color, index, 4to, 1963 $18.50
The first comprehensive monograph on a little known French painter, born 1869, died 1952.

### Ancient China: the recurring Motif of wild Beasts

Dittrich (E.) *Das Motiv des Tierkampfes in der altchinesischen Kunst.* 280 p., 36 ill., index, 8vo, wr., 1963 $12.50
Series: Asiatische Forschungen, v. 13.

### Atlan, outstanding French Non-figurative Painter

Dorival (Bernard) *Jean Atlan.* 191 p. French text, 80 plates, 20 in color, bibliog., 4to, 1963 $14.50
Series: Les Grands Contemporains, vol. 2. This promising painter died 1960 in Paris. Of related interest: *Atlan* by M. Ragon. 91 p. French text, 38 plates, 8 in color, 1963 $6.50

### Creed by Architect with world-wide Practice

Doxiadis (Constantinos A.) *Architecture in Transition.* 200 p., 100 drawings, diagrams, 8vo, 1963 $7.50
The author is well-known, remembered in particular for being appointed head-designer for the Philadelphia Eastwick project, as well as the overall planning of Islambad, new capital of Pakistan.

### Etruria seen through Swedish Eyes

*Etruscan Culture: Land and People.* Report of the archaeological research in San Giovenale by members of the Swedish Institute of Rome. 478 p., 519 ill., 45 in color, 46 drawings, plans, 22 maps, 8 in color, 9 aerial color maps, bibliog., 4to, 1963 $42.50
Pre-publication price $39.50
Contributors: Axel Boethius, Einar Gjerstad, Erik Wetter, Carl Fries, Carl E. Ostenberg, Vagn Poulsen, B. Thordeman, E. Welin, K. Hanell et al. From the contents, Studies and Strolls in Southern Etruria. Forest and Soil. Etruscan Art: Five Centuries of Sculpture and painting.

### Swiss Graphic Artist, Illustrator and Muralist

Fischer (Hans) better known as "Fis" *Skizzenbuch.* A facsimile. 48 p., 44 drawings, sketches, partly in color related to the artist's world of fables, animals and flora, 4to, 1963 $7.00
Of related interest: Hans Fischer, genannt "Fis". A monograph. ($12.00) profusely illustrated by his graphic work and illustrations taken from more children books, by which Fis is best known.

### Ancient Mining and other Techniques

Forbes (R.J.) *Studies in Ancient Technology,* vol. 7: Ancient Geology, Ancient Mining and Quarrying. 261 p., 36 ill., 14 tables, bibliog., index, 8vo, 1963 $9.50
All previously published volumes are available, each $6.50
Vol. 1: *Bitumen and petroleum, etc.,* 1955. v.2: *Irrigation, power, land traffic (camel),* 1955. v.3: *Cosmetics, food, beverages, paints, etc.,* 1956. v.4: *Fibres, dyes, weaving,* 1956. vol.5: *Leather, sugar, glass,* 1957. v.6: *Heating, refrigeration, light,* 1958.

### French Landscape Architect of the 17th Century

Fox (Helen) *André Le Notre, Garden Architect to Kings.* 176 p., 48 ill., plans, bibliog., 4to, 1962 $7.50
Of related interest: *André Le Notre* by Ernest de Ganay, 156, p. French text, 275 ill., plans, 1962 $15.00

### Dazzling Central European Rococo Painter, Muralist

Garas (Klara) *Franz Anton Maulbertsch* (1724-1796). 334 p. German text, 348 ill., 16 in color, catalogue, chronology, bibliog., index, lge 8vo, 1960 $20.00
The first full biography of this artisan-painter, trained at the Vienna Academy, but who worked mostly in Czechoslovakia and Hungary. The oeuvre catalogue lists well over 400 items (paintings, frescoes, engravings) incl. 3 paintings shown at the 1961 Manchester (England) exhibition. All copies suffer from rather weak binding or have been re-bound.

### Limoges Enamels, now in the Louvre Museum

Gauthier (M.) & M. Marcheix *Limoges Enamels.* 110 p., 57 plates, 27 in color, photographs by W. and B. Forman, bibliog., index, 4to 1963 $5.95

### Footwashing of Christ depicted in Painting

Giess (H.) *Die Darstellung der Fusswaschung Christi* in den Kunstwerken des 4.-12. Jahrhunderts. 158 p., 67 ill., bibliog., index, lge 8vo, bds., 1962 $7.00

### The Brother-in-Law of Joseph Duveen reveals

Gimpel: *Les Carnets de René Gimpel,* 1918-1939. Collectionneur et marchand de tableaux. Preface by Jean Guéhenno. 500 p., 57 plates, 1 in color, list of sales prices, index, 4to, wrappers, 8vo, 1963 $8.50
Ltd. ed., 250 numbered copies special paper, boxed $26.50
In these diary pages and business records we encounter such friends of Gimpel as Mary Cassatt, Marie Laurencin, Renoir, Claude Monet, Soutine, Marcel Proust *et al.*

### Characteristics, Aesthetics of Chinese Painting

Goepper (Roger) *The Essence of Chinese Painting.* 224 p., 111 plates, 15 in color, bibliog., index, 4to, 1963 $20.00
Using the original texts of Chinese writings on the theory of art, the author makes a detailed investigation of the motive forces of Chinese painting and the ceremonial technique of painting. The original German edition is available at $13.50

### American Painter of Western sporting, genre Scenes

Grubar (F.S.) *William Ranney. Painter of the Early West.* 120 p., 57 ill., 2 in color, bibliog., index, 8vo, 1963 $5.00
With definitive catalogue listing every known Ranney work.

### Unpublished Sketches by the Bibiena Family

Hadamowsky (F., ed.) *Die Familie Galli-Bibiena in Wien.* Leben und Werk für das Theater. 48 p., 109 plates, catalogue of the workshop sketches, folio, 1962 $22.50
Series: Museion. Veröffentlichungen der Oesterreichischen Nationalbibliothek, Wien. Neue Folge, Erste Reihe, Zweiter Band. This selection covers hitherto unpublished theatre and architectural sketches by Giuseppe and Antonio Galli-Bibiena. We mention the paperback: *Baroque and Romantic Stage Design* ed. by Janos Scholz $2.15.

### Contemporary Doors of all Descriptions

*Haustüren-Innentüren.* Ed by Paul Seegy. 4 vols. Over 400 examples of doors, measured drawings, 4to, 1960/63 ea. $7.00

### Picture Frames through the Ages

Heydenryk (Henry) *The Art and History of Frames.* Foreword by J. J. Sweeney. 120 p., 100 ill., 4to, 1963 $9.95

### Reprint of Classics on Engraving, Etching, Woodcut

Hind (Arthur M.) *A History of Engraving and Etching.* 509 p., 111 ill., bibliog., index of 2500 artists, 8vo, wr., reprint 1963 $2.75
By the same author also now available as paperback *An Introduction to a History of Woodcut,* 484 ill., 2 vols. set $5.00

### History and Styles of "Art Nouveau"

Hofstätter (H.H.) *Geschichte der europäischen Jugendstilmalerei.* Ein Entwurf. 250 p., 48 plates, 43 drawings, bibliog., index, 8vo, wrappers, 1963 $3.75
Series: DuMont-Dokumente. Reihe 3: Kultur und Geschichte. From the contents: Die Entstehung des neuen Stils in der Malerei. Jugendstil in Frankreich (Atelier Cormon, Van Gogh, Emile Bernard). Jugendstilmalerei in der Schweiz (Hodler), England (Beardsley). Jugendstil in Holland, Belgien, Deutschland, Norwegen, Oesterreich, Ungarn, Polen, Russland, Italien, Spanien.

### Up-to-date information on all Art Activities

*International Directory of Arts,* 1963/64. Ed. by H. Rauschenbusch. Now in two volumes, over 2000 pages, German, English, Spanish, French, Italian captions, guide-lines, lge 8vo, 7th revised ed. set $12.00
See also: Annuaire International des Galeries d'Art.

### Basic Course at Weimar Bauhaus

Itten (Johannes) *Design and Form: The Basic Course at the Bauhaus.* 200 p., 160 ill., 8vo, 1963 approx. $12.00
Complete description of the content and purpose of the introductory course at the Weimar Bauhaus, written by the teacher who organized it at the invitation of Walter Gropius. By the same author *The Art of Color,* with 170 color plates, 4to, 1961 $30.00

### Constantin Brancusi, 1876-1957

Jianou (Ionel) *Brancusi.* 224 p. English text, 109 plates, catalogue, chronology, index, 4to, 1963 $12.50
This comprehensive monograph offers besides a catalogue of all known works of Brancusi an extensive bibliography. We also mention: *Constantin Brancusi,* 1876-1957 by C. Giedion-Welcker $15.00

### Dictionary of Modern Architecture

*Knaur's Lexikon der modernen Architektur.* Ed. by Gerd Hatje. 312 p., 440 ill., plans, 8vo, 1963 $6.00
A companion volume to the guides and encyclopedia on modern, abstract art, this one concerned with showing modern tendencies, schools in architecture, giving full data on initiators, practicing architects and city planners. An English edition is in preparation.

### "Bathsheba Bathing" as art theme in Painting

Kunoth-Leifels (E.) *Ueber die Darstellung der "Bathseba im Bade".* Studien zur Geschichte des Bildthemas 4. bis 17. Jahrhundert. 96 p., 73 ill., index, 8vo., 1962 $8.00

### Jewelry, Goldsmith work from Ancient to Modern Times

Kuzel (V.) *A Book of Jewelry.* 110 p., 86 plates, 34 in color, glossary, index, 4to, 1963 $5.95

### Art and Architecture of Magna Graecia

Langlotz (Ernst) & Max Hirmer *Die Kunst der Westgriechen in Sizilien und Unteritalien.* 108 p., 188 plates, 20 in color, 10 text-ill., map, index, 4to, 1963 $19.50
The immense richness of Greek culture erupting in the colonial provinces of the Mediterranean area. New photographs (many in detail) show the great creative forces of the motherland.

### Danish Glass, 1825-1950

Larsen (A.), P. Riismoller & M. Schlütter *Dansk Glas.* 200 p. Danish text, 480 ill., 8 in color, index, 8vo, wr., 1963 $33.00
A detailed catalogue and history of the Danish glass manufacturer Holmegaards, which has been in operation for over 125 years. This is a limited edition, no English text.

### Guide to Austrian Baroque Emblems, Religious Decoration

Lesky (Grete) *Barocke Embleme in Vorau und anderen Stiften Oesterreichs.* 242 p., 72 ill., 8 in color, 4 drawings, bibliog., index, 8vo, wrappers, 1963 $7.00

### Oriental Rugs, Traditional and Modern Techniques

Liebetrau (P.) *Orientteppiche in Farben.* 140 p., 64 color plates, 44 drawings, index, 4to, 1963 $5.00

### Searching study on European Folkdances

Louis (Maurice) *Le Folklore et la Danse.* 416 p., 40 ill., bibliog., index, 4to, 1963 $16.50
From the contents: Les origines préhistoriques. Les danses populaires au Moyen Age. Les danses de mai, satyniques, du cheval, du feu, des épées. Les danses populaires d'Europe.

### 19th Century Theatre Playbills in reduced facsimile

Martin (Gordon) *The Playbill.* The development of its typographic Style. 90 p., 45 facsimiles, lge 8vo, bds, 1963 $7.00
Theatre Playbills from 1795 to 1884 showing the quaint and regular use of display type. The selection is international and shows the best known playbills, most of them in the Newberry Library.

### Analysis of Byzantine Standards of Beauty

Mathew (Gervase) *Byzantine Aesthetics.* 190 p., 25 plates, color frontispiece, bibliog., index, 8vo, 1963 $6.50
The author is University Lecturer in Byzantine Studies at Oxford. Of related interest: *Art of the Byzantine Era* by David Talbot Rice, with 247 plates, 67 in color, large paperback $3.95, cloth ed. $7.50

### Split-level & One-story Housing and Community Centres

Meyer-Bohe *Low-Level Group Housing (Ebenerdig wohnen, Habitations de plain-pied)* 136 p., German, English French texts, 141 ill., 56 plans, 100 arch. drawings, index, 4to, 1963 $11.00

### Illustrated Guide to the Berlin Museum of Graphic Arts

Möhle (Hans) *Das Berliner Kupferstichkabinett.* 90 p., 30 ill., 1 in color, index, 8vo, 1963 $2.50

### City Planning from Early Times to the 20th Century

Morini (Mario) *Atlante di Storia dell'Urbanistica.* 381 p., 1432 ill., ground-plans, aerial-view photographs, arch. drawings, sketches, city views, index, folio, 1963 $40.00

### Early Byzantine MSS and Forerunner of Icon Painting

Nyssen (W.) *Das Zeugnis des Bildes im frühen Byzanz.* 114 p., 20 plates, 16 in color, bibliog., index, 4to, 1962 $9.50
Series: Sophia. Quellen östlicher Theologie, v. 2.

### Steel in Ecclesiastical Building, Decoration

Odenhausen (H.) & H. Gladischefski *Stahl im Kirchenbau.* 218 p., over 500 ill., details, 4to, 1962 $12.00
From the contents: Zur Grundrissgestaltung gottesdienstlicher Räume. Gesamtstahltragwerke. Dachtragwerke und Turmgeruste. Ausstattungen. Einrichtungen.

### Modern Cemetery Crosses in Steel and Iron

Odenhausen (H.) *Grabkreuze aus Eisen und Stahl.* 128 p., 102 ill., 1 in color, 4 designs, 4to, 1962 $7.00

### Ancient Tibet

Olschak (B.C.) *Religion und Kunst im alten Tibet.* 76 p., 32 plates, 24 in color, bibliog., 4to, 1962 $7.50
Sponsored by the Schweizer und Deutschen Tibethilfe. The color reproductions show (many for the first time) pieces from the Sven Hedin collection, Stockholm and from Swiss museums.

### The Golden Age of Chinese Ceramics

Palmgren (Nils), W. Steger & N. Sundius *Sung Sherds.* 506 p., 31 color plates, index, 4to, limited ed., 1963 $130.00
Revealing the rich finds of the 1935-36 excavations in Northern and Southern China, sponsored by King Gustaf 6 of Sweden. From the contents: The Kilns of Chekiang. Terracottas from Ch'ing-Ho Hsien. Microscopic and chemical investigation. Samarra Finds. Classification of Sung ceramics. Southern Sung glazes, etc.

### Repairs of all Forms of Porcelain, Pottery

Parsons (C.S.M.) & F.H. Curl *China Mending and Restoration.* 386 p., 78 ill., 42 drawings, bibliog., index, 8vo, 1963 $16.50

### The supreme Art of Seeing

Pawek (Karl) *Das optische Zeitalter.* Grundzüge einer neuen Epoche. 280 p., no ill., 8vo, wr., 1963 $3.00
The author-photographer of *Totale Photographie,* with 76 photos. $11.50 elevates photography in this treatise to a 21st Century phenomenon.

### Chinese, Japanese, Korean, Siamese, Vietnamese Ceramics

Penkala (Maria) *Far Eastern Ceramics.* Marks and Decoration. 263 p., 56 plates, numerous marks, symbols, Chinese, Korean, Japanese glossaries, bibliog., index, 8vo, 1963 $16.50

### Glories of the Borghese Villa

Pergola (P.della) *Villa Borghese.* 276 p. Italian, English texts, 267 ill., 86 in color, many detail photographs, bibliog., index, 4to, 1962 $40.00
Besides the architectural and decorative features, paintings, frescoes and panels, the work of such artists as Baur, Volpato, Ingres, Caffi, Balla, Spadini, et al., are shown in full color.

### Ancient, Classic and Modern Stone Rubbings

Pommeranz-Liedtke (G.) *Die Weisheit der Kunst.* Chinesische Steinabreibungen. 180 p., 116 plates of stone rubbings in black, some in red or mixed, 32 text-vignettes, bibliog., Chinese style double pages, 4to, boxed, 1963 $18.50
A diverse pictorial panorama of Chinese stone rubbings up to modern times. Of related interest: *Han Tomb Art of West China.* A Collection of First and Second Century Reliefs by R.C. Rudolph. with 36 rubbings, 1951 $8.50

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### Comprehensive Survey of Egyptian Civilization

Pirenne (J.) *Histoire de la Civilisation de l'Egypte Ancienne.* 3 vols. 1500 p., over 500 ill., many in color, bibliog., index, 4to, 1960-63, set $75.00
These volumes may also be acquired singly, each $28.50

### A Collector's Item

*Portfolio.* A quarterly of New Ideas Made Visual. 1963, vol. 7. 120 p. over 150 ill., some in color, 4to, $5.00
From the contents: Man Ray: The Dada of Us All. Birds, illustrated by Georges Braque. The Walls, photographs by Aaron Siskind. Winslow Homer in the Adirondacks.

### Mayan Temples and Religious Compounds

Proskouriakoff (T.) *An Album of Maya Architecture.* 160 p., 36 plates, num. line drawings, maps, index, 4to, reprint 1963 $7.95

### Tendencies, Techniques of Abstract and Figurative Art

Ragon (M.) *Naissance d'un Art Nouveau.* 240 p., 72 ill., 1 in color, index, 8vo, wrappers, 1963 $4.00
By the same author: *Atlan.* Monograph of the French abstract painter with 38 plates, 8 in color $7.50. See also: Dorival

### Definitive Monograph on the Cathedral of Rheims

Reinhardt (Hans) *La Cathédrale de Reims.* Son histoire, son architecture, sa sculpture, ses vitraux. 264 p., 48 plates, map, index, 4to, wr., 1963 $10.50
The author is director of the Musée Historique, Basel, Switzerland and teaches at the University of Basel.

### Rembrandt's Illustrations to the Bible

Rembrandt: *Handzeichnungen und Radierungen zur Bibel.* Ed. by Hans-Martin Rotermund. 80 p. 240 plates, 4to, 1963 $20.00
See also: Boon.

### Newest Japanese Buildings

Richards (J.M.) *An Architectural Journey in Japan.* 192 p., 215 ill., 25 drawings, index, 8vo, 1963 $7.50
The author is editor of the Architectural Review, London and submits here his visual impressions of modern Japan, which he visited in 1962.

### Best Type Faces Available in the States Today

Rosen (Ben) *Type and Typography:* The Designer's Type Book. 440 p., over 1000 fonts, 4to, 1963 approx. $18.00

### Miserere Etchings

Rouault (Georges) *Miserere.* 58 etchings, ed. by Isabelle Rouault. lge 8vo, 1963 $8.50
A revised and large sized ed. of the original 1948 ed.

### Polynesian Artifacts, Decoration

Ryden (Stig) *The Banks Collection.* An episode in 18th century Anglo-Swedish relations. 124 p., 37 ill., 8vo, 1963 $10.50
A collection of curiosities from New Holland (South Seas) collected in the 18th century and now preserved in the Ethnographical Museum of Sweden.

### South-German Arts, Architecture, Decoration

Schindler (Herbert) *Grosse Bayerische Kunstgeschichte.* 2 vols. 600 p., German text, over 500 ill., 110 drawings, plans, sketches, bibliog., index, lge 8vo, 1963 set $27.50
Subscription-price per set $23.50
A contemporary look at the arts in Bavaria, Franconia and Swabia since their inception.

### Northeast New Guinea Papuans

Schmitz (Carl A.) Wantoat. *Art and Religion of the Northeast New Guinea Papuans.* 160 p., 47 plates, 2 in color, bibliog., lge 8vo, 1963 $8.50
Series: Art in its Context. Studies in Ethno-Aesthetics, ed. by A.A. Gerbrands and F. Sierksma, vol. 1. A repout on the result of 14 months' field-work carried out by the author in 1955/56. To be published later in this series: *Artistic Selfexpression in Mental Disease* by J.H. Plokker; *Asmat Artists* by A.A. Gerbrands; *Tibet's terrifying Deities* (Sex and aggressions in religious acculturation) by F. Sierksma; *Africans de Guyane* by J. Hurault.

### Imperial Treasures from Charlemagne to Frederic II

Schramm (P.E.) & F. Mütherich *Denkmale der Deutschen Könige und Kaiser.* 480 p., 264 plates, 4to, 1963 $22.50
Series: Veröffentlichungen des Zentralinstituts für Kunstgeschichte. München, vol. 2. From the contents: Reliquien, Herrschaftszeichen, Gewänder, Schmuck-und Prunkstücke. Musikinstrumente, Bücher, Aussteuer und Mitgift, Beute und Tribut, Dokumente und Kataloe.

### Carthaginian Fortress, Muslim Citadel

Sebag (P.) *Kairouan.* 120 p. French text, 100 plates, 12 in color, bibliog., lge 8vo, bds., 1963 $7.75
Series: Le Genie du Lieu, vol. 2. Previously published *Chateau de Chambord* par P. Gascar, 120 plates, 12 in color $7.75

### Sculptural Expressions, 1850 to 1920

Selz (Jean) *Modern Sculpture: Origins and Evolution.* 168 p., 297 plates, 16 in color, index, 4to, 1963 $17.50
Special price until Christmas $15.00

### Drawings, Posters, Hebrew Letters, Chinese Ideograms

Shahn (Ben) *Love and Joy about Letters.* 102 p., 62 plates, 32 in color, calligraphic documents, 4to, 1963 $12.50
See also: Soby

### Ben Shahn: his Paintings and Graphic Work

Soby (James Thrall) *Ben Shahn:Paintings.* 160 p., 96 plates, 24 in color, bibliog., 4to, 1963 $15.00
By the same author *Ben Shahn: His Graphic Art* with 140 drawings, 8 in color $10.00. See also: Shahn

### Prize-Winners of the West-German State Art Prize

*Staat und Kunst.* Festgabe zur 10. Verleihung des Grossen Kunstpreises des Landes Nordrhein-Westfalen. 340 p., 144 ill., 29 in color, 20 facsimiles, biographies, 4to, 1962 $12.50
German texts by Karl Linfert, Werner Schmalenbach, Eduard Trier, Rudolf Schwarz, H.H. Stuckenschmidt, W. Emerich. A record of the prize-winners honored by the Rhenish-Westphalian State Art Commission including such artists as Werner Gilles, Georg Meistermann, Max Ernst, Ewald Mataré, Gerhard Marcks, Bernhard Heiliger, Fritz Winter, Karl Schmidt-Rottluff, Ernst W. Nay and others.

### Conservation, Restoration of Paintings, Wood Sculpture

Straub (Rolf E., ed.) *Ueber die Erhaltung von Gemälden und Skulpturen.* Sponsored by the Schweizerisches Institut für Kunstwissenschaft, Zürich in honor of Linus Birchler. 176 p., partly in German and English, 97 ill., 1 in color, bibliog., 4to, 1963 $13.50
From the contents: Einige wiss. Gesichtspunkte zum Problem der Konservierung von Kunstwerken by A.E.A. Werner, Technische Probleme der Konservierung und Restaurierung mittelalterlicher Wandmälereien by José M. Gudiol Ricart, Ein technischer Beitrag zum Problem der Firnisabnahme by S.R. Jones. Ueber die Restaurierung von Holzbildwerken by F. Weihs, Ein neues Verfahren zur Uebertragung von Tafelmalereien by P.F.J.M. Hermesdorf. Ueber die Erhaltung von Holztafelbildern. All German contributions are followed by resumés in English.

### Comprehensive Survey of Modern Printmaking

Stubbe (Wolf) *Graphic Arts of the Twentieth Century.* 330 p., 160 plates, 40 in color, biographies of over 300 printmakers, each shown with one sample of his work, index, 4to, 1963 $30.00
Pre-publication price $25.00

### Private Collection of Chinese Art

Sullivan (Michael) *Chinese Ceramics, Bronzes and Jades* in the Collection of Sir Alan and Lady Barlow. 170 p., 164 ill., 4 in color, 4 maps, catalogue, bibliog., index, 4to, 1963 $26.50
By the same author: *An Introduction to Chinese Art* $8.00; *Chinese Art in the Twentieth Century* $10.00; *Birth of Landscape Painting in China* $10.00

### Assembly Rooms in Roman Palaces, Wall Paintings

Tamm (B.) *Auditorium and Palatium.* A study on assembly-rooms in Roman Palaces during the 1st C.B.C. and the 1st C.A.D. 216 p., 114 ill., bibliog., index, 8vo, wr., 1963 $12.75
Series: Stockholm studies in classical archaeology, v. 2.

### Ancient to Medieval Medicine, Pharmacology

Thorwald (J.) *Science and Secrets of Early Medicine:* Egypt, Babylonia, India, China, Mexico, Peru. 280 p., 370 ill., 8 in color, bibliog., index, 4to, 1963 $12.00

### Regional Planning, Cities and Towns

Tunnard (Christopher) *Man-made America: chaos or control?* 491 p., 68 ill., maps, bibliog., lge 8vo, 1963 $15.00
An inquiry into selected problems of design in the urbanized landscape.

### Chinese Administrator turned Painter, Calligrapher

Vandier-Nicolas (Nicole) *Art et Sagesse en Chine: Mi-Fou,* 1051-1107, peintre et connaisseur d'art dans la perspective de l'esthétique des lettrés. 352 p., 8 plates, map, index, 8vo, wrappers, 1963 $9.00
Series: Annales du Musée Guimet. Bibl. d'études, vol. 70.

### Trade-Marks, Posters, Invitations, Decor, Graphics

*Virl (Hermann)* 1903-1958. Life and Work of a German Typographer. 90 p. German text, 80 ill., some in color, incl. theatre designs, 8vo, wrappers, 1963 $10.00
With short statements by F.H. Ehmcke, Anton Sailer, Georg Trump, Franz Hermann Wills, Franz Hart, Mark F. Severin, Franz Roh, Albert Renger-Patzsch et. al.

### History of Italian Costume

Vocino (M.) *Storia del Costume.* 20 *Secoli di Vita Italiana.* 504 p., Italian text, 228 plates, 20 in color, bibliog., index, 4to, 1962 $32.00
With many details regarding the everyday clothing of the Italian citizen from Roman to recent times.

### Old Hungarian Stove Tiles, Majolica

Voit (P.) & I. Holl *Old Hungarian Stove Tiles.* 63 p., 48 plates, 8 in color, 8vo, 1963 $2.50

### The Female Figure in Art as Wife, Courtesan, Madonna

Wagner (Anni, ed.) *Die Frau im Rampenlicht der Kunst.* 188 p., 178 plates, 97 in color, bibliog., index, 4to, 1963 $25.00
From the contents: Schönheitsideal und Frauenbild. Wirkungskreis der Frau. Festlichkeiten mit Frauen. Die Frau in Theater und Konzert. Die Frau ausserhalb des Hauses. Die Darstellung der Heiligen. Die Frau in der Aktdarstellung.

### Rise and Decline of a Phoenician City

Wein (E.J.) 7000 *Jahre Byblos.* Introductions by R. Opificius and A. Moortgat. 124 p., 68 plates, index, 4to, 1963 $7.50
A pictorial survey of the treasures, architecture and decoration found at Biblos through the excavations of Ernest Renan (1860), Montet, Maurice Dunand and more recently Emir Maurice Chehab.

### The Art of Black and White

Welt am Ober-Rhein, Heft 2, 1963: *Die Weisse und die Schwarze Kunst.* 210 p., 110 ill., 4to, wrappers $1.50
With contributions by Helmut Presser, Eugen Roth, Arnold Pfister, Franz Schmitt, Johannes Duft et. al. on the Gutenberg-Museum, Mainz, Johannes Frobens as Basel printer, the contents and growth of libraries in Switzerland, Alsace, Wurttemberg and the Upper-Rhine region.

### Encyclopedia of Sea-Vessels through the Ages

Wirz (Hans) *Die Schiffe der Völker.* Traum, Geschichte, Technik. 640 p. German text, 563 plates, 20 in color, index, 4to, 1963 $36.50
From the contents: Das Schiff: Urbild und Gerät. Das Schiff in der Kunst. Die Häfen der Welt. Schiffbau. Formen und Arten moderner Schiffe. Kleines Wörterbuch der Schiffahrt. Literaturhinweise.

### Watercolors, Drawings, Aphorisms by Wols

Wols (Alfred Otto Wolfgang Schulze) *Aufzeichnungen.* Aquarelle. Aphorismen. Zeichnungen. 70 p., 12 color watercolors, mounted; 15 drawings, extra mats for hanging the watercolors, folio, 1963 $16.50
Contributions by Werner Haftman, Jean-Paul Sartre, Henri-Pierre Roché.

### Wright Drawings: Ausgeführte Bauten und Entwürfe

Wright (Frank Lloyd) *Buildings, Plans and Designs* (1910). Foreword by William W. Peters. An exact replica of the German portfolio with all Wright drawings plus a separate 32 page folio with Wright's original introduction, table of contents, etc., portfolio measuring 16" by 26" inches, 1963 (ready December) $65.00
Of related interest: *The Drawings of Frank Lloyd Wright.* Intr. by Arthur Drexler. 302 ill., 1962 $15.00. For further Wright literature see Art Bulletin no. 209, page 29.

### Triumph of Mannerism in Europe, 1530 to 1600

Würtenberger (Franzsepp) *Mannerism.* 253 p. 119 ill., 32 in color, bibliog., index, lge 4to, 1963 $30.00
Pre-publication price $27.50
An English translation of the 1962 German ed., which is still available, price $23.50

### Reprint of Dictionary of Dutch Artists

Wurzbach (A.von) *Niederländisches Künstler-Lexikon.* 2 vols. 1900 p. in photo-reprint, over 3000 signatures, set $36.00
Pre-publication price $32.50
Originally published in 1906-1911 in three volumes.

### Survey of Turkish Architecture, secular, ecclesiastical

Yetkin (S.K.) *L'Architecture Turque en Turquie* 188 p., 104 plates, 49 text-drawings, bibliog., index, 8vo, 1962 $10.50
Series: "Histoire du Monde de l'Islam" ed. by R. Brunschvig. From the contents: L'architecture des Seldjoukides, des Principautés de l'Empire Ottoman. L'architecture religieuse, Civile.

### Characteristics of Traditional Japanese Gardens

Yoshinaga (Y.) *Composition and Expression in Japanese Traditional Gardens.* 200 p. Japanese, English texts, 162 ill., some details, index, 4to, 1962 $30.00
A companion volume to *Japanese Traditional Gardens* $20.00

### Arts of the Neolithic to Bronze Ages

Zervos (Christian) *Le Continent Grec du Néolithique à l'Age du Bronze.* 496 p., french text, 816 ill., 4 in color, maps, ground-plans, index, folio, 1963 $33.00

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We invite your inquiries by letter, phone or personal visit to our showrooms. Will out-of-town visitors please phone us, so that we can arrange their visit to accommodate a limited time schedule.

May we also draw your attention to the enclosures, especially our listing of foreign art and architecture magazines indispensable to the discriminating art collector and student or a very partial listing of latest exhibition catalogues from here and abroad.

For architects, planners and industrial designers we are preparing a supplementary bulletin to our catalogue no. 209: *Architecture, from Cave to Space.*

A number of listed titles, especially those published abroad, scheduled for this Winter season often do not reach us in time for Christmas and New Year deliveries. If this should happen to your selection, please be patient, we shall ship as soon as the books reach us.

We draw particular attention to the graphic works of Terry Haass (page 16), Hansen-Bahia (page 17), Rudolf Schoofs (Page 20/21) and Miro (page 26)

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**Definitive Survey on Aalto's Life-Work**

Aalto (Alvar) *Complete Works.* 1922-1963. Co-editor Karl Fleig. Architect. Contributions by H. Robert von der Mühll, Architect, and Göran Schildt. Chronology. 271 p., English, French, German texts, over 400 ill., arch. drawings, ground-plans, sketches, 4to, obl., 1963 $16.75

Emphasis is on his "tangible" architecture; his preference—as against the "beton brut" school for organic material; his influence on town planning, landscape settings, interiors, lighting, furniture design.

**Glory of Medieval Central-European Wood Statuettes**

Agghazy (M.) *Alte Holzfiguren in Ungarn.* 216 p., 88 plates, 65 in color, tipped-in, 4to, 1963 $15.00

**On the Phenomenon of Color**

Albers (Josef) *Interaction of Color.* 88 p., 81 large folders of over 200 color studies, some printed in as many as 20 colors, folio, limited ed., boxed, 1963 $200.00

50 copies signed by the artist. $250.00. We also mention: *Poems and Drawings* by Josef Albers, with 22 illustrations, revised ed. 1961 $7.50. See also: Birren, Gregory, Itten, Kobło

**Francis Bacon**

Alley (R.) *Francis Bacon.* 106 p., 244 plates, 24 in color, bibliog., index, 4to, 1963 $13.50

Intr. by John Rothenstein

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**All Sorts of Fireplaces, all very modern**

Aloi (R.) *Camini e Ambiente.* Intr. by Carlo Bassi. 340 p., 254 plates, 25 in color, 500 ground-plans, diagrams, captions in Italian, French, English, German, index, 4to, 1963 $24.00
Of related interest: *Camini d'Oggi.* Vol. 15 of the Esempi series by R. Aloi with preface by A. Pica. 360 ill., 253 drawings, captions in Italian, French, English, German, 1962 $14.00 and *Kachelofen und Kamin* (Tile Stoves and Fireplaces) by Hans Grohmann, with 115 ill., drawings, n.d. $7.50 See also: Barran.

**Icons of Andrej Rublev**

Alpatov (M.) *Andrej Rublev.* Introduction by Giorgio Nicodemi 53 p. Italian text, 79 plates, 15 in color, tipped-in, notes, bibliog., 4to, 1962 $16.00

**More about the Boston Throne Relief**

Alscher (L.) *Griechische Plastik.* Vol. 2, part 2, supplement: *Götter vor Gericht.* 150 p., 71 ill., 8vo, 1963 $9.50
Prices of the other available volumes on request.

**Woodcuts, Etchings of Altdorfer**

*Altdorfer (Albrecht) Graphik:* Holzschnitte, Kupferstiche, Radierungen. Oeuvre catalogue by Franz Winzinger. 120 p., 362 ill., 1 in color, lge 4 to, 1963 $25.00
This catalogue raisonné is the result of 25 years of research. Most of the prints are reproduced in the original size.

**French Milk-Glass, its Design, many-hued Finishes**

Amic (Yolande) *L'Opaline Française au 19e Siècle.* 187 p., 48 plates, 8 in color, many text-ill. bibliog., appendices, 4to, 1952, wrappers, $10.00
A unique, exhaustive monograph on 19th Century Milk glass manufactured in France. Most plates show several objects in their intricate detail of decor and coloring. From the contents: Technique. Forms, Décorateurs d'Opaline. Commerce de l'Opaline.

**Oeuvre Catalogue of Fragonard's Drawings**

Ananoff (A.) *L'Oeuvre Dessiné de Fragonard,* Cat. raisonné, vol. 2. 244 p., 120 plates, notes, 4to, wrappers, ed. of 650 copies, 1963 $30.00
Also available: vol. 1 with 97 plates $20.00

**Neo-Classic Italian Painter, Draughtsman**

Annigoni (Pietro) *Luciano Guarnieri.* 176 p. English text, 75 plates, 25 in color, folio, 1963 $19.00
The artist has current shows in the States, one at the Country Art Gallery, Westbury, L. I.; other at the Galerie Internationale, N. Y.

**Auction Prices: Painting, Sculpture, Drawings, Graphics**

*Annuaire International des Ventes* 1963: *Peinture, Sculpture.* Comprising the seasons from September 1961 to December 1962. 200 p., 40 ill., 8vo $10.50

**122 German Posters, Broadsides, Political, Commercial**

*Anschläge: Deutsche Plakate als Dokumente der Zeit* 1900-1960. Ed. by Friedrich Arnold. 122 plates in color, with explanatory appendix, 4to, 1963 $11.50
All posters are printed on paper imitating the original, among them such slogan posters as Persil; Manoli Gibson Girl; U-Boot Krieg; Spartakus; Hindenburg nicht Hitler; Entartete Kunst; Marshall Plan; etc. See also: Polnische Plakate, Wember.

**Pictorial Corpus of Greek and Roman Sculpture**

*Antike Plastik.* Mappenwerk in Lieferungen herausgegeben von Walter-Herwig Schuchhardt. Each portfolio with 20 collotype plates, notes, 4to, 1962 each $20.00
Same, also available in bound form. Please specify.
A new series specializing in the pictorial documentation of Greek and Roman sculpture, monumental and small, statuettes or reliefs, bronze or terra-cotta, with the stress on lesser known or recently found sculptures. From the scheduled first five portfolios: Die spätantike Porträtstatuen by Helga von Heintze; Bronzestatuette des Merkur by W-H. Schuchardt and Bronzestatuette des Wadsworth-Atheneum by E. Bielefed; Two Archaic Korai in Chios by J. Boardman. Eine phrygische Kultgruppe in Ankara by K. Bittel, etc.

**Catalan Codex of the Apocalypse in Facsimile**

*Apocalypse of Gerona.* A facsimile edition, 600 numbered copies, 2 volumes. Plate volume of 586 pages, 37 color facsimiles in original size of codex, the other pages reproduced in collotype. Text volume of commentaries in English, Spanish, German, leather, 1962 set $450.00
The Gerona MS contains the commentary of the Apocalypse written by Beatus of Liébana in the 8th century, completed in 975.

**Original Color Lithographs by Appel, all signed**

Appel (Karel) *A Beast-Drawn Man.* See also: Claus.



**Comprehensive German Survey of Ancient Peru**

Anton (F.) *Alt-Peru und seine Kunst.* 127 p., German text, 163 plates, 26 in color, 29 text-ill., bibliog., lge 4to, 1962 $16.50

**Marca-Relli and Lipchitz**

Arnason (H. H.) *Conrad Marca-Relli.* 172 p., 141 plates, 43 in color, tipped-in, bibliog., 4to, 1963 $25.00
By the same author: *Jacques Lipchitz,* with 150 ill., $17.50.
We also mention: Marca-Relli by Parker Tyler, with 30 ill., 12 in color $2.50.

**Egyptian Temples: Wall Decorations, Space Function**

Arnold (D.) *Wandrelief und Raumfunktion in ägyptischen Tempeln des Neuen Reiches.* 138 p., 33 pl., 8vo, wr., 1962 $5.00
Series: Münchner Aegyptologische Studien, vol. 2. In preparation: *Die altägyptische Opferliste* by W. Barta; *Beiträge zum Hathorkult* by Schafik Allam and *Neuerwerbungen* der Aegyptischen Sammlung des Bayerischen Staates (1958-1962).

**Color Plates of Belg. Art, Miniatures, Tapestry, Congo Art**

*L'Art en Belgique:* Une encyclopédie en couleurs. Each portfolio with short introduction, 50 color plates $8.50
1: *De James Ensor à Constant Permeke.*
2: *Miniatures médiévales de la Bibliothèque Royale de Belgique.*
3: *Umbangu: Art du Congo au Musée Royal.*
4: *Patrimoine artistique des Communes belges.*
5: *Choix de Tapisseries flamandes, du 14e au 16e siècle.*
6: *Rubens et la peinture baroque.*

**Art Nouveau**

*Art Nouveau Movement.* See: Hofstätter, Schmutzler, V. de Velde

**A View of Contemporary Art**

Ashton (Dore) *The Unknown Shore.* 155 p. 45 ill., 1962 $6.00

**Foremost Italian Graphic Artists and Designers**

*Associazione Italiana Artisti Pubblicitari* (Rassegna di Lavori grafici degli iscritti all') 168 p., 500 ll., biographies, addresses, 4to, 1963 $15.00
Confined to the Italian scene this directory supplements that one of Graphis magazine ($36.00) and the Swiss one *Schweizer Grafiker* $13.50

**Portfolios of World-wide City Planning**

Auzelle (R.) & I. Jankovic *Encyclopédie de l'Urbanisme.* Each part 12 large p., 96 ill., plans, 1963 each $3.50
Part 27: *Patrimoine Portugais*
28: *L'Exemple Suédois*
For further details see Art Bulletin no. 209, page 3.

**Belgian Expressionist Painter, Sculptor, Printmaker**

Avermaete (R.) *Rik Wouters.* 293 p. French text, 126 plates, 55 in color, oeuvre catalogue, facsimiles, bibliog., indices, 4to, thick, 1962 $40.00

**An English Painter Turns Sculptor**

Ayrton (Michael) *His Drawings and Sculpture.* Foreword by C. P. Snow. 120 p., 139 ill., some in color, notes by the artist, 4to, 1962 $7.00

**Court B'ldgs by an 18th Century South-German Architect**

Backes (Magnus) *Julius Ludwig Rothweil.* Ein Rheinisch-Hessischer Barockarchitekt. 108 p., 200 ill., ground-plans, diagrams, notes, 8vo, wr., 1959 $11.50
Series: Studien zur Deutschen Kunstgeschichte, v. 317.

**Space Problems, Illusions in Art; Van Gogh, Vermeer**

Badt (Kurt) *Raumphantasien und Raumillusionen. Wesen der Plastik.* 176 p., 20 ill., lge 8vo, 1963 $9.00
Two essays on Alois Riegl's theories and space problems in painting and sculpture and the author's own conclusions. Besides the publications *Delacroix Drawings* and *Constable's Clouds,* now unobtainable, we offer the following writings by Kurt Badt: *Die Farbenlehre van Gogh* $3.75; *Die Kunst Cézannes* $6.50; *Modell und Maler von Jan Vermeer* $3.00; *Vier Städte. Geist und Gestalt. Rom, Florenz, Paris, London* $4.50 and *Wolkenbilder und Wolkengedichte der Romantik* $7.00.

**Technical H'dbook of Designing for Direct Mail Promotion**

Ballinger (Raymond A.) *Direct Mail Design.* 240 p., 32 color plates, 300 samples of contemporary mailing pieces, index, 4to, 1963 $15.00. Introductory offer $12.50
The author of *Lettering Art in Modern Use* $15.00 and *Layout* $15.00 discusses the design of mailing pieces and procedure: from client to copywriter to designer, suppliers, craftsmen and carrier. The collection of samples shows also some old-time mailing pieces and a portfolio of papers with manufacturers' samples.

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### Function, Form, Space in Modern Architecture

Banham (Reyner) *Guide to Modern Architecture.* 160 p., 122 ill., index, 8vo, squ., 1962 $6.75
By the same author: *Theory and Design in the First Machine Age* $12.50. See also: Pop Art

### Medardo Rosso

Barr (Margaret Scolari) *The Sculpture of Medardo Rosso.* 92 p., 61 pl., 1 in color, bibliog., 8vo, 1963 $5.00
Paper-bound ed. $2.95. Of related interest: Medardo Rosso by Mino Borghi, 1950, $6.00

### Contemporary Open Fireplaces

Barran (F. R.) *The Open Fireplace,* vol. 2. 184 p., German, English, French texts, 246 ill., 45 ground-plans, 32 measured drawings, technical notes, 4to, 1962 $15.00
A new selection of up-to-date fireplaces from many countries with detailed building and operating data for the modern home-owner and architect alike. See also: Aloi, Danz.

### Forms, Patterns in Nature, Photograms

Barz (Paul) *Schwarzweiss.* Spiel und Gestaltung im Reich der Fotografie. 260 p., 248 photographs, lge 8vo, 1962 $8.00
Showing graphically the unlimited possibilities in the use of light and shadow for creating images. Also using lenswork on details in nature, the inorganic world and man-made creations. Of related interest: *Anatomy of Nature* by Andreas Feinninger $5.95 and *Forms and Patterns in Nature* by Wolf Strache $7.50. And the newest book by Otto Croy *Schritt um Schritt zur Foto-Grafik,* with 420 black and white progressive photos and graphics $7.50. The author is the well-known editor of "Foto-Magazin."

### Definitive Monograph on the Bauhaus

(*Das*) *Bauhaus:* Weimar, Dessau, Berlin, 1919-1933 by Hans Maria Wingler. 556 p., 60 ill., bibliog. index, list of students, 4to, 1962 $40.00
Part 1: Zur Vorgeschichte des Bauhauses. Part 2: Bauhaus Weimar from the founding until 1923. Part 3: From 1923 until publication of manifesto to dissolve. Part 4: Moving from Weimar to Dessau. Part 5: Ere Gropius. Part 6: Era Hannes Meyer. Part 7: Era Mies van der Rohe.o Part 8: Bauhaus Berlin. Part 9: Retrospect. First publ. list of those matriculated at the Bauhaus. Of related interest: *Das schöpferische Erbe des Bauhauses,* 1919-1933 by L. Pazitnov, 35 p., 3 ill., wr., 1963 $1.25 (Studienreihe angewandte Kunst-Neuzeit, no. 1) See also: Itten.

### Late Gothic Art in Swabia and Switzerland

Baum (Julius) *Meister und Werke spätmittelalterlicher Kunst in Oberdeutschland und der Schweiz.* 126 p., 40 plates, 12mo, 1957 $4.50
Contains 15 essays by the late specialist on "Old Swabian Art" on the late-medieval period with heretofore unknown reproductions. Postscript by Fritz Volbach and Werner Fleischauer. Includes works of same period in Switzerland. Series: Thorbecke Kunstbücherei, v.3.

### Abstract Travel Impressions on Holland

*Bazaine (Jean) Hollande.* French text by Jean Tardieu. 63 watercolors and drawings, 39 in color on the artist's trip through the Netherlands. The facsimile litho-reproductions were pulled by the Atelier Maeght. lge 4to, oblong, 1952 $25.00
We also recommend: *Jean Bazaine.* A monograph compiled by E. Scheidegger and W. Hachler, with the writings of Bazaine (in French, English, German, Spanish), 99 p., 80 ill., drawings, 4 in color, 1953 $7.50.

### Coptic Sculpture as Offshoot of Hellenistic Style

Beckwith (John) *Coptic Sculpture,* 300-1300. 63 p., 147 plates, bibliog., notes, 12mo, 1963 $5.00
Author is Deputy Keeper of the Department of Architecture and Sculpture at Victoria and Albert Museum in London. From the contents: Historical Outline. The Problem of Alexandrian Style. Coptic Sculpture up to the Arab Conquest; after the Arab Conquest.

### Moreau, Viani, Morelli, Chirico

Bellonzi (F.) *Arte Moderna. Tendenze e Personalita* ed altri contributi a una storiografia non tendenziosa. 217 p., 173 ill., 8vo, wrappers, 1963 $5.00
From the contents: Moreau, Sartorio, Lorenzo Viani, Camillo Innocenti e i Nabis, Domenico Morelli, Mancini, Giuseppe Romagnoli. Il valore della metafisica di G. de Chirico.

### New Concept of Art Appreciation

Berger (René) *Discovery of Painting.* (The Language of Art). 300 p., 496 plates, 46 in color, notes, index, 4to, 1963 $25.00
Pre-publication price $22.50
We also carry the German language ed. *Die Sprache der Bilder.* Malerei, Erleben und Verstehen $18.50



### Drawings of the Florentine Painters, Revised Edition

Berenson (Bernard) *I Disegni dei Pittori Fiorentini.* 3 vols. ca. 1050 p. Italian text, ca. 1100 ill., 63 in color, catalogue, lge 4to, hf-leather, 1961, set $250.00
This is a new and enlarged and revised edition of the famous Berenson opus, incl. some new attributions. The co-editors are N. Mariano and L. V. Nicolson.

### Private Collection, all in Color

Berenson (Bernard): *La Raccolta Berenson.* Preface by Nicky Mariano (in Italian), catalogue by Franco Russoli. 464 p., 104 color plates, folio, thick, 1962 $90.00
A pictorial survey (with extended commentaries) of the paintings in this famous collection.
Of related interest: *Persian Miniatures in the Bernard Berenson Collection* by R. Ettinghausen. 36 p., 12 color plates, matted, folio, 1961 $24.00 (Series World Painting, ed. by Enio Sindona).

### Silver, Gold, Metal Marks since the 14th Century

Beuque (Emile) *Dictionnaire des Poinçons,* officiels Français & étrangers anciens & modernes de leur création à nos jours. 750 p., 5793 marks, 8vo, 1963, set $26.50
A facsimile reprint of this indispensable manual.

### Color: Sources, Characteristics, Use in all Periods

Birren (Faber) *Color Standards for Interiors.* 224 p., 100 ill., 32 pages of actual color chips, 4to, 1963 $15.00

### Facsimile of Blake's Illumination

Blake's *America.* A Prophecy. A full-color replica edition of 480 numbered copies, sponsored by the William Blake Trust, London. 18 leaves, printed on Arches pur rag by collotype and stencil (with as many as 32 color applications), quarter leather, boxed, 1963 $95.00
Description and bibliographical statement by Sir Geoffrey Keynes. Detailed announcement on request. We also offer the following facsimile editions: *Jerusalem* $120.00; *Songs of Innocence* $20.00; *Songs of Innocence and of Experience* $90.00; *The Book of Urizen* $90.00; *Visions of the Daughters of Albion* $75.00; *The Marriage of Heaven and Hell* $90.00; *Blake's Illustrations to the Bible* $97.50

### Russian Art, Architecture: 10th to 17th Century

Blankoff (Jean) *L'Art de la Russie Ancienne.* Preface by René Dekkers. 96 p., 150 plates, bibliog., index, English summary, lge 8vo, 1963 $10.00
Fresco and Icon painting, architecture from the 10th to 17th Century. Most of the reproductions are published in this study for the first time.

### Architectural Structure, Formation in Japan

Blaser (Werner) *Structure and Form in Japan.* 208 p., German, English text, 130 plates, 15 arch. plans, details, index, 4to squ., bds, 1963 $15.00
The Swiss architect and traveller reveals here in his second treatise on Japanese culture and architecture the inner logic of the various levels of cultural expression in to-day's Japan. Some remarkable photographs underline the essences of Japanese architectural motifs and structures. By the same author: *Tempel und Teehaus in Japan.* 1955 $12.50 and *Wohnen und Bauen in Japan,* 1958 $3.00. See also: Richards.

### Max Beckmann's Work and Influence, His Diaries

*Blick auf Beckmann.* Dokumente und Vorträge. Ed. by Benno Reifenberg, H. M. van Erffa, E. Göpel. 268 p., 121 plates, 1 in color, lge. 8vo, 1962 $15.00
Series: Schriften der Max-Beckmann-Gesellschaft, v. 2. From the contents: Beckmann und die Apokalypse. Das mythologische Element im Werk Max Beckmann's. Beckmann in seinen Selbstbildnissen, etc. Of related interest: *Max Beckmann* by L.-G. Buchheim, German text, 216 ill., 36 in color, 1959 $17.50 and *Max Beckmann Tagebücher,* 1040-1950, 33 ill., 1955 $7.50.

### Artists and Art Critics in Their Social Contexts

Boas (George) *The Heaven of Invention.* 420 p., 5 ill., ref. notes, index. 8vo, 1963 $6.95
By the same author: *Wingless Pegasus:* A Handbook of Art Criticism, 1950 $5.00

### Catalogue of all known Rembrandt Etchings

Boon (Karel G.) *Rembrandt. The complete Etchings.* 312 p., 313 reproductions of Rembrandt's etchings in the original size, bibliog., index, lge 4to, 1963 $18.50
The author is the Curator of the Print Dept. of the Rijksmuseum in Amsterdam. The French language ed. is priced $15.00
See also: Rembrandt. Witt

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### English Neo-Gothic Style

Bock (Henning) *Der Decorated Style.* Untersuchungen zur englischen Kathedralarchitektur der ersten Hälfte des 14. Jahrhunderts. 166 p., 97 ill., index, 8vo, 1962 $10.50
Series: Heidelberger Kunstgeschichtliche Abh. NF. vol. 6.

### Viennese Furniture of Yesterday and Today

Boltenstern (E.) *Wiener Möbel.* Eingeleitet von Max Eisler. 96 p., 291 plates, 4to, wr., 1934 $4.75
From the contents: Das Wiener Möbel von gestern und heute. Wohnräume. Schreibplätze. Esszimmer. Schlafzimmer. Werkzeichnungen. Contains photos and scale designs.

### In Honor of Hellmut Lehmann-Haupt

*Book Illustration.* Papers presented at the 3rd Rare Book Conference of the American Library Association in 1962. Ed. by F. J. Brewer, 86 p., 12 ill., 8vo, 1963 $10.75
From the contents: H. Lehmann-Haupt at Sixty by F. G. Melcher. Baroque book illustration by L. Goldschmidt. Book illustration in Colonial Spanish America by L. S. Thompson. American book and magazine illustration by B. L. Gambee. Contemporary book arts by Wm. A. Bostick. The author as illustrator by H. Cahoon. Lehmann-Haupt's contribution to the literature of book illustration, a checklist. See also: Chapters, Deutsche Buchkunst, Kapr, Zapf

### Study of Composition in European Painting

Bouleau (Charles) *The Painter's Secret Geometry.* Preface by Jacques Villon. 268 p., 225 ill., 101 line-drawings, diagrams, bibliog., index, lge 8vo, 1963 $12.00
Using the Parthenon friezes as point of departure and taking in the Bayeux tapestry, Romanesque and Gothic architecture, and the whole of European painting from the Middle Ages onward, the author shows in word and picture the development of pictorial composition in the west.

### Replica in Full Color of 13th C. German Illumination

*Brandenburger Evangelistar.* Intr. by W. Branfels. Art historical notes by Edith Rothe. Liturgical notes by B. Opfermann. 144 p. German text, 60 plates in five colors, heightened in gold and silver print, folio, 1962 $18.00

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### Cathedral of Bourges, its Problems, Construction

Branner (Robert) *La Cathédrale de Bourges* et sa Place dans l'Architecture Gothique. 221 p., 138 ill., 3 manifold arch. drawings, biblio., index, 4to, 1962 $10.00
The author of "Burgundian Gothic Architecture" $10.80 presents here in detail his findings on the Bourges Cathedral. From the contents: La construction: les données et la chronologie. L'Oeuvre du maître de Bourges; le chevet et la crypte. La nef et la façade. La place de Bourges dans l'architecture gothique.

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### Catalogue Raisonne and Color Facsimiles of Braque

Braque: *Catalogue de l'Oeuvre de Georges Braque.* Vol. 5: Peintures 1923-1927. 123 plates, 12 in color, 1963 $35.00
Subscription price $30.00
The removable binder-portfolio shows great weakness, which is regrettable, but a fact. See also our art bull. no. 214, page 7 regarding the other volumes of this series. Of related interest: *Ten Works* by Georges Braque. Intr. by Dora Vallier. Limited ed. of 350 copies reserved for the USA, each facsimile reproduction, matted ready for framing. $65.00

### From Wall Paintings of Pompeii to Oils of Kandinsky

Braunfels (Wolfgang) *Drei Jahrtausende Weltmalerei.* 278 p., 185 color plates, notes, index, folio, 1961 $13.50
A selection of masterpieces of paintings from all over the world.

### The Quirinal, its Architecture, Decoration, Gardens

Briganti (Giuliano) *Il Palazzo del Quirinale.* 96 p. Italian text, 96 plates, 29 in color, index, 4to, 1962 $20.00
With detailed historical notes of the architecture, decorations, gardens. By the same author: *Italian Mannerism.* English text with 100 color plates $15.00 also: *Pietro da Cortona,* 359 p. Italian text, 289 ill., 17 color pl., 1962 $36.00. See also: Smyth.

### History of English Civic Development

Briggs (Asa) *Victorian Cities.* 416 p., 29 ill., bibliog., index, 8vo, 1963 $6.50
From the contents: City and Society: Victorian Attitudes. Manchester. Birmingham, Leeds. Middlesbrough. Melbourne. London. Epilogue: Old Cities and New. Of related interest: *Victorian Architecture,* edited by Peter Ferriday. 120 p. 100 ill., 1963 $9.50. With contributions by N. Pevsner, P. Fleetwood-Hesketh, David Cole, J. Brandon-Jones et al. See also: Shull



### Parthenon Sculptures, newly catalogued

Brommer (Frank) *Die Skulpturen der Parthenon-Giebel.* 2 vols. 160 p., 160 plates, 19 text-ill., many detail photographs, notes, bibliog., 4to, 1963 set $35.00
An analytical catalogue of all known sculptures and remnants of the Parthenon pediments. Sponsored by the Deutsches Archäologisches Institut.

### Works of Art that have changed Hands

Brough (James) *Auction!* 224 p., 90 ill., 8vo, 1963 $7.50
The activities of the people who bid, buy and sell, from Berenson to Onassis. See also: Annuaire, Reitlinger

### Helion, Leger, Michaux, Masson, Brauner, Lam

*Brunidor Portfolios,* ed. by Robert Altmann
No. 2: 1947-1952. With 7 large, mostly color lithographs, etchings by Jean Hélion, F. Léger, Jacques Hérold, Henri Michaux, Toyen, André Masson and Victor Brauner. Pulled in an edition of 100 copies, numbered and each signed by the artist $250.00
No. 3: 1961-1962. 5 original color lithographs by Guy Harloff, Isidore Isou, Gherasim Luca, Joaquin Ferrer and Wifredo Lam, pulled in an edition of 50 copies $75.00. We also mention: Jean-Pierre Burgart's *Ressemblance,* poems illustrated by the American painter Charles Marks. 13 original etchings pulled in an edition of 50 copies, signed, boxed, 1962 $90.00. Illustrated announcement on request.

### Romanesque Art, Architecture in Central Europe

Busch (Harald) *Germania Romanica.* Die Hohe Kunst der romanischen Epoche im mittleren Europa. 340 p., 240 plates, bibliog., index, 4to, 1963 $17.50
This author and photographer has other books to his credit. Published in the same series *Italia Romanica, Hispania Romanica* and *Gallia Romanica,* of which some have already been published with English text.

### Painting of Central Asia

Bussagli (Mario) *Painting of Central Asia.* 180 p., 67 color plates, bibliog., index, 4to, 1963 $20.00
Series: Treasures of Asia, vol. 6

### Proposal for Unification of the Modulor System

Bussat (Pierre) *Modulordnung im Hochbau.* Herausgeg. von der Zentralstelle für Baurationalisierung, Switzerland. 80 p., German, French texts, 24 two-color charts, 4to, 1963 $6.00
From the contents: Der Modul-Raster. Die Bautoleranz. Die Kombinationen. Modulor-Einzelheiten. Terminologie.

### Great English Watercolorist

Butlin (Martin) *Turner Water-Colours.* 96 p., 32 plates in color lithograph, lge. 4to, 1962 $13.75
The author is Assistant Keeper at the Tate Gallery, London. This selection shows samples of all periods from Turner's immense output. Some watercolors have never been reproduced in color before. We also mention the new and revised ed. of *The Life of J. M. W. Turner* by A. J. Finberg, 1961 $10.50.

### English Medieval Mural Painting

Caiger-Smith (A.) *English Medieval Mural Paintings.* 208 p., 25 plates, bibliog., index, 8vo, 1963 $7.50
With selective catalogue of surviving Medieval English Wall-Paintings.

### Carzou's Paintings, Etchings, Lithographs, Segonzac

Cailler (Pierre) *Catalogue Raisonné de l'Oeuvre Gravé et Lithographié de Carzou.* Preface by Jean Bouret. 112 p., 99 plates, catalogue, notes, 8vo, wr., 725 copies, 1962 $6.00
We also mention: *Carzou: L'Apocalypse* par Robert Rey with 51 plates, some in color, 4to, 1959 $15.00. By the same author and other collaborators: *Catalogue illustré de l'Oeuvre Gravé et lithographié de Maurice Barraud, or that of Dunoyer de Segonzac* (3 volumes published), or *Wilhelm Gimmi* or *Lucien Coutaud.* Prices and details on request. In active preparation are the catalogues on Maurice Denis and André Masson.

### The Riches of the Cairo Museum

Cairo Museum: *Aegyptisches Museum Kairo.* German, French, English texts by P. Riesterer. 46 color photographs by Lehnert and Landrock, 4to, 1963 $7.50
Of related interest: *Aegypten,* Land zwischen Sand und Strom by A. Nawrath, English text, 107 plates, 51 in color. 4to, $18.00

### Hair Styles, Ancient and Modern

Calderini (Emma) *Acconciature, Antiche e Moderne.* Italian, English, French ,German text by Eva Tea, 510 p., 913 two-color sketches, bibliog., folio, 1962 $38.50
A veritable encyclopedia of hairdos and headdresses, male and female, from 12th century B.C. to end of World War I. Fifteen chapters dealing with the Greek, Etruscan, Roman, Byzantine, Nordic, Romanesque, Gothic and on up to modern times. Original drawings with captions in four languages.

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**361 Examples of old and modern American Handwriting**

*Calligraphy and Handwriting in America*, 1710-1962. Compiled by P. W. Filby, Peabody Institute. 100 plates, 4to, wrappers, 1963 $6.00

With an expanded and revised catalogue of the 1961 show.

**Baroque Furniture of Genoa**

Canonero (Lelio) *Barocchetto Genovese*. 220 p., 99 color plates, folio, 1962 $70.00

An unusual array of multi-toned photos of Baroque furniture pieces, candelabras, ornamental sculpture. English translation in separate pocket. We also mention: *Il Mobile Genovese* by G. Morazzoni. 215 p. Italian text, 146 plates, 8 in color, 1962 $50.00

**Fully documented History of Futurism**

Carrieri (R.) *Futurism*. 190 p., 56 text-ill., 165 plates, 59 in color, tipped-in, bibliog., indices, folio, 1963 $32.00

From the contents: Marinetti: Symbolist Poetry. The "Five" of the First Manifesto. Boccioni's First Exhibition. The First Futurist Evenings. The Modern City of the Futurists. The "Fauves" of Motion and Velocity. Futurism in the European Capitals. The Plastic Dynamism, the Sculpture of Boccioni. Poetic and Typographic Revolutions. Futurism in Florence: Soffici, Papini, *Lacerba*. Futurism in Russia. Sironi, the Futurist. The Futurists and the War. Also available in Italian Edition: *Il Futurismo*. $30.00

**Great Photographs by a great Photographer**

Cartier-Bresson: *Photographs*. Texts by Lincoln Kirstein, Beaumont Newhall. 100 photographs, sm. 8vo., 1963 $4.00
same also in paperback $2.50

Still available: *Decisive Moment*, 1952 $12.50 and *Les Européens* (French ed. only) $15.00

**First "European" Painters in 19th Century Tuscany**

Cecchi (Emilio) *The "Macchiaioli"*. Critical Notes by Mario Borgiotti. 259 p., 93 plates in color, folio, 1963 $21.00

Written in collaboration between the Tuscan Association of Arts, "Europa Oggi", and the American Federation of Arts to commemorate the Centenary of First Group Exhibition held in Florence. See also: (de) Grada.

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**Lithographs by Marc Chagall**

*Chagall Lithographs*, volume 2. Ed. by Fernand Mourlot. 189 facsimile reproductions, 126 in color plus 11 original color lithographs, 4to, wrappers, 1963, limited ed., approx. $50.00
Pre-publication price approx. $45.00

We offer: *The Lithographs of Chagall*, vol. 1. Notes and catalogue by F. Mourlot. Intr. by Julien Cain, 1960 $50.00 and *The Jerusalem Windows* with 106 plates, 64 in color, 2 original color lithographs by Chagall, 1962 $50.00

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**Paul Standard, Victor & Carolyn Hammer, R.H. Middleton**

*Chapters on Writing and Printing*. 70 p., some ill., initials, rag-paper, 8vo, bds, ed. of 134 copies, 1963 $25.00

Series: The Anvil Press, publication no. 7. From the contents: Paul Standard, Calligraphy for the Printer. Victor Hammer, Digressions on the Roman Letter. R. Hunter Middleton, Printing from the Blocks of Thomas Bewick. Carolyn R. Hammer, On the Stamperia del Santuccio. See also: Calligraphy, Wagner.

**Reminiscences by a participating Muralist**

Charlot (Jean) *The Mexican Mural Renaissance* 1920-1925. 328 p., 24 text-ill. 50 plates, 8vo, 1963 $15.00

See also: Posada

**From Fouquet to Poussin**

Chatelet (A.) & J. Thuillier *French Painting: From Fouquet to Poussin*. 232 p., 106 color plates, tipped-in, bibliog., index, lge 4to, 1963 $29.50
Pre-publication price $27.50

Series: Painting. Color. History.

**Christmas in Art, Music and Song**

Christmas and the Fine Arts:

*Ein Kind ist uns geboren*. Christkind-Figuren aus sechs Jahrhunderten by F. Schmitt-Breuninger, 32 color pl., 1962 $3.00

*Nativity Scenes*. 6 large postcard-size color plates of paintings of Martini, Mantegna, Van der Goes, etc. $3.00

*Weihnachten. Kult* und Brauch, einst und jetzt by U. Riemerschmidt 51 plates, 12 in color $7.50

*Die Weihnachtsgeschichte* (Convivium Symbolicum, vol. 2). 24 plates, 7 in color, tipped-in, music-score and long-playing record in separate holder, 1958 $13.50 Medieval paintings, music and songs (Vocals by the Bremen quintet Camerata Vocale)

*Weihnacht im Gallus Kloster* (Christmas in the Abbey of St. Gall) 24 plates, 16 in color (Irish, Carolingian, Ottonian miniatures). English resumé, $3.50



**Strikes and Feathers, Witches and Wise Men**

Chermayeff (Ivan) *Blind Mice and Other Numbers*. 40 p., over 50 color drawings, 4to, bds, 1961 $3.50

Gay forms shift and slide as the well-known designer plays with ideas through numbers. This will tease and delight adults as well as children.

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**South-West Amer-Indians, Apulian Peasant Homes**

Chiaia (V.) *I Pueblos*. Villaggi Indiani nel South-West Americano. 46 p., 29 ill., 5 in color, 26 drawings, map, 12mo, 1962 $3.50

We also mention *La Valle dei Trulli* with 112 photographs by Mimmo Castellano, many arch. drawings, 1959 $3.50

The typical peasant Beehive-like homes, their extraordinary decorations, flourishing in Apulia.

**Museum Procedures, Systems of Documentation, Recording**

Choudhury (Anil Roy) *Art Museum Documentation and Practical Handling*. 320 p., 182 ill., lge 8vo, 1962 $16.50

Foreword by David B. Little, Museum of Fine Arts, Boston.

**Pictorial Treasures of Christ and Mary Images**

*Christ Romans*. 200 p. French texts selected from the writings of St. Bernard, St. Anselmo, Hildebert de Lavardin, Yves de Chartres et al. 80 pl., 14 col., bibliog., index 4to, 1963 $7.50

Series: Les Points Cardinaux, vol. 8. Previously published in this series: *Le Monde d'Autun. Les Jours de la Nativité. Le Monde de Chartres*. 4. *Vierges Romanes* 5. *Le Mont Saint-Michel*. 6. *Les Jours de la Passion*. 7. *L'Esprit de Cluny*, each volume $7.50

**Karel Appel**

Claus (Hugo) *Karel Appel, Painter*. 180 p., 134 plates, 19 in color, bibliog., index, 4to, 1963 $30.00

We also mention: *Sculture di Karel Appel*. French and Italian text by W. Sandberg, M. L. Straniero. 72 p., 55 plates, 30 in color, 4to squ., 1962 $8.50 and *A Beast-Drawn Man*. Text by Bert Schierbeck, with 7 original color lithographs, each signed by Karel Appel, plus 7 drawings reproduced in black and white, edition of 75 copies only, elephant size portfolio. 1962 $350.00.

We also mention the latest long-playing record made by Karel Appel entitled *Musique Barbare*, $12.00, with lengthily introduction.

**From Egyptian Tomb Painting to contemporary Posters**

Cleaver (James) *A History of Graphic Art*. 282 p., 32 text-ill., 107 plates, glossary, bibliog., index, 8vo, 1963 $7.50

From the contents: The Roots of Book Illustration. Mediaeval Manuscript Books. The Invention of Printing. Copper Plate Engraving 15-18th Century. Etching 17-18th Century. Popular Print: Goya. William Blake and Thomas Bewick. The English Sporting Print. Victorian Book Illustration. Lithography in the 19th Century. The Etching Revival of the 19th Century. The Poster. The Private Presses. Contemporary Graphic Art. See also: Roger-Marx, Stubbe

**A Friend of Steichen, Stieglitz, A Photograph Pioneer**

*Coburn*: A Portfolio of 16 photographs by Alvin Langdon Coburn. Intr. by Nancy Newhall. 22 p. of text, incl. list of photographs reproduced, notes, selected bibliography, articles, broadcasts, writings of Coburn, plus 16 loose photographs, laid in portfolio, half-cloth, folio, 1963, ed. of 2000 copies $12.50

Immense satisfaction should reward those steady but less fashionable photomaniac groups here and abroad who see these few samples from a master photographer — an artist little known, little appreciated and little copied, then or now. It was G. B. Shaw who in 1906 recognized the formidable achievement of this artist-photographer at the age of 23. But, as Shaw pointed out in the preface to a show of Coburn's work at the Royal Photographic Society in London, Coburn had begun experimenting at the age of 8 and thus had 15 years of technical experience behind him. Here are a few of the personalities who sat for Coburn: Max Weber, G. B. Shaw, Rodin, Henry James, Thomas Hardy, Ezra Pound, Wyndham Lewis, David Lloyd George and W. B. Yeats. The portfolio is published as the third volume of the George Eastman House monographs. (Vol. 2: *The Daybooks of Edward Weston*, 1962, $10.00) See also: Negre, Newhall, Shustak.

**French Pavilions of the 18th Century**

Connolly (Cyril) & Zerbe (Jerome) *Les Pavillons*. 205 p., over 230 photographs, 1 in color, 4to, 1963 $15.00

Story of intimate retreats for courtiers and mistresses of Louis XIV and Louis XV. Written by the noted English author C. Connolly.

**Utopian Building, Planning in Modern Times**

Conrads (U.) & H. G. Sperlich *The Architecture of Fantasy*. English tr. and expanded by Chr. C. and George R. Collins. 175 p., 286 ill., bibliog., index, 4to, 1963 $16.00

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### Picturesque Swiss Mountain Village

*Corippo. Ein Malerisches Bergdorf im Tessin.* 88 p., 58 photos, drawings on colored paper, 4to, 1959 $10.00
Thomas Amsler, Dieter Herrmann, Hans Knut Lohrer, Brigitte Pedolin, Ulfert Weber, a group of young Swiss and German artists, draw, photograph and describe an old Swiss settlement. Detailed, measured ground-plans.

### Contemporary German Painter-in-Exile

*Craemer* (*Kurt*) 1912-1961. 35 p. German text, 52 pl., 8 in color, 8vo, 1963 $5.00
Autobiogr. fragments. Commemorative articles by F. Ahlers-Hestermann, A. Colquhoun, I. Quarantotti, P. Ricci, A. Menen, A. Keyserling, G. Mardersteig and others.

### Royal Church of St. Lorenzo in Turin

Crepaldi (G. M.) *La Real Chiesa di San Lorenzo in Torino.* 87 p., Italian text, 38 plates, many letail photographs, bibliog., 4to, 1963 $15.00

### Amazing Lure of Inn and Shop Signs

Creuz (René) *Images dans le Ciel. Belles Enseignes.* Préface de Christophe Bernoulli. 270 p., over 1000 ill., large and small, 36 in color, bibliog., index, 4to, 1962 $22.50

### Open Fire Places, Sunshades of To-Day

Danz (Ernst) *Kamine.* 140 p. German text, 112 ill., plans, details, lists, 4to, 1963 approx. $7.50
By the same author: *Sonnenschutz* (Sunshade), with over 100 illustrations, arch. sketches, details from many countries and climatic conditions. $7.50. Of related interest: *Sonne und Architektur* by M. Twarowski, 256 p. German text, 443 ill., 8 diagrams, 4to, $10.50. See also: Aloi, Barran, Janke

### Classic and Modern Interiors: Treasures of Italy, Paris

(*La*) *Décoration*, 2nd. volume. Ed. by Pierre Levallois. 320 p., 235 plates, 42 in color, tipped-in, 78 drawings, style indices, 4to, 1963 $25.00
Series: Connaissance des Arts, vol. 6. From the contents: La Décoration de l'apparat, romantique, de l'austérité, de la mesure, de l'insolite, incl. designs by Aalto to Paul Lester Wiener. The first volume of this set on international classic and modern interiors now available with English text, price $24.50 Previously published in the same series: *Les Merveilles de la France: Paris et ses Alentours; L'Italie et ses Merveilles; Les Merveilles du Monde; Les Merveilles du Louvre*, 2 vols., each $17.50; *La Province et ses Richesses* (latest addition to this series) $17.50

### The Drawings of Hans von Marees

Degenhart (B.) *Marées Zeichnungen.* 54 p., 50 collotype plates, 15 text-ill., one in color, 4to, 1963 $7.50

### The Rise of Modern German Book Art

*Deutsche Buchkunst* 1890-1960. Vol. 1: 304 p., German Text by Georg Kurt Schauer, vol. 2: 368 p., 490 ill., bibliog., index, lge 8vo, 1963 set $50.00
A publication of the Maximilian Society, Hamburg.

### French Salons and Prelude to Romanticism

Diderot *Salons*, volume 3, 1767. Texte établi et présenté par Jean Seznec et Jean Adhémar. 387 p., French text, 102 ill., notes, index, 4to, 1963 $26.90
Also available: Vol. 1. $20.20 and vol. 2. $16.80

### Anthology of Young Italian Painters, Poets

*disegni e parole*, ed. by I. Carluccio, E. Gribaudo, E. Sanguineti. 200 p. Italian text, 30 poems, 34 illustrations, sm. 8vo, bds., 1963 $8.00
Thirty-three young painters and ten poets combine in a creative utterance, indicative of contemporary cultural life in Italy. Works by Adami, Arico, Belestrini, Bergolli, Catena, Ceretti, Colombotto Rosso, Del Grecco, Del Pezzo, Fergola, Ferroni, Giuliani, Novelli, Perilli, Pozzati, Rossello, Rotella, Ruggeri, Savino, Soffiantino, Somaini, Vacchi, Vivaldi.

### Renaissance and Court Castle and its Immense Treasures

*Dohnasche Schloss Schlobitten* (*Das*) *in Ostpreussen.* Ed. by Alexander Fürst zu Dohna, Lothar Graf zu Dohna and Chr. Krollmann with the assistance of C. Grommelt, Chr. v. Mertens. 542 p., 372 ill., 10 in color, notes, bibliog., index, 4to, 1962 $22.00
Series: Bau- und Kunstdenkmäler des deutschen Ostens, B. v. 5.

### Naples, the Reign of the Bourbons, Goethe, Hamilton

Doria (G.), Bologna (F.), Panain (G.), *Settecento Napoletano.* 227 p. Italian text, 89 plates, 40 in color, tipped-in, folio, boxed, 1963 $38.50
Cover Painting, Sculpture, Architecture, Music and Theater in Eighteenth Century Naples.



### Student of Felice Casorati and S. W. Hayter

Dorfles (Gillo) *Paola Levi Montalcini.* 102 p., English, Italian texts, 43 plates, 1 in color, notes, 4to, 1962 $6.00

### Atlan, outstanding French Non-figurative Painter

Dorival (Bernard) *Jean Atlan.* 191 p. French text, 80 plates, 20 in color, bibliog., 4to, 1963 $14.50
Series: Les Grands Contemporains, vol. 2. This promising painter died 1960 in Paris. Of related interest: *Atlan* by M. Ragon. 91 p. French text, 38 plates, 8 in color, 1963 $6.50

### Creed by Architect with world-wide Practice

Doxiadis (Constantinos A.) *Architecture in Transition.* 200 p., 100 drawings, diagrams, 8vo, 1963 $7.50
The author is well-known, remembered in particular for being appointed head-designer for the Philadelphia Eastwick project, as well as the overall planning of Islambad, new capital of Pakistan.

### Master Drawings from the Trecento to To-Day

*Drawings* (*Great*) *of the Masters.* Ed. by J. E. Schuler, R. Haensler, 236 p., 112 plates, 60 in color, 7 tipped-in, folio, 1963 $25.00
Until Jan., 1964 $20.00
Arranged historically and in schools. Renaissance, Baroque, Rococo. English School, French Classicism, Impressionism and 20th Century. Descriptive text for each drawing.

### Dürer's Writings, Theories, Rules of Proportion

*Dürer's Schriftlicher Nachlass.* Herausgeg. von Hans Rupprich. Vol. 2: Anfänge der theoretischen Studien. Entwürfe zum Lehrbuch der Malerei und zum ersten Buch der Lehre von menschlicher Proportion. 510 p., 80 text-ill., 200 collotype ill., bibliog., 4to, 1963 $30.00
This is the second volume of a trilogy containing all material found in the archives of the London, Nürnberg and Dresden repositories. Already published vol. 1: Autobiographische Schriften, Briefwechsel, Dichtungen, etc., 346 p., 49 ill., 1956 $13.50.

### 30 Years of Reflections on Art

Duthuit (Georges) *Le Feu des Signes.* 156 p., French text, 101 plates, 51 in color, bibliog., index, 4to, 1962 $23.50

### Chinese Furniture; Paintings in Hawaiian Collections

Ecke (Gustave) *Chinese Domestic Furniture.* 224 p., 122 photographs, 39 measured drawings, reprint, 4to, 1963 $25.00
By the same author: *Chinese Painting in Hawaii.* 2 volumes (text and portfolio) 456 p., 100 plates, 1963 set $25.00

### Men Led by the Love of the Curious

Ehrmann (Gilles) *Les Inspirés et leurs Demeures.* Preface (Belvédère) by André Breton. 88 p., 60 photographs, 4 in color, 4to, 1963 $13.50
200 copies are published with additional hitherto unpublished text (in French) by Benjamin Péret, Gherasim Luca and Claude Tarnaud, cloth binding, boxed $22.50.
Rooted in everyday soil are the strange creations of inconspicuous-looking men who surround themselves with the landscape of their own imaginations: personal totem-poles in comic-book colors; a house mosaiced in seashells; a yard full of fantastic plaster creatures; flocks of odd birds sculpted in live shrubbery — and many more scenes from these little-shared worlds, all photographed by G. Ehrmann.

### Rodin

Elsen (Albert E.) *Rodin.* 228 p., 163 plates, 4 in color, bibliog., index, 8vo, 1963 $8.50
A Museum of Modern Art publication. See also: Goldscheider, Rodin

### Modern Hotel Industry and its Design

End (Henry) *Interiors Book of Hotels and Motor Hotels.* 264 p., 238 ill., 3 in color, index, 4to, 1963 $16.50

### Extravagance of Switzerland's foremost Illustrator

Erni (Hans) *Liebesgedicht.* With 3 original lithographs, edition of 190 copies, 4to, oblong, wrappers 1962 $50.00
All 10 pages have been written and drawn by hand on the stone.

### A new Max Ernst Creation

Ernst (Max) *Les Chiens ont soif.* With 27 original color lithographs, 2 original etchings, signed by Max Ernst, 300 numbered copies, portfolio, 1963/64 $210.00
French text by Jacques Prévert. Further details on request. We also mention: *Beyond Painting* by Max Ernst (Documents of Modern Art series, vol. 7) 1948 $5.00 and *La Femme 100 Tetes*, with 149 collages, Paris 1956 ed., $25.00. In preparation a de-luxe edition of 50 copies of the latter title in a German version, with a color etching signed by Max Ernst on special paper, leather binding, boxed, price on request.

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### Western Culture of the Early Christian Era

(Das) Erste Jahrtausend. Kultur und Kunst im Werdenden Abendland an Rhein und Ruhr. Herausgeg. im Auftrage des Arbeitsausschusses der Ausstellung "Werdendes Abendland an Rhein und Ruhr," Villa Hügel, 1956 (Exhibition catalogue $4.50). Vol. 1: Tafelband. (plate volume) German text by Victor H. Elbern. 139 p., 448 ill., catalogue, notes, lge 8vo, 1962 $10.50

This is the first volume of a trilogy based on the material gathered at the 1956 exhibition (see above). Scholarly contributions and extended commentaries will fill the two other volumes

### Benedictine Architecture

Eschapasse (M.) *L'Architecture Bénédictine en Europe.* 216 p., 136 ill., 38 plans, map, 4to, 1963 $16.50

Preface by L. Grodecki

### Delacroix

Escholier (Raymond) *Eugène Delacroix.* 256 p. French text, 200 plates, 80 in color, index, 4to, 1963 $26.00

We also mention: *Delacroix* (Collection Génies et Réalités) French texts by René Huyghe, Jean-Louis Bory, Jean Cau, Yvonne Deslandres, René Hardy, F. Nourissier, Maurice Rheims, C. Roger-Marx, M. Sérullaz. With over 200 ill., some in color, details of his drawings, 8vo, leather-binding, 1963 $8.50.

### Etruria seen through Swedish Eyes

*Etruscan Culture: Land and People.* Report of the archaeological research in San Giovenale by members of the Swedish Institute of Rome. 478 p., 519 ill., 45 in color, 46 drawings, plans, 22 maps, 8 in color, 9 aerial color maps, bibliog., 4to, 1963 $42.50

### The Palace of Minos at Knossos

Evans (Arthur John) *The Palace of Minos at Knossos.* Complete reprint ed. in 7 quarto vols., fully ill., 1963 set $235.00
Pre-publication price set $210.00

### The Splendor of African Sculpture

Fagg (Wm.) *Nigerian Images.* 180 p., 145 photographs by Herbert List, notes, 4to, 1963 $17.50

Of related interest: *Die Afrikanische Plastik* (German or French language ed. available only, $20.00 with photographs by E. Elisofon, texts by Wm. Fagg and R. Linton. See also: Maquet, Paulme

### French Still-Life Painting

Faré (Michel) *La Nature morte en France.* Son histoire et son évolution du 17e au 20e siècle. 2 volumes. 384 p., 529 ill., 62 in color, bibliog., index, 8vo, 1963 set $22.50

Extensive notes, list of all known still-life exhibitions from 1907 to 1960, index of artists.

### Gustave Dore

Farner (K.) *Gustave Doré* der industrialisierte Romantiker. 2 vols. 600 p. German text, 480 ill., bibliog., index, 4to, 1963 in active preparation, set approx. $18.50

We also mention: *The terrible Gustave Doré* by H. Lehmann-Haupt, 1953 $7.50. See also: Book Illustration

### Hopi Indian Faith and Ceremonies, all in Color

Fewkes (Jesse W.) *Hopi Katcinas, drawn by Native Artists.* Facsimile reprint, 65 color plates, 4to, 1963 $15.00

First published in 1903 by the Smithsonian Institution in their annual report from the Bureau of American Ethnology.

### Frescoes and Paintings of Mantegna

Fiocco (G.) *Paintings by Mantegna.* 106 p., 86 plates, 30 in color, bibliog., 4to, 1963 $17.50

### Swiss Graphic Artist, Illustrator and Muralist

Fischer (Hans) better known as "Fis" *Skizzenbuch.* A facsimile. 48 p., 44 drawings, sketches, partly in color related to the artist's world of fables and flora, 4to, 1963 $7.00

Of related interest: Hans Fischer, genannt "Fis". A monograph. ($12.00) profusely illustrated by his graphic work and illustrations taken from more children books, by which Fis is best known.

### Continental Art, Architecture between 1000 and 1500

Focillon (Henri) *Art of the West.* v. 1: Romanesque Art, v. 2: Gothic Art. 412 p., 324 ill., index, lge 8vo, 1963 each $7.95

First English translation of Focillon's classic work on the development of style in European art and architecture. We also mention the following works by the same author: *The Life of Forms in Art,* 1958 $2.50; *Piero della Francesca* (French text). 1952 $5.00; *L'An Mil,* 1952 $3.50 and *Art d'Occident: Le Moyen Age, Roman et Gothique,* 4th ed., 1963, wrappers, $9.50



### Incunabula, Mantegna, Conegliano, Menabuoi,

Folena (G.) & G. L. Mellini *Bibbia Istoriata Padovana della Fine del Trecento: Pentateuco-Giosuè-Ruth.* 152 p., 250 plates, 32 in color, indices, 4to, 1962 $40.00

Series: Saggi e Studi di Storia dell'Arte, v. 5. See also Heinemann. Previously published: vol. 1. *L'Arte di Andrea Mantegna* by G. Fiocco, 1959 $16.00; v. 3. *Le Pitture di Giusto de' Menabuoi nel Battistero del Diomo di Padova* by S. Bettini, 1961 $20.00. In preparation: v. 7. *Tomaso da Modena* by L. Coletti and v. 8. *Marco Zoppo* by E. Ruhmer.

### Ancient Mining and other Techniques

Forbes (R.J.) *Studies in Ancient Technology,* vol. 7: Ancient Geology, Ancient Mining and Quarrying. 261 p., 36 ill., 14 tables, bibliog., index, 8vo, 1963 $9.50

All previously published volumes are available, each $6.50
Vol. 1: *Bitumen and petroleum, etc.,* 1955, v.2: *Irrigation, power, land traffic (camel),* 1955, v.3: *Cosmetics, food, beverages, paints, etc.,* 1956, v.4: *Fibres, dyes, weaving,* 1956, vol.5: *Leather, sugar, glass,* 1957, v.6: *Heating, refrigeration, light,* 1958.

### Lucas van Leyden

Friedländer (Max J.) *Lucas van Leyden.* Ed. by F. Winkler. 197 p., 70 plates, index, 4to, 1963 $24.00

From the contents: Die Kupferstiche. Die Gemälde. Die Zeichnungen. Die Holzschnitte.

### Inventory of Medieval Stained Glass Windows in Vienna

Frodl-Kraft (Eva) *Corpus Vitrearum Medii Aevi. Oesterreich.* Band 1: *Wien.* 192 p., 62 text-ill., 113 plates, 8 in color, bibliog., index, 4to, 1962 $22.50

The first volume of the Austrian section (Vienna Churches, Collections) of the European corpus of medieval stained glass windows.

### Innovations in Design, Engineering, Architecture

Fuller (R. Buckminster) *Nine Chains to the Moon.* 384 p., index, 8vo, rev. ed. 1963 (paper $2.45) cloth ed. $7.00

Series: Arcturus Books, v. 5. By the same author: *Ideas and Integrities,* 1963 $6.95 and the following monographs: *R. Buckminster Fuller* by J. McHale $4.95; *Dymaxion World of B. Fuller* by R. W. Marks $12.00. Also by R. Buckminster Fuller: *No More Secondhand God* $4.00 and *Education Automation* $2.00

### Discerning Private Collection

Gaffé (René) *A la Verticale. Réflexions d'un Collectionneur.* 192 p., 54 plates, lge 8vo, bds., 1963 $6.50

Ensor, Vuillard, Chagall, Max Ernst, Picasso, Chirico, Braque, Picabia, Miro, Severini et al.

### European Masters in a Mexican Art Museum

*Galerias de San Carlos de Mexico: Maestros Europeos.* 111 p., 50 plates in color, folio, 1963 $21.00

Paintings by Cranach, Tintoretto, El Greco, Van Eyck, Rubens, Poussin, Ingres, Juan Levi, Borrasa, Froment d'Avignon, Geertgen, Provost, David, Vecellio, Mostaert, Allori, Bruyn, Lombard, Van Rijn, Molenaer, and others.

### French Arch., Landscapists: Le Nostre, D'Orbay, Mansart

Ganay (Ernest de) *André Le Nostre.* 156 p. French text, 275 ill., ground-plans, bibliog., index, 4to, 1962 $15.00

Series: Les Grands Architectes, vol. 3. This study concerns the famous garden architect of Louis the 14th, who landscaped Versailles and such showplaces as Le Grand Trianon, Clagny, Choisy, Meudon, Marly, Saint-Cloud, Chantilly, Sceaux, Dampierre, Guermantes, Navarre (demolished) and Montjeu (Bourgogne). We also mention the first two volumes of the series: vol. 1: *François d'Orbay* by Albert Laprade, 1960 $12.50 and vol. 2: *Jules Hardouin Mansart* by P. Bourget and G. Cattaui, 1960 $12.50. We also mention: *André Le Notre, Garden Architect to Kings* by Helen Fox, with 48 ill., 1962 $7.50

### Dazzling Central European Rococo Painter, Muralist

Garas (Klara) *Franz Anton Maulbertsch* (1724-1796). 334 p. German text, 348 ill., 16 in color, catalogue, chronology, bibliog., index, lge 8vo, 1960 $20.00

The first full biography of this artisan-painter, trained at the Vienna Academy, but who worked mostly in Czechoslovakia and Hungary. The oeuvre catalogue lists well over 400 items (paintings, frescoes, engravings) incl. 3 paintings shown at the 1961 Manchester (England) exhibition. All copies suffer from rather weak binding or have been re-bound.

### Self-Portraits from Masaccio to Miro

Gasser (M.) *Self-Portraits.* From the Fifteenth Century to the Present Day. 302 p., 70 color pl., with background story for each artist, index, 8vo, 1963 $12.95

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**Limoges Enamels, now in the Louvre Museum**

Gauthier (M.) & M. Marcheix *Limoges Enamels.* 110 p., 57 plates, 27 in color, photographs by W. and B. Forman, bibliog., index, 4to 1963 $5.95

**Alberto Giacometti**

Genet (Jean) *Le Balcon.* 196 p., with a lithograph by Giacometti for the cover, 8vo., wr., 1956 $6.00
By the same author: *Les Nègres. Clownerie.* Photographs by E. Scheidegger $3.75 and *Les Bonnes and L'Atelier d'Alberto Giacometti* $3.50 for German ed., well illustr. see below

Giacometti: We offer three important studies:
Dupin (Jacques) *Alberto Giacometti.* 314 p. French text, 250 ill., 20 in color, plus 2 original lithographs for the frontispiece, especially drawn by Giacometti for this monograph and the cover designed as well by the artist, biography, bibliog., list of illustrated works, lge 8vo, wr., 1963 $15.75.
Bucarelli (Palma) *Giacometti.* 190 p. Italian, English, French texts, 114 plates, 8 in color, tipped-in, biography, bibliography, lge 4to, 1962 $32.00.
Genet (Jean) *Alberto Giacometti.* 69 p. German text, 12 photographs of the artist, his studio and some of his work in progress, 16 large-size drawings of Giacometti made especially for this book, 4to, bds, 1962 $8.50. See also: art bull. no. 219.

**Footwashing of Christ depicted in Painting**

Giess (H.) *Die Darstellung der Fusswaschung Christi* in den Kunstwerken des 4.-12. Jahrhunderts. 158 p., 67 ill., bibliog., index, lge 8vo, bds., 1962 $7.00

**The Brother-in-Law of Joseph Duveen reveals**

Gimpel: *Les Carnets de René Gimpel,* 1918-1939. Collectionneur et marchand de tableaux. Preface by Jean Guéhenno. 500 p., 57 plates, 1 in color, list of sales prices, index, 4to, wrappers, 8vo, 1963 $8.50
Ltd. ed., 250 numbered copies special paper, boxed $26.50
In these diary pages and business records we encounter such friends of Gimpel as Mary Cassatt, Marie Laurencin, Renoir, Claude Monet, Soutine, Marcel Proust *et al.*

**Bologna Painter of the Trecento**

Gnudi (C.) *Vitale da Bologna.* 72 p. Italian text, 55 text-ill., 137 plates, 48 in color, bibliog., folio, 1962 $28.00

**Characteristics, Aesthetics of Chinese Painting**

Goepper (Roger) *The Essence of Chinese Painting.* 224 p., 111 plates, 15 in color, bibliog., index, 4to, 1963 $20.00
Using the original texts of Chinese writings on the theory of art, the author makes a detailed investigation of the motive forces of Chinese painting and the ceremonial technique of painting. The original German edition is available at $13.50

**Rodin**

Goldscheider (Cécile) *Rodin.* Sa vie, son oeuvre, son héritage. 122 p., 102 plates, 4to, 1962 $8.50
We also mention: *The Sculptures of Auguste Rodin* (from the Rodin Museum, Paris). Text by Sommerville Story. With 96 plates (Phaidon Press) $4.75 and *Rodin's Gates of Hell* by Albert E. Elsen. 160 p., 116 ill., 1960 $7.50; *Rodin: Later Drawings* by Elisabeth Chase Geissbuhler with interpretations by Antoine Bourdelle. 108 p., 31 plates, 3 facsimiles. Foreword by Herbert Read. 8vo, 1963 7.50; Auguste Rodin *A la Venus de Milo.* Preface by A.-H. Martinie. 24 p. French text, 6 color reproductions of his sepia drawings, 1945 $4.00. See also: art bull. no. 219. See: Elsen

**American Wooden Ware and Utensils**

Gould (M. E.) *Early American Wooden Ware* and other Kitchen Utensils. 255 p., 160 ill., index, 8vo, 1962 $8.50

**19th Century Tuscans in the Angiolini Collection**

(de) Grada (Raffaele) *I Macchiaioli e Il Loro Tempo.* 156 p., 136 color plates, tipped in, bibliog., folio, 1963 $55.00
From the Contents: *I Macchiaioli e Il Loro Tempo*: Tivoli, Abbati, Sernesi, Borrani, Cabianca, Signorini, Costa, Fattori, Lega, d'Ancona, Boldini, Banti, Cecioni, Vinea, Sorbi. *La Seconda Generazone*: Gioli, Ciani, Canicci, Cecconi, Tommasi, Micheli, Munaresi, Puccini, Liegi (Levi), Nomellini, Ghiglia, Bartolena, Spadini. See also: Cecchi

**Van Gogh's Imaginative Mind and Recurrent Symbols**

Graetz (H. R.) *The Symbolic Language of Vincent Van Gogh.* 186 p., 122 ill., 50 in color, index, 8vo, 1963 $9.95

**Late Renaissance Sculptor and his Drawings**

Gramberg (Werner) *Die Düsseldorfer Skizzenbücher des Guglielmo Della Porta.* 3 volumes. 120 p., 224 facsimile collotype plates, bibliog., index, 4to, 1963 set $40.00
Hitherto unpublished sketches and drawings of Michelangelo's great adversary and rival. These drawings show the wide range of the artist's preparatory work for his sculptures. This opus of known works of sculpture by Guglielmo will be published later.



**Islamic, Byzantine, Modern, Pre-Columian Architecture**

*Great Ages of World Architecture.* A series, each vol. ca 200 p., 64 ill., 8vo, each $4.95
vol. 9: *Western Islamic Architecture* by John D. Hoag.
vol. 10: *Chinese and Indian Architecture* by Nelson I. Wu.
vol. 11: *Japanese Architecture* by William Alex.
vol. 12: *Pre-Columbian Architecture* by Donald Robertson.
Previously published: *Greek* by R. L. Scranton; *Roman* by F. E. Brown; *Early Christian and Byzantine* by Wm. MacDonald; *Medieval* by H. Saalman; *Gothic* by R. Branner; *Renaissance* by B. Lowry; *Baroque and Rococo* by H. A. Millon and *Modern Architecture* by V. Scully, Jr.

**Background Knowledge on making Glazes**

Green (D.) *Understanding Pottery Glazes.* 128 p., 22 ill., num. charts, tables, bibliog., 8vo, 1963 $5.50
From chemical background to formulae for fusing glazes.

**Documentary Color Study**

Gregory (Albert) *Color in Line.* 16 color plates printed by silk screen and letter press assuring true color shades, plus three acetate sheets (removable), imprinted with the original design, Chinese style, double pages, folio, bds., limited ed. of 85 copies, 1960 $40.00
The author is a painter and has studied for three years with Josef Albers. Gregory's theme of the circle is repeated and developed with kaleidoscopic effects by moving the acetate sheet of the original design over any page of this documentary color study.

**German Printmaker plays "Monkey" graphically**

Grieshaber (Hap) *Affen und Alphabete.* With 15 original woodcuts incl. 5 in two, one in three colors, pulled in 300 copies, signed by the artist on colophon page, the additional wooden letters, pulled in a crazy quilt manner are contributed by the students of Grieshaber's class, special boxing, large folio, 1962 $125.00
The first 60 copies have an extra suite of the woodcuts on Japan paper, all signed individually by the artist. Price and detailed announcement on request. Of related interest: *Hap Grieshaber, Woodcuts* by Wilhelm Boeck, texts in German, English, French, 77 color reproductions and many in black and white, catalogue $12.50 and *The Next Call.* Homage to H. N. Werkman, containing Grieshaber's and other woodcuts, limited ed., 1958, a few copies available $30.00.

**Willi Baumeister**

Grohmann (Will) *Willi Baumeister,* Leben und Werk. 362 p., 151 plates, 53 in color, 45 drawings, 40 photographs and an oeuvre catalogue with over 900 miniature reproductions of Baumeister's opus, list of Baumeister's writings, bibliog., chronology, index, thick 4to, 1963 $25.00

**Gromaire, Buffet, Derain, Dufy, Segonzac, Vlaminck**

Gromaire (Marcel) by M. Zahar. 84 p. French text, 166 plates, 26 in color, 51 text-ill., bibliog., chronology, list of exhibitions, index, 4to, 1962 $20.00
Series: Les Grandes Monographies. Previously published in this series (French text only): *Derain* $18.50; *Dufy* $18.00; *Derain* $20.00; *Dunoyer de Segonzac* $18.00; *Terechkovitch* $12.50 and *Vlaminck* $18.00

**Original Etchings by Marcel Gromaire**

Gromaire: 10 original etchings by Marcel Gromaire illustrating Aloysius Bertrand, *Dix Contes de Gaspard de la Nuit.* Pulled in 120 copies on Vélin d'Arches, folio, boxed, in active preparation, approx. $225.00
The first 60 copies are offered with an extra set of the 10 etchings on Japon paper, price approx. $325.00.

**American Painter of Western sporting, genre Scenes**

Grubar (F.S.) *William Ranney. Painter of the Early West.* 120 p., 57 ill., 2 in color, bibliog., index, 8vo, 1963 $5.00
With definitive catalogue listing every known Ranney work.

**Islamic and Indian Miniatures**

Grube (Ernst J.) *Miniature islamiche dal 13 al 19 secolo* da collezioni americane. 140 p., 125 plates, 8 in color, catalogue, bibliog., notes, 8vo, 1962 $8.00
Series: Fondazione Georgio Cini: Cataloghi di Mostre, vol. 17, and same, as vol. 18 with English text, $8.00. Also in this series: vol. 11: *Miniature indiane* dal 15 al 19 secolo by R. Skelton $8.00 and as vol. 13 same with English text, $8.00.

**Mexican Abstract Painter**

Gual (E. F.) *Leonardo Nierman.* 14 p. Spanish, English text, 50 plates, 24 in color, 4to, 1962 $10.00

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### Mestrovic, the Sculptor and Architect

Grum (Zelko) *Ivan Mestrovic*. Photos by Toso Dabac. 190 p., 78 plates, biog., 4to, 1962 $14.90
A detailed analysis of his life work and catalogue. We also mention: *The Sculpture of Ivan Mestrovic*. Intr. by Norman L. Rice, with 158 plates, 1947 $20.00

### Polynesia, Australia, Melanesia, Micronesia

Guiart (Jean) *The Arts of the South Pacific*. 412 p., 417 plates, 400 in color, index, 4to, 1963 $25.00
Series: Arts of Mankind, v. 4, ed. by A. Malraux, G. Salles.

Terry Haass
Born 1923 in Czechoslovakia, 1939 studied art and history of art in Paris. 1941 she emigrated to the U.S.A. where she received a scholarship from the Art Students League. In 1947 she worked with S. W. Hayter in his New York Atelier 17 and in 1947 she joined Brooklyn College and New York City College as a teacher of graphic arts. In 1951 a scholarship took her back to Paris where she has been working since at Atelier Lacouriere.

*Aqua Files*, artist's proof. Etching signed by the artist. 6x16 in. copies, signed by the artist. 15½ x 21 in. $60.00

*Lumière dans les Tenèbres*. Etching. 20 numbered impr., signed by the artist, 60 x 42 in. $125.00

*Water Grass*, artist's proof. Etching in olive and brown, signed by the artist. 6 x 14½ in. $60.00
We also mention: Terry Haass, Gravuren, Gouachen. Catalogue of Bochum, Städtische Kunstgalerie exhibition, 1962, 41 ill., $3.00
*Inanna*. 13 original color etchings by Terry Haass, portfolio. Edition of 110 copies on Arche $150.00; the first ten numbered 1 to 10 contain a suite signed by the artist $300.00. A set of the etchings without text, each individually signed by the artist, is available at $200.00.
We also mention an earlier work by the artist: *Floreale* (1960). Poemes by Michel Ferrand, 7 color etchings by Terry Haass, edition of 125 copies $75.00. Prospectus on request.



*Lumière dans les Tenèbres*, etching by Terry Haass (see above)

Hansen-Bahia
Hansen-Bahia, born 1915, travels in Italy, prolonged stay in Brazil, drawn to the graphic medium, especially woodcutting and illustrating classic texts.

*Bahians*, 1960. Woodcut. 80 copies, signed. 26 x 8 in. $85.00
*Candomblé*, 1961. Woodcut. In olive green, black and brown. 10 numbered copies, 35 x 17½ in. Signed. $100.00
*Warrior's Return*, 1960. Woodcut. 80 copies, 36 x 18 in. $75.00
*Pietà*, 1960. Woodcut, signed by the artist. 16 x 12¼ in. $50.00
We also mention the following literature on the artist: Hansen-Bahia *Stationen und Wegmarken eines Holzschneiders*. Mit einem Geleitwort von Rudolf Grossmann und einer Einführung in die Arbeitstechnik des Künstlers von C. O. Frenzel. 80 p. 67 woodcuts, some in color, printed on Japan paper in 600 copies, signed by the artist, folio, 1960 $17.50; *Hansen-Bahia erzählt aus Brasilien*. Ed. by Konrad Tegtmeier with 16 photographs and 24 woodcut reproductions, $2.75 and B. Brecht *Songs aus der Dreigroschenoper* illustrated by Hansen-Bahia with 21 wodcuts, pulled in 750 copies from the original blocks on special paper, 4to $15.00. *Begegnung mit Hansen-Bahia*. Einführung von J. Beckelmann. 80 p., 49 woodcut reproductions, 3 in color, list of exhibitions, bibliog., 4to, $6.00; *Holzscheitte zu alten Texten über Prinz Eugen* with 16 large original woodcuts, portfolio, pulled in 750 copies, 1965 $15.00; *Holzschnitte zu den Balladen des François Villon*, with 28 original woodcuts, pulled in 500 copies. 1965 $25.00



*Warrior's Return*, woodcut by Hansen-Bahia

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**Unpublished Sketches by the Bibiena Family**

Hadamowsky (F., ed.) *Die Familie Galli-Bibiena in Wien.* Leben und Werk für das Theater. 48 p., 109 plates, catalogue of the workshop sketches, folio, 1962 $22.50

Series: Museion. Veröffentlichungen der Oesterreichischen Nationalbibliothek, Wien, Neue Folge, Erste Reihe, Zweiter Band. This selection covers hitherto unpublished theatre and architectural sketches by Giuseppe and Antonio Galli-Bibiena. We mention the paperback: *Baroque and Romantic Stage Design* ed. by Janos Scholz $2.15.

**Pewterware**

Haedeke (H. U.) *Zinn.* 498 p. German text, 448 ill., 1 in color, bibliog., index, lge 8vo, 1963 $18.00

Series: Bibliothek für Kunst- und Antiquitätenfreunde, vol. 16.

**Exploding London: 1924-1960-2000?**

Hall (Peter) *London 2000.* 220 p., 60 ill., charts, maps, plans, index, lge 8vo, 1963 $8.50

Of related interest: Donald L. Foley *Controlling London's growth; Planning the great wen,* 1940-1960, 250 p., 76 ill., maps, 1963 $5.00

**Furniture in Denmark, Sweden, Norway, Finland**

Hard af Segerstad (Ulf) *Modern Scandinavian Furniture.* 132 p., 80 plates, 16 in color, index, 4to, 1963 $6.50

**Protectors of the Arts**

Haskell (Francis) *Patrons and Painters.* 454 p., 64 plates, appendices, bibliog., index, 8vo, 1963 $15.00

Author, a Fellow of King's College, Cambridge, is teaching at a newly created Faculty of Fine Arts. From the contents: Rome: The mechanics of 17th-century patronage. Pope Urban VIII and his entourage. The religious orders. The private patrons. The decline of Roman patronage. Dispersal: The intervention of Europe. The provincial scene. Venice: State, Nobility and Church. Foreign influences. The Enlightenment. Publishers and Connoisseurs. Francesco Algarotti. Dealers and petits bourgeois. The last patrons.

**Bellini and His Followers**

Heinemann (Fritz) *Giovanni Bellini e I Belliniani.* 2 vols. 393 p., Italian text, 886 ill., 24 color pl., annotated catalogue, indices and lists of artists, collections (private and public), iconography, concordance, 4to, 1963 set $60.00

Series: Saggi e Studi di Storia dell'Arte, v. 6. Italian translation by L. Grossato and F. Barbieri. To be published as 7th volume: *Tomaso Da Modena* by Luigi Coletti with 140 ill., 12 in color. List of all published titles in this series on request.

**Monumenta Typografica Neerlandica**

Hellinga (W. & L.) *The 15th Century Printing Types of the Low Countries.* Over 250 ill., samples, org. size, ready end of 1963, $173.50

Pre-publication price $146.00

Typological Analysis of Dutch and Belgian Printing up to 1500. Detailed prospectus on request. See also: Huchings, Zapf

**Irish Art, Rise and Decline**

Henry (F.) *L'Art Irlandais.* Vol. 1. Les origines de l'art Irlandais: orfèvrerie, miniatures. 320 p., 112 plates, 14 in color, notes, lge 8vo, 1963 $7.50

Series: Zodiaque, La Nuit des Temps, vol. 18. Two more volumes will complete the history of this subject. See also: Zodiaque

**Seurat Drawings and Paintings**

Herbert (R. L.) *Seurat Drawings.* 112 p., 175 ill., 20 in color, bibliog., index, 4to, 1963 $12.50

The catalogue raisonné of Seurat by de Hauke and Brame has been released, but copies are now hard to find. We can still supply H. Dorra and J. Rewald, *Seurat* $37.50.

**French Landscape and Figure Painting, 1830-1878**

Herbert (R. L.) *Barbizon Revisited: Corot, Daubigny, Diaz, Dupré, Jacques, Millet, Rousseau, Troyon.* Foreword by Perry T. Rathbone. 308 p., 113 ill., 19 in color, lge 8vo, 1963 $12.50

**German Designer and Interpreter of Teutonic Furor**

Herzfelde (Wieland) *John Heartfield.* Leben und Werk. 353 p., 232 plates, many full page ads, jackets, posters, collages, letters, poems, lge 8vo., 1962 $9.50

themselves. The author is the artist's brother. See also: Wulf.

**Elements in Civic Planning of 11th Century German Towns**

Herzog (Erich) *Die Ottonische Stadt.* 256 p., 25 plates, 51 text-ill., plans, bibliog., index, lge 8vo, 1963 $13.00

Civic and clerical town-planning such as Münster, Paderborn, Dortmund, Osnabrück, Minden, Essen, Bremen, Hamburg, Lüneburg, Hildesheim, Halle, Erfurt, Fulda, Würzburg, Bamberg, Nürnberg



**Picture Frames through the Ages**

Heydenryk (Henry) *The Art and History of Frames.* Foreword by J. J. Sweeney. 120 p., 100 ill., 4to, 1963 $9.95

**Reprint of Classics on Engraving, Etching, Woodcut**

Hind (Arthur M.) *A History of Engraving and Etching.* 509 p., 111 ill., bibliog., index of 2500 artists, 8vo, wr., reprint 1963 $2.75

By the same author also now available as paperback *An Introduction to a History of Woodcut,* 484 ill., 2 vols. set $5.00

**Lever House, Chase Manhattan Bank, Oak Ridge**

Hitchcock (Henry-Russell) *The Architecture of Skidmore, Owings & Merrill,* 1950-1962. 220 p., 450 ill., 4to, 1963 $18.75

**Testimonials to Kokoschka**

Hodin (J. P., ed) *Bekenntnis zu Kokoschka* 180 p., 60 ill., tipped-in, lge 8vo, 1963 $10.00

Contributions by W. George, U. Apollonio, Josef Hoffmann, E. Tietze-Conrat, Nell Walden, Ida Bienert, Ernest Rathenau, Georg Schmidt, Paul Westheim, Bernard Leach plus two essays by Kokoschka. See also: Kokoschka

**Up-to-date Monograph on the Sculptor Lehmbruck**

Hoff (August) *Wilhelm Lehmbruck.* 170 p. German text, 134 plates, 4 in color, oeuvre catalogue, 4to, 1961 $12.50

**History and Styles of "Art Nouveau"**

Hofstätter (H.H.) *Geschichte der europäischen Jugendstilmalerei.* Ein Entwurf. 250 p., 48 plates, 43 drawings, bibliog., index, 8vo, wrappers, 1963 $3.75

Series: DuMont-Dokumente, Reihe 3: Kultur und Geschichte. From the contents: Die Entstehung des neuen Stils in der Malerei. Jugendstil in Frankreich (Atelier Cormon, Van Gogh, Emile Bernard). Jugendstilmalerei in der Schweiz (Hodler). England (Beardsley). Jugendstil in Holland, Belgien, Deutschland, Norwegen, Oesterreich, Ungarn, Polen, Russland, Italien, Spanish. See also: Schmutzler

**History and Design of Western Letter-Forms**

Huchings (R. S.) *The Western Heritage of Type Design,* vol. 1. 128 p., of "Latin" tradition typeface designs, 8vo, 1963 $5.50

The author was editor of "British Printer" from 1953 to 1962. Each Typeface example is shown in its origin or derivation, with notes on the sources and availability of the design, bibliography. Four more volumes will cover other European type designs.

**French Poet's Drawings, Caricatures, Landscapes**

*Hugo (Victor) Dessinateur.* 248 p. French texts, notes by Gaeton Picon, R. Cornaille, G. Herscher. 365 reproductions, 23 in color, bibliog., indices, lge 8vo, 1963 $15.00

Series: Le Cabinet Fantastique, vol. 3

**Oriental Lowestoft**

Hyde (J. A. Lloyd) *Oriental Lowestoft, Chinese Export Porcelain, Porcelaine de la Cie des Indes.* 102 p., 36 plates, 4 in color, 4to, 3rd. revised ed., 1963 $20.50

**Basic Course at Weimar Bauhaus**

Itten (Johannes) *Design and Form: The Basic Course at the Bauhaus.* 200 p., 160 ill., 8vo, 1963 Jan. 1964 $12.00

Complete description of the content and purpose of the introductory course at the Weimar Bauhaus, written by the teacher who organized it at the invitation of Walter Gropius. By the same author *The Art of Color,* with 170 color plates, 4to, 1961 $30.00

**Architecture, Placement of the Swiss Chalet**

Jacquet (Pierre) *The Swiss Chalet.* 96 p., French, English, German text, 40 plates, 8 in color, 4to, wr., 1963 $7.50

With 44 maps and 16 architectural drawings.

**Modern Architectural Models**

Janke (Rolf) *Architekturmodelle.* 135 p., 332 ill., model-structures, bibliog., 8vo, squ., 1962 $8.00

Series: Beispielsammlung moderner Architektur, v. 1. Of related interest: *The Modern Architectural Model* by T. W. Hendrick, num. ill., 1957 $3.75. For additional titles of the new series "Beispielsammlung" see under Danz.

**The Architectural Team of Van Den Broek and Bakema**

Joedicke (Jürgen) *Architektur und Städtebau.* Das Werk der Architekten Van Den Broek und Bakema. 240 p., over 400 ill., arch. drawings, ground-plans, charts, 4to, 1963 $20.00

An extended monograph of two European architects and planners active for over a generation in the field of progressive construction for schools, industrial buildings, shopping centers, exhibition halls and churches.

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**Rudolf Schoofs**

Born 1932 in Germany. From 1952 to 1954 he studied under Georg Muche in Krefeld, and until 1958 he was assistant at the Textil Ingenieurschule, Krefeld. He participated in the Paris exhibition *Réalités Nouvelles* and in others. From 1958 to 1961 he was Assistant Professor at the Staatliche Werkkunstschule in Kassel. 1961, Assistant Professor at the Werkkunstschule Wuppertal, where he received a scholarship from the Kulturkreis im Bundesverband der Deutschen Industrie. In 1962 he won a prize at the 7th Mostra Internazionale di Bianco e Nero, Lugano.

Artist's proof, Nr. 15, 1959. Engraving in zinc, signed by the artist. 12 x 10 in. $55.00

Artist's proof, Nr. 71, 1961. Engraving in olive green, signed by the artist. 8½ x 8 in. $70.00

Nr. 58, 1962. Engraving. 25 copies, signed. 19 x 10 in. $65.00

Artist's proof, Nr. 64, 1962. Engraving in olive and brown, signed by the artist. 14 x 12 in. $65.00

Nr. 52, 1961. Engraving. 25 copies, signed. 17 x 7 in. $60.00

Nr. 28, 1960. Engraving, signed. 19½ x 12¼ in. $55.00

We also offer:
*Engravings*, vol. 1. Cat. Intr. by Herta Wescher, 22 ill., 1960 $2.50
De-Luxe ed., with original etching $35.00
*Engravings*, vol. 2. Catalogue. Intr. by H. Seiler and Will Grohmann, 16 large ill., 1963 $4.50
De-Luxe ed., with original etching $75.00

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**Constantin Brancusi, 1876-1957**

Jianou (Ionel) *Brancusi*. 224 p. English text, 109 plates, catalogue, chronology, index, 4to, 1963 $12.50
This comprehensive monograph offers besides a catalogue of all known works of Brancusi an extensive bibliography. We also mention: *Constantin Brancusi*, 1876-1957 by C. Giedion-Welcker $15.00

**Augustus John (1878-1961)**

*John (Augustus)* by John Rothenstein. 42 p., 41 plates, 16 in color, tipped-in, folio, 1962 $6.00
British Painters series.

**Wedgwood, Swansea, Newcastle, Leeds, Pottery**

John (W. D.) & W. Baker *Old English Lustre Pottery*. 152 p., 545 ill., 40 in color, bibliog., lge 4to, 2nd. ed. 1962 $26.50

**Hiquily's Insects and Mobiles, 1953-1961**

Jouffroy (Alain) *Philippe Hiquily*. 90 p., French, English text, 45 plates, 4 in color, list of shows, 8vo, 1962 $4.50
One of the younger French pre-pop sculptors, an artist fascinated by insects.

**British 18th Century Master of the Color Woodcut**

Kainen (J.) *John Baptist Jackson*. 183 p., 88 plates, 12 in color, bibliog., catalog, index, 4to, 1962 $5.00
Series: Smithsonian Inst. National Museum, Bull. 222. Author is Curator of Graphic Arts of the Museum of History. From the Contents: The Woodcut Tradition, The Chiaroscuro Tradition. Jackson in England, Paris, Venice. The Wallpaper Venture.

**International Samples of Bookmaking**

Kapr (A.) *Buchgestaltung*. 308 p. German text, 400 ill., samples, index, 4to, 1963 $15.00
A study of contemporary bookmaking by the author of *Deutsche Schriftkunst*, 1955 $15.00. See also: McLean, Morison, Zapf

**Japanese Industrial Designs**

*Katachi*: Japanese Pattern and Design in Wood, Paper and Clay. Photographs by T. Iwamiya. Intr. by D. Richie. 170 plates, 14 in color, 4to, 1963 $30.00
Original Japanese ed. $22.50

**Altdorfer, Cranach, Durer, Grunewald, Schongauer, Witz**

Kaun (Georg) *Deutsche Malerei des 15. und 16. Jahrhunderts* 94 p., 96 plates, 3 in color, notes, 4to, 1940 $4.50

**Hispano-Latin Art, Architecture, El Greco**

Kelemen (Pal) We offer the following publications:
*Medieval American Art*, 2 vols., set $30.00
same, one volume ed., $15.00
*Baroque and Rococo in Latin America* $16.50
*El Greco Revisited*, enlarged ed. $12.50

**Definitive Oeuvre Catalogue of Klee's Graphic Work**

*Klee (Paul)*. *Verzeichnis des graphischen Werkes*. Compiled by E. W. Kornfeld. 300 p. catalogue raisonné of all traceable lithographs, etchings, woodcuts, 109 numbers in all, 150 plates, 11 in color, concordance, 4to, 1963 $45.00
With appendix of a list of spurious and mistaken graphic prints attributed to the opus of Paul Klee. An English language edition will be ready in September 1964. Of related interest: *Bern and Surroundings*. Watercolors and drawings by Paul Klee, 1897-1915. Intr. and notes (German and English) by E. W. Kornfeld. 27 ill., 2 in color, 8vo, $4.50 and for recent Beyeler Gallery catalogue on Paul Klee ($7.50) see bull. no. 219.

**Dictionary of Modern Architecture**

*Knaur's Lexikon der modernen Architektur*. Ed. by Gerd Hatje. 312 p., 440 ill., plans, 8vo, 1963 $6.00
A companion volume to the guides and encyclopedia on modern, abstract art, this one concerned with showing modern tendencies, schools in architecture, giving full data on initiators, practicing architects and city planners. An English edition is in preparation.

**Theory and Use of Color**

Koblo (Martin) *The World of Color*. 238 p., 161 ill., 44 color plates, index, 8vo, 1963 $6.95
Comprehensive explanation of oil painting, watercolor, tempera, pastel, lithography, glass painting, fresco and mosaic.

**Gothic Art in Swabia**

Koepf (Hans) *Schwäbische Kunstgeschichte*, vol. 3: Plastik und Malerei der Gotik. 132 p., 88 pl., index, 8vo, 1963 $6.50

**Kokoschka's Paintings, Drawings, Watercolors, Memoirs**

Kokoschka (Oskar) *Drawings*. Intr. by Paul Westheim. Ed. by Ernest Rathenau, 146 drawings on collotype plates, notes, 500 copies printed, 4to, 1962 $17.50
We also mention: *Kokoschka: Watercolors, Drawings, Writings*. Intr. by John Russell. With 16 matted color plates, portfolio, 1963 $17.50. See also: Hodin



**"Bathsheba Bathing" as art theme in Painting**

Kunoth-Leifels (E.) *Ueber die Darstellung der "Bathseba im Bade"*. Studien zur Geschichte des Bildthemas 4. bis 17. Jahrhundert. 96 p., 73 ill., index, 8vo., 1962 $8.00

**Chinese, Japanese Paintings, Woodcuts, Indian Miniatures**

*Kunst des Ostens*. Sammlung Emil Preetorius, Munich. Ed. by E. Michaelis, texts in German and English. Commentaries by Roger Goepper, Ernst Kühnel. 168 p., 74 color plates, 4to, 1963, limited ed. $35.00

**Unique Bibliography on the Contents of Birthday Honories**

*Kunstgeschichte in Festschriften*. Allgemeine Bibliographie kunstwissenschaftlicher Abhandlungen in den bis 1960 erschienenen Festschriften. Ed. by P. O. Rave and B. Stein. 336 p., indices by title, authors, artists or personalities, places and countries, lge 8vo, 1963 $21.50

**Australian Aboriginal Painting, Sculpture**

Kupka (Karel) *Un Art a l'Etat Brut*. Peintures et sculptures des aborigènes d'Australie. 195 p., 56 plates, 52 in color, bibliog., 8vo, 1962 $10.00
Prefaces by André Breton and Alfred Bühler. Of related interest: Unesco World Art series: *Australia: Aboriginal painting-Arnhem Land*, many color plates $18.00 and C. P. Mountford *Art, Myth and Symbolism* $19.50.

**Jewelry, Goldsmith work from Ancient to Modern Times**

Kuzel (V.) *A Book of Jewelry*. 110 p., 86 plates, 34 in color, glossary, index, 4to, 1963 $5.95

**Surrealist Movies, Lang, Ophuls, Stroheim, Bergman**

Kyrou (Ado) *Le Surréalisme au Cinéma*. 310 p., 120 ill., indices, revised and enlarged ed., wr., 1963 $6.50
O related interest: *Fritz Lang* by F. Courtade $4.50; *Max Ophüls* by G. Annenkov $3.75; *Eric von Stroheim* by Bob Bergut $3.00; *Ingmar Bergman* by J. Beranger $4.50. French text, richly illus. wr.

**Munch's Formative Years**

Langaard (Ingrid) *Edvard Munch. Modningsar*. 499 p., Norwegian text with exhaustive English summary, 233 ill., 25 in color, bibliog., index, 4to, leather-bd. ed. $37.50, paper ed. $30.00
A study in Munch's early expressionism and symbolism. See also our art bull. no. 214, page 25. Of most recent date: *Edvard Munch. Meisterwerke aus der Sammlung des Künstlers im Munch Museum in Oslo* by J. H. Langaard and R. Revold, 140 p. German text, 62 plates, 49 in color, 4to, $16.50.

**Art and Architecture of Magna Graecia**

Langlotz (Ernst) & Max Hirmer *Die Kunst der Westgriechen in Sizilien und Unteritalien*. 108 p., 188 plates, 20 in color, 10 text-ill., map, index, 4to, 1963 $19.50
The immense richness of Greek culture erupting in the colonial provinces of the Mediterranean area. New photographs (many in detail) show the great creative forces of the motherland.

**All the best of Florentine Baroque Sculpture**

Lankheit (Klaus) *Florentinische Barockplastik*. Die Kunst am Hof der letzten Medici, 1670-1743. 320 p., notes, 144 plates, bibliog., index, folio, 1962 $33.50

**Danish Glass, 1825-1950**

Larsen (A.), P. Riismoller & M. Schlütter *Dansk Glas*. 200 p. Danish text, 480 ill., 8 in color, index, 8vo, wr., 1963 $33.00
A detailed catalogue and history of the Danish glass manufacturer Holmegaards, which has been in operation for over 125 years. This is a limited edition, no English text.

**Artists' Work, Love, Sorrow Revealed in Their Letters**

*Letters of the Great Artists*. Ed. by R. Friedenthal. 2 vols. 576 p., 302 ill., 110 in color, index, lge 8vo, set $15.00
Pre-publication price set $12.95
Some letter writers: Filippo Lippi, Leonardo, Raphael, Durer, Michelangelo, Cellini, Titian, Tintoretto, Holbein, Cranach, Rubens, Van Dyck, Rembrandt, Velazquez, Murillo, Wren, Renoir, Klee, Bonnard, Pollock, Goya, Hogarth, Reynolds, Gainsborough, Daumier, Millet, Monet, Braque, Mondrian, Chagall, Rodin, Pissarro, Seurat, Gauguin, Van Gogh, Toulouse-Lautrec, Cezanne, Matisse, Moore, Picasso, et al. See also: Michelangelo

**Presentation of 18th Century Majolica**

Levy (Saul) *Maioliche Settecentesche*. 34 p., 403 plates, 47 in color, bibliog., folio, 1962 $55.00
From the contents: Le Maioliche di Milano: Felice Clerici, Pasquale Rubati, Confalonieri di S. Cristina. Le Maioliche di Lodi, Le Maioliche Venete: I Fratelli Manardi ad Angarano. Gli Antonibon alle Nove. Geminiano Cozzi A Venezia.

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**Drawings by an English Artist**

Levy (Mervyn, ed.) *Drawings of L. S. Lowry.* 152 p., 64 full-page drawings, 4to, 1963 $7.00

**Paper forms based on Bauhaus-Albers Theories**

Londenberg (Kurt) *Papier und Form.* 156 p., German text, 189 ill., samples, lge 8vo, 1963 $9.00

**A Viennese Pioneer of Modern Architecture**

Loos (Adolf) *Sämtliche Schriften* Band 1. Herausgegeben Prefaces by Will Grohmann, Fritz Seitz, von Franz Glück. 472 p., 8 ill., lge. 8vo, 1963 $8.50

This reprint edition contains the full text of such influential writings as "Ins Leere gesprochen", "Trotzdem" etc. The second volume brings the articles and shorter writings of Loos, ready 1965.

**Unexcelled new Catalogue Raisonné on Velazquez**

Lopez-Rey (José) *Velazquez. A Catalogue Raisonné of his Oeuvre.* 352 p., 473 ill., color frontispiece, 16 radiographs, catalogue, index, 4to, 1963 $40.00

**Searching study on European Folkdances**

Louis (Maurice) *Le Folklore et la Danse.* 416 p., 40 ill., bibliog., index, lge 8vo, 1963 $16.50

From the contents: Les origines préhistoriques. Les danses populaires au Moyen Age. Les dances de mai, sataniques, du cheval, du feu, des épées. Les danses populaires d'Europe.

**Oeuvre Catalogue of Laboureur's Graphic Work**

Loyer (J.) *Laboureur, Oeuvre Gravé et Lithographié.* 120 p., catalogue with 786 entries (not all illustrated) 4to, wrappers, printed in 500 copies, 1962 $25.00

**Spanish Royal, Provincial, Rustic Furniture**

Lozoya (Marqués de) *Muebles de Estilo Espanol.* 410 p., over 1000 drawings and sketches of styles, details selected by J. Claret Rubira, bibliog., 4to, 1962 $15.00

**Tapestry of Jean Lurcat**

Lurçat (Jean) *Les Tapisseries du Chant du Monde.* 104 p., 9 color plates, 28 detail color reproduction, Ornamental text-ill., by J. Lurçat, folio, Jan., 1964 $30.00

Commentaries by the French poet Denis Clavel. Reproduction of the entire tapestry, shown at the Chateau d'Annecy and later at the Musée des Arts Décoratifs, Paris.

**Piedmontese Art from its Origin to the Romantics**

Mallè (Luigi) *Le Arti Figurative in Piemonte.* 496 p., 304 ill., 9 in color, tipped-in, bibliog., n.d. $24.00

Author is Curator of the Musei Civici di Torino. From the contents: Manifestazioni nel Piemonte Preistorico. Il Piemonte Romano. L'Alto Medioevo, dalle Infiltrazione Barbariche al Preromanico. L'Arte Romanica, Sua Inserzione nel Romanico Europeo. Dal Primo Gotico al "Gotico Internazionale". Il '500 tra Nostalgie Gotiche. Aspetti del Barocco Secentesco. Fra "Barocchetto" e Classicità. La Prima Metà Dell'Ottocento: Neoclassici, Romantici, i Primi Naturalisti.

**Photographer, Painter, Conversationalist**

Man Ray *Portraits.* Herausgeg. von L. Fritz Gruber. 16 p. German text, 73 photographs, lge 8vo, 1963 $13.50

The amazing versatility of Man Ray is shown in these photographs of such personalities as Dali, Nancy Cunard, Tanguy, Eisenstein, Hemingway, Henry Miller, Virginia Woolf, Sinclair Lewis, James Joyce, Pascin, Dorothea Tanning, Satie, Duchamp, Breton, and other painter friends of the 1920 to 1930 Paris days. We also mention: *Self Portrait* by Man Ray, his memoirs, 1963 $7.95

**African Tribes, Civilizations from Stone Age to To-Day**

Maquet (J. J.) *Afrique.* Les Civilisations Noires. 288 p., 215 ill., 16 color pl., 12 maps, 4to, 1963 $16.50

From the contents: Chasseurs de l'Age de la Pierre. La Foret humide. Les grandes Tribus de la Savane. Grandes Cités de la Cote Atlantique et Soudanaise. See also: Paulme

**19th Century Theatre Playbills in reduced facsimile**

Martin (Gordon) *The Playbill.* The development of its typographic Style. 90 p., 45 facsimiles, lge 8vo, bds, 1963 $7.00

Theatre Playbills from 1795 to 1884 showing the quaint and regular use of display type. The selection is international and shows the best known playbills, most of them in the Newberry Library.

**The Graphic Work of Ewald Matare**

Mataré (Ewald) *Das Graphische Werk.* 2 volumes. Text von Heinz Peters, 106 p., 360 plates, 4 in color, chronology, index, 12vo, 1957/58 set $30.00

125 copies of this oeuvre catalogue have been bound in full leather, with three woodcuts, each signed by the artist, set $120.00. Both editions contain a long-playing record, entitled: Ewald Mataré spricht über sein Holzschnittwerk. We also mention: *Türen und Tore* by E. Mataré. German intr. by A. Klapheck with 102 plates, $8.50



**Analysis of Byzantine Standards of Beauty**

Mathew (Gervase) *Byzantine Aesthetics.* 190 p., 25 plates, color frontispiece, bibliog., index, 8vo, 1963 $6.50

The author is University Lecturer in Byzantine Studies at Oxford. Of related interest: *Art of the Byzantine Era* by David Talbot Rice, with 247 plates, 67 in color, large paperback $3.95, cloth ed. $7.50

**Manet Drawings, Paintings**

Mathey (J.) *Graphisme de Manet,* vol. 2: Peintures Réapparues. 42 p., 137 ill., notes, 4to, wrappers, 1963 $13.00

Also available: *Graphisme de Manet,* vol. 1: Essai de catalogue raisonné des dessins, 1961 $12.50

**Essays, Manifestos by Georges Mathieu**

Mathieu (Georges) *Au-delà du Tachisme.* 288 p., 2 charts, 12mo, wrappers, 1963 $4.50

Some of these articles have been translated into English and published under the title *From the Abstract to the Possible* (Pointers towards an elucidation of western art), 33 p. richly ill., 4to $3.50.

**Drawings in Charcoal, Pencil and Ink**

Matisse (Henri) *Carnet de Dessins.* French text, notes by Jean Cassou. 4 photographs of the artist, spiral bound sketch-book in facsimile with 40 drawings of faces, nudes, designs, 500 copies, 1955 set $15.00

Studies, done in 1951 for the painting "La Perruche et la Sirène." We also mention: *The Last Works of Henri Matisse,* 1950-1954. Verve, nos. 35/36 num. color reproductions, folio, $37.50.

**Religious, State and Popular Ceremonies in Venice**

Mazzarotto (B. T.) *Le Feste Veneziane.* I giochi popolari, le cerimonie religiose e di governo. 365 p., 368 ill., 9 in color, indices, 4to, 1961 $28.00

**Colonial Amer. Portraiture, Landscapes, The New Image**

McCoubrey (John W.) *American Tradition in Painting.* 128 p., 64 ill., bibliog., index, 8vo, 1963 $4.95

**Victorian Book Designers, Joan Hassall**

McLean (Ruari) *Victorian Book Design and Colour Printing.* 176 p., 57 plates, 9 in color, bibliog., index, lge 8vo, 1963 $10.00

By the same author *Modern Book Design: From William Morris to the Present* $4.75 and *The Wood Engravings of Joan Hassall* $5.00.

**Italian Monograph on Mondrian**

Menna (F.) *Mondrian. Cultura e Poesia.* Preface by G. C. Argan. 188 p., Italian text, 59 ill., 1 in color, 8vo, 1962 $5.00

Series: Nuovi Saggi, vol. 36.

**200 Living Artists, Biographies, Gallery Affiliations**

Metro: *International Directory of Contemporary Art,* 1964. 422 p., English, French, Italian text, over 400 ill., many in color, index, lge 8vo, squ., 1963 $24.00

The jury for the final selection of the directory consisted of Lawrence Alloway, Gillo Dorfles, Pierre Janlet, Alain Jouffroy, Giuseppe Marchiori and Bruno Alfieri. This encyclopedic reference work is sure to become a standard handbook for all participants in modern art movements. We invite to send this directory on approval.

**Split-level & One-story Housing and Community Centres**

Meyer-Bohe *Low-Level Group Housing* (*Ebenerdig wohnen, Habitations de plain-pied*) 136 p., German, English French texts, 141 ill., 56 plans, 100 arch. drawings, index, 4to, 1963 $11.00

**Nurnberg Cut Glass of the 17th Century**

Meyer-Heisig (E.) *Der Nürnberger Glasschnitt des 17. Jahrhunderts.* 228 p., 167 plates, catalogue, collections, bibliog., 4to, 1963 $14.00

Series: Forschungen zur Deutschen Kunstgeschichte. Herausgegeben Vom Deutschen Verein für Kunstwissenschaft unter dem Motto "Kunst und Kultur der Freien Reichsstadt Nürnberg" (Editor Ludwig Grote). From the contents: Geschichte und Technik des Nürnberger Glasschnitts. Die Hütte und die Formen der Nürnberger Gläser. Die Meister und ihre Werke: Georg Schwanhardt der Aeltere, Heinrich Schwanhardt, Hermann Schwinger, Hans Wolfgang Schmidt, Paulus Eder, Georg Friedrich Killinger, Christoph Dorsch, Adam Renneisen, Werke unbekannter Meister.

**The Letters of Michelangelo**

Michelangelo: *The Letters of Michelangelo.* Translated from the original Tuscan, edited and annotated by E. H. Ramsden. Vol. 1: 1496-1534, vol. 2: 1537-1563. 700 p., 60 pl., index, 4to, 1963 set $45.00

Pre-publication price set $38.50

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**Modern Italian Figurative Painter**

(de) Micheli (M.) *Ernesto Treccani*. 140 p. Italian text, 138 plates, 34 in color, biog., bibliog., 4to, 1962 $12.00

**Joan Miro**

Miro: We offer the following recent publications:

L'Album *Tracé sur l'Eau*, 14 aquarelles inédites de Miro, reproduites par composition lithographique à la main et tirées sur paper onion skin du Marais, 14 by 12 inches, 1963 $ 35.00
100 copies with a double-page enclosure of an original color etching, numbered and signed by Miro $200.00

*Je travaille comme un Jardinier* par Miro. Avant-propos d'Yvon Taillandier. 9 original color lithographs, 75 copies on Vélin de Rives, signed $400.00 same with extra suite of the 9 lithographs, each numbered and signed by Miro $900.00

Bonnefoy, Y. *Miro*. 124 p. French text, 72 plates, 36 in color, 4to, bds, 1963 $13.50.

Lassaigne, J. *Miro*. 126 p. English text, 60 color plates, bibliog., 8vo, 1963 $6.75 (The Taste of Our Time series).

Dupin, J. *Joan Miro*. 586 p. 172 plates, 40 in color, catalogue with over 700 ill., 4to thick, 1962 Ed. with German text $26.50; same with French text $30.00; same with English text $35.00. Most substantial monograph.

Sweeney, J. J. *The Miro Atmosphere*. English text with 98 plates, 5 in color, 8vo, $7.50. Ideal supplement to Dupin monograph.

Taillandier, Y. *Création Miro*. English, French, German texts, 60 plates, 51 in color, 8vo, $9.00. Prévert, J. & G. Ribemont-Dessaignes *Joan Miro*. French text, 200 ill., some in color, 3 original lithographs pulled by Mourlot, 1956 $13.50.



Original color lithograph from *The Miro Atmosphere*, De-luxe ed., lithograph signed by Miro, pulled in 160 copies, $75.00, regular ed. $7.50 (without this lithograph)

**Illustrated Guide to the Berlin Museum of Graphic Arts**

Möhle (Hans) *Das Berliner Kupferstichkabinett*. 90 p., 30 ill., 1 in color, index, 8vo, 1963 $2.50

**History and Living, Photos of Japanese Gardens**

Mori (Osamu) *Japanese Gardens*. History, Makers, Schools and Styles. 210 p. Japanese text, with 39 p. English Summary. 96 photos by Kazunori Tsunenari, 2 in color. 10 scaled groundplans, folio, 1960 $15.00
Traces the evolution of gardens from the 6th century to-date.



**City Planning from Early Times to the 20th Century**

Morini (Mario) *Atlante di Storia dell'Urbanistica*. 381 p., 1432 ill., ground-plans, aerial-view photographs, arch. drawings, sketches, city views, index, folio, 1963 $40.00

**Study of Typography through Five Centuries**

Morison (Stanley) & Kenneth Day *The Typographic Book*, 1450-1935. 464 p., 350 title-pages, 8vo, Spring, 1964 $30.00
A record of outstanding books in the history of printing and type design, with some 378 title and text-page samples. Plus an authoritative survey of the years 1925-1935 by Kenneth Day.

**Bruno Munari**

Munari's Creations and Whims:

*Discovery of the Square*. English text, over 100 illustrations, sm. 8vo. wrappers, 1963 $4.00
The story of the "Circle" is in preparation and will be ready next year.

*In the Dark of the Night* with lots of illustrations, whimsical holes, etc., $6.50

*Supplement to the Italian Dictionary*. On Neapolitan expressions by hand replacing the word, 52 pictorial hints, $3.50

*Good Design*. The most recent of Munari's messages. Italian, English text (we are not responsible for the latter), illustrated, sm. 12mo. wr., 1963 $1.50

**Karatsu, Takatori, Satsuma, Imari, Nabeshima Ware**

Nagatake (T.) *Ancient Ceramics of Kyushu*. Japanese text, captions in English, 370 plates, 20 in color, 4to, 1963 $27.50

**Kaethe Kollwitz**

Nagel (O.) *Käthe Kollwitz* 240 p. German text, 210 ill., bibliog., index, lge 8vo, 1963 $8.50
Monograph written by a friend offering hitherto unpublished letters, drawings and photographs. We also mention: *Käthe Kollwitz* by R. B. Fanning (primarily her graphic work), 66 ill. 1956 $8.50
60 *Jahre Freundschaft mit Käthe Kollwitz* by Beate Bonus-Jeep. 227 p., wr., 1963 $3.50

**Spanish Conquest of Florida, Mississippi, Rio Grande**

Narvaez-Expedition: *Die Schiffbrüche des Cabeza de Vaca*. German transl. of the Spanish voyage to Florida, 1528-1536. 180 p., map, notes, 8vo, 1963 $3.50
Series: Dorado-Bücher. This reprint brings to life the experience of one of the many ill-fated Spanish conquistadores.

**Contemporary of Atget, Nadar, Daguerre, Niepce**

*Nègre (Charles) Photographe*, 1820-1880. French text by André Jammes. Preface by M. J. Adhemar, 31 hitherto unpublished facs. photographs, ed. of 300 copies, 4to, 1963 $35.00
Of related interest: 20 *Photographs by Eugène Atget*, 1856-1927 from the Berenice Abbott collection, pulled from the original glass negatives in 100 sets, 1956, portfolio $150.00 See also: Vision

**Stadium, Cathedral, Swimming Pool, Airport, Halls**

Nervi (Pier Luigi) *Buildings, Projects, Structures*, 1953-1963. 167 p., over 300 ill., elevations, drawings, plans, 8vo, obl. 1963 $15.00
This is the second volume comprising Nervi's latest constructions, with an introduction by the architect. The German-French language edition *Neue Strukturen* is priced $11.50. We also mention: *Structures* by P. L. Nervi, 1956 $6.95. See also: Otto

**Glass Making from Egypt to Byzance**

Neuburg (Frederic) *Ancient Glass*. 128 p., 87 plates, 11 in color, bibliog., index, 8vo, 1962 $14.00
Winterthur series, v. 2.
The author also covers the development of color in glass, making of glass beads, of millefiori, glass thread, mosaic and other types of decoration, incl. the forgery of ancient glass.

**Modern Furniture Design, Manufacturers**

*New Furniture*, vol. 7, 1962-63. Ed. by Gerd Hatje. 176 p., English, French, German texts, over 300 ill., indices, 4to, in active preparation, approx. $12.50
Prices of older volumes of this series on request.

**A great American Photographer**

Newhall (Nancy) *Ansel Adams*, vol. 1: The Eloquent Light. 160 p., 100 photographs, 4to, 1963 $20.00
Pre-publication price $15.00
The second volume *The Enduring Moment* will follow in 1964.
See also: Redwoods

**Romanticism, its Ideas of Mystery, Abnormality, Conflict**

Newton (Eric) *The Romantic Rebellion*. 224 p., 68 ill., bibliog., index, lge 8vo, 1963 $5.95

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**Study of the Commedia dell'Arte**

Nicoll (Allardyce) *The World of Harlequin.* 243 p., 131 ill., 1 in color, bibliog., index, 4to, 1963 $18.50
From the contents: Prologue-Hamlet and Harlequin. The Comedy of Skill. The Four Masks. The Comic Scene. Triumph and Decline. By the same author: *Development of the Theatre.* $10.75 *Masks, Mimes and Miracles.* in preparation.

**Late Watercolors by Nolde**

Nolde (Emil) *Ungemalte Bilder.* Intr. by Werner Haftmann. 136 p., 40 color offset reproductions in the original size of the watercolors with hitherto unpublished notes by Nolde, folio, 1963 $17.50
A selection from Nolde's watercolor series.

**Goya's Melancholic Motifs**

Nordström (Folke) *Goya, Saturn and Melancholy.* 239 p., 109 ill., bibliog., index, lge 8vo, 1963 $12.75
Series: Acta Universitatis Upsaliensis, Figura Nova Series, v. 3. From the contents: The Tapestry cartoons with the Four Seasons. Portraits of the Four Temperaments. Six allegories on human activities. Six paintings of witchcraft. Chronological list of works by Goya mentioned in this book. Index of persons.

**Theatre in China of To-Day**

Obraszow (S.) *Theater in China.* 235 p., German text, 48 plates, 8vo, 1963 $6.00

**Modern Cemetery Crosses in Steel and Iron**

Odenhausen (H.) *Grabkreuze aus Eisen und Stahl.* 128 p., 102 ill., 1 in color, 4 designs, 4to, 1962 $7.00

**Steel in Ecclesiastical Building, Decoration**

Odenhausen (H.) & H. Gladischefski *Stahl im Kirchenbau.* 218 p., over 500 ill., details, 4to, 1962 $12.00
From the contents: Zur Grundrissgestaltung gottesdienstlicher Räume. Gesamtstahltragwerke. Dachtragwerke und Turmgerüste. Ausstattungen. Einrichtungen.

**Baldung Grien and Durer**

Oettinger (K.) & K. A. Knappe *Hans Baldung Grien und Albrecht Dürer.* 320 p. German text, 164 plates, 12 in color, bibliog., index, 4to, 1963, in preparation ca. $22.50

**Witticisms and serious Observations on Art**

*Of Art, Plato to Picasso.* Aphorisms and Observations edited with contributions by A. E. Gallatin. 66 p., 3 ill., index, 12mo, wrappers, reprint 1963 $2.00
A. E. Gallatin has edited a collection of aphorisms and observations which is small enough to fit the coat pocket but full of informative and entertaining reading. It lists the lines, the brief paragraphs that scores of noted minds have thought and written about art (from a review in the N. Y. Herald Tribune).

**Baldung Grien, His Woodcuts, His Drawings**

Oldenbourg (M. C.) *Die Buchholzschnitte des Hans Baldung Grien,* Ein bibliographisches Verzeichnis ihrer Verwendungen 159 p., 203 ill., lge 8vo, wr., 1962 $13.75
Series: Studien z. Deutschen Kunstgeschichte, v. 335. A catalogue raisonné of all known woodcut illustrations, their repeated use, re-cuts and duplication with a list of those woodcuts whose authorship is doubtful. We also mention: *Skizzenbuch des Hans Baldung Grien* "Karlsruher Skizzenbuch". herausg. von Kurt Martin, facsimile ed., 2 vols. set $16.50.

**Old-Russian Icon Painting**

Onasch (Konrad) *Icons.* 434 p. English text, 181 plates, some mounted, 24 color plates, notes, synoptical table, bibliog., indices, 4to, 1963 $40.00
An English translation of the East German author's publication, revised by Talbot Rice.

**Theory and Practice in Shell Constructions**

Otto (Frei, ed.) *Zugbeanspruchte Konstruktionen*: Gestalt, Struktur und Berechnung von Bauten aus Seilen, Netzen und Membranen. Vol. 1. Pneumatische Konstruktionen by Frei Otto. Berechnung der Membranen by Rudolf Trostel. Zugverankerungen im Baugrund by Frei Otto. 320 p., over 1700 ill., sketches, arch. plans, drawings, model photographs, bibliog., index, 4to, 1962 $38.50
The author of "*Das Hängende Dach*" (now unobtainable) presents, together with Rudolf Trostel, the results of theoretical and practical calculations in the construction of suspended shells and vaulted buildings. From the contents: Vom Studium der physikalischen Bildungsgesetze zur strukturell bedingten Form. Von der mathematischen Erfassung der Kräfte zur konstruktiven Gestaltung. Vom Modellversuch zum Bauwerk.



**One of Italy's Best Figurative Sculptors**

Pallucchini (R.) *Pericle Fazzini.* 250 p., 117 plates, incl. drawings, bibliog., 4to, bds., 1961(63) $25.00
Signed ed. $37.50
From the contents: Fazzini: his character and work. Excerpts from the sculptor's notebook. Chronological list of major works, commissions, awards. His studies, drawings.

**Drawings of a Contemporary of William Blake**

*Palmer's (Samuel) Sketch-Book,* 1924. Intr. by Martin Butlin. Preface by Sir Geoffrey Keynes. 165 p. of pen and sepia-ink drawings in facsimile plus a volume of commentaries, sm. 8vo, obl., 500 copies, boxed, 1962 $31.00

**The Golden Age of Chinese Ceramics**

Palmgren (Nils), W. Steger & N. Sundius *Sung Sherds.* 506 p., 31 color plates, index, 4to, limited ed., 1963 $130.00
Revealing the rich finds of the 1935-36 excavations in Northern and Southern China, sponsored by King Gustaf 6 of Sweden. From the contents: The Kilns of Chekiang. Terracottas from Ch'ing-Ho Hsien. Microscopic and chemical investigation. Samarra Finds. Classification of Sung ceramics. Southern Sung glazes, etc.

**A Rich Display of Poems and Original Etchings**

*Paroles Peintes.* 14 Poèmes et textes accompagnés de 9 Eaux fortes en couleurs et 5 en noir, edition of 150 copies on Johannot paper, portfolio, 1962 $200.00
These etchings have been contributed especially to this anthology of poems (Aragon, Arp, P. Albert-Birot, Jean Follain, Guillevic, F. Joyeux, J. Laude, J. Lescure, A. Liberati, A. P. de Mandiargues, J. Paulhan, R. de Solier, Michel Tapié, J. Tardieu) by Braque, Bissière, Bona, Chagall, B. Dufour, Max Ernst, Fiorini, Gilioli, Jacobsen, Ph. Lepatre, Magnelli, Ubac, Roger Vieillard, Zadkine. A second selection will be ready Spring 1964, detailed announcement on request.

**Repairs of all Forms of Porcelain, Pottery**

Parsons (C.S.M.) & F.H. Curl *China Mending and Restoration.* 386 p., 78 ill., 42 drawings, bibliog., 8vo, 1963 $16.50

**African Sculpture**

Paulme (Denise) *Negro Sculptural Art.* 2 vols. presented as nos. 62 and 63 of *Art et Style,* Paris with 48 plates, notes, (v. 1, French text only), 1962 set $9.00
By the same author: *African Sculpture,* 30 plates, 26 text-ill. bibliog., 1962 $5.00. See also: Fagg, Maquet

**1200 Names of Flower and Still-Life Painters**

Pavière (S. H.) *A Dictionary of Flower, Fruit and Still-Life Painters,* vol. 3: Artists born 1786-1840. 180 p., 80 plates, bibliog., index, 4to, 1963 $33.50

**Chinese, Japanese, Korean, Siamese, Vietnamese Ceramics**

Penkala (Maria) *Far Eastern Ceramics.* Marks and Decoration. 263 p., 56 plates, numerous marks, symbols, Chinese, Korean, Japanese glossaries, bibliog., index, 8vo, 1963 $16.50

**Zervos Catalogue of Picasso's Opus**

*Picasso (Pablo) Oeuvres* par Christian Zervos. Vol. 14, 1944-1945. 160 p., 350 ill., 4to., wr., 1963 $40.00
Special price for subscribers to the entire series. See also: Richardson, Zervos

**Linoleum Cuts by Picasso**

Picasso's *Linoleum Cuts: Bulls, Bullfighters, Bacchanals, Women.* English text by Wilhelm Boeck. 45 large color plates, cover designed by Picasso, folio, 1963 $35.00
We also offer: French ed. of above: *Linogravures* $30.00 and the same with German text, also $30.00. Of related interest: *Picasso: 45 Gravures sur Linoleum.* 1958-1960 (Galerie Leiris series) $3.50

**Facsimile Edition of Piranesi's Etchings**

Piranesi (G. B.) *Magnificenza di Roma.* Ed. by L. Jannattoni. Intr. by Mario Praz. 28 double-page engravings, hand-pulled in the original format, plus 15 details on special paper. ed. of 200 copies, 1962 $200.00
Produced in four shades of black ink in order to capture every detail and shading of the original engravings.

**Comprehensive Survey of Egyptian Civilization**

Pirenne (J.) *Histoire de la Civilisation de l'Egypte Ancienne.* 3 vols. 1500 p., over 500 ill., many in color, bibliog., index, 4to, 1960-63, set $75.00
These volumes may also be acquired singly, each $28.50

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### Monumental Art from the Renaissance to Louis XIV

Pobé (M.) *Trois Siècles de Grandeur Française*. 300 p., 243 illustrations, bibliog., index, 4to, 1963 $16.50
Photographs by Jean Roubier

### Theater Design, Decoration in Modern Age

Polieri (Jacques) *Scenographie Nouvelle* (Aujourd'hui, Paris, numéro double, 1963): Les techniques du spectacle, hier, aujourd'hui, demain. 200 p., over 500 ill., wr. $6.00
From the contents: L'espace scenique nouveau. Les inventions et le progres de la machinerie scenique. Les techniques de l'eclairage. L'image projetée. La scenographie cinematographique. L'image electronique. Plans et schemas comparés des salles de conception moderne.

### Polish Posters

*Polnische Plakat Kunst*. Ed. by J. Mroszczak, 312 p., 377 ill. over 100 in color, 4to, 1962 $15.75
This first publication of a highly regarded aspect of polish art; posters and their effect on time. Starting with the poster for the 1898 exhibition of posters at the "Krakauer Museum für Kunst-"gewerbe" and ending with 1962 posters for American films, this book represents a wide crossection of posters for merchandise, shows and products. The appendix lists over 50 artists with a short live history and their present addresses.

### Ancient, Classic and Modern Stone Rubbings

Pommeranz-Liedtke (G.) *Die Weisheit der Kunst*. Chinesische Steinabreibungen. 180 p., 116 plates of stone rubbings in black, some in red or mixed, 32 text-vignettes, bibliog., Chinese style double pages, 4to, boxed, 1963 $18.50
A diverse pictorial panorama of Chinese stone rubbings up to modern times. Of related interest: *Han Tomb Art of West China*. A Collection of First and Second Century Reliefs by R.C. Rudolph. **with 36 rubbings, 1951 $8.50**

### Pop Art

Pop-Art; American and Foreign:
*Motif*, no. 10 with illustrated article by Reyner Banham entitled "Who is this Pop?" $3.75
Also consult *Steinberg, Jasper Johns*, $3.50 and *Pop Art USA*, ill. catalogue of the Oakland Art Museum $3.00

### Michelangelo, Bernini and Their Contemporaries

Pope-Hennessy (John) *Italian High Renaissance and Baroque Sculpture*. 3 vols., 432 p., 240 plates, catalogue, artist's biographies, notes, bibliog., index, lge 8vo, 1963 set of 3 volumes $37.50
This is the third and final part of the author's "Introduction to Italian Sculpture" covering the works of Michelangelo, Bernini and their contemporaries. Previously published: *Gothic Sculpture* $8.50 and *Renaissance Sculpture* $20.00. See also: Goldscheider.

### The Grabower Altar at the Hamburg Kunsthalle

Portmann (Paul) *Meister Bertram*. 188 p., 73 plates, 8 in color, chronology, bibliog., 4to, 1963 $14.00
From the contents: Der Grabower Altar. Das Weltbild des Mittelalters. Der Heilspiegelgedanke. Der Künstler Bertram: Der Schöpfer und seine Geschöpfe. Die Zeit der Patriarchen. Die Geburt Christi. Die 24 Altarstafeln. Kreuzigung und Verkündigung aus dem Plastikschrein.

### Posada

Posada (José Guadalupe) *La Revolucion Mexicana*. Intr. by J. Muyaes. 70 p. Spanish text, 62 pl., portfolio, 1960 $10.00
Of related interest: *José Guadalupe Posada*. With articles by P. Westheim, J. Fernández, J. J. Rodriguez. 35 p. Span. text, 24 lithos, portfolio, 1963 $3.00. See also: Charlot: *The Mexican Mural Renaissance*.

### British, Italian Draftsmen, Raphael, Michelangelo

Pouncey (Philip) & J. A. Gere: Italian Drawings in the Department of Prints and Drawings in the British Museum: *Raphael and His Circle*. 2 vols. 198 p., 278 plates, catalogue, bibliog., index, 8vo, 1963 set $14.75
Previously published in the same series: *Italian Drawings, 14-15 Centuries* by A. E. Popham and P. Pouncey, 2 vols. 10.00; *Italian Drawings: Michelangelo and His Studio* by J. Wilde $7.50 and *Catalogue of British Drawings*, vol. 1: 16/17 Centuries by E. Croft-Murray and P. Hulton, 2 vols. $17.50.

### Art Theories of the 19th Century

Probleme der Kunstwissenschaft: Ed. by H. Bauer, L. Dittmann, F. Piel, Mohammed Rassem and B. Rupprecht.
Vol. 1: *Kunstgeschichte und Kunsttheorie im 19. Jahrhundert* 240 p., 2 plates, index, lge 8vo, 1964 $11.00.
From the contents: Der historische Stilbegriff. Schellings Philosophie der bildenden Kunst. Kunsttheorie Wilhelm Diltheys. Architektur als Kunst. Plastisches Ideal, Symbol und der Bilderstreit der Goethezeit. Detailed announcement on request.



### Essays by German Designer, Illustrator

Preetorius (Emil) *Geheimnisse des Sichtbaren*. 208 p., 15 text-ill., 27 plates, 8vo, 1963 $6.50
Shows many original stage settings. From the contents: Zur Kunsttheorie. Kunstlehre. Theater und Szenenkunst. Asiatische Kunst. Perische Kunstmalerei.

### German Art Series of the 30th to be rejuvenated

Propyläen-Kunstgeschichte, 18 vols. in preparation.

### Mayan Temples and Religious Compounds

Proskouriakoff (T.) *An Album of Maya Architecture*. 160 p., 36 plates, num. line drawings, maps, index, 4to, reprint 1963 $7.95

### Pompeian Art before and after Destruction

Ragghianti (C. L.) *Pittori di Pompei*. 190 p., 182 plates, 52 in color, tipped-in, 4to, 1963 $23.50
From the contents: Il Giudizio Archeologico sulla Pittura Antica in Italia. Limiti e Critica del Giudizio Archeologico. Realtà Formali Misconosciute o Malintese. Inadempienza delle Ricostruzioni 'Ideali' di Modelli di Artisti 'Classici'. La Questione della Copia. Impersonalità della Pittura Campana. Personalità Artistiche nella Pittura Campana. Problemi Aperti. See also: Schefold.

### Tendencies, Techniques of Abstract and Figurative Art

Ragon (M.) *Naissance d'un Art Nouveau*. 240 p., 72 ill., 1 in color, index, 8vo, wrappers, 1963 $4.00
By the same author: *Atlan*. Monograph of the French abstract painter with 38 plates, 8 in color $7.50. See also: Dorival

### Indian Painting, Regional Expressions

Randhawa (M.S.) *Basohli Painting*. 125 p., 42 plates, 38 in color, tipped-in, glossary, 4to, 1959 $12.00
By the same author: *Kangra Paintings of the Bhagavata Purana*, with 50 plates, 20 in color, tipped-in, 1960 $11.00 and *The Golden Flute*. Indian Painting and Poetry by N. C. Mehte and M. Chandra, with 10 color plates, tipped-in, 1962 $4.00.

### Catalogue of Houdon's Work

Réau (Louis) *Catalogue de l'Oeuvre de Houdon*. Sources, biographie, catalogue, etc., 2 volumes, in active preparation.

### The Sequoias of the California Coast

Redwoods: *The Last Redwoods*. The photographs (by Philip Hyde) and story (by F. Leydet) of a vanishing coastal scenic resource, 128 p., 80 plates, 8 in color, 4to, 1963 $17.50
Pre-publication price $15.00

### Definitive Monograph on the Cathedral of Rheims

Reinhardt (Hans) *La Cathédrale de Reims*. Son histoire, son architecture, sa sculpture, ses vitraux. 264 p., 48 plates, map, index, 4to, wr., 1963 $10.50
The author is director of the Musée Historique, Basel, Switzerland and teaches at the University of Basel.

### Rise and Fall of Art Market Prices

Reitlinger (G.) *The Economics of Taste*: vol. 2 *The Rise und Fall of Objets d'Art Prices since* 1750. 728 p., 5 ill., bibliog., index, 8vo, 1963 $15.00
This companion volume to the first one which covered a sales analysis of the most popular painters from 1760 to 1960, $8.50 concerns a wider field, namely sculpture, furniture, silver, enamels, ivory, illuminated manuscripts, etc.

### Rembrandt's Illustrations to the Bible

Rembrandt: *Handzeichnungen und Radierungen zur Bibel*. Ed. by H. M. Rotermund. 80 p. 240 plates, 4to, 1963 $20.00
See also: Boon, Witt

### Catalog of American Pressed Glass Manufacturers

Revi (A. Chr.) *American Pressed Glass and Figure Bottles*. 448 p., 600 ill., list of glass patterns, 4to, 1963 $15.00
By the same author: *19th Century Glass, its Origins and Development*, 1959 $8.50.

### Mosaic-Making

Reynal: *The Mosaics of Jeanne Reynal*. With 96 plates, 8 in color, ready January 1964 approx. $15.00
Contributions by Dore Ashton, Lawrence Campbell, Elaine de Kooning, Bernard Pfriem, Parker Tyler and Jeanne Reynal herself.

### Newest Japanese Buildings

Richards (J.M.) *An Architectural Journey in Japan*. 192 p., 215 ill., 25 drawings, index, 8vo, 1963 $7.50
The author is editor of the Architectural Review, London and submits here his visual impressions of modern Japan, which he visited in 1962. See also: Blaser

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### Art Nouveau

Schmutzler (Robert) *Jugendstil-Art Nouveau.* 376 p., German text, 468 ill., 12 in color, 4to, 1962 $19.50
An English translation will be ready Spring 1964, $25.00. Of related interest: *Sources of Art Nouveau* by St. T. Madsen, 1956 wrappers, $18.50; *Charles Rennie Mackintosh and the modern Movement* by Th. Howarth, 1953 $10.00; *Art Nouveau*, ed. by Peter Selz and Mildred Constantine, 1960 $6.50; *The Art Nouveau* by Henry F. Lenning $6.50; *Ueber den Jugendstil und andere Essays* by D. Sternberger, 1956 $5.50. See also: Hofstätter

### French Metal Sculptor, Light-Acoustics Pioneer

*Schöffer (Nicolas) Space, Light, Time* (Spatio, Lumino, Chronodynamism). English texts by Jean Cassou, Guy Habasque, Jacques Ménétrier. 152 p., 232 plates, 12 in color, biography, bibliog., 4to, 1963 $22.50
From the contents: First dynamic investigations. Spatiodynamic reliefs. Tower with spectacle in Liège. Architecture. Wall of light. Three stages of dynamic sculpture. The publication contains a long-playing record "Spatiodynamism, with music by Pierre Henry. Series: The Sculpture of the Twentieth Century, ed. by Marcel Joray.

### Romanesque Painting

Schrade (Hubert) *Die Romanische Malerei.* 308 p., 35 text-ill., 245 plates, 25 in color, bibliog., notes, 4to, 1963 $23.50
Series: Malerei des Mittelalters, vol. 2. Also available by the same author: Vol. 1 *Frühromanische Malerei.* $17.50 From the contents of the second volume: Maiestas Domini. Maiestas Mariae. Antependium-Retabel. Guido da Sienna. Coppo di Marcovaldo. Cimabue. Duccio. Giotto. Halbfiguren. Maiestas Sanctorum. San Clemente. San Francisco. Kreuztafelbilder.

### Imperial Treasures from Charlemagne to Frederic II

Schramm (P.E.) & F. Mütherich *Denkmale der Deutschen Könige und Kaiser.* 480 p., 264 plates, 4to, 1963 $22.50
Series: Veröffentlichungen des Zentralinstituts für Kunstgeschichte, München, vol. 2. From the contents: Reliquien, Herrschaftszeichen, Gewänder, Schmuck-und Prunkstücke, Musikinstrumente, Bücher, Aussteuer und Mitgift, Beute und Tribut, Dokumente und Katalog.

### Champion of Debussy, Strauss, Schoenberg, Cezanne, Matisse

Schwab (A. T.) *James Gibbons Huneker.* Critic of the Seven Arts. 384 p., index, 8vo, 1963 $8.25

### Carthaginian Fortress, Muslim Citadel

Sebag (P.) *Kairouan.* 120 p. French text, 100 plates, 12 in color, bibliog., lge 8vo, bds., 1963 $7.75
Series: Le Genie du Lieu, vol. 2. Previously published *Chateau de Chambord* par P. Gascar, 120 plates. 12 in color $7.75

### Sculptural Expressions, 1850 to 1920

Selz (Jean) *Modern Sculpture: Origins and Evolution.* 168 p., 297 plates, 16 in color, index, 4to, 1963 $17.50
Special price until Christmas $15.00

### Drawings, Posters, Hebrew Letters, Chinese Ideograms

Shahn (Ben) *Love and Joy about Letters.* 102 p., 62 plates, 32 in color, calligraphic documents, 4to, 1963 $12.50
See also: Soby

### Accessories of Victorian Art and Craftsmanship

Shull (Thelma) *Victorian Antiques.* 437 p., 220 ill., bibliog., index, lge 8vo, 1963 $12.75
See also: Briggs

### Extraordinary Photographs of a Religious Sect

Shustak (Lawrence N.) *Black Jews.* 12 original photographs, mounted, portfolio, printed in 150 signed copies, 1962 $30.00
Sensitive, unusual introduction by the young photographer into the compelling orthodoxy of "Royal Order of Ethiopian Hebrews" in Harlem, New York. See also: Coburn, Negre, Newhall

### Pisanello's Frescoes, Panel Paintings, Medals, Drawings

Sindona (E.) *Pisanello.* 341 p., 252 ill., 29 color plates, bibliog., index, 4to, 1963 $25.00

### Australian Painting, 1788-1960

Smith (Bernard) *Australian Painting, 1788-1960.* 368 p., 191 ill., color frontispiece, bibliog, 8vo, 1962 $13.75
Of related interest: *Modern Australian Painting* by D. J. Finley. 33 ill., 15 in color, tipped-in, lge portfolio, 1963 $6.00

### Soaring Buildings of Five Millennia

Snyder (Geerto) *Bauten im Werden. Baustellen aus Fünf Jahrtausenden.* 71 p., 36 plates, 4 in color, details, plans, 4to, 1960 $4.00
Painters (Brueghel, Van Eyck, Bosch, Goya, Menzel, Corinth) join Planners, architects (Egyptian, Greek, Roman, Renaissance and Gothic builders) in showing the (re)construction of colossal edifices.



### Recent Concepts of Mannerism

Smyth (Craig Hugh) *Mannerism and Maniera.* 100 p., 33 ill., copious notes, 8vo, 1962 (63) $4.80

### Ben Shahn: his Paintings and Graphic Work

Soby (James Thrall) *Ben Shahn: Paintings.* 160 p., 96 plates, 24 in color, bibliog., 4to, 1963 $15.00
By the same author *Ben Shahn: His Graphic Art* with 140 drawings, 8 in color $10.00. See also: Shahn

### Progress in Pictures at Coventry Cathedral

Spence (Basil) & Snoek (Henk) *Out of the Ashes.* Contr. by Lewis Mumford. 47 photos with text, folio, 1963 $13.50
By the same author: *Phoenix at Coventry* $6.95

### Prize-Winners of the West-German State Art Prize

*Staat und Kunst.* Festgabe zur 10. Verleihung des Grossen Kunstpreises des Landes Nordrhein-Westfalen. 340 p., 144 ill., 29 in color, 20 facsimiles, biographies, 4to, 1962 $12.50

### Poet among the Painters

Steegmuller (Francis) *Apollinaire.* 365 p., 36 photographs, notes, index, 8vo, 1963 $6.50
Of related interest: *The Cubist Painters* by G. Apollinaire $2.50

### Jasper Johns

Steinberg (Leo) *Jasper Johns.* A critical study. 50 p., 30 ill., 4 color plates, bibliog. by James P. Hardy, major exhibitions, biographical data, 4to, wr., 1963 $3.50
Much enlarged and revised edition of the mETRO nos. 4/5 article

### Emotions Exemplified in the Work of Turner, Michelangelo

Stokes (Adrian) *Painting the Inner World.* 76 p., no ill., index, 8vo, 1963 $3.50
By the same author: *Three Essays on the Painting of Our Time,* 1961 $2.50 and *Michelangelo: A Study in the Nature of Art,* 1955 $4.00.

### American Architect

Stone (Edward Durell) *The Evolution of an Architect.* 288 p., 421 photos, plans and drawings. 4to, 1962 $15.00

### Conservation, Restoration of Paintings, Wood Sculpture

Straub (Rolf E., ed.) *Ueber die Erhaltung von Gemälden und Skulpturen.* Sponsored by the Schweizerisches Institut für Kunstwissenschaft, Zürich in honor of Linus Birchler. 176 p., partly in German and English, 97 ill., 1 in color, bibliog., 4to, 1963 $13.50

### Mesopotamia, New-Assyria and Ur in full Color

Strommenger (Eva) *Fünf Jahrtausende Mesopotamien.* Die Kunst von den Anfängen um 5000 v. Chr. bis zu Alexander dem Grossen. 144 p., 480 illustrations, 44 color plates, 70 ground-plans, architectural drawings, 2 maps, bibliog., index, 4to, 1962 $24.00
English ed. ready Spring 1964.

### Comprehensive Survey of Modern Printmaking

Stubbe (Wolf) *Graphic Arts of the Twentieth Century.* 330 p., 160 plates, 40 in color, biographies of over 300 printmakers, each shown with one sample of his work, 4to, 1963 $30.00
Pre-publication price $25.00

### Index to German Art Series Published since 1894

*Studien zur Deutschen Kunstgeschichte.* Volume 331: General-register zu Bd. 1 bis 330 (1894-1962), 98 p., 8vo, 1962 $6.00
Index of all volumes published by number of the series. Indices of authors' and artists' names and an index of published illustrative material. See also: Oldenbourg, Kunstgeschichte, Theodor.

### Little known Writings of Louis Sullivan

Sullivan: *The Testament of Stone.* Themes of Idealism and Indignation from the Writings of Louis H. Sullivan. Ed., with an intr. by Maurice English. 254 p., 8vo, 1963 $6.50

### Private Collection of Chinese Art

Sullivan (Michael) *Chinese Ceramics, Bronzes and Jades* in the Collection of Sir Alan and Lady Barlow. 170 p., 164 ill., 4 in color, 4 maps, catalogue, bibliog., index, 4to, 1963 $26.50
By the same author: *An Introduction to Chinese Art* $8.00; *Chinese Art in the Twentieth Century* $10.00; *Birth of Landscape Painting in China* $10.00

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**Coptic Art**

Wessel (K.) *Koptische Kunst.* Die Spätantike in Aegypten. 280 p., 157 pl. 23 in color, 2 maps, index, 4to, 1963 $18.50

**Dreams and Technique of a Pioneer Photographer**

Weston: *The Daybooks of Edward Weston.* Vol. 1: Mexico, 1923-1926. Ed. by Nancy Newhall. 250 p., 40 photographs, glossary of Mexican words and phrases, Weston's technique, bibliog., index, lge 8vo, 1962 $10.00

**Dutch Flower Painter**

White (Chr.) *The Drawings of Jan Van Huysum,* 1664-1750. 86 p., 140 ill., catalogue raisonné, 4to, 1963 $33.50

**Lafage: French 17th Century Printmaker**

Whitman (N. T.) *The Drawings of Raymond Lafage.* 93 p., 56 plates, bibliog., notes, index, 4to, obl., 1963 $8.50
Drawings from the Albertina, the Louvre, the Royal Library at Windsor, the British Museum, the National Museum in Stockholm.

**Oriental Calligraphy practiced by a Western Painter**

Wilke (Ulfert) *One, Two and More.* A portfolio of 23 calligraphic Sumi Paintings. Printed in 300 copies, boxed, signed by the artist, 1960 $20.00
With brief introductions by Shisyn Morita (Calligrapher), Hidetaka Ohno (Painter), Termo Ueno (Professor of Art and Esthetics) Also available: *Fragments from Nowhere.* With 19 pen and ink drawings, some in color, reproduced in facsimile, boxed 1959 $20.00. *Music to be seen.* Intr. by Marc Tobey. 24 drawings, some in color, 1956 $20.00.

**The revised Reith Lectures**

Wind (Edgar) *Art and Anarchy.* The Reith Lectures 1960, enlarged. 206 p., 16 plates, 12mo., 1963 $4.75
By the same author: *Bellini's Feast of the Gods,* $7.50 and *Pagan Mysteries in the Renaissance,* $12.00

**Encyclopedia of Sea-Vessels through the Ages**

Wirz (Hans) *Die Schiffe der Völker.* Traum, Geschichte, Technik. 640 p. German text, 563 plates, 20 in color, index, 4to, 1963 $36.50
From the contents: Das Schiff: Urbild und Gerät. Das Schiff in der Kunst. Die Häfen der Welt. Schiffbau. Formen und Arten moderner Schiffe. Kleines Wörterbuch der Schiffahrt. Literaturhinweise.

**15th Century Italian Etchers**

Witt (Antony de) *Incisioni Italiane del Quattrocento* 48 p., 112 plates, bibliog., lge folio, 1963 $30.00
Mantegna, Barbari de Jacopo, Montagna Benedetto, Robetta Cristofano, Campagnola Giulo, etc.

**Rembrandt's Etchings in Facsimile**

Witt (Antony de) Rembrandt. *Sessanta Acqueforti.* 36 p., Italian text, 60 simulated engravings, lge folio, 1962 $20.00
All facsimile reproductions are shown in the size of the original.

**Watercolors, Drawings, Aphorisms by Wols**

Wols (Alfred Otto Wolfgang Schulze) *Aufzeichnungen.* Aquarelle. Aphorismen. Zeichnungen. 70 p., 12 color watercolors, mounted; 15 drawings, extra mats for hanging the watercolors, folio, 1963 $16.50
Contributions by Werner Haftman, Jean-Paul Sartre, Henri-Pierre Roché.

**Wright Drawings: Ausgeführte Bauten und Entwürfe**

Wright (Frank Lloyd) *Buildings, Plans and Designs* (1910). Foreword by William W. Peters. An exact replica of the German portfolio with all Wright drawings plus a separate 32 page folio with Wright's original introduction, table of contents, etc., portfolio 16" by 26" inches, 1963 $75.00
Pre-publication price $60.00
Of related interest: *The Drawings of Frank Lloyd Wright.* Intr. by Arthur Drexler. 302 ill., 1962 $15.00. For further Wright literature see Art Bulletin no. 209, page 29.

**Ornamental Designs by Wright**

Wright (Frank Lloyd) & Winslow (W. H.) *The House Beautiful.* Text by William C. Gannett. 60 p., each richly ornamented with Wright's designs, folio, 1963 $22.50
Facsimile of the original handprinted edition of 1896, issued in only ninety copies. Includes smaller, handsewn portfolio of photographs showing nature forms which inspired the drawings.



**Illustrated Documentation of the Third Reich Regime**

Wulf (L.) *Die Bildenden Künste in Dritten Reich.* Eine Dokumentation 400 p., 104 ill., lge 8vo, 1963 $11.00
From the contents: Das Jahr 1933. Gesteuerte Kunst. Arteigene Kunst. Artfremde Kunst. Raub und Plünderung. Four more volumes of documentary material are in preparation by the Polish historian: *Musik, Literatur und Dichtung, Theater und Film* and as the last and fifth volume: *Funk und Presse.* See also: Roh.

**Triumph of Mannerism in Europe, 1530 to 1600**

Würtenberger (Franzsepp) *Mannerism.* 253 p. 119 ill., 32 in color, bibliog., index, lge 4to, 1963 $30.00
Pre-publication price $27.50
An English translation of the 1962 German ed., which is still available, price $23.50

**Reprint of Dictionary of Dutch Artists**

Wurzbach (A.von) *Niederländisches Künstler-Lexikon.* 2 vols. 1900 p. in photo-reprint, over 3000 signatures, set $36.00
Originally published in 1906-1911 in three volumes.

**Survey of Turkish Architecture, secular, ecclesiastical**

Yetkin (S.-K.) *L'Architecture Turque en Turquie* 188 p., 104 plates, 49 text-drawings, bibliog., index, 8vo, 1962 $10.50
Series: "Histoire du Monde de l'Islam" ed. by R. Brunschvig. From the contents: L'architecture des Seldjoukides, des Principautés, de l'Empire Ottoman. L'architecture religieuse, civile.

**Characteristics of Traditional Japanese Gardens**

Yoshinaga (Y.) *Composition and Expression in Japanese Traditional Gardens.* 200 p. Japanese, English texts, 162 ill., some details, index, 4to, 1962 $30.00
A companion volume to *Japanese Traditional Gardens* $20.00

**28 heroic original Lithographs by Zadkine**

Zadkine: *Die Arbeiten des Herakles* with 28 original lithographs by Ossip Zadkine. Text (French, English, German) by Jean Cassou. Diary notes by O. Zadkine, Ed. of 350 copies, loose sheets, large folio size, 1960 $350.00

**100 Years of Painting, Sculpture, Architecture**

Zahn (Leopold) *Eine Geschichte der Modernen Kunst.* 215 p., 117 text-ill., 148 plates, 16 in color, 8vo, 1958 $8.50
Painting: From Ingres, Constable to Buffet, Ernst Fuchs. Sculpture: From Rodin to Lynn Chadwick. Architecture: From Ludwig Catel to Alvar Aalto.

**A Sequence to Manuale Typographicum**

Zapf (Hermann) *Typographical Variations.* 140 texts by G. K. Schauer, Paul Standard, Charles Peignot. 78 title-pages and samples of text-pages, edition of 500 copies, numbered and signed by H. Zapf, half-parchment, lge 8vo obl., 1964, (January) $22.50
German language ed. available now

**Arts of the Neolithic to Bronze Ages**

Zervos (Christian) *Naissance de la Civilization en Grèce* de la Fin du 7e Millénaire à 3200 av.N. Ere. 2 vols. 288 p., 887 ill., 4 in color, 9 plans, map, folio, 1963 set $42.00
Another study, well documented and illustrated by the illustrious savant and art patron-dealer Zervos, whose other profound contributions are out-of-print except for the following: *L'Art de l'Epoque du Renne en France,* 1959 $33.00; *L'Art des Cyclades* (2500-1100 B.C.) $25.00; *L'Art de la Crète, Néolithique et Minoenne* $33.00 and *La Civilisation de la Sardaigne* $25.00.

**Philippine Religious Art under Spanish Rule**

Zobel (F. de Ayala) *Philippine Religious Imagery.* Photos by Nap C. Jamir. 154 p., text-drawings, 147 plates, bibliog., 4to, 1963 $7.95
A first on the subject by the Hon. Curator of the National Museum of the Philippines.

**French Romanesque Architecture, Decoration**

Zodiaque (France) series: La Nuit des Temps. Each vol. 350 p. French text, with English, German translations, about 120 plates, 6 in color, 8vo, each $7.50
vol. 16: *L'Art Cistercien* (France) by Père M.-A. Dimier and Jean Porcher.
vol. 17: *Rouergue Roman* by G. Gaillard, M.-M. Gauthier, L. Balsan et al.
For list of previously published volumes in this series see: art bull. no. 209, page 29.

**The Creator of the Towers of Satellite City, Mexico**

Zuniga (O.) *Mathias Goeritz.* 211 p. Spanish text, 179 plates, 7 in color, bibliog., 8vo, 1963 $7.00
Paper ed., $5.00. An English translation will be ready Spring 1964. First comprehensive monograph of the German born Mexican painter-sculpture, who shows regularly at the Carstairs Gallery.

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## Some recent Exhibition Catalogues:

See also: Art bulletin, no. 221

(*The*) *Olmec Tradition*. Houston Museum of Fine Arts (Texas) 1963. Text in Spanish and English by Alfonso Medellin Zenil, notes by James Johnson Sweeney, catalogue, 45 ill. $4.50

Synagogues: *Recent American Synagogue Architecture*. The Jewish Museum (New York) 1963. Preface by Alan R. Solomon, introd. by Richard Meier, text by Dr. Abraham Kampf, and Rabbi Raphael Posner, catalogue, bibliog., 63 p., profusely ill. $2.00

*Tàpies* (*Antoni*). Galerie "Im Erker", St. Gallen 1963. Text in German by Hans Platschek, Antoni Tàpies, biog., list of exhibitions, 24 p., 13 ill., 2 color plates $2.00

*Tokyo* 1962. Tokyo Gallery 1962. Text in Japanese, English, French by Takashi Yamamoto (Director), Shinichi Segui, Jun Hamamura, Dore Ashton, Pierre Restany, 59 pages containing text and ill., 20 loose plates, most in color $7.00
The Tokyo Gallery's artists include Zao Wou-Ki, Tazuko Tanaka, Roberto Crippa, Yasse Tabuchi, Antonio Zoran Music, Yukiko Katsura, *et al*. This catalogue reviews the gallery's activities in '61.

*Toulouse-Lautrec* (*Henri de*) *et son Milieu Familial*. Musée des Beaux-Arts, Rennes 1963. Text in French by Robert de Toulouse-Lautrec, Pierre Quoniam, M. G. Dortu, 95 p., 28 ill. $2.50

*Vantongerloo* (*Georges*). Marlborough Fine Art Ltd., London 1962. Edited by Max Bill, text by Vantongerloo, list of exhibitions, 54 p., 103 ill., 4 color plates $4.25
We also mention Georges Vantongerloo, *Paintings, Sculptures, Reflections*, 1948, 49 ill. (Problems of Contemporary Art, vol. 5) $3.00

*Vasarely* (*Victor*) Galerie Denise René (Paris) 1963. French intr. by Michel Faré, French text by Vasarely, writings, bibliog., 22 p., 12 ill., 5 in color. $9.00
Includes a color reproduction signed by the artist.

Werkman (Hendrik Nicolaas) *Hot Printing*. Stedelijk Museum (Amsterdam) 1963. Ed. by J. Martinet, introd. by W. Sandberg, English transl. by James Brockway, catalogue, notes, biog., 218 p., numerous ill. $5.50
A detailed description of Werkman's 'druksel' prints as well as lithographs, etchings, woodcuts, and typewriter compositions by the artist.

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**Modern Interiors from All Over the World**

Aloi (R.) *L'Arredamento Moderno-Modern Furnishing*, vol. 7. Preface by A. Pica. 414 p., Italian, French, English, German texts, captions in Italian, English, 683 plates, 67 in color, index, 4to, 1964 $30.00

Published since 1934 this new volume shows the latest in interiors, designs, installations and color schemes.

**American Still Lifes, Portraits, Allegories, Landscapes**

*American Primitive Watercolors*. Ed. by Mary Black, foreword by Bruce Catton. 16 color plates, mounted, large portfolio, 1964 $29.95

Sponsored by Art in America magazine. These color reproductions are ready for framing.

**Mayan Religion and Goddesses**

Anders (F.) *Das Pantheon der Maya*. 442 p., German text, 30 plates, 8 in color, 204 text-ill., 2 maps, 8vo, 1963 $19.50

From the contents: Die Religion der Maya. Gottheiten der Krieger, der Kaufleute, der Medizin, der Kunst und Musik, Tierischen Ursprungs. Alphabetisches Register der Mayagötter.

**Japanese Posters, Packaging, Display, TV Commercials**

*Annual of Advertising Art in Japan*, 1963. Ed. by Art Directors Club of Tokyo. 386 p., 1200 illustrations, 120 in color, index, 4to, 1964 $16.50

Like its predecessors a stimulating selection for Western designers and typographers. With a membership list of the Art Directors Club in Japan and abroad.

**Knossos, Crete, Bronze Age, Primitive Arts, Homer**

Archives of Civilization: Reprints of Past Cultures

1. *Palace of Minos at Knossos* by Sir Arthur Evans. 7 vols. 764 ill., 42 color pl., set $235.00
2. *The Archaeology of Crete* by J. D. S. Pendlebury. 50 plates, 53 text-ill., 24 maps $10.00
3. *The Bronze Age* by V. Gordon Childe, ill. $4.75
4. *Primitive Arts and Crafts* by R. U. Sayce, ill. $4.75
5. *Life in the Homeric Age* by T. Day Seymour, ill. $10.00

**Celtic, Ottonian Art, Dubreuil, David, Soutine, Villon**

*Art de France*. Revue annuelle d'art ancien et moderne, vol. 4, 1964. 400 p., 493 ill., 48 in color, 2 original color lithographs by André Masson and Pierre Soulages. num. text-ill., notes, 4to, bds., 1964 $20.00

Contributions by Duval, Nordenfalk, Beguin, Nicolson, Thuile, Wilhelm, Bacou, Tuchman, Bonnefoy, et al. All previously published volumes are still available, each 20.00

**Baroque Art in Bohemia**

*Barock in Böhmen*. Ed. by K. M. Swoboda. 160 p., 164 plates, 4 in color, index, 4to, 1963 $10.50

Articles by Gerhard Franz, Erich Bachmann, Erich Hubala, Hermann Filitz on architecture, sculpture, painting, decorative arts.

**Old Clocks and Watches**

Basserman-Jordan (E. von) *The Book of Old Clocks and Watches*. 360 p., 700 ill., index, rev. ed., 8vo, 1963 $20.00

**1000 Years of Porcelain and Faience**

Berges (Ruth) *From Gold to Porcelain*. 160 p., 200 ill., 40 in color, index, lge 8vo, 1963 $12.50

**Greek Religion, Mythology, Ceremonial, Daily Life**

Berve (H.) & G. Gruben *Greek Temples, Theatres and Shrines*. 462 p., 212 pl., 36 in color, 160 drawings, 4to, 1963 $30.00

Photographs by Max Hirmer

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***American Pioneer Architect in Australia and India***

Birrell (James) *Walter Burley Griffin*, Planner of Canberra, Australia. 220 p., 113 ill., arch. sketches, index, 8vo, 1964 $13.00

From the contents: A Draftsman who went to Australia. In Sullivan's Kindergarten. Strained Relationship: Wright and Griffin. Canberra. Birth of the Modern Australian Home. Migration to India.

***Braque at his Best***

*Braque* (Georges) *Ten Works*. With a commentary by Braque on his art recorded by Dora Vallier, limited ed. of 350 copies, large portfolio, 1963 $65.00

Special price to educational institutions, staff-members.

Printed in Switzerland, in color collotype, mounted on separate mats these facsimiles, which Braque still selected himself before his demise range from his first collages to a painting done in 1959.

***Epstein's Sculpture, Drawings***

Buckle (R.) *Jacob Epstein: Sculptor*. 448 p., 648 plates, chronology, catalogue, lge 8vo, 1963 $25.00

We also mention; *Epstein Drawings*. Notes by Lady Epstein. Intr. by R. Buckle 64 ill., $7.50

***Luminosity and Form in Gothic Architecture***

Cali (Francois) *L'Ordre Ogival. Essai sur l'Architecture Gothique*. 141 photographs by S. Moulinier, many details of Gothic vaulting, 123 arch. drawings, 4to, 1963 $16.50

From the contents: La raison de l'ordre dans la fin; la théologie. La raison de l'ordre dans sa forme: la lumiere. La raison de l'ordre dans sa disposition: l'ogive. Notes et bibliographie. By the same authors *L'Ordre Grec*, $17.50. We also mention: *The Gothic Cathedral* by O. von Simson, second revised and augmented ed., 1962 $7.50

***A Voice in the World of Art***

Canaday (John) *Keys to Art*. 280 p., 400 ill., many in color, many-folds, bibliog., lge 8vo, 1963 $12.50

By the same author *Mainstreams of Modern Art* $12.50

***Paul Jenkins***

Cassou (Jean) *Paul Jenkins*. 76 p., 40 plates, 9 in color, chronology, index, 8vo, 1964 $5.95

***Emergence of Humanism in Art***

Chastel (A.) *The Age of Humanism, Europe* 1480-1530. 356 p., 350 plates, 50 in color, index, 4to, 1963 $26.50

Council of Europe Series.

***First Person Account of the Conquest of Mexico***

*Conquistadors (The)*. Ed. and transl. by P. De Fuentes. 340 p., 42 ill., 4 in color, lge 8vo, 1963 $8.95

***A History of Collecting in America***

Constable (W. G.) *Art Collecting in the United States of America*. An Outline of a History. 222 p., 35 ill., index, lge 8vo, 1964 $12.50

From the contents: James Jackson Jarves. French Art: Salon, Barbizon, Impressionism. The Far East. The Graphic Arts. Post-Impressionism and Expressionism.

***Dali Reflects on Millet***

Dali (S.) *Le Mythe tragique de l'Angélus de Millet*. Interprétation paranoiaque-critique ou Comment voir une des oeuvres les plus tranquilles et les plus connues du monde. 112 p., 50 plates, 3 in color, hitherto unpublished drawings by Dali, 4to, binding with buckle, 1963 $12.75

***Bernard Buffet, All His Themes***

Druon (M.) *Bernard Buffet*. 124 p., 100 ill., 12 in color, index, 4to, 1964 $11.00

French legends by Annabel Buffet.

***The Aztecs and the Incas***

Duran (F. D.) *The Aztecs*. Intr. by I. Bernal. 432 p., 40 plates, 8 in color, lge 8vo, 1963 $12.50

Of related interest: *The Inca*. The Royal Commentaries of the Inca Garcilaso de la Vega, 1539-1616. Intr. by A. Gheerbrant $12.50

***Art and Civilization of Ancient Mexico***

Emmerich (A.) & L. Boltin *Art before Columbus*. 256 p., 150 plates, maps, index, 8vo, 1963 $10.00

***Japanese Residences: 17th and 18th Century***

Engel (H.) *The Japanese House*: A Tradition for contemporary Architecture. 498 p., 169 plates, 112 charts, diagrams, plans, bibliog., lge 8vo, 1963 $25.00

Preface by Walter Gropius

***Monastic Architecture: Renaissance to French Revolution***

Evans (Joan) *Monastic Architecture in France*. 212 p., 823 plates, bibliog., index, lge 8vo, 1964 $27.50

***Shell, Candela's Architectural Philosophy***

Faber (Colin) *Candela: The Shell Builder*. 224 p., 500 ill., drawings, bibliog., 4to, 1963 $16.50

With article: The Hyperbolic Paraboloid by Felix Candela.

See also: Shell Architecture, Morris.

***A Photographer's Choice Pieces***

Feininger (Andreas) *The World through my Eyes*. 170 photographs, many in color, 4to, 1963 $12.50

***Andrea Del Sarto, Catalogue Raisonne***

Freedberg (S. J.) *Andrea Del Sarto*. 2 volumes, 672 p., 332 ill., bibliog., index, 8vo, 1963 set $27.50

Vol. 1: The Monograph $15.00, vol. 2: The Catalogue Raisonné of Sarto's paintings and drawings $15.00

By the same author: *Painting of the High Renaissance in Rome and Florence*, 2 vols. $50.00

***Architectural Tradition in Japan***

Futagawa (Yukio) *The Roots of Japanese Architecture*. Texts by T. Itoh, I. Noguchi, 128 plates, 4to, 1963 $25.00

***Spanish Romanesque Ecclesiastical Sculpture, Architecture***

Garcia Guinea (M. A.) *El Arte Romanico en Palencia*. 391 p., Spanish text, 304 ill., 138 drawings, plans, maps, indices, 1961 $13.50

Preface by M. Gomez-Moreno. From the contents: Caracteres del Romanico palentino, Elementos de la Arquitectura romanica, Temas Decorativos. La Pintura. Monografia de las Iglesias. Copies of this publication show rather weak binding, mediocre illustrations.

***Writings about Art by Artists***

Gassner (John) & S. Thomas, eds. *The Nature of Art*. 632 p., 35 ill., biographies, index, 8vo, 1964 $7.50

Selections from writings of Leonardo da Vinci, Reynolds, Delacroix, Constable, Kandinsky, Grosz, Vasari, Gombrich, Berenson, Clark, Herbert Read, Apollinaire.

We also mention: *Artists on Art* from the 14th to the 20th century. Ed. by R. Goldwater and M. Treves. 100 ill., $6.50

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Gernsheim (Alison) *Fashion and Reality*, 1840-1914. 186 p., 235 plates, index, lge 8vo, 1963 $10.50

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***Satire, Irony in Graphic Arts***

Getlein (Frank & Dorothy) *The Bite of the Print*. 124 p., 300 ill., notes on techniques, lge 8vo, 1963 $12.50

***French Ceramic Art***

Giacomotti (J.) *French Faience*. 260 p., 179 plates, 56 in color, bibliog., index, 4to, 1963 $27.50

***The Beginnings of Art and Architecture***

Giedion (S.) *The Eternal Present*. vol. 2: *The Beginnings of Architecture*. 608 p., 345 ill., 18 in color, notes, bibliog., index, lge 8vo, 1964 $12.50

Series: Bollingen. The A. W. Mellon Lectures in the Fine Arts. The first volume of this set is entitled: *The Beginnings of Art*, $12.50

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Goldwater (Robert) *Senufo Sculpture from West Africa*. 150 p., 125 ill., notes, 8vo, 1963 $5.75

Publication of the Museum of Primitive Art

***Writings on Art, Development of Style***

Gombrich (E. H.) *Meditations on a Hobby Horse* and other essays on the theory of art. 196 p., 135 ill., 8vo, 1963 $7.50

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Publication of the Whitney Museum of American Art.

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Goya: *Los Disparates de Goya y sus Dibujos Preparatorios*. Spanish introduction, notes by José Camon Aznar. 92 p., 89 plates in original size of Goya's gouaches, drawings and etchings, limited ed. of 950 numbered copies, 4to., obl. hf-leather, boxed, 1951 $18.50

We also offer: *Los Desastres de la Guerra de Goya* y sus Dibujos Preparatorios. Spanish notes by E. Lafuente Ferrari with 82 plates and Goya's preparatory sketches, 950 numbered copies, 1952, 4to, hf-leather, boxed $18.50 and *Los Caprichos de Goya* y sus Dibujos Preparatorios. Spanish notes by F. J. Sanchez Canton with 86 plates, 1949, same production details as above $18.50

***Archeology and Ethnology of Colombia***

Gostautas (E.) *Arte Colombiano. Vol. 1: Arte Aborigen*. 226 p., Spanish text. 124 ill., 7 in color, bibliog., 8vo, wr., 1960 $4.50

From the contents: Problemas Indigenas. Las Artes de los Indios. La Cultura Megaltica. Tierradentro. La Cultura Muisca. Quindo-Cultura Quimbaya, etc.

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Gray (Ch.) *Sculpture and Ceramics of Paul Gauguin*. 340 p., 350 ill., 19 color pl., indices, 8vo, 1963 $22.50

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*Great Private Collections*. Ed. by Douglas Cooper, intr. by Kenneth Clark. 210 p., 460 photographs, 60 in color, notes, index, 4to, 1963 $25.00

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Grodecki (L.) *Chartres*. 216 p. English text, 156 plates, 33 in color, printed by Draeger, folio, 1963 $85.00

Series: Musées des Grandes Architectures, v.4 See also: Male

***Baumeister: Pioneer German Post-War Abstractionist***

Grohmann (Will) *Willi Baumeister*. 324 p. German text, 142 plates, 53 in color, 45 drawings, 40 photographs, catalogue with 900 small reproductions, notes, chronology, list of exhibitions, index, 4to, 1963 $25.00

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Henry (F.) *L'Art Irlandais*, vol. 2. 300 p. French text, 112 plates, 16 in color, bibliog., notes, lge 8vo, 1964 $7.50

Series: La Nuit des Temps, vol. 19. Already published as vol. 1: Les origines de l'art Irlandais, $7.50. A third volume will be ready end of this year.

***Seurat Drawings and Paintings***

Herbert (R. L.) *Seurat Drawings*. 112 p., 175 ill., 20 in color, bibliog., index, 4to, 1963 $15.00

The catalogue raisonné of Seurat by de Hauke and Brame has been released, but copies are now hard to find. We can still supply H. Dorra and J. Rewald, *Seurat* $37.50.

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Kindermann (H.) *Theatergeschichte Europas*. Band 5: *Von der Aufklärung zur Romantik* (2.Teil) 879 p., 1210 ill., bibliog., index, chronology, 8vo, 1962 $15.00

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*Klee (Paul). Verzeichnis des graphischen Werkes*. Compiled by E. W. Kornfeld. 300 p. catalogue raisonné of all traceable lithographs, etchings, woodcuts, 109 numbers in all, 150 plates, 11 in color, concordance, 4to, 1963 $45.00

With appendix of a list of spurious and mistaken graphic prints attributed to the opus of Paul Klee. An English language edition will be ready in September 1964. Of related interest: *Born and Surroundings*. Watercolors and drawings by Paul Klee, 1897-1919. Intr. and notes (German and English) by E. W. Kornfeld. 27 ill., 2 in color, 8vo, $4.50 and for recent Beyeler Gallery catalogue on Paul Klee ($7.50) see bull. no. 219.

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Photographs by Claude Arthaud and F. Hebert-Stevens. Also by Peter Swann *Art of China, Korea and Japan* with 275 ill., 75 in color, cloth ed. $7.50, paperback $5.95 (World of Art Series)

### Catalogue of the Paintings of Tanguy

Tanguy (Yves) *A Summary of His Work* (Un recueil de ses oeuvres) 230 p., French, English text, 462 ill., 7 color plates, oeuvre catalogue, index, ed. of 1200 copies, 4to, 1963 $37.50
Contributions by Kay Sage Tanguy, André Breton, Paul Eluard. Chronology by Lucy R. Lippard, bibliography by Bernard Karpel.

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Tentori (T.) *La Pittura Precolombiana*. 310 p. Italian text, 26 plates in color, 180 text-ill., 3 manifold maps, bibliog., indices, 4to, 1961 $22.50
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*Velazquez, son temps, son influence*. Actes du colloque tenu à la Casa de Velazquez en 1960. 164 p., 96 pl., 180 documents, lge 8vo, wr., 1963 $9.00
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### Arts of the Neolithic to Bronze Ages

Zervos (Christian) *Naissance de la Civilization en Grèce* de la Fin du 7e Millénaire à 3200 av.N. Ere. 2 vols. 288 p., 887 ill., 4 in color, 9 plans, map, folio, 1963 set $45.00
Another study, well documented and illustrated by the illustrious savant and art patron-dealer Zervos, whose other profound contributions are out-of-print except for the following: *L'Art de l'Epoque du Renne en France*, 1959 $35.00; *L'Art des Cyclades* (2500-1100 B.C.) $25.00; *L'Art de la Crète, Néolithique et Minoenne* $33.00 and *La Civilisation de la Sardaigne* $25.00.

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*Aalto (Alvar).* Akademie der Künste (Berlin) 1963. Introd. by Heinrich Lauterbach, catalogue, 36 p., 32 ill. $2.00

African Sculpture: *Masterpieces of African Sculpture.* Syracuse University (New York) 1964. Preface by Laurence Schmeckebier, introd. by M. Peter Piening, bibliog., collections, index, 93 p., 217 ill. $1.75

American Art: *Four Centuries of American Art.* Minneapolis Institute of Arts, 1963/4. Introd. by Carl J. Weinhardt, Jr., text by Marshall B. Davidson, chronological catalogue, 58 p., 46 ill., 1 color plate. $1.50

American art: *Northwest Artists.* Otto Seligman Gallery (Seattle) 1962. Preface by Otto Seligman, biog. and photos of the artists, 40 p., 19 ill. $3.00
Mark Tobey numbers among the 19 artists represented.

American painting: *New Directions in American Painting.* Poses Institute of Fine Arts, Brandeis University (Waltham, Mass.) 1963. Introd. by Sam Hunter, cat., 48p., 29 ill. $2.00

American painting: *Rediscoveries in American Painting.* Cincinnati Art Museum (Ohio) 1955. Foreword by Philip R. Adams, introd. by Edward H. Dwight, cat. 28 p., 21 ill. $2.00

*American Printmakers* 1964. Syracuse University (N.Y.) introd. by L. Schmeckebier, biog. notes and comments by the artists, index, 68 p., 27 ill. $1.75
Exhibition of the prints of 27 contemporary American artists sponsored by the School of Art.

*American Viewpoint* 1963. Contemporary Arts Center (Cincinnati) 1963. 12 p., 14 ill. $1.50
Jim Dine, Robert Indiana, Roy Lichtenstein, Claes Oldenburg, Andy Warhol, Tom Wesselmann.

*Antike Kunstwerke. Martin Von Wagner-Museum:* (Germany) 1962. Foreword, catalogue, 71 p., 73 plates, 1 in color. $3.50

Architectural drawings: *Two Centuries of Philadelphia Architectural Drawings.* Society of Architectural Historians and the Philadelphia Museum of Art, 1964. Preface, introd. by John F. Harbeson, 112 p., 12 ill., index. $2.00
A detailed catalogue of 109 different drawings, including those of Benjamin Latrobe and William Strickland.

*Arp (Hans).* Kunsthalle (Basel) 1962. Introd., bibliog., catalogue, 72 p., 16 ill. $3.00

*Arp, Bissier, Nicholson, Tobey.* Galerie Beyeler (Basel) 1963. Catalogue, 72 p., 36 plates, 16 in color. $7.50

*L'Art Argentin Actuel.* Musée National d'Art Moderne (Paris) 1963/4. Preface by Jean Cassou, introd. by G. Kosice, text by Prof. Romualdo Brughetti, catalogue of painting, sculpture, and graphics, 100 p., 45 ill. $2.50

*L'Art dans l'Occident Romain: Tresors d'argenterie, sculptures de bronze et de pierre.* Palais du Louvre (Paris) 1963. Preface by J. Charbonneaux, introd. by F. Braemer, bibliog., catalogue, 189 p., 64 ill. $5.00

Baroque: *Mostra del Barocco Piemontese.* Città di Torino, 1963. Vol. 1: Architettura, Scenografia: Foreword by G. C. Anselmetti, introd. by Vittorio Viale, bibliog., catalogue, charts, maps, plans; text: Marziano Bernardi, Nino Carboneri, Mercedes Viale Ferrero, 330 ill. Vol. 2: Pittura, Scultura, Arazzi: Bibliog., catalogue, text by Andreina Griseri, Luigi Malle, M. Viale Ferrero, 343 ill. set $20.00

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*Balla* (*Giacomo*). Galleria Civica D'Arte Moderna (Turin) 1963. Preface by Vittorio Viale, text by Enrico Crispolti, bibliog., catalogue, chronology, excerpts from the artist's writings, 315 p., 105 ill., 20 color plates. $8.50

*Baskin* (*Leonard*): *Portraits of Artists.* The Massachusetts Review, 1963. Text by Sidney Kaplan, 26 p., 19 ill. $3.00

*Beaudin* (*André*): *Peintures et Dessins* 1951-1961. Galerie Renée Ziegler (Zurich) 1961. Biog. and text by Jean Leymarie, 34 p., 23 ill. $1.00

*Berman* (*Eugene*). Phoenix Art Museum, 1963. Foreword by Robert L. B. Tobin, catalogue, 12 p., 4 ill. $1.25

*Bissier* (*Julius*): *70th Year Retrospective.* Institute of Contemporary Art (Boston) 1963. Foreword by Sue M. Thurman, bibliog., catalog, chronology, exhibitions, 36 p., 12 ill., 9 color plates. $2.75
See also: Arp

Booklabels: *Concerning Booklabels.* Private Libraries Association (London) 1963. Text by Philip Beddingham, Will Carter, and Reynolds Stone, 16 p., ill. $1.00

*Braque* (*Georges*). Haus der Kunst (Munich) 1963. Foreword by Douglas Cooper, biog., bibliog., catalogue, 265 p., 153 ill., 7 color plates. $3.75

*California Design/Eight.* Pasadena Art Museum (Calif.) 1962. Preface by Warren M. Dorn, introd. by Thomas W. Leavitt, Director of the Museum, catalogue, 96 p., many ill. in color and black and white. $7.50

*Caro* (*Anthony*): *Sculpture* 1960-1963. Whitechapel Art Gallery (London) 1963. Preface by Bryan Robertson, introd. by Michael Fried, biog. by Sheila Caro, bibliog., exhibitions, 36 p., 21 ill., 2 color plates. $1.50

(Galerie) Chalette Exhibition Catalogues. English and/or French texts with 30 to 60 illustrations, color plates, bibliog., catalogue, chronology.
*Jean Arp and Sophie Taeuber-Arp*, by M. Seuphor, 1960 $5.00
*Pierre Caille*. Introd. by the artist, 1963 $1.50
*Construction and Geometry in Painting*: From Malevitch to "Tomorrow". Introd. by M. Chalette-Lejwa, text by Michel Seuphor, 1960 $5.00
*6 Contemporary Polish Painters*. Introd. by M. Chalette-Lejwa, text by Janusz Bogucki, 1961 $2.50
*Antonio Corpora*. Introd. by G. C. Argan, 1962 $1.50
*Nicolas de Stael*. Text by Herta Wescher, 1962 $3.00
*Julio Gonzalez*. Text by Hilton Kramer, 1961 $5.00
*Jan Lebenstein*, by Jean Cassou, 1962 $5.00
*Gustave Singier*. Introd. by the artist, and Roger van Gindertael, 1962 $1.50
*Kurt Schwitters*. Texts by the artist, H. Richter, Jean Arp, 1963 $2.50

*Chinese Calligraphy and Painting.* Collection of John M. Crawford, Jr. (New York) 1962. Foreword by John M. Crawford, Jr., introd. by Laurence Sickman, text by Max Loehr and Lien-Sheng Yang, catalogue, Chinese chronology, 83 p., 25 ill. $4.00

Chinese porcelain: *Porcelains decorated in Underglaze Blue and Copper Red.* Percival David Foundation of Chinese Art (London) 1963. Foreword by S. Howard Hansford, introd. by Margaret Medley, bibliog., catalogue, 78 p., 146 ill. $4.00

*Consagra.* Galerie de France (Paris) 1960. Text in French and Italian by Nello Ponente, exhibitions, 46 p., 16 ill., numbered edition. $4.50

*Conte* (*Pino*). Galleria Russo (Rome) 1962. Introd. by Giuseppe Gatt, biog., cat., 16 p., 9 ill. $1.50

Delacroix: *Drawings, Watercolors and Prints by Eugene Delacroix in West Coast Collections.* Mills College Art Gallery (Oakland, Calif.) 1963. Foreword and introd. by Robert N. Beetem, Curator, preface by E. Günter Troche, catalogue, 32 p., 22 ill. $2.00

*Drawings of the 19th and 20th Centuries.* Staatsgalerie (Stuttgart) 1960. Foreword by Erwin Petermann, catalogue, 44 p., 80 plates. $2.50

*Duchamp* (*Marcel*): *Retrospective Exhibition.* Pasadena Art Museum (Calif.) 1963. Introd. by Walter Hopps, Acting Director, chronology, 56 p., 32 ill., 4 color plates $3.50
poster of show, folded $2.50

*Dunn International.* Arts Council (London) 1963. Foreword by M. Beaverbrook, 108 p., 101 ill. $2.50
101 contemporary artists and their paintings, with biographical notes, are included in this catalogue of the show originally sponsored by the Sir James Dunn Foundation.

Dutch art: 150 *jaar Nederlandse Kunst.* Stedelijk Museum (Amsterdam) 1963. Foreword by Victorine Bakker-Hefting, introd. in Dutch, English by H. L. C. Jaffé, biog. and photos of the artists, cat., 156 p., 249 ill., 26 color plates. $5.50
Text is by Jos. de Gruyter, J.M. Joosten, Dr. L. Gans and others, and includes impressionism, Van Gogh, expressionism, Mondriaan and 'De Stijl', and Neo-Realism.

*Ernst* (*Max*): *Écrits et Oeuvre Gravé.* Preface by Jean Cassou, introd. by the artist, 83 p., 40 ill. $3.75
The text catalogues the following vast information about the artist: book illustrations, periodical sources, his prefaces and introductions, interviews, theatrical décor, writings about the artist.

*Essgerät.* Kunstgewerbemuseum (Zurich) 1964. Foreword by Erika Billeter, text by Hans Eckstein, cat., 68 p., 30 ill. $1.75
Display of knives, forks and spoons through the ages.

Ferber: *The Sculpture of Herbert Ferber.* Walker Art Center (Minneapolis) 1962. Text by Wayne V. Andersen, bibliog., catalogue raisonné, chronology, exhibitions, 64 p., 55 ill., 4 in color. $3.00

*Francis* (*Sam*): *Lithographien* 1963. Kornfeld and Klipstein (Bern). Catalogue, 33 p., 12 ill., 3 in color. $2.50

German Graphics: *Lob der Graphik.* Wolfgang Rothe Verlag (Heidelberg) 1963. Biog., 120 p., 29 ill., 3 in color $4.00
Artists included are Horst Keller, Klaus Jurgen-Fischer, Heinz Kreutz, Hubertus von Pilgrim, Rolf Sackenheim, Gunther Kirchberger, Karl-Fred Dahmen. Also, *Deutsche Graphik der Gegenwart 1958-1963*, text by Maria Rothe, 68 p., 168 ill. $2.00

*Götz* (*Karl Otto*). Edizioni Dell'Attico (Rome) 1962. German text by Will Grohmann, French text by Edouard Jaquer, Italian text by Enrico Crispolti, English notes by Kenneth Sawyer, bibliog., exhibitions, 30 ill., 16 tipped-in plates, 10 in color. $8.50

*Goya and His Times.* Royal Academy of Arts (London) 1963-4. Un-illustrated: Preface by Charles Wheeler, introd. by F. J. Sanchez Canton, text by Philip Troutman, bibliog., catalogue, exhibitions, index, 135 p. $1.25 Illustrated: Foreword by Charles Wheeler, 62 ill. $2.50

Hermitage: *Mastarteckningar fran Eremitaget, Leningrad.* Nationalmuseum (Stockholm) 1963. Preface by Carl Nordenfalk, introd. by M. Dobroklonsky, catalogue arranged by countries, 80 p., 20 ill. $1.80
The exhibition included a selection of drawings of the old masters, and a selection of Swedish architectural drawings from the Hermitage.

*Indiana* (*Robert*): See Stankiewicz; also American Viewpoint.

*Indonesien.* Museum für Volkskunde (Basel) 1964. Text by Carl A. Schmitz, catalogue, map, 56 p., 24 ill. $1.80

*Italienische Meisterzeichnungen.* Kunsthalle (Hamburg) 1963. Foreword by Alfred Hentzen, introd. by Wolf Stubbe, catalogue, 35 p., 90 plates. $2.75
These works of the 14th to 18th centuries are from the Janos Scholz collection in New York.

*Johns* (*Jasper*). The Jewish Museum (N. Y.) 1964. Preface and text by Alan R. Solomon, essay on the artist's stories and ideas by John Cage, bibliog. by James P. Hardy, catalogue, 63 p., 44 ill., 1 color plate. $3.50
We also mention: *Jasper Johns* by Leo Steinberg, 30 ill. in color and black and white $3.50

*Kermadec* (*E. de*). Galerie Renée Ziegler (Zurich) 1962. Foreword by Frank Meyer, text by the artist, biog., catalogue, 32 p., 23 ill. $1.00
We also mention: *E. de Kermadec: Peintures 1927-1956*, introd. by R. de Solier $2.50

*Klee* (*Paul*). Galerie Renée Ziegler (Zurich) 1963. Catalogue, 32 p., 32 ill. $2.50
We also mention: *Paul Klee: Traumlandschaft mit Mond*, Insel-Bucherei nr. 800, text by Werner Hofmann, 16 color plates, $1.50

*Klimt* (*Gustav*): 150 *Drawings.* Christian M. Nebehay (Vienna) 1962. Chronological catalogue, notes, 66 p. $3.00
We also mention: *Gustav Klimt: 70 Drawings*, also C. M. Nebehay, chronological catalogue, notes, 40 p. $3.00

*Kline* (*Franz*). La Tartaruga (Rome) 1963. Catalogue, 9 p., 6 ill. $1.50

*Koptische Kunst: Christentum am Nil.* Villa Hügel, Essen (Germany) 1963. Introd., catalogue, glossary, maps, text by Theodor Kraus, Martin Krause, Wolfgang Fritz Volbach, Jules Leroy, and others, 452 p., 172 ill., 16 color plates. $8.50

*Lachaise* (*Gaston*) 1882-1935: *Sculpture and Drawings.* Los Angeles County Museum of Art, 1963-4. Introd. by Gerald Nordland, Dean, Chouinard Art Inst., Los Angeles, bibliog., catalogue, chronology, notes, 64 p., 122 ill. $3.00

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*Laurens (Henri): Oeuvre Gravé.* Galerie Renée Ziegler (Zurich) 1960. Preface by Jean Dobai, poem by Michel Leiris, text by Henri Laurens, 32 p., 17 ill. $1.00

*Lipchitz (Jacques).* Tate Gallery (London) 1959. Introd. by Bernard Dorival, letter from the sculptor, biog., catalogue, 24 p., 8 ill. $1.50

*Lipton (Seymour).* Phillips Collection (Washington, D.C.) 1964. Texts by Duncan Phillips, Albert E. Elsen, biog., catalogue of sculpture and drawings, 13 p., 8 ill. $0.75

*Luginbühl (Bernard).* Galerie Renée Ziegler (Zurich) 1963. Foreword by Jean Dobai, biog., catalogue, 32 p., 18 ill. $1.00

*Matta.* Galerie van de Loo (Munich) 1964. Biog., exhibitions, 16 p., 5 ill. $1.50

See also lists #221 and 217.

Mexican Art: *Masterworks of Mexican Art from Pre-Columbian Times to the Present.* Los Angeles County Museum of Art, 1963-4. Foreword by Richard F. Brown, introd. by Fernando Gamboa, biblio., cat., chron. chart, map, 296 p., 168 ill. $3.75

*Monumenta Judaica: 2000 Jahre Geschichte und Kultur der Juden am Rhein.* Text by Günter Ristow, Willehad Paul Eckert, Ernst Ludwig Ehrlich, Konrad Schilling, and many others, bibliog., index, notes, over 1600 p., 528 ill., 10 color plates. Handbook and catalogue set $10.00

*Nakian (Reuben).* Washington Gallery of Modern Art (Wash. D.C.) 1963. Foreword by Adelyn D. Breeskin, text by Thomas B. Hess, biog., catalogue, 14 p., 10 ill. $2.00

Nicholson: See Arp

*Nevelson (Louise).* Gimpel Hanover Galerie (Zürich) 1964. Biog., catalogue, exhibitions, 32 p., 23 ill. $2.50

Oriental Art: *The Image of Buddhist Asia.* Foreword by F. M. Hinkhouse, introd., bibliog., map, 16 p., 7 ill. $0.75

*Photography 63/ An International Exhibition.* The New York State Exposition and the George Eastman House. Prefaces by H. L. Creal, Beaumont Newhall and Nathan Lyons, biog., catalogue, directory, notes, 99 p., 146 ill. $2.75

*Picasso (Pablo):* Retrospective Graphics Show. Kunstblätter der Galerie Nierendorf, nr. 2 (Berlin) 1964. Introd. by P. Westheim, 24 p., 13 ill., many small reproductions. $1.80

*Pop Art: Do It Yourself.* Verlag Kalender (Düsseldorf) 1963. Introd. by Diter Rot, 116 p., 26 ill. $4.00

Contributing artists are Diter Rot, Jim Dine, Roy Lichtenstein, Claes Oldenburg, George Segal, George Brecht, Volf Vostell, Hansjoachim Dietrich, Mimmo Rotella, Nam June Paik.

*Pop Art.* Moderna Museet (Stockholm) 1964. Foreword by K. G. Hultén, texts by Alan Solomon, Billy Klüver, Oyvind Fahlström, Nils-Hugo Geber, bibliog., catalogue, 112 colored p., illustrated, 7 tipped-in color plates, 4 manifolds. $3.50

Large poster of this show, with mailing tube $5.00

Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, George Segal, Andy Warhol, Tom Wesselman.

*Pre-Columbian Art.* Handbook of the Robert Woods Bliss Collection, Dumbarton Oaks (Washington, D.C.) 1963. Foreword by John S. Thacher, Director, introd. by Michael D. Coe, bibliog., maps, 77 p., 150 plates. $4.25

*Rooskens (Anton): Cobra* 1949-1951. Galerie Delta (Rotterdam) 1963-4. Introd. by Hans Sonnenberg, text by the artist, 20 p., 10 ill. Edition with plate signed by artist. $3.00

*Rowlandson's Drawings for a Tour in a Post Chaise.* Huntington Library (San Marino, Calif.) 1963. Introd. and notes by Robert R. Wark, bibliog., biog., catalogue, map, appendix, 150 p., 73 ill., 4 in color. $7.50

*Schmidt-Rottluff (Karl).* Kunstverein (Hannover) 1963-4. Introd. by Carl Georg Heise, foreword by Günther Thiem, bibliog., cat., chronology, 135 p., 95 ill., 20 in color. $4.00

*Schulze (Bernard).* L'Attico (Rome) 1964. Italian text by Enrico Crispolti, French text by Alain Jouffroy, biog., bibliog., catalogue, exhibitions, 24 p., 5 ill., 2 color pl. $3.00

*Schwitters (Kurt).* Galleria Schwarz (Milan) 1963. Text in Italian, French and English, catalogue, 13 p., 7 ill. $1.50

*Sculpture: Cycladic (Pre-Greek) and Haniwa (Early Japanese).* University of St. Thomas (Houston) 1963. Catalogue, 20 p., 19 ill. $1.50

Siamese art: *Kunst aus Thailand.* Deutsches Ledermuseum (Offenbach am Main) 1963. Foreword by Prof. Direck Jayanama, introd. by Günter Gall, bibliog., catalogue, glossary, map, 146 p., 8 photos, 78 plates, 7 in color. $2.50

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*This is our last art bulletin until September. We wish all readers of the bulletin pleasant and restful summer days, and we hope to see some of our out-of-town friends before Fall. Please remember that, during July and August, we shall close at 1 P.M. on Saturdays.*

*Some of the publications announced here for the summer season may be delayed until Fall. But we hope to be able to serve you with most of them.*

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**Sculpture and Painting: Cranach to Nolde**

Aachen: *Das Suermondt-Museum.* German text and catalogue by Ernst G. Grimme. 392 p., 252 ill., 37 color plates, catalogue, notes, bibliog., index, 4to, 1963 $9.00

Series: Aachener Kunstblätter. A local museum with good examples of works of Bouts, Horenbout, Van Cleve, Frans Hals, Van Ruisdael, Rubens, Snyders, Brouwer, Wolf Traut, Cranach, Spitzweg, Macke, Corinth, Nolde, Hofer, Rhenish Madonnas, 8 centuries of Central and South German sculpture. See also: Kulturgeschichtliche Museen.

**Concept of Form in Design, Community and Privacy**

Alexander (Christopher) *Notes on the Synthesis of Form.* 215 p., text-ill., notes, 8vo, 1964 $6.75

With appendices on mathematics underlying the author's methods and in particular the designing of an Indian village. Alexander is co-author (with Serge Chermayeff) of *Community and Privacy: Towards a New Architecture of Humanism,* $5.95

**20,000 Years of American Indians**

*American Heritage Book of Indians.* Chief editor A. M. Josephy, Jr., 424 p., over 500 ill., 100 in color, index, 4to, 1961 $15.00

**Navajo Textiles, Rug Weaving**

Amsden (C. A.) *Navajo Weaving, its Technic and History,* 262 p., 123 ill., 6 color plates, 12 figures, index, 8vo, reprint of the 1934 ed., 1964 $12.00

**Romanesque and Gothic Cathedrals**

Anfray (M.) *La Cathédrale de Nevers* et les Eglises Gothiques du Nivernais. 168 p., 60 plates, 60 text-ill., plans, map, index, 4to, wr., 1964 $16.50

**Auction Prices: Painting, Sculpture, Drawings, Graphics**

*Annuaire Internationale des Ventes,* 1964. Ed. by E. Mayer. 416 p., ill., lge 8vo.,, bds., $10.50

Also available: 1963 $10.50

**Polykleitos, Boccioni, Brunelleschi, Rosa, Gericault**

Arias (P. Enrico) *Policleto.* His Bronzes and Statuary. 318 p. Italian text, 124 plates, 24 in color, bibliog., index, 8vo, 1964 $12.00

Series: Collana d'Arte del Club del Libro, ed. by P. della Pergola and L. Grassi, vol. 7. Previously published in this series: 1. *Correggio* by S. Bottari, 2. *Boccioni* by R. de Grada, 3. *Brunelleschi* by P. Sanpaolesi, 4. *Gericault* by A. del Guercio, 5. *Salvator Rosa* by L. Salerno, 6. *Il Maestro del Cremlino* by M. Alpatov, each $12.00

**Mythologies of Persia, India, Indo-China, Java, Japan**

*Asiatic Mythology.* Ed. by J. Hackin and others. 459 p., 354 ill., 16 in color, index, 4to, (1932) reprint 1963 $12.50

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### Rumanian Costumes, Textiles, Embroideries

Banateanu (T.), G. Fosca & E. Ionescu *Folk Costumes: Woven Textiles and Embroideries of Rumania.* 432 p. 433 ill., many details, 56 color plates, 4to, 1958 $12.00

### Outstanding Landscape Architect: Burle Marx

Bardi (P.M.) *Tropical Gardens of Burle Marx.* 192 p., 210 ill., architectural drawings, photographs, 60 in color, index, 4to, 1964 $15.00

### 16th Century Art and Mannerism

Baumgart (Fritz) *Renaissance und Kunst des Manierismus.* 232 p., 73 ill., index, 8vo, wrappers, 1963 $3.75
Series: Du Mont Dokumente, Reihe 1. Source documents, extensive bibliography.

### Beauty and Science in Laboratory Work

Bayer (Germany) Concern: *Revolution im Unsichtbaren.* Ein Jahrhundert Bayer Geschichte. Text by Friedrich Sieburg. 160 p., 54 color photographs, 4to, 1963 $11.00
Well-known photographers such as K. Angenendt, Walter Boje, Peter Cornelius, Andreas Feininger, Kurt Kraft et al., show, in candid shots, the world of color surrounding laboratory work, elements in chemical research and the organic world.

### Masterdrawings (15th to 19th Centuries) in the Albertina

Benesch (Otto) *Meisterzeichnungen der Albertina.* Europäische Schulen von der Gotik bis zum Klassizismus. 380 p., 262 plates, 25 in color, annotated catalogue of the collection, bibliog., index, 4to, 1964 $27.50
An English edition will be ready late Fall.

### Reformation, Humanism, and the New Notion of Man

Benesch (Otto) *The Art of the Renaissance in Northern Europe.* Its Relation to the Contemporary Spiritual and Intellectual Movements. 190 p., 80 ill., notes, index, 8vo, 1964 (reprint of the 1947 ed.) $7.50

### Book Printing, Illustration of the 16th Century

Benzing: *Festschrift für Josef Benzing zum 60. Geburtstag,* 4. Februar 1964. Hrsg. von Elisabeth Geck und Guido Pressler. 498 p. 66 ill., facsimilies, index, 8vo, 1964 printed in 500 copies $46.75
With 32 contributions incl. such experts as A. Brauer, H. D. Dyroff, F. Geldner, H. Grimm, I. Heitjan, H. Knaus, H. Rosenfeld, B. Wendt, H. Widmann, et al., on books, printing, bibliography, illustration, binding and allied subjects of the 16th and 17th centuries. Complete listing of the writings of Josef Benzing, 1928 to 1963. See also Norton.

### From Egyptian Art to Modern Realist Painting

Berlin (East-Zone): *Staatliche Museen zu Berlin.* Ed. by K. Schifner. Texts and captions in German, English, French. 269 p., 224 plates, 48 in color, catalogue, folio, 1962 $16.50
East Museum, Department of Antiquities, Coin Collection, Collection From the contents: Egyptian Museum and Papyrus Collection. Near of Early Christian and Byzantine Art. Sculpture Collection. Art Gallery. Department of Prints and Drawings. Museum of Folklore. Contributions by Willi Geismeier, W. Müller, G. R. Meyer, E. Rohde, V. Enderlein, B. Voigt, E. Erxleben, G. Schade, W. Timm et al.

### Monologues and Surrealist Drawings

Bertholo: *Il faut ce qu'il faut.* Conciliabules of André Balthazar. Original color serigraphs of René Bertholo. Hand-pulled in an edition of 30 copies, signed by the poet and painter, lge portfolio, 1964 $65.00
20 surrealist-expressionist interpretations of Balthazar's text.

### Scientific Examination of Archaeological Evidence

Biek (Leo) *Archaeology and the Microscope.* 287 p., 26 pl., 2 in color, figures, bibliog., 8vo, 1963 $9.50
From the contents: Various types of plant ash. Selected bronze specimens. Tin. Preservation of bone buried under barrows. Comparative analysis of scientific investigations. Ancient Monument Laboratory-Standard methods of treatment.

### Prophetic Book of Blake, 12 Engravings

*Blake's Grave.* A Prophetic Book. Being William Blake's illustrations to Robert Blair's The Grave, arranged as Blake directed, facsimile edition of the 1808 ed., 4to, 1963 $6.00
Commentary by S. Foster Damon. Brown University Bicentennial publications. We offer the original edition of 1808. Price on request.

### Gauguin, His Sculpture and Ceramics

Bodelsen (Merete) *Gauguin's Ceramics.* A Study of the Development of his Art. 240 p., 145 ill., 32 color plates, catalogue opment of his Art. 240 p., 145 ill., 32 color plates, catalogue of Gauguin's ceramics, bibliog., index, lge 8vo, 1964 $20.00
The illustrations show all known ceramics and many of the artist's drawings, paintings and pastels. Of related interest: *Sculpture and Ceramics of Paul Gauguin* by Ch. Gray with 350 ill., 19 in color, 1963 $22.50



### Bavarian Rococo Woodcarver

Boeck (Wm.), *Feuchtmayer Meisterwerke.* 31 p. German text, notes, index, 4to, 1963 $8.50
New photographs of works (Birnau, Weingarten, St. Gallen, Meersburg, Karlsruhe, Berlin) of the Bavarian Rococo sculptor.

### Fashion: Medieval to Modern

Boehn (Max von) *Die Mode.* Menschen und Moden vom Mittelalter bis zur Gegenwart. Reprint edition, each volume with over 200 ill., 16 or more in color, index, 8vo, 1963/65, each $7.00
Already available:
1: *Das Mittelalter bis zur Renaissance*
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6: *Das Neunzehnte Jahrhundert,* 1818-1842
7: *Das Neunzehnte Jahrhundert,* 1843-1878
8: *Das Neunzehnte Jahrhundert*
in active preparation: vols. 3, 5 and 9 (20th Century)

### Mannerist Art in Italy, France, Holland, Germany

Bousquet (Jacques) *La Peinture Maniériste.* 352 p., French text, 258 ill., 32 in color, bibliog., index, 4to, 1963 $26.50

### Corpus of Hokusai's Drawings

Bowie (Theodore) *The Drawings of Hokusai.* 190 p., 130 ill., notes, bibliog., index, 4to, 1964 $12.50
Foreword by J. Hillier. Most of these authentic drawings are published here for the first time. We mention, also by the same author, *The Sketchbook of Villard de Honnecourt,* $5.00, *The Painter in French Fiction,* $1.50 and *The Arts of Thailand,* $8.95. In active preparation: *Hokusai Sketches from Life and Imagination* by Warren E. Cox, with over 300 color ill., $10.00

### Forerunner of Cubism and Surrealism

Bracelli *Bizzarie* (1624). Réimpression de l'edition originale. Preface by Tristan Tzara. L'aventure d'un livre et notes bibliographiques by Alain Brieux, 40 p., with facsimile, 50 facsimilies of the original engravings, parchment binding, 8vo., obl., boxed, printed in 525 numbered copies, 1963 set $55.00

### Burri, 48 Color Reproductions

Brandi (C.) *Burri, His Work and Life.* 236 p. English text, 134 plates, 48 in color, 342 text-ill., bibliog., oeuvre catalogue, folio, boxed, 1964 $40.00
Series: Maestri del 20 Secolo, vol. 2. First comprehensive monograph on the avant-garde painter, inventor of an entirely new kind of collage. Previously published in this series: *Giacometti* by Palma Bucarelli, with many color ill., $32.00. In preparation: *Tobey* by G. C. Argan.

### Catalogue of Braque's Lithographs, 1921-1962

Braque (Georges) Lithographe. Ed. by F. Mourlot. Preface by F. Ponge. 150 plates, 136 in color with annotated catalogue of each lithograph known, plus 3 original color lithographs (cover, frontispiece, and decor on title-page), limited ed., 1964 $45.00
We also mention: Georges Braque, 1882-1963, An American Tribute, Ed. by John Richardson. 164 p., over 100 ill., some in color, 1964 $3.00, and *Catalogue de l'Oeuvre de Georges Braque,* vol. 5: Peintures, 1923-1927 $35.00 (ready late Summer), already published: vol. 1, 1948-1957, v. 2, 1942-1947, v. 3, 1936-1941 and v. 4, 1928-1935, each $35.00

### Religious Attire, Decoration in German Art

Braun (Joseph) *Tracht und Attribute der Heiligen in der Deutschen Kunst,* 431 p., 428 ill., index, 4to, 1964 $24.50
A reprint edition.

### The Emergence of Cubist Theories and Paintings

Cabanne (Pierre) *L'Epopée du Cubisme.* 431 p., 8 plates, 16 documentary photographs of the participants, bibliog., index, 8vo, wrappers, 1963 $7.00
From the contents: Le coup de force: les Demoiselles d'Avignon. Braque le vérificateur. le temps des amis. de l'Orphisme à l'art abstrait. l'avenir du Cubisme. Of related interest: *Cubism and Twentieth Century Art* by Robert Rosenblum, 1960 $25.00 and *Cubism.* A History and Analysis, 1907-1914 by John Golding, 1959 $12.50

### An American Photographer

Callahan (Harry) *Photographs.* 240 p., 126 photographs reproduced by Meriden Gravure Company, 4to, 1964 $20.00
Series: El Mochuelo Gallery monographs, vol. 1. Printed in 1500 copies. Introduction by Hugo Weber. Statement by Harry Callahan. Bibliography by B. Karpel. Announcement on request.

### Mount Sinai, Past and Present

Champdor (Albert) *Le Mont Sinaï et le Monastère Sainte-Catherine.* 100 p., 65 ill., 2 in color, map, 4to, 1964 $12.00
Series: Les Hauts Lieux de l'Histoire, vol. 16.

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**Mannerist Handbook on the Mythology of Antique Deities**

Cartari (Vicenzo) *Imagini delle Dei de gl'Antichi.* Facsimile ed. of the Venice 1647 publication. 430 p., Italian text, 254 illustrations after woodcuts by Cesare Malfatti, additional index and contents pages, 4to, 1962 $25.00

Series: Instrumentaria Artium, vol. 1. See also Jamnitzer

**Le Nain, Fragonard, Fouquet, Poussin, Seurat**

Chatelet (A.) & J. Thuillier *French Painting. From Le Nain to Fragonard.* 350 p., 104 color pl., 4to, 1964 $29.50

This volume completes the Skira survey of French Painting in the series: Painting, Color, History. We mention the other two volumes: *From Fouquet to Poussin*, authors as above, with 104 color plates $29.50 and *Nineteenth Century. From David to Seurat* by Jean Leymarie, with 100 color plates $29.50

**Swiss 18th Century Painter, Poet living in England**

Clay (Rotha Mary) *Samuel Hieronymus Grimm of Burgdorf in Switzerland.* 132 p., 72 collotype plates, bibliog., index, lge 8vo, 1941 $7.50

Swiss Alpine Scenery, English Scenes around London, Wales and Views of Selborne.

**Pre-Columbian Codex, Astronomical, Ritual Documents**

*Codex Borgianus* and the Comentarios al Codice Borgia by Eduard Seler (1849-1922). First Spanish translation and facsimile edition of this native codex. The original is in the Vatican Library. An exact replica with all 890 black and white illustrations and 76 color plates, analytical index, with over 1000 entries plus subject index, 4to, set of 3 volumes, 1963 $50.00

**Mixtec-Indian Hieroglyphic Writings**

*Codex Vindobonensis Mexicanus* 1. Facsimile edition of the MS in the Austrian National Library, Vienna. 52 folios, all in color, in the original size of about 15 yards long, laid in half-leather box, 1963 $200.00

In preparation: *Codex Egerton* 2895 (*Codex Waecker Deities*) A facsimile in full color of the MS in the British Museum. 32 folded pages, 5 yards long, boxed, 1964 $135.00. A key document to the interpretation of Mixtec hieroglyphic writing. This facsimile edtion also reproduces the inscriptions.

**Henri-Edmond Cross**

Compin (Isabelle) *Henri-Edmond Cross*, 1856-1910. 250 p., French text, catalogue raisonné, list of exhibitions, bibliography, documents, 4to, 1964, printed in 550 copies $50.00

Of related interest: Henri-Edmond Cross *Carnet de Dessins.* Presentation de John Rewald. Facsimile sketchbook, 54 pages, some with drawings in color, 1959, printed in 550 copies, set $12.50

**Style and Form in Mannerism**

Dagobert (Frey) *Manierismus als Europäische Stilerscheinung.* 136 p., notes, index, 8vo, wrappers, 1964 $4.50

The author died in 1926, having prepared in MS form some thoughts on mannerism and its various forms. Some essays appeared elsewhere, they are included here with three hitherto unpublished articles. See also: Bousquet, Rowland.

**Diaries of Dali and Gala**

Dali (Salvador) *Journal d'un Génie.* 312 p., wr. 1964 $5.50

After *Secret Life of Salvador Dali*, rev. ed. 1961 $12.50 now Dali's diaries.

**Recently discovered Marble Statue by Michelangelo**

De' Maffei (Fernanda) *Michelangelo's Lost St. John.* The Story of a Discovery. Preface by Henry A. La Farge. 124 p., 200 plates, 4to, 1964 $15.00

The reproductions show specific views and details of the statue which is believed to be Michelangelo's long lost Youthful St. John the Baptist (San Giovannino). See also: Michelangelo.

**Complete Van Eyck Polyptych in Miniature, Color**

Denis (Valentin) *Jan van Eyck: The Adoration of the Mystic Lamb.* 150 p., 24 color plates printed on wood, plus the complete polyptych reproduced in facsimile, notes, 4to. 1964 boxed, $150.00

**Ancient, Historical Monuments of the Rhineland**

*Denkmäler des Rheinlandes (Die).* Herausgeg. im Auftrag des Landschaftsverbandes Rheinland von Rudolf Wesenberg und Albert Verbeck. To be published in about 90 volumes during the next 15 years. Illustrated.

Prospectus on request.

**Remarks on the State of Modern Industrial Design**

Dorfles (Gillo) *Il Disegno Industriale et la sua Estetica.* 103 p., 241 ill., index, 4to, 1963 $20.00

A teacher and author of several penetrating studies on current advances delivers some pertinent criticism, and dilemmas in industrial design fully documented, on industrial esthetics.



**Designing in Britain: Commercial, Industrial**

*Designers in Britain*, vol. 6. Comiled by the Society of Industrial Artists, London. 276 p., over 1500 ill., many in color, directory, index, 4to, 1964 $15.00

After a five years' lapse this collective survey shows the last five years' crop of the best in British advertising, book illustration, furniture, industrial equipment, lighting, packaging, textiles, typography, etc. Previously published volumes available, each $10.00. See also: Graphic Designers, Graphic Art, Lewis.

**Known and Lesser Known French Cabinetmakers**

*Ebénistes (Les) du 18e Siècle Français.* French preface by Pierre Verlet. 342 p., 260 plates, 18 in color, notes, signatures of cabinetmakers, 4to, 1963 $17.50

Coll. Connaissance des Arts "Grands Artisans d'Autrefois". From the contents: Les Ebénistes et leur histoire par Jean Meuvret. Also other articles by the same author on Regency, Louis XV, Louis XVI furniture, and on the cabinetmakers' techniques.

**The Golden Age of Flemish Painting**

Eemans (M.) *Les Tresors de la Peinture Flamande.* 204 p., 61 color plates, tipped-in, notes, index, 4to, 1964 $19.50

Color reproductions of works by Van Eyck, Van der Weyden, Bouts, Van der Goes, Memling, Gerard David, Rubens, Van Dycks, Jordaens, et al.

**The Nile Valley, Ancient and Modern, African Sculpture**

Elisofon (Eliot) *The Nile.* Intr. by Van Der Post. 212 photographs, 24 in color, map, index, 4to, 1964 $17.50

The stirring results of 5 visits to Africa and 15 years of patient work. Elisofon's *The Sculpture of Africa* is now unobtainable, but we can offer the French or German language editions at $20.00

**Esthetic Evaluations in Painting**

Emond (Trygve) *On Art and Unity.* A Study in Esthetics related to Painting. 208 p., 2 pl., bibliog., 8vo, 1964 $5.00

An examination of how "unity", as used in esthetic theory, functions as a necessary condition for the application of "art" to painting.

**Reference Handbook of Modern Architecture**

*Encyclopedia of Modern Architecture.* Ed. by Gerd Hatje, Wolfgang Pehnt. 336 p., 446 ill., index, 8vo, 1964 $7.95

same title, paperback $3.95

Contributors: R. Banham, Peter Blake, Max Cetto, Henry-Russell Hitchcock, J. Joedicke, H. E. Mindlin, G. Veronesi, et al.

**Late Italian Baroque Painter**

Enggass (Robert) *The Painting of Baciccio.* 438 p., 135 plates, bibliog., index, lge 8vo, 1964 $20.00

With appendix of many previously unpublished documents relating to Baciccio. A catalogue raisonné with a complete photographic record of all known paintings, works falsely attributed to Baciccio and his lost works.

**Benedictine Architecture Throughout Europe**

Eschapasse (Maurice) *L'Architecture Bénédictine en Europe.* 231 p., 196 ill., ground-plans, maps, tables, bibliog., index, 4to, 1963 $14.00

Series: Architectures, vol. 1. Ed. by Louis Grodecki. In preparation: *Architecture des Ingénieurs du 20e Siècle* par René Sarger and *L'Architecture du Fer* par Jean Ache.

**Color Posters for the Swiss National Fair**

*Exposition Nationale Suisse*, Lausanne 1964. Large portfolio with 7 facsimile color posters by Hans Falk, 13 by 18 inches, intr. (German, French, English) by F. Dubois $7.50

**Tourneys and Pageants, Jost Amman**

*Feyerabend's Turnierbuch* von 1566. A facsimile edition. 672 p. 122 woodcuts by Jost Amman. Zürich, 1539-1591., 291 place and family coats-of-arms, printed in 1000 numbered copies, 4to, full-leather, 1964 $50.00

This replica edition was made from one of the few remaining complete copies in the archives of Reichsfreiherr Fuchs von Bimbach und Dornheim. The Burgundian bookseller Feyerabend published the original edition in 1566 based on the Rüxner *Thurnierbuch* of 1530.

**Vienna's Cultural Explosion around 1900**

*Finale und Auftakt. Wien* 1898-1914. Literatur, Bildende Kunst, Musik. Herausgeg. von O. Breicha & G. Fritsch. 250 p., 92 ill., 28 in color, 24 text-ill., documentation, bibliog., index, 8vo, 1964 $15.00

Hitherto unpublished pictorial material on the emergence of a new generation of painters, poets and musicians in Vienna around the turn of the century. Some names involved: Otto Wagner, Oskar Kokoschka, Arnold Schönberg, Gustav Mahler, Richard Strauss, Alfred Schnitzler, Hugo von Hofmannsthal, Rainer Maria Rilke, Sigmund Freud, Karl Kraus et al.

**Documentation of the Rise of Electricity in Culture**

Fraunberger (Fritz) *Elektrizität im Barock.* 216 p., 42 ill., 26 in color, bibliog., index, 8vo, 1964 $5.50

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**Greek Coins, enlarged Photographs**

Franke (P. R.) *Die Griechische Münze als Kunstwerk.* 124 p., 192 plates, 19 in color, 4to, 1964 $20.00
The photographs are by M. Hirmer, well-known for his pictorial reports on Mesopotamian, Egyptian, Greek and Etruscan art.

**Folk Art in Hawaii, the South Seas**

Frankenstein (Alfred) *Angels Over the Altar.* Christian Folk Art in Hawaii and the South Seas. 109 p., 57 plates, 27 in color, hf-cloth, 4to, 1961 $12.00
Photographs by Norman Carlson.

**Essentials of Good Planning for Church Building**

Frey (E. S.) *This Before Architecture.* 127 p., 23 ill., 8vo, 1963 $3.50
Lectures delivered by the Executive Director of the Commission on Church Architecture, Lutheran Church of America.

**Poussin Drawings: Louvre, Leonardo's Treatise**

Friedlaender (Walter) & Anthony Blunt *The Drawings of Nicolas Poussin,* Catalogue Raisonné, vol. 4: Studies for the Long Gallery. The Decorative Drawings. The Illustrations to Leonardo's Treatise. The Landscape Drawings. 239 p., 238 ill., 4to, 1963 $12.50
Series: Studies of the Warburg Institute, vol. V,4. The first two volumes of this series are no longer available. The third volume is priced $11.00

**St. Marcus (Venice) Kairuan (Tunisia) Chambord (France)**

Gascar (P.) *Saint-Marc.* Notes techniques et historiques par F. Forlati. 180 p., 162 plates, 24 in color, bibliog., lge 8vo, squ., 1964 $10.50
Series: Le Génie du Lieu, vol. 3. Previously published *Kairouan* by P. Sebag, with 100 ill., $8.50 and *Chateau de Chambord* by P. Gaspar, 120 ill., 12 in color $8.50

**Alberto Giacometti**

Giacometti: 45 *Disegni di Alberto Giacometti.* Italian text by Lamberto Vitali. Preface by Jean Leymarie. 45 facsimile drawings, original size, matted, elephant portfolio, printed in 1245 copies, 1963, boxed $255.00
Reproductions of great fidelity and freshness. For other literature on Giacometti see our art bull. no. 223, page 14. We also happily report that the original French ed. of *Giacometti* by J. Dupin is now available in an English translation, $17.50

**Royal Crown Derby Porcelain**

Gilhespy (F. Brayshaw) & D. M. Budd *Royal Crown Derby Porcelain.* 210 p., 86 plates, list of artists and their specialties, notes, index, 4to, 1964 $10.50
By the same author: *Derby Porcelain,* with 188 plates, 13 in color, 1961 $30.00. *Crown Derby Porcelain,* an earlier book by Gilhespy, is unobtainable.

**Giotto as Architect and Muralist**

Gioseffi (Decio) *Giotto Architetto.* 234 p., Italian text, 172 plates, 18 in color, bibliog., 4to, 1963 $20.00
Series: Studi e documenti di storia dell'arte, v. 4. Fully documented monograph on the architectural and decorative activities of Giotto.

**Woodworking Tools**

Goodman (W. L.) *The History of Woodworking Tools.* 208 p., 200 ill., bibliog., index, 8vo, 1964 $7.50
The author has gathered information on the subject throughout Europe incl. Russia plus, Egypt, the United States. See also: Sloane.

**Zurich Designers, Their Public and Private Work**

*Graphic Art of a Swiss Town (Zürich).* Preface by Willy Rotzler, texts in German, French, English by Armin Tschanen, Walter Bangerter. 136 p., 285 ill., 12 in color, list of designers, 4to, squ., 1963 $13.50
From the contents: Municipal Authority. School of Applied Arts. Museum of Applied Arts. Theatre. Opera House. Concert Hall. Museum of Fine Arts. Official Tourist Office. See: Exposition.

**Top London Designers**

17 *Graphic Designers, London.* Foreword by John Commander. 110 p., over 300 ill., hf-cloth, 4to, 1963 $8.75
Hundreds of present-day examples of commercial designs, layouts, industrial announcements by a young enterprising group of British designers. See also: *Designers in Britain.*

**Carvings of Gibbons in Wood, Bronze, Marble, Stone**

Green (David) *Grinling Gibbons.* His Work as Carver and Statuary, 1648-1721. 207 p., 248 ill., chronology, bibliog., index, 4to, 1964 $20.00
From the contents: Windsor Castle. Charles II-James II. Chapel and Church. Kensington Palace-Hampton Court. Cambridge and Oxford. St. Paul's Cathedral. Country Houses. Technique.

**German Printmaker**

*Grieshaber (Hap)* German intr. by Margot Fürst. 70 ill., 14 original woodcuts, 6 in color, 4to, bds., 1964 $13.75



**Sensual Aspects of Japanese Art, Kama Kala**

Grosbois (Charles) *Shunga. Symbols of Spring.* 168 p., 147 ill., 100 in color, 4to, 1964 $40.00
Published in the same series: *Roma Amor* and *Eros Kalos* by Jean Marcadé, each $35.00 and *Kama Kala* by Mulk Raj Anand $28.00

**Stage Design Since 1950**

Hainaux (R.) & Yves-Bonnat *Stage Design throughout the World* since 1950. 276 p., 507 ill., drawings, 35 color plates, index, 4to, 1964 $25.00
Translated from the French. Original ed. $22.50. See also: Theater.

**Elements of Dynamic Symmetry**

Hambidge (Jay) *The Elements of Dynamic Symmetry.* 150 p., 118 drawings, glossary, 8vo, 1959 $4.00
A few copies of this title became available again. All other titles are unobtainable, except on the second-hand market. Negotiations are unobtainable, except on the second-hand market. Negotiations hitherto unpublished manuscript on the subject.

**Greek Revival Period in America, 1820-1860**

Hamlin (Talbot) *Greek Revival Architecture.* 286 p., 112 ill., drawings, index, 8vo, wr., reprint 1964 $3.00

**Art of Southern India**

Harle (J. C.) *Temple Gateways in South India.* The Architecture and Iconography of the Cidambaram Gopuras. 205 p., 181 ill., bibliog., lge 8vo, 1963 $16.50
From the contents: Some Earlier Gopuras. The Sri Nataraja Temple. Later Cole Architectural Style. Architectural Terms. Inscriptions. Notes on the Cidambaram Sculpture.

**Love in Baroque Art, Cathedral of Portugal**

Hartt (F.) *Love in Baroque Art.* 43 p., 77 ill., bibliog., 8vo, 1964 $5.00
We also mention *The Chapel of the Cardinal of Portugal* by F. Hartt and C. Kennedy, with 140 ill., 1963 $25.00

**Origin of Renaissance Architecture**

Hautecoeur (L.) *L'Architecture Classique en France.* Vol. 1, part 1: Origines de la Renaissance. 565 p., 256 ill., bibliog., index, 4to, wr., 1964, reprint $17.50
Two more parts of this volume are in preparation.

**Graphics of German Expressionist Painter**

Heckel (Erich) *Verzeichnis der Graphik.* Vol. 1: Die Holzschnitte, 447 ill., vol. 2: Die Radierungen und Lithographien, 570 ill., catalogue raisonné, notes, 4to, printed in 600 copies, 1964 set $50..00
We also mention: Oscar Wilde: *The Ballad of Reading Goal* mit 12 Holzschnitten von Erich Heckel $12.50

**A Contemporary of Schinkel**

Hederer (Oswald) *Leo von Klenze.* 436 p. German text, 250 ill., arch. drawings, bibliog., index, 4to, 1964 $16.50
First comprehensive monograph on a contemporary of Schinkel, leader in reviving classicism in architecture. Some essays by the architect, archaeologist, city planner and diplomat. By the same author: *Karl von Fischer,* with 70 ill. $10.00

**Art Treasures from Eskimo Tribes to Modern English**

Heinrich (Th. Allen) *Art Treasures in the Royal Ontario Museum.* 208 p., 204 ill., 41 in color, 4to, 1963 $17.50
From the contents: Prehistory. The Near and Far East. Greece and Rome. Europe. Ethnology. Canadiana. Commemorating the Museum's 50th Anniversary. Showing over 200 pieces of sculpture, textiles, ivories, silver, lacquers, jewelry, furnishings besides paintings.

**Goya, His Palette, His Colors**

Held (Jutta) *Farbe und Licht in Goyas Malerei.* 215 p., 2 plates, bibliog., index, 4to, 1964 $9.50

**Ancient Sculpture, Pottery, Bronzes, Jewelry, Coins**

Herbert (Kevin) *Ancient Art in Bowdoin College.* 238 p., 48 pl., catalogue, 8vo, 1964 $6.95
A descriptive catalogue of the Warren and other collections.

**Documentary Photographs of the Inferno in Japan**

*Hiroshima and Nagasaki: Documents* 1961. Texts by K. Sakuma, N. Kusano, T. Hata. 54 p. and in a separate volume 60 photographs by Ken Doman, Juichi Nagano, paintings by Iri Maruki, 4to, set $12.50
Sponsored by the Japan Council against A. & H. Bombs.

**Hofmann's Work, 50 Color Reproductions**

*Hofmann (Hans).* Introduction by Sam Hunter. 5 essays by Hans Hofman. 51 p., 168 plates, 50 in color, biography, 4to, 1963 $25.00
The titles of the Hofmann essays are: Plastic Creation. The Search for the Real in the Visual Arts. The Resurrection of the Plastic Arts. The Color Problem in Pure Painting-its Creative Origin. Sculpture.

**German Sculptor and His Graphics**

Holthusen (A.) *Gustav H. Wolff.* Werkverzeichnis der Graphik und Plastik. 300 ill., 8vo, printed in 600 copies, 1964 $22.50

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**Seurat: His Theories, Drawings, Catalogue Raisonne**

Homer (Wm. Innes) *Seurat and the Science of Painting.* 325 p., 75 ill., 4 in color, bibliog., index, notes, lge 8vo, 1964 $12.50

A study of those scientific sources which influenced Seurat: Chevreul, Helmholtz, Rood and Henry. We also mention: *Seurat Drawings* by R. L. Herbert with 175 ill., 20 in color, 1963 $15.00 and *Seurat* by H. Dorra and J. Rewald $42.50 and *Seurat et Son Oeuvre* by C. M. De Hauke and Paul Brame, 2 vols. with over 500 ill., catalogue raisonné, 1960 $150.00

**Early Christian Church in Anatolia**

Ipsiroglu (M. S.) *Die Kirche von Achtamar.* Bauplastik im Leben des Lichtes. 137 p., 57 ill., 8vo, 1963 $7.50

A study on the mixed styles (byzantine, judeo-christian, sassanid) to be seen at the small church on the island of Achtamar, Anatolia.

**Renaissance Goldsmiths' Ornamentation, Grotesk**

Jamnitzer (Christoph) *Neuw Grottessken Buch.* Facsimile of the Nürnberg 1610 edition. Preface by G. H. Franz. 160 p., 86 ill., 4to, 1964 $19.50

Series: Instrumentaria Artium, vol. 2. See also: Cartari.

**Modern Italian Jewelry, Gold-and Silversmiths' Work**

Kaisserlain (Giorgio, ed.) *La Gioielleria, l'Oreficeria e l'Argenteria in Italia.* Text and captions in Italian, English, German, French. 206 p., 410 ill., some in color, lge 8vo, squ., 1964 $13.50

With addresses of the designers mentioned.

**Searching for Ancient Bronzes and Pottery in China**

Karlbeck (O.) *Treasure Seeker in China.* 227 p., 21 plates, 8vo, 1957 $4.50

**Photographer of Portraiture: Adenauer to Wright**

Karsh (Yousuf) *Portraits of Greatness.* 204 p., 69 portraits, commentaries, notes, 4to, 1959 ($20.00) now $10.00

**Funerary Pyramid near Gizeh**

Kayser (Hans) *Die Mastaba des Uhemka.* Ein Grab in der Wüste. 82 p., 24 plates, num. text-ill., tomb inscriptions, ornamental designs, 8vo, 1964 $3.00

**Totem Pole Myth from Stone Age to Golden Age**

Keithahn (Edward L.) *Monuments in Cedar.* 160 p., 112 ill., 9 in color, bibliog., 4to, 1963 $12.50

From the contents: Origin of the Totem Pole. Types of Totem Pole. Carving and erecting a Totem Pole. Legends in Cedar, etc.

**Raphael and His Madonnas**

Kelber (Wilhelm) *Raphael von Urbino,* Band 1: Leben und Jugendwerke. 108 p., 27 plates, bibliog., 4to, 1963 $5.50

On the devotional art of Raphael, especially his madonnas. Vol. 2: *Die Römischen Werke,* with 48 plates in preparation.

**How to Make English Slipware**

Kemp (D.) *English Slipware.* Intr. by Bernard Leach. 114 p., 8 ill., glossary, index, 8vo, 1954 $2.50

**German Encyclopedia of World Art**

*Kindler's Malerei-Lexikon* in six volumes. Over 5000 p. German text, artists, schools, movements by alphabet, over 1200 color plates, over 3000 black and white ill., over 1000 signatures, v.1 ready 1964 $45.00

Subscription price per volume $38.00

The following authors have been engaged to direct the enterprise initiated in 1956: Germain Bazin, Horst Gerson, Lawrence Gowing, Rolf Linnenkamp, Alfrel Neumeyer, Leif Ostby, Herbert Read, Andrzey Ryszkiewicz, Peter C. Schwann, Joaquin Vaquero Palacios, Luisa Vertova, W. Fritz Volbach. The dictionary will be completed by 1967. The sixth volume will contain essays on all influential art periods, glossary, cross-indices. Illustrated announcement on request.

**Klee's Teaching, Theories, Weimar, Dessau and Later**

Klee (Paul) *The Thinking Eye.* Ed. by Jürg Spiller. 570 p., 200 plates, 6 in color, 1140 text-ill., bibliog., index, lge 8vo, 1962 $25.00

Series: The Documents of Modern Art, vol. 15. The final version of Klee's papers, notes, and lectures, covering reflections of his student days to mature thoughts of his final period.

**Viennese Secessionist**

Klimt (Gustav) 25 *Zeichnungen.* Facsimile portfolio with preface in German and English by Alice Strobl (Graphische Sammlung Albertina, Vienna), 1964 $50.00

Pre-publication price $36.50

Originally published in 1919, this selection represents the most significant drawings by Klimt, reproduced in the original size. Of related interest: *Gustav Klimt* by Emil Pirchan, German text only, 162 plates, 12 in color, 1956 $10.50

**Angkor in Many Detailed Photographs**

Krasa (M.) *Das Lächeln von Angkor.* 215 German text, 169 photographs by Jan Cifra. 6 maps, 4to, 1963 $7.95

English language ed. is entitled *The Temples of Angkor* $9.95



**French Tapestry, Furniture, Sevres Porcelain**

Kress Collection (Metropolitan Museum). Vol. 1: *Furniture* in the Samuel H. Kress Collection at the Metropolitan Museum. Catalogue raisonné of all objects by James Parker, Edith A. Standen, Carl C. Dauterman. 304 p., 270 ill., 8 in color, notes, index, 4to, ready Sept. 1964 $20.00

**Popular Religious Fervor, Images, Votive Paintings**

Kriss-Rettenbeck (Lenz) *Bilder und Zeichen religiösen Volksglaubens.* 186 p., 414 ill., notes, bibliog., index, lge 8vo, 1963 $7.00

Published in honor of Rudolf Kriss' 60th birthday. From the contents: Andacht, Tod und Heilserwartung. Heilsgeschehen und Jesusfrömmigkeit. Die Gegenwart des Heiligen. By the same author: *Das Votivbild.* 186 p. 182 ill., 9 in color, $11.00

**Younger German Sculptors and Modern Architecture**

Kultermann (Udo) *Junge deutsche Bildhauer.* 103 p., 63 plates, index, 4to, 1963 $7.50

Series: Neue Plastik-Neue Architektur, vol. 1.

**German Architects and Their Pioneer Designs**

Kultermann (Udo) *Wassili und Hans Luckhardt, Bauten und Entwürfe.* 166 p., German text, captions also in English, 144 plates, arch. drawings, plans, 4to, obl., 1958 $10.00

The works of two architects showing projects, finished buildings, community centers, industrial buildings, and two furniture designs.

**Municipal Museums: Art, Decoration, Furniture, Glass**

*Kulturgeschichtliche Museen in Deutschland.* Herausgeg. von Gerhard Wietek. Each volume with ca. 40 p. German text, 40 to 50 plates, 4 in color, tipped-in, text-ill., bibliog., lge 8vo, 1963/64, each $5.50

vol. 1: *Das Altonaer Museum in Hamburg* by G. Wietek
2: *Das Schleswig-Holsteinische Landesmuseum* (Schleswig, Schloss Gottorf) by E. Schlee

In active preparation: *Das Kölnische Stadtmuseum, Das Focke-Museum in Bremen, Das Museum für Kunst-und Kulturgeschichte Dortmund auf Schloss Cappenberg, Das Historische Museum der Pfalz in Speyer.* We suggest placing a standing order for this series. Of related interest: *Museen, die nicht jeder kennt* by E. Roloff. A guide to 125 specialized art museums in Germany (Pewter, Glass, Furniture, Arms, Leather, etc.) 188 ill., 1964 $2.00

**Grunewald, His Symbolism and Influence**

Lanckoronska (Maria) *Matthäus Gotthart Neithart.* Sinngehalt und historischer Untergrund der Gemälde. 268 p., 149 ill., extensive bibliog., index, lge 8vo, 1963 $12.50

**Principles, Practice of Architectural Lighting**

Larson (Leslie) *Lighting and Its Design.* 240 p., 350 ill., detail drawings, index, 4to, 1964 $16.50

**Kandinsky**

Lassaigne (J.) *Kandinsky.* 155 p., 52 color plates, bibliog., chronology, index, 8vo, 1964 $6.75

Series: The Taste of Our Time, vol. 41. We also mention: *Concerning the Spiritual in Art and Painting in Particular.* Essays by W. Kandinsky, ill. reprint 1964 $3.00

**Rome and Its Urban Planning**

Latini (A.) *La Citta dinamica e progressiva,* con tradotti orientamenti sul piano urbano di Roma. 651 p., 613 ill., plans, charts, 4to, 1964 $38.50

**All Known Toulouse-Lautrec Posters, Graphic Works**

*Lautrec par Lautrec.* Le Livre du Centenaire Toulouse-Lautrec par Ph. Huisman et M. G. Dortu. 296 p., 1025 ill., 125 in color with catalogue of Lautrec's posters, engravings, illustrations, list of fakes, chronology, 4to, 1964 $28.00

An English translation will be ready after September, priced approx. $30.00

**Theatrical Costumes of all periods**

Laver (James) *Costume in the Theatre.* 219 p., 186 ill., 4 in color, bibliog., 8vo, 1964 $6.50

By the same author: *Museum Piece on the Education of an Iconographer.* 246 p., ill., 1963 $5.75. See also: Hainaux, Theater 96 p., 75 ill., wrappers $1.75. See also: Designers.

**Classical and Contemporary Critical Essays**

Levich (Marvin, ed.) *Aesthetics and the Philosophy of Criticism.* 649 p., bibliog., index, 8vo, 1963 $8.50

From the contents: Form, Style and Content of a Work of Art. Types of Evidence and their Relevance to Critical Judgment. The Nature and Uses of Critical Judgment.

**The Human Body in Art: History and Practice**

Levy (Mervyn) *The Human Form in Art.* The Appreciation and Practice of Figure Drawing and Painting. 216 p., 46 pl., 12 in color, bibliog., index, 8vo, 1961 $5.50

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### Canaletto, Carracci, Panini, Longhi, Carriera

Levy (Michael) *Later Italian Pictures in the Collection of Her Majesty The Queen.* 256 p., 276 ill., 6 color plates, catalogue, notes, 4to, ready Sept. 1964 $18.50
Series: Phaidon complete catalogue of the Royal Collections, v.2.

### Modern Typography, 50 Designers on Graphic Problems

Lewis (John) *Typography: Basic Principles.* 96 p., 70 ill., many in color, 8vo, wrappers, 1964 $1.75
We also mention: *Graphic Design: Visual Comparisons* by Alan Fletcher, Colin Forbes, Bob Gill. 80 illustrations showing examples of 50 best-known American and European designers, wrappers $1.75
*Basic Design: The Dynamics of Visual Form* by M. De Sausmarez. 96 p. 75 ill., wrappers $1.75

### Soutine, Miro, Utrillo, Braque, French Sculpture

Leymarie (Jean) & M. Castaing *Soutine* (1894-1943). 48 p., French text, 60 plates, 34 in color, some drawings, bibliog., chronology, 4to, 1964 $13.50
Series: Art Moderne, vol. 3. Already published:
vol. 1: *Miro*, English text by Yves Bonnefoy $12.50
Vol. 2: *Utrillo*, English text by Waldemar George $12.50
vol. 4: *Modern French Sculpture* by J. Marchiori $25.00, ready late Summer, vol. 5: *Braque*, English text by John Richardson $12.50

### Styles in Rococo Art: French, Bavarian, Prussian

Lorck (C. v.) *Preussisches Rokoko.* 32 p. 50 plates, 2 in color, bibliog., index, 8vo, 1964 $4.00

### Collages, Constructions, Boxes

Lynch (John) *How to make Collages.* 136 pl., 86 ill., of collages of cloth, plastic, wood, etc. 8vo, 1961 $4.95
By the same author *How to make Mobiles*, $3.50 and *Metal Sculpture*, $4.50. Of related interest: H. Janis and R. Blesh *Collage: Personalities. Concepts. Techniques*, $10.00. Kurt Londenberg *Papier und Form* with 189 illustrations of paper forms based on Bauhaus-Albers theories. 1963 $9.00

### Domestic Architecture of Upper Canada

Macrae (Marion) *The Ancestral Roof.* 200 p., 209 photographs by Page Toles, arch. drawings by A. Adamson, index, 4to, 1964 $10.00

### Siena

Mandel (G.) Siena. The City of the Palio. 26 p., 70 plates, 11 in color, index, lge 8vo, 1959 $5.50
Series: Marvels of Italy and of the World.

### Marquet's Sketchbook of Animal Drawings

Marquet (Albert) *Carnet Dessins d'Animaux.* French intr. by Marcelle Marquet. A facsimile edition of 52 drawings by the artist as set down in his pocket sketchbook, sm. 8vo, obl., 1963. 500 numbered copies $44.50

### Czech Artists with Dada and Surrealist Affiliations

Matousek (F.) *Paintings and Drawings.* Texts by K. Brusak, A. A. Longden. 57 pl., chronology, 4to, 1943 $3.00
Only monograph of the artist, born 1901 in Prague.

### Romanesque, Gothic, Medieval Wooden Sculpture

*Medieval Wooden Sculpture in Sweden* in the Museum of National Antiquities in Stockholm. 5 volumes.
vol. 1: *Attitudes to the Heritage* by Bengt Thordeman. 104 p., 50 plates, 1 in color, 4to, 1964 $8.50
4: *Catalogue of the Collection.* 250 p., notes, 125 ill., index, 4to, 1964 $17.50
5: Plate-volume, 345 plates, 11 in color, index, 4to, 1964 $35.00
to be published:
vol. 2: *Romanesque and Gothic Sculpture* by Aron Andersson. 120 p., 80 ill., $9.50
3: *Late Medieval Sculpture* by Monica Rydbeck. 120 p., 50 ill., $9.50
This corpus of mostly religious wooden sculpture is recorded here for the first time in several illustrated volumes plus an annotated catalogue and plate volume which illustrates each piece preserved. Three scholars have undertaken the proper identification and iconography of the collection of 300 sculptures.

### 17th Century German Topographer, Etcher, Illustrator

Merian The Older: *Die Handzeichnungen von Matthaeus* Merian d. Ae. (1593-1650) by Lucas H. Wüthrich. 120 p., 140 ill., bibliog., index, 8vo, 1963 $13.00
List of about 80 authenticated drawings of the master, the falsely attributed drawings, comparison between Merian techniques and that of the master signing MM. We also mention: Atalanta Fugiens hoc est *Emblemata Nova de Secretis Naturae Chymica* by Michaele Majero (1618) Facsimile edition with German and Latin text, with 52 etchings by Matthaeus Merian. Edited by Lucas H. Wüthrich. 234 p., 1964 $7.00
See also: Monroy

### Miro's Watercolors

Miró (Joan) *Tracé sur l'Eau.* 15 watercolors in full color, folio, wrappers, 1963 $33.50



### Michelangelo's Letters, Poetry, Conversations

*Michelangelo: A Self Portrait.* Ed. by Robert J. Clements. 210 p. of the artist's reflections, 8vo, 1964 $4.50
Paperback (Spectrum Books) $2.25
See also: De Maffei

### International Film Directories, History

Mitry (Jean) *Dictionnaire du Cinéma.* 328 p., 158 ill., documents, lge 8vo, 1964 $3.50
Nouvelle collection Larousse. With chronological table of all important films, 1895 to 1963. Of related interest: *Dictionnaire illustré du Cinema* (Collection Seghers) 388 p., 1962 $2.50 and *Le Film sur l'Art*, Repertoire général international du film sur l'Art, 1953-1960 par les soins de Pasquale Rocchetti et Cesare Molinari. 538 p., indices of names of films, names of artists. Survey arranged by countries, 1963 $8.00 (Series Raccolta Pisana di saggi e studi, v. 12)

### Compendium of French Furniture Styles, 1500-1900

*Mobilier (Le) du Moyen-Age au Modern' Style*, 1500-1900 200 p., 428 ill., 28 in color, 70 drawings, notes, index, 4to, 1964 $17.50
Series: Les Styles Français of "Plaisir de France".

### Architectural Transformation of a Country

Moholy-Nagy (Sibyl) *Carlos Raul Villanueva* and the Architecture of Venezuela. 210 p., 186 ill., 12 in color, 1964 $12.50

### Ancient, Renaissance Bronzes, Ceramics, Furniture

Mollard-Besques (S.) *Les Terres Cuites Grecques.* 143 p., 32 plates, 8 in color, bibliog., index, 8vo, 1963 $7.50
Series: L'Oeil du Connaisseur, ed. by J. Charbonneaux, P. Verlet, P. Angoulvent. Already published in this series: *Les Vases Grecs* par F. Villard; *Les Bronzes Grecs* par J. Charbonneaux; *Les Bijoux Antiques* par E. Coche de la Ferté; *Les Céramiques Précolombiennes* par H. Lehmann; *Les Sculptures de l'Afrique Noire* par D. Paulme; *Les Poteries et Porcelaines Chinoises* par D. Lion-Goldschmidt; *Les Meubles Français du 18e Siècle* par P. Verlet, 2 vols.; *Les Faiences de Delft* par H.-P. Fourest; *Les Bronzes Italiens de la Renaissance* par H. Landais; *La Majolique de la Renaissance* par J. Giacomotti; *L'Orfèverie Française du 18e Siècle en Europe* par S. Grandjean. Each vol. $7.50

### Greek and Roman Statuary

Mollard-Besques (S.) Catalogue Raisonné des Figurines et Reliefs en Terre Cuite Grecs et Romains, vol. 2: *Myrina* (Musée du Louvre et Collections des Universitiés de France) 281 p., 276 plates, notes, index, 4to, 1964 $30.00

### Dutch Emblem Books

Monroy (Ernst F. von) *Embleme und Emblembücher in den Niederlanden*, 1560-1630. Eine Geschichte der Wandlungen ihres Illustrationsstils. 120 p., 70 pl., 4to, 1964 $20.00
Series: Bibliotheca Emblematica, v. 2. Vol. 1, *Dutch Emblem Books*, a bibliography by John Landwehr, 110 p., ill., $15.00. See also: Merian.

### Comprehensive Monograph on Morandi

*Morandi (Giorgio) Pittore.* Italian introduction by Lamberto Vitali. 103 p. 252 plates, 186 in color, tipped-in, testimonies from various sources, friends of the painter, bibliog. 4to, 1964 $30.00

### Standard Work on Etruscan Art, Archaeology

Müller (Karl O.) *Die Etrusker.* 2 vols. 1100 p. German text, 1 plate, facsimile reprint of the 1877 ed., set $24.00
Pre-publication price set $20.00

### German Expressionist Painters

*Müller (Otto), Leben und Werk.* German text by Lothar-Günther Buchheim. 296 p., 279 ill., 86 in color, tipped-in, chronology, list of exhibits, bibliog., index, 4to, 1963 $25.00
With an oeuvre catalogue of the graphic works of Otto Müller by Florian Karsch. Of related interest: *Graphic Art of German Expressionism* by L.-G. Buchheim, with 350 ill., many in color. 1959 $25.00, also by the same author: *Die Künstlergemeinschaft Brücke*, 408 p., German text, 410 ill., 43 color plates $22.50. *Der Blaue Reiter*, reprinting.

### Japanese Pioneer of Modern Architecture

Murano: *Architecture of Togo Murano.* 300 p., Japanese text, 210 ill., 30 in color, captions in English, chronology, index, 4to, ready September 1964 $50.00

### Dictionary of Art and Artists

Murray (P. & L.) *Dictionary of Art and Artists.* 580 p., over 1000 ill., 50 color plates, biographies, monographs, facts, dates, schools, etc., all arranged alphabetically for easy reference, comprehensive bibliography, 4to, 1964 $20.00
The authors and compilers are well known through their previous publication *Dictionary of Art and Artists* (Pelican series) $1.25

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**History, Documents, Film of Surrealism**

Nadeau (Maurice) *Histoire du Surréalisme* suivi de Documents Surréalistes. 525 p., 17 pl., bibliog., 8vo, 1964 $7.50
Reprint of the 1944 edition. We also mention: *The History of Surrealist Painting* by Marcel Jean, profusely illustrated, some in color, index, 1959 $25.00 and *Le Surréalisme au Cinéma* by Ado Kyrou, ill., wrappers, 1963 $6.50

**Luristan Decorative Arts, Jewelry, Home Utensils**

Nagel (W.) *Altorientalisches Kunsthandwerk*. 69 p., 86 plates, 2 in color, 2 maps, index, 4to, 1964 $72.50
Series: Berliner Beiträge zur Vor-und Frühgeschichte, vol. 5.

**A Critical Interpretation of the Isenheim Altarpiece**

Nochlin (Linda) *Mathis at Colmar*. A Visual Confrontation 35 p., 15 plates, many details, 8vo, bds., 1963 $5.00
same with paper cover $3.00

**Classic Orders in Architecture**

Normand's *Parallel of the Orders of Architecture*, Greek, Roman and Renaissance. Ed. by R. A. Cordingley. 15 p., 72 plates, 4to, 1951, sixth rev. ed. $5.00

**260 Italian Printers, over 700 Publications**

Norton (F. J.) *Italian Printers*, 1501-1520. An annotated list. 211 p., 11 plates, index of printers, lge 8vo, 1958 $12.00
From the contents: The book trade. Printing patents, privileges, licenses. Chronological list and map of places of printing. Of related interest: *English Publishers in the Graphic Arts*, 1599-1700 by Leona Rostenberg. A study of the printsellers and publishers of engravings, art and architectural manuals, maps and copy books, reprint ed. 1963 $17.50 (Burt Franklin Bibliography and Reference series, vol. 42). See also: Benzing.

**Witticisms and serious Observations on Art**

*Of Art, Plato to Picasso*. Aphorisms and Observations edited with contributions by A. E. Gallatin. 66 p., 3 ill., index, 12mo, wrappers, reprint 1963 $2.00
A. E. Gallatin has edited a collection of aphorisms and observations which is small enough to fit the coat pocket but full of informative and entertaining reading. It lists the lines, the brief paragraphs that scores of noted minds have thought and written about art (from a review in the N. Y. Herald Tribune).

**Pioneer of Modern Anatomy**

O'Malley (C. D.) *Andreas Vesalius of Brussels*, 1514-1564. 495 p., 64 plates, translations, notes, index, 8vo, 1964 $10.00
Of related interest: *Vesalius. The Illustrations from His Works*. With introduction, annotations and translations by J. B. deC. M. Saunders and C. D. O'Malley. With 69 plates, 4to, 1950 $10.00

**Beato Angelico**

Orlandi (Stefano) *Beato Angelico*. 254 p. Italian text, 78 ill., 1 in color, hitherto unpublished documents, bibliog., index, 4to, 1964 $22.50

**The Early Furniture of French Canada**

Palardy (Jean) *Les Meubles Anciens du Canada Francais*. 403 p., 585 ill., 8 in color, num. text-ill., bibliog., glossary, 4to, 1963 $15.00
An English translation now available, $17.50. In preparation by the same author: *Les Arts Populaires du Canada Francais*. 1. Les Sculptures, 2. Les Crucifix.

**Recent Discoveries of Etruscan Art**

Pallottino (M.) *New Monuments of Etruscan Art*. 450 p., 250 plates, 200 in color, descriptions by M. Moretti, bibliog., index, 4to, 1964, ready October, approx. $65.00
Results of excavations since 1957 sponsored by the Lerici Foundation.

**17th Century Italian Architect, Innovator, Fantast**

Passanti (Mario) *Nel Mondo Magico di Guarino Guarini*. 243 p., 197 ill., num. ground-plans, arch. drawings, bibliog., 4to, 1963 $15.00
From the contents: Edifici civili. Chiese. Gli Ordini in Palladio, Vignola, Guarini e Vittone.

**Painting in England, France, 1750-1850**

Pelles (Geraldine) *Art, Artist & Society*: Origins of a Modern Dilemma. 186 p., ill., 8vo, 1964 $5.00
Paperback edition (Spectrum Books) $2.45

**Architects Build Dream Houses**

Pfau (B.) and E. Zietschmann 33 *Architects-33 One-Family Houses*. 70 p., German, French, English texts, captions, 220 ill., plans, arch. details, lge folio, 1964 $13.50
Showing residences built by architects Peter Blake, Ulrich Franzen, Silvio Fumasoli, Osamu Ishino, Arne Jacobsen, Philip Johnson, Pierre Koenig, I.-M. Pei, Harry Seidler, Raphael Soriano, Marcel Thoenen, et al.

**Ancient Statuary in Versailles**

Pinatel (Chr.) *Les Statues Antiques des Jardins de Versailles*. 86 p., 28 ill., map, 4to, wr., 1964 $7.50



**New Picasso Tryptich in Color**

Picasso: *Les Dames de Mougins*. Secrets d'Alcove d'un Atelier. French introduction by Hélène Parmelin. To be published in 2 vols. Vol. 1, 208 p., 160 col. plates, lge 4to, 1964 $32.50

**Laon, Sens, Bourges, Beauvais, Strasbourg, Albi**

Pierre (A. L.) *Cathédrale de France*: Arts, Techniques, Société. 432 p., 145 ill., glossary, 8vo, 1962 $10.50
From the contents: La création Francaise de la science archéologie. Le phénomene monumental et son décor. Le témoignage des auteurs et leur cadre de vie.

**Plastic and Pictorial Art of Mental Patients**

Plokker (J. H.) *Artistic Self-Expression in Mental Disease*. 186 p., 24 color plates, num. text-ill., bibliog., index, 4to, 1964 $13.75
A study and report on schizophrenic art. The author is in charge of a Dutch phychiatric hospital. He is also a painter.

**Highlights of Church Architecture, Sculpture, Decoration**

*Points* (*Les*) *Cardinaux*. Edited by Zodiaque Atelier Monastique de l'Abbaye Sainte-Marie de la Pierre-Qui-Vire (Yonne), each volume with biblical texts, over 40 plates, some in color, 4to, each $7.50
1. *Le Monde d'Autun*
2. *Les Jours de la Nativité*
3. *Le Monde de Chartres*
4. *Vierges Romanes*
5. *Le Mont Saint-Michel*
6. *Les Jours de la Passion*
7. *L'Esprit de Cluny*
8. *Le Message de Tournus*

**Furnishing from the Renaissance to the 20th Century**

Praz (Mario) *An Illustrated History of Furnishing*. 390 p., 390 plates, 63 in color, index, 4to, 1964 $25.00
Pre-publication until October 15th, date of release $20.95

**Art Nouveau: History and Highlights**

Rheims (Maurice) *L'Objet* 1900. 157 p., French text, 80 plates with 101 color reproductions 8vo, bds., 1964 $7.50
From the contents: Antiquités. Byzance et les Musulmans. Maniérisme, Rococo, 18e Francais. La Femme. Art du Livre. Les Peintres. By the same author *Strange Life of Objects*, 1961 $6.95

**Inventory of Gothic Architecture in Lombardy**

Romanini (A. M.) *L'Architettura Gotica in Lombardia*. 2 vols. 614 p., 451 ill., photographs, ground-plans, arch. drawings, notes, bibliog., index, 4to, 1964 set $44.00
Preface by E. Arslan. Sponsored by the Ministero della Pubblica Istruzione.

**Perugino, Rubens, Pontormo, Carlo Gesualdo, John Donne**

Rowland (Daniel B.) *Mannerism-Style and Mood*. An Anatomy of Four Works in Three Art Forms. 148 p., 7 ill., 17 p. music-scores, index, 8vo, 1964 $5.00
Yale College series, vol. 2. From the contents: Mannerism in Art History. Mannerism in the Madrigal. Mannerist Style in the Meditative Genre. Cadence Chart. Poems. Bibliography.

**Famous and Little Known Views of Paris, Baroque Art**

Roy (Claude) *Tout-Paris*. 212 p., French text, 198 photographs, some double page-size, 4to, obl., 1964 $16.00
The photographer André Martin has romped with his lens through a Paris little known, but he did not forget the magnificent views, monuments, facades and people. Also by Claude Roy: *Arts Baroques*. French text, 96 plates, 12 in color, 1963 $6.50 (Series: Encyclopédie essentielle).

**Venus Aux Belles Fesses**

Säflund (Gösta) *Aphrodite Kallipygos*. 90 p., English text, 53 ill., notes, index, lge 8vo, wrappers, 1963 $7.50
Series: Acta Universitatis Stockholmiensis. From the contents: The Logri Spatula. The Kallipygos Farnese. Copies and Imitations. The Anasyrma Gesture. The Sacral Character of the Locrian Bronze.

**Goat Paintings by Goya**

Sanchez Canton (Francisco Javier) *Goya* and his paintings in the Quinta del Sordo. 64 p., 114 color plates, 9 manifolds, folio, ready October 1964 $120.00
Special price until January 1st, 1965 $100.00
Each color reproduction of the paintings has been printed individually in order to assure most faithful reproduction.

**Minoan Cultures of Crete**

Schachermeyr (F.) *Die minoische Kultur des alten Kreta*. 366 p., 166 ill., 68 color pl., map, 4to, 1964 $18.00

**Graphic Works of Schmidt-Rottluff**

Schmidt-Rottluff (K.) *Das graphische Werk* nach 1923. 84 ill., in collotype, 4to, printed in 600 copies, 1964 $17.50
A sequence to the catalogue of 1924 by Rosa Schapire.

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### Needlework, Draperies, Vestments, Tapestries

Schuette (Marie) & S. Müller-Christensen *A Pictorial History of Embroidery*. 360 p., 464 ill., 29 color plates, bibliog., index, 4to, 1964 $27.50
Needlework from the early Middle Ages to the beginning of the 20th century, incl. the Far and Near East.

### Small Apartment Houses

Schwab (G.) *Mehrfamilienhäuser*. 192 p., 240 ill., 20 ground-plans, arch. drawings, index, 4to, 1964 $18.50
Modern Apartment houses in Germany, Switzerland, Italy, USA, Mexico, England, Belgium and Turkey.

### Survey of Progress and Research in Archaeology

*Science in Archaeology*. Ed. by Don Brothwell, Eric Higgs. 595 p., 95 photographs, 92 line drawings, 66 tables, index, lge 8vo, 1963 $17.50

### A dissident Voice on the Merits of Modern Art

Sedlmayr (Hans) *Der Tod des Lichtes*. Perspektiven der modernen Kunst. 260 p., 32 pl., 8vo., wr., 1964 $3.00
From the contents: Breton und Plotin. Kierkegaard über Picasso. Bis wohin ist Malen Kunst? Technik und Natur.

### Abstract Painting in Flanders

Seuphor (Michel) *Abstract Painting in Flanders*, with the collaboration of Maurits Bilcke, Léon-Louis Sosset, Jan Walravens. Foreword by Emile Langui. 315 p., 165 ill., 86 in color, tipped-in, bibliog., index, 4to, 1963 $45.00
The author of *Dictionary of Abstract Painting* $7.95, *Abstract Painting, from Kandinsky to the Present* $20.00, *Sculpture of This Century* $15.00 presents here a complete history of modern Flemish abstract painting. All color reproductions are published for the first time.

### Ben Shahn's Haggadah

Shahn (Ben) *Haggadah*. Intr., notes, translation by Cecil Roth, Haggadah text in both Hebrew and English. 168 p., the principal color plates are watercolors with Hebrew calligraphy, requiring up to 40 color impressions by collotype and hand stencil process, the frontispiece is signed by the artist, parchment, cover design by Ben Shahn and reproduced in real gold by hand stencil, printed in 274 copies, in active prepartion, approx. $475.00

### Original Lithographs by Kokoschka

Shakespeare (Wm.) *King Lear*, with 16 original lithographs by O. Kokoschka, 175 copies, port. 1964, price on request.

### Delacroix, His Writings and Influence

Sieber-Meier (Christine) *Untersuchungen zum "Oeuvre littéraire" von Eugène Delacroix*. 111 p., 7 ill., index, 8vo, wr., 1963 $5.50
Series: Basler Studien z. Kunstgeschichte, new series, vol. 4. Of related interest: *Delacroix et les Femmes* by Raymond Escholier. 240 p. French text, 24 ill., index, 8vo, wrappers, 1963 $4.00. See also art bull., no. 24 under Huyghe.

### Adzes, Axes, Chisels, Hatchets, Planes, Barns, Bridges

Sloane (Eric) *A Museum of Early American Tools*. 128 p., 100 sketches of tools and their use, index, 4to, 1964 $6.50
By the same author: *American Barns and Covered Bridges*, $4.50

### New Ecclesiastical Architecture in Europe

Smith (G. E. Kidder) *The New Churches of Europe*. 240 p., 600 ill., plans, index, 4to, ready October 1964 $17.50

### Spanish Art in the Pinakothek, Munich

Soehner (H.) *Bayerische Staatsgemäldesammlungen Alte Pinakothek, München*. Spanische Meister. 304 p., 67 plates, complete catalogue, annotated notes, bibliog., index, lge 8vo, 1963, set of 2 vols. $7.00
Series: Gemäldekataloge, ed. by Kurt Martin, vol. 1. The first catalogue raisonné of the inventory of the Bavarian State Art Museums and public Collections.

### Bulgarian Painting from the 9th to 20th Centuries

Sofia: *National Art Gallery of Bulgaria*. Intr. in Bulgarian, Russian, French and English by Nikolai Shmirgela. 60 loose color plates, tipped-in, lge portfolio, 1960 $20.00

### Chichen Itza, Palenque, Uxmal, Copan, Tikal, Kabah

Stierlin (Henri) Architecture Universelle: *Maya, Guatemala, Honduras et Yucatan*. Preface by P. Ramirez Vasquez. 191 p., 170 photographs, details of decoration, sculpture, map, ground-plans, bibliog., 8vo, 1964 $8.50
From the contents: Formes et fonctions des édifices. Les techniques constructives et le décor. Les espaces architecturaux et urbains.

### A System of Architectural Ornament

Sullivan (Louis H.) *A System of Architectural Ornament*. Complete facsimile edition, original size, all drawings of the master, folio, 1964 $15.00



### Graham Sutherland

Sutherland (Graham). *The Genesis of the Great Tapestry in Coventry Cathedral*. "Christ in Glory in the Tetramorph". Texts by the artist, Andrew Revai, Eric Newton. 112 p., 82 ill., 10 in color, 8vo, 1964 $10.00
Of related interest: *The Work of Graham Sutherland* by Douglas Cooper. 97 p., 185 plates, 15 in color, chronology, 4to, 1961 $15.00
From the contents: The landscape years, 1921-1945. The war artist. The post-war years: religious subjects, the painter of nature, portraits.

### Trends in Modern Stage Design

Theater: *Le Lieu Théatral dans la Société Moderne* (Royaumont, Juin, 1961) réunies et présentées par Denis Bablet et Jean Jacquot. 248 p., 39 plates, index, 4to, 1963 $8.50
Sponsored by the "Maison du Théatre". "Recherches sur le Théatre (C.N.R.S.)" and "Théatre du Cercle Cultural de Royaumont". Contributions by E. Albert, R. Allio, D. Bablet, J. Bosson, P. Canac, B. Dort, J. Duvignaud, A. Kolbe, M. Kouril, F. Kumbatovic, G. Lunari, J. Cl. Marrey, J. Mielziner, G. Monnet, J. Noutier, P. Nelson, E. Piscator, J. Polieri, W. Ruhnau, P. Sonrel, R. Southern, W. Unruh, J. Vilar, A. Villiers, A. Voisin. Scenic designs by Gropius, Mies van der Rohe, Harry Weese, E. Saarinen, H. Stubbins, G. Weber, E. Albert. See also: Hainaux.

### Personal Story of Toulouse-Lautrec, Submersion

Toulouse-Lautrec: *Il y a 100 ans Henri de Toulouse-Lautrec* with French texts by Georges Beaute, Mary Tapié de Celeyran, Comtesse Attems, Robert de Montcabrier. 180 p., 79 unusual photographs, documents, mostly hitherto unpublished, 4to, 1963 $17.50
Iconography on the life and work of Toulouse-Lautrec, his ancestral home and social life, his Paris days, models, etc. We also mention: *Notre Oncle Lautrec* par Mary Tapié de Celeyran, $3.50, *Autour de Toulouse-Lautrec* par P. Leclercq, $2.75, *Un Henri de Toulouse-Lautrec* (with 80 ill., 10 in color) par Thadée Natanson, $5.00 and *Submersion* par Toulouse-Lautrec. Album de 49 dessins inédits à la plume. Preface de Curnonsky. Limited ed. of 200 copies, 1958, portfolio $17.50 (Facsimile reproductions in the original size of Toulouse-Lautrec's sketches.

### Problems of Traffic in Urban Areas, Road Safety

*Traffic in Towns*. Reports of the Steering and Working Group appointed by the Minister of Transport (England). 224 p., num. ill., arch. plans, charts, diagrams, some in color, 4to, 1963 $10.00
Case studies of Newbury, Leeds, Norwich and London. We also mention: *Research on Road Safety*. Dept. of Scientific Research: Road Research Laboratory, England. 602 p., num. ill., charts, diagrams, 8vo, 1963 $8.40

### Cassidy, Henri, Sloan, Hopper, O'Keefe, Marin

Van Deren Coke *Taos and Santa Fe*. The Artist's Environment, 1882-1942. Foreword by Mitchell A. Wilder. 100 p., 96 ill., 8 in color, index, 8vo, 1963 $7.50
Some of the artists represented: Bellows, Benrimo, Berninghaus, Blumenschein, Burlin, Dasburg, Hartley, Kuniyoshi, Sterne et al. 38 pages of artist's biographies, selected bibliographies, chronology.

### Ancient Egyptian Ornaments

Vilimkova (M.) *Das Aegyptische Ornament*. Nachwort von P. Fortova-Samalova. 191 p., 343 color ill. of designs, motifs, ornaments, 4to, 1963 $9.95
The English language ed. is entitled *Egyptian Ornament* $12.50

### Anxiety in Contemporary Art

*XXe Siècle (Vingtième Siècle)*, Paris. Ed. by G. di San Lazzaro. Vol. 23, Summer 1964: *Un Siècle d'Angoisse*. 142 p., French text, English summaries, 110 ill., 11 color plates showing reproductions of works of Munch, Max Ernst, Soulages, Bacon, Chagall, Giacometti, Bellegarde, Cuixart, Miro, Léger and Hartung. 4to, wrappers $8.50
From the contents: L'Héritage de Munch par J.-P. Hodin. Max Ernst entre Chiens et Loups par P. Waldberg. Aux Antipodes de l'Angoisse: Soulages ou l'Enracinement de la Peinture par Dora Vallier. Bacon le Convulsif par Lawrence Alloway. James Metcalf et le Nouveau Baroque par A. Pieyre de Mandiargues. Ce Mal que répand la Terreur par P. Volboudt. Roel D'Haese par Jean Dypréau La Voix du Tourbillion dan l'Amérique de Kafka par Dore Ashton. And other short articles on Bellegarde, Aguayo, Cuixart, Souttier, Agustin Fernandez, Guitet, Guadagnucci, Piza, Franz Kline, Pol Bury, Cobra, Calder, etc.

### Evolution of Style in Masculine Attire

Waugh (Norah) *The Cut of Men's Clothes*, 1600-1900. 216 p., 73 ill., color frontispiece, cutting diagrams, tailor's patterns, bibliog., index, 1964 $8.50

### Byzantine Illumination from Athos

Weitzmann (Kurt) *Aus den Bibliotheken des Athos*. 114 p., 25 ill., 12 in color, 8vo, 1963 $5.00

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Wildenhain (M.) *Pottery: Form and Expression.* 167 p., 97 plates, details, 4to, enlarged ed., 1962 $7.75

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Wildenstein (Georges) *J. B. S. Chardin.* 238 p. French text, 237 plates, 60 in color, bibliog., chronology, documents, index, 4to, 1963 $26.00

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***De Kooning: respect fully, Picasso: trash-fully***

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***Original Color Lithographs by Arp, Bissier, Grieshaber***

*Zeichen für Zeichen.* Compiled by D. Mahlow. Preface in German by U. Apollonio. 16 original color lithographs, all signed individually by the artists (except for Bissier) Arp, Bogatzki, Grieshaber, Reichert et al. Elephant portfolio, printed in 40 copies, 1963 $285.00

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Zuk (Wm.) *Concepts of Structure.* 80 p., 88 ill., diagrams, bibliog., index, 8vo, 1963 $5.95

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American Painting: *The Portrayal of the Negro in American Painting.* Bowdoin College Museum of Art (Brunswick, Maine) 1964. Foreword by Marvin S. Sadik, Curator, text by Sidney Kaplan, catalogue, 136 p., 80 ill. $3.75

*L'Amour*: *Les Peintres Témoins de Leur Temps.* Musée Galliera (Paris) 1964. Introd. by Kischka, text by Claude Roger-Marx, catalogue, list of participating artists since 1951, 170 p., ill. in color by 81 artists, cover by Van Dongen. $3.50
Numbered edition, large portfolio, 1000 copies printed, 1964 $12.50
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*Chagall (Marc): L'Oeuvre Gravé*. Bibliothèque Nationale (Paris) 1957. Preface by Julien Cain, text by Jean Vallery-Radot, chronological catalogue by M. Jean Adhémar, 32 p., 27 ill. $2.50

*Chagall (Marc): Werke aus den letzten 25 Jahren*. Kunsthalle (Basel) 1956. Introd. by A. Rüdlinger, biog., catalogue, 66 p., 16 ill. $2.50

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*Chinese Art*. Mills College (Calif.) 1934. Preface by Alfred Salmony, catalogue, chronology, 72 p., 48 ill. $2.50

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*Collectie Citroen*. Amsterdam. Preface by A. J. de Lorm, J. C. Ebbinge Wubben, introd. by K. A. Citroen, charts, index, supplement, 70 p., 90 ill., 2 color plates. $3.50

*Consagra (Pietro): Sculptures*. Palais des Beaux-Arts (Brussels) 1958. Text by Giulio Carlo Argan, biog., 20 p. 16 ill. $1.80

Contemporary Art: *Aspetti Dell'Arte Contemporanea*. Ateneo (Rome) 1963. Catalogue of international architecture, painting, sculpture, graphics, texts by Enrico Crispolti, Giuseppe Marchiori, Lawrence Alloway, Dore Ashton, Willi Baumeister, André Breton, John Cage, Luigi Carluccio, Alain Jouffroy, Asger Jorn, and many others, 320 p., many ill. $6.00

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*documenta* 3, Kassel, 1964, ill., catalogue, price on request

*Dufy (Raoul)*. Musée Toulouse-Lautrec (Albi) 1955. Introd. by Edouard Julien, text by Georges Huisman, biog., catalogue, exhibitions, 42 p., 23 ill. $2.50
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*Hayter (S. W.): Retrospective*. The Arts Council (London) 1958. Foreword by Philip James, preface by Bryan Robertson, bibliog., biog., catalogue, chronology, collections, 16 p., 10 ill., 1 in color. $1.50

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*Holzschnitte* 1890-1950. Kölnischer Kunstverein (Germany) 1958. Text by Dr. Eduard Trier, ca., 52 p., 15 ill. $2.75

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*Jensen (Alfred)*. Kunsthalle (Basel) 1964. Preface by Arnold Rüdlinger, biog., catalogue, 38 p., 8 ill., 3 color plates. $3.00

*Jones (John Paul)*. The Brooklyn Museum (N.Y.) 1963. Foreword by Thomas S. Buechner, Director, text by Una E. Johnson, research by Jo Miller, awards, bibliog., catalogue, chronology, collections, exhibitions, 63 p., 47 ill. $3.00

*Kandinsky (Wassily)*. Kunsthalle (Bern) 1955. Introd. by Arnold Rüdlinger, biog., catalogue, 56 p., 20 ill. $1.50
We also mention: *Kandinsky*, Galerie Claude Bernard (Paris) 1963, text by Pierre Volboudt, catalogue, 20 p., 50 ill. $2.00; and *Kandinsky*, Musée National D'Art Moderne, 1958, introd. by Jean Cassou, biog., catalogue, 29 p., 16 ill. $1.50

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*Lurçat (Jean)*: *Tapisseries Nouvelles*. Maison de la Pensée Française (Paris) 1956. Text by Claude Roy, poem to the artist by Henri Pichette, 32 p., 14 ill. $2.50

*Maillol (Aristide)*. Musée Cantini (Marseille) 1956. Preface by Gaston Defferre, text by Jean Cassou, bibliog., biog., list of books ill. by the artist, collections, 14 p., 2 inserted plates, numbered edition. $3.00

*Maîtres de la Première Génération du Vingtième Siècle: Paintings* from the Collection of Peter and Elizabeth Rübel, New York. Swiss Inst. for Art Research (Zurich) 1957. Foreword by Marcel Fischer, English and German texts by Georg Schmidt and the collectors, biog. of the artists, 102 p., 45 plates. $5.00

*Malewitsch (Kasimir)* 1878-1935. Kunsthalle (Bern) 1959. Text by Franz Meyer, bibliog., biog., 40 p., 50 ill. $3.00

*Maîtres de L'Art Moderne*. Galerie Beyeler (Basel) 1956. Biog., catalogue, and ill. by 33 artists, color plates, 56 p. $5.00
We also offer "Maitres de l'Art Moderne", Basel, 1957 (Bonnard, Braque, Chagall, Dufy, Gonzalez, Kandinsky, Matisse, Monet, Munch, Seurat, Villon, Vuillard) $5.00 and "Maitres de l'Art Moderne" 1958 (Degas, Feininger, Laurens, Leger, Mondrian, Redon, Rouault, Schwitters) $5.00

*Manessier: La Hollande* 1955-1956. Galerie de France (Paris) 1956. Text by Ell de Wilde, catalogue, 44 p., 14 ill., 14 color plates. $8.50

*Manet, Degas, Berthe Morisot and Mary Cassatt: Paintings, Drawings and Graphic Works*. Baltimore Museum of Art, 1962. Foreword by Adelyn D. Breeskin, text by Lincoln Johnson, bibliog., 62 p., 46 ill. $3.00

*Marc (Franz)*. Stedelijk Museum (Amsterdam) 1955. Foreword by Artur Graaf Strachwitz, introd. by H. L. C. Jaffé, catalogue, 28 p., 18 ill. $2.00

*Marcks (Gerhard): Sculpture and Reflections*. Massachusetts Review, 1961. Text includes excerpts from his life and work, 24 p., 16 ill. $2.00

*Marées (Hans Von): Handzeichnungen*. Kunsthalle (Bremen) 1962. Foreword by Günter Busch, text by Christian von Heusinger, bibliog., 56 p., 22 ill. $2.00

*(Die) Maske Gestalt und Sinn*. Museum für Völkerunde (Basel) 1960. Foreword and text by Alfred Bühler, 40 p., 29 ill. $2.00

*Masks: The Many Faces of Men*. Royal Ontario Museum (Toronto). Foreword by A. D. Tushingham, catalogue by Frank Newfeld, 80 p., over 200 ill. $3.75

*Masson (André)*. Baltimore Museum of Art, 1941. Foreword and introd. by Leslie Cheek, Jr., bibliog., list of books ill. by the artist, 16 p., 3 ill. $2.00

*Masterpieces of Art*. Seattle World's Fair, 1962. Foreword by Norman Davis, introd. by William M. Milliken, 164 p., 72 ill., 6 in color. $2.50

*Matisse (Henry): Chefs-D'Oeuvre*. Bernheim-Jeune (Daubervillle) 1958. Text by J. & H. Dauberville, exhibitions, 32 p., 11 ill. $2.50
We also mention: *Matisse: Les Grandes Gouaches Découpés*, 1950-1954, Kunsthalle (Bern) 1959. Text by Franz Meyer, biog., 36 p., 20 ill., $3.00; *Matisse: Peintures, Dessins, Gouaches, Sculptures, Gravures*, Musée Toulouse-Lautrec (Albi) 1961, preface by Edouard Julien, text by Jacques Lassaigne, biog., exhibitions, 44 p., 12 ill. $2.50, *Hemage to Matisse*, Yale Literary Magazine, fall, 1955, texts by Marc Chagall, Henri Peyre, Marcel Duchamp, and others, 40 p., 6 ill. $2.00

*Matta*. Galleria Schwarz (Milan) 1963. English, French & Italian text by Italo Calvino, bibliog., biog., 16 p., 10 ill., 2 in color. $3.00

*Matthews (Kate) and the Little Colonel*. Lithocraft (Kentucky) 1963. Text by Margaret M. Bridwell, 12 p., 10 photos. $0.75

*Meisterwerke der Malerei und Plastik des 19. und 20. Jahrhunderts*. Galerie Wilhelm Grosshennig (Düsseldorf) 1960. 36 p., 27 ill., 14 color plates. $2.00

*Modern Spanish Painting*. Arts Council (London) 1962. Introd. by José Miguel Ruiz-Morales, biog. & catalogue of 29 artists, 34 p., 16 ill. $2.00

*Moholy-Nagy (L.): Paintings, Sculptures, Photograms and Photographs*. Institute of Design, Chicago. Text by Siegfried Giedion, Fr. Kalivoda, excerpts from the artist's writings, biog., books by the artist, 17 p., 14 ill. $2.50

*Mondrian (Piet): The Sphere of Mondrian*. Contemporary Arts Museum (Houston) 1957. Text by Mrs. Robert Straus, Dr. Jermayne MacAgy, Rose Fried, 24 p., 13 ill. $3.00
We also mention: *Mondrian*, Galerie Denise René (Paris) 1957, Galleria Nazionale D'Arte Moderna (Rome) 1957, introd. by J. J. P. Oud, text by Palma Bucarelli, bibliog., exhibitions, writings by the artist, 47 p., 35 plates, 2 in color $3.00; and, *Mondrian*, Municipal Museum (The Hague) 1955, French and Dutch introd. by Michel Seuphor, bibliog., biog., writings by the artist, 72 p., 132 ill. $3.00

*Mortensen*. Galerie Denise René (Paris) 1956. Text by Léon Degard, collections, exhibitions, 16 p., 5 ill., 2 color pl. $2.50

*Music (Antonio): Peintures et gouaches*. Galerie de France (Paris) 1960. 24 p., 10 ill., 2 in color, 2 photos, numbered ed. $5.75
We also mention: *Music*, Galerie Schmücking (Braunschweig, Ger.) 1962, introd. by Bert Bilzer, Rolf Hagen, text by Hannpeter Landolt, bibliog., biog., catalogue, 106 p., 84 ill., numbered ed. $5.00

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Munich: Haus der Kunst: *Grosse Kunstausstellung* 1957: *Mit Ausstellung Italienischer Kunst von* 1910 *bis zur Gegenwart.* 342 p., many ill. $3.75
same: offizieller Katalog, 1962, 167 ill. $3.75

(*Die*) *Nabis und Ihre Freunde.* Kunsthalle Mannheim (Germany) 1963/4. German text by Heinz Fuchs, German & French biog. notations on 20 prominent Nabis, catalogue, related literature, 162 p., 82 ill., 14 color plates $4.00

*Nesch* (*Rolf*). *Kunstverein* (Hamburg) 1958. Text by Alfred Hentzen, 48 p., 30 ill., 4 in color. $2.50

*Neue Malerei: Form-Struktur-Bedeutung.* Städtische Galerie (Munich) 1960. Preface by Hans Konrad Röthel, texts by Michel Tapié, Sam Hunter, Sir Herbert Read, Werner Haftmann and others, biog. and ill. of 40 artists. $3.00

New Mexico: *Popular Arts of Colonial New Mexico.* Museum of International Folk Art (Santa Fe) 1959. Text by E. Boyd, bibliog., 51 p., 15 ill., 6 in color. $3.00

(*The*) *Niarchos Collection.* Knoedler Gallery (N.Y.) 1958. Detailed catalogue of the work of 25 artists, 134 p., 61 ill., 13 in color. $4.50

*Norwegian Art Treasures.* Royal Scottish Museum (Edinburgh) 1958. Introd. by Dr. Thor B. Kielland, texts by Eivind S. Engelstad, Guthorm Kavli, bibliog., chronology, map, 56 p., 56 ill. $2.50

*Paintings and Sculptures of the Pacific Northwest: Oregon, Washington, British Columbia.* Portland Art Museum, 1959. Foreword by Max W. Sullivan, text by Rachel Griffin, biog., catalogue and ill. of 68 artists, 8 color plates, 72 p. $4.50

*Paintings from the Musée National d'Art Moderne, Paris.* Inst. of Contemporary Art (Boston) 1957. Foreword by Bernard Dorival, biog. of 35 artists, detailed cat., 60 p., 40 ill. $2.00

(*La*) *Peinture Canadienne Moderne.* De Luca Editore (Rome) 1962. Foreword by Charles Lussier, introd. by Charles Delloye, biog. of 30 artists, 156 p., 60 ill. $4.50

*Peruanische Kunst.* Staatliches Museum für Völkerkunde (Munich) 1956. Foreword and text by Dr. Heinrich Ubbelohde-Doering, bibliog., 102 p., 21 ill., 5 in color. $2.50

*Pevsner* (*Antoine*). Musée National D'Art Moderne (Paris) 1957. Text by Jean Cassou, bibliog., biog., collections, 58 p., 32 ill. $2.75

*Picasso* (*Pablo*): *L'Oeuvre Gravé.* 1930-1956. Musée d'Art Moderne (Kamakura) 1957. Japanese texts by T. Hijikata, I. Tanabe, T. Kubo, T. Oshima, 54 p., 30 ill. $4.50
We also mention: *Picasso: Cent Cinquante Céramiques Originales,* Maison de la Pensée Française (Paris) 1958, texts by Hélène Parmelin, S. & G. Ramié, 59 p., 18 ill., 1 in color, $4.00; and *Picasso: Gemälde* 1950-60, Galerie Rosengart (Lucerne) 1961, 40 p., 18 ill., 10 in color $2.50

*Picasso*: 60 *ans de gravures.* Berggruen (Paris) 1964. Complete catalogue of 409 graphic works, indicating franc and dollar prices, with original lino-cut on cover. $4.00

*Poelzig* (*Hans*): *Bauten, Entwürfe, Gemälde* 1869-1936. Kaiser Wilhelm Museum (Krefeld) 1951. Texts by Paul Wember, Franz Landsberger, Theodor Heuss and others, biog., 28 p., 14 ill., 4 manifolds. $2.50

Polish art: *Précurseurs de L'Art Abstrait en Pologne.* Galerie Denise René (Paris) 1957. Texts by Jean Cassou, Julian Przybos, Henryk Berlewi, 44 p., 10 ill. $2.50

*Posada* (*Jose Guadalupe*). Massachusetts Review, 1962. Articles by Diego Rivera, Jose Clemente Orozco, Jean Charlot, Fernando Gamboa, 28 p., 15 ill., 1 large manifold, 2 tipped-in photos. $3.00

*Poussin* (*Nicolas*) 1594-1665. Minneapolis Inst. of Arts, 1958. Introd. by Sir Anthony Blunt & Walter Friedlaender, 28 p., 21 ill. **$3.00**
Those interested in Poussin might be interested to know of the large catalogue from the Louvre, 1960 $7.50

Pre-Columbian art: *Art Précolombien.* Galerie Motte (Genève) 1959. Chronology, maps, 36 p., 10 ill. $1.80

*Primitive art: Masterpieces of Primitive Art.* Museum of Fine Arts (Boston) 1958. Foreword by Perry T. Rathbone, text by Eliot Elisofon, 48 p., 35 ill. $2.50

Primitive art: *Versunkene Kulturen.* Uebersee Museum (Bremen) 1958. Text by Bodo Spranz, 62 p., 69 ill. $2.50

Reinhart: *Sammlung Oskar Reinhart, Winterthur.* Kunstmuseum (Bern) 1940. Ed. by C. V. Mandach, 74 p., 40 ill. $2.00

*Richter* (*Hans*): *Ein Leben für Bild und Film.* Akademie der Künste (Berlin) 1958. Text by Theodor Werner, Will Grohmann, Herbert Read, Hans Arp, and the artist himself, autobiog., cat., 46 p., 30 ill., 2 in color, 1 fold-out. $2.50
We also mention: *Richter,* Galerie Denise René (Paris) 1960, texts by Herta Wescher, Arp, Grohmann, Read, and the artist, autobiog., catalogue, collections, exhibitions, 18 p., 12 ill. $2.00

*Rohlfs* (*Christian*): 1849-1938 (Baden-Baden). Text by Dietrich Mahlow, biog., catalogue, 20 p., 7 ill., 2 tipped-in color plates. $1.50
And in the Galerie Nierendorf series (Berlin) 1963, *Rohlfs: Bilder, Aquarelle, Graphik,* text by Paul Vogt, Florian Karsch, 40 p., 9 ill., 15 tipped-in color plates, 54 miniature reproductions. $5.00

*Rouault* (*Georges*). Musée Toulouse-Lautrec (Albi) 1956. Foreword by Edouard Julien, text by René Huyghe, bibliog., biog., catalogue, exhibitions, writings of the artist, 121 p., 25 ill. $3.00

Russian Art: *Two Decades of Experiment in Russian Art.* (1902-1922) Grosvenor Gallery (London) 1962. Biog. and catalogue of 8 artists, 14 p., 6 ill. $1.50

*Sant'Elia* (*Antonio*). Villa Communale Dell'Olmo (Italy) 1962. Opening notes by Avv. Lino Gelpi, Gian Alberto Dell'Acqua, text by Luciano Caramel, Alberto Longatti, excerpts from the architect's writings, bibliog., biog., catalogue, exhibitions, 147 p., over 115 ill. $4.00

*Santomaso* (*Giuseppe*). Galerie Im Erker (St. Gallen) 1964. Text by Franco Russoli, Goffredo Petrassi, notes by the artist, bibliog., biog., catalogue, collections, exhibitions, 28 p., 12 ill., 2 in color. $1.50

*Sculpture Monumentale de Nouvelle Guinée et des Nouvelles Hébrides. Editions* Jeanne Bucher (Paris) 1961. Texts by Christian Zervos, Pierre Loeb, Tristan Tzara, Marcel Evrard, 60 p., 43 ill. $6.50

*Sculptures Allemandes Contemporaines.* Maison de la Pensée Française (Paris) 1960. Introd. by Fritz Cremer, preface by Marcel Gimond, biog. and catalogue of 18 artists, 40 p., 20 ill. $2.00

*Sheeler* (*Charles*). Univ. of California, 1954. Foreword by William C. Williams, text by Bartlett H. Hayes, Jr., Frederick S. Wight, bibliog., catalogue, chronology, exhibitions, 47 p., 22 ill., 5 color plates. $1.50

*Signac.* Musée du Louvre, 1963/64. Text by Marie-Thérèse Lemoyne de Forges, bibliog., exhibitions, list of writings by the artist, 133 p., 73 ill., 4 color plates. $4.50

*Sloan* (*John*): 1871-1951. Walker Art Museum, Bowdoin College (Maine) 1962. Foreword and text by Philip C. Beam, biog., catalogue, 52 p., 35 ill. $2.00

*Soutine* (*Chaim*). Maison de la Pensée Française (Paris) 1956. Text by Elie Faure, 32 p., 20 ill. $1.50
See also list #221

*Stankiewicz* (*Richard*) & *Robert Indiana.* Walker Art Center (Minneapolis) 1963. Preface by Jan Van der Marck, Curator, catalogue, exhibitions, 19 p., 16 ill. $2.00

*Still* (*Clyfford*). Institute of Contemporary Art, University of Pennsylvania (Philadelphia) 1963. Text by Ti-Grace Sharpless, catalogue, 44 p., 27 ill., 7 in color. $5.00

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(*Le*) *Surréalisme: Sources — Histoire — Affinités.* Galerie Charpentier (Paris) 1964. Preface by Raymond Nacenta, text by Patrick Waldberg, chron. catalogue from Bosch to the present, new artists showing surrealistic tendencies, related literature, 102 p., 53 ill., cover design by Max Ernst. $3.75

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*Swiss Graphic Designers.* Institute of Contemporary Arts, Boston. Preface by Noel Martin, introd. by Josef Müller-Brockmann, biog. notes on 12 artists, 18 p., ill. $3.00

Tapestry: *Moderne Französische Tapisserie.* Kunsthalle (Bern) 1956. Preface by Pierre Vorms, 36 p., 16 ill. $2.80

*Teppiche.* Galerie Beyeler (Basel) 1961. Introd. by Marie Cuttoli, 32 p., 26 tipped-in plates, 19 in color. $5.00
Tapestries include those by Arp, Klee, Laurens, Léger, Miró, Picasso, and others.

*Toulouse-Lautrec* (*Henri*). Phila. Museum of Art, 1955. Foreword and text by Henry Clifford, 112 p., 128 ill., 3 in color. $3.00

See also: bulletin No. 223

*Twentieth Century Master Drawings.* Guggenheim Museum (N.Y.), University Gallery, University of Minnesota (Minneapolis), Fogg Art Museum (Cambridge) 1963-4. Preface by John Coolidge, Thomas M. Messer, and Sidney Simon, introd. by Emily Rauh, text by Sidney Simon, catalogue, 100 p., 42 ill. $3.00

*Twentieth Century Masters.* Marlborough Gallery (London) 1955. Text by David Sylvester, biog., collections, exhibitions of 31 artists, 86 p., 63 ill. $2.50

*Utrillo* (*Maurice*). Museum of Art, Carnegie Inst. (Pittsburgh) 1963. Introd. by Gustave von Groschwitz, catalogue, 129 p., 113 ill., 1 in color. $1.75

*Valentin* (*Curt*) *Gallery* 1953-1954. Bound edition of the exhibition catalogues on Klee, Marini, Picasso, Beckmann, Arp, Feininger, Rodin, Klee. Texts by Will Grohmann, André Masson, and the artists themselves, c. 180 p., ill. $7.50
available individually @ $1.00

*Vallotton* (*Félix*). Kunsthalle (Basel) 1957. Biog., catalogue, 56 p., 16 ill. $1.50

Van de Velde: *Der junge van de Velde und sein Kreis* 1883-1893. Karl-Ernst-Osthaus Museum (Hagen, Germany) 1959. Foreword and text by Dr. Herta Hesse, catalog, related literature, 40 p., 23 ill. $1.80

*Van de Velde* (*Henry*). Karl-Ernst-Osthaus-Museum (Hagen) 1963. Introd. by Herta Hesse, catalogue, 20 p., 11 ill. $1.50

*Van Dongen.* Galerie des Ponchettes (Nice) 1959. Preface by Jacques Thirion, text by Louis Chaumeil, bibliog., catalogue, exhibitions, 52 p., 11 ill. $2.00

*Van Velde* (*Bram*). Kunsthalle (Bern) 1958. Foreword by Franz Meyer, bibliog., biog., 20 p., 8 ill. $2.50

*Vasarely* (*Victor*). Kunsthalle (Düsseldorf) 1964. Foreword by Karl-Heinz Hering, bibliog., biog. by Dr. Barbara Mundt, catalogue, collections, 64 p., 18 ill., 4 color plates. $2.00

*Vedova.* Marlborough Gallery (Rome) 1963-4. Text by Giulio C. Argan, biog., catalogue, 40 p., 25 ill., 9 in color. $2.50

*Villon* (*Jacques*): *Master of Graphic Art* (1875-1963). Museum of Fine Arts (Boston) 1964. Preface by Jean Cassou, introd. by Simone Frigerio, text by Peter A. Wick, bibliog., biog., catalogue, 89 p., 90 ill., 7 color plates. $5.00

*Visione Colore.* Palazzo Grassi (Venice) 1963. Text by Paolo Marinotti and Christian Dotremont, notes by the artists, catalogue, 146 p., 34 ill., 54 color plates. $8.50
Among the many artists included are Karel Appel, Alan Davie, Jean Dubuffet, Sam Francis, and Asger Jorn.

*Visuele Aspekten van de Wetenschap.* Text by Will Burtin, Bruce MacKenzie, Dr. A. Garrard MacLeod, Roy Tillotson, 20 p., 20 ill., diagrams, 2 color plates. $2.00

*Vordemberge-Gildewart.* Ulm, 1957. Text by Will Grohmann, Max Bense, Jean Arp, bibliog., biog., 36 p., 10 ill., 3 in color. $2.00

*Vostell* (*Volf*): *Décollage.* Galerie Parnass (Wuppertal, Ger.) 1963. Biog., 7 manifold pages, 1 additional folded pl. $1.50

*Wagner* (*Rolf*). Hans Hildebrandt (Stuttgart) 1955. Text by Hildebrandt, 56 p., 28 ill., inserted color plate. $4.80
We also mention: *Wagner,* by Hildebrandt, 1955, 34 p., 56 ill., 1 color plate. $3.00

*Watercolors and Drawings: From Renoir to Picasso.* Galerie Romanet (Paris) 1963. Introd. by Andre Romanet, catalogue, 76 p., 54 ill., 30 in color. Numbered edition $3.00

*Wright* (*Joseph*) *of Derby* 1734-1797. Tate Gallery (London) 1958. Foreword by Philip James, introd. by Benedict Nicolson, bibliog., catalog, 40 p., 11 ill. $1.50

*Yakutat South Indian Art of the Northwest Coast.* Art Institute of Chicago, 1964. Catalogue by Allen Wardwell, bibliog., map, 82 p., 113 ill., 2 color plates. $3.00

*Zeichnen-Malen-Formen.* Kunsthaus (Zurich) 1939. Text by W. Wartmann. Vol. 1: "Die Grundlagen", 89 p., 40 plates; vol. 2: "Kunst der Gegenwart", 77 p., 44 plates. set $3.75

(*Die*) *Zeichnung.* Kunsthalle (Bern) 1957. Foreword by Franz Meyer, biog. and catalogue of 65 young Swiss artists, 28 p., 18 ill. $2.00

*Zeugnisse der Angst in der Modernen Kunst.* Stadt Darmstadt, 1963. 237 p., profusely illustrated in black and white and in color. $6.00
Text by Hans Gerhard Evers, Gustav Rene Hocke, Werner Haftmann, Hans-Gunther Sperlich, Werner Hofmann, Eberhard Schulz.

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***From Chancery Italics to Computer Characters***

*Alphabet* (London). Vol. 1: 1964. Ed. by R. S. Hutchings. 164 p., 210 ill., letter samples, 8 color plates, manifolds, 4to, 1964 $7.00
Contributions by Alec Davis, James Mosley, F. A. Horn, B. Wolpe, Beatrice Ward, Al Fairbank, G. W. Ovink, W. Tracy, et al.

***Burial Scroll from Ancient Egypt***

*Ancient Egyptian Guide to the Afterworld* (?). Papyrus Berlin 3127 MS. With remarks on the funerary literature of the Egyptians. Ed. by S. Morenz, German, English, French notes, color facsimile on fabric, original size 179 by 26 cm., scroll, 1964 $16.50

***Overbeck, Schlegel, Cornelius, Schnorr von Carolsfeld***

Andrews (Keith) *The Nazarenes.* A Brotherhood of German Painters in Rome. 165 p., 81 plates, 10 in color, bibliog., index, 4to, 1964 $14.40

***Maya, Pharaoh, Baroque Architecture***

Architecture Universelle. Ed. by H. Stierlin. Each volume 200 p. French text, 120 illustrations, incl. arch. plans, drawings, lge 8vo, sq., bds, 1964, each $8.50
1. *Maya* (*Guatemala, Honduras, Yucatan*), text and photographs by Henri Stierlin
2. *Egypte* (*Epoque pharaonique*) by Jean-Louis de Cenival, Preface by Marcel Breuer
3. *Baroque* (*Italie et Europe centrale*) by Pierre Charpentrat
In preparation: Empire Romain, Gothique, Japon, Grece classique, Turquie. English translations under consideration.

***Art of Primitive Australia***

*Australian Aboriginal Art.* Ed. by R. M. Berndt. 180 p., 73 color plates, 4to, 1964 $17.50. Pre-publication price $14.95

***Giorgione***

Baldass (L.) & G. Heinz *Giorgione.* 180 p. German text, 74 plates, 26 in color, bibliog., index, 4to, 1964 (Nov.) $23.50
With many photographs of details, showing the master's brush stroke technique, reproduced here for the first time.

***Brazilian Baroque Sculptor***

Bazin (Germain) *Aleijadinho et la Sculpture Baroque au Brésil.* 326 p., 272 ill., 24 color plates, mounted, catalogue raisonné, bibliog., index, 4to, 1964 $24.00
Series: Panoramique, vol. 7. Exhaustive monograph on the little known Brazilian sculptor and his work. New and clear photographs show for the first time the genius of this artist-cripple. See also: Castedo.

***Botanical Ornaments, Symbols on Medieval Cathedrals***

Behling (L.) *Die Pflanzenwelt der Mittelalterlichen Kathedralen.* 239 p., 160 plates, 32 text-ill., bibliog., index, 4to, 1964 $18.50
Many photographs of ornamental details of botanical decoration on French and German cathedrals of the 12th and 13th centuries.

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Barlach (Ernst) *Der arme Vetter.* Drama in fünf Akten. Facsimile edition of the 35 lithographs done in 1919 by Barlach reproduced in collotype in a limited edition, lge portfolio and text volume, 1964 $30.00. Pre-pub. price $26.50

### Paintings, Persian Miniatures in "I Tatti" Florence

*(The) Berenson Collection.* Preface by Nicky Mariono. Notes by Franco Russoli. 452 p., 105 color plates, catalogue, index, folio, thick, 1963 $100.00

We also mention: *Persian Miniatures in the Bernard Berenson Collection* by R. Ettinghausen, with 12 color plates printed on satin, folio, 1962 $27.50

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In preparation: *English* Porcelain, 1745-1850, ed. by R. J. Charleston.

### Sumptuously Illustrated History of Paris

Christ (Yvan), P. du Colombier, J.-J. Gloton, S. Granet, R. Plouin, J. Wilhelm *La Belle Histoire de Paris.* 200 p., over 500 ill., some in color, 4to, 1964 $9.00

From the contents: L'histoire de la Cité. Le Marais. Le Quartier Latin. La Concorde. Montmartre. Les Invalides. Of related interest: *Tout Paris.* French text by Claude Roy. 175 photographs by André Martin of present-day Paris, its buildings, decorations, parks and people. 4to oblong with double-page views, 1964 $16.00

### Paris District Life, Architecture, Churches

Christ (Yvan), J. Sylvestre de Sacy, Ph. Siguret *Le Marais, Ses Hotels, Ses Egliises.* 400 p., over 300 ill., many in color, 16 large color facsimiles, incl. 7 Clouet drawings, reproduced by Jacomet and Draeger, folio, 1964 $55.00

The price will be raised after publication in November. Preface by Pierre Gaxotte. Illustrated announcement on request.

### 40 French Cabinetmakers of the 18th Century

Collection Connaissance des Arts *"Grands Artisans* d'Autrefois", volume 1:

*Les Ebénistes du 18e Siècle Francais.* Préface de Pierre Verlet. 340 p., 530 ill., 40 color plates, technical notes, marks, 4to ,1964 $17.50

New photographs and details of little known pieces.

### Scandinavian Medieval Stained Glass Windows

Corpus Vitrearum Medii aevi Skandinavien: *Die Glasmalereien des Mittelalters in Skandinavien* von Aron Andersson, Sigrid M. Christie, Carl A. Nordman & Aage Roussell. 322 p., 204 plates, in color, catalogue of inventory by countries: Sweden, Finland, Denmark, Norway, lge 4to, 1964 $60.00

Another volume in the series of European inventory of Medieval Stained Glass Windows. For other available volumes in this series, see: Aubert in art bull, no. 209, page 3.

### Collecting Antique Jewelry

Curran (Mona) *Collecting Antique Jewelry.* 153 p., 12 plates, 19 line drawings, bibliog., index, 8vo, 1964 $4.50

### Source Encyclopedia of Greek, Roman Archaeology

Daremberg (Ch.) & E. Saglio *Dictionnaire des Antiquités Grecques et Romaines d'après les Textes et les Monuments.* Facsimile reprint of the Paris ed. 1877-1919. 10 vols., 8464 p., numerous text-ill., 4to, in prep. 1964 $593.00

### Caravaggio

De Logu (G.) *Caravaggio.* 210 p., English text, 115 plates, 45 in color, bibliog., index, 4to, 1964 $17.50

### Art Season 1962-63: Alechinsky to Zao Wou-Ki

*Dictionnaire des Artistes Contemporains,* vol. 1. Ed. by Bernard Gheerbrant and André Parinaud. 146 p., 200 ill., some in color, photo of each artist, notes, 4to, 1964 $15.00

This anthology contains annotated commentaries on 50 artists by 22 international art critics such as P. Cabanne, F. Chosy, P. Courthion, J. Lassaigne, Michel Ragon, P. Restany, P. Waldberg et al. Some of the artists reviewed: Agam, Appel, Bacon, Bertini, Brauner, Dewasne, Dubuffet, Friedlaender, Gromaire, Hundertwasser, Matta, Nevelson, Pignon, Rauschenberg, Rothko, Sonderborg, Tobey, Vasarely et al.

### French Furniture: Carolingian to Renaissance Styles

*Dictionnaire Raisonné du Mobilier Francaise* de l'Epoque Carolingienne à la Renaissance. Facsimile reprint of the Paris ed. of 1874-1875. 6 vols. 2988 p., 118 plates, 43 in color, in prep., 1964 $160.00

Pre-publication price of set $123.00

### Wren, Talman, Archer, Vanbrugh, Hawksmoor, Gibbs

Downes (Kerry) *English Baroque Architecture.* 280 p., 160 plates, 65 text-ill., bibliog., index, lge 8vo, 1964 $16.50

The photographs form a major part of the book; many of them have been taken specially showing the center and the fringe of the subject.

### Lithographs of Dubuffet: 1957 to 1962

Dubuffet: *Catalogue des travaux de Jean Dubuffet,* élaboré par Max Loreau. Facicule 16: *Les Phénomènes.* 255 p., 620 ill., 39 in color, 4to, wrappers, 1964 $9.50

This is the 16th volume of an oeuvre catalogue of the work of Dubuffet. This volume indexes all known lithographs done by the artist between 1957 and 1962, incl., the series "Le Mirivis des Naturgies" and "La Lunette Fascie". Articles by A. Pieyre de Mandiargues, Georges Limbour, Noel Arnaud, L. Trucchi.

### From Nude Descending to Bride Stripped Bare

Duchamp (Marcel) *Ready-Mades,* 1913-1964. English, French, Italian texts by Walter Hopps, Ulf Linde, Arturo Schwarz. 100 p., 50 ill., 9 in color, bibliog., 8vo, 1964 $18.50

We also mention: *The Bride Stripped Bare By Her Bachelors, Even.* A typographical version of The Green Box, arranged by Richard Hamilton (Documents of Modern Art, vol. 14) 1960 $7.50 and *Marcel Duchamp* by Robert Lebel, English text, 207 ill., several in color, 1959 $15.00

### Fromentin's Place in 19th Century Criticism, Writing

Evans, Jr. (A. R.) *The Literary Art of Eugène Fromentin.* A study in style and motif. 155 p., index, 8vo, 1964 $4.95

### Royal Crowns, Jewelry, Insigna in Vienna

Fillitz (Hermann) *Die Schatzkammer in Wien.* 210 p., 80 plates, 16 in color, catalogue of inventory, bibliog., index, lge 8vo, 1964 (November) $9.00

The author is the director of the Vienna museum. New photographs incl. some details show new artistic aspects of the material collected since Emperor Maximilian.

### Hepworth, Butler, Armitage, Moore, Chadwick

Forma (Warren) *Five British Sculptors Work and Talk.* Tape-recorded texts of their informal conversations, 70 photographs, 4to, 1964 $15.00

### One of Africa's Richest Creative Styles

Goldwater (Robert) *Senufo Sculpture from West Africa.* 128 p., 205 ill., bibliog., index, 4to, 1964 $8.95

A publication of the Museum of Primitive Art.

### German Baroque Stables, Their Architectural Features

Götz (W.) *Deutsche Marställe des Barock.* 104 p., 107 ill., 48 plans, index, lge. 8vo, 1964 $7.00

### Ancient, Renaissance Craftsmen, Spanish Sculpture

Great Masters of the Past series:

v. 10: *Art Treasures of the Medici* by Antonio Morassi. 158 p., 55 color pl., index, 4to, 1964 $20.00
Renaissance pieces in gold, silver, enamel, bronze, glass and semi-precious stone.

v. 11: *Gold and Silver Treasures of Ancient Italy* by Carlo Carducci. 124 p., 124 plates, 63 in color, technical notes, index, 4to, 1964 $25.00
Based on the 1961 exhibition. Precious metals from the earliest Etruscan times to the 7th century.

v. 12: *The Golden Age of Spanish Sculpture* by Manuel Gomez Moreno. 160 p., 100 plates, 12 in color, bibliog., index, 4to, 1964 $25.00
Much neglected period of Renaissance and Post-Renaissance sculpture in Spain.

### Austrian Baroque, Biedermeier, Realist, Secession Art

Grimschitz (Bruno) *Austrian Painting from Biedermeier to Modern Times.* 300 p., 124 plates, 82 in color, text-ill., bibliog., index, 4to, 1964 $36.00

This study is a continuation of the author's opus *The Old Vienna School of Painting* (with 124 plates, 82 in color, $36.00). From the Vienna Biedermeier (Rahl, Canon, Makart) to Pettenkofen, Schindler, Jettel, Ribarz, Romako, Schuch and the Secessionists Klimt, Egger-Lienz, Kokoschka, Schiele, Kubin, Thöny. Also by the same author: *Art Austriae,* with 224 ill., 24 in color, 1961 $26.00 and in co-editorship (R. Feuchtmüller, W. Mrazek) *Barock in Oesterreich,* 120 plates, 20 in color, 1960 $10.00

### Atget, Stieglitz, Salomon, Chargesheimer, Feininger, Klein

Gruber (L. Fritz) *Grosse Photographen unseres Jahrhunderts.* 208 p., 222 plates, biogr., index, 4to, 1964 $16.00

A documentation (partly in color) of the emergence of the masters of photography highlights in depicting the human figure, architecture, still-life, industry, landscape, and fields of fantasy, experiment and journalism.

### Influences Among Painters, Photographers, Designers

Grünigen (B. von) *De L'Impressionisme au Tachisme.* Peinture, lithographie, photographie, arts graphiques appliqués. 280 p., 526 ill., 214 in color, bibliog., index, 4to, 1964 $24.00

With over 100 biographies of the founders and initiators of various art forms such as futurism, dada, de stijl, Bauhaus, pointillism, Nabis, Brücke, etc.

### Comprehensive Art Guide Through France, 1000 Tips

*Guide Artistique de la France.* Ed. by F. Olivier-Michel and C. Gisler. 554 p., French text, 2500 miniature ill., 28 color pl., 15 maps, analytical and name indices, 8vo, 1964 $11.00

Preface by Pierre Tisné. Arranged geographically for easy use whilst travelling.

### Mesoamerican Paleogeography, Archaeology, Crafts

Handbook of Middle American Indians. vol. 1: *Natural Environment and Early Cultures.* Ed. by Robert C. West and Robert Wauchope. 320 p., ill., notes, bibliog., index, 8vo, 1964 $15.00

An encyclopedia providing a summary and interpretation of the Indians and Indian culture of Mexico and Central America from remote times to the present. To be published in about 11 volumes as follows: 2. Archaeology of Southern Mesoamerica; 3. Language and Linguistics; 4. Social Anthropology; 5. Physical Anthropology; 6. Archaeological Frontiers; 7. Ethnology of Mesoamerica; 8. Archaeology of Northern Mesoamerica; 9. Ethnohistory; 10. Ethnohistory: Chronicles, Printed Colonial Sources, Repositories, etc. Subscription price for complete set $165.00; special pre-publication offer for set $120.00

### A Survey of Roman Art

Hanfmann (George M. A.) *Roman Art:* A Modern Survey of *Imperial Rome.* 86 p., 197 plates, 52 in color, bibliog., index, 4to, 1964 $15.00

### Paintings of Western Artists in Berlin Collection

Hartmann (H.) *George Catlin und Balduin Möllhausen.* Zwei Interpreten der Indianer und des Alten Westens, 156 p. 37 collotype plates, 2 maps, bibliog., 8vo., wr., 1963 $7.50

Series: Baessler Archiv (Museum für Völkerkunde, Berlin), Neue Folge, Beiheft 3.

### Major English Rococo Furniture Designer

Hayward (Helena) *Thomas Johnson and English Rococo.* 52 p. 191 plates of designs, index, 4to, 1964 $8.50

From the contents: Distortion and Prejudice. English Rococo. Johnson's influence as a designer. Carver. Concordance.

### German Aeronautic Engineer, Forms, Movements in Nature

Hertel (H.) *Struktur-Form-Bewegung.* 256 p., 297 ill., bibliog., index, 4to, 1964 $18.50

Series: Biologie und Technik, vol. 1. From the contents: Kybernetik. Vögel, Insektenflug. Flieger der Pflanzenwelt. Kreisen und Schwingen. Fische-Bewegung und Form. Ueberlegene Naturverfahren. Zur Mechanik der Strömungskräfte.

### Colonial Buildings That Have Disappeared

Howells (John Mead) *Lost Examples of Colonial Architecture.* Intr. by Fiske Kimball, 244 p., ill., wr., reprint 1964 $2.75

### Essays on Tuscan Art and Archaeology

Heydenreich: *Studien zur Toskanischen Kunst. Festschrift für Ludwig Heinrich Heydenreich.* 368 p., 190 ill., bibliog. of his writings, 4to, 1964 $20.00

Contributors: J. Białostocki, W. Braunfels, G. Brunetti, André Chastel, B. Degenhart, Walter Friedlaender, Chr. A. Isermeyer, H. W. Janson, H. Keuner, W. Lotz, G. Marchini, Millard Meiss, L. L. Möller, R. Oertel, E. Panofsky, John Pope-Hennessy, U. Procacci, M. Salmi, R. Salvini, P. Sanpaolesi, W. Stechow, E. Steingräber.

### Paracas-Necropolis to Chancay Textiles, Peruvian Metal

Izumi (Seiichi, ed.,) *The Costumes and Textile Ornament of the Pre-Inca Cultures.* 1 bound volume with 118 color plates, 1 paper bound volume, 61 text-ill., annotations to the plates, bibliog., lge folio, boxed, 1964 set $175.00

With articles: An outline of ancient Andean cultures by S. Izumi; The development of weaving art in the ancient Andean world by Y. Tsunoyama; Guide to terms; 3 charts. We also mention: *Treasures of the Pre-Inca Cultures,* with commentaries by S. Izumi, 130 color plates showing pottery, gold-and silverwork, ornaments, and lithic figures, lge folio, 1964 (in prep.) $175.00

### Studies of Austrian, South Central European Art

*Jahrbuch des Kunsthistorischen Institutes der Universität Graz,* Austria. Ed. by H. G. Franz. Vol. 1. 310 p., 290 ill., 6 in color, index, lge 8vo, 1964 $22.50

Subscription price for the series, each volume $18.50

A continuation of the publications originated by Hermann Egger some time ago. From the contents of the first three volumes in preparation, vol. 1: Hans Bol als Zeichner by H. G. Franz. Die gotischen Hallenkirchen der Gruppe Kranj-Skofja-Loka by F. Stelé. E. Th. A. Hoffmann als Zeichner by R. Mühlher, vols. 2 and 3: Bildhauer Leonard Kern. Kachelentwurf des Georze Vest. Spätgotische Schnitzaltäre Steiermarks. Der Lindenwurmbrunnen in Klagenfurt.

### Japanese Tomb Paintings, Symbolism

Kidder, Jr. (J. Edward) *Early Japanese Art.* The Great Tombs and Treasures. 264 p., 91 plates, 12 in color, 37 line drawings, index, 4to, 1964 $15.00

### The Diaries of Paul Klee

Klee: *The Diaries of Paul Klee,* 1898-1918. 448 p., 36 ill., 60 line drawings, 8vo. 1964 $10.00

Pre-publication price $8.50

First English translation of *"Tagebücher"* herausgegeben und eingeleitet von Felix Klee (paperback ed., $4.00)

### Are Our Arts Destructive or Regenerative?

Kostelanetz (R., ed.) *The New American Arts.* 210 p., 24 ill., index, 8vo, 1964 $5.95

Contributions by Jonathan Cott, Harris Dienstfrey, Jill Johnston, R. Kostelanetz, Max Kozloff, Eric Salzman.

### Sanssouci, the Prussian Versailles

Kurth (Willy) *Sanssouci.* Seine Schlösser und Gärten. 110 p., 98 ill., 12mo., 5th ed., 1964 $3.00

Its builders: von Knobelsdorff, Gontard, Lenné, Schinkel

### Edvard Munch

Langaard (J. H.) & R. Revold *Edvard Munch.* 140 p., English text, 62 plates, 49 in color, 4to, 1964 $23.50

The German language ed., entitled *Edvard Munch, Meisterwerke aus der Sammlung des Künstlers im Munch Museum in Oslo* is priced $16.50. We also mention: *Edvard Munch, Modningsaar* by Ingrid Langaard. 499 p., Norwegian text with exhaustive English summary 233 ill., 25 in color, bibliog., index, 4to, 1963, wrappers $30.00, leather-bound ed., $37.50

### Colorado River and Grand Canyon, All in Color

Leydet (F.) *Grand Canyon.* Time and the River Flowing. 16 p., 80 color plates, index, 4to, 1964 $25.00

Pre-publication price $20.00

The Sierra Club Exhibit-Format series, vol. 8. Ed. by David Brower. List of titles on request.

### Replica of Jewish Prayer Book for Religious Feasts

*Machsor Lipsiae.* Replica edition in full color of the two volumes, written on parchment. 68 p., with medieval illuminations. Commentaries in Hebrew, German, English by Rabbi Elias Katz (Bratislava) and Bezalel Narkiss (Jerusalem), folio, leather, in prep. 1964 $315.00

The original manuscript belongs to the library of the Leipzig University.

### Michelangelo's Sketches, Paintings, Frescoes, All in Color

Mariani (Valerio) *Michelangelo, The Painter.* 524 p., 121 large plates, 108 in color, many detail color photographs, index, folio, thick, 1964 $110.00

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| The Museum of Modern Art Archives, NY | Collection: Wittenborn | Series.Folder: II.B.6 |
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### Phidias and His School

Mallwitz (A.) & W. Schiering *Die Werkstatt des Pheidias*. 2 parts. 291 p., 95 plates, 72 text-ill., bibliog., index, 4to, 1964 set $22.00
Series: Olympische Forschungen, vol. 5.

### Honoring Karl Lehmann and Walter Friedlaender

Marsyas. Studies in the History of Art. Vols. 3 (1943) to 9 (1964) each $5.00
Supplement 1: *Essays in Memory of Karl Lehmann*. Ed. by L. F. Sandler. 410 p., 110 plates, bibliog. of Karl Lehmann's writings, lge 8vo, 1964 $25.00
Supplement 2: *Essays in Honor of Walter Friedlaender*. In active preparation.

### Carolingian, Ottonian, Gothic Church Architecture

Möbius (F. & H.) *Sakrale Baukunst*. Mittelalterliche Kirchen in der Deutschen Demokratischen Republik. 237 p., 158 ill., 8 in color, 36 ground-plans, bibliog., 4to, 1963 $11.00

### 500 Years of the Woodcut

Musper (H. Th.) *Der Holzschnitt in fünf Jahrhunderten*. 400 p., 316 ill., 8 color plates, index, 4to, 1964 $24.00
A profusely illustrated history of the development of the art of the woodcut and wood engraving in all its variations throughout Western art since medieval times. Illustrated announcement on request.

### The Tomb of Queen Nefertari, All in Color

*Nefertari*. Queen and God's Consort. Texts in German and English by Ahmed Badawi (Cairo University) and Hertha Machold (Vienna). Complete photographic documentation on 120 folio-size plates by Ekkehard Ritter, folio, in active preparation, approx. $110.00
Pre-publication price approx. $88.00

### Swiss Designer, Critic, "Konkrete Malerei" Member

*Neuburg (Hans)*. Contributions in German by Carlo Vivarelli, Richard P. Lohse, J. Müller-Brockmann. 64 p., 50 ill., biography, 8vo, 1964 $3.00
Other contributions by Max Bill, Alfred Roth, Anton Stankowski.

### Florentine Sculptor, Portuguese-Indian Architecture

*Neue Münchner Beiträge zur Kunstgeschichte*. Ed. by H. Sedlmayr.
vol. 5: *Die Architektur theorie des Filarete* von P. Tigler. 206 p., 2 ill., 1963 $9.50
Theories of the Florentine sculptor Antonio Averlino.
6: *Chaul*. Eine unerforschte Stadt an der Westküste Indiens (Wehr-, Sakral- und Profanarchitektur) von Gritli von Mitterwallner. 253 p., 28 plates, 47 text-ill., 3 folded maps, glossary, bibliog., index, 1964 $17.50
Extended study on the Portuguese colonial and cultural efforts in their Indian protectorates. Details and prices of the first four volumes, see: our art bull. no. 214, page 32

### Albers, De Kooning, Johns, Lichtenstein, Motherwell

*New York: The Art World*. Ed. by James Mellow. 210 p., 165 ill., index, 4to, 1964 $7.50
Contributions by Clement Greenberg, Max Kozloff, Hilton Kramer, Sonya Rudikoff.

### Technique of Photographing Art Objects

Nickel (H. L.) *Fotografie im Dienste der Kunst*. Die Anwendung der Fotografie in der Kunstwissenschaft, Archäologie und Vorgeschichte. 273 p., 170 ill., partly in color, color chart, bibliog., 8vo, 1959 $7.50
From the contents: Geschichte der kunstwiss. Fotografie. Gemäldeaufnahmen. Technische Untersuchungsmethoden von Gemälden. Plastiken und Inschriften. Kleinkunstgegenstände. Farbaufnahmen, etc.

### Chinese, Indian, Persian Sculpture, Bronze, Ivory, Wood

Oprescu (G.) *Oriental Art in Rumania*. short intr., 139 plates, 39 in color, 4to, 1963 $15.00
All copies show signs of bad handling whilst in transit.

### German Court and Portrait Painter

Otto (Gertrud) *Bernhard Strigel*. 116 p. German text, 185 ill., 15 in color, bibliog., index, lge 8vo, 1964 $9.50
Series: Kunstwiss. Studien, vol. 23. A follower of Dürer and his school, he became court painter to Emperor Maximilian, specializing in portraiture.

### The Rise of Perspective Views in Painting

Parronchi (Alessandro) *Studi su la dolce Prospettiva*. 692 p., Italian text, 204 ill., charts, drawings, foot notes, analytical index, lge 8vo, thick, 1964 $45.00
From the contents: La perspettiva dantesca. Architettura visualizzata. La luce di Taddeo. "Una Nunziatina di Paolo Uccello. "Ricostruzione della Capella Carnesecchi, Le "misure dell'occhio" secondo il Ghiberti. Della prospettiva di Paolo dal Pozzo Toscanelli.

### A Scrapbook of Pascin

Pascin's (Jules) *Caribbean Sketchbook*. Intr. by John Palmer Leeper. 107 drawings in facsimile, 8 in color, notes, 8vo, 1964 $12.50
Whilst travelling in the States and to the Caribbean Islands Pascin recorded his encounters in instantaneous sketches. This collection of his drawings belongs to the McNay Art Institute of San Antonio, the other sketches of the two scrapbooks belong to the Museum of Modern Art (Spirited away the other day but quickly retrieved).

### Corpus of Flower-, Fruit- and Still-Life Painters

Pavière (S. H.) *A Dictionary of Flower, Fruit & Still-Life Painters*. Vol. 3, part 2: 19th Century (Artists born 1841-1885) 124 p., 88 plates, catalogue, 4to, 1964 $33.50
Special subscription price for the whole run. In active preparation by the same author *Floral Art, Great Masters of Flower Painting* and *Dictionary of British Sporting Painters*. Please inquire.

### Picasso's Latest Lithographs

*Picasso Lithographe*. Notices et catalogue établis par Fernand Mourlot. Vol. 4: 1956-1963. 152 p., 102 plates, 34 in color, plus 2 original lithographs by Picasso especially made for this edition (book-cover and frontispiece), 4to, wrappers, 1964 $35.00

### Comprehensive Catalogue of Italian Sculpture

Pope-Hennessy (John) *Catalogue of Italian Sculpture in the Victoria and Albert Museum*. 3 vols: (1) Eighth to Fifteenth Century, 412 p., (2) Sixteenth to Twentieth Century, 378 p., (3) 736 illustrations on 426 plates, with annotated catalogue, bibliog., index, 4to, 1964 set $50.00
A much enlarged and revised ed. of the 1932 catalogue.

### Color Facsimiles of Modern American Painters

*Portfolio of Ten American Artists*. Silk screen prints produced by Ives and Sillman, size 20 by 24 inches, ed. of 500 numbered copies, 1964 $125.00
Pre-publication price until November 15th $100.00
The works of the following artists are reproduced in facsimiles: Stuart Davis, Robert Indiana, Ellsworth Kelly, Roy Lichtenstein, Robert Motherwell, George Ortman, Larry Poons, Ad Reinhardt, Frank Stella, Andy Warhol.

### Giotto, Massaccio, Piero della Francesca, Bellini

Previtali (G.) *La Fortuna dei Primitivi*. Dal Vasari a Neoclassici. 286 p., 71 ill., bibliog., index, 8vo, 1964 $9.00
Series: Saggi.

### Documenta 3, Kassel

Quadrum Magazine. Special issue: *Documenta* 3, Kassel. 80 p., 52 plates, 12 in color, 4to., wr., 1964 $6.50
A complete report and analytical commentary on the exhibition of this Summer. With texts and English translation (incl. the catalogue articles) by Michel Butor, G. Marchiori. This special issue will not be supplied to subscribers to Quadrum, unless requested.

### Drawings and Original Lithograph by Robert Rauschenberg

Rauschenberg (Robert): 34 *Drawings for Dante's Inferno*, with one original lithograph, signed and numbered by the artist, descriptive text by Dore Ashton, 34 mounted facsimiles, boxed, 1964 $300.00
Reproduced in the original size of the drawings, limited edition of 300 copies.

### From Rodin to Chillida

Read (Herbert) *A Concise History of Modern Sculpture*. 310 p., 339 ill., 49 in color, index, 8vo, 1964 $7.50
same, paperback $3.95

### Pre-Reformation Ecclesiastical Sculpture in Scotland

Richardson (James S.) *The Medieval Stone Carver in Scotland*. 78 p., 127 ill., bibliog., index, 8vo, 1963 $10.00
Book based on the Rhind lectures, 1949.

### Turner's Paintings and Watercolors

Rothenstein (John) & M. Butlin *Turner*. 180 p., 214 ill., 24 in color, index, 4to, 1964 $20.00
We also mention: *Turner Water-Colours*, ed. by M. Butlin with 52 color plates, 4to, obl. 1962 $13.75

### American Photographer Eulogizes Western Gasstations

Ruscha (Edward) *Twentysix Gasoline Stations*. 26 photographs of Western gas stations and signs, 8vo, wrappers, ed. of 400 numbered copies, 1962/3 $3.00
A second photo report entitled *Various Small Fires* with a foreword by Lawrence Alloway in active preparation, with 20 new photographs of 20 gas stations taken at different times of the day, ed. 400 copies $3.00

### Marino Marini

Russoli (F.) *Marino Marini*. 180 p., English text, 274 plates, 49 in color, index, folio, 1964 $20.00

### English Furniture Designers

Russell (Gordon) *Looking at Furniture*. 72 p., 112 ill., bibliog., index, 8vo, 1964 $2.50
A revised and enlarged ed. of the original Penguin publication "The Things We See" series.

### Encyclopedia of Lithography: Senefelder to Chagall

Saxa Loquuntur: *Geschichte der Lithographie*. 2 volumes boxed. 276 p. German text, 196 illustrations, incl. 88 full-color reproductions of classic and modern lithographs, lge 4to, 1964 set $25.00

### Baroque Art in Swabia and Bavaria

Schindler (Herbert) *Barockreisen in Schwaben und Altbayern*. 336 p., 5 color plates, 25 drawings by Johannes Boehland, index, lge 8vo, 1964 $5.00

### German Advocate for Collaboration of Architect & Artist

Schwarz (Heinrich) *Arbeiten von* 1963-1964. 112 p., German text by G. Wietek and O. Frenzel, 50 ill., 4 in color, notes, 8vo, 1964 $4.00
Short monograph on the leading German integrator of art with architecture to-day.

### English Modern Painter

Scott (William) *Paintings*. Ed. by Alan Bowness. 110 p., 80 plates, 24 in color, bibliog., index, 4to, 1964 $10.50

### Chinese, Korean Pottery, Bronzes, Jades, Sculpture

*Seligman (The) Collection of Oriental Art*, vol. 2: *Chinese and Korean Pottery and Porcelain* by John Ayers. 148 p. 80 plates, bibliog., index, 4to, 1964 $26.50
The Deputy Keeper of the Department of Ceramics at the Victoria and Albert Museum, London, reports on the contents of a famous collection that ranges in scope from Neolithic times to the end of the Ming dynasty. The first volume published in 1957 is still available: text and catalogue by S. Howard Hansford covering the Luristan bronzes, Chinese jades and sculptures of the Seligman collection. $26.50

### Watteau, Fragonard, Marivaux

Simches (S. O.) *Le Romantisme et le Gout Esthétique du 18e Siècle*. 160 p., 20 plates, index, 8vo, wr., 1964 $2.80
The Romantic era and the influence of 18th century paintings and decoration on Romantic styles, furniture and fashions, as well as on the literature of the period.

### Pisanello: His Frescoes, Panel Paintings Medals, Drawings

Sindona (Enio) *Pisanello*. 210 p., English text, 281 plates, 29 in color, index, 4to, 1964 $25.00

### Arts, Crafts, Architecture of Early Pennsylvania

Stoudt (J. J.) *Early Pennsylvania Arts and Crafts*. 210 p., 350 ill., some in color, 4to, 1964 $20.00

### Bohemian Baroque

Swoboda (K. M., ed.) *Barock in Böhmen*. 360 p., German text, 210 plates, index, 4to, 1964 $10.50

### Proust, Kafka, Dostoevski, Henry James, Nijinsky

Tyler (Parker) *Every Artist His Own Scandal*. A study of real and fictitious heroes. 110 p., 1964 $5.95

### German Encyclopedia of Porcelain

*Ullstein Porzellanbuch*. Eine Stilkunde und Technikgeschichte des Porzellans mit Markenverzeichnis. Ed. by Gustav Weiss. 272 p., 64 plates, 16 in color, index of marks, bibliog., index, 8vo, 1964 $11.00

### Replica Edition of Indispensable Reference Work

Viollet-Le-Duc (Eugène Emmanuel) *Dictionnaire Raisonné de l'Architecture Francaise* du lle au 16e Siècle. Facsimile reprint of the Paris ed. of 1854-1868. 10 parts, bound in 5 vols., 5272 p., over 300 ill., lge. 8vo., 1964, in preparation, set $228.00
Pre-publication price per set $175.00

### A Neglected Aspect of English Art: Sculpture

Whinney (Margaret) *Sculpture in Britain*, 1530-1830. 314 p., 192 plates, bibliog., index, 8vo, 1964 $16.50
Series: The Pelican History of Art, v. 23.

### Primitive South African Rock Art

Willcox (A. R.) *The Rock Art of South Africa*. 96 p., 112 ill., 6 in color, index, 4to, 1964 $15.00

### Catalogue of Anglo-Saxon Ornamental Metalwork

Wilson (David M.) *Anglo-Saxon Ornamental Metalwork*, 700-1100 A.D. in the British Museum. 260 p., 155 ill., 54 text-fig., map, bibliog., index, 4to, 1964 $10.50
Series: Catalogue of Antiquities of the Later Saxon period, vol. 1. This first volume contains appendices by R.L.S. Bruce-Mitford and R. I. Page. From the contents: Scope of the catalogue. Pagan burials. Methods of dating. Classification of the objects.

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*List No. 231, February 1965*

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**Lectures on Modern Performing Arts, Architecture**

*Actor and Architect*. Ed. by Stephen Joseph. 130 p., 18 ill., arch. plans, index, 8vo 1964 $5.00
With contributions by Tyrone Guthrie (Theatre at Minneapolis), R. Southern (Unusual Forms of the Theatre), Sean Kenny (The Shape of the Theatre), Hugh Hunt (Theatre and Youth), John English (Leisure and the Performing Arts), C. Stevens (The Chichester Festival Theatre).

**International Auction Prices: January to December 1964**

*Annuaire Internationale des Ventes* (Paris): Peinture-Sculpture, vol. 3. 1965. Ed. by E. Mayer. 432 p., 80 ill., lge 8vo, bds., $10.50

**Tracing the Life and Work of Morandi**

Arcangeli (F.) *Giorgio Morandi*. 344 p., Italian text, 56 ill., 8vo, wrappers, 1964 $7.00
Series: Vite, Lettere, Testimonianze di Artisti Italiani, v.4.

**Thomas Cornell Etchings, Leonard Baskin as Designer**

Babeuf: *The Defense of Gracchus Babeuf before the High Court of Vendome*, 1797. Complete English translation, with notes and biographical glossary by John Anthony Scott and 21 original portrait etchings by Thomas Cornell, hand-pulled on Fabriano paper by Emiliano Sorini, New York. Edition of 300 copies, divided as follows: 21 copies, with an original drawing and an extra set of the etchings, printed on larger paper, each signed by the artist $650.00; 29 copies with an extra set, also signed, $500.00 and 250 copies, with one set of the signed etchings $300.00

**Unusual Designs, Both Man-Made and Natural**

Ballinger (Louise B.) & Th. F. Vroman *Design: Sources and Resources*. 96 p., 110 ill., 4 in color, 8vo, squ. 1965 $5.75

**Swiss Potter of International Renown**

Beaujon (Edmond) *L'Art du Potier: Paul A. Bonifas*. Preface by A. Ozenfant. 127 p., 95 ill., 4 in color, 8vo, 1961 $7.50
Bonifas, born in Switzerland joined in the Twentieth the Paris group L'Esprit Nouveau and in 1947 taught pottery making in Seattle, later one-man-shows at art gallery there.

**Buffet Monographs, Profusely Illustrated**

Bergé (Pierre) *Bernard Buffet*. 48 p., French text, 230 plates, 28 in color, tipped-in, chronology, bibliog., 4to, 1958 $20.00
Series: Les Grandes Monographies. Already published in this series: *Derain* $19.00; *Dufy* $16.50; *Dunoyer de Segonzac* $16.50; *Gromaire* $20.00; *Vlaminck* $16.50; *Tereshkovitch* $12.00. We also mention: *Bernard Buffet*. French preface by Maurice Druon, notes by Annabel Buffet. 124 p., 80 plates, 11 in color, $11.50

**From Egyptian Art to 19th Century Painting**

Berlin (East-Zone): *Art Treasures from the Berlin State Museums*. English intr. by John Russell, text by the Curatorial Staff. 270 p., 196 ill., 28 color, index, 4to, 1965 $20.00

**Illumination**

Bober (Harry) *The St. Blasien Psalter*. 80 p., 79 ill., 3 in color, appendices, folio, 1963 $26.00
Series: Rare Books Monographs, vol. 3.

**Customs, Arts and Decoration of a Nigerian Tribe**

Brandt (Henry) *Nomades du Soleil*. 153 p., 148 photographs, 4 in color, map, 4to, 1956 $7.50
A photographic record of the nomads called Les Peuls or Fulbé in Nigeria, sponsored by the Musée d'Ethnographie, Neuchatel

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### Master Photographer, Master Painter

Brassaï *Conversations avec Picasso.* 334 p., French text, 53 photographs by the author, 8vo, wr., 1964 $4.50
See also: Daix. We offer also the following works by Brassaï: *Graffiti von Paris.* 100 photographs, 1960 $10.00 and *Trente Dessins* par Brassaï, poème de Jacques Prévert, 1946 $50.00

### Calligraphy, Advertising, Packaging, Outdoor Lettering

Brinkley (John, ed.,) *Lettering Today.* A Survey and Reference Book. 180 p., 300 ill., 48 in two-colors, 4to, 1964 $12.75
Contributions by Sheila Waters (Calligraphy), Christopher Timings (Advertising and Packaging), C. Poulter (Books and Magazines) and Ken Garland (Architecture).

### Moorish and Spanish Decorative Silks

Bunt (Cyril G. E.) *Spanish Silks.* 86 p., 48 plates, showing detailed designs, 4to, 1964 $17.50
Series: The World's Heritage of Woven Fabrics, vol. 8. All previously published volumes are available.

### The Best in Communication Art and Design

CA'64 (Magazine): *The Fifth Annual Exhibition of Communication Art.* Ed. and designed by Richard S. Coyne. 213 p., over 800 ill., some in color, 4to, 1964 $15.00
With list of art directors and artists shown. We also mention *The Second Color* by R. Coyne and R. Blanchard with charts showing mechanical screen combinations of colors and black. $12.00

### Movement, Animation, Dance, Bullfighting, Automats

*Caractère Noël* 1964. Edited by Maximilien Vox. 300 p., French text, 350 ill., 100 in color, mostly full page, 4to, bds. $14.50
From the content: Les compagnons du Tour de France, a private collection, photographs by Robert Doisneau, E. J. Marey and the photographic analysis of movement. The cinema before Christ (dancers on Greek vases). Leonardo da Vinci's mechanical movements. How the cineasts of animation deal wit hmovement by A. Martin. The first Photo Fair, June 1964 (Marcel Bovis, Pierre Ichac, Man Ray), Living sculpture by Francois Brochet. Older yearbooks of this series are still available. Just write for details and prices.

### Posada

Charlot (Jean): *Posada's Dance of Death.* With four relief engravings by Posada, title page with wood engraving by Fritz Eichenberg. Ed. of 500 numbered copies, each signed by Jean Charlot, 4to, wrappers, 1964 $15.00
A publication of the Pratt Graphic Art Center, N. Y. Of related interest: *José Guadalupe Posada: Illustrador de la Vida Mexicana.* 500 p., over 937 illustrations, some in color, list of all reproductions, Introduction in Spanish by Adolfo Lopez Mateos, folio, thick, boxed 1963 $50.00

### History of Latin-American Countries and Cultures

Chaunu (Pierre) *L'Amérique et les Amériques* de la Préhistoire à nos Jours. 472 p., 48 plates, 8 in color, 90 drawings, 15 maps, 14 chron., bibliog., indices, 4to, 1964 $16.50
The author teaches at the University of Caen and the Institut des Hautes Etudes de l'Amérique Latine, Paris.

### Masterly Photographs of Nudes and Bull-Fights

Clergue (Lucien) *Aphrodite.* 28 photographs, some as double spreads. German transl. of Spanish text by Federico Garcia Lorca, 4to, squ., bds, 1963 $12.50
We also mention: *Toros Muertos*, with 30 bullfight photographs, showing the bull's dying moments. $12.50

### England's Native and Traditional Building Materials

Clifton-Taylor (Alec) *The Pattern of English Building.* 384 p., 196 photos, bibliog., index, lge 8vo, 2d. rev. ed., 1964 $16.50
From the contents: Wood. Stone. Limestone. Granite. Slate. Marble. Brick. Tiles. Thatch. Plaster. Metals. Glass, etc.

### Bakst, Berard, Brayer, Clave, Hugo, Larionov, Touchages

Cogniat (Raymond) *Cinquante Ans de Spectacles en France.* 222 p., 200 ill., list of artists, wr., 4to, 1955 $9.75
See also: Reyna.

### Another Monograph on Picasso

Daix (Pierre) *Picasso.* L'Homme et son Oeuvre. 272 p., 140 ill., 62 in color, index, lge 8vo, 1964 $7.50

### Romanesque, Gothic European Architecture

Decker (H.) *L'Italie Gothique.* 156 p., 238 photographs, bibliog., index, 4to, 1964 $16.50
The same with German text $15.50
Series: Art et Géographie. Previously published in this series: *L'Art Monumental Roman en France, Splendeur Gothique en France, L'Art Roman en Espagne*, each $15.00, *L'Art Roman en Italie* $12.50 and *Trois Siècles de Grandeur Francaise, L'Art Roman du Saint Empire*, each $15.50.

### Oedipus as King and Myth

Dirlmeier (Franz) *Der Mythos von König Oedipus.* 65 p., 14 ill., notes, 8vo, 2nd. rev. ed., 1964 $9.50

### German Annual a la Penrose or Caractere

*Deutsche Druckkunst,* Band 1. German introductions by Christoph Mungenast and Kurt Weidemann. 423 p. 280 color inserts and samples of black and white printing in various modern media, 4to, 1964 $14.50
The first German survey, to be published bi-annually, on progress in the national printing industry. Short reports by Anton Schmidt (letterpress), Hans Illert (offset), Kurt Ott (gravure), Kurt Vignold (color chemistry) Herbert Post (typography) Martin Hartmann (color printing), Peter Schlechter (paper).

### Monograph on Cracow Altarpiece by Veit Stoss

Dobrowolski (T.) & J. E. Dutkiewicz *Wit Suwosz: Le Retable de Cracovie.* 18 p. French intr., 464 ill., 22 in color, tipped-in, many details of the panel, folio, 1964 $20.00

### Hans Erni, His Paintings, Posters, Illustrations

*Erni (Hans)*: A comprehensive monograph of his work, with 127 illustrations, 45 in color, tipped-in, incl. many drawings, 4 original lithographs, especially made for this publication, chronology, list of exhibitions, catalogue of Erni's posters, list of his illustrated books, incl. all de-luxe-editions, bibliography and list of articles on Erni, lge 4to., squ., 1964 $26.50
There are two editions, both alike except for the preface written by Carl J. Burckhardt for the German language ed., and Claude Roy for the French ed. No English edition in preparation as of this moment. When ordering please specify the language edition you wish to receive.
There will be an edition of the above work without the lithographs and with the contents slightly condensed, $17.50. We can offer certain Erni posters and de-luxe-editions, please inquire.

### Dancing Gods of the Hopi Indians of Arizona

Fewkes (Jesse W.) *Hopi Katcinas, drawn by Native Artists.* Reprint of the First (1903) edition. 190 p., 63 color plates, 128 katcinas, notes, 1962 $15.00
Special limited offer $11.50
Originally published as part of the Bureau of American Ethnology's annual report for 1903 by the Smithsonian Institution.

### Romanesque Sculptors

Focillon (Henri) *L'Art des Sculpteurs Romans.* Recherches sur l'histoire des formes. 292 p., 48 plates, index, lge 8vo, reprint 1964 Originally published in 1931. $7.00

### Paduan Incunabula

Folena (G.) & G. L. Mellini *Bibbia Istoriata Padovana della Fine del Trecento: Pentateuco-Giosuè-Ruth.* 152 p., 250 plates, 32 in color, indices, 4to, 1962 $40.00
Series: Saggi e Studi di Storia dell'Arte, vol. 5. Reconstruction of the illuminations, partly in the Accademia dei Concordi, Rovigo and partly in the British Museum. Extensive glossary and notes.

### From Etruscan Sculpture right up to Picasso

Gaya Nuno (Juan A.) *Escultura Iberica.* 186 p. Spanish text, 82 plates, bibliog., 4to obl., 1964 $15.00
From the contents: Situacion estetica de la escultura ibera. Cartagineses, griegos, etruscos y galos. La scultura ornamental. La escultura en bronce. El arte iberico y el arte moderno. See also: Valladolid.

### Eric Gill

Gill: *A Catalogue of the Engraved Work of Eric Gill.* Compiled by J. Physick. 266 p., 1100 entries, index, 8vo, 1964 $5.00
Of related interest: *A Large Picture Book of Eric Gill's Engraved Work.* 94 p., 206 ill., lge 8vo., wrappers, 1964 $2.50
See also page 15 of Art Bull. no. 229

### Artist's Monograms, Signs and Signatures

Goldstein (Franz) *Monogramm-Lexikon.* Internationales Verzeichnis der Monogramme bildender Künstler seit 1850. 931 p., over 2000 artist's monograms, 8vo, thick 1964 $67.50
This up-to-date reference work is considered the continuation to Nagler's Die Monogrammisten. This new tool covers all known monograms of painters, sculptors, decorative artists, architects, printmakers, draughtsmen of the second half of the 19th century into present day.

### Goya's Engravings and Lithographs

Harris (Tomas) *Complete Illustrated Catalogue of Goya's Engravings and Lithographs.* 2 vols. 480 p., 180 collotype plates, index, 1964 set $77.50
Preface by Anthony Blunt. Each of the 292 entries is identified by a small reproduction. Of related interest: E. Lafuente Ferrari *Goya, Etchings, Acquatints and Lithographs* with 294 ill., 1962 $17.50

### Michelangelo

Hartt (Frederick) *Michelangelo.* 160 p., 134 ill., 48 in color, bibliog., index, 4to, 1965 $15.00
Series: Library of Great Painters. By the same author: *Love in Baroque Art*, $5.00 and *The Chapel of the Cardinal of Portugal* (co-author C. Kennedy) $25.00

### Jacques Louis David and His Times

Hawley (Henry) *Neo-Classicism: Style and Motif.* 168 p., 193 ill., index, 8vo, 1964 $6.00
A Cleveland Museum of Art publication. On the influences of Graeco-Roman style and motif on the arts of the Neo-classic age in Europe and America.

### Old Masters under X-Rays and Laboratory Tests

Hours (Madeleine) *Les Secrets des Chefs-d'Oeuvre.* 213 p., 118 ill., 4 in color, 4to, 1964 $11.50
From the contents: Sur les chemins de l'invisible. La technique de Poussin. Images perdues et retrouvées. Heurs et malheurs de la vie des chefs-d'oeuvre. Partiellement vrais, totalement faux. By the same author: *A la Découverte de la Peinture par les Méthodes Physiques.* 148 p., 144 ill., many details, 4to. 1956 $10.50

### Playing with Print, Paper, Scissors and Ideas

*Imago* (Bassoli Fotoincisioni, Milan), 1964, vol. 6. Ed. by Antonio Arcari, Enzo Belfani, Franca Rossi. Eleven samples of printing, lay-out and design by such designers and craftsmen as Claudio Crespi, Hazy Osterwalder, Piero Sansoni, Elena and Roberto Tocchi, Ermanno Volpi, et al., all works, mostly in color, laid loose in portfolio, English table of contents, 4to $15.00
These design samples range in subject matter from punch press manias, new alphabet, crease-plays with paper, humorous wash-drawings to play pantomimes and fanciful collages.

### Leonardo, Brueghel, Giorgione, Vermeer, Watteau

Isarlo (George) *Les Independants dans la Peinture Ancienne.* 246 p., 140 ill., index, 8vo., wr., 1956 $2.50
From the contents: Le prétendu miracle Grec. Les peintres de la réalité au 16e siècle. Le Caravagisme. Le vrai 18e siècle.

### Louis XVI Style

Janneau (Guillaume) *L'Epoque Louis XVI.* 192 p., 40 plates, 8 in color, index, 8vo, wr., 1964 $4.50
Series: Le Lya d'Or. Histoire de l'Art Francais.

### 30 Painters and Their Influences

Jouffroy (Alain) *Une Révolution du Regard.* A propos de quelques peintres et sculpteurs contemporains. 268 p., 16 ill., index, 8vo, wrappers, 1964 $4.75

### Studies on Glass of All Periods and Countries

*Journal of Glass Studies* (The Corning Museum of Glass), vol. 6, 1964, 112 p., num. ill., 4to, wr. $5.00
From the contents: Dan Barag: Mesopotamian Bottle, E. Simon: Drei antike Gefässe aus Kameioglas, Y. Israeli: Sidonian Mold-Blown Glass Vessels, C. Isings; A Fourth Century Glass Jar, L. Zecchlin: Le ricette vetrarie di Montpellier, B. A. Shelkovnikov: Russian Glass in the First Half of the 19th. C., Check List of recently published articles and books on Glass. Previously published volumes of this annual are available, each $5.00

### Christian Tomb Symbols Found in Rome

Käch (Walter) *Bildzeichen der Katakomben.* German preface by E. Kirschbaum. 120 p., 96 plates of Christian Catacomb wall decorations, 4to, obl., 1965 $16.50
The author of *Schriften (Lettering)*, now out-of-print and *Rhythm and Proportion in Lettering*, $8.50 has in this study assembled significant symbols (fishes, birds, boats, trees, etc.,) found on the underground tombs of the first Christian community in Rome.

### Swiss Painter, Mosaicist, Muralist and Restorer

Knoepfli (Albert) *Carl Roesch.* Ein Beitrag zur Geschichte der Malerei seit 1900. 265 p., 112 ill., 6 in color, indices, bibliog., lge 8vo, 1958 $8.00

### Travels through Jordan, Ancient Caravan Routes, Petra

Keiser (Helen) *Sie kamen aus der Wüste.* Mit den Beduinen auf den Spuren der alten Nabatäer. Erlebnisse und Entdeckungen in Petra. 308 p., 64 photographs, 37 drawings, maps, bibliog., 8vo, 1964 $7.50

### Catalogue of Dürer's Woodcuts, Engravings, Etchings

Knappe (Karl-Adolf) *Dürer: Complete Engravings, Etchings, and Woodcuts.* 54 p. 385 ill., index, 4to, 1965 $18.50

### Anatomy of Form in Japanese Design

Kojiro (Yuichiro) *Forms in Japan.* English transl. by Kenneth Yasuda. Photographs by Yukio Futagawa. 184 p., 174 ill., index, 4to, 1965 $15.00
We recommend also an indispensable supplement: *Structure and Form in Japan* by Werner Blaser, with 205 illustrations and detail photographs, plans, elevations, drawings, 1965 $15.00. "Architectural Forum" says: "Blaser does a straight-forward job of trying to explain the intricate designs, and the exquisite sensibility with which nature and man, structure and form were integrated . . . ".

### Are Our Arts Destructive or Regenerative?

Kostelanetz (R., ed.) *The New American Arts.* 210 p., 24 ill., index, 8vo, 1965 $6.50
Contributions by Jonathan Cott, Harris Dienstfrey, Jill Johnston, R. Kostelanetz, Max Kozloff, Eric Salzman. See also: New York

### Tracing the Origin of Man in France

Laming-Emperaire (A.) *Origine de l'Archéologie Préhistorique en France.* Des Superstitions Médiévales à la Découverte de l'Homme Fossile. 244 p., 25 ill., bibliog., 8vo, 1964 $7.50
By the same authors *Signification de l'Art Rupestre Paléolithique*, $12.00 and *Découverte du Passé. Progrès récents et techniques nouvelles en Préhistoire et en Archéologie*, $5.00

### Altarpiece of Justus of Ghent at Urbino

Lavalleye (Jacques) *Le Palais Ducal d'Urbin.* 132 p., 208 plates, 4 in color, 1 fold-out, bibliog., index, 4to, 1964 $20.00
Series: Les Primitifs Flamands. 1. Corpus de la Peinture des Anciens Pays-Bas Méridionaux au 15e Siècle, vol. 7. The new volume of the "Corpus" is devoted to an altarpiece of Justus of Ghent and to the decoration of the Studiolo at Urbino. The 14 panels in the Louvre since 1863 will be discussed in another volume of the series. A full list of all available titles of this series will be sent on request.

### What is a Good Design?

Lewis (Frank) *Best Design versus Best Seller* in Relation to Textiles and Wallpapers. 100 p., 100 ill., 4to, 1964 $26.50

### A Survey of Present-Day Master Lettering

Lindegren (Erik) *ABC of Lettering and Printing Types.* 165 p., over 200 samples, some in color, index, 8vo, obl. 1964 $10.00
The previous volume of Lindegren entaled "Our Letters", published 1960 is offered at $25.00. We understand that the above new volume is part of an enlarged publication (two more volumes to follow) and replacing the 1960 publication.

### From Neolithic Times Through the Han Dynasty

Loehr (Max) *Relics of Ancient China* from the Collection of Dr. Paul Singer. 176 p.. 115 ill., 6 in color, map, bibliog., chart, 4to, 1965 $15.00
A publication of the Asia Society.

### English Pottery and Porcelain

Mankowitz (W.) & R. G. Haggar *The Concise Encyclopedia of English Pottery and Porcelain.* 328 p., 4to., 1957 $17.50
With names of potters, firms, engravers. British and American museums where pottery and porcelain may be studied. Classified bibliography.

### Carracci, Camerino, Farnese Gallery, Baroque Decoration

Martin (John Rupert) *The Farnese Gallery.* 307 p., 288 ill., bibliog., index, 4to, 1965 $25.00
Series: Princeton Monograph in Art and Archeology, vol. 36. From the contents: The Farnese Gallery. The Drawings. Catalogue of Drawings.

### 40 Years of the Surrealist Movement

Matthews (J. H.) *An Introduction to Surrealism.* Preoccupations and Constants of Surrealist Thought. 212 p., 8vo, 1965 $5.00

### Vincent Van Gogh

Meier-Graefe (Julius) *Vincent (Van Gogh).* 2 vols. 270 p., German text, 130 plates, 4to, 1922 set $18.50

### From the Sahara to Machu-Picchu: Arts, Nature, People

*Merveilles (Les) des Tropiques.* Ed. by Max-Pol Fouchet. 336 p., 296 photographs, 68 in color, index, 4to, 1964 $17.50
Series: Collection Réalités. From the contents: La mer et les îles. Les forets. Savane, brousse et désert. Les hommes. Les religions.

### Acropolis

Michalowski (K.) *Akropolis.* 20 p. German text from the Polish original, 75 photographs (details) by Edward Hartwig and T. Suminski, 4to, 1964 $6.50
Of related interest: *Akropolis*, German text by G. Rodenwaldt, 104 photographs by Walter Hege, 4to, $6.50

### Adam Elsheimer, His Drawings

Möhle (Hans) *Die Zeichnungen Adam Elsheimers.* 308 p., 60 collotype plates, 173 additional text-ill., catalogue, bibliog., index, 4to, 1965, in preparation Approx. $25.00

### The Golden Age of Japanese Folk Art

Munsterberg (Hugo) *Mingei: Folk Arts of Old Japan.* 144 p., 100 ill., 7 in color, index, 8vo, 1965 $8.00
A publication of the Asia Society.

### Italian Faience, Earthenware Made in Lodi

Novasconi (A.), S. Ferrari, S. Corvi *La Ceramica Lodigiana.* Preface by Saul Levy. 314 p., Italian text, annotated captions, marks, bibliog., glossary, folio, 1964 $37.50
From the contents: Fabbrica Antonio Maria, Pedrinazzi, G. Giacinto Rosetti, F. Simplicianо, F. Antonio, M. Paolo, M. Luigi, Dossena Antonio, Vitali Fratelli, et al.

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### Florentine Court Festivals: Artistic, Social, Cultural

Nagler (A. M.) *Theatre Festivals of the Medici*, 1539-1637. 256 p., 138 ill., bibliog., index, 8vo, 1964 $15.00

### Great Masters of Flower Painting

Paviere (Sydney H.) *Floral Art*. 86 p., 32 color plates, biographies, list of collections, 4to, 1964 $33.00
Printed in 500 copies. Works of A. Bosschaert, A. van Claesz, J. van Fornenburg, P. Binoit, J. Davidsz de Heem, A. Brueghel, J. van Kessel, M. van Verendael, A. Mignon, Simon Vereist, R. Ruysch, H. Schoock, Jan van Huysum, H. Fantin-Latour, Renoir et al. Of related interest: *Flowers by French Painters*, 19th and 20th Centuries, Preface by Etienne Bignou. 40 p., 8 plates, exhibition Knoedler Galleries, Nov. 1932. $1.75. We also offer: *A Dictionary of Flower, Fruit and Still-Life Painters* by S. H. Pavière, 4 vols. set $130.00. Of related interest: *Floral Forms in Design* by Richard Zimmerman with 26 photographs of plants, flowers and nature forms, 1956 $13.50

### An incomparable Survey of Modern Movements

*Peintres Contemporains*. La galerie des Hommes Célèbres, ed. by Lucien Mazenod. 510 p., 120 color plates, tipped-in, showing one major work of each contemporary artist mentioned plus a candid photograph of him and biographical notes, index, thick 4to, 1964 $35.00
Series: La Galerie des Hommes Célèbres, vol. 13, with a hitherto unpublished color frontispiece by Picasso. From the contents: La tradition expressionniste: Gruber, Bacon, Guttuso, Signeipes: La tradition surréaliste: Balthus, Dubuffet, Sutherland, Shahn, Pellan, Lam, Matta. La tradition irréaliste: Beaudin, Lapique, Pignon, et al. L'Attitude non figurative: Bissière, Bazaine, Singer, Birolli. L'Attitude poétique: Music, Zao Wou-Ki, Tamayo. La tradition du Néo-plasticisme: Nicholson, Glarner, Pasmore. La tradition du subjectivisme: Tobey, Tomlin, de Kooning, Motherwell, Jorn, Sonderborg, Hundertwasser, Tapies, Saura et al. La tradition de la peinture pure: Hartung, Ubac, Atlan, Afro, Rothko, Baziotes, et al.

### Suite Vollard, 1930 to 1937

*Picasso for Vollard*. Intr. by Hans Bolliger. 22 p., catalogue, 100 plates, 4to, reprint 1965 $12.50

### Corpus of Venetian Murals

*Pitture murali nel Veneto e tecnica dell'affresco*. Italian texts by Giuseppe Fiocco, Ugo Procacci, Michelangelo Muraro. 166 p., 120 ill., list of artists, index, 8vo, 1960 $9.00
Series: Fondazione Giorgio Cini, Venezia. Cataloghi di Mostre, vol. 12. Comprehensive corpus of all known murals in Venice, cataloguing such artists as Bassano, Bellini, Bordone, Canal, Giorgione, Giotto, Pisanello, Tiepolo, Tintoretto, Titian, Uccello, Veronese, Vivarini, Zanetti et al.

### Lotto's Drawings in Various Collections

Pouncey (Philip) *Lorenzo Lotto Disegnatore*. 23 p., Italian text, 28 plates, lge 8vo, wr., 1965 $4.00

### Pot Art in England, Venice, Vasarely, Arman, Bearden

*Quadrum*. International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robert Goldwater, Georgine Oeri. Texts in the original tongue of the contributors, summaries in English, French. Two vols. per year $17.00
single volume $9.50
Vol. 17, Winter 1964/65. Emile Langui: La figure humaine dans la peinture depuis Picasso. Robert Melville: English Pop Art. H. Van Lier: Vasarely. Alice Penalba: Reflexions sur la sculpture. W. Schmalenbach: Emil Schumacher. G. R. Swenson: Arman and esthetic change. Dore Ashton: Romare Bearden. Herbert Read: Jan Le Witt. Documentation: George Baker, Jean Dupuy, Raymond Hendler, David Partridge, Roel D'Haese, Fondation Maeght, Wilhelm Lehmbruck Museum.

### Various Forms of the Ballet

Reyna (A.) *Histoire du Ballet*. 256 p., French text, 240 ill., 16 in color, index, 4to, 1964 $9.50
See also: Cogniat

### Another Diter Rot Geometric and Space Creation

Rot (Diter) *Book AC* 1958-1964. 24 loose sheets, 16 by 16 inches, 12 black, 12 white, containing fields of die-cut slots in 6 geometrically related sizes. Edition of 250 signed and numbered copies, folio, squ. 1964 $50.00
By turning or rotating the sheets and arranging them in various orders the spectator can produce an infinite number of different compositions. Illustrated announcement on request. A second publication is in preparation.

### Archaeology of the Tropical Lowlands of South America

Rouse (I.) & José M. Cruxent *Venezuelan Archaeology*. 179 p., 160 ill., bibliog., index, 8vo, 1964 $7.50

### The Story of Hitler's Art Thefts

Roxan (D.) & Ken Wanstall *The Jackdaw of Linz*. 204 p., 68 ill., index, 8vo, 1964 $5.75
From the contents: The machine is created. The vultures swoop. The duel with Hermann Goering. Vandalism in the East. The death of Hans Posse. Alt Aussee. The allies make restitution.

### Shibusa: The Quiet Taste in Japanese Gardens

Saito (Katsuo) and S. Wada *Magic of Trees and Stones*. Secrets of Japanese Gardening. 276 p., 204 ill., 4 in color, charts, plans, 4to, 1964 $12.50
We also mention: Osamu Mori *Typical Japanese Gardens*. 161 p., 155 photographs, 1964 $7.50

### Egyptian Statues, Bas-Reliefs, Textiles, Scrolls, Ceramics

Scamuzzi (E.) *Egyptian Art in the Egyptian Museum of Turin*. 272 p., 116 ill., 77 in color, folio, 1965 $25.00

### Vuillard, all in Color

Salomon (Jacques) *Vuillard admiré*. French text. 145 pl., 57 in color, 10 drawings, folio, 1000 copies, 1961 $93.00
Also offered: 90 copies with a facsimile of a hitherto unpublished watercolor by Vuillard, and in a separate portfolio 15 facsimile reproductions, 5 in color, all reproduced by Daniel Jacomet, all copies numbered and signed by Jacques Salomon, price $185.00

### Boecklin, Bonnard, Corot, Dore, Forain, Monticelli, Tiffany

Scheffler (Karl) *Verwandlungen des Barocks in der Kunst des Neunzehnten Jahrhunderts*. 218 p., 133 ill., index, lge 8vo, 1947 $8.50
From the contents: Zwischen Gotik und Barock. Barocke Landschaft, Die Maler des Tons. Die Illustratoren. Das "Zweite Rokoko" und der Akademische Eklektizismus. Das Rokoko der Impressionisten. Der Jugendstil-Barock. By the same author: *Form als Schicksal*. 170 p., no ill., 8vo, 1943 $3.50. From the contents: Das Wesen der Existenz in den bildenden Künsten. Halbkunst. Von den Grundweiten, etc.

### Lyonel Feininger

Scheyer (Ernst) *Lyonel Feininger: Caricature and Fantasy*. 196 p., 50 ill., and photos, bibliog., index, 8vo, 1964 $15.00
From the contents: Feininger and America: Friends, Letters, Scrapbooks. Childhood in America, 1871-87. Study Years in Hamburg, Berlin, Liège, Paris, 1887-1906. From Cartooning to Painting. The Flowering of Fantasy. Return to America. Selection of letters from Feininger to H. Francis Kortheuer and A. Vance Churchill. Notes. We also mention: *Lyonel Feininger* by Hans Hess $20.00 and *Lyonel Feniger (Zeichnungen, Aquarelle, Graphik)* by E. Ruhmer, German text, 38 ill., many in color, $7.00

### Indispensable, Up-to-Date Handbook on Art Literature

Schlosser (Julius) *La Letteratura Artistica*. Manuale delle Fonti della Storia dell'Arte Moderna. 806 p. Italian text, 8vo, 1964, third revised ed. by Otto Kurz $24.00

### Classic Town Houses of Southern Germany

Schuster (Max B.) *Das Bürgerhaus im Inn- und Salzachgebiet*. 78 p., 355 ill., 54 text-ill., arch. drawings, 4to, 1964 $10.00
Series: Das Deutsche Bürgerhaus, herausgegeben von Adolf Bentz, vol. 5. We also offer in the same series: vol. 1. H.-G. Grisp *Das Bürgerhaus in Goslar*, $8.50, vol. 2. W. Sage. *Das Bürgerhaus in Frankfurt am Main*, $8.50, vol. 3. H. Winter *Das Bürgerhaus zwischen Rhein, Main und Neckar*, $11.00 and vol. 4. H. Ossenberg *Das Bürgerhaus im Bergischen Land*, $7.50

### Styles of the Ancient Mediterranean Shores

Scranton (R. L.) *Aesthetic Aspects of Ancient Art*. 396 p., 119 ill., bibliog., index, 8vo, 1964 $10.00
From the contents: The structure of style. Egyptian art. The art of Hither Asia. Early Aegean. Greek and Roman art. Early Christian world.

### Biseautages or Cut-Out Illustrations

Seuphor (Michel) *Hommage à Cercle et Carré*. Poems written between 1927 and 1963, all hand written and reproduced in facsimile, plus a record on which these poems are recited by the poet-painter. Gottfried Honegger has contributed 6 original cut-out drawings on heavy paper, called by the artist "biseautages". Edition of 40 numbered copies, each signed by the poet & illustrator, boxed, 4to, squ., 1964 $85.00
Seuphor is well known for his critical writings on abstract art, his own paintings and graphic art. Honegger is a painter now showing at the Martha Jackson Gallery.

### Meuse Art of the 11th and 12th Centuries

Stiennon (Jacques) *Art Mosan des 11 et 12e Siècles*. 120 p., 50 color plates, index, 4to, boxed, 1964 $8.50
Series: L'Art en Belgique, vol. 8. Containing color reproductions of about 50 of the finest works in metal-work, enamel, precious stones, filigree, ivory.

### Nubian Temple Rescued from the Nile Dam Project

Stock (Hanns) & K. G. Siegler *Kalabsha*. Der grösste Tempel Nubiens und das Abenteuer seiner Rettung. 119 p., 78 plates, 7 in color, 4to, 1964 $11.00

### Baroque Fashions

Stockar (Jürg) *Kultur und Kleidung der Barockzeit*. 359 p., 112 plates, some in color, by 17th century contemporary draughtsmen showing fashions of the period, 8vo, 1964 $11.00
Costumes and apparel of 17th Century Spain, France, Italy, Austria, Switzerland, Germany, Holland and England.

### Catalogue of Languedoc Jewelry

Thuile (Jean) *L'Orfèvrerie du Languedoc* du 12e au 19e Siècle (Généralités de Montpellier et de Toulouse), vol. 1: Répertoire des Orfèvres, A-C. 558 p., 110 ill., 239 marks, list of artisans, collections, ed. of 500 copies, 4to wr., 1965 $48.00

### Giotto: The Peruzzi Chapel

Tintori (L.) & Eve Borsook *Giotto: The Peruzzi Chapel*. 214 p., 167 ill., 19 in color, 4to, 1965 $20.00
Most of the reproductions have not hitherto been published. There is a day-by-day account of the restoration.

### History and Record of Leeds Pottery

Towner (D.) *The Leeds Pottery*. 190 p., 52 plates, 4 in color, many line-drawings, bibliog., index, 8vo, 1963 $13.50
With the complete Leeds Pottery Pattern Book of 1814 in facsimile.

### Byzantine Legends, Byzantine Illuminations

Trenkle (Elisabeth, ed.,) *Legenden aus Byzanz und Stambul*. 74 p., 11 ill., 2 in color, bibliog., sm.8vo, 1964 $3.00

### Boccioni, Carra, Casorati, Chirico, Morandi, Sironi, Tosi

Ungaretti (G.) *Pittori Italiani Contemporanei*. 34 p., Italian, French, English text. 60 plates, 15 in color, 4to, 1954 $10.00

### Highlights of Spanish Sculpture

Valladolid: *Museo Nacional de Escultura de Valladolid*. Ed. by Federico Wattenberg, Director. 376 p., Spanish text, 166 plates, 100 removable color slides, bibliog., index, 4to, thick, 1963 $36.00
From the contents: Alonso Berruguete, Gregorio Fernandez, Juan Guas, Jorge Ingles, Pompeo Leoni, Pedro de Mena, Pedro de Sierra, Gil Siloe, Felipe Vigarny, et al. See also: Goya.

### Historical Survey of Wrought-Iron Works, Pewter

Verster (A. J. G.) *Schones Schmiedeeisen*. Herausgegeben von R. M. Vetter. 92 p., 114 plates, 14 text-ill., bibliog., 8vo, 1964 $8.50
The Dutch author has another work available in German, namely: *Das Buch vom Zinn*, with 160 illustrations, $8.50

### The Fascinating Story of Posters

Villani (Dino) *History of the Poster*. Storia del Manifesto Pubblicitario. Histoire de l'Affiche. Geschichte des Plakats. 426 p., Italian, English, French, German text, captions, over 500 ill., many in color, list of artists, 4to, 1964 $36.00
Mainly concerned with the historical background and artistic use of the medium in the last 75 years. Current commercial posters are not represented, for these we refer to such annuals as *International Poster Annual*, each $12.95

### Dubuffet, Bissiere, Chagall, Gilioli, Miro

*Vingtième Siècle* (XXe Siècle or Twentieth Century): Nouvelle Série. Ed. by G. di San Lazzaro, Paris. Vol. 24, December 1964: *Permanence du Sacré*. 151 p., 200 ill., 16 color plates, original color lithographs by Hartung and Miro, cover (lithograph) by Bissière, English résumé $8.50
From the contents: M. Eliade: Sur la Permanence du Sacré dans l'Art Contemporain. C. Giedion-Welcker: Le Message de Brancusi. J. P. Hodin: Quand les Artistes parlent du Sacré. P. Volboudt: Espace Sacré, Espace Profane. G. Limbour: Jean Dubuffet. G. Marchiori: Ipoustéguy et le Sacré Orphique. G. Marchiori: Le Sentiment Sacré de la Nature dans l'Oeuvre de Léon Zack. Mirror Secret de l'Esprit. P. M. Grand: Gilioli. Yvon Taillandier: Rencontre avec Tapies. Nicolas Calas: Takis. Alain Jouffroy: Une Révision Moderne du Sacré. J. Thirion: Sculptures et Céramiques de Marc Chagall. Y. Taillandier: Pour une Connaissance de Miro. The color reproductions show works by Chagall, Brancusi, Miro, Dubuffet, Bissière, Leon Zack, Tapies, Toledo, Victor Brauner, Magnelli, Hartung, Santomaso.

### Roma Aeterna

Wiesel (J. M.) *Das Alte Rom zur Konstantinischen Zeit und Heute*. 12 p., 65 aerial photographs and reconstruction models, map, historical notes and references, 4to, 1964 $7.50
Most of the models originate from the Museo della Civitta Romana, Rome.

### British Furniture Designed During the Last 3 Years

Young (Dennis & Barbara) *Furniture in Britain Today*. Meubles en Grande-Bretagne Aujourd'hui. Möbel in Grossbritannien Heute. 174 p., English, French, German texts, 310 ill., lists of designers, manufacturers, photographers, 4to, 1964 $10.50
From the contents: Chairs. Tables. Storage-Space. Bedrooms and Nurseries. Office Furniture.

### Corpus of Old European Sundials

Zinner (Ernst) *Alte Sonnenuhren on Europäischen Gebäuden*. 223 p., 46 ill., bibliog., 8vo., 1964 $13.50
Series: Boethius, Band 3. Extensive geographical index of all known sundials.

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# Art Books

**Sculpture and Painting: Cranach to Nolde**

achen: *Das Suermondt-Museum.* German text and catalogue by Ernst G. Grimme. 392 p., 252 ill., 37 color plates, catalogue, notes, bibliog., index, 4to, 1963 $9.00
Series: Aachener Kunstblätter. A local museum with good examples of works of Bouts, Horenbout, Van Cleve, Frans Hals, Van Ruisdael, Rubens, Snyders, Brouwer, Wolf Traut, Cranach, Spitzweg, Macke, Corinth, Nolde, Hofer, Rhenish Madonnas, 8 centuries of Central and South German sculpture. See also: Kulturgeschichtliche Museen.

**Eugene Atget**

tt (Berenice) *The World of Atget.* 176 photographs, some herto unpublished, biography, lge portfolio, 1964 $20.00
th a long critical study of Atget, who was appreciated in his e by such young painters as Braque, Vlaminck, Utrillo, Kisling. We also mention: 20 *Photographs by Eugène Atget,* 1856-1927. A portfolio edited by Berenice Abbott. An edition of 100 impressions from the original glass negatives, numbered edition. 1956 $250.00

**Etchings, Engravings, Aquatints, Mezzotints**

Adhémar (Jean) *Graphic Art of the 18th Century.* 256 p., 167 ill., 9 in color, bibliog., index, 8vo, 1964 $6.95

**Concept of Form in Design, Community and Privacy**

Alexander (Christopher) *Notes on the Synthesis of Form.* 215 p., text-ill., notes, 8vo, 1964 $6.75

**South-African Painting, Sculpture, Prints since 1900**

Alexander (F. L.) *Art in South Africa.* 171 p., English, Dutch texts, 216 ill., 16 in color, index, folio, 1962 $14.00
The author and compiler is art critic of "The Burger" and curator of the Jewish Museum in Cape Town.

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### From Chancery Italics to Computer Characters

*Alphabet* (London). Vol. 1: 1964. Ed. by R. S. Hutchings. 164 p., 210 ill., letter samples, 8 color plates, manifolds, 4to, 1964 $7.00

### Iberian Bronzes

Alvarez-Ossorio (Francisco) *Catalogue des Exvotos de Bronce Ibericos*. 1941. 100 plates, loose in portfolio, lge 8vo, wr., $15.00

### American Still Lifes, Portraits, Allegories, Landscapes

*American Primitive Watercolors*. Ed. by Mary Black, foreword by Bruce Catton. 16 color plates, mounted, large portfolio, 1964 $29.95

Sponsored by Art in America magazine. These color reproductions are ready for framing.

### Russian Medieval Enamels, all in Color

Amiranashvili (Shalva) *Medieval Georgian Enamels of Russia*. 132 p., 76 color plates, heightened with gold, mounted, index, 4to, 1964 $30.00

### Gothic Stained Glass Windows in Switzerland

Anderes (B.) *Die spätgotische Glasmalerei in Freiburg*. 240 p. 130 ill., index, lge 8vo, 1964 $[illegible]

### Mayan Religion and Goddesses

Anders (F.) *Das Pantheon der Maya*. 442 p., German text, 3[illegible] plates, 8 in color, 204 text-ill., 2 maps, 8vo, 1963 $19.5[illegible]

### Romanesque and Gothic Cathedrals

Anfray (M.) *La Cathédrale de Nevers* et les Eglises Gothiques du Nivernais. 168 p., 60 plates, 60 text-ill., plans, maps, index, 4to, wr., 1964 $16.50

### Auction Prices: Painting, Sculpture, Drawings, Graphics

*Annuaire Internationale des Ventes*, 1964. Ed. by E. Mayer. 416 p., ill., lge 8vo,, bds., $10.50

Also available: 1963 $10.50

### Japanese Posters, Packaging, Display, TV Commercials

*Annual of Advertising Art in Japan*, 1963. Ed. by Art Directors Club of Tokyo. 386 p., 1200 illustrations, 120 in color, index, 4to, 1964 $16.50

### Greek Sculpture

*Antike Plastik*. Mappenwerk in Lieferungen herausgegeben von Walter-Herwig Schuchhardt. Each portfolio with 72 collotype plates, text-illustrations, notes, 4o, 1964 each $25.00

Vol. 2: K. Bittel, Ein phrygisches Kultbild aus Bogazköy. H. Möbius, Eine archaische Sitzstatue aus Didyma. Walter-Herwig Schuchhardt, Athena Parthenos. L. Budde, Eine Tiergkampfgruppe aus Sinope. K. Schauenburg, Athletenbilder. E. Bielefeld, Grabgestaltungsrelief aus Stockholm.

Vol. 3: G. Hanfmann, The Statue of Meleager. H. G. Niemeyer, Attische Bronzestatuetten. G. de Luca, Kouroi in italienischen Museen. For details of the first volume see our art bulletin, no. 223, page 2.

### Polykleitos, Boccioni, Brunelleschi, Rosa, Gericault

Arias (P. Enrico) *Policleto*. His Bronzes and Statuary. 318 p. Italian text, 124 plates, 24 in color, bibliog., index, 8vo, 1964 $12.00

Series: Collana d'Arte del Club del Libro, ed. by P. della Pergola and L. Grassi, vol. 7. Previously published in this series: 1. *Correggio* by S. Bottari, 2. *Boccioni* by R. de Grada, 3. *Brunelleschi* by P. Sanpaolesi, 4. *Gericault* by A. del Guercio, 5. *Salvator Rosa* by L. Salerno, 6. *Il Maestro del Cremlino* by M. Alpatov, each $12.00

### New York Art Season 1964/65

*Art Collectors Almanac*, vol. 1: 1964/65 Season. By the editor of the New York Arts Calendar. 736 p., over 700 ill., many in color, 4to, $25.00

Pre-publication price $19.[illegible]

### 17th Century Art Forms, Rococo Decor to Simplicity

Art-Ideas-History Skira series: Profusely illustrated essays analyze the art and artists of a particular time within the overall historical context of events, ideas and political, social and literary developments.

1: *The Europe of the Capitals*: 1600-1700 by G. C. Argan 200 p., 120 ill., 60 in color, bibliog., index, lge 8vo, 1964 $20.00

2: *The Invention of Liberty*: 1700-1789 by Jean Starobinski. 186 p., 120 ill., 58 in color, bibliog., index, lge 8vo, 1964 $20.00

### Art of Primitive Australia

*Australian Aboriginal Art*. Ed. by R. M. Berndt. 180 p., 73 color plates, 4to, 1964 $17.50



### Reprint of French Type-Specimens

Audin (Marius) *Les Livrets Typographiques des Fonderies* Françaises, créés avant 1800. 220 p., 65 facsimiles, 15 genealogical tables, reprint 1964 of the 1933 Paris ed., $20.00

Pre-publication price $17.00

This long awaited reprint also contains Audin's supplement, published first in "The Library", 1951.

### The Unique Tragicomedy of Life

Avedon (Richard) & James Baldwin *Nothing Personal*. 86 p., 112 photographs, 4to, 1964 $14.95

See also: Peace

### Traditional and Modern Japanese Print Techniques

Azechi (Umetaro) *Japanese Woodblock Prints*: Their Techniques and Appreciation. 100 p., 53 plates, 12 in color, 118 text-ill., 8vo, 1964 $6.50

With samples of the special Japanese paper (washi) used in woodblock printing.

### Velazquez

Aznar (José Camon) *Velazquez*. 2 vols. 1090 p., Spanish text, 580 ill., 39 in color, index, lge 8vo, 1964 $45.00

### Giorgione

Baldass (L.) & G. Heinz *Giorgione*. 180 p. German text, 74 plates, 26 in color, bibliog., index, 4to, 1964 $25.00

With many photographs of details, showing the master's brush stroke technique, reproduced here for the first time.

### Symbolism and Characteristics of Modern Italian Art

Ballo (Guido) *La Linea dell'Arte Italiana dal Simbolismo alle Opere Moltiplicate*. 2 volumes, 708 p., 818 plates, 337 in color, index, 4to, 1964 $115.00

The author of *Modern Italian Painting from Futurism to Present Day* sets out to show graphically the characteristics and emergence of modern movements in Italian painting and sculpture since the early days of futurism.

### Replica of Barlach's Lithographs

Barlach (Ernst) *Der arme Vetter*. Drama in fünf Akten. Facsimile edition of the 35 lithographs done in 1919 by Barlach reproduced in collotype in a limited edition, lge portfolio and text volume, 1964 $30.00.

### Barlach: Sculpture, Drawings, Plays

Barlach. 70 photographic *Interpretations* by Ludwig Starczewski, notes in German, English, Italian, 1964. 2v $8.00

We also mention: *The Flood*, by Ernst Barlach, English translation by Alex Page of "The Flood", "The Genuine Adventures" and "The Blue Boll." $5.50 *Ernst Barlach Werkverzeichnis*, Band 1: Das Plastische Werk. Ed. by F. Schult. 1960 $45.00 and Band 2: Das Graphische Werk. 1958 $45.00; also *Ernst Barlach Plastik*. Einführung von Wolf Stubbe, 100 plates, 1[illegible] $9.50 and *Zeichnungen*, 100 plates, 1961 $9.50

### Baroque Art in Bohemia

*Barock in Böhmen*. Ed. by K. M. Swoboda. 160 p., 164 plates, 4 in color, index, 4to, 1963 $10.50

Articles by Gerhard Franz, Erich Bachmann, Erich Hubala, Hermann Filitz on architecture, sculpture, painting, decorative arts.

### Greek Vases, Sculpture, Tapestry, Jewelry

Basler Kunstbücher, Band 3: *Historische Schätze Basels*. German intr. by Hans Reinhardt. Selection and commentaries by Adolf Glaser and Rudolf [illegible] plates, folio, n.d. (1955?) $[illegible].50

### 16th Century Art and Mannerism

Baumgart (Fritz) *Renaissance und Kunst des Manierismus*. 232 p., 73 ill., index, 8vo, wrappers, 1963 $3.75

Series: Du Mont Dokumente, Reihe 1. Source documents, extensive bibliography.

### Beauty and Science in Laboratory Work

Bayer (Germany) Concern: *Revolution im Unsichtbaren*. Ein Jahrhundert Bayer Geschichte. Text by Friedrich Sieburg. 160 p., 54 color photographs, 4to, 1963 $11.00

Well-known photographers such as R. Angenendt, Walter Boje, Peter Cornelius, Andreas Feininger, Kurt Kraft et al., show, in candid shots, the world of color surrounding laboratory work, elements in chemical research and the organic world.

### Brazilian Baroque Sculptor

Bazin (Germain) *Aleijadinho et la Sculpture Baroque au Brésil*. 326 p., 272 ill., 24 color plates, mounted, catalogue raisonné, bibliog., index, 4to, 1964 $24.00

Series: Panoramique, vol. 7. Exhaustive monograph on the little known Brazilian sculptor and his work. New and clear photographs show for the first time the genius of this artist-cripple. See also: Castedo.

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**On Nudity in Art, from Cave to Pop**

Bayl (Friedrich) *Das Bildnis des nackten Menschen in der Kunst.* 176 p., 254 ill., index, 4to, 1964 $8.50

**European Draughtsmen, 15th to 20th Century**

Bean (Jacob) 100 *European Drawings in the Metropolitan Museum.* 224 p., 100 plates, notes, 4to, 1964 $12.50

**Botanical Ornaments, Symbols on Medieval Cathedrals**

Behling (L.) *Die Pflanzenwelt der Mittelalterlichen Kathedralen.* 239 p., 160 plates, 32 text-ill., bibliog., index, 4to, 1964 $18.50

**Orientalists Honor Ernst Diez**

*Beiträge zur Kunstgeschichte Asiens.* In Memoriam Ernst Diez. Ed. by Oktay Aslanapa. 350 p., 270 ill., index, lge 8vo, 1964 (?) $22.50

Contributions by A. Upham Pope, F. Taeschner, D. Kuban, S. Eyice, H. G. Franz, D. Talbot Rice, Kurt Erdmann, R. Ettinghausen, B. W. Robinson, J. David-Weill, H. Fux et al. Published by the University of Istanbul.

**Masterdrawings (15th to 19th Centuries) in the Albertina**

Benesch (Otto) *Meisterzeichnungen der Albertina.* Europäische Schulen von der Gotik bis zum Klassizismus. 380 p., 262 plates, 25 in color, annotated catalogue of the collection, bibliog., index, 4to, 1964 $26.50

An English edition will be ready Spring 1965

**Reformation, Humanism, and the New Notion of Man**

Benesch (Otto) *The Art of the Renaissance in Northern Europe.* Its Relation to the Contemporary Spiritual and Intellectual Movements. 190 p., 80 ill., notes, index, 8vo, 1964 (reprint of the 1947 ed.) $7.50

**Painting in Berlin, 13th to 18th Century**

Berckenhagen (Ekhart) *Die Malerei in Berlin vom 13. bis zum 18. Jahrhundert.* 2 vols., 4to, 1964/66 $26.00

Ready vol. 1 (plate volume) 400 plates, 400 ill., index of artists, places, collections, $17.50. In preparation vol. 2 (catalogue raisonné) 120 p., with biographies, notes and bibliography of over 900 painters, draughtsmen and etchers of the period, $11.50. The two parts can be purchased separately at a special price with the understanding that the second volume will be acquired when ready.

**Tiles, Their History, Technology and Fabrication**

Berendsen (Anne), S. Schoubye, Jan Tichelaar *Fliesen.* 300 p., German text, 370 ill., 32 in color, bibliog., 4to, 1964 $19.50

Pre-publication price $16.50

Complementing Forrer's and Vis & de Geus' standard works on European and Dutch tiles this comprehensive study also covers the art of tile decoration practiced in the Near East, Egypt and Mesopotamia up to the 16th Century. An English translation is in preparation, ready end of 1965 or early 1966.

**Paintings, Persian Miniatures in "I Tatti" Florence**

*(The) Berenson Collection.* Preface by Nicky Mariono. Notes by Franco Russoli. 452 p., 105 color plates, catalogue, index, folio, thick, 1963 $100.00

We also mention: *Persian Miniatures in the Bernard Berenson Collection* by R. Ettinghausen, with 12 color plates printed on satin, folio, 1962 $27.50

(Series: World Famous Paintings, vol. I)

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**Odilon Redon**

Berger (Klaus) *Odilon Redon.* 330 p., German text, 48 plates, 18 in color, oeuvre catalogue of about 900 entries, non illustrated however, bibliog., index, 4to, 1964 $15.50

The author of *Géricault and His Work* $7.00 (1955) about an impressionist painter on whom little has been written, but whose imaginary world finds more and more acceptance nowadays. An English language edition is in active preparation.

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**The Rise of Futurism in Literature and Art**

Bergman (Pär) *"Modernolatria" et "Simultaneità".* Recherches sur deux tendances dans l'avant-garde littéraire en Italie et en France à la veille de la première guerre mondiale. 452 p., bibliog., index, 8vo., wrappers, 1962 $10.50

**From Egyptian Art to Modern Realist Painting**

Berlin (East-Zone): *Staatliche Museen zu Berlin.* Ed. by K. Schifner. Texts and captions in German, English, French. 269 p., 224 plates, 48 in color, catalogue, folio, 1962 $16.50

**On Style Connection between Antique and Carolingian Art**

Beutler (Christian) *Bildwerke zwischen Antike und Mittelalter.* Unbekannte Skulpturen aus der Zeit Karls des Grossen. 180 p., 145 ill., 8vo, 1964 $15.50



**Greco-Mycenaean Cultures, Pottery**

Biancofiore (Franco) *La Civilta Micenea nell'Italia Meridionale,* vol. 1: *La Ceramica.* 120 p., 35 plates, charts, map, indices, bds., 8vo, 1963 $6.50

Series: Incunabula Graeca, v. 6. We also offer vol. 3: *Mycenaeae Graecitatis Lexicon* by Anna Morpurgo, 404 pl., 1963 $12.00

**Turkestan (Khotan, Samarkand, Kansu), Caucasian Rugs**

Bidder (Hans) *Carpets from Turkestan,* 96 p., 104 ill., 20 color plates, 15 drawings, map, 4to, 1964 $17.50

Of related interest: *Teppiche aus Zentralasien* by Ulrich Schürmann with 160 color plates, captions in German and English, lge 8vo, 1964 $26.50

**Portraits of Alexander the Great**

Bieber (Margarete) *Alexander the Great in Greek and Roman Art.* 160 p., 100 ill., index, 8vo, 1964 $7.50

By the same author: *The Sculpture of the Hellenistic Age,* $30.00 and *The History of the Greek and Roman Theatre,* $17.50

**Scientific Examination of Archaeological Evidence**

Biek (Leo) *Archaeology and the Microscope.* 287 p., 26 pl., 2 in color, figures, bibliog., 8vo, 1963 $9.50

**Medals, Prehistoric Weapons, German Coins**

Bibliothek für Kunst-und Antiquitätenfreunde: Available 27 volumes, list on request, the following are new or revised editions:

vol. 1: *Medaillen und Plaketten* by Bernhart (Toll Kopha. 350 p., 282 ill., 2 in color, 1964 $

vol. 4: *Blankwaffen* by Heribert Seitz. Von der prähistorischen Zeit bis zum Ende des 16. Jahrhunderts. 500 p., 318 ill., 15 color plates, biblior., index, 8vo, 1964 ~~$22.50~~

The author is director of the Royal Armory Museum, Stockholm. This is the first volume of prehistoric arms made out of stone and bones,

vol. 32: *Deutsche Münzen* des Mittelalters und der Neuzeit by Bert Bilzer. 400 p., 350 ill., 1964 $10.50. Complete list on request.

**Yugoslavian Primitive Painters and Sculptors**

Bihalji-Merin (Oto) *Primitive Painters and Sculptors of Yugoslavia.* 110 p., 182 plates, 32 in color, mounted, bibliog., index, 4to, 1964 $16.95

See also: Kriss-Rettenbeck

**American Pioneer Architect in Australia and India**

Birrell (James) *Walter Burley Griffin,* Planner of Canberra, Australia, 220 p., 113 ill., index, 8vo, 1964 $13.00

**Greece, Rome; Vanished and Earliest Civilization**

*Birth (The) of Western Civilization*: Greece and Rome. Ed. by Michael Grant. 500 p., 800 ill., 200 in color, line drawings, maps, charts, 4to, 1964 $28.50

Special introductory price $23.50

This new volume is uniform with *Vanished Civilizations* $28.50 and *The Dawn of Civilization* $28.50. See also: Cottrell, Demargne.

**Watercolors and Ink Studies by Julius Bissier**

Bissier (Julius) *Tuschen.* Einleitung von Dora Vallier. With 40 full-page color facsimiles, large portfolio, 1964 $15.00

**Forms that a Painting May Take**

Boas (George) & H. H. Wrenn *What is A Picture?* 199 p., 142 ill., 4to, 1964 $10.00

From the contents: A picture as a design upon a flat surface. Painting as representation. Painting as interpretation. Painting as allegory. The picture as an emblem.

**Gauguin, His Sculpture and Ceramics**

Bodelsen (Merete) *Gauguin's Ceramics.* A Study of the Development of his Art. 240 p., 145 ill., 32 color plates, catalogue of Gauguin's ceramics, bibliog., index, lge 8vo, 1964 $20.00

The illustrations show all known ceramics and many of the artist's drawings, paintings and pastels. Of related interest: *Sculpture and Ceramics of Paul Gauguin* by Ch. Gray with 350 ill., 19 in color, 1963 $22.50

**Bavarian Rococo Woodcarver**

Boeck (Wm.), *Feuchtmayer Meisterwerke.* 31 p. German text, notes, index, 4to, 1963 $8.50

New photographs of works (Birnau, Weingarten, St. Gallen, Meersburg, Karlsruhe, Berlin) of the Bavarian Rococo sculptor.

**Mathematics, Symbolism of Gardens, Houses, Pottery**

Boger (H. B.) *The Traditional Arts of Japan,* 400 p., 400 ill., 25 in color, maps, lge 8vo, 1964 $17.50

See also: Kojiro, Smith, Warner, Yamada

**Cimabue, Cavallini, Duccio, S. Martino, Giotto**

Bologna (Ferdinando) *Early Italian Painting.* Romanesque and Early Medieval Art. 354 p., 100 color plates, bibliog., index, 4to, 1964 $20.00

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### Fashion: Medieval to Modern

Boehn (Max von) *Die Mode.* Menschen und Moden vom Mittelalter bis zur Gegenwart. Reprint edition, each volume with over 200 ill., 16 or more in color, index, 8vo, 1963/65, each $7.00

1: *Das Mittelalter bis zur Renaissance*
2: *Das Sechzehnte Jahrhundert*
3: *Das Siebzehnte Jahrhundert*
4: *Achtzehnte Jahrhundert*
5: *Das Neunzehnte Jahrhundert,* 1790-1817
6: *Das Neunzehnte Jahrhundert,* 1818-1842
7: *Das Neunzehnte Jahrhundert,* 1843-1878
8: *Das Neunzehnte Jahrhundert*

### Opera & Opus Architectonicum of Borromini

Borromino (Francesco) *Opera.* La Chiesa, e Fabrica della Sapienza di Roma, con le Vedute in Prospettiva, etc. 31 p., 116 plates in original size, showing all architectural and decorative details of the edition, elephant folio, reprint ed., 1964 $28.00

### Original Woodcuts by E. L. Kirchner

Bosshart (Jakob) *Neben der Heerstrasse.* 434 p., 23 original woodcuts by E. L. Kirchner, pulled from the original block, 8vo, bds., 1923 $25.00

### Georges de la Tour

Bougier (A.-M.) *Georges de la Tour,* préface de Roy. 175 p., 16 plates, notes, 8vo, wr., 1960 $9.00

### Late Renaissance Art Form

Bousquet (Jacques) *Mannerism.* 350 p., 258 ill., 32 in color, bibliog., index, 4to, 1964 $20.00
With a biographical dictionary of over 600 Mannerist painters, a compendium of sales of Mannerist paintings.

### Corpus of Hokusai's Drawings

Bowie (Theodore) *The Drawings of Hokusai.* 190 p., 130 ill., notes, bibliog., index, 4to, 1964 $12.50
Foreword by J. Hillier. Most of these authentic drawings are published here for the first time. We mention, also by the same author, *The Sketchbook of Villard de Honnecourt,* $3.00, *The Painter in French Fiction.* $1.50 and *The Arts of Thailand,* $8.95. Of related interest: *Hokusai Sketches from Life and Imagination* by Warren E. Cox, with over 300 color ill., $10.00

### From Corot, Boudin to Gauguin, Redon

Bozo (D.) & A. Marchais *Sur le Motif: Les Impressionnistes.* 127 p., 62 color plates, 4to, 1964 $8.50
Series: Triomphe de la Couleur, vol. 1. From the contents: Les Précurseurs. Un art de spontanéité. Une rigueur nouvelle. Des univers personnels.

### Forerunner of Cubism and Surrealism

Bracelli *Bizzarie* (1624). Réimpression de l'edition originale. Preface by Tristan Tzara. L'aventure d'un livre et notes bibliographiques by Alain Brieux, 40 p., original size, 50 facsimilies of the original engravings, parchment binding, 8vo, obl., boxed, printed in 525 copies, 1963 set $55.00
See also: Jamnitzer

### Manzu's Portals for St. Peter

Brandi (Cesare) *Manzu: La Porta di S. Pietro.* 86 p. Italian, German text, 55 ill., 7 in color, 4to, 1964 $16.00
Of related interest: *Studi per le Porte di S. Pietro* by Giacomo Manzu by Cesare Brandi, Italian text, 57 plates, 2 in color, showing the proofs and pieces exhibited at the Biennale, $7.00. We also mention: *Giacomo Manzu, Sculptor* by C. L. Ragghianti, English text, 132 ill., 5 in color, 1957 $10.00

### Burri and Brandi's Restoration Theories

Brandi (C.) *Burri, His Work and Life.* 236 p. English text, 134 plates, 48 in color, 342 text-ill., bibliog., oeuvre catalogue, folio, boxed, 1964 $40.00
We also mention: *Teoria del Restauro* da Cesare Brandi. Lezioni raccolte da L. Vlad Borrelli, J. Raspi Serra, G. Urbani, con bibliografia generale dell'autore. 156 p., 40 plates, 1963 $10.00

### Catalogue of Braque's Lithographs, 1921-1962

Braque (Georges) Lithographe. Ed. by F. Mourlot. Preface by F. Ponge. 150 plates, 136 in color with annotated catalogue of each lithograph known, plus 3 original color lithographs limited ed., boxed, 1964 $50.00
We also mention: Georges Braque, 1882-1963. An American Tribute. Ed. by John Richardson. 164 p., over 100 ill., some in color, 1964 $5.00, and *Catalogue de l'Oeuvre de Georges Braque,* vol. 5: Peintures, 1923-1927 $35.00, already published: vol. 1. 1948-1957. v. 2. 1942-1947. v. 3. 1936-1941 and v. 4. 1928-1935, each $35.00



### French Court Style in Gothic Architecture, Bourges

Branner (Robert) *Saint Louis and the Court Style in Gothic Architecture.* 180 p., 130 plates, 23 text-ill., bibliog., index, lge 8vo, 1964 $15.00
The author of *La Cathedrale de Bourges et sa Place dans l'Architecture Gothique,* 138 ill., 1962 $10.00 traces in this new study the French Court Style and analyses the shifts in royal taste that made it possible.

### Religious Attire, Decoration in German Art

Braun (Joseph) *Tracht und Attribute der Heiligen in der Deutschen Kunst.* 431 p., 428 ill., index, 4to, 1964 $24.50
A reprint edition.

### Cultural History of Costume and Fashion

Braun-Ronsdorf (Margarete) *Mirror of Fashion: A History* of European Costume 1789-1929. 273 p., 418 ill., 28 in color, bibliog., index, 4to, 1964 $26.50
Special introductory price until Dec. 31st, 1964 $23.50

### Florence's Santa Maria, Dufay Choir of 1436

Braunfels (Wolfgang) *Der Dom von Florenz.* 64 p., 24 plates, 8 in color, with music-record, 4to, squ., 1964 $16.50
Large size publication tracing the building history of Santa Maria del Fiore (Brunelleschi) and its inauguration in 1436. The record supplied gives a faithful re-creation of the tonal and musical score (using old instruments) of Guillaume Dufay's "Nuper rosarum flores".

### Old Silver Flatware

Brunner (Alfred) *Altes Tafelsilber.* 120 p. German text, 87 ill., 3 in color, marks, 8vo, 1[illegible] $7.50

### Reprint of Standard Art Reference Work

Bryan's *Dictionary of Painters and Engravers.* 5 volumes, reprint of the 4th and last ed., revised and enlarged by G. C. Williamson, 2306 p., 448 ill., 8vo, 1964 set $124.50
Originally published in 1903-1905. See also: Thieme-Becker

### Spanish Furniture of the 16th and 17th Century

Burr (Grace Hardendorff) *Hispanic Furniture* from the 15th through the 18th Centuries. 256 p., 210 ill., details, bibliog., index, 4to, 1964 $22.50
This is a 2nd. ed., revised and enlarged. Foreword by A. Hyatt. See also: Domenech

### Fauvist Painter

Cabanne (Pierre) *Henri Manguin.* 240 p., French text., 173 plates, 34 in color, 25 drawings, bibliog., chronology, index, 4to, 1964 $18.50
Contributions by André Dunoyer de Segonzac, Charles Terrasse, Mme Albert Marquet, Hans R. Hahnloser.

### The Emergence of Cubist Theories and Paintings

Cabanne (Pierre) *L'Epopée du Cubisme.* 431 p., 8 plates, 16 documentary photographs of the participants, bibliog., index, 8vo, wrappers, 1963 $7.00
Of related interest: *Cubism and Twentieth Century Art* by Robert Rosenblum, 1960 $25.00 and *Cubism.* A history and Analysis, 1907-1914 by John Golding, 1959 $12.50

### Alexander Calder's Drawings

Calder's *Circus.* Intr. by Cleve Gray. 16 drawings in facsimile, approx. 14 by 18", loose in decorated portfolio, 1964 $18.50
These drawings were made over 30 years ago, discovered now by chance in Alexander Calder's studio. 100 copies are offered in a Special large portfolio, each numbered and signed by the artist, $75.00. We also recommend: *Three Young Rats and Other Rhymes.* Ed. by James Johnson Sweeney. With 85 drawings by Alexander Calder. 4to, 1944 $25.00. First edition printed on Arnold unbleached paper, limited to 700 copies. A few remaining copies of the de-luxe edition of 60 copies, on Sevit mould-made paper, signed by Alexander Calder, but lacking the original pen and ink drawing. $75.00

### Luminosity and Form in Gothic Architecture

Cali (Francois) *L'Ordre Ogival. Essai sur l'Architecture Gothique.* 141 photographs by S. Moulinier, many details of Gothic vaulting, 123 arch. drawings, 4to, 1963 $16.50

### An American Photographer

Callahan (Harry) *Photographs.* 240 p., 126 photographs reproduced by Meriden Gravure Company, 4to, 1964 $25.00
Series: El Mochuelo Gallery monographs, vol. 1. Printed in 1500 copies. Introduction by Hugo Weber. Statement by Harry Callahan. Bibliography by B. Karpel.

### Paris Bordon, Carpioni, Carpaccio, Guariento

Canova (G.) *Paris Bordon.* Preface by R. Pallucchini. 160 p., Italian text, 151 ill., 4 in color, bibliog., 8vo, $18.00
Series: Profili e Saggi di Arte Veneta. Previously published as vol. 1: *Carpioni* by G. Maria Pilo, $16.00 In preparation: *Vittore Carpaccio* by P. Zampetti and *Guariento* by F. Flores d'Arcais

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### Mannerist Handbook on the Mythology of Antique Deities

Cartari (Vicenzo) *Imagini delle Dei de gl'Antichi.* Facsimile ed. of the Venice 1647 publication. 430 p., Italian text, 254 illustrations after woodcuts by Cesare Malfatti, additional index and contents pages, lge 8vo, 1962 $25.00
Series: Instrumentaria Artium, vol. 1. See also Jamnitzer

### Brazilian Baroque Art, Architecture, Sculpture

Castedo (Leopoldo) *The Baroque Prevalence in Brazilian Art.* 160 p., 100 photographs, 8vo, 1964 ~~$12.50~~ ~~$10.00~~
Preface by Gilberto Freyre. From the 18th century baroque sculptor Aleijadinho (see also: Bazin) to the modernissima capital Brasilia.

### Italian Art Calendar Index of Modern Art Shows

*Catalogo Bolaffi d'Arte Moderna* 1964. Ed. by Luigi Carluccio, Ornella & Marcello Levi, Sandra Reberschak, U. Allemandi, A. Bolaffi, Jr. 536 p., illustrated in color, listing of 1004 artists, lge 8vo, 1964 $27.50
This is the third annual prepared by the Collezionista d'Arte Moderna," 1962 and 1963 both now unobtainable. This Italian yearbook reflects in detailed listings the activities of public and private galleries, museums concerning present-day artists who have shown in Italy during this year.

### Mount Sinai, Past and Present

Champdor (Albert) *Le Mont Sinai et le Monastère Sainte-Catherine.* 100 p., 65 ill., 2 in color, map, 4to, 1964 $12.00
Series: Les Hauts Lieux de l'Histoire, vol. 16.

### Major Continental Factories, Their Wares, Designs

Charles (Rollo) *Continental Porcelain of the 18th Century.* 198 p., 150 ill., 12 in color, bibliog., index, 4to, 1964 $16.00

### Sumptuously Illustrated History of Paris

Christ (Yvan), P. du Colombier, J.-J. Gloton, S. Granet, R. Plouin, J. Wilhelm *La Belle Histoire de Paris.* 200 p., over 500 ill., some in color, 4to, 1964 $9.00
See also: Roy

### Paris District Life, Architecture, Churches

Christ (Yvan), J. Sylvestre de Sacy, Ph. Siguret *Le Marais, Ses Hotels, Ses Eglises.* 400 p., over 300 ill., many in color, 16 large color facsimiles, incl. Clouet drawings, reproduced by Jacomet and Draeger, folio, 1964 $65.00

### Coptic Art

*Christentum am Nil.* Herausgeber Klaus Wessel. 280 p., 140 ill., 4 in color, index, 4to, 1964 $19.50
Comprehensive report and all lectures of the international conference at Villa Hügel in connection with the 1963 exhibition "Coptic Art". See also: Cramer

### Taikan: Master of Traditional Painting

Chu (Y.) *Yokoyama Taikan.* Modern Master of Oriental-Style Painting. 96 p. 66 ill., 20 in color, 4to, 1963 $9.00

### Swiss 18th Century Painter, Poet living in England

Clay (Rotha Mary) *Samuel Hieronymus Grimm of Burgdorf in Switzerland.* 132 p., 72 collotype plates, bibliog., index, lge 8vo, 1941 $7.50
Swiss Alpine Scenery, English Scenes around London, Wales and Views of Selborne.

### Pre-Columbian Codex, Astronomical, Ritual Documents

*Codex Borgianus* and the Comentarios al Codice Borgia by Eduard Seler (1849-1922). First Spanish translation and facsimile edition of this native codex. The original is in the Vatican Library. An exact replica with all 890 black and white illustrations and 76 color plates, analytical index, with over 1000 entries plus subject index, 4to, set of 3 volumes, 1963 $50.00

### Southern Mexican Codex of Religious Instruction

Codex Laud. Color facsimile edition of MS. Laud. Misc. 678 of the Bodleian Library, Oxford. 46 p. introduction. Burland. 4to, hf-leather, 1964 $100.00
Pre-publication price until Dec. 31st, 1964 $75.00
Codex Laud was published in 1829 from tracings by A. Aglio in Kingsborough's Mexican Antiquities. This facsimile is made from the original MS. See also: Kurath, Lothrop

### Maya Codex in the Bibliotheque Nationale, Paris

*Codex Peresianus* (Codex Paris) Color facsimile edition of the fragment of the illustrated Maya manuscript. 22 folded pages, 8vo, obl., 1964 $50.00
One of the few preserved MSS. For description of other available codices see our art bulletin no. 226, page 4.



### Illustrated Maya MS (Museo de America, Madrid)

*Codex Tro-Cortesianus* (Codex Madrid) Short introduction. 112 folded pages in color facsimile, 8vo, oblong, half-leather portfolio, 1964 $144.00
Pre-publication price until Dec. 31st, 1964 $108.00

### Mixtec-Indian Hieroglyphic Writings

*Codex Vindobonensis Mexicanus* I. Facsimile edition of the MS in the Austrian National Library, Vienna. 52 folios, all in color, in the original size of about 15 yards long, laid in half-leather box, 1963 $200.00
In preparation: *Codex Egerton* 2895 (*Codex Waecker' Dettiert*) A facsimile in full color of the MS in the British Museum. 32 folded pages, 5 yards long, boxed, 1964 $135.00. A key document to the interpretation of Mixtec hieroglyphic writing. This facsimile edition also reproduces the inscriptions.

### 40 French Cabinetmakers of the 18th Century

Collection Connaissance des Arts "*Grands Artisans* d'Autrefois", volume 1:
*Les Ebénistes du* 18e *Siècle Francais.* Préface de Pierre Verlet. 340 p., 530 ill., 40 color plates, technical notes, marks, 4to ,1964 $17.50
New photographs and details of little known pieces. See: Dictionnaire, Ledoux-Lebard

### French Castles, Paris, Italy

Collection Réalités, vol. 6: *Merveilles des Châteaux de l'Ile-de-France.* Preface by Wladimir d'Ormesson. 324 p., 428 photographs, 51 in color, 4to, 1964 $17.50
From the contents: Gatnais, Vexin, Hurepoix, Valois, Mantois, Beauc, Brie Champenoise. Previously published in this series: *Les Merveilles du Monde, L'Italie et ses Merveilles, Les Merveilles de la France,* 1: *Paris t ses Alentours,* 2: *La Province et ses Richesses,* each volume profusely illustrated, each $17.50 and the latest addition: *Merveilles de Châteaux du Val de Loire.* Preface du Duc de Brissac, over 400 photographs, 50 color plates, 1964 $17.50 (Orléanis, Touraine, Anjou, Maine, Thouarsais). See also: Gascar

### Pre-Hellenistic, Greek, Roman and Byzantine Objects

Collection Hélène Stathatos, volume 3: *Objets Antiques et Byzantins.* Intr. par Pierre Amandry. 300 p., French text, catalogue, 47 collotype plates with numerous reproductions, 179 text-ill., folio, wr., 1963 $60.00
Contributions: Early Minoan objects by J. L. Caskey. Mycenaean terracotta statuettes by E. Holmberg. Mobilier funéraire de Kharvati par D. Levi. Relief attique par C. Rolley. A geometric amphora by John Cook. Complements au catalogue des bijoux antiques par Pierre Amandry. Tablettes orphiques Crète par N. M. Verdelis.

### Henri-Edmond Cross

Compin (Isabelle) *Henri-Edmond Cross,* 1856-1910. 250 p., French text, catalogue raisonné, list of exhibitions, bibliography, documents, 4to, 1964, printed in 550 copies $60.00
Of related interest: Henri-Edmond Cross *Carnet de Dessins.* Presentation de John Rewald. Facsimile sketchbook, 54 pages, some with drawings in color, 1959, printed in 550 copies, set $12.50

### Minoan and Mycenaean Seals in Athens

Corpus der minoischen und mykenischen Siegel. Ed. by Friedrich Matz and Hagen Biesantz.
vol. 1: *Die minoischen und mykenischen Siegel* des Nationalmuseums in Athen. Bearbeitet von Agnes Kanellariou. 560 p., 1600 ill., catalogue, notes, 4to, 1964 $26.50

### Scandinavian Medieval Stained Glass Windows

Corpus Vitrearum Medii aevi Skandinavien: *Die Glasmalereien des Mittelalters in Skandinavien* von Aron Andersson, Sigrid M. Christie, Carl A. Nordman & Aage Roussell. 322 p., 204 plates, in color, catalogue of inventory by countries: Sweden, Finland, Denmark, Norway, lge 4to, 1964 $60.00
Another volume in the series of European inventory of Medieval Stained Glass Windows. For other available volumes in this series, see: Aubert in art bull. no. 209, page 3.

### 5000 Years of Hair Styling

Corson (Richard) *Fashions in Hair.* 680 p., over 3500 ill., bibliog., index, lge 8vo, 1964 $21.50
Survey of men's and women's hair styles with fully annotated drawings by the author, taken from a great variety of sources including sculptures, vases, brooches, paintings, carvings and illustrations from rare books.

### Art Center Cuzco, Peruvian Tapestry, Pulpit of San Blas

Cossio Del Pomar (Felipe) *Peruvian Colonial Art:* The Cuzco School of Painting. Intr. by Genaro Arbaiza. 196 p. English text, 65 ill., 18 color plates, bibliog., index, 4to, 1964 $10.00
From the contents: Inca and Hispanic Patterns. Influence of Spanish painting. Contrasts between Mexican and Peruvian religious painting. "Mestizaje" in Colonial art. Peruvian Colonial tapestry. Pulpit of San Blas.

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### Vanished Civilizations of the Ancient World

Cottrell (Leonard) *Lost Worlds.* 110 p., 480 ill., 124 in color, index, 4to, 1964 $13.50

### Coptic Book Illumination

Cramer (Maria) *Koptische Buchmalerei.* 180 p. German text, 173 ill., 18 in color, index, 4to, 1964 $19.50
Series: Beiträge zur Kunst des christlichen Ostens, vol. 2. See also: *Christentum*

### Style and Form in Mannerism

Dagobert (Frey) *Manierismus als Europäische Stilerscheinung.* 136 p., notes, index, 8vo, wrappers, 1964 $4.50
The author died in 1926, having prepared some thoughts on mannerism in MS form in many essays appeared elsewhere, they are included here with three hitherto unpublished articles. See also: Bousquet, Rowland.

### Dali Reflects on Millet

Dali (S.) *Le Mythe tragique de l'Angélus de Millet.* Interprétation paranoiaque-critique ou Comment voir une des oeuvres les plus tranquilles et les plus connues du monde. 112 p., 50 plates, 3 in color, hitherto unpublished drawings by Dali, 4to, binding with buckle, 1963 $12.75

### Diaries of Dali and Gala

Dali (Salvador) *Journal d'un Génie.* 312 p., wr. 1964 $5.50
After *Secret Life of Salvador Dali,* rev. ed. 1961 $12.50 now Dali's diaries.

### The Fantastic in Art

Daniel (H.) *Devils, Monsters and Nightmares.* An introduction to the Grotesque in Art. 186 p., 250 ill., bibliog., index, 8vo, 1964 $12.50
Bosch, Brueghel, Goya, Max Ernst, Dali.

### Source Encyclopedia of Greek, Roman Archaeology

Daremberg (Ch.) & E. Saglio *Dictionnaire des Antiquités Grecques et Romaines d'après les Textes et les Monuments.* Facsimile reprint of the Paris ed. 1877-1919. 10 vols., 8464 p., numerous text-ill., 4to, in prep. 1964 $593.00

### Early Ming Manual on Art Connoisseurship

David (Percival, ed.) *A Discussion of the Essential Criteria of Chinese Antiquities.* 240 p., of the original Chinese text and the English rendering, 34 plates, 2 in color, index, Ige 8vo, 1964 $40.00

### Medieval Miniatures

Delaisse (L. M. J.) *Medieval Miniatures.* 116 p., 50 color plates, heightened with gold, bibliog., index, 4to, 1964 $25.00
The author is curator of the Department of Manuscripts, The Royal Library of Belgium.

### Caravaggio

De Logu (G.) *Caravaggio.* 210 p., English text, 115 plates, 45 in color, bibliog., index, 4to, 1964 $17.50

### Recently discovered Marble Statue by Michelangelo

De' Maffei (Fernanda) *Michelangelo's Lost St. John.* The Story of a Discovery. Preface by Henry A. La Farge. 124 p., 200 plates, 4to, 1964 $15.00
The reproductions show specific views and details of the statue which is believed to be Michelangelo's long lost Youthful St. John the Baptist (San Giovannino). See also: Michelangelo.

### Greek Art

Demargne (P.) *The Birth of Greek Art.* 410 p., 446 plates, many in color, 4to, 1964 $25.00
Series: The Arts of Mankind, vol. 7, ed. by André Malraux and Georges Salles. Details of previously published titles on request. See also: Birth of Civilization.

### Complete Van Eyck Polyptych in Miniature, Color

Denis (Valentin) *Jan van Eyck: The Adoration of the Mystic Lamb.* 150 p., 24 color plates printed on wood, plus the complete polyptych reproduced in facsimile, notes, 4to. 1964 boxed, $150.00

### Japanese Arts and Crafts

*Design and Craftsmanship of Japan*: Stone, Metal, Fibers, Fabrics. Bamboo by T. Iwamiya. Intr. by Donald Richie. 206 p., 182 ill., 11 in color, folio, 1964 $30.00

### International Dictionaries on Painting, Sculpture

*Dictionary of Modern Painting.* Ed. by C. Lake & R. Maillard. 540 p., 470 ill., 375 in color, 8vo, 1964 $8.95
A new enlarged edition (100 new entries, 140 new illustrations) under the editorship of 34 international art authorities. We also mention as indispensable supplement: *Dictionary of Modern Sculpture,* ed. by Robert Maillard, 1960 $7.95



### Art Season 1962-63: Alechinsky to Zao Wou-Ki

*Dictionnaire des Artistes Contemporains,* vol. 1. Ed. by Bernard Gheerbrant and André Parinaud. 146 p., 200 ill., some in color, photo of each artist, notes, 4to, 1964 $15.00
Series: Galerie des Arts, vol. 2. First volume: *Naïssances de la peintures moderne,* D'Ingres aux tachistes, l'aventure de la peinture moderne, with 155 ill., 75 in color, $12.50

### Games, Pastimes from Egyptian to Surrealist Times

*Dictionnaire des Jeux.* Ed. by René Alleau & R. Matignon. Preface by M.-M. Rabecq-Maillard. 568 p. French text, over 500 ill., some in color, bibliog., index, 4to, 1964 $17.50
Series: Réalités de l'Imaginaire, vol. 1.

### French Furniture: Carolingian to Renaissance Styles

*Dictionnaire Raisonné du Mobilier Francaise* de l'Epoque Carolingienne à la Renaissance. Facsimile reprint of the Paris ed. of 1874-1875. 6 vols. 2988 p., 418 plates, 43 in color, in prep., 1964 $160.00
Pre-publication price of set $123.00

### Spanish Furniture

Doménech (Rafael) & Luis Pérez Bueno *Antique Spanish Furniture.* 136 p., Spanish, English texts, 8vo, 1964 $12.95
Translation of Muebles Antiguos Españoles with 77 photographs. See also: Burr

### Dürer, Rembrandt, Whistler, Degas, Manet, Watteau

*Drawings from the Clark Art Institute,* Williamstown. Text and catalogue by E. Haverkamp-Begemann et al., 260 p., 342 ill., 15 in color, index, 4to, 1964 2 vols. $37.50
Pre-publication price for the two volumes $30.00

### Ancient Egypt in full Color

Drower (M. S.) *Egypt in Color.* 148 p., 59 color photographs by Roger Wood., 4to, 1964 $25.00
Previously published *Greece in Color* by C. Kerenyi, $25.00

### Curtains, Drapes, Fabrics of All Periods

Dubois (J. M.) *Vorhänge und Dekorationen der grossen Stilepochen.* 264 p., 545 color ill., 46 fabric samples in color, glossary, 4to, 1964 $22.50

### Lithographs of Dubuffet: 1957 to 1962

Dubuffet: *Catalogue des travaux de Jean Dubuffet,* élaboré par Max Loreau. Facsicule 16: *Les Phénomènes.* 255 p., 620 ill., 39 in color, 4to, wrappers, 1964 $9.50
This is the 16th volume of an oeuvre catalogue of the work of Dubuffet. This volume indexes all known lithographs done by the artist between 1957 and 1962, incl. the series "Le Mirivis des Naturgies" and "La Lunette Farcie". Articles by A. Pieyre de Mandiargues, Georges Limbour, Noel Arnaud, L. Trucchi.

### From Nude Descending to Bride Stripped Bare

Duchamp (Marcel) *Ready-Mades,* 1913-1964. English, French, Italian texts by Walter Hopps, Ulf Linde, Arturo Schwarz. 100 p., 50 ill., 9 in color, bibliog., 8vo, 1964 $18.50
We also mention: *The Bride Stripped Bare By Her Bachelors, Even.* A typographical version of The Green Box, arranged by Richard Hamilton (Documents of Modern Art, vol. 14) 1960 $7.50 and *Marcel Duchamp* by Robert Lebel, English text, 207 ill., several in color, 1959 $25.00

### Lithographs by Matisse, Drawings by Masson

Duthuit (Georges) *Une Fête en Cimmérie.* With 30 original lithographs by Henri Matisse. 79 p., lithographs nos. 1 to 16 with text, nos. 17 to 30 in separate portfolio, all done by Matisse between 1945 and 1949, limited ed. of 120 copies, unsigned, porfolio, 1963 $600.00
By the same author: *Le Feu des Signes,* 136 p. 101 plates, 51 in color 1962 $25.00 and *Le Serpent dans la Galère,* with 34 facsimile drawings by André Masson, limited ed. of 425 copies, 1945 $15.00

### Portrait of an important Australian Artist

Dutton (Geoffrey) *Russell Drysdale.* 145 p., 124 plates, 24 in color, index, 4to, 1964 $16.50
See also: Nolan

### English Domestic Furniture: Middle Ages to Georgian Times

Edwards (Ralph) *The Shorter Dictionary of English Furniture.* 684 p., over 1900 ill., 4to, 1964 $50.00
A one-volume edition of the 1954 3-volume publication containing all essential details and information.

### The Golden Age of Flemish Painting

Eemans (M.) *Les Tresors de la Peinture Flamande.* 204 p., 61 color plates, tipped-in, notes, index, 4to, 1964 $19.50
Color reproductions of works by Van Eyck, Van der Weyden, Bouts, Van der Goes, Memling, Gerard David, Rubens, Van Dycks, Jordaens, et al.

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**The Nile Valley, Ancient and Modern, African Sculpture**

Elisofon (Eliot) *The Nile.* Intr. by Van Der Post. 212 photographs, 24 in color, map, index, 4to, 1964 $17.50

The stirring results of 5 visits to Africa and 15 years of patient work. Elisofon's *The Sculpture of Africa* is now unobtainable, but we can offer the French or German language editions at $20.00. See: Fagg

**Esthetic Evaluations in Painting**

Emond (Trygve) *On Art and Unity.* A Study in Esthetics related to Painting. 208 p., 2 pl., bibliog., 8vo, 1964 $5.00

**Late Italian Baroque Painter**

Enggass (Robert) *The Painting of Baciccio.* 438 p., 135 plates, bibliog., index, lge 8vo, 1964 $20.00

**Monastic Architecture: Renaissance to French Revolution**

Evans (Joan) *Monastic Architecture in France.* 212 p., 823 plates, bibliog., index, lge 8vo, 1964 $27.50

**Ancient Garment Styles and Decoration**

Evans (M. M.) & E. Abrahams *Ancient Greek Dress.* 256 p., 68 text-ill., 48 pl., bibliog., 8vo, 1964 $7.50

A new and up-to-date edition of the two basic reference treatises.

**Color Posters for the Swiss National Fair**

*Exposition Nationale Suisse,* Lausanne 1964. Large portfolio with 7 facsimile color posters by Hans Falk, 13 by 18 inches, intr. (German, French, English) by F. Dubois $7.50

**African Sculpture**

Fagg (Wm.) & M. Plass *African Sculpture.* 160 p., 150 ill., bibliog., index, 8vo, wrappers, 1964 $1.75

**New York State, New England Art Treasure Places**

Faison (S. Lane, Jr.) *Art Tours and Detours in New York State.* 186 p., ill., index, 8vo, 1964 $4.95

same as paperback $2.95

We also mention by the same author: *A Guide to the Art Museums of New England* $5.00

**Original Color Etchings by Matta**

Fardoulis-Lagrange (Michel) *Les Voix.* With 11 original color etchings by Sébastian Matta, 75 copies numbered and signed copies, 1964 $200.00

**Art Writings, Criticism, Letters of Elie Faure**

Faure (Elie) *Oeuvres complètes.* Preface par H. Miller. 3 volumes, index, 4to, 1964 set $65.00

The volumes of this long awaited reprint are obtainable separately as follows: vol. 1: Histoire de l'Art (L'Art antique, L'Art médéval, l'Art renaissant), 546 p., and vol. 2: L'Art moderne, l'Esprit des formes, 550 p., set $50.00 and vol. 3: Essais et correspondance, 1200 p., $22.50

**Austrian Art, 1860 to 1918**

Feuchtmüller (R.) & W. Mrazek *Kunst in Oesterreich,* 1860-1918. 100 p., 120 plates, 24 in color, bibliog., index, lge 8vo, 1964 $10.50

This is the fifth volume in the series of Austrian Art History. See also: Finale, Grimschitz, Klimt

**Tourneys and Pageants, Jost Amman**

*Feyerabend's Turnierbuch* von 1566. A facsimile edition. 672 p. 122 woodcuts by Jost Amman. Zürich, 1539-1591., 291 place and family coats-of-arms, printed in 1000 numbered copies, 4to, full-leather, 1964 $50.00

This replica edition was made from one of the few remaining complete copies in the archives of Reichsfreiherr Fuchs von Bimbach und Dornheim. The Burgundian bookseller Feyerabend published the original edition in 1566 based on the Rüxner *Thurnierbuch* of 1530.

**Royal Crowns, Jewelry, Insignia in Vienna**

Fillitz (Hermann) *Die Schatzkammer in Wien.* 210 p., 80 plates, 16 in color, catalogue of inventory, bibliog., index, lge 8vo, 1964 $9.00

**Vienna's Cultural Explosion around 1900**

*Finale und Auftakt. Wien* 1898-1914. Literatur, Bildende Kunst, Musik. Herausgeg. von O. Breicha & G. Fritsch. 250 p., 92 ill., 28 in color, 24 text-ill., documentation, bibliog., index, 8vo, 1964 $15.00

**Original Color Lithographs by Fini**

Fini: *Fleurs du Mal* par Baudelaire with 24 original color lithographs by Leonor Fini, pulled in the atelier of Desjobert, limited ed. of 480 copies, folio, 1964 $240.00

We also mention: *Masques de Leonor Fini.* French text by André Pieyre de Mandiargues. 4 large plates with numerous drawings by Fini, 10 photos by André Ostier, printed in 750 copies, 1951 $20.00



**Swiss Printmaker, Folklore of the Gryff Bird**

Fischer (Hans, called fis) *Vogel Gryff.* A portfolio of 50 sketches, mostly in color in facsimile in original size, handmade paper, limited ed., 1964 ca. $45.00

Contributions by H. P. Landolt on the artist's work, by H. Trümpy (Professor of ethnology, University of Basel) on the Basel pageantry regarding the Gryff bird folklore.

**Raised Furniture in China**

Fitzgerald (C. P.) *Barbarian Beds.* The Origin of the Chair in China. 110 p., 86 ill., index, 8vo, 1964 $13.50

A study based on the preserved material in the Palace Museum, Peking and the former Palace collection now housed in Taipeh. Of related interest: *Chinese Domestic Furniture* by G. Ecke. 122 ill., reprint ed. 1963 $25.00. See also: Gloag.

**Greek and Roman Sculpture**

Fitzwilliam Museum, Cambridge: *A Catalogue of the Greek and Roman Sculpture* in the Fitzwilliam Museum by L. Budde and R. Nicholls. 158 p., 345 ill., index, 4to, 1964 $8.00

To be published later: *A Catalogue of the Greek and Roman Bronzes* by R. Nicholls.

**Piranesi**

Focillon (Henri) *Giovanni-Battista Piranesi.* 323 p., French text, 57 plates, bibliog., 4to, wr., reprint $14.50

By the same author: *Piranesi. Catalogue raisonné de son oeuvre.* 75 p., catalogue, index, 4to, wr., reprint ed., 1964 $5.75

**Final Rendering of The Padua Illumination**

Folena (G.) & G. Lorenzo Mellini *Bibbia Istoriata Padovana* della Fine del Trecento: Pentateuco-Giosue-Ruth. 186 p., 250 ill., 32 in color, bibliog., index, 4to, 1962 $40.00

Series: Saggi e Studi di Storia dell'Arte vol. 5.

**Ancient Technology, Craftsmanship, Materials**

Forbes (R. J.) *Studies in Ancient Technology,* vol. 9: Copper, Bronze, Tin, Arsenic, Antimony, Iron, 305 p., 56 ill., 3 maps, bibliog., index, 8vo 1964 $9.50

This volume concludes the series which is available, except for volume 1, 2 and 4, which are being reprinted. Vol. 8: Early Metallurgy, the Smith and his Tools, Gold, Silver, Lead, Zinc, Brass, 1964 $9.50

For other details of the series, see our art bulletin, no. 223, page 13

**Hepworth, Butler, Armitage, Moore, Chadwick**

Forma (Warren) *Five British Sculptors Work and Talk.* Tape-recorded texts of their informal conversations, 70 photographs, 4to, 1964 $15.00

**Excavations in Western Britain, 1700 to 700 B.C.**

Fox (Cyril) *Life and Death in the Bronze Age.* An Archaeologist's Field-Work. 220 p., 48 plates, 84 text-ill., 3 maps, indices, lge 8vo, 1959 $8.00

**68 Original Lithographs: Appel to Warhol**

Francis (Sam, editor) *1¢ Life* (One Cent Life) 61 poems by Walasse Ting with 68 original lithographs by Alechinsky, Appel, Enrico Baj, Alan Davie, Jim Dine, Fahlstrom, Sam Francis, Indiana, Jensen, Jorn, Kapron, Kiki Leslie, Lichtenstein, Joan Mitchell, Oldenburg, Ramos, Rauschenberg, Reinhoud, Riopelle, Rosenquist, Antonio Saura, Kimber Smith, Sonderborg, Walasse Ting, Bram Van Velde, Warhol, Wesselmann, in all 174 loose pages in portfolio, 17 by 12 inches, regular edition of 2000 copies, 1964 $150.00

All lithographs signed and numbered by the artists, pulled on handmade paper in an edition of 60 copies, price $1500.00

**Greek Coins, enlarged Photographs**

Franke (P. R.) *Die Griechische Münze als Kunstwerk.* 124 p., 192 plates, 19 in color, 4to, 1964 $20.00

The photographs are by M. Hirmer, well-known for his pictorial reports on Mesopotamian, Egyptian, Greek and Etruscan art.

**Folk Art in Hawaii, the South Seas**

Frankenstein (Alfred) *Angels Over the Altar.* Christian Folk Art in Hawaii and the South Seas. 109 p., 57 plates, 27 in color, hf-cloth, 4to, 1961 $12.00

Photographs by Norman Carlson.

**Documentation of the Rise of Electricity in Culture**

Fraunberger (Fritz) *Elektrizität im Barock.* 216 p., 42 ill., 26 in color, bibliog., index, 8vo, 1964 $5.50

**Poussin**

Friedlaender (Walter) *Poussin.* 198 p., 175 ill., 48 in color, mounted, bibliog., index, 4to, 1964 $20.00

See also: *Marsyas,* our art bulletin, no. 228.

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### Poussin Drawings: Louvre, Leonardo's Treatise

Friedlaender (Walter) & Anthony Blunt *The Drawings of Nicolas Poussin*, Catalogue Raisonné, vol. 4: Studies for the Long Gallery. The Decorative Drawings. The Illustrations to Leonardo's Treatise. The Landscape Drawings. 239 p., 238 ill., 4to, 1963 $12.50
Series: Studies of the Warburg Institute, vol. V,4. The first two volumes of this series are no longer available. The third volume is priced $11.00

### Medieval Cross Symbolism in Art and Literature

Füglister (R.) *Das lebende Kreuz.* Eine ikonographisch-ikonologische Studie zum Verhältnis von Wort und Bild im Spätmittelalter. 224 p., 84 ill., bibliog., 8vo, 1964 $8.50
See also: Katzenellenbogen.

### Intimate Drawings: Baumeister to Schlemmer

*Gaben des Augenblicks.* 44 unveröffentlichte Zeichnungen und Aquarelle aus der Sammlung E. Frey, Germany. German intr. by Rainer Zimmermann. Catalogue notes by Heinz Fuchs. 94 p., 44 color plates, biographies, 4to, 1964 $9.50
Series: Private Kunstsammlungen, Band 2. Hitherto unpublished drawings and watercolors in a private collection, including works by Baumeister, Feininger, Kandinsky, Kirchner, Klee, Kokoschka, Leger, Macke, Marc, Modigliani, Moore, Morandi, Mortensen, Nicholson, Nolde, Rohlfs, Schlemmer.

### Rembrandt's Modelling from Leonardo's Paintings

Gantner (J.) *Rembrandt und die Verwandlung klassischer Formen.* 190 p., 55 ill., bibliog., 8vo, 1964 $9.50

### Inventory of Swiss Choirstalls, Existing or Lost

Ganz (P. L.) & Th. Seeger *Das Chorgestühl in der Schweiz.* 125 p., 128 plates, many details, catalogue of places, bibliog., index of artists, 4to, 1946 $8.50

### World Tour of Gardens, Gardening

*Gardens around the World*: Terraces, Patios, Balconies, Window Boxes, Garden Decor, Planting, and Pools. Ed. by Elisabeth Schuler. 276 p., 243 color photographs, 45 color charts, 24 drawings and diagrams, index, 4to, 1964 $17.50
See also: Hadfield. Hyams.

### Loire Chateau, St. Mark's (Venice), Kairouan, Eiffel Tower

Gascar (Pierre) *The Chateau of Chambord.* (Loire Valley) 115 p., 120 photographs, 12 in color, many details, ground-plans, technical notes, 8vo, obl., 1964 $3.95
The original French ed., inaugurates the series: *Architecture et Monuments*. Also available with French text, so far: *La Basilique de Saint-Marc de Venise* par P. Gascar. *La Grande Mosquée de Kairouan* par P. Sebag. *La Tour Eiffel* par R. Barthes, each volume profusely illustrated, each $3.50

### Lost Paintings in Spain

Gaya Nuno (J. A.) *Pintura Europea perdida por Espana de Van Eyck à Tiepolo.* 291 p., 124 plates, 20 in color, bibliog., index, 4to, 1964 $31.50

### Inventory of the Former Kaiser Friedrich Museum, Berlin

*Gemäldegalerie Berlin-Dahlem*, ehemals Kaiser-Friederich Museum. Eingeleitet und erläutert von Erwin Redslob. 268 p., 168 plates, 59 in color, index, 4to, 1964 $26.50

### Aristide Maillol

George (Waldemar) *Aristide Maillol.* 236 p., French text, 184 ill., 24 in color, documents, bibliog., index, 4to, 1964 $17.50
The monograph shows, besides Maillol's sculpture, his lesser known paintings, drawings, woodcuts, tapestries, small artifacts. Biographical notes and bibliography by Dina Vierny.

### Nubian and Upper Nile Monuments

Gerster (Georg) *Nubien-Goldland am Nil.* 224 p., 104 photographs, 32 in color, index, 4to, 1964 $16.00
This Swiss photographer made ten trips to the ancient sites of the Upper Nile, followed the excavations with his camera eye and recorded the land, treasures and monuments which will be submerged and disappear forever when the Nile damming and water regulations become final. See also: Elisofon, Fagg

### Survey of Modern Sculpture

Gertz (Ulrich) *Plastik der Gegenwart*, vol. 2. 264 p., 11 text-ill., 233 ill., index, lge 8vo, 1964 $11.50
With 154 biographies of known and lesser known young sculptors, not mentioned in the first volume of the same title. $8.50. Of related interest: *Europäische Plastik der Gegenwart*. German texts by M. C. Lacoste and M. Adelmann, with 56 plates, 4to, 1964 $5.50 (Series: Die Sammlung Parthenon). See also: Read, Smith



### Modern Greek Painter

*Ghika: Paintings, Drawings, Sculpture.* Intr. by Christian Zervos. Texts by Stephen Spender, P. Leigh Fermor. 222 p., 111 plates, 15 in color, bibliog., 4to, 1964 $16.50
With some reflections by the artist.

### Alberto Giacometti

Giacometti: 45 *Disegni di Alberto Giacometti.* Italian text by Lamberto Vitali. Preface by Jean Leymarie. 45 facsimile drawings, original size, matted, elephant portfolio, printed in 1245 copies, 1963, boxed $255.00
Reproductions of great fidelity and freshness. For other literature on Giacometti see our art bull. no. 223, page 14. We also happily report that the original French ed. of *Giacometti* by J. Dupin is now available in an English translation, $18.00 and various issues of "Derrière Le Miroir" details on request.

### The Beginnings of Art and Architecture

Giedion (S.) *The Eternal Present.* vol. 2: *The Beginnings of Architecture.* 608 p., 345 ill., 18 in color, notes, bibliog., index, lge 8vo, 1964 $12.50
Series: Bollingen. The A. W. Mellon Lectures in the Fine Arts. The first volume of this set is entitled: *The Beginnings of Art*, $12.50

### Royal Crown Derby Porcelain

Gilhespy (F. Brayshaw) & D. M. Budd *Royal Crown Derby Porcelain.* 210 p., 86 plates, list of artists and their specialties, notes, index, 4to, 1964 $10.50
By the same author: *Derby Porcelain*, with 188 plates, 13 in color, 1961 $30.00. *Crown Derby Porcelain*, an earlier book by Gilhespy, is unobtainable.

### 762 Examples of Eric Gill's Letter-Forms

Gill (Evan R.) *The Inscriptional Work of Eric Gill.* 120 p., 16 collotype pates, 8vo, 1964 $10.50
An Inventory by Evan Gill. Of related interest: *Bibliography of Eric Gill* by Evan R. Gill. 224 p., numbered copies, 1953 $15.00

### On Engineering During the Renaissance

Gille (Bertrand) *Les Ingénieurs de la Renaissance.* 241 p., 400 drawings, 5 color plates, bibliog., index, catalogue of the MSS. consulted, lge 8vo, bds., 1964 $8.50
From the contents: Le poids de la civilisation. L'école française. La première génération italienne. Francesco di Giorgio Martini. Léonard de Vinci technicien. La science nouvelle.

### Picasso's Friend and Model, 1943 to 1953

Gilot (Francoise) & Carlton Lake *Life with Picasso.* 384 p., 48 ill., index, 8vo, 1964 $6.95

### Giotto as Architect and Muralist

Gioseffi (Decio) *Giotto Architetto.* 234 p., Italian text, 172 plates, 18 in color, bibliog., 4to, 1963 $20.00
Series: Studi e documenti di storia dell'arte, v. 4. Fully documented monograph on the architectural and decorative activities of Giotto.

### Seats of every Kind, Traced from Egypt to Victorian Homes

Gloag (John) *The Englishman's Chair.* 344 p., 165 ill., drawings, index, 8vo, 1964 $10.50
See also: Fitzgerald.

### Bolognese Painting

Gnudi (Cesare) *Vitale Da Bologna*, and Bolognese Painting in the 14th Century. 205 p., 193 ill., 49 in color, bibliog., index, 4to, 1964 $17.50

### Essays on Abstract Surrealism, Imagery, Imagination

Goddard (D. L.) *Nahum Tschacbasov.* 105 p., 68 plates, 6 in color, biography, 8vo, 1964 $6.95

### British Pottery

Godden (Geoffrey A.) *British Pottery and Porcelain*, 1780-1850. 186 p., 74 plates, 7 in color, numerous diagrams, bibliog., index, lge 8vo, 1964 $15.00
By the same author and of equal importance: *Encyclopedia of British Pottery and Porcelain Marks*. 400 p., over 500 ill., and marks, lge 8vo, 1964 $15.00. See also: Gilhespy.

### Woodworking Tools

Goodman (W. L.) *The History of Woodworking Tools.* 208 p., 200 ill., bibliog., index, 8vo, 1964 $7.50
The author has gathered information on the subject throughout Europe incl. Russia plus, Egypt, the United States.

### German Baroque Stables, Their Architectural Features

Götz (W.) *Deutsche Marställe des Barock.* 104 p., 107 ill., 48 plans, index, lge. 8vo, 1964 $7.00

### Top London Designers

17 *Graphic Designers, London.* Foreword by John Commander. 110 p., over 300 ill., hf-cloth, 4to, 1963 $8.75

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**Zurich Designers, Their Public and Private Work**

*Graphic Art of a Swiss Town* (Zürich). Preface by Willy Rotzler, texts in German, French, English by Armin Tschanen, Walter Bangerter. 136 pl. 285 ill., 12 in color, list of designers, 4to, squ., 1963 $13.50

**International Advertising Art**

*Graphis Annual*, 1964/65. Ed. by Walter Herdeg. 211 p., 943 ill., 119 in color, 4to, 1964 $16.00

**Ancient, Renaissance Craftsmen, Spanish Sculpture**

Great Masters of the Past series:

v. 10: *Art Treasures of the Medici* by Antonio Morassi. 158 p., 55 color pl., index, 4to, 1964 $20.00
Renaissance pieces in gold, silver, enamel, bronze, glass and semi-precious stone.

v. 11: *Gold and Silver Treasures of Ancient Italy* by Carlo Carducci. 124 p., 124 plates, 63 in color, technical notes, index, 4to, 1964 $25.00
Based on the 1961 exhibition. Precious metals from the earliest Etruscan times to the 7th century.

v. 12: *The Golden Age of Spanish Sculpture* by Manuel Gomez Moreno. 160 p., 100 plates, 12 in color, bibliog., index, 4to, 1964 $25.00
Much neglected period of Renaissance and Post-Renaissance sculpture in Spain.

**Continental Furniture Styles, 16th to 19th Century**

*Great Styles of Furniture: English, Italian, French, Dutch, Spanish.* Ed. by Ch. Vandam. 285 p., 774 gravure ill., 26 color plates, notes, 4to, 1963 $22.50

**Carvings of Gibbons in Wood, Bronze, Marble, Stone**

Green (David) *Grinling Gibbons.* His Work as Carver and Statuary, 1648-1721. 207 p., 248 ill., chronology, bibliog., index, 4to, 1964 $20.00

**German Printmakers**

*Grieshaber (Hap)* German intr. by Margot Fürst. 70 ill., 14 original woodcuts, 6 in color, 4to, bds., 1964 $13.75

**Austrian Baroque, Biedermeier, Realist, Secession Art**

Grimschitz (Bruno) *Austrian Painting from Biedermeier to Modern Times.* 300 p., 124 plates, 82 in color, text-ill., bibliog., index, 4to, 1964 $36.00
This study is a continuation of the author's opus *The Old Vienna School of Painting* (with 124 plates, 82 in color, $36.00). From the Vienna Biedermeier (Rahl, Canon, Makart) to Pettenkofen, Schindler, Jettel, Ribarz, Romako, Schuch and the Secessionists Klimt, Egger-Lienz, Kokoschka, Schiele, Kubin, Thöny. Also by the same author: *Ars Austriae*, with 224 ill., 24 in color, 1961 $26.00 and in co-editorship (R. Feuchtmüller, W. Mrazek) *Barock in Oesterreich*, 120 plates, 20 in color, 1960 $10.00

**German Expressionist Artist, Portraitist, Designer**

Grochowiak (Th.) *Ludwig Meidner.* 180 p., German text, 199 ill., 24 in color, bibliog., index, 4to, 1964 $16.50

**The Cathedral of Chartres in all its Glory**

Grodecki (L.) *Chartres.* 216 p. English text, 156 plates, 33 in color, printed by Draeger, folio, 1963 $85.00
Series: Musées des Grandes Architectures, v.4. See: Katzenellenbogen

**Sensual Aspects of Japanese Art, Kama Kala**

Grosbois (Charles) *Shunga. Symbols of Spring.* 168 p., 147 ill., 100 in color, 4to, 1964 $40.00
Published in the same series: *Roma Amor* and *Eros Kalos* by Jean Marcadé, each $35.00 and *Kama Kala* by Mulk Raj Anand $28.00

**20th Century Masters in German Public Collections**

Grote (Ludwig) *Europäische Malerei in deutschen Galerien.* Meister des 20. Jahrhunderts. 176 p., 144 plates, 24 in color, 24 p. of museum collections with 144 midget reproductions, index, Ige 8vo, 1964 $4.50

**Atget, Stieglitz, Salomon, Chargesheimer, Feininger, Klein**

Gruber (L. Fritz) *Grosse Photographen unseres Jahrhunderts.* 208 p., 222 plates, biogr., index, 4to, 1964 $16.00
A documentation (partly in color) of the emergence of the masters of photography highlights in depicting the human figure, architecture, still-life, industry, landscape, and fields of fantasy, experiment and journalism. See also: Abbott, Callahan, World

**Influences Among Painters, Photographers, Designers**

Grünigen (B. von) *De L'Impressionisme au Tachisme.* Peinture, lithographie, photographie, arts graphiques appliqués. 280 p., 526 ill., 214 in color, bibliog., index, 4to, 1964 $24.00
With over 100 biographies of the founders and initiators of various art forms such as futurism, dada, de stijl, Bauhaus, pointillism, Nabis, Brücke, etc.



**Baroque Architect, Churches in Turin, Paris, Lisbon**

Guarini (Guarino) *Architettura Civile* (Turin, 1737). 2 vols., 320 p. 158 plates, folio, reprint 1964 $28.00
See also: Passanti

**Guide to the Mysteries of France**

*Guide de la France Mysterieuse.* Ed. by René Alleau, F. Caradec, G. Klein, R. Matignon, Sylvie de Nussac. 1023 p., French text, over 800 reproductions of old engravings, paintings, photographs, 12 maps, 8vo, thick, 1964 $9.50
From the contents: Histoires et cités légendaires. Lieux sacrés et miracles. Créatures fantastiques, Démons et sorciers. Trésors souterrains. Moeurs et coutumes oubliées. Petits musées et curiosités. Monuments énigmatiques. Créatures merveilleuses, Paysages insolites. 12 tours through all regions of France which offer the curious traveller the uncommon, the unexpected in all walks of life, medieval to modern.

**Jewish Art from its Beginnings to Epstein, Chagall**

Gutfeld (Ludwig) *Judaism and Art from the Bible to Chagall.* 176 p., 86 plates, 24 in color, index, 4to, 1964 $10.00

**International History of City Development**

Gutkind (E. A.) *Urban Development in Central Europe.* 491 p., 431 ill., plans, sites, photos, bibliog., index, 4to, 1964 $19.95
Series: International History of City Development. Five more volumes will be treated: Urban Development in Historical Background, Rural Settlement, Urban Settlement and the City Survey.

**Evolution of Jewish Ceremonial Objects**

Gutmann (Joseph) *Jewish Ceremonial Art.* 124 p., 68 plates, 7 in color, index, 8vo, 1964 $8.50
Translated from the German.

**Art of Gardening**

Hadfield (Miles & John) *Gardens of Delight.* 192 p., 48 plates, 24 in color, index, 4to, 1964 $7.95

**Stage Design Since 1950**

Hainaux (R.) & Yves-Bonnat *Stage Design throughout the World* since 1950. 276 p., 507 ill., drawings, 35 color plates, index, 4to, 1964 $25.00
Translated from the French. Original ed. $22.50.

**Experimental Photography, Collagist-Exposures**

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**Raphael and His Madonnas**

Kelber (Wilhelm) *Raphael von Urbino,* Band 1: Leben und Jugendwerke. 108 p., 27 plates, bibliog., 4to, 1963 $5.50
On the devotional art of Raphael, especially his madonnas. Vol. 2: *Die Römischen Werke,* 107 p., 39 plates, 1964 $6.50

**How to Make English Slipware**

Kemp (D.) *English Slipware.* Intr. by Bernard Leach. 114 p., 8 ill., glossary, index, 8vo, 1954 $2.50

**Blake the Precursor of Symbolism and Surrealism**

Keynes (Geoffrey) *William Blake:* Poet, Printer, Prophet. 138 p., 56 color plates, 8vo, 1964 $15.00
Aspects of Blake's work that are little known, but are in fact his most original. We also mention: *A Blake Bibliography,* Annotated lists of works, studies and Blakeana by G. E. Bentley, Jr. and M. K. Nurmi, $9.50. *Blake's Grave.* A Prophetic book, being William Blake's illustrations to Robert Blair's "The Grave", facsimile reprint 1963 $6.00. We offer the original edition of 1808, price on request. See also our art bull. no. 223, page 5.

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### Japanese Tomb Paintings, Symbolism

Kidder, Jr. (J. Edward) *Early Japanese Art.* The Great Tombs and Treasures. 264 p., 91 plates, 12 in color, 37 line drawings, index, 4to, 1964 $15.00

All the major Buddhist, Shinto and Taoist shrines and temples, the vast scale of temple sculpture and religious monuments. By the same author: *Japanese Temples*: Sculpture, Paintings, Gardens and Architecture. 210 p., 304 plates, 14 in color, index, 4to, 1964 $32.50

### Romantic Theater in Europe

Kindermann (Heinz) *Theatergeschichte Europas.* Band 6: Von der Romantik zum Realismus, 848 p., 280 ill., color frontispiece, index, 8vo, 1964 $15.00

All previously published volumes are available.

### German Encyclopedia of World Art

*Kindler's Malerei-Lexikon* in six volumes. Over 5000 p. German text, artists, schools, movements by alphabet, over 1200 color plates, over 3000 black and white ill., over 1000 signatures, vol. 1 1964 $49.00

Subscription price until Jan. 65 per volume $38.00

Vols. 2 & 3 during 1965, others later.

### Palaces, Mosques, Fortresses, People of East Africa

Kirkman (J. S.) *Men and Monuments on the East African Coast.* 110 p., 72 ill., index, 8vo, 1964 $6.00

### Watercolors in Color Facsimile

Klee (Paul) Album of 12 color facsimile reproductions, done by Jacomet. Commentary by each watercolor by Felix Klee, French text, 500 numbered portfolios, 20" x 16", 1964 $75.00

### Klee's Teaching, Theories, Weimar, Dessau and Later

Klee (Paul) *The Thinking Eye.* Ed. by Jürg Spiller. 570 p., 200 plates, 6 in color, 1140 text-ill., bibliog., index, lge 8vo, 2nd revised ed., 1964 $25.00

Series: The Documents of Modern Art, vol. 15. The final version of Klee's papers, notes, and lectures, covering reflections of his student days to mature thoughts of his final period.

### Definitive Oeuvre Catalogue of Klee's Graphic Work

*Klee (Paul). Verzeichnis des graphischen Werkes.* Compiled by E. W. Kornfeld. 300 p. catalogue raisonné of all traceable lithographs, etchings, woodcuts, 109 numbers in all, 150 plates, 11 in color, concordance, 4to, 1963 $45.00

With appendix of a list of spurious and mistaken graphic prints attributed to the opus of Paul Klee. An English language edition, enlarged and revised, ready Spring 1965. Of related interest: *Bern and Surroundings.* Watercolors and drawings by Paul Klee, 1897-1915. Intr. and notes (German and English) by E. W. Kornfeld. 27 ill., 2 in color, 8vo, $4.50 and for recent Beyeler Gallery catalogue on Paul Klee ($7.50) see bull. no. 219.

### The Diaries of Paul Klee

Klee: *The Diaries of Paul Klee,* 1898-1918. 448 p., 36 ill., 60 line drawings, 8vo. 1964 $10.00

### Camera Eye focussed on Tokyo, Rome, New York

Klein (William) *Tokyo.* 192 p., 169 photographs, preface by Maurice Pinguet, folio, 1964 $10.00

The master photographer of *Rome,* $9.50 and *New York,* $9.50 reveals in this new photographic venture the instantaneous vitality of Tokyo.

### Viennese Secessionist

Klimt (Gustav) 25 *Zeichnungen.* Facsimile portfolio with preface in German and English by Alice Strobl (Graphische Sammlung Albertina, Vienna), 1964 $55.00

Originally published in 1919, this selection represents the most significant drawings by Klimt, reproduced in the original size. Of related interest: *Gustav Klimt* by Emil Pirchan, German text only, 162 plates, 12 in color, 1956 $10.50. See: Feuchtmüller

### Catalogue of Dürer's Woodcuts, Etchings, Engravings

Knappe (Karl-Adolf) *Dürer-Das graphische Werk.* 372 p., 386 reproductions on 312 plates, bibliog., index, 4to, 1964 ill., bibliog., index, 4to, 1964 $22.50

### Louis Comfort Tiffany, 1848-1933

Koch (Robert) *Louis C. Tiffany:* Rebel in Glass. 246 p., 350 ill., 45 in color, bibliog., index, 4to, 1964 $7.50

Introduction by Theodore Sizer. From the contents: Artistic Interiors. The Stained Glass Decades. Louis C. Tiffany as the creator of Favrile Glass, Tiffany studios and Laurelton Hall. Of related interest: *Art Nouveau* by Robert Schmutzler. English translation, 322 p., 454 ill., 12 in color, 4to, 1964 $25.00. See also: Rheims and our art bull., no. 223, page 34



### Mystery and Principles of Japanese Design

Kojiro (Ichiro) *Forms in Japan.* 184 p., 174 ill., many enlarged detail photographs by Yukio Futugawa, glossary, 4to, ready January 1965 $15.00

### Japanese Kimonos

*Kosode.* Compiled by T. Yamabe, T. Kitamura, K. Tabata. 62 p., Japanese, English text, 139 color plates, English captions, lge 4to, 1963 $165.00

### Are Our Arts Destructive or Regenerative?

Kostelanetz (R., ed.) *The New American Arts.* 210 p., 24 ill., index, 8vo, 1964 $5.95

Contributions by Jonathan Cott, Harris Dienstfrey, Jill Johnston, R. Kostelanetz, Max Kozloff, Eric Salzman. See also: New York

### When the Eye Perceives an Object

Kranz (Kurt) *Art, The Revealing Experience.* 248 p., 545 ill., 79 in color, glossary, index, 4to, 1964 $17.50

### French Tapestry, Furniture, Sevres Porcelain

Kress Collection (Metropolitan Museum). Vol. 1: *Furniture* in the Samuel H. Kress Collection at the Metropolitan Museum. Catalogue raisonné of all objects by James Parker, Edith A. Standen, Carl C. Dauterman. 304 p., 270 ill., 8 in color, notes, index, 4to, ready Sept. 1964 $20.00

### Flemish Illuminator

Kreuter (Helga) *Das Skizzenbuch des Jaques Daliwe.* 2 vols., 108 p., iconographic notes, 100 facsimile plates, 8vo, boxed, 1964 set $8.50

Sketches of illuminations by a Flemish artist, working around 1400 and recently discovered by the author.

### Popular Religious Fervor, Images, Votive Paintings

Kriss-Rettenbeck (Lenz) *Bilder und Zeichen religiösen Volksglaubens.* 186 p., 414 ill., notes, biblieg., index, lge 8vo, 1963 $7.00

Published in honor of Rudolf Kriss' 60th birthday. From the contents: Andacht, Tod und Heilserwartung. Heilsgeschehen und Jesusfrömmigkeit. Die Gegenwart des Heiligen. By the same author: *Das Votivbild.* 186 p. 182 ill., 9 in color, $11.00. See: Nikolaus

### South-German Decorated Stoneware of the 18th Century

Kronberger-Frentzen (H.) *Alter Bildergeschirr.* 124 p., 87 ill., index, lge 8vo, 1964 $7.50

### The Best in Yugoslav Graphic Art

Krzisnik (Z.) *Contemporary Yugoslav Graphic Art.* 160 p., 144 large size plates, mostly in color, index, biographies, lge 4to, 1964 $19.50

Compiled by Oto Bihalji-Merin and Jara Ribnikar. The text is by the director of the Modern Art Gallery, Ljubljana. The graphic art expressions range from stark natural, primitive, surrealist to clear abstract, expressionist moods and achievements.

### On Mystic Numbers, Proportions, Archaic Symbols

Kükelhaus (Hugo) *Urzahl und Gebärde.* Grundzüge eines kommenden Massbewusstseins, 248 p., 257 illustrations, 8vo, reprint of 1934 ed., 1963 $10.00

From the contents: Die Zahl. Die Gerade und der Kreis. Spiegelbildliche Gegenspannung. Die Sterne. Der blaue Punkt. Die Zahl Vier. Feinbauliche Richtkräfte. Die Bauhütte, etc.

### Younger German Sculptors and Modern Architecture

Kultermann (Udo) *Junge deutsche Bildhauer.* 103 p., 63 plates, index, 4to, 1963 $7.50

Series: Neue Plastik-Neue Architektur, vol. 1. See also: Gertz

### Municipal Museums: Art, Decoration, Furniture, Glass

*Kulturgeschichtliche Museen in Deutschland.* Herausgeg. von Gerhard Wietek. Each volume with ca. 40 p. German text, 40 to 50 plates, 4 in color, tipped-in, text-ill., bibliog., lge 8vo, 1963/64, each $5.50

vol. 1: *Das Altonaer Museum in Hamburg* by G. Wietek

2: *Das Schleswig-Holsteinische Landesmuseum* (Schleswig, Schloss Gottorf) by E. Schlee

In active preparation: *Das Kölnische Stadtmuseum, Das Focke-Museum in Bremen, Das Museum für Kunst-und Kulturgeschichte Dortmund auf Schloss Cappenberg, Das Historische Museum der Pfalz in Speyer.* We suggest placing a standing order for this series. Of related interest: *Museen, die nicht jeder kennt* by E. Roloff. A guide to 125 specialized art museums in Germany (Pewter, Glass, Furniture, Arms, Leather, etc.) 188 ill., 1964 $2.00

### Maya and Aztec Dances and Music

Kurath (G. P.) & S. Marti *Dances of Anahuc.* 256 p., 135 ill., bibliog., index, 8vo, 1964 $10.00

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**Art Treasures in Swiss Museums, 100 Color Reproductions**
*Kunstschätze in der Schweiz.* 100 Meisterwerke der Malerei, Skulptur und des Kunstgewerbes in öffentlichen, kirchlichen und privaten Sammlungen. Selected and annotated by Manuel Gasser and Willi Rotzler. 240 p., 100 color plates, bibliog., index, folio, 1964 $26.00
Of related interest: *Schweizer Museumsführer.* Museen und Sammlungen der Schweiz by C. Lapaire. 250 p., 321 ill., 1964 $2.00. See also: Basler Kunstbücher.

**Sanssouci, The Prussian Versailles**
Kurth (Willy) *Sanssouci.* Ein Beitrag zur Kunst des deutschen Rokoko. 442 p., 187 text-ill., 155 plates, 4 in color, bibliog., 4to, 1964 $17.00
We also mention a small guide by the same author: *Sanssouci.* Seine Schlösser und Gärten, with 98 ill., $3.00. We also mention: *Anschauung und Deutung.* Willy Kurth zum 80. Geburstag. (Studien zur Architektur-und Kunstwissenschaft, v. 2.) 336 p., 138 ill., 1964 $12.50. With 21 contributions by colleges and students.

**Nordic Art: Prehistoric to Early Christian**
Kusch (Eugen) *Alte Kunst in Skandinavien.* 268 p., 176 plates, notes, 4to, 1964 $11.00

**Indian Painting, Sculpture, Bronze Bells**
*Lalit Kala.* A Journal of Oriental Art. Ed. by Karl Khandalavala, Moti Chandra. No. 10, October 1961, 66 p., 86 ill., 3 in color, folio, wr. $6.00
From the contents: St. C. Welch, Jr., The Paintings of Bihzad. A. Banerji, Unpublished Sculptures from Mewar. K. D. Bajpai, Gana Figures from Panna. R. Nagaswamy, Bronzes of the Early Chola period.

**Grunewald, His Symbolism and Influence**
Lanckoronska (Maria) *Matthäüs Gotthart Neithart.* Sinngehalt und historischer Untergrund der Gemälde. 268 p., 149 ill., extensive bibliog., index, lge 8vo, 1963 $12.50

**Honoring Karl Lehmann and Walter Friedlaender**
Langaard (J. H.) & R. Revold *Edvard Munch.* 140 p., English text, 62 plates, 49 in color, 4to, 1964 $23.50
The German language ed., entitled *Edvard Munch. Meisterwerke aus der Sammlung des Künstlers im Munch Museum in Oslo* is priced $16.50. We also mention: *Edvard Munch. Modningsar* by Ingrid Langaard. 499 p., Norwegian text with exhaustive English summary 233 ill., 25 in color, bibliog., index, 4to, 1963, wrappers $30.00, leather-bound ed., $37.50

**Survey of All Known Sculptures, Byzantine Studies**
Lange (R.) *Die byzantinische Reliefikone.* 150 p., German text, 74 ill., index, 4to, 1964 $12.50
Series: Beiträge zur Kunst des christlichen Ostens, vol. 1. For the second volume see under: Cramer. The third volume will be published shortly: *Erste Studiensammlung.* Mit Aufsätzen von Peter Hauptmann, Walter Loeschcke, Paul Mikat, Marcel Restle, Klaus Wessel. 160 p., 64 ill. $12.50.

**Ornamental-Esthetical Aspects of Indonesian Textiles**
Langewis (Laurens) & F. A. Wagner *Decorative Art in Indonesian Textiles.* 270 p., 198 plates, 14 in color, bibliog., folio, 1964 $42.75
A systematical classification based on the decorative techniques applied in correlation with the motifs executed. These textiles are selected from the Royal Tropical Institute at Amsterdam and the private collection of Mr. Jaap Langewis.

**Theatrical Costumes of all periods**
Laver (James) *Costume in the Theatre.* 219 p., 186 ill., 4 in color, bibliog., 8vo, 1964 $6.50
By the same author: *Museum Piece on the Education of an Iconographer.* 246 p., ill., 1963 $5.75. See also: Hainaux.

**Manual Based on the Tibetan Book of the Dead**
Leary (Timothy), R. Metzner, R. Alpert - *The Psychedelic Experience.* 159 p., 8vo, 1964 $5.00
From the contents: Hallucinations. Period of Re-Entry. Practical technical comments about psychedelic sessions.

**Lebrun's Modern Interpretation of Dante**
Lebrun (Rico) *Drawings for Dante's Inferno,* 110 p., 36 drawings in facsimile by Rico Lebrun, printed by Meriden Gravure Company, ed. 2000 copies, each with 4 original lithographs signed in the plate, lge 4to, boxed, 1963 $50.00

**Standard Work on French Cabinetmakers**
Ledoux-Lebard (Denise) *Les Ebénistes Parisiens* (1795-1870) 410 p., 128 plates, marques, index, 4to, 1964 $42.50
This second edition has been completely revised and enlarged. Of related interest: Comte de Salverte *Ebénistes du 18e Siècle.* 5th revised and enlarged ed. with 87 plates $44.00. See: Collection



**Comprehensive History of Asiatic Art**
Lee (Sherman E.) *A History of Far Eastern Art.* 528 p., 716 ill., 60 in color, bibliog., index, 4to, 1964 $25.00
same, text-edition $12.95

**Sun, Moon, Planets, Stars, Constellations**
Lehner (E. & J.) *Lore and Lure of Outer Space.* 112 p., over 300 woodcuts, engravings from Medieval, Oriental and Renaissance sources, 4to, 1964 $7.95

**Treatise on Painting**
*Leonardo Da Vinci on Painting*: A lost Book (Libro A). Reassembled, translated by Carlo Pedretti. Foreword by Kenneth Clark. 200 p., 8vo, 1964 $12.00

**Calligraphy, Advertising, Packaging, Architecture, Books**
*Lettering To-Day.* Ed. by John Brinkley. A survey and historical handbook. 240 p., 300 ill., lge 8vo, 1964 $13.75
For further contemporary material in this field consult: Alphabet (London), vol. 1, 1964 $7.00. Further details in our Art Bulletin, no. 228.

**Exotic Sculpture: Orient, Africa, South-America**
Leuzinger (E., ed.) *Museum Rietberg, Zürich.* A portfolio with 12 large plates, notes, 1964 $10.50

**Classical and Contemporary Critical Essays**
Levich (Marvin, ed.) *Aesthetics and the Philosophy of Criticism.* 649 p., bibliog., index, 8vo, 1963 $8.50

**The Human Body in Art: History and Practice**
Levy (Mervyn) *The Human Form in Art.* The Appreciation and Practice of Figure Drawing and Painting. 216 p., 46 pl., 12 in color, bibliog., index, 8vo, 1961 $5.50

**Canaletto, Carracci, Panini, Longhi, Carriera**
Levy (Michael) *Later Italian Pictures in the Collection of Her Majesty The Queen.* 256 p., 276 ill., 6 color plates, catalogue, notes, 4to, 1964 $18.50
Series: Phaidon complete catalogue of the Royal Collections, v.2.

**Modern Typography, 50 Designers on Graphic Problems**
Lewis (John) *Typography: Basic Principles.* 96 p., 70 ill., many in color, 8vo, wrappers, 1964 $1.75
We also mention: *Graphic Design: Visual Comparisons* by Alan Fletcher, Colin Forbes, Bob Gill. 80 illustrations showing examples of 30 best-known American and European designers, wrappers $1.75 *Basic Design: The Dynamics of Visual Form* by M. De Sausmarez. 96 p. 75 ill., wrappers $1.75

**Colorado River and Grand Canyon, All in Color**
Leydet (F.) *Grand Canyon.* Time and the River Flowing. 16 p., 80 color plates, index, 4to, 1964 $25.00
The Sierra Club Exhibit-Format series, vol. 8. Ed. by David Brower. List of titles on request.

**Soutine, Miro, Utrillo, Braque, French Sculpture**
Leymarie (Jean) & M. Castaing *Soutine* (1894-1943). 48 p., French text, 60 plates, 34 in color, some drawings, bibliog., chronology, 4to, 1964 $13.50

**Standard Work on Costumes and Accessories**
Lipperheide Kostümbibliothek: *Katalog der Freiherrlich von Lipperheide 'schen Kostümbibliothek* in der Kunstbibliothek Berlin. 2 vols., ca. 1100 p., 200 plates, entirely revised edition in active preparation, approx. $50.00

**Handbook of Terms and Types of Horology**
Lloyd (H. Alan) *The Collector's Dictionary of Clocks.* 212 p., 510 ill., index, 4to, 1964 $33.50
The scope of this dictionary-from 2000 B.C. in Egypt to Jens Olsen's clock made in Denmark in 1956-is unparalleled. We also mention the author's *Old Clocks* (third ed.) with over 200 ill., $6.00

**Piero della Francesca**
Longhi (R.) *Piero della Francesca.* 269 p., Italian text, 236 ill., 22 in color, catalogue of works, attributions, or lost, paintings, bibliog., indices, enlarged ed. 1963 $24.00
This is the definitive monograph on Piero della Francesca, the third volume of the complete opus of Roberto Longhi. See: Pittura

**Styles in Rococo Art: French, Bavarian, Prussian**
Lorck (C. v.) *Preussisches Rokoko.* 32 p. 50 plates, 2 in color, bibliog., index, 8vo, 1964 $4.00

**Outstanding Buildings of To-Day**
*Lotus.* Annual Survey of Modern Building. Vol. 1. Ed. by S. Giedion, Henry Russell Hitchcock, J. Joedicke, Esther McCoy, G. Veronesi, B. Alfieri. 400 p., 800 ill., index, lge 8vo, 1964 $15.00

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**Pre-Columbian Art, Many Color Reproductions**

Lothrop (S. K.) *Treasures of Ancient America.* 360 p., 125 plates, 85 in color, index, 4to, 1964 $29.50
Pre-publication price $27.50
Series: Treasures of the World (Skira). Most of these photographs, published here for the first time, were taken on a special Latin-American trip covering all museums, private collections and historic sites of Mexico, Guatemala, Honduras, Costa Rica, Colombia, Peru, Panama, Bolivia, etc. Since the English language edition of the Bliss Collection of Pre-Columbian Art is no longer available we mention the German language ed. *Altamerikanische Kunst,* herausgegeben von S. K. Lothrop, $30.00. See: Anders, Codex.

**Cultural History of Tobacco in All Its Forms**

Luft (W.) *Rauchringe.* Feste des Tabaks. Von Zigarren, Pfeifen Zigaretten, vom Schnupfen und vom Kauen. 292 p., 140 ill., 4 in color, 8vo, 1961 $4.00

**Auction Sales Records: 1861 to 1900**

Lugt (Fr.) *Répertoire des Catalogues de Ventes Publiques* intéressant l'art ou la curiosité. Troisième période, 1861-1900. 787 p., folio, 1964 $72.50

**Replica of Jewish Prayer Book for Religious Feasts**

*Machsor Lipsiae.* Replica edition in full color of the two volumes, written on parchment. 68 p., with medieval illuminations. Commentaries in Hebrew, German, English by Rabbi Elias Katz (Bratislava) and Bezalel Narkiss (Jerusalem), folio, leather, in prep. 1964 $315.00
The original manuscript belongs to the library of the Leipzig University. See also: Gutfeld, Gutmann

**Letters of Two Blue Rider Members**

Macke (August)-Franz Marc *Briefwechsel.* Vorwort von Klaus Lankheit. 180 p., 15 ill., 28 drawings, facsimiles, index, 8vo, 1964 $3.75
Series: DuMont Dokumente. All Known letters exchanged between Macke and Marc, from January 1910 till Macke's death in 1916. New insights on the "Neue Künstlervereinigung, München" and the founding of the "Blaue Reiter." We also mention: *Franz Marc im Urteil seiner Zeit* with 9 ill., 1965 $3.00.

**A French Private Museum of 20th Century Art**

Maeght: *Fondation Marguerite et Aimé Maeght.* Texte de Henri Maldiney. 70 p., 64 photographs of the interior and exterior, map, color lithographs by Georges Braque, Alberto Giacometti, Marc Chagall, Raoul Ubac, Joan Miro, Pierre Tal Coat, folio, 1964 $10.00
This bound publication is no. 148 of "Derrière Le Miroir". With small drawings by Braque, Chagall, Kandinsky, Miro et al. Details on the architecture, gardens and display areas.

**Pushkin Museum**

Maliskaya (K. M.) *Great Paintings from the Pushkin Museum, Moscow.* 212 p., 100 color plates, 4to, 1964 $25.00

**Phidias and His School**

Mallwitz (A.) & W. Schiering *Die Werkstatt des Pheidias.* 2 parts. 291 p., 95 plates, 72 text-ill., bibliog., index, 4to, 1964 set $22.00
Series: Olympische Forschungen, vol. 5.

**Siena**

Mandel (G.) *Siena. The City of the Palio.* 76 p., 70 plates, 11 in color, index, lge 8vo, 1959 $5.50
Series: Marvels of Italy and of the World

**Michelangelo's Sketches, Paintings, Frescoes, All in Color**

Mariani (Valerio) *Michelangelo, The Painter.* 524 p., 121 large plates, 108 in color, many detail color photographs, index, folio, thick, 1964 $110.00

**Marquet's Sketchbook of Animal Drawings**

Marquet (Albert) *Carnet Dessins d'Animaux.* French intr. by Marcelle Marquet. A facsimile edition of 52 drawings by the artist as set down in his pocket sketchbook, sm. 8vo, obl., 1963, 500 numbered copies $44.50

**Catalan Baroque Sculpture**

Martin Gonzalez (Juan José) *Escultura Barroca Castellana.* 467 p., 350 ill., bibliog., index, 4to, 1959 $9.50

**Facts on Art and Artists**

Martin (Michael Kneta) *The Arts:* A Guide to Painting, *Sculpture, Architecture, Music and Theatre.* 448 p., over 700 drawings, index, 8vo, 1964 $10.00

**Czech Artists with Dada and Surrealist Affiliations**

Matousek (F.) *Paintings and Drawings.* Texts by K. Brusak, A. A. Longden. 57 pl., chronology, 4to, 1943 $3.00
Only monograph of the artist, born 1901 in Prague.



**Romanesque, Gothic, Medieval Wooden Sculpture**

*Medieval Wooden Sculpture in Sweden* in the Museum of National Antiquities in Stockholm. 5 volumes.
vol. 1: *Attitudes to the Heritage* by Bengt Thordeman. 104 p., 50 plates, 1 in color, 4to, 1964 $8.50
4: *Catalogue of the Collection.* 350 p., notes, 125 ill., index, 4to, 1964 $17.50
5: Plate-volume. 345 plates, 11 in color, index, 4to, 1964 $35.00
to be published:
vol. 2: *Romanesque and Gothic Sculpture* by Aron Andersson. 120 p., 80 ill., $9.50
3: *Late Medieval Sculpture* by Monica Rydbeck. 120 p., 50 ill., $9.50
This corpus of mostly religious wooden sculpture is recorded here for the first time in several illustrated volumes plus an annotated catalogue and plate volume which illustrates each piece preserved. Three scholars have undertaken the proper identification and

**Highlights in Silverware Based on Large German Collection**

Meinz (M.) *Schönes Silber.* 368 p., German text, 475 ill., 4 in color, 68 plates of ornaments, index, 8vo, 1964 $10.50
Comprehensive showing of marks and [illegible] bibliography. graphy of the collection of 300 sculptures. See: Sammlung

**Watercolors: Cézanne, Feininger, Kokoschka, Moore, Signac**

*Meisteraquarelle des 20. Jahrhunderts.* Herausgegeben von Werner Haftmann. 60 p. with 36 photographs and drawings, 12 color facsimiles of watercolors or drawings by Cézanne, Chagall, Dufy, Feininger, Klee, Kokoschka, Macke, Marini, Nolde, Picasso, Signac. all laid in and mounted in passe-partouts ready for framing, lge portfolio, 1964 $17.50
The 7th volume in the German series "Aquarellbände". Vol. 6: *Wols, Aufzeichnungen,* with 12 mounted color watercolors, $17.50 and the following portfolios with English text: August Macke, *Tunisian Watercolors and Drawings;* Franz Marc, *Watercolors, Drawings, Writings;* Oskar Kokoschka, *Watercolors, Drawings, Writings;* Kandinsky, Watercolors; Henry Miller, Watercolors, each with about 15 matted color facsimile reproductions, each $17.50 and Edouard Manet, *Watercolors and Pastels,* 24 color plates, $27.50

**Romantic Castles of an Eccentric Bavarian King**

Mercanton (J.) *Die Traumschlösser König Ludwigs von Bayern.* 156 p., 89 photographs by Peter Stringfellow, many details of decoration, color photographs, 4to, 1964 $6.50

**On the Origin of Modern Sacred Abstract Art**

Mercier (G.) *L'Art Abstrait dans l'Art Sacré.* La tendance non-figurative dans l'art sacré chrétien contemporain. 251 p., 52 plates, bibliog., indices, 1964 $9.50
From the contents: Origines de la tendance contemporaine: Préraphaélites et des Nazaréens. L'école de Beuron, Albert Gleizes. Gino Severini. Maurice Denis. Gaudi. Manifestations actuelles de la tendance non-figurative. Perspectives et limites de l'art sacré chrétien non-figuratif.

**17th Century German Topographer, Etcher, Illustrator**

Merian The Older: *Die Handzeichnungen von Matthaeus* Merian d. Ae. (1593-1650) by Lucas H. Wüthrich. 120 p., 140 ill., bibliog., index, 8vo, 1963 $13.00
List of about 80 authenticated drawings of the master, the falsely attributed drawings, comparison between Merian techniques and that of the master signing MM. We also mention: Atalanta Fugiens hoc est *Emblemata Nova de Secretis Naturae Chymica* by Michaele Majero (1618) Facsimile edition with German and Latin text, with 52 etchings by Matthaeus Merian. Edited by Lucas H. Wüthrich. 234 p., 1964 $7.00 See also: Monroy

**200 Living Artists, Biographies, Gallery Affiliations**

Metro: *International Directory of Contemporary Art.* 1964. 422 p., English, French, Italian text, over 400 ill., many in color, index, lge 8vo, squ., 1963 $24.00
The jury for the final selection of the directory consisted of Lawrence Alloway, Gillo Dorfles, Pierre Janlet, Alain Jouffroy, Giuseppe Marchiori and Bruno Alfieri. This encyclopedic reference work is sure to become a standard handbook for all participants in modern art movements. See also: *Art Collectors*

**Nature, Origins of Minerals, Precious Stones**

Metz (Rudolf) *Precious Stones.* 124 p., 83 color plates, 8 drawings, index, 4to, 1964 $23.50

**Chagall**

Meyer (Franz) *Marc Chagall.* 774 p. English text, 1250 illustrations, 53 color plates, tipped-in, oeuvre catalogue with over 1000 illustrated entries, bibliography of over 800 entries, list of exhibitions, chronology, indices, thick 4to, 1964 $35.00

**Medieval Swiss Cathedrals**

Meyer (P.) *Schweizerische Münster und Kathedralen des Mittelalters.* 128 p., 86 plates, 24 text-ill., ground-plans, bibliog., 4to, 1945 $8.75
The photographs are by Martin Hürlimann.

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**The Letters of Michelangelo. Special Offer**

Michelangelo: *The Letters of Michelangelo.* Translated from the original Tuscan, ed. by E. H. Ramsden. Vol: 1496-1534, v.2: 1537-63, 700 p., 60 pl., 4to, 1963 set $45.00
Special price for the boxed set $32.50
See also: De Maffei, Mariani, Tolnay, Zevi

**Man's Architectural Achievements of All Times**

Millon (H. A.) & A. Frazer *Key Monuments of the History of Architecture.* 616 p., 768 ill., 4to, 1964 $17.50
Same, except for style of binding, textbook ed. $9.95
Architectural diagrams, glossary of arch. terms

**Japanese Folk Houses Interpreted by a Dyestuff Artist**

Minakawa (Taizo) *Japanese Folk Houses by Dyeing Art.* 180 p., 175 ill., 33 in color, 4to, 1964 $25.00
Essays by Donald Keene (Columbia U.) Ter[illegible] (Kyoto U.) Kizo Hashimoto, Shuken Ogura.

**Topography of the Great Palace of the Byzantine Emperors**

Miranda (Salvador) *Les Palais des Empereurs Byzantins.* 130 p., 34 ill., 16 ground-plans, diagrams, 2 of which are loose, folio, [illegible], limited ed. of 1000 copies, 1964 $10.00
Preface by Emil Mâle. Detailed research with copious notes on the architectural features of the palace, now hardly traceable.

**Miro's Watercolors and Original Lithographs**

Miró (Joan) *Tracé sur l'Eau.* 15 watercolors in full color, folio, wrappers, 1963 $33.50
Expected soon: *Miro: Quelques fleurs pour mes amis.* Avec un coup d'Oeil sur le jardin par Eugene Ionesco. Large album with 4 original color lithographs, pulled by Fernand Mourlot and 32 watercolors reproduced by Daniel Jacomet plus an original lithograph especially made for the cover by Miro, pulled in 150 copies, with one of the lithographs signed by Miro, $160.00. Price of de-luxe edition of 75 copies on request. The prices will be increased upon publication.

**Japanese-Korean Pottery**

Mizumachi (W.) & N. Nabeshima *Karatsu Ceramics.* 395 p., 163 plates, 28 in color, 4[illegible] index, 4to, 1964 $65.00

**Manifestos by Kandinsky, Le Corbu., Klee, Mondrian, Moore**

*Modern Artists on Art:* Ten unabridged essays, ed. by Robert L. Herbert. 240 p., index, 8vo, 1964 $4.95
Same as paperback $1.95.

**International Annual of Advertising Art**

*Modern Publicity,* vol. 34: 1964/65. Ed. by Ella Moody. 172 p., 500 ill., 100 in color, index, 4to, 1964 $12.50
See also: *Graphis Annual*

**Compendium of French Furniture Styles, 1500-1900**

*Mobilier (Le) du Moyen-Age au Modern' Style,* 1500-1900 200 p., 428 ill., 28 in color, 70 drawings, notes, index, 4to, 1964 $17.50
Series: Les Styles Français of "Plaisir de France".

**Carolingian, Ottonian, Gothic Church Architecture**

Möbius (F. & H.) *Sakrale Baukunst.* Mittelalterliche Kirchen in der Deutschen Demokratischen Republik. 237 p., 158 ill., 8 in color, 36 ground-plans, bibliog., 4to, 1963 $11.00

**Greek and Roman Statuary**

Mollard-Besques (S.) Catalogue Raisonné des Figurines et Reliefs en Terre Cuite Grecs et Romains, vol. 2: *Myrina* (Musée du Louvre et Collections des Universitiés de France) 281 p., 276 plates, notes, index, 4to, 1964 $30.00

**Dutch Emblem Books**

Monroy (Ernst F. von) *Embleme und Emblembücher in den Niederlanden,* 1560-1630. Eine Geschichte der Wandlungen ihres Illustrationsstils. 120 p., 70 pl., 4to, 1964 $20.00
Series: Bibliotheca Emblematica, v. 2. Vol. 1. *Dutch Emblem Books,* a bibliography by John Landwehr, 110 p., ill., $15.00. See also: Merian.

**Comprehensive Monograph on Morandi**

*Morandi (Giorgio) Pittore.* Italian introduction by Lamberto Vitali. 103 p. 252 plates, 186 in color, tipped-in testimonies from various sources, friends of the painter, bibliog. 4to, 1964 $36.00

**Standard Work on Etruscan Art, Archaeology**

Müller (Karl O.) *Die Etrusker.* 2 vols. 1100 p. German text, 1 plate, facsimile reprint of the 1877 ed., set $24.00
Pre-publication price set $20.00



**German Expressionist Painters**

*Müller (Otto), Leben und Werk.* German text by Lothar-Günther Buchheim. 296 p., 279 ill., 86 in color, tipped-in, chronology, list of exhibits, bibliog., index, 4to, 1963 $25.00
With an oeuvre catalogue of the graphic works of Otto Müller by Florian Karsch. Of related interest: *Graphic Art of German Expressionism* by L.-G. Buchheim, with 350 ill., many in color, 1959 $25.00, also by the same author: *Die Künstlergemeinschaft Brücke,* 408 p., German text, 410 ill., 43 color plates $22.50.

**Mengs as Portraitist, Archaic Sculpture, Saenredam**

Münstersche Studien zur Kunstgeschichte: New Titles
*A. R. Mengs* 1728-1779 *und die Bildform des Frühklassizismus* by Dieter Honisch. 144 p., German text, 51 ill., lge 8vo, 1964 $7.50
*Die Rückenfigur im Bild von der Antike bis Giotto* by Margarete Koch. 144 p. German text, 50 ill., index, lge 8vo, 1964 $7.50
*Saenredam.* Das Problem seiner Rauform by F. W. Heckmanns. 110 p., 33 ill., lge 8vo, 1964 $7.50

**Standard Work on German Gothic Painting**

Musper (H. Th.) *Gotische Malerei nördlich der Alpen.* 287 p., 260 ill., 20 in color, index, 4to, 1964 $11.00
This is an unabridged reprint of the 1961 ed. ($20.00).

**500 Years of the Woodcut**

Musper (H. Th.) *Der Holzschnitt in fünf Jahrhunderten.* 400 p., 316 ill., 8 color plates, index, 4to, 1964 $24.00
A profusely illustrated history of the development of the art of the woodcut and wood engraving in all its variations throughout Western art since medieval times.

**History, Documents, Film of Surrealism**

Nadeau (Maurice) *Histoire du Surréalisme* suivi de Documents Surréalistes. 525 p., 17 pl., bibliog., 8vo, 1964 $7.50
Reprint of the 1944 edition. We also mention: *The History of Surrealist Painting* by Marcel Jean, profusely illustrated, some in color, index, 1959 $25.00 and *Le Surréalisme au Cinéma* by Ado Kyrou, ill., wrappers, 1963 $6.50

**Luristan Decorative Arts, Jewelry, Home Utensils**

Nagel (W.) *Altorientalisches Kunsthandwerk.* 69 p., 86 plates, 2 in color, 2 maps, index, 4to, 1964 $72.50
Series: Berliner Beiträge zur Vor-und Frühgeschichte, vol. 5.

**The Tomb of Queen Nefertari, All in Color**

*Nefertari.* Queen and God's Consort. Texts in German and English by Ahmed Badawi (Cairo University) and Hertha Machold (Vienna). Complete photographic documentation on 120 folio-size plates by Ekkehard Ritter, folio, in active preparation, approx. $110.00
Pre-publication price approx. $88.00

**Young German Photographers of the Capa School**

Neisinger (Oskar) *In Diesem Augenblick.* 132 photographs of lesser known photographers, 8 [illegible] 8vo, 1963 $4.50
A weekly text for a year to go with sensitive photographs.

**Florentine Sculptor, Portuguese-Indian Architecture**

*Neue Münchner Beiträge zur Kunstgeschichte.* Ed. by H. Sedlmayr. See also: Hans Sedlmayr
vol. 5: *Die Architekturtheorie des Filarete* von P. Tigler, 206 p., 2 ill., 1963 $9.50
Theories of the Florentine sculptor Antonio Averlino.
6: *Chaul.* Eine unerforschte Stadt an der Westküste Indiens (Wehr-, Sakral- und Profanarchitektur) von Gritli von Mitterwallner. 253 p., 28 plates, 47 text-ill., 3 folded maps, glossary, bibliog., index, 1964 $17.50
Extended study on the Portuguese colonial and cultural efforts in their Indian protectorates. Details and prices of the first four volumes, see: our art bull. no. 214, page 32

**Chaos and Anxiety in 20th Century Art**

Neumeyer (Alfred) *The Search for Meaning in Modern Art.* Foreword by Herbert Read. 256 p., ill., 8vo, 1964 $4.95
English translation of "Die Kunst in unserer Zeit". Besides the bound ed., we offer the paperback ed. $1.95

**Present-Day Italian Living Quarters**

*New Interiors* by James P. Morris. 168 p., Italian, English, French, German text, 260 ill., 16 color, 4to, 1964 $15.00
Modern Italian interiors shown in [illegible] examples of apartments, living, dining-rooms, bedrooms and [illegible]. See also: Selective Eye

**Albers, De Kooning, Johns, Lichtenstein, Motherwell**

*New York: The Art World.* Ed. by James Mellow. 210 p., 165 ill., index, 4to, 1964 $7.50
Contributions by Clement Greenberg, Max Kozloff, Hilton Kramer, Sonya Rudikoff. See also: Kostelanetz, Rosenberg

**Technique of Photographing Art Objects**

Nickel (H. L.) *Fotografie im Dienste der Kunst.* Die Anwendung der Fotografie in der Kunstwissenschaft, Archäologie und Vorgeschichte. 273 p., 170 ill., partly in color, color chart, bibliog., 8vo, 1959 $7.50

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**Icons around the Saint Nicolas Cult**

*Nikolauslegenden.* Leben und Legenden des Heiligen Bischofs von Myra. Compiled by Alice Bohmer. 83 p., 7 color plates, bibliog., 8vo, 1964 $3.00

See also: Kastner, Kriss-Rettenbeck, Seifert

**Complete Series of the Ned Kelly Paintings**

Nolan (Sidney) *Ned Kelly.* Notes and documents by Alan Moorehead, 27 color plates, 8vo, 1964 $6.00

See also: Dutton.

**Tessai: Modern Japanese Painter**

Odakane (Taro) *Tessai: Master of Modern Japanese Art.* 96 p., 39 color plates, index, lge 8vo, 1964 $9.00

**Witticisms and serious Observations on Art**

*Of Art, Plato to Picasso.* Aphorisms and Observations edited with contributions by A. E. Gallatin. 66 p., 3 ill., index, 12mo, wrappers, reprint 1963 $2.00

A. E. Gallatin has edited a collection of aphorisms and observations which is small enough to fit the coat pocket but full of informative and entertaining reading. It lists the lines, the brief paragraphs that scores of noted minds have thought and written about art (from a review in the N. Y. Herald Tribune).

**Pioneer of Modern Anatomy**

O'Malley (C. D.) *Andreas Vesalius of Brussels,* 1514-1564. 495 p., 64 plates, translations, notes, index, 8vo, 1964 $10.00

Of related interest: *Vesalius. The Illustrations from His Works.* With introduction, annotations and translations by J. B. deC. M. Saunders and C. D. O'Malley. With 69 plates, 4to, 1950 $10.00

**Beato Angelico**

Orlandi (Stefano) *Beato Angelico.* 254 p. Italian text, 78 ill., 1 in color, hitherto unpublished documents, bibliog., index, 4to, 1964 $22.50

**Norwegian Drawings of the 19th and 20th Centuries**

Ostby (Leif) *Norwegian Drawings in the National Gallery, Oslo.* 41 p., 121 plates, 2 in color, 15 text-ill., short biographies, 4to, 1963 $13.50

Artists represented in the museum collection: P. N. Arbo, Kjell Aukrust, Harriet Backer, Gunnar Berg, K. Blix, Knude Baade, H. Hal, N. Flakstad, Olaf Gulbransson, Th. Kittelsen, Chr. Krohg, J. Middelthun, Edvard Munch, E. Petersen, Alf Rolfsen, H. Sohlberg, G. Stenersen, G. Vigeland, Erik Werenskild et al.

**German Court and Portrait Painter**

Otto (Gertrud) *Bernhard Strigel.* 116 p. German text, 185 ill., 15 in color, bibliog., index, lge 8vo, 1964 $9.50

Series: Kunstwiss. Studien, vol. 23. A follower of Dürer and his school, he became court painter to Emperor Maximilian, specializing in portraiture. See also: Piltz, Stange

**Illuminated Manuscript with Holbein Miniatures**

Pächt (Otto) *Die Vita Sancti Simperti.* Eine Handschrift für König Maximilian. 32 p., 22 plates, 2 in color, bibliog., 4to, 1964 $8.00

Hitherto unpublished royal illumination (in private collection, London) with miniatures by Holbein and his Augsburg school.

**Venetian Painting of the 14th and 18th Centuries**

Pallucchini (R.) *La Pittura Veneziana del Trecento.* 235 p., 743 ill., 32 in color, bibliog., indices, 4to, 1964 $40.00

Series: Storia della Pittura Veneziana. Already published: *La Pittura Veneziana dell Settecento,* with 743 ill., 32 color $40.00

**Funerary Art: Egyptian to Baroque Times**

Panofsky (Erwin) *Tomb Sculpture.* 360 p., 469 ill., bibliog., index, 4to, 1964 $20.00

**The Rise of Perspective Views in Painting**

Parronchi (Alessandro) *Studi su la dolce Prospettiva.* 692 p., Italian text, 204 ill., charts, drawings, foot notes, analytical index, lge 8vo, thick, 1964 $45.00

From the contents: La perspettiva dantesca. Architettura visualizzata. La luce di Taddeo. "Una Nunziatina di Paolo Uccello, "Ricostruzione della Capella Carnesecchi. Le "misure dell'occhio" secondo il Ghiberti. Della prospettiva di Paolo dal Pozzo Toscanelli.

**A Scrapbook of Pascin**

Pascin's (Jules) *Caribbean Sketchbook.* Intr. by John Palmer Leeper. 107 drawings in facsimile, 8 in color, notes, 8vo, 1964 $12.50

**17th Century Italian Architect, Innovator, Fantast**

Passanti (Mario) *Nel Mondo Magico di Guarino Guarini.* 243 p., 197 ill., num. ground-plans, arch. drawings, bibliog., 4to, 1963 $15.00

See also: Guarini



**Corpus of Flower-, Fruit- and Still-Life Painters**

Pavière (S. H.) *A Dictionary of Flower, Fruit & Still-Life Painters.* Vol. 3, part 2: 19th Century (Artists born 1841-1885) 124 p., 88 plates, catalogue, 4to, 1964 $33.50

**Photographs with a Meaning**

*Peace on Earth.* 160 photographs by members of Magnum, creators of "The Family of Man," 4to, 1964 $5.95

same edition as paperback $1.95

See also: Avedon, Neisinger, World

**Painting in England, France, 1750-1850**

Pelles (Geraldine) *Art, Artist & Society:* Origins of a Modern Dilemma. 186 p., ill., 8vo, 1964 $5.00

Paperback edition (Spectrum Books) $2.45

**Carpaccio in Venice**

Perocco (Guido) *Carpaccio* nella scuola di S. Giorgio degli Schiavoni. 250 p., 124 ill., 9 in color, 8vo, 1964 $12.00

Series: Collana del Bucintoro, vol. 1. The corpus is scheduled to bring an up-to-date inventory of all Venetian schools, palaces, churches and villas.

**Simon Vouet**

Picart (Y.) *Simon Vouet, Premier Peintre de Louis* XIII. vol. 2: La Periode Parisienne, 1628-1649. 64 p., 84 plates, bibliog., index, lge 8vo, wr., 1964 $7.50

**New Picasso Tryptich in Color**

Picasso: *Les Dames de Mougins.* Secrets d'Alcove d'un Atelier. French introduction by Hélène Parmelin. To be published in 2 vols. Vol. 1, 208 p., 160 col. plates, lge 4to, 1964 $32.50

See also: Gilot, Jaffé.

**Picasso's Latest Lithographs**

*Picasso Lithographe.* Notices et catalogue établis par Fernand Mourlot. Vol. 4: 1956-1963. 152 p., 102 plates, 34 in color, plus 2 original lithographs by Picasso especially made for this edition, 4to, wrappers, 1964 $35.00

**German Painting Seen Through Sociolist Eyes**

Piltz (Georg) *Deutsche Malerei.* 452 p. German text, 360 ill., 12 in color, index, 8vo, 1964 $6.00

From the contents: Die Malerei in der Periode der Entstehung und Festigung feudaler Verhältnisse (8. bis. 15. Jahrhundert). Entwicklung kapitalistischer Formen (1425-1500). Malerei in der Periode der bürgerlich-kapitalistischen Umgestaltung (1780-1848). Die Malerei in der Periode der antifaschistisch-demokratischen Ordnung und des Uebergangs zum Sozialismus, nach 1945.

**Ancient Statuary in Versailles**

Pinatel (Chr.) *Les Statues Antiques des Jardins de Versailles.* 86 p., 28 ill., map, 4to, wr., 1964 $7.50

**Corpus of Venetian Mural Painting, its Techniques**

*Pitture Murali nel Veneto e Tecnica dell'Affresco.* Texts by G. Fiocco., Ugo Procacci, Michelangelo Muraro, N. Ivanoff, Lino Moretti. 166 p., 120 ill., bibliog., indices, 8vo, 1960 $9.00

Series: Fondazione G. Fini, Cataloghi e Monografie, I.

**Designs for Upholsteries, Curtains, Fabrics**

Plath (Iona) *Handweaving.* 200 p., 125 designs, measured fabrics, index, 8vo, 1964 $8.95

**Plastic and Pictorial Art of Mental Patients**

Plokker (J. H.) *Artistic Self-Expression in Mental Disease.* 186 p., 24 color plates, num. text-ill., bibliog., index, 4to, 1964 $13.75

A study and report on schizophrenic art. The author is in charge of a Dutch phychiatric hospital. He is also a painter.

**Highlights of Church Architecture, Sculpture, Decoration**

*Points (Les) Cardinaux.* Edited by Zodiaque Atelier Monastique de l'Abbaye Sainte-Marie de la Pierre-Qui-Vire (Yonne), each volume with biblical texts, over 40 plates, some in color, 4to, each $7.50

1. *Le Monde d'Autun*
2. *Les Jours de la Nativité*
3. *Le Monde de Chartres*
4. *Vierges Romanes*
5. *Le Mont Saint-Michel*
6. *Les Jours de la Passion*
7. *L'Esprit de Cluny*
8. *Le Message de Tournus*

**Lombard Architecture**

Porter (Arthur Kingsley) *Lombard Architecture.* 3 vols. 1799 p., index, 8vo, 1964 reprint set $45.00

1. Bibliography, chronological chart. 2. Monuments Abazia di Albino-Milan. 3. Monuments Mizzole-Valtorte. Originally published in 1916/17.

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**Comprehensive Catalogue of Italian Sculpture**

Pope-Hennessy (John) *Catalogue of Italian Sculpture in the Victoria and Albert Museum.* 3 vols: (1) Eighth to Fifteenth Century, 412 p., (2) Sixteenth to Twentieth Century, 378 p., (3) 736 illustrations on plates, with annotated catalogue, bibliog., index, 4to, 1964 set $50.00
A much enlarged and revised ed. of the 1932 catalogue.

**Appraisal of the Culture and Art of the Scythians**

Potratz (Johannes A. H.) *Die Skythen in Südrussland.* 220 p., 105 ill., bibliog., index, 8vo, 1964 $8.50
From the contents: Das Volk der Skythen. 700 bis 200 v. Chr. Die Edelmetalle. Typologie des skythischen Trensenbestandes.

**Explorations of some Delphic Puzzles**

Pouilloux (J.) & G. Roux *Enigmes à Delphes.* 159 p., 28 plates, 34 text-ill., map, indices, 4to, 1963 $14.50
Series: Université de Lyon. Faculté des Lettres. Institut F. Courby. From the contents: Pausanias à l'Entrée du Sanctuaire Pythique. Le Trésor de Brasidas et des Acanthiens. La Fontaine Cassotis. Les Danseuses de Delphes et la Base dite de Pankrates.

**Furnishing from the Renaissance to the 20th Century**

Praz (Mario) *An Illustrated History of Furnishing.* 390 p., 390 plates, 63 in color, index, 4to, 1964 $25.00
By the same author: *The House of Life.* 200 p., 12 ill., 4 in color, 8vo, 1964 $10.00. Unique autobiography in the form of a description of the rooms and furnishings in the ancient apartment in Rome, where Mr. Praz has lived for 30 years. See also: Edwards

**Giotto, Massaccio, Piero della Francesca, Bellini**

Previtali (G.) *La Fortuna dei Primitivi.* Dal Vasari a Neoclassici. 286 p., 71 ill., bibliog., index, 8vo, 1964 $9.00
Series: Saggi. See also: Longhi

**The Lasting Splendor of Athens**

Procopiou (A.) & E. Smith *Athens, City of the Gods.* 100 p., 119 plates, 27 in color, 4to, 1964 $15.00

**Aktion, Anbruch, Cabaret Voltaire, Pan, Silbergaule, Sturm**

Raabe (P.) *Die Zeitschriften und Sammlungen des Literarischen Expressionismus.* Repertorium der Zeitschriften, Jahrbücher, Anthologien, Sammelwerke und Almanache, 1910-1921. 274 p., indices, 8vo, 1964 $9.50
A bibliography of all known magazines, anthologies connected with the Central-European literary expressionist movement, about 200 titles have been catalogued, indices of names, artists, editors, publishers.

**Medieval South-German Wooden Altarpiece**

Rasmo (Nicolo') *Der Multscher-Altar in Sterzing* (Austrian Alps). 80 p., 32 text-ill., 110 plates, 25 in color, bibliog., index, 4to, 1964 $22.00
The studies by Bolten (1914) and Gerstenberg (1928) have long been unobtainable. This publication offers new research material and hitherto unpublished photographs with many details.

**From Rodin to Chillida**

Read (Herbert) *A Concise History of Modern Sculpture.* 310 p., 339 ill., 49 in color, index, 8vo, 1964 $7.50
same, paperback $3.95

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**Jacopo Pontormo's Drawings**

Rearick (Janet Cox) *The Drawings of Pontormo.* 2 vols. 475 p., 388 ill., catalogue, bibliog., index, lge 8vo, 1964 set $35.00
Pontormo's diary and the San Lorenzo frescoes. List of attributed drawings. Concordance: Drawings of the Florentine Painters. Register of places for drawings in the catalogue raisonné.

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**Jean Antoine Houdon**

Réau (Louis) *Catalogue de l'oeuvre de Houdon*: Sources, Biographie, Catalogue, Reproductions. 2 volumes, index, 4to, ready soon $105.00

**Bronzes in Hildesheim, Verona, Pisa and of Peter Vischer**

Retzlaff (H. & E. Lutze) *Bronzebildwerke in Italien und Deutschland.* 48 plates, details, 4to, 1963 4.00
Series: Sammlung Parthenon.

**Private Collection of Baroque Master Paintings**

Reuschel: *Die Sammlung Wilhelm Reuschel.* Ein Beitrag zur Geschichte der Barockmalerei. 182 p., 83 plates, in color, annotated catalogue, lge 8vo, 1963 $10.00
German preface by Bruno Grimschitz. See: Barock, Schindler

**Art Nouveau: History and Highlights**

Rheims (Maurice) *L'Objet* 1900. 157 p., French text, 80 plates with 101 color reproductions 8vo, bds., 1964 $7.50
From the contents: Antiquités, Byzance et les Musulmans. Maniérisme, Rococo, 18e Francais. La Femme. Art du Livre. Les Peintres. By the same author *Strange Life of Objects,* 1961 $6.95. See: Koch



**Mrs. M. C. on Pottery Poetry and Humanity**

Richards (M. C.) *Centering: in Pottery, Poetry and the Person.* 168 p., notes, index, 8vo, 1964 $8.00

**From Zurich Dada to Neo-Dada and New York Happenings**

Richter (Hans) *Dada-Kunst und Antikunst.* Der Beitrag Dadas zur Kunst des 20. Jahrhunderts. 259 p., 113 ill., bibliog., index, wr., 1964 $4.00
Series: Dumont Dokumente. Texte und Perspektiven.

**Dwelling Places of Ancient Civilizations**

Rider (B. Carr) *Ancient Greek Houses.* 272 p., 48 plates, plans, index, 8vo, 1964 $8.50

**Pagan and Early Christian Arts**

Riegl (Alois) *Spätrömische Kunstindustrie.* 441 p., 116 text-ill., 25 pl., index, 8vo, reprint 1964 $17.50
Published first in 1901.

**Gothic Architecture in Lombardy**

Romanini (Angela Maria) *Architettura Gotica in Lombardia.* 2 vols., 614 p., 258 plates, num. plans, bibliog., index, 4to, 1964 set $42.50

**Anglo-American Religious Buildings before 1789**

Rose (H. Wicklifee) *The Colonial Houses of Worship in America.* 650 p., 410 ill., details, 4to, 1963 $22.50

**Art Today and Its Audience**

Rosenberg (Harold) *The Anxious Object.* 260 p., 86 ill., index, 8vo, 1964 $7.50
Most of these articles on the precarious situation of art appeared first in The New Yorker. Also available: *Tradition of the new,* $4.95 and *Arshile Gorki,* The man, the time, the idea, $3.75

**Turner's Paintings and Watercolors**

Rothenstein (John) & M. Butlin *Turner.* 180 p., 214 ill., 24 in color, index, 4to, 1964 $20.00
We also mention: *Turner Water-Colours,* ed. by M. Butlin with 32 color plates. 4to. obl. 1962 $13.75

**Degas and Renoir Works, Reproduced for the First Time**

Rouart (Denis) *The Unknown Degas and Renoir* 152 p., 74 plates, 39 in color, 4to, 1964 $22.50
Special introductory price until Dec. 31st, 1964 $18.50
A collection of pastels, paintings and drawings acquired before World War II by Erich Slomovic of Belgrade, Yugoslavia from Ambroise Vollard. Of related interest: *Drawings by Edgar Degas,* English text by J. Pecirka, 64 plates, mostly in color, 4to, 1963 $9.95

**Perugino, Rubens, Pontormo, Carlo Gesualdo, John Donne**

Rowland (Daniel B.) *Mannerism-Style and Mood.* An Anatomy of Four Works in Three Art Forms. 148 p., 7 ill., 17 p. music-scores, index, 8vo, 1964 $5.00
Yale College series, vol. 2. From the contents: Mannerism in Art History, Mannerism in the Madrigal. Mannerist Style in the Meditative Genre. Cadence Chart. Poems. Bibliography.

**Famous and Little Known Views of Paris, Baroque Art**

Roy (Claude) *Tout-Paris.* 212 p., French text, 198 photographs, some double page-size, 4to, obl., 1964 $16.00

**American Artist Eulogizes Western Gasstations**

Ruscha (Edward) *Twentysix Gasoline Stations.* 26 photographs of Western gas stations and signs, 8vo, wrappers, ed. of 400 numbered copies, 1962/3 $3.00
A second photo report entitled *Various Small Fires* with a foreword by Lawrence Alloway in active preparation, with 20 new photographs of 20 gas stations taken at different times of the day, ed. 400 copies $3.00

**Marino Marini**

Russoli (F.) *Marino Marini.* 180 p., English text, 274 plates, 49 in color, index, folio, 1964 $20.00

**Venus Aux Belles Fesses**

Säflund (Gösta) *Aphrodite Kallipygos.* 90 p., English text, 53 ill., notes, index, lge 8vo, wrappers, 1963 $7.50
Series: Acta Universitatis Stockholmiensis. From the contents: The Logri Spatula. The Kallipygos Farnese. Copies and Imitations. The Anasyrma Gesture. The Sacral Character of the Locrian Bronze.

**Medieval Sculpture in Stone, Wood, Ivory, Mother-of-Pearl**

Sammlung E. und M. Kofler-Truniger, Luzern. Vol. 1: *Europäisches Mittelalter: Skulpturen, Elfenbein, Perlmutter, Stein, Holz.* Notes by H. Schnitzler, R. Volbach, P. Bloch. 43 p., 164 ill., 4to, 1964 $15.00
This is the first volume of a series of five, recording the catalogue form, annotated by leading experts, this outstanding private collection notable for its examples of enamels and ivories from all corners of the world. See also: *Medieval Wooden Sculpture*

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### Cultural History of the Use and Misuse of Money

Samhaber (Ernst) *Das Geld*. 240 p., German text, 92 ill., 32 in color, bibliog., index, 4to, 1964 $19.50

From the contents: Die Erfindung des Geldes. Die ersten Münzen. Das Geld im arabischen Handel. Die ersten Banken. Die Messe von Lyon. Die grossen Spekulationen. Das Papiergeld. Die Börsen.

### Great Paintings and Etchings by Goya

Sanchez Canton (Francisco Javier) *Goya* and his paintings in the Quinta del Sordo. 64 p., 114 color plates, 9 manifolds, folio, boxed, 1964 $120.00

Special price until January 1st, 1965 $100.00

Each color reproduction of the paintings has been printed individually in order to assure most faithful reproduction. We also mention: *Goya*. French text by J. Chastenet, Jean Babelon, E. Lafuente-Ferrari, M. Rheims, C. Roger-Marx, C. Roy and G. Semprun. 316 p., 126 ill., 4 in color, details, 8vo, art-leather binding, 1964 $9.00 (Series: Gène et Réalités, vol. 19.)

Of related interest: *Goya Incisore* by A. Maraini, Italian text, 26 plates of Goya's etchings, 4to, wr., 1927 $5.00. See also: Held.

### Italian Textiles

Santangelo (A.) *A Treasury of Great Italian Textiles*. 241 p., 135 ill., 103 in color, mounted, 4to, 1964 $30.00

### Original Etchings of Saura

Saura (Antonio) Six original etchings illustrating "Träume" by Don Francisco de Villegas Quevedo. Each etching signed and numbered by the artist, pulled in 100 copies, portfolio, 1963 $75.00

### History, Characteristics, Symbolism, Uses of Jade

Savage (George) *Chinese Jade*. 110 p., 32 plates, 4 in color, index, lge 8vo, 1964 $5.00

Series: Collector's guidebooks, vol. 2. See also: David

### Encyclopedia of Lithography: Senefelder to Chagall

Saxa Loquuntur: *Geschichte der Lithographie*. 2 volumes boxed. 276 p. German text, 196 illustrations, incl. 88 full-color reproductions of classic and modern lithographs, lge 4to, 1964 set $25.00

### Minoan Cultures of Crete

Schachermeyr (F.) *Die minoische Kultur des alten Kreta*. 366 p., 166 ill., 68 color pl., map, 4to, 1964 $18.00

### Primitive Cultures, Romanesque, Gothic Art, Glass, Toys

Schatzkammer series: German intr., 32 ill., each $1.80

1. *Polynesien* by Hans Damm
2. *China* (Ancient Chinese Art) by W. Böttcher
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12. *Spielzeug* (Toys) by O. Keil
13. *Das Alte Peru* by L. Dräger

### Italian Impressionist Sculptor, 1852-1929

Schettini (A.) *Vincenzo Gemito*. Intr. by E. Somaré. 217 p., Italian text, 145 plates, bibliog., 4to, 1944 $8.50

### Baroque Art in Swabia and Bavaria

Schindler (Herbert) *Barockreisen in Schwaben und Altbayern*. 336 p., 5 color plates, 25 drawings by Johannes Boehland, index, lge 8vo, 1964 $5.00

### Schmidt-Rottluff as Printmaker

Schmidt-Rottluff (K.) *Das graphische Werk* nach 1923. 84 ill., in collotype, 4to, printed in 600 copies, 1964 $17.50

A sequence to the catalogue of 1924 by Rolf Schaudel.

### Viennese Pop-Surrealist Painters

Schmied (Wieland) *Malerei des phantastischen Realismus: Die Wiener Schule*. 106 p., 64 plates, 16 in color, index, 4to, 1964 $12.50

Five members of the present-day sur-realist, figurative painters: Erich Brauer, Ernst Fuchs, Rudolf Hausner, Wolfgang Hutter and Anton Lehmden. See also: Francis.

### Excavations in the Near East, Mediterranean Lands

Schmökel (Hartmut) *Funde im Zweistromland*. 319 p., 70 ill., index, 8vo, 1964 $6.00

Series: Sternstunden der Archäologie, vol. 3. Also available: v. 1. *Römische Funde* von Hans von Hülsen, 66 ill., $5.50 and v. 2. *Funde in der Magna Graecia*, same author, 96 ill., $6.00



### Problematic of Giotto's Frescoes and St. Francis

Schrade (Hubert) *Franz von Assisi und Giotto*. 220 p., 55 ill., bibliog., index, 8vo, bds., 1964 $3.75

By the same author: *Die romanische Malerei*, with 250 ill., 25 in color, 1963 $23.50. The first volume of the trilogy "Die vor-und frühromanische Malerei" is no longer available.

### Early Gothic Sculpture in Touraine, Anjou, Poitou

Schreiner (Ludwig) *Die Frühgotische Plastik Südwestfrankreichs*. 278 p., 264 ill., 56 text-ill., bibliog., index, lge 8vo, 1963 $16.00

Studien zum Style Plantagenet zwischen 1170 und 1240 mit besonderer Berücksichtigung der Schlusssteinzyklen.

### Needlework, Draperies, Vestments, Tapestries

Schuette (Marie) & S. Müller-Christensen *A Pictorial History of Embroidery*. 360 p., 464 ill., 29 color plates, bibliog., index, 4to, 1964 $27.50

Needlework from the early Middle Ages to the beginning of the 20th century, incl. the Far and Near East.

### Africa, Amazon River, Antarctica

Schulthess (Emil) *Afrika*. German texts by Emil Egli, H. Hediger and P. Fuchs. 83 photogr., reprint ed., 1964 $5.50

The original Swiss (2 large volumes) and American one-volume editions are no longer available. This smaller-sized publicaton retains most of the color plates plus a new text by the ethnologist Peter Fuchs. We also mention: by the same photographer: *Amazon*, with 162 photographs, $15.00 and *Antarctica*, with 180 photographs, $15.00

### Survey of Progress and Research in Archaeology

*Science in Archaeology*. Ed. by Don Brothwell, Eric Higgs. 595 p., 95 photographs, 92 line drawings, 66 tables, index, lge 8vo, 1963 $17.50

### English Modern Painter

Scott (William) *Paintings*. Ed. by Alan Bowness. 110 p., 80 plates, 24 in color, bibliog., index, 4to, 1964 $10.50

### A dissident Voice on the Merits of Modern Art

Sedlmayr (Hans) *Der Tod des Lichtes*. Perspektiven der modernen Kunst. 260 p., 32 pl., 8vo., wr., 1964 $3.00

From the contents: Breton und Plotin. Kierkegaard über Picasso. Bis wohin ist Malen Kunst? Technik und Natur. See: Williams

### Segonzac

Segonzac (Dunoyer de) *Saint-Tropez et la Provence*. Introduction de Max-Pol Fouchet. 12. p., 32 plates, 8 in color, pulled in 1000 numbered copies, portfolio, 1964 $38.50

100 copies with an extra drawing by the artist, numbered and signed, portfolio $200.00. We also mention: *Catalogue de l'Oeuvre Gravé de Dunoyer de Segonzac*, Tome 4: 1933-1935, 200 plates, 1964 $21.00. The first volume of this set is no longer available.

### Saints in Art

Seifert (T.) *Heilige in Kunst und Legende*. 260 p., 52 color plates, index, 4to, 1964 $8.50

With bibliographies on the saints depicted and the artists who painted them.

### Dazzling Decoration and Building Ideas for America

Selective Eye (L'Oeil, Paris). Ed. by C. & R. Bernier

vol. 5: *The Best in European Decoration*. 286 p. 240 ill., 40 in color, 4to, 1963 $15.00.

vol. 6: *The Best in 20th Century Architecture*. 280 p., 224 ill., 24 in color, plans, 4to, 1964 $15.00. See also: *Lotus, New Interiors and World Architecture*, art bull. no. 226, page 16.

### Chinese, Korean Pottery, Bronzes, Jades, Sculpture

*Seligman (The) Collection of Oriental Art*, vol. 2: *Chinese and Korean Pottery and Porcelain* by John Ayers. 148 p. 80 plates, bibliog., index, 4to, 1964 $26.50

The Deputy Keeper of the Department of Ceramics at the Victoria and Albert Museum, London, reports on the contents of a famous collection that ranges in scope from Neolithic times to the end of the Ming dynasty. The first volume published in 1957 is still available: text and catalogue by S. Howard Hansford covering the Luristan bronzes, Chinese jades and sculptures of the Seligman collection. $26.50

### Abstract Painter and Poet speaks, Friend illustrates

Seuphor (Michel) & Gottfried Honegger *Hommage à Cercle et Carré*. Hand-written poems by Seuphor (1927 to 1963) plus 6 original drawings cut into heavy paper, procedure entitled "biseautage", limited edition of 40 signed and numbered copies, plus a record of the seven poems recorded in the voice of Seuphor for this edition, 4to, 1964 $85.00

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### Abstract Painting in Flanders

Seuphor (Michel) *Abstract Painting in Flanders*, with the collaboration of Maurits Bilcke, Léon-Louis Sosset, Jan Walravens. Foreword by Emile Langui. 315 p., 165 ill., 86 in color, tipped-in, bibliog., index, 4to, 1963 $45.00

The author of *Dictionary of Abstract Painting* $7.95, *Abstract Painting, from Kandinsky to the Present* $20.00, *Sculpture of This Century* $15.00 presents here a complete history of modern Flemish abstract painting. All color reproductions are published for the first time.

### Futurist Writings and Manifestos

Severini (Gino) *Témoignages*. 50 ans de Réflexion. Préface de Georges Borgeaud. 275 p., 25 ill., 1963 $8.00

Series: Témoignages. Collection dirigée sous la direction de Umbro Apollonio, vol. 1. All articles written by Severini from 1913 to 1963.

### Ben Shahn's Haggadah

Shahn (Ben) *Haggadah*. Intr., notes, translation by Cecil Roth, Haggadah text in both Hebrew and English. 168 p., the principal color plates are watercolors with Hebrew calligraphy, requiring up to 40 color impressions by collotype and hand stencil process, the frontispiece is signed by the artist, parchment, cover design by Ben Shahn and reproduced in real gold by hand stencil, printed in 274 copies, in active preparation. approx. $475.00

A regular, condensed edition with 12 watercolors, 10 pen and ink drawings by Ben Shahn, ready soon, approx. $15.00

We also mention: *Kubayama, The Saga of the Lucky Dragon*. A series of 40 drawings and paintings by Ben Shahn, text by Richard Huson relating the story of the Japanese fishermen caught in fallout 10 years ago $5.95. 50 copies with a signed original by Ben Shahn in slipcase $50.00. And: *On the Dispute About Images*. An essay by Maximus of Tyre, Greek philosopher, on freedom of worship. The entire text has been calligraphed, illustrated by Ben Shahn who also contributed the introduction $4.95.

### Original Lithographs by Kokoschka

Shakespeare (Wm.) *King Lear*, with 16 original lithographs by O. Kokoschka, 175 copies published 1964, price on request.

### International Landscape Architecture

Shaping Tomorrow's Landscape.

Vol. 1: *The Landscape Architect's Role in Conservation*. 37 p., 25 ill., 4to, 1964 $9.00

Vol. 2: *The Landscape Architect's Role in the Changing Landscape*. 131 p., 60 ill., diagrams, plans, $11.50

The lectures held at the 8th congress of the International Federation of Landscape Architects in Israel. Contributions by G. A. Jellicoe, B. Zevi, H. B. Owens, A. Sato, G. Bornas, R. Pechere, F. C. Cabral, H. F. Werkmeister, P. Porcinai, H. C. Frincke, C. R. V. Tandy et al. We also mention: *Space for Living. Landscape Architecture and its Relation to the Allied Arts and Professions*. 148 p., ill., 1962 $12.00. See also: Gutkind, Halprin

### Treatise on Architecture, Published in 1563

Shute (John) *The First and Chief Groundes of Architecture*. 42 p., 5 plates, 4to, reprint 1964 $7.50

### Delacroix, His Writings and Influence

Sieber-Meier (Christine) *Untersuchungen zum "Oeuvre littéraire" von Eugène Delacroix*. 111 p., 7 ill., index, 8vo, wr., 1963 $5.50

Series: Basler Studien z. Kunstgeschichte, new series, vol. 4. Of related interest: *Delacroix et les Femmes* by Raymond Escholier. 240 p. French text, 24 ill., index, 8vo, wrappers, 1963 $4.00. See also art bull., no. 24 under Huyghe.

### Pisanello: His Frescoes, Panel Paintings, Medals, Drawings

Sindona (Enio) *Pisanello*. 210 p., English text, 281 plates, 29 in color, index, 4to, 1964 $25.00

### 30 of Europe's Most Beautiful Houses and Palaces

Sitwell (Sacheverell) *Great Palaces of Europe*. 124 p., 40 plates, 40 in color, index, 4to, 1964 $19.95

The companion volume to *Great Houses of Europe* $12.50. See also: Macaulay, Selective Eye.

### Cultural History of Japan

Smith (Bradley) *Japan: A History in Art*. 295 p., 237 color ill., some large plates, bibliog., index, 4to, 1964 $30.00

Special introductory offer until December $24.95

### David Smith in Italy

Smith (David) *Voltron* (Italy). Text by G. Carandente. 80 p., 69 photographs by Ugo Mulas and the artist, facsimile letter by David Smith to David Sylvester, bibliog., folio, 1964 $15.00

Published by the Institute of Contemporary Art, University of Pennsylvania.



### Spanish Art in the Pinakothek, Munich

Soehner (H.) *Bayerische Staatsgemäldesammlungen Alte Pinakothek, München*. Spanische Meister. 304 p., 67 plates, complete catalogue, annotated notes, bibliog., index, lge 8vo, 1963, set of 2 vols. $7.00

Series: Gemäldekataloge, ed. by Kurt Martin, vol. 1. The first catalogue raisonné of the inventory of the Bavarian State Art Museums and public Collections. See also: Tüngel

### Bulgarian Painting from the 9th to 20th Centuries

Sofia: *National Art Gallery of Bulgaria*. Intr. in Bulgarian, Russian, French and English by Nikolai Shmirgela. 60 loose color plates, tipped-in, lge portfolio, 1960 $20.00

### Monograph of an Italian Impressionist, 1853-1919

Somaré (E.) *Cesare Tallone*. 166 p., Italian text, 109 plates, 9 in color, chronology, 4to, 1945 $6.50

### Painting the Nude and the Draped Figure

Soyer (Moses) *Painting the Human Figure*. 160 p., 100 ill., some in color, 4to, 1964 $10.00

### Chinese Art, French, German, English Porcelain

Speiser (Werner), Roger Goepper, Jean Fribourg *Chinese Art*, vol. 3: Painting, Calligraphy, Stone Rubbing, Wood Engraving. 364 p., 179 plates, 59 in color, tipped-in, bibliog., folio, 1964 $37.50

Series: Universe Library of Antique Art. Previously published in this series: *Chinese Art*, vol. 1: Bronze, Jade, Sculpture, Ceramics by Daisy Lion-Goldschmidt and J.-C. Moreau-Gobard, with 198 ill., 63 in color, $37.50, *Chinese Art*, vol. 2: Gold, Silver, Lacquer, color, $37.50, *French Faience* by J. Giacomotti, with 185 ill., $27.50, Wood by R. S. Jenyns and Wm. Watson, with 211 ill., 68 in *German Porcelain* by S. Ducret, with 180 ill., 56 in color, $37.50 and *English Pottery and Porcelain* by G. Savage, with 180 ill., 56 in color, $35.00. See also: David, Janyns, Savage

### The Major Buildings of the Orient

Speiser (W. J.) *Oriental Architecture in Color*. 186 p., 112 color plates, index, 4to, 1964 $15.00

See also: Hill

### Classic of Mexican Life

Spratling (William) *A Small Mexican World*. 186 p., 46 drawings by the author, 8vo, 1964 (paperback $1.95) $4.50

By the same author: *More Human than Divine*. 1959 $8.50 Photographs by M. Alvarez Bravo.

### Danubian Paintings

Stange (Alfred) *Malerei der Donauschule*. 164 p., 235 ill., 25 color plates, tipped-in, bibliog., index, 1964 $24.00

By the same author: *Deutsche Malerei*, with 81 plates, 15 in color, wr., 1964 $2.00. (Series: Die Blauen Bücher).

### Selection of Major Rembrandt Etchings, Drawings

Stech (V. V.) *Rembrandt. Etchings and Drawings*. 30 p., 55 plates, tipped-in, 4to, 1963 $9.95

### Arts, Crafts, Architecture of Early Pennsylvania

Stoudt (J. J.) *Early Pennsylvania Arts and Crafts*. 210 p., 350 ill., some in color, 4to, 1964 $20.00

### Ancient Silk Routes

Stein (Aurel) *On Ancient Central-Asian Tracks*. 186 p., 24 ill., maps, 8vo, 1964 $5.95

Introduction by Jeanette Mirsky.

### Theories, Reflections on Electronic Music

Stockhausen (Karlheinz) Texte zur elektronischen und instrumentalen Musik: vol. 1. *Aufsätze 1952-1962 zur Theorie des Komponierens*, 280 p., num. ill., music scores, 1963 and vol. 2: *Texte zu eigenen Werken-zur Kunst Anderer-Aktuelles*. 290 p., 24 ill., music charts, 1964, each volume $4.80

Series: DuMont Dokumente.

### Mesopotamia, New-Assyria, Ur

Strommenger (Eva) *Five Thousand Years of the Art of Mesopotamia*. 463 p., 324 ill., 44 in color, mounted diagrams, 2 maps, bibliog., index, 4to, 1964 $30.00

Translated from the German *"Fünf Jahrtausende Mesopotamien,"* $24.00. Photographs by Max Hirmer. We also mention: *Ur*, im südlichsten Zweistromland by Eva Strommenger, with 39 photographs by Max Hirmer, 12 in color, 8vo, bds., 1964 $4.80. (Hirmer Bücherei). See also: Schmökel

### Guido, Early Science School, Dugento Studio

Stubblebine (James) *Guido Da Siena*. 180 p., 127 ill., catalogue, bibliog., 4to, 1964 $15.00

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### Graham Sutherland

Sutherland (Graham). *The Genesis of the Great Tapestry in Coventry Cathedral.* "Christ in Glory in the Tetramorph". Texts by the artist, Andrew Revai, Eric Newton. 112 p., 82 ill., 10 in color, 8vo, 1964 $10.00
Of related interest: *The Work of Graham Sutherland* by Douglas Cooper. 97 p., 185 plates, 15 in color, chronology, 4to, 1961 $15.00
From the contents: The landscape years, 1921-1945. The war artist. The post-war years: religious subjects, the painter of nature, portraits.

### Catalogue of British Artists Born After 1850

Tate Gallery (London) Catalogue: *The Modern British Paintings, Drawings and Sculpture.* 2 volumes (1: Artists A to L., 2: M to Z), 960 p. 146 ill., 36 in color, catalogue with 3000 entries, 500 biographical notes, 1964 set $14.00

### Basic Art References, Color Slide Collection

*Teachers Manual for the Study of Art History and Related Courses.* Compiled by N. Tschachasov. 525 p., index, 8vo, wrappers $5.00
Derived from the American Library Compendium and Index of World Art, published jointly in 1961 with the American Archives of World Art. With listing of available color slides.

### Bonnard

Terrace (Claude) *Bonnard.* 186 p., 50 color plates, bibliog., index, 8vo, 1964 $6.75
Series: The Taste of Our Time, vol. We also mention: *Bonnard and his Environment* by J. Elliott, J. Soby, M. Wheeler, with 96 ill., 41 in color, 1964 $7.50. *Bonnard Lithographe* par Claude Roger-Marx. 98 plates, mostly in color, catalogue, 1952 $30.00 and *Pierre Bonnard* par F.-J. Beer. Preface par Raymond Cogniat, 48 plates, 24 in color, 1947 $12.50

### Far Eastern Textiles, Fabrics

*Textiles in the Shosoin.* Vol. 2. Ed. by the Shosoin Office Large portfolio with 111 color plates, Japanese and English text separately, 1964 $125.00
The first volume was published in 1963, containing 107 color plates, showing the best examples of weaving in Eastern Asia of the 17th and 18th centuries. Price of this volume also $125.00

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### German Art Lexicons of International Repute

Thieme-Becker *Allgemeines Lexikon der bildenden Künstler* von der Antike bis zur Gegenwart. 37 volumes, each about 600 p. German text, lge 8vo, hf-leather, reprint ed., price of complete run on request.
We also carry *Allgemeines Lexikon der bildenden Künstler des 20. Jahrhunderts,* ed. by H. Vollmer, 6 volumes, hf-leather, price on request, and a complete set of the Propyläen Kunstgeschichte, 21 volumes, price on request.

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### Decorative Fresco Painting on Palaces, Churches

Thiem (G. & C.) *Toskanische Fassaden-Dekoration* in Sgraffito und Fresko, 14.-17. Jahrhundert. 176 p., 220 ill., bibliog., 4to, 1964 $22.50

### Weapons, Armor: Middle Ages to the 18th Century

Thomas (B.), O. Gamber & H. Schedelmann *Arms and Armour of the Western World.* 216 p., 98 plates, 48 in color, bibliog., index, 4to, 1964 $27.50
Special introductory price until Dec. 31st, 1964 $24.50

### Seattle's Public Market Painted by Mark Tobey

Tobey (Mark) *The World of a Market.* 80 p., 64 ill., 42 in color, lge 8vo, 1964 $7.50
Special price until January 15th, 1965 $5.95

### Michelangelo's Thoughts

Tolnay (Charles de) *The Art and Thought of Michelangelo.* 188 p., 48 ill., index, lge 8vo, 1964 $7.95

### Personal Story of Toulouse-Lautrec, Submersion

Toulouse-Lautrec: *Il y a* 100 *ans Henri de Toulouse-Lautrec* with French texts by Georges Beaute, Mary Tapié de Celeyran, Comtesse Attems, Robert de Montcabrier. 180 p., 79 unusual photographs, documents, mostly hitherto unpublished, 4to, 1963 $17.50
Iconography on the life and work of Toulouse-Lautrec, his ancestral home and social life, his Paris days, models, etc. We also mention: *Notre Oncle Lautrec* par Mary Tapié de Celeyran, $3.50, *Autour de Toulouse-Lautrec* par P. Leclercq, $2.75, *Un Henri de Toulouse-Lautrec* (with 80 ill., 10 in color) par Thadée Natanson, $5.00 and *Submersion* par Toulouse-Lautrec. Album de 49 dessins inédits à la plume. Preface de Curnonsky. Limited ed. of 200 copies, 1938, portfolio $17.50 (Facsimile reproductions in the original size of Toulouse-Lautrec's sketches.



### Drawings by Topolski

Topolski (Feliks) *Face to Face.* Ed. and introduced by Hugh Burnett. 105 p., 65 drawings, lge 8vo, 1964 $11.00
Action drawings of portraits of such personalities as Bertrand Russell, Dame Edith Sitwell, Henry Moore, Victor Gollancz, Cecil Beaton, Carl Gustav Jung, Adlai Stevenson, Martin Luther King, John Osborne, etc.

### Reconstruction of the Isis Cult in Pompeii

Tran Tam Tinh (V.) *Essai sur le Culte d'Isis à Pompéi.* 206 p., 24 plates, bibliog., indices, lge 8vo, wrappers 1964 $9.50
Series: Images et Cultes.

### Classical African Sculpture

Trowell (Margaret) *Classical African Sculpture.* 110 p., 48 plates, map, index, 8vo, reprint, 1964 $7.95
See also: Farr.

### 144 Masterpieces in the Prado, All in Color

Tüngel (R.) 400 *Jahre Kunst, Kultur und Geschichte im Prado.* 240 p., 144 color plates, 4to, 1964 $19.50
In selecting 144 masterpieces hanging in the Prado, the author traces in each picture (illustrated) its artistic, cultural and social background. See also: Lechner

### Valery's Reflections on Art

Valéry (Paul) *Aesthetics.* Intr. by Herbert Read. 210 p., index, 8vo, 1964 Series: Bollingen, vol. 45:13. $4.00

### Aquileia: Early Romanesque Basilica, Its Mosaics

Valland (Rose) *Aquilée et les Origines Byzantines de la Renaissance.* 86 p., 33 pl., bibliog., index, 1963 $12.50

### Original Lithographs by Vedova

Vedova (Emilio) *Lithographien* zu "Reitergeschichten" von Isaak Babel. 60 p., 10 signed and numbered original lithographs, mounted, pulled in 100 copies, portfolio, 1964 $95.00
Introduction in German by Friedrich Heer. Of related interest: Emilio Vedova: *Blätter aus dem Tagebuch,* 60 ill., 10 in color, 8vo, 1960 $6.50

### German Printers' Broadsides, Signets of the 16th Century

*Verlegerplakate des* 16. *und* 17. *Jahrhunderts* bis zum Beginn des 30 jährigen Krieges. Herausgegeben und beschrieben von Günter Richter. 16 p., 21 facsimile reproductions, limited ed. of 200 copies, elephant size portfolio, 1964 $40.00
In preparation: Heinrich Grimm *Deutsche Verlegerzeichen-Signete des* 16. *Jahrhunderts.* Geschichte, Sinn und Gestaltung kleiner Kulturdokumente. 400 p., 140 ill., limited ed. of 1000 copies, 1964 $40.00

### Influence of Ancient Art on European Art, 1200-1850

Vermeule (Cornelius) *European Art and the Classical Past.* 210 p., 128 ill., index, 8vo, 1964 $10.00

### Replica Edition of Indispensable Reference Work

Viollet-Le-Duc (Eugène Emmanuel) *Dictionnaire Raisonné de l'Architecture Francaise* du IIe au 16e Siècle. Facsimile reprint of the Paris ed. of 1854-1868. 10 parts, bound in 5 vols., 5272 p., over 300 ill., lge. 8vo., 1964, in preparation, set $228.00. Pre-publication price per set $175.00

### 8th Century Japanese Masterpieces

Warner (Langdon) *Japanese Sculpture of the Tempyo Period.* 185 p., 215 plates, appendix, bibliog., index, 4to, one-volume ed., 1964 $17.50

### Reprint of "The Printers of Scotland"

Watson (James) *Preface to The History of Printing,* 1713. Ed. by James Munro, reproduction of the 1713 title-page from Watson's printinghouse, 250 copies, 8vo, 1964 $5.50

### Evolution of Style in Masculine Attire

Waugh (Norah) *The Cut of Men's Clothes,* 1600-1900. 216 p., 73 ill., color frontispiece, cutting diagrams, tailor's patterns, bibliog., index, 1964 $8.50

### Textile Collection of Richelieu, 1720-1737

Weigert (Roger-Armand) *Textiles en Europe sous Louis XV.* Preface by Jean Vallery-Radot. 243 p., 188 color plates, technical terms, 4to, 1964 $40.00

### Byzantine Illumination from Athos

Weitzmann (Kurt) *Aus den Bibliotheken des Athos.* 114 p., 25 ill., 12 in color, 8vo, 1963 $5.00
By the same author: *Geistige Grundlagen und Wesen der Makedonischen Renaissance.* 124 p., 55 ill., 4 in color, 8vo, wrappers, 1963 $4.80. (Series: Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen, Heft 107.)

### The Totem Pole Indians

Wherry (J. H.) *The Totem Pole Indians.* 112 p., 86 ill., line drawings, 8vo, 1964 $6.50

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**Menzel, Leibl, Liebermann, Corinth, Slevogt**

Wichmann (S.) *Vom Realismus zum Impressionismus in Deutschland.* Bemerkungen zur Freilichtmalerei des 19. und beginnenden 20. Jahrhunderts. 176 p., 74 plates, 64 in color, 4to, 1964 $14.00

**Comprehensive Gauguin Oeuvre Catalogue**

Wildenstein (Georges) *Catalogue raisonné of Paul Gauguin.* 2 volumes. 600 p., French text, with catalogue of all known paintings, reproduced in black and white and color, ready in December 1964 catalogue de l'oeuvre, 630 illustrations, de-luxe ed., $100.00 regular ed., $40.00
The second volume: Documents, dessins, aquarelles, etc., ready during 1965, same prices. Subscription price for the set of two volumes, de-luxe ed., $180.00, regular ed., $75.00

**De Kooning: respect fully, Picasso: trash-fully**

Williams (Hiram) *Notes for a Young Painter.* 186 p., 36 ill., 8vo, 1964 $4.50
Paperback edition (Spectrum Books) $1.95

**The Private Homes of Designers and Collectors**

Williams (H. Lionel) & O. K. Williams *America's Small Houses.* 240 p., 120 plates, 32 in color, decoration schemes, 4to, 1964 $25.00
Exteriors and interiors by noted designers, architects, collectors and connoisseurs.

**Catalogue of Anglo-Saxon Ornamental Metalwork**

Wilson (David M.) *Anglo-Saxon Ornamental Metalwork, 700-1100 A.D. in the British Museum.* 260 p., 155 ill., 54 text-fig., map, bibliog., index, 4to, 1964 $10.50
Series: Catalogue of Antiquities of the Later Saxon period, vol. 1. This first volume contains appendices by R.L.S. Bruce-Mitford and R. I. Page. From the contents: Scope of the catalogue. Pagan burials. Methods of dating. Classification of the objects.

**Hugo Van Der Goes**

Winkler (Friedrich) *Das Werk des Hugo van der Goes.* 334 p., 240 ill., bibliog., notes, index, 4to, 1964 $50.00
A comprehensive monograph the first since that of Joseph Destré, published in 1914 incl. the master's drawings and the work of his school.

**Early American Artists and Craftsmen**

Winterthur Portfolio One, 1964: *The Henry Francis Du Pont Winterthur Museum.* Ed. by E. P. Richardson, J. D. Morse, Milo M Naeve. 255 p., 112 ill., 4to, 1964 $9.50
More volumes covering the balance of the collection to follow.

**The Range of Modern Photography: Portraits to Micro**

*World (The) of Camera.* Intr. by John Rothenstein. 256 p., 192 photographs selected from the Swiss magazine "Camera" 51 color photographs, index of photographers, technical notes, 4to, 1964 $14.95
The Swiss ed. with German introduction by Karl Pawek is entitled *Die Welt der Camera,* $12.50

**Matthew Wren, Christopher Wren, Sir Christopher**

Wren (Christopher) *Parentalia* or Memoirs of the Family of Wren, but chiefly of Sir Christopher Wren (London 1750), 386 p., 146 engravings ,13 manifolds, 66 p., of MSS, folio, reprint 1964 $28.00
This publication is one of the primary sources on Sir Christopher Wren, it includes extensive documentation of his scientific and mathematical activities, references to his buildings and four "tracts" and a "discourse" written in preparation for an unpublished treatise on architecture.

**Restoration of Rhenish Romanesque-Gothic Cathedral**

*Xantener Dom (Sechzehnhundert Jahre).* Herausgegeben von Walter Bader und H. van Bebber. 548 p., 196 ill., 35 in color, arch. drawings, bibliog., de luxe 4to, 1964 $26.50
From the contents: Aus der Geschichte der Kirche des Hl. Viktor zu Xanten. Zur Wiederherstellung des Inventars und der Ausstattung der ehemaligen Stiftskirche. Wiederaufbau des Domes.

**Japanese Ceramics, Lacquer-Ware, Metal Work, Textiles**

Yamada (Ch. F., ed.) *Decorative Arts of Japan.* 264 p., 112 color plates, mounted, bibliog., index, 4to, 1964 $82.50
Classic to modern styles, all in color. See also: Japan.

**Michelangelo as Architect**

Zevi (Bruno) & P. Portoghesi *Michelangelo Architetto.* 1050 p. Italian text, 868 ill., some in color, index, 4to, 1964 $72.50
From the contents: G. C. Argan: La tomba di Giulio II. Pane: L'architettura della volta sistina. R. Bonelli: La piazza capitolina. D. Gioseffi: Porta Pia, etc. See also: Michelangelo

**Architectural Lettering, Rendering**

Zimmerschied (Gerd, ed.) *Rendezvous der Architektenschriften.* 86 pages full of architectural letterings, perspective drawings, photographs, folio, 1964 $11.00

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## *International Art Magazines*

List No. 230

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*All list prices are subject to publisher's change, cancellations to publisher's acceptance.*

*ac: International Asbestos-Cement Review.* Zürich. Quarterly. English, French, German texts, ill. Single 80c, subscr. $3.20

*Albertina Studien. Vienna.* Published by the Albertina Graphic Collection under the direction of Walter Koschatzky. German text, English summaries, ill. Single $3.00 Subsc. $8.50
This publication features: Latest Results of Research in Drawings and Prints. Contributions on the History of the Collection. Newly Acquired Works. Reports on Exhibitions. News on Special Events.

*Anthos.* Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects. German, French, English texts. Profusely illustrated, single $1.50, annual subscription $5.50

*Aperture.* A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single $2.50, yearly $8.00

*Apollo.* London. Magazine on Traditional and Contemporary Art. Monthly. Single $1.75, subscription $18.00

*Architectural Design.* London. Monthly. Single issue $1.35 Annual Subscription $10.50

*Architectural Review.* London. Single issue $1.35, monthly, annual subscription $10.50

*L'Architecture d'Aujourd'hui.* Ed. by André Bloc, Pierre Vago and A. Persitz. Richly illustrated. Single $4.00 Subsc. $18.50
Special issue # 113/114 *Un Siecle d'Architecture,* 50 Years of Architecture. 216 pages, numerous illustrations, some in color. French text, English summaries $7.50

***Architektur Wettbewerbe.*** Stuttgart. Ed. by Karl Kramer
Vol. 32 *Banks and Savings Banks* $4.50.
Vol. 33 *Town Halls* $6.00.
Vol. 34 *Housing Estates and New Towns* $6.00.
Vol. 35 *Administration Buildings* $5.50
Vol. 36 *Classrooms and New Ideas in Teaching* $5.50
Vol. 37 *Shopping Centers in Residential Areas* $7.50
Vol. 38 *Libraries and Museums* $5.50
Vol. 39 *Sport-Palaces, Swimming Pools* $5.75

***Architektur und Wohnform - Innendekoration.*** Leading German magazine on architecture and interiors, about 100 p. Richly ill., single issue $2.50, 8 times a year $14.00

*L'Architettura.* Milan. Edited by Bruno Zevi. Text in five languages. Single $2.50, subscription $24.50

***Ark. A Journal of Design and Fine Art.*** Ed. by the Royal College of Art, London. Richly ill., also some color. Single 95c. Subscription 6 issues $5.70

*Arquitectura Mexico.* Ed. by Mario and Arturo Pane. Richly ill., Mexican Architectural Journal. Single issue $2.50, 4 times a year $9.00

***Art and Auctions.*** International art dealers and collectors guide. Rotterdam. Twice the month, English text. Each issue 24 pages, ill., single 75c, subcription $11.50

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*Art and Australia.* Sydney. Art Quarterly edited by Mervyn Horton. Each issue about 70 pages, richly illustrated, many in color. Single issue $3.75, annual subscription $12.50
From the first issue: J. Gleeson, Painting in Australia since 1945; J. Parr, Sculpture in Australia since 1945; L. Thomas, Ian Fairweather. Art Directory: Recent and forthcoming exhibitions, competitions, prizes and awards, art market, auction prizes.

*Art Internationali* (formerly European Art This Month) ed. in Lugano by J. Fitzsimmons ten times a year. $12.00

*Art and Literature. Lausanne.* An International Review. Editorial Board: John Ashbery, Anne Dunn, Rodrigo Moynihan and Sonia Orwell. Subscription rate for 4 issues per yr. $8.00
No. 1, March 1964. 241 pages, 119 illustrations $2.00

*L'Art Sacre.* French Bi-monthly. ill., Single $1.00 Subsc. $5.00

*Artes de Mexico.* Ed. by Miguel Salas Anzures & Vicente Rojo. Spanish text, $3.50 subscr. 12 issues $30.00
Special issue of this magazine *Five Maya Cities*, 54 pages, 60 illus. some in color, maps. Text in English $5.00

*Artforum.* San Francisco. Ed. by John Irwin, A. Secunda, John Coplans. Richly ill., single $1.00, subscription $10.00
Stressing the West-Coast artistic emergence.

*Artist's Proof.* A Magazine of Printmaking. Ed. by Fritz Eichenberg, A. Stasik, B. Waggott, ill., 2 issues $6.00

*Aujourd'hui.* Art et Architecture. Paris. Single $2.75
Subscription $14.50

*Bauen & Wohnen - Building & Home.* International architectural magazine. Zurich. English translations, richly illustrated. Single issue $1.75, monthly, annual subscription $14.50

*Bief* (Paris). 12 issues published in box $9.50
With texts by Arp, Breton, Legrand, Joyce Mansour, Jehan Mayoux, Peret et al. Illustration by Jean Benoit, Dax, Arshille Gorky, Matta.

*Bizarre.* Paris. Edited by Jean-Jacques Pauvert. Subscription for 10 numbers $12.00
No. 31. *L'Objectif de Seguiat.* $2.50
No. 32-33. *Litterature Illettrée.* $3.50
No. 34-35. *Raymond Roussel.* $6.00
A special subscription rate is not available but we invite you to place a *standing order* with us so that we can supply you automatically with all future issues.

*Book Collector.* London. Illustrated quarterly with bibliographies and book reviews. Single $1.75. subscription $6.50

*Book Design and Production.* London. Ed. by Kenneth Day. Quarterly. Richly ill. Single $2.00. Subscription $7.00

*La Brèche.* Action Surréaliste. Director: André Breton. Paris. Single issue $2.00

*British Printer.* London. Leading Technical Journal of the Printing Industry. Ill., monthly, single 75c, annually $7.00

*Burlington Magazine (The).* London. Single issue $1.50, monthly, annual subscription $16.00

*Cahiers d'Art* (Ed. by Christian Zervos), vol. 33 to 35: 1958-1960. 280 p., 223 plates, 18 in color, 4to, 1960 $20.00
New volume expected this season.Prices of back issues on request

*Cahiers de la Céramique du Verre, et des Arts du Feu.* Sponsored by the Amis du Musée Nationale de Céramique, Sèvres. Revue d'Art trimestrielle. profusely illustrated, subscr. 4 issues $15.50
With contributions by H. P. Fourest, G. Liverani, R. Boulay, A. J-Held, R. Chambon, Mme. Albert Marquet, J. David-Weill, D. Lion-Goldschmidt, J. Dupont, J. Lacam, P. Mallet, J. Thuile, J. Dupont, Ph. Koechlin-Schwartz. 32 issues have been published so far. Back numbers are all available in sets of four, boxed, each set $24.00

CA. The Journal of Commercial Art (California). Single $2.00
annual subscription $12.00

*Canadian Art.* Canada's national art magazine. Ed. by Alan Jarvis. Single $2.00, subscription, 6 issues $10.00

*Le Carré Bleu.* International Bulletin on Architecture. Ed. by André Schimmerling, Paris. English ed. Single issue 75c. Subscription price for 4 issues $2.60
bound as yearbook $3.00
The intention of this review is above all to serve as a vehicle for the communication and exchange of ideas. The topics developed reflect attitudes to fundamental problems confronting the architect in the field of building.

*Casabella.* Rivista internazionale di architettura e urbanistica single $3.00, subscription $30.00

*Cimaise.* Present day art and architecture. Ed. by J.-R. Arnaud, G. Boudaille, M. Ragon, P. Restany, H. Wescher, A. Wogenscky. Published in French, English. Single $1.75
Subscription, six issues $8.50

*Critica d'Arte.* Florence. ill., single $2.50 Subscription $11.50

*Dansk Kunsthaandvaerk.* Copenhagen. Magazine devoted to Crafts. Subscriptions accepted for calendar year only. 8 issues annually $8.50

*Dé-Coll/age* no. 4. "Happenings" Bulletin aktueller Ideen und Kunst nach 1960. Ed. by Volf Vostell. Many ill., wrappers limited ed. 1964 $4.50
American contributors: George Brecht, Allan Kaprow, Dick Higgins, Frank Trowbridge, Claes Oldenburg and Al Hansen. European contributors: Volf Vostell, Tomas Schmit, Stanley Brown, Bazon Brock, Robin Page, Nam June Paik, J. J. Lebel.

*Derrière Le Miroir.* Ed. by the Gallery Maeght, Paris. Each year about 4 to 6 issues in connection with their exhibitions, subscription per year $20.50
Subscription with poster, designed by the resp. artist $28.50
All issues contain current works of the Gallery's painters and sculptors in color, reproduced carefully by Mourlot, with texts by friends of the artists.

*Design.* London. Monthly. Annual subscription rate $8.25

*Deutsche Bauzeitung.* Stuttgart. Merged with *Baukunst und Werkform.* Single $1.50, subscription, 12 issues $14.00

*Documento-Sud.* Rassegna di Arte e di Cultura di Avanguardia. Naples. Ed. by Luigi Castellano. 6 issues published so far. Single $1.00

*Domus.* Milan. Monthly on Architecture and Interiors. Director Gio Ponti. Single issue $2.50. Subscription 12 issues $23.00

*Druckspiegel.* (Der) Stuttgart. Archives for German and International Graphic Creativity. Richly illustrated, text in German only. Single issue $1.00, subscription, 12 issues $9.75

*Du/Atlantis.* Zurich. Illustrated monthly. German text with English summary. Single $1.40, annual subscription $14.00
*Du* and *Atlantis* have joined forces in July of 1964.

*Form.* Germany. German, English, French text. Single $2.00
Subscription $7.00

*Form.* Stockholm. Swedish review for furniture, interior decoration, textiles, pottery, glass and industrial design. Summary in English. Single $1.25, 8 times a year $8.00
Subscriptions only acceptable for calendar year, January through December.

*Gebrauchsgraphik,* International Advertising Art. Munich. The German counterpart to Graphis magazine. Richly illustrated, English transl., monthly, single $2.00 annual $21.50

*Gold-Silber, Uhren-Schmuck.* A German monthly devoted to gold and silver jewelry, costume jewelry, flatware, watches, clocks, gems, antique as well as contemporary. German, English and French texts. Single issue $1.00, subscr. $11.00

*Graphic Design (Japan).* A Quarterly Review for Graphic Design & Art Direction. Japanese, English texts, single $5.75
Subscription $19.50

*Graphik.* Munich. English summaries. Richly ill. Single $2.00
Subscription $20.50

*Graphis.* Zurich. Bi-Monthly of Graphic and Applied Art. Ed. by Walter Herdeg. Single $3.50, subscription $18.00

*Habitat.* Revista Brasileira de arquitetura, decoracao, artes plasticas e artesanato. Sao Paulo. Ed. by Geraldo Serra. single $2.00, annual subscription, 6 issues $9.00

*Idea. Tokyo.* The Magazine of International Advertising Art and Selling. Ed. Hiroshi Ohchi, bi-monthly. Japanese, English texts. Single $4.00, subscription, 6 issues $22.50

*Illustration* 63. Germany. Eine Zeitschrift für die Buchillustration in unserer Zeit. Ed. by Curt Visel. Limited edition of 170 signed and numbered copies per issue, published at intervals 3 times annually. Price per issue $5.00
Standing order upon request.

*Imago. Milan.* Ed. by Raffaele Bassoli and Michele Provinciali. Prices upon request.

*Interieur.* Zurich. Well Illustrated Quarterly Devoted to Interior Design. Single issue $1.50 subscription rate $5.50

*The Japan Architect.* International edition of Sinkentiku English text, richly ill., single $1.75, subscription $15.00

*Japan Interior Design and Decoration.* Japanese & English texts illus., some in color, monthly. Single $2.50, subsc. $25.00

*Journal of Indian Textile History.* Calico Museum of Textiles, Ahmedabad, India. Ed. by Moti Chandra, et al., 75 p., ill., some color pl., irregular, single issue $2.20

*Kenchiku Bunka.* Japanese monthly on Architecture with English summary. Richly ill. Single $2.75, subscr. $27.00

*Kontur.* Stockholm. Swedish Design Annual (The Swedish Society for Industrial Design). Text in English, No. 12 $3.00

*Die Kunst und das schöne Heim.* Munich. Ed. by Eberhard Hanfstaengl. Illustrated, single $1.75, subscription $16.00

*Kunst und Kirche. Germany.* Kirchenbau und Kirchliche Kunst. Quarterly covering architecture, painting, sculpture and ceremonial articles. German text only. Single $1.50, subscription $5.00

*Kunsten Idag.* Norway. No. 1, 1964. Special issue devoted entirely to Georges Braque. Danish and English text by Ole Henrik Moe. 54 p., 48 ill. 2 in color, wrappers $2.50
The pictorial material of this issue comprises the years 1900-1958

*Das Kunstwerk.* Zeitschrift über alle Gebiete der Bildenden Kunst. Ed. by L. Zahn & K. J. Fischer. Profusely illustrated single $1.50, Subscription $13.50

*Living Arts* (England). Ed. by John Bodley and Theo Crosby. Each issue ca. 120 p., profusely illustrated, single $1.50
From the contents of No. 2: Interview with Adolph Gottlieb. L. Alloway, The American Sublime; Richard Hamilton, Urbane Image; Poems from Black Orpheus; Living City by Peter Cook et al.
From the contents of No. 3: Interview with David Smith. L. Alloway, Paul Feeley; Gerald Gladstone Sculpture; Reyner Banham, The Atavism of the Short-Distance Minicyclist.
The first volume of Living Arts has been completed. The editors' plans for the future are to publish it as an annual, instead of three separate issues. Current subscribers will be notified as soon as the first annual becomes available.

*Location.* Ed. Thos. B. Hess & Harold Rosenberg. Single $2.50
subscr. $9.00, foreign countries incl. Canada per year $9.60

*Marg.* Bombay. Indian magazine of the arts. Ed. by Mulk Raj Anand. Single $2.50, 4 issues a year $7.00

*Marmo.* Italy. Publication on Marble and its Use, especially in the fields of architecture and fine arts. Ed. by Bruno Alfieri.
No. 1, 1962. 136 pages, 130 illustrations, 6 in color, wr. $6.00
From the contents: B. Alfieri: A new magazine; G. Veronesi: Marble and Architecture; G. Marchiori: The Sculptor Henry Moore; G. Dorfles: At Venice Biennale, Asking for Sculpture; M. Staber: Ludwig Mies van der Rohe, die Schule der Qualität; Around the Mount Altissimo; Recent Work of Philip Johnson, Lincoln Museum in Nebraska. San Francisco: International Building; New Packaging. Ed. for Marble.
No. 2, 1963. 213 pages, 246 illustrations, 7 in color, wr. $7.50
From the contents: Le Corbusier: Sur l'Acropole; G. Marchiori: Jean Arp, 50 anni di creazione; P. Sanpaolesi: Il cantiere del Tempio di Artemide a Sardi; M. D. Bardeschi: Nuove ricerche sul S. Sepolcro nella Cappella Rucellai a Firenze, Bruno Alfieri: Forme in marmo di Ugo Blättler; C. B.: Architettura, paesaggio, scultura e pittura integrate nella Fondazione Maeght.

*mETRO* (Italy) International Magazine of Contemporary Art. Ed. by Bruno Alfieri. Italian, English and French texts. Profusely illustrated, with many color reproductions.
Vol. 7, 1962, 131 p., 110 ill., 10 in color $6.00. From the contents: J. Kermoal: Psychoanalyse de Fontana; P. Marinotti: Giacometti; A. Jouffroy: Jim Dine; N. Calas: Jim Dine, Tools and Myth; Interview with Robert Motherwell.
Vol. 8, 1963. 111 p., 232 ill., 9 in color $6.00. From the contents: K. Ringström: Alberto Magnelli; D. Ashton: Lee Bontecou; G. Dorfles: Castellani; R. Rosenblum: Roy Lichtenstein; J. Kermoal: Psychoanalyse d'Enrico Baj; B. Alfieri: Jorge Eielson; J. Langsner: The Visual Poetry of Wm. Waldron. Back issues available.
This publication has come to a temporary halt but is expected to be revived in Spring 1965.

*Motif.* London. A Journal of the Visual Arts. Ed. by Ruari McLean. Over 100 illustrations with color plates. Single issue $3.50. Subscription price for 3 issues per year $10.00
No. 9 contains: Edward Bawden, Unpublished drawings of Portugal. Alan Bowness, An introduction to the sculpture of Germaine Richier. R. Melville, The white paintings of Michael Fussell. A. Fairbank, Bartholomew Dodington. H. Gernsheim, Ida Kar. Back issues available.
No. 10 contains: R. Banham, Who is this "Pop"? R. Melville, The durable expendables of Peter Blake; Q. Bell, Sickert and the post-impressionists; M. Ayrton, The sculpture of Leonard Baskin; M. Corbett, The cartouche in English engraving in the 16th and 17th centuries; E. Ayres, Victorian woodletter; D. Hawkins; Art in a public school; Book reviews.
No. 11 contains: Lawrence Alloway, Metal Men; James Mosley, From the contents: Lawrence Alloway, Metal Men; James Mosley, English Vernacular; Alan Bowness, Kenneth Armitage: recent sculpture Quentin Bell, The Camden Town Group (2): Opposition and Composition; Carel Weight, Jean Bratby; Michael Frayn, Timothy Birdsall; Colin Banks and John Miles, New lettering for London's Zoo cage labels; Wood-engravings by Peter Forster and Alan May. Book Reviews by H. Gernsheim, Pe. Fitzgerald et al.

*Midi-Minuit Fantastique.* Paris. Director: Eric Losfeld.
No. 8, 1964. *Erotisme et Epouvante dans le Cinema Anglais.* $2.50
No. 9, July 1964. *Le Tour du Monde du Fantastique.* $2.50

*Mobilia.* Danish text, English, French, German translations, monthly. Richly ill. Single $1.75, subscription $17.00

*md-Moebel Interior Design.* Stuttgart. An international monthly devoted to furniture and interior designs. German, English texts, richly illustrated. Single $1.75, subscription $17.00

*Das Münster.* A German language Bi-Monthly on modern Church Art and Architecture, single $2.00 per year $10.00

*New Graphic Design.* (Switzerland) Ed. by R. P. Lohse, J. Müller-Brockmann, ill.,
Volume 14, 65 p., 199 ill., 1962 $4.00
Contents: The Graphic Style of an Industrial Enterprise; Shop-Display Aids; Forms of the Grotesk Type; Graphic Conformity in Ads and Office Forms; On the Recent Exhibits: "Die Gute Form".
Volume 15, 65 p., 161 ill., '63 $4.00
From the contents: Neuberg: Unity of Function, Construction, Design and Information; Binder and Radanowicz: The Physical Properties of Light; Neuberg: Graphic Art and Jazz Records; H. Hilfiker: Responsibility in Design.
Volume 16, 61 p., 185 ill., 1963 $4.00
From the contents: Neuberg: Swiss Posters of the Last Four Years; R. P. Lohse: Publicity for a London Furniture Manufacturer, Book Jackets of the 30's; Maldonado and Bonsiepe: A Sign Systesm for Electroncdical Instruments; Stabit: Exhibition of Asbestos Pipes, A Painter-Designer; Radanowicz: Pure Photo-Graphic Design.
Volume 17/18, double number 130 p., 1964 $8.00
From the contents: R. P. Lohse: Banners, Product and Promotion: Staber: Color and Line—Art and Education; The Work of Josef Albers; Three Textbooks; Neuberg: Progressive Photographs of the 30's; Packaging Design, Ten New Posters; Müller-Brockmann: Japanese Graphics.
This magazine will be published as an annual after this issue. Subscribers will be notified accordingly. Prices of back issues on request.

*The New Morality.* Rome. Single $2.00, 6 issues $10.00
No. 2/3 ($3.00): M. Seuphor, Mission spirituelle de l'art, B. Hartley Chase, Prampolini, etc No. 4/5 ($3.00) Biennale, Festival

*L'Oeil.* Paris-Lausanne. Art, Architecture, Decoration. Ed. by G. and R. Bernier. Monthly, single $2.25 subscription $20.00

*Packo. Milan.* International Magazine on Packaging. Ed. by Bruno Alfieri and Ennio Lucini. Advisory Board: Saul Bass, Max Bill, Gillo Dorfles, George Nelson, Ettore Sottsass Jr. and others. Published six times per year in English and Italian. Richly illustrated. Subscription rate $10.00
From the contents of no. 1, Packo-o-rama: Review of production: Montecatini, Kartell, Angelo Mangiarotti, Bob Noorda, Enzo Mari; Bruno Munari: Good design—the orange and peas; Packaging as a medium of communication; The formseal packaging machine; Technical review; Newsletter Pot-pourri.

*paGina.* A New magazine of Typography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini. Italian, English French texts, profusely illustrated, also in color. Subscription price for 3 issues $20.00
No. 4, 1964. 67 pages, profusely illus., many in color, $7.00
From the contents: Saul Bass, Titles for a film and other ideas; Bruno Munari and Marcello Piccardo. Programme titles for Italian Television; Bob Noorda, Graphic design for the Underground in Milan; Carlo Belloli, The visual-typographical component in avant-garde poetry; Renzo Salvadori, English traditional graphic art: Giulio Confalonieri, New labels for whiskey and a new book; Marcel Breuer, Furniture of 1924-25. Technical Section. Cover designed by Max Bill.
No. 5, 1964. ca. 100 pp., profusely illus., also in color $7.00
From the contents: G. Dorfles, "Lithographed tins" by Eugenio Carmi; R. Caplan, An American Patrol (unusual aspects of American graphics); Royal College of Art, London: Experiments; Documentation: George Tscherny, Paul Rand; Fletcher, Forbes, Gill. Technical Section: 3M Minnesota Italia-A new offset plate-Color-Key: Capitini, Milan: Photo lettering machine.
No. 6, 1964. Special issue devoted to Italian Designers. Over 300 illustrations, many in color. $7.00
For contents of issues 2 and 3, see our bulletin No. 222.

*Panderma.* Revue de la Fine du Monde. Ed. by Carl Laszlo. Irregular, special issues only, richly illustrated.

*Pantheon.* Internationale Zeitschrift für Kunst. Ed. by E. Kuhnel, K. Martin, E. Meyer, T. Muller, F. Winkler. Articles in German, English, French and Italian. single $3.00
Subscription price for 6 issues $15.00
German "Pantheon" now revived under the same name.

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***Perspecta*** no. 8. The Yale Architectural Journal. Ed. by J. Barnett and Michael Dobbins. 102 p., num. ill., 1964 $3.25
Contributions by Edgar Kaufmann Jr., Ezra Stoller, Jane B. Drew, George R. Collins, Vincent Scully Jr., Richard Roth, Colin Rowe.

***Phases.*** Cahiers Internationaux de Documentation sur la Poésie et l'Art d'Avant-garde. Edited by Edouard Jaguer and J. Lacomblez. No. 8. $2.00
From the contents: C. Tarnaud: Les voies clandestines du futur antérieur; E. Jaguer: Hélice; K. Klapheck: Les descendants; G. Legrand: Thanks for the sphinx; G. Cabanel: Le lézard; J. A. Llinas: Harmonies anciennes; P. Dhainaut: Vivante; B. Rybak: Univers le néant; R. Giguère: Devant le fatal; G. Béatrice: Le départ; P. Alechinsky: Un peu moins, un peu plus; R. Ivsic: Vané.

***Philobiblon.*** Hamburg. Single $2.00, subscription $7.50
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***Le Point*** **(France) Revue Artistique et Littéraire. Ed. by Pierre Betz & Pierre Braun.**
No. 57: *"Bistros"*, 44 illustrations. Texts by Jacques Prévert, Robert Giraud. $5.00.
Themes of the last issues: Le Second Empire vous regarde (129 ill.); Le Theatre National Populaire; Gromaire; Art Realiste-Art Abstrait; Poesie d'Aujourd'hui; Braque.

***Portfolio.*** A quarterly of New Ideas Made Visual. 1963, vol. 7. 120 p. over 150 ill., some in color, 4to, $5.00
From the contents: Man Ray: The Dada of Us All. Birds, illustrated by Georges Braque. The Walls, photographs by Aaron Siskind. Winslow Homer in the Adirondacks.

***Positif. Paris.*** Revue mensuelle de Cinéma. Bernard Chardère, founder, Ado Kyrou, editor.
No. 48, Oct., 1962, Marilyn Monroe. $1.25
No. 50-51-52, March 1963. Le Cinquantieme. $3.00
No. 54-55, July/Aug. 1965. L'Animation en 1963. $2.00

***Print.*** **New York. America's Graphic Design Magazine. Bi-monthly ed. by Milton L. Kaye and Arnold Farber. Single** issue $2.00, yearly subscription $11.00

***Print in Britain.*** **London. Monthly Typographical Journal.** Single issue 60c, annual subscription $5.50
From recent issues: R. V. Cannon, Photo-engraving in Switzerland. A. H. Phillips, Understanding imposition for machine folding.

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***Quadrum.*** International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robert Goldwater, Georgine Oeri. Texts in the original tongue of the contributors, with summaries in English, German, and French
Subscription price for 2 issues per year $17.00
Vol. 15, 1964. 182 p., 175 ill., 28 in color $9.50
From the contents: S. Frigerio, Schneider; R. Melville, The unintentionalism of Alan Davie; L. Hoctin, Propos sur Victor Brauner; U. Apollonio, Leoncillo; K. G. Hulten, Richard Mortensen; Alain Jouffroy and Robert Rauschenberg, Barge; F. C. Legrand, Bram Bogart; J. A. Thwaites, Peter Brüning. Documentation: Daniel Argimon, Toledo, Friedrich-Karl Gotsch, Télémaque, Igael Tumarkin, Venturino Venturi, Le Musée Munch à Oslo, Rouault au Musée de Dieppe, Les Grandes Expositions d'Été, Les Expositions, Livres. Cover by Victor Brauner.
Vol. 16, 1964. 186 p., 157 ill., 32 in color $9.50
From the contents: G. Oeri, The Object of Art; D. Fédit, Les Gouaches de Kupka M. de la Motte, Cy Twombley; A. P. de Mandriargues, Crippa; J.-E. Cirlot, Modesto Cuixart; E. Glissant, Les sculptures de Matta; U. Apollonio, Dorazio; E. Trier, Norbert Kricke; Documentation: Downing, Masuo Ikedo, Marisol, Friederich Werthmann. Exhibitions. Book Reviews.
Vol. 17 "A", 1964. Special issue: *Documenta* 3, Kassel. 80 p., 52 plates, 12 in color approx. $6.50

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***Rhétorique. Brussels.*** **Ed. by André Bosmans. Irregular, surrealist school, ill. 6 issues published, each $1.00**

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***The Situationist Times.*** International Edition. Ed. by Jacqueline de Jong. No. 4, *Labyrinthus*. 184 p. many illus., $4.50
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***Spirale.*** Bern. Magazine on Konkrete Art and Form. Ed. by Marcel Wyss and Eugen Gomringer. No. 8, 1961, lge. folio squ., profusely ill. $7.00
From the contents: Karl Gerstner: *Picture-making today*. E. Gomringer *Kleine Anthologie Konkreter Poesie*. Ben F. Laposky: *Electronic Abstracts — Art for the Space Age*. Heibert W. Franke: *Das Problem der Lichtgrafik*. Text in English and German. Prices of back issues on request.

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***Structure.*** **Magazine on Synthesist Art. Ed. by Joost Baljeu. Single issue 1.75, subscription 2 issues $2.75**
Series 5: Volume 1, 28 p., 35 ill., 1962 $1.75
Subject: Plastic Expression in Life. From the contents: D.v. Woerkom, The Creation of Space; J. Baljeu, Complete Architecture; Mary Martin, Pro-art and Anti-art; Anthony Hill, Art and Society; Jean Gorin, Plastic Expression in Society.
Series 5: Volume 2, 62 p., 25 ill., 1963 $1.75
Subject: Trends in Construction (1). From the contents: Stephen Gilbert, Notes on Orthogonal and Curvilinear Spaceform; Mary Martin, On Construction; Andreas Christen, Monoforms; Joost Baljeu, Attempt at a Theory of Space-Time Construction.
Series 6: Volume 1, 26 p., 12 ill., 1964 $1.75
Subject: Trends in Construction (Part 2). From the contents: Karl Gerstner, Serial Construction; Kenneth Martin, Construction from Within; Peter Lowe & Colin Jones, Plus and Minus Inventions; Chas. Biederman, Sphere and Cube; A. Hill, Interim Thoughts.
Series 6: Volume 2, in prep., 1964 $1.75
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***Structurist (The)*** **Ed. by Eli Bornstein, University of Saskatchewan. Published once a year, each issue richly ill. $2.50**
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***Student Publications of the School of Design.*** **Raleigh, N. C.**
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Vol. 22, Christmas 1963. Equivalences et Confrontation. ca. 170 pages, 160 ill., 16 in color $8.50
From the contents: P. Waldberg; Rene Magritte; P. Volboudt, Strindberg Precurseur; J. Lassaigne, Alberto Magnelli; D. Vallier, Petite Introduction a la Peinture de Brauner; A. Jouffroy, Peintures Instrumentales de Yaacov Agam. With original color lithographs by Magritte, Brauner and Cesar.
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***Weltkunst.*** The World-Art Review. Munich. Single $1.00, subscription $20.00

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***Zodiac.*** **International Magazine of Contemporary Architecture. Ed. by B. Alfieri, Peter Blake, Henry-Russell Hitchcock, Eero Saarinen. Texts in the language of the writer, summaries in English and French. Subscriptions, 2 issues $16.00**
Vol. 11, 1963: New York, Caracas, Brasilia. $9.00
From the contents: Brasilia revisitata. La Casa di Sergio Bernardes. La Cidade Universitaria di San Paulo. Ettore Sottsass. Recent buildings by Angelo Mangiarotti, Georg Nerson. Park-Landscaping by P. C. Santini. Recent Spanish architecture. H.-R. Hitchcock column. Introduction of S. Giedion to the 13th ed. of "Space, Time and Architecture."
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***Zwart & Wit.*** Black & White. Amsterdam. Quarterly magazine devoted exclusively to contemporary, figurative drawing. Edited by Henk Broer and Oey Tjeng Sit. Short biographies in Dutch. Each issue approx. 25 p. and ill., single issue $2.00, subscription $7.50
Artists featured in the current issue: Charles Roelofsz, Melle. H. Fiedler, Theo Heynes, Kristians Tonny, Lex Metz, Jan Peeters.
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Bulgaria: *Kunstschätze in Bulgarischen Museen und Klöstern.* Villa Hügel (Essen) 1964. Texts by D. P. Dimitrov, M. Cicikowa, T. Ivanov, S. Michailov, Vera Ivanova, Paul Vogt, and others, bibliog., chron., fold-out map, glossary, 196 p., 82 ill., 15 color plates. $8.50

*Byzantine Art*: 9th Exhibition of the Council of Europe. (Athens) 1964. Texts by M. Chatzidakis, André Grabar, Steven Runciman, Otto Demus, Kurt Weitzmann, Marvin C. Ross, W. F. Volbach, D. Talbot Rice, and others, 597 p., 137 ill., bibliog., glossary. $9.50

*Canaletto* (*Bernardo Bellotto*). (Dresden) 1964. Texts by Hans Bentzien, Tadeusz Galinski, Max Seydewitz, S. Lorentz, S. Kozakiewicz, H. Menz, 95 p., 131 ill. with detailed catalogue, bibliog. $5.50

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*Chagall* (*Marc*) *Monotypes* 1961-63 and *Paravent* 1963. (Geneva). 29 p., 20 ill. 6 in color $5.50

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Collage: *Cinquante Ans de "Collages"*: Papiers collés, assemblages, collages, du Cubisme à nos jours. Musée d'Art et d'Industrie (St.-Etienne) 1964. Preface by Herta Wescher, catalogue by Maurice Allemand, 56 p., 164 ill. $5.00

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Contemporary Painting and Sculpture: 1964 *Pittsburgh International.* Carnegie Institute (Pittsburgh). Foreword by Gustave von Groschwitz, 88 p., 72 ill., index. $2.00

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Drawings: *Internationale der Zeichnung.* Kunsthalle (Darmstadt) 1964. German texts by H. W. Sabais, Werner Hofmann, Dore Ashton, C. G. Heise, Werner Haftmann, alphabetical cat., biog., and ill. of 111 artists, sections on Kokoschka and E. W. Nay, 340 p. $5.75

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Dubuffet (Jean): *Lithographs.* Philadelphia Museum 1964-65. Introd. by E. H. Turner, Kneeland McNulty, N. Richard Miller, artist's cover and notes, 36 p., 64 ill. $4.00

Duchamp (Marcel): *Not Seen and/or Less Seen of/by Marcel Duchamp/Rrose Selavy* 1904-64. Mary Sisler Collection (New York) 1965. text by Richard Hamilton, 40 p., 72 ill., 3 in color. $3.75

Duchamp (Marcel): *by or of Marcel Duchamp or Rrose Sélavy.* Pasadena Art Museum 1963. Introd. by Walter Hopps, chronology, 27 p., 36 ill. $3.50

*Emblèmes, Totems, Blasons.* Musée Guimet (Paris) 1964. Texts by P. Francastel, Jean Guiart, G. Dieterlen, Jean Nougayrol, E. Lot-Falck, Jean David-Weill, 154 p., 32 ill. $5.00

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*Französische Malerei des 19. Jahrhunderts: von David bis Cézanne.* (Munich) 1964-65. Text by Germain Bazin, 524 p., 250 ill., 5 in color. $6.75

*Gold Before Columbus.* Los Angeles County Museum, 1964. Texts by F. D. Murphy, H. Friedmann, Ralph C. Altman, P. T. Furst, 88 p., 102 ill., bibliog., map. $3.00

*Goya: Drawings and Prints.* (Museo del Prado and Museo Lazaro Galdiano, Madrid, Rosenwald Collection, Wash., D.C.) 1955. Introd. by Xavier de Salas, bibliog., 36 p., 13 ill. $2.50

Graphic Art: *Lob der Graphik.* (Heidelberg) 1963. Texts by Horst Keller, K. Jürgen-Fischer, H. Kreutz, H. von Pilgrim, R. Sackenheim. G. Kirchberger, Karl-Fred Dahmen, 118 p., 32 ill., 3 in color. $5.00

Graphics: *Third International Triennial of Original Colored Graphic.* Kunstverein (Grenchen) 1964. Foreword by H. P. Tschudi, introd. by Jacques Lassaigne, in Dutch, French, Italian and English, 46 p., 6 ill., 1 in color. $3.00

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*Italienische Handzeichnungen des Barock.* Kunstmuseum (Düsseldorf) 1964. Texts by W. von Kalnein, E. Schaar, 50 p., 49 ill. $3.50

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*Kirchner (E. L.).* R. N. Ketterer (Lugano) 1964. Introd. by F. Bauer, 119 p., 91 ill., 16 color plates. $5.75

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Landscape Painting: *Out of this World*: An Exhibition of Fantastic Landscapes from the Renaissance to the Present. (Houston, Texas) 1964. Text by E. Sourian, Jermayne MacAgy, 28 p., 30 ill. $3.50

*Léger (Fernand).* (Basel) 1964. Text in German and French, excerpts from the artist's writings, 68 p., 38 color pl. $7.50
Poster of this exhibition, lge. size, incl. shipg. charges $9.50

*Lehmbruck Museum, Duisburg:* Katalog der Sammlungen, Recklinghausen, 1964. Introd. by G. Händler, 312 p., 210 ill., 28 in color. 2 vols. $8.50
We also mention: *Lehmbruck Museum.* Duisburg, 1964. Preface by August Seeling, Gerhard Bothur, German texts by Manfred Lehmbruck, Gerhard Händler, Paul Westheim, Julius Meier-Graefe, August Hoff, and others, biog., charts, plans, 80 p., 38 ill. $5.00

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Modern Greek Art: *New Forms Gallery Bulletin.* Athens, 1964. Foreword by Julia Dimacopoulou, biog. of 23 modern Greek artists, 32 p., 57 ill. $2.00

*Mueller (Otto).* Galerie Nierendorf (Berlin) 1964. German texts by Ernst Scheyer, Florian Karsch, 32 p., 66 ill., 6 color plates. $3.00

*Nesch (Rolf): Metallidrucke.* (Braunschweig) 1964. Text by K. Gallwitz, A. Hentzen, 16 p., 8 ill., 4 in color $2.50

*Nineteenfourteen*: Paintings, Drawings and Sculpture Created in 1914. Baltimore Museum of Art, 1964. Text by Charles Parkhurst, George Boas, Henri Peyre, Lincoln Johnson, Jr., Gertrude Rosenthal, 96 p., 94 ill., 4 in color. $3.50

*Noguchi (Isamu).* Galerie Claude Bernard (Paris) 1964. Fr., Eng. text by A. Michelson, 48 p., 35 ill., biog. $3.00

*Painting & Sculpture of a Decade*: 1954-1964. Tate Gallery (London) 1964. 276 p., 354 ill., 20 color pl. $4.50

Painting: 80 *Pittori da Renoir a Kisling.* Galleria Civica D'Arte Moderna (Turin) 1964. Text by V. Viale, Oscar Ghez, F. Daulte, 51 p., 228 ill. $8.00

*Photography 64/ An Invitational Exhibition.* Co-sponsored by the New York State Exposition and the George Eastman House. Text by H. L. Creal, Beaumont Newhall, Nathan Lyons, 46 p., ill. $2.50

*Picabia (Francis).* Institute of Contemporary Arts (London) 1964. Intr. by R. Hunt, 52 p., 39 ill. $2.50

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*Picasso (Pablo).* National Museum of Modern Art (Tokyo) 1964. Texts by Hayato Ikeda, S. Inada, D.-H. Kahnweiler, Alfred H. Barr, Jr., Japanese text by Shinichi Segui, 152 p., 149 ill., 33 in color. $6.00

Precolombian Art: *Escultura Precolombina de Guerrero.* Universidad Nacional Autonoma de Mexico, 1964. Introd. by Daniel F. Rubin de la Borbolla, English text by William Spratling, 132 p., 220 ill., 7 in color, bibliog., maps. $4.00

Primitive Art: *Die Kunst Neu-Guineas.* Kunsthalle (Basel) 1962. Preface by Arnold Rüdlinger, introd. by Alfred Bühler, 116 p., 44 ill., maps. $4.00

We also mention: *Versunkene Kulturen,* Ubersee-Museum (Bremen) 1958, text by Bodo Spranz, 62 p., 60 ill., $2.50; *In de Ban der Voorouders,* Koninklijk Instituut voor de Tropen No. CXXIX (Amsterdam) 1958, foreword by R. A. M. Bergman, text by Dr. P. van Emst, 51 p., 62 illus., map, $2.50; *Asmat:* Art from Southwest New Guinea, Royal Tropical Institute No. CXXI, foreword by R. A. M. Bergman, text by H. C. Van Renselaar, 24 p., 56 illus., map, $2.50

Primitive Art: *Die Maske Gestalt und Sinn.* Museum für Völkerkunde (Basel) 1960. Text by Alfred Bühler, 14 p., 40 ill. $3.00

Other catalogues from the Museum für Völkerkunde. *Kopfjäger und Kannibalen,* 1962, text by Alfred Bühler, Carl A. Schmitz, 56 p., 24 ill., bibliog., $2.50; *Basler Forscher bei fremden Völkern,* 1956, text by Paul Hinderling, 32 p., 11 ill., $2.50; *Kunststile am Sepik,* 1960, text by Alfred Bühler, 40 p., 34 ill., lge. fold-out map, $5.00

*Printing and the Mind of Man.* British Museum (London) 1963. Prefaces by Frank Francis, Stanley Morison, John Carter, R. A. Wilson, 186 p., 48 ill., 1 color pl., index $3.00

*Redon (Odilon):* *Lithographs.* Arts Council (London) 1959. Introd. by David Thomas, 16 p., 8 ill. $2.00

*Renaissance Bronzes in American Collections.* (Northampton, Mass.) 1964. Text by John Pope-Hennessy, 78 p., ill. $1.75

Renaissance: *Decorative Arts of the Italian Renaissance:* 1400-1600, Detroit Institute of Arts, 1959. Text by E. P. Richardson, Paul L. Grigaut, bibliog., index, 180 p., 150 ill., 5 color plates. $6.50

*Rodin (Auguste):* *Sculptures and Drawings.* Fogg Art Museum (Cambridge, Mass.) 1964. Introd. by Leo Steinberg, catalogue notes by Cécile Goldscheider, 120 p., 100 ill., $3.50

*Rouault (Georges).* Musée du Louvre (Paris) 1964. $5.75

*Secession: Europäische Kunst um die Jahrhundertwende.* Haus der Kunst (Munich) 1964. Text by Siegfried Wichmann, 136 p., 68 ill., 6 color plates, biog. $5.00

Stage-design: *Das Bühnenbild nach* 1945. Kunstgewerbemuseum (Zurich) 1964. Foreword by Mark Buchmann, text in German & French by Erika Billeter, Georges Schlocker, René Allio, and others, 700 p., over 150 illus., bibliog. $3.50

*Torso: Das Unvollendete als Künstlerische Form.* Städtische Kunsthalle (Recklinghausen) 1964. Texts by Thomas Grochowiak, J. A. Schmoll, Anneliese Schröder, and others, 210 p., 192 ill., 11 in color, detailed catalogue. $5.00

*Trademarks and Symbols Designed by M. Peter Piening.* Preface by William Pearson Tolley, text by Laurence Schmeckebier, 68 p., 73 ill. & diag., some in color $4.50

*Triennale di Milano* 1964: *Leisure.* International exhibition of modern decorative and industrial arts and modern architecture, English, French and Italian texts, 217 ill. $15.00

Triennale: *United States of America Section at the Thirteenth Triennale of Milan.* Palazzo dell'Arte Parco Sempione (Milan) 1964. Prefaces by Jack Lenor Larsen, Charles Forberg, Edgar Kaufmann, Jr., 20 p., 16 ill., 3 in color, catalogue of 72 works. $1.25

*Vasarely (Victor):* Werke von 1935 bis 1963. Kunsthalle (Berne) 1964. Biog., bibliog., 52 p., 16 ill., 4 in color. $2.50

See also list 227.

*Villon (Jacques); Duchamp (Marcel); Duchamp-Villon (Raymond).* Guggenheim Museum (N. Y.) 1957. Foreword by James Johnson Sweeney, excerpts from the writings of Villon, Duchamp-Villon, André Breton, Walter Pach, 92 p., 41 illus., 6 tipped-in color plates, bibliog., biog. $6.00

Votive Images: *Ex Voto.* Kunsthalle (Berne) 1964. Texts by Lenz Kriss-Rettenbeck, Iso Baumer, 50 p., 29 ill., 4 tipped-in color plates, bibliog. $2.50

*Wagner (Otto):* *Das Werk des Wiener Architekten* 1841-1918. Hessisches Landesmuseum (Darmstadt) 1964. Text by Franz Glück, Otto Graf, 136 p., 76 ill., bibliog. $3.75

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*List No. 234*

# Architecture

## From Cave to Space

Supplement to Bulletin No. 209

Architectural Fantasies, Industrial Design
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For further information see our art bulletin no. 209, page 30. Nos. 28 and 31 are no longer available.

**French Topography and Aerial Photography**

*Atlas Aérien de la France* par P. Deffontaines et M. J.-B. Delamare. Tome V: Alsace, Vosges, Lorraine, Ardennes et Champagne, Morvan et Bourgogne. 192 p., 316 ill., 3 maps, index, 4to, 1964 $9.00
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**Outstanding Italian Architect and City Planner**

Argan (G.C.) *Ignazio Gardella.* 204 p., Italian, English text, captions, 356 ill., some in color, plans, Ige 8vo, 1959 $10.00

**Survey of Portuguese Domestic and Peasant Buildings**

*Arquitectura Popular em Portugal.* Ed. by the Sindicato Nacional dos Arquitectos. Compilation by L. Peres Fernandes, M. Mendes Tainha, R. Mendes de Paula, J. Rafael Botelho. 2 vols., 726 p., Portuguese text, over 1800 ill., some drawings, interiors, indices, 1961, set $45.00

**Documentary Texts Relating Humanism to City Planning**

Auzelle (Robert) 323 *Citations sur l'Urbanisme.* 864 p., 16 ill., charts, tables, chronology, indices, 8vo, 1964 $13.50
From the contents: Naissance de l'urbanisme par R. Auzelle. Les problèmes de la vie collective par L. Golner. La mise en pratique par P. Vetter. VINCENT FRIAL

**Function, Form, Space in Modern Architecture**

Banham (Reyner) *Guide to Modern Architecture.* 160 p., 122 ill., index, 8vo, squ., 1962 ARCHITECTURAL $6.75
By the same author: *Theory and Design in the First Machine Age* $12.50. VAN NOSTRAND

**Outstanding Landscape Architect: Burle Marx**

Bardi (P.M.) *Tropical Gardens of Burle Marx.* 192 p., 210 ill., architectural drawings, photographs, 60 in color, index, 4to, 1964 REINHOLD $15.00

**Art in Architecture**

Barran (F. R.) *Kunst am Bau: Heute. Wandbild, Relief und Plastik in der Baukunst der Gegenwart.* 168 p., 148 photographs, 22 arch. drawings, designs, with captions in English, French., index, 4to 1964 $13.50
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**Ernst May, Dieter Oesterlen**

Bauten und Planungen:
Band 1: *Ernst May.* German text by Justus Buekschmitt. Intr. by Walter Gropius. 160 p., 144 ill., arch. plans, drawings, projects, 4to, 1963 $14.00
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From the contents: Kirchen. Friedhöfe. Schulbauten. Kulturbauten. Sportbauten. Verwaltungsbauten. Hotels. Krankenhausbauten.

**New Housing in Finland**

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**Indian Metal Crafts: Kitchenware to Enamel Jewelry**

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Birren (Faber) *Color Standards for Interiors.* 224 p., 100 ill., 32 pages of actual color chips, 4to, 1963 $15.00

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**Luigi Figini and Gino Pollini, Milan Architects**

Blasi (Cesare) *Figini e Pollini.* Italian intr. by Carlo Cocchia. 238 p., 450 ill., 10 in color, num. plans, arch. drawings, projects, bibliog., 4to, 1963 $24.00
Series: Panorama e profili d'architettura e d'urbanistica, vol. 4. Illustrating some of the major works of this Milan team: La Villa-studio alla V Triennale. La Chiesa della Madonna dei Poveri. La Fascia dei Serviza sociali della Societa Olivetti Manifattura Ceramica Pozzi.



**Viennese Furniture of Yesterday and Today**

Boltenstern (E.) *Wiener Möbel.* Eingeleitet von Max Eisler. 96 p., 291 plates, 4to, wr., 1934 $4.75
From the contents: Das Wiener Möbel von gestern und heute. Wohnräume. Schreibplätze. Esszimmer. Schlafzimmer. Werkzeichnungen. Contains photos and scale designs.

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**Final Edition of Architect Sacriste's Foot Prints**

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The original edition was published by the School of Architecture, Student Publ. Raleigh, N.C. This reprint shows all arch. plans in the proper scale.

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(La) Décoration (Connaisannce des Arts), vol. 3: *Maisons de Vacances* (*Campagne, Mer, Montagne*). Preface by Paul Vialar. 316 p., 286 ill., 42 in color, many details, index, 4to, 1964 HACHETTE $25.00

Another survey of contemporary interiors and exteriors of modest and elaborate Summer homes, bungalows, retreats on mountains, at the sea shore or plain country side. We also recommend the previously published surveys on modern homes: *La Décoration*, vol. 1. Des murs, de la porte et de la fenetre, des bibliotheques, des niches et des vitrines, des cheminees et des poeles, des plafonds et des sols, des clairages. Ed. by Pierre Levallois, with 235 ill., 42 in color, 1963 $25.00 and vol. 2: Insolite, Mesure apparat, romantique, austerite, $25.00. Both volumes now with English text, each $27.50

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2. J. Joedicke *Shell Architecture* (Schalenbau, Konstruktion und Gestaltung) $22.50 See also: Faber.
3. J. Joedicke *Architektur und Städtebau: Der Werk Van Den Broek und Bakema* $20.00
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The photographs form a major part of the book; many of them have been taken specially showing the center and the fringe of the subject. ZWEMMER

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The author is well-known, remembered in particular for being appointed head-designer for the Philadelphia Eastwick project, as well as the overall planning of Islamabad, new capital of Pakistan.

Of related interest: *Constantinos Doxiadis*, master builder for free men by Philip Deane. 147 p., 110 ill., 1964 $4.95 Oceania, Dots

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By the same author: *Chinese Painting in Hawaii*. 2 volumes (text and portfolio) 456 p., 100 plates, 1963 set $25.00

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*Encyclopedia of Modern Architecture*. Ed. by Gerd Hatje, Wolfgang Pehnt. 336 p., 446 ill., index, 8vo, 1964 $7.95

same title, paperback THAMES & H. $3.95

Contributors: R. Banham, Peter Blake, Max Cetto, Henry-Russell Hitchcock, J. Joedicke, H. E. Mindlin, G. Veronesi, et al.

The American ed., enlarged size in offset, is identical with the original German ed., except for a few additions in the U.S. biographical section, price $15.00.

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A technical outline of the use of metal in roofing and exterior architecture. Many engineering details explained in words and sketches. REINHOLD

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Series: Stockholm Studies in History of Art, vol. 9. From the contents: Das Frühwerk. Architektonische Typen in reifen Werk. Der Palazzo Chiericati. Die casa in citta als Typus. Urbanismus. Das Lehrgebäude. Palladios Stil.

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Futagawa (Yukio) *The Roots of Japanese Architecture*. Texts by T. Itoh, I. Noguchi HARPER $25.00

**Baroque Architecture, Stage-Setting, Scenery**

Galli da Bibiena (Giuseppe) *Architectural and Perspective Designs* dedicated to His Majesty Charles VI. Intr. by A. Hyatt Major. 53 plates in facsimile, reduced, 4to, wrappers, reprint of 1740 ed. DOVER $2.25

**St. Marcus (Venice) Kairuan (Tunisia) Chambord (France)**

Gascar (P.) *Saint-Marc*. Notes techniques et historiques par F. Forlati. 180 p., 162 plates, 24 in color, bibliog., lge 8vo, squ., 1964 DELPIRE $10.50

Series: Le Génie du Lieu, vol. 3. Previously published *Kairouan* by P. Sebag, with 100 ill., $8.50 and *Chateau de Chambord* by P. Gaspar, 120 ill., 12 in color $8.50

**Modern Wall Constructions and Over-Hangs**

Gatz (K.) *Aussenwand-Konstruktionen*. 165 p., 400 ill., technical drawings, index, 4to, 1965 (in prep. Reinhold $14.00

The author of *Color in Architecture*, $16.50 has collected from many corners of the world samples of exterior wall-supports, overhanging facades in metal, concrete, wood and steel.

**Characteristics of Chinese Architecture, Housing**

Gin-Djih Su *Chinese Architecture: Past and Contemporary*. 281 p., 264 plates, index, 8vo, 1964 $12.50

Text reflects marxist approach. See also: Hill.

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RESIDENZ VERLAG SALZBURG

**Life and Work of a Viennese Architect**

Geretsegger (H.), M. Peintner & W. Pichler *Otto Wagner*, 1841-1918. Unbegrenzte Grosstadt. Beginn der Modernen Architektur. Intr. by Richard Neutra. 264 p., 290 ill., 6 in color, arch. drawings, 4to, 1964 $20.00
First and comprehensive monograph on a forerunner of modern architectural concepts. Companion and teacher of Adolf Luos, Joseph Maria Olbrich, Josef Hoffmann, Rudolph M. Schindler, Antonio Sant'Elia. With hitherto unpublished letters and diary notes

**Architectural Drawings**

Goodban (Wm. T.) & J. J. Hayslett *Architectural Drawing and Planning* 239 p., num. ill., plans, maps, 4to, 1965 $6.50
McGraw Tech. Educ. series.

**Islamic, Byzantine, Modern, Pre-Columian Architecture**

*Great Ages of World Architecture.* A series, each vol. ca 200 p., 64 ill., 8vo, each $4.95
vol. 9: *Western Islamic Architecture* by John D. Hoag.
vol. 10: *Chinese and Indian Architecture* by Nelson I. Wu.
vol. 11: *Japanese Architecture* by William Alex.
vol. 12: *Pre-Columbian Architecture* by Donald Robertson.
Previously published: *Greek* by R. L. Scranton; *Roman* by F. E. Brown; *Early Christian and Byzantine* by Wm. MacDonald; *Medieval* by H. Saalman; *Gothic* by R. Branner; *Renaissance* by B. Lowry; *Baroque and Rococo* by H. A. Millon and *Modern Architecture* by V. Scully, Jr.

**Documentary Color Study, Optical Movements**

Gregory (Albert) *Color in Line.* 16 color plates printed by silk screen and letter press assuring true color shades, plus three acetate sheets (removable), imprinted with the original design, Chinese style, double pages, folio, bds., limited ed. of 85 copies, 1960 $40.00
The author is a painter and has studied for three years with Josef Albers. Gregory's theme of the circle is repeated and developed with kaleidoscopic effects by moving the acetate sheet of the original design over any page of this documentary color study.

**Clarion Call of Modern Architecture**

Gropius (Walter) *The New Architecture and the Bauhaus.* 112 p., 16 plates, index, 8vo, paperback, 1965 $1.95

**The Urban Crisis: Diagnosis and Cure**

Gruen (Victor) *The Heart of Our Cities.* 368 p., 150 ill., city-plans, index, 8vo, 1964 $8.50

**Construction Principles**

Guarneri (Libero) *Elementi Costruttivi nell'Architettura.* 2 vols. 955 p., Italian text, over 1500 ill., (inferior printing), arch. drawings, plans, details, elevations and charts, bibliog., 4to, 1965 set $45.00
From the contents: L'evoluzione della casa nel tempo. Strutture principali: I muri, archi e volte, solai, le scale, coperture, etc.

**Growth of Urban Civilization**

Gutkind (E. A.) *Urban Development in Central Europe.* 508 p., 412 ill., arch. drawings, map, bibliog., index, 4to, 1964 $19.95
Series: International History of City Development, vol. 1. The volumes will be arranged by geographical complexes (Near and Middle East and Africa of The Americas, etc.) and the contents will cover the following subjects: The Land, Historical Background, Rural Settlement, Urban Settlement, City Survey.

**Modern Design, Construction of Doors and Gates**

Haberer (Albert) *Doors and Gates.* 384 p., 407 photographs, 42 sketches, 326 measured workshop drawings, 2 color ill., some wood samples, index, 4to, 1965 $16.50
This English translation is based on the 1959 German ed.: "Anssentüren" and has been completely revised and brought up-to-date.

**Exploding London: 1924-1960-2000?**

Hall (Peter) *London* 2000. 220 p., 60 ill., charts, maps, plans, index, lge 8vo, 1963 $8.50
Of related interest: Donald L. Foley *Controlling London's growth; Planning the great wen.* 1940-1960. 250 p., 76 ill., maps, 1963 $5.00

**Greek Revival Period in America, 1820-1860**

Hamlin (Talbot) *Greek Revival Architecture.* 286 p., 112 ill., drawings, index, 8vo, wr., reprint 1964 $3.00

**Furniture in Denmark, Sweden, Norway, Finland**

Hard af Segerstad (Ulf) *Modern Scandinavian Furniture.* 132 p., 80 plates, 16 in color, index, 4to, 1963 $6.50

**Origin of Renaissance Architecture**

Hautecoeur (L.) *L'Architecture Classique en France.* Vol. 1, part 1: Origines de la Renaissance. 565 p., 256 ill., bibliog., index, 4to, wr., 1964, reprint $17.50
Two more parts of this volume are in preparation.



**Art of Southern India**

Harle (J. C.) *Temple Gateways in South India.* The Architecture and Iconography of the Cidambaram Gopuras. 205 p., 181 ill., bibliog., lge 8vo, 1963 $16.50
From the contents: Some Earlier Gopuras. The Sri Nataraja Temple. Later Cole Architectural Style. Architectural Terms. Inscriptions. Notes on the Cidambaram Sculpture.

**Elements in Civic Planning of 11th Century German Towns**

Herzog (Erich) *Die Ottonische Stadt.* 256 p., 25 plates, 51 text-ill., plans, bibliog., index, lge 8vo, 1963 $14.00
Series: Frankfurter Forschungen zur Architekturgeschichte, vol. 2. Civic and clerical town-plans of Magdeburg, Paderborn, Dortmund, Osnabrück, Minden, Essen, Bremen, Hamburg, Lüneburg, Hildesheim, Halle, Erfurt, Fulda, Würzburg, Bamberg, Nürnberg

**Cultural Background of Islamic Architecture**

Hill (Derek) & Oleg Grabar *Islamic Architecture and its Decoration.* 128 p., 288 plates, 4 in color, map. bibliog., index, 8vo, 1964 $17.50
With little-known monuments of Central Asia and the Caucasus.

**Ancient, Modern Japanese Decoration, Installations**

Hotel Okura (Tokyo): *The Indigenous Patterns and Hotel Okura.* 104 p., Japanese, English text, 147 ill., 32 in color, some details, 4to, 1964 $7.50
Commissioned in 1938 by the late Kishichiro Okura, finished in 1962 under the architectural guidance of Yoshiro Taniguchi, Isideo Kosaka, Jajime Shimizu, Akira Iwama and Kisaburo Ito.

**Garden City and Green Belt Concepts**

Howard (Ebenezer) *Garden Cities of Tomorrow.* 168 p., 15 plates, drawings, 8vo, reprint of the 1902 ed., paper $1.95

**Colonial Buildings That Have Disappeared**

Howells (John Mead) *Lost Examples of Colonial Architecture.* Intr. by Fiske Kimball, 244 p., ill., wr., reprint 1964 $2.75

**Architecture, Townscape of Liverpool**

Hughes (Quentin) *Seaport. Architecture and Townscape in Liverpool.* 192 p., 200 ill., plans, 8vo, 1964 $8.50
Foreword by Graeme Shankland, who is replanning the centre of Liverpool.

**Basic Course at Weimar Bauhaus**

Itten (Johannes) *Design and Form: The Basic Course at the Bauhaus.* 200 p., 160 ill., 8vo. reprinting, Summer 1965 $12.00
Complete description of the content and purpose of the introductory course at the Weimar Bauhaus, written by Itten, who organized it at the invitation of Walter Gropius.

**Architecture, Placement of the Swiss Chalet**

Jacquet (Pierre) *The Swiss Chalet.* 96 p., French, English, German text, 40 plates, 8 in color, 1963 $7.50
With 44 maps and 16 architectural drawings.

**Danish Architect of the Modern School**

*Jacobsen (Arne).* Ed. by Tobias Faber. 204 p. German text, 240 ill., arch. drawings, bibliog., 4to, 1964 $17.00
Up-to-date monography with many architectural details.

**Modern Architectural Models**

Janke (Rolf) *Architekturmodelle.* 135 p., 332 ill., model-structures, bibliog., 8vo, squ., 1962 $8.00
Series: Beispielsammlung moderner Architektur, v. 1. Of related interest: *The Modern Architectural Model* by T. W. Hefferman, num. ill., 1957 $3.75. For additional titles of the new series "Beispielsammlung" see under Danz.

**Parks, Plazas, Outdoor Rooms, Gardens, Landscapes**

Kassler (Elizabeth B.) *Modern Gardens and the Landscape.* 104 p., 135 ill., 6 in color, index, 8vo, 1964 $5.95
same in paperback $2.75
A publication of the Museum of Modern Art.

**Modern Mexican and Foreign Architecture**

Katzman (I.) *La Arquitectura Contemporanea Mexicana.* 205 p., 737 ill., bibliog., index, 4to, 1964 $13.50
From the contents: Origen y caracteristicas de la arquitectura contemporanea. Arquitectura Mexicana del siglo XX. Arquitectura e Historia. Arquitectura Mexicana de hoy. Escuelas de Arquitectura. Bibliografia.

**Space and Nature and Space**

Kinoshita (Masao) *Japanese Architecture: Sukiya.* 136 p., Japanese, English text, 156 ill., some in color, index, 4to, 1964 $15.00
From the contents: Definition of Sukiya, Sabi Type Sukiya, Iki Type Sukiya, Contemporary Sukiya.

**Theory and Use of Color**

Koblo (Martin) *The World of Color.* 238 p., 161 ill., 44 color plates, index, 8vo, 1963 $6.95
Comprehensive explanation of oil painting, watercolor, tempera, pastel, lithography, glass painting, fresco and mosaic.

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**Garaging Problems and Parking Projects**

Klose (D.) *Parking Facilities and Garages.* 260 p., 700 ill., plans, arch. drawings bibliog., 4to, obl., 1965 $18.50
An analysis of all types of [illegible] parking with detailed construction drawings, [illegible] and costs.

**German Architects and Their Pioneer Designs**

Kultermann (Udo) *Wassili und Hans Luckhardt, Bauten und Entwürfe.* 166 p., German text, captions also in English, 144 plates, arch. drawings and plans, 4to, obl., 1958 $10.00
The works of two architects showing projects, finished buildings, community centers, industrial buildings, and two furniture designs.

**Avant-Garde Buildings in Africa**

Kultermann (Udo) *New Architecture in Africa.* 25 p., 180 plates, plans, models, 4to, 1963 $12.95
Buildings, City Plans discussed and shown from Morocco, Tunisia, Egypt, Nigeria, Senegal, Liberia, Ghana, Togo, Gabon, Schad, Mozambique Uganda, Somalia, Ethiopia, et al.

**The Practical Cement Engineer**

Labahn (O.) *Cement Engineers' Handbook.* 226 p., charts, index, 8vo, 2nd rev. and enlarged ed. 1964 $6.00
Of related interest: *Handbuch für das Zementlabor* German text, with English, French captions by K. Seidel. 378 p., 105 ill., 30 tables, 8vo, 1964 $14.00

**Rome and Its Urban Planning**

Latini (A.) *La Citta dinamica e progressiva,* con tradotti orientamenti sul piano urbano di Roma. 651 p., 613 ill., plans, charts, 4to, 1964, 2 parts set $38.50

**Danish Glass, 1825-1950**

Larsen (A.), P. Riismoller & M. Schlütter *Dansk Glas.* 200 p. Danish text, 480 ill., 8 in color, index, 8vo, wr., 1963 $33.00
A detailed catalogue and history of the Danish glass manufacturer Holmegaards, which has been in operation for over 125 years. This is a limited edition, no English text.

**Principles, Practice of Architectural Lighting**

Larson (Leslie) *Lighting and Its Design.* 240 p., 350 ill., detail drawings, index, 4to, 1964 $16.50

**City and Urban Planning set forth by Le Corbusier**

Le Corbusier *La Ville Radieuse.* 347 p., 267 ill., 450 text-ill., drawings, lge 8vo, wr., 1964, reprint ed. $16.00
Series: Coll. de l'equipement de la civilisation machiniste.

**Le Corbusier**

Le Corbusier *His Works* (*Oeuvre Complète*). Ed. by W. Boesiger. The first four volumes with French text only, volumes 5 to 7 with French, English, German text, each ca. 240 p., co. 600 ill., 4to obl., each $15.00
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| Vol. 1: 1910-1929 | Vol. 4: 1938-1946 |
| 2: 1929-1934 | 5: 1946-1952 |
| 3: 1934-1938 | 6: 1952-1957 |

Vol. 7: 1957-1965, expected shortly
Other writings by Le Corbusier listed on page 17 of our art bulletin no. 209. Some prices as obsolete.

**Influential French 19th Century Court Architect**

Ledoux (Claude-Nicolas) *L'Architecture considérée sous le Rapport de l'Art, des Moeurs et de la Législation.* Facsimile edition in 2 over-size volumes. 240 p., 366 plates, limited ed., of 300 copies, 1962, set $375.00
A complete reprint of the 1804 edition, with the additional plates of the 1847 edition, plus a few hitherto unpublished drawings. Of related interest: *Projects et Divagations de Claude-Nicolas Ledoux.* Architecte du Roi. Etude d'Yvan Christ, with 143 ill., 1961 $10.00 (Series: Le Cabinet Fantastique, v. 1.)

**Swiss Study of City Traffic, Present and Future**

Leibbrand (K.) *Verkehr und Städtebau.* 394 p., 247 ill., plans, projects, index, 4to, 1965 $18.00

**Dutch, English Architecture in South-Africa**

Lewcock (R.) *Early 19th Century Architecture in South-Africa.* A study of the interaction of two cultures, 1795-1837. 420 p., 550 ill., 11 in color, bibliog., index, 4to, 1964 $12.50

**Architectural Planning, Rebuilding in Germany**

Lindner (Werner) *Bauwerk und Umgebung.* Formprobleme des Bauens in Landschaft, Dorf und Stadt. 148 p., 189 ill., arch. plans, 4to, 1964 $7.00
Series: Schriften des Deutschen Heimatbundes, vol. 2. The author shows on classic and modern examples and architectural models the interplay of social and architectural planning on the urban, city and village level, incl. plans of replanning war-ravaged agglomerations: Helgoland, Hannover, Kassel, Leverkusen, Hamburg.



**Ancient and Modernized Persian Cities**

Lockhart (Laurence) *Persian Cities.* 188 p., 124 ill., 6 in color, bibliog., index, 4to, 1960 $11.50

**A Viennese Pioneer of Modern Architecture**

Loos (Adolf) *Sämtliche Schriften* Band 1. Herausgegeben von Franz Glück. 472 p., 8 ill., lge. 8vo, 1963 $8.50
Prefaces by Will Grohmann, Fritz Seitz.
This reprint edition contains the collected of such influential writings as "Ins Leere gesprochen" "Trotzdem" etc. The second volume brings the articles and shorter writings of Loos, ready 1965.

**Outstanding Buildings of To-Day**

*Lotus.* Annual Survey of Modern Building. Vol. 1. Ed. by S. Giedion, Henry Russell Hitchcock, J. Joedicke, Esther McCoy, G. Veronesi, B. Alfieri. 400 p., 800 ill., index, lge 8vo, 1964 $15.00

**Domestic Architecture of Upper Canada**

Macrae (Marion) *The Ancestral Roof.* 200 p., 209 photographs by Page Toles, arch. drawings by A. Adamson, index, 4to, 1964 $10.00

**From Primitive to Modern Architecture, Marxist Slanted**

Major (M.) *Geschichte der Architektur* in 3 volumes:
Vol. 1. *Die Architektur der Urgemeinschaften und Sklavenhaltergesellschaften.* 400 p., 240 ill., lge. 8vo, 1957 $6.00
Vol. 2. *Architektur des Feudalismus.* 660 p., 437 ill., lge. 8vo, 1958 $6.00
Vol. 3. *Die Entwicklung der Architektur von der französischen Revolution bis zur Gegenwart.* 618 p., 384 ill., lge. 8vo, 1960 $10.50

**Foremost Italian Architect and Industrial Designer**

Mangiarotti (Angelo). 1953-1964. 140 p., Japanese, Italian, English, French text, 230 ill., 7 in color, bibliog., index, 4to, 1964 $12.50
From the contents: House at San Martino di Castezza. Block of flats in Milan. Church at Baranzate. Warehouse in Padua. Unit Furniture. Standard armchair. Portable sewing-machine. Bronze vases.

**Florida Colonial Architecture, Measured Details**

Manucy (A.) *The Houses of St. Augustine, 1565-1821.* 180 [illegible] 100 line drawings, index, 8vo, 1964 $3.50

**Over 1600 Basic Terms Used in Landscaping**

Marsh (Warner L.) *Landscape Vocabulary.* 316 p., 32 ill., charts, 8vo, 1964 $8.50

**16th Century Mexican Religious Architecture**

McAndrew (John) *The Open-Air Churches of Sixteenth Century Mexico.* Atrios, Posas, Open Chapels. 786 p., 332 ill., maps, drawings, glossary, bibliog., index, lge 8vo, 1965 $15.00
From the contents: The Spanish Masters. The Great Concersion. New Towns. New Churches. New Architecture and the Old. Cell Chapels. Portico Chapels. The Balica at Cuilapan. The Cathedral of Patzcuaro.

**Glass in Architecture**

McGrath (R.) & A. C. Frost *Glass in Architecture and Decoration.* 712 p., over 500 ill., drawings, some in color, glossary, bibliog., index, 4to, rev., newly illustrated ed., 1961 $21.50
With article by H. E. Peiker on the nature and properties of glass. See also: Peter.

**Bauhaus Director, Architect and City Planner**

Meyer (Hannes) *Buildings, Projects and Writings.* Ed. by Claude Schnaidt. Preface by Tomas Maldonado. 140 p., German, English text, 310 ill., arch. plans, drawings, bibliog., 4to, obl., 1964 $16.50
Hannes Meyer died in Mexico in 1954. He followed Gropius as director of the Bauhaus. His teaching and writings reveal his strict adherence to the functional school in planning and building. Well kown for his gigantic city planning in the 30th of Russian capitals.

**Split-level & One-story Housing and Community Centres**

Meyer-Bohe *Low-Level Group Housing* (*Ebenerdig wohnen, Habitations de plain-pied*) 136 p., German, English French texts, 141 ill., 56 plans, 100 arch. drawings, index, 4to, 1963 $11.00

**Master Architect, His Theories and Practice**

Mies Van Der Rohe. *Die Kunst der Struktur.* German, English, French text by Werner Blaser, author of *Structure and Form in Japan* ($15.00). 230 p., with numerous photographs, architectural details, plans, sketches, some in color, bibliog., 4to, in active preparation

**Architectural Transformation of a Country**

Moholy-Nagy (Sibyl) *Carlos Raul Villanueva* and the Architecture of Venezuela. 210 p., 186 ill., 12 in color, 4to, 1964 $12.50

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**Compendium of French Furniture Styles, 1500-1900**

*Mobilier (Le) du Moyen-Age au Modern' Style,* 1500-1900 200 p., 428 ill., 28 in color, 70 drawings, notes, index, 4to, 1964 $17.50
Series: Les Styles Français of "Plaisir de France".

**Father of American Principe of City-Planning**

Moore (Charles) *Daniel H. Burnham. Architect, Planner of Cities.* 2 vols. 500 p., 72 pl., index, 8vo, reprint 1964 set ~~$15.00~~ 10.00

**History and Living, Photos of Japanese Gardens**

Mori (Osamu) *Japanese Gardens.* History, Masters, Types and Styles. 210 p. Japanese text, with 39 p. English Summary, 90 photos by Kazunori Tsunenari, 2 in color. 10 scaled groundplans, folio, 1960 $15.00
Traces the evolution of gardens from the 6th century to-date.

**City Planning from Early Times to the 20th Century**

Morini (Mario) *Atlante di Storia dell'Urbanistica.* 381 p., 1432 ill., ground-plans, aerial-view photographs, arch. drawings, sketches, city views, index, folio, 1963 $40.00

**Structural Engineering**

Morris (I. E.) *Handbook of Structural Design.* 880 p., 100 drawings, index. 4to, 1963 $25.00
Mathematics. Geometry and Mensuration. Deflection. Strength Design. Beam Tables. Foundations. Mechanics. Formulas of motion, extensive mathematical tables.

**Adolf Loos, 1870-1933**

Münz (L.) & G. Künstler *Der Architekt Adolf Loos.* 200 p., 245 ill., oeuvre catalogue, bibliog., index, 4to, 1964 $9.00
With much material hitherto unpublished of the Loos archive in Vienna. See also: Loos.

**Design of Buildings to House Radioactivity**

Munce (J. F.) *The Architecture in the Nuclear Age.* 241 p., 64 plates with 30 architect's drawings, isometric sketches, glossary, list of accidents happened, index, 4to, 1964 $17.50
From the contents: The physics of nuclear fission. Power reactors. Accelerators. Nuclear energy in the USA, Great Britain. Nuclear energy in the communist countries. Radioactive laboratories. Irradiation of food. Health hazards. Protection. Structural materials and methods. The architectural opportunity of nuclear fission.

**Japanese Pioneer of Modern Architecture**

Murano: *Architecture of Togo Murano.* 300 p., Japanese text, 210 ill., 30 p. captions in English, 4to, 1964 $50.00

**Architectural Period Guide, Greeks to To-Day**

Muschenheim (Wm.) *The Elements of the Art of Architecture.* 200 p., 400 ill., bibliog., 8vo, 1964 $6.50

**Housing of our Senior Citizens**

Musson (N.) & H. Heusinkveld *Buildings for the Elderly* 210 p., 300 ill., drawings, 4to, 1963 $15.00

**Southern California Domestic Architecture**

Neff (Wallace) *Architecture of Southern California.* 144 p., 200 photographs, details, plans, 4to, 1963 $14.95

**Stadium, Cathedral, Swimming Pool, Airport, Halls**

Nervi (Pier Luigi) *Buildings, Projects, Structures,* 1953-1963. 167 p., over 300 ill., elevations, drawings, plans, 8vo, obl. 1963 $15.00
This is the second volume comprising Nervi's latest constructions, with an introduction by the architect. The German-French language edition *Neue Strukturen* is priced $11.50. We also mention: *Structures* by P. L. Nervi, 1956 $6.95. See also: Otto

**Richard J. Neutra**

Neutra (Richard J.) *Bauten und Projekte,* Band 3: 1960-1965. Ed. by W. Boesiger. German, English, French text. 224 p., over 500 ill., plans, lge 8vo, obl., 1965 $15.00
We also offer: Vol. 1, 1923-1950, with 600 ill. $12.50 and Vol. 2, 1950-1960 with 600 ill., $15.00. See also our La Boétie, no. 209, page 20.

**Present-Day Italian Living Quarters**

*New Interiors* by James P. Morris. 168 p., Italian, English, French, German text, 220 ill., 16 color, 4to, 1964 $15.00
Modern Italian architecture in detailed examples of apartments, living, dining-rooms, bedrooms and kitchens. See also: Selective Eye

**Classic Orders in Architecture**

Normand's *Parallel of the Orders of Architecture,* Greek, Roman and Renaissance. Ed. by R. A. Cordingley. 15 p., 72 plates, 4to, 1951, fifth rev. ed. $5.00

**Modern Cemetery Crosses in Steel and Iron**

Odenhausen (H.) *Grabkreuze aus Eisen und Stahl.* 128 p., 102 ill., 1 in color, 4 designs, 4to, 1962 $7.00



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**Steel in Architectural Decoration, Gates, Fences, Grills**

Odenhausen (H.) *Gitter aus Stahl in neuen Formen.* 209 p., 263 ill., details, index, 4to, 1964 $11.50
Ed. by the Beratungsstelle für Stahlverwendung, Düsseldorf.

**Steel in Ecclesiastical Building, Decoration**

Odenhausen (H.) & H. Gladischefski *Stahl im Kirchenbau.* 218 p., over 500 ill., details, 4to, 1962 $12.00
From the contents: Zur Grundrissgestaltung gottesdienstlicher Räume. Gesamtstahlbauwerke. Dachtragwerke und Turmgerüste. Ausstattungen. Einrichtungen.

**Great Georgian and Victorian Estates**

Olsen (Donald J.) *Town Planning in London.* The 18th and 19th Centuries. 256 p., 83 ill., plans, appendices, bibliog., index, lge 8vo, 1964 $12.50
Series: Yale Historical Publ. Miscellany, 80. From the contents: London and the Great Estates. Building the New Towns. Preserving, Rebuilding the New Towns .Success and Failure.

**European, American Reinforced Concrete**

Onderdonk, Jr. (F. S.) *The Ferro-Concrete Style.* 265 p., 400 ill., some in color, bibliog., index, 4to, 1928 $15.00

**Theory and Practice in Shell Constructions**

Otto (Frei, ed.) *Zugbeanspruchte Konstruktionen*: Gestalt, Struktur und Berechnung von Bauten aus Seilen, Netzen und Membranen. Vol. 1. Pneumatische Konstruktionen by Frei Otto. Berechnung der Membranen by Rudolf Trostel. Zugverankerungen im Baugrund by Frei Otto. 320 p., over 1700 ill., sketches, arch. plans, drawings, model photographs, bibliog., index, 4to, 1962 $38.50
The author of *"Das Hängende Dach"* (now unobtainable) presents, together with Rudolf Trostel, the results of theoretical and practical calculations in the construction of suspended shells and vaulted buildings. From the contents: Vom Studium der physikalischen Bildungsgesetze zur strukturell bedingten Form. Von der mathematischen Erfassung der Kräfte zur konstruktiven Gestaltung. Vom Modellversuch zum Bauwerk.
In active preparation: Frei Otto: *Spannwerken* (Shell Suspensions). Ein Werkstattbericht von Conrad Roland, with many ill., diagrams, approx. $15.00

**Achievements of Modern American Architecture**

Parker (A. Browning) *You and Architecture.* 110 p., 300 photographs by Ezra Stoller, index, 4to, 1965 $10.00
Price after July 1st, 1965 $12.50

**American Architecture from 1893 - 1914: Sullivan, Wright**

Peisch (Mark L.) *The Chicago School of Architecture.* 160 p., 32 plates, index, 1965, paperback $2.95
Columbia University Studies, vol. 5.

**Modern Kitchens: Layout and Projects**

Peluzzi (G.) *Cucine Moderne. Ambienti e Mobili.* 232 p., 499 ill., 104 in color, 4to, 1963 $16.00

**Reid, Ford, Gruen, Pei, De Mars, Belluschi, Goodman**

(*The*) *People's Architects.* Edited by Harry S. Ransom. 197 p., bibliog., 30 ill., index, 8vo, 1964 $6.95
Rice University Semicentennial series.

**Modern Italian Apartments, Settlement Houses**

Perogalli (C.) *Case d'Abitazione a Schiera e d'Angolo.* 266 p., 340 ill., 40 in color, plans, 4to, 1961 $15.00

**Glass as New Material in Building**

Peter (John) *Glass in Architecture.* 250 p., 300 ill., details, plans, index, 8vo, 1964 $12.00
See also: McGrath.
Showing residences built by architects Peter Blake, Ulrich Franzen, Silvio Fumasoli, Osamu Ishino, Arne Jacobsen, Philip Johnson, Pierre Koenig, I.-M. Pei, Harry Seidler, Raphael Soriano, Marcel Thoenen, et al.

**Architects Build Dream Houses**

Pfau (B.) and E. Zietschmann 33 *Architects-33, One-Family Houses.* 70 p., German, English, French texts, captions, 220 ill., plans, arch. details, lge folio, 1964 $13.50

**Laon, Sens, Bourges, Beauvais, Strasbourg, Albi**

Pierre (A. L.) *Cathédrale de France*: Arts, Techniques, Société. 432 p., 145 ill., glossary, 8vo, 1962 $10.50
From the contents: La création Francaise de la science archéologie. Le phénomene monumental et son décor. Le témoignage des auteurs et leur cadre de vie.

**Facsimile Edition of Piranesi's Etchings**

Piranesi (G. B.) *Magnificenza di Roma.* Ed. by L. Jannattoni. Intr. by Mario Praz. 28 double-page engravings, hand-pulled in the original format, plus 15 details on special paper. ed. of 200 copies, 1962 $200.00

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**Lombard Architecture**

Porter (Arthur Kingsley) *Lombard Architecture.* 3 vols. 1799 p., index, 8vo, 1964 reprint set $45.00
1. Bibliography, chronological chart. 2. Monuments Abazia di Albino-Milan. 3. Monuments Mizzole-Valtorte. Originally published in 1916/17.

**Dream Houses in the Mountains**

Proksch (Victor) *Houses in the Alps.* 118 p., English, French text, 240 ill., some in color, details, 4to, 1964 $7.95
Plans, sketches of houses built in the Austrian, Swiss and Bavarian Alps.

**Mayan Temples and Religious Compounds**

Proskouriakoff (T.) *An Album of Maya Architecture.* 160 p., 36 plates, num. line drawings, maps, index, 4to, reprint 1963 $7.95

**Architectural Aspects of Tomorrow's Urban Living**

Ragon (Michel) *Où Vivrons-Nous Demain?* 216 p., 40 plates, 18 text-fig., 8vo., wr., 1963 $5.50
From the contents: Les Nouvelles formes de la ville de demain. L'Habitat de l'ère tertiaire. Nouveaux matériaux, formes. La Maison-sculpture. L'Urbanisme spatial, l'Urbanisme souterrain. Insonorisation, climatisation, immatérialité.

**Vienna: Cultural Achievements, Reconstruction**

Rainer (Roland) *Planungskonzept Wien.* 199 p., 200 ill., plans, charts, many in color, 4to, 1962 $26.50
From the contents: Vorarbeiten. Raum Wien. Bevölkerung. Wohnungswesen. Arbeitsstätten. Verkehr. Grünflächen. Landschaft. Wienerwald. We also mention: *Wien um die Mitte des 20. Jahrhunderts.* Ed. by F. Lettmayer. Ein Querschnitt durch Landschaft, Geschichte, soziale und technische Einrichtungen, wirtschaftliche und politische Stellung und durch das kulturelle Leben. 947 p., 86 plates, maps, lge 8vo. thick, 1958 $16.00

**Modern Theatres, Cinemas, Auditoriums**

Ramelli (A. Cassi) *Edifici per gli Spettacoli.* 261 p., 340 ill., mainly gound-plans, arch drawings, sketches, 4to, 3rd. revised and enlarged ed., 1956 $8.00
Series: Manuli di Composizione e technica nell' Architecttura Moderna, 2nd part, vol. 1.

**Definitive Monograph on the Cathedral of Rheims**

Reinhardt (Hans) *La Cathédrale de Reims.* Son histoire, son architecture, sa sculpture, ses vitraux. 264 p., 48 plates, map, index, 4to, wr., 1963 $10.50
The author is director of the Musée Historique, Basel, Switzerland and teaches at the University of Basel.

**Newest Japanese Buildings, Tropical Zones**

Richards (J.M.) *An Architectural Journey in Japan.* 192 p., 215 ill., 25 drawings, index, 8vo, 1963 $7.50
The author is editor of the Architectural Review, London and submits here his visual impressions of Japan, which he visited in 1962. See also: Fraser. We offer by J. M. Richards: *New Buildings in the Commonwealth* (Canada, Australia, New Zealand and tropical regions), profusely ill., 1962 $14.50

**Decorated Peasant Furniture and Utensils**

Ritz (J. M.) *Alte bemalte Bauernmöbel.* 44 p., 39 color plates, 58 text-ill., index, 4to, 1963 $11.00
A revised and enlarged edition of the standard survey on the subject.

**Inventory of Gothic Architecture in Lombardy**

Romanini (A. M.) *L'Architettura Gotica in Lombardia.* 2 vols. 614 p., 451 ill., photographs, ground-plans, arch. drawings, notes, bibliog., index, 4to, 1964 set $44.00
Preface by E. Arslan. Sponsored by the Ministero della Pubblica Istruzione.

**Anglo-American Religious Buildings before 1789**

Rose (H. Wicklifee) *The Colonial Houses of Worship in America.* 650 p., 410 ill., details, 4to, 1963 $22.50

**Architectural Drawings**

*Royal Institute of British Architects:* Catalogue of the Drawings Collection. 2 vols. 750 p., 100 plates, notes, index, 4to, 1965, in active preparation $41.00
First critical compilation of the stock of this great collection from preliminary studies and finished designs to working drawings and topographical watercolors ranging from domestic and ecclesiastical architecture to stage sets and croziers.

**Global Communial Architecture**

Rudofsky (B.) *Architecture without Architects.* An introduction to nonpedigreed Architecture. 136 p., 88 ill., drawings, bibliog., 8vo., 1964 $6.95
Same as paperback $3.95
A publication of the Museum of Modern Art, N. Y.



**Unrivaled Standard Work on French Cabinetmakers**

Salverte (Comte de) *Les Ebénistes du 18e Siècle,* leurs oeuvres et leurs marques. 360 p., 88 plates, notes, 4to, 5th revised and enlarged ed., 1963 $45.00

**Mosaics, Romanesque Sculpture, Capitals at Monreale**

Salvini (R.) *Il Chiostro di Monreale e la Scultura Romanica in Sicilia.* 348 p. Italian text, 50 large plates, 25 in color, 107 text-ill., 2 maps, ground-plans, folio, 1962 $65.00
This is the second volume of a trilogy devoted to the arts of the Cathedral and Monastic Basilica of Monreale. Published as first volume: *The Mosaics of Monreale* by Ernst Kitzinger with 103 color plates, 1960 $65.00.

**Practical Guide to Perspective in Architecture**

Schaarwächter (Georg) *Perspektive für Architekten.* 120 p. German text, over 250 perspective drawings, 8vo, obl. bds., 1964 $5.75

**Highlights and Contradictions in Modern Building**

Schulz (Eberhard) *Die Prediger mit dem Reissbrett.* Beispiele und Figuren der neuen Architektur. 145 p., 32 ill., 4to 1964 $10.00
From the contents: Gedächtniskirche in Berlin. Kulturzentrum in Wolfsburg. Illusion und Glas. Die Krankheit der Stadt. Der Architekt als Gesellschaftsingenieur. Walter Gropius. Hans Scharoun. F. L. Wright. Dominikus Böhm. J. B. Bakema und Alvar Aalto.

**International Staircases, Small, Large, Unusual**

Schuster (Franz) *Treppen (Stairs, Escaliers).* 176 p., with captions in English, French, 166 ill., 120 pages full of measured detail construction plans, 4to, 1964 $15.75
Series: Die Bauelemente, v. 3.

**Small Apartment Houses**

Schwab (G.) *Mehrfamilienhäuser.* 192 p., 240 ill., 20 ground-plans, arch. drawings, index, 4to, 1964 $18.50
Modern Apartment houses in Switzerland, Italy, USA, Mexico, Spain, Belgium and Turkey.

**German Advocate for Collaboration of Architect & Artist**

Schwarz (Heinrich) *Arbeiten von* 1963-1964. 112 p., German text by G. Wietek and O. Frenzel, 50 ill., 4 in color, notes, 8vo, 1964 $4.00
Short monograph on the leading German integrator of art with architecture to-day.

**Recently Built Japanese Homes**

Seike (K.) & Ch. S. Terry *Contemporary Japanese Houses.* 208 p., 171 ill., 15 in color, 8vo, 1964 $12.50
With 50 measured floor plans.

**Dazzling Decoration and Building Ideas for America**

Selective Eye (L'Oeil, Paris). Ed. by G. & R. Bernier
vol. 5: *The Best in European Decoration.* 286 p., 240 ill., 40 in color, 4to, 1963 $15.00.
vol. 6: *The Best in 20th Century Architecture.* 280 p., 224 ill., 24 in color, plans, 4to, 1964 $15.00. See also: *Lotus, New Interiors and World Architecture,* art bull. no. 226, page 16.

**Jose Luis Sert: Barcelona to Boston**

Sert (José Luis) *Architektur und Stadtplanung.* Ed. by Knud Bastlund. 250 p., German, English, French text, 250 photographs, plans, arch. drawings, bibliog., index, 4to, 1965 in active preparation.

**International Landscape Architecture**

Shaping Tomorrow's Landscape.
Vol. 1: *The Landscape Architect's Role in Conservation.* 77 p., 25 ill., 4to, 1964 $9.00
Vol. 2: *The Landscape Architect's Role in the Changing Landscape.* 131 p., 60 ill., diagrams, plans. $11.50
The lectures held at the 8th congress of the International Federation of Landscape Architects in Israel. Contributions by G. A. Jellicoe, B. Zevi, H. B. Owens, A. Sato, G. Bornas, R. Pechere, P. C. Cabral, H. F. Werkmeister, P. Porcinai, H. C. Frincke, C. R. V. Tandy et al. We also mention: *Space for Living. Landscape Architecture and its Relation to the Allied Arts and Professions.* 148 p., ill., 1962 $12.00. See also: Gutkind, Halprin

**Shell Construction: Torroja, Candela, Nervi**

*Shell Architecture.* Documents of Modern Architecture. Ed. by Jürgen Joedicke. 305 p., 805 ill., arch. drawings, plans, bibliog., index, 4to, 1963 $22.50
See also: Faber

**Mexican Homes, Interiors Exteriors, Gardens**

Shipway (V. C. & W.) *Mexican Homes of Today.* 272 p., 339 ill., plans, index, 4to, 1964 $12.95
By the same authors: *Mexican House,* 1960 $12.50
*Mexican Interiors,* 1962 $12.95

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**Treatise on Architecture, Published in 1563**

Shute (John) *The First and Chief Groundes of Architecture.* 42 p., 5 plates, 4to, reprint 1964 $7.50

**Typical Medieval Cities, Plans**

Simon (Hans) *Das Herz unserer Städte.* Handzeichnungen europäischer Stadtzentren des Mittelalters. 92 p., 90 ill., 45 in color, 4to, 1963 $13.50

On certain classic cities (Siena, Arezzo, Semur, Burgos, Gent, Brussels, Lincoln, Goslar, Rothenburg, Fribourg, Münster, Laatsch, etc.) visited by the German city planner.

**Long Awaited Reprint of The City**

Sitte (Camillo) *The City.* English tr. by G. Collins. $

**Ironworks: Stairs, Grills, Lamps, End-Irons, Gates**

Smetana (G.) *Entwürfe für gestaltete Schlosserarbeiten.* 120 p., 112 plates, with measured details, working descriptions, use of materials, 4to, bds., 1964 $7.50

**New Ecclesiastical Architecture in Europe**

Smith (G. E. Kidder) *The New Churches of Europe.* 240 p., 600 ill., plans, index, 4to, in preparation October 1964 $17.50

**Soaring Buildings of Five Millennia**

Snyder (Geerto) *Bauten im Werden. Baustellen aus Fünf Jahrtausenden.* 71 p., 36 plates, 4 in color, details, plans, 4to, 1960 $4.00

Painters (Brueghel, Van Eyck, Bosch, Goya, Menzel, Corinth) join Planners, architects (Egyptian, Greek, Roman, Renaissance and Gothic builders) in showing the (re)construction of colossal edifices.

**The Major Buildings of the Orient**

Speiser (W. J.) *Oriental Architecture in Color.* 186 p., 112 color plates, index, 4to, 1964 $15.00

See also: Hill

**Progress in Pictures at Coventry Cathedral**

Spence (Basil) & Snoek (Henk) *Out of the Ashes.* Contr. by Lewis Mumford. 47 photos with text, folio, 1963 $13.50

By the same author: *Phoenix at Coventry* $4.95

**Brasilia**

Stäubli (Willy) *Brasilia.* German prefaces by Le Corbusier, J. Kubitschek. 197 p., 450 ill., details, arch. plans, elevations, 4to, 1964 $18.50

From the contents: Der Entwurf, Projekt von Lucio Costa, Oscar Niemeyer, Gedanken zu Brasilia, Die Stadt: Verkehr, Wohnbauten, Monumentalachse, Ministerien, Erholung und Vergnügen, Universität, Spitalsystem, Botschaftenviertel. An English language edition ready this Fall.

**American Architect**

Stone (Edward Durell) *The Evolution of an Architect.* 288 p., 421 photos, plans and drawings, 4to, 1962 $15.00

**A System of Architectural Ornament**

Sullivan (Louis H.) *A System of Architectural Ornament.* Complete facsimile edition, original size, all drawings of the master, folio, 1964 $15.00

**Little known Writings of Louis Sullivan**

Sullivan: *The Testament of Stone.* Themes of Idealism and Indignation from the Writings of Louis H. Sullivan. Ed., with an intr. by Maurice English. 254 p., 8vo. 1963 $6.50

**The Ise Shrine, Rebuilt 59 Times**

Tange (Kenzo) & N. Kawazoe *Ise: Prototype of Japanese Architecture.* Preface by John Burchard. 210 p., 170 ill., plans, arch. details, 4to, 1965 $17.50

**Taut's Revolutionary Essays of 1921**

Taut (Bruno) *Frühlicht-* eine Folge für die Verwirklichung des neuen Bauens. 1921-22., paperback reprint $3.00

Series: Bauwelt Fundamente, Vol. 8. See also: Loos.

**Trends in Modern Stage Design**

Theater: *Le Lieu Théatral dans la Société Moderne* (Royaumont, Juin, 1961) réunies et présentées par Denis Bablet et Jean Jacquot. 248 p., 39 plates, index, 4to, 1963 $8.50

Sponsored by the "Maison du Théatre", "Recherches sur le Théatre (C.N.R.S.)" and "Théatre du Cercle Cultural de Royaumont". Contributions by E. Albert, R. Allio, D. Bablet, J. Bosson, F. Canac, B. Dort, J. Duvignaud, A. Kolbe, M. Kouril, F. Kumbatovic, G. Lunari, J. Cl. Marrey, J. Mielziner, G. Monnet, J. Nourier, P. Nelson, E. Piscator, J. Polieri, W. Ruhnau, P. Sonrel, R. Southern, W. Unruh, J. Vilar, A. Villiers, A. Voisin. Scenic designs by Gropius, Mies van der Rohe, Harry Weese, E. Saarinen, H. Stubbins, G. Weber, E. Albert.



**International Library Buildings**

Thompson (A.) *Library Buildings of Britain and Europe.* 326 p., over 500 ill., plans, diagrams, index, 4to, 1963 $20.00

From the contents: Synthesis. The creation of a building. Analysis. Existing buildings. Central libraries. Libraries of educational institutions. Storage libraries.

**Problems of Traffic in Urban Areas, Road Safety**

*Traffic in Towns.* Reports of the Steering and Working Group appointed by the Minister of Transport (England). 224 p., num. ill., arch. plans, charts, diagrams, some in color, 4to, 1963 $10.00

Case studies of Newbury, Leeds, Norwich and London. We also mention: *Research on Road Safety.* Dept. of Scientific Research: Road Research Laboratory, England. 602 p., num. ill., charts, diagrams, 8vo, 1963 $8.40

**Regional Planning, Cities and Towns**

Tunnard (Christopher) *Man-made America: chaos or control?* 491 p., 68 ill., maps, bibliog., lge 8vo, 1963 $15.00

An inquiry into selected problems of design in the urbanized landscape.

**Engineering Achievement in Technical Architecture**

*Twentieth Century Engineering.* Preface by Arthur Drexler. 140 p., 139 plates, lge 8vo, wr., 1964 $2.50

A publication of the Museum of Modern Art.

**Ideas, Personalities of an Art Nouveau Pioneer**

Van de Velde (Henry) *Geschichte meines Lebens.* Ed. by Hans Curjel. 545 p., 137 ill., index, 8vo, 1962 $12.50

**Modern American, European Walls, Techniques, Materials**

Van Dommelen (David) *Walls: Equipment and Ornamentation.* 96 p., 100 photographs, drawings, lge 8vo, 1965 $7.50

**Furniture commissioned by the French Royal Family**

Verlet (Pierre) *French Royal Furniture.* 112 p., 68 plates, 4 in color, lge 8vo, 1963 $15.00

An historical survey, followed by a study of 40 pieces preserved in Great Britain and the USA.

**Contemporary Small Houses, Primarily of Italian Architects**

*Ville in Pianura Ville Residenziali. Ville da Fine settimana Casa di Campagna.* Ed. by Görlich, Milan. 208 p., 440 ill., 50 in color, many details of interiors, gardens, groundplans, 4to, 1961 $12.00

by P. Sebag, with 100 ill., $8.50 and *Chateau de Chambord*, English translation by Richard Howard, with 120 ill., 12 in color, many details, 1964 $9.95. Traces the history of the castle and describes many of its architectural features.

**Student Work in Textiles, Design, Photography, Fine Arts**

*Werkkunstschul Buch.* Handbuch der Werkkunstschulen, ed. by G. Hassenflug. 224 p., 320 ill., some in color, bibliog., index, 4to, 1956 $7.50

Sponsored by the Arbeitsgemeinschaft deutscher Werkkunstschulen. This survey shows the progress in German vocational and trade schools since the war.

**A Woman's Eye-View in Modern House Design**

Whiting (P.) *New Houses.* 168 p., 148 ill., 70 line-drawings, plans, index, lge 8vo, 1964 $5.00

**Life and Work of Eric Mendelsohn**

Whittick (E.) *Eric Mendelsohn.* 219 p., 74 plates, num. arch. drawings, list of Mendelsohn's buildings, projects, bibliog., index, 4to, 2nd ed. 1964 $13.50

**Conquistadors and Native City Architecture**

Whyte (Bertha Kitchell) *Seven Treasure Cities of Latin America.* 300 p., 145 ill., bibliog., index, 4to, 1964 $15.00

From the contents: Old San Juan: Puerto Rico. Mérida, Yucatan: The White City. Cartagena: The Heroic City. Tunja: The Emblazoned City. Quito: The Queen of the Andes. Lima: The City of the Kings. Cuzco: The City of the Clouds.

**The Private Homes of Designers and Collectors**

Williams (H. Lionel) & O. K. Williams *America's Small Houses.* 240 p., 120 plates, 36 in color, decoration schemes, 4to, 1964 $25.00

Exteriors and interiors by noted designers, architects, collectors and connoisseurs.

**Old and Modern European, American Synagogues**

Wischnitzer (Rachel) *The Architecture of the European Synagogue.* 344 p., 245 ill., drawings, 8vo, obl., 1964 $6.00

We also mention: *Recent American Synagogue Architecture.* Exhibition of the Jewish Museum, N. Y., organized by Richard Meier. Texts and statements by Alan R. Solomon, Abraham Kampf, Rabbi Raphael Posner, et al. 27 p., over 100 ill., plans, bibliog., bound ed., 1963 $6.95

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**Little Known Italian Towns of Cultural Distinction**

Wolfe (Ivor de) *The Italian Townscape.* 160 p., 481 photographs, plans, index, lge 8vo, 1963 $9.00
About Italy and its off-the-[illegible] towns and those places still awaiting discovery.

**Annual International Reviews of Modern Architecture**

*World Architecture To-Day* (English title: World Architecture One.) Edited by John Donat, London. 255 p., 400 ill., 50 plan drawings, 4to, 1964 $15.00
Showing new buildings from 22 countries. Of related interest: *Architecture: Formes & Fonctions*, vol. 10, 1963-64 $10.00. *Annual of Architecture, Structure and Townplanning*, ed. by Santosh Ghosh, vol. 4., 1963-64 $9.50 . *Lotus*. Annual survey of Modern Building, vol. 1 $15.00. *World Architecture* ed. by Henry-Russell Hitchcock, over 1000 ill., 32 color plates, 1963 $17.50. Further details on request.

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**Wright Drawings: Ausgeführte Bauten und Entwürfe**

Wright (Frank Lloyd) *Buildings, Plans and Designs* (1910). Foreword by William [illegible] An exact replica of the German portfolio with all Wright drawings plus a separate 32 page folio with Wright's original introduction, table of contents, etc., portfolio 16" by 26" inches, 1963 $75.00
Of related interest: *The Drawings of Frank Lloyd Wright.* Intr. by Arthur Drexler. 302 ill., 1962 $15.00. For further Wright literature see Art Bulletin no. 209, page 29.

**Ornamental Designs by Wright**

Wright (Frank Lloyd) & Winslow (W. H.) *The House Beautiful.* Text by William C. Gannett. 60 p., each richly ornamented [illegible] 1963 $22.50
Facsimile of the original handprinted edition of 1896, issued in only ninety [illegible] includes smaller, handsewn portfolio of photographs showing nature forms which inspired the drawings.

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**Ottoman Architecture**

Yetkin (S.-K.) *L'Architecture Turque en Turquie* 188 p., 104 plates, 49 text-drawings, bibliog., index, 8vo, 1962 $10.50
Series: "Histoire du Monde de l'Islam" ed. by R. Brunschvig. From the contents: L'architecture des Seldjoukides, des Principautés, de l'Empire Ottoman. L'architecture religieuse, civile.

**Comprehensive History of English Architecture**

Yarwood (D.) *The Architecture of England.* 672 p., 70 plates, 6 in color, 150 [illegible] index, 8vo, 1963 $20.00
Of related interest: Frank Hoar *An Introduction to English Architecture*, with 150 drawings of the author, 1963 $6.00

**Characteristics of Traditional Japanese Gardens**

Yoshinaga (Y.) *Composition and Expression in Japanese Traditional Gardens.* 200 p. Japanese, English texts, 162 ill., some details, index, 4to, 1962 $30.00
A companion volume to *Japanese Traditional Gardens* $20.00

**Michelangelo as Architect**

Zevi (Bruno) & P. Portoghesi *Michelangelo Architetto.* 1050 p. Italian text, 868 ill., some in color, index, 4to, 1964 $72.50
From the contents: G. C. [illegible] La tomba di Giulio R. Pane: L'architettura della [illegible] sistina. R. Bonelli: La piazza capitolina. D. Gioseffi: Porta Pia, etc. See also: Michelangelo

**Architectural Lettering, Rendering**

Zimmerschied (Gerd, ed.) *Rendezvous der Architektenschriften.* 86 pages full of architectural letterings, perspective drawings, photographs, folio, 1964 $11.00

**French Romanesque Architecture, Decoration**

Zodiaque (France) series: *La Nuit des Temps.* Each vol. 350 p. French text, with English, German translations, about 120 plates, 6 in color, 8vo, each $7.50
vol. 16: *L'Art Cistercien* (France) by Père M.-A. Dimier and Jean Porcher.
vol. 17: *Rouergue Roman* by G. Gaillard, M.-M. Gauthier, L. Balsan et al.
For list of previously published volumes in this series see: art bull. no. 209, page 29.

Zodiaque (France) series: *Les Points Cardinaux.* Each vol. 200 p., 84 pl., 4 in color, 4to, 1964, each $7.50
vol. 9: *Le Message de Tournus.* Details of churches: Notre-Dame la Brune. Cloitre Saint-Ardain. Eglise de Chapaize. Saint-Philibert, etc.
vol. 10: *Tympans Romans.* Régions du Sud de la France. Textes tirés de la Divine Comédie de Dante. A second volume on the splendor of romanesque Southern France to follow. List of previously published titles of this series on request.

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**Second Portfolio of New Works by Josef Albers**

Albers (Josef) *Homage to the Square: Soft Edge-Hard Edge.* 10 screen-print color facsimiles printed under the supervision of the artist, 300 numbered copies, 1965 $100.00
With a statement by Albers. The first fifty portfolios are printed on Rives with each plate signed by the artist, price $500.00.

**Fantastic Drawings of Alechinsky**

Alechinsky & Amos Kenan *Les Tireurs de Langus.* Adaption Francaise de Christiane Rochefort. 50 p., 26 drawings by Alechinsky, some in red, 4to squ, 1963 $5.00

**Celtic Art, Illumination, David, Soutine, Braque, Villon**

*Art de France.* Etudes et chroniques sur l'art ancien et moderne. Ed. by Pierre Berès & André Chastel. Vol. 4: 1964. 400 p., 493 ill., some in color, original lithographs by André Masson, Pierre Soulages, Index, 4to, bds., 1964 $18.00
Contributions by Yves Bonnefoy, René Char, Paul-Marie Duval, A. Fermigier, B. Nicholson, Ph. Sollers, M. Tuchman, Jacques Wilhelm, et al. We offer the three preceeding volumes at $18.00 each.

**Workshop Drawings by Barlach**

Barlach (Ernst) *Uebungen der leichten Hand.* 43 figürliche Entwürfe. Intr. by Friedrich Schult. Large size collotype reproductions in portfolio, 1965 $16.50
This selection was made by Barlach, but some drawings disappeared during the Hitler regime. These belong now to a Heidelberg collection. This portfolio shows the original selection, except for 3 drawings.

**American Film Pioneer**

Barry (Iris) *D. W. Griffith: American Film Master.* 88 p., 108 ill. film list by E. Bowser, 8vo, rev., & enl. ed., 1965 $6.95
same in paperback $2.95
A Museum of Modern Art publication.

**Catalogue of all the published Bauhaus Portfolios**

(*Die*) *Bauhaus-Mappen.* Neue Europäische Graphik, 1921-23. Bearbeitet von Heinz Peters. 88 p. 56 ill. annotated bibliography and catalogue, 8vo, 1957 $7.50
Some of the artists who contributed: Archipenko, Boccioni, Chagall, Delaunay, Feininger, Itten, Kandinsky, Klee, Marcks, Muche, Schlemmer, Schreyer, Schwitters, et al.

**Rose Macaulay's Pleasures of Ruins fully Documented**

Beny (Roloff) *Pleasures of Ruins.* Ed. by Constance Babington Smith. 36 p., 158 plate, 12 in color, tipped-in, 29 maps, folio, 1965 $20.00
Artist and photographer Roloff Beny (*The Thrones of Earth* and Heaven, $20.00 and *A time of Gods*, $20.00) spent 14 months travelling to gather these photographs.

**Bibliography of Italian Art Publications, 1940-1962**

*Bibliografia del Libro d'Arte Italiano.* Vol. 1. (1940-52) Ed. by E. Aeschlimann. 200 p., 65 ill., wr., 8 vo, 1956 $5.00
Vols. 2 and 3, covering 1952-62, edited by C. E. Tanfani, 540 p., profusely ill., index, wr., 1964 set of vols. 2, 3 $15.00

**Sculptural Decoration and its Architectural Aspects**

Bloc (André) & Roger Bordier, *De la Sculpture à L'Architecture.* 24 p. 65 plates, 16 in color, 8vo, 1964 $4.50

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### Homage to an Ethnologist

Bühler: *Festschrift Alfred Bühler.* Herausgegeben von Carl A. Schmitz und Robert Wildhaber. 466 p., 93 ill., 2 in color, wrappers, 8vo, 1965 $10.00

Series: Basler Beiträge zur Geographie und Ethnologie. Ethnologische Reihe, Band 2. From the contents: H.-G. Bandi, Ueberlegungen zum Ursprung der Eskimokultur E. Fischer, Zur Technik des Gelbgusses bei den westlichen Dan. R. Gardi, Ueber den Totenkult bei den Doayo in Nordkamerun. G. Höltker, Tapa-Mäntel und Schambinde, Schwirrholz und Häuserschmuck von der Rai-Küste in NO-Neuguinea. M. & G. Lobsiger-Dellenbach, Architecture de Nouvelle Caledonie (gravures sur bambou). C. Schuster, Remarks on the design of an early Ikat Textile in Japan, etc.

### The Birth of the Cinema

Ceram (C.W.) *Eine Archäologie des Kinos.* 264 p., 250 ill., bibliog., index, 8vo, 1965 $8.00

### Reprint of Standard Work on Filigranology

Churchill (W.A.) *Watermarks in Holland, England, France, etc., in the 17th and 18th Centuries and their Interconnection.* 96 p., 578 watermarks, reprint of the 1935 ed. in photo-lithography, 1965 $25.00

### English Romanesque Architecture

Clapham (A.) *English Romanesque Architecture.* 2 vols. 384 p., 114 ill., index, 8vo, reprint 1965, set $16.00

### Ancient Near East Pottery

Cleveland (Ray L.) *An Ancient South Arabian Necropolis.* Objects from the second campaign, 1951 in the Timna' cemetery. 320 p., 745 photographs, 40 line drawings, descriptive catalogue, bibliog., index, 4to, 1965 $22.50

### Homage in Art and Architecture to the Three Holy Kings

Cologne. *Achthundert Jahre Verehrung der Heiligen Drei Könige in Köln.* 1164-1964. Schriftleitung Joseph Hoster. 540 p., 285 ill., one insert, wrappers, lge 8vo, 1964 $10.00

Series: Kölner Domblatt. Jahrbuch des Zentral-Dombauvereins., vols. 23/24. Contributions by Jacob Torsy, Erich Stephany, Elisabeth Christern, Edith Meyer-Wurmbach, Anton von Euw, Gert von der Osten, Brigitte Klesse, Erich Depel. Ausstellungskataloge with contents: Der Meister des Dreikönigenschreins. Die Heiligen Drei Könige.

### University of Illinois Biennial Exhibition

Contemporary American Painting and Sculpture, 1965. Intr. by Allen S. Weller. 230 p., 138 ill., statements, wr., 8vo $3.50

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### Art Nouveau from Alt to Zuloaga

Cremona (Italo) *Il Tempo dell'Art Nouveau.* Modern' Style. Sezession, Jugendstil, Arts and Crafts, Floreale Liberty. 230 p., 374 illl., index, lge 8vo, 1964 $14.00

Series: Per Il Tempo Libero, vol. 6. From the contents: Ruskin, Morris, Wilde. La stagione simbolista. La scuola inglese. Influenze orientali e Art Nouveau. Il ferro, le grandi esposizioni, l'architettura. Cartellonisti, disegnatori, umoristi, moda e gioielli. la parte dell'Italia. Dizionario dell'Art Nouveau. See also our art bull. no. 229, page 32, Rheims.

### Reconstruction of the Culture of Sumer

Cottrell (Leonard) *The Land of Shinar.* 224 p., 28 ill., bibliog., index, 8vo, 1965 $5.50

### Modern Danish Painters and Sculptors

*Danske Nutidskunstnere* (Contemporary Danish Artists). Each volume with Danish, English (except for vol. 4: Danish, French) text, 50 ill., 16 in color, bibliog., index, chronology, each $7.50

vol. 1: *Eiler Bille* by Poul Vad, 1961.
2: *Richard Mortensen* by Einer Johannsson, 1962.
3: *Henry Heerup* by Preben Wilmann, 1962.
4: *Egill Jacobsen* by Christian Dotremont, 1963.
5: *Erik Thommesen* by Poul Vad, 1964.

### Olmec, Totonac, Maya, Toltec, Aztec Sculpture, Figurines

D'Arquian (Maurice) & Robert Stolper *Introduction à l'étude de l'Art Précolombien du Mexique.* Préface de Jean Gabus. 62 p., 28 ill., 2 color plates, map, lge 8vo., squ., 1964 $5.75

### Art Created in Political Ferment and Social Unrest

De Keyser (Eugenie) *The Romantic West,* 1789-1850. 186 p., 120 ill., 60 in full color, bibliog., index, 4to, 1965 $20.00

Skira Art-Ideas-History series, vol. 3. See also our art bull., no. 229, page 2.

### Ornamental Art in Africa, Oceania, Siberia

Drost (D.), H. Damm & W. Hartwig *Ornament und Plastik fremder Völker.* Afrika, Ozeanien, Sibirien, 142 p., 86 ill., 16 in color, bibliog., index, 4to, 1964 $10.50

### L'Art Brut, Records of Jean Dubuffet

Dubuffet (Jean, ed.) *L'Art Brut.* Monographies sur les cas les plus significatifs recontrés au cours des recherches de la Compagnie de l'Art.

1. *Le Prisonnier de Bale.* Le Lambris de Clément. Dessins médiumniques du Facteur Lonné. Palanc l'Ecrituriste. 160 p., 136 ill., 8 in color, 4to, wr., 1964 $5.50
2. Adolf Wolfli par W. Morgenthaler. 200 p., 91 ill, 6 in color, 4to, wr., 1964 $5.50
3. *Le Mineur Lesage.* Salingardes l'Aubergiste. Le cabinet du professeur Ladame. Les télégrammes du peintre d'Enseignes, 4to, wr., 1965 $7.00

Of related interest: *Esperienze Musicali di Jean Dubuffet,* Italian text by B. Dal Fabbro. 48 p., 7 drawings by Dubuffet, printed in 500 copies, 1962 $10.00. Price of set of records on request.

### English Porcelain Wares and Factories

*English Porcelain,* 1745-1850. Ed. by R. J. Charleston. 240 p., 180 ill., 12 in color, bibliog., 4to, 1965 $16.50

The compiler is Keeper of the Department of Ceramics at the Victoria and Albert Museum. The wares of all important factories are described by a team of leading experts.

### 15th Century Frescoes in the Sistine Chapel

Ettlinger (L.D.) *The Sistine Chapel before Michelangelo.* Religious imagery and Papel primacy. 124 p., 44 plates, bibliog., index, 8vo, 1965 $13.50

Series: Oxford Warburg Studies.

### 17th Century Venetian Painter

Ewald (G.) *Carl Loth* (1632-1698) 180 p., German text, 72 plates, bibliog., index, 4to, 1965, in prep. $25.00

A complete catalogue raisonné of the German-Venetian baroque painter.

### Regency Furniture 1795-1810

Fastnedge (Ralph) *Regency Furniture.* 124 p., 250 ill., some in color, bibliog., index, 4to, 1965 $14.00

A revised and enlarged ed. of the late Margaret Jourdain classic work.

### Degas, Morisot, Turner, Watteau, Rubens, Daumier

*Fifteen Master Drawings* from the Clark Art Institute in Williamstown. Ed. by Egbert Haverkamp-Begemann. portfolio, all full-color facsimiles, 4to, 1965 $5.00

### Antonio Averlino: 15th Century Florentine Architect

*Filarete's Treatise on Architecture.* 2 vols. English transl. by John R. Spencer. The second volume: facsimile of the Magliabecchiana MS. 44to, 1965 set $40.00

Of related interest: *Die Architekturtheorie des Filarete* von P. Tigler. 206 p., 2 ill., 1965 $10.50 (Neue Münchner Beiträge zur Kunstgeschichte, vol. 5).

### Present-Day Finnish Typography, Design, Advertising

Finnish Graphic Design (Suomalaista Käyttögrafiikkaa). Sponsored by Grafia. Ed. by Eino Lainio, Hans Björklind, Olof Eriksson, Ahto Numminen, Jukka Pellinen. 112 p., Finnish, English text, 360 ill., some in color 4to, 1963 $16.50

Published in connection with the celebration of the 50th anniversary of the Finnish Ass. of Graphic Designers.

### Treasures of Pre-Columbian Art, All in Color

*Flor y Canto del Arte Prehispanico de Mexico.* Intr. by Angel Ma. Garibay K. 210 p., Spanish text, 411 ill., 386 in color, folio, 1964 $65.00

Sponsored by four Mexican banks under the editorship of Manuel Alvarez Bravo, Rafael Carillo, Leopoldo Mendez, Carlos Pellicer, Ricardo J. Zevada.

### The Pre-Raphaelite Movement

Fredeman (Wm.E.) *Pre-Raphaelitism.* A bibliocritical study. 342 p., commentary, bibliog., index, 1965 $10.00

From the contents: Descriptions of collection. Exhibitions Sales. Bibliography of individual figures. Books and periodicals illustrated by Pre-Raphaelite artists.

### Kafka's Prague Background, Kafka Seen by Cuevas

Frynta (Emmanuel) *Kafka et Prague.* French text by P.A. Gruenais. 152 p., 78 photographs by Jan Lukas accompanied by excerpts of Kafka's writings, 4to, 1964 $6.00

Of related interest: *The Worlds of Kafka and Cuevas,* A portfolio of 75 drawings by the Mexican artist José Luis Cuevas, 1959, limited ed., only a few slightly worn copies available, $25.00

### International Stage Decoration, 1900 to 1927

Fuerst (René) & S. J. Hume *Twentieth Century Stage Decoration.* 200 p., 410 ill., index, lge 8vo, 1965 $18.50. Prepublication price until June 15th, 1965 $15.00

Introduction by Adolphe Appia.

### Baroque Art and Architecture in Sicily

Gangi (G.) *Il Barocco nella Sicilia Orientale.* 183 p., 156 plates, 4 in color, 4to, 1964 $4.00

### French 18th Century Porcelain and Marks

Gauthier (S.) *Les Porcelainiers du 18 Siècle Francais.* 336 p., 456 ill., 48 in color, index, 4to, 1964 $18.00

From the contents: Rouen. Saint-Cloud. Chantilly. Mennecy. Vincennes et Sèvres. Strasbourg. Limoges. Paris.

### Hogarth and Blake Prints

Gay (John) *The Beggar's Opera.* Portfolio with Hogarth's seven versions of the prison scene and Blake's print after Hogarth, shown in three versions, incl. a hand-printed restrike from the original plate. Ed. of 300 copies 1965. $75.00

See also: Hogarth's Graphic Works.

### Civilization and Sculpture of Angkor

Giteau (Madeleine) *Khmer.* 210 p., 124 plates, 24 in color, 132 line-dawings, bibliog., index, 4to, 1965 $20.00

The curator of the National Museum, Phnom Penh, analyses the works of art of Angkor in stone, bronze and wood.

### The Art of Iran

Godard (André) *The Art of Iran.* 320 p., 400 ill., some in color, bibliog., index, lge 8vo, 1965 $17.50

### Durer's Woodcuts, Engravings, Altarpieces

Grote (Ludwig) *Durer.* 188 p., 50 color plates, bibliog., index, 8vo, squ., 1965 $6.75

Series: The Taste of Our Time, vol. 38. Of related interest: Dürer *Incisioni.* 70 facsimile etchings, original size, Italian text, folio, 1964 $30.00. K.-A. Knappe: *Durer, Complete Engravings, Etchings, and Woodcuts* with 385 ill., 4to, 1965 $18.50

### Panorama of Masters of Happenings

*Happenings. U.S. Pop Art. Nouveau Réalisme, etc. Kalender* 65. 116 p., 86 ill., 2 in color, 8vo. $6.00

Contributions by Vostell, Beuys, Koepke, Kaprow, Higgins, Paik, Williams, Brouwn, Schmit, Lichtenstein. Oldenburg, Dine, Segal, Warhol, Wesselmann. Indiana. Rosenquist. Johns, Rauschenberg. Tinguely. Klein. Arman. Christo. César. Spoerri. Kienholz. Ramos. Rot. Limited ed. of 500 copies. See also: Kirby, Rublowsky.

### The Ideals of Indian Art

Havell (E. B.) *The Art Heritage of India.* 210 p., 225 plates, 18 in color, index, 4to, reprint 1965 $23.50

For this edition of *Indian Sculpture and Painting* and *The Ideals of Indian Art* Pramod Chandra, Curator of art at the Prince of Wales Museum of Western India has revised the text and supplied much additional information.

### Dutch, Belgian Printing up to 1500, Incunabula

Hellinga (W. Gs.), & L. Hellinga *The 15th Century Printing Types of the Low Countries.* 2 vols. 610 p., 280 reproductions of types, 4to, 1965 in prep. set $174.00

By the same authors: *Henry Bradshaw's Correspondence on Incunabula with J. W. Holtrop and M. F. G. Campbell,* 1864-1886. 2 vols. about 600 p., ill., in active preparation, $49.00

### Guide to the London National Gallery

Hendy (Philip) *The National Gallery, London.* 318 p., 341 ill., 101 in color, index, 8vo, 1960 $7.50

### Flower Painting

Hill (Adrian) *Drawing and Painting Flowers.* 86 p., 68 ill., some in color, 8vo, 1965 $2.00

By the same author: *The Invitation in Art.* 92 p., ill., 1965 $3.75

### Complete Catalogue of Hogarth's Graphic Work

*Hogarth's Graphic Works.* Compiled by Ronald Paulson. 2 vols. 240 p., 346 plates, catalogue raisonné, bibliog., index, 4to, 1965 set $30.00

### Early Stained Glass of Chartres

Johnson (J. R.) *The Radiance of Chartres.* 96 p., 14 ill., 11 in color, 1964, paperback $2.95

Columbia University Studies, vol. 4.

### Lithographs by Asger Jorn, Church Wall Decorations

Jorn (Asger) by Virtus Schade. 225 p., English text, 97 plates, 22 in color, 4 original color lithographs by the artist, hand-pulled by Permild & Rosengreen, Copenhagen, limited ed. of 750 copies, 4to, 1965 $57.50

Of related interest: *Signes gravés sur les églises de l'Eure et du Calvados* compiled by Asger Jorn, P. V. Glob, Gutorm Gjessing et al. 332 p., 220 photographs by Gérard Franceschi, 4to, 1964 $22.50 (Published and edited by the Institut Scandinave de Vandalisme Comparé, directed by Asger Jorn.

### Happenings: Their Originators

Kirby (Michael, ed.) *Happenings.* An Illustrated Anthology. Scripts and productions by Jim Dine, Red Grooms, Allan Kaprow, Claes Oldenburg, Robert Whitman. 287 p., 75 ill., 8vo, 1965 $6.95

Some titles of the happenings: Coca Cola, Shirley Canonball? The Courtyard. The Burning Building. The American Moon. The Car Crash. Injun. Autobodys. See also: Happenings, Rublowsky.

### Japanese Puppet Theater

Keene (D.) *Bunraku. The Art of the Japanese Puppet Theatre.* 264 p., 300 photographs by Hiroshi Kaneko. chronology, bibliog., index, 4to, 1965 $30.00

### International Stage Settings, 1925 to 1933

Komisarjevsky (Th.) & Lee Simonson *Settings and Costumes of the Modern Stage.* 120 p., 197 ill., sketches, photographs, 4to, 1965 $15.00

Pre-publication price until June 15th $12.50

### Canaletto

Levey (Michael) *Canaletto. Paintings in the Royal Collection.* 30 p., 64 plates, 4to, wr., 1965 $3.50

By the same author: *Later Italian Pictures,* $16.50 and *Painting in 18th Century Venice,* $6.50

### Isle-de-France Castles and Parks

Levron (Jacques) *Chateaux et Parcs Royaux.* 244 p., 124 plates, 4 in color, index, lge 8vo, 1964 $8.00

### Roman Architecture in Africa

Lézine (A.) *Architecture Romaine d'Afrique.* Recherches et mises au point. 164 p., wr., 8vo, 1964 $4.80

Series: Faculté des Lettres de Tunis. 1st series, no. 9.

### Italian Illumination

Mariacher (G.) *Illuminazione dal Quattrocento all'Ottocento.* 164 p., 258 ill., 8 in color, 4to, 1965 $10.00

### Giorgione, Titian

Mariani (Valerio) *Giorgione.* 28 p., Italian text, 16 plates, short bibliog., bds., 8vo., n.d. (1943?) $2.00. Series: Quaderni di Storia dell'Arte. Also published in the series: *Tiziano* by Luigi Grassi, 16 plates, $2.00

Illustrations, paper and binding rather inferior.

### Minor Italian Masters of the 15th Century

Marini (Remigo) *La Scuola di Tolmezzo.* 124 p., 78 plates, notes, bibliog., 8vo, 1942 $7.50

From the contents: La pittura friulana all'inizio del '400. Andrea Bellunello. Gianfrancesco. Pietro da S.. Vita Pietro Fuluto.

### Edouard Manet

Mathey (J.) *La Succession de Madame Veuve Edouard Manet.* 30 p., 31 ill., 4 in color, wr., 4to, 1965 $8.50

### New Theory about an Important Aspect of Modern Life

McLuhan (Marshall) *Understanding Media. The Extensions of Man.* 359 p., 8vo, 1964 $7.50 same as paperback. $1.95

By the same author: *The Gutenberg Galaxy.* The making of typographic man. 1962 $5.95.

### Thoughts and Drawings of Henri Michaux

Michaux (Henri) *Mouvements.* 92 p., of hitherto unpublished observations, 64 drawings, 8vo, 1964 $5.75

### Dutch Painter and Friend of Rembrandt

Moltke (J. W. von) *Govaert Flinck* (1616-1660). 260 p., 80 plates, 56 text-ill., bibliog., index, 4to, 1965 $35.00

A complete catalogue raisonné on the Dutch artist who was a pupil of Rembrandt.

### 40 Theater Productions during the 1920's

Moussinac (Leon) *The New Movement in the Theatre.* Intr. by Edward Gordon Craig. 110 p., 394 ill., some in color, 4to, 1965 $35.00. Pre-publication until June 15th $27.00

A reprint of the 1928 to 1933 edition.

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### Baldung, Greco, Rembrandt, Monet, Klee

*Museum of Fine Arts* (*Kunstmuseum*), Basel (*Switzerland*). Edited by Georg Schmidt. 120 p., German, French, English text, 120 color plates with commentary, 8vo, 1964 $15.75

First comprehensive catalogue of this museum, covering paintings from the 12th to 20th centuries: from Catalan Master to Mark Rothko. See also: Schmidt

### Pictorial Documentation of all Musical Periods

Musikgeschichte in Bildern: Herausgegeben von Heinrich Besseler und Max Schneider.

Vol. 1: *Musikethnologie.* Part 1: *Ozeanien* by Paul Collaer. 240 p., 207 ill., 4to, 1965 $13.50.
2: *Musik des Altertums.* Part 1: *Aegypten* by Hans Hickmann. 158 p., 121 ill., some in color, 4to, 1962 $11.50.
Part 4: *Griechenland* by Max Wegner. 144 p., 76 ill., bibliog., 4to, 1963 $11.50.
Part 5: *Etrurien und Rom* by Günter Fleischhauer. 192 p., 80 ill., 4to, 1964 $11.50.
3: and vol. 4: to be published in six parts covering the medieval and modern periods. We shall be glad to accept standing orders for all fasciscules of this encyclopedia for delivery when ready.

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| The Museum of Modern Art Archives, NY | Collection: Wittenborn | Series.Folder: II.B.6 |
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### Reprint of Monogrammist Painters, Engravers, Artisans

Nagler (G. K.) *Die Monogrammisten.* 5 vols. and index-vol., 5096 p., 1965 reprint of the Munich edition of 1858-79, 1920, set $175.00, pre-publication price per set $150.00

### Watercolors of German Expressionist Painter

Nolde (Emil) *Forbidden Pictures.* English version of "Ungemalte Bilder". Intr. by Werner Haftmann. 40 color facsimiles of watercolors painted under the duress of the Nazi regime, folio, 1965 $25.00
The original German language ed. available at 20.00.

### Japanese Art Objects

Noma (Seiroku) *Japanese Arts. vol. 1: From Joman to Muromachi.* 216 p., 200 plates, 32 in color, bibliog., chronology, maps, index, 4to, boxed, 1965 $19.50

### New Perceptually Centered Directions in Abstract Art

Op Art Artists and some Forerunners:
*The Responsive Eye* by William C. Seitz, 56 p., 43 ill., 12 in color, wrappers, 8vo, 1965 $1.95
Bellohi (Carlo) *Stenogrammi della Geometria Elementare.* Integrazioni Lucistrutturali by Roger Humbert, 48 p., 24 ill., lge 8 vo, sq., wr. 1960 $4.80 Series: Il Quadrato, vol. 2.
Herbert W. Franke *Kunst und Konstruktion.* Physik und Mathematik als fotografisches Experiment. 74 p., 69 ill., 3 in color, 8vo, 1957 $4.50
Karl Gerstner *Kalte Kunst.* Zum Standort der heutigen Malerei. 84 p., 65 ill., some in color, tracing the rise from cubism to op art. The author is the originator of *Carro 64*, Wechselbilder (interchangeable color cubes, made of metal and set in a frame) $125.00

### Original Graphics by Giacometti, Arp, Lam, Alechinsky

*Paroles Peintes.* Portfolio no. 2 of 14 hitherto poems or texts with 14 original graphic works, some in color, pulled in 150 copies, 4to, 1965 set $255.00
Texts by Y. de Bayser, Edith Boissonnas, Alain Bosquet, Jean Cassou, D. Daguet, Chr. Dotremont, Alain Jouffroy, O. Paz, et al., with original etchings by Vieira Da Silva, Giacometti, Serpan, Vesseereau, Bryen, Alechinsky, Lam, Arp, Sugai, Wessel, Fautrier et al. 35 copies with an extra set of all etchings, each signed by the artists are offered at $925.00 We also offer a few copies of the first portfolio, further details given in our art bull., no. 223, page 29.

### Sketch of the Gioconda executed by Leonardo from Life?

Pedretti (Carlo) *Uno "Studio" per La Gioconda.* 44 p., English version, (as insert) 30 ill., incl. some x-ray details, wr., 4to, 1959 $5.50
This sketch is now in the collection of J. M. Zurich. The author traces the history of tempera drawing, the technical aspects and Francesco Melzi's assistance.

### Picasso

*Picasso (Pablo) Oeuvres* par Christian Zervos, vol. 15, 1946-1953. 160 p., 292 ill., 4to, wr., 1965 subscr. price $44.00
Of related interest: A small Picasso pocket sketchbook entitled "Senor Don Duhamel, Antibes, Alpes-Maritimes" facsimile carnet (3 by 4 inches) with 88 ink drawings, blotches, etc. plus separate pochette containing 18 p. of Marcel Duhamel notes on the story and contents of the sketchbook, given to him in 1957 by Picasso, printed in 750 copies (375 in French, 375 in English), 1965 set $22.50. De-luxe-ed. of 50 copies with an original dry-point etching, signed by Picasso, set $80.00

### Definitive Catalogue of Jean Antoine Houdon

Réau (Louis) *Houdon, sa Vie, et son Oeuvre.* Ouvrage posthume suivi d'un catalogue systématique. 651 p., 160 plates, bibliog., index, 4to, 1965 set $125.00
From the contents: Sources. Vie et oeuvre, Catalogue. Over 300 reproductions, list of false attributions, works vanished or retrieved.

### Cultural History of Bologna

Renzi (Renzo) *Bologna, una Citta.* 413 p., Italian text. 295 ill., 23 in color, drawings, photographs, index, 4to, 1964 $20.00
From the contents: La storia. La citta medioevale. L'universita degli scolari. La scuola di scenografia. Il costume. Il colore e l'arte. Indice degli artisti.

### Berlin Congress on Restoration and Conservation

*Restaurierung und Konservierung.* Bericht von der 5. Tagung der Arbeitsgemeinschaft des technischen Museumspersonals in Berlin, 1964. 107 p., 47 ill., 7 photograms, red-green viewer., 4to, wr., 1965 $5.50
Supplement to "Berliner Jahrbuch für Vor-und Frühgeschichte (BBV).

### Guide to Medieval Illustrated Alexander Literature

Ross (D.J.A.) *Alexander Historiatus.* 128 p., catalogue, notes, index, 8vo, wrappers, 1963 $3.75
Series: Warburg Institute Surveys. Ed. by E. H. Gombrich and J. B. Trapp, vol. 1. A study of the iconography of Alexander The Great in the Middle Ages

### 17th and 18th Century Marseille, Moustiers Fayence

Reynaud (H.-J.) *Faiences anciennes de Marseille aux 17e et 18 Siècles.* Intr. by C. Curtil-Boyer and A. Bouyala d'Arnaud. 140 p., 100 color plates, index, 4to, 1964 $12.50
From the contents: La Ville de Marseille et ses faiences. Le Decoration florale en teinte verte. Histoires authentiques sur les faiences et collections. Tableau des marques de fabriques. Published previously: *Les Faiences du Moustiers* $11.50.

### Parthenon: Monumental Heads, Their Iconography

Rodenwaldt (Gerhart) *Köpfe von den Südmetopen des Parthenon.* 24 p. 24 plates, 4to, 1948 $5.00
Series: Abhandlungen der Deutschen Akademie der Wiss. zu Berlin, Philosophisch-historische Klasse, 1945/46, no. 7. Lecture by Rodenwaldt, given in 1944. Text-paper and binding rather deteriorated.

### Pop Art

Rublowsky (John) Pop Art. Foreword by Henry Geldzahler. 112 p., 198 ill., 32 in color, index, 4to, 1965 $12.50
Photographs by Ken Heyman. See also our art bulletin no. 223 page 30 under Pop Art, as well as: Happenings, Kirby.

### Ruskin Anthology for Present-Day Readers, Venice Sojourn

*Ruskin Today.* Chosen and annotated by Kenneth Clark. 382 p., 9 ill., index, 8vo, 1964 $7.50
Of related interest: *The Stones of Venice* by John Ruskin. Abridged ed. by J. G. Links, ill. $5.00. *Effie in Venice.* Her Picture of Society and Life with John Ruskin, 1849-1952. Ed. by Mary Lutyens. 240 p., 32 ill., 1965 $7.00

### History and Evolution of the Commercial Poster

Sailer (Anton) *Das Plakat.* Geschichte, Stil und gezielter Einsatz eines unentbehrlichen Werbemittels. 208 p., 256 ill., 104 in color, index, 4to, 1965 $5.75

### Suiboku Style of Ink Painting

Saito (T.) *Suiboku. Studies in Japanese Ink Painting.* 108 p., 90 plates, 15 in color, 61 instructional photographs, lge 8vo, 1965 $6.95

### El Greco and Goya, All in Color

Sanchez Canton (F. J.) *El Greco.* 53 p., English text, 44 color-plates, tipped-in, 8 text-ill., bibliog., folio, 1963 $20.00
By the same author: *Goya and his paintings in the Quinta del Sordo,* with 114 color plates, 9 mapfolds, folio, 1964 $120.00

### Articles by foremost Swiss Art Leader, 1939-1962

Schmidt (Georg) *Schriften aus 22 Jahren Museumstätigkeit.* 190 p., 15 plates, 8vo., wrappers, 1964 $3.75
See also: Museum, Basel.

### Microscopic Research on Prehistoric Stone and Bone Tools

Semenov (S.A.) *Prehistoric Technology.* English transl and preface by M. W. Thompson. 211 p., 105 ill., index, 4to, 1964 $12.50
Originally published in Russia in 1957. An experimental study of the oldest tools and artifacts from traces of manufacture and wear. Microscopic Research on Prehistoric Stone and Bone Tools.

### The Passover Haggadah Illustrated by Ben Shahn

Shahn (Ben) *Haggadah.* Intr. by Cecil Roth. 154 p., hand-written by Shahn in Hebrew (and an English transl.) with 10 full-page color drawings by Shahn, plus hand-drawn titles, 4to, 1965 $20.00
For special de-luxe edition see our art bull. no. 229, page 36.

### Italian Clocks

Simoni (A.) *Orologi dal Cinquecento all'Ottocento.* 176 p., 258 plates, 8 in color, 4to, 1965 $10.00

### 125 Years of Photography

Skopec. (R.) *Photographie im Wandel der Zeiten.* 320 p., over 1000 photographs, index, 4to, 1964 $8.00

### Avant-Garde Printmakers, Their Experiments

*Stadtplan statt Plan.* Portfolio of 10 original graphics, Intr. by Adam Seide, edition of 40 copies, 1965 $105.00
By invitation 10 young German printmakers have contributed hand-pulled original prints on the subject of civic living problems. Here are the details: Bayrle-Jäger (color lithograph), Hermann Goepfert (two-color bronze print), Karl Otto Götz (lithograph), Rolf Kissel (blind intaglia), Heinz Kreutz (two-color woodcut), Franz Mon (collage), Wolfgang Schmidt (serigraph), Werner Schreib (etching), Bernard Schultze (lithograph), Hans Steinbrenner (lithograph).

### Reprint of Ancient Goddesses' Iconography

Stechow (Wolfgang) *Apollo und Daphne.* Reprint of the 1932 ed., (studien d. Bibl. Warburg, v. 23.) 82 p., 34 plates, 70 text-ill., 1965, in prep. $7.00

### Panorama of Egyptian Culture

Vandier (J.) *Manuel d'Archéologie Egyptienne.* v.4: Bas-Reliefs et Peintures. Scènes de la vie quotidienne. 868 p., 388 text-ill., portfolio with 40 plates, bibliog., lge 8vo, 1965 set $17.50
From the contents: Technique de la peinture, de la mosaique, du relief. Les conventions du dessin, des couleurs. Le Roi: enfants royaux. cérémonies, tombes, etc. We also offer: Vol. 1: *Les Epoques de Formation. La préhistoire, les trois premières dynasties.* 2 vols. set $10.00, vol. 2: *Les Grandes Epoques. L'architecture funéraire. L'architecture religieuse et civile.* 2 vols. set $14.50 and vol. 3: *La statuaire* (with portfolio), set 18.50.

### Aegean Civilization

Vermeule (Emily) *Greece in the Bronze Age.* 426 p., 48 plates, bibliog., glossary, index, 8vo, 1964 $10.00

### Tahiti Photographer

Viaud (Gustave) *Premier Photographe de Tahiti.* 25 photographies inédites and mounted. Préface, notes by Patrick O'Reilly and André Jammes. 4to., oblong portfolio, edition of 250 copies, 1964 $18.00
The brother of Pierre Loti stationed as doctor in Tahiti made these "calotype" primitive photographs in 1859 and later.

### Creative Experience in Art, Science, Technology

*Vision and Value Series.* Edited by Gyorgy Kepes To be published in six volumes, each $12.50
1. *Education of Vision.* 240 p., num. ill. Contents: R. Arnheim: Visual thinking. W. Metzger: The influence of aesthetic examples. A. Ehrenzweig: Conscious planning and unconscious scanning. Design and communication. W. J. J. Gordon: The metaphorical way of knowing. J. Itten: The Foundation course at the Bauhaus. T. Maldonado: Design education. F. Rand: Design and the play instinct. M. Basaldella: Visual considerations. J. Beinart: Visual education for emerging cultures. The African opportunity. B. H. Hayes, Jr.: Art and education past and present. R. Preusser: Visual education for science and engineering students. R. Jay Wolff: Visual intelligence in general education.
2. *The Nature and Art of Motion,* 206 p., num. ill., Contents: G. Holton: Science and the deallegarization of motion. J. S. Ackerman: Art and evolution. Gillo Dorfles: The role of motion in our visual habits. H. Wallach: Visual perception of motion. J. J. Gibson: Constancy and invariance in perception. S. W. Hayter: Orientation, direction, cheirality, velocity and rhythm. G. Rickey: The morphology of movement. K. Kuh: Recent kinetic art. Karl Gerstner: Structure and movement. Hans Richter: My experience with movement in painting and film. R. Gessner: An aesthetic for cinema. G. B. Washburn: Structure and continuity in exhibition design. D. Appleyard, motion, sequence and the city.
3. *Structure in Art and in Science.* 196 p., num. ill., Contents: L. L. Whyte: Atomism, structure and form. C. S. Smith: Structure, substructure, superstructure. R. Held: Object and effigy. J. Bronowski: The discovery of form. R. Buckminster Fuller: Conceptuality of fundamental structures. E. F. Sekler: Structure, construction, tectonics. P. L. Nervi: Is architecture moving toward unchangeable forms? A. & P. Smithson: Building toward the community structure. F. Maki & M. Ohtaka: Some thoughts on collective form. I. A. Richards: Structure and communication. H. L. C. Jaffe: Syntactic structure in the visual arts. Max Bill: Structure as art? Art as structure? R. Lippold: Illusion as structure. M. Staber: Concrete painting as structural painting.
We shall be glad to furnish the remaining three volumes of this series when published.

### A Plea by the Ed. of "Caractere" Typographical Annual

Vox (Maximilien) *Faisons le Point.* Cent alphabets de base pour service à l'étude de la typographie du demi-siécle. 136 p., 14 plates, 4 to, wr., 1965 $10.50

### Bitters Bottles as Collector's Items

Watson (Richard) *Bitters Bottles.* 226 p., 386 drawings, photographs, catalogue, index, lge 8vo, 1965 $10.00

### New Austrian School of Fantastic-Realist Painters

(*Die*) *Wiener Schule.* Malerei des Phantastischen Realismus. Intr. by Albert Paris Gütersloh. German text by Wieland Schmied. Gespräche mit den Künstlern by Hermann Hakel. 83 p., 40 plates, 16 in color, 4to, 1964 $12.50
Monographs on and statements by five sur-realist painters: Erich Brauer, Ernst Fuchs, Anton Lehmden, Rudolf Hausner, and Wolfgang Hutter.

### Catalogue of Elzevier Publications

Willems (Alphonse) *Les Elzevier.* Histoire et Annales typographiques. Facsimile reprint of the 1880 edition. 850 p., catalogue of all known Elzevier publications, documentation, index, 4to, 1965, in prep. approx. $26.00

### Jomon Pottery (4000 B.C. to 1000 A.D.)

Yamanouchi (S.) *Japanese Primitive Arts: Jomon Pottery.* English adaptation by J. Edward Kidder. 270 p., 720 ill., 20 in color, sketches, 4to, 1965 $35.00

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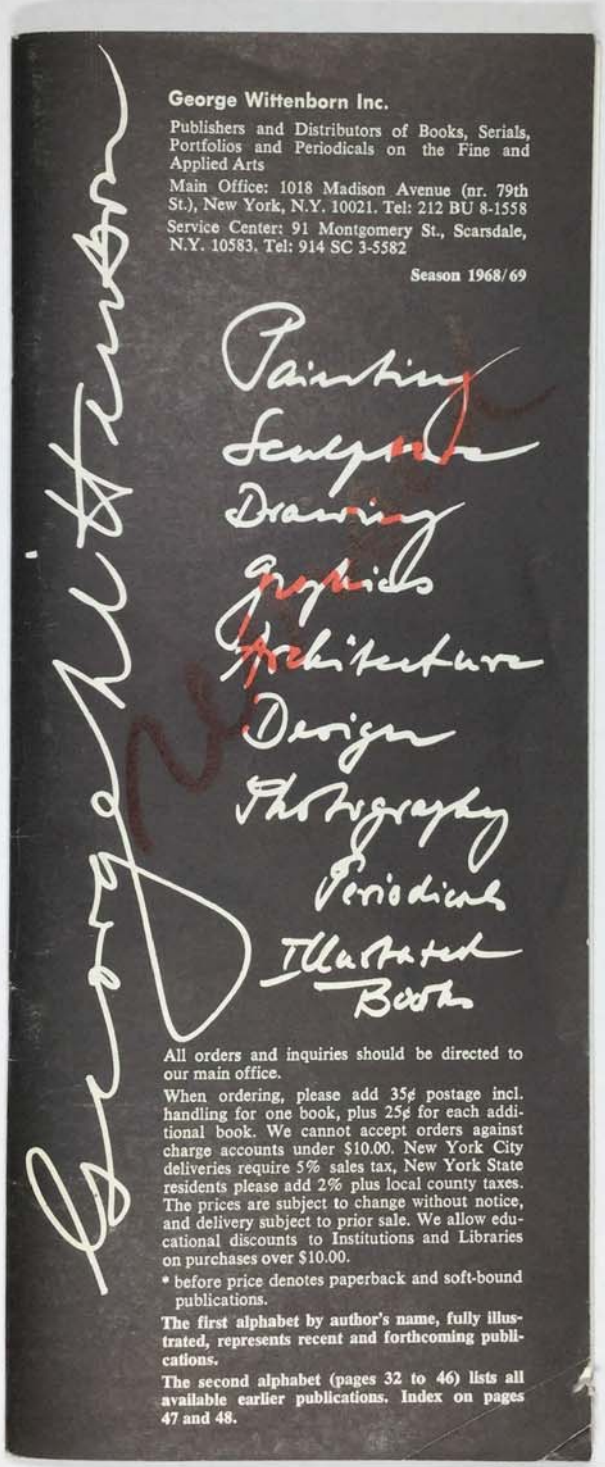

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**Josef Albers.** Ed. by Eugen Gomringer. Texts by Clara Diament de Sujo, Will Grohmann, Norbert Lynton, Michel Seuphor. 200 p., 119 ill., 37 in color, many original serigraphs, chronology, bibliog., '68 $27.50 A

The work of Albers, who taught at the Bauhaus for many years, is becoming increasingly important for the development of visual articulation in our time. Previous publications have been concerned with partial aspects of his work. There has long been a need for a monograph covering the development of the artist from the earliest works up to his most recent ones. Many of the artist's own writings and poems are included in the present volume.



**ANNUAL OF ARCHITECTURE, STRUCTURE AND TOWNPLANNING** (India) Santosh Ghosh, editor.

**Vol. 5, 1964/65.** 296 p., 265 ill., maps, plans, elevations, charts, photographs, graphs. '68 $10.00 B

From the contents: University Hospital, Teheran; Health Centres, Nigeria; Daulatpur Market, East Pakistan; Eye Clinic, Chittagong; Landscape Planning of Islamabad, Pakistan; Properties of Materials in Hot-humid Climate, Low-cost Housing in Tropical Countries; Housing in Malaya, Caracas, Haifa, etc.; New Towns in the U.A.R., India; New Construction Methods; Reviews, Notes & News; etc.

See also page 32

**ARCHITECTURAL ASSOCIATION PAPERS (London)**

**No. 4 Design Methods in Architecture.** In prep., '68

**No. 5 Tropical Architecture in Australia.** In prep., '69

For information concerning previously published titles in this series, please see page 32

**ARCHITECTURE AT RICE UNIVERSITY, Texas. A series**

No. 23 **The Venice Hospital Project of Le Corbusier** see page 19

No. 24 **Life Class.** Text by Charles Schorre. 76 p., 66 ill., '69 * $4.00 B

**ARCHITECTURE: FORMES & FONCTIONS.** Ed. by Anthony Krafft. Tri-lingual.

Vol. 14: 1967-68, 332 p., 600 ill., maps, plans, '68 $15.50 B

From the contents: **Architecture and Humanism,** a unique international debate preceded by an article on Le Corbusier's experience at Pesac, by Philippe Boudon with the participation of: L. Costa, A. Persitz, G. Klaus Koening, A. Surchamp, O. Schvidkovski, R. Neutra, S. Teshigahara, K. Mayekawa, R. C. Racamier, H. Lefebvre; A. Strigalev, **Constantin Melnikov;** H. R. Von der Muhll, **Tribute to Richard Neutra;** R. Segre, **The Colonial Fortifications of Cuba;** P.-A. Emery, **The Castles of Gondar;** D. Bor-



**ARCHITECTURE: FORMES & FONCTIONS (Cont. from p. 2)**

bor, **The Influence of Persian Gardens in Islamic Decoration;** F. da Silva Dias, **Popular Architecture in Portugal;** M. Ragon, **A Retrospective Survey of the Architectural Prospective; Projects** by: Marcel Breuer, Robert Krier, A. & H. Listowski, Justus Dahinden, Frei Otto, A. Persitz, Atelier d'architecture et d'urbanisme, Otto Glaus, Franz Füeg, Jean Duret; M. Pinchis, **Sculpture in Concrete;** R. Le Ricolais, **Introduction to the Notion of Form; Tension and Compression Structures; World Panorama, Students' Work,** Newsletters.

Vol. 15: 1968-69, ~~in prep., '69~~ $21.50 B




**ARCHITECTURE IN GREECE.** Annual review. Ed. by Orestis B. Doumanis

**Vol. 2: 1968.** 261 p. 500 ill., '68 *$15.00 B

From the contents: **Contemporary Greek Architecture, Regional Planning, Town Planning, Housing, Chapters from the History of Greek Architecture and Town Planning, Recent Work by 25 Greek Architects, The Pan-Hellenic Architectural Competitions,** etc.

For information concerning Volume 1 see page 33

**ARGAN, G. C. and Francesca Romana Fratini**

**Carlo Zauli.** Quaderni di Imago Vol 7. Photographs by Masotti, 80 p. approx., 58 ill., in preparation '68

Contemporary Italian potter.

**ARNTZ, Wilhelm F.**

**Arntz-Bulletin: Dokumentation der Kunst des 20. Jahrhunderts.** Volume I, part 1: Ackermann through Amiet, 50 p., 10 ill., '68 * $6.75 B

This bibliography not only presents a cumulative list of all 20th Century "oeuvre catalogues", but also critically evaluates existing catalogues and brings them up-to-date through additions and corrections. The table of contents will also point out missing or incomplete entries, so that existing definitive catalogues may be used in conjunction with this bibliography. Subsequent parts will be published at short intervals, copies available on a subscription basis only. An invaluable aid and reference source for all libraries, scholars, art dealers, museums, and private collectors.

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**Erster Band**
**Teil 1**

Dokumentation der Kunst des 20. Jahrhunderts

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INHALTSVERZEICHNIS
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**ATKINS, Guy**

**Asger Jorn in Scandinavia: 1930-53.** 400 p., 1000 ill., 45 in color, complete bibliography, chronology, '68 $35.00 B

Full-scale monograph on the Danish artist's career. The first part of the book consists of an illustrated text which traces the artist's development from his student days, Didaska paintings, membership in the COBRA group. The second part is a complete catalogue of more than 850 works, nearly all of which are reproduced, with extensive notes.




**BALLO, Guido**

**Cavaliere.** Photographs by Ugo Mulas. 98 p., 80 ill., biography, chronology, bibliography, index, '68 $15.00 B

A young Italian sculptor, whose work has been exhibited at the Stedelijk Museum and many leading international exhibitions. Alik Cavaliere works mainly in bronze. The photographs are by Ugo Mulas, who has recently published the photobook: **New York: The New Art Scene.**

**BALLY, Théodore**

**Théodore Bally: 2 Mécaniques.** 136 p., 220 ill., '68 $13.50 B

New aspects of Bally's highly original search for new plastic forms. By photographic and "découpage" techniques, the artist has created a mechanical world, which has initiated a new direction in artistic evolution.

**BARR, Michael**

**Michael Barr: Town Planner, Architect: 1947-1967.** 172 p., 68 ill., plans, drawings, topographical maps, '67 * $4.50 B

The author has had two decades of experience as a comprehensive town planner in new or underdeveloped areas. Projects described concern planning of complete towns and neighborhood units in Israel, as well as Rwanda and Panama.

**BERNE, Stanley**

**The Unconscious Victorious and Other Stories.** 200 p., 6 ill. by Herman Zaage, in prep., '69 bound ~~$8.00~~ A 5.00 * ~~$6.00~~ A 3.00

A collection of short stories, with essays on the condition of the short story today. Each story is preceded by a legend indicating its structure. At the end of the book there are transcripts of three radio interviews.

**BIEBER, Margarete**

**German Readings 1: Short Survey of Greek and Roman Art for Students of German and Fine Arts,** 60 p., reprint '68 * $2.50 B

A very good general survey on the history of ancient art and a clear insight into the conception of art which the best German writers have developed. Beginning with modern commentators, Dr. Bieber leads the student gradually back to the three great classical writers: Winckelmann, Lessing, and Goethe. The vocabulary is compiled to give the students the meaning in an art context. It contains particularly the technical expressions necessary to understand the German writers on the History and Theory of Fine Arts. An invaluable study aid.

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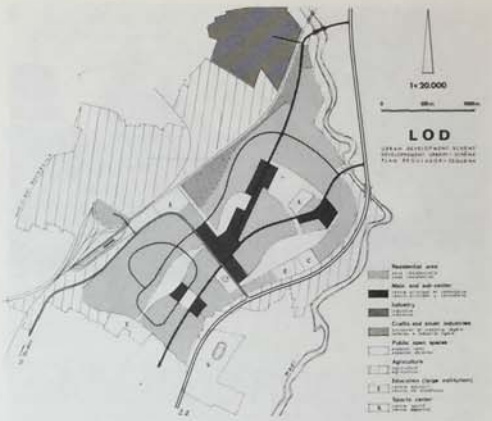


See: Barr (Michael) **Town Planner, Architect 1947-1967 p. 6**

**BOFILL, Ricardo et al.** POSTPONED

**Hacia Una Formalizacion de la Ciudad en el Espacio.** Edited by Oriol Duran. 80 p., 81 photos, 48 drawings, in prep., '68 $18.50 B

Revolutionary architecture for the future from the studio of Ricardo Bofill, a young architect who lives and works in Barcelona. The painter Joan Ponc and the poet José Agustin Goytisolo are also among the contributors to this experimental work. English translation included.

**BOLAFFI'S CATALOGUES**

**Italy:**

**Catalogo Bolaffi d'Arte Moderna 1968, Vol. 5.** 400 p., ca. 2000 ill., full bibliographical, chronological details on over 1000 artists, both Italian and foreign, '68 $45.00 B

This is the 5th yearbook of recorded art activities in Italy.

**France:**

**Catalogue d'Art Moderne: Le Marché de Paris**

Second volume, in prep., '69 See also page 35

**Architecture: see** page 35



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See: Borras, **Finnish Architecture** p. 9



See: Brassai, **Transmutations** p. 9



**BORRAS, Maria Lluisa**
**Finnish Architecture.** 212 p., 95 ill., 21 in color, '68 ~~$13.00~~ $12.50 B
A visual appraisal of the Technical Institute in Otaniemi. The overall planning and the main building, as well as a few laboratories, were designed by Alvar Aalto. These are shown together with the Chapel designed by Heikki Siren and Reima Pietilä's Student Club.

**BRANCA, Stefano and Giuseppe Santomaso**
**Poesie.** 13 line and wash drawings, '67 $4.00 B
Recent poems by Stefano Branca with illustrations by the noted abstract-expressionist painter Santomaso. Italian text.

**BRASSAI**
**Transmutations.** 12 engravings from the period 1934-5. Text and titles by the artist. Edition of 100 signed and numbered copies on Arches, portfolio, (1967) '68 $225.00 D
"I compelled myself here to reveal the hidden figure which lay in each mental picture. Photography became the raw material, the point of departure for the mutations and transmutations and which then had nothing more to do with it . . .", from the introduction by Brassai.

**BRATTINGA, Pieter and D. Dooijes**
**History of the Dutch Poster.** 225 p., 350 ill., 16 in color, name, subject indices, biographical notes, '68 $25.00 B
Preface by H. L. C. Jaffé. An extremely well illustrated survey, many examples are from the extensive collection of posters in the Stedelijk Museum, Amsterdam.

## SCHNEIDER PEINTURES



**BRION, Marcel**
**Gérard Schneider.** 164 p., 70 ill., 24 in color, '68 $15.00 B
Contemporary abstract-expressionist painter.
Schneider was an early member of the School of Paris. His experimentations with color and form have resulted in an immense volume of unfailingly admirable work.

**BUFANO, Beniamino**
**American Sculptor.** Vol. 2: Sculpture, Mosaics, Drawings. 90 p., 123 ill., many color plates, '68 $20.00 B
Introduction by Henry Miller, a long time personal friend of the sculptor, who is widely known for his monolithic sculptures of children and animals.

**BURCKHARDT, Lucius et al., editors** $4.50 B
**Terrassenhäuser.** Werk-Buch 3. In prep., '69
**Moderne Architektur in der Schweiz.** Werk-Buch 4.
~~In prep., '69~~

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See Bufano (Beniamino) American Sculptor p. 9

**CARDEW, Cornelius**

**Treatise.** 193 p., a graphically designed musical score linking formal graphic design with conventional notation, spiral bound, '67 $8.50 B

Treatise is a long continuous drawing—in form rather like a novel—but composed according to musical principles and intended to serve as a score for musicians to play from. Each player interprets the score according to his own sensibility, an improvisatory character is essential to the work which may be performed as a whole or in parts. Cardew is a young British composer who has studied at the Royal Academy of Music, and with John Cage and Karlheinz Stockhausen. Treatise has been performed in Carnegie Hall, the Albright-Knox Gallery, Forte Belvedere (Florence), and has been recorded for the BBC.

**CASTEL, Moshe**

**Moshe Castel.** Texts by Michel Tapié and Howard Sachar. 180 p., numerous documents in facsimile, 24 color plates, 1 original lithograph pulled by Mourlot, '68 $26.50 B

Castel's subtly modulated monochrome relief paintings are abstract, yet they evoke figurative forms, bits of writing; they are resolutions of the present, yet they are close to being archaeological objects.

**CHASTEL, André et al.**

**Nicolas De Staël.** French text. ca. 450 p., 1100 ill., 40 in color, catalogue raisonné by Mme. de Staël, '68 $43.50 B

Over 200 letters annotated by Germain Viatte, with contributions by the artist's wife and Jacques Dubourg.

**CLAY, Jean**

**Marino Di Teana.** 144 p., 138 ill., '67 $16.50 B

Series: Sculpture of the 20th Century



**De BOCK, Paul Aloise**

**Paul Delvaux.** 320 p., 194 ill., '67 $37.50 B

The author is an early friend of the Belgian painter Paul Delvaux. The nomenclature of the paintings, the bibliographical and biographical studies, the documentation, have all been established with the utmost care. The psychological study of the man, the painter and his art, his family background, the various influences which affected his development, all permit us to penetrate the strange and mysterious world of this painter, the "world of Paul Delvaux".

# Paul Delvaux

Paul-Aloise De Bock

Laconti/Bruxelles



**DE LA SOTA, Jesus** POSTPONED

**Popular Architecture of the Spanish Mediterranean.** 100 p., ill., plans, in prep., '68 ~~$8.50 B~~ INDEFINITE

Photographs by Antonio Cores, Lucien Hervé.

**DELEVOY, Robert** POSTPONED

**Brusselmans.** Over 760 ill., 20 in color, in prep., '68 $30.00 B

This is the third volume to be published in the series: **Maîtres de la Peinture Belge Contemporaine.** For further information on the two previously published volumes see page 39

**DE MARCHIS, Giorgio**

**Turcato.** Ill., in prep., '69 approx. $15.00 B

Giulio Turcato has had several major one-man exhibitions of his paintings both here and in his native Italy, including the 33rd. Venice Biennale. First comprehensive monograph.

**DOMENECH GIRBAU, Luis**

**Arquitectura Espanola Contemporanea.** With additional texts by A. Cirici Pellicer and Vittorio Gregotti. 200 p., 268 ill., 80 text ill., in prep., '68 $16.50 B

**DORAZIO, Virginia** POSTPONED

**Iconography of Giacomo Balla.** In prep., '68 $7.00 B

The author has spent several years looking for source material on the Futurist artist, and has compiled an extensive archive of photographs and other original documents.

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**DUARTE, Carlos F.**

**Muebles Venezolanos: Siglos XVI, XVII y XVIII.** 189 p., 221 ill., bibliography, index of names (1966) '68 $25.00 B

The evolution of furniture styles throughout the three hundred years of Spanish colonial domination. The author has carefully followed the careers of the leading Caraquenos cabinetmakers, as well as various local artisans from the interior. The illustrations are accompanied by well documented notes which fully describe and analyze each work. An important source for all who are interested in the decorative arts of colonial South America.




**DUCHAMP, Marcel and Arturo Schwarz**

**The Large Glass and Related Works.** 24 p., 28 ill. reproduced from the original edition, '68 * $2.00 B

VOL.2 $2.00 + $750.00

Also available:

Copies of the limited edition containing 9 inset full page original etchings by Marcel Duchamp, and 144 facsimile reproductions of Duchamp's notes with parallel English translations, and preliminary studies for the Large Glass. A numbered edition of 135 copies, of which we offer one of 95 copies numbered from 41 to 135, '67 $750.00 D

**FAR EASTERN ANTIQUITIES MUSEUM (Stockholm)** * $14.50 B

**Bulletin No. 40: 1968,** 96 p., 100 ill.

From the contents: Bernhard Karlgren: **Some Sacrifices in Chou China**; Göran Malmqvist, **Chou Tsu-mo on the Ch'ieh yün;** Bernhard Karlgren, **Early Chinese Mirrors.**

**Bulletin No. 41: 1969,** in prep.

For information regarding back numbers see page 36, 37

**FRATELLI, Enzo**

**Architektur und Komfort.** Werk-Buch 2. 70 p., 136 ill., line drawings, photographs, '67 * $4.00 B

Architecture and comfort from Heron of Alexandria to Sant' Elia and Louis Kahn. Water, Heating, Ventilation, the Kitchen, Light, Installation and Architecture.

**FUENTES, Carlos**

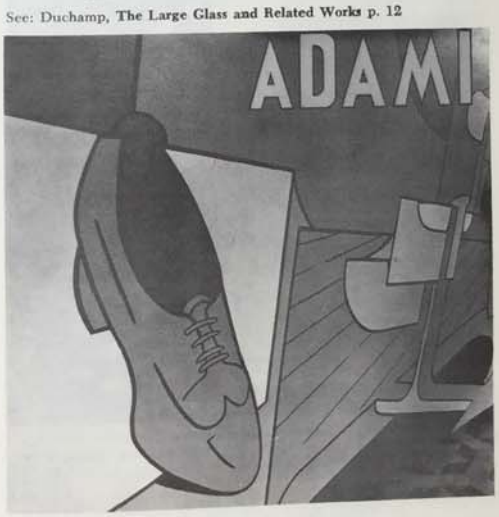
**Adami.** 28 p., Italian text, 10 ill., bibliography, biography, '68 * $2.50 B

Published on the occasion of the artist's exhibition at the 34th Venice Biennale. Italy's new figurative painter.






See: Duchamp, **The Large Glass and Related Works** p. 12

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**GEIGER: Anthology of Experimental Texts.**
Ed. by Maurizio Spatola.
**Vol. 2: 1968,** ca. 100 p., ill., '68 * $4.50 B
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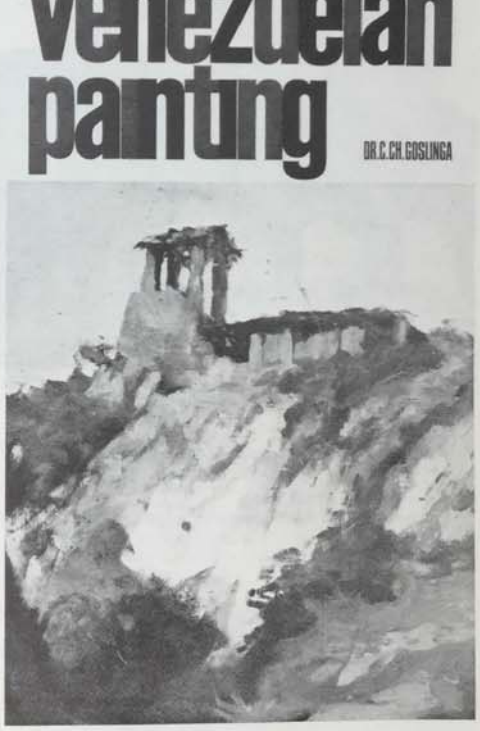
No. 8 **Moltiplicazione.** By Luigi Ferro, 48 p., '68 * $2.50 B
In preparation:
No. 9 **In/Finito.** By C. A. Sitta, with six drawings by Maurizio Nannucci. 52 p., '68 * $2.50 B
No. 10 **A, alfabeto plastico.** By Carlo Severi. Limited edition of 80 copies, transparent plastic. 48 p., '68 * $3.00 B

**GILL, Bob**
**Bob Gill's Portfolio.** 88 p., 83 ill., '68 * $3.50 B
Work of an outstanding American graphic designer, Gill has been living in London for several years and has had a great influence on English design.




**GOSLINGA, C. Ch.**
**Venezuelan Painting in the 19th Century.** 128 p., 45 ill., bibliography, index * $6.75 B
Romanticism, Neo-Classicism, The French Era, Neo-Impressionism in Venezuelan Art. Among the notable artists: Juan Lovera, Tovar y Tovar, Roja, and Michelena.

**GREGORY, Albert**
**Overlap.** 96 p., 6 separate acetate pages, '67 $7.50 B
**Color/Moire.** Two separate volumes in one folio. 17 hand printed color silk screen prints, 5 acetate pages. Edition of 100 signed copies, 28 x 28 inches, '68 $250.00 ~~$25.00 B~~
An amended and revised version of **Color and Line,** now out-of-print.
**Leaves.** 16 folders, 32 color silk screen prints. Edition of 100 signed copies, 13½ x 15 inches, boxed, folio, '68 $200.00 B

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**GREGORY (cont. from p. 15)**

Latest in a series of books devoted to experimental design. Mr. Gregory has worked with Josef Albers, exploring the interplay of color and pattern and has developed a unique technique of his own. A few copies of the following, previously published portfolios, are still available:

**Reflections in Color.** 9 silk-screened plates in portfolio, limited ed. of 24 copies, '65 $85.00 D

**Numbers of Colors.** 9 silk-screened plates in portfolio, with mirrors for experimentation, limited ed. of 24 copies, '65 $50.00 D

**Color in Line.** 16 color plates printed by silk screen and letter press assuring true color shades, limited ed. of 85 copies, '60 $50.00 B

**HERDEG, Klaus**

**Formal Structure in Indian Architecture.** 43 loose plates on heavy cover stock, photos, plans, notes, '67 * $10.00 B

Architecture of North Western India, each selection is accompanied by notes indicating the location, pertinent historical details, site, climate and landscape. The author has attempted to demonstrate the principles which determine the formal and spatial structure of each building. Over 100 measured and analytical drawings and 100 photos of the 7 subjects chosen: Modhera, Kapadvanj, Adalaj, Jaisalmer, Surkhej, Mandu, Fatehpur Sikri.



FORMAL STRUCTURE IN INDIAN ARCHITECTURE

by Klaus Herdeg

**HONEGGER-LAVATER, Warja**

**Sketch-Book: The Disobedient.** 90 p., 88 ill., '68 $7.95 B






**HONEGGER-LAVATER (cont. from p. 16)**

The same, in a signed edition of 133 copies $45.00 D

"Disobedience in the eyes of anyone who has read history is man's original virtue" . . . Oscar Wilde. This is the story of a painter who has been living for over 10,000 years, as drawn and narrated by Honegger-Lavater. In the author's words "This story is history, because the visions of the painter become reality. This is also true of our contemporary painting, it is a symptom of the time."



**Imagerie:** A new series, three volumes, individually boxed. English, French, and German text. 180 copies in each edition.

**A Mob of Individualists** (La masse n'existe pas) '68 $17.50 B

**The Weak and The Strong** (Le Faible et le Fort) '68 $17.50 B

**Personalities** '68 $17.50 B

Original typography and lithography by Warja Honegger-Lavater. Accordion-folded, bound by endboards, 22 p. ea., signed edition.

**Folded Story Series.**

We also offer the following previously published volumes:

**2 The Cricket and The Ant** $3.50 A

**3 Match** $3.50 A

**4 Party** $3.50 A

**5 La Promenade en Ville** $3.50 A

**6 Rape of the Sabines** $3.75 A

**7 Passion and Reason** $3.75 A

**8 The Good Intention is Blue** $4.50 A

**9 Night and Day and Night** $4.50 A

**10 Extra-Ordinary Lemuel** $4.50 A

**18 Ramalalup** $5.75 B

**19 The Fire and its Caves** $5.75 B

**IMAGO. Proposals for a new image.** POSTPONED

Samples of printing, layout, design, loose sheets in folio. Ed. by R. Bassoli, M. Provinciali et al.

**Vol. 12,** folio, '68 * $15.00 B

From the contents: **The War of Chalk,** pictures by Enzo Belfanti, text by G. Pistorio; **Electronic Landscapes,** Egidio Bonfante; **Wayside Posts,** De Cristoforo, text by Gillo Dorfles; **The Mini-Skirt,** Jolanda Schiavi; **Hollow Punches,** Donnini; **Modern Archaeology,** M. Provinciali, text by Pontiggia; plus numerous other articles.

The Journal of the AIGA refers to Imago 9 as ". . . mad visual romp through la dolce nuova immagine . . . the aim of the package is . . . the total presentation of the graphic arts experience. Imago 9 is great. It is baroque, overblown and Italianate; but it's good for what ails almost anybody . . ." For information concerning available back issues please see page 38

**JUGENDSTIL ARCHITEKTUR IN PARIS UND BRUESSEL.**

**Werk-Buch Series.** In prep., '69

**KELLY, Ellsworth**

**Kelly.** Catalogue raisonné of the drawings, in prep., '69

**LAMBERT, Frederick, Editor**

**Graphic Design Britain.** 202 p., over 650 ill., '68 $15.00 B

Comprehensive collection of contemporary British graphic design: posters, books, magazines, trademarks, ads, et al.

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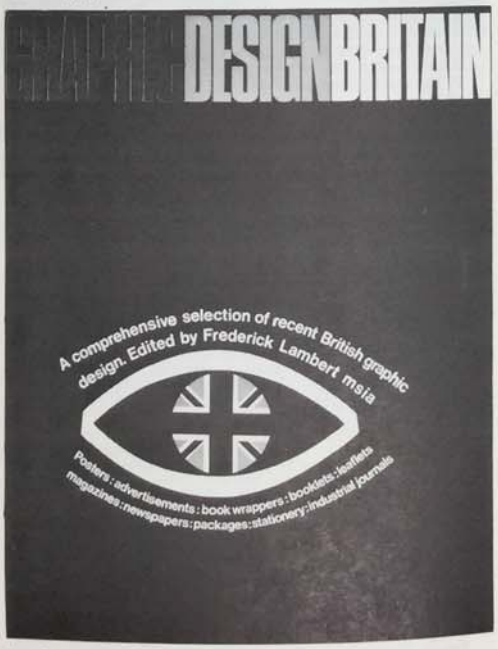
(LOUISE)LEIRIS GALLERY, PARIS EXHIBITION CATALOGUES
* P 4.50 F




See: Imago p. 17




See: Lambert, Graphic Design Britain p. 17



**LE CORBUSIER**

**The Venice Hospital Project of Le Corbusier.** Text by G. Jullian de la Fuente. Architecture at Rice Series No. 23. 52 p., over 100 ill., insert map of Venice '68 * $4.00 B

The first full report on the project, written by Le Corbusier's colleague and assistant who carried the work to completion, numerous plans, elevations, detailed photos.

**The Last Building Designed by Le Corbusier: Centre Le Corbusier** (Zurich). Ed. by Heidi Weber, in prep., '69

For the **Complete Work** of Le Corbusier, and other titles, please see page 38

See also: Henze; **La Tourette** page 37

**LERRANT, Jean-Jacques**

**Modest Cuixart.** 64 p., 37 ill., 1 in color, '67 $5.75 B

Monograph on the Spanish contemporary abstract painter, winner of the Grand Prix at the Biennale de Sao Paulo, 1959.




**LICHTENSTEIN, Roy**

**Lichtenstein Drawings.** Text by Diane Waldman. In prep., 69

Catalogue raisonné of the drawings.

**LOTUS. A Review of Contemporary Architecture**

Ed. by Bruno Alfieri

**Vol. 5: 1968-1969.** approx. 250 p., ill., in prep., '68 $15.00 B

Editors: Esther McCoy, Robert Venturi, H.-R. Hitchcock, Giuseppe Mazzariol, Abraham Rogatnick. From the contents: B. Alfieri, **Nuovi Fermenti;** Alberto Rosselli, A. Rogatnick, Expo '67; **The Past Recaptured;** G. Mazzariol, **La feria a Valencia di Guillermo Jullian;** Allan Temko, **Reshaping the Great City; The Problem of Los Angeles;** Robert Venturi, **Las Vegas;** Esther McCoy, R. M. **Schindler;** David Gebhard, **Ambiguity in the Work of R. M. Schindler;** Christopher Alexander, **The Bead Game Conjecture;** Esther McCoy, **A Documentation of Recent U.S. Architectural Works** by Becket; Gruen; Stickney & Hull; Hardy; Miller; Frank; Marquis & Stoller, Gehery, Walsh & O'Mallery; Lovett; Liu & Dudley; G. Mazzariol, **L'Opera di Erickson; Casa Unifamiliare nel Ticino, Casa Meneguzzo a Malo, Monumento ossario per i morti del Vajont;** Libri, recensioni, scempi recenti, polemiche.

**Vol. 6: 1969-1970. In prep.**

See also page 39

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See: Le Corbusier p. 19, 38



Centre Le Corbusier (Zurich)



# LOTUS 4

See: Lotus p. 19





**(LOUISE) LEIRIS GALLERY, Paris, Exhibition Catalogues**

Series A:
20. **Gris: Dessins et Gouaches 1910-1927.** • $3.50 B
21. **Picasso: Dessins 1966-67.** • $4.50 F
22. **Masson: Peintures Récentes** • $3.50 F

Series B:
1. **D.-H. Kahnweiler: 50 Ans d'edition** • $4.50 B

For complete listing of the series, see page 39



**MARCHIORI, Giuseppe**

**Barbieri: Galleria privata di Paolo Barbieri.** 114 p., 74 ill., 31 in color, '68 $12.00 B

Barbieri is a painter, poet, sometime director of films.

**Osvaldo Licini.** 110 p., ca., 690 ill., 36 in color, '68 $16.00 B

Important monograph on the late Italian painter. Licini was among the vanguard of abstract painters in Italy, he is the subject of a major retrospective held at the Galleria Civica d'Arte Moderna (Turin, 1968). In active preparation.

**Magnelli.** In prep., '69

**MAZZARIOL, Giuseppe**

**Fabrizio Bruno, Architetture 1960-1967.** 114 p., 131 ill., plans, elevations, photographs, '68 $9.00 B

Bruno is a younger Italian architect who has established a considerable reputation through his imaginative use of new architectural forms in traditional settings.

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See: Mazzariol, **Fabrizio Bruno** p. 21

**MEDIEVAL WOODEN SCULPTURE IN SWEDEN**

Vol. 3: **Late Medieval Sculpture** by Monica Rydbeck. 120 p., 50 ill., in prep., '69 * $9.50 B

Vol. 4: **Catalogue,** 250 p., 125 ill., in prep., '69 * $17.50 B

**MENESES, Guillermo**

**Muros de Venezuela**. Photographs by Graziano Gasparini. 180 p., 80 ill., full-page color plates, '67 $25.00 B

Architecture as an expression of popular art. Decorated walls, residences and shops as well as indigenous designs of startling color and proportions made by man and/or weather on stone, wood, stucco, brick, mud and wattle.









**METRO: Review of Contemporary Art, New Series**

**Metro 13.** New Series. 237 p., 215 ill., 13 in color, '68 $10.00 B

Editorial Board: Bruno Alfieri, G. C. Argan, Gillo Dorfles. G. C. Argan, **La Fronda**; Maurizio Calvesi, **Poetica di Severini**; G. De Marchis, **Mostre e attività critica**; **F. Menna, Un caleidoscopio fornito di coscienza**; Alberto Boatto, **Lo spazio del presente**; Sandra Pinto, **All 'ombra delle pompe di benzina; Problemi di metodo per una scheda di oggetti d'arte contemporanea**; Maurizio Fagiolo Dell 'Arco, **Futur-Balla**; David Antin, **Differences-sames: New York 1966-67**; Gillo Dorfles, **Guggenheim International 1967**; B. Alfieri, **Télémaque**; Interviews with Tadini, Adami and Pardi; R. Sanesi, **Emilio Tadini**; B. Alfieri, **Realismo di Vasarely**; Victor Vasarely, **Notes Brutes; Recent Forms by Henry Moore**; G. Marchiori, **Una scultura di Alberto Viani; Sculture in vetro di Luciano Vistosi**; Gastone Novelli, **I viaggi di Brek; mostre, happenings, scandali, etc.**

**Metro 14.** 176 p., 140 ill., 7 in color, '68 $10.00 B

Giulio Carlo Argan, **Il museo d'arte moderna**; R. Assunto, **Arte e scienza**; S. Pinto, **Dell'avanguardia**; Marisa Volpi Orlandini, **Attualità dell'avanguardia russa**; Anna Nosei Weber and Otto Hahn, Interviews with: Kaprow, Judd, Fahlstrom, Sollers, Daix, Jouffroy, Le Parc, Schöffer, Raysse, et al; M. Fagiolo Dell'Arco, **Warhol "The American Way of Dying"**; B. Alfieri, **Come andare avanti**; G. Marchiori, **Hommage a Brancusi, Brancusi e L'Art Nouveau**; Lea Vergine, **Torino '68**; Allan Kaprow, **The Happenings are Dead**; Gillo Dorfles, **Bonalumi; I Diaframmi di Nanda Vigo**; Tommaso Trini, **Nel racconto di Pasotti la neomitologia quotidiana; Nuove Ricerche di Parzini**; G. Dorfles, **I giochi di Mari; Libri, notizie.**

**Metro 15.** In prep., '69

See also page 40

**MONACHESI, Sante**

**Monachesi: Paintings.** In prep., '69

A companion volume on Monachesi's sculpture is available

See page 40

**MUNARI, Bruno**

**The Discovery of the Triangle**. In prep., '69




See: Novelli, **I Viaggi di Brek** p. 24

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**NOVELLI, Gastone**

**I Viaggi di Brek.** 32 p., cartoons, '67 $4.00 B
Brek is a new comic-book hero, drawn by one of Italy's leading avant-garde artists. A must for all devotees of "intellectual comics".

**OLDENBURG, Claes and Gene Baro.** POSTPONED

**Drawings by Claes Oldenburg.** 150 p., ca., 108 ill., 12 in color, catalogue raisonné in prep., '68 approx. $25.00 B
This book will cover the drawings from 1958 to 1968, each illustrated work will have a statement made by the artist. The catalogue raisonné will include all the drawings in circulation, or in the collection of the artist.

**PERSPECTA: The Yale Architectural Journal**

**Perspecta 12: 1968.** 175 p., 350 ill., 7 in color, large 4to, with fold-outs, etc., in prep., '68 * $5.75 B ~~$6.75 B~~
From the contents: Sharack Woods, **Waiting for Printout;** Alexander Tzonis, **Speculation on the Initial Structure;** Melvin Charney, **Experimental Strategies: Notes for Environmental Design;** J. Beinart, **The Environmental Game and Taking Part;** Frances Piven, **Advocacy as a Strategy of Political Management;** H. Quintana and C. Jones, **Black Commune in Focus;** R. Hatch, **Planning for Change;** Pat Goeters, **The Patrician Hangup;** R. Venturi and D. Scott-Brown, **Mass Communication on the People Freeway;** E. Ambaz, **The Formulation of a Design Discourse,** etc.

**Perspecta 13: 1969.** In prep.

Most back issues are out-of-print, details on request.

**PLA NARBONA, José**

**Pla Narbona Drawings.** 140 p., ca. 100 ill., numerous color plates, in prep., '68 approx. $18.00 B
Contemporary Spanish master draughtsman, in the tradition of Goya and Picasso. Pla Narbona's work has previously appeared in leading reviews of graphic art, including **Caleidoscopio: 4 Graficos,** see Perucho p. 40 and **Publicity in Spain,** see p. 41




See: (Les) Primitifs Flamands p. 26





See: Schoofs, **Israel-Vietnam: The Horrors of War p. 26**




See: Soavi, **Viaggio in Toscana p. 26**

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SIEGELAUB, SETH : NEW SERIES ON CONCEPTUAL ART – THE XEROX BOOK (*$20.00 B), WEINER (*1.95 B), HEUBLER ($2.25 B)

JAN. 5-31, 1969 ($2.75 B)

**(LES) PRIMITIFS FLAMANDS. A SERIES** POSTPONED

Vol. 10: **La Cathedrale de Palencia et L'Eglise Paroissiale de Cervera de Pisuerga:** L'Oeuvre de Juan de Flandes. By J. Landevivere. 133 p., 238 ill., 4 in color, '68 $22.50 B

Vol. II: **National Gallery of Victoria,** Melbourne. By Ursula Hoff, Curator. In prep., '69

Series II: **Sicile, Collections d'Italie I.** Giovanni Carandente. 80 text p., 24 plates, in prep., '68

Series III: **Polyptique de l'Agneau Mystique de Jan van Eyck.** In prep., '69

For other volumes in the series, please refer to page 41

**RAGON, Michel**

**The Aesthetics of Contemporary Architecture.** 156 p., 225 ill., '68 $21.50 B

A work of art which considers architecture only as it relates to the beauty of form and mass. Examples have been selected from Brazil to India, Japan to Morocco, France to Mexico.

**REHMANN, Edwin and Eugen Gomringer, Adolf Reinle**

**Erwin Rehmann.** 154 p., 340 ill., 3 in color, '67 $21.50

Series: Sculpture of the 20th Century

**ROGER-MARX, Claude**

**Bresdin.** In prep., 213 p., 264 ill., '69

Series: Le Cabinet Fantastique (Imaginative Art), Vol. 4. The work of Rudolphe Bresdin, mid 19th Century French painter and printmaker. Bresdin's romantic prints were greatly admired by Victor Hugo and Baudelaire.

**ROT, Diter** POSTPONED

**Tagebuch.** Diaries, facsimile ed. of 300 signed copies with notes, sketches, over 100 watercolor ill., '68 $75.00 B

**RUSCHA, Edward**

**Nine Swimming Pools and a Broken Glass.** 64 p., 10 color plates, wrappers '68 * $3.50 B

**Business Cards.** In collaboration with Billy Al Bengston. Signed ed. of 1000 copies, in prep., '69 $10.00 B

For other titles by Ed Ruscha see page 43

THE SUNSET STRIP (IN PREP.)

**SACRISTE, Eduardo**

**Building Footprints.** Reprint ed., in prep., '69

A selection of ground plans drawn to scale.

**SCHAEFER, Inge and Monica Henning-Schefeld**

**Frühe Moderne in Berlin.** Werk-Buch 1. 92 p., 108 ill., 33 ground plans, bibliog. notes, biog. index, '67 * $4.50 B

Selected examples of early modern architecture in Berlin. Inspite of the political upheavals of the 1930's and the War, these buildings have remained as important architectural monuments.

**SCHOOFS, Rudolf**

**Israel-Vietnam: The Horrors of War, Homage to Goya.** Introduction by Günther Wirth. 11 signed original lithographs. In portfolio, signed edition of 80 copies, '68 $750.00 B

By using a technique of lithographic montage, often involving numerous impressions, the artist has created a highly personal graphic medium. Schoofs lives and works in Germany, his work is included in many private and public collections both abroad and in the U.S., including the Museum of Modern Art, The Brooklyn Museums, and the Library of Congress.

**A Flight of Herons.** Poems by Joyce Wittenborn.

Illustrated by 4 original lithographs, signed and numbered edition of 60 copies. All copies have an extra suite of the lithographs, each individually signed by the artist, '68 $75.00 B

**SELIGMAN, Germain**

**Roger de la Fresnaye.** 74 p., 25 ill., (1945) '68 $5.00 B

This long unobtainable title is again available. One of the few comprehensive monographs on the French neo-realist painter, whose career was cut short by early death in the 1920's.

**SERT, Josep Lluis** $12.50 B ~~$13.00 B~~

**Ibiza.** 150 p., 94 ill., 6 in color, '67

Fotoscop by Gomis-Prats. A study of the architectural forms unique to this Mediterranean island, an architecture born of limitations and possessing great simplicity of form.

**SOAVI, Giorgio and Gianni Berengo Gardin**

**Viaggio in Toscana.** 126 p., 200 ill., '67 $12.00 B

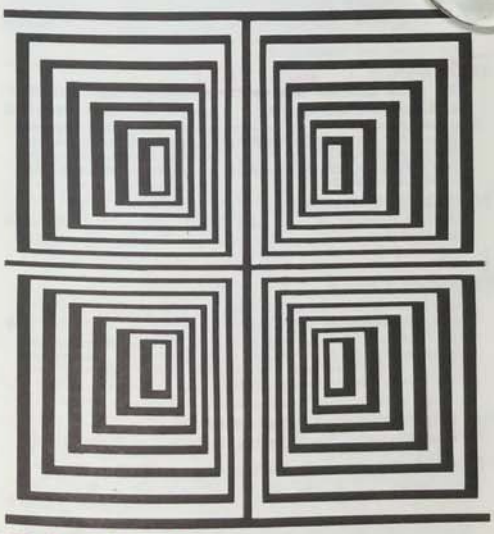
Giorgio Soavi has contributed a thoughtful text which accompanies this remarkable photo-reportage by one of Italy's best known younger photographers, Berengo Gardin. The topography, light, and texture of the Tuscan landscape.





BOOK IN FRANCE

See: Strachan, **The Artist and the ~~French Book~~** p. 28



SEE: GREGORY, P. 15

See: Vasarely, **Notes Brutes** p. 28 and p. 45

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See: Strachan, **The Artist and the ~~French~~ Book**

**SPENCER, Herbert**
**Traces of Man.** 32 p., 24 ill., '67 * $3.50 B
A personal selection of photographs by the editor of The Penrose Annual and Typographica.

**STRACHAN, W. J.** BOOK IN FRANCE
**The Artist and the ~~French~~ Book.** 351 p., over 180 ill., ca. 8 in color, in prep. '69. $45.00 B
Authoritative study of the contemporary French livre d'artiste. Some eighty artists, including Bonnard, Picasso, Segonzac, Léger, Braque, Matisse, Vieillard et al. Thorough examination of the period 1932 to 1965/66, with many distinguished examples. Detailed appendixes.

**TORRES DIAS, Francisco**
**Medical Publicity.** 191 p., over 200 ill., '67 $15.00 B
The first major study of the subject, with selected examples illustrating the best in medical publicity, particular emphasis on the Spanish market.

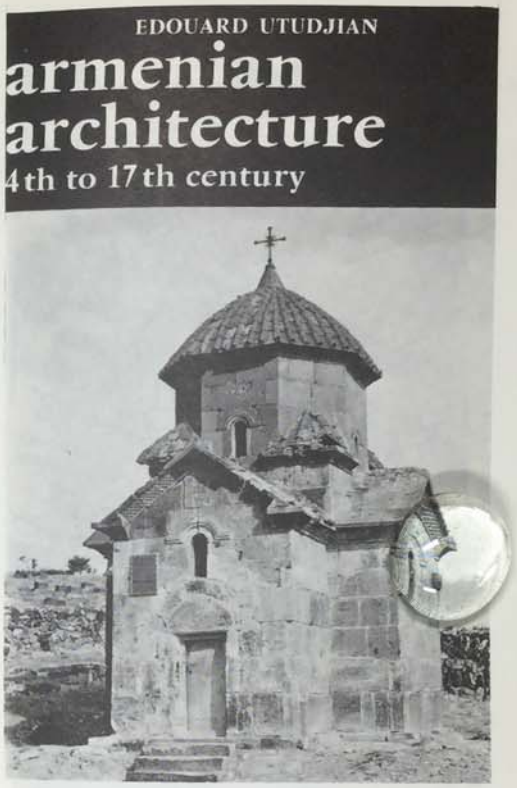
**UTUDJIAN, Edouard**
**Armenian Architecture.** 4th-17th C. 170 p., 250 ill., 8 in color, bibliography, chronology, '68 $11.50 B
Early Armenian architecture preceded and greatly influenced the Romanesque style in Western countries. Logical construction, measure, moderation and unity are the best attributes of this lesser known school of architecture.

**VASARELY, Victor and Bruno Alfieri** POSTPONED
**Victor Vasarely: Notes Brutes.** In prep., 10 color ill., '68

**VENTURI, Robert and Denise Scott-Brown** POSTPONED
**Las Vegas.** 120 p. ca. 112 ill., 12 in color, in prep., '68 approx. $12.50 B
System and order on the strip. The image of the commercial strip is chaos, the order in this landscape is not obvious, but the commercial vernacular assumes a new meaning. In the authors' words . . . "the crude and Vitruvian work together".

STASTNY, FRANCISCO; BREVE STORIA DEL MATE EN EL PERU $2.00 B






See: Utudjian, **Armenian Architecture** p. 28

**XXe SIECLE (Vingtième Siècle) Twentieth Century**
**Vol. 30: Panorama 68,** part 1. 154 p., 156 ill., 3 orig. lithos, 16 color ill., '68 $14.50 B
From the contents: **Ingres au Petit Palais,** Pierre Courthion; **Scythes, Russes et Chypriotes,** Dora Vallier; **Sculptures de Picasso,** Dore Ashton; **Les Muses Inquiétantes,** G. Marchiori; **L'Avant-Garde Russe avant le Bauhaus,** A. Nakov; **Le Monde de Delvaux,** Jean Dypréau; **Magnelli,** Bernard Dorival; **Olivier Debré et Gilioli au Palais Galliéra,** René Massat et Julien Alvard; **La Collection Marguerite Arp-Hagenbach; Aquarelles de Miró,** Eugène Ionesco; **L'Oiseau Lunaire et L'Oiseau Solaire ont Traversé l'Océan,** Dore Ashton; **Indivisibilité de Tapies,** Jacques Dupin; **De la Couleur à la Forme,** Marino Marini; **Le Labryinthe de Del Pezzo,** Maurizio Fagiolo; **Music, 20 ans Après,** Zoran Krzisnik; **Magie D'Estève,** Pierre Courthion; **Chroniques du Jour: Futurisme I à Barcelone; L'Irruption des Femmes dans la Sculpture; Aventure au Musée Rodin; Dubuis et la Sensation Colorée; La Violence; Les Années, Héroïques de Weimar;** Lithographie originale de Marino Marini et d'Estève.
**Vol. 31: Panorama 68,** pt. 2. In prep., orig. litho by Marini.

**WALDROP, Keith** POSTPONED
**To The Sincere Reader.** Designed and illustrated by Nelson Howe. 50 p., 14 ill., in color, signed and numbered edition of 100 copies, wrappers, in prep., '68 * $12.50 B
The poet and artist have closely worked together to interrelate the words and images of the poem with the book design. The oval shapes which are found in the imagery of the poem are repeated and developed graphically; collage materials have been used but are limited to anatomical sections which have been set with the type on a grid-pattern. Keith Waldrop has printed much of his poetry on his own press, he is currently teaching at Brown University. Nelson Howe has had several exhibitions of his experimental work in graphics at the East Hampton Gallery.

TING, WANG SSE - HOT & SOUR SOUP (IN PREP)

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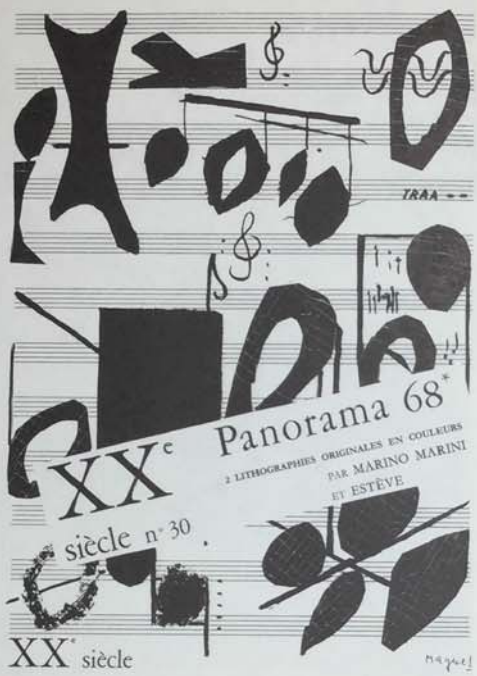
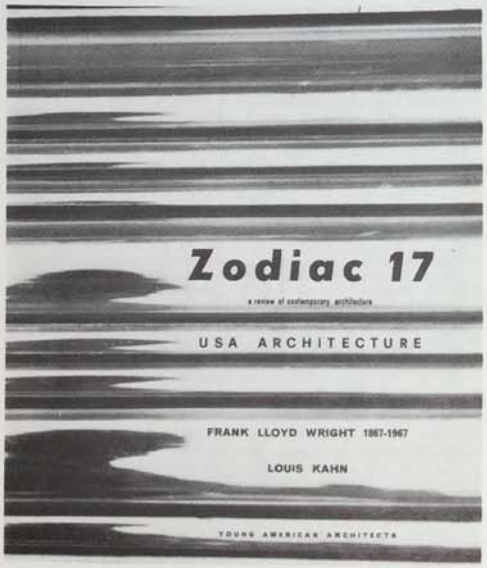



See: **XXe Siecle (Vingtième Siècle) Twentieth Century** p. 29, 45



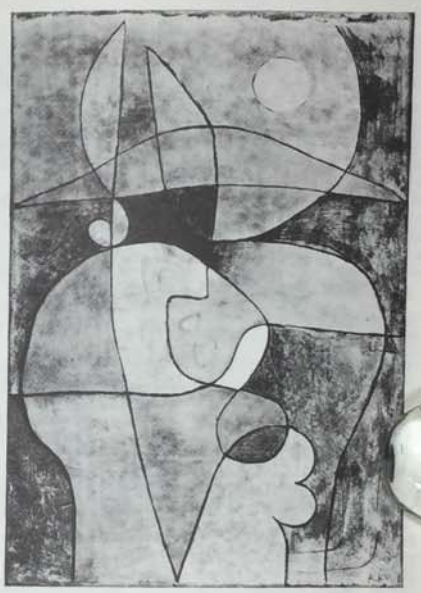

See: **Zodiac** p. 31, 46



**WITTENBORN, Joyce**

**A Flight of Herons**. Poems, illustrated by Rudolf Schoofs. 4 original lithographs, signed and numbered edition of 60 copies. All copies have an extra suite of the lithographs, each individually signed by the artist, '68 $75.00 B

**The Sun in Scorpio: Selected poems by J. W.,** frontispiece by Robert Motherwell. In prep., '69



WITTENBORN ART CALENDAR 1969

**WITTENBORN ART CALENDAR for 1969**

24 tear sheets, color plates, '68 * $3.25 A

Klee, Boccioni, Utrillo, Braque, Bonnard, Chagall, Masson, Kandinsky, Picasso, Marini, Monet, Matisse, Ernst, Macke, Schlemmer, Corinth, Kokoschka, Renoir, Kirchner, Gris, Munch, Feininger

**ZEKOWSKI, Arlene**

**Seasons of the Mind.** 200 p., 6 ill. by Herman Zaage, in prep., '69 bound ~~$8.00~~ A 3.00 ~~$6.00~~ A 5.00

A novel, with 11 prefatory essays. Each chapter is preceded by a "Legend", explaining the contents of each chapter. At the end of the book there are transcripts of three radio interviews.

**ZODIAC. A Review of Contemporary Architecture.**

Ed. by Pier Carlo Santini, Maria Bottero.

Vol. 18, ca. 250 p., ill., plans, elevations, '68 * $10.00 B

From the contents: Henry-Russell Hitchcock, **English Architecture in the Early 20th Century 1900-1939**; Michael Gold, **The International Style and the Work of Sir Owen Williams**; Francesco Tentori, **Phoenix Brutalism; English Brutalism: Selection of Writings and Works**; Joseph Rykwert, **Universities as Institutional Archetypes of Our Age; Young English Architects;** Maria Biasia, **Metropoli e regione nella ricerca geografica inglese;** Lina Marsoni, **20 anni di New Towns;** John Taylor, **Design and Building by English Local Authorities**; Bianca Raboni Bottero, **Le Università in Inghilterra: problema aperto**; Giorgio Gaetani, **Il contributo inglese sul traffico come generatore di forma urbana**; Alberto Ferrari, **L'estetica dell' ambiente fisico nella cultura architettonica inglese.**

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**AALTO, Alvar**
**Complete Work 1922-1960.** 272 p., over 375 ill., plans, sketches, drawings, '65 $18.50 B
Aalto himself selected the material and designed the layout of this volume, which includes all major buildings and projects by the Finnish innovator.

**ALBERS, Josef**
**Poems and Drawings.** 22 ill., '60 * $7.50 A
Chinese style double pages, designed by Norman Ives.

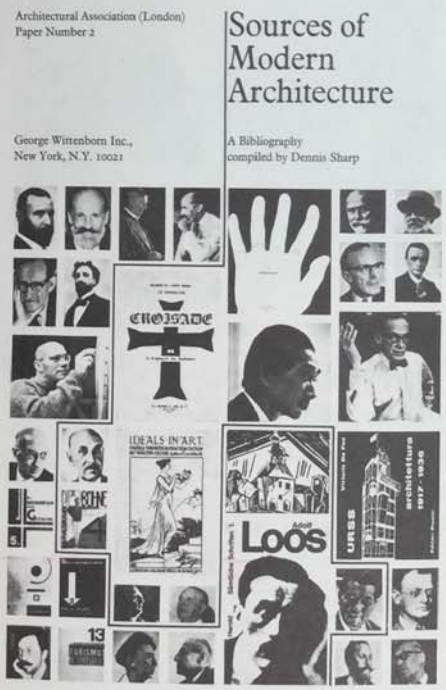
**ALLOWAY, Lawrence**
**Ettore Colla, Sculpture.** 80 p., 28 ill., chronology, '60 $8.50 B

**AMERICAN ABSTRACT ARTISTS 1936-1966**
Introduction by Ruth Gurin. 70 p., 58 ill., '66 * $4.50 A

**AMERICAN ABSTRACT ARTISTS (Editors)**
**The World of Abstract Art.** 168 p., 162 ill., 57 in color, '57 $8.50 A

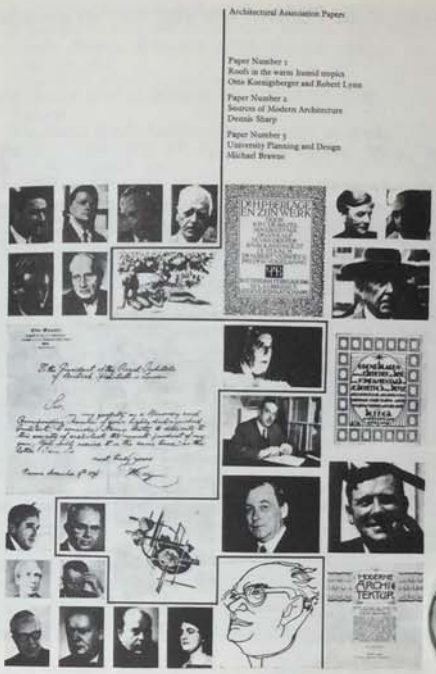
**ANNUAL OF ARCHITECTURE, STRUCTURE AND TOWNPLANNING (India)** Santosh Ghosh, editor.
**Vol. 4, 1963.** 300 p., 400 ill., plans, '64 $10.00 B
Earlier volumes are out-of-print

**APOLLONIO, Umbro et al.**
**Lo Spazio dell'Immagine: The Space of the Image.** First Foligno (Italy) exhibit. 116 p., 42 ill., '67 * $5.00 B




**ARCHITECTURAL ASSOCIATION PAPERS (London)**
1. O. Koenigsberger and R. Lynn: **Roofs in the Warm Humid Tropics.** 56 p., 17 ill., '66 * $3.50 B
2. Dennis Sharp: **Sources of Modern Architecture: A Bibliography.** 56 p., 50 ill., '67 * $4.75 A
3. Michael Brawne: **University Planning and Design: A Symposium.** 126 p., 70 ill., bibliog., '67 * $7.75 B
4. Anthony Ward and Geoffrey Broadbent: **Design Methods in Architecture.** In prep., '68
5. **Tropical Architecture in Australia.** In prep., '69






See: Architectural Association Papers No. 2, **Sources of Modern Architecture** p. 32

**ARCHITECTURE: FORMES & FONCTIONS.** Ed. by Anthony Krafft. Tri-lingual.
**Vol. 13: 1966-1967,** 360 p., 550 ill., '67 * $15.50 B
From the contents: **Trends and Ideas of Today:** Bakema, Breuer, Otto, Mayekawa et al.; Jean Petit, **Le Corbusier;** Jersy Soltan, **An Underground Railway Station;** M. Ragon, **Present State of Research;** M. Pinchis, **Architecture of Artificial Satellites in Orbit;** R. Le Ricolais, **Structural Research;** J. Duret, **Facts about Industrialization;** P. A. Emery, **The Monolithic Churches of Lalibela;** M. Ben Embarek, **Architecture Without Architects in South Morocco;** **Panorama of Architecture Throughout the World,** numerous other articles. See also page 2
Prices of back issues on request

**ARCHITECTURE IN GREECE. Ed. By Orestis B. Doumanis**
**Vol. 1: 1967.** 319 p., over 500 ill., '67 * $15.00 B
From the contents: **Regional Planning and Economic Development, Slum Clearance Programme in Athens and Thessaloniki, Architecture and Tourism, Greek Architecture of the Twenties and Thirties. 30 Greek Architects,** works by Konstantinidis, Valsamakis, Dorees, Papayannis, Coutiss, Fatouros, Argyropoulos, Dekavallas, Patellis, Rizos, Bogacos, Papaioannous, Fines, Liapis, Scroubelos, Jacovidis, Candilis, Tzakou, Londos, et al. **Architectural Competitions.** Articles on the **Education of Architects** by G. Candilis, P. A. Michelis, J. Liapis, L. Lameras, Ch. Lefakis.

**ARGAN, G. C. et al.**
**Nuove Tecniche d'Immagine: New Image Techniques.** VI San Marino Biennale. 160 p., 110 ill., 1 color, '67 * $7.00 B

**ART DE FRANCE, ed by André Chastel**
**Volume 1,** 488 p., 500 ill., '60 * 17.50 B

**ATCHLEY, Dana**
**ABC Design.** 32 silk-screened p., quarter boards, acetate stencil, limited 200 copies, '65 $9.00 B
Straight, slanted, and curved, the three basic stencil shapes used in the alphabet also make designs, symbols, signs and drawings.

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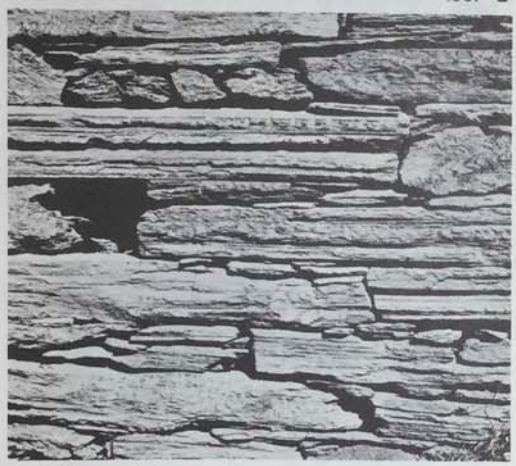
αρχιτεκτονικα θεματα | architecture in greece

ετησια επιθεωρηση annual review 1967 **1**



See: **Architecture in Greece** p. 33

**ATELIER 17**
Hayter Print Group. 23 ill., 4 in color, (Read, Sweeney, Mayor, Zigrosser) '49 * $3.50 B

**BARRETT, Douglas**
**Early Cola Bronzes (850-1014 A.D.),** The art of bronze casting in the Cola Kingdom of South India. 150 p., 102 pl., '65 $15.00 B
Architectural and sculptural background, and stylistic development, with emphasis on the role of the patron. New evidence permits much closer dating than hitherto attempted.

**BARUCHELLO, Gianfranco**
**Mi Viene in Mente.** A Story in Images. 106 p., 106 ill., wrappers, '67 * $4.80 B

**BASAGLIA, Vittorio:**
**Il Cavaliere, La Morte, Il Diavolo,** by Vittorio Basaglia, Gianni Berengo Gardin, Marco Sorteni. 16 p., 12 ill., 1 in color, loose sheets in folio, '67 * $6.00 B
A puzzle of graphic design: preliminary exploration of form and design through photographic montage.

**BAUMANN, Ernst**
**New Gardens.** 232 p., 500 ill. '55 $11.50 B

**BECKMANN, Max**
Volume 5 of the Art Lover Library, edited by J. B. Neumann and G. Franke, 48 p., 48 ill., '31 * $1.50 B

**BERARDUCCI, Francesco and G. Mazzariol**
**RAI: Un Edificio per la RAI.** Francesco Berarducci's new headquarters for the Italian Broadcasting Network in Rome. 86 p., 60 ill., '67 $10.00 B

**BERNE, Stanley**
**The Multiple Modern Gods and Other Stories.** 178 p., 8 woodcuts, '64 * $5.00 F

**BLASER, Werner**
**Structure and Form in Japan.** 207 p., 205 ill., '63 $15.00 A



**BOLAFFI'S CATALOGUE OF ITALIAN ARCHITECTURE**
**Catalogo Bolaffi dell'Architettura Italiana 1963-1966.** Pier Carlo Santini, Giuseppe Luigi Marini, editors. 648 p., 2231 ill., '67 $45.00 B
First Who's Who of modern Italian architects.

**BOLAFFI'S CATALOGUES OF MODERN ART**
**France:**
**Catalogue d'Art Moderne: Le Marché de Paris.**
Vol. 1: 1964-1965. Ed. by Maurice Rheims. 592 p., 1600 ill., 47 in color, '66 $50.00 B
Vol. 2: in prep. '69
**Italy:** see page 7
These artist-reference listings will be continued annually, both for France and Italy.

**BRANDI, Cesare**
**Burri.** 236 p., 134 pl., 342 text ill., '64 $40.00 B

**BRANNER, Robert**
**La Cathedrale de Bourges.** 138 ill., '62 $10.00 B

**BRENSON, Theodore**
**Light into Color, Light into Space.** 28 p., 14 ill., '59 * $2.50 A

**BRETON, André**
**Homage to André Breton.** By André Parinaud and Arturo Schwarz. 61 p., 39 ill., '67 * $2.50 B

**BRION, Marcel**
**Sigismond Kolos-Vary.** 120 p., 70 ill., 20 in color, '67 $16.50 B

**BRONGERS, Georg A.**
**Nicotiana Tabacum,** 268 p., 167 ill., 50 in color, bibliog., '64 $12.50 B

**B't: Art, What's Happening in Italy Today.**
Ed. by Daniela Palazzoli, et al.
Ca. 50 p., ill., several issues have been published to date, prices on request.

**BUFANO, Beniamino**
**American Sculptor. Vol. 1,** 122 ill., reprinting
**Vol. 2,** see page 9

**BUZZATI, Dino**
**Dino Buzzati.** Surrealist transformations in pop-comic style. 44 p., 36 ill., 9 in color, wrappers, '67 * $8.00 B

**(LE) CABINET FANTASTIQUE (Imaginative Art)** A series.
1. Ledoux, see Christ
2: Monsu Desiderio, see Sluys
3: Victor Hugo, see Picon
4: Bresdin, see Roger- Marx

**CALLERY, Mary**
**Sculpture.** 164 p., texts by Ph. R. Adams, Chr. Zervos, 172 ill., bibliog. by B. Karpel '61 $15.00 A

**CAMPIGLI, Massimo**
**Scrupules.** 117 ill., 25 in color, '57 $9.50 B

**CAPURRO, E. Castella**
**Gauchos: Prendras Y Costumbres.** Introduction by Serafin J. Garcia. Spanish, English text, 58 p., 26 ill., 10 in color, portfolio, '65 $6.00 B

**CARVER, Norman F.**
**Silent Cities: Mexico and the Maya.** 246 p., 160 photographs, 16 new drawings, '65 $21.00 B
Comprehensive photographic chronical of ancient Mayan and Mexican architecture. Twenty cities of architectural distinction, including some little known sites.

**CASTRO, Dicken**
**La Guadua.** A study of the use of Bamboo in the architecture of Colombia. Spanish text. 112 p., 90 ill., index, '67
Paper $6.00 B Bound $7.50 B

**CHAGALL MONOTYPES: See Leymarie**

**CHERMAYEFF, Ivan**
**Blind mice.** 40 p., 50 color drawings, '61 $3.50 B

**CHRIST, Yvon**
**Projets et Divagations de C. N. Ledoux, Architecte du Roi.** 153 p., 80 ill., arch. drawings, plans, '61 $10.00 B
Series: Le Cabinet Fantastique (Imaginative Art), Vol. 1

**CIRLOT, Juan-Eduardo**
**The Genesis of Gaudian Architecture.** 118 p., 128 ill., '67 $15.00 B

**COSSIO DEL POMAR, Felipe**
**Peruvian Colonial Art: The Cuzco School of Painting.** 195 p. 65 ill., 18 color plates, '65 $10.00 B

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**(THE) DADA MOVEMENT (Galleria Schwarz, Milan)**
Exhibition catalogues celebrating the 50th anniversary of Dada. Italian, French, English texts.
1. **Arman, Raysse, Spoerri, Dufrene, Rotella, Villegle.** 16 p., 94 ill., '66 * $2.00 B
2. **Dada 1916-1966:** Dada is Fifty Years Young and Dada in Italy. 174 ill., 15 color ill., '66 * $5.00 B
3. **Towards a Cold Poetic Image,** 30 p., 22 ill., 6 in color '67 * $2.00 B

**De CARLO, Giancarlo**
**Urbino.** La storia di una citta e il piano della sua evoluzione urbanistica. 259 p., 150 ill., plans, maps, '67 $33.00 B
"The text and generous illustrations discuss ideas about the nature of planning and the uses of history that are highly relevant to the problems of American cities . . . DeCarlo seeks to integrate Urbino with the contemporary environment by means of selective controls that will integrate the expanding demands of education and tourism with existing forms . . . a work by a man whose concern for the social structures of architecture gives rare insight" (Tiziana Hardy, **Progressive Architecture**)

**DEGAS, Edgar**
**Huit Sonnets**. French text. 18 ill., '47 * $4.00 A

**DEROUDILLE, René**
**René Laubiès**. French text. 38 p., 10 pl. '57 * $3.00 B

**De SANDAO, Arthur**
**O Movel Pintado em Portugal.** 249 p., 111 ill., 96 in color. English summary, bibliog., '66 $42.50 B

**DOCUMENTI D'ARTE D'OGGI**
Ed. by the mac espace group in Milan, Italy.
Vol. 4: 1956-1957. 125 p., 160 ill. * $12.50 B
Vol. 5: 1957-1958. 150 p., 100 ill. * $12.50 B
Publication has been discontinued.

**DOCUMENTS OF MODERN ART. A Series**
1. **Apollinaire, Guillaume**
The Cubist Painters. 65 p., 12 ill., '62 reprint * $2.50 A
3. **Moholy-Nagy, Laszlo**
The New Vision. 92 p., 68 ill., '67 reprint * $3.50 A
4 **Sullivan, Louis H.**
Kindergarten Chats. 251 p., 18 ill., '68 reprint * $6.00 A
5. **Kandinsky, Wassily**
Concerning the Spiritual in Art and Painting in Particular. 91 p., 10 ill. '66 reprint * $3.00 A
6. **Arp, Jean (Hans)**
On My Way, Poetry and Essays. 147 p., 32 ill., '48 * $5.00 A
7. **Ernst, Max**
Beyond Painting. 204 p., 125 ill., '48 * $5.00 A
8. **The Dada Painters and Poets.**
30 essays, 403 p., 150 ill., reprint '67 $15.00 A
11. **Duthuit, Georges**
The Fauvist Painters, 126 p., 16 color pl. '50 * $5.00 A
12. **Giedion-Welcker, Carola**
Contemporary Sculpture, an Evolution in Volume and Space. 432 p., 371 ill., 3rd enlarged and revised ed. '61 $16.50 A
14. **Duchamp, Marcel**
The Bride Stripped Bare by Her Bachelors, Even. 186 p., reprint, '67 $7.50 B
15. **Klee, Paul**
The Thinking Eye. Transl. of Das Bildnerische Denken. Ed. by Jürg Spiller. 574 p., 1200 ill., some in color, revised ed., reprint 1968 $25.00 A
16. **Klee, Paul**
The Thinking Eye. Part 2. Ed. by Jürg Spiller. In preparation, '69 approx. $25.00 A
Titles not mentioned are out-of-print

**DREIER, Katherine S**
**Western Art and the New Era: An introduction to Modern Art** 136 p., 61 ill., '23 * $8.50 B

**DUTHUIT, Georges**
**Le Serpent dans la Galere.** 34 drawings by André Mason. Ed. of 425 copies, '45 $15.00 A
A former Curt Valentin Gallery publication.

**FAR EASTERN ANTIQUITIES MUSEUM (Stockholm)**
**Bulletin No. 37: 1965,** 254 p., 140 ill. * $14.50 B
From the contents: B. Karlgren, **Loan Characters in Pre-Han Texts III:** Liu Ts'un-Yan, **Men of Letters in the Light of Chinese Historiography;** Bo Gyllensvärd, **A Botanical Excursion in the Kempe Collection;** Jan Wirgin, **Ming Wares in the Lauritzen Collection,** Bo Gyllensvärd, **Three Paintings by Wang Yüan-Ch'i;** Cheng Tek-un, **The T'u-lu Colour-Container of the Shang-Chou Period.**



**FAR EASTERN ANTIQUITIES MUSEUM** (cont. from p. 36)
**Bulletin No. 38: 1966,** 201 p., over 100 plates * $14.50 B
From the contents: B. Karlgren, **Loan Characters in Pre-Han Texts IV;** B. Karlgren, **Chinese Agraffes in two Swedish Collections;** Jan Wirgin, **An Early 15th. Century Lacquer Box.**
**Bulletin No. 39: 1967.** 198 p., 44 ill., maps * $14.50 B
From the contents: Bernhard Karlgren, **Loan Characters in Pre-Han Texts V;** Bernhard Karlgren, **Index to Bernhard Karlgren: Loan Characters in Pre-Han Texts I-V;** Orvar Karlbeck, **Notes on some Chinese Wheel-Axle-Caps;** Bo Gyllensvärd, **Six Paintings by Hsü Wei;** Hans Bielenstein, **The Restoration of the Han Dynasty III.**
**Bulletin No. 40: 1968.** See also page 12

**(LE) FAUCONNIER**
**The First American Le Fauconnier Exhibition**. 16 p., 9 ill., bibliog., '49 * $1.00 B

**FOCILLON, Henri**
**The Life of Forms in Art.** 94 p., 19 ill. '66 * $2.50 A

**GALLATIN, A. E.**
**Paintings of A. E. Gallatin,** 29 p., 40 ill., '48 $2.50 A
**Of Art, Plato To Picasso**
Ed. by A. E. Gallatin. 66 p., '63 * $2.00 A
Aphorisms and observations by artists, writers, critics and other historical or literary figures from classical times to the pesent day. "Divided into four sections--Classical, Artists, Authors, and A Mixed Bag--the book presents witty, philosophical, astringent and very personal commentaries in the art field." West Art, November, 1963.

**GALVAGNI, Mario**
**Architectural Works: 1960-1966**. English translation, 138 p., 129 ill., 7 in color, '67 $10.00 B

**GANGOLY, O. C.**
**Indian Terracotta Art**. Ed. by A. Goswami. 47 p., 50 ill., '59 $9.00 A

**GANS, L.**
**Nieuwe Kunst. Art Nouveau.** 296 p., ill., '67 $22.50 B
Constructive simplicity and sober handling of materials mark the Dutch Art Nouveau Style. English summary.

**GASPARINI, Graziano**
**La Arquitectura Colonial en Venezuela.** 372 p., 197 pl., 27 in color, '65 $30.00 B
**La Casa Colonial Venezolana.** 187 p., 149 ill. architectural plans, '62 * $7.50 B

**GEORGE, Waldemar**
**Hilaire Hiler and Structuralism: New Concepts of form-color.** 72 p., 8 color plates, '58 * $2.50 A

**GIEDION-WELCKER, Carola**
**The Güell Park of Gaudi: A Miniature Universe**. 146 p., 78 ill., 35 in color, '66 ~~$13.00 B~~ 12.50
See also: Cirlot, **Gaudi**

**GINDERTAEL, R. V.**
**Morice Lipsi.** 114 p., 104 plates, '65 $15.00 B

**GIONO, Jean**
**Il Disertore: Jacques Joseph Fourny.** Separate English translation, 159 p., 33 color ill., '67 $35.00 B
A little know naive painter of the 1800's who worked in the Vallesi Mountains, Ticino.

**GOERITZ, Mathias**
**Mathias Goeritz.** Text by Olivia Zuniga. 211 p., 190 ill., 7 in color, bibliog., 8vo, '63 * $7.00 B

**GOODOVITCH, I. M.**
**Architecturo'ogy: An Interim Report**. 120 p., 299 ill., large 8vo. square, '67 $8.00 B

**HAASS, Terry and Ferrand, Michel**
**Germinal**. Poem ill., with 6 orig. color etchings. 75 numbered copies, '57 $75.00 B
One of the 50 best printed books of 1957

**HAMMACHER, A. M.**
**Le Monde de Henry van de Velde**. 364 p., 187 ill., 69 in color, bibliog., '67 $50.00 B

**HENZE, Anton**
**La Tourette: Le Corbusier's Monastery.** 71 p., English text, 48 photos by Bernhard Moosbrugger, many details, '66 $4.50 A

**HERZKA, Dorothy**
**Pop Art.** 63 p., 27 ill., '65 * $3.00 A

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**HOSTETTLER, Rudolf**
**Technical Terms of the Printing Industry.** 195 p., 200 ill., multi-lingual subject glossary, '64 $4.00 B

**IMAGO.** Proposals for a new image.
Samples of printing, layout, design, loose sheets in folio. Ed. by R. Bassoli, M. Provinciali et al. The following volumes are currently available: each * $15.00 B
Vol. 2 Contributors: Michele Provinciali, Umberto Saba, Bruno Munari, Dino Buzzati, F. Bianconi et al.
Vol. 6 Contributors: Claudio Crespi, P. Sansoni, Egidio Bonfante, Giovanni Arpino, A. Del Comune, et al.
Vol. 7 Contributors: Piero Chiara, Sergio Dangelo, R. Romiti, Paolo Monti, Max Huber, Emilio De Maddalena
Vol. 8 Contributors: R. De Grada, F. Bodini, R. Carrieri, A. Flora, G. Iliprandi, A. Hammacher, A. Tabet, E. Treccani, E. Belfanti.
Vol. 9 Contributors: P. Racanicchi, G. Coradeschi, Paolo Greco, Titta Molinari and Carlo Munari, et al.
Vol. 10 Contributors: Giorgio Bocca, Eugenio Carmi and Germano Celant, V. Lattuada, G. Bocca, et al.
Vol. 11 Contributors: A. Todisco, Marco Nozza, G. Bezzola, Wladimiro Settimelli, L. Crocenzi, et al.
This is a special number devoted to the Centennial of Italian Unification. Manuscripts, documents, ephemera, photographs from archives of the period.
Vol. 12 See page 17

**JORAY, Marcel**
**La Sculpture Moderne en Suisse, Vol. III: 1959-1966.** 208 p., 454 ill., '67 $21.50 B
Series: Sculpture of the 20th Century

**KAHN, Louis I.**
**The Notebooks and Drawings of Louis I. Kahn.** 100 p., 75 drawings, boxed, '62 $14.50 B

**KAHNWEILER, Daniel-Henry**
**Pour Daniel-Henry Kahnweiler.** 304 p., 42 ill., 8 full page Mourlot color lithographs, '65 $100.00 B

**KENT, Adaline**
**Autobiography**. Ed. by Jermayne MacAgy. 82 p., 78 pl., biography, '58 $5.00 A

**KERN, Walter**
**Walter Kern.** Introduction by J. P. Hodin. 112 p., 70 ill., 13 in color, '66 $16.50 B

**KLOECKER, Johann (Editor)**
**Zeitgemaesse Form.** Industrial Design International. 256 p., 267 ill., '67 $16.50 B
133 articles by 77 contributors

**KORN, Arthur**
**Arthur Korn: Planning and Architecture.** Ed. by Dennis Sharp. 176 p., ill., '67 $10.50 B
A Festschrift in honor of the architect. Among the contributors: Walter Bor, Paul Oliver, S. Giedion, Maxwell Fry, Ernst May, Basil Ward, Raymond McGrath, Jacqueline Tyrwhitt, et al. Numerous illustrations, photos from the studios of Mies van der Rohe and Marcel Breuer. Complete appendix on Korn's work with biographical and bibliographical information.

**KROENING, W.**
**The Cathedral of Monreale.** 322 p., over 300 plates, many in color, '66 $75.00 B

**LANGUI, Emile**
**Frits van den Berghe: 1883-1939.** French text, 286 p., 52 ill., 17 in color, 400 text ill., '67 $25.00 B
See also: Maitres de la peinture belge contemporaine

**LE CORBUSIER**
**Complete Works.**
Works. Vol. 1: 1910-1929. 400 ill., '60 $16.50 B
Works. Vol. 2: 1929-1934. 400 ill., '64 $16.50 B
Works. Vol. 3: 1934-1938. 400 ill., '64 $16.50 B
Above volumes are in French, partial English and German translations
Works. Vol. 4: 1938-1946. 400 ill., '61 $16.50 B
Above volume in French with partial English translation
Works. Vol. 5: 1946-1952. 400 ill., '55 $16.50 B
Works. Vol. 6: 1952-1957. 500 ill., '57 $16.50 B
Works. Vol. 7: 1957-1965. 500 ill., '65 $18.50 A
Above volumes are completely tri-lingual
**Le Corbusier: Oeuvre Lithographique.** 66 p., 37 ill., 24 in color, '67 * $9.50 B
**Four Compositions of Le Corbusier.** Drawings to scale by John Pettit West III. 27 p., ill., '67 * $5.00 B

**LEHMBRUCK, Wilhelm**
**Die Druckgraphik von Wilhelm Lehmbruck.** By Erwin Petermann, 400 p., 239 plates, '64 $45.00 B



**(LOUISE) LEIRIS GALLERY Exhibition Catalogues**
Series A:
1. Pablo Picasso: Peintures, 1955-56 †. * $4.50 B
2. André Masson: Peintures récentes et anciennes. † * $4.50 B
3. A. Beaudin: Peintures, 1927-57. * $2.50 B
4. Juan Gris: Peintures de 1926 et 1927 out-of-print
5. E. de Kermadec: Peintures 1927-1957 * $4.50 B
6. F. Léger: Dessins et Gouaches 1909-55 † * $4.50 B
7. Suzanne Roger: Peintures 1923-1958 * $2.50 F
8. Henri Laurens: Sculptures en pierre 1919-1943 † * $4.50 B
9. Elie Lascaux: Peintures 1921-1959 * $4.50 B
10. Picasso: Les Ménines 1957 out-of-print
11. Picasso 45 Gravures sur linoléum † * $4.50 B
12. Picasso: Dessins 1959-1960 * $3.50 F
13. Y. Rouvre Peintures 1951-1961 * $2.50 F
14. Picasso: Peintures (Vauvenargues 1959-1961) * $2.50 F
15. A. Masson: Peintures 1960-61 * $4.50 B
16. Picasso: "Déjeuner sur l'Herbe" 1960-61 * $4.50 B
17. A. Beaudin: Sculptures 1930-63 * $2.50 F
18. Picasso: Peintures 1962-1963 † * $4.50 B
19. Hadengue: Peintures 1959-1965 * $2.50 F

Series B:
1. D.-H. Kahnweiler: 50 Ans d'Edition * $4.50 B
2. A. Masson: Dessins 1922-1960 * $2.50 F
3. Manolo: Sculptures-Gouaches-Dessins * $4.50 B

Titles marked with a dagger (†) are out-of-print, however, a limited supply is available
Recent volumes in this series are listed on page 21

**LEYMARIE, Jean**
**Marc Chagall Monotypes, 1961-1965.** Catalogue compiled by Gérald Cramer. French text 144 p., 25 color plates, 32 text-ill., limited ed., '66 ~~$50.00~~ 75.00 B

**LICHTENSTEIN, Roy** OUT-OF-PRINT
**Lichtenstein.** By A. Boatto. 116 p., ill., '67 * $2.50 B

**LINDQUIST, Gunnar**
**Jan Forsberg: Print Maker.** 24 p., 13 ill., 4 in color, 1 signed original color etching, '67 * $12.00 B

**LOTUS: An international Review of Contemporary Architecture.** Ed. by Bruno Alfieri. Tri-lingual.
With the aid of an advisory committee of international experts: Henry-Russell Hitchcock, Esther McCoy, Giulia Veronesi and Jürgen Joedicke. This annual presents a variety of outstanding works in architecture, town planning, and industrial design.
Vol. 1: 1964/65, Vol. 2: 1965/66, Vol. 3: 1966/67, ca 250 p., ill. each $15.00 B
Vol. 4: 1967-68, 278 p., ill., color plates, '67 $15.00 B
From the contents: Esther McCoy: Building in the U.S.A.; A. Rosselli: The Role of the Architect in the next Ten Years: Paolo Portoghesi: Two Buildings by Petrignani; Recent Works by Fabrizio Bruno.
Vol. 5: 1968-69, see page 19

**MACAGY, Douglas**
**James Boynton**. 14 pl., 3 in color, '59 $3.95 F

**MADSEN, Stephan Tschudi**
**Munch's Wall Paintings.** 13 ill., '59 * $1.50 B
**Works of Chateauneuf in London and Oslo.** 72 p., 39 ill., '67 * $3.50 B
Colorful pioneer architect of the Nineteenth Century.

**MAECHLER, René and Georges Thonet**
**Paesaggi di Donna.** Italian text by Thonet, 52 p., 35 detail photographs of the nude by R. Maechler '65 $12.50 B

**MAITRES DE LA PEINTURE BELGE CONTEMPORAINE**
Vol. 1: **Edgard Tytgat** by A. Dasnoy, out-of-print
Vol. 2: **Frits van den Berghe**, see: Langui
Vol. 3: **Brusselmans**, in prep., '68 see: Delevoy

**MARCHIORI, Giuseppe**
**Jean Arp 1913-1963.** 196 p., 95 ill., '63 $20.00 B
**Pierluca.** 112 p., 75 ill., '67 $12.00 B
**Ghermandi.** 75 p., 45 ill., '62 * $4.50 B

**MARMO. Ed by Bruno Alfieri. Annual of Art & Architecture.**
Volumes 1-4: 1963-1965, ca. 150 p. each* $7.50 B

**MASSON, André**
**Mythology of Being.** 9 drawings, '41 $25.00 B
Same, limited edition (30 copies) with 1 orig. color etching, signed by Masson $150.00 B
**Nocturnal Notebook.** 16 drawings, '44 *$3.00 B

**MASTERS OF THE LOADED BRUSH: Oil Sketches from Rubens to Tiepolo.** Introd. by Rudolph Wittkower. 144 p., 80 ill., 5 in color, '67 * $5.00 B

**MATHIEU, Georges**
**From the Abstract to the Possible.** 21 ill., '60 *$3.50 B

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**MEDIEVAL WOODEN SCULPTURE IN SWEDEN**
Vol. 1: **Attitudes to the Heritage,** by Bengt Thordeman, 104 p., 49 ill., color, '64 * $8.50 B
Vol. 2: **Romanesque and Gothic Sculpture**, by Aron Anderson, 120 p., 80 ill., '66 * $9.50 B
Vol. 5: **Plates**, 345 p., ill., '64 * $35.00 B
Volumes 3 and 4 in preparation, see page 22

**METRO: Review of Contemporary Art**
Edited by Bruno Alfieri, G. C. Argan, Gillo Dorfles, English, French, Italian texts.
**Vols. 10-12:** ca. 125 p., ill., color plates each * $6.50 B
Prices of earlier volumes on request
**Metro: New Series,** see page 23

**MOCSANYI, Paul**
**Karl Knaths.** 60 pl., 8 in color, '58 $5.00 B

**MODERN ARTISTS IN AMERICA**
1st Series. 160 ill., '52 No further volumes issued. $10.00 B

**MONACHESI, Sante**
**Monachesi: Sculpture**. Texts by G. Politi, E. Villa et al. 156 p., 101 ill., '66 $10.00 B

**MOORE, Henry**
**Sculpture & Drawings: Vol. 1: 1921-1948.** 270 p., 254 pl., reprint '68 $15.00 A
**Vol. 2: 1949-1954,** introd. by Sir Herbert Read, 175 ill., reprint '68 $15.00 A
**Vol. 3: 1955-1965,** ed. by Alan Bowness, introd. by Sir Herbert Read, 149 plates, '65 $15.00 A
**Stone and Wood Carvings 1922-1961.** An essay by John Russell. 80 p., 57 plates, '61 *$ 4.00 B

**MROSZCZAK, Josef**
Polnische Plakatkunst (The Polish Poster in Art 1900-1961). 154 p., German text, 377 ill., biog. of the artists, '62 $16.50 B

**MUEHSAM, Alice**
**German Readings 2:** A Brief Survey of Art from the Middle Ages to the Twentieth Century for Students of German and Fine Arts. 93 p., vocabularly, revised ed., '65 * $3.50 B
Special emphasis is given to technical expressions in the art field, with an appendix "False Friends" and "Other Words Often Confused." See also Bieber page 6

**MUNARI, Bruno**
**The Discovery of the Square**. 247 ill., '66 * $4.50 A
**The Discovery of the Circle**, 224 ill., '66 * $4.50 A
**The Discovery of the Triangle,** in prep., '69

**NEW FURNITURE. Edited by Gerd Hatje**
**Vol. 4: 1956-1958.** Text by Wolfgang Clasen. 162 p., 373 ill., '58 $12.50 B

**NEW GRAPHIC DESIGN,** ed. by R. P. Lohse, et al.
Volume 17/18, 150 p., 369 ill., '64 * $8.50 B
Prices of earlier volumes on request

**OF ART, PLATO TO PICASSO**
See Gallatin page 37

**PAGINA, Typography, Graphic Arts**
**Vols. 1-7** ca. $7.50 each, new series in prep., '69

**PELLICER, A. Cirici**
**1900 in Barcelona.** 160 p., 88 ill., '67 $12.50 B

**PELLICER, Carlos**
**Leonardo Nierman**. 104 p., 49 ill., 43 color, '67 $20.00 B

**PENROSE, Roland**
**Creation in Space of Joan Miro.** Photographs by Gomis-Prats. 118 p., 78 ill., 20 in color, '67 ~~$13.00~~ 12.50 B
Space defined by perforations and voids. Recent clay pieces.

**PERUCHO, Joan**
**Caleidoscopio: 4 Graficos**. Prologue by Joan Teixidor. 127 p., 180 ill., '67 $8.50 B

**PICASSO, Pablo**
**Guernica.** 81 p., 33 ill., '56 * $1.50 A
**Lithographs** 1945-1948. 67 ill., '48 $3.00 A
See also: Leiris Galerie, p. 21, 39

**PICON, Gaetan**
**Les Dessins de Victor Hugo.** 98 p., 120 ill., '64 $15.00 B
Series: Le Cabinet Fantastique (Imaginative Art), Vol. 4

**PIRELLI, Giulia and Carlo Orsi**
**Milano.** Italian text, 92 p., 54 large photos '65 $15.00 B



**(LES) PRIMITIFS FLAMANDS**
Series I: Corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siecle.
Vol. 4: **New England Museums.** By Colin T. Eisler. 116 p., 139 ill., 1 in color, '61 $13.50 B
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Vol. 8: **Le Musée de l'Ermitage, Leningrad.** By Vladimir Loewinson-Lessing. 68 p., 125 ill., 4 in color, '65 $17.50 B
Vol. 9: **Les Musées de Pologne.** By Jan Bialostocki. 133 p., 244 ill., 4 in color, '68 $22.50 B
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In prep., '69
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Series II: Repertoire des peintures flamandes des quinzième et seizième siècles.
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**Volume I,** 1953. 44 p., 58 ill., '53 $5.00 B
**Volume II,** 1958. 48 p., 30 ill., '58 $5.00 B
in preparation, '68 POSTPONED
**Collections d'Italie. I. Sicile.** By G. Carandente. 80 p., 24 ill.

Series III: Contributions à l'étude des primitifs flamands.
No. 2: **L'Agneau Mystique au Laboratoire.** By Paul Coremans. 130 p., 73 ill., 2 in color, '53 $8.50 B
No. 3: **Identification d'un portrait de Gilles Joye attribué à Memlinc.** By Frans Van Molle. 28 p., 6 ill., '60 * $2.50 B
No. 4: **Les Primitifs Flamands de Bruges: apports des archives contemporaines (1815-1907).** By Jean-Pierre Sosson. 250 p., 15 ill., '66 $15.50 B
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**PROBLEMS OF CONTEMPORARY ART. A SERIES**
4. **Possibilities No. 1:** 111 p., 49 ill., '47 * $3.50 A
5. **Vantongerloo, Georges: Paintings, Sculptures, Reflections.** 48 p., 50 ill., '48 * $3.50 A
All other volumes are out-of-print.

**PUBLICITY IN SPAIN**
Volume 1: Annual of the Grafistas, Agrupacion F.A.D., Barcelona. 143 p., 180 ill., 30 in color, '63 $15.00 B

**QUADERNI DI IMAGO.** Italian Avant-garde artists. A series edited by Antonio Arcari. Art editor, Cesare Colombo.
Vol 1: **Guerreschi.** Painter. Texts by Mario De Micheli, et al., photos by Tranquillo Casiraghi, 47 ill., 6 in color, 80 p., '64 $5.00 B
Vol. 2: **Bodini.** Sculptor. Texts by Luciano Bianciardi et al., photos by Pepi Merisio. 50 ill., 5 in color, 80 p., '64 $5.00 B
Vol. 3: **Arpino.** Author. Texts by Giovanni Arpino and Emilio Frisia, photos by Frisia. 43 ill., 7 in color, 72 p., '64 $5.00 B
Vol. 4: **De Carlo.** Architect. Texts by Vittorio Sereni, et al., photos by C. Colombo. 58 ill., 6 in color, 88 p., '65 $5.00 B
Vol. 5: **Treccani.** Painter. Texts by Antonio Arcari and Treccani, photos by Toni Nicolini. 47 ill., 17 in color, 80 p., '67 $5.00 B
Vol. 6: **Pintori.** Industrial Designer. Texts by Libero Bigiaretti, et al., photos by Ugo Mulas. 86 ill., 36 in color, 80 p., '67 $5.00 B
Vol. 7: **Zauli.** Potter. Texts by G. C. Argan and F. R. Fratini. In prep., '68
This is an unusual attempt to show the current state of arts and crafts in Italy, through the photograph. It also is intended to bring the artists, writers, architects, publishers and photographers together, in order to propound and diffuse the ideas for which they stand, and to serve as a basis for possible future collaboration between the arts.

**QUADRUM. International Magazine of Modern Art.**
Edited by J. J. Sweeney, Robert Goldwater, Georgine Oeri. English Summaries.
**Vol 19.** 193 p., 252 ill., 15 in color, '66 * $9.50 B
**Vol. 20.** 200 p., 245 ill., many in color, '66 * $9.50 B
This terminates the first series of 20 volumes. A new series is currently in preparation. Prices of the older volumes available on request.

**RAND, Paul**
**Trademarks.** Essays, 40 p., 15 color ill., '60 * $15.00 B
**Thoughts on Design**. 94 ill., 8 color pl., '51 $15.00 B

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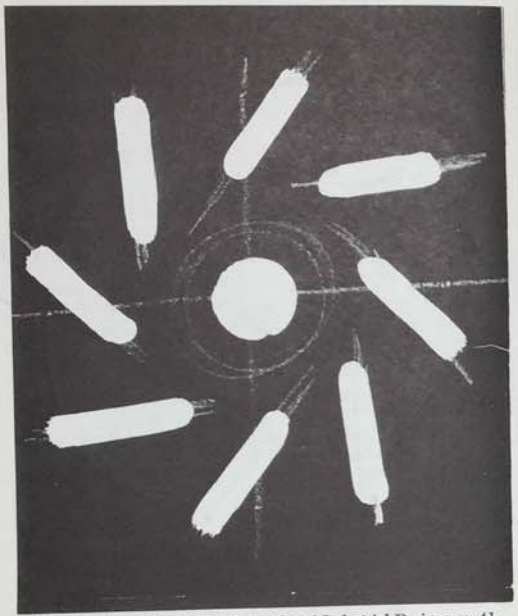

See: Quaderni di Imago Vol. 6., **Pintori Industrial Designer** p. 41

**READ, Herbert**
**Kandinsky 1866-1944.** 24 p., 8 color ill., '59 * $2.50 B

**REGLER, Gustav**
**Wolfgang Paalen.** 72 p., 67 ill., 3 color plates, bibliog., chronol., '46 $3.75 A

**RETY, Louis**
**Fely Mouttet, Peintre.** 40 p., 12 pl., '58 * $2.00 B

**REYNAL, Jeanne**
**The Mosaics of Jeanne Reynal.** Text by Dore Ashton, Lawrence Campbell, Elaine de Kooning, Bernard Pfriem, Parker Tyler and Jeanne Reynal. 108 p., 77 ill., 4 color pl. '63 $15.00 A

**RICHTER, Hans and Herbert Read**
**Hans Richter.** 134 p., 144 ill., 10 in color, bibliog., index, '65 $19.50 B

**RING DES ARTS.** Ed by J. Alvard,
Volume 2, 56 p., 46 ill., 4 in color, '61 * $3.00 B
Volume 3, 60 p., num. ill., '63 * $3.00 B
Volume 4, 36 p., 29 ill., '65 * $1.50 B
Series has been discontinued.

**RODIN, Auguste**
**A la Venus de Milo.** Fr. text. 46 p., 6 color plates in facsimile, '45 * $4.00 A

**ROESCH, Kurt**
9 Engravings to accompany "The Sonnets to Orpheus" by Rainer Maria Rilke. 66 p., 35 numbered and signed copies, folio, '44 $250.00 B

**ROMAGNONI, Bepi**
**Romagnoni: Un giovane maestro della pittura contemporanea.** By E. Crispoliti, G. Kaisserlian, and E. Tadini. 138 p., 83 ill., 24 in color, '67 $12.00 B





See: Ruscha, **Royal Road Test** p. 43

**ROSENTHAL, Erwin**
**The Changing Concept of Reality in Art.** 98 p., 46 ill., '62 $6.50 A

**RUSCHA, Edward**
**Thirty Four Parking Lots.** 48 p., 34 aerial photos of parking lots in and around Los Angeles, '67 * $3.50 B
**Royal Road Test.** 35 photos, '67 * $2.50 B
**The Sunset Strip.** 312 photos, accord. fold which opens to 27 ft., wrappers, chrome slip case, '66 * $8.00 B
**Twenty Six Gasoline Stations.** 26 photos of Western gas stations. 8vo., reprint ed. '67 * ~~$3.00~~ B 4.00
**Some Los Angeles Apartments.** 40 photos of exteriors, ed. 500 copies, 8vo., '65 * ~~$3.00~~ B 4.00

**SALVINI, Roberto**
**The Cloister of Monreale and Romanesque Sculpture in Sicily.** 348 p., 50 large plates, 25 in color, 107 text ill., '64 $65.00 B

**SCHOOFS, Rudolf**
**Engravings. Vol. 1.** 24 p., 22 ill., '60 * $3.50 B
**Engravings. Vol. 2.** 24 p, 16 ill., '63 * $5.00 B
See also: page 26

**SEUPHOR, Michel**
**Lee Hersch, Abstract Artist.** 12 ill., '54 * $2.50 B

**SHE (Stockholm Exhibition)**
**She: Hon-en Historia.** 208 p., 428 ill., '67 * $6.00 B
Niki de Saint-Phalle, Jean Tinguely, P.O.- Ultvedt.

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**SHORR, Dorothy C.**
**The Christ Child in Devotional Images in Italy during the 14th Century.** 208 p., 450 ill., '53 $12.50 B

**SLUYS, Felix**
**Didier Barra et Francois de Nome dits, Monsu Desiderio.** 143 p., 114 ill., '61 $12.50 B
Series: Le Cabinet Fantastique (Imaginative Art), Vol. 2

**STAHLY, Francois**
**Francois Stahly**. Intro. by Carola Giedion-Welcker. 82 p., 85 ill., bibliog., '62 $6.50 B

**STRUCTURE. Edited by Joost Baljeu.**
**Annual on the New Art. Series I.** Edited by Joost Baljeu and Eli Bornstein. 60 p., 30 ill., '58 * $2.75 B
**Series 6: Volume 1.** 26 p., 12 ill., '64 * $1.75 B
**Series 6: Volume 2.** 50 p., 11 ill., '64 * $1.75 B
Back issues of the series 1 to 5 are available, prices will be furnished on request.
Series has been discontinued.

**(THE) STRUCTURIST.** Edited by Eli Bornstein
**Vol. 1: 1960-1961.** 48 ill., '61 * $3.25 B
Structurist Origins, Transitions, Related Questions
**Vol. 2: 1961-1962,** 32 ill., '62 out-of-print
Art in Architecture
**Vol. 3: 1962-1963,** 92 p., ill., '63 * $3.25 B
Conflict, Creativity, Evolution in Art
**Vol. 4: 1963-1964, 65 p., ill., '64** * $3.25 B
Art and Music
**Vol. 5: 1964-1965, 45 p., 57 ill., '65** * $3.25 B
Growth in Art and Nature
**Vol. 6: 1965-1966,** 76 p., 58 ill., '66 * $3.25 B
Art and Technology
**Vol. 7: 1966-1967,** 72 p., 40 ill., '67 * $3.25 B
Creation, Destruction, Creation in Art and Nature
**Vol. 8: 1967-1968,** in prep. * $3.25 B
Light, Colour Structure in Art and Nature
From the contents; H. L. C. Jaffe, **The DeStijl Concept of Space;** Sibvi Moholy-Nagy, **Changing Concepts in Architectural Space;** Cile Bach, **The Legacy of Light in Art;** Maurice Agis and Peter Jones, **Three Directions of Space;** Minor White, **Light in Photography;** Don McNamee, **Van Doesburg's Cow: A Crucial Transition in the Structure and Reality of Art;** Elizabeth Willmott, **Space;** Ross Mooney, **Consider the Tree;** David Barr, **Structurist Notes on Growth;** Eli Bornstein, **Light, Colour, Structure in Art**
**Vol. 9: 1968-1969,** in prep.
The Oblique in Art After Cezanne

**TANGUY, Yves**
**Catalogue of the Paintings of Yves Tanguy.** 230 p., 462 ill., 7 color plates, bibliog., '63 $37.50 B

**TAPIE, Michel**
**Observations**. Ed. by Paul & E. Jenkins, 31 p., 8 ill., '56 $3.50 A

**TESHIGAHARA, Sofu**
**Portfolio.** 31 loose plates, many in color $9.00 B
**Sculpture, 1957-58.** 27 pl., some in color $6.00 B
English preface by Soichi Tominaga. French preface by Michel Tapié.

**TING, Walasse**
**Chinese Moonlight**. 96 p., 4 color lithographs, '67 * $9.00 A
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**TRADEMARKS: 3X**
Crosby, Fletcher, Forbes; Chermayeff & Geismar Assocs., TD Assoc. voor Total Design NV. International trademark designs by 3 studios. 90 p., 72 ill., 20 in color, '67 * $7.50 A

**TRANS/FORMATION: Arts, Communication, Environment.** Edited by Harry Holtzmann.
Volume 1, Number 1, 1950. 60 p., ill., '50 * $3.75 B
Volume 1, Number 2, 1951. 120 p., ill., '51 * $3.75 B
Volume 1, Number 3, 1952. 176 p., ill., '52 * $3.75 B

**TRUCCHI, Lorenza**
**Jean Dubuffet.** Italian text, 214 p., 360 ill., 3 color plates, '65 $45.00 B



**TSELOS, Dimitri**
**The Sources of the Utrecht Psalter Miniatures.** 103 p., 361 ill., notes, '60 $20.00 B

**VASARELY, Victor and Marcel Joray**
**Victor Vasarely.** 196 p., 200 ill., 36 in color, 5 loose acetate plates, '67, reprint $29.00 B
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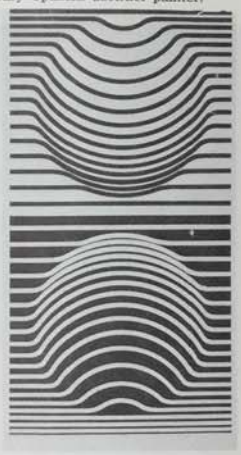
Antonio Tapies. 232 p., 127 ill., '67 15.00 ~~$18.00~~ B
Comprehensive photo-reportage on the paintings of Tapies, the contemporary Spanish abstract painter.



See: Vasarely p. 45, 28

**XXe SIECLE (Vingtième Siècle) Twentieth Century**
Edited by G. di San Lazzaro. French text with English Summaries. Prices of earlier volumes on request.
**Vol. 24: Permanence du Sacre.** 177 p., 130 ill., many in color, '65 $9.50 B
**Vol. 25: Aux Sources de l'Imaginaire.** 192 p., 300 ill., many in color, '65 $14.50 B
**Vol. 26: Quatre Thèmes.** 175 p., 200 ill., '66 $14.50 B
**Vol. 27: Centenaire de Kandinsky.** 156 p., 238 ill., 19 color plates, '66 $14.50 B
**Vol. 28: Bilan de l'art abstrait dans le monde.** 130 p., 180 ill., 20 color plates, '67 $14.50 B
**Vol. 29: Vers Un Nouvel Humanisme?** 150 p., 198 ill. 16 in color, '67 $14.50 B
Further volumes are listed on page 29

**WERBEFORM. (German Graphic Annual)**
**Vol. 3,** 280 p., German, English text, captions, 1000 ill., many in color, '62 $20.00 B

**WILKE, Ulfert**
**Music to be Seen.** Intr. by Mark Tobey. English, French and German text, 27 p., 24 drawings some in color, '56 $20.00 B
**One, Two and More.** 25 p., 23 drawings, hand-printed lge portfolio, biography, '60 $20.00 B
**Fragments from Nowhere.** 19 facsimile reproductions, some in color, boxed, '60 $20.00 B

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See: Vicens, Antonio Tapies p. 45

**YOUNG, Dennis and Barbara**
**Furniture in Britain Today**. 400 p., English, French, German texts, 310 ill., index, '64 $10.50 A

**ZANNAS, Eliky**
**Khajuraho**. 217 p., 176 ill., '61 ~~$47.50~~ 60.00 B
**Indian Temple Sculpture**

**ZEKOWSKI, Arlene**
**Abraxas.** Preface by Sir Herbert Read, 166 p., 8 woodcuts by Herman Zaage, '64 $5.00 F

**ZOBEL De AYALA, Fernando**
**Spanish Abstract Art: Casas Colgadas—Cuenca Museum.** 155 p., 101 ill., '67 * $4.50 B

**ZODIAC. A Review of Contemporary Architecture**
Edited by Pier Carlo Santini and Maria Boltero
**Vol. 15:** 264 p., 301 ill., '66 * $12.00 B
Special issue on Spain.
**Vol. 16:** 272 p., 360 ill., '67 * $12.00 B
Kahn, Le Corbusier, De Carlo
**Vol. 17:** 263 p., 266 ill., plans, '67 * $12.00 B
Special issue on the United States
Vol. 18: in prep., see page 31



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