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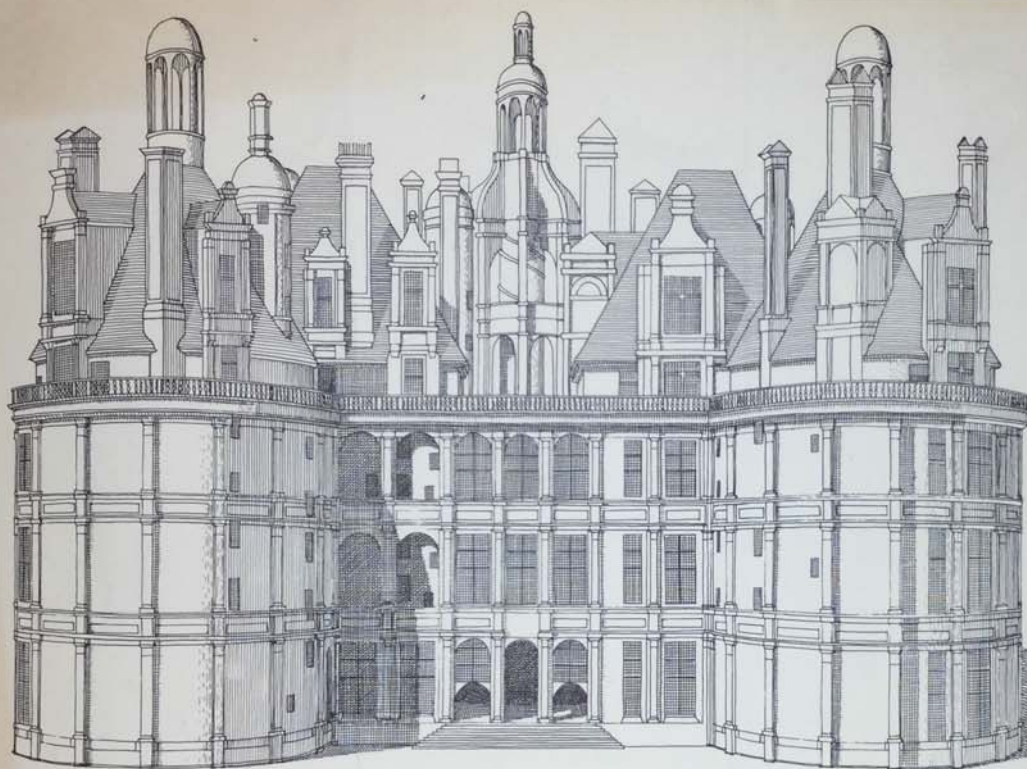
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Richard Saul Wurman/Joshua Press

Various Dwellings Described in a Comparative Manner

drawn by fifteen second year architectural students of the School of Design, North Carolina State of the University of North Carolina at Raleigh



Murphy Levy Wurman Architects

1133 Quarry Street
between Cherry Street and Race Street

Philadelphia 19107

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17 1968

October 1, 64

Dear Miss Veld,

This is an advanced copy of our issue vol. 14, nos. 1, 2, 3, 4 to follow up the information mailed to you last week. Your order of 300 will be mailed in the next few days. I hope this copy will answer any further questions you may have concerning the issue.

Sincerely yours,
Reyhan Tansal,
Co-editor

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12 APRIL, 1968

APR 17 1968

MRS. FAITH PLEASANTON STEIN
WITTENBORN AND COMPANY
1018 MADISON AVENUE
NEW YORK, NEW YORK 10021

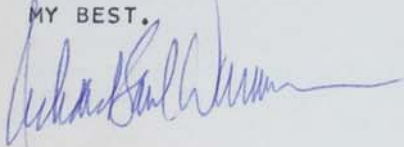
MRS. FAITH PLEASANTON STEIN

RECEIVED YOUR LETTER OF 5 APRIL. YOU MAY ASSUME
A UNIT PRICE OF \$3.32 PER BOOK, WHICH IS A 50%
DISCOUNT.

I WOULD APPRECIATE IT IF YOU WOULD CHECK YOUR
RECORDS HOWEVER AND ASCERTAIN THAT YOU HAD PAID
AT LEAST THIS AMOUNT IN THE PAST AND NOT \$2.00
AS YOU HAVE SUGGESTED TO ME.

THE BOOK SUPPOSEDLY RETAILS AT \$6.65 AND THE
PRICE QUOTED IS A 50% DISCOUNT. ACCORDING TO
YOUR EARLIER CORRESPONDENCE, I WOULD HAVE TO
UNDERSTAND THAT YOU PAID ME ONLY \$2.00 A COPY
FOR THE ORDER BEFORE THIS LAST ONE.

MY BEST.



RICHARD SAUL WURMAN

RSW/LS

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5 April 1968

Richard Saul Wurman
Joshua Press
322 South Camac Street
Philadelphia, Pa. 19107

Dear Mr. Wurman,

This is to let you know that we will be remitting payment for your recent invoice, but we will not be able to promote the sale of your publication, through our catalogue listing, unless we can count on receiving a 50% discount. As you note from the enclosed catalogue, this title is offered to both booksellers and educational institutions at a discount, and unless you grant us 50% on orders of 50 copies at a time, we will not be able to continue our listing.

So, if you can give us a statement of agreement to these terms, by the end of the ~~month~~ we will either continue with the listing or drop the title, according to your wishes. Our trade list for the coming year is currently in preparation, and we would need to hear from you before May 1st.

Sincerely yours,

Faith Pleasanton Stein
(Mrs.) Faith Pleasanton Stein
for George Wittenborn

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1/30/68 jc claim

6 January 1968

Richard Saul Wurman
Joshua Press
322 South Camac Street
Philadelphia, Pa. 19107

Dear Mr. Wurman,

Here we are beginning the New Year and in reviewing our stock, notice that we are again low on copies of your publication: VARIOUS DWELLINGS DESCRIBED IN A COMPARATIVE MANNER. Could you send us fifty (50) copies, at your convenience? We would greatly appreciate it.

Best wishes for a productive and peaceful New Year,

Sincerely yours,

Faith Pleasanton Stein
(Mrs.) Faith Pleasanton Stein
for George Wittenborn

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 29, 1965

Mr. Richard Saul Wurman
Joshua Press
322 South Camac Street
Philadelphia, Pa. 19107

Dear Mr. Wurman:

With Mr. Wittenborn's return today we find that you are indeed quite justified in petitioning for **VARIOUS DWELLINGS DESCRIBED IN A COMPARATIVE MANNER.**

It's hard to believe we neglected to list it, but the fact remains to our embarrassment. The title will definitely appear in our next list to come out in the fall, at which time we shall hope for a notable increase in orders.

In the meantime, our sincere apologies for this mishap and all good wishes for better relations in the future.

Sincerely yours,

Rosalie Anne King
(Miss) Rosalie Anne King
for George Wittenborn

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Pending
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ask RC

MAY 6 1965

I've asked before, I'll ask again -
would you please list "Various Dwellings
Described in a Comparative Manner"
in your architectural number! —

It's odd that unbeknown to me
it is listed in Books in Print with
Wittenborn as the publisher and/or
distributor! —

I sure would like to move some
of the stockpiles of copies I have
please!

P.C. 5.6.65

Richard Saul Wurman

(Joshua Press 322 South Camac Street
Phila. Pa 19107)

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See you sometime soon

Richard Paul Wurman 24 Nov 1964

P.S. I trust all your days will not be so gloomy -

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Invoice

No. 245

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See you sometime soon

Richard Paul Wurman 24 Nov 1964

P.S. I trust all your days will not be so gloomy -

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List No. 242

Art Magazines

incl. Architecture, Graphic Design, Back-issues

Most magazine publishers allow entry of subscriptions any time; however, some prefer to run within the calendar year. Unless otherwise instructed, we shall begin subscriptions with the current issue to run for one year, one series or a standing order until cancelled.

A remittance with the order is appreciated and is essential for subscriptions or single issues. Add 25¢ postage for one single issue, plus 15¢ for each additional copy.

All list prices are subject to publisher's change, cancellations to publisher's acceptance.

Subscription rate increases charged to us by publishers will be passed on to our customers.

Mrs. J. Chapman will be glad to answer any queries concerning magazine subscriptions, back issues and special arrangements, gift-subscriptions, etc.

ac: International Asbestos-Cement Review. Zürich. Quarterly. English, French, German texts. ill. 95¢ Subscr. \$3.50
Albertina Studien, Vienna. Ed by Walter Koschatzky. German text, English summaries, ill. Single \$3.00 Sub. \$8.50
Anthos. Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects. German, French, English texts. ill., single \$1.75, yr. \$6.75
Aperture. A quarterly on creative photography. Ed by Minor White and Shirley Burden. Single \$2.50, yearly \$8.00
Apollo. London. Monthly. Single \$2.00, subscription \$18.00
Architectural Design. London. Monthly. Single issue \$1.50
Annual Subscription \$11.50
Architectural Review. London. Single \$1.50, annual \$12.00
L'Architecture d'Aujourd'hui. Paris \$4.00, Subscr. \$18.50
Special issue #113/114 "Un Siecle d'Architecture". 50 Years of Architecture. 216 pages, numerous illustrations, some in color. French text. English summaries \$7.50
Architecture de Lumiere. France. \$2.75 3 issues \$7.00
No. 11, 1964: Frank Lloyd Wright, L'Architecture Organique; Leisirs Architecture, Une Recherche Collective; M. Lods, Histoire d'un Chassis Ouvrant.
Arkitektur. Copenhagen. Bi-monthly. Subscr. rate \$15.75
Arkitektur. Stockholm. Monthly. Subscription rate \$10.50
Architektur Wettbewerbe. Stuttgart. Ed. by Karl Kramer
See Art Bulletin No. 243.
Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Richly ill., single issue \$2.50, 8 times a year \$14.50
L'Architettura, Milan. Single \$2.50, subscription \$24.50
Ark. A Journal of Design and Fine Art. Ed. by the Royal College of Art, London. Single \$1.50, Sub. 3 issues \$4.50
Art and Auctions. International art dealers and collectors guide. Rotterdam. Single 75¢, subscription \$11.50
Art and Australia. Sydney. Art Quarterly edited by Mervyn Horton. Single issue \$3.75, annual subscription \$12.50
Art International (formerly European Art This Month) ed. in Lugano by J. Fitzsimmons ten times a year. \$15.00
Art and Literature. Lausanne. An International Review. Subscription rate for 4 issues per year \$8.00
L'Art Sacre. French Bi-monthly. ill., Single \$1.00 Sub. \$5.00

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Richard Paul Wurman

24 Nov 1964

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Artes de Mexico. Ed. by J. E. Moreno de Tagle. Spanish, English, French, German text. Num. ill. also in color. Subscription rate, 12 issues \$30.00
1965, no. 61. "Plastura Popular y Costumbrista del Siglo XIX" \$3.50
1965, no. 62/63. "Teotihuacan". Profusely ill. also in color \$6.00
1965, no. 64/65. "Anahuacalli, Museo Diego Rivera", ill. \$6.00

Artforum. San Francisco. Ed. by John Irwin, A. Secunda, John Coplans. Richly ill., single \$1.25, subscription \$10.00
Stressing the West-Coast artistic emergence.

Artist's Proof. A Magazine of Printmaking. Ed. by Fritz Eichenberg, A. Staski, B. Waggoner, ill., 2 issues \$6.00
Autograph. Art et Architecture. Paris. \$2.75, subscr. \$14.50
Bauen & Wohnen - Building & Home. Zurich. Single \$1.75, monthly, subscription \$14.50
Baumgarten. (Der). Munich. Monthly. Subscr. rate \$14.00
Bief (Paris). 12 issues published in box \$12.00
Bizarre. Paris. Edited by Jean-Jacques Pauvert.
No. 32-33. "Littérature Illettrée". \$5.50
No. 34-35. "Raymond Roussel". \$6.00
No. 36-37. "Honneur Desus 64". \$5.25
A special subscription rate is not available but we invite you to place a "standing order" with us so that we can supply you automatically with all future issues.

Bonfigli. Oslo. 10 issues per year. Subscription rate \$5.75
Book Collector. London. Single \$1.75, subscription \$6.50
Book Design & Production. See: Print Design & Production
La Brèche. Action Surréaliste. Director: André Breton.
Paris. Single issue \$2.50
Burlington Magazine (The). London. Single issue \$2.00, monthly, annual subscription \$20.00
Byggnadstidskrift. Stockholm. Monthly. Subscr. rate \$9.50
Cahiers d'Art (Ed. by Christian Zervos), vol. 33 to 35: 1958-60. 280 p., 223 plates, 18 in color, 4to, 1960 \$20.00
New volume expected this season. Prices of back issues on request
CA. The Journal of Commercial Art (California). Single \$2.00, annual subscription \$12.00
Camera. Switzerland. International edition with English text. Ed. by E. M. Bühner. Single issues \$1.25, subscription rate for 12 issues \$12.00
International magazine for photography and motion pictures now important European publication on photography.

Canadian Art. Canada's national art magazine. Ed. by Alan Jarvis. Single \$2.00, subscription, 6 issues \$10.00
Le Carré Bleu. International Bulletin on Architecture. Paris. Single \$1.00 Subscription for 4 issues \$4.00
Bound as yearbook \$6.00

Casabella. Rivista internazionale di architettura e urbanistica single \$3.00, subscription \$30.00

Cimaise. Present day art and architecture. Ed. by J.-R. Arnaud, G. Boudaille, M. Ragon, P. Restany, H. Wescher, A. Wogenscky. Single \$2.00, six issues \$10.00

Collagious Material. New York. Concerned with the experimental work of Heinz Wuehlf. ill., bi-monthly. Single \$1.75, subscription \$6.50
Manifestations on collagious poetry and drawings. Ed. of 700 numbered copies.

Connaissance des Arts. Paris. Single \$2.50, subscr. \$22.00
Critica d'Arte. Florence. ill., single \$2.50, subscr. \$18.50

Dansk Kunsthåndværk. Copenhagen. 8 issues \$8.50
Dé-Coll-age. no. 4. "Happenings" Bulletin aktueller Ideen und Kunst nach 1960. Ed. by Wolf Vostel \$4.50
American contributors: George Brecht, Allan Kaprow, Dick Higgins, Frank Trowbridge, Claes Oldenburg and Al Hansen. European contributors: Wolf Vostel, Tomas Schmit, Stanley Brown, Susan Brock, Robin Page, New June Paik, J. J. Label.

Design. London. Monthly. Subscription rate \$9.50
Derrière Le Miroir. Ed. by the Gallery Maeght, Paris. Each year about 4 to 6 issues, subscription per year \$21.50
Subscription with posters \$30.00

Detail. Munich. Bi-monthly. Subscription rate \$10.50

Deutsche Bauzeitung. Stuttgart. Merged with Baukunst und Werkform. Single \$1.50, subscription, 12 issues \$14.50
Domus. Milan. Single \$2.50, Subscription 12 issues \$23.00
Druckspiegel. (Der) Stuttgart. Single \$1.00, subscription, 12 issues \$11.00

Du/Atlantis. Zurich. Illustrated monthly. German text with English summary. Single \$1.40, annual subscr. \$14.00
Du and Atlantis have joined forces in July of 1964.

Ekistics. Athens. Quarterly on Architecture. Subscr. \$6.50

Form. Germany. German, English, French text. Single \$2.00
Subscription \$7.00

Form. Stockholm. Swedish review for furniture, interior decoration, textiles, pottery, glass and industrial design. Summary in English. Single \$1.25, 8 times a year \$9.50
Subscriptions acceptable for calendar year only.

Gebrauchsgeschichte. International Advertising Art. Munich. The German counterpart to Graphic magazine. Richly ill., English transl., monthly, single \$2.25 annual \$22.50

Gold-Silber. Ultrap-Schnuck. Monthly devoted to gold and silver jewelry, flatware, antique and contemporary. German, English, French texts. Single \$1.00, subscr. \$11.00

Goya. Madrid. Bi-monthly. Single \$2.25, subscription \$9.50

Graphic Design (Japan). Single \$5.75, subscription \$19.50

Graphik. Munich. Single \$2.00, subscription \$20.50

Graphis. Zurich. Single \$4.00, subscription \$19.50

Havenkunst. Copenhagen. 8 issues per year, subscr. \$9.50

Idea. Tokyo. The Magazine of International Advertising Art and Selling. Single \$5.00, subscription, 6 issues \$27.50

Illustration 63. German. Eine Zeitschrift für die Buchillustration in unserer Zeit. Ed. by C. Visel. 170 signed, numbered copies per issue, 3 times annually, each issue \$5.00
Standing order upon request.

Imago (Bassoli Fotocinistri, Milan), 1964, vol. 6. Ed. by Antonio Arcari, Enzo Belfani, Franca Rossi. Eleven samples of printing, lay-out and design by such designers and craftsmen as Claudio Crespi, Hazy Osterwalder, Piero Sansoni, Elena and Roberto Tocchi, Ermanno Volpi, et al., all works, mostly in color, laid loose in portfolio, English table of contents, 4to \$15.00
These design samples range in subject matter from punch press manias, new alphabet, create-plays with paper, humorous wash-drawings to play pantomimes and fanciful collages.
Vols. 1-5 are also available.

Interbuild. London. Monthly. Subscription rate \$5.00

Interieur. Zurich. Well illustrated Quarterly Devoted to Interior Design. Single issue \$1.50, subscription \$5.50

JA. The Japan Architect. Tokyo. International edition. English text, richly ill., single \$1.75, subscription \$15.00

Japan Interior Design & Decoration. \$2.50, subscr. \$25.00

Journal of Glass Studies (The Corning Museum of Glass), vol. 7, 1965, 112 p., num. ill., lge 8vo. \$5.00
From the contents: M. C. Calvi: La coppa vitrea di Aristotele nella collezione Strada; M. T. Fontana: I vetri soffiati della necropoli di Akko; A. Lambi: A Note on Glass Fragments From Pengkalai Bujang Malaya; A. Polak: A Régence Casket with Engravings after Ovid; P. H. Plesch: English and Continental Glass in the Peter H. Plesch Collection. Back issues are available.

Journal of Indian Textile History. Calico Museum of Textiles, Ahmedabad, India. single issue \$2.50

Kenchiku Bunka. Japanese monthly on Architecture with English summary. Richly ill. single \$2.75, subscr. \$28.00

Kontur. Stockholm. Swedish Design Annual (The Swedish Society for Industrial Design). Text in Eng. No. 12 \$3.00

Die Kunst und das schöne Heim. Munich. Ed. by Eberhard Hanfstaengl. Illustrated, single \$1.75, subscription \$16.00

Kunst und Kirche. Germany. Kirchenbau und Kirchliche Kunst. Quarterly. Single \$1.50, subscription \$5.00

Kunsten Idag. Norway. No. 1. 1964. Special issue devoted entirely to G. Braque. Danish and English text by Ole Henrik Moe. 54 p., 48 ill. 2 in color, wrappers \$2.50
The pictorial material of this issue comprises the years 1900-1958

Das Kunstwerk. Single \$1.50, subscription \$13.50

Living Arts (England). Ed. by John Bodley and Theo Crosby. Each issue ca. 120 p., profusely ill., single \$1.50
by. Each volume of Living Arts has been completed. The editors' plans for the future are to publish it as an annual, instead of three separate issues. Current subscribers will be notified as soon as the first annual becomes available.

Location. Ed. Thos. B. Hess & H. Rosenberg. Single \$2.50 subscr. \$9.00, foreign countries incl. Canada, year \$9.60

Lugano Review (The). Ed. by James Fitzsimmons. Bi-monthly on art and literature. single \$2.50, subscr. \$15.00

Mammouth (Le). Paris. Ed. by Pierre Bernard. Quarterly loose sheets in portfolio, limited ed., single \$4.00
No. 1, March 1963: Raymond Perrot, Tautou, Grobety.

Manus. Germany. Werk-Form-Tendenzen. Ed. by Hans-Gerhard Dobler and Armin Sagstetter. German text only. Single issue \$1.50, subs., 12 issues \$14.00
A new German monthly concerned with arts and crafts. From a recent issue: R. Riemerschmidt: Gestaltetes Handwerk in unserer Zeit; HAP Grieshaber and das neue Theater in Bonn; G. Bolt: "Gedruckte Eisen" in Essen; S. Kobell: Die Werkstatt Hanns Model. Ausstellungen.

Marg. Bombay. Indian magazine of the arts. Ed. by Mulik Raj Anand. Single \$2.50, 4 issues a year \$7.50

Marmo. Italy. Publication on Marble and its Use, especially in the fields of architecture & fine arts. Ed. by Bruno Alfieri. No. 1, 1962. 136 p., 130 ill., 6 in color, wr. \$6.00
No. 2, 1963. 213 p., 246 ill., 6 in color, wr. \$7.50
From the contents: Le Corbusier: Sur l'Acropole; G. Marchiori: Jean Arp. 50 anni di creazione; F. Sanpaoli: Il cantiere del Tempio di Ardenide a Sardi; M. D. Bardechi: Nuove ricerche sul S. Sepolcro nella Cappella Rucellai a Firenze. Bruno Alfieri: Forme in marmo di Ugo Bittleri; G. B. Architettura, paesaggio, scultura e pittura integrate nella Fondazione Maeght.

No. 3, 1964. 167p., 270 ill., 15 in color, wr. \$7.50
From the contents: G. Marchiori: Adam scultore monumentale; J. P. Hodin: Barbara Hepworth and the Mediterranean Spirit; Bruno Alfieri: Lavoro di artisti a Querceta, Isamu Noguchi.

Master Drawings. New York. Quarterly. Single issues \$3.50
Back issues are available.

Metamorphosis 4: 1964. A Literary Magazine \$1.25

Metro. Italy. International Magazine of Contemporary Art. Ed. by Bruno Alfieri. Italian, English & French texts. Profusely illustrated, with many color reproductions.
Vol. 7, 1962. 131 p., 110 ill., 10 in color \$6.50. From the contents: J. Kermosa: Psychoanalyse de Fontana; P. Marinotti: Giacomo; A. Jouffroy: Jim Dine; N. Galas: Jim Dine, Tools and Myth; Interview with Robert Motherwell.

Vol. 8, 1963. 111 p., 232 ill., 9 in color \$6.50. From the contents: K. Ringström: Alberto Magnelli; D. Ashton: Les Bouteques; G. Dorflis; Castellani; R. Rosenblum; R. Lichtenstein; J. Kermosa: Psychoanalyse d'Antonio Bai; B. Alfieri; Jorge Eliason; J. Langner: The Visual Poetry of Wm. Walden.

Vol. 9, 1965. 73 p., 94 ill., 14 in color \$6.50. From the contents: B. Alfieri: L. La condizione dell'arte, "Pop" uguale non popolare. 2. L'avvenire dell'arte, una nuova dimensione operativa. P. Restany: Una personalità-chiamiera de l'art américain: Claes Oldenburg, premières œuvres; J. Reichardt: George Fullard and the Menacing Baby Saint; Alfa Romeo Giulia Tubolare Cangaro; B. P. Foote: Robert Goodenough. Back issues are available.

Mini-Minut Fantastique. Paris. Director: Eric Losfeld.
8, 1964 "Erotisme et Epouvante dans le Cinema Anglois" \$2.50
No. 9, July 1964. "Le Tour du Monde du Fantastique". \$2.50
No. 10-11, Hiver 65-66. "Castle-Comman-Fisher" \$3.00
No. 12, May 65: "Jacques Tournier, Domenico Paolella, Barbara Steele" \$2.50

Mizue. Tokyo. Monthly. Single \$2.50, subscription \$23.50

Mobilia. Denmark. Single \$1.75, subscription \$17.00

md-Moebel Interior Design. Stuttgart. \$1.75, subscr. \$17.00

Mott. London. A Journal of the Visual Arts. Ed. by Ruari McLean. Over 100 illustrations with color plates. Single issue \$3.50. Subscr. price for 3 issues per year \$10.00
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Das Münster. A German language Bi-Monthly on modern Church Art & Architecture, single \$2.25 per year \$11.00

New Graphic Design. (Switzerland) Ed. by R. P. Lohse, J. Müller-Brockmann, profusely illustrated.
Volume 17/18, double number, 1965 \$8.00
From the contents: R. P. Lohse: Barre, Product and Promotion; Staher: Color and Line-Art and Education; The Work of Josef Albers: Three Textbooks; Neuberger: Progressive Photographs of the 30's; Packaging Design, Ten New Posters; Müller-Brockmann: Japanese Graphis.

Prices and contents of back issues on request.

L'Oeil. Paris-Lausanne. Art, Architecture, Decoration. Ed. by G. and R. Bernier. Monthly, single \$2.50, subscr. \$20.00

Pacco. Milan. International Magazine on Packaging. Ed. by Bruno Alfieri and Ennio Lucini. Single copy \$3.00

paGina. A New magazine of Typography and Industrial Design. Ed. by Bruno Alfieri, Pier Carlo Santini. Italian, English texts, profusely illustrated, also in color. Subscription price for 3 issues \$20.00
No. 5, 1964 100 p., profusely ill., also in color \$7.50
From the contents: G. Dorflis. "Lithographed ties" by Eugenio Carmi; R. Caplan, An American Patrol (unusual aspects of American graphics); Royal College Art, London; Experiments; Documentation: George Tcherny, Paul Rand; Fletcher, Forbes, Gill, Technical Section; 3M Minnesota Italia-A new offset plate; Color-Key; Capitini, Milan: Photo lettering machine.

No. 6, 1964 Special issue devoted to Italian Designers. Over 300 illustrations, many in color. \$7.50
For contents of issues 2 and 3, see our bulletin No. 222.

Panorama. Revue de la Fin du Monde. Ed. by Carl Lazlo. Irregular, special issues only, richly illustrated.

Pantheon. Munich. Single \$3.00. Subscr. 6 issues \$16.00

Phases. Cahiers Internationaux de Documentation sur la Poésie et l'Art d'Avant-garde. Edited by Edouard Jaeger and J. Lacomblez. Single issues \$2.00

Philobiblon. Hamburg. \$2.75, subscription \$10.00
Subscriptions are being accepted for calendar year only.

Le Point (France). Revue Art et Littéraire.
No. 57: "Bistro". 44 illustrations, Texts by Jacques Prévert, Robert Charvillat, J. A. Thwaites.

Themes of the last issue: Le Second Empire vu par (120 ill.); Le Theatre National Populaire; Gromaire; Art Réaliste-Art Abstrait; Poésie d'Aujourd'hui; Braque.

Pointif. Paris. Revue mensuelle de Cinéma. Bernard Chardère, founder, Ado Kyrou, editor.
No. 61-62-63, June/Aug. 1964. L'Erotisme. \$3.75
No. 64-65, September 1964. Aspects du Cinéma Américain. \$2.50

Print Design and Production. London. Incorporating "Book Design and Production." Bi-monthly. Single issues \$1.25, subscription \$5.00

Quadrant. International Magazine of Modern Art (Belgium). American editors: J. J. Sweeney, Robt. Goldwater, Georgine Oeri. Texts in the original tongue of the contributors, with summaries in English, German, and French. Subscription price for 2 issues per year \$17.00
Vol. 15, 1964, 182 p., 175 ill., in color \$9.50
From the contents: S. Frigerio, Schneider; R. Melville, The un-intentionalism of Alan Davis; L. Hostin, Propos sur Victor Brauner; U. Apollonio, Leoncillo; K. G. Hulten, Richard Mortensen; Alain Jouffroy and Robert Hausenberger; Borge; F. C. Legrand, Brian Bogart; J. A. Thwaites, Peter Brinck; Documentation: Daniel Arinon; Toledo, Friedrich-Karl Gotsche, Tchémacque, Igaï Tamarini, Venturino Venturi, Le Musée Munch à Oslo, Rouault au Musée de Dieppe, Les Grandes Expositions d'Eté, Les Expositions, Livres. Cover by Victor Brauner.

Vol. 16, 1964, 186 p., 157 ill., 32 in color \$9.50
From the contents: G. Oeri, The Object of Art; D. Fédit, Les Couaches de Kupa M. de la Motte; Cy Twombly; A. P. de Mandriargues, Crippa; J.-E. Clorot, Moderato Cuitarti; E. Glisenti. Les sculptures de Mattia; U. Apollonio, Dorazio; E. Trier, Norbert Kricke; Documentation: Downing, Masuo Ikeda, Mariol, Friedrich Werthmann. Exhibitions. Book Reviews.

Vol. 17, 1964, 195 p., 200 ill., 18 in color \$9.50
From the contents: R. Melville, English Pop Art; E. Langui, La figure humaine dans la peinture depuis Picasso; H. Van der Vaart; A. Penabaz, Reflexions sur la sculpture; G. Dorflis, Pop Art alla XIII Triennale di Milano. Documentation: G. Baker, J. Castillo, J. Dupuy, G. Glisenti; A. Reynolds, L. Voss, R. D'Amico.

Vol. 18, 1965, 190p., 231 ill., 24 in color \$9.50
From the contents: G. Cassiol-Talabot: La figuration narrative dans la peinture contemporaine; D. Roblin: Morris Louis at the junction of two Traditions; J. F. Rodin: The Avant-garde of English Sculpture and the Liberation from the Liberator; J. Reichardt: Colour in Sculpture; P. Restany, F. Matthey: Yves Klein et son mythe... J. S. Hunter: Larry Rivers; Documentation: Mark Bruce, Sideo Fromholt, Le pavillon Rivetud à Otrich, Le grand art Musée d'Etat à Jérusalem, Métamorphoses de New York, Exhibitions, catalogues. Back issues are available.

Revue Integration. Amsterdam. Revue pour la nouvelle conception de l'art et de la culture. Ed. by Herman de Vries.
No. 2/3, May 1965, 112 p., ill., mimeographed sheets. \$2.00
From the contents: Ditter Rot, sample pages from a prepared Webster for John Cage; Catalogue/afrique "Zero"-avant-garde Milano-Venezia; E. Klomdoff: Das Verbundartfakt; H. Chupin: D'après le silence, E. Avan Weert, Extraits de textes avec intégration. This publication has taken the place of "revue nul-o", #1 is out of print.

Rhetorique. Brussels. Ed. by André Bosmans. Irregular, surrealist school, ill. 11 issues published, each \$1.00

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Ring des Arts. Brussels, Paris, Zurich. Ed. by Julien Alvard. Numerous illustrations, some in color, texts in English and French. Single issue \$3.00, subscr. price, 3 issues \$8.00. No. 3: W. Rotzler, Arnaldo e Gio Pomodoro; Compard, Souvenirs sur P. Bunnard et P. Fénou; Georges Mathieu, Hommage à J. J. R. de la Cour; Jean-Luc de Rudder, Conversation à l'École; avec Manuel Viola; P. Restany, Yves Klein (1928-1962); V. Escudero Berreguete et moi; G. Dorflinger, Le Devenir de l'Architecture. No. 4: 1965, 36 p., 31 ill., \$1.50. From the contents: M. D'Arquian: Note liminaire; A.A. Moles: Manifeste de l'art permutuel; J. Parvulesco: Que votre grâce daigne en dévoter le reste; J. Alvard: Le bonheur dans le crime. 32. Biennale de Venise.

The Situationist Times. International Edition. Ed. by J. de Jongh. No. 5, Rings and Chains, 220 p., many illus. \$8.00. Back issues are available.

Spektrum. Zurich. Quarterly of Original Graphic Work and Poetry. Ed. by Felix Rellstab and Erwin Sven Knebel. Poetry contributions are international but appear in German translations. Two different editions are being published of this beautifully printed magazine which can be called a collectors item. Regular edition: single copy \$3.50, subscription \$13.00. Deluxe ed., signed, single \$8.00, subscription \$28.00.

Spirale. Bern. International Concrete Art & Design Review. No. 8, 1961. Lge. folio sq. with numerous illus. \$7.00. From the contents: Karl Gerstner: "Picture-making today"; E. Gomringer: "Kleine Anthologie Konkreter Poesie"; Ben F. Lopez: "Electronic Abstracts—Art for the Space Age"; Herbert W. Franke: "Das Problem der Lichtgrafik"; Text in Eng. & German. No. 9, 1964. Marcel Wyss: Trans-variations 1958 with an intr. by Karl Gerstner. Signed, lge. folio sq., ill. \$9.00.

Strates. Belgium. Ed. by Chr. Dotremont. nos. 2, 3, 1964 & no. 4, 1965, 18 p., num. ill., documents, 8vo, each \$1.50. Surrealist, symbolic and letteristic contributions.

Structure. Magazine on Synthesis Art. Ed. by Joost Baljeu. Single issue \$1.75, subscription 2 issues \$2.75. Series 6: Volume 1, 28 p., 12 ill., 1964 \$1.75. Subject: Trends in Construction (Part 2). From the contents: Karl Gerstner, Serial Construction; Kenneth Martin, Construction from Within; Peter Lowe & Colin Jones, Plus and Minus Inventions; Chas. Biederman, Sphere and Cube; A. Hill, Interim Thoughts. Series 6: Volume 2, 1964 \$1.75. Contents and prices of back issues on request.

Structurist (The). Ed. by Eli Borinstein, University of Saskatchewan. Published once a year, each issue richly illus. Vol. 4, 1964, 65 p., num., ill. \$2.75. Subject: Music and Art, with articles by contemporary artists and composers. Vol. 5, 1965, 60 p., num. ill. \$2.75. Subject: On Growth in Art and Nature, with Photographic Nature Essays and Sequence Presentations in Color and Black and White of Structurist Art.

Student Publications of the School of Design. Raleigh, N.C. Vol. 14, Nos. 1-4. The designs of 4 architects are documented from their preliminary sketches to the completed scheme. Alvar Aalto, Le Corbusier, Louis I. Kahn, Paolo Soleri. \$8.00.

Student Publication of the School of Architecture, Rensselaer Polytechnic Institute, Troy, N.Y. Vol. 1, Fall 1963; "Mass Housing"; Three projects to house ten thousand people by students of the School of Architecture, under the direction of Henry C. K. Liu and Peter Frangell. \$5.00. Vol. II, Spring 1964; "New Cities"; Three proposed urban centers in the state of New York designed by students of the School of Architecture under the direction of H.C.K. Liu and J. Soltan \$5.00.

SYN. Germany. International Contributions to Modern Art. Published 3 times a year. Each issue 80-100 pages, numerous illustrations in color and black and white. Single \$4.50, subscription \$11.50. SYN is the magazine of the avantgarde, pursuing a new course of polarity and synthesis in art. The text is in German and English.

Techniques et Architecture. Paris. Bi-monthly, subscr. \$17.50. Typographic. London. Single \$2.25. From the contents of No. 10: Allen Hutt, Newspaper Seals; W. E. May, History and Development of the Compass Rose; Robert Brownjohn, Set and Typography. From the contents of No. 11: Gray, Alexander Rodchikov, a Constructivist designer; Book review: The Inscrutable Work of Eric Gill, an inventory; Poem/Prints; G. Facetti; Mastin; E. Neumann; Herbert Bayer's photographic experiments; J. Berger: Words and Images.

Typographische Monatsblätter. Monthly subscr. \$12.00. Ulm. Quarterly of the Hochschule für Gestaltung, Ulm (Donau) Germany. Richly ill., subscription 4 issues \$7.50.

Ur. Paris. New Series. Edited by Maurice Lemaître, Roberto Altman, Jacques Spacagna. Organ of the movement "Lettristes". Published at intervals in a numbered edition of 100 copies, price upon request. These portfolios containing up to 10 original graphic works, signed and numbered, will be a joy to collectors of graphic art.

Victoria and Albert Museum Bulletin. London. Quarterly. Single issues \$1.50, subscription rate \$6.00.

Vingtème Siècle. Twentieth Century. Semi-Annual of Contemporary Art. Ed. by Gino di San Lazzaro. Fully illustrated with many color plates. Subscr. 2 issues \$15.00. Vol. 23, 1964. Un Siècle d'Angoisse. 150 p., 185 ill., 13 in color. Cover is an orig. lithograph by M. Ernst. \$8.50. From the contents: P. Waldberg, Max Ernst entre chien et loup; D. Vallier, Soulagés ou l'enracinement de la peinture; L. Alloway, Bacon le convaincu ou l'angoisse sidé au héros; J. Dypreau, Rêve d'Hesse ou l'angoisse apprivoisée. Chroniques du 20e. Marc Chagall, Frans Kline, Hans Hartung, Calder, Picasso.

Vol. 24, 1964. Permanence de Sacre. 151 p., 200 ill., 16 in color. Original color lithographs by Miro, Hartung and Bissière. \$8.50. From the contents: M. Eliade: Sur la Permanence du Sacré dans l'Art Contemporain; C. Giedion-Welcker: Le Message de Brancusi; J. P. Hodin: Quand les Artistes parlent du Sacré; P. Volboudt: Espace Sacré, Espace Profane; C. Limbourg Jean Dubuffet; G. Marchiori: Ipourteury et le Sacré; Orphique G. Marchiori: Le Sentiment Sacré de la Nature dans l'œuvre de Léon Zack; Miroir Secret de l'Esprit; P. M. Grand; Gilioli; Yvon Toulrandier: Rencontre avec Tapies; Nicholas Calati Takis; Alain Joudry; Une Révision Moderne du Sacré; J. Thibon: Sculptures et Céramiques de Marc Chagall; Y. Toulrandier: Pour une Cosmogonie de Miro. The color reproductions show works by Chagall, Brancusi, Miro, Dubuffet, Bissière, Leon Zack, Tapies, Toledo, Victor Brauner, Magneill, Hartung, Santomaso.

Vol. 25, 1965. Aux Sources de l'Imaginaire. 280 p., 317 ill., 17 in color. Cover is an original lithograph by René Magritte. \$14.50. From the contents: L'Enfancement de l'Imaginaire l'invention de Dieu. L'Architecture fantastique. Visionnaires d'Extrême-Orient. Les primitifs. Magie de l'Objet. Essais on: de Staël, Entève, Duchamp, Miro, Krenn, Fontana, Penabaz, Planchet, Capogrossi, Ubac, Tinguely. Articles on: The collection of Peggy Guggenheim at the Tate; Op-Art in New York; Magritte and Pollock; Paintings of Marino Marini.

This will be the only issue for 1965, thicker than usual and therefore higher in price. Subscribers who have already placed their orders for issues #24-25 will receive an additional charge from us to cover this issue.

Weltkunst. Munich. Single \$1.00, subscription \$20.00.

Werk. Swiss monthly. Single issue \$1.50, annual sub. \$13.50.

Zeitschrift für Kunstgeschichte. Munich. 4 issues. \$21.00.

Zodiac. International Magazine of Contemporary Architecture. Ed. by B. Alfieri, P. Blake, Henry-Russell Hitchcock, E. Saarinen. Texts in the language of the writer, summaries in English & French. Subscr., 2 issues \$17.00. Vol. 12, 1963, 200 p., over 300 ill., charts, plans \$9.50. From the contents: M. Petragiani: La Question Meridionale, J. Beinart: The Visual City; S. Giedion: Looking Towards the North; G. Veronesi: L'Austria Oggi; E. McCoy: Mexico Revisited; also Recent Buildings by Candella; M. Staber: Nuovi Quartieri de Francforte.

Vol. 13, 1964. 241 p., over 300 ill. some in color \$9.50. From the contents: Henry-Russell Hitchcock: Germany 1955-1965 especially Düsseldorf; Siegfried Giedion: Jörn Utzon and the Third Generation; Jörn Utzon: The Sydney Opera House, The Silkeborg Museum. The Zurich Theatre; F. Tentori: Opere recenti dello studio Albini-Hell; R. Iglesias: Resena de arquitectura al cuidado de Ricardo Kozco; La reacción anarquista en Argentina; Jesús Reichardt: Towers and Elephants.

Vol. 15, 1965. 200 pages, 350 ill., some in color \$9.50. From the contents: Henry-Russell Hitchcock: European Architecture seen from America; Siegfried Giedion: New Ventures in University Buildings (Le Corbusier, Serri); Max Bill; Amancio Williams; Giuseppe Mazzanti: Un progetto di Alvar Aalto. L'ospedale di Venezia. Leonardo Mosso: Un progetto di Alvar Aalto.

Back-Issues

Our stock of back-numbers consists mainly of single issues. When making inquiries, please mention whether you are interested in single copies or complete runs, so that we can quote you exact prices for your desiderata.

Architectural Review. London. Numerous back issues. L'Architettura. Milan. Some scarce issues on hand. **Archiv für Druck und Papier.** German and English text. Berlin. Give your wants. **Ark.** The Journal of the Royal College of Art, London. **Art.** Numero hors-serie de l'Architecture d'Aujourd'hui. Paris, 1946. 216 p., 145 ill., 16 in color, 4to, wr., \$7.50. From the contents: Le Corbusier, L'espace indicible. M. Jean, L'architecture allegorique. P. Arzon, formes aerodynamiques. M. Raynal, La sculpture devant l'architecture. P. Herbe, Visité a Brancusi. A. Marchand, Les mobiles de Jean Peyrissac. Sculptures de Calder. J. Cassou, Respect du mur. P. Delanglade, Les peintures murales surréalistes de Sainte-Anne. Tapisseries de Picasso, Lurcat, Miro, Dufy, Saint Saens.

Art International. ed. by J. Fitzsimmons. State your wants. (The) **Art Quarterly.** Detroit. Can help with single issues. **Bauen & Wohnen.** Zürich. Large stock of back issues. **Bokubi (Japan)** Beauty of Black and White. Japanese text, richly ill., table of contents in English. **Cahiers d'Art.** ed. by Chr. Zervos. We offer many old issues. **Cinéma.** Paris. Valuable documentation in old issues. **Domus.** Milan, also Casabella. Extensive stock of old issues. **Dyn.** Zürich. Kulturelle Monatsschrift. **Dyn.** Mexico. A Review of Modern Art. Ed. by Wolfgang Paalen. No. 2, July, 1952 \$5.00. **Dyn** No. 6, November 1944 \$6.00.

Form. Svenska slödföreningens tidskrift. Stockholm. **Gazette des Beaux-Arts.** Paris. State your wants. **Graphic Design.** Japan. Old issues, profusely ill. **Graphis.** Zürich. Ed. Walter Herdeg. 1945, nos. 11-12 \$8.50. We also offer: 1946, no. 13 \$6.00; no. 15 \$5.00; 1957, no. 30 \$5.00; 1948 no. 22 \$5.00; 1948, nos. 25 & 28, each \$5.00; 1950 no. 33, 1951, no. 37 & 1952, no. 40, each \$5.00 and a number single issues. Please submit your list of wants and we will quote.

Habitat. Revista brasileira de arquitetura, artes. **Horizon.** A Review of Literature and Art. Ed. by Cyril Connolly. Single issues of 1947 to 1950 on hand, each \$1.00. **Japanese Interior Design & Decoration.** Fine source material. **Journal of the Indian Society of Oriental Art.** Ed. by A. Tagore, Stella Kramrich. Many old back issues. (Die) **Kunst und das schöne Heim.** Munich. Many issues. (Das) **Kunstwerk** (The work of art). Eine Zeitschrift über alle Gebiete der Bildenden Kunst. Begründet von Wolde-mar Klein. Large stock of back issues. **L'Oeil.** Paris, Lausanne. Ed. by G & R. Bernier. Prices of full run, single older issues, bound years on request. **Portfolio.** A quarterly of new ideas made visual. (Der) **Querschnitt.** Berlin. Ed. by Victor Wittner. **S G M.** Schweizer Graphische Mitteilungen (Switzerland) now known as **Typographische Monatsblätter** Signature London. New Series. A Quadrimistral of Typography and Graphic Arts. Ed. by Oliver Simon. We can offer the following issues of the "New Series": 1950, no. 11; 1951 nos. 12 and 13; 1952, nos. 14 and 15; 1953, no. 17; 1954, no. 18, each issue \$4.50.

Verve. Paris. An Artistic and Literary Quarterly. Ed. by E. Tériade. No. 3 (Oct.-Dec. 1938), folio \$15.00. Contents: Tagore, Reverdy, Michaux, Malraux, Bataille, Color re-production: Hindu Paintings. Rousseau, Bonnard, Matisse, Delacroix, Illuminations. Color Lithographs by Chagall, Miro, Rattner, Paul Rée. Prices of other Verve issues on request.

XXe Siècle. Twentieth Century. Paris. Ed. by G. di San Lazzaro. The first 12 issues are scarce. Please note wants. **Werk, Architektur, Kunst.** (Winterthur)

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incl. Architecture, Graphic Design, Back-issues

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Subscription rate increases charged to us by publishers will be passed on to our customers.

Mrs. J. Chapman will be glad to answer any queries concerning magazine subscriptions, back issues and special arrangements, gift-subscriptions, etc.

ac: International Asbestos-Cement Review. Zürich. Quarterly. English, French, German texts. ill. 95¢ Subscr. \$3.50. **Albertina Studien.** Vienna. Ed. by Walter Koschatzky. German text, English summaries, ill. Single \$3.00 Sub. \$8.50. **Anthos.** Zürich. A Quarterly of Landscape Architecture. Edited by the Swiss Federation of Landscape Architects. German, French, English texts. ill., single \$1.75, yr. \$6.75. **Aperture.** A quarterly on creative photography. Ed by Minor White and Shirley Burden. Single \$2.50, yearly \$8.00. **Apollo.** London. Monthly. Single \$2.00, subscription \$18.00. **Architectural Design.** London. Monthly. Single issue \$1.50. Annual Subscription \$11.50. **Architectural Review.** London. Single \$1.50, annual \$12.00. **L'Architecture d'Aujourd'hui.** Paris \$4.00, Subscr. \$18.50. Special issue #113/114 "Un Siècle d'Architecture", 50 Years of Architecture. 216 pages, numerous illustrations, some in color. French text. English summaries \$7.50. **Architecture de Lumière.** France. \$2.75 3 issues \$7.00. No. 11, 1964: Frank Lloyd Wright, L'Architecture Organique; Louis Architecture, Une Recherche Collective; M. Lods, Histoire d'un Chassis Ouvrant. **Arkitektur.** Copenhagen. Bi-monthly. Subscr. rate \$15.75. **Arkitektur.** Stockholm. Monthly. Subscription rate \$10.50. **Arkitektur Wettbewerbe.** Stuttgart. Ed. by Karl Kramer. See Art Bulletin No. 243. **Architektur und Wohnform - Innendekoration.** Leading German magazine on architecture and interiors, about 100 p. Richly ill., single issue \$2.50, 8 times a year \$14.50. **L'Architecture.** Milan. Single \$2.50, subscription \$24.50. **Ark. A Journal of Design and Fine Art.** Ed. by the Royal College of Art, London. Single \$1.50, Sub. 3 issues \$4.50. **Art and Auctions.** International art dealers and collectors guide. Rotterdam. Single 75¢, subscription \$11.50. **Art and Australia.** Sydney. Art Quarterly edited by Mervyn Horton. Single issue \$3.75, annual subscription \$12.50. **Art International** (formerly European Art This Month) ed. in Lugano by J. Fitzsimmons ten times a year. \$15.00. **Art and Literature.** Lausanne. An International Review. Subscription rate for 4 issues per year \$8.00. **L'Art Sacre.** French Bi-monthly. ill., Single \$1.00 Sub. \$5.00.

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NOV 25 1964

Dear Miss Weld

Thank you for your prompt reply to my request! I do hope the letters will soothe a rather tempestuous situation. I have spoken to Dean Farnphoefner yesterday and he is noticeably upset and would like to see the matter corrected - I certainly concur with his desires.

I hope the publication itself (Kahn Folio Corbin + Alts) goes well - I believe it to be a fine thing -

I also hope that sometime very soon my book the "Various Dwellings Described" etc etc. will be listed in one of your flyers and so being listed will encourage some additional sales. (I mailed your order of 25 copies to you last Friday)

Please keep me knowledgeable concerning the above projects and troubles & call on me if there exists anything I can do.

Thank you once again for sending your well worded notes to North Carolina -

See you sometime soon

Richard Saul Wurman

24 Nov 1964

P.S. I trust all your days will not be so gloomy -

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NOV 27 1964

Mr. George Wittenborn
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Dear Mr. Wittenborn:

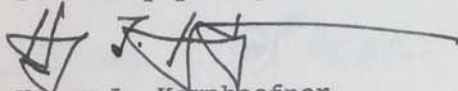
Anne Weld's letter of November 19 was the first I knew of the embarrassing mistake made in your art bulletin.

Your long experience with the STUDENT PUBLICATION OF THE SCHOOL OF DESIGN should have adequately prepared you for an announcement giving proper credits. You are quite correct, Reyhan Tansal and Keller Smith were Co-editors and should have been given full credit in your bulletin. Richard Wurman was Faculty Adviser and did give the students some advice and criticism, but it has never been a practice for the faculty adviser to be given credit, although such an error did quite improperly slip by us on one occasion.

Since dictating the above, I have had a long distance telephone call from Richard Wurman who has spoken to me with a most extreme embarrassment. Since my conversation with Wurman, I have spoken again to Reyhan Tansal, and I find that neither of them can recall any conversation, letter, or memorandum that would have prompted your people to give the kind of credit mentioned in your recent bulletin.

I should think the only decent thing to do now would be to destroy the remaining copies of the art bulletin and issue a new one giving proper credits. Your apology is of course gratefully appreciated, but an apology is hardly adequate.

Sincerely yours,



Henry L. Kamphoefner
Dean

HLK:emy

November 24, 1964

cc: Richard Saul Wurman
Reyhan Tansal and Keller Smith, Jr.

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19 November, 1964

Dean Henry L. Kampheefner
School of Design
North Carolina State College
Raleigh, North Carolina

Dear Dean Kampheefner:

It has just been brought to our attention the error that has occurred, in the announcement of the recent Student Publication #14: 1-4, in our art bulletin.

In our attempt to list and describe this title during the summer, without a copy on hand, we have been mistaken in entering the name of Mr. Wurman as editor, whereas the full credit should have been given to the co-editors, Keller Smith, Jr., and Reyhan Tarsal.

We are very embarrassed for this mistake on our part, and both Mr. Wittenborn and myself wish to extend to you our apologies. We shall certainly set about to correct this wherever possible, and for any future announcements or listings.

Again, with our deepest apologies, we are

Sincerely yours,

Anne F. Weld

Anne F. Weld
for George Wittenborn

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19 November, 1964

Keller Smith, Jr.
School of Design
North Carolina State College
Raleigh, North Carolina

Dear Mr. Smith: Re: Student Publication vol. 14: 1-4

We are rather embarrassed about the error which we have just discovered to have been printed in our art bulletin of publications. Working on this list over the summer months, and with very little material on hand (in this particular instance not even a first copy of your book), we have entered by mistake the name of Mr. Wurman as editor. The list was completed in print before we were able to correct this.

We feel especially badly as we see how very wrong this information is, and that we ourselves could have committed such an inaccuracy.

We hope that you will accept our greatest apologies for this error, and we shall certainly remedy this in every way we can possible, for all future announcements and listings.

Sincerely yours,

Anne F. Weld
Anne F. Weld
for George Wittenborn

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19 November, 1964

Reynon Tansal
School of Design
North Carolina State College
Raleigh, North Carolina

Dear Mr. Tansal:

We are greatly grieved to have just discovered the error we have made in our recent listing of the Student Publication, vol. 14: 1-4, in our art bulletin.

It was not until the advance copy of the book arrived that we saw that Mr. Smith and yourself are the co-editors, whereas we had entered the name of Mr. Wurman. The list had already been printed up by the time we received this information.

We are terribly sorry for this occurrence for which we are entirely at fault. We hope that you will accept our deepest apologies, and we shall do everything we can to give both Mr. Smith and yourself due credit in any future announcements and listings.

Sincerely yours,

Anne F. Weld

Anne F. Weld
for George Wittenborn

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19 November, 1964

Richard Saul Wurman
322 So. Camac St.
Philadelphia 7, Penna.

Dear Mr. Wurman:

Enclosed are copies of the letters which have been sent out together with this.

This whole day has been most exasperating, cold, rainy and the rest of it, and needless to say, the ~~gloom~~ thickened upon hearing of our error. We couldn't be sorrier about this, and both Mr. Wittenborn and myself fully realize the predicament this has put you in. As explained in the letters, we shall do the best we possibly can to remedy the matter.

(As you can see, I am even having trouble typing at this point.)

I have no listing of VARIOUS DWELLINGS... to send to you, as this was not listed. It was, however, announced to all the various trade magazines at the time of publication. The sales seem to be going quite well.

Again, our apologies for all this confusion and error.

Sincerelyyyours,

Anne F. Weld

Anne F. Weld
for George Wittenborn

encl: copies of 3 letters

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* before price denotes paperbacks and soft-bound publications.

* denotes recent or forthcoming publications.

Prices are subject to change without notice.

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- AALTO, Alvar**
Complete Work 1922-1960. 272 p., over 375 ill., architecture, sketches, plans, '65 \$18.50 B
See also: *Marmo*, 4
- ALBERS, Josef**
Poems and Drawings. 22 ill., rev. ed., '61 * \$7.50 A
- ALLOWAY, Lawrence**
Ettore Colla, Sculpture. 28 ill., '60 \$8.50 B
- ALVARD, Julien and S. Lupasco**
Frédéric Benrath. 10 pl., '59 * \$2.50 B
- AMERICAN ABSTRACT ARTISTS, 1936-1966**
Intro. by Ruth Gurin. 70 p., 58 pl., '66 * \$4.50 A
- AMERICAN ABSTRACT ARTISTS (Editors)**
The World of Abstract Art. 162 ill., '57 \$8.50 A
- ANNUAL OF ARCHITECTURE, STRUCTURE AND TOWNPLANNING (India)**
Vol. 4, 1963. 300 p., 400 ill., plans, '64 \$9.50 B
Vol. 5, 1964, in prep., '67 \$9.50 B
Contents: Articles on Health Centres, Lagos, Nigeria; Daulatpur Market, Khulna, East Pakistan; Indo-Swiss Training Centre, Chandigarh; "Properties of Materials in hot humid climate"; The Landscape Planning of Islamabad; "The Concrete Shell Roof and Architecture"; News, Notes, New Construction Methods, Materials.
- APOLLINAIRE, Guillaume: see Documents**
- ARCHITECTURAL ASSOCIATION PAPERS (London)**
1. O. Koenigsberger and R. Lynn: *Roots in the Warm Humid Tropics*. 56 p., 17 ill., '66 * \$3.50 B
2. D. Sharp: *Sources of Modern Architecture: A Bibliography*. 56 p., 50 ill., '67 * \$4.75 A
3. Michael Browne: *University Planning and Design: A Symposium*. 126 p., 70 ill., bibliog., '67 * \$7.75 B
- ARCHITECTURE: Formes & Functions Ed. by A. Krafft**
Vol. 13, 1966-1967, 360 p., 550 ill., '67 \$11.00 B
From the contents: Trends and Ideas of Today; Bakema, Breuer, Frei, Mayakawa, et al.; Jean Petit, Le Corbusier, Jerzy Soltan, An Underground Railway Station; M. Ragon, Present State of Research; M. Pinchis, Architecture of Artificial Satellites in Orbit; R. Le Ricolais, Structural Research; J. Durel, Facts about Industrialization; P.A. Emery, The Monolithic Churches of Lalibela; M. Ben Embarek, Architecture Without Architects in South Morocco; Panorama of Architecture Throughout the World, numerous other articles.
Vol. 14, 1967-1968, in prep., '68
Prices of earlier volumes on request
- ARCHITECTURE IN GREECE**, Ed. by Orestis B. Domanis
Vol. 1: 1967. 319 p., over 500 ill., '67 * \$15.00 B
- ARP, Jean: See Documents, vol. 6, Marchiori**
- ART CALENDAR FOR 1968: See: Wittenborn Calendar**
- ART DE FRANCE, ed. by André Chastel**
Volume 1, 488 p., 500 ill., '60 * \$17.50 B
- ART NOUVEAU:**
See: Cirlot, Gans, Gaudi, Hammacher, Pellicer
- ATCHLEY, Dana**
ABC Design. 32 silk-screened p., quarter boards, acetate stencil, limited 200 copies, '65 \$9.00 B
Straight, slanted, and curved, the three basic stencil shapes used in the alphabet also make designs, symbols, signs and drawings.
- ATELIER 17**
Hayter Print Group. 23 ill., 4 in color, (Read, Sweeney, Mayor, Zigrasser) '49 * \$3.50 B
- ATKINS, Guy**
Asger Jorn. 400 p., over 1000 ill., 40 color plates, index, bibliog., '68 \$30.00 B
- BALIEU, Joost**
Attempt at a Theory of Synthesist Plastic Expression. 26 p., 14 ill., '64 * \$2.00 B
- BALLO, Guido**
Cavaliere: Sculpture. Photographs by Ugo Mulas. 80 p., ill., 4to, '67 \$15.00 B
- BARRETT, Douglas**
Early Calo Bronzes (850-1014 A.D.), The art of bronze casting in the Cola Kingdom of South India. 150 p., 102 pl., '65 \$15.00 B
Architectural and sculptural background, and stylistic development, with emphasis on the role of the patron. New evidence permits much closer dating than hitherto attempted.
- BASAGLIA, Vittorio:**
Il Cavaliere, La Morte, Il Diavolo, by Vittorio Basaglia, Gianni Berengo Gardin, Marco Sorteni. 16 p., 12 ill., 1 in color, loose sheets in folio, '67 * \$6.00 B
A puzzle in graphic design: preliminary exploration of form and design through photographic montage.
- BARUCHELLO, Gianfranco**
Mi Vieni in Mente: A Story in Images. 106 p., 106 ill., wrappers, '67 * \$4.80 B
- BAUMANN, Ernst**
New Gardens. 232 p., 500 ill., '55 \$11.50 B
- BECKMANN, Max**
Volume 5 of the Art Lover Library, edited by J. B. Neumann and G. Franke, 48 p., 48 ill., '31 * \$1.50 B
- BERNE, Stanley**
The Unconscious Victorious and Other Stories. 200 p., in prep., '68
A collection of short stories, with essays on the condition of the short story today. Each story is preceded by a legend indicating its structure.
The Dialogues. 107 p., 14 surrealist ill. by Metta, limited ed., '62 * \$5.00 F
The Multiple Modern Gods and Other Stories. Preface by Sir Herbert Read, 178 p., 8 woodcuts by Herman Zooge, '64 * \$5.00 F
Stanley Berne, and Arlene Zekowski: Cardinals & Saints. 180 p., with 7 woodcuts by Herman Zooge, '58 \$4.75 B
The Neo-Narrative. 115 p., with 4 brush drawings by Charles Seliger, '54 \$3.75 B
The novel explores the conscience of the inner mind of man and its relationship to the natural world. Donald Sutherland has described the author's style of writing as "Magnificent, splendid, arresting... an assurance that American writing is on the move again..." See also: Zekowski
- BIBLIOGRAPHY OF MODERN ARCHITECTURE**
See: Architectural Association Papers (London)
- BLASER, Werner**
Structure and Form in Japan. 205 ill., '63 \$15.00 A
- BOLAFFI'S CATALOGUES OF MODERN ART**
Italy: Catalogo Bolaffi d'Arte Moderna 1966. Vol. 4: 1963-1965, Compiled by L. Carluccio and S. F. Pederzoli. 752 p., 2000 ill., 65 in color, '65 \$45.00 B
France: Catalogue d'Art Moderne: Le Marché de Paris. Vol. 1: 1964-1965, Ed. by Maurice Rheims. 592 p., 1600 ill., 47 in color, '66 \$50.00 B
These artist-reference listings will be continued annually, both for France and Italy.
- BOLAFFI'S CATALOGUE OF ITALIAN ARCHITECTURE**
Catalogo Bolaffi dell'Architettura Italiana 1963-1966, Ed. by Pier Carlo Santini and Giuseppe Luigi Marini. 648 p., over 2000 ill., '67 \$45.00 B
- BOYNTON, James: See MacAgy**
- BRANNER, Robert**
La Cathédrale de Bourges. 138 ill., '62 \$10.00 B
- BRATTINGA, Pieter and D. Doeljes**
History of the Dutch Poster. 225 p., 350 ill., 16 color plates, index, '68 \$24.50 B
Preface by H.L.C. Jaffa. Name-index, subject-index, biographical notes on printers and designers. The influence of Art Nouveau, De Stijl, the Bauhaus, and Expressionism. Works by Toorop, Van Cappel, Thorn Prikker, Jan Sluyters, H. Th. Willeveld, H.N. Werkman, Elffers, Otto Treumann, et al.
- BRENSON, Theodore**
Light into Color, Light into Space. '59 * \$2.50 A
- BRESDIN: See (Le) Cabinet Fantastique**
- BRETON, André**
Homage to André Breton. By André Parinaud and Arturo Schwarz. 61 p., 39 ill., '67 * \$2.50 B
- BRONGERS, Georg A.**
Nicotiana Tabacum. 268 p., 167 ill., 50 in color, bibliog., '64 \$12.50 B
- BUFANO, Beniamino**
American Sculptor. Vol. 1, 122 ill., reprinting
Vol. 2, in prep., '68 approx. \$20.00 B
- BURKHARDT, Klaus**
Mangelhaft 5. 50 p., 30 ill., '67 \$15.00 B
- BUZZATI, Dino**
Dino Buzzati. Intro. by Bruno Alfieri. 44 p., 36 ill., 9 in color, wrappers, '67 * \$8.00 B
Surrealist transformations in pop-comic style.
- (Le) CABINET FANTASTIQUE (Imaginative Art)**
Vol. 1: Projets et Divagations de C. N. Ledoux, Architecte du Roi. French text by Y. Christ, 153 p., 80 ill., arch. drawings, plans, catalogues, bibliog., '61 \$10.00 B
Vol. 2: Didier Barra et François de Nome dits, Monsu Desiderio. French text by Dr. Felix Sluys, 143 p., 114 ill., 7 in color, catalogue, bibliog., '61 \$12.50 B
Vol. 3: Les Dessins de Victor Hugo by G. Picon. 120 ill., some in color, '64 \$15.00 B
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CALLERY, Mary

Sculpture. 144 p., texts by Ph. R. Adams, Chr. Zervos, 172 ill., biblog., by K. Karpel. '61 \$15.00 A

CAMPIONI, Massimo

Architecture. 117 ill., 25 in color, '57 \$9.50 B

CAPURRO, E. Castello

Gouaches. Praxinos Y Castumbras Introduction by Serafin J. Garcia. Spanish, English text, '58 p., 26 ill., 10 in color, portfolio, '65 \$6.00 B

CARVER, Norman F.

Silent Cities. Mexico and the Maya. 160 photographs, 18 new drawings, '61 \$21.00 B

Comprehensive photographic chronicle of ancient Mayan and Aztec architecture. Twenty cities of architectural distinction, including some little known sites.

CASTRO, Dickson

La Gaudin. Spanish text, 112 p., 90 ill., index, '67, '68 \$20.00 B

A study of the use of bamboo in architecture in Colombia.

CHAPON, François

Desains de Poésie. 39 p., 22 ill., '67 \$2.00 B

CHAGALL MONOTYPES: See Layman

CHERMAVEFF, Ivan

2100 min., 40 p., 50 color drawings, '61 \$2.50 B

CHRISTO, Jovachef

Christo. Articles by P. Restor, Otto Hahn, D. Bourdon, 72 p., 60 ill., 6 in color, '67 \$3.00 B

CIBLOT, Jean-Edouard

La Genèse de Gaudin Architecture. 118 p., 128 ill., '65 \$10.00 B

See also: Gaudi, Gaudin-Welcker

COLLA, Ettore: see Alloway

COSSIO DEL POMAR, Felipe

Parvian Colonial Art. The Cuzco School of Painting. 192 p., 65 ill., 18 color plates, '65 \$10.00 B

Among the contents: Inca and Hispanic Patterns; Influence of Parvian Religious Painting; "Mastic" in Colonial Art; Cuzco as an Art Center; Parvian Colonial Tapestry; Pulp of San Blas.

CRIPPA, Roberto: See Jourdain

CUEVAS: See Kafka

(THE) DADA MOVEMENT (Galleria Schwarz, Milan)

Exhibition catalog celebrating the 50th anniversary of Dada. Italian, French, English text, 1. Arman, Raymond, Spoerri, Dubuffet, Yve, 16 p., 94 ill., '66 \$2.00 B

2. Dada 1916-1944. Dada in Fifty Years. Village, Dada in Italy, 174 ill., 18 color ill., '66 \$2.00 B

3. Dada in Cold Point. Images in prep., '67 \$2.00 B

DADA PAINTERS AND POETS: See Documents, vol. 8

DE BOCK, Paul Alois

Paul Delvaux. German text, 112 p., 56 pl., 8 in color, '65 \$8.50 B

DE CARLO, Giancarlo

Urbino. La storia di un' città e il piano dello sviluppo urbanistico. 259 p., ill., '67 \$33.00 B

DEGAS, Edgar

Huit Sommes. French text, 18 ill., '47 \$4.00 A

DELVAUX, Paul

Desains de Premières Lithographies. 27 p., 11 ill., 6 in color, wrappers, '67 \$5.00 B

DENBY, Edwin

Macineroses Cities. 34 p., 14 photos, '66 \$7.50 B

DE PALO, Pedro: See Hispanic Art of the Visigothic Period

DEREUX, Philippe

Raymond Gaudin. 10 pl., '59 \$2.00 B

DEROUILLE, René

Rena Loubère. French text, 38 p., 10 pl., '57 \$2.50 B

DE SANDAO, Arthur

O Mural Pintado em Portugal. 249 p., 111 ill., 46 in color, English summary, biblog., '66 \$42.50 B

DESIDERIO, Mansu: See Cabinet Fantastique

DESSINS DE POÈTES: See Chopin

DE STAEL, Nicolas

French text by André Chastel, bibliography by Anne de Staël, unedited correspondence (about 300 letters) annotated by Germain Vial, complete catalogue of the paintings by Jacques Dubuffet, '67 approx. \$30.00 B

DOCUMENTI D'ARTE D'OGGI

Ed. by the mac seance group in Milan, Italy, vol. 1, 1956-1957, 128 p., 160 ill., '66 \$12.50 B

Vol. 2, 1957-1958, 150 p., 100 ill., '66 \$12.50 B

Fabrizio has been discontinued.

DREIER, Katharine S.

Warriors Art and the New Era. An Introduction to Modern Art. 136 p., 61 ill., '23 \$8.50 B

DUFFETT: See Trucchi

DUTHUIT, Georges

Le Sarcophagisme in the Gales. 34 drawings by André Masson. Ed. of 425, '45 \$15.00 A

See also: Carl Valentin Gallery publication.

DYCKES, William

Spanish Art No. 64. 100 ill., '67 \$4.50 B

ERNST, Max: See Documents, vol. 7

DOCUMENTS OF MODERN ART. A SERIES

1. Apollinaire, Guillaume

The Cabaret Painters. 12 ill., '42, reprint \$2.50 A

2. Moholy-Nagy, László

The New Vision. 68 ill., '67 reprint \$2.50 A

3. Sullivan, Louis H.

Kindergarten Chari. 18 ill., '65 reprint \$5.00 A

4. Kandinsky, Wassily

Concerning the Spiritual in Art and Painting in Particular. 10 ill., '66 reprint \$3.00 A

5. Arp, Jean (Hans)

On My Way. Poetry and Essays, 32 ill., '48 \$25.00 A

6. Ernst, Max

Second Painting. 125 ill., '48 \$5.00 A

7. The Dada Painters and Poets

30 essays, 150 ill., reprint, '67 \$15.00 A

11. Duthuit, Georges

The Fervid Painters. 14 color pl., '50 \$5.00 A

12. Giedion-Welcker, Carola

Contemporary Sculpture, an Evolution in Volume and Space. 452 p., 371 ill., 3rd enlarged and revised ed., '61 \$16.50 A

14. Duchamp, Marcel

The Bride Stripped Bare by Her Bachelors, Even. 186 p., '60 \$7.50 B

15. Klee, Paul

The Thinking Eye. Transl. of Das Bildnerische Denken. Ed. by Günter Kieser. 574 p., 1200 ill., same in color, revised ed., 1964 \$25.00 A

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The Thinking Eye. Part 2. Ed. by Jörg Scheller. 574 p., 1200 ill., same in color, revised ed., 1964 \$25.00 A

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STUDENT PUBLICATION OF THE SCHOOL OF DESIGN
NORTH CAROLINA STATE BOX 5273. RALEIGH, NORTH CAROLINA

The Student Publication of the School of Design, North Carolina State of the University of North Carolina at Raleigh, Volume 14, Numbers 1, 2, 3, 4.

Boxed set -- \$8.00.

Purpose of the Issue:

In order to investigate the design process, four architects' designs were documented from the first conceptional sketch to the completed scheme.

Number 1 - ALVAR AALTO'S Vouk-Senniska church is documented with 14 sketches, 10 measured drawings and 5 photographs - 40 pages total.

Number 2 - LE CORBUSIER'S new design for a church in Firminy, France is documented with 19 of his sketches, for which he has also written comments, 5 study models and a color insert illustrating the final drawings. LE Corbusier's comments in French have been translated into English. Total pages 56 and color insert.

Number 3 - LOUIS I. KAHN'S design for the Second Capital of Pakistan at Dacca is documented with 29 of his sketches, 9 study models and drawings and comments written for this publication. Total 56 pages.

Number 4 - Paolo Soleri's design for the Cosanti Foundation, Arizona, is documented with 31 of his sketches from his sketchbook, 5 measured plans, sections and an elevation printed on an insert and 2 photographs of models. Total 48 pages.

Notes:

Enclosures

September 27, 1964

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Miss Ann Weld
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1018 Madison Avenue
New York, New York

Dear Miss Weld:

Enclosed is the information you have requested about our publication
Volume 14:1,2,3,4.

This boxed issue will be ready to be mailed out in 10 days. If you
have any further questions, please let us know.

Sincerely yours,

Reyhan Tansal

Reyhan Tansal
Co-editor

RT:wh

Enclosure

September 22, 1964

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MAR 13 1964

STUDENT PUBLICATION OF THE SCHOOL OF DESIGN
NORTH CAROLINA STATE COLLEGE BOX 5273, RALEIGH, NORTH CAROLINA

Dear Sir:

We are currently engaged in preparing a series of issues called "Architectural Idea." Through the heretofore unpublished drawings of Le Corbusier on his new church at Firminy, Alvar Aalto on the Vuoksenniska Church, Louis I. Kahn on the Capitol of East Pakistan, and Paolo Soleri on his Cosanti Foundation Project, we have gathered enough material to print four separate publications tracing these projects from the architects' conceptual sketches to the final construction drawings and photographs of the finished project. Also in preparation is an issue which will be a collection of the writings of Harwell Hamilton Harris. We have been extraordinarily fortunate to collect this material, and its importance justifies the production of five publications this year instead of the traditional two. In order to accomplish this we must raise a sum of money above our regular budget for a limited printing of each issue.

In the past our publications have been financed solely by our subscriptions, an annual art auction and patron subscribers. In order to finance our current project, we have created a special donor subscription at \$50 or more. Each of these five issues will sell for \$2.00 so that regular and patron subscribers are entitled to only two of the five new issues. As with our patron subscribers the donor subscribers will have their names printed in the publication under, in this case, a special donor subscribers heading, and will receive all five publications. The donations are tax deductible as are all donations to non-profit organizations.

The STUDENT PUBLICATION OF THE SCHOOL OF DESIGN is a student organization dedicated to printing material of high academic interest and quality in the design field. There have been 33 issues of the publication which have appeared regularly each year since 1951. The Publication has gained international circulation and is distributed by George Wittenborn and Company in the United States and Alexander Tiranti in Europe. Some past issues with which you may be familiar are BUILDING FOOTPRINTS (now out of print), STRUCTURES OF WARPED SURFACES and CITY, FORM AND INTENT (temporarily out of print).

If you desire further information on our magazine, please let us know; we will be glad to send you a list of back issues and other material.

We hope this project meets with your enthusiasm as it has ours.

Sincerely yours,

Keller Smith

Reyhan Tansal, Keller Smith, Wayland Plaster, James Posey
Co-editor Co-editor Business Manager Circulation Manager

March 5, 1964

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NORTH CAROLINA STATE
OF THE UNIVERSITY OF NORTH CAROLINA
AT RALEIGH

SCHOOL OF DESIGN

Mr. George Wittenborn
Wittenborn and Company
1018 Madison Avenue
New York 21, New York

Dear George:

Under separate cover, in consignment, I am sending you a new book which I have just completed. I am very sorry that we could not work out arrangements that you might be the distributor of the same, but alas! I would have been selling them to you at under what it cost to print. I hope you might anyway list this book and have it around for sale for those who might find it of interest.

After July I shall be back in Philadelphia permanently and hope to see you with more regularity.

Thanking you in advance.

Sincerely,



Richard Saul Wurman
Assistant Professor of Architecture

RSW:wmh

25 June 1964