

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 201, March-April 1961

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to institutions and libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

A Magazine of the Berlin Expressionist Movement

Aktion (Die). Wochenschrift für Politik, Literatur, Kunst. Ed. by Franz Pfemfert. Photo-offset reprint of the full run of 4 years, 1911 to 1914, 4to, 1961 set approx. \$55.00

The second volume will be published first, in April, whilst the first one containing the index and an introduction by Paul Raabe is expected at the end of this year. The subscription price for the set of 4 volumes expires in June, regular price ca. \$60.00. From the list of the original contributors and illustrators: George Heym, Carl Einstein, Max Brod, Alfred Wolfenstein, Gottfried Benn, Else Lasker-Schüler, Heinrich Mann, Ludwig Meidner, Rudolf Grossmann, Lyonel Feininger, Karl Schmidt-Rottluff.

Classics on the Art of the Theatre

Appia (Adolphe) *The Work of Living Art*. Transl. by H. D. Albright, 131 p., 21 ill., 8vo, 1960 \$6.50

Series: Books of the Theatre, v. 2, also containing "Man the Measure of all Things". Still available vol. 1: *The Renaissance Stage, Documents of Setin*. Sabbatini and Furtenbach, 1958 \$5.50. We also mention: N. Sabbatini *Pratique pour Peintres, Scènes et Machines de Theatre*, illustr. Reprint of French transl. 1942, wrappers \$12.50; Edw. Gordon Craig *On the Art of the Theatre*, reprint with new ill., 1957 \$4.00. See also Richard Southern.

French Folk Arts

Art Populaire de France. Preface by P. Marot, 44 p., 120 ill., 5 in color, English résumés, 4to, wr., 1960 \$9.00

With contributions by R. Lecotte, Adolphe Riff, Abbé J. Choux, E. Pomarède, Marguerite Vidal et al., on such subjects as Religious Art in Périgord, Alsatian Farmhouses, Marriage Wardrobes, Pottery from Nantes, Decorated Tiles of Alsace, Popular Prints, Rustic Burgundian Jewelry, etc.

Berthe Morisot: Catalogue, Correspondence

Bataille (M.-L.) & G. Wildenstein, *Berthe Morisot*. Catalogue des Peintures, Pastels et Aquarelles. Preface by D. Rouart, 350 p., 820 ill., bibliog., 4to, 1961, Pre-publ. price \$35.50

At long last a catalogue raisonné of one of the most influential woman artists in the impressionist group. Of related interest: The original first English translation of *Berthe Morisot, Correspondence* 220 p., 18 ill., 6 letters in facsimile, de-luxed-ed. of 25 copies, full white leather hand-bound \$75.00. The reprint ed. reduced in size, without the color illustrations \$4.50 and *Berthe Morisot, Drawings, Pastels, Watercolors, Paintings*. Intr. by Elizabeth Morgan, 91 plates, 25 in color, 1960 \$10.00.

A German Esthetician's Formulas towards purer Theories

Bense (Max) *Programmierung des Schönen*. 123 p. German text, bibliog., 12mo, wrappers, 1960 \$3.00

Series: aesthetica, v. 4. We also mention: vol. 2: *Aesthetische Informationsen* and vol. 3: *Aesthetik und Zivilisation* each \$2.00.

Pompeian Frescoes

Beyen (H. G.) *Die Pompejanische Wanddekoration vom Zweiten bis zum Vierten Stil*. 2 volumes: text part 459 p., 2 color pl., plate part 269 ill., indices folio, 1960 set \$20.50

The history of fresco painting during Roman times will be completed in five volumes, of which the first one is already out-of-print. From the contents of this second volume: Die "Casa delle Niozze d'Atene", "Casa del Toro" und "Casa del Menandro". Die Odyssce-landschaften vom Esquilin. Die bildliche Dekoration. Die Schmuckformen. Ausseritalienische Einflüsse. In preparation: I. *Metacade: Roma Amor*. L'Art Erotique Pompéien et étrusque. 120 plates, 4to, 1961, approx. \$37.50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series:Folder: II.B.5
---------------------------------------	---------------------------	--------------------------

Italian Palaces of 16th Century Rome
Bonelli (R.) *Da Bramante a Michelangelo. Profilo dell'Architettura del Cinquecento*. 104 p. 80 pl., 8vo, 1960 \$8.00
Series: *Profilo*, v. 1. A new series on outstanding architectural landmarks in Italy.
Drawings of the Florentine Painters, Revised Edition
Bersson (Bernard) *I Disegni dei Pittori Fiorentini*. 3 vols. ca. 1050 p., Italian text, ca. 1100 ill., 63 in color, catalogue, lge 4to, h/leather, 1961, set \$130.00
Pre-publication price open until March 31 \$100.00
This is a new and enlarged revised edition of the famous Bersson opus, incl. some new attributions. The co-editors are N. Marano and L. V. Nicolini.

Dutch 17th Century Painters, Draughtsmen
Bornat (W.) *Die Niederländischen Maler des 17. Jahrhunderts*. 1456 p., 1042 ill., 516 signatures, bibliog., index, 4to, 1961, 2nd, revised ed., set of 3 volumes \$55.00
By the same author. *Die Niederländischen Zeichner des 17. Jahrhunderts*, v. 1. Also by Krombeek, v. 2; Last to Wyk, each vol. \$25.50.

Douanier Rousseau, Catalogue of His Works
Bouret (Jean) *Pie et Aventure d'Henri Rousseau, Le Douanier*. 240 p., 180 illustrations, 50 in color, catalogue comprising all known authentic works, 4to, 1961 approx. \$22.50
Pre-publication price \$16.50
This monograph and catalogue is announced for publication after September 1961. We invite immediate reservation at the subscription price. A detailed announcement on request.

The Fantastic in Art: 16th Century to Surrealism
Brion (Marcel) *Art Fantastique*. 320 p., French text, 73 plates, 18 in color, bibliog., index, lge 8vo, 1961 \$13.00
same in wrappers \$10.50
Another searching study by the veteran French art writer on the origin and forms of the Fantastic in European art. We also mention the author's study *Art Abstrait*, 320 p., French text, 49 plates, 17 in color, wrappers, 1956 \$7.50. Of related interest: *Reveries of Primitives*, *Le Collage Fantastique* by J. Balustrade, with 570 illustrations, 1960, \$16.50.

Contemporary American Sculptress
Calley (Mary) *Sculpture. Introductions* (English and French texts, resp. translations) by Philip R. Adams, Director, Cincinnati Art Museum and Christian Zervos, Editor, Cahiers d'Art, Paris, 164 p., 135 plates, catalog of the artist's work, bibliography by Bernard Karpel, 4to, 1961 \$10.00
The artist is currently showing at the Knechtel Gallery, New York a modern sculptural interpretation of the alphabet. Mrs. Calley uses such media as bronze, aluminum, clay, plaster, iron and stone and her work is well known here and on the continent. This is the first comprehensive monograph on her work of the last ten years.

Clavé as Painter, Designer, Printmaker
Cassou (Jean) *Antoni Clavé, 200 p., text in five languages, 111 ill., 27 in color, 4to, 1960 \$15.00*
The first comprehensive monograph. We also mention the original lithograph made in 1957 for Clavé's show in Switzerland, entitled "Le Roi." This version is available with the exhibition reprint, \$15.00, also numbered (65 impressions) and signed by the artist color lithograph (avant la lettre) \$30.00.

Intimate Picture of an Italian Village
Castellano (Mimmo) *La Valle dei Trulli*, 117 p., Apulian text, 112 ill., notes, 12mo, lds, 1959 \$3.50
With contributions by L. Sinigaglia, G. Cecchiari, E. Micchelli. By the same photographer *Made*, 54 photos, photographic, 1960, \$4.50.

Pictorial Survey of Humanity: Shelter, Food, Dress, Transport
Cent Mille Ans de Vie Quotidienne. Compiled by R. Laiffant, Jacques Brousse, Jacques Ostier, Paul Chalend et al. 296 p., French text, 864 ill., some in color, 4to, 1960 \$13.50
Series: *Parcours*, 4th volume, vol. 4.

From Baskin and Bloom to Lipton and Marco-Relli
Chast (Bernard) *Artists at Work*, 160 p., num. illustrations, index, 8vo, 1961 paper ed. \$1.95, cloth ed. \$4.50
Discussions with living artists on technical means and personal vision in Painting, Sculpture and Graphics by the Chairman of the Department of Art, Yale University, and the artist.

Serurier, Maurice Denis, Vallard, Roussel, Bonnard
Chasse (Charles) *Les Nabis et leur Temps*, 160 p., 54 plates, 6 in color, bibliog., index, 8vo, wrt, 1960 \$7.50
Series: *Souvenirs et Documents*. The author of *Gauguin et son Temps* (47-50) studies in this new essay the emergence of the symbolist painters such as Séverin, Maurice Denis, Vallard, Bonnard, Roussel and their followers such as Gervais Morvan, Nedon, de Chavannes, Cattré and Emile Bertand.

Outstanding German Photographer-Reporter
Chargesheimer *Menschen am Rhein*. Preface by H. Böll, 150 p., German text, 100 photographs, 4to, 1960 \$8.50
Another photo report on a more lyrical subject namely about life and humanity along the river Rhine. Previously published by Chargesheimer Berlin with 250 photographs \$3.50 and *Im Rhein* with 176 photographs \$8.50.
Masterpieces from Japan, England, France and America
Chinese Ceramics. Ed. by F. Koyama. Preface by I. G. Figgies, 55 p., Japanese, English texts, 112 plates, 32 in color, 53 fig-ill, 4to, 1960 \$20.00
Chinese Landscapes, Flowers, Insects, Birds, all in Color
Chinese Color Woodcuts preserved by the Shi Chu Studio. Compiled by Hu Yeh-tung. Chinese text only, 277 color reproductions, 4 volumes, Chinese binding, satin covered case, 4to, 1952 set \$20.00
The original edition dates from 1644. These reproductions are faithful facsimiles of the original copy.

The Best in Contemporary Danish Ceramics
Danish Keramik. 126 p., Swedish text by M. Bodelson, B. L. Grandjean, D. Helsted, E. Herlow, G. Jespersen, S. Schultz, L. Thierslund, 144 ill., 27 in color, captions in Swedish and English bibliog., 4to, 1960 \$10.00
We also mention: *Contemporary Danish Design*, Ed. by A. S. Salicrú, M. Utzon-Frank, 120 p., 200 ill., 8vo, wrt, 1960 \$3.50. A survey of recent trends in good Danish arts and crafts.

San Marco: its History, Architecture, Sculpture
Demos (Otto) *The Church of San Marco in Venice*. 248 p., 118 ill., bibliog., index, lge 8vo, 1960 \$10.00
Series: *Dumbarton Oaks Studies*, v. 6. An appendix by Ferdinando Portati. Presso di San Marco, provides an account of the various restorations. The mosaic of the Basilica will be discussed in a later volume. Already published in the same series: v. 1. A. A. Vasilev: *Justin the First*, 1950 \$2.00; v. 2. G. M. A. Haidmann: *The Sarcophagi in Dumbarton Oaks*, 2 vols., 1951 \$25.00; v. 3. Cyril Mango: *The Mosaics of Phocas*, 1958 \$6.00; v. 4. F. Dornick: *The Idea of Apostolicity in Byzantine*, 1958 \$6.00; v. 5. J. Deist: *The Dynamic Porphyry Tomb*, 1959 \$8.00. Of related interest we mention here the two other publications of Otto Demos: *Byzantine Mosaic Decoration*, 1948 \$6.50 and *The Mosaics of Norman Sicily*, 1949 \$16.50.

Unconventional Guide to Cairo's Mosques, Palaces
Devonshire (R. L.) *Rambles in Cairo*, 104 p., 63 pl., maps, glossary, index, lge 8vo, bds., 1931 \$3.50

One of the best Art Directories available
Directory of Arts (International), 6th ed., 1961. Founded by W. Kaupert, now edited by H. Raschenbusch, 1326 p., lge 8vo, thick, half-leath. \$10.00
The new edition, entirely revised and brought up-to-date reflects in detailed and accurate facts all information on museums, libraries, universities, art and antique dealers, auction houses, art publishers, art magazines, artists, restorers, collectors, associations, which are connected with the international art world.

German Realist Painter, Printmaker
Dix (Otto) *Matthias Evangelium*, 106 p., 33 lithographs, reproduced in 1600 copies, 4to, boxed, 1960 \$13.00
50 copies of the Dix illustrated publication are used in a portfolio containing all 33 original lithographs, each signed by Otto Dix, price approx. \$18.00. We also mention: *Otto Dix: Einleitung und Auswahl* by O. Conzmann, with 107 ill., 7 in color, 4to, 1960, \$6.00 and *Otto Dix* by Fritz Lüfner, 312 p., German text, 185 ill., 15 in color, lge 8vo, 1960, \$10.00 and the current Berlin retrospective exhibition at the Meta Hierendorf Gallery. Exhibition catalogue with preface by Will Grohmann, 500 copies, ill., \$6.00, the first 50 copies incl. a signed woodcut (self-portrait) by Otto Dix, price \$17.50.

G. David Thompson Collection, Pittsburgh: A Selection
Düsseldorfer: Kunstmuseum. Aus der Sammlung G. D. Thompson. Prefaces by Meta Patas, G. David Thompson, Alfred H. Barr, Jr. 432 p., 317 plates, 48 in color, 8vo, wrt, 1960 \$5.00
With a catalogue of the exhibited works incl. paintings, watercolor, drawings, collage, sculptures from Bonnard, Bernini to Art and Wark. With texts (in German) by Art, Bazine, Brauer, Cezanne, Giacometti, Kandinsky, Klee, Laurens, Léger, Matisse, Matisse, Mondrian, Picasso, Pollock, Schwitters, Wark.

Mystic Signs in Medieval Alchemy, Astrology
Gessmann (G. W.) *Die Geheimnisse der Alchemie, Arznei- und Astrologie des Mittelalters*, 105 p., 119 plates, with numerous symbols, signs, letter-motifs, 8vo, 2nd, rev. ed., 1959 \$8.50
From the contents: Geheimnisse-alemytischer, astrologisch-kabbalistischer Lexikon. Tafeln de Grundmotive, der chemisch-metallurgischen Symbole und Bezeichnungen. Lateinische Manierzeichnungen, die Planetenzeichen und deren Modifikationen, Index.

Agnolo Bronzino: His Work, His Poetry
Emiliani (A.) *Il Bronzino*, 128 p., Italian text, 100 plates, 20 in color, bibliog., index, lge 8vo, 1960 \$17.50
Series: *Antichi Pittori Italiani*, v. 1. This comprehensive monograph also includes Bronzino's lyrical work. In preparation vol. 2: *Il Romanino* by M. L. Ferrari. Of related interest: *Agnolo Bronzino: His Life and Works* by A. McComb, 1974 \$10.00.
132 Miniatures, all in Color
Formaggio (D.) & C. *Basso La Miniatura*, 144 p., Italian text, 132 color plates, tipped-in, 4to, 1960 \$21.00
Showing, in 107 examples in full color, the development of Gracioso schools of Miniaturists, besides other color reproductions depicting major miniatures from Spain, Persia, Switzerland, England, etc.

Modern Displays, Showrooms, primarily Italian
Görlich (Ed.) *Negozio Moderni*, 144 p., Italian text, 316 ill., 10 in color, lge 8vo, obl., 1961 \$5.00

2000 Years of Central European Art
Grimschitz (Bruno) *Arx Austriae*, 328 p., English text, 244 ill., 24 in color, indices, 4to, 1961 \$26.00
A survey of the treasures to be found in Austrian museums, private collections, galleries and public buildings. Illustrated announcement on request.

Large Private Collection of Paintings, Sculptures
Hannema (D.) *Meesterwerken uit de Versameling D.G. Van Beuningen*, 33 p., Dutch text, plates, 12 in color, list of ill., with short comments, bibliog., index, folio, 1949 \$22.50
Works of Bellini, Bosch, Boudin, Chardin, Courbet, Dürer, Deshayes, Deir, Van Dyck, Rubens, Fantin Latour, Fragonard, Goussin, Goltlandt, Van Gogh, Greco, Leonardo, Mengoni, Monet, Redon, Rembrandt, Rodin, Ruser, Suter, Tiepolo, Watteau et al.

On the "Ur" Symbol in Greek Mythology
Hausmann (Ulrich) *Griechische Wehrheile*, 112 p., 60 ill., notes, 8vo, 1960 \$5.75

Great Heritage of Japanese Printmakers
Hillier (J.) *Japanese Masters of the Colour Print*, 120 p., 102 plates, 22 in color, tipped-in, 8 text-ill., notes on the artists, signatures from Ashihito to Yoshitoshi, 4to, 1950 \$8.50.
Special price while stock lasts \$6.00
With large color reproductions of the works of Kuniyoshi, Hiroshige, Hokusai, Utamaro, Shunman, Choshi, Sharaku, Kiyonaga, Buncho, Shigenaga, Koyata, Harunobu, Kōchōrō, etc.

Survey of Roman Typefaces, their modern Use
Hlavsa (Oldrich) *A Book of Type and Design*, 495 p., with over 700 alphabets and type samples, book decorations, illustrations, some in color, index, 8vo, 1960 \$12.50
This second edition, translated into English by Sylvia Fink and Kun Taylor (Zurich), should become one of the best up-to-date tools for the typographer, type designer, and lettering artist. The reference handbook includes examples of type from the world's foremost type foundries.

The Inner Dualism or Earthly Paradise: Goya to Cézanne
Hofmann (Werner) *Das Indische Paradies*. Kunst im neunzehnten Jahrhundert, 400 p., 224 plates, 16 in color, index, bibliographies of artists mentioned, notes, folio, 1960 \$18.50
From the contents: Im Atelier des Künstlers, Menschheitsbilder, Die Welt als Schaustellung. Die indische Hölle. Das stille Leben. Die Frau als Mythos. Das entwerfende Jahrhundert. An attempt to re-orientate the academic schools and movements under the impact of the question of the last century. Illustrated circular on request.

Colorful Motifs of Chinese Theatre Costumes
Hua (Lu) & Chiang (Ma) *Designs on (of) Chinese Opera Costumes*, 73 loose color plates, in silk-covered portfolio, 17 dress designs, notes, folio, 1957 \$20.00
A collection of motifs copied from the costumes of the Chinese classical theatre, edited by the Research Studio of the Northeast Drama Institute, Peking.

French Faience of the 18th and 19th Centuries
Huillard (Paul) *La Faïence en Bourgogne Auxerroise depuis 1725 jusqu'en 1870*, 230 p., 812 ill., 18 in color, map, bibliog., lge 8vo, wrappers, 1961 \$7.50
From the contents: Faïencerie d'Auxerre-Le-Franc, Chateau de Montmarçon-Pierreux, d'Arthé, de Vauve, de Chevannes, d'Auxerre, etc.

Younger German Painter and Calligrapher
Junge Kunst nach (1915). Ed. by Gesellschaft für Neue Kunst, Frankfurt/M. vol. 1: *Imaginationen* by Otto Greis. Intr. in German, English, French by Egon Vietta, 20 india ink drawings, reproduced by serigraph on Japan paper, laid on color boards, lge 8vo, portfolio, 1960 \$15.00
De-Luxe ed. of 50 copies, each serigraph signed by the artist, plus an extra serigraph in color \$75.00

Continental Interiors, expensively decorated
Interieurs. Ed. by I. v. Tibus, O. Blumenthal, W. Bonfert, 26 p., German text, 80 plates, 40 in color, 7 ground-plans, lge 8vo, 1960 \$9.00
Exceptional modern Interiors, incl. homes, offices, studios.

Excavations of Brak and Chagar Bazar
Iraq. Published twice yearly by the British School of Archaeology in Iraq. Vol. 9, 2 parts, 1947, wrt, set \$7.50
From the contents: M. E. L. Mallowan: *Excavations at Brak and Chagar Bazar*, with 85 plates. The second part of this volume contains the catalogue and index.

Survey of modern Swiss Mural, Sculptural Art
Jeanneret (Maurice) & Daniel Vouga (eds.) *Peintures Murales, Sculptures Décoratives du Canton de Neuchâtel*, 128 loose pages in signatures, 86 ill., biographies, sm. 4to, boxed, 1960, printed in 600 copies \$13.50
27 monographs of mural painters, sculptors.

Basic Guide to Studio Methods and Materials
Kay (Reed) *The Painter's Companion*, 208 p., num. ill., index, 8vo, 1961 paper ed. \$1.95, cloth ed. \$4.50
Comprehensive answers on Pigments, Binders, Grounds, Oils, Waxes, Color, Tempera, Fresco and Pastel.

Ancient and Modern Saga of Italy's Topography
Keller (Harald) *Die Kunstdenkmäler Italiens*, 388 p., 188 ill., 6 maps, bibliog., 4to, 1961 \$26.00
From the contents: Toscana, Florenz, Siena, Umbria, Rom, Venedig, Northern and Southern Italy, Lombardy, etc. The author reviews certain concepts of the heritage and surroundings created by the countryside and its inhabitants, beginning with observations by Hippocrates and Plutarch to Montesquieu and Voltaire and to Wackerbarth, Herder and Goethe, which Harald Keller has experienced in his wanderings through the landscapes of Italy, ancient and modern. See also: *Large*.

Developments in Handwriting, Customs of Scriptoria
Ker (N. R.) *English Manuscripts in the Century after the Norman Conquest*, 77 p., 29 plates, folio, 1960 \$11.00
The *Littere Ecclesie*, 1952-53. A study of seven MSS.

German Expressionist Painter, Printmaker, Draughtsman
Kirchner (Ernst Ludwig). Zum Gedächtnis an die achtzigste Wiederkehr des Geburtstages von Ernst Ludwig Kirchner. Ed. by Kunstverein für die Rheinlande und Westfalen, Düsseldorf. Compilation by Karl-Heinz Hering and Ewald Rathke, 226 p., nearly 400 ill., some in color, biography, bibliog., 4to, thick wrt., 2nd, rev. ed., 1960 \$7.50
This catalogue comprises all aspects of Kirchner's work, presented shortly: *Ernst Ludwig Kirchner-Grafiik* by Annemarie Dubs-Bienig (formerly under the name of Heynig) with 96 plates, bibliog., index, 4to, 1961 \$13.50. This publication was first announced in 1959.

Mosaics (all in Color) from Norman Sicily
Kitzinger (Ernst) *The Mosaics of Monreale (Sicily)*, 336 p., 102 color plates 41 text-ill., 5 manfolds, notes on restorations, index of Monreale Cycles, thick folio, 1960 \$65.00
This is the first volume of those to be devoted to the art of the Cathedral and Monastic Precinct of Monreale. This study by the renowned Dumbarton Oaks scholar, concentrates on the mosaic of that famous church. Besides the untiring research work done by the author and his assistants, here are offered for the first time since Domenico Gravina (1899) details of the mosaic in true color on sections of unvarnished fabric. Other volumes of this monumental work will be ready during 1960 and 1962. Of related interest: *Otto Demos Byzantine Mosaic Decoration*. Aspects of Monumental Art in Byzantium, 1948 \$6.50 and by the same author *The Mosaics of Norman Sicily*, 1949 \$16.50.

Paul Klee's Diaries, Letters and Personal Life
Klee (Felix) *Paul Klee. Leben und Werk in Dokumenten*, ausgewählt aus den nachgelassenen Aufzeichnungen und den unveröffentlichten Briefen, 304 p., 162 ill., 8vo, 1960 \$7.00
Series: *Atelier*. Eine Sammlung von Dokumenten aus Klee's Leben und Werk. From the contents: *Wandlungen*, *Flüchtlinge* und *Fremde*, *Flüchtlinge* und *Musik*, *Das Tier*, *Heute und Morgen*, *Das Land*, *Wahrheit*, *Physische*, *Architektur*, *Kunst* und *Katholik*, *Unterwegs*, *am Bauhaus*, *Der Überkatalog*, *Paul-Klee-Schilling*, *Bern*, *Zürich*, *Nachkriegszeit*, *Paul Klee's von 1900 bis 1933*, an attempt to present both the man and artist. Of further interest: *Tagebücher von Paul Klee*, 1898-1918, herausg. von Felix Klee, 426 p., ill., 1970 \$8.50. See also: *Vol. 1*.

Theory and Esthetics of the Film
Krausz (S.) *Theory of Film. The Redemption of Physical Reality*, 384 p., bibliog., index, 8vo, 1960 \$10.00
By the same author: *From Caliban to Hitler*, (transl.) \$1.95.

Retracing Goethe's Travels in Italy
Lange (R.) *Auf Goethes Spuren in Italien*, *Reisebuch eines* Reise, 165 p., 44 ill., 22 in color, lge 8vo, 1960 \$5.50

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5**Two German Realist Painters**

Kunst Heute und Morgen (Art Aujourd'hui et Demain) A new Art Series. Fully ill. (Color), 8vo, 1961 \$2.00
vol. 1: *Recherches* by Waldemar George. French, German text
2: *Ötze Die* (See also under: Die)

Van Eyck, Master of Flemalle, Van der Weyden, Memling
Larsen (Eric) *Les Primitifs Flamands au Musée Metropolitan de New York*, 136 p., 41 pl. bibl. 4to, 1961 \$8.00
The author now teaching at the Georgetown University, Washington, D.C., discusses the outstanding collection of early Flemish Paintings with a personal outlook.

Master Architect: His Work, Innovations, Conversations
Le Corbusier talks with Students from the Schools of Architecture. English transl. by Amy Mims. 124 p., no illustrations, 8vo, 1961 \$3.50
Of related interest: *Modulor*, Vol. 1: A HARMONIOUS MEASURE OF THE HUMAN SCALE \$5.00 and vol. 2 \$8.00. We also mention: *Le Corbusier, 1910-1960. His Work in one volume, over 600 illustrations \$15.00 and Creation is a patient Search \$15.00.*

From Boccioni to Afro, 48 Color Reproductions

Marchiori (Giuseppe) *Arte e Artisti d'Avanguardia in Italia* (1910-1960) 382 p., 188 plates, 48 in color, tipped-in, bibl. 4to, 1960 \$28.50
Series: Studi e Documenti di Storia dell'Arte, vol. 1. With full text of the various futurist leaders such as: T. Marinetti (1909), Umberto Boccioni (1912-13), Gino Severini (1912), Carlo Carrà (1912), Antonio Sant'Elia, Luigi Russolo, Agostino Soffici, G. de Chirico, Morandi, Alberto Savinio, Gino Rossi, Marino, Mondrian, Pericle, Pollock, Ringhe, Rothko, Schwitters, Ben Shahn, Tarnet, Tobey, Tomlin, Werner, Wolf, Zadkine, Zao-Wu-Ki.

The new Richness of Italian Private Collections

Marchiori (G.) *La Pittura Straniera nelle Collezioni Italiane*, 190 p., 95 color plates, tipped-in, 4to, 1960 \$35.00
Preface by Franco Russolo. An extended study in color of recent acquisitions of Italian collectors' works by Adam, Arian, Bacon, Bazaine, Braque, Branner, Calder, Dahl, Duboulet, Fautrier, Guey, Guston, Hofmann, John, Lam, Marquet, Mathieu, Matta, Mondrian, Pericle, Pollock, Ringhe, Rothko, Schwitters, Ben Shahn, Tarnet, Tobey, Tomlin, Werner, Wolf, Zadkine, Zao-Wu-Ki.

Manet's Oeuvre of Drawings, Sketches, Etchings

Mathieu (J.) *Graphisme de Manet. Essai de Catalogue raisonné des Dessins*, 120 p., 50 plates, 127 drawings, etchings, 2 color plates, 4to, 1961, printed in 1000 copies \$11.00

History of Mexican Murals, all in Color

Mendez (Leopoldo, ed.) *La Pintura Mural de la Revolución Mexicana. Mexican Murals since 1910*. An English version. Intr. by Carlos Pellicer. 300 p., 256 large plates, 208 in full color, large folio, 1960 \$95.00

Here are collected in a superb color publication (printed in Holland by Joh. Enschedé) all the revolutionary mural of the emerging Mexican Republic since 1910 incl. the works of D. A. Sotomayor, A. Bracho, J. Castellano, J. Ch. Morado, J. G. Camarena, L. Méndez, J. O'Gorman, P. O'Higgins, J. C. Orozco, M. MacNeico, A. Puig, F. Revueltas, D. Rivera, R. Tamayo, A. Zalce, et al.

German Artists: Co-Founders, Sturm, Worpsswede, Bauhaus

Monographien zur Rheinisch-Westfälischen Kunst der Gegenwart. A series of monographs on contemporary German painters, sculptors, printmakers, born or active around the Rhineland and Westphalia. These monographs are profusely illustrated, some color plates, 8vo, 1959-60, each \$2.00
v. 20: *Ludwig Gies* by T. Feldenknecht. A sculptor, now teaching in Cologne, his *Lubeck Crucifix* (1921) was removed during the Nazi Regime and declared degenerate art.
v. 19: *Alfred Lechner*, to be published
v. 18: *George Mecke* by Horst Richter. First assistant to Herwarth Walden (Sturm, Berlin), later teaching at the Bauhaus, now living near the Bodensee.

Homage to the Dean of the Cologne Museums

Museum: Studien aus Kunst und Geschichte für Otto H. Forster. 412 p., 288 ill., 58 drawings, 5 color plates, index, bibliography on O. H. Forster, 4to, 1960 \$17.50
Contributions by Herbert Kuhn, Karl Otfinger, Dagobert Frey, Wolfgang Braunsfels, Ed. Aylan, Pierre Héliou, Friedrich Winkler, Willi Dost, E. Plotzsch, Eduard Thier, Enzo Calani et al. covering the whole work range of the arts. Detailed circular on request.

Form, Function of the City throughout the Ages

Mumford (Lewis) *The City in History*. Its Origins, its Transformations and its Prospects. 720 p., 156 ill., bibl. index, lge 8vo, 1961 \$11.50
Pre-publication price expires April 12th \$10.00

171 American Pioneer Photographers

Newhall (Beaumont) *The Daguerreotype in America*, 240 p., facsimiles of 83 daguerotypes, num. linecuts, notes, biographies, bibl. lge 8vo, 1961 \$12.50
By the same author: *On Photography. A Source Book of Photo History in Facsimile*, 192 p., ill., 1976 \$9.50.

A Fritz Kredel Creation of a Hebrew Classic

Offenbacher Hagadah. Ed. by S. Guggenheim. 134 p., with hand colored drawings by Fritz Kredel, 8vo, 1960 \$11.00
A reprint ed. of the 1917 edition.

Searching Essays on human, scientific Progress (Decline?)

Orion (Encyclopédie Essentielle) series: Each volume profusely illustrated (some color plates), 8vo, 1959-60 French edition, boards, each \$5.50
English edition, cloth bound, each \$6.95
The Sky (Le Ciel) by Jean-Claude Pecker \$5.50
Time (Le Temps) by F. Le Lunnain \$6.95
The Sea (Le Sable) by Etienne Lalon \$5.50
Ballroom (Les Ballets) by Charles Dullin \$6.95
This is the first volume of a comprehensive history on Aeronautics, Evolution (L'Evolution) by Jean Rostand, author of *Can Man be Modified?*

"Idea" in a second revised Edition, Renaissance Studies

Panofsky (Erwin) *Idea. Ein Beitrag zur Begriffsgeschichte der älteren Kunsttheorie*, 145 p., 7 ill., 8vo, 1960 \$5.50
Series: Studien der Bibliothek Warburg. This is a second and revised edition with index. By the same author: *A mythological Painting by Poussin in the National Museum, Stockholm*, 63 p., ill., 1960 \$8.00 and *Renaissance and Renaissance in Western Art*, 1960 \$19.00.

Italian Pharmaceutical decorated Jars

Pesce (G.) *Maioleche Liguri da Farmacia*, 110 p. Italian text, 55 plates, 15 in color, tipped-in, num. marks, seignatures, index, bibl., 4to, 1960 \$24.00
From the contents: I Vasi da Farmacia secondo i Farmacologi del Passato. Forme e Dimensioni dei Vasi da Farmacia. La Fabbricazione. I colori impiegati nella Decorazione.

Picasso's latest Drawings on the Bullfight Theme

Picasso *Toros*, 15 Lavis inédits 1959-1960. Poem by Pablo Neruda. 15 original size facsimile color reproductions, pulled in 500 copies by Daniel Jacomet, portfolio, 1960 \$200.00
This selection of fine reproductions has been published in connection with the showing of the originals at the Galerie Louise Leiris, Paris, which has issued a small but exquisite catalogue with 88 plates, some in color \$1.00. See also: Zervos.

A definitive Work on the Tang Pottery

Prodan (Mario) *The Art of the Tang Potter*, 210 p., 154 plates, 34 color plates, tipped-in, 6 line drawings, bibl., index, 4to, 1961 \$20.00
By the same author: *Chinese Art*, 76 plates, 6 in color, 1958 \$6.50

Apulian Churches, from Byzantine to Baroque Times

Petrucelli (A.) *Cattedrali di Puglia*, 570 p. Italian text, 500 ill. ground-plans, drawings, index, bibl., 4to, 1960 \$24.00
From the contents: Il Periodo Romano. Spiriti e Forme Rinascimentali. Il Barocco. Campanelli di Puglia.

Read's hitherto unpublished Play

Read (Herbert) *The Parliament of Women*. A Drama in three Acts, 120 p., 4 engravings by Reg Boulton, 4to, 1960 \$36.50
An edition of 100 copies, printed on hand-made paper, bound in quarter polished african morocco setting in 13th Century Greece.

Damian, Jenkins, Rauchenberg, Burri, Tapiés, Saura

Restany (P.) *Lyrisme et Abstraction*, 113 p., 91 plates, index, 8vo, 1960 \$7.50
From the contents: L'Informel et la Peinture du Geste, La Rupture, Le Formalisme en Eclat, La Mystification du Signe, Le Geste et le Rythme, Espaces Imaginaires, The art critic (Cimaix) advocates complete break with easel painting. Restany shows by the work of such painters as Fautrier, Hartung, Dubuffet, Tal Coat, Pollock, Soulages, Fontana, Mathieu, Wolf, Bryen, Huidobro, etc., that his theory will materialize one day.

The Treasures of a Graeco-Roman Village in France

Rolland (Henri) *Glanum (Saint Remy de Provence)*, 330 p., 115 photographs by Hassia, 60 documents, 12 color plates, bibl., 4to, v. appers, 1960 \$13.50
Series: Panoramique, v. 1. The author has excavated the old Greek site since 1941. New finds of coins, vases, sculptures, mosaics, etc. have added to the riches already collected during the 19th Century. These are all shown here, beautifully photographed incl. the original sites and ruins.

Hebrew Art from the Second Millennium to the Present

Roth (Cecil, ed.) *Jewish Art*. An illustrated History. 460 p., 450 ill., 12 color pl., index, 8vo, 1961 \$14.95

A Typology of 2000 African Wood Sculptures

Schweiger-Hefel (A.) *Holzplastik in Afrika*, Gestaltungsprinzipien, 147 p., 40 ill., 34 charts, lge 8vo, 1961 \$7.00
Series: Veröffentlichungen zum Archiv für Völkerkunde, v. 2

Baroque Festivals in Saxonia

Sieher (F.) *Folk und volkstümliche Motive im Festwerk des Barock*, 210 p., 112 plates, index, 4to, 1960 \$11.50
Series: Veröffentlichungen d. Inst. f. deutsche Volkskunde der Deutschen Akademie der Wiss. zu Berlin, v. 21. The Dresden Landesbibliothek contains immense material on pictorial records of the baroque festivals and processions in Saxony.

An Expert on Scenic Design: Historical and Practical

Southern (K.) *The Medieval Theatre in the Round*, A study of the Staging of the Castle of Perseverance, 240 p., 27 ill., diagram, index, 8vo, 1957 \$7.00
By the same author: *Proscenium and Sight-Line*. A complete System of Scenery Planning, 1959 \$3.50 and *Changeable Scenery*. Its Origin and Development in the British Theatre, 1952 \$10.50.

Profusely Illustrated Guide to living Swiss Designers

Schweizer Grafiker-Graphistes Suisse. Ed. by the Verband Schweizerischer Grafiker, Ortsgruppe Zürich. 275 p., over 800 illustrations, lge 8vo, bds., 1960 \$13.50
A listing of 137 Swiss commercial artists addresses of the work of each designer is shown on two pages, thus characterizing the specialty of each designer.

Ancient Glass, Pottery, Persian, Indian Miniatures, Jewelry

Tabbagh Collection (The) of Ceramics, Miniatures, Oriental Rugs, Ancient Glass. American Art Assoc. Anderson Gall. Sales Catalogue, Jan. 3 and 4, 1936, 127 p., 72 ill., 6 in sepia, lge 8vo, bds 1936 \$3.50
Preface by Leslie A. Hyam.

Figure and Space: from Adam to Zadkine

Trier (Eduard) *Figur und Raum*. Die Skulptur des 22. Jahrhunderts, 284 p., 213 ill., some in color, short biographies, no index, 4to, 1960 \$16.00
The author of *Moderne Plastik von Rodin bis Marino*, 1954 \$5.00 and *Zeichner des 20. Jahrhunderts*, 1956 \$5.00 shows in his new study certain trends in modern sculpture.

From Art Nouveau to Bauhaus Typography

Typographie. Ausstellung Gewerbemuseum, Basel, 1960 104 p., over 100 ill., 8vo, wrappers \$2.00
A catalogue well illustrated commemorating the first 50 years of the Basel Handwerksvereinigungen (Typesetters) with articles on Jugendstil, Futurism, Dada, Surrealism.

Paul Klee's Drawings of 1911, published in 1923 and 1944

Voltaire's *Candide*, *Ladig* and selected Stories, 351 p., 23 drawings by Paul Klee, 8vo, 1961 \$6.00
English transl. and intr. by Donald M. Frame.

Iconography of the pre-iconoclastic Mother of God

Weller (G. A.) *Theotokos*. Eine ikonografische Abhandlung über das Gottesmutterbild in frühchristlicher Zeit, 216 p., 48 plates, maps bibl. index, 4to, 1961 \$8.00
From the contents: Die Gottesmutter in den ältesten Darstellungen der Menschwerdung. Die Gottesmutter von 400 bis 800. Santa Maria Maggiore in Rom. Das Autonome Gottesmutterbild. Die ältesten Ikonen der Gottesmutter.

Very sensitive Photo Abstractions and Drawings

Wilson (Tom Muir) *22 Photographs and 5 drawings on color paper*, lge 8vo sq. edition of 100 copies, signed, 1960 \$6.50
A young American photographer of the Rochester group around "Aperture" magazine.

Medieval Church Sculptor, newly discovered

Zarnecki (G.) & Abbé Denis Brivot *Gislebertus, Sculpteur d'Autun*, 100 p. French text, 193 ill., 13 ground-plans, bibl., 4to, bds., 1960 \$9.00
The authors have only recently (see New York Times story of Dec. 2nd, 1960) succeeded in attributing to Gislebertus himself, some of the most imaginative and realistic stone sculpture found in any medieval Church of France. An English language ed. will be ready this Fall. Price ca. \$17.50.

A welcome Reprint of an important Picasso Phase

Zervos (Christian) *Pablo Picasso, Oeuvres Catalogue*, vol. 2, part 2 (1907-1916), 384 ill., Facsimile reprint of the original edition, 4to, wrappers, 1961 \$50.00
Prices of those older volumes of the Zervos Picasso catalogue on request.

Wittenborn's One-Wall Gallery:

March: Remo Brindisi (Italy): Lithographs
April: Ru van Rossem (Holland): Recent Graphics
May: Ulysses Group (Switzerland): Color Graphics

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
BUtterfield 8-1558 and 1559

List No. 199

selection may be considered indicative of the choice of publications you may find among our large stock of both new and older art books. A visit to our showroom may also get you to look at the posters, art magazines, art exhibition catalogues and deluxe editions which we have collected from all over the world. All are for sale. Special lists on architecture and typography are in preparation.

In ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax.



Another 12 Months' Pleasure from Wittenborn's Art Calendar for 1961

The new edition has been enlarged in size, with the spiral binding to keep the sheets intact for later reference. The artists represented in full color reproductions on art paper are: Macke, Vlaminck, Delany, Ensor, Utrillo, Renoir, Cézanne, Kandinsky, Dufy, Van Gogh, Dégas, Klee, Monet, Rousseau, Kirchner, Modigliani, Derain, Toulouse-Lautrec, Picasso, Gris, Feininger. Price in the U.S. as long as the supply lasts: \$2.50 (foreign orders provided a remittance accompanies them). Orders for single copies can only be

Stories

Read. Rich in \$20.00. *edrich* hische \$7.50. *Landes* sure is *ly*. *Saxl* covers *rgione*.

Busier

machine

\$9.00

1900-1914:

dolf Loos.

De Stijl.

haus, The

-America

ulptor. 182

index, 4to,

\$12.50

aulo, Brazil

The Art in

nts the first

born Brazilian

felt throughout

Draughtsman

s Plastische

\$45.00

output, to be

The second

in 1958.

Sculpture

bbe. 100

\$7.50

Clocks

00 ill.,

\$20.00

This is

Crafts

Grossert

\$9 \$3.50

Prehistoric

rafts of the

Ndebele.

authors.

Contents

studien zur

p., 239 ill.,

\$22.00

ulptor

p., 64

\$7.50

Wols

8 in

\$6.75

inter-

cesses

p., 33

\$4.50

st-art

water-

co.

Teacher

6 p., 104

\$14.50

and Danzig

angestühl in

ollog., index,

\$8.50

tens, B, v. 4.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Sketches in Oils: Tintoretto to Picasso
Wescher (Paul) *La Prima Idea. Die Entwicklung der Oelskizze*
von Tintoretto bis Picasso. 192 p., 84 ill., 8vo, 1960 \$9.00

Fragonard, Jean-Louis Raisonné
Wildenstein (Georges) *The Paintings of Fragonard* 240 p.,
142 plates, 16 in color, illustrated catalogue raisonné,
engravings, other lost works, bibliography, 1960 \$22.00

Oriental Calligraphy practice
Witte (H. R. O.) *Two and More* 1960 \$2.00
Oriental Calligraphy. Printed in Japan.

Symbolism in the East
Wittich (Arnold) *Symbolism in the East* 1960 \$2.00
120 p., 120 ill., 8vo, 1960 \$2.00
Symbolism in the East. Printed in Japan.

World of the Future
Brace (H. R. O.) *World of the Future* 1960 \$2.00
120 p., 120 ill., 8vo, 1960 \$2.00
World of the Future. Printed in Japan.

Japanese Weaving Details
Yamazaki (Akira) *Japanese Weaving Details* 1960 \$2.00
120 p., 120 ill., 8vo, 1960 \$2.00
Japanese Weaving Details. Printed in Japan.

French Portraits Costumes, Tapestry
Yates (F. A.) *The Valois Tapestries* 160 p., 110 ill., bibliog.,
index, 4to, 1959 \$12.50
Studies of the Valois Institute. V. 23. From the contents: The
Making of the Tapestries. The Festivals. A lost Master in History.
Its record in the Tapestries. The Tapestries go to Florence.

28 heroic original Lithographs by Zadkine
Zadkine: *Die Arbeiten des Herakles* with 28 original litho-
graphs by Ossip Zadkine. Text (French, English, German)
by Jean Casson. (Diary notes by O. Zadkine. Ed. of 550
copies, loose sheets, large format, size, 1960 \$320.00

Prehistoric Art found in France
Zeeuw (Chr.) *L'Art de l'Epoque du Renne en France* (avec
un étude sur la formation de la science préhistorique par
le Renne). 495 p., 384 pl., 20 in color, 4to, 1959 \$8.00
Another volume in the large series of Cahiers d'Art, p. 6, 1959 \$8.00
illustrated and documented.

Trends in Modern Architecture, City Plans
Zodiac. Vol. 7. 225 p., over 200 ill., some in color, English
summary, 1ge 8vo, wr., 1960 \$9.00
From the contents: Henry-Russell Hitchcock: Notes of a Traveler.
P. Portoghesi: *Architettura e Tecnica*. A. T. Schoener: *Art without
Pedestals*. Le Corbusier: *Lettre à Zodiac*. L. Mosso: *Light in
Auto's Architecture*. H. Erdick: *Kleine Grammatik für moderne
Stadtbaukunst*.

Drawings by Palladio
Zorzi (G.) *Disegni delle Antichità di Andrea Palladio* 1960 \$45.00
face by G. Ficco. 204 p., 345 ill., catalogue, bibl.,
4to, 1959 \$45.00
From the contents: I Viaggi e i Disegni delle Antichità in Italia.
Disegni Virruviani. La Formazione dello Stile del Palladio. La Presen-
tazione agli Studi delle Antichità e dei Libri di Palladio. La Presen-
tazione de "I Quattro Libri dell'Architettura".

Wittenborn's One-Wall gallery:
November: *Posters by Painters, Sponsors, Printmakers*
December: *Le Corbusier: Color Lithographs*
Ossip Zadkine: *Original Lithographs* (see above)

January 1961: *Hansen-Bahia: original Woodcuts*
February: *Fredaparis: "Twijst" Original Graphics.*
Further information on request

Wittenborn & company, Books on the Fine Arts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

On the Theories of German Abstract Painting
Abstrakte Maler lehren. Ed. by Gustav Hasenpflug. 196 p., 24 ill. 80 in color, index, 4to, 1959 \$12.00
 With the help of ample illustrations, nine German abstract painters here discuss their working methods, trials and errors as well as the influence which shaped the results of their creations. Most of these contributions were especially written for this publication, the artists are: Georg Meisnermann, Fritz Winter, Ernst Wilhelm Nay, Gerhard Fietz, Hans Thiemann, Conrad Westphal, Josef Fassbender, Rolf Cavael, Hans Trier. See also: Platschek.

America's Wilderness caught by a foremost Cameraman
 Adams (Ansel) & Nancy Newhall. *This is an American Earth*. 110 p., photographs, 1ge 4to, 1960 \$15.00
 A Sierra Club publication based on an exhibit sponsored by the Smithsonian Institution and the United States Information Agency.

Early Medieval Indian Sculpture
 Anand (Mulk Raj) & Stella Kramrisch *Homage to Khajuraho*. 36 p., 50 plates, index, 4to, 1960 \$12.50
 New photographs of the five surviving temples in Madhya Pradesh.

Art, Architecture, Environment of Ancient Cultures
 Ancient Cities and Temples

v. 1: *Jerusalem* by M. Join-Lambert, 135 ill., \$5.95
 2: *Babylon* by A. Champdor, 119 ill., 6 in color \$5.95
 3: *Ethiopia* by J. Doreste, 100 ill., 2 in color \$5.95
 4: *Maya Cities* by P. Rivet, 136 ill., 10 in color \$5.95

Life and Work of the foremost Polychrome S.
 Archipenko (Alexander) *Fifty Creative Years*. 109 plates, 30 in color, 10 text-ill., 7 diagrams, bibliog., 4to, 1960 \$10.00
 A long-awaited monograph, fully illustrated and documented by the artist's own writings and testimonies from over 20 years of his life.

From Karan...

Architectes Célèbres (Les) Ed. by Pierre Francastel. 2 volumes. 1st vol.: 352 p., 122 plates, 12 in color, 1958; 2d vol. 476 p., 186 plates, 12 in color, num. ground-plan, index, 4to, 1959, set \$42.00
 Series: La Galerie des Hommes Célèbres. Ed. by Pierre Francastel. vol. 11. Hundreds of collaborators (from J. Adhmar, A. Baudouin, S. Giedion, L. Mumford to B. Zevi) have evaluated in brief articles the eminence and influence of great architects in Western Culture. See also: Masters of World Architecture.

Historical, Theoretical, Practical Data for Architects
Architects' Yearbook, vol. 9. Ed. by Trevor Dannatt. 368 p., 400 ill., some in color, 8vo, 1960 \$18.00
 From the contents: Adolf Loos, 1870-1933. Louis Kahn, Centrality and Symmetry in Wright's Architecture. A. E. B. Jones, Heating, 1900-1980. Recent Developments in the Construction. Electricity in Building.

Art Forgers and Fakers, ancient or present
 Arnau (Frank) *3000 Years of Deception in Art and Antiques*. 420 p., 123 ill., index, 8vo, 1960 \$6.00
 An English translation of *Kunst der Fälscher-Fälscher* by Frank Arnau. See also: Schuller.

Civilizations of Antiquity and Early Christian Era
Atlas of the Classical World. Ed. by A. van der Heyden and H. H. Scullard. 240 p., 475 ill., 75 color maps, 24 p. index, folio, 1959 \$15.00
 A systematic survey of the political, social and cultural history of the classical world. Of related interest: *Atlas of the Early Christian World* with 620 ill., 42 color maps, 1958 \$15.00.

A Pioneer German Painter, Sculptor, Essayist
 Aust (Günter) *Otto Freundlich, 1878-1943*. 80 p., 53 ill., 4 in color, bibliog., biography, 8vo, bds., 1960 \$7.00

Australian Painting, Sculpture, 1950 to 1960
Australian Painting and Sculpture (Modern). Foreword by J. Burke. Intr. by L. Thomas. 82 p., 80 ill., 50 in color, biographies, 4to, 1960 \$12.50

Clouds in the Arts and Poetry
 Badt (Kurt) *Wolkenbilder und Wolkengedichte der Romantik*. 109 p., 43 ill., index, 1ge 8vo, 1960 \$7.00
 From the contents: Wolken in Religion und Kunst, Goethe und Luke Howard, Carl Gustav Carus, John Constable und die Meteorologen, Wordworth. The author of *John Constable's Clouds* (1950) examines in this new study the continental implications of the arts pertaining to meteorology and cloud movements, since Goethe and Howard, the English meteorologist.

Bosch, the World's strangest, most enigmatic Artist
 Blass (L.) *Bosch*. 272 p. English text, 167 ill., 48 full-color plates, index, 4to, 1960 \$18.00

Selections from America's most Memorable Magazine
Vanity Fair: A Cavalcade of the 1920s and 1930s. Ed. L. C. Amory and F. Bradle. 328 p., 500 ill., 8 color plate, index, 4to, 1960 \$10.00

Contemporary Italian Painters
 Venturi (Lionello) *Italian Painters of Today*. 236 p., 66 color plates, bibliog., index, 4to, 1959 \$3

Christian Rohlf's as Printmaker and Watercolor
 Rohlf (P.) *Christian Rohlf's*. Das graphische Werk. 11 plates, 22 text-ill. plus a print pulled from the original, catalog, and one of the artist's prints, with a midget ill., 4to, 1960 \$7.50

By the same author *Christian Rohlf's, Aquarelle und Zeichnungen*. 73 plates, 29 in color, catalog, reasons of all known watercolors \$10.00

Rome, Milan, Ravenna, Thessalonica, Constantinople
 Volbach, W. F. *Early Christian Art*. 254 p., 258 ill., 34 color plates, index, 4to, 1960 \$25.00

Dubuffet's Recent Paintings
 Dubuffet (Pierre) *Les Assemblages de Jean Dubuffet*. 48 p., 12 color text, 11 plates, some in color, and drabie-spreads, bound in 700 copies, folio, boxed, 1958 \$27.50
 A remarkable reproduction of the artist's recent paintings and ink drawings, 50 copies printed on Arches paper with a photograph by Dubuffet. \$75.00. See also: Dubuffet, an original color

Medieval Life in Community, Church, House, Medicine
 Volpe (G.), Volpicelli (L.), Della Corte (A.), Pini (A.) *La Vita Medioevale Italiana nella Miniatura*. 160 p., 122 plates, 42 in color, folio, 1960 \$27.50

A pictorial collection of Italian and foreign miniatures from public archives and libraries depicting life and customs from medieval Italy. The color reproductions are of high quality.

Under-estimated German Abstract Painter and Teacher
 Vordemberge-Gildewart. Bildmonographie. Intr. by Richard H. Lohse. 84 p., 150 ill., 3 color pl., 1ge 8vo, bds., 1959 \$4.00

With contributions by K. Wachsmann (Chicago), Jan Houk (Amsterdam), C. M. Kiesel (Kaiserlautern), Peter Hamm (Ulm), Robert Haussmann (Zurich), Käthe Steinitz (Los Angeles) in honor of the artist's 60th birthday. Vordemberge-Gildewart is now teaching at the New Bauhaus, Ulm.

All that there can be said about Max Ernst
 Waldberg (Patrick) *Max Ernst*. 447 p. French text, 250 ill., 20 color plates, 4 double-spreads, index, 4to, 1958 \$27.00

The first major documentary study on the co-founder of Dada, Surrealism and Automatism. The author had the good fortune to consult closely with the artist, now living in France, who will have a retrospective show in New York in 1961.

German Museum Yearbook of International Scope
 Waldrat-Richartz-Jahrbuch. Band 22. Westfälischen Jahrbuch für Kunstgeschichte. Ed. by W. Braunsfels. 260 p., 170 ill., index, 1ge 8vo, 1960 \$13.50

Reproduction price \$12.00
 From the contents: Studien zur Carolingischen Bibel aus St. Paul, Anton Woenmans Koloprojekt von 1531. Un ignoto Disegno di Grünewald nella Bibliotheca Vaticana. Zur Genesis von Sebastiano del Piombo. Auferweckung Lazari, National Gallery, London. Berichte aus rheinischen Museen.

Japanese Sculpture
 Watson (Wm.) *Sculpture of Japan from the Fifth to the Fifteenth Century*. 215 p., 170 plates, notes on iconography, folio, 1959 \$12.50

Bronze-Age River Valley Civilizations in China
 Watson (Wm.) *Archaeology in China*. 32 p., 14 color maps, 4to, 1960 \$9.00

Spanish Renaissance and Baroque Sculpture
 Weh (Georg) *Die Plastik der Renaissance und des Frühbarock im Nördlichen Spanien: Aragon, Navarra, die Baskischen Provinzen und die Rioja*. vol. 2: *Die Romanisten* (2. Hälfte 16. Jahrh.) 144 p., 288 collotype plates, captions in German, bibliog., 1ge 8vo, 1959 \$17.00

The first volume, *Spanish Renaissance opus*, published in 1957, is still available, \$15.00

A Friend of Jawlensky, His Munich Days
 Wereskin (Marianne) *Briefe an einen Unbekannten, 1901-1905*. Herausgeg. von Clemens Heller. 78 p., 30 ill., bibliog., 1ge 8vo, 1960 \$5.75

The author of *Alexei von Jawlensky, 1857-1955* has had access to the Wereskin Nachlass-Stiftung, Basel.

1918 Madison Ave., New York 17, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

- Glory of Stained Glass Art throughout the Centuries**
Baker (John) *English Stained Glass*. Intr. by Herbert Read. 244 p., 147 photographs by Alfred Lammar, 34 of which in full-color, tipped-in, index, 4to, 1960. *Handwritten: \$20.00*
- Music, Melancholy, Symbols in Art, from Dürer to Friedrich Bandmann** (G.) *Melancholie und Musik*. Ikonographische Studien. 135 p., 61 plates, 4 in color, 8vo, 1960. *Handwritten: \$7.50*
Series: Wiss. Abh. der Arbeitsgem. für Forschung des Landes Nordrhein-Westfalen, v. 12. The author's point of departure is Dürer's "Melancholia" and the study of E. Panofsky and F. Saxl on the symbolism of the etching. Bandmann not only covers antiquity but discusses specifically works by Cranach, Giorgione, Raphael, Michelangelo, Rubens, Rembrandt et al.
- From Loos and Sant'Elia to Bauhaus and Le Corbusier**
Banham (Reyner) *Theory and Design in the First Machine Age*. 338 p., 137 ill., index, 8vo, 1960. *Handwritten: \$9.00*
From the contents: Academic and Rationalist Writers, 1900-1914: Choisy, Garnier, Perret, Lethaby, Scott, Werkbund, Adolf Loos; Futurist Manifestos and Projects. The Legacy of Berlage; De Stijl. The World of Art and Le Corbusier. Berlin, The Bauhaus, The Victory of the New Style.
- The Chagall of Latin-America**
Bardi (P. M.) *Lasar Segall. Painter, Engraver, Sculptor*. 182 p., 199 ill., 77 in color, biography, bibliog., index, 4to, 1959. *Handwritten: \$12.50*
The author, Director of the Museum of Art, Sao Paulo, Brazil and known for his diverse art activities and writing (*The Arts in Brazil, a new museum at Sao Paulo*, \$13.00), presents the first comprehensive monograph in English on this European-born Brazilian artist. Segall's influence on South-American art is felt throughout the hemisphere.
- Barlach as Sculptor, Printmaker, Draughtsman**
Barlach (Ernst) *Werkverzeichnis, Band 1: Das Plastische Werk*. Ed. by F. Schult. 30 p., 443 ill., 4to, 1960. *Handwritten: \$45.00*
A complete catalogue raisonné of Barlach's entire output, to be published in three volumes, edition of 600 copies. The second volume *Das Graphische Werk* (\$45.00) was published in 1958.
- A Selection of Barlach's best Sculpture**
Barlach (Ernst) *Plastik*. Einführung von Wolf Stubbe. 100 plates, chronology, 4to, 1959. *Handwritten: \$7.50*
These new photographs show many details of the sculptor's work.
- Useful Standard Reference Book on Clocks**
Bassermann-Jordan & v. Bertele *Uhren*. 550 p., over 700 ill., 20 color pl. index, 8vo, 4th ed., 1960. *Handwritten: \$20.00*
Series: Bibliothek für Kunst- und Antiquitätenfreunde, v. 7. This is a revised and enlarged ed.
- African Native Art and Crafts**
Battis (W. W.), Franz (G.H.), Junod (H.Ph.) & Grossert (J. W.) *The Art of Africa*. 140 p., 120 ill., 8vo, 1959. *Handwritten: \$3.50*
From the contents: The Art and Crafts of Negro Africa. Prehistoric Rock Engravings and Bushman Paintings. The Arts and Crafts of the North-Eastern Tribes of South Africa. The Basotho. The Ndebele. The Zulu. The illustrations are made from drawings by the authors.
- Rembrandt, His Emergence in Style and Social Contents**
Bauch (K.) *Der frühe Rembrandt und seine Zeit*. Studien zur geschichtlichen Bedeutung seines Frühstils. 200 p., 239 ill., 5 in color, index, 4to, 1960. *Handwritten: \$22.00*
- Drawings by an Outstanding German Sculptor**
Baumgart (F.) *Hans Uhlmann, Handzeichnungen*. 88 p., 64 ill., notes, 1ge 8vo, 1960, bds. *Handwritten: \$7.50*
- From Burri, Mathieu, Pollock, Tapes to Wols**
Bayl (Friedrich) *Bilder unserer Tage*. 100 p., 68 ill., 8 in color, biographies, texts, 1ge 8vo, bds. *Handwritten: \$6.75*
A German interpretation of the most recent modern trends in international painting.
- On the Control of Technical Painting Processes**
Bazzi (Maria) *The Artist's Methods and Materials*. 100 p., 33 ill., 13 in color, index, 1ge 8vo, 1960. *Handwritten: \$4.50*
The Italian restorer has drawn material and facts from sources of art going back to 315 B.C. and covers all types of painting oil, water-color, miniature, pastel, mural, encaustic, tempera and fresco.
- German Painter and Teacher**
Beckmann (Max). German text by L. Buchheim. 216 p., 104 plates, 36 in color, bibliog., index, 4to, 1959. *Handwritten: \$14.50*
- Gothic Choirstalls in Prussia and Danzig**
Beek-Göhlich (Maria) *Das Mittelalterliche Kirchengestühl in Westpreussen und Danzig*. 216 p., 68 plates, bibliog., index, 1ge 8vo, 1960. *Handwritten: \$8.50*
Series: Bau- und Kunstdenkmäler des Deutschen Ostens, B, v. 4.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

- Rembrandt as Painter, Draughtsman, Etcher**
Benesch (Otto) *Rembrandt as a Draughtsman*. 163 p., 115 ill., notes, bibliog., lge 8vo, 1960 \$5.95
A Phaidon Press publication. Of related interest: *Rembrandt Drawings*. Complete edition in six volumes by Otto Benesch. Catalogue raisonné with 1384 ill., plus 350 attributions, each volume \$30.00; *Rembrandt Etchings*. Complete edition in two volumes by Ludwig Müntz with 965 ill., set \$30.00; *Rembrandt* by Claude Roger Marx 364 p., French text, 275 ill., 36 color plates, essays by Roger de Piles, Paul Claudel, André Malraux, index, 4to, 1960 \$16.00.
- George Grosz**
Berenson (Ruth) and N. Mühlen. *George Grosz*. 166 p., 108 ill., 6 in color, bibliog., index, 4to, 1960 \$12.50
With an annotated catalogue of drawings and paintings.
We also mention: by George Grosz *Adel Witboi*, with 85 drawings of the artist, 20 in color and hitherto unpublished, short German text, 1955 \$5.00; and *Der Spießer-Spiegel*, 60 drawings, \$5.00.
- Dutch Painters, Draughtsmen of the 17th Century**
Bernt (W.) *Die Niederländischen Maler des 17. Jahrhunderts*. 3 vols., 1456 p., 1042 ill., 4to, 2nd rev. ed., 1960 \$50.00
By the same author: *Die Niederländischen Zeichner des 17. Jahrhunderts* (Aken to Wyck) 2 vols. 912 p., 704 ill., index, 4to set \$50.00.
- Rediscovery of Byzantine Art**
Biholji-Merin (Oto) *Byzantine Frescoes and Icons in Yugoslavia*. 111 p., 81 ill., 17 in color, 4to, 1960 \$8.50
- Japanese Color Prints**
Binyon (L.) & J. J. O'Brien Sexton *Japanese Colour Prints*. Ed. by Basil Gray. 210 p., 53 plates, 16 in color, 8vo, 1960 \$15.00
Originally published in 1923, this is a new and revised edition.
- Indian Symbolism: Water-Monsters to Cosmic Trees**
Bosch (F. D. K.) *The Golden Germ*. 264 p., 84 plates, index, 8vo, 1960 \$12.00
Series: Indo-Iranian Monographs, v. 2. From the contents: Two Indian Monster-Head Motifs and their Prototypes. The Two Trees. Symbols of the Stem of the Tree. The Cult-Image.
- Architect of the French Renaissance**
Bourget (P.) and G. Cattau Jules Hardouin Mansart. 186 p., French text, 368 ill., arch. drawings, plans, bibliog., notes, index, 4to, wrappers, 1960 \$10.50
Series: Les Grands Architectes. See also: Laprade.
- Oeuvre Catalogue on Braque**
Braque (Georges): *Catalogue complet de l'oeuvre de Georges Braque*. vol. 1: *Peintures 1947 to 1957*. 300 p., 175 plates, folio, 1959 \$30.00
v. 2: 1942-47. 146 pl., 10 in color, 1960 \$30.00
- Notre Dame at Dijon, Cathedral of Auxerre**
Branner (Robert) *Burgundian Gothic Architecture*. 250 p., 83 plates, 98 text-ill., bibliog., index, lge 8vo, 1960 \$10.80
Series: Studies in Architecture, v. 3. Ed. by Anthony Blunt and Rudolf Wittkower. The author of this study of an important regional style of Gothic architecture is connected with the Dept. of Art History, Columbia University. Previously published in this series: *Philippi de l'Orme* by A. Blunt, 1957 \$10.80 and *Nicholas Hawksmoor* by K. Downes, 1959 \$20.00.
- Survey of Expressionist Woodcuts, Etchings, Lithographs**
Buchheim (Lothar-Günther) *The Graphic Art of German Expressionism*. 280 p., 400 ill., many in color, 4to, 1960 \$25.00
- Chinese Han and Post-Han Mirrors**
Bulling (A.) *The Decoration of Mirrors of the Han Period*. A Chronology. 116 p., 81 plates, 59 text-figures, bibliog., index, 4to, 1960 \$10.50
Series: Artibus Asiae. Suppl. 20. Collectors will welcome the short Guide for Dating of all types of mirrors.
- Max Beckmann, as Painter, Printmaker**
Busch (G.) *Max Beckmann*. 80 p. German text, 81 plates, 10 in color, lge 8vo, 1960 \$7.00
See also: Beckmann.
- Tips on the Acropolis, 5000 Years of Portraiture**
Buschor (Ernst) *Winke für Akropolis Pilger*. 32 p., 32 plates, tipped-in, lge 8vo, 1960 \$3.00
By the same author (in preparation) *Das Portrait, Bildniswege und Bildnisstufen in fünf Jahrtausenden*. 215 p., 143 ill., lge 8vo 1960 \$7.50. Covering 5000 years of portraiture in the Fine Arts.
- Samian Sculpture**
Buschor (Ernst) *Altamische Standbilder*, vol. 4. 16 p., 40 plates, bibliog., 4to, wrappers, 1960 \$5.50
A resumption after 25 years of this standard work, of which 2 more parts are in preparation.

- Catalogue of Wedgwood Products, their Artists**
Buten (Harry, M.) *Wedgwood and Artists*. 72 p., 59 ill., bibliog., lge 8vo, bds., 1960 \$24.00
Foreword by Katharine Jones. List of artists and their work. Of related interest: *Lectures on Wedgwood*, given at the Wedgwood Memorial College, reprint 1959, 76 p., ill., \$2.50. *Marion Plama*.
- Byzantine Frescoes**
Byzantine Frescoes of Euboea by Andreas S. Ioannou. Vol. 1. 140 p., 100 plates, 3 in color, index, 8vo, 1959 \$10.00
The author describes the 10 churches of Euboea which are decorated with frescoes of the 13th and 14th centuries. Most of these reproductions are from recent photographs, never published before.
- Twenty Centuries of Chinese Painting**
Cahill (James) *Chinese Painting*. 204 p., 100 color plates, bibliog., 4to, 1960 \$27.50
Series: The Great Centuries of Painting. With numerous hitherto unpublished masterpieces, never before shown to the public.
- Study of the Picture Postcard, most amusing**
Carline (Richard) *Pictures in the Post*. 72 p., 91 ill., 6 in color, bibliog., index, lge 8vo, 1959 \$3.75
From the contents: The Background of the Postcard. Postcard Pictures in Early Victorian Times. The Artists of the Postcard. The Picture with a Message. Postcards for Propaganda. See also: *Postcard Art Album*.
- L'Art Pour l'Art Theories**
Cassagne (Albert) *La Théorie de l'Art pour l'Art en France chez les derniers Romantiques et les premiers Réalistes*. 487 p., bibliog., index, 8vo, wr., 1959 \$10.00
From the contents: Le Romantisme et la Société de 1830. Influences des Partis révolutionnaires. Le Sentiment aristocratique. L'Art pour l'Art et la Morale. La Manifestation de l'Artiste. Le Pessimisme de l'Art pour l'Art. L'Exotisme de l'Art pour l'Art. La Production de l'Oeuvre.
- French View of the Arts of To-Day**
Cassou (Jean) *Panorama des Arts Plastiques Contemporains*. Une Généalogie de l'Art Moderne. 796 p., 117 ill., 4 in color, index, 8vo, wrappers, 1960 \$7.50
Series: Le Point du Jour, ed. by R. Bertel.
- Clavé as Painter, Designer, Printmaker**
Cassou (Jean) *Antoni Clavé*. 200 p., text in five languages, 111 ill., 27 in color, 4to, 1960 \$15.00
The first comprehensive monograph. We also mention the original lithograph made in 1957 for Clavé's show in Switzerland, entitled "Le Roi." This version is available with the exhibition imprint, \$15.00, also numbered (95 impressions) and signed by the artist color lithograph (avant la lettre) \$50.00.
- Abstract Photographs**
Castellano (Mimmo) *Moods*. 54 abstract photographs, short Italian text, 4to, 1960 \$9.50
A collection of woodcut-like photographs by one of Italy's young and progressive designers, showing lens-work done during Castellano's wanderings.
- Satanic Art**
Castelli (E.) *Le Démoniaque dans l'Art*. Sa Signification Philosophique. 128 p., 75 pl., 8vo, wr., 1958 \$6.75
A French translation of the Italian study on pictorial demonology throughout Western culture. With notes and bibliography.
- Definitive Collection of Chagall's Illustrations**
Chagall: *The Lithographs of Marc Chagall*. Intr. by the artist. 270 p., 237 plates, 55 in full color, incl. 10 new printed lithographs, especially made for this book, printed by Draeger and Mourlot, 4to, 1960 \$25.00
The artist provided an original lithograph for the jacket and has supervised the whole production.
- New Verve Annual with Chagall's Lithographs**
Chagall (Marc) *Drawings for the Bible*. (Verve, nos. 37-38). Intr. by Gaston Bachelard. 96 drawings, 24 color lithograph-reproductions, folio, 1960 \$30.00
This is a new selection from the about 200 illustrations for the Bible, published in 1956 and on which Chagall worked on and off for thirty years, mainly using the medium of etching. The previously published selection (Verve, nos. 33-34) is now out-of-print and much sought after.
- Cultural Trends of the Florentine Courts**
Chastel (André) *Art et Humanisme à Florence au Temps de Laurent Le Magnifique*. Etudes sur la Renaissance et l'Humanisme platonicien. 588 p., 96 plates, bibliog., index, 1959 wr., lge 8vo. \$8.50
Series: Publ. de l'Inst. d'Art et d'Archéologie de l'Université de Paris, v. 4. A re-examination of the cultural diversities of the Tuscan 15th Century and the various influences of the Florentine courts.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

Reflections by Braque, Leger, Masson, Picabia, Giacometti
Charbonnier (Georges) *Le Monologue du Peintre*. v. 2. 216 p.,
8 plates, index, 8vo, wrappers, 1960 \$3.50

An intimate conversation and reflective panorama of artists such
as Matisse, Roussault, Léger, Chagall, Dali, Tal Coat and Music,
who not only emerged through their brush work as masters but
held their own on the verbal level. Also available: *Le Monologue*
du Peintre, v. 1. (\$3.00) representing art theories and axioms by
Braque, Picabia, Prassinos, Masson, Ernst, Giacometti, Hartung,
Soulaiges. See also Roditi.

Mexican Housing, Public, Educational Buildings

Cetto (Max) *Modern Architecture in Mexico*. 32 p., 190 pages
of photos, arch. plans, 4to, 1960 ~~14.00~~ ^{11.50} \$11.50
Paris, v. 4. A re-examination of the cultural diversities of the Tuscan
15th Century and the various influences of the Florentine court.

A Key to the Painter's Intentions

Clark (Kenneth) *Looking at Pictures*. 180 p., 81 ill., 8 in
color, index, 8vo, 1960 ~~14.00~~ ^{7.50} \$7.50
The author of *Landscape into Art* \$6.00 has chosen in this new
study sixteen works by such painters as Rembrandt, Titian, Botti-
celli, Leonardo, Delacroix, Courbet and Seurat, and described what
they mean to him.

Michelangelo's Thoughts, Esthetic Theories, Letters
Clements (Robert J.) *Michelangelo's Theory of Art*. 468 p., 21
plates, index, 8vo, 1960 ~~14.00~~ ^{10.00} \$10.00
See also: De Tolnay.

Iconography, Symbolism of Villa d'Este

Coffin (D. R.) *The Villa d'Este at Tivoli*. 202 p., 137 ill., 2
maps index, 4to, 1960 \$17.50

Series: Princeton Monographs in Art and Archaeology, v. 34.

Venetian Painter of Distinction

Coletti (L.) *Cima da Conegliano*. 116 p. Italian text, 174
plates, 14 in color, cat. bibliog., index, 4to, 1959 \$16.00
Series: Saggi e Studi di Storia dell'Arte, vol. 2. This Venetian
painter (Giovanni Battista Cima) was a pupil of Bellini. See also:
Fiocco.

Dictionary of Furniture, Silver, Ceramics, Glass, Objects
Connoisseur's Handbook of Antique Collecting (The). Ed. by
H. Hayward. 320 p., num. ill., 8vo, 1960 ~~14.00~~ ^{5.95} \$5.95

Giovanni Antonio Canal

Constable (W. G.) *Canaletto, 1697-1768*. 480 p., 200 plates,
catalogue, bibliog., index, lge 8vo, 1960 2 vols, set \$20.00
A descriptive catalogue of his paintings, drawings, etchings.
A systematic analysis of Canaletto's artistic development. An account
of the topographical tradition in Venice. Numerous unpublished
documents. By the same author. *The Painter's Workshop*, 1954
\$6.00.

Major Reference Work on Greek Vase Painting

Cook (R. M.) *Greek Painted Pottery*. 424 p., 56 plates, 50
line drawings, bibliog., index, 8vo, 1960 ~~14.00~~ ^{12.50} \$12.50
The author deals with shapes, inscriptions and chronology from
the Protogeometric to the Hellenic periods.

Athos in Pictures and Music

Dahm (C.) & P. L. Bernhard. *Athos. Berg der Verklärung*.
232 p., 160 plates, 95 in color, 4to, 1959 ~~9.00~~ ^{9.00} \$9.00
This is primarily a picture book with photographs by the Benedictine
monk Chrysostomus Dahm. Also available, an edition with a long-
playing record of the chants. Price of book and record \$11.50. Of
related interest: *Athos, the Mountain of Silence* by Ph. Sherrard
with 26 color photographs, 1958 ~~8.50~~ ^{8.50} \$8.50.

Catalogue Raisonné on Sisley

Daulte (Francois) *Alfred Sisley. Biographie. Etude critique,
et Catalogue Raisonné de l'Œuvre Peint*. Preface by
Charles Durand-Ruel. 392 p., over 1100 illustrations, bib-
liog., index, 4to, 1959, printed in 1200 copies \$45.00

Durand Greek Workshops for Figured Vases

Davison (Jean M.) *Attic Geometric Workshops*. 200 p., 64
plates, bibliog., index, 8vo, 1960 ~~5.00~~ ^{5.00} \$5.00
Series: Yale Classical Studies, v. 16.

Modern Italian Sculptor of ancient Sicilian Lineage

Degenhart (B.) *Der Bildhauer Emilio Greco*. 24 p., 92 plates,
bibliog., index, lge 8vo, 1960 ~~8.00~~ ^{8.00} \$8.00
The first authentic monograph (in German) of the classic-modern
Sicilian sculptor, showing also his drawings and work-shop studies.

Ravenna, its ancient Buildings and Mosaics

Deichmann (F. W.) *Frühchristliche Bauten und Mosaiken
von Ravenna*. 456 p., 405 plates, 14 in color of hitherto
unpublished photographs by Franz Bartl and Julie Boeh-
ringer, bibliog., index, folio, 1958 \$30.00

Monumental Monograph on a Monumental Artist

De Tolnay (Charles) *Michelangelo*, vol. 5: The Final Period:
Last Judgment. Frescoes of the Pauline Chapel. Last Pietàs.
250 p., 376 collotype ill., index, 4to, 1960 \$30.00

Diderot as Art Critic

Diderot: *Salons*, vol. 2, 1765. Ed. by Jean Seznec & Jean
Adhemar. 250 p., 25 ill., index, 4to, 1960 \$17.00
In this year Diderot turned to art criticism, devoting a whole
volume to a single exhibition, showing over a hundred contemporary
paintings. Also available: Volume 1, 1759, 1761 and 1763 \$14.50.

Story of Gold and Fortune-Hunters

Doberer (K. K.) *Goldsucher-Goldmacher. Welt zwischen Tat
und Traum*. 260 p., 24 pl., 12 in color, lge 8vo, 1960 \$3.75

Armenian Miniatures covering 13 Centuries

Dournova (Lydia) *Miniatures Arméniennes*. 68 p., 90 full color
facsimiles, folio, 1960 \$26.50
The Curator of the Fine Arts Museum of Erévan has collected over
the last 15 years all remaining treasures depicting miniatures on
ceramics, walls, sculpture and architecture.

Visual Arts of the American Negro

Dover (Cedric) *American Negro Art*. 194 p., 228 ill., 8 in
color, bibliog., index, 8vo, 1960 ~~11.00~~ ^{10.00} \$10.00

Figures, Landscapes, Animals by Dubuffet

Dubuffet (Jean) *One Hundred Drawings*. Ed. by Daniel Cor-
dier. 240 p., 4to, 1960 ~~15.00~~ ^{15.00} \$15.00
With 12 small designs executed especially for this publication by
Dubuffet. See also: Vollbout.

Continental Porcelain from Kassel and Zurich

Ducet (S.) *Landgräfliche Porzellanmanufaktur in Kassel*. 392
p., 150 ill., 4 color pl., index, lge 8vo, 1960 ~~22.00~~ ^{22.00} \$22.00
The full story and documentation of a lesser-known porcelain studio.
By the same author: *Die Zücher Porzellanmanufaktur und ihre
Erzeugnisse*, vol. 1: Geschichte, 1958 \$8.50 and vol. 2: Die Plastik,
1959 \$13.50.

Drawings by Michelangelo

Dussler (Luitpold) *Die Zeichnungen des Michelangelo*. Kriti-
scher Katalog. 332 p., 276 ill., catalog, 4to, 1959 \$32.50
See also: De Tolnay.

Continental Schools of Primitive Painters

Ecoles de la Peinture: A new series, French text, 112 p., 44
color plates, 12mo, wr., each ~~6.00~~ ^{6.00} \$6.00
1: *L'Ecole d'Avignon*. La Peinture en Provence aux 14e et 15e
Siècles par Michel Laclotte 2: *L'Ecole de Fontainebleau*
3: *L'Ecole Catalane* 5: *L'Ecole de Sienne*
4: *L'Ecole de Paris* 6: *L'Ecole de Bruges*

Kandinsky and His Munich Days

Eichner (J.) *Kandinsky und Gabriele Münter. Von Ursprüngen
moderner Kunst*. 224 p., 89 plates, 16 in color, 13 photo-
graphs, index, lge 8vo, 1960 \$7.50

Géricault as Painter and Draughtsman

Eitner (L.) *Géricault: An Album of Drawings in the Art Insti-
tute of Chicago*. 60 p., 101 pl., 4to, 1960 ~~10.00~~ ^{10.00} \$10.00
Of related interest: *Géricault and His Work* by K. Herger \$7.00.
Géricault dans la Collection d'un Amateur par Maurice Gobin
\$8.50 and *Géricault raconté par lui-même et ses Amis* \$3.50. Also:
Sammlung Hans E. Bühler Géricault. Gemälde Aquarelle, Zeich-
nungen. \$12.00.

History of Wallpaper

Entwistle (E. A.) *A Literary History of Wallpaper*. 211 p., 130
ill., 4 in color, index, lge 8vo, 1960 \$12.00

Monograph on Henri Matisse

Escholier (R.) *Matisse. Notes on the illustrations by R. H.
Wilenski*. 213 p., 64 ill., 8 color plates, 35 drawings, index,
4to, 1960 \$12.50

Most complete Monograph on Feininger

Feininger (Lyonel). German text by Hans Hess. 360 p., 102
plates, 28 in color, 51 drawings, caricatures, some in color,
catalogue raisonné, index, 4to, 1959 \$17.50
This is the first comprehensive monograph; it will appear later
in an English translation. The oeuvre-catalogue has been compiled
by the wife of the artist, showing 400 miniature reproductions. The
bibliography covers all literature, on and by the artist. See: Rubner.

Mantegna

Fiocco (G.) *L'Arte di Andrea Mantegna*. 134 p. Italian text,
182 plates, 8 in color, 4to, 1959 \$18.00
Series: Saggi e Studi di Storia dell'Arte, vol. 1. A revised and
enlarged ed. of the 1927 publication. The number of illustrations
has also been increased by many detail photographs. For second
volume of this series see: Coletti.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Masterpieces of Modern Printmakers, all in Color
Farbige Graphik der Gegenwart. Herausgeber: Hans Platte.
 Notes in German, 60 color plates, folio, 1960. *Bellevue* \$22.50
 Pre-publication price \$20.00

Fine color reproductions of representative works of such artists and printmakers as Arp, Baumeister, Bazaine, Bissière, Braque, Campigelli, Chagall, Clavé, Dubuffet, Ernst, Friedlaender, Gilles, Grieshaber, Hartung, Hayter, Kokoschka, Manessier, Marini, Matisse, Miro, Moore, Musc, Nay, Picasso, Prassinos, Santomaso, Severini, Soulaiges, Tamayo, Trier, Vasarely, Zao Wou-ki et al.

British Museum Catalogue and Inventory
 Fitzwilliam Museum Catalogues: Vol. 1: *Dutch, Flemish, German, Spanish and Miscellaneous Paintings* by J. W. Goodison, H. Gerson, Denys Sutton. 232 p., 108 plates, catalogue, notes, 8vo, 1960, paper ed. \$3.75. Cloth ed. \$5.25
 The whole collection now comprises over 850 paintings (last catalogue raisonné in 1902) of which this first volume annotated about 400 pictures (not all illustrated, however). Volume 2 *Italian Paintings* by G. Robertson and vol. 3 *British Paintings* by J. W. Goodison will follow late 1960 or early 1961.

Reflections, Notes of a Great American Sculptor
 Flannagan: *Letters of John B. Flannagan.* Intr. by W. R. Valentiner. 100 p., 7 pl., 8vo, 1942 \$7.50
 List of correspondents: Magherita Flannagan, Guggenheim Foundation, R. Sturges Ingersoll, Walter Pach, Curt Valentin, Carl Zigrosser et al.

Guide to International Organization of Industr. Design
Form. Dokumentation 1959. Herausgeg. vom Landesgewerbeamt Baden-Württemberg. Ed. by E. Schirmer. 193 p., 30 ill., bibliog., 8vo, wr., 1959 \$3.00
 Series: *Schritten zur Formgebung*, v. 3.

Art or Nature?
Form in Art and Nature. A Confrontation of Modern Art and Scientific Photography. Ed. by Georg Schmidt, Robert Schenk. Intr. by Adolf Portmann. Texts and captions in German, French, English. 58 plates, 1ge 8vo, 1960 \$18.00
 Pre-publication price \$15.50
 From a large amount of material the editors have selected 34 examples to illustrate a parallelism between forms of abstract art and scientific photography. The art historian reaches exactly the same conclusions as the scientist. Reproductions of works of the following artists are shown in the discussion: Cézanne, Afro, Bill, Delaunay, Giacometti, Mathieu, Riopelle, Clifford Still et al.

New Architectural Archival Findings in Saint-Denis
 Formigé (Jules) *L'Abbaye Royale de Saint-Denis.* 193 p., 169 ill., 4to, wrappers, 1960 \$11.50
 From the contents: Les Batiments Abbatiaux. La Première, Deuxième, Troisième, Quatrième, Cinquième Eglise. Les Adjonctions postérieures au 13e Siècle. La Crypte.

Europe, the Middle Ages, its Architectural Styles
 Frankl (Paul) *The Gothic: Literary Sources and Interpretations through Eight Centuries.* 928 p., 32 plates, 9 text-ill., bibliog., index, 1ge 8vo, 1960 (December) \$17.50
 What has been thought and written about Gothic Style, by men as widely separated in time and point of view as the Abbot Suger and Henry Adams, is gathered together here in the first continuous study on the subject ever to be written, with a generous selection of quotations from the original texts.

Dutch Silver in all its Splendor
 Frederiks (J. W.) *Dutch Silver: Wrought Plate of the Central, Northern and Southern Provinces from the Renaissance until the End of the 18th Century.* 169 p., 451 ill., bibliog., index, 4to, 1960 \$44.50
 Previously published by the same author: *Embossed Plaquettes, Tasse, and Disbels from the Renaissance until the End of the 18th Century.* With 476 ill., 1952, \$44.50 and *Wrought Plate of North and South-Holland.* With 624 ill., 1958, \$44.50

A Contemporary of Dürer
 Fritz (Rolf) *Heinrich Aldegrever als Maler.* 81 p., 50 ill., 1 in color, bibliog., 8vo, 1959 \$4.00
 A systematic study of the opus of oil painting of a rather unknown 16th Century painter, whose engravings, however, are famous.

African Cave Paintings
 Frobenius (Leo) *Die Afrikanischen Felsbilder.* Reprints of three principal works of the German ethnologist as follows: *Hadichra Maktuba. Urzeitliche Felsbilder Kleinafrikas.* Originally published in 1925, facsimile reprint \$25.50. *Madimu Drangara. Südafrikanische Felsbilderschönheit.* 2 vols. First edition 1931, facsimile reprint set \$25.50. *Ekhade Ekhade. Die Felsbilder Fezzani.* First edition 1937, facsimile reprint \$13.50.

Valley Tribune Co. Bern
Swiss Portrait Sculptor
 Fueter (Max) *Achtzig Bildtafeln herausgegeben von Wilhelm Stein.* 40 p., 80 plates, biography, 4to, 1960 \$8.00
 Much travelled Swiss sculptor known for his outdoor sculpture mainly sensitive portraits of juveniles.

Reprint of Benjamin West's Life Story
 Galt (John) *The Life of Benjamin West.* A facsimile ed. with an intr. by Nathalia Wright. 443 p., 6 ill., list of West's paintings, 1960 \$18.00
 The life story of West written in 181 and 1830 by the Scottish novelist, a friend of the American painter.

50 Years of Art in Israel
 Gamzu (Haim) *Painting and Sculpture in Israel.* 108 p., 123 plates, 10 in color, rev., enlarged ed., 1958 \$13.00
 With biographies of each artist.

Utrillo's Life Work, all in Color; Catalogue Raisonné
 George (Waldemar) *Maurice Utrillo.* 27 p., 80 plates, 35 in color, tipped-in, folio, 1960 \$10.00
 Of related interest: *L'Oeuvre complète de Maurice Utrillo* par Paul Pétrides, vol. 1: 1903-1913 \$110.00.

History of Russian Art
Geschichte der Russischen Kunst. Vol. 3. Ed. by the Academy of Science of the USSR in cooperation with I. E. Grabar, W. N. Lasarew, W. S. Kemenow, W. D. Blawatski, B. A. Rybakow, et al. 560 p. German text, 368 ill., 10 in color, bibliog., index, 4to, 1959 \$16.00

Cities, Furniture, Travel of the Victorian Age
 Gloag (John) *Victorian Comfort.* 180 p., 320 ill., color frontispiece, index, 1ge 8vo, 1960 \$7.00

Boudin, Corot, Degas, Gericault, Guys, Millet
 Gobin (M.) *L'Art Expressif au 19e Siècle Français.* 256 p., 120 plates, 1ge 8vo, wrappers, 1960 \$16.50
 A limited ed. of 600 copies covering little known drawings, water-colors, gouaches and pastels by such masters as Bonington, Cézanne, Courbet, Daumier, Delacroix, Gauguin, Ingres, Jongkind, Maillol, Manet, Monet, Pissarro, Renoir, Rodin, Segonzac, Signac, Sisley, Utrillo.

Goethe's Italian Trip, His Drawings
 Goethe: *Corpus der Goethezeichnungen.* Band 2: no. 1-416: Italienische Reise 1786 bis 1788. Die Landschaften. Ed. by G. Fimmel. 153 p., catalogue, 416 ill., 1ge 8vo, 1960 \$15.00
 Series: *Goethes Sammlungen zur Kunst, Literatur und Naturwissenschaft.* Herausgegeben von den Nationalen Forschungs- und Gedenkstätten der klassischen Deutschen Literatur in Weimar.

Masterpieces of Inca Goldware, all in color
Gold in Peru: Masterpieces of Pre-Inca, Inca and later Periods from the collection of Miguel Mujica Gallo of Lima, Peru. English intr. by R. Porras Barrenechea. 300 p., 326 gold pieces on 141 plates, all in color, 1ge 8vo, 1959 \$48.00

Fundamental Study on the Cubist School
 Golding (John) *Cubism. A History of the Movement, 1907-1914.* 160 p., 127 ill., 4 color plates, bibliog, notes, index, 1ge 8vo, 1959 \$11.50

Monograms, Biographies of 19th, 20th Century Artists
 Goldstein (Franz) *Monogramm-Lexikon.* 2 vols, 1680 p., 1ge 8vo, 1960-61 (vol. 2 ready in 1961) each \$22.00
 The Monograms of 19th and 20th Century artists such as painters, sculptors, decorative artists, architects, printmakers, draughtsmen, decorative artists. This up-to-date reference work, which may be considered a continuation of Nagler's *Die Monogrammisten* dealing with the same subject up to 1850. Descriptive circular on request.

French Art Critics and Courbet
 Grate (Pontus) *Deux Critiques d'Art de l'Époque Romantique.* Gustave Planche et Théophile Thoré. 295 p., 112 ill., bibliog., index, 1ge 8vo, wr., 1959 \$10.50
 Series: *Figura*, vol. 12. From the contents: Le public, les artistes et la critique. La bataille romantique. L'art et la critique après 1830. La bataille réaliste: Courbet. Une inspiration sociale et commune à tous. L'amour de la nature. Nouvelles tendances de l'art

Old Stone Age in Southern Europe
 Graziosi (Paolo) *Palaeolithic Art.* 590 p., 795 ill., 58 color plates, 362 text-ill., 4to, 1960 \$35.00

Pavement and Mural Mosaics, all in Color
 Greece: *Byzantine Mosaics.* Texts by A. Grabar and M. Chatzidakis. 32 color plates, folio, 1959 \$18.00
 Unesco World Art series, v. 13. See also: *Israel*

The Museum of Modern Art Archives, NY

Collection:

Wittenborn

Series.Folder:

II.B.5

A New, Mobile Concept of Color

Gregory (Albert) *Color in Line*. Short intr. 16 color plates printed by the combined process of silk screen and letterpress, plus three acetate sheets (loose) imprinted with the original design, Chinese style double pages, folio, bds., printed in 85 copies, 1960 \$30.00

The author is a painter and has studied for three years with Josef Albers at the Yale School of Design. The artist has this to say about his theories as they apply to this book: "Color in Line deals with economy, economy of means, line and color; design becomes a marriage between the active (the lines drawn) and the passive (the left-over spaces). One theme is repeated and developed by color, kaleidoscopic effects and new color relationships are obtained by moving acetate sheets imprinted with the design over any page of the book." Only one design is used throughout, the better to demonstrate the author's techniques.

Greek Artisan Work, Greek Vases in Berlin

Greifenhagen (A.) *Antike Kunstwerke*. 54 p., 100 plates, commentaries, lge 8vo, 1960 \$7.50

The collection of the remaining pieces of small bronze, marble, glass and ebony pieces rescued from the former collection of the State Museum, Berlin. We also mention by the same author *Griechische Erosen*—54 illustrations of Greek Vases, 1957, \$4.00.

Constructive Lessons in Design

Grillo (P. J.) *What is Design?* 240 p., over 400 ill. some in color, lge 8vo, 1960 \$12.95

A most thought provoking attempt to link Art and Science and discover basic rules to prove their kinship.

Conclusive Monographs on a great English Sculptor

Grohmann (Will) *The Art of Henry Moore*. 284 p., 238 plates, 12 in color, bibliog., index, 4to, 1960 \$15.00

We also mention: *Henry Moore, Sculpture and Drawings*, v. 1, 1921-1948 and v. 2, Since 1948, intr. by Herbert Read, each volume \$12.50; and *Moore by J. P. Hodin* \$1.95.

Paul Klee Seen by a Friend

Grote (Ludwig) *Erinnerungen an Paul Klee*. 136 p., 20 ill., index, 8vo, 1959 \$2.75

See also: Klee.

Mayan Terracotta Figurines

Groth-Kimball (Irmgard) *Maya Terrakotten*. 16 p. German text, 44 plates, 4 in color, index, 4to, 1960 \$2.75

Creative Vision in Artist and Audience

Guggenheimer (R. H.) *Creative Vision for Art and for Life*. 187 p., bibliog., 8vo, 1960 2nd-enlarged ed. \$3.50

Cézanne, Gauguin, Rodin, Rousseau, Valladon, Utrillo

Guilleminault (G.) *Les Maudits*. 320 p., 200 ill., index, 8vo, wrappers, 1959 \$3.50

Series: *Le Roman Vrai des Artistes*, v. 2. The story of Cézanne, Gauguin, Rodin, Rousseau, Valladon, Utrillo.

James Ensor

Haesaerts (P.) *James Ensor*. 385 p., 420 ill., 57 color plates, tipped-in, bibliog., index, 4to, 1959 \$17.50

An enlarged edition and translation of the 1957 Belgian ed. *James Ensor (Les Maîtres de l'Art Belge)* \$11.50. The English translation also brings Ensor's Etchings, Drawings, Watercolors and Charcoals, Signatures of Ensor, Classified Catalogue, Documents, Original Writings of Ensor, Chronological List of all works reproduced. Of related interest: *Hommage à James Ensor*. Sponsored by Les Amis de James Ensor, 104 p., French text, with 17 plates, 7 in color, Ensor's own story of his life, other contributions, 1959 \$5.00.

140 European, English and American Artists

Haftmann (Werner) *Painting in the Twentieth Century*. 2 volumes. 384 p., 48 ill., 540 p., 460 ill., 55 color plates, bibliog., notes, index lge 8vo, 1960 set \$42.50

Pre-publication set-price, boxed \$37.50

This completely revised and enlarged English version of *Malerei im 20. Jahrhundert* (2 vols. set \$26.00) by the distinguished German Art historian provides a new standard work on modern Art. The first volume traces the development of ideas about art, with authoritative biographical notes on 500 painters of the period. The second volumes features mainly reproductions.

Challenging Premises of a German Art Historian

Haftmann (Werner) *Skizzen zu einer Kulturgeschichte der Gegenwart*. Reden und Aufsätze. 288 p., 8vo, 1960 \$5.00

The author of *Painting in the Twentieth Century*, of which the third volume is in active preparation, reveals in these collected essays and lectures his wide and up-to-date grasp of the modern art situation of the Western World.

Degas' Conversations, Sonnets

Halévy (Daniel) *Degas parle . . .* 185 p. 30 years of conversations, 12mo, wrappers, 1960 \$1.80

Of related interest: *Edgar Degas: Huit Sonnets*. 48 p., 18 fac-similes \$4.00.

Modern Pioneer Sculptor

Hammacher, A. M. *Jacques Lipchitz, His Sculpture*. 156 p., 159 plates, bibliog., index, 4to, 1960 \$12.50

With an introduction by the sculptor The date of publication may be slightly delayed.

Seurat, the definitive Catalogue

Hauke (C. M. De) & Paul Brame Seurat et Son Oeuvre. Catalogue complet des Peintures et Dessins. 2 volumes. 600 p., over 500 ill., indices, 4to, 1960 \$70.00

Printed in 500 copies only, the subscription price is open until November 30th. The authors, known for their painstaking work on the catalogue raisonné of Degas, have assembled the material for the Seurat catalogue over the last 30 years. This monumental and scholarly achievement extends the aims of the recently published catalogue on Seurat by H. Dora and J. Rewald \$37.60.

Essays, Diary Notes of late German Dean of Art Criticism

Hausenstein (Wilhelm) *Die Kunst in diesem Augenblick*. Aufsätze und Tagebuchblätter aus fünfzig Jahren. 288 p., index, lge 8vo, 1960 \$5.00

Capital Art History by a French Scholar

Hautecoeur (Louis) *Histoire de l'Art*. Vol. 3: De la Nature à l'Abstraction. 676 p., no ill., bibliog., index, 8vo, wrappers, 1959 \$4.50, bound ed. \$6.00

Discussing all fine art expressions: painting, sculpture, architecture, decorative arts. This is the third and last volume of Hautecoeur's opus. Also available: vol. 1: *De la Magie à la Religion* and vol. 2: *De la Réalité à la Beauté*, same prices as above.

A Protest in Sound and Words by a German Poet

Helms (Hans G.) *Fa: M' Ahniesgwow*. In 43 Strukturen, mit einer vom Autor besprochenen Schallplatte, einem beigelegten Synchronisationsplan. Nachwort von G. M. Koenig. 180 p. plus LP record, 1960 approx. \$11.00

An experiment in semantics with split-words, vowels, slang-expressions and syllables with a total negation of traditional composition. The text by Helms is completely based on mechanical reproduction, with examples in the accompanying record.

Chinese and Japanese Lacquerware, Technique

Herberts (Kurt) *Das Buch der Ostasiatischen Lackkunst*. 550 p., 170 ill., 100 in color, bibliog., index, 8vo, 1959 \$40.00

A comprehensive survey of Chinese and Japanese Lacquer art in all its applications. A technical dictionary, list and signatures of all known masters. The author is already well-known through his previous publication *The Complete Book of Artists' Techniques* \$15.00

Derain, Dufy, Segonzac, Vlaminck, Dubuffet

Hilaire (Georges) *André Derain*. 212 p. French text, 210 plates, 25 color plates, tipped-in, documents, chronology, bibliog., list of works illustrated by Derain, lge 4to, wrappers, 1959 \$18.00

Series: *Les Grandes Monographies*, v. 7. Already published in the same series: (same price as above) 1. P. Courthion: *Raoul Dufy*; 2. C. Roger-Marx: *Dumoyet de Segonzac*; 3. R. Cogniat: *Anne Carlu*; 4. M. Sauvage: *Vlaminck*; 5. P. Bergé: *Bernard Buffet*; 6. J.-P. Crespelle: *Terechovitch* and in preparation: M. Zahar: *Gromaire*; L. Chameil: *Van Dongen*; C. Roy: *Jacques Villon*. Of related interest to Derain collectors: *André Derain* by Denys Sutton with 82 ill., 24 in color, 1959 \$3.95 (Series Alpha Books).

Classic and Modern African Negro Art

Himmelheber (Hans) *Negerkunst und Negerkünstler*. 400 p., 370 ill., 16 color plates, index, 8vo, 1959 \$15.75

Series: *Bibl. für Kunst- und Antiquitätenfreunde*, vol. 40. The results of the author's expeditions through West- and Central-Africa, showing much new material.

Revealing Drawings, Sketches by Holbein The Elder

Holbein: *Faksimile Ausgabe des Skizzenbuchs Hans Holbeins d. Älteren im Kupferstichkabinett Basel*. Herausgeg. von Hanspeter Landolt. 1 volume of commentary, 136 p., 8 plates, 1 volume reproducing in two-color colotype the 27 leaves of the original sketchbook, printed in 980 copies, boxed, 12mo., 1960 \$20.00

Copies also available with imitation of orig. binding \$28.50

This facsimile edition contains Holbein's drawing-point drawings and some drawings and notes by the Basel painter Hans Hug Klüber, who became owner of the Sketchbook at a later date.

The Museum of Modern Art Archives, NY

Collection:

Wittenborn

Series.Folder:

II.B.5

Western Lacquerware

Holzhausen (W.) *Lackkunst in Europa*. Ein Handbuch für Sammler und Liebhaber. 320 p., 208 ill., 26 in color, bibliog., index, 8vo, 1959 \$15.00

Series: Bibliothek f. Kunst- und Antiquitätenfreunde, vol. 38. reference work on Continental Lacquer art. See also: Heiberts.

The History of Excavation in Italy

Hülsmann (Hans von) *Römische Funde*. 248 p., 67 ill., bibliog., 8vo, 1960 \$5.00

History of Continental Children's books

Hürlimann (Bettina) *Europäische Kinderbücher in Drei Jahrhunderten*. 260 p., 106 plates, 6 in color, bibliog., index, 4to, 1959 \$7.00

A survey of continental children books, mainly of the German, French and English language community.

First Yearbook in Research on Icon Painting

Ikonenjahrbuch, Band 1. 160 p., 76 ill., some in color, bibliog., 4to, 1960 \$7.50

Contributions by Helge Kjellin, S. Rajacic, D. Tschizskij, W. Loeschke et al. All articles in the original language of the contributor. Also available a paper-bound edition, \$3.75.

300 Furniture Designs in the English Rococo Style

Ince (Wm.) & J. Mayhew. *The Universal System of Household Furniture*. 16 p., 95 plates, 4to, 1960 reprint ed. \$10.00

Originally published in England around 1762. *Furniture* (Wittenborn)

500 Posters (many in color) from 25 Countries

International Poster Annual, 1960. Ed. by A. Niggli. 132 p.

English, French, German text, captions, 4to *Posters* \$12.00

A German Monograph on El Greco

Ipser (Karl) *El Greco der Maler des christlichen Weltbildes*. 388 p., 106 plates, many in color, notes, catalogue, bibliog., indices of names, places, 4to, 1960 \$12.50

Mosaic Floors of 5th Century Synagogues, Churches

Israel: *Ancient Mosaics*. Texts by Meyer Schapiro, Michael Avi-Yonah. 32 color plates, folio, 1960 \$18.00

Unesco World Art series, v. 14. See also: Greece.

In preparation: vol. 15: *Ethiopia, Illuminated Manuscripts in the Monasteries of the Coptic Churches* by St. Wight and O. Jäger. With 32 color plates \$18.00.

French Painters of the 17th Century

Isarlo (G.) *La Peinture en France au 17e Siècle*. 266 p., 72 plates, index of places, 1ge 8vo, wr., 1960 \$7.00

From the contents: Le Siècle des Carracci, Décoration, Le Salon de 1673, de 1699, Le Paysage, Le Portrait, a list of 7000 painters who worked in France during this Century.

Imitations, Falsifications, 17th to 20th Century

Isnard (Guy) *Faux et Imitations dans l'Art*. Vol. 2 392 p., 76 ill., 8vo, wrappers, 1960 *Faux* \$4.50

From the contents: Sceaux, Meubles, Objets d'Art, Reliques, Tapisseries, Pierres précieuses, etc. The first volume by the author appeared in 1959, \$3.75. See also: Arnau, Schuller.

German Pedagogy on Art Education, Color Theory

Itten (Johannes) *Kunst der Farbe*. Subjektives Erleben und objektives Erkennen als Weg zur Kunst. 150 p., 170 color ill., index, 4to, ready Dec. or Jan. 61 *J. Itten* \$25.00

Pre-publication price \$22.00

The author has now retired after over 40 years of teaching in Germany and Switzerland. His theories and especially his new color principles are both widely accepted and hotly disputed.

Italian Civilization of the later 15th Century

Jacob (E. F., editor) *Italian Renaissance Studies*. 168 p., 42 ill., index, 8vo, 1960 \$10.50

Contributions in memory of the late Dr. C. M. Ady, historian of the Italian Renaissance. Among the essays are: *Songs of Dance and Carnival* by M. Bowra; *The Early Medici as Patrons of Art* by E. Gombrich; *Italian Humanism in Western Europe* by R. Weiss; *Maccabean Histories in the Sistine Ceiling* by Edgar Wind.

Present-Day Working Clothes, many in color

Japanese Women's Folk Costumes. Paintings by Tadaichi Hayashi. Commentary in English. 121 plates, many in color, 4to, 1960 *Japanese* \$12.50

Italian Primitives, American Painters, Sculptors

Jarves (James Jackson) *The Art-Idea*. Ed. by B. Rowland, Jr., 342 p., index, 8vo, 1960 *Harvard* \$5.95

A reprint ed. of the 1864 publication by the American Collector, whose Collection of Primitive Italian Paintings can now be seen at the Yale University Gallery.

Surrealist School of Art, Poetry, Philosophy, Theory

Jean (Marcel) *The History of Surrealist Painting*. 384 p., 353 Pre-publication price \$15.00

Original French ed. \$13.50.

Intimate Story of Modern Architecture

Jones (Cranston) *Architecture Today and Tomorrow*. 256 p., 300 ill., 50 in color, 4to, 1960 *Michigan* \$17.50

The former associate Editor of Time Magazine evaluates contemporary world architecture in words and pictures.

Byzantine Decoration in Iceland

Jónsdóttir (Selma) *An 11th Century Byzantine Last Judgement in Iceland*. 95 p., 66 plates, some double spreads, notes, 4to, 1959 \$8.50

From the contents: The Panels from Bjarnastadhild, Carvings in Flatatunga, The Picture of the Last Judgment in the Hall of Flatatunga. Technique and Style. Monte Cassino, Hermits in Iceland. The author has worked for years on the investigation of the style and iconography of these panels, with particular attention to their possible connection with the rest of European medieval art.

German Painters, Sculptors: Young or lesser Known

Junge Künstler, 1960-61. 5 Monographien deutscher Künstler der Gegenwart. Co-Editors G. Stein and Ed. Trier. 100 p., 48 plates, 6 in color, biographies, 8vo, bds., 1960 \$3.75

This is the third volume on contemporary German painters and sculptors sponsored by the "Kulturkreis im Bundesverband der Deutschen Industrie". The five artists dealt with are: Hans Mettel, Brigitte Meier-Denninghoff, Hans Kock, Karl Fred Dahmen, Carl-Heinz Klemann. The first volumes are still available, price each \$4.50.

Ancient and Classical Gardens

Jünger (F. G.) *Gärten im Abend- und Morgenland*. 192 p., 74 plates, 4 in color, index, 4to, 1960 *Reichle* \$8.50

An illustrated anthology (reproductions from old drawings and etchings) on the theme of civic and public gardens, from Homeric times to Count Pückler.

Watercolors from His Munich to His Paris Days

Kandinsky (W.) *Gegenklänge*. Aquarelle und Zeichnungen. Intr. by Jean Cassou. 33 pl., 16 in color, folio, 1960 \$13.50

A selection from the 730 known watercolors by the director of the Paris Museum of Modern Art. See also: Witefkin.

Indian Miniature Painting

Khandalawalla (Kard) *Pahari Miniature Painting*. 400 p., 400 ill., 51 line drawings, 47 color plates, bibliog., index, 4to, 1im. ed., 1959 \$50.00

German Expressionist Printmaker

Kirchner: Heynig (Annemarie) *Ernst Ludwig Kirchner Graphik*. 114 p. German text, 96 plates, 44 in color, catalogue, bibliog., index, 4to, 1960 \$13.50

A study of the most significant prints (ca. 100) of the oeuvre of 2000 woodcuts, lithographs, etc. Of related interest: *E. L. Kirchner* by Will Grohmann. 138 p. German text, 80 plates, 32 in color, tipped-in, num. drawings, bibliog., 4to, 1958 \$10.00, and in the Piper-Bücherei, vol. 135: *Ernst Ludwig Kirchner, Farbige Graphik*. Intr. by E. Göpel, 16 color pl., \$1.25.

The Earlier Klee

Klee (Paul) *Paintings, Watercolors, 1913-1939*. Ed. by Karl Nierendorf. Intr. by James Johnson Sweeney. 65 plates, 2 color serigraph repr., 4to, bds, spiral bd., 1941 \$20.00

A pioneer publication on Paul Klee, now hard to find. See: Grote.

Facsimile Color Reproductions of Paul Klee's Work

Klee (Paul) *Kunstmappe*, 2nd. Portfolio. Bilder aus den Jahren 1930-1940. 15 reproductions. 10 in color, mounted. German intr. by Max Huggler, Bern, 1960 *Bursell* \$17.50

The long awaited second sequence of the portfolio presentation of fine color reproductions of the work of Paul Klee is finally made available. This second part shows the major paintings and watercolors of his later years. The first portfolio, with English text, is still available, entitled *Documents and Pictures from 1896 to 1930* with 14 plates, some in color, 1951, \$15.00. See: Ueberwasser.

Venetian Painter, tireless Draughtsman

Knox (George) *Catalogue of the Tiepolo Drawings in the Victoria and Albert Museum*. 302 p., 326 ill., catalogue, bibliog., 4to, 1960 *Prints Lib.* \$12.00

One of the largest collection of his drawings.

Timely Documentation on the Sun, Sky, Time

Lalou (Etienne) *The Sun*. English transl. 103 p., 96 ill., 12 in color, 8vo, 1960 *Orion* \$6.95

This French series (Encyclopédie Essentielle) is now available with English text. Other titles ready: *The Sky* by Jean-Claude Pecker and *Time* by F. LeLinnais, each \$6.95, profusely illustrated.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

- Born in The Hague*
Adrian Brouwer
 Knuttel (G.) *Adrian Brouwer. The Master and His Work.* 200 p., 123 ill., 13 in color, index, 4to, 1960 \$11.50
 With a complete catalogue raisonné of the painter's work.
- Younger, American Painter, Draughtsman**
La Pelle (Rodger) A Portfolio of 10 Drawings. Reproduced in original size, 19 by 22 inches, 100 copies, 1960 \$15.00
 A Falcon Press publication done in their well-known meticulous manner, consisting of ten drawings suitable for framing, their composition a montage of real objects, dream images, photographs, partly or completely denatured and reconstructed arbitrarily but surprisingly vital despite their transformation. The surface is rich, the composition complex. These drawings are an impressive "visiting card" of a painter just arriving on the scene who will be showing in New York later this year.
- Court Architect of Louis XIV**
 Laprade (Albert) *François D'Orbay. Architecte de Louis XIV.* 352 p., 187 ill., arch. drawings, plans, 4to, 1960 \$11.50
 Series: Les Grands Architectes. See also: Bourget.
- Major Show of a French Sculptor**
 Laurens (Henri) French intr. by Alberto Giacometti. Preface by Henri Laurens. Notes by Jacques Bornibus. 64 p., 40 plates, 32 text-ill., 8vo, wr., 1960 \$4.50
 An illustrated catalogue of the Galerie Claude Bernard, Paris, exhibition. Of related interest: Henri Laurens: *Sculptures en Pierre*, 1919-1943. 26 plates, 2 in color, 12mo, wr., 1958 (Galerie Louise Leiris series) \$2.00 and Tristan Tzara *Entre-Temps* with one original etching, 4 drawings by Henri Laurens, printed in 300 copies, numbered and signed by Tzara and Laurens, 1946 \$17.50
- A Standard Guide to Spanish Castles**
 Layna Serrano (Francisco) *Castillos de Guadalajara.* 565 p., 129 ill., index, 4to, 2nd ed., 1960 \$6.50
 With numerous ground-plans. The reproductions are inferior.
- A British Potter in Japan**
 Leach (Bernard) *A Potter in Japan, 1952-1954.* 246 p., 100 ill., glossary, index, 8vo, 1960 \$3.75
 By the same author: *A Potter's Book* \$4.80. *A Potter's Portfolio: A Selection of Fine Pots, 1951* \$12.50.
- West-Coast Painter with wide Universal Appeal**
 Lebrun (Rico) *Drawings.* 112 p., 56 pl., 8vo, 1960 \$7.50
 The artist reveals the emotions that did most to shape his philosophical point of view, those primarily of his native Naples.
- 50 Years of Le Corbusier, over 800 Illustrations**
 Le Corbusier *His Works 1910 to 1960* in one volume. Ed. by W. Boesiger and H. Girsberger. 348 p. French, English, German texts, over 800 illustrations, 20 in color, plans, sketches, biographical introduction, complete biography, subject index, 1ge 8vo, oblong, 1960 \$15.00
 A comprehensive summary of the works of one of the foremost architects, planners, designers and housing theorists from his modest beginnings to Le Corbusier's most recent constructions. From the contents: Architecture (Houses, large constructions, buildings for cultural and religious purposes, constructions in India). Town Planning. Painting, Sculpture, Tapestries. Plus a catalogue of Le Corbusier's architectural works.
- Reflections of a Pioneer Architect**
 Le Corbusier *Creation is a Patient Search.* 320 p., 566 ill., index, 4to, 1960 \$15.00
- Sacred Plants, Flower Lore, Language of Flowers**
 Lehner (E. & J.) *Folklore and Symbolism of Flowers, Plants and Trees.* 176 p., 210 ill., 4to, 1960 \$4.75
- Arts of the Negro, Indian, Indonesian Peoples**
 Leuzinger (Elsy) *Africa.* 280 p., 144 ill., 63 color plates, tipped-in, index, 8vo, 1960 \$7.95
 Series: Art of the World, vol. 3. Already published: *India* by H. Goetz and *Indonesia* by F. A. Wagner.
- 35 Famous Modern Painters, their Studios, Interviews**
 Liberman (Alexander) *The Artist in His Studio.* Intr. by J. T. Soby. 250 photographs, 50 in color, 4to, 1960 \$17.50
- Augsburg Master**
 Lieb (Norbert) & Alfred Stange *Hans Holbein der Aeltere.* 150 p., 387 ill., 3 color plates, bibliog., notes, index, 1ge 8vo, 1960 \$12.50
- English Cast and Wrought Iron Works**
 Lister (Raymond) *Decorative Cast Ironwork in Great Britain.* 258 p., 83 ill., glossary, bibliog., index, 8vo, 1960 \$5.50
 The author of *Decorative Wrought Ironwork in Great Britain*, 1957, \$5.50 presents another authentic study on the work of a still-practiced trade.
- Maillol: His Majestic Sculpture Drawings, Illustrations**
 Linnkamp (R.) *Aristide Maillol. Die grossen Plastiken.* 120 p. German text, 141 plates, index, 4to, 1960 \$5.00
 This study relates Maillol's ideas and work to his monumental and commemorative sculptures. Of related interest: *Aristide Maillol. Intr. and survey of the Artist's work in American Collections* by Andrew C. Ritchie, ill., 1945 (Albright Art Gall.) \$4.50; *Maillol, Men Ami* by Pierre Camo, French text, ill., 1950 \$7.50.
- Antique Chinese Porcelain, Jade, Bronze**
 Lion-Goldschmidt (D.) & Moreau-Gobard *Chinese Art Porcelain-Jade-Bronze.* 300 p., 176 ill., many in color, 4to, 1960 \$35.00. Pre-publication price \$32.00
- Dutch Modern Art**
 Loosjes-Terpstra (A. B.) *Moderne Kunst in Nederland. 1900-1914.* 352 p. Dutch text, 191 ill., 87 p. of notes, chronology, bibliog., index, 1ge 8vo, 1959 \$14.00
 Series: Orbis Artium, v. 3. A comprehensive study of the contributions of Dutch painters to the emergence of 20th Century art. From the contents: Verspreid Modernisme: Toop, Thorn, Onstaan van het Amsterdamse Luminisme: Sluyters, Mondriaan, Gestel, St. Lucas, De Moderne Beleging: Kikkert, Raedeker, Van Heemskerck, Toop, Van Der Leek, With full documentary text of Le Fauconnier, *La Sensibilité moderne et le Tableau*, Boccioni, Carrà, Russolo, Ballo, Severini and Soffici, *Les Expositions au Palais* and *De Adresen van Mondriaan* tussen 1892 en zijn Vertrek naar Parijs.
- Treasures in the Louvre Museum**
 Louvre: *Les Merveilles du Louvre*, vol. 2. Ed. by S. Faniel, P. Levallois, A. Gilou. 640 p., 352 p., 480 ill., 60 color plates, index, thick, 4to, 1959 \$21.50
 This is the second volume of the colorful inventory of the Louvre, covering all art activities from the Renaissance to modern times. Indispensable to large art libraries, museums, art and antique dealers. The first volume (*Antiquity*) again available, \$21.50. See also: *Treasures*.
- Systematic Catalogue of the Paintings in the Louvre**
 Louvre Museum (Paris): *Peintures. Ecoles Françaises. 19e Siècle.* Ed. by C. Sterling & H. Adhémar. To be published in 13 volumes.
 vol. 1: A-C. 497 ill., 4to, 1958 \$6.00
 vol. 2: D-G. 549 ill., 10 in color, 4to, 1959 \$9.00
 An important corpus, full of pertinent and up-to-date information, by two authorities. We invite immediate subscription.
- Seurat, Gauguin, Van Gogh and the Symbolists**
 Lövgren (Sven) *The Genesis of Modernism: Seurat, Gauguin, Van Gogh and French Symbolism in the 1880's.* 178 p., 30 ill., bibliog., index, 8vo, wr., 1959 \$9.00
 Series: *Figura*, vol. 11. From the contents: In Search of a Style. L'Île des Irides. La Lutte et le Rêve. The Myth of Gauguin. Letter from Gauguin to Willumsen. See also: Rookmaaker.
- Paris and the Avant-Garde of 1900**
 Mackworth (C.) *Guillaume Apollinaire and the Cubist Life.* 180 p., 42 ill., index, 8vo, 1960 \$4.00
 Of related interest: G. Apollinaire, *The Cubist Painters* \$2.00.
- Mechanical Toys and other Works**
 Maingot (E.) *Les Automates.* 96 p., 100 ill., 12 color plates, bibliog., 8vo, 1959 \$3.95
 A short but richly illustrated survey of the world of mechanical toys, automata, puppets. Of related interest: A Chapuis & E. Droz: *Automata.* A historical and technological study, profusely ill., 1958 \$27.50.
- El Greco inspiring Picasso. Van Gogh copying Delacroix**
 Maison (K. E.) & Michael Ayrtton *Art Themes and Variations.* 224 p., 293 ill., 31 in color, 4to, 1960 \$17.50
 A study that contains over a hundred juxtapositions showing how, during the last five centuries, artists have copied or interpreted the work of their predecessors.
- The Russian Mondrian in White**
 Malevich (Kasimir) *The Non-Objective World.* 112 p., 79 ill., 4to, wrappers, 1959 \$4.50
 The first English translation of a Bauhaus-Buch. Malevich's theories
- Leader of Blue Riders, seen by His Contemporaries**
 Marc (Franz) *im Urteil seiner Zeit.* Herausgeg. von Klaus Lankheit. 110 p., 16 drawings, 1ge 8vo, 1960 \$3.50
 A collection of letters, essays, diaries and other contemporary documents discussing Franz Marc as painter and member of the Blue Rider Group. We also mention: *Franz Marc: Skizzenbuch aus dem Felde.* A facsimile edition of the original sketchbook \$4.00. Of related interest: *Franz Marc Watercolors: Drawings, Writings* with text by Klaus Lankheit and 33 illustrations, incl. 16 large color plates, matted \$17.50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

International Literary Political Figure and Thinker
Malraux (André) *The Metamorphosis of the Gods*. 420 p., 186 plates, 39 in color, index, lge 8vo, 1960 \$20.00

A new translation of the French title *La Métamorphose des Dieux* \$12.50. The author of *The Voices of Silence* \$25.00 traces the civilizations of Greece and Europe to the moment when the Renaissance brought into being a world which Christian art had never known before—a world where the artist dared to place his own vision beside the reality of God. By the same author: *Les Voix du Silence* \$12.50; *Le Musée Imaginaire de la Sculpture Mondiale*, v. 1: *La Statue*, now unobtainable; v. 2: *Des Bas-Reliefs aux Graines* \$9.50 and v. 3: *Le Monde Chrétien* \$9.50.

Crete, Mycenae, over 400 Illustrations, also Color
Marinatos (S.) *Crete and Mycenae*. 132 p., 275 black and white, 52 color photographs by Max Hirmer. 33 ground-plans, descriptive notes, bibliog., ref. lge 4to, 1960 \$25.00
A pictorial survey of the remaining treasures of Grecian civilizations incl. architecture, sculpture, large and small art objects. Also available the original German edition *Kreta und das Mykenische Hellas* \$20.00. Of related interest: Christian Zervos: *L'Art de Crète, Néolithique et Minoenne* with 900 plates, 9 in color, folio \$50.00.

Italy's foremost Sculptor as Printmaker, Painter, Sculptor
Marini (Marino) *Graphic Work and Paintings*. Intr. by P. M. Bardi, 110 p., 83 plates, 9 in color, lge 4to, 1960 \$18.50
Of related interest: *Marino Marini*, Sculptor by U. Apollonio 3rd enlarged ed. 1958 with 143 plates, 8 in color \$10.00 and *Marino Marini* by Em. Langui with 32 plates, 8vo, \$1.95.

On Lead Soldiers and Toy Figures
Martin (P.) & Vaillant (M.) *Le Monde Merveilleux des Soldats de Plomb*, 120 p., 99 pl., 11 color, 4to, 1959 \$5.50
The curator of the Strasbourg Historical Museum has selected 117 outstanding pieces of tin and lead soldiers and toy figures; he also gives some information on their manufacture in past centuries.

A Surrealist Painter, Illustrator
Masson (André). Textes de Jean-Louis Barrault, Georges Bataille, André Breton, Robert Desnos, Paul Eluard, Michel Leiris, Georges Limbourg, Benjamin Péret et al. 122 p. French text, 58 ill., 4to, wrappers, 1940 \$15.00
A limited edition of 400 copies, all numbered and initialed by André Masson. Rare and Recherché. We also offer a few copies of: *Le Serpent dans la Galerie* by Georges Duthuit with numerous illustrations by André Masson; published in 1945 in 500 copies, of which 425 are printed on American Velin paper, \$15.00, and 65 copies on French Marais paper with an original lithograph of Duthuit by Masson, signed by the artist, \$75.00.

Sullivan, Gropius, Niemeyer, Neutra, Mendelsohn
Masters of World Architecture (The) Each volume with 80 plates, bibliog., lge 8vo, 1960, each \$4.95
v. 7: *Louis Sullivan* by A. Bush-Brown.
8: *Walter Gropius* by James M. Fitch.
9: *Oscar Niemeyer* by Stamo Papadakis.
10: *Richard Neutra* by Esther McCoy.
11: *Eric Mendelsohn* by W. von Eckhardt.
Previously published:
Frank Lloyd Wright by V. Scully, Jr., *Le Corbusier* by F. Choay, *Pier Luigi Nervi* by A. L. Huxtable, *Antonio Gaudí* by G. R. Collins, *Ludwig Mies Van der Rohe* by A. Drexler and A. Aalto by F. Gutheim. Also now available as paperback, each \$1.50.

Medieval Miniatures, Illuminations
Medieval Picture Bible. A complete facsimile edition of the MSS 334, University Library, Freiburg and MSS 719-20, Pierpont Morgan Library, New York. Ed. by J. H. Beckmann and I. Schroth. 156 p., 214 miniatures, of which 46 in full color, original size, 62 in two-color reproductions, 4to, 1959 \$18.50

Polemic new Art Magazine. Join Admirers or Dissenters
mETRO. Revista mondiale dell'arte contemporanea. Ed. by Bruno Alfieri, G. Marchiori, R. Pallucchini, P. C. Santini, M. Valsecchi. To be published three times per year. Each issue ca. 100 pages, with many illustrations, some in color, folio size, no. 1, \$5.00
Subscription \$13.00

The editors say this: "Contemporary Art will be reviewed in mETRO completely independent uncompromisingly critical and hotly polemical . . . a review which offers exact and disinterested counsel on the values (sic) of today's Painters, Sculptors and Printmakers." The contents of the first issue is a secret at the time this bulletin goes to press.

Primitive Folk Sculpture of Japan
Miki (Fumio) *Haniwa: The Clay Sculpture of Proto-Historic Japan*. 164 p., 92 plates, 12 in color, 4to, 1960 \$8.75
The author is Curator at the Tokyo National Museum.

The Cults of the Akan, People of Ghana
Meyerowitz (Eva L. R.) *The Divine Kinship in Ghana and Ancient Egypt*. 260 p., 31 ill., 2 maps, 8vo, 1960 \$11.00
This is the fourth volume of Meyerowitz's study of the old Akan Civilization. The other parts are still available: *The Sacred State of the Akan* \$7.50; *Akan Traditions of Origin* \$6.00 and *The Akan of Ghana* \$8.50.

Miro, the Dreamer, the Colorist, his most creative Life
Miró (Joan) *Drawings and Lithographs in the Collection of Juan de Juanes from Los Papeles de son Armadans*. Intr. by Camilo Jose Cela. 162 facsimile sheets, all decorated by Miro, printed in 700 copies, with the latest lithograph signed by Joan Miró, lge portfolio, boxed, 1960 \$50.00
26 copies, with add. proof of one state of the color lithograph \$75.00
M. Y. Saper Inc.

The pencils and brushes of Miro have on these pages painted a most surprising calligraphy. We mention also a publication relative to Miró's personal life in Barcelona and Mallorca: *The Miró Atmosphere*. Preface by J. J. Sweeney with 93 plates, 5 in color, showing the rooms, studios, surrounding land and sea of the artist's living and working quarters, \$7.50. Miró contributed a signed small lithograph to 160 copies of this publication, price of book and lithograph \$50.00.

Facsimile of first Norwegian printed Book
Missale Nidrosiense (The). A facsimile edition with an appendix by Didrick Arup Seip. Full leather binding, 100 copies printed, 1960 \$80.40

Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Reff in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original opus, this applies also to the paper, especially made for this facsimile. Descriptive circular on request.

Sculpture and Jades of Ancient China
Mizuno (S.) *Bronze and Stone Sculpture of China from the Yin to the Tang Dynasty*. 106 p., Japanese, English texts, 283 ill., index, 4to, 1960 \$35.00
A companion volume to *Bronzes and Jades of Ancient China* \$45.00.

Recent Excavations Research and Findings
Mongait (A.) *Archaeology in the U.S.S.R.* 429 p., over 500 ill., 3 in color, 3 maps, lge 8vo, 1959 \$8.00
With a list of mapped archaeological monuments. Index of Soviet Archaeologists and Historians. Geographical Index. *Archaeology in America*. 200 photographs, 27 in color, 4to, 1960 \$15.00

Sea-Side seen by Painters and Photographers
Morand (Paul) *Bains de Mer. Bains de Réve*. 127 p., 65 ill., 18 in color, 8vo, obl., 1960 \$6.50
With action photographs and reproductions (many in color) of paintings depicting the sea-shore and its life by such masters as Monet, Van Dongen, Boudin, Vallotton, Utrillo, Cézanne, Dufy, Picasso, Matisse, De Stael, Gauguin, Briançon, etc.

Gold-Glass Coll. of the Vatican and other Collections
Morey (Charles Rufus) *The Gold-Glass Collection of the Vatican Library*. Ed. by Guy Ferrari. 91 p., 48 plates, 2 in color, bibliog., index, folio, Hf-cloth, 1959 \$22.50
Series: Catalogo del Museo Sacro della Biblioteca Apostolica Vaticana. Pubbl. della Santità di Giovanni Pape XXIII, v. 4. Prices and titles of previously published volumes on request.

Little known Works of a great Woman Artist
Morisot (Berthe): *Pastels, Watercolors, Drawings*. Intr. by Elizabeth Mongan. Notes by Elaine Johnson. 120 p., 70 plates, 20 in color, 8vo, 1960 \$6.00
Published in connection with the Boston show of Morisot's work. We also mention: *The Correspondence of Berthe Morisot* with her Family and her Friends. Compiled and edited by Denis Rouart. Reprint ed. in smaller size \$4.50. We have two copies left of the original large size edition with all color plates, bound in white full-leather \$75.00.

Critical Survey of Western Esthetic Theories of To-Day
Morpurgo-Tagliabue (Guido) *L'Esthétique Contemporaine. Une Enquête*. 354 p., index, lge 8vo, 1960 \$12.00
From the contents: Du Romantisme au Naturalisme: Schopenhauer, Bergson, Lipps. L'Esthétique formaliste: Herbart, Kant, Zimmermann, Fiedler, Riegl, Dvorak, Wundt, Worringer. La Pensée de B. Croce. Esthétique et Science de l'Art: Hamann, Dessoir, etc. Le Formalisme Figuratif: Hildebrand, Woefflin, Berenson, Venturi, Fry, Bell, Focillon. Les Mouvements d'Avant-Garde. Du Positivisme à la Phénoménologie. L'Existentialisme.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Cuixart, Kemeny, Nevelson, Fautrier, Bruce Goff, Tinguely
Movens. Dokumente und Analysen zur Dichtung, bildenden Kunst, Musik, Architektur. In Zusammenarbeit mit Walter Höllerer, Manfred de la Motte. Ed. by Franz Mon. 200 p., 26 ill., 1ge 8vo, 1960 \$8.00

From the contents: *Das Letzte*: John Cage, Giacometti, Dieter Kot, Jean Tardieu. *Artikulation*: Emmett Williams, Ghérasim Luca, Bazon Ph. Block. *Parabel*: Gertrude Stein, Kurt Schwitters, John McGrath. *Vibration*: Carl Friedrich Claus, Victor Vasarely. *Perspektive und Synopse*: Robert Creeley, Yuichi Inoue, Heinz Mack. *Notwendige Rückwendung auf den Grund dieser Bucher*. With summaries in English, French. Chronology of kinetic art since 1900. A challenging anthology on today's and tomorrow's trends in Art, Music, Architecture and Poetry.

Gothic Painting in Central Europe
 Musper (Th. H.) *Malerei der Gotik in Mitteleuropa*. 320 p., 268 ill., 18 in color, index, 4to, 1960 *Dumont* \$16.50
 A new study with recent photographs of the main works of the Gothic period in Holland, France and Germany.

Ingres in Rome, Color Reproductions, His Writings
 Naef (Hans) *Ingres: Rom. Vollständige Ausgabe mit kritischem Katalog*. 120 p., 84 plates, 10 in color, 55 text-ill., catalogue, bibliog., index, 4to, 1960 bds. *Manesse* \$10.50
 The author has brought together all texts and illustrations pertaining to Ingres' sojourn in Rome from 1806 to 1820. Many details are published here for the first time. We also mention: N. Schlenoff: *Ingres, Cahiers littéraires inédits*, 1956 \$1.50 and Ingres, *Seu Sources littéraires* 1956 \$5.00. *James H. H. H.*

Comprehensive and Up-to-Date Paris School Dictionary
 Nacenta (R.) *School of Paris: The Painters and the Artistic Climate of Paris since 1910*. 368 p., 220 plates, 110 in color, 4to, 1960 *N.Y. Graphic* \$25.00

The author, director of the Galerie Charpentier, Paris, has witnessed the rise and decline of all contemporary art movements. An alphabetically arranged reference section contains 477 extensive up-to-date biographies of artists, each with a photograph.

Bonnard, Apollinaire, Poe, Rodin, Toulouse-Lautrec
 Nattier-Natanson (Evelyn) *Les Amitiés de la Revue Blanche et Quelques Autres*. 214 p., 14 plates, num. text-ill., 1ge 8vo, 1959 *Ed. du Domaine de la Revue Blanche* \$6.50
 Verlaque, Vailland, Morias, Jean Blum, Jules Laforgue, Picasso, Tristan Bernard, Cocteau, Oscar Wilde et al. *Verlaque* (Klein)

Dice and Card Games for Honest and Dishonest Gamblers
 Negri (Lio) and V. Vercelloni *I Giochi di Dadi d'Azardo e di Passatempo dei Gentiluomini e dei Pirati*. Preface by Caterina Santoro. 125 p., 116 double-page plates of game tables, some in color, bibliog., 4to, boxed, 1958 \$25.00
 A reprint of Italian games of fortune which have fascinated society, gamblers and fortune hunters for centuries. Of related interest: H.-R. D'Allemagne *Le Noble Jeu de l'Oie en France de 1640 à 1950* (price on request).

A lesser known modern Mexican Painter
 Nelken (Margarita) *Carlos Orozco Romero*. 145 p. Spanish text 97 plates, 8 in color, 8vo, 1959 *N.Y. Graphic* \$3.50
 Series: Colección de Arte, v. 7. *N.Y. Graphic*

Color Lithographs by André Beaudin
 Nerval (Gérard de) *Sylvie*, with 34 original color lithographs by André Beaudin, loose leaves, printed in 120 copies on special paper, boxed, 1960 *N.Y. Graphic* \$200.00
 The original color lithographs have been pulled by the studio of Mourlot Frères. There is also a special de-luxe edition of 60 copies with an extra suite of all color lithographs on Japan paper, \$350.00.

German Printmaker and Matter Painter
 Nesch (Rolf). Notes and captions in German by Alfred Hentzen. 76 plates, 48 in color, 4to, 1960 *N.Y. Graphic* \$20.00
 Rolf Nesch, now living in Norway is a well established printmaker and also known through his matter paintings. Of related interest: Rolf Nesch by Jan Askeland, with Norwegian text, 22 ill., 3 in color, 1958 \$3.25.

Interpretation of Great Works of Art
 Newton (Eric) *The Arts of Man*. 320 p., 174 plates, 117 in color, index, 8vo, 1960 *N.Y. Graphic* \$5.95
 A British critic roams through all art expressions, such as painting, mosaics, tapestry, stained glass, masks, drawings, etchings, book illustration and illumination, selecting the best in each medium.

Unusually fine Photographs of the Nile Country
 Nil (Le) *des Sources à la Mer. Des Pyramides aux Barrages*. French text by Ch.-H. Favrod. 120 photographs by Henriette Grindat, 4to, bds., 1960 *Clarendon* \$5.50

Art in Europe from Baroque to Impressionism
 Novotny (Fritz) *Painting and Sculpture in Europe: 1790-1880*. 256 p., 192 pl., index, 8vo, 1960 \$12.50
 Pelican History of Art, vol. 19. See also: Sypher, Tapie.

Prague National Gallery, all in Color
 Novotny (V.) *Treasures of the Prague National Gallery*. 100 color plates, index, 4to, 1960 *Harmon* \$12.95
 Masterpieces by El Greco, Daddi, Dürer, Cranach, Guard, Rembrandt, Rubens, Pissarro, Chagall, Munch, Kokoschka and native Czech painters.

Congo Art
 Olbrechts (Frans M.) *Les Arts Plastiques du Congo Belge*. 161 p., 64 plates with num. ill., 39 text-ill., color frontispiece, map, notes, bibliog., indices, 1ge 8vo, 1959 wrappers \$8.25; cloth ed. \$10.50
 See: Umbangu.

Decline of Our Greatness? Rise of Mediocrity in USA?
 Osborn (Robert) *The Vulgarians. A Satire in Pictures and Words*. 96 p., 48 color drawings, 8vo, obl., 1960 \$3.95

Monastic Miniatures of Romanesque Grandeur
 Oursel (Charles) *Miniatures Cisterciennes, 1109-1134*. 60 p., 40 full-color facsimiles, 4to, 1960 \$22.50
 Including a number of hitherto unpublished miniatures, all shown in color and little known to the public.

55 Continental Schools of To-Day, many Details
 Otto (Karl) *Schulbau-Beispiele und Entwicklungen*. 258 p., 260 ill., 225 ground-plans, arch. drawings, diagrams, texts captions in German, English, index, 4to, 1960 *Kohl* \$18.00
 A survey of contemporary schools, which may set an example for future school planning and construction.

A Key Piece in the History of English Illuminated MSS
 Pächt (Otto) *The St. Albans Psalter (Albani Psalter)*. 294 p., 172 plates, 1 in color, folio, index, 1960 *Waburg* \$21.00
 Now in the Library of St. Godehard's, Hildesheim. Pächt gives a detailed analysis of the style of the Miniatures and their iconography. F. Wormald provides the preface and notes to the MSS; and C. R. Dodwell likewise to the initials.

An Up-to-date Bellini Monograph
 Pallucchini (R.) *Giovanni Bellini*. 171 p. Italian text, 285 plates, 35 in color, bibliog., index, 4to, 1959 \$25.00
 Series: I Somma dell'Arte Italiana.

Lectures of a Great Scholar
 Panofsky (Erwin) *Renaissance and Renaissances in Western Art*. 230 p., 157 ill., bibliog., index, 1ge 8vo, 1960 \$19.00
 Series: Figura, vol. 10. Expanded from lectures, given in 1952 at the Institute of Art History, Uppsala. From the contents: Self-Definition and Self-Deception? Italian Trecento Painting and its Impact on the Rest of Europe. The Fifteenth Century.

Premises and Future of Modern Photography
 Pawek (Karl) *Totale Photographie. The Optik des neuen Realismus*. 150 p., 80 photographs, 4to, 1960 *Waburg* \$10.00
 The founder and editor of the German magazine "Mittum" philosophizes on the principles and present-day essence of photography, illustrated with international samples supporting his analysis. From the contents: Der neue Typ des Photographen. Ist Photographie Kunst? Die Wahrheit des Photos. Das Problem der Farbe.

De Stael, Vieira da Silva, Lansky, all in Color
 Peintres d'Aujourd'hui. A new French series, loose leaves, 12 facsimile color plates, portfolio, boxed, 1960 each \$11.00
 1. *Nicolas de Stael* par R.-V. Gindertael. Special ed. of 375 copies plus a color-collage of the artist pulled by Daniel Jacomet \$17.50.
 2. *Vieira da Silva* par Guy Weeleen. Special ed. of 125 copies plus a numbered and signed color lithograph \$35.00.
 3. *Lansky* par Jean Grenier. Special ed. of 125 copies plus a numbered and signed color lithograph \$35.00.

World Architecture
 Pevsner (Nikolaus) *An Outline of European Architecture*. (Jubilee edition) 740 p., over 600 plates, 135 plans, arch. drawings, bibliog., index, 1ge 8vo, 1960 \$30.00
 Pre-publication price \$22.50
 An entirely new edition incl. a new chapter on architectural development from 1914 to the present day, here and abroad. A German language ed., was published in 1957 under the title: *Europäische Architektur von den Anfängen bis zur Gegenwart*, same illustrations as above, \$20.00.

The Englishness of English Art
 Pevsner (Nikolaus) *The Englishness of English Art*. 208 p., 124 ill., index, 8vo, 1956 (\$4.50) now \$2.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series: Folder:
	Wittenborn	II.B.5

Cubist Period of Picasso
Picasso: The Early Years. Preface by Jean Cocteau. Intr. by J. Padria. 37 plates, 29 in color, 8 line drawings, 1ge 8vo, 1960 \$7.95
 Most of these Cubist paintings have never been reproduced before. They all belong to the collection of Dr. Vincenc Kramar of Prague.

Magical Atmosphere of the Musée Picasso, Antibes
Picasso in Antibes. Text by Dor de la Souchère. 184 p., 72 plates, 24 in color, 4to, 1960 \$20.00
 The unique collection of Picasso's paintings, drawings and ceramics shown in the personal setting of the place, where they were created.

Indispensable Catalogue on Picasso
Picasso (Pablo) par Christian Zervos, vol. 11: Oeuvres de 1940 et 1941. 374 illustrations, 4to, wr., 1960 \$40.00
 Prices of previously published parts on request. Just published: **Picasso, 45 Gravures sur Linoléum, 1938-1960.** Preface by Bernhard Geiser. with 45 ill., some in color (Galerie Leiris Series) \$2.00

The Best of Picasso's Lithographs
Picasso (Pablo) Lithographs, 1945-1948. Intr. by Bernard Geiser. 67 plates, color frontisp., 12mo, 1948 \$3.00

Fully documented Chronology of Baudelaire
Pichois (C.) & F. Ruchon (eds.) Iconographie de Charles Baudelaire. 219 p., 227 ill., facs., 12mo, wr., 1960 \$3.50
 Series: Visages d'Hommes Célèbres, vol. 11.

Synagogues in Eastern Europe, now destroyed
Piechotka (M. & K.) Wooden Synagogues. 219 p., 113 ill., num. ground-plans, map, 1ge 8vo, 1959 \$6.50
 Introduction to the English edition by Stephen S. Kayser.

Pictorial Survey of Colonial to Modern American Art
Pierson (Wm. H. Jr.) & M. Davidson, (eds.) Arts of the United States. 400 p., 4000 small ill., 1ge 8vo, 1960 \$9.75
 With a catalogue of all objects, giving title, category and location.

German Civic, Public Architecture of the last 15 Years
Planen und Bauen im neuen Deutschland. Herausgegeben vom Bund Deutscher Architekten, etc. (A. Gießer, F. S. Meyer, J. Beinlich) 654 p., 1506 photographs, ground-plans, diagrams, captions in German, French, English, name index, folio 1960 \$25.75
 A richly illustrated survey of West-German progress in architecture of the last fifteen years, showing examples of traffic planning, airports, churches, educational buildings, industrial plants, apartments, gardens, sport centers, cemeteries.

New Images in Experimental Painting
Platschek (Hans) Neue Figuren. Aus der Werkstatt der heutigen Malerei. 108 p., 32 plates, index, 8vo, 1959 \$4.00
 A new series of publications of controversial discussion, to be used to stimulate the exchange of different points-of-view now emerging from art centers all over the world. The author, a young painter, born in 1923, lived in South-America during the War, now works in Munich. From the contents of this essay: Requiem für das Bildobjekt. Dada, Malerei als Aktion. Kritik am Tachismus. Form, Figur und die Realitäten. Dali und die Konventionen. Vom Material zur Figur.

Contemporary Painting, 1945 to 1960, all in Color
Ponente (N.) Modern Painting: Contemporary Trends. 200 p., 100 color plates, index, 4to, 1960 \$27.50
 This study gives clear chronological facts on the development of present-day painting since 1945. Of related interest: *Art since 1945*, \$15.00.

Postcard Art? or Kitsch? Find out for Yourself
Postkarten-Album. Kitsch als Kulturgeschichte. Gesammelt von C. Lauterbach und Anatole Jakovsky. 200 reproductions in original size, 8vo, 1960 \$5.75
 The story of the art postcard at the turn of the century told by a German and French collector. Of related interest: Ludwig Giesz: *Phänomenologie des Kitsches*. Ein Beitrag zur anthropologischen Aesthetik. 123 p., wr., 1960, \$3.00. See also: Carline.

Poussin, Poussin and more Poussin
Poussin, Actes du Colloque Nicolas Poussin tenu à l'Institut d'Art de la Faculté des Lettres de Paris, 1958. Ed. by André Chastel. 2 vols., 672 p., 235 plates, some in color, index, 4to, 1959 \$30.00
 Of related interest: *Catalogue Poussin*, Musée du Louvre, ill., wr., 1960 \$7.50. *Poussin Studien* by Georg Kauffmann, 108 p. German text, 46 colotype plates, 1960 \$7.50 and *Poussin Peintures* par Robert Rey. 30 color plates, 1960, \$5.00.

Courbet, Gris, Max Ernst, Klee, Picasso all in Color
Propos et Présence. A new series with French text, 12 color plates, 8vo, wr., 1959-60 \$3.00
 1: Fernand Léger
 2: Gustave Courbet
 In Preparation
 3: Max Ernst
 4: Léonard de Vinci
 5: Juan Gris
 6: Van Gogh
 7: Paul Klee

Van Dyck, Flemish Primitives
Puyvelde (Leo van) Van Dyck. 252 p. French text, 95 plates, 51 in color, bibliog., index, 4to, 1959 \$17.00
 By the same author: *Les Primitifs Flamands*, 35 color plates, \$11.00, and *L'Agneau Mystique*, 28 color plates, \$9.00.

Keep informed about the World of Art through Quadrum
Quadrum. American Editors: J. J. Sweeney, Robert Goldwater. Vol. 9 240 p., 180 ill., 16 in color, 1ge 8vo, wr., 1960 \$9.50
 From the contents: H. Read: The social Significance of Abstract Art. Will Grohmann: Kunstwerke in neuen Deutschen öffentlichen Gebäuden. R. V. Gindertael: Reflexions sur l'Ecole de Paris. Lawrence Alloway: Black and White Paintings in the USA. J. Lissaigne: A. Herbin, Piaubert, B. Dufour, Spazzapan, Cornille. Heyboer, Bazaine. The private Collection of Louis Carré.

The whole Range of Aboriginal African Art
Rachewiltz (B. de) Afrikanische Kunst. 224 p., 110 ill., 24 in color, index, 1ge 8vo, 1960 \$7.50
 By the same author: *Egyptian Art*, with 102 plates, 10 in color \$6.95.

Corpus of Art Treasures: past and present
Reclam's Kunstführer: vol. 4: Norddeutschland und Hessen. 950 p., 320 ill., bibliog., index, 12mo, 1960 \$4.80
 Another well-documented guide to ancient and modern art monuments of Holstein, Lower Saxony, Hesse and all three Free Hanseatic cities. V. 1: Bayern. 2: Baden-Württemberg. V. 3: Rheinlande und Westfalen, each vol. \$4.80.

Rivera, Orozco, Siqueiros and Others
Reed (Alma) The Mexican Muralists. 120 p., 116 plates, 16 in color, biographies, 1ge 8vo, 1960 \$5.95

Drawings of an American Painter
Reichek (Jesse) Dessins. Introductions by Christian Zervos (French) and Saul Bellow (English). 48 plates, 1960 \$4.50
 Reichek teaches drawing at the University of California and has shown at the Betty Parsons Gallery.

Unique Color Reproductions of Insects
Reitter (E.) Der Käfer. Ein Geschöpf des fünften Tages. 72 p. commentaries, 60 color plates, showing over 100 species of insects in original size, captions in German and Latin, folio, 1960 \$22.00
 A sumptuous publication equalling the quality of the old hand colored Merian reproductions. The specimens come from the Collection of the Cologne Zoo and the private collection of Dr. Gg. Frey in Tutzing.

Polychromy in Greek, Roman Sculpture
Reuterswärd (P.) Studien zur Polychromie der Plastik, vol. 2: Griechenland und Rom. Untersuchungen über die Farbwirkung der Marmor- und Bronzeskulpturen. 259 p., 21 plates, 1 in color, index, 8vo, 1960 \$9.50
 From the contents: Die Diskussion seit Winckelmann. Die Marmorplastik archaischer und klassischer Zeit. Die antiken Grossebronzen. Zur Beurteilung der goldenen und teilvergoldeten Statuen. The first volume of this study covers Egypt, published 1958 \$4.00.

Types, Design of 19th Century Glassware
Revi (A. Chr.) Nineteenth Century Glass. Its Genesis and Development. 288 p., 240 ill., index, 4to, 1959 \$8.50

Cézanne, His Friends, His Letters
Rewald (John) Cézanne, Geoffroy et Gasquet suivi de Souvenirs sur Cézanne de Louis Aurenche et de Lettres inédites. 76 p., 15 pl., letters, 1ge 8vo, wr., 1959 \$5.50

Constable's Working Career, 1796 to 1836
Reynolds (Graham) Catalogue of the Constable Collection (Victoria and Albert Museum), 260 p., 310 plates, catalogue raisonné, index, 1ge 8vo, 1960 \$23.00
 From the contents: The Scope and Arrangement of the Catalogue. The Characteristics and Development of Constable's Art. The Drawings and Water-Colours. The Works in Oil. Concordance. List of Books cited. List of dismembered Sketch-Books.

The World of Oddities
Rheims (Maurice) La Vie étrange des Objets. 260 p., 94 plates, 12 in color, index, 8vo, wr., 1959 \$6.75
 The story of curiosities and odd pieces of artisanship.

The Museum of Modern Art Archives, NY	Collection:	Series: Folder:
	Wittenborn	II.B.5

- Greek Statues of Youths, 7th to 5th Century B.C.**
 Richter (Gisela) *Kouroi: Archaic Greek Youths*. 340 p., 591 ill., bibliog., index, 1ge 8vo, rev. ed., 1960 \$25.00
 Pre-publication price \$22.50
 Detailed anatomical Analyses. Catalogue Raisonné of 200 Statues.
- Jackson Pollock**
 Robertson (Bryan) *Jackson Pollock*. 188 p., 136 plates, 36 in color, bibliog., index, 4to, 1960 \$18.50
 The author, Director of London's Whitehall Art Gallery, has access to important source material owned by Mrs. Pollock. The publication may be slightly delayed.
- Rhenish Romanesque Art**
 Romanik am Rhein. German text by H. P. Hilger. 95 photographs by Chargesheimer, notes, folio, 1959 \$11.00
 A pictorial panorama of sculpture, architecture and stone decoration from the 10th to the 12th centuries in the Rhineland. Many photographs show hitherto unpublished details of figures, portals, mosaics and door-panels. See also: Schnitzler.
- Gauguin and His Circle**
 Rookmaaker (H. R.) *Synthesist Art Theories*. Genesis and Nature of the Ideas on Art of Gauguin and His Circle. 284 p., plus 78 p. of English translation (loose, in wrappers) of all quotations and notes, bibliography, notes, index, 8vo, 1959 \$8.50
- Artistic, Sociological Interpretation of the Fantastic**
 Roy (Claude) *Arts Fantastiques*. 110 p., 96 plates, 12 in color, bibliog., index, 8vo, 1960 \$4.75
 Series: Encyclopédie Essentielle. Série Art, v. 2. Color reproductions of works of Miro, Grünewald, Goya, Chagall, Turner, Bosch.
- Feininger: His Water Colors and Drawings**
 Ruhmer (E.) *Lyonel Feininger: Aquarelle und Zeichnungen*. 36 p., 44 ill., 12 in color, index, 1ge 8vo, 1960 \$4.80
 See also: Feininger.
- Narrative Paintings on Altar-Stools, Botticelli to Uccello**
 Salvini (R.) & L. Traverso *The Predella from the 13th to the 16th Century*. 340 p., 212 ill., 100 color plates, 4to, 1960 \$40.00
 Each painting in the lower panels at the foot of altar-pieces is here reproduced in full together with two reproductions of details in full color. These unconventional compositions are found on altarpieces by such masters as Duccio, Simone Martini, Lorenzetto, Gentile da Fabriano, Lippi, Botticelli, Signorelli, Mantegna, Crivelli, Raphael, Sassetta, Masaccio, Uccello, Pachier, Lotto, Grünewald, Moder et al.
- Reference Guide to Russian Imperial Orders**
 Sanders (P. A.) & Chr. B. Ross *The Russian Imperial Orders of Knighthood*. 128 p., 60 pl., 20 in color, 4to, 1960 \$25.00
 Pre-publication price \$22.50
 From the contents: The Orders of Saint Andrew to Saint John of Jerusalem. Russian State Hallmarks and individual Goldsmith's Marks.
- Italian Brocades, Tapestries, Fabrics, all in Color**
 Santangelo (A.) *Tessuti d'Arte Italiani dal 12 al 18 Secolo*. 241 p. Italian text, 88 color plates, tipped-in, 48 text-ill., bibliog., index, 4to, 1959 \$30.00
 Fine color reproductions of Italian brocades, tapestries and fabrics. An English translation will probably be ready by end of 1960.
- Cycladic Monuments, Their Exploration**
 Santerre (Hubert Gallet de) *La Terrasse des Lions, le Létoen et le Monument de Granit*. 125 p., 75 pl., port., 1959 \$22.50
 Series: Ecole Française d'Athènes. Exploration Archéologique de Délos, v. 24.
- Masterpieces of Greek Art**
 Schefold (Karl) *Meisterwerke griechischer Kunst*. 336 p., 742 ill., color plate, index, 4to, 1960 \$7.50
 A catalogue and survey of Greek art (sculpture, vases, reliefs, coins, jewelry, primarily archaic) based on the current exhibition commemorating the Basle University 500 year celebration. Besides outstanding pieces from Swiss collections, museums of France, Italy, Germany and the States have sent loans for the exhibit.
- Rhenish Treasures**
 Schnitzler (H.) *Rheinische Schatzkammer*. Vol. 2: Die Romanik. 49 p. text and catalogue, 164 plates, 9 in color, 4to, 1959 \$24.50
 This is the sequence to *Die Vorromanische Kunst* (\$24.50). From the contents of the second volume: Trier: Buchdeckel des Roger von Helmarshausen. Weihrauchfass des Gorbettus. Aachen: Elfenbeintafel. Schrein Kaiser Karls des Grossen. Köln: Sakramentsaus der Diözese Lüttich. Pariser Perikopenbuch. Xanten: Bronzekästchen, etc.

- German Painting of the 20th Century**
 Schmidt (George) *Die Malerei des 20. Jahrhunderts in Deutschland*. 106 plates, 102 in full color, 1ge 8vo, 1960 \$4.00
 Color reproductions of works by Albers, Beckmann, Dix, Feininger, Heckel, Hofer, Kubin, Macke, Modersohn-Becker, Otto Müller, Nolde, Schrimpf, Schwitters, Wols, et al. Schmidt's book is also available in two parts, wrappers: *Die Malerei in Deutschland*, 1900-1917 and 1918-1955, each \$1.80.
- 2000 Years of Greek Art, all in Color**
 Schoder (R. V.) *Masterpieces of Greek Art*. 224 p., 112 color plates, bibliog., charts, maps, 4to, 1960 \$12.50
 Fresh color photographs of coins, jewelry, glass, vases, mosaics, wall-paintings, sculpture and architecture. See also: Schefold.
- The Arts of a pleasure-loving Court Society**
 Schönberger (A.) & H. Soehner. *The Rococo Age. Art and Civilization of the 18th Century*. 394 p., 315 ill., 49 in color, index, 4to, 1960 \$23.50
- Unique German Printmaker, First Exhibition in America**
 Schoofs (Rudolf) *Engravings*. Exhibition Catalogue. Preface (in English, German) by Herta Wescher. 24 p., 22 ill., chronology, 4to, wr., 1000 copies, 1960 \$2.50
 The original engravings are shown at the One-Wall-Gallery of Wittenborn. A traveling exhibit of this young artist can be arranged. We also offer the following de-luxe editions: One of 50 copies of the above listed catalogue, with an original engraving, numbered and signed by the artist \$35.00 and 6 original etchings, numbered and signed by the artist illustrating the poems of Karl Krolow: *Schatten einer Mauer*, edition 25 copies, folio, loose leaves \$75.00; also 4 engravings illustrating the poems of Günter Eich, pulled in an edition of 32 copies, on special paper, text hand-set, loose leaves \$75.00. The Carl Schurz Foundation will show Schoofs engravings during November.
- A Swiss Painter, Draughtsman and Illustrator**
 Schüler (A.) *Charles Hug. Maler, Zeichner, Illustrator*. 41 p., 84 pl., some in color, 1ge 8vo, wr., 1959 \$12.00
- Notorious Art Forgeries**
 Schuller (Sepp) *Forgers, Dealers, Experts. Strange Chapters in the History of Art*. 200 p., 51 ill., 8vo, 1960 \$4.50
 An English translation of *Fälscher, Händler und Experten*, \$4.50. See also: Arnau.
- German Master Builder of Churches and his Views**
 Schwarz (Rudolf) *Kirchenbauten*. 320 p., 190 photographs, ill., 60 ground-plans, diagrams, bibliog., name and subject index, 1ge 8vo, 1960 \$11.00
 By the author of *The Church Incarnate, The Sacred Function of Christian Architecture*, 1958 \$7.50.
- Claude Monet: Impressionist and Prophet**
 Seitz (Wm. C.) *Monet*. 240 p., 132 ill., 48 in color, bibliog., index, 4to, 1960 \$15.00
 Series: Library of Great Painters. The author, a painter himself and now associate Curator at the Museum of Modern Art traces here the full range of the artist's achievement and influence into present-day painting and artistic thinking. We also mention as a small contribution: *Claude Monet*, a portfolio of 8 color plates, notes by Adrian Stokes \$2.50.
- Teotihuacan and the Classical Toltecs**
 Séjourné (L.) *Un Palacio en la Ciudad de los Dioses (Teotihuacán)*. 216 p. Spanish text, 214 ill., 38 color plates, 1ge 4to, 1959 \$15.00
 An extensive study, not published in a French version, showing numerous examples of architecture, ceramic and murals.
- From Manet to Pollock**
 Selective Eye, vol. 4: *Modern Art. Yesterday and Tomorrow*. 200 p., 340 ill., 40 in color, 4to, 1960 \$10.00
 This is the fourth volume of *L'Œil* Magazine's annuals with English texts taken from this year's issues. Please note that last year no annual was published. Articles on Manet, Degas, Renoir, Monet, Mary Cassatt, Rousseau, Gauguin, the "Nabis", the Synchronists, modern Spanish and Italian Schools, etc.
- Survey of Korean-Japanese Porcelain**
 Sera (Yosuke) *Old Imari Blue and White Porcelain*. 150 p., 302 ill., 6 in color, 8vo, 1959 \$15.00
- Fully Illustrated Monographs of Modern Sculptors**
 Seuphor (Michel) *Berto Lardera*. 143 p. French (English, German text, captions, 158 ill., some in color, biography, list of exhibitions, bibliog., 4to, 1960 \$13.50
 The first comprehensive monograph. Already published in the same series: *Constantin Brancusi* by C. Carola-Welcker \$15.00; *Hans Arp* by Hans Fischli \$9.50; *Francesco Somazzi* by Umberto Apollonio and Michel Tapié, with 80 plates, 1960 \$10.00. In preparation: *Barbara Hepworth*, *Naum Gabo* and *Zoltan Kemeny*.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Seurat, Renoir, Monet, Degas, Manet, all in Color
Serullaz (M.) *Impressionist Painters*. 200 p., 60 color plates,
bibliog., index, lge 8vo, 1960 *Universe* \$10.00

Unique Ukiyoe Artist in full Color
Sharaku: *Complete Collection of Woodcut Prints*. Intr. by
Teruji Yoshida. vol. 2: *Manishiki or Aiban and Drawings*.
32 plates, 15 in color, folio, 1960 \$100.00
Already published: *Onibiki or Oban*. A History of Kabuki and
Prints of Actors. 40 plates, mostly in color \$120.00. In preparation
vol. 3: *Hosoye or Hosoban*, The Early Period, and vol. 4: The
Later Period.

British Post-War Building and Planning Program
Sheppard (Richard) *Building for the People*. 119 p., 78 ill.,
plans 8vo, 1948 *Allen Lane* \$2.50

Early and Recent Mexican Residences
Shipway (V. C. W.) *The Mexican House: old and new*. 208
p., 312 measured drawings, photos, 4to, 1960 *Faring* \$12.50

From the Hittites, Aztecs to Goya, Picasso
Sierksma (F.) *The Gods As We Shape Them*. 176 p., 105
plates, bibliog., index, 4to, 1959 \$8.50
The author is lecturer on the Psychology of Religions and the History
of Primitive Religions at the State University of Leyden. He ranges
from the Hittites and Aztecs to Goya and Picasso, showing some
hitherto unpublished material.

Art of the Congo: Masques Katundu and Mihango
Sousberghe (L. de) *L'Art Pende*. 165 p., 372 ill., color front-
ispiece, map, index, 4to, 1960 \$10.00
Series: Beaux-Arts, vol. 9, part 2. Preface by M. H. Lavachery.
From the contents: Caractères généraux de l'art Pende; objets
d'art Pende et leur répartition. Les Masques. Têtes d'Oracles. Les
Sifflets. Cannes de Palabre et Batons sculptés. Tabourets et Chaises.
Petits Mortiers et Boîtes à Pâtes. La Statuaire. See: Umbangu.

Living Images of Great Painters and Sculptors
Sima (Michael) *Faces of Modern Art*. 204 photographs, 18 in
color showing 21 intimate Studio Portraits, 4to, 1960 \$9.95
Portraits of Arp, Braque, Chagall, Cocteau, Derain, Dufy, Gromaire,
Laurens, Lhote, Matisse, Picabia, Utrillo, Van Dongen, Villon,
Zadkine a.o. See also: Liberman. *Harlem*

Aztec Life
Soustelle (Jacques) *Album de la Vie Quotidienne des Aztèques*. 48 p., 92 plates, 12 in color, 4to, 1959 \$3.00
Series: Tout par l'Image. Also recommended to readers of the
French language: *La Vie quotidienne des Aztèques à la Veille de
la Conquête Espagnole* \$2.00.

American Painter, Draughtsman
Soyer (Raphael) *His Painting and Drawings*. Intr. by W. K.
Gutman. 240 p., 136 ill., 16 in color, bibliog., index, lge 8vo,
1960 *Harlem* \$8.75

Classical and Modern Flower Arrangement
Sparron (N. J.) *Japanese Flower Arrangement*. 264 p., 100
color pl., 115 photos, bibliog., index, 4to, 1960 *Time* \$15.00
From the contents: A Historical Summary, Containers and Design.
Classical Arrangements. The Rikka Form. Modern Arrangements.
15 step-by-step lessons in the basic Styles. Nomenclature of Plants
in English, Latin and Japanese. Glossary/Index.

German Biedermeier and Genre Painter
Spitzweg (Carl) *Werkkatalog* by Günther Roennefahrt. 400
p., 152 plates, 24 in color, catalogue raisonné with over
1000 small ill., 4to, ready Fall 1960 \$47.50

Mexican Clay Portraits
Spratling (Wm.) *More Human than Divine*. Preface by G. F.
Ekholm. 84 photographs by M. Alvarez Bravo. Archeological
notes by A. Medellín Zenil, 64 plates, 24 in color, index,
8vo, 1959 \$8.00
A selection of characteristic clay portraits of the inhabitants of
ancient Vera Cruz.

Still-Life Painting throughout the Ages
Sterling (Charles) *Still Life Painting*. 210 p., 126 color plates,
index, 4to, 1959 \$17.50
A new study of the subject from Roman to modern Times.

Parallels between Literature and the Plastic Arts
Sypher (Wylie) *Rococo to Cubism in Art and Literature*. 381
p., 44 ill., bibliog., index, 8vo, 1960 *Random* \$7.00
The author extends the analyses of the former parallels between
literature and the plastic arts which he first undertook in *Four
Stages of Renaissance Style*, paper, ed. \$1.25. From the contents
of the new study: Rococo: The Idea of an Order. Picturesque,
Romanticism, Symbolism, Neo-Mannerism. The Cubist Perspective.

Historical Museum of Transportation
Swiss Institute of Transport and Communications, Lucerne. A
Catalogue. Preface by R. Cottier. Text and captions in
English, German, French, Italian. 70 p., 75 ill., 6 in color,
8vo, squ. bds., 1960 \$4.80

Tradition, Creation in Japanese Architecture
Tange (Kenzo) *Katsura*. Introduction by Walter Gropius. 250
p., 160 photos by Y. Ishimoto, 4to, 1960 *Yale U.P.* \$15.00

A Survey of Avant-Garde Artists: Appel to Wols
Tapié (Michel) *Morphologie Autre*. 24 p. French text, 109
plates, 12 in color, mounted, 4to, squ., 1960 \$15.00
The first publication of the recently founded International Center
of Aesthetic Research in Turin of which Michel Tapié is the main
founder and contributor. With color reproductions of works by
Teshigahara, Clyfford Still, Spazzapan, Pollock, Motonaga, Domoto
Insho, Imai, Sam Francis, Fautrier, Capogrossi, Burri, et al. By
the same author: *Claire Falkenstein*, a monograph with 19 plates
\$4.50; *Antonio Tapies*, a monograph with 30 ill., 4 in color, \$7.50
and *Observations of Michel Tapié*. Ed. by Paul and Esther Jenkins
\$3.50.

Baroque and Classicism
Tapié (V.) *The Age of Grandeur*. 229 p., 208 pl., 8 in color,
8vo, 1960 *gron* \$12.50
A portrait of the Arts, Architecture and Civilization of the 17th
Century when the Baroque clashed with Classicism. See also:
Sypher.

Michel Tapié
Tapiés (Antonio) by Michel Tapié. Selection and arrangement
by J. Prats Vallés. 12 p., 51 plates, 4 in color, 8vo squ.,
1959 \$7.50
The first monograph in English on the young Catalan painter, who
won the first prize at the 1958 Carnegie International, Pittsburgh.
Tapiés is shown in New York by the Martha Jackson Gallery.

Bazaine, De Stael, Hartung, Villon, Wols
Tardieu (Jean) *De la Peinture que l'on dit abstraite*. 94 p.,
12 plates, 3 in color, 8vo, wr., 1960 \$7.00
Series: Dessins, v. 6. Discussing and illustrating the work of De
Stael, Vieira da Silva, Klee, Wols, Hartung, Bazaine, Kandinsky,
Villon.

17th Century Dutch Painter
Ter Borch (Gerard, 1617-1681) by S. J. Gudlaugsson, 436 p.,
German text, 238 plates, 57 text-ill., catalogue, bibliog.,
indices, 4to, 1959 \$12.50
A comprehensive monograph on the 17th Century Dutch painter
(with English summaries). List of his known paintings according
to places and collections, and subjects. By the same author: *Katalog
der Gemälde Gerard Ter Borchs*, 117 ill., 1960, \$12.50.

Old and Modern Japan: Art, Countryside, Folklore
This is Japan, 1961. 400 p., over 500 ill., many in color, folio,
wrappers *Japan Publ.* \$7.50
This is the 8th Annual. All previously published ones are now
out-of-print except for a few copies of 1960 (\$7.50).

History of the Crucifix
Thoby (Paul) *Histoire du Crucifix des Origines au Concile
de Trente*. 556 p., 400 ill., 4 color plates, bibliog., indices,
4to, wrappers, 1959 *Grail* \$27.75
The iconographic history of the Crucifix from antiquity to the 17th
Century. The author is the director of the Nîmes Museum.

Drawings by Alexander Calder
Three Young Rats and Other Rhymes. Ed. by James Johnson
Sweeney. 85 drawings by Alexander Calder, 134 p., 4to,
1944 \$12.50
This is the first edition printed on Arnold unbleached paper, in an
edition of 700 copies. A few remaining copies of the de-luxe ed.
of 60 copies on Sevir mould-made paper, signed by Alexander
Calder, but lacking the original pen and ink drawing, are offered
at \$30.00.

Dutch Civilization
Timmers (J. J. M.) *A History of Dutch Life and Art*. 201 p.,
580 photographs, 1 map, index, folio, 1959 \$15.00
Dutch life, domestic, artistic, literary and scientific, from prehistoric
times down to the present day.

Italian Folk Art
Toschi (Paolo) *Arte Popolare Italiana (Folk Art in Italy)*. 454
p. Italian text, 640 ill., 92 color plates, 2 p. of English
summary (loose), index, lge 4to, 1960 \$27.50
From the contents: Art of shepherds and peasants. Furniture. Rugs
and woven goods. Goldsmith work, embroidery, ornaments, Ceramic.
Wrought iron, Masks. Theater. Religious Folk Art. Popular prints.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Inventory of French Provincial Museums
Trésors des Musées de Province. Vol. 3: 320 p., 420 ill., 30 color plates, 4to, 1959 \$14.00

This third volume covers Le Musée d'Agen by R. Mesuret, Aix-en-Provence, les Tapisseries by G. Martial-Salme, Besançon, Fragonard et ses Amis by M.-L. Cornillot, Strasbourg, la Céramique by Hans Hang, Epinal, Musée International de l'Imagerie by A. Jacquemin, Valenciennes, Rubens by C. Souvion, Rouen, l'Art du Fer au Musée Le Secq des Tournelles by H. Guillet, etc. Also available are the first two volumes, see Art Bull. no. 184.

Black and White or Color Lithography

Trivick (Henry) *Autolithography: The Technique*. 122 p., 36 ill., index, 8vo, 1960 *Fake* \$3.50

The British Chairman of the Seneffelder Group of Artist Lithographers offers the fullest practical and technical advice.

African Pattern Motifs, Symbolism

Trowell (Margaret) *African Design*. 126 p., 76 plates, color frontispiece, map, index, 1ge 8vo, 1960 \$7.50

The author of *African Tapestry* \$3.50 presents here the fruit of her teaching in an African school of art and a selection of native work from the artistic and anthropological point of view.

The Revolution of Color

Twentieth Century (XXe Siècle), Paris. New Series. Vol. 15.

Ed. by G. di San Lazzaro. Also appearing as a Christmas Annual under the title "L'illustration" du XXe Siècle: *The Revolution of Color*. With over 175 illustrations, 53 in full color, color lithograph by Miro, wr., 1960 \$5.95

With contributions by André Breton, Pierre Francastel (on the Delaunay's), Dore Ashton (on American Sculpture and Torres Garcia), A. Verdet (on Hartung), E. Ionesco (on Jacobsen), etc. With color reproductions of works by Monet, Gauguin, Derain, Braque, Matisse, Rouault, Bonnard, Picasso, Leger, Kandinsky, Marc, Boccioni, Balla, Magnelli, Chagall, Gris, Soutine, Miro, Wols, Pollock, Sam Francis, Rothko, Birolli, Appel, Bacon, Bazaine, Soulages et al.

750 faithful Reproductions of Royal Ornaments

Twining (Lord) *A History of the Crown Jewels of Europe*.

720 p., 232 plates, index, 1ge 8vo, 1960 *Revised* \$50.00
 The author has been collecting material on the subject for over 30 years. The book deals fully with the personal jewelled ornaments in the treasuries of the Royal Houses of Europe, incl. 600 crowns, 187 sceptres, 98 orbs, 116 ceremonial swords, 16 ampullae, etc.

The Dreamworld of Paul Klee

Ueberwasser (W.) *Paul Klee: Bildgedichte*. Genesis einer neuen Kunst. 240 p., 58 plates, 26 in color, 30 drawings, index, 1ge 8vo, 1960 *Dumont* \$13.50

The author is teaching art at the University of Fribourg and is curator of Prints at the Kunstmuseum, Basel. Ueberwasser analyses certain Klee creations as to their fundamental forms, symbolism and archaic genesis in opposition to mankind's present-day creative problems.

Excellent Color Reproductions of African Art

Umbangu. Art du Congo au Musée Royal du Congo Belge.

Preface by L. Cahen. Commentary and catalogue by A. Maesen. 50 color plates, wooden portfolio, 1960 *Culture* \$8.50
 Series: L'Art en Belgique, v. 3. Captions to illustrations in four languages. See: Himmelheber, Leuzinger, Rachewiltz.

English Needlework, Porcelain, Furniture, Meissen

Untermeyer Collection: vol. 4: *English Needlework, Tapestries and Textiles* in the Irwin Untermeyer Collection. Notes and Comments by Yvonne Hackenbroch. 160 p. and catalogue, 360 ill., 20 in color, index, 4to, 1960 *Howe* \$25.00

Also available: v. 1: *Meissen and other Continental Porcelain*; v. 2: *Chelva and other English Porcelain*; v. 3: *English Furniture*, each volume \$25.00.

Unique Documents of an Art Dealer's Exhibits

Valentin (Curt) *Gallery*, New York. Catalogue of Exhibitions, 1953-1954. 275 p. profusely illustrated, 9 catalogues cloth bound, 12mo \$3.75

The following artists were shown in this period: Paul Klee, Marini, Picasso, Beckmann, Arp, Feininger, Rodin, Klee, 50 Drawings.

Serge Poliakoff

Vallier (D.) *Serge Poliakoff*. 112 p. French text, 71 plates, 11 in color, bibliog., 4to, 1959 \$8.75

Ancient Iran

Van den Berghe (L.) *Archéologie de l'Iran Ancien*. 305 p., French text, 173 plates, 42 text-ill., 3 maps, bibliog., catalogue of excavated material, index, 4to, 1959 \$32.50
 Series: Documenta et Monumenta Orientis Antiqui, v. 6

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 197

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references. We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

Paperbacks Taschenbuecher Livres de Poche Libri Tascabili

For Light Reading and Summer Travel

A selection of original and reprint paperbound books (some small inexpensive, hardbound titles are included), pamphlets and portfolios in the field of the fine and applied arts and architecture, as well as aesthetics and art education. Most of these are well illustrated (most portfolios have color plates). The titles indicate clearly the language of the text. Please accompany all orders with a remittance; add 15¢ for first title, 5¢ for each additional title. New York residents please add 3% City Sales Tax. Orders from abroad, please add 10% of purchase value. All sales are final and subject to publisher's change of prices and prior sale. To order, check your choice on this bulletin, enclose remittance, and fill in name and address on last page. Another bulletin for future reference will be supplied with the delivery of your order.

Aegypten by Dieter Müller. 32 plates. See also: Lange	\$2.00
American Symbols: A Pictorial History. comp. by Ernst Lehner. Intr. by R. Butterfield	\$1.25
Apollinaire (G.) The Cubist Painters	\$2.00
Architetti del movimento moderne series: ill. ea. vol.	\$1.80
Tony Garnier by G. Veronesi	
Erik Gunnar Asplund by B. Zevi	Alvar Aalto by G. Labo
Joseph Maria Olbrich by G. Veronesi	Adolf Loos by Ludwig Münz
Charles Rennie Mackintosh by N. Pevsner	
Ludwig Mies van der Rohe by M. Bill	
J. J. Pieter Oud by G. Veronesi	Richard Neutra by B. Zevi
Pier Luigi Nervi by G. C. Argan	
Raimondo D'Aronco by M. Nicoletti	
Giuseppe Pagano by C. Melograni	
Joseph Hoffmann by G. Veronesi	Auguste Perret by E. N. Rogers
Armitage (Kenneth) by Roland Penrose. ill.	\$1.50
Arp (Jean) On My Way. ill.	\$3.00
Arp-Hülsenbeck-Tzara Die Geburt des Dada. ill.	\$2.50
Arp & Sophie Taeuber-Arp Bild und Gestalt	\$2.50

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries:Folder:
II.B.5

Atelier 17, Hayter Print Group, color, 1949	\$2.50
Balakian (A.) <i>Surrealism: The Road to the Absolute</i>	\$1.45
Bamberger Doms (Die Bildwerke des) by K. Gröber, ill.	\$1.25
Barlach (Ernst) <i>Aus seinen Briefen</i>	\$3.85
Barlach (Ernst) <i>Begegnungen mit</i> P. Schurek	\$1.00
Barlach (Ernst) <i>Die Sündflut</i> , ill.	\$1.00
Barlach (Ernst) <i>Entwürfe zum Krieger "Geisteskämpfer"</i>	\$1.00
Barlach (Ernst) <i>Goethes Walpurgisnacht</i> , ill.	\$1.00
Barlach (Ernst) <i>Zwischen Erde und Himmel</i> , ill.	\$1.00
Bandelaire (Ch.) <i>The Mirror of Art</i> , ill.	\$3.50
Baudouin (Edouard) by J. M. Richards, color plates	\$1.00
Bayeux Tapestry (The) by Eric MacLagan, col. plates	\$9.95
Beckmann (Max) <i>Der Maler</i> , ill.	\$1.00
Beckmann (Max) <i>Der Zeichner</i> , illustrated	\$1.00
Beerbohm (Max) <i>Der zärtliche Betrüger</i> , ill.	\$1.00
Bell (Clive) <i>Art</i>	\$1.25
Berensen (B.) <i>Italian Painters of the Renaissance</i>	\$1.45
Berggruen Collection of exhibition catalogues, with 20 to 24 plates, mostly in color, prefaces by experts, each	\$2.50
Philippe, Bonnet, <i>Peintures</i> Max Ernst, <i>Histoire Naturelle</i>	
Gonzalez, <i>Aquarelles et Dessins</i> Kandinsky, <i>Oeuvre grave</i>	
Klee, <i>L'Unité</i> Henri Laurens, <i>Papier collés</i>	
Dora Maar, <i>Pageages</i> \$1.25 Magnelli, <i>Collages</i>	
Marini, 15 <i>Lithographies</i> Matisse, <i>Dessins et Sculptures inédites</i>	
Matisse, <i>Lithographies rares</i> Miro, <i>Bois Gravés</i> \$3.00	
Moore, <i>Sculptures et Dessins</i> Picasso, <i>Dessins d'un Drame-Siècle</i>	
Polska, <i>Gouaches</i> Severini, <i>Oeuvres figuratives et cubistes</i>	
Soulaire, <i>Gouaches et Gravures</i> Dubuffet <i>Lithographies</i>	
Pierre Courtin, <i>Gravures</i> Miro <i>Constellations</i>	
Klee & Kandinsky <i>Une Confrontation</i>	
Biegeleisen (J. M.) and Cohn (M. A.) <i>Silk Screen Techniques</i>	\$1.45
Bilder aus deutscher Vergangenheit, each volume profusely illustrated, double volume \$8.75; single volume	\$2.50
1. <i>Aus alten Apotheken</i> , by Heinz Stüggli	
2-3. <i>Hier bin ich ein Herr, Dürer in Venedig</i> , by Ludwig Grothe	
3. <i>Essen und Trinken</i> , Tafelzeiten bis zum Ausgang des Mittelalters, by Günther Schiedlausky	
5. <i>Tagelöhner im Poppenhaus</i> , Bürgerliches Leben vor dreihundert Jahren, by Leonie von Wilckens	
6. <i>Schön schreiben eine Kunst</i> , Joh. Neudörfer und seine Schule, by W. Doede	
7. <i>Da ist der die Gestalt</i> , Deutsche Bildnismedaillen, by Paul Grottemeyer	
8. <i>Das mittelalterliche Hausbuch</i> , Betrachtungen vor einer Bilderhandschrift, von Joh. Graf Waldburg-Wolfegg	
9. <i>Richter Schreiber Advokaten</i> , Geschichte eines Standes, by Hans Liermann	
10. <i>Aus der Geschichte der Heilkunst</i> , Von Ärzten, Badern und Chirurgen, by Ernest Köninger	
11. <i>Zu Pferde, im Wagen, zu Fuss</i> , Tausend Jahre Reisen, by Wolf Schadendorf	
12. <i>Der Stein der Weisen</i> , Wesen und Bildwelt der Alchemie, by E. Hartlieb	
Binyon (L.) <i>Painting in the Far East</i>	\$2.00
Bissier (Julius) <i>Farbige Miniaturen</i> , color	\$1.25
Blesh (Rudi) <i>Stuart Davis</i>	\$1.95
Boas (Franz) <i>Primitive Art</i>	\$1.95
Bordesholmer Altar (Meister Brüggemanns Der), ill. by H. Hamkens	\$1.25
Borromini (Francesco) Engl. text by M. Venturi-Perotti	\$8.85
Bosch (Hieronymus) <i>Garten der Lüste</i> , illustrated	\$1.00
Bowie (Henri P.) <i>On the Lanes of Japanese Painting</i>	\$1.95
Boyd (E.) <i>Popular Arts of Colonial New Mexico</i> , ill.	\$1.75
Bramante (Donato) French text by G. Cherici, ill.	\$8.85
Braque (Georges) by J. Richardson, color plates	\$1.95
Brenson (Theodore) <i>Light into Color, Light into Space</i> . Texts by I. H. Baur, M. Seuphor, et al. color	\$2.50
Brücke (Maler der) by G. Wietek, ill.	\$1.25
Brunelleschi (Filippo) Engl. text by E. Carli	\$8.85
Burckhardt (J.) <i>Civilization of the Renaissance in Italy</i> , ill.	\$2.95
Burckhardt (Jacob) <i>The Civilization of the Renaissance in Italy</i> , ill., 2 vols. each	\$1.35
Burckhardt (J.) <i>Recollections of Rubens</i> , ill.	\$2.95
Buschor (Ernst) <i>Bilderwelt griechischer Töpfer</i> , ill.	\$1.00
Buschor (Ernst) <i>Grab eines antiken Mädchens</i> , ill.	\$1.00
Campbell (J.) <i>The Hero with a Thousand Faces</i>	\$1.55
Carpenter (Rhys) <i>Esthetic Basis of Greek Art</i>	\$1.75
Cavanagh (J. A.) <i>Lettering and Alphabets</i>	\$1.25

Cennini (C. d'Andre) <i>The Craftsman's Handbook</i>	\$1.25
César (Baldaccini) by Douglas Cooper, ill.	\$1.50
Chadwick (Lynn) by Sir Herbert Read, ill.	\$1.50
Chaet (Bernard) <i>Artists at Work</i>	\$1.45
Chagall (Marc) <i>Arabische Nächte</i> , color	\$1.25
China, by Dr. Walter Böttger, 32 plates	\$2.00
Chineseische Holzschnitte by E. Pretorius, ill.	\$1.25
Clark (Kenneth) <i>Leonardo da Vinci</i> , ill.	\$1.50

Collection "Propos et Présence". A new French art series, large pocket size, ed. by Pierre Seghers. Each volume contains excerpts from the artist's writings and reflections, a biography, a bibliography, 12 mounted color plates, w.r., 1959 \$2.75

1. *Fernand Liger 2. Gustave Courbet*. In preparation: *Leonard de Vinci, Max Ernst, Corot, Juan Gris, Manet, Picasso, Klee*.

Collingwood (R. G.) <i>Principles of Art</i>	\$1.95
Constable (Memoirs of the Life of John) by C. R. Leslie, ill.	\$2.95
Coomaraswamy (A. K.) <i>Christian and Oriental Philosophy in Art</i>	\$1.25
Coomaraswamy (A. K.) <i>The Transformation of Nature in Art</i>	\$1.75
Corinth (Loris) <i>Graphik</i> , ill.	\$1.00
Coulton (G. G.) <i>Medieval Faith and Symbolism</i> , ill.	\$1.95
Coulton (G. G.) <i>Medieval Village, Manor and Monastery</i>	\$2.45
Coulton (G. G.) <i>The Fate of Medieval Art in the Renaissance and Reformation</i> , ill.	\$1.35

Dank in Farben. Aquarelle von Feininger, Klee, Kandinsky u.a., color	\$1.25
Daumier (Honoré) <i>Götter und Helden</i> , illustrated	\$1.00
De Kooning by Thomas Hess	\$1.50
De Kooning, by Harriet Jani & Rudi Blesh	\$1.95
Delacroix (Journal of Eugene) ill.	\$3.75
De l'Orme (Philibert) French text by L. Brion-Guerry	\$1.25
Despiau by Waldemar George, ill.	\$1.95
Deutsche Holzschnitte des XX. Jahrhunderts by E. Göpel, ill.	\$1.25
Deutsche Porträtplastik des 20. Jahrhunderts, by G. Seitz and E. Göpel, ill.	\$1.25
Dictionary of Art and Artists by P. & L. Murray	\$1.25
Dore (Gustave) <i>Potpourri</i> , illustrated	\$1.00
Dreyfuss (Henry) <i>Designing for People</i>	\$1.95
Dubuffet by Michel Ragon	\$1.25
Dürer (Albrecht) <i>Die kleine Passion</i> , by E. Waldmann.	\$1.25
Eiffel (Gustave) Italian text by M. Besset, ill.	\$1.50
Eisenstein (S.) <i>Film Form and The Film Sense</i>	\$1.95
Elisabethschrein in Marburg (Der) by E. Dinkler, ill.	\$1.25
Enciso (Jorge) <i>Design Motives of Ancient Mexico</i>	\$1.85
Ernst (Max) <i>Beyond Painting</i> , ill.	\$3.00
Estrin (M.) 2000 <i>Designs and Ornaments</i>	\$1.25
Etrusker (Plastik der) ill.	\$1.00

Faber Gallery of Oriental Art. General Editor Basil Gray, British Museum. Each large quarto size paper-bound vol. with 10 color plates, tipped-in \$2.50

Byzantine Painting, by Gertrude Mathew	
Central Indian Painting by W. G. Archer	
Chinese Painting by Chiang Yee	
Chinese Temple Paintings by N. M. Davies	
Garwal Painting by W. G. Archer	
Japanese Color Prints by W. Blunt	
Japanese Landscapes, Prints of the 19th C. by B. W. Robinson	
Japanese Screen Painting by Basil Gray	
Kanga Painting by W. G. Archer	
Magical Painting by J. V. S. Wilkinson	
Painting of the Decian, 16th to 17th C. by D. Barrett Deccan	
Perian Painting of the 14th C. by D. Barrett	
Perian Painting of the 15th C. by R. Pinder-Wilson	
Feininger, Lyonel <i>Aquarelle</i> , color	\$1.25
Flexner (James Thomas) <i>American Painting</i> , ill.	\$5.50
Focillon (Henri) <i>Life of Forms in Art</i> , ill.	\$2.50
Fowle (Wallace) <i>Age of Surrealism</i>	\$1.50
Freud (S.) <i>Civilization and Its Discontents</i>	\$9.95
Friedlander (Max J.) <i>On Art and Connoisseurship</i> , ill.	\$2.25
Friedman (B. H.) <i>School of New York: Some Younger Artists</i>	\$1.95

Fronius (Hans) <i>Imaginäre Portraits</i> , ill.	\$1.00
Frühe italienische Tafelbilder by R. Oertel, ill.	\$1.25
Gaiser (Gerd) <i>Moderne Kunst</i> , color plates	\$1.00

Galerie Louise Leiris Series.	
Picasso (Pablo) <i>Peintures</i> , color plates	\$5.00
Masson (Andre) <i>Peintures récentes et anciennes</i> , col.	\$2.00
Beaudin (A.) <i>Peintures</i> , color plates	\$2.00
Gris (Juan) <i>Peintures de 1926 et 1927</i> , color plates	\$2.00
Kernadec (E.) <i>Peintures 1927-1937</i> , color plates	\$2.00
Leger (Fernand) <i>Dessins et gouaches 1909-1935</i> , col.	\$2.00
Roger (Suzanne) <i>Peintures 1923-1938</i> , color plates	\$2.00
Laurens (Henri) <i>Sculptures en pierre 1919-1943</i> , col.	\$2.00
Lascoux (Elie) <i>Peintures 1921-1939</i> , color plates	\$2.00
Picasso (Pablo) <i>Les Femmes 1957</i> , color plates	\$2.00
Kahnweiler (D. H.) 50 Years of Editions by, color plates	\$2.00
Picasso (Pablo) <i>Lineoleum Cuts</i> , color plates	\$3.00
Gris (Juan) <i>Drawings</i> , ill.	\$2.00
Masson (Andre) <i>Drawings</i> , ill.	\$2.00
Manolo, <i>Sculpture and Drawings</i> , ill.	\$2.00
Rouviere (Yves) <i>Paintings</i> , ill.	\$2.00

Gaudi (A.) Ital. Text by C. Martinell, color ill.	\$1.50
Giacometti (A.) <i>Schriften, Fotos, Zeichnungen</i> , ill.	\$2.50
Gilson (Etienne) <i>Painting and Reality</i> , ill.	\$1.55
Gloag (J.) <i>Guide to Western Architecture</i>	\$3.95
Gonzales by Léon Degand, ill.	\$1.95
Goya (Francisco) <i>Pinselfzeichnungen</i> by M. Pfister-Burkhalter, ill.	\$1.25
Graf (Urs) <i>Federzeichnungen</i> by M. Pfister-Burkhalter, ill.	\$1.25

Grant (Duncan) by R. Mortimer, color plates	\$1.00
Great American Artists Series, 129 p., 16 color plates, et. \$1.50	
Albert P. Ryder by Lloyd Goodrich	
Thomas Eakins by Fairfield Porter	
Winslow Homer by Lloyd Goodrich	
Willem De Kooning by Thomas B. Hess	
Jackson Pollack by Frank O'Hara	
Stuart Davis by E. C. Goossen	
In preparation:	
John James Audubon by Ruthven Todd	
John Marin by Kenneth Sawyer	
Ben Shahn by James Thrall Soby	
Archie Gorky by Harold Rosenberg	

Greco (Emilio) <i>Plastiken und Zeichnungen</i> , ill.	\$1.00
Griechische Gemmen by D. Ohly, ill.	\$1.25
Grünwald <i>Handzeichnungen</i> by R. Graul, ill.	\$1.25
Grünwald (Matthias) <i>Isenheimer Altar</i> , illustrated	\$1.00
Guarini (Guarino) Ital. text by P. Portoghesi, ill.	\$1.25
Guide to Architecture Series: ill.	
Boston by Henry Russell Hitchcock	\$1.50
Cleveland by Bob. Gaede	\$1.50
New Orleans, La. by Sam. Wilson, Jr.	\$1.50
New York by H. Jackson	\$1.50
Seattle by V. Steinbrueck	\$1.50
Southern California by D. Honnold	\$2.50
Gulbransson (Olaf) <i>Idyllen und Katastrophen</i> , ill.	\$1.00
Günther (Herbert) <i>Zeichnungen deutscher Dichter</i> , col.	\$1.00
Guston (Philip) by Ashton (Dore)	\$1.95
Hagen, von (V. W.) <i>World of the Mayas</i>	\$5.50
Harunobu by Kondo (Ichitaro)	\$1.25
Hausbuch (Das). <i>Medieval German Scenes</i> , ill.	\$1.25
Hauser (Arnold) <i>The Social History of Art</i> .	

1: Prehistoric Times, Ancient Oriental Urban Cultures, Greece and Rome, The Middle Ages; ill.	\$1.45
2: Renaissance, Mannerism, Baroque; ill.	\$1.45
3: Rococo, Classicism, Romanticism; ill.	\$1.45
4: Naturalism, Impressionism, The Film Age; ill.	\$1.45
Henri (Robert) <i>The Art Spirit</i>	\$1.65
Hepworth by A. M. Hammer, ill.	\$1.95
Hess (Thomas) <i>Willem de Kooning</i>	\$1.50
Hess (W.) <i>Dokumente zum Verständnis der modernen Malerei</i>	\$9.95
Hiltsheim (die Bernwardstür in) by Schaendorf, ill.	\$1.00
Hiroshige Takahashi (Sei-chiro)	\$1.25
Hitchens (Iron) by P. Heron, color plates	\$1.95
Hodkins (Frances) by Myfanwy Evans, col. plates	\$1.25
Hodin (J. P.) <i>Dilemma of Being Modern</i>	\$1.65
Hokusai 46 Holzschnitte und Zeichnungen, ill.	\$1.00
Hokusai Kondo (Ichitaro)	\$1.25
Holbein (Hans) <i>Bildnisse</i> by W. Waetzold, ill.	\$1.25
Homer, Winslow by Lloyd Goodrich	\$1.50
Hornum (C. Pearson) <i>Handbook of Designs and Devices</i>	\$1.90

Hosch (Karl) by Herbert Gröger (German), ill.	\$1.50
Huizinga (J.) <i>Erasmus and the Age of Reformation</i> , ill.	\$1.50
Huizinga (J.) <i>Erasmus of Rotterdam</i> , ill.	\$2.95
Hunter (Sam) <i>Modern American Painting and Sculpture</i>	\$9.95
Hunter (Sam) <i>Modern French Painting</i>	\$5.50

Italian Calligraphy, Three Classics of Arrighi, Tagliente, Palatino; 245 ill.	\$1.95
Ivins (Wm. M., Jr.) <i>How Prints Look</i>	\$1.60

Jantzen (Hans) <i>Kunst der Gotik</i> . (Chartres, Reims, Amiens)	\$9.95
---	--------

Jantzen (Hans) <i>Ottotonische Kunst</i>	\$9.95
Japanische Farbenholzschnitte by E. Pretorius, ill.	\$1.25
Jarry (Alfred) <i>König Ubu (Ubu Roi)</i> ill.	\$2.50
Jones (David) by Robin Ironside, color plates	1.25

Kahnweiler (D.H.) <i>The Rise of Cubism</i>	\$2.00
Kaigetsudo Sei-ichiro Takahashi	\$1.25
Kandinsky (W.) <i>Concerning the Spiritual in Art and Painting in Particular</i>	\$2.50
Kandinsky (W.) <i>Paintings and Watercolors</i> , color ill.	\$2.50
Kerenyi (Carl) <i>Gods of the Greeks</i>	\$1.95
Kirchner (Ernst Ludwig) <i>Farbige Graphik</i> , color	\$1.25
Kiyonaga Sei-ichiro Takahashi	\$1.25
Klee (Paul) <i>Handzeichnungen</i> by W. Grohmann, ill.	\$1.25
Klee (Paul) <i>Pedagogical Sketchbook</i>	\$1.25
Knight (C. A.) <i>Animal Drawing, Anatomy and Action for Artists</i>	\$2.00

Koch (Rudolf) <i>The Book of Signs</i>	\$1.00
Kokei Kawakita (Michiaki)	\$1.25
Kokoschka (Oskar) <i>Die träumenden Knaben</i>	\$1.20
Kokoschka (Oskar) <i>44 Lithographien</i>	\$1.00
Kolbe (Georg) <i>Bildwerke</i> by R. Scheibe, ill.	\$1.25
Kondo (Ichitaro) <i>Utamaro</i>	\$1.25
Kubin (Alfred) <i>Abendrot</i> , illustrated	\$1.00
Kubin (Alfred) <i>Dämonen und Nachtgesichte</i> , ill. autobio.	\$1.00
Kühn (H.) <i>Germanische Kunst der Völkerwanderung</i>	\$1.00
Kühn (Herbert) <i>On the Track of Prehistoric Man</i> , ill.	\$9.95

Lange (Kurt) <i>Aegyptische Bildnisse</i> , ill.	\$1.00
Langui (E.) 50 Years of Modern Art. 226 biographies, 305 ill., 32 color plates	\$2.95
Lascoux (Emile) <i>Paintings and Engravings</i> by A. Laming, ill.	\$1.25
Laurens (Henri) by C. Goldschneider, ill.	\$1.95
Lavedan (Pierre) <i>French Architecture</i> , ill.	\$1.25
Le Corbusier French text by J. Alazard	\$1.50
Lehmbruck (Wm.) 46 <i>Zeichnungen und Radierungen</i>	\$1.00
Lehmbruck (Wilhelm) by Werner Hoffmann, ill.	\$1.95
Lehner (Ernst) <i>Picture book of Symbols</i>	\$1.25
Lehner (Ernst) <i>American Symbols: A Pictorial History</i>	\$1.25
Lessens (Heidi) <i>Art and Anatomy</i>	\$2.25
Leonardo Da Vinci: Selections from the Notebooks	\$1.65
Lipchitz (Jacques) by R. Goldwater, ill.	\$1.95

Macke (August) <i>Aquarelle</i> , color.	\$1.25
Macke (August) <i>Zeichnungen</i> , ill.	\$1.00
Maillo (Aristide) <i>Hirtentleben</i> by E. Küstner, ill.	\$1.25
Mile (Emile) <i>Gothic Image: Religious Art in France of the Thirteenth Century</i>	\$1.95
Manzu (Giacomo) <i>Mädchen und Frauen</i> , ill.	\$1.00
Manzu (Giacomo) by Edward Hüttinger, (German) ill.	\$1.50
Marc (Franz) <i>Botschaften an den Prinzen Jussuf</i> col.	\$1.25
Marc (Franz) <i>Tierstudien</i> by K. Lankeit, ill.	\$1.25
Marcks (Gerhard) <i>Tierplastik</i> by G. Busch, ill.	\$1.25
Marini by Em. Langui, ill.	\$1.95
Martain (J.) <i>Creative Intuition in Art and Poetry</i>	\$1.45
Martini by G. C. Argan, ill.	\$1.95
Masereel (Frans) <i>Geschichte ohne Worte</i> , ill.	\$1.25
Master Drawings of Seven Centuries (Great) Ed. by Julius S. Held (Altdorfer to Matisse) 80 ill.	\$4.50
Matisse (Henri) <i>Frauen</i> by H. Hildebrandt, ill.	\$1.00
Matisse (Henri) <i>Jazz</i> , color.	\$1.25
Matthey (Werner v.) <i>Russische Ikonen</i> , color plates	\$1.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Medieval Painting (the Materials and Techniques of) by D. V. Thompson \$1.85
 Mehring (W.) *Berlin-Dada. Eine Chronik.* ill. \$2.75
 Mementos Illustres Series: ill. each vol. \$2.00
Les Tapis D'Orient by Ali Hosen
La Porcelaine Chinoise by Martin Feddersen
Les Laques Chinoises by Martin Feddersen
Les Bronzes Chinois by Thomas Dexel
Les Terres Cuites Chinoises by Thomas Dexel
La Porcelaine de Saxe by Erich Köllmann
La Verre Ancien by Ignaz Schiesser

Meyer (F. S.) *Handbook of Ornament.* 3300 ill. \$2.00
 Michelangelos Weltgericht. illustrated \$1.00
 Miro (Joan) *Farbige Lithographien* by P. Wember. ill. \$1.25
 Miro (Joan) *Schriften, Fotos, Zeichnungen.* ill. \$2.50
 Moderne Kirchen: Matisse, Vence; Léger, Audincourt; Le Corbusier, Ronchamp. ill. \$2.50
 Modersohn-Becker (Paula) *Aus dem Skizzenbuch.* ill. \$1.00
 Moholy-Nagy (L.) *New Vision.* ill. \$2.50

Monographien zur Bildenden (Rheinisch-Westfälischen) Kunst der Gegenwart. Ed. by M. T. Engels, sponsored by the Kultusministerium des Landes Nordrhein-Westfalen, each volume contains from 48 to 54 pages German text, 30 plates, 4 in color, lge 8vo, bds, 1956-58 each \$1.65

1: August Macke by M. T. Engels
 2: Christian Rohlf by P. Voigt
 3: Wilhelm Morgner by H. Seiler
 4: Ewald Matar by E. Trier
 5: Wilhelm Schmar by G. Brües
 6: Georg Meisermann by C. Linfert
 7: Werner Gille (in prep.)
 8: Heinrich Campendonk by M. T. Engels
 9: Walter Ophay by G. Kuhn
 10: Bruno Goller by A. Klapheck
 11: Max Ernst (in prep.)
 12: Johan Thorn-Prikker by A. Hoff
 13: Emil Schumacher 14: Gerhard Kadow. 15: Heinrich Nauen
 These monographs fill the lack felt since the War of reports on younger painters, sculptors, stained glass window designers

Monet (Claude) by A. Stokes. 8 color ill. \$2.50
 Moore by J. P. Hodin. ill. \$1.95
 Moore (Henry) *Katakomben.* ill. \$1.00
 Morey (C. R.) *Christian Art.* ill. \$1.25
 Muehsam (A.) *German Readings* \$3.50
 Mueller (Otto) *Mädchenbilder und Zigeunerleben.* col. \$1.25
 Mumford (Lewis) *The Brown Decades* \$1.65
 Mumford (Lewis) *Sticks and Stones* \$1.60
 Mumford (Lewis) *From The Ground Up.* \$1.25
 Mumford (Lewis) *Roots of Contemporary American Architecture* \$2.95
 Munakata by Yojiro Yasuda \$1.25
 Munch (Edvard) *Lebensfries.* ill. \$1.00
 Munsterberg (Hugo) *Art of the Chinese Sculptor.* ill. \$2.50

Musée de Poche (Le), ed. by J.-C. Lambert, each vol. with 12 to 16 color plates, short intr. in French, biogr. each \$2.50
Atlan by André Verdet
Bram Van Velde by Putnam
Fautrier by Michel Ragon
Heide by Robert Ganzo
La Jeune Ecole de Paris, vol. 1 by H. Juin
La Jeune Ecole de Paris, vol. 2 by J.-C. Lambert
Pollakoff by Michel Ragon
Sculpture by H. Juin
Zao Wou-ki by Claude Roy
 Trois Sculpteurs Américains: Herbert Ferber, David Hare, Ibrahim Branner by A. Gouffroy
Larzac by E. C. Goossen, R. Goldwater, L. Sandler

McBurney (C. B.) *Stone Age of Northern Africa* \$1.45
 Naumburger Doms (Die Bildwerke des) by W. Pinder. \$1.25
 Nay (Ernst Wilhelm) *Aquarelle.* color. \$1.25
 Nesbitt (A.) *Decorative Alphabets and Initials* \$2.00
 Nesbitt (A.) *The History and Technique of Lettering* \$2.00
 Newton (Eric) *European Painting and Sculpture.* ill. \$1.00
 Nicholson (Ben) by J. Summerson, color plates \$1.00
 Nolde (Emil) *Aquarelle.* color \$1.25
 Origami: Japanese Paper Folding by Isao Honda \$1.25
 Fuji Book \$1.25
 Sakura Book \$1.25
 Happy Origami \$2.00

Opus Nobile: Kunstgeschichte der Antike in Einzeldarstellungen, by Ulf Jantzen. ill. ca. vol. \$85

1. Die Amazone des Kretilas by Poulsen
 2. Athena Parthenos by Brommer
 3. Laokoön by Sichtermann
 4. Iano Ludovisi by von Heintze
 5. Die Spitzamphora des Kleophrades-Malers by Lullies
 6. a. La Venus de Milo (French) by Charbonneau
 b. La Venus de Milo (German) by Charbonneau
 7. Der Demareteion by Schwabacher
 8. Der Dornauzieher by Fuchs
 9. Das Mädchen von Heria by Gelfenhagen
 10. Die Aphrodite von Knidos by Kraus
 11. Der Kallisträger by Schiering
 12. Vergil by Poulsen
 13. Der Augustus by Simon

Orbis Pictus Series. illustrated. ca. vol. \$1.50
 Ikonen by D. Wild
 Direct, Adornate and Zeichnungen by D. Wild
 Indische Miniaturen by E. Gradmann
 Mittelalterliche Miniaturen by A. M. Cetto
 Bildnis-Miniaturen by H. Rieben
 Edelsteine by E. Gubelin
 Japanische Holzschnitte von Katsukawa Shunsho by W. Boller
 Mosaiken von Ravenna by A. M. Cetto
 Orientalische Meisterstücke by E. Gaus-Ruedin
 Italienische Madonnaen by F. Hattinger
 Gotische Bildnisse by H. Lanz
 Kirchenfenster von Chartres by A. Diezack
 Pompejanische Wandgemälde by Maiuri

Ozenfant (Amedee) *Foundations of Modern Art* \$1.95
 Palladio (Andrea) French text by G. Cherici. ill. \$1.85
 Panofsky (E.) *Gothic Architecture and Scholasticism.* \$1.25
 Parthenon (The Sculpture of the) by P. E. Corbett. ill. \$1.25
 Pellegrini (Alfred H.) by Peter Meyer. (German) ill. \$1.50
 Penalba (Alicia) by Michel Seuphor. ill. \$1.50
 Peru by Anton (Ferdinand). ill. \$1.00
 Peysson (N.) *An Outline of European Architecture.* ill. \$1.50
 Photography by Eric de Maré. ill. \$1.50
 Picard (Max) *Das letzte Antlitz.* color plates \$1.00
 Picasso and The Human Comedy by Leiris (Michael) \$1.45
 Picasso 46 Lithographien \$1.00
 Picasso Guernica \$1.50
 Picasso by Stein (Gertrude) \$1.25
 Polynesian, by Drs. Hans Damm. 32 plates \$2.00
 Pompeji Zeugnisse griechischer Malerei. color. \$1.25
 Pottery Through the Ages by G. Savage. ill. \$1.75
 Preetorius (E.) *Persische Miniaturen.* color. \$1.25
 Preetorius (E.) *Zehntausendfaches Glück.* col. \$1.25
 Radin (Paul) *The World of Primitive Man* \$2.25
 Raffaels Disputa und Schule von Athen. illustrated \$1.00
 Ravenna: Sant'Apollinare Nuova. Baptistry, etc. \$3.00
 Ravenna: San Vitale and Sant'Apollinare in Classe \$3.00
 Raymond (M.) *From Baudelaire to Surrealism* \$2.50
 Read (Herbert) *The Grass Roots of Art* \$2.50
 Read (Herbert) *The Meaning of Art.* ill. \$1.25
 Read (Herbert) *Philosophy of Modern Art* \$1.45
 Redgrave (S. & R.) *Century of British Painters.* ill. \$2.95
 Richards (J. M.) *An Introduction to Modern Architecture* \$1.95
 Riemenschneider im Taubertal by K. Gerstenberg. ill. \$1.25
 Rodin (A.) *La Venus de Milo.* color ill. \$4.00
 Rohlfis (Christian) *Blätter aus Ascona.* color. \$1.25
 Römische Kaiser Münzen by M. Hirmer. ill. \$1.25
 Saetti (Bruno) by Umbrò Apollonio. (Ital. & Germ.) ill. \$1.50
 Santayana *The Sense of Beauty* \$1.00
 Santomasso (C.) by Apollonio. (Ital., Germ., Engl.) ill. \$1.50
 San Zeno in Verona (das Tor von) 64 plates \$1.00
 Sardinien (Frühe Plastik aus) by J. Thimme. ill. \$1.25
 Schefold (Karl) *Pompeji: Zeugnisse griechischer Malerei.* col. \$1.25
 Schmalenbach (Werner) *Primitive Kunst.* color plates \$1.00
 Sedlmayr (Hans) *Die Revolution der modernen Kunst* \$1.95
 Sedlmayr (Hans) *Kunst und Wahrheit* \$1.95
 Segy (Ladislav) *African Sculpture* \$2.00
 Selman (Charles) *Approach to Greek Art.* ill. \$1.65
 Sesshu by Tania Nakamura \$1.25
 Shahn (Ben) by J. Thrall Soby. color plates \$1.00
 Sharaku Kondo (Ichitaro) \$1.25
 Sohei (Takahashi) *Oriental Art Motifs: A Sketch Book for Artists and Connoisseurs* \$2.50

Sotatsu by Ichimatsu Tanaka \$1.25
 Speltz (Alexander) *Styles of Ornament* \$2.25
 Spencer (Stanley) by E. Newton. color plates \$1.00
 St. Nikolaikirche zu Kalkar (Der Passionsaltar des Meisters Loedewich in der) by J. Nüss. ill. \$1.25
 Starke (Ottomar) *Fruehe Japaner.* color plates \$1.00
 Steinberg (Saul) 42 plates \$1.85
 Sullivan (Louis H.) *The Autobiography of an Idea* \$1.50
 Sullivan (Louis H.) *Kindergarten Chats* \$4.50
 Sutherland (Graham) by Edw. Sackville-West. col. pl. \$1.95
 Sze (Mai-Mai) *Way of Chinese Painting* \$1.45
 Taiken by Noma (Seiroku) \$1.25
 Tapié (Michel) *Observations.* Ed. by P. & E. Jenkins \$3.50
 Tarquinia Wandmalereien aus etruskischen Gräbern. col. \$1.25
 Tobey (Mark) *Better Handwriting.* ill. \$1.65
 Thomson (G. L.) *Better Handwriting.* ill. \$1.95
 Tolstoy (L. N.) *What is Art?* \$1.65
 Toulouse-Lautrec, Lithographien by G. Jedlicka. ill. \$1.25
 Toulouse-Lautrec (Henri de) *Montmartre.* illustrated \$1.00
 Toyokuni Kikuchi (Sadao) \$1.25
 trans/formation. Ed. by H. Holtzman, vol. 1, no. 1 \$2.50
 Utamaro by Ichitaro Kondo \$1.25
 Vanderpoel (John H.) *The Human Figure* \$1.45
 Van Gogh by Frank Elgar. 369 ill., 65 in color \$2.75
 Vantongerloo (G.) *Paintings, Sculptures, Reflections* \$2.50
 Vasari's Lives of the Artists. ed. by Betty Burroughs \$1.45
 Warner (Langdon) *The Enduring Art of Japan* \$1.95
 Watkins (Lewis) *The 100 Greatest Advertisements* \$2.25
 Whitehead (A. North) *Symbolism. Its Meaning and Effect* \$1.95
 Wilenski (R. H.) *Modern French Painters.* 2 vols. each \$1.65
 Willetts (Wm.) *Chinese Art.* ill., 2 vols., each \$1.95
 Wimmer (Hans) *Bildnisse unserer Zeit* by E. Göpel. ill. \$1.25

Wohnkunst und Hausrat (Einst und jetzt) series: ill. each volume \$1.50

Deutsche Spiegelkabinette by H. Kreisel
 Deutsche Bauernmöbel by M. Ritz
 Alte Wandspannungen und Tapeten by L. Hager
 Meissner Porzellan mit Heraldik-Malerei by A. Schönberger
 Möbel von Abraham Koenig by H. Kreisel
 Die moderne Wohnung by J. Roh
 Alte Kassen und Küchengeräte by H. Wüth
 Kacheln des 15. bis 17. Jahrhunderts by H. Nagel
 Rheinisches Steinzeug des 13. bis 18. Jahrhunderts by A. Klein
 20 Jahre Nymphenburger Faiencefabrik by M. Braun-Ronsdorf
 Alte Uhren by H. Wüth
 Möbel von J. H. Reiterer by P. Verlet
 Fliesen und gekachelte Räume by M. Boyken
 Heutige Möbel by J. Roh
 Möbel von Thomas Chippendale by J. Lowe
 Europäische Leuchter by H. Huth
 Moderne Gläser by H. Ernst
 Nürnberger Silber by K. Hüster
 Alte Tafeldecken by M. Braun-Ronsdorf
 Der Wohnraum in der europäischen Malerei by F. Roh
 Moderne Deutsche Bildnisse by J. Roh
 Möbel von David Roentgen by H. Huth

Wölflin H. *Principles of Art History* \$2.00
 Woodbridge (J. M.) *Buildings of the Bay Area; a guide to the architecture of the San Francisco Bay Area.* ill. \$1.95
 Wotruba (Fritz) *Zeichnungen.* ill. \$1.20
 Wright (Frank Lloyd) *Writings and Buildings.* ill. \$1.95
 Wright (Frank Lloyd) *on Architecture.* ed. by Gutheim. \$1.65
 Zadkine by A. M. Hammacher. ill. \$1.95
 Zao Wou-ki by Claude Roy \$1.95
 Zimmermann (Mac) *Ein Skizzenbuch.* ill. \$1.00

Convenient Order Form:

Please send: (cash with order, please)

Name.....

Street.....

City..... Zone..... State.....

New York residents please add 3% Sales tax.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 171

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages. Unesco Book Coupons are accepted.

When ordering, please state list number and give author and title or descriptive caption. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax.

Pictorial Survey of Ancient and Renaissance Italy

Album d'Italia. An illustrated art series edited by Antonio Cederna. Each volume with 56 pages of Italian text, around 60 full-page or detail photographs, bibliog., notes, folio, 1956-57 each \$7.50

1. *Sabbioneta* by Alfredo Puerari
A detailed photographic story of the Renaissance buildings and the theatre built by Scamozzi during the reign of the Gonzagas of Mantua.
2. *Arco di Costantino* by Antonio Giuliano
The background and present state of the famed arch, shown in many detailed photographs, published here for the first time.
3. *Cremona* by Alfredo Puerari
Detailed photographs of the principal historical buildings.
4. *Piazza del Campidoglio* by Carlo Pietrangeli
Famous buildings, both Classical and Renaissance, also statues and monuments.
5. *Ville Vicente* by Renato Cevese
The exterior, gardens and interior of this famous villa.
6. *Alpina Antica* by F. Castagnoli
Nostalgic photographs of the remnants of this historic road.
7. *Foro Romano* by F. Castagnoli
The Old Forum: how it looks to-day. Many excellent details.
8. *Ascoli Piceno* by L. Benevolo
A city whose atmosphere has hardly changed through the centuries—plans and photographs of architectural details and scenic setting.
9. *Colonna di Marco Aurelio*
Landmark of the Via Flaminia since 193 A.D. in fantastic, detailed photographs showing incidents of the Emperor's career.

Romantic Love in Moghul Paintings, Miniatures

Archer (W. G.) *Indian Painting*. 22 p., 15 color plates, tipped-in, 7 text-ill., folio, 1956 \$7.00
Series: Iris Color Books. Fine color reproductions taken from such illuminations as the Book of Delicacies, Annals of Akbar, Sursagar by Sur Das, Kabubha Ragini, etc.

British Aspects of modern Architecture, Building

Architects Year Book, ed. by Trevor Dannatt. Vol. 8, 310 p., over 300 ill., plans, index, 1ge 8vo, 1957 \$7.50
From the contents: Style in Architecture by J. Posener; Design and the Creative Process by F. Jordan; on the aspects of the International Congress of Modern Architecture and Mars group by Maxwell Fry, D. Lasdun, H. B. Bakema and J. Voelcker; Architecture of Change by A. and P. Smithson; Development of Regionalism in modern Architecture by J. Stirling, etc. Still available in the same series are the volumes 3 to 6, at \$7.50 each; the first two volumes are now out-of-print.

Windows, Doors, Roofs, Furniture, Fittings

Architects Working Details, ed. by D. A. C. A. Boyne & L. Wright. Vol. 4, 160 p., num. ill., spiral bd, 1957 \$4.00
This fourth volume covers other phases of information on contemporary problems of designs, primarily related to English usage. The first three volumes are still available, each \$4.00.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries:Folder:
II.B.5**Modern Italian Painter**

Bardi (P. M.) 16 *Dipinto di Giorgia Morandi*. 14 p., 21 color plates, \$6.50
 Series: "Pittori Italiani Contemporanei". This new portfolio shows the development of this unique Italian painter. Other monographs with numerous color reproductions published in this series are: Raffaele de Grada by G. B. Angioletti; Piero Marussig by R. Carreri; Mario Sironi by M. Rostempelli; Achille Funi by P. Torziano; Virgilio Guidi by A. Gatto; G. de Chirico by A. Pica; Arturo Tosi by U. Nebbia; Carlo Carrà by S. Catalano; Ardengo Soffici by G. Papini; Amedeo Modigliani by R. Carreri; Biondi Cassinari Morandi Treccani by S. de Grada; Cesare Breviglieri by M. Valacchi; Arthur Tosi 1933 by M. Valacchi; Gino Meloni by G. Ballo and Bruno Cassinari by M. Valacchi.
 We also mention: "The Arts in Brazil", a new Museum at Sao Paulo by P. M. Bardi, who is its director, 286 p., 400 illustrations, 40 color plates showing works of old and modern masters (from Daddi to Van Gogh), \$13.00.

Art Criticism and Gallic Insight at its best
 Baudelaire (Charles) *Curiosités Esthétiques*. Edition intégrale illustrée. Intr. et notes de Jean Adhemar. 540 p., 80 illustrations, 4 in color, biblog., lge 8vo, wr., 1956 \$10.00
 A reprint edition of the 1868 definitive version, augmented by drawings, sketches, reproductions of paintings by contemporaries of Baudelaire. A handsome gift-edition.

Modern Fireplaces from all over the World
 Barran (Fritz R. ed.) *Der Offene Kamin*. 148 p., German text, 173 photographs, 60 measured drawings, 16 workshop drawings, index, 4to, 1957 \$11.00
 A survey of modern fireplaces showing the designs of 80 architects from 12 countries. This is a systematic technical handbook useful to beginners as well as specialists in this particular field.

Western Sculpture, 8th to the 20th Century
 Baumgart (Fritz) *Geschichte der Abendländischen Plastik von den Anfängen bis zur Gegenwart*. 388 p., 171 plates, 10 color plates, chronology, biblog., indices, 4to, 1957 \$10.00
 From the contents: Antike und Christentum als Grundlagen der Plastik. Die Neugeburt der Grossplastik als Heilswirklichkeit. Die Klassik christlicher Verwirklichung in der Skulptur. Veranschaulichung und Irrationalität christlicher Wirklichkeit. Die Veranschaulichung der Weltformlichkeit im Barock. Die Vergeistigung der Welt (18.-20. Jahrhundert)

Rembrandt, all in color
 Benesch (Otto) *Rembrandt*. 155 p., 56 full-color repr., tipped-in, biblog., indices, 8vo, 1957 \$5.75
 Series: The Taste of Our Time, vol. 22. List of previously published titles in this handy series on request.

Major Contribution to an Opus on Dutch Drawings
 Bernat (Walther) *Die Niederländischen Zeichner des 17. Jahrhunderts*. To be published in 2 volumes. With 705 ill., Vol. I: Preface by J. Q. Van Regteren Altena. 349 p., 347 ill., comprising the works of Aken to Koninck, 4to, 1957 \$25.50
 This oeuvre catalogue will be followed by the oeuvre catalogue covering the artists Laer to Wyck, plus a general index.

Great Masters of classical architectural Styles
 Blunt (Anthony) *Philibert de l'Orme*. 176 p., 106 ill., 37 text-ill., biblog., 4to, 1957 \$10.80
 Series: Studies in Architecture ed. by A. Blunt and R. Wittkower, vol. 1. To be followed by "Michelangelo" by J. S. Ackerman; "Bramante" by P. Murray; "Bernini" by P. Portoghesi; "Hawkesmoor" by Kerry Downes; "Alessandro Galilei" by I. Toesca; "Carlo Maderno" by H. Hibbard; "Lord Burlington" by R. Wittkower; "Laugier" by W. Herwig.

This new series will publish monographs on great European architects, but others will cover groups of architects, phases of architecture, or writers on architectural theory. These monographs will include, in addition to analyses of the works in question, full biographical details, a complete list of the architect's works, and any original documents plus new material in the form of photographs, plans or reproductions of original drawings. We accept standing orders for this series.

Cinemas, their Planning, Construction
 Bode (Paul) *Kinos: Filmtheater und Filmvorführäume Grundlagen, Vorschriften, Beispiele, Werkzeichnungen*. 296 p., 1500 illustrations incl. photographs, arch. drawings, ground-plans, workshop drawings, glossary and index of technical terms in English, French, Italian, 4to, 1957 \$14.50
 A continental publication with many practical hints and architectural features not found in recent publications on the same subject.

Iconographic Study of Romanesque Paintings
 Borelius (Aron) *Romanesque Mural Paintings in Oestergötland*. 471 p., English, Swedish text, 124 plates, 6 in color with captions in five languages, 4to, wrappers, 1956 \$26.50
 The author presents many new views based on his extensive studies of the medieval inheritance of Oestergötland. These works and cultural documents (many photographs show details of the murals never reproduced before) discussed here open wide perspectives in the particular field. See also Graber-Nordenfalk: "Early Medieval Painting".

1300 Representations of Amazons, 700 to 400 B.C.
 Bothmer (Dietrich von) *Amazons in Greek Art*. 280 p., 90 plates, addenda, concordance, indices of inscribed names, of collections, 4to, 1957 \$26.90
 Series: Oxford Monographs on Classical Archaeology, vol. 5. Previously published volumes of this series: "The Amazon Painter" by S. Karouzu, \$12.50; "Greek Pans" by P. Jacobsthal, \$16.50; "Etruscan Vase-Painting" by J. Beazley, \$16.50; and "Proto-geometric Pottery" by V. R. d'A. Desborough, \$16.50.

Modern Master and his graphic Diary
 Braque: *The Intimate Sketchbooks of Georges Braque*. Appreciation by Rebecca West. Intr. by Will Grohmann. 100 drawings, 21 color lithographs, folio, 1955 \$25.00
Splendor of great French Cathedrals
 Chartres: *Notre-Dame de Chartres*. Présentation de M. le Monseigneur Michon, introduction historique et archéologique de Delaport, 112 p., 57 large photographs by G.-L. Le Goff, 4to, wrappers with cover in color, 1957 \$4.80
 Many detail photographs never published before. Published in the same series: "Notre-Dame de Paris", text by P.-M. Auzan, 108 p., 64 full-page plates, \$4.50.

A reprint of a Classic in Furniture Design
 Chippendale (Thomas) *The Gentleman and Cabinet-Maker's Director*. A reprint ed. of the large folio volume dated 1763 in a reduced format, with an intr. by Ralph Edwards, 212 plates printed in 1000 copies, 4to, 1957 \$13.75
Unsuspected Wealth of Wood Carvings
 Coppens (M.) *Gothic Chair Stalls in the Netherlands*. 2 vols., 139 gravure plates, folio, n.d. (1956?) set \$6.00
 Early development in choir-stalls was guided by the philosophical thought prevailing in the Middle Ages. Motifs for the ornaments came mainly from the Christian faith, giving instruction to those who could not read.

Yucatan, Honduras, Toltecs, Mixtecs and Ball
 Covarrubias (Miguel) *Indian Art of Mexico and Central America*. 480 p., 223 plates, 12 in full color, biblog., index, lge 8vo, 1957 \$17.50
 The late painter, anthropologist and author of "Island of Ball" \$12.50, "Mexico South" \$12.50 and "The Eagle, the Jaguar, and the Serpent" \$15.00 presents here the plastic arts of the aboriginal inhabitants of Mexico.

Reference Works on figurative and abstract Art
 Dictionary of Abstract Painting with a History of Abstract Painting by Michel Seuphor. 304 p., 240 illustrations, of which 195 in color. 50 text-ill., 550 articles, 8vo, 1957 \$6.95
 With a complete chronological table showing the parallel development of abstract painting throughout the world. Of related interest: "The World of Abstract Art" edited by the American Abstract Artist group, 168 p., 162 ill., 57 small color plates, 1957 \$8.50. We also mention: "Dictionary of Modern Painting" edited by F. Hazan with 270 color ill., \$6.95.

Unique single volume Reference Work on the Arts
 Encyclopedia of Painting. New revised edition by B. S. Myers. 600 p., over 1000 ill., 216 in color, 4to, 1957 \$10.95
French Art, Decoration, 18th and 19th Century
 Faniel (St. ed.) *Le 19e Siècle Français*. 230 p., over 1000 ill., many in color, index, 4to, 1957 \$14.00
 Series: Connaissance des Arts, vol. 2. Another compendium covering all the artistic activities such as painting, furniture, china, jewelry, metalwork, sculpture, interior decoration, etc. Of related interest: "French Art of the 18th Century" ed. by St. Faniel with over 700 ill., 60 in color \$17.50.

Monograph of a Swedish 18th C. Architect, Planner
 Fogelmarck (Stig) *Carl Fredrik Adelcrantz, Arkitekt*. 540 p., Swedish text, 338 ill., biblog., index, lge 8vo, wrappers, 1957 \$10.75

Indian Sculpture, Decoration and divine Erotica
 Fouchet (M. Pol) *L'Art Amoureux des Indes*. 98 p., 96 ill., and details, index, 4to, lds, 1957 \$5.00
 Primarily a photographic study of the little known decorative and ritual sculpture which show the human body, both male and female. See also Ganguly.

Studies on lesser known Indian Sculpture, Architecture
 Ganguly (O. C.) *The Art of the Pallavas*. Compiled and edited by A. Goswami. 30 p., 46 plates, 2 in color, tipped-in, notes, folio, 1957 \$8.50
 Series: Indian Sculpture, vol. 2. Shown and discussed here are temples of Conjevaram with their carved figures of different gods and goddesses, the cave temples of Dalavanur, Mandagapattu, Kuppura and the rock-cut temples at Mamallapuram with their open-air panel of descent of the Ganges, and the Rathas of the Pandava Kings, etc. Of related interest: Indian Sculpture series, vol. 1: "The Art of the Chandelas" by O. C. Ganguly, also edited by A. Goswami, 37 p., with 66 plates, 1957, \$8.50. See also Fouchet.

Two Documents on the Emergence of the Impressionists
 Gachet (Paul) *Lettres Impressionnistes* (Pissarro, Cézanne, Guillaumin, Renoir, Monet, Sisley, Vignon, Van Gogh et al., au Docteur Gachet et à Murer. 188 p., 16 ill., sm. 8vo, wr., 1957 \$3.00
 Veritable documentary insights into the turbulent years 1870 to 1880. Of related interest: "Deux Amis des Impressionnistes: Le Docteur Gachet et Murer" par Paul Gachet, 234 p., 96 illustrations, index, 8vo, wrappers, 1956 \$4.50.

Form and Sense in modern Ceramics
 Geiger (Benno) *Keramisches Gestalten*. 165 p., over 300 examples of modern ceramics, lge 8vo, 1957 \$5.00
 same publication, paper bound only \$4.00
 The Director of the Beirn School of Ceramics shows in this study the prevailing technical methods used in Europe by the foremost potters, linking them with ancient and classical forms, now seen with a modern eye.

Documents on one of the Founders of Cubism
 Gleizes: *Cahiers Albert Gleizes*, vol. 1: *Souvenirs: Le Cubisme 1908-1914*. 38 p., 2 plates, 8vo, wr., 1957 \$2.00
 This first issue sponsored by the Friends of Gleizes offers the unfinished memoirs of his cubistic period. With an article by Jean Chevalier on Gleizes role in the movement.

Modern Playgrounds from many Countries
 Gollwitzer (Gerhard) *Kinderspielflächen*. 104 p., 83 plates, 70 arch. drawings, plans, bds, 4to, 1957 \$4.00
 All details of playground planning, community needs, equipment and other physical requirements are discussed and illustrated on an international basis.

From the late Roman Period to the 11th C., all in color
 Grabar (A.) & Nordenfalk (C.) *Early Medieval Painting*. 241 p., 98 full-color reproductions, tipped-in, biblog., indices, 4to, 1957 \$22.50
 Series: The Great Centuries of Painting. From the contents of the new volume, which seems far superior in presentation to any other volume offered in this series: Frescoes and Mosaics in Rome and Milan. Pre-Carolingian and Carolingian Illumination. Mozarabic Illumination in Spain. Irish and Anglo-Saxon Illumination. Ottonian Illumination. Published in the same series: Lascaux, prehistoric painting, 68 color pl., \$17.50; Egyptian Painting, 94 color pl., \$20.00; Etruscan Painting, 65 color pl., \$15.00; Roman Painting, 83 color pl., \$15.00; Byzantine Painting, 106 color pl., \$20.00; Gothic Painting, 110 color pl., \$20.00; The 15th Century: From Van Eyck to Botticelli, 116 color pl., \$20.00; The 16th Century: From Leonardo to El Greco, 152 color pl., \$27.50; The 17th Century: From Caravaggio to Vermeer, 67 color pl., \$15.00; The 18th Century: From Watteau to Tiepolo, 67 color pl., \$15.00; The 19th Century: From Goya to Gauguin, 68 color pl., \$15.00.

Silverware Collector's Guide
 Hughes (G. B.) *Small Antique Silverware*. 224 p., 249 ill., biblog., index, lge 8vo, 1957 \$8.50
 The contents deal with milk and cream jugs, salt-cellars, bowls, vases, toast-racks, bottle and decanter wine-coasters, wine labels, inkstands, sauce boats, snuff boxes, etc.

Roof, Shrub, Water, Tree, Patio, Gardens
 Hurtwood (Lady Allen of) & Jellicoe (Susan) *The new small Garden*. 128 p., 130 ill., plans, 8vo, 1956 \$2.50
 An English guide for cultivation of small plots and creating modern labor-saving gardens. Of related interest: "Blühende Gärten (Landscape Gardens)" by G. Ammann, with 235 photographs, arch. drawings, details, text in three languages, 1955 \$5.50; "Neue Gärten (New Gardens)" by Ernst Baumann with over 500 ill., num. landscape sketches, ground plans, list of plants, 1955 \$10.50. See also Yoshida.

Paul Klee at a special Price
 Klee (Paul) *Das bildnerische Denken*. Ed. by Jürg Spiller. 570 p., German text, 1140 text-ill., 200 plates, 6 in color, index, lge 8vo, squ., 1956 (\$22.50) \$14.50
 This is the complete and final version of all the papers, diary notes, lectures and essays led the artist to conserve notes in the form of drawings and sketches; most of them are published here for the first time. These illustrated reflections of one of the outstanding masters of this Century constitute the next to Will Grohmann's monograph on Paul Klee (\$17.50), the best medium for understanding the theories and teachings of the master. "Das bildnerische Denken" will appear in an English translation.
 This special offer expires December 31st, 1957 and we urge all Paul Klee friends to avail themselves of this opportunity, as the stock of the German edition is rather limited.

Collection of sexual Superstitions
 Knight (R. Payne) *A Discourse on the Worship of Priapus* (1786) and Wright (Thomas) *The Worship of the Generative Powers during the Middle Ages of Western Europe* (1966) now reprinted under the title "Sexual Symbolism, A History of Phallic Worship". Intr. by Ashley Montagu. 420 p., 32 text-ill., lge 8vo, 1957 \$7.50

Chagall's best Monograph with original Lithographs
 Lassaigue (J.) *Marc Chagall*. 180 p., French text, 135 plates, 11 in color, 15 original lithographs (13 in full color, 5 double-spreads) pulled by Mourlot, lge 8vo, bds., printed by Draeger, Paris, 1957 \$13.00
 With 14 drawings specially done for this publication by the artist. Of related interest: "Marc Chagall" by Walter Erlen, 158 p., 64 plates, 12 color plates, tipped-in, 1957 7.50.

Van der Weyden, Bouts, Goes, Van Ghent, Memling, David
 Lassaigue (Jacques) *Flemish Painting*, vol. 1: The Century of Van Eyck, 183 p., 112 full-color repr., tipped-in, biblog., index, folio, 1957 \$25.00
 Series: Painting, Color, History. The second volume: From Bosch to Rubens will follow in the Fall of 1958.

Invaluable Manual for English Ceramic Collectors
 Markowitz (W.) & Haggar (R.) *The Concise Encyclopedia of English Pottery and Porcelain*. 528 p., 184 plates, 24 in full color, many line illustrations of pottery, marks, monograms, signatures, index, lge 8vo, 1957 \$17.50
 With 1450 entries, this new handbook covers all necessary and up-to-date information and it offers a classified bibliography.

Spanish Fine and Applied Arts
 May (F. L.) *Silk Textiles of Spain, 8th to 15th Century*. 296 p., 161 ill., 6 color plates, biblog., index, 4to, 1957 \$14.00
 A study based on the collections of silk fabrics at the Hispanic Society, those at Burgos, Toledo, Sevilla and other American, Canadian and Continental museums. Also published by the Hispanic Society: "L'art de l'étoffe de l'Espagne" by W. A. Frothingham \$5.50; "Spanish Costume, Extramuros" by R. M. Anderson \$11.00; "Castilian Sculpture" by B. G. Proské \$15.00; "Ribera" by E. de Gué Trapièr \$9.00.

Mantegna as Miniaturist and Illuminator
 Meiss (Millard) *Andrea Mantegna as Illuminator*. 116 p., 60 plates, 3 in color, index, 8vo, 1957 \$6.50
 The author of "Painting in Florence and Siena after the Black Death" \$12.50 presents in the study not only Mantegna as a miniaturist and illuminator, he also reconstructs episodes and circumstances in 15th Century humanism and diplomacy.

Building in Mexico throughout the Ages
 Mexican Architecture: 4000 Anos de Arquitectura Mexicana, ed. by the Sociedad de Arquitectos Mexicanos. 336 p., of Spanish, English, French and German texts and captions, 296 ill., 4to, 1956 \$20.00
 Primarily an illustrated survey of the achievements of all Mexican cultures in the realm of architecture, monuments and living quarters.

Report on an artist's voluntary Drug Experience
 Michaux (Henri) *L'Infini Turbulent*. 164 p., 11 drawings by Michaux, 4to, wrappers, 1957 \$4.50
 The reflections and reactions of the artist's experiments with the drug made famous through Aldous Huxley and other seekers of the Irrational. The author also graphically depicts the phases of eight experiences with Mesclon.

Wonders and Highlights of the World
 Morin-Barde (Mireille) *Terre Marocaine*. Morocco. Preface by Henri Terrasse. 81 photographs, 4to, bds, 1957 \$6.50
 Series: Ides Photographiques, vol. 18. Text of most of the volumes is in French, English and German. Previously published and still available: 1. Far-East by H. Hoppenot; 2. Rome by Stendhal; 3. Black Veil (Africa) by B. Lemberitz; 4. Romanesque France by F. Uhler; 5. Spain by F. Vivancos; 6. Portugal by F. Manjón; 7. Mari (Mesopotamia) by A. Parrot; 8. Pre-Columbian Mexico by P. Rivet; 9. Switzerland by C. Guyot; 10. Yugoslavia by G. Etienne; 11. Madras by M.-A. Wyss; 12. Sacred India by G. Buisson; 13. Madera by Varvar; 14. Russia by N. Mikhalchuk; 15. U.S.A. by G. Freimark; 16. Gothic France by G. Hubert; 17. Renaissance France by G. Hubert. To be published shortly: Israel.

Modern German Furniture for Home and Office
 Noth (Herbert) *Zweckgerechte Arbeitsmöbel für Büro und Wohnraum*. 200 p., 126 photographs, 291 measured drawings and blue-prints, 11 detailed projects, index, 4to, 1957 \$10.50
 The workshop drawings and finished products of a German architect, designer and craftsman. Most of these examples have been manufactured and are available to the public.

Great Cultures of ancient Times of many Peoples
 Oxenstierna (Eric) *Die Nordgermanen*. 164 p., 104 plates, 4 in color, biblog., index, 4to, 1957 \$7.50
 Series: Grosse Kulturen der Frühzeit, Neue Folge, Bd. 1. This study reveals all the beauty of Nordic artistry from its inception to Roman times. This series will be followed by studies on Ancient China, The Celtic People, India, Pre-Columbian Mexico, etc. Previously published in the first series are: "Die Welt der Hahnen" by M. Riemschneider; "Ur, Assur und Babylon" by H. Schulke; "Die Welt der Ägypter" by W. Wolf; "Kreta, Mykene, Troja" by F. Matz; "Die Welt des Perser" by H. H. v.d. Osten and "Die Welt der Bibel" by A. Jirka, each volume is profusely illustrated, price \$7.50 each.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

Orozco, his Paintings, Graphic Works, Polemic Drawings
Orozco: *Obras de José Clemente Orozco en la Colección Carrillo Gil*, Mexico, Vol. 2, 320 p., over 200 ill., some in color, catalogue, notes, 4to, printed in 1000 copies, 1953 \$13.50
The first volume of this private collection of works of Orozco was published in 1949, catalogue and notes by Justino Fernandez, num. illustrations, some in color \$20.00.

Architecture, Design from Hagia Sophia to Matisse
Perspecta, The Yale Architectural Journal, No. 4, 72, p., 81 plates, 4to wrappers, 1957 \$15.00
subscription to three issues \$3.75
Contributions to this new issue: Vincent Scully, Jr.: Modern Architecture, Toward a Redefinition of Style, Paul Rudolph: Regionalism in Architecture, William MacDonald: Design and Technology in Hagia Sophia, Louis Kahn: Order in Architecture, Ben Shahn: Realism Reconsidered, Anni Albers: The Pliable Plane, Textile in Architecture, Eric Mendelsohn: From His Sketches and Writings, Richard Neutra: Notes to the Young Architect, Henri Matisse: A Letter. The older issues are still available at \$2.00 incl. shipping charges, except for no. 2.

History, Aims of a Fine and Applied Arts Fair
Pica (A.) *Storia della Triennale di Milano, 1918-1957*, 266 p., 106 plates, biblig., index, 8vo, wr., 1957 \$3.50
From the contents: Curriculum, Il Centro Studi, I Congressi, Giurie e Gran Premi, Indice dei Nomi.

Picasso's l'Après-midi d'un Faune in Line
Picasso: 40 Dessins de Picasso en marge du *Buffon*, 40 sheets of facsimile reproductions of the master's drawings which he made on a copy belonging to Dora Maar, large portfolio, boxed, 1957 \$21.50
These drawings were made in January 1943. The original copy belongs to Dora Maar. This replica edition shows the master's improvisations and genial handling of the crayon and its subjects. Some fascinating new interpretations of the animal world, some gorgeous portraits and other line drawings whimsically adorning the margins of Miss Maar's copy of *Comte de Buffon, Histoire naturelle*.

Picasso, his earliest Period
Picasso (Pablo) par Christian Zervos, vol. 1: *Oeuvres de 1895 à 1906*, 226 p., 384 reproductions, folio, wr., printed in 500 numbered copies, 3rd ed., 1956 \$38.50
Prices of the other volumes covering the artist's output up to 1937 on request.

The Robert Woods Bliss Collection, 165 color plates
Pre-Columbian Art of the Robert Woods Bliss Collection. Text and critical analyses by S. K. Lothrop, W. F. Foshag, Joy Mahler. 248 p., 165 color plates, 70 monochrome plates, 30 text-ill., catalogue raisonné, biblig., index, folio, 1957 \$30.00

Besides the critical catalogue of the plates there are contributions by S. K. Lothrop on "Cultures and Styles"; "New World Metallurgy"; by W. F. Foshag on "Mineralogical Attribution and by Joy Mahler on "Textiles." This is the most important single collection of art and artifacts of the Americas before the coming of Columbus.

Swiss, German Lettering in Architecture, Display
Pröbbs G. *Schriften für Architekten*, 128 p., 120 ill., 85 two-color construction and lettering samples, 4to, 1957 \$9.50
From the contents: Konstruktion, Typographie, Schriften in der Architektur, Alphabet.

Inventory of Bavarian Architecture, Minor Arts
Reclam's Kunstführer durch Deutschland, vol. 1: *Bau- und Kunstdenkmäler Bayern*, ed. by A. v. Reitzenstein and H. Brunner. 800 p., 64 pl., glossary, index, sm. 8vo, 1957 \$4.00
This is the first volume of a handy guide to German monuments, architecture and decoration. The Bavarian section comprises the inventory of 400 places, arranged in alphabetical order. A German Cicerone, which will offer all other German provinces. Just published: Vol. 2: Südwestdeutschland (Baden-Württemberg, Rheinland-Pfalz, Saarland), \$4.00.

A Catalogue of Interest to all Egyptologists
Roeder (Günther) *Ägyptische Bronzefiguren* (Staatliche Museen zu Berlin) 2 vols., 565 p., 791 text-ill., 91 collotype plates, 4to, 1957 set \$37.50
Series: *Mitteilungen aus der Ägyptischen Sammlung*, vol. 6.

Evolution, Achievements of an American Sculptor
Rood's (John) *Sculpture*, edited by Bruno Schneider. 104 p., 72 ill., 8 color plates, 4to, 1957 \$7.50
A catalogue volume showing and discussing the evolution of the artist and his works in stone, wood, metal or glass. Of related interest: "Sculpture in Wood" by John Rood \$5.00.

Surrealist Poet and Painter, Dubuffet Illustrations
Sage (Kay) *Demain Monsieur Silber*. Poems. Frontispiece par Jean Dubuffet. 72 p., printed in 500 copies, 8vo, wr., 1957 \$3.00

Icons from Russia
Russische Ikonen aus der Sammlung Zeiner-Henriksen (Norwegen). Preface by W. P. Riabuschinsky, a portfolio of 34 color plates in cloth folder, reprint 1957 \$13.00
same in three paper-folders with 11 color pl., ea. \$5.00

Memorial and Lectures of Fritz Saxl
Saxl (Fritz) *Lectures*, 2 volumes, 388 p., 243 plates, biblig., index, lge 8vo, 1957 set \$15.00

From the contents: Continuity and Variation in the Meaning of Images, Mithras, Pagan and Jewish Elements in Early Christian Sculpture, Macrocosm and Microcosm The Revival of Late Antique Astrology, The Villa Farnesina, Illustrated Mediaeval Encyclopaedia, Elsheimer and Italy, Why Art History, Of related interest: "Fritz Saxl, 1890-1948", A Volume of Memorial Essays from his friends in England, edited D. J. Gordon, 384 p., 33 illustrations, 8vo, 1957, \$6.75. With contributions by Hans Liebeschutz, Francis Wormald, V. H. Galbraith, Arthur Watson, Otto Pacht, Bernard Ashmole, Walter Oakeshott, T. D. Kendrick, A. F. Blunt, et al.

Chinese, Luristan Bronzes, Jades, Sculptures
Seligman Collection of Oriental Art (The): vol. 1. Chinese, Central Asian and Luristan Bronzes and Chinese Jades and Sculptures. Intr. by S. Howard Hansford. 155 p., color from, tispiece, 80 collotype plates, catalogue, biblig., index, 4to, 1957 \$24.00
This catalogue to be followed by a second volume "Chinese and Korean Pottery and Porcelain" by John Ayers, is an important addition to the literature of Oriental art.

Modern French Painter and others
Soulares (Pierre) *Gouaches et Gravures*. Intr. by R. V. Gindertael. With 23 color plates, 8vo, wr., 1957 \$2.50
Series: Coll. Berggruen, vol. 23. We also can supply: Alberto Magnelli, Collages, Henry Moore, Sculptures et Dessins, Julio Gonzalez, *Aquarelles et Dessins*, Dora Maar, *Paysages*, Max Ernst, *Histoire Naturelle*, Philippe Bonnet, *Peintures*, Severini, *Oeuvres Futuristes et Cubistes*, Marino Marini, *Lithographies*, L'Univers de Klee, Henri Laurens, *Papiers Collés*, Kandinsky, *Oeuvre Gravé*, Henri Matisse, *Lithographies Rares*, Picasso, *Dessins*, 1905-1907. In preparation: Serge Poliakoff, *Gouaches*.

Holbein the Elder, Zeitblom, Strigel, Schuechlin, Apt
Stange (Alfred) *Deutsche Malerei der Gotik: Schwaben in der Zeit von 1450 bis 1500*, 200 p., 335 illustrations, biblig., index, lge 8vo, 1957 \$13.50
This is the eighth volume of an imposing opus on the little known and neglected subject. Still available: "Oberrhein, Bodensee, Schweiz und Mittelrhein von 1400 bis 2450 with 288 ill., \$12.50; Nordwestdeutschland von 1450 bis 1515" with 265 ill., \$12.50; "Köln von 1450 bis 1515" with 245 ill., \$12.50.

Corpus of German Castles, Fortresses, Country Seats
Tillmann (Curt) *Lexikon der Deutschen Burgen und Schlösser*. To be published in three volumes (2 vols. of text, 1 vol. of plates). Part 1: Aach-Diepen, 160 p., 4to, wr., 1957 \$6.75
This encyclopedic work exceeds the classic Piper compendium of German Castles (3500 Names) by far in offering after 25 years research a body of 10,000 entries and 3,000 references, covering 12 centuries, giving all details as to history, chronology, genealogy, geography and bibliography of the various castles and sites of nobility in the German speaking orbit. The work will be terminated in 1961 with the volume of maps. The covers will be supplied as soon as the volumes (4 parts each) are completed. The purchase of the first part obligates the purchaser to acquire the complete set.

Dali, Braque, Picasso, Campigli, Moore, Matthew Smith
Trevelyan (Julian) *Indigo Days*, 192 p., 22 illustrations, 8vo, 1957 \$2.80

Vivid reflections of an English painter.
Planned Integration of Vehicles and Human Beings
Troedsson (Carl B.) *The City, The Automobile and Man*, 50 p., 32 illustrations, drawings, 4to, wr., 1957 \$2.00
A study of the impact of mass-traffic on city-dwellers, the automobile's influence on home environment, living habits, etc.

Spain's Contribution to the 16th Century Arts
Weise (Georg) *Die Plastik der Renaissance und des Frühbarock im Nördlichen Spaniens: Aragón, Navarra, die Baskischen Provinzen und die Rioja*, Vol. 1. Die Plastik der 1. Hälfte des 15. Jahrh. 128 p., 256 collotype plates, 4to, ready early 1958 \$18.50
Pre-publication price
This work of two volumes will cover all the art expressions of Northern Spain from the reign of Charles V to that of Philippe II. The second volume will be published towards the end of 1958.

City, Urban Planning throughout the World
Urbanisme: Projets, Plans et Réalisations, Ed. by F. C. Morand, 96 p., 95 arch. plans, 8 in color, 35 photographs, num. arch. drawings, spiral bd., 1956 \$11.00
Series: *L'Architecture Vivante*, Projects and achievements of such architects as Duboussin, Gutton, Le Corbusier, Wiener and Sert, Wright Gibberd, Backström and Reinius, Fischli, Senn et al.

An historical Analysis of the Theories of Perspective
White (John) *The Birth and Rebirth of Pictorial Space*, 288 p., 64 plates, 10 text-ill. and perspective diagrams, index, lge 8vo, 1957 \$10.00

From the contents: The Upper Church of San Francesco at Assisi, Giotto, The Arena Chapel, Giotto, The Bardi and Peruzzi Chapels, The Early Sienese Masters, Maso di Banco, Ambrogio Lorenzetti, Late 14th C. Painting and the Meaning of the Picture, The Development of the Theory of Artificial Perspective, Masaccio, Masolino, Donatello and Ghiberti, Filippo Lippi, Illusionism and Perspective, Uccello, Leonardo and the Development of Synthetic Perspective, 14th and 15th C. Manuscript Illumination in France, Spatial Design in Antiquity, Present Problems, Sir Kenneth Clark says about this publication: "The author has treated this difficult subject with remarkable freshness and intellectual rigour, and I am sure that all students of European Art will find that they have much to learn from this book."

Islamic and Chinese Art in full color
Wilson (R. P.) *Islamic Art*, 26 p., notes, 100 color plates, 4to, 1957 \$20.00
The author is Assistant Keeper in the Department of Oriental Antiquities, British Museum. We also mention: "Chinese Art" by R. L. Hobson, revised and edition by Soame Jenyns, with 100 color plates \$16.50.

One of the oldest Maps of the World
World Map by Fra Mauro Camaldolese (Il Mappamondo di Fra Mauro of the Biblioteca Nazionale Marciana di Venezia (1254-1954), with an intr. and transl. of the titles of the pictures by T. G. Leporace. Preface by R. Almagia. 82 p., 48 plates reproducing in its original size the cartographic antique, elephant folio, 1956 \$70.00

The map is a huge circular planisphere with a diameter of m. 1.96, set in a square measuring ms. 2.20 on each side. For its grandiosity, the variety of its decorative elements, its perfection of execution, and abundance of data such as not to be found in any other of the earlier maps and which for many years to come will not be featured even in later ones, it is universally admitted to be the most important medieval cartographic document.

It is further the only surviving map in our possession of the many drawn by Fra Mauro, a Camaldolese monk of S. Michele di Murano, and it is very similar to the planisphere offered by Henry of Portugal and sent to him on April 24, 1459.

For the execution of the map the Monk availed himself of the coeval classical sources and maps, to which he added the discoveries reported by Portuguese explorers, by missionaries and other travellers returning from various lands of Asia and Ethiopia.

America's greatest living Architect
Wright (Frank Lloyd) *A Testament*, 256 p., over 150 ill., arch. drawings, folio, 1957 \$12.50
This is Wright's first new book in ten years. Wright gives his own story of a lifetime's experience, distilling the essence of his eventful life and his work in a book of unprecedented range and fascination. Of related interest: "An American Architecture" \$10.00; "The Natural House" \$7.50; "The Future of Architecture" \$7.50; "The Story of the Tower" \$6.00; An Autobiography \$9.00; In the Nature of Materials, The Buildings 1887-1941, \$6.75; On Architecture, 1894-1940 \$7.00; F. L. Wright: 60 Years of Living Architecture, German and English text, \$5.50.

The occult Powers of the Practitioners of Sorcery
Wright (H. B.) *Witness to Witchcraft*, 218 p., 13 ill., 8vo, 1957 \$3.95
From the contents: Choro the Sorcerer, Fetishes and Sacrifices, Initiation of Virgins, Jungle Cures.

Over 100 Japanese Gardens, classic and modern
Yoshida (Tetsuro) *Gardens of Japan*, 188 p., 207 plates, arch. drawings, color frontispiece, index, 4to, 1957 \$12.50
The author of "The Japanese House and Garden" \$12.50 presents another classic on this subject going into many details hitherto neglected in other publications. We also offer the German ed. entitled "Der Japanische Garten" \$10.00 and "Japanische Architektur" \$10.00.

The World of the Film seen through German Eyes
Zglinicki (F. von) *Der Weg des Films*, 1000 p., German text, over 800 ill., index, 4to, thick, 1957 \$12.50
Of related interest: "Unsterblicher Film" Die grosse Chronik. Von der Laterna Magica bis zum Tonfilm by Heinrich Franke. 470 p., 140 ill., chronology, index, 1956 \$3.00 and "Das Gabs nur Einmal" das Buch der schönsten Filme unseres Lebens by Curt Riess 2nd, rev. ed. with 576 ill., 1956 \$6.50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 174

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references. We deal in new and old books on the fine arts and applied arts and related subjects in all languages. Unesco Book Coupons are accepted.

When ordering, please state list number and give author and title or descriptive caption. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax.

Piero, Michelangelo, Degas, Picasso, Wyndham Lewis
Ayrton (Michael) *Golden Sections*. Intr. by Wyndham Lewis. 219 p., 12 plates, 8vo, 1957 \$4.00

Essays on the splendors of the arts, some joys in things seen and friends known and excitement of experience gained from painting, sculpture, music, literature, travel and people. The English author is known as a painter, sculptor, graphic artist, theatre designer, book illustrator, broadcaster and documentary film maker. From the contents: The Grand Academy, The Act of Drawing, Sketch for a Portrait, The Glutton Eye, Giovanni Pisano, etc.

Optical Aberrations, fantastic Perspectives, exotic Gothic
Baltrušaitis (Jurgis) *Aberrations*. Quatre Essais sur la Légende des Formes. 133 p., 90 plates, bibliog., 4to, 1957 \$6.50
Series: Jeu Savant, vol. 4. The author of "Anamorphoses ou Perspectives curieuses", 1955 \$4.00 and "Le Moyen Age Fantastique" Antiquités et Exotismes dans l'Art Gothique, 1953 \$5.75 presents here his findings on such projected illusions as animal physiognomy in human faces, images of living creatures and stone landscapes, the illusionary visions of gardens and forests recreated in Gothic cathedrals.

Catalogue Raisonné of his graphic work
Barlach (Ernst): *Das graphische Werk. Werkverzeichnis. Band 2*. Bearbeitet von Friedrich Schult. 192 p., 310 ill., indices, 4to, 1958, printed in 600 copies \$39.50
Subscription price open until January 31st \$32.50
This Oeuvre catalogue will cover in three volumes the total output of the artist in sculpture, drawings and graphic arts. The latter is covered by this catalogue volume, done by a friend and neighbor, who had daily access to the works and papers of the artist. The catalogue raisonné gives all data incl. watermarks, edition, paper, technique, size, etc. This chronological listing and notation will be considered the definitive catalogue.

Another outstanding "Selective Eye"
Bernier (Georges & Rosamond, eds.) *Aspects of Modern Art: Selective Eye*, vol. 3, an anthology of writings on modern art from l'Oeil, the European art magazine, 188 p., 225 ill., 40 color plates, 4to, bds, 1957 \$9.75
From the contents: Le Père Tanguy, Lautrec in the Kitchen, The Bonnard Affair, Ideas of Georges Rouault, The Apollinaire Collection, The International Dada, Bauhaus, De Stijl, André Breton's Collection, My Friend Brancusi, Jean Arp, Georges Braque, Pevsner on Constructivism, Oskar Kokoschka, The new School of Paris by Georges Limbour. We also recommend the previous selection namely "Selective Eye", vol. 1 \$7.95 and vol. 2 \$8.75. Furthermore readers of French may wish to purchase the complete runs of the past years of l'Oeil, now offered in bound form each year complete \$13.50. Three years are now available.

Italian Architectural Design, Graphic Advertising
Carboni (Erberto) *Exhibitions and Displays*. Introduction by Herbert Bayer. Text in English, German, French, Italian. 218 p., 583 ill., some in color, 4to, 1957 \$13.50
The illustrated story of Carboni's work from 1934 to 1955 in the following industries: Advertising, agriculture, aviation, building, decorative arts, department stores, exports, fashion, graphic arts, interior decorations, paints, pharmaceuticals, plastics, press, publishing, radio, television, textiles, etc.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Diverse Interpretations of the Garden of Delights
Bosch (Hieronymus) *The Garden of Delights*. Ed. with an introduction by W. Hirsch. 44 p., 16 full-color plates, with many details, biblog., 4to, 1954 \$5.50

This most enigmatic painting has been an inspiration to painters from the imitations of Bosch in his own lifetime to the surrealistic movement of modern times. A selection has here been made of the most important interpretations and comments from the first, by Guaya in 1560, to the latest works of modern scholars. See also: Combe and Wertheim.

Picasso, Leger, Kandinsky, Lam, Pollakoff, Villon, Grottois
Cahiers d'Art, Paris. Ed. by Christian Zervos, 31st and 32nd year: 1956-57 in one bound volume. 418 p., 248 plates, 23 in full color, 4to, 1958 \$25.00

From the contents of this important double-number of the leading art magazine of the world: Picasso (86 reproductions of his recent work) L. Abbé Breuil: Exposition d'Art Tchécoslovaque à Paris, Art Préhistorique de Moravie. Le Carreau infidèle de Fernand Léger pour le Portrait de Mme D. (with 17 color reproductions in the original size). Chr. Zervos, La 25ème Biennale de Venise. Oeuvres de Kandinsky exposées à Munich (80 reproductions). Serge Poliakoff, oeuvres figuratives anciennes et abstraites récentes. Dessins inédits de Wilfredo Lam. Grottois préhistoriques en France et en Espagne. Reproductions of recent works by Bonnard, Fernand, Braque, Hélieon, Brauner, Hadju, Pervier, Villon. Prices of recent and older issues of *Cahiers d'Art* on request.

Ornaments in Gold from pre-hispanic Colombia
Carli (Enzo) *Pre-conquest Goldsmiths' Work of Colombia* in the Museo del Oro, Bogotá. 20 p. text, 31 plates in full color, tipped-in, map, biblog., 8vo, 1957 \$5.00

Bogotá today houses the greatest collection of the splendid gold work (funeral masks, shields, scepters, idols, animals, ornaments and jewelry) of the Colombian "civilization of gold" before 1500. The Museum of Gold contains over 7000 pieces of which 31 of the most beautiful examples are found in this book, chosen as the best of their period or place of origin. An outstanding accomplishment in the field of modern printing and book production.

Sumptuous publication on Bosch
Combe (Jacques) *Jerome Bosch*. 103 p., English text, 140 plates, 32 in color, mounted, num. text-ill., biblog., index, 4to, 1957 \$15.00

From the contents: Early Works. Maturity and its Developments. The Last Years. Drawings, Posthumous Career. Analytical Notes. Lost Paintings known only by Copies. Documents. See also: Wertheim, Aynis, Bosch.

The Studio Yearbook of Furnishing and Decoration
Decorative Art. Vol. 47, 1957-1958. Ed. by R. Holme & K. Frost. 160 p., 520 ill., 18 in color, index, 4to \$8.95

From the contents: Jaap Penraat, *The Progressive Trend; Houses and Apartments* in Australia, Calif., Worcestershire, Sussex, Vienna, Birmingham, Norway, Denmark. *Interiors and Furnishings*: Textiles, Wallpapers and Carpets; *Tableware and Silver*; *Glazi; Lighting*; *Ceramics*.

French Salons of the 18th century, Art Criticism
Diderot (Denis) *Salons*. Edited and commented by Jean Seznec and Jean Adhémar. Vol. 1: 1759, 1761 and 1763. 276 p., 117 ill., index, 4to, 1957 \$17.65

This is the first part of four volumes. The researchers give historical notes, descriptions of the exhibitions, and critical annotations in the text chosen. We accept standing orders for the complete set to be published during this year.

Illustrated historical survey of Polish Architecture
Dmochowski (Zbigniew) *The Architecture of Poland*. 455 p., 1173 ill., arch. groundplans, drawings, biblog., index, 1ge 8vo, 1956 \$11.75

The buildings are analysed under the generally accepted categories: Romanesque, Gothic, Renaissance, Classic. The line drawings, made by the author's former students at the Polish School of Architecture, Liverpool University, are clear, exact and uniformly scaled.

Economic, Sociological Planning Problems
Drabkin-Darin (H.) *Housing in Israel*. Economic and sociological Aspects. 256 p., 12 plates, 30 colored maps, tables, biblog., 8vo, 1957 \$2.75

A theoretical analysis of varied housing activities and their relationship to the economic development of Israel. Rich in material and interesting facts.

Renaissance of Color Lithography
Faure (Louis) and the development of color lithography. Series "Art of our time": Masters of the print. Vol. 1 intro. by Peter Floud. 28 p., 8 color plates, tipped-in, 3 text-ill., 4to, wr., 1957 \$3.50

This French artist working in Holland has given a new impulse to lithography and must be regarded today as one of the leading workers in this field.

A Bibliography of Calligraphy
Doede (Werner) *Bibliographie deutscher Schreibmeisterbücher von Neudorffer bis 1800*. 140 p., 80 plates, indices, biblog., 4to, 1958, printed in 600 copies \$39.50

Subscription price open until January 31st \$32.50

The most comprehensive bibliography on the Gothic hand and the development of German handwriting shown through examples of Fabian Frank, Wolfgang Fugger, Anton Neudorffer, Urban Wyss, Paul Frank, Christoph Fabian Buechel, Peter Stoy, Johann Jacob Spreng, Michael Baureitend, Johann Stapp, Tobias Tochtermann et al. The reproductions are in colotype. The catalogue raisonné comprises about 200 titles, fully annotated and described.

Nolde as seen by one of his best friends
Fehr (Hans) *Emil Nolde*. Ein Buch der Freundschaft. 183 p., 23 ill., 10 color pl., tipped-in, 8vo, obl., 1957 \$5.00

A report of the artistic evolution and the life with all its difficulties of Nolde, by Hans Fehr, an important scientist who was perhaps the artist's best friend for 64 years. Many hitherto unpublished works of Nolde in full color. See also: Gosebruch, Nolde.

Contemporary Industrial Design, Architecture
Form, Germany. International Review with German, English, French text and summaries. Vol. 1, no. 1 \$1.75

Subscription price for 4 issues \$6.00

This new magazine, devoted to the shaping of the visual, to the examination of the different forms of design, and to critical appraisal, is primarily concerned with the design of consumer goods, as related to the forms of the visual arts, of architecture but also of theater, film and photography. From the contents of the 1st issue: "Antoine Pevsner—Erweiterung des Städt. Museums Amsterdam—Unilever-Triennale di Milano—Rietveld und seine Stühle—Funktionelle Kaufhausarchitektur—Monument von Gabo—O. Domnick über seinen Film Jonas—Ballet-Théâtre de Paris de Maurice Béjart—Angewandte Plastik—Die Kunst am Ende der Neuzeit—Interbau 1957 Berlin."

First overall monograph on Othon Friesz
Gauthier (Maximilien) *Othon Friesz*. 160 p. French text, 130 ill., 10 color plates, 8vo, wr., 1957 \$4.50

Series: "Peintres et Sculpteurs d'hier et d'aujourd'hui", vol. 41 (this is the 23rd vol. in the small-size series).

Gleizes, Bill, Mondrian, Ozenfant, Malevitch, Vantongerloo
Gerstner (Karl) *Kalte Kunst*. Zum Standort der heutigen Malerei. 48 p., 48 plates, 8 in color, some manifolds, num. text-drawings, biblog., 8vo, squ., 1957 \$3.75

Series: ad rem, vol. 1, ed. by Markus Kutter. This courageous Swiss painter and designer takes a challenging stand towards the non-figurative arts of the 20th Century. His intention lies on the forgotten theories of the warm and cold colors and their modern usage. This pamphlet cannot be ignored and the premises will stimulate more discussions on modern art of today as seen from the painter's as well as designer's point of view.

The Camera eyes New China
Gigon (Fernand) *Chine*. Cette Éternité. 160 p., 70 photographs, 4 in color, 4to, 1957 \$5.00

Travels of a Swiss photographer through the principal places of Communist China.

Painting: Imitation or Creation?
Gilson (Etienne) *Painting and Reality*. The A. W. Mellon Lectures in the Fine Arts for 1955, National Gallery of Art, Washington. 367 p., 89 plates, appendix: selections from the painter's writings; biblog., index, 1ge 8vo, 1957 \$7.50

Series: Bollingen series, vol. 35, 4. This is a book about the kind of reality proper to paintings and their relation to the natural order. Deriving his information from the writings of the great painters, from Leonardo da Vinci to Mondrian and Klee, Professor Gilson concludes that painting aims to add new beings to the beings of nature, not to represent them as pictures do. Through this distinction, the author shows that the evolution of modern painting makes positive sense, and he defines the present situation of this branch of art. Still available in the Bollingen Series are: "Creative Intuition in Art and Poetry" by J. Maritain, 1952 \$6.50; "The Nude: A Study in Ideal Form" by K. Clark, 1953 \$7.50; "The Art of Sculpture" by H. Read, 1954 \$7.50.

Nolde's Landscapes, Flowers in full color
Gosebruch (Martin) *Emil Nolde*. Aquarelle und Zeichnungen. 76 p. German text, 21 color plates, tipped-in, 10 drawings, index, 4to, 1957 \$5.50

See also: Nolde, Fehr.

New Insight into the Taste of the 18th century
Hippel (Walter John, Jr.) *The Beautiful, The Sublime, & The Picturesque in Eighteenth-Century British Aesthetic Theory*. 390 p., 4 ill., biblog., index, 1ge 8vo, 1957 \$7.00

A study in life and customs of the English 18th century as revealed in its art and its literature.

Suisekim, Bumpo, Taigado, Bosai, Baifai, Soken, Kishi Empu
Holloway (Owen E.) *Graphic Art of Japan, The Classical School*. 140 p., 126 ill., 6 color plates, 12mo, 1957 \$4.75

Series: Chapters in Art, vol. 28. This study deals with the more typical Japanese engraving done in the then capital and cultural center of the country, Kyoto, and in near by Osaka. From the contents: The social Structure of Japanese Taste, Chinese Culture in Japan. Medium and Method of the Classical School. What are Brush stroke, and engraved "Line"? Visual and Verbal Art. Figure Studies. Bird and Flower Pictures. List of the chief Albums of the Classical School.

Picasso as Illustrator, a bibliography
Horodisch (Abraham) *Pablo Picasso als Buchkünstler*. 81 p., catalogue, 50 plates, 1ge 8vo, 1957 \$8.00

Printed in 1000 copies only, this bibliography is the first attempt at listing all known publications illustrated by Picasso. Sources such as the Museum of Modern Art, the Bibliothèque Nationale, Paris and the artist himself have been consulted.

Drawings of an English Artist in Facsimile
John (Augustus) *Drawings*. 52 pl. in photo-litho-offset, introd. by the artist and Lord D. Cecil, folio, 1957 \$30.00

The artist himself has chosen the 52 drawings as being representative of his work over 60 years. The drawings are reproduced (some of them for the first time) in facsimile and nearly all in their original size. In addition John has drawn a remarkable new self-portrait on a lithographic plate, especially for this book.

Picasso as Ceramist
Kahnweiler (Daniel-Henry) *Picasso, Ceramic*. 28 p., Engl., German & French text, 96 pl., 13 in color, 4to, 1957 \$7.50

Ceramics occupy a more and more important place among Picasso's major occupations. The vases, owls and doves, the plates and dishes, the recent tiles yield a new combination of sculpture and painting.

700 International Trademarks incl. Japanese Crests
Kamekura (Yusaku) *Trademarks of the World*. Preface by Paul Rand. 226 p., 699 trademarks, most in the actual size, index of designers, 4to, 1957 reprint ed. \$9.00

The well-known Japanese designer has collected over 3000 marks during his world travels. This publication shows a selection of trademarks arranged according to their design-motif, type, etc. An introductory chapter draws attention to Japanese crests, their history and development.

New Ideas for Bookstores
Kasper (Herbert F.) & Schulz (Hans Ferdinand) *Büchler durchdacht und gestaltet*. 104 p., 108 ill., many in color, 4to, 1958 \$5.50

Subscription price open until February 28th \$4.50

The authors, an architect and a bookseller, worked together to clear 47 important points for the arrangement and organization of bookstores and show-windows. The examples are chosen from modern or modernized bookstores in Western Germany, Switzerland, England, Finland, France, Italy, Holland. From the contents: Freundliche Ladenräume, günstige Raumgestaltung, Arbeitsplätze Zwischen Regalen und Auslagen.

Survey in quality and practicality of Furniture design
Kettiger (Ernst) & Vetter (Franz) *Furniture and Interiors*. Möbel und Räume. Meubles et Intérieurs. 192 p., 317 illustrations, elevations, drawings, 8 color plates, biblog., index, 4to, 1957 \$10.00

From the contents: Chairs, Upholstered Furniture, Portable Tables, Dining-tables, Writing-desks, Book-shelves, Storage furniture, Ward robes, beds. This study does not only consider single pieces of furniture, but also the designing and furnishing of whole interiors, bed-rooms and lobbies as well as nurseries and living-rooms.

Little-known Watercolors and Drawings by Klee
Klee (Paul) *Im Zwischenreich*. 29 p., text, 17 drawings, 16 water colors in full color, 4to, 1957 \$14.00

The 16 water colors are laid in mats and can be removed; two extra mats are provided so that you can hang up each of the water colors. From the introductions: *Schöpferische Konfession* von P. Klee, *Paul Klee von Werner Hofmann*, *Bildbeschreibungen* von C. Giedion-Weicker, W. Grohmann, W. Schmalenbach, G. Schmidt.

The Weavers' Revolt
Kollwitz (Käthe) *Ein Weberaufstand*. Sechs Original Radierungen und Lithographien. 1ge portfolio, 1957 \$27.50

This portfolio offers reprints of the originals with German and English captions. Titles of the six prints are: Not. Tod. Beratung. Weherzug. Sturm. Ende.

Kollwitz Reprint
Kollwitz (Käthe) *Sechs Lithographien*. In large portfolio, original size of lithographs, unsigned reprints, 1957 \$30.00

This portfolio (with captions in German and English) offers the following lithographs at a very reasonable price: Selbstbildnis 1924. Mutter mit Kind auf dem Arm. Die Mutter. Die Mutter mit Jungen. Besuch im Kinderkrankenhaus. Mutter mit Jungen.

Ancient Bronzes from Sardinia
Lilliu (G.) *Sculture della Sardegna Nuragica*. 77 p., 185 ill., catalogue, biblog., 8vo, 1956 \$5.50

A well illustrated introduction to this subject, which shows over 30 hitherto unpublished pieces. Of related interest: Christian Zervos "La Civilisation de la Sardaigne..." 1954 \$22.50.

Definitive Catalogue Raisonné of Segonzac's work
Lioré (Aimé) & Cailler (Pierre) *Catalogue de L'Œuvre Gravé de Dunoyer de Segonzac*. To be published in six volumes. Vol. 1: Preface by Julien Cain. 100 p., catalogue of 186 graphic works, 190 illustrations, 4to, printed in 500 copies, 1957 subscription price \$13.50

This first oeuvre-catalogue lists the following works of Dunoyer de Segonzac: La Guerre, La Boite, Le Mouin, Versailles, Saint-Tropes and different single plates. The next volumes will be ready soon, whilst the others will follow as the research work is completed.

Little-known Drawings of a 17th century Landscape painter
Lorrain (The Drawings of Claude Lorrain in the Albertina). Intr. by Otto Benesch, descriptive text and catalogue by Eckhart Knab. 20 p., 25 facsimile-reproductions, in mats, 45 text-ill., catalogue, index, large portfolio, 1958 \$143.00

Pre-publication price open until Febr. 1958 \$127.50

This de-luxe edition is offered in 500 copies only, texts in English, German and French, Claude Gellée, called Le Lorrain after his native country Lorraine, was one of the greatest landscape painters of the 17th Century. The Albertina in Vienna possesses a great number of excellent drawings of Claude Lorrain, which are not yet generally known.

Another challenge from the author of Voices of Silence
Malraux (André) *La Métamorphose des Dieux*, vol. 1, 422 p., 186 plates, 31 in color, 4 manifolds, 1ge 8vo, 1957 \$13.50

A new opus of the great thinker and challenger of ideas. A second volume will be ready during this year. There is also the original edition in a special binding by Paul Bonet, priced \$17.50. We also mention: "Les Voix du Silence" \$11.00; "The Voices of Silence" \$25.00; and the trilogy (in French only): Le musée Imaginaire de la Sculpture Mondiale, vol. 1: La Statue \$11.00; vol. 2: Des Bas-Reliefs aux Grottes Sacrées \$9.00; vol. 3: Le Monde Chrétien \$9.00.

Ingenious modern Swiss Typography
Marti (Walter) *Typographie*. 134 p., 128 plates, many in color, 4to, wrappers, spiral bdg., 1957 \$12.50

A handbook with 128 color samples of trademarks, letter-heads, business-cards, labels, wine-lists, ad-props, etc., etc. This is a sequel to Bangarter and Marti's "Modern Typographie" published several years ago and now unobtainable.

European contemporary Book Making
Mathéy (George Alexander) *Buchkunst, Graphik, Malerei*, ed. by H. M. Elster. 90 p., 58 ill., 22 in color, 8vo, squ., 1957 \$5.00

This book, itself a masterpiece in typography, lay-out and book design, gives a keen insight into the work of this artist who has an important influence upon European book making. Pertinent contributions by Ernst Sander, Max Osborn, Th. Däubler, Hans Bethge, Albert Ehrenstein, K. Kirchner, René Rayle, Paul Felicité, H. A. Halbey, et al. Separate reprint of the article by M. Osborn & H. A. Halbey on Mathéy's life and work, with 15 ill., 8 in color, 8vo squ., wr., 1957 \$1.50.

Standard Work on International Commercial Art
Modern Publicity. No. 27, 1957-1958. Art & Industry's Annual of International Advertising Art, ed. by F. A. Mercer. 20 p., text, 1000 ill., 114 in color, index, 4to \$8.95

33 countries are represented by their best posters, press advertising, direct mail, letter-heads, showcards, packaging, wine label, record cases, trade marks.

Bissière, Gauguin, Esteve, Miró, de Stael, Villon
Moltzau: *Sammlung Ragnar Moltzau*, Oslo. Exhibition catalogue of the Kunsthaus Zürich. Preface by René Wehrli, German, French text, 54 plates, 18 in full color, catalogue, folio, bds., 1957 \$3.75

This unusual private collection has a wide range of paintings of the modern schools, to mention a few: Bazaine, Renoir, Bonnard, Braque, Cézanne, Derain, Leger, Vlaminck, Souvire, Munch, Mariss, Dufy, Picasso, Rouault, Modigliani, Singer, Soulagre, Ubac, Vuillard, et al.

Art, Architecture, Planning, Interiors as seen by Nelson
Nelson (George) *Problems of Design*. Foreword by Arthur Drexler. 205 p., over 500 ill., 8vo, 1957 \$10.00

Series: Whitney Library of Design Books. A collection of 26 of the best and most interesting articles written by the designer over the last ten years. We also mention the following other titles published in this series: "Perspective" \$1.00; "Display" \$12.50; "Storage" \$12.50; "Living Spaces" \$7.50; "Chairs" \$10.00; "Anatomy for Interior Designers" \$4.00.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

Georgian Colonial Cabin to Ante-Bellum Mansion
Nichols (F. D.) & Johnston (F. B.) *The Early Architecture of Georgia*. 308 p., 270 photographs, index, 4to, 1957. \$15.00
The author, Prof. of Architecture at the Univ. of Virginia, has contributed a complete architectural study of Georgia from the earliest times to 1861. It covers early town-planning (10 rare town plans and maps), churches and public buildings, the development of dwelling types (52 floor plans and detail drawings), the careers of the most important architects.

Leading German Expressionist Painter
Nolde, Emil. *Festschrift*. Ausstellungseröffnung 1957 im Hause Seebüll, Ada und Emil Nolde zum Gedächtnis. Ed. by J. v. Lepel, introductions by H. Fehr, Justi, C. G. Heise et al. 50 p. text with 3 text-ills., 56 plates, 11 in color, tipped-in, list of exhibitions, bibliog., lge 8vo, wr., 1957. \$4.50
This is the catalogue of the first exhibition of Nolde's paintings, water-colors, wood sculptures, ceramics, jewels, chosen by the artist as unsaleable and to be shown in his house in Seebüll, Germany. See also: Gosebruch, Fehr.

Japanese dyed, woven and printed fabrics
Nomachi (K.). *Japanese Textiles*. 48 p., 132 illustrations, index, 4to, 1957. \$16.00
Series: Survey of World Textiles vol. 14. The author of this volume is director of the Japanese Textile Color and Design Centre, Osaka. Available volumes: 1. *British Textiles* by F. Lewis; 2. *Chinese Textiles* by N. G. Wollin; 3. *Norwegian Textiles* by H. Englestad; 4. *Italian Textiles* by R. Colombo; 5. *Swiss Textiles* by M. T. Ferrucci; 6. *French Textiles* by M. Saato; 7. *American Textiles* by P. T. Franklin; 8. *German Textiles* by M. Neppert-Bochland; 9. *French Textiles* by M. D. de Laprade; 10. *Spanish Textiles* by E. Henrici; 11. *Dutch Textiles* by J. A. Agas; 12. *Danish Textiles* by S. E. Rasmussen; 13. *South American Textiles* by P. Link; 15. *Bulgarian Textiles* by N. Geliazkova.

Outstanding contemporary Art Magazine
Quadrum. International Magazine of Modern Art. American editors: J. J. Sweeney and Robert Goldwater. Vol. 4. 240 p. of text in French, English, German, Italian, with summaries in English and French, 175 illustrations, 15 color plates, documentation, chronology, book-reviews, report on major exhibitions and younger lesser known artists, 4to wrappers, 1957. \$9.50
From the contents of this important new volume (subscription price for two volumes \$17.00): C. G. Argan: *La Città di Valerio*; Adrian Stokes: *Form in Art*; M. Aschenbrenner: *J. Malewitsch*; L. Kochinsky: *Mark Tobey*; R. V. Gontarski: *Bilder*; M. Bilker: *Servadsky*; J. Fitzsimmons: *Jean Dubuffet*; A. Ehrenzweig: *Victor Pasmore's Architectural Contributions*; G. Mazzanti: *Cronaca di un Linguaggio*; Emilio Vedova: *F. Mathey*; *Le Vitrali moderne en France*; H. Seiler: *Vier West-Deutsche Privats*. Dore Ashton says in "International Art Magazine", New York Times, 12-29-57: "Of these publications *Quadrum* is the most comprehensive. Not only does it publish in several languages, but its editorial board is international..."

The New Testament in Art
Réau (Louis) *Iconographie de l'Art Chrétien*, vol. 2. *Iconographie de la Bible*, part 2: Nouveau Testament. 400 p., 48 plates, lge 8vo, 1957. \$13.50
The author, member of the Institut de France and Professor at the Sorbonne, gives us a study of the scenes in the New Testament and their interpretation by Christian art since the Syrian frescoes of Doura-Europos. From the contents: *La Légende de la Vierge*, *L'enfance du Christ*, *Le Vie publicque du Christ*, *La Passion*, *La Glorification du Christ*, *Le Christ de la Seconde Venue*, *du Christ et le Jugement dernier*. Still available: Vol. 1 "Introduction générale" \$8.50; Vol. 2 "Iconographie de la Bible", part 1: "Ancient Testament" \$8.50.

Erni; Painter, Ceramist, Printmaker
Rosner (Charles) *L'Oeuvre Graphique de Hans Erni*. Integration de l'Art et des Techniques. 24 p., 120 plates, 10 in color, 8vo, wr., 1957. \$4.50
Series: "Peintres et Sculpteurs d'Hier et d'Aujourd'hui", vol. 42, the 24th volume of the small-size series. We also recommend: "Hans Erni" by Claude Roy, avec une biographie, une bibliographie et une documentation complète sur le peintre et son oeuvre, revised and augmented ed, with 124 ill., many in color, wr. \$3.75.

Springtime of Italian Painting in full color
Salini (Mario) *Italian Miniatures*. 216 p., 180 ill., 77 color plates, bibliog., index, 4to, 1954. \$17.50
The author is professor at The University of Rome and organized the 1953 Exhibition of Miniatures in Rome. The book covers the whole field, from Oderisi di Gubbio and Franco Bolognese to Simone Martini, from Giovanni de' Grassi, Bellino da Pavia, Cristoforo and Ambrogio de Predis to Andrea Solario and Giulio Clivio.

Primitive Masks, Sculptures, Paintings, Tapestries
Roy (Claude) *Arts Sauvages*. 106 p., 62 ill., 12 color pl., 2 maps, 8vo obl., 1957. \$5.50
"Encyclopédie essentielle". Série Art no. 1. Material from Peru, Gabon, French Guinea, Belgian and French Congo, French Sudan, Nigeria, Ivory Coast, Polynesia, Melanesia, Micronesia, British Columbia, Pacific North-East Coast.

German contemporary Architecture and Town-Planning
Schweizer (Otto, Ernst) *Die Architektonische Grossform*. Gebaut und Gedachtet. 80 p. text with num. text ill., 120 plates, 4to, 1958. \$7.50
Idea and work of the famous German professor of architecture during three decades. From the contents: *Zwei architektonischen Grossform*. Die moderne Grossstadt. Die Welt der Ratio in der modernen Stadt. Das Problem des Freiraumes in der Architektur. Das Grün in der modernen Stadt. Formprobleme.

Colored Mosques — from Cairo to Istanbul
Sitwell (Sacheverell) *Arabesque and Honeycomb*. 224 p., 27 plates, some in color, 1 map, index, 8vo, 1957. \$6.00
A narrative description of Sitwell's recent journey to Iran, and the world of Islam. The author went as well to Damascus, to Petra, Jerusalem and a number of other Middle Eastern cities, to Cairo and Istanbul. The classical sites, such as Palmyra and Jerash, are described no less interestingly, and are related to the golden age. In this manner it could be said that most of the Moslem world is covered.

Modern Swedish Paintings, Stained Glass, Mosaics
Stabenow (A.). *Einar Forseth*, Swedish Painter. 77 p., English text, 70 ill., 4 in color, 8vo, wr., 1956. \$2.00

T'ang Gold and Silver plus Karligen article
Stockholm: The Museum of Far Eastern Antiquities (Östasiatiska Samlingarna), Bulletin no. 29: Bernhard Karligen, *Grammata Serica Recensa* and Bo Gyllensvärd, *T'ing Gold and Silver*. 464 p., 24 colotype plates, 99 figure drawings, indices, lge 8vo, wrappers, 1957. \$12.00
This is the latest addition to this eminent series. Separate reprints are offered namely the Karligen study (rev. reprint of his 1940 article) for \$9.00 and the Gyllensvärd article for \$7.50. List of previously published volumes on request.

Building and Landscaping for Athletics
Sudell (Richard) & Waters (D. Tennyson) *Sports Buildings and Playing Fields*. 240 p., 210 ill., arch. drawings, 8 tables, index, lge 8vo, 1957. \$10.00
The first comprehensive work on the subject published in England, with plans, drawings and photographs of British examples as well as of other countries. From the contents: Choice, Design and Layout of Sport Grounds. Site Survey and general Construction of Sport Grounds. Construction of special Sports Grounds. Children's Playgrounds. Types, Design and Construction of Pavilions. Internal Details. Services, Gymnasiums, Indoor Games, Grandstands, Stadia, Jauge Sport Centers, Swimming Pools, Sailing Clubs, etc.

On the Extent of Painterly Venture to-day
Tapié (Michel) *L'Aventure Informelle*. A Manifesto published in "Gutai" no. 8 with French and Japanese texts, 92 p., 96 plates, 9 in color, folio, 1957. \$4.00
The author of "L'Art Autre" \$8.30, and "Observations" \$3.50 presents here his international avant-garde manifesto stimulated by his first visit to Japan. Shown are reproductions of works of the following artists: Tobey, Pollock, Wols, Fautrier, Dubuffet, Mathieu, Sam Francis, Biopelle, Burri, Imai, Osorio, Domoto, Tschigahara, Falkenstein, Yoshikura Shiiga, Shinamoto, Tanaka and other Gutai artists.

Japanese Artist-Philosopher
Tessai (Tomioka) Tessai (1837-1924). Japanese text with English introduction and description, 91 colotype plates, 46 in color, 16 text-ills., 32 drawings, 4to, 1957, boxed. \$60.00
Tessai's work has rarely been shown at public exhibitions in his native land. Avoiding the contemporary art circles, Tessai declared himself a literary man but not a painter. Art, according to his definitions, was a self-entertainment with which to elevate one's spirit.

Milan Exhibition
Triennale: *Indicessima Triennale Milano 1957*. Ed. by A. and L. Pica, S. Storch, F. Vaselli. 366 p. text with many ill., 216 plates, some in color, index, 4to, 1957. \$12.50
This is a very extended exhibition catalogue with many detail photographs of the exhibits, materials and out-door shows. All participating countries such as Italy, France, Spain, Switzerland, Denmark, Finland, Holland, Poland, Rumania, Yugoslavia, etc. are shown and catalogued with their best products in all fields of industrial design: graphic arts, architecture, landscape design, music, metal work, ceramics, textiles, etc.

The Female Nude in Painting
Vaudoyer (Jean-Louis) *The Female Nude in European Painting from pre-history to the present day*. 13 p., 142 pl., 8 color pl., 4to, 1957. \$10.00
The author, art historian and member of the Académie Française, has selected 150 paintings which provide a fascinating chronicle of the change in taste as to what constitutes feminine beauty.

Famous Exponent of German Expressionism
Vriesen (Gustav) *August Macke*. 368 p., German text, 48 text-ill., 72 pl., 29 color pl., catalogues of the compl. works and exhibitions, bibliog., 4to, 2nd revised ed., 1957. \$12.80
This second edition contains 12 more color plates, a catalogue of the artist's water colors, the catalogue of works is now illustrated, and all parts are brought up-to-date.

Mysticism and Satanism in Bosch's Paintings
Wertheim Aymès (C. A.) *Hieronymus Bosch*. Eine Einführung in seine geheime Symbolik. Dargestellt am "Garten der himmlischen Freuden", am "Heuwagen-Tryptichon", am "Lissaboner Altar" und an Motiven aus anderen Werken. 84 p., 73 plates, 16 in color, index, 4to, 1957. \$7.50
See also Bosch, and Combe.

Standard Handbook on Book Design
Williamson (Hugh) *Methods of Book Design*. (The practice of an industrial craft.) 430 p., 76 ill., 11 pl., 27 type examples, index, glossary, lge 8vo, 1956. \$7.50
From the contents: The Typescript, Format, Margins, Text Composition, Composing Machine, Choice of Type, the Text, Text Types, Principles and Details of Text Design, Display and Ornament. Preliminary and Back Pages. Letterpress Blocks and Printing, Surface and Revers Process, Color, Illustration, Paper, Book-Binding, Jacket, Castings off, Estimating, Intention and Result, etc.

Contemporary American and European Art
Yale French Studies, nos. 19-20: *Contemporary Art*. 126 p., 78 plates, 8vo, wr., 1957. \$2.00
From the contents: B. Doirval: *Painting Today*, Principles and Practices. M. Ragon: *In Praise of Sculpture*. Th. B. Hers: *The Cigarbox of Napoleon III*. H. Peyre: *Painters and Sculptors of France Today*. P. Guth: *Encounter with Germaine Richier*. P. Schneider: *Jean-Paul Riopelle*. K. Cornell: *The Bull's Enigma*. P. Francastel: *Criticism and the History of Painting in the 20th Century*.

Lead Fonts of the 12th century
Zarnecki (G.) *English Romanesque Lead Sculpture*. 54 p., 72 plates, map, index, 12mo, 1957. \$2.50
Series "Chapters in Art". In this small monograph Dr. Zarnecki, of the Courtauld Institute, London, studies surviving examples, linking of English lead fonts with those made in the Meuse valley, etc. By the same author "English Romanesque Sculpture, 1066-1140" \$1.75 and "Later English Romanesque Sculpture, 1140-1210" \$2.50.

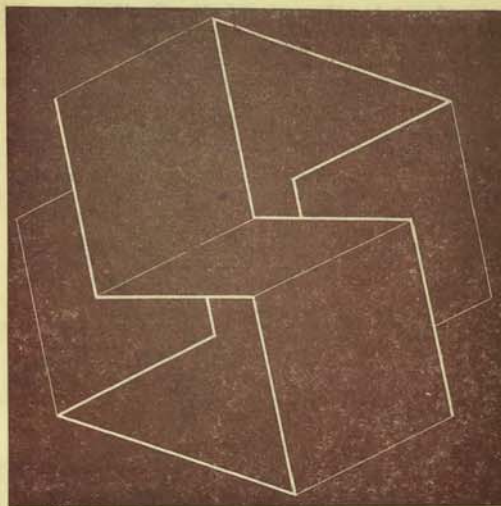
The newest, most provocative Architectural Magazine
Zodiac: International Magazine of Contemporary Architecture. Ed. by G. C. Arlan, P. Janlet, A. Olivetti, G. Pampaloni and B. Alfieri. Vol. 1: 275 p. English, French, Italian, German, Spanish texts with resumes in English and French. Over 400 illustrations, photographs, arch. drawings, plans, charts, 4to, wr., 1957. \$9.00
Subscription price for two issues per year. \$16.00

This new review (to be published twice a year) will offer studies of present day problems of world architecture on the esthetic and social level; photographs of works of architecture chosen from among the most characteristic of today, with full descriptions; international documentation on individual architects and their work. It is the aim of "Zodiac" to achieve a critical and comprehensive view of that which is being built in the world to-day. From the contents of the first number: Walter Gropius: *Apollon in the Democracy*. U. Conrad: *Revolution, Evolution, Konvention* (Berlin Intra-Bau). G. C. Argan: *Architettura e Ideologia*. S. Giedion: *History and the Architect*. Victor Pasmore: *Connection between Painting, Sculpture and Architecture*. Peter Blake: *The vanishing American House*. E. N. Rogers: *Tradizione e attualità nel design*. G. Veronesi: *Una Struttura di P. L. Nervi a Parigi*. Arthur Drexler: *Buildings for Business and Government in the 40's*. W. Sandberg: *Centre Commercial post Pictors à Rotterdam*. Victor Green: *The Planned Shopping Centers in America*. E. Maxwell Fry: *The Cooper Taber Factory*. G. Mazzanti: *L'Exposition internationale d'Architecture à la Triennale*. Max Cetto: *Lettre de Mexico*.

Festivals in Ceylon
Zoete (Beryl de) *Dance and Magic Drama in Ceylon*. 237 p., 28 plates, 1 color pl., index, 8vo, 1957. \$6.00
Miss de Zoete, known by her classic volume, written in collaboration with Walter Spies, "Dance and Drama in Bali" \$13.50, and other works, portrays vividly in this new book all phases of the island life in pursuit of her special study of dance. In her search to find the perfect form of the Ceylon Kankairia, mysterious both as to its age and origins, she discovered many other ancient rituals, part of Ceylon's most rich and varied heritage.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



See: Albers

Modern Architecture Industrial Design

with a sprinkling of Classic, Colonial, Japanese Architecture

Wittenborn and Company

38 East 57th Street, New York 22, N. Y.

PLaza 3-8890 and 8747

after Nov. 1, 1956: 1018 Madison Ave., New York 21, near 79th.

List no. 164

List no. 165: *The Fine Arts incl. classic architecture and applied arts.*
List no. 165: *Literature on typography and commercial arts incl. posters.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

French African Cities and Villages, old and modern
African Cities: *Dans La Lumière des Cités Africaines*. To be published in parts and later in 2 bound volumes at the following subscription price: Set price \$28.50
This vast publication is sponsored by the French authorities of North Africa, Madagascar and other African possessions. A number of outstanding experts in the field of ethnology, urbanism, colonization and sociology will report in words and graphically on the past and future of the French African Empire and its people, dwellings, planning, traffic and other adjustments. Further details on request.

Portfolio of Albers' geometrical Drawings
Albers (Josef) *Drawings*. Short intr. by Max Bill. 12 lightly reduced reproductions of Albers' structural drawings, some on black paper, 4to, obl. limited ed., 1956 \$4.50

Chairs, Jewelry, Display, Lighting, Stained Glass
Aloi (R.) *Esempi di arredamenti, architetture e decorazioni d'oggi di tutto il mondo*. Captions in Italian, French, English.

1. *Sedie, Poltrone, Disani*, reprint ed. 1954 \$3.20
- 1 bis. *Sedie, Poltrone, Disani*, 2nd. volume, 1953 \$5.60
2. *Tavoli, Tavolini, Carrelli*, 1953 \$3.20
- 2 bis. *Tavoli, Tavolini, Carrelli*, 2nd volume, 1953 \$6.00
3. *Sale da pranzo, da gioco, Credenze, Mobili Bar*, 1953 \$4.80
4. *Camere da letto, per Bambini, Casettoni, Toilette*, 1953 \$4.80
5. *Sale di soggiorno, Camini*, 1954 \$3.20
6. *Studi, Librerie, Serivanie*, 1953 \$5.60
9. *Gioielli, Shalizi, Argenti*, 1954 \$7.00
11. *Vetri d'Oggi*, 1955 \$11.00
12. *Arte e Arredati Sacri*, 1950 \$4.40
13. *Negozii d'Oggi*, 1954 \$8.00
16. *Illuminazioni d'Oggi*. Architetture luminose e apparecchi di illuminazione, 1956 \$11.00

These are the available volumes of a well-edited and up-to-date series on present-day decoration, interiors, lighting and industrial design. All volumes are richly illustrated.

Universal survey of modern Furniture, Interiors
Aloi (R.) *Mobili Tipo*. 400 p., 600 illustrations, 11 color pl., English captions, 4to, 1956 \$11.00

By the same author "L'Arredamento Moderno", 6th series, with over 700 ill., 36 color ill., English captions, 1953 \$15.00.

Modern Gardens from many Countries
Ammann (Gustav) *Landscape Gardens* (Blühende Gärten, Jardins en Fleurs) 212 p. tri-lingual text. 235 illustrations, many detail-photographs, 13 p. of botanical data on ornamental plants, 4to, 1955 \$8.50
Examples of modern gardens in Italy, Belgium, Holland, Sweden, Germany, Finland, Switzerland and the States.

Progress in modern Architecture
Architects' Year Book. Ed. by Revor Dannatt, vol. 7. 300 p., over 300 ill., index, lge 8vo, 1956 approx. \$7.00

Periodicals for Architects, Designers, Planners
Architectural magazines represented by Wittenborn:

Bauen und Wohnen (Construction & Habitation; Building & Home). Ed. by A. Plau and E. Zietschmann. 12 issues a year, \$12.00. For sample copy please send 1.40.

International Abstract-Cement Review. A quarterly, English, French, German texts. Ed. by F. F. Adler. 6 issues \$4.20.
Send 85 cents for sample copy. This is a very lively magazine which deserves wider distribution.

Die Kunst und das schöne Heim—Monatsschrift für Malerei-Plastik-Graphik-Architektur und Wohnkultur. Ed. by E. Hanfstängel. G. Harbers and F. Roh. 12 issues a year \$13.50.

For sample copy please send \$1.50.
Werk. Schweizer Monatsschrift für Architektur, Kunst und künstlerisches Gewerbe. Ed. by A. Roth, B. Huber and H. Kelle. 12 issues a year \$11.25.

For sample copy please send \$1.25.

Master Architects of the 20th Century
Architetti del Movimento Moderno. A series of short monographs with Italian text, 40 to 60 plates, bio-bibliographical notes. Ed. by L. Belgiojoso, E. Peressutti and Ernest N. Rogers. 12mo, wr., 1947-56, each \$1.50

1. *William Morris* by G. de Carlo
2. *Giuseppe Terragni* by M. Labo (out-of-print)
3. *Frank Lloyd Wright* by B. Zevi
4. *Tony Garnier* by G. Veronesi
5. *Alece Aalto* by G. Labo (out-of-print)
6. *Erik Gunnar Asplund* by B. Zevi (out-of-print)
7. *J. M. Olbrich* by G. Veronesi
8. *C. R. Mackintosh* by N. Pevsner
9. *J. J. Pieter Oud* by G. Veronesi
10. *Richard Neutra* by B. Zevi
11. *Pier Luigi Nervi* by G. C. Argan
12. *L. Mies Van der Rohe* by M. Bill
13. *Auguste Perret* by E. Rogers
14. *Raymond L'Orange* by M. Nicoletti
15. *Giuseppe Pagano* by C. Melograni
16. *Adolf Loos* by L. Münz

American Architecture: old and contemporary
Andrews (Wayne) *Architecture, Ambition and Americans*. 315 p., 166 ill., bibliog., index, 8vo, 1955 \$7.50

Zoning Practices in American Cities
Bartholomew (Harland) *Land Uses in American Cities*. 224 p., 86 ill., index, lge 8vo, 1955 \$6.50
Series: Harvard City Planning Studies, vol. 13.

Guide to modern Landscaping and Planting
Baumann (Ernst) *New Gardens*. 340 p., over 400 ill., photographs, arch. drawings, plans, sketches, detail photographs of ornamental plantings, 4to, 1955 \$10.50

This Zürich architect and landscapist has finally collected 8 outstanding examples of international gardens—on lake-sides, hills, slopes or in town.

Young American Architect's Credo and Work
Baylis (D.) *The Work of Gordon Drake*. 176 p., 200 ill., arch. drawings, index, lge 8vo, 1956 approx. \$7.50

This book shows Drake's architectural philosophy, the major part of his work from 1946 to his untimely death at the age of 35.

Swiss Bridge Builder, Industrial Design Survey
Bill (Max) *Robert Maillart, 1872-1940*. 186 p., German, French English texts, index, 8vo, 2nd. rev. 1955 \$10.00

Many new features and hitherto unknown drawings have been added to this new edition. We also draw attention to Bill's "Form", a balance-sheet of Mid-20th Century trends in design, with 360 ill., 1952 \$10.00. See also: Maldonado.

Ornaments from Syria, Persia, Siberia, China
Bossert (Helmut Th.) *Decorative Art of Asia and Egypt*. 28 p., 600 examples on 40 color plates, notes, technical data, 4to, 1956 \$12.50

A companion volume to Bossert's "Folk Art of Primitive People" \$12.50.

Norms, forms of international Industrial Design
Braun-Feldweg (W.) *Normen und Formen industrieller Produktion*. 160 p., 317 photographs, 59 measured drawings, index, 4to, 1954 \$11.00

The industrial designer and author of "Metall-Werkformen und Arbeitsweisen", with 518 ill., \$13.75, presents in this new study an international survey of the progress and achievement in products concerned with our daily life, be it the home, the office, factory, or other industries using modern material such as plastics, light metal, wood and glass.

The philosophy of a modern architect
Breuer (Marcel) *Sun and Shadow*. 240 p., 160 photographs, plans, arch. drawings, 8 color plates, 8vo, 1955 \$7.50

This first complete statement of Breuer's beliefs, incl. hundreds of photographs and drawings of his work, was edited by Peter Blake, the author of Marcel Breuer's monograph: "Marcel Breuer, architect and designer, \$4.00 and the book has been designed by Alexey Brodovitch, well-known art director. These writings grew out of a great many conversations which were first recorded on tape and then transcribed.

Highlights of Dutch City Planning
Burke (G. L.) *The Making of Dutch Towns*. A study of their planning and development from the 10th to the 17th Century, 230 p., 85 ill., 7 maps, diagrams, index, lge 8vo, 1956 \$6.00

With a foreword by Sir William Holford. This is the first detailed study in English on the various stages and the development in planning 16th and 17th century Dutch towns and their modern applications.

From Aalto to F. L. Wright
Carpanelli (Franco) *Come si costruisce oggi nel Mondo*. 415 p., over 600 ill., plans, biographies, 4to, 1955 \$16.00
Preface by L. Hilberseimer.

English Textiles Wallpapers, Carpets
A Century of British Fabrics, 1850-1950. 112 p., 100 ill., bibliog., index, 4to, 1955 \$16.50

From the contents: Carpets by J. H. Mellor; Printed and Woven Fabrics by Frank Lewis; Wallpapers by E. A. Entwistle.

Mountain architecture in France and Switzerland
Chalets de Montagne. French intr. by Henry Chevallier. 42 p., 36 plates, measured arch. drawings, 4to, 1956 (?) \$5.85

Void, Space, Time, Vision and Architecture
Chang (Amos Ih Tiao Chang) *The Existence of intangible Content in architectonic Form based upon the Practicality of Lao-tzu's Philosophy*. 72 p., 3 collotype plates, num. text. ill., arch. drawings, lge 8vo, 1956 \$3.50

From the contents: Natural Life-movement in architectural Vision. Variability and Complement. Balance and Equilibrium. Individuality and Unity. The author studied at the Princeton School of Architecture and is now a practising architect in Bangkok. This interpretative essay develops challenging parallels between Lao-tzu's philosophy and modern architecture.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Gaudi's Art and Buildings
Cirlot (J. E.) *El Arte de Gaudi*. 51 p. Spanish text, 64 plates, 4 in color, index, lge 8vo, 1950 \$3.00
We also mention: "La Sagrada Familia de Gaudi" by A. Clirici-Pellicer, with 80 ill., \$3.00; *El Templo de la Sagrada Familia* by I. Puig Boada, with 200 ill., \$3.75 and "Antoni Gaudi, l'home i l'obra" by J. Bergos richly ill. \$5.50.

Study of tropical building problems
Conference on Tropical Architecture, 1953. A report of the proceedings of the Conference held at University College, London, 144 p., 68 ill., arch. plans, index, 4to, 1954 \$5.00
Papers were presented by architects, town-planners and scientists on such subjects as indoor climate, and thermal comfort, building standards, lighting of buildings by reflected sunlight, building with timber, and architectural education. See also: Fry.

Problems, Cures in architectural Landscaping
Crowe (Sylvia) *Tomorrow's Landscape*. 208 p., 110 ill., bibliog., index, lge 8vo, 1956 \$3.50
A study of the formation and development of urban, suburban rural and wild landscapes in relation to the growing density of population and the growth of industrial buildings and settlements.

Integration of Art and Architecture, Here and Abroad
Damaz (Paul) *Art in European Architecture*. 264 p., French English texts, 450 ill., 15 color plates, 4to, 1956 \$12.50
With a preface by Le Corbusier. A companion volume to Eleanor Bitterman's "Art in Modern Architecture" \$10.00.

Danish Furniture, Silver, Ceramics
Danish applied Arts: Modern Danish Furniture. See: Hiort.

English handbooks on Building Construction
Davies (R. Llewelyn) & Petty (D. J.) *Building Elements*. 384 p., 190 ill., diagrams, lge 8vo, 1956 \$6.50
Sponsored by the text and reference books Committee of the Royal Institute of British Architects, this third and final volume comprises the latest information on modern building construction such as weather exclusion, thermal insulation, roofs, floors, fireplaces, windows and doors, etc. Already well known and in wide use are the two first volumes of this series "Building Materials" by C. C. Handyside, 2nd ed. \$5.50 and "Structure in Building" by W. Fisher Cassie and J. H. Napper, \$5.50.

New Furniture, Room Arrangements, Gadgets
Decorative Art 1956-57 ed. by R. Holme & K. M. Frost. 136 p., 500 ill., 19 color pl., 4to, 1956 \$8.95
This is the 45th issue of a renowned yearbook showing the advancement in domestic exteriors and interiors. Of related interest and still available for documentary evidence in a few copies: Years 1945-48 one volume \$3.00 1949, one vol. \$3.00 and 1951-52, one vol. \$3.75.

Leading English Annual on Industrial Design
Designers in Britain, vol. 4. Compiled by the Society of Industrial Artists. Ed. by Herbert Spencer. 240 p., 600 ill., inserts, color plates, lge 8vo, 1954 \$8.50
A pictorial review of the top achievements in furniture, interiors, radio, domestic equipment, glass, ceramics, textiles, leather, industrial equipment, transport, prefabricated buildings, exhibitions and display, packaging, printed publicity, stationery, press advertising, posters, trademarks, illustration book and magazine design.
We also have in stock the following volumes: vol. 2: (1949) with over 500 ill., \$4.50 and vol. 3: (1851-1951) with over 600 ill., \$5.00.

German Industrial Products
Deutsche Warenkunde. Ed. by Mia Seeger, Stephan Hirzel Heinz Löffelhardt. 140 leaves with detailed information, each article illustrated, pages removable, 8vo squ., 1955 \$7.00
Eine Bildkartei des Deutschen Werkbundes, herausgegeben mit Unterstützung des Rates fuer Formgebung. Up-to-date information on industrial, design and manufacturing data on such subjects as ceramics, glass, plastic, cutlery, utensils, kitchenware, brushes, stoves, office equipment, clocks, lighting, textiles, wallpapers, couches, toys, etc.

Modern Danish Chairs
Ditzel (Nanna & Jorgen, editors) *Danish Chairs*. 96 p., 90 photographs, Danish and English texts, glossary in four languages, lists of designers, manufacturers, lge 8vo, squ. wrappers 1954 \$5.00
The purpose of this book is to survey the best in Danish chair production as it has been developed during recent years by such designers as Finn Juhl, Hans J. Wegener, Kaare Klint, Borge Mogensen, Arne Jacobsen et al. See also: Langkilde.

International survey of Housing
Dollfus (Jean) *Aspects de L'Architecture Populaire dans le Monde*. 176 p., over 2000 drawings, 23 maps, 4to, half-cloth, 1954 \$8.50
A survey of typical local housing, buildings and living quarters throughout the world. For the first time a reader will be able to identify specific characteristic features of a national style in architecture.

360 Examples of Edward Wormley's Creations
Dunbar Book of Contemporary Furniture (The): Edward Wormley. 200 p., 250 ill., some in color, index, 4to, 1956 \$12.50
Wormley's designs and interiors, mainly furniture or appliances, are demonstrated in their possible assemblage and surroundings, together with their measurements, descriptive notes and an index with thumbnail photographs of all his work; in all 360 examples.

Outdoor Space for Living
Eckbo (Garrett) *The Art of Home Landscaping*. 256 p., 180 ill., drawings, charts, lge 8vo, 1956 \$5.95
The author of "Landscape for Living" \$10.00 shows here how to plan, build and plant the home owners' landscaping needs.

Handbook of data on School Building Projects
Engelhardt (N. L.) & Leggett (S.) *The School Planning and Building Handbook*. 640 p., 300 ill., 8vo, 1956 \$12.75

Swimming Pools of the World
Fabian (D.) *Moderne Schwimmbadstätten der Welt*. 21 p., 76 ill., 2 color plates, 117 ground-plans, arch. drawings, 4to, 1956 \$5.50
Texts in German and English.

Anglo-Saxon vegetable plots to 18th Century parks
Fairbrother (Nan) *Men and Gardens*. 280 p., 48 ill., index, lge 8vo, 1956 \$5.00

Mobjack Bay country (Virginia) Ancestral Homes
Farrar (Emmie Ferguson) *Old Virginia Houses*. 192 p., 132 photographs, notes, 4to, 1955 \$10.00

Bramante in all his splendor
Forster (Otto H.) *Bramante*. 360 p. German text, 130 plates, bibliog., index, 4to, ready November approx. \$20.00
Further details on request.

Public and Private Building in hot Countries
Fry (Maxwell) & Drew (Jane) *Tropical Architecture*. 336 p., 156 ill., arch. drawings, index, lge 8vo, 1956 \$10.00
Two British architects, now working with Le Corbusier in India (Chandigarh), show in this study modern scientific developments and present-day idiom in design applicable to buildings in the tropics.

The prototype of Japanese Dwelling
Fujioka (Michio) *Kyoto Imperial Palace*. 350 p., 245 ill., arch. plans, details, index, 4to, 1956 \$17.50

International Shopping Centres and Displays
Gatz (K.) & Hierl (F.) *Neue Läden*. 2 vols. 588 p. German text, 550 ill., 4 color plates, over 1500 architectural drawings, plans, index, 4to, 1956 set approx. \$23.50
This is the second and entirely revised edition of a German international handbook and guide to the latest achievements in designing shops, displays, showrooms and shopping centres. The detailed and measured architectural drawings are particularly helpful.
Of related interest: "Decorative Designs for Contemporary Interiors" with 440 ill., 60 color pl., \$12.75.

Hidden Influences over Man: Yes or No
Giedion (S.) *Mechanization Takes Command*. 743 p., 501 ill., index, lge 8vo, 1948 (reprint 1955) \$15.00

South-German Gold and Silverware
Goldschmiedekunst (Neue) in Baden-Württemberg. Ed. by the Verein zur Förderung Deutscher Kultur, 252 p., 232 ill., bibliog., list of artists, lge 8vo, 1955 \$6.00
With introductions by A. Seifriz, Fritz Mohler, Max Löffler, and A. H. Nuber. The illustrations show contemporary work such as insignia, tableware, sacred vessels, jewelry, boxes, chests, etc. made in the Swabian region of Western Germany.

Open-Air Schools in many Countries
Gollwitzer (Gerda) *Schulen im Grün*. 88 p., 57 ill., 63 ground-plans, index, lge 8vo, wr., 1956 \$3.00

Canadian Church Architecture prior to 1760
Gowans (Alan) *Church Architecture in New France*. 184 p., 68 ill., diags, bibliog., 8vo, 1955 \$8.00

Present-day Furniture, Home Designs in Italy
Grigioni (Franco) *Arredamento, Mobili, Ambienti*. 240 p., 668 ill., 14 color plates, 4to, 1956 \$13.50
Mainly recent interiors, appliances, decorations, done by Milanese architects and designers.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

- Field Study of 28 rebuilt Cities**
Grehler (Leo) *Europe's Reborn Cities*. 104 p., 50 ill., 4to, wrappers, 1956 \$5.00
Series: Urban Land Institute. Techn. Bull., no. 28.
- The Rise of new Communities: the End of Cities**
Gutkind (E. A.) *The Expanding Environment*. 70 p., 2 ill., arch. drawings, 8vo, obl. 1953 \$2.00
In this essay the author endeavors to show why life in cities and in the country has become meaningless today. The investigation of this problem follows methods which have been successfully applied to anthropological research of the Malinowski school.
- International Handbook on Display and Exhibits**
Gutman (R.) & Koch (A.) *Ausstellungsstände-Exhibition Stands*. 250 p. German, English, French texts, 325 ill., photographs: ground plans, 4to, 1954 \$11.00
140 well-known layout and display designers and architects have contributed to this international survey on contemporary subjects, which include cultural exhibits, open-air displays, mural and symbolic displays, lettering in exhibits, the individual in display, poster work, catalogues, lettering and display-windows, exhibitions, installations, etc.
- One of our first great American Architects**
Hamlin (Talbot) *Benjamin Henry Latrobe*, 672 p., 146 ill., color frontisp. bibliog., index, lge 8vo, 1955 \$15.00
- Survey of 20th Century Architecture**
Handbuch Moderner Architektur. Ed. by Martin Eisässer et al. 740 p., over 500 ill., index, 4to, 1956 \$13.50
12 German architects collected over many years international material on the style, tradition and evolution of modern architecture covering the small bungalow to large community centres.
- Modern Steel Frame Buildings**
Hart (Franz) *Skelettbauten in Stahl und Stahlbeton*. 88 p., 70 ill., 63 arch. plans, lge 8vo, wr., 1956 \$3.00
- Student Work in commercial, industrial Design**
Hassenflug (G.) *Das Werkkunstschul Buch*. Handbuch der Werkkunstschulen. 224 p., over 300 ill., bibliog., index, 4to 1956 \$7.50
Pre-publication price open until Nov. 1st \$6.50
Sponsored by the Arbeitsgemeinschaft deutscher Werkkunstschulen, this first survey shows recent student work throughout West-German design schools and workshops connected with schools and universities. The work of the students is shown anonymously and comprises woodwork, glassware, textiles, fashion drawings, book-binding, commercial design, lettering, photography, mosaics, stained glass, ceramics, sculpture and architecture.
- Wood-Carving, Rose-Painting, Weaving, Costumes**
Hauglid (Roar) *Norway*. 1000 Years of Native Arts and Crafts. 123 p., 92 plates, 7 in color, 12mo, 1956 \$2.50
- Industrial Buildings from Aalto to Skidmore**
Henn (Walter) *Bauten der Industrie*. 2 vols. 540 p. German text, over 2000 drawings, photographs, indices, 4to, 1955 set \$22.50
An attempt to show in encyclopedic and graphic form the most recent successful industrial buildings, large and small, warehouses, recreation halls, etc. Showing examples from domestic and foreign countries, especially the works of such architects as Aalto, Broek & Bakema, Kraemer, Laprade, Ladders, Mills, Nervi, Neufert, Oesterlen, Saarinen, Salvisberg, Skidmore, et al. The detailed architectural blueprints permit a thorough study of the given problems and solutions offered. The index form allows quick reference to questions and answers in the field of modern industrial buildings, without geographical limitation.
- Up-to-date Guide to American Interiors**
Hennessey (Wm. J.) *Modern Furnishing for the Home*. 304 p., 550 photographs, index, 4to, 1956 \$7.50
This is the second volume in the series of books cataloging examples of outstanding modern home furnishings that are available to the architect, the decorator and the public.
- Modern Churches, decorations, plate, planning**
Henze (A.) *Contemporary Church Art*. 19 p., 106 plates, index, 4to, 1956 \$7.50
This English translation of the German original includes many more illustrations, showing recent American work, plus a lengthy introduction by Maurice Lavanoux, editor of Liturgical Arts.
- A Precursor of modern Ideas in Architecture**
Herbst (René) *Pierre Chareau, l'architecte, un inventeur*. Preface by Francis Jourdain. 12 p., French, English text, 90 plates of his works, lge 8vo, wr., 1954 \$6.50
His best examples in buildings, decoration, applied arts—beginning with the Glass House in Paris, 1931, to the Easthampton Home of a modern painter. This is the only monograph on the pioneer architect and designer who foresaw certain possibilities re new materials and techniques which have since been adopted.
- History of Fresco Art, techniques, modern applications**
Herberts (Kurt) *Wände und Wandbild*. 210 p., 309 ill., 83 in color, bibliog., index, 4to, 1954 \$13.50
From the contents: Abhängigkeit des Wandbildes von äusseren Faktoren: Kulturelle, architektonische, klimatische, stoffliche, Bautechnische Voraussetzungen, Anstrichschäden, Wandbildtechniken. Geschichtlicher Ueberblick von der Steinzeit bis zur Gegenwart.
- French Architecture, Graphic Arts, Applied Arts, Lighting**
Herbst (René) *25 Années U.A.M. (Union des Artistes Modernes, Paris, 1930-1955)*. 200 p., 368 ill., 4to, bds., 1956 \$7.50
The first full account of the activities of the members of U.A.M. to which belong artists and architects such as Jean Carlo, Paul Colin, Jeanneret, Jean Luce, Jean Lurcat, Léger, Marcel Roux, Savignac, Surville, Pierre Chareau, Gleizes, Maillet-Stevens, et al.
- Mies Van Der Rohe seen by three Contemporaries**
Hilberseimer (L.) *Mies Van Der Rohe*. 200 p., 194 ill., bibliog., index, 4to, 1956 \$9.75
The author of "The Nature of Cities" Origin, growth, and decline: pattern and form planning problems, 1955, \$8.75 analyses the work of the creator of steel architecture. Companion publications are: Mies Van Der Rohe by Philip C. Johnson, 1947, \$7.50 and Mies Van Der Rohe by Max Bill 1955, \$1.50.
- Origin, Growth, Decline of Cities**
Hilberseimer (L.) *The Nature of Cities*. 286 p., 275 ill., arch. plans, diagrams, 4to, 1955 \$8.75
This is a replacement of the 1954 publication by the same author "The New City" which is now unobtainable.
- Cities and Urbanism throughout the Ages**
Hiorns (Frederick R.) *Town-Building in History*. 448 p., 210 ill., plans, diagrams, index, lge 8vo, 1956 \$10.00
The author traces the urbanism of the ancient and most famous civilizations. The Middle Ages bring forth the models of civic culture in Italy, France and the Netherlands. The Renaissance and neo-classic revival. The Industrial Age in Britain.
- Modern Danish Furniture, Silver, Ceramics**
Hiort (Esbjorn) *Modern Danish Furniture*. 120 p., over 120 ill., on 80 pl., 4to, 1956 \$8.50
Another volume in the series of surveys on the trends in contemporary design in Denmark. Of related interest: "Modern Danish Silver" by E. Hiort with 80 plates \$8.50 and "Modern Danish Ceramics" by the same author, \$8.50.
- Architectural achievements in 11 countries**
Hitchcock (Henry-Russell) *Latin-American Architecture since 1945*. 203 p., 272 ill., biographies, lge 8vo, 1955 \$6.50
- Modern decorative Tile Work**
Holzbach (Wilfriede) *Real Clay Tiles (Keramische Fliesen, Carreaux de Faïence)*. 12 p. German, French, English text and captions, 120 plates, showing tile work from many countries in color, 4to, 1956 \$10.00
Pre-publication price \$9.00
The first continental survey of recent work in the field of tiles used in homes, schools, hotels, shops, public buildings, churches.
- Japanese Architecture Gardens: old and modern**
Horiguchi (S., editor) *Architectural Beauty in Japan*. 164 p., 133 plates, 4to, 1955 \$15.00
The best examples of Japanese architecture, exteriors, interiors, gardens, woodwork, etc. The photographs are large enough to permit detailed study of particulars.
- The English Proponents of Art Nouveau**
Howarth (Thomas) *Charles Rennie Mackintosh and the modern movement*. 329 p., 69 ill., index, 8vo, 1953 \$10.00
A monograph (with a comprehensive bibliography) which was given the Architectural Historians 1954 Award, on one of the most enigmatic personalities who contributed to the rise of modern architecture and the particular phase called Art Nouveau. See also Madsen.
- 400 Examples of Glass, Wood, Textiles, Lamps, Clocks**
Idea: *International Design Annual*, vol. 3: 1954-55. Edited by Gerd Hatje and John Peter. 180 p., English, German, French texts by Raymond Loewy, Russell Wright, Misha Black and a special section on the Hochschule für Gestaltung, Ulm, Germany, a caricature by Robert Osborn. 410 ill., indices of manufacturers, designers, photographers, 4to, 1956 \$8.50
This is the latest international yearbook of industrial design in the fields of appliances and consumer's goods. A comprehensive bibliography by Bernard Karpel, Librarian of the Museum of Modern Art gives this annual special help for those who wish to study and evaluate the international literature (incl. magazine articles) pertaining to industrial design, exhibitions, education and techniques. A few copies left of the first annual, representing the best graphic guide and documentation of a year's taste and fashion in industrial design.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Industrial Designs from 16 countries
Idea: International Design Annual, vol. 2: 1953/54. Edited by Gerd Hatje and Alvin Lustig. 160 p. English, German, French texts by Robert Gutmann (England), Karel Sanders (Holland), Gerd Hatje (Germany) and the 20 p. American section "A portfolio of student work from the School of Design at Yale University", 350 illustrations, indices, 4to, 1954 \$8.50

This second annual on the progress of industrial design in all fields of practical appliances and consumers' goods is shown in over 350 samples, the best products of the past year selected by experts from many countries. "New Furniture" (\$8.50) supplements this year-book with a survey of contemporary design in modern furniture.

Notable English Country Houses
 Hussey (Christopher) *Mid-Georgian Homes: 1760 to 1800*. 234 p., 420 large photographs, descriptive annotations, bibliog., index, folio, 1955 \$20.00
 This is the second volume of a new series entitled "English Country Houses" presenting an inventory of the existing great English homes. The first volume "Early Georgian, 1713-1760" with 465 photographs is available at \$20.00 and another volume will deal with the great houses of the late Georgian period, incl. Regency and early Victorian.

Van Doesburg, Mondrian, Van der Leek, Oud
 Jaffé (H. L. C.) *De Stijl, 1917-1931*. The Dutch Contribution to Modern Art. 293 p. 48 ill., 4 color pl., lge 8vo, 1956 \$6.50
 This enlarged thesis by the Curator of the Stedelijk Museum, Amsterdam, traces all phases of this important modern school. J. J. P. Oud has contributed a preface and Mondrian's essay "Art and Life" appears in English for the first time.

Japan, Old and New
 (Japan): *This is Japan*, vol. 3: 1956. 350 p., over 1500 ill., many in color, 4to, wrappers, 1955 \$7.00
 Same in handsome wooden box \$8.50
 This is the third annual, edited by Torao Saito showing, in many illustrated articles ancient, classic and modern features of cultural life and activities in Japan incl. articles on Ukiyo-e, Sharaku, Hokusai, Kabuki Theater, Spirit of Zen, new Architecture, 1954-55, etc.

Design Styles of Danish Silverware
 Jensen (G.) *Fifty Years of Danish Silver in the Georg Jensen Tradition*. 72 p., 105 ill., 8vo, sq., wr., 1955 \$1.50
 With contributions by Edgar Kaufmann, Erik Lassen, Chr. D. Reventlow tracing the development of the Jensen workshop since its inception.

New work of the author of "Language of Vision"
 Kepes (Gyorgy) *The New Landscape in Art and Science*. 384 p., 452 ill., some in color, index, 4to, 1956 \$15.50
 This new book should become available very shortly. Copies of "Language of Vision" \$8.00.

Modern Medical and Dental Offices and Clinics
 Kirk (Paul H.) & Sternberg (E. D.) *Doctor's Offices and Clinics: Medical and Dental*. approx. 232 p., 400 photos, plans, arch. drawings, 4to, 1955 \$12.00
 Series: Progressive Architecture Library. 69 examples of successful clinic buildings are shown and described in terms of cost, construction, materials, location, size, site plan, etc.

Traditional Japanese Architecture many details
 Kitao (Harumichi) *Shoin Architecture*. 194 p., 675 ill., many detail photographs, arch. drawings, 4to, 1956 \$12.00
 A survey of the basic elements of this traditional Japanese building style which preceded the Sukiya fashion. This publication shows, in many unusual photographs and architectural drawings, the exterior and interior structures, facades and plans of the orthodox Shoin style building.

Continental Restaurants and Shops
 Koch (Walter), Dreyer (H. H.) & Dickmann (H.) *Gaststätten und Läden*. 280 p., 128 plates of shops and restaurants. 143 p. of measured arch. drawings and sketches, some in color, index, 4to, 1955 \$17.50
 Series: Der Innenausbau, vol. 1 (Arbeitskreis Haberer-Eichhorn). The authors are practising architects and decorators showing here the possibilities and finished plans for hotels, restaurants, bars, inns, shops, display-windows.

33 Japanese Buildings, commercial and private
 Koike (Shinji) & Hamaguchi (R.) *Japan's New Architecture*. 144 p., 185 ill., architectural details, plans, gardens, lge 8vo, 1955 \$9.00
 This is a companion volume to the author's 1953 book "Contemporary Architecture of Japan" with 122 ill., \$7.50. The new publication contains the work done after 1953 by such Japanese architects as Kunio Maekawa, Kenzo Tange, Hideo Kossaka et al.

New World of Lighting in Home and Industry
 Köhler (Walter) *Lichtarchitektur*. Licht und Farbe als raum-gestaltende Elemente. Idee und Gestaltung der Bildfolge von W. Luckhardt. 232 p., 226 plates, 24 in color, 52 text-ill., drawings, index, 4to, 1956 \$10.50

The publisher who pioneered in the publication of architectural details and plans on the suspended roof (we are referring to Frei Otto's "Das hängende Dach" \$10.50) now offers another progressive study on the origin, technique and future of artificial lighting in all walks of life, industry, and commercial activity, incl. architecture, decoration and display. This survey brings graphically the best international examples of the use of light, and also gives theoretical and practical charts for applying modern usage of lighting, wherever desired. From the contents: Das Licht im Malerischen, Architekturlicht und Lichtarchitektur, Begriffe der Farbmetrik, Leuchten und lichttechnische Baustoffe, Farbklima und Farbhgiene. Die Leuchtende Decke. Weissendes Licht, etc.

German handbook on wrought-iron and steel
 Kühn (Fritz) *Stahlgestaltung*. Entwurfslehre des Kunstschmiedens. 240 p., 168 ill., 150 drawings, 4to, 1956 \$11.00
 The foremost German teacher and practitioner of the art of wrought-iron and steel presents here his findings, theories and esthetics of the subject. His workshop drawings explain graphically the fundamentals of working in this medium. From the contents: Die technischen Vorgänge des Schmiedens. Das Verdrehen. Kreuzverbindungen. Parkgitter. Fenster- und Brüstungsgitter. Das Gesekschmieden. Treppen. Gitterwerk im Stadtbild. Neue Vorschläge für Gittergestaltung.

19th Century Architect, Builder of Kentucky
 Lancaster (Clay) *Back Streets and Pine Trees: The Work of John McMurtry*. 122 p., 48 ill., 8vo, 1956 (?) \$7.50
 Series: Kentucky Monograph Series, no. 4.

Cross-Section of Danish Gardens of To-Day
 Langkilde (Eywin) *Modern Danish Gardens* (Nye danske haver) 141 p. Danish and English texts, 210 ill., photographs, plans, diagrams, 8vo, wrappers, 1956 \$3.00
 This collection of recently designed gardens shows the functional and romantic side, as well as integrated natural gardens.

Italian small homes and villas
 Lissoni (A.) *Ville Casette*. 143 p. Italian captions, 447 ill., arch. drawings, ground plans, 8vo obl. 1949, 2 nd. revised ed. (\$5.00) \$2.50
 Works and plans of 63 young architects covering all geographical situations; high altitudes, sea shores, suburbs, country, etc.

Form and Style in Architecture
 Lurcat (André) *Formes, Composition et Lois d'Harmonie*. Vol. 4: La structure de la plastique architecturale. 520 p., 316 ill., plans, charts, index, 4to, 1956 \$16.00
 This is the next to the last volume of an opus on the theories in architectural construction and design composition embracing all periods and cultures. We suggest the acquisition of the previously published volumes: 1: Généralités, Contenu et Forme, etc. \$11.00; vol. 2: Les Éléments constitutifs des Formes, \$13.50 and vol. 3: Les Moyens plastiques, \$12.00.

British handbook for architects, builders, craftsmen
 MacFarlane (A. A.) *Site Supervision*. 159 p., 16 text-ill., index, 8vo, 1954 \$2.80
 From the contents: Architect's duties. Steelworker, Mason, Carpenter, Roofer, Plumber, Engineering Services, Defect Inspections.

Art Nouveau, its Origin, Evolution, Decline
 Madsen (Stephan Tschudi) *Sources of Art Nouveau*. 448 p., 264 ill., notes, bibliog., lge 8vo, 1956 \$18.50
 After Lenning's study and the Charles Rennie Mackintosh monograph by Thomas Howarth this is the first comprehensive survey in English on the subject, covering all participants from H. P. Berlage, J. M. Olbrich to Tiffany, Van de Velde and Voysey. See also: Girtot, Howarth. Van de Velde. Of related interest: "Het Fin-de-Siècle in de Nederlandse Schildkunst" by Polak. 119 ill. \$8.50.

Max Bill, his work and thoughts, Maillart
 Maldonado (Tomás) *Max Bill*. 146 p. Spanish, English, French, German texts, 84 plates, 4 in color, bibliog., list of the artist's exhibitions, index, 8vo, sq., 1955 \$7.00
 The first comprehensive monograph on the director of the Bauhaus, Ulm, containing Bill's articles: The mathematical approach in contemporary Art; Form, function and beauty; The neighborhood as a separate urban element; A monument "There will also be a deluxe edition of 100 copies with an original signed lithograph by Max Bill. We also recommend the following books by Max Bill" Robert Maillart, 1872-1940, Bridges and other constructions" 2nd. rev. and enlarged ed., 1953 \$10.00 and "Form, a balance-sheet of mid-twentieth century trends in design", 1952 \$10.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Modern Architect as Planner, Painter, Sculptor
Le Corbusier, *Complete Works*, vol. 5: 1946-1952. Ed. by W. Boesiger. Texts and captions in German, French and English. 248 p., over 700 ill., arch. plans, charts, drawings, 1ge 8vo, obl. revised ed. 1955 \$13.50

More Information on the Work of a Master Architect
Le Corbusier, *Complete Works*, vol. 6: 1953-1956. 210 p., German, French, English texts and captions, over 500 illustrations, drawings, ground-plans, 1ge 8vo, obl. early 1957 approx. \$12.00

Every architect and student will look forward to this new volume containing visionary plans and buildings such as the Chapel of Ronchamp, (many details) new buildings in Chandigarh, three buildings in Ahmedabad (Villa Sarabhai, Museum, Clubhouse), Apartment Houses in Roubaix, Meaux and Berlin, Tokyo Art Museum, Convent of La Tourette, Maison Jaoul near Paris and illustrated essays by the master architect. We also offer the previous volumes: vol. 1 (1910-1929) \$9.50; vol. 2 (1929-1934) \$9.50; vol. 3 (1934-1938) \$9.50; vol. 4 (1938-1946) \$10.50.

Architect-Painter-Epigrammatist-unique testament
Le Corbusier, *Poème de l'Angle Droit*. A facsimile lithographic presentation of the full manuscript done by the artist's own hand from 1948 to 1953. With 20 original color lithographs, 70 in black and white, on 156 pages integrated by Le Corbusier's verbal and graphic reflections, architectural notes, philosophical thoughts and observations on the present state of the arts especially re building and painting. Printed by Mourlot Frères in 250 copies, signed and numbered by the artist, format 17 by 24½ inches, Vellin d'Arches paper, boxed, 1955 \$145.00

Artist, printer and publisher have collaborated on this new de luxe edition for many years in order to present a true replica of the original concept of Le Corbusier's idea. Each lithograph has been carefully pulled, the manuscript-pages put on stone have been checked by the artist-architect in order to retain the full freshness of the original draft. This limited edition will take its deserved place beside such publications as *Jazz* by Matisse, *Le Cirque* by Léger or *Divertissement* by Ronsault.

Modular Discussions and Formulas
Le Corbusier, *Modulor*, vol. 2. 168 p. French text, over 100 arch. drawings, plans, facsimiles, 8vo, wrappers, 1955 \$3.00 This is a sequence to Le Corbusier's first challenging statements made in *Modulor* 1 (French ed. \$2.60; English ed. \$5.00). The new volume contains the master's own reflections on such controversial achievements as Chandigarh, the Marseille Apartments and those in Nantes-Retz as well as other projects, which have never left his studio. A large part of the publication is filled with the pro and con reflected in correspondence, interviews and discussions since the publication of the first *Modulor*.

Happier Living through the Eyes of Le Corbusier
Le Corbusier, *Architecture du Bonheur. L'Urbanisme est une clef*. 200 p., 100 ill., some in color, arch. drawings, plans, charts, 1ge 8vo, wr. 1955 \$3.00 Published as nos 5-7 of Les Cahiers Forces Vives, ed. by Jean Petit. Notes and documents by Le Corbusier, G. Chereau, R. P. Couturier, J. J. Duval, Eugene Claudius Petit, Jean Xenakis, A. Wogenscky. Illustrated documentation on projected Le Corbusier plans of recent date.

Le Corbusier and Matisse as Church Artists
Matisse-Le Corbusier: *Les Chapelles du Rosaire à Venise par Matisse et de Notre-Dame-du-Haut à Ronchamp par Le Corbusier*. 120 p., 100 ill., 4to, bds. 1955 \$8.50 The short notes were originally published in "L'Art Sacré". Here are graphically documented the progressive steps in the decoration and erection of two experimental ecclesiastical buildings, which have since excited the whole world. We also recommend: "Le Corbusier's Method and the Form of the Chapel of Ronchamp". with 86 ill., some in color, 4to, bds, 1956 \$4.50.

Moslem Architecture in North Africa, Spain, Sicily
Marçais (G.) *L'Architecture Musulmane d'Occident*: Tunisie, Algérie, Maroc, Espagne, Sicile. 546 p., 64 collotype plates, 286 text ill., bibliog., wr. 4to, 1955 \$13.50

Urbanism in Greece, its origins and development
Martin (R.) *L'Urbanisme dans la Grèce Antique*. 304 p., 32 plates, 64 text-ill., index, 4to, wr., 1956 \$12.75

Architecture, History of the World's Railroad Stations
Meeks (Carroll L. V.) *The Railroad Station*. 200 p., over 200 ill., bibliog., notes, index, 1ge 8vo, 1956 \$7.50 Series: Yale Historical publ. History of Art, vol. 11. This richly illustrated history of the architecture of railroad stations shows the massive stone terminals, the glass and metal sheds, the conservative and pioneering stations of the 19th and 20th centuries.

German popular Weaving, Pottery, Embroidery, Folk Art
Meyer-Heisig (Erich) *Webererei, Nadelwerk und Zeugdruck*. Zur deutschen volkstümlichen Textilkunst. 80 p., 86 plates, 6 in color, bibliog., index, 1ge 8vo, 1956 \$7.50 The author of "Deutsche Volkskunst". 1934 \$4.50 and "Deutsche Bauernmöbelfertigung". 1955 \$7.50 reports in his study on the regional activities and techniques of German popular weaving, embroidery work and hand-printed textiles.

Post-war architecture in Holland
Mieras (J. P.) *Na-oorlogse Bouwkunst in Nederland*. 256 p., 200 ill., arch. plans, index, 4to, 1955 \$6.75

With English and French summaries of the original text. The first survey of Dutch modern architecture comprising industrial and private buildings, churches, schools, exhibition halls, etc. The works of 128 Dutch architects are shown.

Brauer, Niemeyer, Matisse, Moore, Saarinen
Mills (Edward D.) *The Modern Church*. 189 p., 178 ill., ground-plans, bibliog., index, 1ge 8vo, 1956 \$6.50 From the contents: The Church and the Community. Acoustics. Materials. Furnishings and Religious Art. Planning Considerations.

Story of present-day Brazilian Architecture
Mindlin (Henrique E.) *Modern Architecture in Brazil*. 256 p., 738 ill., plans, index, 4to, 1956 \$12.50

Pre-publication price \$11.00 Showing the work of 60 young architects covering different samples of recent buildings, houses, hotels, schools, churches, hospitals, etc. incl. some plans for modern city planning as well as garden and park planning.

36 Danish One-Family Houses
Møller (Svend Erik) *Modern Danish Houses*. New Series. 144 p., 150 ill., arch. plans, 4to, 1955 \$3.00 A new collection of recently built Danish homes incl. an introduction in English on new trends in Danish architecture.

Japanese 17th Century Imperial Villa
Mori (Osamu) *Katsura Villa*. 248 p. Jap. text, with English summary, 109 plates, 116 text-ill., arch. plans, 4to, 1955 \$12.50

A new monograph on the Imperial Villa showing many detail photographs of the interior and exterior, features of the gardens and other architectural details.

Continental Furniture Designer, Decorator
Moussinac (Léon) Francis Jourdain. 34 p., 43 plates, bibliog., index, 4to, wrappers, 1955 \$1.80

Series: Maitres de l'Art Décoratif Contemporain, vol. 2. This addition assembles for the first time a pictorial survey of the influential work of this French designer and decorator. The first volume in the series is devoted to "Alexander Noll".

Planning, Installation of modern Museums
Musei, ed. by Bassi, Berlanda & Boschetti. 84 p., Italian text, 120 ill., photographs, num. ground-plans, arch. drawings, charts, portfolio, 1956 \$4.50

Series: Documenti di Architettura, composizione e tecnica moderna, ed. by A. Cassi Ramelli, part 1-3-26. This is one of a portfolio series covering the latest designs, planning and execution in progressive architecture, decoration, display, exhibitions, etc. This portfolio shows models and buildings of art museums in Italy, Holland, Finland incl. Wright's Guggenheim Museum. List of available parts on request.

Handbook of structural Engineering, Design Problems
McKaig (Thomas H.) *Applied Structural Design of Buildings*. 444 p., over 200 ill., charts, index, 1ge 8vo, 1956 \$12.50

Sponsored by the New York State Board of Examiners for Professional Engineers State and Land Surveyors.

English Suburbia versus Subtopia
Nairn (Ian) *Outrage*. 120 p., over 100 ill., 4to, 1955 \$2.50 This book is a reprint of the June, 1955 "protest" issue of the Architectural Review, London.

Dutch Architecture, Housing since 1940
Nederlandse Architectuur. Ed. by the Ass. of Dutch Bouwkundige Ingenieurs. 23 p. of Dutch text, 560 ill., ground-plans, drawings, index, 4to, 1956 \$12.50

Characteristics, Potentialities of reinforced Concrete
Nervi (P. L.) *Structures*. 136 p., over 120 ill., arch. drawings, 4to, 1956 \$7.50

An Architectural Credo in Word and Picture
Neutra (Richard) *Life and Human Habitat*. 320 p., 355 ill., 43 ground-plans, 4 color sketches, index, 4to, 1956 \$18.00 Neutra exemplifies here in word and picture his building and living philosophy practiced in many countries and climates. This is a supplementing document to the following publications by the outstanding architect and planner "Buildings and Projects" with over 700 ill., new ed. \$11.50; "Mystery and Realities of the Site" \$3.75 and "Survival through Design" \$5.50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Tables, Chairs, Beds, Shelves, Nursery Furniture
New Furniture, vol. 3: 1954-55. Edited by Gerd Hatje and John Peter, incl. a comprehensive bibliography and guide to the literature on this subject, drawn from domestic and foreign sources by Bernard Karpel, Librarian of the Museum of Modern Art. 188 p., English, German, French texts and captions, 347 ill., indices of manufacturers, designers, photographers, 4to, 1956 \$8.50
Contributions by George Nelson, Richard Neutra, Russell Lynes, a caricature by Saul Steinberg. This new volume of this series can be considered an expert exhibition of the best new furniture produced in 1955 throughout the world. It is the third annual graphic presentation of design work from 15 countries. The first two annuals are now unobtainable. The fourth annual will be ready in 1957.

134 Examples of Post-War Buildings, private and public
New German Architecture. Ed. by G. Hatje, K. Kaspar, H. Hoffmann. 256 p., 550 ill., by ground-plans, arch drawings, index, 4to, 1956 \$10.00

Japanese Gardens, Stones, Plants
Newsom (S.) *A Thousand Years of Japanese Gardens*. 318 p., 280 ill., 5 color pl., lge 8vo, 1956 2nd. ed. \$12.50
From the contents: Use of stones. Garden elements and materials. Planting and maintenance. List of trees and plants used in Japanese Gardens.

Dutch Architecture on reclaimed Land
North Eastern Polder, 1955. Reprint from "Forum", Amsterdam. 52 p., 140 ill., arch. plans, 1 color pl., 4to, wr. 1955 \$1.50

With articles by M. J. Granpré, Molière, Wieger Bruin, J. T. P. Bijhouwer on the progress and achievements on reclaimed land from the North Sea. The architecture, landscaping and community sites, incl. schools, churches, farm houses, etc.

One-family Homes throughout the world
Novel Homes (Neue Einfamilienhäuser, Maisons individuelles) edited by Kurt Hoffmann. 162 p. German, French, English text, 211 illustrations, 1 in color, 130 arch. ground-plans, measured drawings, index, 4to, 1955 \$10.50
A selection of over 100 modern examples chosen from 10 countries with the most diverse climatic conditions.

Modern Canadian hospital construction
Ontario: *A Guide to Hospital Buildings in Ontario*, 307 p., num. ill., charts, plans, index, glossary, lge 8vo. \$10.00
This Guide was prepared at the request of the Government of Ontario by a committee of eminent personalities; the various chapters are written by experts and no detail of hospital construction from its initial planning to the finished product has been neglected. It contains numerous ground and floor plans.

The "hung" Roof
Otto (Frei) *Das Hängende Dach*. Gestalt und Struktur. 150 p., 560 ill., arch. drawings, bibliog., 4to, 1954 \$10.50
A survey of the recent development in the use of suspended roof constructions, here and abroad. With technical data, architectural plans and drawings.

Pictorial Record of progressive Italian Architecture
Pagani (Carlo) *Italy's Architecture today*. 293 p. Italian, English texts, over 400 ill., arch. drawings, plans, list of architects, 4to, 1955 \$10.00

With a preface by Richard J. Neutra. From the contents: Houses, Apartments, Public Buildings, Hotels, Offices, Hospitals, Commercial Buildings, Transport, Industrial and Sport Buildings.

Niemeyer's new Buildings, Schools, Hospitals, Clubs
Papadaki (Stano) *Oscar Niemeyer, Works in Progress*. 218 p., 300 ill., index, lge 8vo, 1956 \$10.00
This is a sequel to "The Work of Oscar Niemeyer, 1937-1950". still available at \$10.00. The new volume gives a complete presentation of about 35 recent buildings from the preliminary sketches to the finished work, incl. details of Niemeyer's use of concrete. There is a special combination offer for both Niemeyer volumes at \$18.50 per set.

Architectural Graphic Standards, vastly improved
Ramsey (C. G.) & Sleeper (H. R.) *Architectural Graphic Standards*. 80 p., over 1200 ill., index, 4to, 5th rev. ed. 1956 \$18.50

75% of the contents of this new and enlarged edition have been revised and brought up-to-date. New added features: Design of plank and beam framing, curtain walls, pneumatic tubes, elevators and escalators, design of special fireplaces, comparative costs of roof covering, furniture and equipment, tile and its correct usage.

Modern Danish Textiles
Rasmussen (Steen Eiler) *Danish Textiles*. 24 p., 96 ill., of post-war textiles, 4to, 1956 \$16.50
This is the 11th volume in the series "Survey of World Textiles". A list of volumes already published on request.

Organic City, old and new in Europe
Rauda (W.) *Raumprobleme im Europäischen Städtebau*. 102 p., 28 ill., 70 arch. sketches, plans, 4to, 1956 approx. \$5.00

German specifications on windows, doors, staircases
Reitmayer (Ulrich) *Holzfenster in handwerklicher Konstruktion*. 200 p., 121 plates, 102 measured drawings, index, folio, 1956, 5th, rev. ed. \$13.50
By the same author "Holztüren und Holzstole" with 217 ill., and workshop drawings \$10.00 and "Holztreppen" with 274 ill., and drawings, \$11.50.

Planned Garden Communities, past and future
Rodwin (Lloyd) *The British New Towns Policy*. Problems and Implications. 265 p., 24 plates, index, 8vo, 1956 \$7.50
Series: Harvard City Planning Studies, vol. 16.

Guide to the Construction of modern Office Buildings
Rosenauer (M.) *Modern Office Buildings*. 163 p., 110 ill., ground-plans, index, lge 8vo, 1955 \$6.50

The architect of the Time and Life Building in London surveys, the recent achievements in small and large office buildings, covering such subjects as zoning, fenestration, vertical traffic-ways, partitions and finishes, mechanical services, catering facilities style, etc. in Great Britain, France, Switzerland, Germany, Italy, Sweden, Denmark, Brazil and U.S.A.

Modern Schools from 16 Countries
Roth (Alfred) *The New School*. (La Nouvelle Ecole, Das Neue Schulhaus) 266 p. German, French, English texts, 420 ill., details, plans, index, lge 8vo, 2nd enlarged ed. 1956 \$10.00

The new and revised edition carries 20 more new examples of recent schoolbuildings from 10 countries incl. Japan.

Art of Batik in Java and Sweden
Sandberg (G.) *Batik*. en bok om batikens historia och teknik. 156 p., 12 color plates, 64 ill., glossary, bibliog., lge 8vo, wr., 1955 \$9.50

A Swedish study of ancient and modern techniques of batik-making, the utensils, the raw materials, showing many native and modern designs.

German Standards for metal use in buildings
Scheel (Hans) *Der Bau-, Kunst- und Konstruktionsschlosser*. 408 p., over 900 ill., workshop drawings, 42 double-page measured drawings, index, 4to, 1956, 7th rev. ed. \$20.00
From the contents: Schmiedearbeiten, Stahlüren, Stahltreppen, Stahlfenster, Trennwandkonstruktionen, Markisen, Scheren- und Rollgitter.

German Manual on Modern Skyscrapers
Schmitt (Heinrich) *Hochbaukonstruktion*. Die Bauteile und das Baugesfüge. 584 p., 330 arch. drawings, 135 charts, 1 manifold, index, 4to, 1956 \$16.75
A German study on the modern building methods and theories for industrial and domestic skyscrapers. The author is a teacher, successful builder and planner of high constructions.

Graphic Survey of 66 new Schools
Schools for the New Needs: Educational, Social, Economic. Edited by Architectural Record magazine, 312 p. num. ill., arch. drawings, plans, diagrams, 4to, 1956 \$9.75
Cost studies, Elementary and Secondary Schools, interior and exterior photographs.

Modern Stagecraft and Design
Schuberth (Ottmar) *Das Bühnenbild*. Geschichte, Gestalt, und Technik. 376 p., over 300 ill., 100 sketches, 8 color plates, bibliog., index, 4to, 1956 \$13.50
A history and survey of present-day working methods in continental theater studios and scenery workshops touching upon all questions of stage work from the designer's idea to the last adjustment in lighting. The hundred drawings by the author illustrate the development of stage art throughout the world and ages.

Ancient cultural Objects preserved in Japan
Shoso-in (The) *An Eighth Century Treasure House*. Compiled by M. Ishida & G. Wada. English Resumé by J. Harada. 169 p., 161 pl., 12 in color, 4to, 1954 \$17.50
The Shoso-in Treasures are the most comprehensive collection of cultural objects (Furniture, musical instruments, Games, Clothing, Trinkets, Armory, Drugs, Ceramics, etc.) of the Tempyo Era.

Sullivan as Architect and Philosopher
Skarkowski (John) *The Idea of Louis Sullivan*. 172 p., 101 photographs, biography, 4to, 1956 \$10.00

A camera artist dramatizes the philosophy and architectural genius of the 19th century father of modern architecture in a series of photographs accompanied by Sullivan's sayings taken from his scattered writings. Of related interest: Sullivan's reprinted works such as "Kindergarten Chats" \$4.50; "The Autobiography of an Idea" new reprint, wrappers \$1.50 Louis Sullivan, Prophet of Modern Architecture" by H. Morrison \$6.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Another standard guide for architects, design students
 Sleeper (H. R.) *Building, Planning and Design Standards*. 360 p. num. ill., diagr. 4to, 1955 \$12.00
 Factual information on 23 basic buildings types incl. making schematic drawings, establishing areas, cubage as well as measurements of room furnishing. Co-author of "Architectural Graphic Standards" \$18.50 and "Architectural Specifications" \$21.50.

Wrought Ironwork for Layman and Artist
 Smetana (G.) *Entwürfe für Kunstschmiedearbeiten*. 200 p., 102 plates with measured workshop drawings, details, technical data, index, 4to, wrappers, 1955 \$5.50
 Wrought ironwork for layman and artist.

Sweden Builds—Italy Builds
 Smith (G. E. Kidder) *Sweden Builds*. 280 p., 683 photographs, some in color, 4to, 1956 \$10.00
 This is a reprint edition, much in demand. The author's "Italy Builds" is still available at \$10.00.

Private, Community Recreation Architecture
 Smith (Whitney) & Williams (Wayne) *Recreation Facilities*. 240 p., 350 ill., arch. drawings, 4to, 1956 \$12.50
 The story of architectural challenges and developments in modern playgrounds, picnic areas, golf courses, community swimming pools, play fields, auditoriums, gymnasiums, etc.

Good Design, Planning in Suburban Architecture
 Snibbe (R.) *Small Commercial Buildings*. 224 p., 300 ill., ground-plans, index, 4to, 1956 \$12.50
 Problems and solutions of form and function in designing suburban buildings such as small banks, florist shops, grocery stores, law offices, restaurants, small factories, etc.

Stores and Displays
 Somake (E. E.) & Hellberg (R.) *Shops and Stores Today*, their design planning and organization. 231 p., 121 ill., 8vo, 1956 \$10.50
 Contributions by F. Gibberd, A. Symes, H. Olson, Thomas Dunwoody.

Stained Glass, Old and new
 Sowers (Robert) *The Lost Art*. A survey of 1000 years of stained glass. Intr. by Herbert Read. 84 p., 75 pl., 4 in color, 1ge 8vo, 1954 \$4.00
 From the contents: Traditional technique, medieval stained glass, Gothic revival and the craft movement, rediscovery of plastic essentials, contemporary stained glass, glass without leads, technical frontiers, new and old.

The Tiffanys and their Designs and Wares
 Speenburgh (Gertrude) *The Arts of the Tiffanys* 119 p., 24 plates, bibliog., index, 4to, 1956 \$5.00
 With catalogue and price list of the most representative works such as Favrite Glass, Favrite Metal Ware, Desk sets, Jewelry and Enamels. Chronology.

The uncovered World of Microcosm
 Strüwe (Carl) *Formen des Mikrokosmos*. Gestalt und Gestaltung einer Bilderwelt. 35 p., 96 photos, 4to, 1955 \$8.00
 From the contents: Neue Aufgaben der Mikrofotografie. Die elementaren Formen. Bau- und Bewegungsformen. Urbilder, Sinnbilder. Magie der Ähnlichkeit. Licht als formende Kraft. These micro-photographs reveal forms and structures which could not be seen by the naked eye. These studies go far beyond the work done by Th. Bossert and other micro-photographers.

Castles of the Loire, Versailles, Fontainebleau
 Terrasse (Charles) *Les Chateaux de la Loire*. 212 p., 119 plates, 2 in color, 34 double-page plates of which 16 in color, folio, 1956 \$62.50
 Series: "Musée des Grandes Architectures". Already published "Versailles" and "Fontainebleau" each \$62.50. In this new publication are shown 45 castles from the Carolingian to 18th Century (Chambord, Amboise, Blois, Loches, Angers, Chinon, Brissac, Cheverny, etc.) Many detail photographs show for the first time interiors of mansions, little known and not open to the public.

Master of Flower Arrangement, 24 color views
 Teshigahara (Sofu) *Ikebana*. 82 p. English text, 76 ill., 24 color plates, folio, 1952 \$9.00
 With essay on Sofu Teshigahara by Sumio Mizusawa. The color photographs are by Ken Doman. "Sofu" instituted a new Ikebana as a floral art. The more conservative flower arrangement schools as the Ikenobo and Koryu, have been influenced by the work of "Sofu".

Community, Group Housing in Germany
 Tiedemann (Lotte) *Menschlich Wohnen*. Lebensvorgänge als Grundlage zur Wohnungsplanung. 168 p., 236 ill., ground-plans, arch. drawings, index, 4to, 1956 \$7.50
 Pre-publication price \$6.50
 A German study sponsored by the Ministry of Education and Building on the present and future architectural planning of community housing and large family dwellings.

Japanese Arts, Architecture, Landscape
 Tourist Library (Japan): each volume profusely illustrated, vol. 1: Floral Art of Japan by Nishikawa 1.75
 2: Hiroshige and Jap. Landscape by N. Noguchi \$2.50
 3: Japanese Gardens by M. Tatsu \$1.75
 6: Japanese Architecture by H. Kishida \$2.50
 8: Ceramic Art of Japan by T. Mitsuoka \$3.00
 9: Japanese Fine Arts by T. Sagara \$3.25
 10: Jap. Wood-Blocks Prints by S. Fujikake \$3.25
 14: Netsuke by Y. Okada \$3.25
 17: Japanese Dolls by T. Yanada \$3.25
 19: Tray Landscapes by S. Yamagawa \$3.25
 21: Jap. Handicrafts by Y. Okada \$3.25
 Titles and prices of omitted volumes on request.

Growth and Form of American Cities, Towns
 Innard (Christopher) & Reed (Henry Hope) *American Skyline*. 360 p. 110 ill., drawings, 1ge 8vo, 1955 \$5.00
 Here is America as seen through the buildings and the cities we have constructed.

Art Nouveau and Forerunner of the Bauhaus
 Van De Velde (Henry) *Zum Neuen Stil*. Ausgewählt und eingeleitet von Hans Curjel. 240 p., 16 plates, 8vo, bds., 1955 \$2.50
 Pocket edition "Einführungs-Reihe". Essays by the undisputed leader of the art nouveau and Bauhaus group in Central Europe.

Principle, Practice of good industrial Design
 Wallance (Don) *Shaping America's Products*. 250 p., 350 ill., bibliography, index, 4to, 1956 \$10.00
 Over 30 case studies of well-designed consumer products. Running text shows the development of these designs and the integration of esthetics, materials, methods and sales.

British one-level Houses
 Walter (Felix, ed.) *Fifty modern Bungalows*. 112 p., 102 arch. ill., drawings, 4to, 1955 \$3.00

Great Builder in steel, concrete and glass
 Whittick (A.) *Eric Mendelsohn*. 219 p., 150 photographs of his buildings, 155 arch. drawings, sketches, bibliog., index, 1ge 8vo, 1956, 2nd. enlarged ed. \$8.50
 From the contents: Years of studentship, Germany 1919-1932. England 1933-1938. Palestine 1934-1941. America: adaptation to change 1941-1945. California: a new period of achievement 1946-1955. Methods of working and artistic integrity. Complete list of buildings and building projects. Special exhibitions of Mendelsohn's work. Three chapters have been added to this edition, covering the architect's life and work in America.

44 Architects, Houses from 13 Countries
 Winkler (Robert) *Architect's Homes*. 224 p., with over 500 photographs, arch. plans, charts and drawings, 4to, 1956 \$9.00

The specific purpose of this book is to present the professional architect in his attempt to design a home for himself on an individual basis and with greater spontaneity than when he would build for someone else. Here are a few builder's names: Alfred Roth, Zurich; Walter Senn, Basel; Hermann Mattern, Kassel; Paul Seitz, Hamburg; Finn Juhl, Copenhagen; Alvar Aalto, Helsinki; Erno Goldfinger, London; O. Arthur Bratke, Sao Paulo, De la Lama, Mexico City; Kenzo Tange, Tokyo.

From early Republican spirit to modern Jewish Centers
 Wischnitzer (R.) *Synagogue Architecture in the United States*. History and Interpretation. 148 ill., ground-plans, bibliog., index, glossary, 8vo, oblong, 1955 \$6.00
 With a preface by Philip C. Johnson. From the contents: The Colonial Background. The Greek Revival. The Beginnings of the Oriental Trend. The Adler-Sullivan Experiment. Suburbanism, The flexible Open Plan.

Forms of symmetry in nature and art
 Wolf (K. L.) & Wolff (R.) *Symmetrie*. Versuch einer Anweisung zu gestalthaftem Sehen. 2 vols., 155 p., 192 plates, charts, 12 manifolds, index, 4to, 1956 \$17.00
 The authors have worked in the field of physical and biological chemistry over many years and they have collected graphic data on the symmetric forms in nature, especially in plant life. The results are here demonstrated as revelations equally important to the mathematician, biologist, chemist, zoologist, artist and commercial designer.

New Skyscraper in Oklahoma, Organic Architecture
 Wright (Frank Lloyd) *The Story of the Tower*. The Tree that escaped the crowded Forest. 132 p., 122 ill., arch. drawings, 4 color plates, 4to, 1956 \$6.00
 We also mention: "An American Architecture" by Frank Lloyd Wright, edited by Edgar Kaufmann, with 250 illustrations, 4to, 1955 \$10.00. We also mention: "An Autobiography" \$9.00; "In the Nature of Materials, The Buildings" 1887-1941, \$6.75; "On Architecture" (1894-1940), \$7.00; "Genius and the Mobocracy" \$5.00; "The Natural House" \$7.50; "The Future of Architecture" \$7.50; F. L. Wright: 60 Years of Living Architecture, \$5.50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

How to look at Architecture

Zevi (Bruno) *Architecture as Space*. 200 p., 175 photographs, drawings, plans, index, 4to, 1956 \$7.50

The Italian architect Bruno Zevi, author of "Storia dell'architettura moderna" (Third, rev. ed.) \$9.50; "Poetica dell'architettura neoplasticista" \$3.40; "Architettura e Storiografia" \$2.00; "Towards an Organic Architecture" \$3.00 speaks here of the significance of space within the enclosure from ancient Greece to the present day.

Highly Individual Photographs of floral Forms

Zimmermann (Richard) *Floral Forms in Design*. 24 p., 68 collotype plates, 4to, 1956 \$13.50

The artist of Krefeld shows here for the first time his creative hand, which provides limitless ideas for the designer.

General Information

The retail department offers this small stock list both domestic and foreign, the stress of contribution being on the latter. All publications are new and in good condition, cloth bound, unless otherwise stated. Dates, prices, titles and specifications of all books announced are subject to change without notice and delivery is subject to prior sale.

Unesco Book coupons are acceptable. Less service charges deductible.

Books can be sent on approval against current New York business references subject to prepaid return within 5 days of receipt in good condition.

When ordering, please state list number and give author and title. Please add 25c

postage for one book, plus 15c for each additional book, New York residents please add sales tax.

We charge the established publisher's retail price, domestic or foreign. The latter is computed at the prevailing rate of exchange.

We allow an educational discount to Institutions and .. Libraries on orders over \$5.00.

Inquiries, either in person or by letter, regarding the purchase or sale of books, will receive the attention of our trained staff.

Convenient Order Form:

Wittenborn and Company, Books on the Fine Arts
38 East 57th Street, New York 22, N. Y.

after Nov. 1st, 1956: 1018 Madison Ave., New York 21, N. Y.,
near 79th Street.

Please send: ☐ charge ☐ payment enclosed (no C.O.D.'s)

☐ to my address given below

☐ to:

☐ enclose personal card, herewith ☐ gift-wrapping.

Name..... Date.....

Street

City, Zone, State.....

New York residents please add 3% City Sales Tax. Out-of-town orders require 25c postage per book, 15c for each additional.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

STOP - NEWS from **Wittenborn and Company**

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUtterfield 8-1558 and 1559

International School Constructions and Plans

Aloi (Jr. Giampiero) *Scuole (Schools)*, Intr. (Italian, English) by Gillo Dorfles. 347 p., captions in Italian, English, 393 ill., 314 plans, arch. drawings, 7 color plates, indices, 4to, 1960 \$14.00

Each school building is not only illustrated by the usual photographs but by planimetric and sectional drawings, with detailed constructional and technical characteristics.

Rembrandt as Painter, Draughtsman, Etcher

Benesch (Otto) *Rembrandt as a Draughtsman*. 163 p., 115 ill., notes, bibliog., 1ge 8vo, 1960 \$5.95

A Phaidon Press publication. Of related interest: *Rembrandt Drawings*. Complete edition in six volumes by Otto Benesch. Catalogue raisonné with 1384 ill., plus 350 attributions, each volume \$30.00; *Rembrandt Etchings*. Complete edition in two volumes by Ludwig Münz with 565 ill., set \$30.00; *Rembrandt* by Claude Roger Marx 364 p. French text, 275 ill., 36 color plates, essays by Roger de Piles, Paul Claudel, André Malraux, index, 4to, 1960 \$16.00. An English translation will be ready this Fall. Pre-publication price \$18.00.

Achievements of a German Academy of Art

Berlin: *Akademie der Künste*, 1960. Die Mitglieder und ihr Werk. 380 p., 170 ill., 24 in color, 57 manuscript- and music-notes, 137 autographs, index, 4to, 1960 \$10.00

Now in new quarters, the German Academy of the Fine Arts has issued this publication in honor of its 155 Faculty Members representing architecture, painting, music, poetry and the theatrical arts.

Japanese Color Prints

Binyon (L.) & J. J. O'Brien Sexton *Japanese Colour Prints*. Ed. by Basil Gray. 210 p., 53 plates, 16 in color, 8vo, 1960 \$15.00

Originally published in 1928, this is a new and revised edition including new color reproductions.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Dali and Dante

Dante *La Divine Comédie*. 6 volumes with 100 watercolors by Salvador Dali, engraved in wood by Raymond Jacquet. 1080 p., lge 8vo, wr., 3900 copies, 1960 set \$360.00
These six volumes will be issued over a period of three years and will be individually billed. The first two volumes should become available soon.

Armenian Miniatures covering 13 Centuries

Dournova (Lydia) *Miniatures Arméniennes*. 68 p., 90 full color facsimiles, folio, ready October \$26.50
Pre-publication price \$22.00

The Curator of the Fine Arts Museum of Erévan has collected over the last 15 years all remaining treasures depicting miniatures on ceramics, walls, sculpture and architecture.

An Anthology of Italian Script

Fairbank (A. J.) & B. Wolpe *Renaissance Handwriting*. 148 p., 96 plates, 12 line ill., index, 8vo, 1950 \$10.50

A collection of examples of italic handwriting from manuscripts, letters and writing-books of the Renaissance and of our own time, chosen for their beauty and historic interest. Of related interest: A. J. Fairbank *A Handwriting Manual* \$2.50.

African Cave Paintings

Frobenius (Leo) *Die Afrikanischen Felsbilder*. Reprints of three principal works of the German ethnologist as follows: *Hadischra Maktuba, Urzeitliche Felsbilder Kleinasien*. Originally published in 1925, facsimile reprint \$25.50. *Madisima Dianpara, Südafrikanische Felsbilderschönheit*. 2 vols. First edition 1931, facsimile reprint set \$25.50. *Ekeke Ekeke, Die Felsbilder Fazzana*. First edition 1937, facsimile reprint \$13.50.

50 Years of Le Corbusier, over 800 Illustrations

Le Corbusier *His Works 1910 to 1960* in one volume. Ed. by W. Boesiger and H. Girsberger. 348 p. French, English, German texts, over 800 illustrations, 20 in color, plans, sketches, biographical introduction, complete biography, subject index, lge 8vo, oblong, 1960 \$14.50

A comprehensive summary of the works of one of the foremost architects, planners, designers and housing theorists from his modest beginnings to Le Corbusier's most recent constructions. From the contents: Architecture (Houses, large constructions, Buildings for cultural and religious purposes, Constructions in India). Town Planning. Painting. Sculpture. Tapestries. Plus a catalogue of Le Corbusier's architectural works.

Seurat, the definitive Catalogue

Hauke (C. M. De) & Paul Brame Seurat et Son Oeuvre. Catalogue complet des Peintures et Dessins. 2 volumes. 600 p., over 500 ill., indices, 4to, 1960 \$70.00
Printed in 500 copies only, the subscription price is open until November 30th. The authors, known for their painstaking work on the catalogue raisonné of Degas, have assembled the material for the Seurat catalogue over the last 30 years. This monumental and scholarly achievement extends the aims of the recently published catalogue on Seurat by H. Dora and J. Rewald \$37.60.

Italian Civilization of the later 15th Century

Jacob (E. F., editor) *Italian Renaissance Studies*. 168 p., 42 ill., index, 8vo, 1960 \$10.50

Contributions in memory of the late Dr. C. M. Ady, historian of the Italian Renaissance. Among the essays are: *Songs of Dance and Carnival* by M. Bowra; *The Early Medici as Patrons of Art* by E. Gombrich; *Italian Humanism in Western Europe* by R. Weiss; *Maccabean Histories in the Sistine Ceiling* by Edgar Wind.

Unusual Collection of Knives, Forks, Spoons

Lassen (Erik) *Knives, Forks & Spoons*. 20 p. Danish, English texts. 77 plates with detailed notes, color frontispiece, bibliog., tall 4to, 1960 \$9.00

A catalogue of the Carl M. Cohn's Silverware Factory, published in connection with the firm's 100th anniversary. The collection covers ancient and modern examples from European countries.

Color Facsimiles, never seen before

Modigliani *Quinze Dessins présentés par Jean Cocteau*. A large portfolio, 5 of the facsimile full-size reproductions are in color, all printed by Daniel Jacomet on Vélín d'Arches paper, 300 copies, 1960 \$140.00
Superb reproductions of typical Modigliani subjects.

Indispensable Catalogue on Picasso

Picasso (Pablo) par Christian Zervos, vol. 11: *Oeuvres de 1940 et 1941*. 374 illustrations, 4to, wr., 1960 \$40.00
Subscription price \$36.00

Prices of previously published parts on request. Just published: *Picasso, 45 Gravures sur Linoléum, 1958-1960*. Preface by Bernhard Geiser, with 45 ill., some in color (Galerie Leiris Series) \$2.00

Artistic, Sociological Interpretation of the Fantastic

Roy (Claude) *Arts Fantastiques*. 110 p., 96 plates, 12 in color, bibliog., index, 8vo, 1960 \$4.75

Series: *Encyclopédie Essentielle*. Série Art, v. 2. Color reproductions of works of Miro, Grünewald, Goya, Chagall, Turner, Bosch,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Poussin, Poussin and more Poussin

Poussin: *Actes du Colloque Nicolas Poussin* tenu à l'Institut d'Art de la Faculté des Lettres de Paris, 1958. Ed. by André Chastel. 2 vols., 672 p., 235 plates, some in color, index, 4to, 1959 set \$30.00
Of related interest: *Catalogue Poussin*, Musée du Louvre, ill., wr. 1960 \$7.50. *Poussin Studien* by Georg Kauffmann, 108 p. German text, 46 colotype plates, 1960 \$7.50 and *Poussin Peintures* par Robert Rey, 30 color plates, 1960, \$5.00.

Narrative Paintings on Altar-Stools, Botticelli to Uccello

Salvini (R.) & L. Traverso *The Predella from the 13th to the 16th Century*. 340 p., 212 ill., 100 color plates, 4to, 1960 \$40.00

Each painting in the lower panels at the foot of altar-pieces is here reproduced in full together with two reproductions of details in full color. These unconventional compositions are found on altarpieces by such masters as Duccio, Simone Martini, Lorenzetto, Gentile da Fabriano, Lippi, Botticelli, Signorelli, Mantegna, Crivelli, Raphael, Sassetta, Masaccio, Uccello, Pacher, Lotto, Grünewald, Moder et al.

Unique Ukiyoe Artist in full Color

Sharaku: Complete Collection of Woodcut Prints. Intr. by Teruji Yoshida. vol. 2: *Manishiki or Aiban* and Drawings. 32 plates, 15 in color, folio, 1960 \$100.00
Already published: *Onibiki or Oban*. A History of Kabuki and Prints of Actors. 40 plates, mostly in color \$120.00. In preparation vol. 3: *Hosoye or Hosoban*, The Early Period, and vol. 4: The Later Period.

Italian Folk Art

Toschi (Paolo) *Arte Popolare Italiana* (Folk Art in Italy) 454 p. Italian text. 640 ill., 92 color plates, 2 p. of English summary (loose), index, 1ge 4to, 1960 \$27.50
From the contents: Art of shepherds and peasants. Furniture. Rugs and woven goods. Goldsmith work, embroidery, ornaments. Ceramic. Wrought iron. Masks. Theater. Religious Folk Art. Popular prints.

Single Garages to Multi-Story Service Stations

Vahlefeld (R.) & F. Jacques *Garages and Service Stations*. 280 p., 635 ill., index, 4to, 1960 \$10.50
From the contents: Principles and Design. Construction Details and Particulars of Equipment. The Layout and Construction of Garages of all Kinds.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

900 9/1/60

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUTterfield 8-1558 and 1559

List No. 198, September 1960

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

International School Constructions and Plans

Aloi (Jr. Giampiero) *Scuole (Schools)*, Intr. (Italian, English) by Gillo Dorfles. 347 p., captions in Italian, English, 393 ill., 314 plans, arch. drawings, 7 color plates, indices, 4to, 1960

Each school building is not only illustrated by the usual photographs but by planimetric and sectional drawings, with detailed constructional and technical characteristics.

Report of the Germanic Museum, Nurnberg

Anzeiger des Germanischen National-Museums, 1954 bis 1959. 256 p., 209 ill., 1ge 8vo, 1960 *Heide Mann* \$13.50

From the contents: P. Post "Das Kostüm der deutschen Renaissance, 1480-1550." W. Mahhey "Der älteste Wiegendruck des Sigenot." P. Striedler "Zur Entstehungsgeschichte von Dürer's Ehrenpforte für Kaiser Maximilian." F. Zink "Die frühesten Stadtansichten auf deutschen Medaillen und Münzen." S. Waetzold "Philipp Otto Runge's Vier Zeiten."

Rhenish-Hessian Baroque Architect

Backes (M.) *Julius Ludwig Rothweil, Ein Rheinisch-Hessischer Barockarchitekt.* 115 p., 200 ill., 8vo., wr., 1959 \$10.50

Series Studien zur Dt. Kunstgeschichte, v. 37. The architect of such castles and residences as Arolsen, Pyrmont, Schloss Windhof, Schloss und Park Neuwied, Schloss Schöneberg, etc.

From Loos and Sant'Elia to Bauhaus and Le Corbusier

Banham (Reyner) *Theory and Design in the First Machine Age.* 338 p., 137 ill., index, 8vo, 1960 *Paul Durr* \$9.00

From the contents: Academic and Rationalist Writers, 1900-1914; Choisy, Garnier, Perret, Lethaby, Scott, Werkbund; Loos; Futurist Manifestos and Projects, The Legacy of De Stijl, The World of Art and Le Corbusier, Berlin, The Bauhaus, The Victory of the New Style.

Dossi, Titian, Leonardo, Alfonso d'Este

Battisti (Eugenio) *Rinascimento e Barocco.* 360 p., 264 ill., 4 in color, index, 8vo, 1960 *Erinenda* \$8.00

From the contents: Simbolo e Classicismo. Giotto nel Trecento. Mitologie per Alfonso d'Este. Il Concetto d'imitazione del Cinquecento Italiano. Sfortuna del Manierismo. Postille al Seicento.

Rembrandt as Painter, Draughtsman, Etcher

Benesch (Otto) *Rembrandt as a Draughtsman.* 163 p., 115 ill., notes, bibliog., 1ge 8vo, 1960 *Phaidon* \$5.95

A Phaidon Press publication. Of related interest: *Rembrandt Drawings*. Complete edition in six volumes by Otto Benesch. Catalogue raisonné with 1384 ill., plus 350 attributions, each volume \$30.00; *Rembrandt Etchings*. Complete edition in two volumes by Ludwig Münz with 565 ill., set \$30.00; *Rembrandt* by Claude Roger Marx 564 p. French text, 273 ill., 36 color plates, essays by Roger de Piles, Paul Claudel, Andre Malraux, index, 4to, 1960 \$16.00. An English translation will be ready this Fall. Pre-publication price \$18.00.

George Grosz

Berenson (Ruth) and N. Muhlen. *George Grosz.* 166 p., 108 ill., 6 in color, bibliog., index, 4to, 1960 *Art* \$12.50

With an annotated catalogue of drawings and paintings. We also mention: by George Grosz *Ad. Witboi*, with 85 drawings of the artist, 20 in color and hitherto unpublished, short German text, 1955 \$5.00; and *Der Spieler-Spiegel*, with 60 drawings, 1955 \$5.00.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries: Folder:
II.B.5

Achievements of a German Academy of Art
Berlin: Akademie der Künste, 1960. Die Mitglieder und ihr Werk. 380 p., 170 ill., 24 in color, 57 manuscript, and music-notes, 137 autographs, index, 4to, 1960. \$10.00
Now in new quarters, the German Academy of Fine Arts has issued this publication in honor of its 155 Faculty Members representing architecture, painting, music, poetry and the theatrical arts.

Dutch Painters, Draughtsmen of the 17th Century
Bernt (W.) Die Niederländischen Maler des 17. Jahrhunderts. 3 vols., 1456 p., 1042 ill., 4to, 2nd rev. ed., 1960. \$50.00
By the same author: Die Niederländischen Zeichner des 17. Jahrhunderts (Aken to Wyck) 2 vols., 912 p., 204 ill., index, 4to set \$50.00.

Japanese Color Prints
Binyon (L.) & J. J. O'Brien Sexton Japanese Colour Prints. Ed. by Basil Gray. 210 p., 53 plates, 16 in color, 8vo, 1960. \$15.00
Originally published in 1923, this is a new and revised edition including new color reproductions.

Le Corbusier, Mies van der Rohe, Frank Lloyd Wright
Blake (Peter) The Master Builders: Le Corbusier, Mies van der Rohe, Frank Lloyd Wright. 200 p., 180 ill., 1960. \$6.50
Pre-publication price until October 21st. \$5.75

The Blue Rider Group
Blaise Reiter (Der) Die Künstlergruppen "Der Blaue Reiter" und "Neue Künstlervereinigung München". Ed. by L. G. Buchheim. 400 p., 400 ill., 50 color plates, biographies, bibliog., chronology, indices, 4to, 1959. \$25.00
Kandinsky, Marc, Macke, Klee, Jawlensky, Münter, Campendonk, Kubin et al.

Architect of the Classical French Renaissance
Bourget (P.) & G. Cattault Jules Hardouin Mansart. 186 p., French text, 568 ill., arch. drawings, plans, bibliog., notes, index, 4to, wrappers, 1960. \$10.50
Series: Les Grands Architectes. See also Laprade.

Russian History: legendary Past to controversial Present
Carmichael (Joel) An Illustrated History of Russia. 300 p., 336 ill., 36 in color, index, 4to, 1960. \$20.00
Pre-publication price \$17.50

Reflections by Braque, Leger, Masson, Picabia, Giacometti
Charbonnier (Georges) Le Monologue du Peintre v. 2. 216 p., 8 plates, index, 8vo, wrappers, 1960. \$3.50
An intimate conversation and reflective panorama of artists such as Matisse, Roussault, Léger, Chagall, Dali, Tal Coat and Music, who not only emerged through their brush work as masters but held their own on the verbal level. Also available: Le Monologue du Peintre, v. 1. (\$3.00) representing art theories and axioms by Braque, Picabia, Praxinos, Masson, Ernst, Giacometti, Hartung, Soulages. See also Rodin.

Iconography, Symbolism of Villa d'Este
Coffin (D. R.) The Villa d'Este at Tivoli. 202 p., 137 ill., 2 maps index, 4to, 1960. \$17.50
Series: Princeton Monographs in Art and Archaeology, v. 34. From the contents: The Gardens and Fountains, The Interior Decoration of the Villa, Tapestry Designs by Piero Ligorio, The Villa's Symbolism, Appropriation and Influence of the Villa d'Este, Parnassian Description of the Gardens, Personifications of the Virtues in the Cardinal's Apartment. Unpublished Documents.

Record of American Engineering Achievement
Condit (Carl W.) An American Building Art. The 19th Century. 350 p., 81 text-ill., 58 pl., index, lge 8vo, 1960. \$12.50
The great inventions in form and material that have revolutionized structural techniques in building construction.
ill., index, lge 8vo, 1960, \$15.00.

Doll and Dante
Dante La Divine Comédie. 6 volumes with 100 watercolors by Salvador Dali, engraved in wood by Raymond Jacquet. 1080 p., lge 8vo, wr., 3900 copies, 1960. \$360.00
These six volumes will be issued over a period of three years and will be individually billed. The first two volumes should become available soon.

Romaneque Architecture, Sculpture, Wallpainting
Davis (R. H. C.) & H. Donke Romaneque Europe. 320 p., 224 ill., plans, bibliog., index, 8vo, 1960. \$7.75
Sports in Pictures: Primitive to Modern Times
Diem (Carl) Weltgeschichte des Sports und der Leibesübungen. 1258 p., 517 ill., 17 color plates, index, 8vo, 1960. \$22.00

Armenian Miniatures covering 13 Centuries
Dourmova (Lydia) Miniatures Arméniennes. 68 p., 90 full color facsimiles, folio, ready October. \$26.50
Pre-publication price \$22.00
The Curator of the Fine Arts Museum of Iran has collected over the last 15 years all remaining treasures depicting miniatures on ceramics, walls, sculpture and architecture.

Kandinsky and His Munich Days
Eichner (J.) Kandinsky und Gabriele Münter. Von Ursprüngen moderner Kunst. 224 p., 89 plates, 16 in color, 13 photographs, index, lge 8vo, 1960. \$7.50

History of Wallpaper
Entwistle (E. A.) A Literary History of Wallpaper. 211 p., 130 ill., 4 in color, index, lge 8vo, 1960. \$12.00

Monographs on Henri Matisse
Escholer (R.) Matisse. Notes on the illustrations by R. H. Wilemski. 215 p., 64 ill., 8 color plates, 35 drawings, index, 4to, 1960. \$12.50

An English translation of the monograph of which Matisse himself said, "All that is known about me is contained in Escholer's book. I have revised it myself." Many of the quotations and biographical data have never before been published, particularly those pertaining to his later period. Of related interest: Matisse by G. Diehl, Engl. text, num. color plates \$17.50; Matisse by J. Lassagne, Engl. text with num. small color plates \$5.75; Matisse by Alfred H. Barr, Jr., \$12.50 and Matisse: 50 Years of his Graphic Art by Wm. S. Lieberman \$10.00.

An Anthology of Italian Script
Fairbank (A. J.) & B. Wolpe Renaissance Handwriting. 148 p., 96 plates, 12 line ill., index, 8vo, 1950. \$10.50
A collection of examples of italic handwriting from manuscripts, letters and writing-books of the Renaissance and of our own time, chosen for their beauty and historic interest. Of related interest: A. J. Fairbank A Handwriting Manual \$2.50.

Early American Artists up to 1926
Fielding (Mantle) Dictionary of American Painters, Sculptors, Engravers and Engravers. A reprint ed., printed in 500 copies. \$25.00
Reflections, Notes of a Great American Sculptor
Flannagan: Letters of John B. Flannagan. Intr. by W. R. Valentiner. 100 p., 7 pl., 8vo, 1942. \$7.50
List of correspondents: Margherita Flannagan, Guggenheim Foundation, R. Sturges Ingersoll, Walter Pach, Curt Valentin, Carl Zigrosser et al.

Dutch Silver in all its Splendor
Frederiks (J. W.) Dutch Silver: Wrought Plate of the Central, Northern and Southern Provinces from the Renaissance until the end of the 18th Century. 169 p., 451 ill., bibliog., index, 4to, 1960. \$44.50
Previously published by the same author: Embossed Plaques, Tazze, and Dishes from the Renaissance until the end of the 18th Century. With 476 ill., 1952, \$44.50 and Wrought Plate of North and South-Holland. With 624 ill., 1958, \$44.50.

African Cave Paintings
Frobenius (Leo) Die Afrikanischen Felsbilder. Reprints of three principal works of the German ethnologist as follows: Hadichia Makthba. Uztische Felsbilder Kleinafrika. Originally published in 1925, facsimile reprint \$25.50.
Madirina Djanaga. Süd-afrikanische Felsbilderchronik. 2 vols. First edition 1931, facsimile reprint set \$25.50.
Ekhade Ekhade. Die Felsbilder Fessang. First edition 1937, facsimile reprint \$15.50.

An Outstanding Brazilian Architect
Giedion (S.) The Works of Afonso Eduardo Reidy. 140 p., 280 ill., plans, details, index, 4to, 1960. \$11.50
On Reidy's work since 1931 and his original ideas for city planning and for large development projects. Other books by Siegfried Giedion: Mechanization takes Command \$15.00; Space, Time and Architecture \$12.50; Architecture: Now and Then \$1.50 and Water-Groing \$3.50.

Cities, Furniture, Travel of the Victorian Age
Gloag (John) Victorian Comfort. 180 p., 320 ill., color frontispiece, index, lge 8vo, 1960. \$7.00
Papermaking, Printing, Bookbinding Publishing
Glossary of the Book. Compiled by Geoffrey A. Claissen. 500 p., over 500 plates, diagrams, lge 8vo, 1960. \$18.00
An Encyclopedia with 2600 entries and notes on illuminated manuscripts, bibliophiles, private presses, printing societies, etc.

Greek Antike Work, Greek Vases in Berlin
Greiffenhagen (A.) Antike Kunstwerke. 54 p., 100 plates, commentaries, lge 8vo, 1960. \$7.50
The collection of the remaining pieces of Greek bronze, marble, glass and ebony pieces rescued from the former collection of the State Museum, Berlin. We also mention by the same author Griechische Ereten—54 illustrations of Greek Vases. 1957, \$4.00.

Old Stone Age in Southern Europe
Graziosi (Paolo) Palaeolithic Art. 590 p., 795 ill., 58 color plates, 362 text-ill., 4to, 1960. \$35.00

Conclusive Monographs on a great English Sculptor
Grohmann (Will) The Art of Henry Moore. 284 p., 238 plates, 12 in color, bibliog., index, 4to, 1960. \$15.00
We also mention: Henry Moore, Sculpture and Drawings: v. 1, 1921-1948 and v. 2, Since 1948. Intr. by Herbert Read, each volume \$12.50; and Moore by J. P. Holin \$1.95.

A rewritten version of "Out of this Century"
Guggenheim (Peggy) Confessions of An Art Addict. Intr. by Alfred H. Barr, Jr., 192 p., 12 plates, 8vo, 1960. \$4.00

Modern Pioneer Sculptor
Hammacher, A. M. Jacques Lipchitz, His Sculpture. 156 p., 159 plates, bibliog., index, 4to, 1960. \$12.50
With an introduction by the sculptor The date of publication may be slightly delayed.

Seurat, the definitive Catalogue
Hauke (C. M. De) & Paul Brames Seurat et Son Oeuvre. Catalogue complet des Peintures et Dessins, 2 volumes. 600 p., over 500 ill., indices, 4to, 1960. \$70.00
Printed in 300 copies only, the subscription price is open until November 30th. The authors, known for their painstaking work on the catalogue raisonné of Degas, have assembled the material for the Seurat catalogue over the last 30 years. This monumental and scholarly achievement extends the aims of the recently published catalogue on Seurat by H. Dora and J. Rewald \$37.50.

Italian Civilization of the later 15th Century
Jacob (E. F., editor) Italian Renaissance Studies. 168 p., 42 ill., index, 8vo, 1960. \$10.50
Contributions in memory of the late C. M. Ady, historian of the Italian Renaissance. Among the essays are: Songs of Dante and Carmine by M. Bova; The Early Medici as Patrons of Art by E. Goebich; Italian Humanism in Western Europe by R. Weiss; Maccabean Histories in the Sistine Ceiling by Edgar Wind.

Adrian Brouwer
Knüttel (G.) Adrian Brouwer. The Master and His Work. 200 p., 123 ill., 13 in color, index, 4to, 1960. \$11.50
With a complete catalogue raisonné of the painter's work.

German Expressionist, His Watercolors, Drawings
Köhn (H.) Erich Heckel. Aquarelle und Zeichnungen. 64 p., 40 plates, 16 in color, index, lge 8vo, 1960. \$5.00

Munch's Oslo University Aula Murals
Langaard (J. H.) & R. Revold Edvard Munch: The Oslo University Murals. 97 p., 61 plates, 11 in color, 4to, 1960. \$15.00
Apart from S. T. Madson's little study An Introduction to Edvard Munch's Wall Paintings in the Oslo University Aula, with 13 ill., 2 in color \$1.00, this is the first full length appraisal in English of Munch's lesser known mural.

Court Architect of Louis XIV
Laprade (Albert) François D'Orbay, Architecte de Louis XIV. 352 p., 187 ill., arch. drawings, plans, 4to, 1960. \$11.50
Series: Les Grands Architectes. See also: Bourget, V. M. Real.

Unusual Collection of Knives, Forks, Spoons
Lassen (Erik) Knives, Forks & Spoons. 20 p., Danish, English texts. 77 plates with detailed notes, color frontispiece, bibliog., tail 4to, 1960. \$9.00
A catalogue of the Carl M. Cohn's Silverware Factory, published in connection with the firm's 100th anniversary. The collection covers ancient and modern examples from European countries.

Major Show of a French Sculptor
Laurens (Henri) French Intr. by Alberto Giacometti. Preface by Henri Laurens. Notes by Jacques Bornibus. 64 p., 40 plates, 32 text-ill., 8vo, wr., 1960. \$4.50
An illustrated catalogue of the Galerie Claude Bernard, Paris, exhibition. Of related interest: Henri Laurens: Sculptures en Pierre, 1919-1943. 26 plates, 2 in color, 12mo, wr., 1958 (Galerie Louis Leiris series) \$1.00 and Tristan Tzara Entre-Temps with one original etching, 4 drawings by Henri Laurens, printed in 300 copies, numbered and signed by Tzara and Laurens, 1946 \$17.50.

Aspects of Classic and Modern Towns
Lavedan (Pierre) Géographie des Villes. 343 p., 70 ill., bibliog., index, 8vo, wr., rev. ed. 1959. \$4.80
Series: Géographie Humaine, v. 9. See also: Art Bull. no. 8, p. 45.

Arts of the Negro, Indian, Indonesian Peoples
Leuzinger (Elsy) Africa. 280 p., 144 ill., 63 color plates, tipped-in, index, 8vo, 1960. \$7.95
Series: Art of the World, vol. 3. Already published: India by H. Goetz and Indonesia by F. A. Wagner.

American Chair Types, Ornaments and Craftsmen
Lea (Z. Rider, ed.) The Ornamented Chair. 17 4p., 345 ill., 7 in color, index, lge 8vo, 1960. \$10.00
Based on photographic and research material collected by the late Esther Stevens Brazer, the text was written by seven charter members of the Historical Society of Early American Decoration. Of related interest: The American Chair, 1630-1800 by M. Day Iverson with 175 drawings, 1957 \$10.00.

35 Famous Modern Painters, their Studios, Interviews
Lieberman (Alexander) The Artist in His Studio. Intr. by J. T. Solby. 250 photographs, 50 in color, 4to, 1960. \$17.50
Pre-publication price \$15.00
The photographer, writer and artist is the Art Director of all Condé Nast publications. These amazing photographs represent an enlargement of the exhibition at the Museum of Modern Art in 1959. Among the artists shown are: Roussault, Picasso, Braque, Chagall, Utrillo, Laurencin, Dubuffet, Arp, Brancusi, Dali, Miro, Giacometti and photographs of the studios of Cézanne, Monet, Renoir and Bonnard.

Augsburg Master
Lieb (Norbert) & Alfred Stange Hans Holbein der Ältere. 150 p., 387 ill., 3 color plates, bibliog., notes, index, lge 8vo, 1960. \$12.50
Pre-publication price \$10.50
A comprehensive monograph incl. the latest research discoveries and a catalogue raisonné including 325 items covering Holbein's paintings, graphic works, stained glass windows and lesser known artistic works.

Swedish Collection of Classic and Modern Types
Lindgren (Erik) Vara Bokstaver. Tecknade och Textade alfabet, boktryckstyper, reklam-och Accidentsstrecktyper. 324 p., Swedish text, over 500 illustrations, samples, some in color, index, 8vo obl., 1959-60. \$17.50
Foundry type of American Type Foundry; N.V. Lettergieterij "Amsterdam"; Buerische Giesserei; H. Berthold; Deberny et Peignot; Joh. Enschedé; Genzsch & Heyse; Grafisches (Prague); Haas'sche Schriftgießerei; Intertype Ltd.; Gebr. Klingenstein; Societa Nebiolo, Turin; Fonderie Olive, Marseille; D. Stempel AG; VEV Typoart, Dresden.

Louvre, Prado, National Gallery, London
London: The National Gallery by Philip Hendy. 320 p., 360 ill., 100 in color, 8vo, 1960. \$7.50
Published previously in the same series: Louvre, Impressionists in the Louvre, Prado, each \$7.50.

Los Angeles, Boston, Jersey City as Planning Projects
Lynch (Kevin) The Image of the City. 194 p., 61 ill., bibliog., index, 8vo, 1960. \$5.50
Series: Joint Center for Urban Studies, Cambridge, v. 1. There is also a paper ed. \$5.50.

Paris and the Avant-Garde of 1900
Mackworth (C.) Guillaume Apollinaire and the Cultist Life. 180 p., 42 ill., index, 8vo, 1960. \$4.00
Of related interest: G. Apollinaire, Les Cahiers Poétiques \$2.00.

International Literary Political Figure and Thinker
Malraux (André) The Metamorphosis of the Gods. 420 p., 186 plates, 39 in color, index, lge 8vo, 1960. \$20.00
A new translation of the French title La Métamorphose des Dieux \$13.50. The author of The Voices of Silence \$25.00 traces the evolution of Greek and European to the moment when the Renaissance brought into being a world which Christian art had never known before—a world where the artist dared to place his own vision beside the reality of God. By the same author: Les Voies de la Silence \$12.50; Le Musée Imaginaire de la Sculpture Mondiale, v. 1: La Statue, now unavailable; v. 2: Des Bas-Reliefs aux Grottes Sacrées \$9.50 and v. 3: Le Monde Chrétien \$9.50.

Italy's foremost Sculptor as Printmaker, Painter, Sculptor
Marini (Marino) Graphic Work and Paintings. Intr. by P. M. Bardi. 110 p., 83 plates, 9 in color, lge 4to, 1960. \$18.50
Of related interest: Marino Marini, Sculptor by U. Apollinaire, enlarged ed. 1958 with 145 plates, 8 in color \$10.00 and Marino Marini by Em. Langui with 52 plates, 8vo, \$1.95.

The Cults of the Akan, People of Ghana
Meyerowitz (Eva L. R.) The Divine Kinship in Ghana and Ancient Egypt. 260 p., 31 ill., 2 maps, 8vo, 1960. \$11.00
This is the fourth volume of Meyerowitz's study of the old Akan Civilization. The other parts are still available: The Sacred State of the Akan \$7.50; Akan Traditions of Origin \$6.00 and The Akan of Ghana \$8.50.

Reference Book on Japanese Pottery and Porcelain
Miller (Ray A.) Japanese Ceramics. 340 p., 227 text-ill., 116 plates, 19 in color, index, 4to, 1960. \$12.50
After the Japanese text by Seiichi Okuda, Fumio Yawata, Seizo Hayashita. A map of kiln sites, Japanese characters for proper names and ware designations.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

From Dantico
Ephesus, from Classical to Early Christian Times
Miltner (F.) *Ephesos. Stadt der Artemis und des Johannes.* 140 p., 116 ill., 1 in color, 2 maps, 4to, 1958 \$7.50
From the contents: Von Lysimachos bis Augustus. Im römischen Imperium. Das frühe Christentum. Die Zeit Justinians.

Facsimile of first Norwegian printed Book
Missale Nidrosiense (The). A facsimile edition with an appendix by Didrik Arup Seip. A limited printing of copies in the number of subscribers. Full leather binding \$80.40
Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Ref in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original copy, this applies also to the paper, especially made for this facsimile. Descriptive circular on request.

Color Facsimiles, never seen before
Modigliani *Quinze Dessins* présentés par Jean Cocteau. A large portfolio, 5 of the facsimile full-size reproductions are in color, all printed by Daniel Jacomet on Vélin d'Arches paper, 300 copies, 1960 \$140.00
Superb reproductions of typical Modigliani subjects.

Tomb of Pope Clement II: Detailed Inventory
Müller-Christensen (S.) *Das Grab des Papstes Clemens II im Dom zu Bamberg.* 102 p., 100 ill., 4 color, 4to, 1960 \$16.50
From the contents: Der Grabhügel. Katalog. Textgeschichtliche Untersuchung. Parament und Grabgewand. Die Grabbeigaben. Die Konservierung des Gewandes.

Analysis of International Building Practice
Munce (J. F.) *Industrial Architecture.* 232 p., over 300 ill., plans, index, 4to, 1960 \$14.75

Andre Baudouin as Illustrator
Nerval (Gérard de) *Sylvie.* With 34 original color lithographs by André Baudouin, 4to, loose sheets, boxed, 1960 \$200.00
Printed and pulled in 180 copies comprising 20 color lithographs and 14 chapter heading illustrations. Also offered, a de-luxe ed. of 60 copies which includes an extra set of the 20 color lithographs printed on special paper. \$350.00.

Monastic Miniatures of Romanesque Grandeur
Oursel (Charles) *Miniatures Cisterciennes, 1109-1134.* 60 p., 40 full-color facsimiles, 4to, 1960 \$22.50
Including a number of hitherto unpublished miniatures, all shown in color and little known to the public.

Verrocchio as a Painter
Passavant (G.) *Andrea del Verrocchio als Maler.* 248 p., 150 ill., documents, catalogue of authentic Verrocchio paintings, bibliog., indices, 8vo, 1959 \$7.50
Series: Bonner Beiträge zur Kunstwissenschaft. Ed. by Herbert v. Einem and H. Lützel, v. 6.

De Stael, Vieira, Lansky, all in color
Peintres d'Aujourd'hui. A new French series, loose leaves, 12 facsimile color plates, portfolio, boxed, 1960 each \$11.00
1. *Nicolas de Stael* par R.-V. Gindertael.
Special ed. of 375 copies plus a color collage of the artist pulled by Daniel Jacomet \$17.50.
2. *Vieira da Silva* par Guy Weelen.
Special ed. of 125 copies plus a numbered and signed color lithograph \$35.00.
3. *Lansky* par Jean Grenier.
Special ed. of 125 copies plus a numbered and signed color lithograph \$35.00.

British and Continental Progress in Printing
Penrose Annual (The). A Review of the Graphic Arts. Ed. by Allan Delafont. Volume 54, 1960. 240 p., over 500 ill., many in color, thick 4to, 1960 \$12.50
From the contents: Designed for Doctors. TV is in Print. Typophiles' Adventures in Bookmaking. Van Krimpen. Lettering and the Letterhead. Porson's Greek Types. The Wallpaper Designs of William Morris. Book Design and Illustration in East Germany. Newspaper Format. Obsolete Publications. Electronics in Colour Printing. Printing Transparent Wrappings. European Photolitho.

World Architecture
Pevsner (Nikolaus) *An Outline of European Architecture.* (Jubilee edition) 740 p., over 600 plates, 135 plans, arch. drawings, bibliog., index, lge 8vo, 1960 \$30.00
Pre-publication price \$22.50
An entirely new edition incl. a new chapter on architectural development from 1914 to the present day, here and abroad. A German language ed., was published in 1957 under the title: *Europäische Architektur von den Anfängen bis zur Gegenwart*, same illustrations as above, \$20.00.

Ashanti Arts, Crafts, Anthropology
Rattray (R. S.) *Religion and Art in Ashanti.* 432 p., 278 ill., index, 8vo, 2nd. reprint, 1959 \$9.00

Indispensable Catalogue on Picasso
Picasso (Pablo) par Christian Zervos, vol. 11: *Oeuvres de 1940 et 1941.* 374 illustrations, 4to, wr., 1960 \$40.00
Subscription price \$36.00
Prices of previously published parts on request. Just published: *Picasso, 45 Gravures sur Linoléum, 1928-1960.* Preface by Bernhard Geiser, with 45 ill., some in color (Galerie Leiris Series) \$2.00

Poussin, Poussin and more Poussin
Poussin: *Actes du Colloque Nicolas Poussin tenu à l'Institut d'Art de la Faculté des Lettres de Paris, 1958.* Ed. by André Chastel. 2 vols., 672 p., 835 plates, some in color, index, 4to, 1959 \$30.00
Of related interest: *Catalogue Poussin, Musée du Louvre, 1960.* 150 p., 150 color collotype plates, 1960 \$7.50 and *Poussin Peintures* par Robert Rey, 30 color plates, 1960 \$5.00.

Beauty and Romance of a Great American River
Reed (John) *The Hudson River Valley.* 210 p., 275 photographs, chronology, notes, index, 4to, 1960 \$15.00
This reprint again omits the color plates of the first ed. of 1927.

Pictorial Aspects of Ancient, Modern Peru
Reparaz (Gonzalo de) *Peru.* 28 p., text and captions in Spanish, English, French, 76 pl., map, 8vo, 1960 \$5.00
From the contents: The Grand Canyon of Peru. Landscapes. Air Views. Animal Life. People and Monuments. Mythical Machu Picchu.

Constable's Working Career, 1796 to 1836
Reynolds (Graham) *Catalogue of the Constable Collection* (Victoria and Albert Museum). 260 p., 310 plates, catalogue raisonné, index, lge 8vo, 1960 \$23.00
From the contents: The Scope and Arrangement of the Catalogue. The Characteristics and Development of Constable's Art. The Drawings and Water-Colours. The Works in Oil, Concordance. List of Books cited. List of dismembered Sketch-Books.

Jackson Pollock
Robertson (Bryan) *Jackson Pollock.* 188 p., 136 plates, 36 in color, bibliog., index, 4to, 1960 \$18.50
The author, Director of London's Whitechapel Art Gallery, has access to important source material owned by Mrs. Pollock. The publication may be slightly delayed.

Perceptive Conversations
Roditi (Edouard) *Dialogues on Art.* 198 p., 24 ill., 8vo, 1960 \$4.80
Interviews with Marc Chagall, Marino Marini, Giorgio Morandi, Joan Miro, Oskar Kokoschka, Barbara Hepworth, Pavel Tchelitchew, Gabriele Münter, Eduardo Paolozzi, Josef Herman, Henry Moore, Pablo Picasso.

Artistic, Sociological Interpretation of the Fantastic
Roy (Claude) *Arts Fantastiques.* 110 p., 96 plates, 12 in color, bibliog., index, 8vo, 1960 \$4.75
Series: *Encyclopédie Essentielle. Série Art.* v. 2. Color reproductions of works of Miro, Grünewald, Goya, Chagall, Turner, Bosch.

Narrative Paintings on Altar-Stools, Botticelli to Uccello
Salvini (R.) & L. Traverso *The Predella from the 13th to the 16th Century.* 340 p., 212 ill., 100 color plates, 4to, 1960 \$40.00
Each painting in the lower panels at the foot of altar-pieces is here reproduced in full together with two reproductions of details in full color. These unconventional compositions are found on altarpieces by such masters as Duccio, Simone Martini, Lorenzetto, Gentile da Fabriano, Lippi, Botticelli, Signorelli, Mantegna, Crivelli, Raphael, Sassetta, Masaccio, Uccello, Pacher, Lotto, Grünewald, Moller et al.

Masterpieces of Greek Art
Schefold (Karl) *Meisterwerke griechischer Kunst.* 336 p., 742 ill., color plate, index, 4to, 1960 \$7.50
A catalogue and survey of Greek art (sculpture, vases, reliefs, coins, jewelry, primarily archaic) based on the current exhibition commemorating the Basle University 500 year celebration. Besides outstanding pieces from Swiss collections, museums of France, Italy, Germany and the States have sent loans for the exhibit.

The Arts of a pleasure-loving Court Society
Schönberger (A.) & H. Soehner. *The Rocco Age. Art and Civilization of the 18th Century.* 394 p., 315 ill., 49 in color, index, 4to, 1960 \$23.50
From Manet to Pollock

Selective Eye, vol. 4: Modern Art. Yesterday and Tomorrow. 200 p., 340 ill., 40 in color, 4to, 1960 \$10.00
This is the fourth volume of *L'Oeil Magazine's* annuals with English texts taken from this year's issues. Please note that last year no annual was published. Articles on Manet, Degas, Renoir, Monet, Mary Cassatt, Rousseau, Gauguin, the "Nabis", the Synchronists, modern Spanish and Italian Schools, etc.

Unique Ukiyoe Artist in full Color
Sharaku: Complete Collection of Woodcut Prints. Intr. by Teruji Yoshida. vol. 2: *Manishiki or Aiban and Drawings.* 32 plates, 15 in color, folio, 1960 \$100.00
Already published: *Onibiki or Oban.* A History of Kabuki and Prints of Actors, 40 plates, mostly in color \$120.00. In preparation vol. 3: *Hoioye or Hosokan.* The Early Period, and vol. 4: The Later Period.

Historical Museum of Transportation
Swiss Institute of Transport and Communications, Lucerne. A Catalogue. Preface by R. Cottier. Text and captions in English, German, French, Italian. 70 p., 75 ill., 6 in color, 8vo, squ. bds., 1960 \$4.80

A Survey of Avant-Garde Artists: Appel to Wols
Tapié (Michel) *Morphologie Autre.* 24 p. French text, 109 plates, 12 in color, mounted, 4to, squ., 1960 \$15.00
The first publication of the recently founded International Center of Aesthetic Research in Turin of which Michel Tapié is the main founder and contributor. With color reproductions of works by Teshigahara, Clifford Still, Spazzapan, Pollock, Motonaga, Domoto Insho, Imai, Sam Francis, Fautrier, Capogrossi, Burri, et al. By the same author: *Claire Falkenstien*, a monograph with 19 plates \$4.50; *Antonie Tapper*, a monograph with 50 ill., 4 in color, \$7.50 and *Observations of Michel Tapié*. Ed. by Paul and Esther Jenkins \$3.50.

Bazaine, De Stael, Hartung, Villon, Wols
Tardieu (Jean) *De la Peinture que l'on dit abstrait.* 94 p., 12 plates, 3 in color, 8vo, wr., 1960 \$7.00
Series: *Dessins*, v. 6. Discussing and illustrating the work of De Stael, Vieira da Silva, Klee, Wols, Hartung, Bazaine, Kandinsky, Villon.

Italian Folk Art
Toschi (Paolo) *Arte Popolare Italiana (Folk Art in Italy)* 454 p. Italian text, 640 ill., 92 color plates, 2 p. of English summary (loose), index, lge 4to, 1960 \$27.50
From the contents: Art of shepherds and peasants. Furniture, Rugs and woven goods. Goldsmith work, embroidery, ornaments. Ceramic. Wrought iron. Masks. Theater. Religious Folk Art. Popular prints.

African Pattern Motifs, Symbolism
Trowell (Margaret) *African Design.* 126 p., 76 plates, color frontispiece, map, index, lge 8vo, 1960 \$7.50
The author of *African Tapestry* \$3.50 presents here the fruit of her teaching in an African school of art and selection of native work from the artistic and anthropological point of view.

Single Garages to Multi-Story Service Stations
Vahlefeld (R.) & F. Jacques *Garages and Service Stations.* 280 p., 635 ill., index, 4to, 1960 \$10.50
From the contents: Principles and Design. Construction Details and Particulars of Equipment. The Layout and Construction of Garages of all Kinds.

Japanese Sculpture
Watson (Wm.) *Sculpture of Japan from the Fifth to the Fifteenth Century.* 215 p., 170 plates, notes on iconography, folio, 1959 \$12.50
From the contents: The Asuka Period. The Nara Period. The Heian Period. The Kamakura Period.

Sketches in Oils: Tintoretto to Picasso
Wecher (Paul) *La Prima Idea.* Die Entwicklung der Oel-skizze von Tintoretto bis Picasso. 192 p., 84 ill., 8vo, 1960 \$9.00

Fragonard, Catalogue Raisonné
Wildenstein (Georges) *The Paintings of Fragonard.* 240 p., 142 plates, 16 in color, illustrated Catalogue Raisonné incl. engravings after lost works, bibliog., 4to, 1960 \$25.00
Pre-publication price \$20.00
A Phaidon Press publication.

Recent Small Churches of Western Germany
Winter, F. G. *Kleinkirchen.* 96 p., 132 ill., plans, 8vo, wrappers, 1960 \$3.75

Symbolism in Art, Culture, Psychology, Industry
Wittiek (Arnold) *Symbols, Signs and Their Meaning.* 186 p., 120 ill., bibliog., index, 8vo, 1960 \$10.00
Study of the origin, History, Meaning and Function of Symbols

A Pioneer of the Chancery Hand in Spain
Yciar (Juan de) *Arte Sublimissima.* A facsimile of the 1550 edition. 248 p., ill., lge 8vo, 1960 \$5.00
This facsimile publication of "The Subtle Art of Teaching a Perfect Hand" is particularly valuable for its decoration.

An Interpretation of Chinese Painting
Yee (Chiang) *The Chinese Eye.* 239 p., 24 plates, 12mo, revised and enlarged ed., 1960 \$3.95

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Do not remove 6760

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 197

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references. We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

Paperbacks Taschenbuecher Livres de Poche Libri Tascabili

For Light Reading and Summer Travel

A selection of original and reprint paperbound books (some small inexpensive, hardbound titles are included), pamphlets and portfolios in the field of the fine and applied arts and architecture, as well as aesthetics and art education. Most of these are well illustrated (most portfolios have color plates). The titles indicate clearly the language of the text. Please accompany all orders with a remittance; add 15¢ for first title, 5¢ for each additional title. New York residents please add 3% City Sales Tax. Orders from abroad, please add 10% of purchase value. All sales are final and subject to publisher's change of prices and prior sale. To order, check your choice on this bulletin, enclose remittance, and fill in name and address on last page. Another bulletin for future reference will be supplied with the delivery of your order.

- Egypten* by Dieter Müller. 32 plates. See also: Lange \$2.00
American Symbols: A Pictorial History. comp. by Ernst Lehner. Intr. by R. Butterfield *Tecol* \$1.25
 Apollinaire (G.) *The Cubist Painters* \$2.00
Architetti del movimento moderne series: ill. ea. vol. \$1.80
 Tony Garnier by G. Veronesi *Alvar Aalto* by G. Labo
 Erik Gunnar Asplund by B. Zevi *Adolf Loos* by Ludwig Münz
 Joseph Maria Olbrich by G. Veronesi *R. Balcan*
 Charles Rennie Mackintosh by N. Pevsner
 Ludwig Mies van der Rohe by M. Bill
 J. J. Pieter Oud by G. Veronesi *Richard Neutra* by B. Zevi
 Pier Luigi Nervi by G. C. Argan
 Raimondo D'Aronco by M. Nicoletti
 Giuseppe Pagano by C. Melograni
 Joseph Hoffmann by G. Veronesi *Auguste Perret* by E. N. Rogers
Armitage (Kenneth) by Roland Penrose. ill. *Bodman* \$1.50
Arp (Jean) On My Way. ill. \$3.00
Arp-Hülsenbeck-Tzara Die Geburt des Dada. ill. \$2.50
Arp & Sophie Taeuber-Arp Bild und Gestalt \$2.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5
ni (C. d'Andre) <i>The Craftsman's Handbook</i> <i>Dover</i>		
(Baldaccini) by Douglas Cooper. ill. <i>Artkiss</i>	\$1.50	
ick (Lynn) by Sir Herbert Read. ill. <i>Money</i>	\$1.50	
(Bernard) <i>Artists at Work</i>	\$1.45	
il (Marc) <i>Arabische Nächte</i> . color <i>Artkiss</i>	\$1.25	
by Dr. Walter Böttger. 32 plates <i>Artkiss</i>	\$2.00	
ische Holzschnitte by E. Pretorius. ill. <i>Artkiss</i>	\$1.25	
(Kenneth) Leonardo da Vinci. ill. <i>Artkiss</i>	\$1.50	
ion "Propos et Présence". A new French art series, large pocket size, ed. by Pierre Seghers. Each volume contains excerpts from the artist's writings and reflections, a biography, a bibliography, 12 mounted color plates, wr.	\$2.75	
ernand Leger 2. Gustave Courbet. In preparation: Léonard de Vinci. Max Ernst. Corot. Juan Gris. Manet. Picasso. Klee.		
wood (R. G.) <i>Principles of Art</i> <i>Artkiss</i>	\$1.95	
le (Memoirs of the Life of John) by C. R. Leslie. <i>Artkiss</i>	\$2.95	
raswamy (A. K.) <i>Christian and Oriental Philosophy in Art</i> <i>Dover</i>	\$1.25	
raswamy (A. K.) <i>The Transformation of Nature in Art</i> <i>Dover</i>	\$1.75	
a (Loris) <i>Graphik</i> . ill. <i>Artkiss</i>	\$1.00	
a (G. G.) <i>Medieval Faith and Symbolism</i> . ill. <i>Artkiss</i>	\$1.95	
a (G. G.) <i>Medieval Village, Manor and Monastery</i> <i>Artkiss</i>	\$2.45	
a (G. G.) <i>The Fate of Medieval Art in the Renaissance and Reformation</i> . ill.	\$1.35	
in Farben. Aquarelle von Feininger, Klee, Kandinsky u.a.; color	\$1.25	
er (Honoré) <i>Götter und Helden</i> , illustrated <i>Artkiss</i>	\$1.00	
oning by Thomas Hess <i>Artkiss</i>	\$1.50	
oning by Harriet Jani & Rudi Blesh <i>Artkiss</i>	\$1.95	
ix (Journal of Eugene) ill. <i>Artkiss</i>	\$3.75	
orme (Philibert) French text by L. Brion-Guerry <i>Artkiss</i>	\$1.25	
u by Waldemar George. ill. <i>Artkiss</i>	\$1.95	
ie Holzschnitte des XX. Jahrhunderts by E. Göpel. <i>Artkiss</i>	\$1.25	
he Porträtplastik des 20. Jahrhunderts, by G. Seitz und E. Göpel. ill.	\$1.25	
ary of Art and Artists by P. & L. Murray <i>Artkiss</i>	\$1.25	
Gustave) Potpourri. illustrated <i>Artkiss</i>	\$1.00	
ss (Henry) <i>Designing for People</i> . <i>Artkiss</i>	\$1.95	
et by Michel Ragon <i>Artkiss</i>	\$1.25	
(Albrecht) <i>Die kleine Passion</i> , by E. Waldmann. <i>Artkiss</i>	\$1.25	
(Gustave) Italian text by M. Besset. ill. <i>Artkiss</i>	\$1.50	
ein (S.) <i>Film Form and The Film Sense</i>	\$1.95	
thschrein in Marburg (Der) by E. Dinkler. ill. <i>Artkiss</i>	\$1.25	
(Jorge) <i>Design Motives of Ancient Mexico</i>	\$1.85	
Max) <i>Beyond Painting</i> . ill. <i>Artkiss</i>	\$3.00	
(M.) 2000 Designs and Ornaments <i>Artkiss</i>	\$1.25	
er (Plastik der) ill. <i>Artkiss</i>	\$1.00	
Gallery of Oriental Art. General Editor Basil Gray. British Museum. Each large quarto size paper-bound vol. with 10 color plates, tipped-in	\$2.50	
ntine Painting by Gervase Matthew		
nd Indian Painting by W. G. Archer		
ne Painting by Chiang Yee		
ian Tomb Paintings by N. M. Davies		
nd Painting by W. G. Archer		
ese Colour Prints by W. Blunt		
ese Landscape Prints of the 19th C. by B. W. Robinson		
ese Screen Painting by Basil Gray		
nd Painting by W. G. Archer		
nd Painting by J. V. S. Wilkinson		
ing of the Deccan, 16th to 17th C. by D. Barrett Deccan		
ing of the 14th C. by D. Barrett		
ing of the 17th C. by R. Pinder-Wilson		
er, Lyonel Aquarelle. color <i>Artkiss</i>	\$1.25	
(James Thomas) <i>American Painting</i> . ill. <i>Artkiss</i>	\$1.50	
(Henri) <i>Life of Forms in Art</i> . ill.	\$2.50	
(Wallace) <i>Age of Surrealism</i> <i>Artkiss</i>	\$1.50	
(S.) <i>Civilization and Its Discontents</i>	\$9.95	
nder (Max H.) <i>On Art and Connoisseurship</i> . ill.	\$2.25	
rtan (B. H.) <i>School of New York: Some Younger Artists</i> <i>Artkiss</i>	\$1.95	
Fronius (Hans) <i>Imaginäre Portraits</i> . ill. <i>Artkiss</i>	\$1.00	
Früh italienische Tafelbilder by R. Oertel. ill. <i>Artkiss</i>	\$1.25	
Gaiser (Gerud) <i>Moderne Kunst</i> . color plates <i>Artkiss</i>	\$1.00	
Galerie Louise Leiris Series.		
Picasso (Pablo) <i>Peintures</i> , color plates	\$3.00	
Mission (André) <i>Peintures récentes et anciennes</i> , col.	\$2.00	
Beaudin (A.) <i>Peintures</i> , color plates	\$2.00	
Gris (Juan) <i>Peintures de 1926 et 1927</i> . color plates	\$2.00	
Kermadec (E.) <i>Peintures 1927-1937</i> . color plates	\$2.00	
Leger (Ferdinand) <i>Dessins et gouaches 1909-1935</i> . col.	\$2.00	
Roger (Suzanne) <i>Peintures 1923-1938</i> . color plates	\$2.00	
Laurens (Henri) <i>Sculptures en pierre 1919-1943</i> . col.	\$2.00	
Laurens (Henri) <i>Peintures 1921-1939</i> . color plates	\$2.00	
Picasso (Pablo) <i>Les Femmes 1937</i> . color plates	\$2.00	
Kahlowitz (D. H.) <i>50 Years of Editions by</i> , color plates	\$2.00	
Picasso (Pablo) <i>Linoleum Cuts</i> . color plates	\$2.00	
Gris (Juan) <i>Drawings</i> . ill.	\$2.00	
Mission (André) <i>Drawings</i> . ill.	\$2.00	
Manolo, <i>Sculpture and Drawings</i> . ill.	\$2.00	
Rouvre (Yves) <i>Paintings</i> . ill.	\$2.00	
Gaudi (A.) Ital. Text by C. Martinell. color ill.	\$1.50	
Giacometti (A.) <i>Schriften, Fotos, Zeichnungen</i> . ill.	\$2.50	
Gilson (Etienne) <i>Painting and Reality</i> . ill. <i>Artkiss</i>	\$1.55	
Gloag (J.) <i>Guide to Western Architecture</i> <i>Artkiss</i>	\$3.95	
Gonzales by Léon Degand. ill. <i>Artkiss</i>	\$1.95	
Goya (Francisco) <i>Pinselzeichnungen</i> by M. Pfister-Burkhalter. ill. <i>Artkiss</i>	\$1.25	
Graf (Urs) <i>Federzeichnungen</i> by M. Pfister-Burkhalter. ill. <i>Artkiss</i>	\$1.25	
Grant (Duncan) by R. Mortimer. color plates <i>Artkiss</i>	\$1.00	
Great American Artists Series. 129 p., 16 color plates, et.	\$1.50	
Albert P. Ryder by Lloyd Goodrich		
Thomas Eakins by Fairfield Porter		
Winslow Homer by Lloyd Goodrich		
Willem De Kooning by Thomas B. Hess		
Jackson Pollack by Frank O'Hara		
In preparation: Stuart Davis by E. C. Goossens		
John James Audubon by Ruthven Todd		
John Marin by Kenneth Sawyer		
Ben Shahn by James Thrall Soby		
Arbuckle Gorky by Harold Rosenberg		
Greco (Emilio) <i>Plastiken und Zeichnungen</i> . ill. <i>Artkiss</i>	\$1.00	
Griechische Gemmen by D. Ohly. ill. <i>Artkiss</i>	\$1.25	
Grünwald Handzeichnungen by R. Graul. ill. <i>Artkiss</i>	\$1.25	
Grünwald (Matthias) <i>Isenheimer Altar</i> , illustrated <i>Artkiss</i>	\$1.00	
Guarini (Guarino) Ital. text by P. Portoghesi. ill.	\$1.25	
Guide to Architecture Series: ill.		
Boston by Henry Russell Hitchcock		
Cleveland by Bob. Gaele.		
New Orleans, La. by Sam. Wilson, Jr.		
New York by H. Jackson.		
Seattle by V. Steinbrück.		
Southern California by D. Honold.		
Gulbransson (Olaf) <i>Idyllen und Katastrophen</i> . ill. <i>Artkiss</i>	\$1.00	
Günther (Herbert) <i>Zeichnungen deutscher Dichter</i> . col.	\$1.00	
Guston (Philip) by Ashton (Dore)	\$1.95	
Hagen, von (V. W.) <i>World of the Mayas</i>	\$1.50	
Harunobu by Kondo (Ichitaro)	\$1.25	
Hausbuch (Das). <i>Medieval German Scenes</i> . ill. <i>Artkiss</i>	\$1.25	
Hauser (Arnold) <i>The Social History of Art</i> .		
1: Prehistoric Times, Ancient Oriental Urban Cultures, Greece and Rome, The Middle Ages; ill. <i>Artkiss</i>	\$1.45	
2: Renaissance, Mannerism, Baroque; ill. <i>Artkiss</i>	\$1.45	
3: Rococo, Classicism, Romanticism; ill.	\$1.45	
4: Naturalism, Impressionism, The Film Age; ill.	\$1.45	
Henri (Robert) <i>The Art Spirit</i> <i>Artkiss</i>	\$1.65	
Hepworth by A. M. Hammacher. ill.	\$1.95	
Hess (Thomas) <i>Willem de Kooning</i> <i>Artkiss</i>	\$1.50	
Hess (W.) <i>Dokumente zum Verständnis der modernen Malerei</i> <i>Artkiss</i>	\$9.95	
Hildeheim (die Bernwardstür in) by Schaeffer. ill.	\$1.00	
Hiroshige Takahashi (Sei-ichiro) <i>Artkiss</i>	\$1.25	
Hitchens (Ivon) by P. Heron. color plates <i>Artkiss</i>	\$1.95	
Hodgkins (Frances) by Myfanwy Evans. col. plates	\$1.25	
Hodin (J. P.) <i>Dilemma of Being Modern</i> <i>Artkiss</i>	\$1.65	
Hokusai 46 Holzschnitte und Zeichnungen. ill. <i>Artkiss</i>	\$1.00	
Hokusai Kondo (Ichitaro) <i>Artkiss</i>	\$1.25	
Holbein (Hans) <i>Bildnisse</i> by W. Waetzold. ill. <i>Artkiss</i>	\$1.25	
Homer, Winslow by Lloyd Goodrich	\$1.50	
Hornung (C. Pearson) <i>Handbook of Designs and Devices</i> <i>Artkiss</i>	\$1.90	

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Medieval Painting (the Materials and Techniques of) by D. V. Thompson. *Don* \$1.85
 Mehring (W.) Berlin-Dada. Eine Chronik. ill. *Arde* \$2.75
 Mementos Illustres Series: ill. each vol. \$2.00
 Les Tapis D'Orient by Ali Hosni
 La Porcelaine Chinoise by Martin Feddersen
 Les Lagues Chinoises by Martin Feddersen
 Les Bronzes Chinois by Thomas Drexel
 Les Terres Cuites Chinoises by Thomas Drexel
 La Porcelaine de Saxe by Erich Kollmann
 La Verrerie Ancienne by Ignaz Schuster

Meyer (F. S.) Handbook of Ornament. 3300 ill. *Don* \$2.00
 Michelangelo's Weltgericht. illustrated \$1.00
 Miro (Joan) Farbige Lithographien by P. Wember. ill. \$1.25
 Miro (Joan) Schriften, Fotos, Zeichnungen. ill. *Arde* \$2.50
 Moderne Kirchen: Matisse, Vence; Léger, Audincourt; Le Corbusier, Ronchamp. ill. \$2.50
 Modersohn-Becker (Paula) Aus dem Skizzenbuch. ill. *Arde* \$1.00
 Moholy-Nagy (L.) New Vision. ill. \$2.50

Monographien zur Bildenden (Rheinisch-Westfälischen) Kunst der Gegenwart. Ed. by M. T. Engels, sponsored by the Kultusministerium des Landes Nordrhein-Westfalen, each volume contains from 48 to 54 pages German text, 30 plates, 4 in color, lge 8vo, bde, 1956-58 each \$1.65

1: August Macke by M. T. Engels
 2: Christian Rohlfs by P. Vogt
 3: Wilhelm Morgner by H. Seiler
 4: Ewald Mataröte by E. Trier
 5: Wilhelm Schmarz by O. Brües
 6: Georg Meitnermann by C. Linfert
 7: Werner Güllert (in prep.)
 8: Heinrich Campendonk by M. T. Engels
 9: Walter Ofenby by G. Rehbein
 10: Bruno Goller by A. Klapheck
 11: Hans Ernst (in prep.)
 12: Johan Thorn-Prickler by A. Hoff
 13: Emil Schumacher 14: Gerhard Kadow. 15: Heinrich Nauen
 These monographs all the lack left since the War of reports on younger painters, sculptors, stained glass window designers

Monet (Claude) by A. Stokes. 8 color ill. \$2.50
 Moore by J. P. Hodin. ill. \$1.00
 Moore (Henry) Katokomen. ill. \$1.95
 Moore (C. R.) Christian Art. ill. \$1.25
 Muchbaum (A.) German Readings \$3.50
 Mueller (Otto) Mädchenbilder und Zigeunerleben. *Arde* \$1.25
 Mumford (Lewis) The Brown Decades *Don* \$1.65
 Mumford (Lewis) Sticks and Stones *Don* \$1.60
 Mumford (Lewis) From The Ground Up. *Arde* \$1.25
 Mumford (Lewis) Roots of Contemporary American Architecture *Don* \$2.95
 Munakata by Yojuro Yasuda *Don* \$1.25
 Munch (Edvard) Lebensfries. ill. *Arde* \$1.00
 Munsterberg (Hugo) Art of the Chinese Sculptor. ill. *Arde* \$2.50

Musée de Poche (Le), ed. by J.-C. Lambert, each vol. with 12 to 16 color plates, short intr. in French, biogr. each \$2.50
 Atlas by André Vedet
 Brum Van Vilde by Punam
 Faubert by Michel Ragon
 Hain by Robert Ganzo
 La jeune Ecole de Paris, vol. 1, by H. Juin
 La jeune Ecole de Paris, vol. 2, by J.-C. Lambert
 Poliakoff by Michel Ragon
 Scagliosi by H. Juin
 Zoo Wouds by Claude Roy
 Sculpteurs Américains: Herbert Ferber, David Hare, Itham
 Banner by A. Jouffroy
 Laitau by E. C. Goossen, R. Goldwater, I. Sandler

McBurney (C. B.) Stone Age of Northern Africa \$1.45
 Naumburger Doms (Die Bildwerke des) by W. Pinder. \$1.25
 Nay (Ernst Wilhelm) Aquarelle. color. *Arde* \$1.25
 Nesbitt (A.) Decorative Alphabets and Initials *Don* \$2.25
 Nesbitt (A.) The History and Technique of Lettering \$2.00
 Newton (Eric) European Painting and Sculpture. ill. *Arde* \$1.25
 Nicholson (Ben) by J. Summerson. color plates \$1.00
 Nolde (Emil) Aquarelle. color. *Arde* \$1.25
 Origami: Japanese Paper Folding by Isao Honda
 Fuji Book \$1.25
 Sakura Book \$1.25
 Happy Origami \$2.00

Opus Nobile: Kunstgeschichte der Antike in Einzeldarstellungen, by Ull Jantzen. ill. ea. vol. \$85

1. Die Amazonen des Kretilas by Poulsen
 2. Athena Parthenos by Brouwer
 3. Laokoon by Sichterhann
 4. Jano Ludovisi by von Heintze
 5. Die Spitzampore des Kleophrades-Maler by Lullies
 6. a. La Venu de Milo (French) by Charbonneau
 b. La Venu de Milo (German) by Charbonneau
 7. Das Demareion by Schwabacher
 8. Der Dornschäfer by Fuchi
 9. Das Mädchen von Beria by Geisenhagen
 10. Die Aphrodite von Knidos by Kraus
 11. Der Kallistras by Schiering
 12. Verid by Poulsen
 13. Der Augustus by Simon

Orbis Pictus Series. illustrated. ea. vol. \$1.50

1. Ikonen by D. Wild
 2. Dürer, Aquarelle und Zeichnungen by D. Wild
 3. Indische Miniaturen by E. Gradmann
 4. Mittelalterliche Miniaturen by A. M. Cetto
 5. Bildnis-Miniaturen by H. Ribben
 6. Edelsteine by E. Gübelin
 7. Japanische Holzschnitte von Katsushika Shunsho by W. Boller
 8. Musikanten von Ravenna by A. M. Cetto
 9. Orientalische Meisterteppiche by E. Gans-Ruedin
 10. Italienische Madonnaen by F. Hattinger
 11. Gotische Bildteppiche by H. Lanz
 12. Kirchenfenster von Chartres by A. Dietrick
 13. Pompejanische Wandgemälde by Mauri

Ozenfant (Amedeo) Foundations of Modern Art *Don* \$1.95
 Palladio (Andrea) French text by G. Cherici. ill. *Arde* \$85
 Panofsky (E.) Gothic Architecture and Scholasticism. \$1.25
 Parthenon (The Sculpture of the) by P. E. Corbett. ill. \$1.25
 Pellegrini (Alfred H.) by Peter Meyer. (German) ill. \$1.50
 Penalba (Alicia) by Michel Seuphor. ill. \$1.50
 Peru by Anton (Ferdinand). ill. \$1.00
 Pevsner (N.) An Outline of European Architecture. ill. \$95
 Photography by Eric de Maré. ill. \$1.50
 Picard (Max) Das letzte Antlitz. color plates \$1.00
 Picasso and The Human Comedy by Leiris (Michael) *Arde* \$1.50
 Picasso 46 Lithographien *Arde* \$1.00
 Picasso Guernica *Arde* \$1.00
 Picasso by Stein (Gertrude) *Arde* \$1.25
 Polynesien, by Dr. Hans Damm. 32 plates *Arde* \$2.00
 Pompeii Zeugnisse griechischer Malerei. color. *Arde* \$1.25
 Pottery Through the Ages by G. Savage. ill. *Arde* \$1.75
 Pretorius (E.) Persische Miniaturen. color. *Arde* \$1.25
 Pretorius (E.) Zehntausendfaches Glück. col. *Arde* \$1.25
 Radin (Paul) The World of Primitive Man *Arde* \$2.25
 Raffaels Disputa und Schule von Athen. illustrated *Arde* \$1.00
 Ravenna: Sant'Apollinare Nuova. Baptistery, etc. *Arde* \$3.00
 Ravenna: San Vitale und Sant'Apollinare in Classe *Arde* \$2.50
 Raymond (M.) From Baudelaire to Surrealism *Arde* \$2.50
 Read (Herbert) The Grass Roots of Art *Arde* \$2.50
 Read (Herbert) The Meaning of Art. ill. *Arde* \$1.25
 Read (Herbert) Philosophy of Modern Art *Arde* \$1.45
 Redgrave (S. & R.) Century of British Painters. ill. *Arde* \$2.95
 Richards (J. M.) An Introduction to Modern Architecture *Arde* \$1.25
 Riemschneider im Taubertal by K. Gerstenberg. ill. \$1.25
 Rodin (A.) La Venus de Milo. color ill. \$4.00
 Rohlfs (Christian) Blätter aus Ascona. color. *Arde* \$1.25
 Römische Kaiser Münzen by M. Hirmer. ill. *Arde* \$1.25
 Saetti (Bruno) by Umbrò Apollonio. (Ital. & Germ.) ill. \$1.50
 Santayana The Sense of Beauty *Don* \$1.00
 Santomasso (G.) by Apollonio. (Ital., Germ., Engl.) ill. \$1.50
 San Zeno in Verona (das Tor von) 64 plates *Arde* \$1.00
 Sardinien (Frühe Plastik aus) by J. Thimme. ill. \$1.25
 Scheffold (Karl) Pompeii: Zeugnisse griechischer Malerei. col. *Arde* \$1.25
 Schmalenbach (Werner) Primitive Kunst. color plates \$1.00
 Sedlmayr (Hans) Die Revolution der modernen Kunst \$95
 Sedlmayr (Hans) Kunst und Wahrheit \$95
 Segy (Ladislav) African Sculpture *Don* \$2.00
 Selman (Charles) Approach to Greek Art. ill. \$1.65
 Sesshu by Tania Nakamura \$1.25
 Shahn (Ben) by J. Thrall Soby. color plates \$1.00
 Sharaku Kondo (Ichitaro) \$1.25
 Sohei (Takahashi) Oriental Art Motifs: A Sketch Book for Artists and Connoisseurs \$2.50

Sotatsu by Ichimatsu Tanaka *Arde* \$1.25
 Speltz (Alexander) Styles of Ornament *Arde* \$2.25
 Spencer (Stanley) by E. Newton. color plates *Arde* \$1.00
 St. Nikolaikirche zu Kalkar (Der Passionsaltar des Meisters Loedewich in der) by J. Nüss. ill. *Arde* \$1.25
 Starke (Ottomar) Frühe Japaner. color plates *Arde* \$1.00
 Steinberg (Saul) 42 plates *Arde* \$1.00
 Sullivan (Louis H.) The Autobiography of an Idea *Don* \$1.85
 Sullivan (Louis H.) Kindergarten Chats *Arde* \$4.50
 Sutherland (Graham) by Edw. Sackville-West. col. pl. \$1.95
 Sze (Mai-Mai) Way of Chinese Painting *Arde* \$1.45
 Taiken by Noma (Seiroku) *Arde* \$1.25
 Tapié (Michel) Observations. Ed. by P. & E. Jenkins *Arde* \$3.50
 Tarquinia Wandmalereien aus etruskischen Gräbern. col. \$1.25
 Thomson (G. L.) Better Handwriting. ill. *Arde* \$65
 Tobey (Mark) by Roberts (Colette) *Arde* \$1.95
 Tolstoy (L. N.) What is Art? *Arde* \$1.65
 Toulouse-Lautrec, Lithographien by G. Jedlicka. ill. *Arde* \$1.25
 Toulouse-Lautrec (Henri de) Montmartre. illustrated *Arde* \$1.00
 Toyokuni Kikuchi (Sadao) *Arde* \$1.25
 trans/formation. Ed. by H. Holtzman, vol. 1, no. 1 *Arde* \$2.50
 Utamaro by Ichitaro Kondo *Arde* \$1.25
 Vanderpoel (John H.) The Human Figure *Arde* \$1.45
 Van Gogh by Frank Elgar. 369 ill., 65 in color *Arde* \$2.75
 Vantongerloo (G.) Paintings, Sculptures, Reflections *Arde* \$2.50
 Vasari's Lives of the Artists. ed. by Betty Burroughs *Arde* \$1.45
 Warner (Langdon) The Enduring Art of Japan *Arde* \$1.95
 Watkins (Lewis) The 100 Greatest Advertisements *Arde* \$2.25
 Whitehead (A. North) Symbolism. Its Meaning and Effect *Arde* \$95
 Wilenski (R. H.) Modern French Painters. 2 vols. each \$1.65
 Willetts (Wm.) Chinese Art. ill., 2 vols. each *Arde* \$1.95
 Wimmer (Hans) Bildnisse unserer Zeit by E. Göpel. ill. *Arde* \$1.25

Wohnkunst und Hausrat (Einst und jetzt) series: ill. each volume \$1.50

Deutsche Spiegelkabinette by H. Kreisell
 Deutsche Bauernmöbel by M. Ritz
 Alte Wandbehangungen und Tapeten by L. Hager
 Meissner Porzellan mit Hölzern-Malerei by A. Schönberger
 Möbel von Abraham Röntgen by H. Kreisell
 Die moderne Wohnung by J. Roh
 Alte Kassen und Küchengeräte by H. Wühr
 Kachelöfen der 15. bis 17. Jahrhunderte by H. Nagel
 Röhrichtes Steinzeug des 15. bis 18. Jahrhunderts by A. Klein
 20 Jahre Nymphenburger Tafelgeschirr by M. Braun-Ronsdorf
 Alte Uhren by H. Wühr
 Möbel von J. H. Ritzner by P. Veit
 Fliesen und gekachelte Räume by M. Boyken
 Heutige Möbel by J. Roh
 Möbel von Thomas Chippendale by J. Lowe
 Europäische Lackarbeiten by H. Huth
 Moderne Gläser by H. Ernst
 Münchener Silber by K. Hüselier
 Alte Tafeldecken by M. Braun Ronsdorf
 Der Wohnraum in der europäischen Malerei by F. Roh
 Moderne Deutsche Bildteppiche by J. Roh
 Möbel von David Röntgen by H. Huth

Wölflin H. Principles of Art History *Don* \$2.00
 Woodbridge (J. M.) Buildings of the Bay Area: a guide to the architecture of the San Francisco Bay Area. ill. \$1.95
 Wotruba (Fritz) Zeichnungen. ill. *Arde* \$1.20
 Wright (Frank Lloyd) Writings and Buildings ill. \$1.95
 Wright (Frank Lloyd) on Architecture. ed. by Gutheim. \$1.65
 Zadrine by A. M. Hammer. ill. *Arde* \$1.95
 Zao Wou-ki by Claude Roy *Arde* \$1.95
 Zimmermann (Mac) Ein Skizzenbuch. ill. *Arde* \$1.00

Convenient Order Form:

Please send: (cash with order, please)

Name _____

Street _____

City _____ Zone _____ State _____

New York residents please add 3% Sales tax.

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 197

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to institutions and libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references. We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

Paperbacks Taschenbuecher Livres de Poche Libri Tascabili

For Light Reading and Summer Travel

A selection of original and reprint paperbound books (some small inexpensive, hardbound titles are included), pamphlets and portfolios in the field of the fine and applied arts and architecture, as well as aesthetics and art education. Most of these are well illustrated (most portfolios have color plates). The titles indicate clearly the language of the text. Please accompany all orders with a remittance; add 15¢ for first title, 5¢ for each additional title. New York residents please add 3% City Sales Tax. Orders from abroad, please add 10% of purchase value. All sales are final and subject to publisher's change of prices and prior sale. To order, check your choice on this bulletin, enclose remittance, and fill in name and address on last page. Another bulletin for future reference will be supplied with the delivery of your order.

Aegypten by Dieter Müller. 32 plates. See also: Lange \$2.00
 American Symbols: A Pictorial History. comp. by Ernst Lehner. Intr. by R. Butterfield *Arde* \$1.25
 Apollinaire (G.) The Cubist Painters *Arde* \$2.00
 Architetti del movimento moderno series: ill. ea. vol. \$1.80
 Tony Garnier by G. Veronesi *Arde* \$1.80
 Erik Gunnar Asplund by B. Zevi *Arde* \$1.80
 Joseph Maria Olbrich by G. Veronesi *Arde* \$1.80
 Charles Jencks Mackintosh by N. Pevsner *Arde* \$1.80
 Ludwig Mies van der Rohe by M. Bill *Arde* \$1.80
 J. J. Pieter Oud by G. Veronesi *Arde* \$1.80
 Pier Luigi Nervi by G. C. Argan *Arde* \$1.80
 Giuseppe Pagano by C. Melograni *Arde* \$1.80
 Joseph Hoffmann by G. Veronesi *Arde* \$1.80
 Auguste Perret by E. N. Rogers *Arde* \$1.80
 Armitage (Kenneth) by Roland Penrose. ill. *Arde* \$3.00
 Arp (Jean) On My Way. ill. *Arde* \$3.00
 Arp-Hülsenbeck-Tara Die Geburt des Dada. ill. *Arde* \$2.50
 Arp & Sophie Taeuber-Arp Bild und Gestalt *Arde* \$2.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUTterfield 8-1558 and 1559

List No. 197

International Art Magazines, Semi-Annals and Back-Issues

Most magazine publishers allow entry of subscriptions any time; however, some prefer to run within the calendar year. Unless otherwise instructed, we shall begin subscriptions with the current issue to run for one year, one series or a standing order until cancelled.

A remittance with the order is appreciated and is essential for subscriptions or single issues priced under \$5.00.

We gladly submit sample copies on approval with a bill or supply free if publisher's policy.

All list prices are subject to publisher's change, cancellations to publisher's acceptance.

Special Acquaintance Service: Newly established libraries, clubs, offices of architects, designers and information centers will be gladly served with a selection of such magazines and series which pertain to their special interests. Thus each magazine under scrutiny can be judged properly with a view to entering a subscription which we shall be happy to take care of. Just state your field of activity, we will rush a selection to you on approval for your perusal.

ac: International Asbestos-Cement Review. Zurich. Published quarterly in English, French and German editions. Each issue about 50 pages, richly illustrated. Single 70¢, annual subscription \$2.80

Aperture. A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single \$2.00, yearly \$6.00

Appia. Atlante internazionale di arte nuova. Ed. by Emilio Villa. Text in Italian, English, French num. ill., some in color, folio, single \$3.00

Subscription price for six issues \$15.00
From the contents of the second issue: Giulio Turcato, Mark Rothko, Andre Bloc, David Smith, Bruno Caraceni, Mimmo Rotella, De Kooning.

Architectoniki. (Greece) modern architecture, art, decoration. Ed. by A. Kitsikis. English trans. 80 pages with numerous illustrations, single issue \$3.00, 6 times a year \$15.00

The Architectural Review. London. Single issue \$1.35, monthly, annual subscription \$10.50

Architecture d'aujourd'hui. Leading French architectural magazine. Ed. by Andre Bloc, Pierre Vago and A. Persitz. Each issue 100 p. richly illustrated. Single issue \$3.50. 6 times a year. \$16.00

L'Architecture Francaise. Architecture, Urbanisme, Decoration. Ed. by P. M. Durand-Souffland. English summary. Single \$2.50, subscription, 6 double issues \$12.50
Themes of the last issues: Theatres. Public Buildings. Schools. Office Buildings. Hotels and Restaurants. Churches. Garages.

Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Single issue \$2.00, 8 times a year \$9.50

Architektur Wettbewerbe. Stuttgart. Ed. by Karl Kramer and Heinz Krehl. A well illustrated series, showing advanced studio drawings and blueprints of younger architects. With English translation. 3 issues per year.

No. 28 Contemporary Group Housing \$4.00
In preparation: No. 29 International Competitions. No. 30 High Schools.

L'Architettura. Italy's monthly magazine on architecture and architectural history. Edited by Bruno Zevi. Text in five languages: Italian, English, French, German and Spanish. single issue \$2.00, subscription \$21.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Archiv für Druck und Papier—Archives for printing, paper and kindred trades. Berlin. Text in English and German, single \$2.50, annual subscription, 4 issues \$8.00

Ark: A Journal of Design and Fine Art. Ed. by the Royal College of Art, London. Richly ill., also some color. Single 75c. Subscription 6 issues \$4.50

Arkkitehti-Architekten. A Finnish architectural review published by the Finnish Architects Association. English transl. Monthly. Single \$1.00, annual subscription \$8.00

Arquitectura Mexico. Richly ill. Mexican architectural journal. single issue \$1.50, 4 times a year \$5.00

Art International (formerly European Art This Month) ed. in Zurich by J. Fittsimmons ten times a year. \$7.50
Subscription for 3 years \$19.50
Subscribers to any of the major European or American art magazines will welcome this well-edited bulletin on current trends in painting, sculpture, and allied fields.

Art and Auctions. International art dealers and collectors guide. Rotterdam. Twice the month, English text. Each issue about 24 pages, richly illustrated. Single 75c. Subscription \$11.00

Art et Style. Paris:
no. 52: *Souvenir* par Waldemar George. 21 plates, 7 in color, 4to, 1959, wrappers \$4.00, bound \$5.00.
no. 53: *Musée de l'Annonciade* (Saint-Tropez) présentée par Dunoier de Segonzac et Louis Sée. 21 plates, 8 in color (Matisse, Vlaminck, Derain, Van Dongen, Signac, Dufy, La Fresnaye, Bonnard) 4to, 1960, wrappers \$3.00, bound \$4.00.
no. 54: *Bernard Buffet, Les Oiseaux.* Text by the artist, 12 color plates, 4to, 1960, wrappers \$4.00, bound \$5.00.
no. 55: *Gauguin.* Thème de l'Exposition de la Galerie Charpentier, Paris et l'Exposition à Munich, 34 plates, 9 in color, 4to, 1960, wrappers, \$3.50, bound \$4.50.

L'Art Sacré. French monthly on old and contemporary religious art and architecture richly ill., Single \$.75
Subscription, 6 double-issues \$4.00

L'Arte. Rivista di Storia dell'arte. Rome. Founded by Adolfo Venturi. Quarterly. Single \$4.00, subscription \$15.00

Artes de Mexico. Ed. by Miguel Salas Anzures & Vicente Rojo. Text in Spanish, English, single \$3.00, annual subscription, 6 issues \$15.00

Atrium. A Portuguese review about Architecture and the Plastic Arts. Ed. by Luis Alvim. Text in Portuguese, English, French, German. Each issue about 64 p., 16 color pl. Single issue \$3.00, 6 issues \$15.00

Aujourd'hui. Art and architecture. Paris. Created in 1955 and replacing "Art d'aujourd'hui," this review is the most authoritative and vivid expression of avant-garde contemporary art in all its various aspects and significant forms. Each issue 100 pages, well-illustrated, some color reproductions. Single \$2.50, annual subscription \$13.50

Bauen & Wohnen - Building & Home. International architectural magazine. Zurich. English translations, richly illustrated. Single issue \$1.75, monthly, annual subscription \$14.00

Baukunst und Werkform. formerly "Die neue Stadt". German magazine on city planning. English summary. Single issue \$1.50, monthly, annual subscription \$11.00

Between Worlds. An international magazine of creativity. Ed. by Gilbert Neiman. 190 p. Single \$1.00, Subscription, 2 issues \$2.00

From the contents: Ramon Sender, Hermann Hesse, Henry Miller, Marcel Duchamp, C. Spaccocchini, Herbert Read, Malcolm Cowley, Man Ray, S. Rayssol, Gregory Corso, Wm. Burroughs et al. Cover design by Man Ray.

Bief. Paris. A surrealist review ed. by Gerard Legrand. Monthly. Single 50c, yearly \$5.00
6 issues published.

Bizarre. Paris. Edited by Jean-Jacques Pauvert. Single \$1.50, subscription for 2 years, 8 issues \$8.50
No. 11-12 (May 59) "La Joconde" with over 100 ill.
No. 13-14 (March 1960) "Desins Inavouables" with over 150 ill.

Book Design and Production. London. Ed. by James Moran. Quarterly. Richly ill. Single \$1.50. Subscription \$5.00
From the contents of the last issue: Some little books from Switzerland. Miniature folio of private presses 1960. The wood engravings by Robert Gibbings. Journal of a journeying printer: In England by Adrian Wilson. Some thoughts on English book design today. Chris Brand. Book Reviews, etc.

CA. The Journal of Commercial Art (California). A monthly magazine on art, design and graphics for the professional. Single \$1.50, annual subscription \$12.00

Cahiers d'Art (Ed. by Christian Zervos), vol. 33 to 35: 1958-1960. 280 p., 223 plates, 18 in color, 4to, 1960 \$20.00
From the contents: *Picasso et les peintres anciens* par Chr. Zervos; *Pierres sculptées d'Henri Laurens* par P.-G. Bruguère; *Entretien avec Miro* par Dora Vallier; *Dernières peintures de Rodin*; *Sculptures de jeunesse de Brancusi*; *Perspectives de la peinture américaine* par Dore Ashton; *Jeunes artistes: Philippe Bonnet, Manolis Calliyanis, Olivier Debie, Boyan, Le Musée Fernand Léger à Biot*; *Sculptures de Chavvin, L'art abstrait en Russie, 1910-1917* par Dora Vallier. The cover design is by Miro.

Cahiers du Musée de Poche. Ed. by G. Fall - J.-C. Lambert. Quarterly. Single \$2.00, annual subscription \$7.50
From the contents of no. 3: *Art ancien du pays Dogon. La poésie de Pierre Soulaiges. Brancusi. Mythologies. Fondation de Brasília.* no. 4: G. Duthuit, *Peut-on abolir l'Image? Les Gravures reuses du Bohusian, Giuseppe Ungaretti, Jean Faurier, Jacques Chapiro, L'Avant-garde Polonoise, Colette Roberts: New-York and L'Aileux de Louise Nevelson.*

Canadian Art. Canada's national art magazine. Ed. by Alan Jarvis. Single \$2.00, subscription, 6 issues \$7.50
May 1960: Special issue on graphic design. 194 p., 260 ill., some in color. From the contents: On Advertising Design. On Miscellaneous. On the Making of Books. On Television Graphics.

Le Carré Bleu. International Bulletin on Architecture. Ed. by Aulis Blomstedt, Helsinki. English edition available with no. 2, 1959. Single 75c. Subscription price for 4 issues \$2.60 bound as yearbook \$3.00
The intention of this review is above all to serve as a vehicle for the communication and exchange of ideas. The topics developed reflect attitudes to fundamental problems confronting the architect in the field of building.

Casabella. Rivista internazionale di architettura e urbanistica Ed. by G. C. Argan, Pier L. Nervi, Enzo Paci, L. Quaroni, F. Sacchi, G. Samonà and M. Zanuso. English translations, single issue \$2.00, monthly, annual subscription \$20.00

Cimaize. Present day art and architecture. Ed. by J.-R. Arnaud, G. Boudaille, M. Ragon, P. Restany, H. Wescher, A. Wogenscky. Published in French, English, German, Spanish. Single \$1.50. Subscription, six issues \$7.00
No. 48 has just been published. 138 p., 70 ill. Black and white, 7 color ill. From the contents: Lucio Fontana and Spatialism. Louise Nevelson. Peter Lanyon. Mathieu Mategot. Antagonism.

Colore. Estetica e Logica. Milano. Ed. by Mario Ballocco. Only periodical which deals with the most actual problems of aesthetics and function of the color in each field of activity. Quarterly. Richly ill. also in black and white color. Single \$1.85. \$6.50
Four issues published so far.

Derrière Le Miroir. Ed. by the Gallery Maeght, Paris. Each year about 4 to 6 issues in connection with their exhibitions, subscription per year \$15.00

Subscription with poster, designed by the resp. artist \$22.50
All issues contain current works of the Gallery's painters and sculptors in color, reproduced carefully by Mouton, with texts by friends of the artists. Published lately: Calder, Tai Coat, Braque, F. Fiedler, Derain, Ubac, Paluzzo, 75 issues have been published since 1947 and are now much rechecked.

Deutsche Bauzeitung. Stuttgart. Fachzeitschrift für Architektur und Bautechnik. Ed. by Gerhard Schwab. Each issue about 100 p., ill. Single \$1.25, Subscription, 12 issues \$12.00
Free sample copies on request.

Documento-Sud. Rassegna di Arte e di Cultura di Avanguardia. Naples. Ed. by Luigi Castellano. 4 issues published so far. Single \$1.50, subscription, 6 issues \$7.50

Du. Zurich. Illustrated monthly. German text with English summary. Single \$1.00, annual subscription \$12.00
Themes of the last issues: Picasso: Tauroum, Life on the Banks of the Seine. Mexico. Sculptures by Benedetto Antelmi. Jean Cocteau.

Form. Germany. International Review with German, English, French text and summaries. Single issue \$1.50, 4 times a year \$5.00

This new magazine, devoted to the shaping of the visual, to the examination of the different forms of design, and to critical appraisal, is primarily concerned with the design of consumer goods, as related to the forms of the visual arts, of architecture but also of theater, film and photography.

Gazette des Beaux-Arts. Paris. Ed. by Georges Wildenstein. Monthly. Single \$2.00, annual subscription \$16.00
English summaries.

Gebrauchsgraphik. International advertising art. Munich. The German counterpart to Graphis magazine. Richly illustrated. English translations, monthly, annual subscription \$20.50

Graphic Design. A new Japanese quarterly review of graphic design and art direction. Ed. by Masura Katsumie, Hiromu Hara, Atuko Katube, Tokyo. English translations. Each issue about 80 pages, richly illustrated in color and black and white. Single 3.50. Subscription for 4 issues \$12.50
From the contents of the second issue: selected works of Yamazuchi Masaki. Design Policy of Olivetti. Hayakawa, a unique artist designer. Japanese playing cards of the 18th century. Abstraction and design. Children's corner of design. Calendar

Graphis. Zurich. International Bi-Monthly of Graphic and Applied Art. Ed. by Walter Herdeg. One year subscription \$15.00, two years \$28.00.

Habitat. Revista Brasileira de arquitetura, decoracao, artes plasticas e artesanato. Sao Paulo. Ed. by Geraldo Serra. single \$1.50, annual subscription, 6 issues \$8.00

Idea. Tokyo. Magazine on international advertising art. Monthly. Single \$2.50, subscription, 6 issues \$15.00
From the contents of the last issue: Visual Communications in Canada. "National Vague" in layout. What's meant by Good Design? An artist in the age of marketing. Challenge of packaging in the 60's.

Image. The Journal of the George Eastman House of Photography. Ed. by B. Newhall and N. Lyons. Single \$2.00, annual subscription, 4 issues \$5.00
2 issues published so far.

It Is. A new magazine for abstract art. Ed. by P. G. Pavia. No. 5, Summer, 1960. 82 p., 65 ill., 5 in color, Single \$2.00 (foreign \$2.50). Subscription \$5.50
Contributors: Thomas Hess, Harold Rosenberg, Hisamatsu, Robert Wasmann, Hans Hofmann, Jack Twoonok, Wm. Litchfield, Barbara Butler. Nos. 2, 3 and 4 still available, each \$2.00.

The Japan Architect. International edition of Sinkentiku English text, 80 pages, richly illustrated, single issue \$1.25, monthly, annual subscription \$10.00

Jardin des Arts. French magazine on traditional and contemporary art. Richly ill., each issue containing some color plates. Single \$1.00, subscription, 12 issues \$10.00

Kontur. International magazine on industrial design and applied art published in English by the Swedish Society for Industrial Design. Published once a year, each issue \$1.50
No. 9 has just been published, back issues available.

Die Kunst und das schöne Heim. Munich. Ed. by Eberhard Hanfstaengl. Leading German monthly on art, architecture and interiors. Founded in 1902. Each issue illustrated, incl. many color pl., single \$1.50, annual subscription \$13.50

Kunst des Orients. Ed. by Ernst Kühnel. no. 3. 96 p., 105 ill., 4to, wrappers, 1959 \$7.00
Appears irregularly. Contributor to this issue: Kurt Erdmann, H. G. Franz, Maria Cramer, R. Ettinghausen et al. We accept subscription orders.

Kunsten Idag. Oslo. Illustrated Norwegian art magazine. Quarterly. Single \$2.00, annual subscription \$7.50

Kunstwerk (Das). Zeitschrift über alle Gebiete der bildenden Kunst. Ed. by L. Zahn & K. J. Fischer. Each issue 48-52 p., 24 p., 1-2 color pl., exhibition catalogue, 4to \$1.25
Subscription price for 12 issues per year \$11.00
The only German magazine exclusively devoted to international painting, sculpture and architecture in our time. This magazine compares favorably with Cahiers d'Art, Cimaize, XXe Siècle and Quadrum.

Marg. Bombay. Indian magazine of the arts. Ed. by Mulk Raj Anand. Single \$1.50, 4 issues a year \$6.00

Möbel & Dekoration. Stuttgart. An international monthly, German, English texts, ill., single \$1.50, yearly \$15.00

Mobilia. International periodical for applied art, in particular furniture. Danish text, English, French, German translations monthly. Each issue about 100 p., richly ill., also color. Single \$1.50, subscription \$15.00

Modulo. Brazilian architecture and fine arts magazine. English translations, single issue \$2.00, 6 times a year \$10.00

Motif. A Journal of the Visual Arts. Ed. by Ruari McLean. no. 4 has just been published. 103 p. over 100 illustrations, many in color, 4to, bds., \$3.75
Subscription price for three issues \$10.00
From the contents of no. 4: Lynn Chadwick, Fritz Kredel, artist, woodcutter, illustrator. Taste, Style and the industrial design. Typography on Buildings. The Slade School. Type Reviews. Book Reviews.

Das Münster. Munich. A magazine for the study of religious Art. Richly ill. English summary. Single \$1.50, subscription, 6 issues \$7.50

New Graphic Design. Texts in English, German, French. Editors: R. P. Lohse, J. Müller-Brockmann, H. Neuberg, C. L. Vivarelli. Single issue \$4.00 subscription, 4 issues \$15.00
This periodical is the outcome of years of discussions between designers who share the same basic outlook, have examined work from all over the world. They will introduce work showing significant trends, not merely those dictated by considerations of industrial psychology or just intended to be clever. This review hopes to supply a current source of information for all who are interested in design, to create an international platform for modern graphic and applied art radically different from that of existing publications in the field. Each issue will be profusely illustrated in color, as well as black and white.

L'Oeil. Paris. Art — Architecture — Decoration. Ed. by G. and R. Bernier. Monthly, single \$1.25, subscription \$10.00

Panorama. Revue de la fin du monde. Editor Carl Laszlo. 85 p., many ill. Single \$1.25. Subscription \$4.00
From the contents: *Ap sebzighabig.* Betrachtungen über Bill von Kricke. *Roditi:* Lob des Dandymus, Etienne; *ist abstrakte Kunst akademisch geworden?*, etc. Illustrations of works of Hantai, Poliakoff, Man Ray, Redler, Hasebusha, Kemeny, Beardsley et al.

Pantheon. Internationale Zeitschrift für Kunst. Ed. by E. Kühnel, K. Martin, E. Meyer, T. Müller, F. Winkler. Articles in German, English, French and Italian. single \$3.00
Subscription price for 6 issues \$15.00
German "Pantheon" now revived under the same name.

Perspecta. The Yale Architectural Journal. Ed. by Edwin Close. Now published twice a year, all issues in hard cover. Single \$3.00, subscription, 3 issues \$7.50
No. 6 has just been published.

Plus. New Belgian review of avant-garde painting and poetry. Single issue \$1.00. Subscription for 4 issues \$3.50
2 issues published so far.

QUADRU—A Semi-annual Report on Modern Art. American Editors, J. J. Sweeney, Robert Goldwater. Texts in 3 languages.

v. 7: '59 240 p., 140 ill., color \$9.50
W. Hoffmann: On the Content of Contemporary Art. F. C. Legrand: La Peinture et la Sculpture au Delf. J. Roth: Zum Mengenproblem der Moderne Plastik. M. Lecomte: Souvenir sur Wols. P. Wildberg: Bonjour, Monsieur Man Ray. M. Calvesi: Alberto Burri. J. Leymarie: Les Gouaches Découvertes de Henri Matisse. M. Netter: Robert Müller.

v. 8: '60 200 p., 150 ill., color \$9.50
G. Schmidt: Measures and Values in Modern Art. R. Goldwater: The New York School. M. Seaphor: New Direction in Constructivist Painting. J. Storzynski: Four Painters in Poland Today. A. Goussau: Paris and Surrealism. O. Bihajli-Marin: Willi Baummeister. J. P. Hodin: Barbara Hepworth, A Classic Artist. U. Apollonio: Cassandre. E. V. Gindertski: Pierre Soulages. A. M. Hemmacker: Cornelia. W. Hoffmann: Rodolph Hoffmann. J. Walravens: The Drawings of Roel d'Hoesse.

v. 9: '60 240 p., 180 ill., color \$9.50
H. Reed: The Social Basis of Abstract Art. L. Alloway: Black and White Paintings in the USA. Harbin. Ploubaert. Cornelia. 30th Biennale, Louis Carré's private Coll.

Subscription price for two issues \$17.00
Prices of back issues on request.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries:Folder:
II.B.5

Le Point. Revue artistique et littéraire. Each issue about 150 pages, richly illustrated. No. 55-56 has just been publ. "Univers de Proust", 80 pages, 67 illustrations. Texts by B. d. Fallois, André Ferre, Robert Vigneron and an unrevised text by Marcel Proust. Price of double issue \$3.00. Themes of the last issues: Le Second Empire vous regarde (129 ill.); Le Théâtre National Populaire; Groumair; Art Réaliste; Art Abstrait; Poésie d'Aujourd'hui; Braque. Subscription price for four issues published so far.

i 4 Soli. Italian magazine on contemporary art. Ed. by Emanuel Micheli and Adriano Parisot. Single \$1.50. Subscription, 6 issues \$8.50.

Spektrum. Zurich. Quarterly of original graphic work and poetry. Ed. by E. Moecklin. Single \$3.00, subscription \$10.00. 3 issues published so far. No. 1 out of print.

Spirale. Bern. Ed. by Marcel Wyss and Eugen Gomringer. Nos. 6-7. 72 p. of original graphics, architectural projects, poems, photographs, 16 folio sq., 1958 \$7.50.

Contributions: Camille Graessner, 2 lithographs (color); Herbert Lindinger, Peter Megert, Marcel Wyss, one zineograph each, Cinema sphérique, Kugelkino-Projekt, Studiohaus, Eisenhaus, Kinkelheim; Photographs by Ufer, Heinger, Aicher, Wyss, Klein, Kettmann, Schneiders, Lederer, Wolgensinger, Humbert, Schröter and Max Bense: Aesthetische Information über Fotografie.

Stile Industria. Milan. Leading magazine on industrial design, graphic art and packaging. English summary, richly ill., also color. Single \$2.50, subscription, 6 issues \$12.00.

STRUCTURE, Second Series. Ed. by Joost Boljeu

Vol. 1. *Art and Nature*. 28 p., ill., '59 *\$1.75

Anthony Hilli, Constructions, Nature and Structure. C. N. Visser: Some Aspects of Art and Nature. Ch. Biederman: Nature and Art. J. Boljeu: Nature and Art Since World War II. J. Gorin: Nature and Art in the 20th Century.

Vol. 2. *Art in Motion*. 30 p., ill., '60 *\$1.75

K. Martin: The Mobile. V. Vantongerloo: Perception. J. Boljeu: Synthesist Art — The Art of Possibility. C. Biederman: Art and Motion. A Hilli: Movement in the Domain of the Static Construction. D. van Wazer: Architecture and Motion — Is architecture still on the move?

Structurist (The). Ed. by Eli Bornstein. No. 1, 1960-61. 60 p., 32 ill., 4 in color \$2.50

From the contents: Ch. Biederman *Mondrian and Science*, E. Bornstein *Structurist Art*, Jean Gorin *Notes on the Transition from Painting to the Relief*, The Work of Aspasia (a young American Structurist).

Student Publication of the School of Design. Raleigh. Ed. by Arthur R. Cogswell and Reginald H. Cude. Published bi-annually. Single \$1.50, special issues \$2.00, annual subscription \$2.50

Last issue: Eduardo F. Catalano, Structures of Warped Surfaces. Combinations of units of hyperbolic paraboloids. 6 p., text, 30 plates \$2.00.

Studies in Conservation. The Journal of the International Institute for Conservation of Historic and Artistic Works. Aberdeen University, Scotland. Ed. by Garry Thomson. Quarterly. Single \$1.70, annual subscription \$6.20

Studio. London. Ed. by G. S. Whittet. Monthly. Each issue about 50 pages, richly illustrated incl. some color pl. Single \$6.00, subscription \$5.50

Style. Urbanisme, Architecture, Arts Plastiques. Lausanne. Ed. by Georges Peilex. Each number over 100 p., richly ill. Single \$2.50, subscription, 4 issues \$8.00

Le Surrealisme, Meme. Paris. Ed. by André Breton. Single \$2.50, subscription, 4 issues \$8.50

5 issues published so far.

Typographica. London. A review of Typography and the Graphic Arts. Ed. by Herbert Spencer. New Series beginning with June 1960 (no. 1). Twice a year. Single \$2.25

From the contents of no. 1: Britain's Royal Arms; Five Polish Photographers; Yosl Berger's drawings to Kafka; The history of numerals.

Typographische Monatsblätter. Revue Suisse de l'Imprimerie Swiss Print Magazine with numerous illustrations, some in color, published monthly, annual subscription \$8.50

Edited by Schweizerischer Typographenbund zur Förderung der Berufsbildung.

Vernissage. Kunst-Kritik-Kontakte. A magazine for progressive art. Ed. by Alexander Leisberg and Heinz Rehn, Baden-Baden. German text. Each issue 8 pages, richly illustrated 50c. Subscription price for 10 issues \$3.00

From the contents of the first issue: Hans Arp, Ende des Tachismus. Ernst: Träger des französischen "Grossen Nationalen Kunstpreises". 1959, Exposition Internationale du Surrealisme, Paris. Glossar pour l'art.

VINGTIEME SIECLE (20th Century)

Ed. by G. Di San Lorenzo

"Excellent source for assessing the state of esthetic affairs in occidental art." (N.Y. Times)

Vol. 12. *The Psychology of Technology*. 200 p., 120 ill., 8 color pl. '59 \$8.50

From the Table of Contents: P. Volboudt: The Art of Technique or the Technique of Art. A. Pevsner: Science Kills Poetry. Richter: Painting and the Film. Dore Ashton: Tobey, C. Giedion-Welcher, Eilenne Hojda, Includes works by Jacques Villon, Pollock, Hartung, De Stael, Pollock, Burri, Dufour.

Vol. 13. *Twenty Years Ago*. 150 p., 200 ill., 8 in color. 1960 \$8.50

W. Kandinsky on The Concrete Arts: Kandinsky, My Woodcuts. Guggenheim, Renard, The Enchanter, G. Buffet: Placida: New Materials. Joan Arp, Tibis Canera, G. Hugnet: The Human Form to the Infinite. Joan Miró: I Dream of a Large Studio. P. Courthion: Watch Out for Sculpture. H. Reed: Three English Sculptors. Gabo and Pevsner: Constructive Realism. Fierens: Picasso and the Human Figure. An original color lithograph by Saulages, an original woodcut by Conzaga, and a color patch by Matic.

Vol. 14. *New Trends in Contemporary Art*. 200 p., 120 ill., 1960 \$8.50

Illustration and discussion of work of Hartung and Dubuffet, Robert Müller, Alexander Istrati, Alechinsky, Martin Borra, Olivier Deba, Ballet Decorations by Chagall, with an original lithograph, Dore Ashton writes on American participation in the Biennale of Venice. Ten Facsimile Drawings by Dubuffet. Original color lithographs by Fiedler and Alechinsky.

Subscription price for 2 issues \$13.00

Prices of back issues on request.

Waffen- und Kostümkunde. Zeitschrift der Gesellschaft für historische Waffen- und Kostümkunde. Munich. Ed. by Alexander von Reitzenstein and Margarete Braun-Ronsdorf. ill., 2 issues a year, annual subscription \$6.00

Weltkunst. The World-Art Review. Munich. Ill. magazine on art and the art market. Single \$1.00, subscription, 26 issues \$15.00

Werk. Swiss monthly on architecture, fine arts and industrial design. Ed. by "Bund Schweizer Architekten". English summary, single issue \$1.25, annual subscription \$11.25

ZODIAC: A Semi-Annual of Contemporary Architecture

Ed. by B. Alfieri, O. Olivetti, G. C. Argan, M. Fry, W. H. J. B. Sandberg, S. Giedion, J. Entenza. Texts in the language of the contributors, with English summaries.

Vol. 6. 1960. 215 p., 200 ill., plans. \$9.00

Roghionti: Adriano Olivetti. Notes of a Traveler: Wright and Kahn, by H.R. Hitchcock. An Aalto House in Ile de France by G. Veronesi (with 16 color pl.). Pages from a Diary, 1960, by G. Veronesi, P. Porcinai, O. Niemeyer, M. Borata, B. Zevi. Profile of an Architect: Carlo Scarpa, by S. Battini. Lecture: The CIAM movement in Otterlo by H. Hoffmann. Painted papers and furniture by Le Corbusier by P. C. Sentin.

Vol. 7, to be ready September 1960.

Vol. 8, a special issue on contemporary American architecture, to be ready December, 1960.

Subscription to two issues \$16.00

Prices of back issues on request.

Zodiac is becoming increasingly important as a mouthpiece of progressive planning and in evaluating the work of younger architects.

Zygos. Athens. Monthly magazine on Fine Arts. Ill. Single \$1.00, annual subscription \$8.00

Back-Issues

Our stock of back-numbers consists mainly of single issues. When making inquiries, please mention whether you are interested in single copies or complete runs, so that we can quote you exact prices for your desiderata.

Apollo, the Magazine of the Arts (London)

L'Architecture Française (Paris)

Baukunst und Werkform (Frankfurt a/M)

Bokubi (Japan) Beauty of Black and White. Japanese text, richly ill., table of contents in English

Bokuzin (Japan) Ed. by the Bokujin group of calligraphic artists

Brasil, Arquitetura Contemporanea (Sao Paulo)

The British Printer (London)

Burlington Magazine (London)

Cahiers d'Art (Paris) ed. by Christian Zervos

Cahiers du Cinéma (Paris) Revue mensuelle du Cinéma et du Télécinéma. Single issues, 1951 to 1956, each \$0.75

Connaissance des Arts (Paris)

Counterpoint. Ed. by Conrad Senat. Vol. 2 (1946) \$2.00

Articles by R. Lionside, J. A. Thwaites, G. Grison and illustrations, some in color by Paul Nash, M. Peake, E. Pignon, Lucien Freud, Villon, etc.

Dyn (Mexico) Ed. by Wolfgang Paalen, Jacqueline Johnston

Eidos, a Journal of Painting, Sculpture and Design (London)

Formes et Couleurs (Lausanne) Ed. by Andre Held.

We offer: 1942, nos. 3-6; 1943, no. 2; 1946, nos. 4-5-6; 1947, no. 2, 3; 1948, no. 2, 3-6; 1949, no. 2, 4, 5, 6; each \$0.75.

Gazette des Beaux-Arts (Paris)

Graphis (Zurich) Many out-of-print issues on hand

Horizon. A Review of Literature and Art. Ed. by Cyril Connolly. Single issues of 1947 to 1950 on hand, each \$0.50

Journal des Arts (Zürich) Revue Intern. ill. et mensuelle des Beaux-Arts. Single issue \$1.00

1946, no. 12-13: Kandinsky, Architekturzeichnungen der Barockzeit, etc., no. 14: Ausland, Künstler der Nachkriegszeit in Rom. no. 15: Habsburger Kunstbesitz.

Lettere ed Arti (Venice). Ed. by R. Nonveiller & A. Ronzon.

First year, 3 issues \$2.50, single \$7.00

Contents: 1949, no. 1: Viviani; Modigliani, Breddo; Chirico, Vellaine, etc., no. 2: Fiocco; Guardi; Valicchi; Mattise. Goya, Tintoretto, Reverte, etc., no. 3: Marini, Tiepolo, Sirani, etc.

Lettere ed Arti. 2nd. year (1946) profusely ill., also in color, 8 issues incl. double nos. set \$6.00, single \$1.00

Contents: no. 1: Ungaretti, Campigili, Scipione, no. 2: De Pisis, Manet, Luini, no. 3: Bellini, Cavarotti, Bruegel, no. 4: Chirico, Gola, Botticelli, no. 5: Modigliani, Tosi, no. 6: Picasso, Carra, Klinger, Vedova, nos. 7-8: Rouault, Utrillo, Guidi, nos. 9-10: Omaggio a Gino Rossi.

Metron, Architettura (Milano)

L'Oeil (Paris) Ed. by G. & R. Bernier

Phoebus (Basle) ed. by Willy Rotzler

Plaisir de France. Each issue \$1.00

We offer: 1952, Octobre, Décembre; 1955, Décembre; 1957, Décembre 1958, Janvier, Mars, Avril, Mai, Septembre, Décembre.

(London) ed. by Humphrey Slater

Polemia, a Magazine of Philosophy, Psychology and Aesthetics

Pro-Arte (Geneva) Ed. by J.-P. Burgin. A Swiss art magazine devoted to old and modern art with contributions by continental art critics. All issues available, each \$0.50

Réalités Nouvelles (Paris) Ed. by Frédo Sidès

We offer some copies of no. 1, 2, 3, 5 and 6, each \$3.50.

Revista de Arquitectura (Buenos Aires)

Reus des Arts (La) Ed. by the Conseil des Musées Nationaux S G M, Schweizer Graphische Mitteilungen (Switzerland) now known as *Typographische Monatsblätter*

Techniques et Architecture (Paris)

transformation (New York) ed. by Harry Holtzman and Martin James, vol. 1, no. 1 \$2.50

Vie-Art-Cité. (Geneva). Revue Suisse Romande. Ed. by J. Ellenberger (architect), N. Jaconetti (beaux-arts) et al. 1946, 6 issues \$6.00

Contents: 1946 no. 1: Reconstruction, no. 2: Hotellerie et Tourisme, no. 3: Beaux-Arts, no. 4: Beaux-Arts, no. 5: L'Art du Bois, no. 6: L'Art Payan. Also: 1947, no. 1 and 2. Single issues \$2.00.

Werk, Architektur, Kunst, Künstlerisches Gewerbe (Winterthur)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Do not remove. 6/60
Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 196

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

This is a selected listing of recent art titles and does not reflect the complete output of art publications during the last months, which you may find displayed in our showroom however. Make it a point to visit our air-conditioned store during your visit to New York; The Metropolitan Museum, The Frick Collection or The Guggenheim Museum, are all located in our immediate neighborhood.

During July and August we will be open all weekdays, 9 to 5 o'clock, Saturdays 9 to 1 o'clock only.

Art, Architecture, Environment of Ancient Cultures

Ancient Cities and Temples

- v. 1: *Jerusalem* by M. Join-Lambert, 135 ill., \$5.95
- 2: *Babylon* by A. Champdor, 119 ill., 6 in color \$5.95
- 3: *Ethiopia* by J. Doresse, 100 ill., 2 in color \$5.95
- 4: *Maya Cities* by P. Rivet, 136 ill., 10 in color \$5.95

Architectural Progress in East-Germany

Architektur und Städtebau in der Deutschen Demokratischen Republik. Ed. by the Deutsche Bauakademie und Bund Deutscher Architekten. 256 p., 237 ill., 58 color plates, plans, folio, 1959

See also: *Planen und Bauen im Neuen Deutschland*.

Life and Work of the foremost Polychrome Sculptor
Archipenko (Alexander) Fifty Creative Years. 109 p., 292 plates, 30 in color, 10 text-ill., 7 diagrams, bibliog., index, 4to, 1960

A long awaited monograph, fully illustrated and documented with the artist's own writings and testimonies from over 40 art critics and friends.

Full Flower of Greek Painting, Decoration

Arias (P. E.) Tausend Jahre Griechische Vasenkunst. 96 p., 260 photographs, 40 in color by Max Hirmer. bibliog., index, 4to, 1959

Auction Sales Record, Continental, American

Art-Price Annual, vol. 14: 1958-1959. Compiled by Rolf Parow. Preface by G. Marlier. 635 p., ill., 8vo, 1960

The new volume covers the period from July 1st, 1958 to June 30th, 1959 in the field of Antiquities, Paintings, Gouaches, Water-colors, Drawings, Graphic Arts, Manuscripts, Autographs, Literature of Art. Of related interest: *Art Prices Current* (London), vol. 35, August 1957 to July 1958 \$22.50.

Civilizations of Antiquity and Early Christian Era

Atlas of the Classical World. Ed. by A. van der Heyden and H. H. Scullard. 240 p., 475 ill., 75 color maps, 24 p. index, folio, 1959

A systematic survey of the political, social and cultural history of the classical world. Of related interest: *Atlas of the Early Christian World* with 620 ill., 42 color maps, 1958 \$12.50.

Australian Painting, Sculpture, 1950 to 1960

Australian Painting and Sculpture (Modern). Foreword by J. Burke. Intr. by L. Thomas. 82 p., 80 ill., 50 in color, biographies, 4to, 1960

Showing the vital growth and complexity in this continent's artistic aims and achievements.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5**The Chagall of Latin-America**Bardi (P. M.) *Lasar Segall*. Painter, Engraver, Sculptor. 182 p., 199 ill., 77 in color, bibliography, index, 4to, 1959. \$12.50The author, Director of the Museum of Art, Sao Paulo, Brazil and known for his diverse art activities and writing (*The Art in Brazil, a new museum at Sao Paulo*, \$13.00), presents the first comprehensive monograph in English on this European-born Brazilian artist. Segall's influence on South-American art is felt throughout the hemisphere.**From Paestum to Ronchamp**Baumgart (Fritz) *Geschichte der abendländischen Baukunst*. Von den Anfängen bis zur Gegenwart. 396 p., 184 ill., 74 arch. plans, bibliog., indices, 4to, 1960. \$10.50
From the contents: Antike und Christentum als Grundlagen der abendländischen Baukunst. Die kaiserlich-sakrale Baukunst. Das erwachende Italien. Romanische Baukunst in Frankreich und England. Romanische Frühgotik. Die Gotik des Bürgertums. Die Baukunst des Barock. Das neue Zeitalter.**Essays on Palladio**Bollettino del Centro Internazionale di Studi d'Architettura *Andrea Palladio*. Ed. by R. Pallucchini, R. Ceseve. Vol. 1, 1959. 98 p., 62 ill., 8vo, wr. \$2.75
This is the first volume of a series devoted to the study of Palladio and his school. Contributors to this issue: Argan, Ficco, Franco, Gazzola, Ozorio, Pallucchini, Pene, Rogers, Wittkower, Zevi. With a bibliography of articles on Palladio published since 1955.**An Enigmatic Painting**Bosch (Hieronymus) *The Garden of Delights*. Intr. by W. Hirsch. 2 plates showing the complete painting, 16 color plates showing details, bibliog., 4to, 1954 (\$7.50). \$3.50
With interpretations by Guevara (1956) to Mgr. J. Friedländer (1956).Brassai (M.) *Sgraffiti*. *An Art?* 24 p. German text, 100 photographs, 4to, 1960. \$10.00
A collection of Brassai's uncanny finds of anonymous wall-drawings, stone-scratchings and uninhibited figures, which delighted his photographic eye.**Designers and Businessmen on Creativity**Center for Design Studies at the Institute. Dir: Th. S. Jones. Lectures and conferences on creativity in industry. *Creativity as a Process* \$6.50
Motivating the Creative Process \$7.00
Integrating the Creative Process \$7.00
Individual Creativity and the Corporation Manufacturing Group 25. Harvard Graduate School of Business Administration \$16.50
The Evolution of Products \$6.00
All volumes are soft-bound, mimeographed text, some charts.**Principal Myths of Ancient Civilizations**Clark (T. Rundle) *Myth and Symbol in Ancient Egypt*. 292 p., 18 plates, 40 line drawings, chart of religious symbols, map, notes, index, 8vo, 1959. \$5.00
Series: Myth and Man. Previously published: *The Gods of the Greeks* by C. Kerényi \$4.50; *The Heroes of the Greeks* by C. Kerényi \$5.50; *Myth and Ritual in Christianity* by A. W. Watts \$5.00; *Celtic Heritage* by A. & B. Bess \$5.00; *Gods of the North* by B. Branston \$4.50; *Burning Water, Thought and Religion in Ancient Mexico* by L. Sejourne \$4.50.**Venetian Painter of Distinction**Coletti (L.) *Cima da Conegliano*. 116 p. Italian text. 174 plates, 14 in color, cat. bibliog., index, 4to, 1959. \$16.00
Series: Saggi e Studi di Storia dell'Arte, vol. 2. This Venetian painter (Giovanni Battista Cima) was a pupil of Bellini. See also: Ficco.**From Malevitch to "Tomorrow"**Construction and Geometry in Painting. Exhibition catalogue *Galerie Chalette*. New York. Intr. by Michael Seuphor. 134 p., 51 plates, 6 in color, 12mo, squ., 1960. \$3.00
An extensive show of the pioneers and followers of the constructive and geometric school of art such as Kandinsky, Van Doesburg, Mondrian, Lissitzky, Kupka, Delaunay, Russell, Picabia, Richter, Albers, Diller, Glaser, Vasarely, Van Wazand.**New Light on Corot's Struggle Achievement**Corquis (André) *Corot et la Critique Contemporaine*. 148 p., 13 pl., bibliog., 8vo, wr., 1959. \$2.75
From the contents: Les débuts de Corot. Perséverance récompensée. Les dernières années.**Monumental Monograph on a Monumental Artist**De Tolnay (Charles) *Michelangelo*, vol. 5: The Final Period. Last Judgment. Frescoes of the Pauline Chapel. Last Pietas. 250 p., 376 colotype ill., index, 4to, 1960. \$30.00
We also offer: v. 1: *The Youth of M.* \$20.00; v. 2: *The Sistine Ceiling* \$20.00; v. 3: *The Medici Chapel* \$20.00; v. 4: *The Tomb of Julius II* \$25.00. Another volume will deal with Michelangelo's achievements as architect and as poet.**Guide to American, European Art Galleries**Daniel (Howard) *Adventures in Art*. 320 p., 110 ill., index, 8vo, 1960. \$5.00
With addresses, visiting hours, collections and artists shown at all major museums, art galleries.**Kassel Biennale Show: Painting, Sculpture, Graphics**11. Juli - 11. Oktober, 1959, Kassel, 3 vols: Malerei, Skulptur, Druckgrafik, 470 p., over 400 ill., several color plates; 191 p., 150 ill., color; 99 p., 210 ill., color set \$15.00
Available only are: vol. 1: Malerei \$6.00 and vol. 2: Skulptur \$5.00; the third volume is now out-of-print.**Examples of 50 Modern Continental Architects**Dorgelo (A.) *Modern European Architecture*. 252 p., 390 photographs, 310 arch. drawings, index, folio, 1959. \$27.50
40 contemporary buildings, from Hotels to Stadiums and Shopping Centres. With detailed specifications of facades, technical drawings, etc.**Monographs on Henri Matisse**Escholer (R.) *Matisse*. Notes on the illustrations by R. H. Wilenski. 213 p., 64 ill., 8 color plates, 35 drawings, index, 4to, 1960. \$12.50
An English translation of the monograph of which Matisse himself said: "All that I know about me is contained in Escholer's book. I have revised it myself." Many of the quotations and biographical data have never before been published, particularly those pertaining to his later period. Of related interest: *Matisse* by G. Diehl, Engl. text, num. color plates \$17.50; *Matisse* by J. Lassaigne, Engl. text with num. small color plates \$5.75; *Matisse* by Alfred H. Barr, Jr., \$12.50 and *Matisse: 50 Years of his Graphic Art* by Wm. S. Lieberman \$10.00.**Landmarks, Landscapes seen from the Air**Europe from the Air. Ed. by Emil Egli and H. R. Müller. 225 p., 184 photographs, 11 in color, index, 4to, 1959. \$15.00
Mountains, Cities, Forests, Rivers, Industrial Areas, Cathedral, Monuments, Airports, Roads, Railways, etc. Of related interest: *Atlas Aérien de la France* par P. Deffontaines et M. Jean-Brunhes Delamarre. To be published in 5 volumes, each with over 200 aerial photographs, maps, etc. Available vol. 1: Alpes, Vallée du Rhône, Provence, Corse \$6.50; vol. 2: Bretagne, Val de Loire, etc. \$7.50; vol. 3: Pyrénées, Languedoc, etc. \$7.50. In prep. v. 4: Paris et Ile-de-France, etc.; v. 5: Alsace, Bourgogne, etc.**The Nature of Color Photography**Evans (Ralph M.) *Eye, Film, and Camera in Color Photography*. 416 p., 16 color plates, num. photographs, exposures in different focuses, bibliog., index, 8vo, 1959. \$8.95
The author of *An Introduction to Color* (\$10.00) reveals 20 years of investigation. From the contents: How we see Things. How the Camera sees Things. Color and Form in Photographs. The Perception of Light and Color. How Color Photography works. Subject and Intention. Control in Printing. Photography as a creative Medium.**Photographs from 44 Countries**

Fiap, 1960. Ed. by the International Federation of Photographic Art. 156 photographs, 4 in color, 4to. \$10.00

MantegnaFiocco (G.) *L'Arte di Andrea Mantegna*. 134 p. Italian text, 182 plates, 8 in color, 4to, 1959. \$18.00
Series: Saggi e Studi di Storia dell'Arte, revised and enlarged ed. of the 1927 publication. The number of illustrations has also been increased by many detail photographs. For second volume of this series see: Coletti.**The Noblemen's Life in the 11th to 13th Centuries**Gautier (Léon) & J. Léonon. *La Chevalerie*. 368 p., 180 ill., bibliog., index, 8vo, wrappers, 1960. \$5.00
A study of the customs, activities and rules of nobility traced through the literary works of the Middle Ages, illustrated by contemporary documents.**Dutch Art from Bakels. Berckheyde to Wouwerman**Gelder (H. E. van) *Holland by Dutch Artists in Paintings, Drawings, Woodcuts, Engravings and Etchings*. 44 p., 275 ill., 5 in color, index, 4to, 1959. \$5.00
At Dutch artists throughout the centuries have been working in the country expressed by their various art forms, primarily through Landscapes, town scenes, interiors of houses.**A Protest in Sound and Words by a German Poet**Helms (Hans G.) *Fa-M' Ahnengeweiss*. In 43 Strukturen, mit einer vom Autor gesprochenen Schallplatte, einem beigelegten Synchronisationsplan. Nachwort von G. M. Koenig. 180 p., plus LP record, 1960 approx. \$11.00
An experiment in semantics with split-words, vowels, slang-expressions and syllables with a total negation of traditional composition. The text by Helms is completely based on mechanical reproduction, with examples in the accompanying record.**Modern Church, Contemporary Liturgical Practice**Hammond (P.) *Liturgie und Architektur*. 206 p., 53 plates, 70 plans, bibliog., index, 8vo, 1960. \$8.00
From the contents: New Trends in Church Planning on the Continent and England, 1923 to 1957. Post-War Developments in Church Planning in Western Europe and America. Ancient Churches and Modern Needs. Index of Churches.**Expressionist Woodcuts**Hansen. Bahia *Die Holzschnitte aus Brasilien*. 80 p., 70 reproductions, 15 of which pulled from the original woodblocks, some in color, lim. ed., 4to, 1969 approx. \$25.00
With an introduction by Rudolf Grossmann. The artist has lived a long time in Brazil. His woodcuts depict present day life of the Brazilian people. Illustrated circular on request.**Terracotta from Greece, Rhodes, Sicily, Etruria**Higgins (R. A.) *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities, British Museum*. Vol. 2: 82 p., 43 pl., index, 4to, 1959. \$10.50
This second volume is divided in two parts: Plastic Vases of the 7th and 6th Centuries B.C. and Plastic Lekythoi of the 4th C. B.C. Also available: *Catalogue of Terracottas*, vol. 1: Greek to 330 B.C., 1954 \$48.50.**Panorama of Chinese Art of Healing**Huard (P.) & Ming Wong *La Médecine Chinoise aux Cours des Siècles*. 192 p., 28 pl., 4 in color, 4to, 1959. \$22.50
With a list of Chinese Medical Schools from the ancient dynasties to 1928. Bibliography. The illustrations show technical details, cases of medical history, instruments, etc.**A German Monograph on El Greco**Ipser (Karl) *El Greco der Maler des christlichen Weltbildes*. 388 p., 106 plates, many in color, notes, catalogue, bibliog., indices of names, places, 4to, 1960. \$12.50**French Painters of the 17th Century**Isarlo (G.) *La Peinture en France au 17e Siècle*. 266 p., 72 plates, index of places, Ige 8vo, wr., 1960. \$7.00
From the contents: Le Siècle des Carracci, Décoration. Le Salon de 1673, de 1699, Le Paysage, Le Portrait. A list of 7000 painters who worked in France during this Century.**Stupendous Encyclopedia on Paper, 31 Samples**Kotte (Hans) *Welches Papier ist das?* 462 p., 2 parts. text-vol. 8 ill., num. tables, box with 31 paper samples, giving classifications, etc. 8vo, 1959 set. \$16.00
Series: Franch's Werkstoff-Führer. From the contents: Papierwirtschaft. Roh- und Halbstoffe für die Papierzeugung. Die Herstellung von Papier, Karton, Pappe. Veredelung von Papieren. Papier im Druck. Grundlagen der Papierprüfung. Papierverluste. This dictionary gives the technical terms in German, English, French.**Handy Art Guides to Southern Germany**Lacroix (Emil) & H. Niester *Kunstwanderungen in Baden*. 463 p., 144 ill., num. ground-plans, drawings, bibliog., index of artists, places, 12mo, 1959. \$6.50
A companion volume to *Kunstwanderungen in Württemberg und Hohenzollern*, 3rd rev. ed. by Eugen Grädmann and Hans Klüber, with 200 ill., \$6.50. Exhaustive guides to regions in Germany full of antiquities, romanesque and medieval to modern architecture, treasures and historical sites.**Pierre Bullet, French Architect, 1639 to 1716**Langensakild (Eric) *Pierre Bullet, The Royal Architect*. 170 p., 141 ill., plans, index, 8vo, wr., 1960. \$5.75
Series: Antikvitatska, vol. 8. This study is based on the 1945 exhibition of over 200 architectural drawings by Bullet. The importance and influence of this French architect is now put into its proper proportion.**Major Show of a French Sculptor**Laurens (Henri) French intr. by Alberto Giacometti. Preface by Henri Laurens. Notes by Jacques Bornibus. 64 p., 40 plates, 32 text-ill., 8vo, wr., 1960. \$4.50
An illustrated catalogue of the Galerie Claude Bernard, Paris, exhibition. Of related interest: Henri Laurens: *Sculptures* by Pierre, 1912-1945, 26 plates, index, 12mo, wr., 1958 (Galerie Louise Leiris series) \$2.00 and Tristan Tzara *Entre-Temps* with one original etching, 4 drawings by Henri Laurens, printed in 300 copies, numbered and signed by Tzara and Laurens, 1946 \$17.50.**Master Architect of Universal Dimensions**Le Corbusier: *His Work*, 1910 to 1960. Ed. by W. Boesiger and H. Girsberger. 340 p. German, English, French texts, over 700 ill., plans, sketches, 20 in color, bibliog., index, Ige 8vo, ob. 1960 (ready August) approx. \$15.00
This condensed one-volume edition presents the master, not only in his general architectural plans and achievements, but also as a painter, designer, decorator and sculptor besides being a theoretician and planner for the future human society. The six individual volumes of Le Corbusier's complete oeuvre are still available, prices on request.**Life-Size Portraits, Masques of Actors, Mimics, Clowns**Le Prat (Thérèse) *Le Masque et L'Humain*. 48 photographs, postscript by Philippe Stern, folio, 1959. \$12.00
Another selection of portraits of performer's faces by the well-known photographer, whose previous albums are: *Voyages d'Acteurs*, *Masques et Destin*, etc. Shown in the present volume: Daniel Emiloff, Colette Araud, Pierre Debauche, Paul Chevalier, Francois Perrot, Agnes Kraut, Marcel Marceau, Pierre Verry et al.**Mailloil: His Majestic Sculpture Drawings, Illustrations**Linnenkamp (R.) *Aristide Mailloil*. Die grossen Plastiken. 120 p. German text, 141 plates, index, 4to, 1960. \$5.00
This study relates Mailloil's ideas and work to his monumental and commemorative sculptures. Of related interest: *Aristide Mailloil*, Intr. and survey of the Artist's work in American Collections by Andrew C. Ritchie, ill., 1945 (Albright Art Gall.) \$4.50; *Mailloil, Man Ami* by Pierre Camo, French text, ill., 1920 \$7.50.**Munch's Mural, Art Nouveau**Madsen (Stephan Tschudi) *An Introduction to Edvard Munch's Wall Paintings in the Oslo University Aula*. 28 p., 13 ill., 2 color pl., 8vo, wr., 1959. \$1.00
The genesis and progress of the Munch murals, in relation to the building and to each other. By the same author: *Sources of Art Nouveau* with 264 ill., 1956, wrappers, \$18.50.**Statistics of Woods Used in Panel-Paintings**Marette (Jacqueline) *La Connaissance des Primitifs par l'Etude du Bois du 12e au 16e Siècle*. Preface by Germain Bazin. 280 p., 71 plates, bibliog., 4to, wr., 1960. \$14.00
A thesis on the wooden supports of panels (nearly 1200 have been examined) tracing the use of wood by the schools of primitive painters up to the 16th century, with indices of artists, collections, glossary, technical vocabulary in French and English, geographical maps of forests, school of painters, etc.**Crete, Mycenae, over 400 Illustrations, also Color**Marinatos (S.) *Crete and Mycenae*. 132 p., 275 black and white, 52 color photographs by Max Hirmer. 33 ground-plans, index of places, bibliog., ref. Ige 4to, 1960. \$25.00
A pictorial survey of the remaining treasures of Greek civilizations: incl. architecture, sculpture, large and small art objects, available the original German edition *Kreta und das Mykenische Hellas* \$20.00. Of related interest: Christian Zervos: *L'Art de Crète, Néolithique et Minoenne* with 900 plates, 9 in color, Ige \$30.00.**30 Examples of Landscape Architecture**Mattern (H.) *Gärten und Gartenlandschaften*. 142 p., over 200 ill., ground-plans, Ige 8vo, 1960. \$8.50
A German garden architect shows the result of 30 years of designing small and large gardens, green-belt rehabilitation and group-landscaping.**Riches of 11th and 12th Century French Province**Maury (J.). M.-S. Gauthier & Jean Porcher *Limousin Roman*. 324 p. French, English, German texts, 115 plates, 19 in color, 8vo, 1960. \$7.00
Series: *Le Zodiaque*. La Nuit des Temps, vol. 11. This new addition also covers lesser known places such as Saint-Léonard-de-Noblat and Chambon-sur-Voueire, besides Beaulieu and Solignac, revealing not only the wonders of famed Limoges Enamels and Goldsmith's work, but illuminated MSS, Architecture, Sculpture and minor arts. List of previously published volumes in this series on request.**English Chairmaking**Mayes (L. J.) *The History of Chairmaking in High Wycombe*. 174 p., 32 ill., index, 8vo, 1960. \$4.00**Facsimile of first Norwegian printed Book**Missale Nidrosiense (The). A facsimile edition with an appendix by Didrick Aur Seip. A limited printing of copies in the number of subscribers, full leather binding \$80.40
Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Reff in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original, and this applies also to the paper, especially made for this facsimile. Descriptive circular on request.**German Handbook on Progressive Art Education**Netzbach (G.) & F. Eschen *Kunstpädagogische Anregungen*. Ein Beitrag zur Praxis der bildnerischen Erziehung an allgemeinbildenden Schulen. 3 volumes set. \$20.00
v.1: *Die ersten sechs Schuljahre*. Preface by Will Grolmann. 140 p., 132 ill., 4 in color, 1956 \$6.00.
v. 2: *Die 7. bis 10. Schuljahre*. *Berufsfindungsjahre*. 288 p., 567 ill., 4 in color, 1958 \$13.50.
v. 3: *Konstruktives Gestalten*. 150 p., 159 ill., 1959 \$6.00.
A picture reporter and the Berlin pedagogical trail-blazer in children's art education here sum-up their findings, documented by hundreds of children's drawings, paintings, and sculptures.

The Museum of Modern Art Archives, NY

Collection:

Wittenborn

Series.Folder:

II.B.5

Calligraphy, Alphabets throughout the Centuries
Muzika (F.) *Krasne Rismo ve Vypozi Latinky*. 2 volumes.
1314 p. Czech language. 148 plates, 770 text-figures, index,
4to, 1959 set \$33.50

Numerous samples of calligraphy from Czech public and private sources showing the development of Italic and Gothic Types, fancy and ornamental Hands, to Newspaper Types, with complete Alphabets.

Dice and Card Games for Honest and Dishonest Gamblers
Negri (Illo) and V. Vercelloni *I Giochi di Dadi d'Azzardo e di Passatempo dei Gentiluomini e dei Pirati*. Preface by Caterina Santoro. 125 p., 116 double-page plates of game tables, some in color, bibliog., 4to, boxed, 1958 \$25.00
A reprint of Italian games of fortune which have fascinated society, gamblers and fortune hunters for centuries. Of related interest: H.-R. D'Allemagne *Le Noble jeu de l'Os en France de 1640 à 1930* (price on request).

Chairs, Sofas, Beds, Tables, Cabinets, Shelves
New Furniture. Vol. 5: 1958-1960. Ed. by Gerd Hatje. 164 p., 384 ill. Addresses of designers, manufacturers, 4to \$10.00
The first three volumes of this indispensable tool for designers, manufacturers, decorators, architects and homeowners are now up-to-date. The fourth volume (\$9.00), 1956-57 is still available.

Dutch-Colonial Architecture of the Caribbean
Ozinga (M. D.) *De Monumenten van Curacao in Woord en Beeld*. 300 p. Dutch text with English summaries, 164 plates, captions in Dutch, English, 86 text-ill., 3 maps, indices, 4to, 1959 half-leather \$14.50
From the contents: Historical Background. Monuments, Dutch-Portuguese Synagogues, Town-Houses, Country-Houses. The author is professor of architecture at the University of Utrecht. He has visited all points (Venezuela, Colombia, Puerto Rico, Jamaica, Mexico, USA) which relate to this study of 17th Century Dutch Colonial architecture.

History of Childbirth: Sumerian, Leonardo, Rubens, Percey
Pecker (A.) & H. Roulland *L'Accouchement au Cours des Siècles*. 192 p., 22 plates, 4 in color, 4to, 1958 \$16.50
From the contents: De quelques Accouchements célèbres. La Césarienne. Propos sur la Stérilité et la Fécondité. Les maternités de Paris, etc.

Veretes, Oudot, Lelong, Herve, Foulha, Gilli. Carton
Peintres Témoins de Leur Temps (Les) vol. 9: *La Jeunesse*. 283 p., 200 ill., 100 drawings, 8vo, 1960 \$3.75
Among the contributing writers and artists: Cassou, Cogniat, Herzog, Ambrogini, Brayer, Carrou, Cocteau, Dali, Desnoyer, Fini, Fougere, Van Dongen, et al.

Excavation, Restoration of the Pergamon Altar
Pergamon Altar (Der) entdeckt, beschrieben und gezeichnet von Carl Humann. 27 p., 162 drawings, 8vo, 1959 \$8.50
Series: Schriften der Herman Brückelschen Stiftung, v. 1. From the contents: Erste Ausgrabungen, 1871. Pergamener Rapport, 1881-80. Der Telephos Fries. Zeugnisse einer kleinen Gigantomachie, 1881. Schaublatt des Gigantenfrieses.

Flower Window Design, Greenery Decoration
Peters (Paulhans) *Blumenfenster*. 93 p., 57 ill., each a sample of indoor or outdoor window-gardens with detail diagram, ground-plans, 4to, 1957 \$4.00
Of related interest: *Indoor Plants and Gardens* by M. E. Jones and H. F. Clark, 3rd ed. 1956, \$3.50, and *Mein Blumenfenster (Ma Baie Fleurie)* by E. Linz and L. Schmon. Richly illustrated with examples of modern Swiss indoor window-gardens and three publications (German, English, Swiss) reveal the high taste of Continental floral arrangement.

Variety, Vision in Photography
Photo Maxima, vol. 3. Ed. by Hope Sanders. 101 photographs, technical data, list of photographers, 4to, 1959 \$5.95

The Best of Picasso's Lithographs
Picasso (Pablo) *Lithographs, 1945-1948*. Intr. by Bernard Geiser. 67 plates, color frontisp., 12mo, 1948 \$15.00

Mechanical Electronic Music and its Pioneers
Prieborg (Fred K.) *Musica Ex Machina*. Ueber das Verhältnis von Musik und Technik. 299 p., 16 plates, 53 text-ill., bibliog., index, 8vo, 1960 \$5.50
From the contents: Die futuristische Bewegung. Musik über die Maschine. Die "Konkrete" Musik. "Der singende Roboter. Elektronische Musik in Mailand, Warschau, Rom, Köln, Darmstadt, Holland, Belgien, New York, Baden-Baden, Japan. Neue Spielinstrumente. Filmmusik. Discographie. Beginning with the 18th Century, a history of experimental music especially as practiced by the Futurists, Russolo, Eistler, Honegger, Schönberg, et al.

Definitive Monograph on an Italo-Universal Artist
Rasmo (N.) *Pietro Annigoni*. 120 p. text in Italian, English, French, German. 100 plates, 25 in color, folio, 1960 \$30.00

Lipari, Afrigento, Giotto, Manzu, Greco, Canova
Raggiungimento delle Arti. Incremento del Patrimonio artistico Italiano, vol. 1: 1954-1958. Ed. by Maria V. Brugnoli. 248 p., 410 ill., 15 color pl., 4to, 1959 \$12.50
The first volume of a new survey of restoration excavation, acquisition, donation, new installations throughout Italy, sponsored by public and private funds. This volume ranges from the excavations at Tivoli, recent finds of antique vases, the restoration of old masters to an acquisition of a painting by Medagliani by the National Museum of Modern Art, Rome.

Drawings of an American Painter
Reichek (Jesse) *Dessins*. Introductions by Christian Zervos (French) and Saul Bellow (English). 48 plates, 1960 \$4.50
Reichek teaches drawing at the University of California and has shown at the Betty Parsons Gallery.

Cezanne, His Friends, His Letters
Rewald (John) *Cézanne, Giffroy et Gasquet suivi de Souvenirs sur Cézanne de Louis Aurenche et de Lettres inédites*. 76 p., 15 pl., letters, lge 8vo, 1959 \$5.50

Rhenish Stained Glass Windows, old and modern
Rheinische Bilderbuch: 100 Jahre Rheinische Glasmalerei, vol. 1: 100 Jahre Werkstätten Dr. Oidtmann, Linnich. 248 p., 155 plates, 35 in color, 4to, 1959 \$8.50
This first volume is telling the story of the well-known German stained glass studio of the Oidtmann family who have contributed considerably to the revival of this craft engaging such stained glass window artists as Hecker, Wendling, Meistermann, Buschulte, Geyer et al. An illustrated circular on request.

Styles and Motives of New-Guinea Rockpainting
Röder (Josef) & A. Hahn *Felsbilder und Vorgeschiede des MacCluer-Golfes West-Neuguinea*. 161 p., over 300 ill., drawings, diagrams of caves, 1 manifold color plate, notes, 4to, 1959 \$11.50
Series: Ergebnisse der Frobenius-Expedition 1937-38 in die Molukken und nach Holländisch Neu-Guinea, ed. by Ad. E. Jensen and H. Niggemeyer, vol. 4. From the contents: Die materielle Kultur. Die geistige Kultur. Die archaischen Hinterlassenschaften. Die Felsbilder. Felsbildermotive. Felsbilderkatalog.

Archeology of India, Sweden
Rydh (H.) *Rank Mahal. The Swedish Archaeological Expedition to India, 1952-1954*. 226 p., 86 plates, 126 text-ill., 9 tables, index, 4to, 1959 \$24.00
Series: Acta Archaeologica Lundensia, no. 3. With contributions by Holger Arbman, K. Gösta Eriksson, G. L. Wilkins, J. Lepiksaar et al. From the contents: The Dry Bed of the River Gaggair. The Mound of Rang Mahal. The Pottery, Personal Ornaments of Clay, Stone and Bone objects. Coins. Seals, etc. Also available in this series: v. 1. *The Chronology of the Stone Age Settlement of Scania, Sweden* by C.-A. Althin, 1954 \$17.50, v. 2. *Smått. On cultural Connections of Scania in the Roman Iron Age*, 1955 \$17.50.

Buddhist Rituals, Zen, Yoga
Saunders (E. Dale) *Mudra. A Study of Symbolic Gestures in Japanese Buddhist Sculpture*. 320 p., 26 plates, 110 text-figures, bibliog., index, lge 8vo, 1960 \$7.50
Bollingen Series, v. 58. With diagrams of the Symbolism of the Hands, Classifications of Mudra and Five-storied Stupa. Rosary. Of related interest: *Zen and Japanese Culture* by D. T. Suzuki \$8.50 and *Yoga: Immortality and Freedom* by M. Eliade \$6.00.

Names of the Gods of Ur
Schneider (N.) *Die Götternamen von Ur III (Ur III)*. Lexikon. Teil 1: 122 p., 4to, 1959 \$4.50
Series: *Analethica*, Commentationes Scientifical de Rebus Orientis Antiqui, v. 19.

Synthetic Materials in Building, Decoration, Design
Schwabe (A.) & H. Saechting *Bauen mit Kunststoffen*. 452 p., 370 ill., 356 drawings, 32 color plates, 38 charts, indices, 8vo, 1959 \$15.50
An extensive German guide to all technical, material products and their use in interior and exterior decoration from simple chairs to prefabricated out-door, swimming pools. Of related interest: E. J. Jankowski & F. Nitsch *Kunststoffe im Raum* (Plastics in Interior Decoration) 272 p. German text, 322 ill., 42 in color, 100 arch. drawings, captions and table of contents in German, French, 4to, 1958 \$16.50 and H. M. Witzmann *Raum, Werkstoff, Farbe* 132 p., 120 ill., 32 in color, 1958 \$10.00.

From the Hittites, Aztecs to Goya, Picasso
Sierksma (F.) *The Gods As We Shape Them*. 176 p., 105 plates, bibliog., index, 4to, 1959 \$8.50
The author is lecturer on the Psychology of Religion and the History of Primitive Religions at the State University of Leyden. He ranges from the Hittites and Aztecs to Goya and Picasso, showing some hitherto unpublished material.

Bulgarian National Embroidery, All in Color
Tchoukanova (Rossitza) *Broderie Nationale Bulgare*. Regions de l'Ouest. Preface in French, English, German. 135 full-page color plates, lge 8vo, obl., 1957 \$14.80
A pictorial survey of embroideries of Western Bulgaria, except for beaded belts, bracelets and necklaces.

Oriental Customs Viewed by Silk and Spice Traders
T'Serstevens (A.) *Les Précurseurs de Marco Polo*. 370 p., 38 ill., 1 manifold map, bibliog., index, 8vo, 1959 \$4.50
From the contents: La Géographie de l'Asie avant Marco Polo. Le Livre des deux Mahométans, Voyage de Jean du Plan de Carpin. Itinéraire de Guillaume de Rubruck.

Needless to say. This is it. Don't hesitate
Typographica (London). New Series. Ed. by Herbert Spencer. A continuation of the first 16 issues (now unobtainable) showing the same independent, provocative and all-embracing contemporary spirit, richly ill., each \$2.25
2 issues per year (better secure a subscription) \$4.50
The June issue contains: Britain's Royal Arms. The History of Numerals. Five Polish Photographers. The Work of Franco Grignani. Drawings to Kafka by Yosi Bergner. Photographs by Ann Hickmot.

Unfinished Works of Michelangelo, Rembrandt, Rodin
Unvollendete als künstlerische Form (Das). Ein Symposium. Ed. by J. A. Schmol gen. Eisenwerth. 183 p., 60 plates, bibliog., 8vo, 1959 \$6.00
Lectures held in 1956 at the Universität des Saarlandes in honor of Joseph Gantner's 60th birthday. From the contents: K. Conrad, "Das Problem der Vorgestaltung." J. Gantner, "Formen des Unvollendeten in der neueren Kunst." H. von Einem, "Unvollendetes und Unvollendetes im Werk Michelangelos." A. Chastel, "Le Fragmentaire, l'Hybride et l'Inachevé." D. Frey, "Das Fragmentarische als das Wandelbare bei Rembrandt," etc.

Bronze-Age River Valley Civilizations in China
Watson (Wm.) *Archaeology in China*. 32 p., 146 ill., map, notes, 4to, 1960 \$9.00
Catalogue and photographs from the 1958 exhibition of photographs of some of the most important archaeological discoveries throughout China during the last ten years from the Paleolithic and Neolithic to the Han periods.

Curiosa in Jewelry and Baking Forms
Wilkins (M.) *Das Schmuckbrevier*. 144 p. German text, 25 plates, mostly in color, 12mo, 1960 \$3.75
On the highlights of small precious jewelry, jade, pearls, ancient Renaissance. We also mention: *Die alte Kunst der süßen Sachen* by H. Kronberger-Frentzen with 90 illustrations of old baking forms and waffle-irons, \$4.00.

Plato, Plotinus, Elgin Marbles, Goethe, Kant, Herder
Will (F.) *Intelligible Beauty in Aesthetic Thought* from Winckelmann to Victor Cousin. 211 p., bibliog., 8vo, wrappers, 1958 \$4.75
From the contents: Blake's Quarrel with Reynolds, Cousin and Coleridge. Cognition through Beauty in Moses Mendelssohn's Entry Aesthetics, etc.

Practical Handbook on the Functional Use of Color
Wilson (Robert F.) *Colour in Industry Today*. Foreword by Faber Birren. 90 p., 30 ill., 15 color plates, 8vo, 1960 \$5.75
From the contents: The Science of Colour. Psychology of Colour. Lighting in Industry, Seeing and Planning. Suggested Colour Schemes. Hospitals and Schools. This study embraces all the author's theories and practical experience since his 1938 treatise *Colour in Industry*.

Pre-Medieval Book Illustration
Wit (J. de) *Die Miniaturen des Vergilius Vaticanus*. 216 p., 40 plates, bibliog., index, 4to, 1959 \$12.00
The history and problems of the MSS in the Vatican Library from Raphael's drawing to the present day.

Symbolism in Art, Culture, Psychology, Industry
Wittick (Arnold) *Symbols, Signs and Their Meaning*. 186 p., 120 ill., bibliog., index, 8vo, 1960 \$10.00
Study of the origin, History, Meaning and Function of Symbols.

All Known Etchings of Swiss Artists, Editor
Wüthrich (Lukas) *Das Oeuvre des Kupferstechers Christian von Mechel*. 240 p., 96 ill., indices, 8vo, 1959 \$14.00
Born in 1937 in Basle, Mechel travelled throughout Europe, his etchings depict religious subjects, landscapes and historical events.

A Pioneer of the Chancery Hand in Spain
Yciar (Juan de) *Arte Subtilissima*. A facsimile of the 1550 edition. 248 p., ill., lge 8vo, 1960 \$5.00
This facsimile publication of "The Subtle Art of Teaching a Perfect Hand" is particularly valuable for its decoration.

Japanese Paths, Fences, Water and Stone Landscaping
Yoshimura (I.) *Japanese Gardens. Principles and Practice*. 296 p., 288 plates, 29 text-ill., captions in Jap. and Japanese text, English, num. technical drawings, 8vo, 1960 \$10.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

DO NOT REMOVE, PLEASE

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 195, May 1960

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references. We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Contemporary Weaver with Immense Horizon
Albers (Anni) *On Designing*. 71 p., 12 plates, some diagrams, 8vo sq. 1959 paper \$3.00, bds. *Pullinger* \$4.95
Preface by Edgar Kaufmann, Jr. From the contents: Constructing Textiles. The Pliable Plane: Textiles in Architecture. Refractive? One Aspect of Art Work. A Start. Weaving at the Bauhaus. Art—A Constant. Work with Material. A Structural Process in Weaving.

World of Modern Display, Exhibition Stands
Aloi (R.) *Esempi*, vol. 17: *Esposizioni, Architetture, Allestimenti*. 377 p., Italian, English texts, 226 diagrams, 504 photographs, 54 color plates, English captions, indices, 4to, 1960 \$16.00

A new volume in the Esempi series reporting on latest developments in the field of architecture, applied arts, industrial design and allied fields. This new addition covers exhibitions, displays, in- and outdoor fairs. See also Carney, Gardner.

Suspension and Vaulting in Architecture
Angerer (Fred) *Bauen mit tragenden Flächen. Konstruktion und Gestaltung*. 88 p., over 200 diagrams, arch. drawings, bibliog., 4to, wrappers, 1960 *Callaway* \$3.50

After accepted and historically established concepts of building structures, such as massive or skeleton schemes, modern building has progressed to the hanging, or suspended structure. This German treatise explores all contemporary and theoretical possibilities of the new building approach.

Indian Miniature Painting, 11th to 19th Century
Archer (W. G.) *Indian Miniatures*. 24 p., 100 plates, 50 in color, bibliog., folio, 1960 *N.Y. Graphic* \$25.00
Series: Great Masters of the Past, vol. 9.

Newly Created Etchings by Jean Arp
Arp (Hans) *Mondsand*. Poems and 7 original etchings, 46 p., loose, printed in 300 copies, signed by the artist, 4to, boxed, 1959 *Meske* \$46.00
The etchings are hand-pulled in the atelier of Fequet & Baudier, Paris.

Barlach as Sculptor, Printmaker, Draughtsman
Barlach (Ernst) *Werkverzeichnis, Band 1: Das Plastische Werk*. Ed. by F. Schult. 30 p., 443 ill., 4to, 1960 \$40.00

A complete catalogue raisonné of Barlach's entire output, to be published in three volumes, edition of 600 copies. The second volume *Das Graphische Werk* (\$40.00) was published in 1958. The last volume to follow in 1961. *Heuss*

Michelangelo's Pieta, Swiss Romanesque-Baroque Church
Basler Studien zur Kunstgeschichte. Neue Folge

vol. 1: Alexander Petrig *Michelangelo Buonarroti's letzte Pietà-Idee*. Ein Beitrag zur Erforschung seines Alterswerkes. 181 p., 11 pl., bibliog., wrappers, 1960 \$5.75. *Trancho*

vol. 2: Alfred Wyss *Die ehemalige Prämonstratenserkirche Bellelay*. Eine architekturhistorische Monographie. 190 p., 16 pl., 10 maps, bibliog., wr., 1960 \$6.25.

This new series will be continued. We invite standing orders. The old series, edited by Joseph Gantner, comprising 17 volumes, is still available. List of titles and prices on request.

Living with Books, Samples of Bookcases
Baur (Karl) *Mit Büchern Wohnen-Living with Books*. 130 p., 164 ill., summaries in English, French, 4to, 1958 \$5.50
From the contents: Book Collectors and Bookcases in the Past. The Arrangement of Books and Their Dimensions. The Glass Bookcase. Open Bookcases of Wood, Structural Innovations. List of Furniture Designers and Manufacturers. *Callow*

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

Fascinating Reflections of the Sage of I Tatti
Berenson (Bernard) *The Passionate Sightseer*. From the Diaries 1947-1956, 160 p., 168 ill., 3 in color, index, lgs 8vo, 1960 \$8.75
By the same author: *One Year's Reading for Fun* (1942) 180 p., indices of persons, titles, 1960 \$5.00.

A Painter of Human Drama
Baur (John L. H.) *Philip Evergood*. 136 p., 91 ill., some in color, bibliog., 8vo, obl. 1960 \$7.50
A Whitney Museum of American Art publication. By the same author: *William Zarach* \$7.50; *Nature in Abstraction* \$6.00; *Bendley Walker Tamin* \$4.00; *Charles Birchfield* \$5.00; *George Grez* \$3.00; *Loren Maciver and L. Riva Perola* \$5.00; *Revolution and Tradition in Modern American Art* \$6.50.

Best Interiors of the Past Ten Years
Black (Misha) *Public Interiors*. 192 p., 260 ill., List of architects, designers, artists, 4to, 1960 \$13.50
An International Survey of Interiors for Working, Living, Eating, Looking, Listening, Selling, Service, Travel, Misha Black also author of *Exhibition Design*, says about the selection for the new book that only interiors built after 1945 have been considered, on a personal basis, avoiding the production of a mere primer for interior design.

Gold and Silver Filigree Throughout the Centuries
Boe (Alf) & Thale Rissén *Filigree, Its Technique and History*. Filigree in Norwegian Ownership. 225 p. Norwegian text with English summary, catalogue of 567 items, ill., some in color, captions in English, index, 8vo, 1959 \$14.20
A survey of the craft published in connection with an exhibition of filigree by the Museum of Applied Art in Bergen and Oslo. With an illustrated list of technical terms.

Latest Surrealist Escapade and Exhibition
Boite Alerte. *Missives Lascives*. Exposition Internationale du Surréalisme, 1959-1960, Galerie Daniel Cordier, Paris. 124 p., over 200 ill., 8vo, wrappers, 1959 \$3.75
With the collaboration of André Breton, Marcel Duchamp, José Pierre, Robert Benayoun, Pierre Fauchoux, et al., with "Lequel succède de l'Érotisme." A few copies of the catalogue of the 1947 show in Paris are on sale: *Le Surréalisme en 1947*, profusely illustrated \$7.50.

17th Century Dutch Flower and Fruit Painters
Bol (L. J.) *The Boschacht Dynasty. Painters of Flowers and Fruits*. Ambrosius, Johannes, Abraham Boschacht, Balt-hasar van der Aat, Jeronimus Smeets. 120 p., catalogue raisonné, 90 plates, 4to, 1960 \$33.00
The author, Director of the Dordrecht Museum, has catalogued the floral repertoire of the whole Boschacht dynasty and their influence in Middelburg, Utrecht, Amsterdam, Haarlem, Delft and Dordrecht.

About the New Brazilian Capital
Brasilia. History, City Planning, Architecture, Building. A special issue of *Acropole* with texts in Portuguese and English by Eduardo Kneese de Mello, Jorge Wilhelm, Lucio Costa. 124 p., num. photographs, arch. drawings, diagrams, maps, 4to wrappers, 1960 \$2.50
The first comprehensive survey of the emergence of Brasilia. Of related interest: *Doorway to Brasilia*. Foreword by John Doe Passos, text by Oscar Niemeyer, Lucio Costa, J. Kohnsticker, 40 p., 8 double spreads, 16 color plates, 1959 \$12.50. See also: *Zediac*, vol. 6.

A Favorite Subject in Etruscan Art
Brown (Llewellyn W.) *The Etruscan Lion*. 136 p., 64 plates, 1 map, bibliog., index, 8vo, 1960 \$11.00
Covering all known subjects from the 7th to the 3rd Century B.C.

Glories of the Sistine Chapel
Campos (D. Redig de) *Cappella Sistina*. 24 p. English, Italian, French, German text. 44 plates, 46 in color, some double-spreads, folio, 1959 \$10.00
A pictorial walk through the Sistine Chapel, with many detailed photographs made especially for this publication.

Interiors, Displays from 15 Countries
Carney (Clive) *Impact of Design*. 240 p., over 500 photographs of interiors, 4to, 1960 \$12.50
An Australian designer looks at the world of modern offices, specialty shops, department stores, hotels, etc.

Valuable Exhibition Catalogues: Brazil, Belgium
Catalogues of the "Haus der Kunst" Munich
Grosse Kunstausstellung, München 1959. 232 p., 104 plates, lgs 8vo, wr., \$2.50.
Moderne Kunst in Brasilien. 122 p., 69 plates, some in color, lgs 8vo, wr., 1959 \$1.25.
Moderne Kunst in Belgien. 95 p., 64 plates, some in color, lgs 8vo, wr., 1959 \$1.25.

Civilization of Delos, Dead Sea, Baalbek
Champdor (A.) *Les Antiquités de la Grèce: Delos, l'île d'Apollon*. 196 p., 86 photographs, 11 maps, 18 drawings, bibliog., lgs 8vo, bds., 1960 \$12.00
Series: Les Hauts Lieux de l'Histoire, vol. 13. Scenic sites of ruins, temples, decorations, etc. In the same series by the same author: *Les Civilisations de la Mer Morte* \$5.50 and *L'Acropole de Baalbek* \$5.50. See also: *Guides Grecs*.

Six Masterpieces of the Momoyama Period
Chiba (Reiko, ed.) *Japanese Screens in Miniature*. 6 full-color screens (13 by 6 inches, when open) mounted on cardboard, boxed in brocade-covered case, with bone clasp, 1960 \$4.50

Private Collection of Oriental Art
Chinese Sculptures in the Von Der Mejdell Collection. Descriptive Catalogue by Oswald Siren. 188 p. German, English text, 66 pl., index, 8vo, bds., 1959 approx. \$4.50

From Manet, Vaillard to Marini and Butler
Colin Collection (The): *Paintings, Watercolors, Drawings and Sculpture* collected by Mr. & Mrs. Ralph F. Colin. Foreword by James Thrall Soby. 288 p., 132 ill., 12 color plates, 4to, 1960 \$10.00

The catalogue is arranged chronologically in the order of the artists' dates of birth. The Koenig Gallery, N. Y., shows the Colin Collection from April 12 to May 14, 1960; visitors to this exhibit may acquire the catalogue at the special price of \$5.00 during the showing. The collection contains notable examples of such artists as Jawlensky, Matisse, Rouault, Klee, Picasso, Modigliani, Gris, Murandi, Soutine, Dubuffet, Ropelle, Despiau, Arp, Giacometti, et al.

Prophet of Modern Architecture
Connelly (Willard) *Louis Sullivan As He Lived*. The Shaping of American Architecture. 322 p., 49 ill., bibliog., index, 8vo, 1960 \$6.50

This personal story of Sullivan illuminates the beginning of modern architecture in America. Other major figures discussed are Frank Lloyd Wright, H. H. Richardson, John Root, John Edlmann and Daniel Burnham. Other literature on or by Sullivan: *Kindergarten Chaut and other Writings* \$4.50; *The Autobiography of an Idea* \$1.85; *The Idea of Louis Sullivan* by John Szarkowski \$10.00; *Louis Sullivan* by Hugh Morrison \$6.00.

Giulio Andreotti Canol
Constable (W. G.) *Canalotto*. 1697-1768. 480 p., 200 plates, catalogue, bibliog., index, lgs 8vo, 1960 2 vols, set \$20.00
A descriptive catalogue of his paintings, drawings, etchings. A systematic analysis of Canaletto's artistic development. An account of the topographical tradition in Venice. Numerous unpublished documents. By the same author, *The Painter's Workshop*, 1954 \$6.00.

Major Reference Work on Greek Vase Painting
Cook (R. M.) *Greek Painted Pottery*. 424 p., 56 plates, 50 line drawings, bibliog., index, 8vo, 1960 \$12.50
The author deals with shapes, inscriptions and chronology from the Protogeometric to the Hellenic periods.

Candid Photo-Portraits of Contemporary Artists
Cot (M.) *La Glace à 2 Faces*. Un essai de P. Mac Orlan. 40 portraits de Michel Cot, 40 autoportraits, French text, 4to, 1957 (\$12.50) now \$3.75

Photographs and Self-portraits of Braque, Buffet, Cendrars, Chagall, Léger, Picasso, Utrillo, Vianinck and all distinguished writers, actors, etc. We also mention: 21 *Plages* by Michel Finkler. 159 p., 124 photographs, 21 in color, with short biographical notes, some facsimile letters and documents, 4to, 1959, \$12.50. Photographic documentation of such artists as Arp, Braque, Chagall, Cocteau, Derrin, Dufy, Fougère, Gromaire, Laurens, Léger, Lhote, Magnelli, Matisse, Miró, Picabia, Picasso, Rouault, Utrillo, Van Dongen, Villon, Zadkine.

Dubuffet, Gabe, Helion, Kokoschka, Miro, Steinberg
Daedalus, Journal of the American Academy of Arts and Sciences. Special issue, Winter, 1960: *The Visual Arts Today*. 268 p., 45 ill., 8vo, wr., \$2.50
Guest editor for this issue is Gyorgy Kepes, with contributions by Albers, Arp, Stuart Davis, Duchamp, S. Giedion, Margaret Mead, Paul Rand, W. J. H. B. Sandberg, Edward Steichen, R. Winkower et al.

Dall Does It Again
Dante *La Divine Comédie*. 6 volumes with 100 watercolors by Salvador Dalí, engraved in wood by Raymond Jaquet. 1080 p., lgs 8vo, wr., 1960 set \$360.00
Also offered, three de-luxe editions, i.e. 350 copies each on Vélin pur Chiffon with extra suite of the watercolors at \$600 and \$800.00 res., and 150 copies at \$125.00. Details on request.

Diderot as Art Critic
Diderot: *Salons*, vol. 2, 1765. Ed. by Jean Seznec & Jean Adhemar. 250 p., 25 ill., index, 4to, 1960 \$12.00
In this year Diderot turned to art criticism, devoting a whole volume to a single exhibition, showing over a hundred contemporary paintings. Also available: Volume 1, 1759, 1761 and 1763 \$14.50.

Medieval Vaults and Their Builders
Fitchen (John F.) *The Construction of Gothic Cathedrals*. 380 p., 2 pl., 70 text-ill., bibliog., index, 8vo, 1960 \$17.00
The author teaches at Colgate University and has drawn all technical details regarding building equipment, falsework requirements, vaulting systems, etc.

Reflections, Notes of a Great American Sculptor
Flannagan: *Letters of John B. Flannagan*. Intr. by W. R. Valentiner. 100 p., 7 pl., 8vo, 1942 \$7.50
List of correspondents: Margherita Flannagan, Guggenheim Foundation, R. Sturgis Ingersoll, Walter Pach, Curt Valentin, Carl Ziegsser et al.

Beyond Human Vision
Franke (Herbert W.) *Wohin kein Auge reicht*. 40 p., 95 plates, 8 in color, 8vo, 1959 \$7.50
These photographs of the microcosm and macrocosm show the wealth of visual forms to be found in the world of science, proving that the invisible is not by any means shapeless. The author is a German physicist. (See also: *Graffiti*.)

Studies of Ancient Tribes of Southern Ethiopia
Frobenius-Institut, Frankfurt: Vol. 1: *Altäthiop Süd-Aethiopiens*. Ed. by Ad. E. Jansen. 550 p., English summary, 45 plates of drawings of houses, utensils, headgear, weapons, leatherware, 48 p. of photographs, 3 maps, glossary, bibliog., index, 4to, 1959 \$12.00
This is the first volume on material collected during the Frobenius expeditions of 1900-32 and 1934-56. Contributions by E. Haberland, Ad. E. Jensen, E. Paul and W. Schulz-Weidner.

German Handwriting Manual
Fugger (Wolfgang) *A Practical and Well Grounded Formulary for Divers Fair Hands (Schreibbüchlein)*. Translated by F. Plaet. 226 p., over 200 ill., 8vo, obl. 1960 \$4.25
Fugger was a pupil of Johann Neudorffer (Der Grosse Schreibmeister der Deutschen Renaissance, with 48 plates, 1956 \$5.00).

Venerable Alma Mater of Artists and Their Miniatures
Ganz (Paul L.) *Die Miniaturen der Basler Universitätsmatrikel*. 210 p., 120 ill., 8 color plates, 4to, 1960 \$10.50
From the contents: Die Basler Matrikel und ihr Schmuck. Die Basler Miniaturmalerei der Spätgotik, Renaissance und Manierismus in Basel. Der Ausklang der Miniaturmalerei in Basel. Der Katalog der Miniaturen. Künstlerverzeichnis.

International Display Exhibits
Gardner (J.) & C. Heller *Exhibition and Display*. 190 p., 350 photographs, line drawings, 4to, 1960 \$13.75
From the contents: Circulation and Stand Layout. Lighting. Words and Lettering. Special Effects. Exhibition in the Street. An Analysis of the 1958 Brussels Fair. Notes on Travelling Exhibitions. See also: *Black, Carney*.

Utrillo, in full color
George (Waldemar) *Maurice Utrillo*. 35 p., 35 color plates, tipped-in, 10 drawings, folio, 1960 \$10.00
See also last page: "Art et Style".

Foremost Scholar on Ancient Architecture, Topography
Gerkan (Armin von) *Von Antiker Architektur und Topographie*. Gesammelte Aufsätze, herausgeg. von Erich Boehring. 475 p., 30 plates, 160 text-ill., plans, bibliog., 4to, 1959 \$16.50
The collected writings of the former director of German Archaeological Institute, Rome, in honor of his 75th birthday. Von Gerkan's research and excavations on topography and ancient architecture extend from Pompeii, Athens (Theatre) to Etruscan, Roman and early Christian architecture and ancient ruins around Cologne and Nordic graves on the Isle of Rugen.

Up-to-date Guides to Greek Monuments
Guides Grecs. Ed. by the Office National du Tourisme Hellénique. Each volume contains hotel addresses, chronology, mythological dictionary, list of cultural events, personalities, French text, 40 ill., 12mo, 1960, each \$2.50

1: *Olympie et ses Environs* (ready) 5: *L'Acropole d'Athènes*
2: *Namie et Epidaure* 6: *Delphes et ses Environs*
3: *L'Atique du Nord* 7: *Corinthe et Mycènes*
4: *Samon et l'Atique du Sud* 8: *Athina et Saurs*
Survey of Modern Czech Photography
Hrbas (Milos) *Licht und Schatten. Light and Shadow-Ombre et Lumière*. Intr. by L. Vesely. 119 photographs, 4to, 1959 list of the photographers, technical data. (7.50) now \$3.75

Lombardic Portraits by Artisan Hands
Gregory (W. Terni de) *Pittura Artigiana Lombarda del Rinascimento*. Intr. by E. Arslan. 188 p., 40 plates, 12 in color, num. text-ill., figure drawings, 4to, 1958 \$9.00
An unusual study of the folk art portraits of Italian nobility in Lombardic localities.

Master Plan for an Historic New-World-Spanish Citadel
Havana: *Pilot Plan for Havana, Cuba: Plan Piloto de la Habana*. Directivas, Generales, Diseños Preliminares, Soluciones Tipo, English (separate in pocket), Spanish texts by Paul Lester Wiener, Jose Luis Sert, Paul Schulz. 53 large size (18 by 24 inches) architectural, scaled drawings all in color, spiral binding, 250 copies, 1959 \$35.00
The Town Planning Associates present a detailed plan for the rebuilding and modernization of the city of Havana. This project goes back to 1955 when Wiener and Sert, well-known at planners of Latin American cities, were commissioned to produce this master plan.

European Firearms
Jackson (H. J.) *European Hand Firearms of the 16th, 17th & 18th Centuries*. 124 p., 141 ill., reprint ed. 1959 \$25.00
First published in 1925. With a treatise on Scottish Hand Firearms by Ch. E. Whitelaw. Of related interest: *Flintlock der Uppland och Östergötland* by Torsten Lenk. 196 p. Swedish text with French summary, 154 plates, bibliog., index, folio, 1959 full-leather binding \$75.00. A study of firearms especially those of the reign of Louis XIII and XIV.

Hamburg Art Yearbook with International Flavor
Jahrbuch der Hamburger Kunstsammlungen, vol. 5. 304 p., 220 ill., 7 in color, 4to, 1960 \$8.00
Edited by the Hamburger Kunsthalle and Museum für Kunst und Gewerbe. With reports of their new acquisitions and such contributions as "Guglielmo della Porta, Coppe Flaminio und Antonio Gentili da Faenza" by W. Gumbert, "Philipp Otto Runge" by W. Stube, "Chagall's Pariser Zyklus" by Franz Meyer. See also *Art Bull.* no. 191.

Modern Japanese Furniture, Appliances, Instruments
Jida, vol. 1 1959 ed. by the Japan Industrial Designers' Ass. (Jida): 210 p., over 500 ill., 4to, 1959 \$10.00
The first annual, showing contemporary Japanese products from cars to ashtrays. With lists of designers, manufacturers.

Byzantine Decoration in Iceland
Jónsdóttir (Selma) *An 11th Century Byzantine Last Judgement in Iceland*. 95 p., 66 plates, some double spreads, notes, 4to, 1959 \$8.50

From the contents: The Panels from Bjarnastadahl. Carvings in Flatungr. The Picture of the Last Judgment in the Hall of Flatungr. Technique and Style. Monte Cassino, Hermits in Iceland. The author has worked for years on the investigation of the style and iconography of these panels, with particular attention to their possible connection with the rest of European medieval art.

Emperor Augustus, Hadrian and his Private Retreat
Kähler (Heinz) *Die Augustusstatue von Prima Porta*. 36 p., 32 ill., bibliog., 4to, bds., 1959 \$5.75
Series: Monumenta Artis Romanae, v. 1. A lecture held in 1955 at the Deutsches Archäologisches Institut, Rom, by the same author: *Hadrian und seine Villa bei Tivoli*, num. ill., plans, 1950 \$7.50.

Crazy Lay-out, Crazy Text
Kutter (Markus) *Leser gesucht*. 52 p. German text, 2 colors, Chinese binding, obl. wrappers, 1959 \$3.50
The co-author of *The New Graphic Art* \$15.00 presents here a testament on modern book design, a book with four titles (*Leser gesucht*, *Gebrauchsanweisung*, *Das Werk der Zukunft*, *Die Zukunft des Werkes*), a book with no beginning and no ending. Typographical design by Karl Gerzner.

Architectural Carlotta in America
Lancaster (Clay) *Architectural Follies in America or Hammer, Sawtooth and Nail*. 243 p., 78 ill., 15 in color, 4to, 1960 \$10.00

From the contents: The Folly Tradition, Follies of Old Massachusetts. Follies of the Early Republic in Pennsylvania, Archaisms, Oriental Exoticisms. Built Upon the Rivers, Geo-Farms, The Bubbles, Monuments to the West's Wild Past. Ivory Towers of Babel, Cereal and Pachyderm Architecture. Importations, Integrations and Imitations. Shoddy Follies. Follies Ad Infinitum. A Geographic Guide to American Follies.

Cistercian Architecture in Italy
Longhi (Lella F. de) *L'Architettura delle Chiese Cisterciensi Italiane*. Preface by E. Arslan. 342 p., 114 plates, 75 text-ill., bibliog., index, 8vo, 1958 \$10.00

Pictorial Survey of Roman Architecture
Male (Emile) *The Early Churches of Rome*. 246 p., 118 plates, bibliog., index, lgs 8vo, 1960 \$12.50

Archa. Intr.
Pict. Illustration
n. 7.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

World-wide Urbanism Since the Renaissance
Lavedan (P.) *Histoire de l'Urbanisme: Renaissance et Temps Modernes.* 332 p., 32 plates, 265 arch drawings, plans, diagrams, 4to, wr., 2nd. rev. ed. 1959 *Lawren*
Bound edition of same \$11.50
\$16.50

Giotto and Assisi
Meiss (Millard) *Giotto and Assisi.* 28 p., 75 ill., references, 8vo, 1960
The first annual Walter W. S. Cook Alumni lecture. By the same author: *Andrea Mantegna as Illuminator, 1957* \$6.50 and *Painting in Florence and Siena after the Black Death* \$12.50.

Primitive Folk Sculpture of Japan
Miki (Fumio) *Hanizwa: The Clay Sculpture of Proto-Historic Japan.* 164 p., 92 plates, 12 in color, 4to, 1960 *WHL* \$8.75
The author is Curator at the Tokyo National Museum.

Chinese and Japanese Sculpture
Munsterberg (Hugo, ed.) *The Art of the Chinese Sculptor.* 32 p., 12 plates, 10 in color, folio, bds, 1960 *WHL* \$2.50
Series: Art Treasures of Asia, ed. by Jane G. Mahler. Also published in the same series: *Chinese Miniatures: The Story of Rustam* by Wm. Lilly, *Indian Miniatures: The Rajput Painters* by R. Reiff, *Tibetan Tantric Painting* by E. Olson, *Turkish Miniature Painting* by E. Esan, each \$2.50. We also mention the following publications by Hugo Munsterberg: *Art of Japan* \$7.50; *Folk Art of Japan* \$6.75 and *Landscape Painting of China and Japan* \$7.50.

Japanese Tea Architecture and Gardens
Murata (S. S. J.) & D. Kitamura (editors) *Chashitsu.* The Original Drawings and Photographic Illustrations of the Typical Japanese Tea Architecture and Gardens. 297 p., Japanese text, English summary, 67 plates, 4to, 1959 \$19.00
The numerous detailed architectural drawings help to explain the structure of older and more recent constructions.

Art Treasures of Italian Civilizations
Musei e Monumenti Series. Each volume with about 160 p. Italian text, about 150 ill., 30 color plates, index, 4to, 1955-1960, each \$12.00

Musei e Monumenti Etruschi by M. Santangelo *max*
Musei e Monumenti in Sicilia by L. B. Brea
Chiese di Firenze by E. Micheli
Chiese di Anzi by D. Formaggio
Chiese di Ravenna by G. Bovini
Museo Nazionale di Napoli by B. Maiuri
Piazza San Marco by T. Pignatti
Galleria Borghese by L. Petrucci
Galleria dell'Accademia di Venezia by F. Valcanover
Pitti by A. M. F. Ciarini
Uffizi by R. Salvini
Brea by A. O. D. Chiesa

World of Signs, Type-Faces, Ornaments
Nerding (E.) *Zeichen, Schrift und Ornament.* 320 p., over 10,000 ill., 4to, 1960 (June) approx. *Alvin* \$15.50
This new compendium of type-faces, symbols and trade-marks from all corners of the world will be a great reference handbook for all active graphic designers, industrial consultants and advertising directors who deal directly or indirectly with visual communication.

French Trompe-L'Oeil, Realist Painter
Objectivisme Series:
Georges Roussier by Robert Rey. 16 p. French text, 25 plates, biogr., 12mo, wr., 1957 \$1.50.
Robert Humbolt by Robert Rey. 16 p. French text, 24 plates, 12mo, wr., 1957 \$1.50.

Modern Stage Decor, Costumes
Orientamenti della Scenografia, ed. by Prospektive. 300 p. Italian text, 967 illustrations, 105 in color, 4to, 1960 \$13.00
All these illustrations are taken from the Italian magazine Prospektive and relate to the stage designs and decorations (incl. costumes) of such artists as Nicola Benois, Mario Chiari, Vsevolod Gerasimov, Robert Davison, Lila de Nobili, S. Zinner, E. Plastovici, M. Vellani Marchi, Piero Zuffi et al. *George Th. Meiss*

Dentistry in Art from Ancient Times to Surrealism
Pindborg, J. J. & L. Marwitz *The Dentist in Art.* Translated from the Danish. 144 p., 61 plates, 8 in color, bibliog., lge 8vo, 1960 *Alvin* \$12.50
The history and science of dentistry and the patients as shown in art. From the contents: The Dentist and his Work. The Patient and his Symptoms. Humor and Satire.

German Townhouses, 15th to 19th Century
Sage (W.) *Das Bürgerhaus in Frankfurt a.M. bis zum Ende des Dreissigjährigen Krieges.* 140 p., 88 plates, 88 text-drawings, lge 8vo, 1959 *Alvin* \$8.50
Series: Das Deutsche Bürgerhaus, *Alvin* published: Das Bürgerhaus in Goslar by H-G Griep with 56 plates, 1959 \$8.50.

An Up-to-date Bellini Monograph
Pallucchini (R.) *Giovanni Bellini.* 171 p. Italian text, 285 plates, 35 in color, bibliog., index, 4to, 1959 *max* \$25.00
Series: I Sommi dell'Arte Italiana.

Short Guide to English Furniture, World Porcelain
Philp (Peter) *Antiques Today.* 176 p., 8 plates, 31 line drawings, 8vo, 1960 *George Th. Meiss* \$2.50
The author and antique dealer runs the B.B.C. television show "Collectors' Club".

Painter of Haystacks, Cathedrals, Water-Lilies
Seitz (Wm. C.) *Claude Monet: Seasons and Moments.* 64 p., 68 ill., 9 in color, notes, lge 8vo, 1960 *Alvin* \$3.50
Paper-bound ed. of same \$1.95
A publication of the Museum of Modern Art. Of related interest: *Claude Monet*, a portfolio with 8 mounted color reproductions, intro. by Adrian Stokes \$2.50.

Spanning, Covering the Space
Siegel (Curt) *Strukturformen der modernen Architektur.* 280 mp., over 500 ill., arch. drawings, 4to, 1960 *Alvin* \$12.50
A young architect and industrial designer analyzes the problems of the modern engineer-architect in combining creative form with contemporary construction.

Building-Sites, the Seven Wonders of the World
Snyder (G.) *Bauten im Werden.* Baustellen aus fünf Jahrhunderten. 71 p., 69 ill., frontispiece, 4 color pl., 4to, 1959 *Alvin* \$3.75
A historical survey of the building process of great monuments, temples, arches, fortifications, etc. from the Pyramids to Monte Carlo, as seen by contemporary artists or architects (Villard de Honcourt, Jan van Eyck, Breughel, Bosch, Agriola, Menzel, Corinth).

Art of the Congo: Masques Katundu and Mihango
Sousberghe (L. de) *L'Art Pende.* 165 p., 372 ill., color frontispiece, map, index, 4to, 1960 *Alvin* \$10.00
Series: Beaux-Arts, vol. 9, part 2. Preface by M. H. Luvachery. From the contents: Caractères généraux de l'Art Pende; objets d'art Pende et leur répartition. Les Masques. Têtes d'Oracles. Les Sifflets, Cannes de Palabre et Batons sculptés, Tabourets et Chaises. Petits Mortiers et Boîtes à Prières. La Statuaire.

German Biedermeier and Genre Painter
Spitzweg (Carl) *Werkkatalog* by Günther Roennelkath. 400 p., 152 plates, 24 in color, catalogue raisonné with over 1000 small ill., 4to, ready Fall 1960 *Alvin* \$47.50
Pre-publication price \$42.00
Detailed circular on request.

Psychological and Religious Backgrounds in Van Gogh
Stellingwerff (Ir. J.) *Werklijkheden en Grondmotief bij Vincent Willem Van Gogh.* 220 p., Dutch text, English summary, 21 ill., bibliog., index, 8vo, 1960 *Alvin* \$3.75
Some 50 paintings are analyzed. Van Gogh's early background in the light of the works of such contemporaries as Israels, Breinert, Maris, Seurat, Gauguin, Cézanne and Bernard.

Reprint of 18th Century English Master Architect
Swarbrick (John) *The Works in Architecture of R. & J. Adam.* 166 p., 106 engravings, 32 plates, 4to, 1960 \$12.50
A complete reprint of all parts published between 1773 and 1822 plus photographs of Adam's work still to be found in or near London.

Unique Documents of an Art Dealer's Exhibits
Valentin (Curt) *Gallery.* New York. Catalogue of Exhibitions, 1953-1954. 275 p. profusely illustrated, 9 catalogues cloth bound, 12mo *Alvin* \$3.75
The following artists were shown in this period: Paul Klee, Marini, Picasso, Beckmann, Arp, Feininger, Rodin, Klee, 50 Drawings.

Trading with Japanese Porcelain during 17th Century
Volker (T.) *The Japanese Porcelain Trade of the Dutch East India Company after 1683.* 92 p., 30 pl., wr., 1959 \$4.00
Series: Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden, v. 13. By the same author: *Porcelain and the Dutch East India Company*, as recorded in the Dag-Registers of Batavia Castle, those of Hirado and Deshima and other contemporary papers, 1602-1682. \$4.00.

Medieval Life in Community, Church, Music, Medicine
Volpe (G.), Volpicelli (L.) Della Corte (A.), Pazzini (A.) *La Vita Medioevale Italiana nella Miniatura.* 168 p., 122 plates, 42 in color, folio, 1960 *Alvin* \$27.50
A pictorial collection of Italian and foreign miniatures from public archives and libraries depicting life and customs in medieval Italy. The color reproductions are of high quality.

Contemporary Architecture in the South
Waugh (Edward & Elizabeth) *The South Builds. New Architecture in the Old South.* 184 p., 184 ill., incl. 48 plans, maps, aerial views, 4to, 1960 *Alvin* \$12.50
Henry L. Kamphoefner, Dean of the School of Architecture at North Carolina State College, acted as advisor to the authors. Samples of modern schools, libraries, hospitals, civic centers, office buildings, churches, industrial plants.

Writings from 1890 to 1959
Wright (Frank Lloyd) *Writings and Buildings.* Selected by Edgar Kaufmann & Ben Raeburn. 284 p., 150 ill., drawings, plans, sketches, 12mo, 1960 *Alvin* \$4.00
Paper edition \$1.95
With a list of Wright's buildings keyed to a map of America. Of related interest: *On Architecture* by F. L. Wright. Selected Writings ed. by F. Guthrie \$1.65.

History of the Bathroom and the Water Closet
Wright (Lawrence) *Clean and Decent.* Habits, Fashions and Accessories of the Toilet, principally in Great Britain, France and America. 293 p., num. ill., line drawings, bibliog., index, 8vo, 1960 *Alvin* \$4.95
From the contents: Man becomes House Trained. The Odour of Sanctity. Bath Knights and Bagnios. Conduits and Quills. Basin, Bidet and Pot. The Water Closet. Plunging.

Early Greek Gold Treasures Found in Bulgaria
Zontschew (D.) *Der Goldschatz von Panagjurishte.* 20 p., 72 color ill., bibliog., index, 4to, 1959 *Alvin* \$13.50
Series: Schriften der Sektion für Altertumswiss. bei der Deutschen Akademie der Wiss., Berlin, vol. 16. Excavation in 1949 in Bulgaria brought to light buried Greek goldware (trinkets, bowls, vessels) from the 4th Century B.C. All pieces are reproduced in color. *Alvin*

Some outstanding art magazines, and those which should reach a larger audience.

Sorry no free sample copies but we will gladly send latest issues of these and other magazines to readers of The Art Bulletin on an inspection basis. Just write to us.

Art et Style, Paris:
no. 52: *Souline* par Waldemar George. 21 plates, 7 in color, 4to, 1959, wrappers \$4.00, bound \$5.00.
no. 53: Musée de l'Annuaire (Saint-Tropez) présentée par Dunoyer de Segonzac et Louis Sée, 21 plates, 8 in color (Matisse, Vlaminck, Derain, Van Dongen, Signac, Dufy, La Fresnaye, Bonnard) 4to, 1960, wrappers \$3.00, bound \$4.00.
no. 54: *Bernard Buffet, Les Oiseaux.* Text by the artist, 12 color plates, 4to, 1960, wrappers \$4.00, bound \$5.00.
no. 55: *Gauguin.* Thème de l'Exposition de la Galerie Charpentier, Paris et l'Exposition à Munich, 34 plates, 9 in color, 4to, 1960, wrappers, \$3.50, bound \$4.50.

Derrière Le Miroir. Ed. by the Gallery Maeght, Paris. Each year about 5 to 7 issues in connection with their exhibitions, subscription per year \$15.00

Subscription with poster, designed by the resp. artist \$22.50
All issues contain current works of the Gallery's painters and sculptors in color, reproduced carefully by Mourlot, with texts by friends of the artists. Published lately: Calder, Tal Coat, Braque, F. Fiedler, Derain, Uzac, Palazuelo. 75 issues have been published since 1947 and are now much researched.

Kunst des Orients. Ed. by Ernst Kühnel. no. 3, 96 p., 105 ill., 4to, wrappers, 1959 \$7.00
Appears irregularly. Contributor to this issue: Kurt Erdmann, H. G. Franz, Maria Cramer, R. Ettinghausen et al. We accept subscription orders.

Structure. Magazine on Constructionist Art. 2nd Series, no. 2. Ed. by Joost Baljeu. 68 p., 21 ill., 8vo, wr., 1960 \$1.75
Subscription for 2 issues \$2.75

This new issue is dedicated to: "Art and Motion". From the contents: The Mobile by Kenneth Martin. Perception by G. Van Tongerlo. Synthesis Art: the Art of Possibility by J. Baljeu. Art and Motion by Ch. Biederman. Movement in the Domain of the Static Construction by Anthony Hill. Architecture and Motion by D. van Wierckom.

Zodiac. International Magazine of Contemporary Architecture, vol. 6, 240 p., 380 ill., arch. drawings, 12 color plates, lge 8vo, wrappers, 1960 \$9.00

From the contents: Wright and Kahn by Henry-Russell Hitchcock. Une Maison de Aalto en Ile de France by G. Veronesi. 120 pages of report on Brasília by B. Alhieri, G. Veronesi, Oscar Niemeyer, Bruno Zevi, et al. Carlo Scarpa by S. Bettini. Lecture: CIAM Regang in Otterlo by Hubert Hoffmann. Meaning and Building by J. Rykweert. Merton: Papiers peints et meubles par Le Corbusier by P. C. Santini. All foreign texts carry summaries in English and French. Complete sets of Zodiac are no longer available, ask for contents and price of back issues.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

O'Keeffe, Wyeth, Blume, Bloom, Stamos, Hoffman, Rothko
Barker (Virgil) *From Realism to Reality in Recent American Painting*. 93 p., 40 ill., index, 8vo, 1959. \$4.00
Essays on Realism, Naturalism, Cubism, Romanticism and other painting trends of the 19th and 20th century incl. such artists as Wm. Michael Harnett, Stuart Davis, Max Weber, Jack Levine.

African Native Art and Crafts
Battis (W. W.), Franz (G.H.), Junod (H.Ph.) & Grossert (J. W.) *The Art of Africa*. 140 p., 120 ill., 8vo, 1959. \$3.50
From the contents: The Art and Crafts of Negro Africa. Prehistoric Rock Engravings and Bushman Paintings. The Arts and Crafts of the South-Eastern Tribes of South Africa. The Basotho. The Ndebele. The Zulu. The illustrations are made from drawings by the authors.

American Colonial Art
Belknap (Waldron Phoenix, Jr.). *American Colonial Painting. Materials for a History*. 374 p., 284 Colonial Portraits and British Mezzotints. Analytical index, 8vo, 1960. \$12.50
From the contents: The Identity of Robert Feke. Problems in Identification. De Poyter Portraits. New York Painters and Patrons. The Genealogical Approach. Painters and Craftsmen.

Japanese Lacquers
Boyer (M.). *Japanese Export Lacquers from the 17th Century in the National Museum of Denmark*. 149 p., 59 plates, notes, index, folio, wr., 1959. \$22.00
Series: Nationalmuseets Skrifter, vol. 3. From the contents: Historical and technical development of the Japanese Lacquer Industry. Description of the pieces in the Museum. Glossary. Chronological table. Bibliography. Xylometric examination of Wooden Jugs, Basins, Cabinets, Chests.

Byzantine Frescoes
Byzantine Frescoes of Euboea by Andreas S. Ioannou. Vol. 1. 140 p., 100 plates, 3 in color, index, 8vo, 1959. 10.00
The author describes the 10 churches of Euboea which are decorated with frescoes of the 13th and 14th centuries. Most of these reproductions are from recent photographs; never published before. See also: Grabar.

Abstract Photographs
Castellano (Mimmo) *Moods*. 54 abstract photographs, short Italian text, 4to, 1960. \$9.50
A collection of woodcut-like photographs by one of Italy's young and progressive designers, showing leaves & done during Castellano's wanderings.

Satanic Art
Castelli (E.). *Le Démoniaque dans l'Art. Sa Signification Philosophique*. 128 p., 75 pl., 8vo, 1958. \$6.75
A French translation of the Italian study on pictorial demonology throughout Western culture. With notes and bibliography.

Monuments in an English Town
City of Cambridge. Ed. by the Royal Commission on Historical Monuments. 2 vols. 559 p., 311 plates, 4to, 1959. \$19.00
On the topography and growth of the city and its architecture since prehistoric and Roman times. With an illustrated inventory of its monuments, an armorial of heraldry, a glossary, a folder of maps and plans.

Antiquity as Seen by a Veteran Scholar
Curtius (Ludwig) *Die antike Welt*. 2 vols. 764 p., 848 ill., 45 color plates, index, 8vo, 1959 set. \$25.00
Introductory price until April 30th, 1960, set. \$22.00
This is the third and last volume of Curtius' opus. Also available: vol. 1: *De la Magie à la Religion* and vol. 2: *De la Réalité à la Beauté*, same prices as above.

British Museum Catalogue and Inventory
Fitzwilliam Museum Catalogues: Vol. 1: Dutch, Flemish, German, Spanish and Miscellaneous Paintings by J. W. Goodison, H. Gerson, Denys Sutton. 232 p., 108 plates, catalogue, notes, 8vo, 1960, paper ed. \$3.75. Cloth ed. \$5.25
The whole collection now comprises over 850 paintings (last catalogue ran in 1902) of which this first volume announced about 400 pictures (not all illustrated, however). Volume 2: *Italian Paintings* by G. Robertson and vol. 3: *British Paintings* by J. W. Goodison will follow late 1960 or early 1961.

The Royal Palace of Holland
Freemantle (Katharine) *The Baroque Town Hall of Amsterdam*. 240 p., 205 ill., notes, bibl., index, 1ge 8vo, 1959. \$17.50
Series: Orbis Artium, v. 4. The author, an English scholar, now teaches at the Utrecht University. A detailed study of the Amsterdam Town Hall, now called Royal Palace, showing Dutch architecture, sculpture and baroque decoration of Holland's Golden Age. Also published in the same series: 7. J. Bruyn, *Van Eyck Problemen* \$6.50; 2. D. Pont, *Barent's Portrait*, now out-of-print; see *Herzogin Beatrix's Portrait* by Loosjes-Terpstra.

From Rubens to the Surrealists
Genaillé (R.). *La Peinture en Belgique: De Rubens aux Surréalistes*. 212 p., 60 color plates, tipped-in, notes, bibl., index, 1ge 8vo, 1958. \$10.00
Series: Pictura. From the contents: Manierisme et Réalisme. L'Humanisme de Métyrs à Bruegel. Floris. Bockelaer. P. Brill. Peintures du Fantastique, Caravaggio et Eclectiques. La Fougue Baroque. Brouwer, Téniers, Silberchts, Vogelz. Enno. Wouters. Thévenet. Servranck et de Smet. F. van den Bergh. Magritte et Delvaux. Permeke.

Japanese Paper
Goto (S.) *Japanese Paper and Paper-Making*. Vol. 2: Western Japan. 152 p., 106 ill., 33 paper samples, bibl., index, 4to, boxed, 1960. \$45.00
The first volume (\$45.00) of this comprehensive study by the curator of the Tokyo Paper Museum appeared in 1958.

Mosaic Art from Medieval Greece
Grabar (A.) & Chatzidakis (M.) *Greece: Byzantine Mosaics*. 23 p., 36 plates, 32 in color, bibl., folio, 1960. \$18.00
Unesco World Art Series, v. 13.

Essays on Modern Art
Grenier (Jean) *Essais sur la Peinture Contemporaine*. 214 p., no ill., 12mo, wr., 1959. \$2.50
Unillustrated studies on Braque, Chagall, Rouault, Da Silva, De Stael, Lamsky, Boris.

Stone Age Art in Sweden
Hallström (G.) *Monumental Art in Northern Sweden from the Stone Age*. 450 p., 150 text-ill., 60 plates, bibl., index, 4to, 1960. \$17.00
By the author and former Curator of the Museum of Antiquities, Stockholm, this study traces the latest Swedish discoveries, comparing material from Finnish, Russian and Norwegian sources. By the same author: *Monumental Art of Northern Europe from the Stone Age*. 186 ill., 1938. \$17.00.

Capital Art History by a French Scholar
Hautecoeur (Louis) *Histoire de l'Art*. Vol. 3: De la Nature à l'Abstraction. 676 p., no ill., bibl., index, 8vo, wrappers, 1959. \$4.50, bound ed. \$6.00
Discussing all fine art expressions: painting, sculpture, decorative arts. This is the third and last volume of Hautecoeur's opus. Also available: vol. 1: *De la Magie à la Religion* and vol. 2: *De la Réalité à la Beauté*, same prices as above.

Modern Furniture Design
Heppenstall (B. W.) *Contemporary Furniture Designs*. 80 p., measured drawings, 8vo, obl., 1960. \$2.00
An English handicraft teacher shows working drawings of 36 pieces of modern furniture.

Deraïn
Hilaire (Georges) *André Deraïn*. 212 p. French text. 210 plates, 25 color plates, tipped-in, documents, chronology, bibl., list of works illustrated by Deraïn, 1ge 4to, wrappers, 1959. \$18.00
Series: Les Grandes Monographies, v. 7. Already published in the same series: (same price as above) 1. P. Couthon: *Royal Delft*; 2. C. Roger-Marx: *Dumoyre de Segonzac*; 3. R. Cogniat: *Jean Carlier*; 4. M. Sauvage: *Plamondon*; 5. P. Bergé: *Bernard Buffet*; 6. J.-P. Gaspelle: *Terechkovitch* and in preparation: M. Zahar: *Gromaire*; L. Chaumet: *Van Dongen*; C. Roy: *Jacques Villot*. Of related interest to Deraïn collection: *André Deraïn* by Denys Sutton with 82 ill., 24 in color, 1959. \$3.95 (Series Alpha Books).

In Honor of Gregor Paulsson
Idea and Form. Festschrift till Gregor Paulsson. 210 p., over 180 ill., bibl., index, 8vo, 1960. \$10.00
A publication in honor of the Dean of the Institute of Art History of the University of Uppsala. From the contents: T. Brunius, *Inside and Outside the Frame of a Work of Art*. C. O. Nordström, *Rabbinica in Frühchristlichen und byzantinischen Illustrationen*. R. Zentler, *Über den Innenraum von Santo Spirito zu Florenz*. H. Olsen, *A Florentine Cassone Workshop*. P. Bruström, *Les Illustrations de Boucher pour Mollière*. S. Löfgren, *Joshua Reynolds*. Th. Paulsson, *From Rousseau to Pissarro*. M. Lindgren-Fridell, *Art Education in Swedish Schools*, etc.

Royal Opera House in All Its Splendor
Japy (André) *L'Opéra Royal de Versailles*. 128 p., 86 plates, 15 in color, double spreads, plans, folio, 1959. \$22.50
Published by the Comité National pour la Sauvegarde du Château de Versailles.

Situationist-Automatic-Surrealist Art
Jorn (Asger) illustrating with "Structures Portantes" Guy-Ernest Debord *Mémoires*. 56 p., with color reproductions, collages, type-display and texts, 4to, sandpaper cover, limited ed., 1959. \$10.00
Of related interest: Asger Jorn: *Pour la Forme, Ébauche d'une Méthode des Arts*. 126 p., 100 ill., 4to, wrappers, 1958. \$7.50.
Another publication of the French group Internationale Situationniste (details of their magazine publication on request). From the contents of *Pour la Forme: Image et Forme*, contre l'empirisme céleste. Première Expérience du Bauhaus Imaginiste (Céramique d'Albissola). Contre le Fonctionnalisme. Structure et changement, sur le rôle de l'extrémisme dans le développement culturel. Charme et Mécanisme. Les Situationnistes et l'Automatisme. La Peinture Industrielle de Pinot-Gallizio.

Charlton Cathedral
Katzenellenbogen (Adolf) *The Sculptural Programs of Charlton Cathedral: Christ, Mary, Ecclesia*. 163 p., 79 ill., notes, bibl., index, 4to, 1959. \$10.00
Lieb (Norbert) & Franz Dieth *Die Voralberger Barockbaumeister*. 128 p., 160 plates, bibl., index, 4to, 1960. \$10.50
Both authors are known for their research work in Baroque architecture. This catalogue discusses all known architects and builders of the Southern German region (about 800 names) and the wanderings of these Baroque masters into Alsace, Northern Germany, Switzerland and Austria.

Southern Baroque Architects
Lieb (Norbert) & Franz Dieth *Die Voralberger Barockbaumeister*. 128 p., 160 plates, bibl., index, 4to, 1960. \$10.50
Both authors are known for their research work in Baroque architecture. This catalogue discusses all known architects and builders of the Southern German region (about 800 names) and the wanderings of these Baroque masters into Alsace, Northern Germany, Switzerland and Austria.

Indian Miniature Painting
Khandalawalla (Kard) *Pahari Miniature Painting*. 400 p., 400 ill., 51 line drawings, 47 color plates, bibl., index, 4to, lim. ed., 1959. \$50.00

Polish Ironwork
Kopydlowski (B.) *Polskie Kowalstwo Architekturalne*. Short Polish intro., 262 plates, 8vo, 1958. \$6.75
Survey of Polish ironwork decoration from the Gothic to Romantic period, with many detail photographs of iron doors, fences, church enclosures, grills, etc.

English Theatre
London Stage (The), 1660-1800. A Calendar of Plays, Entertainments, Afterpieces, Together with Casts, Box-Receipts and Contemporary Comment. Ed. with critical intro. by Wm. van Lennep, E. L. Avery, A. H. Scouten, G. W. Stone, Jr., C. Beecher Hogan. Part 2: 1700-1729, 2 volumes, ca. 1400 p., 300 ill., indices, 1ge 8vo, 1960 (Summer) set price for part 2. \$50.00
Pre-publication price for the set of part 2. \$42.50
This comprehensive research work on the literary and social history of the London stage of Restoration and the 18th Century will consist of about 12 volumes, to be published over the next five years. Parts may be acquired separately. A detailed circular on request.

Dutch Modern Art
Loosjes-Terpstra (A. B.) *Moderne Kunst in Nederland, 1900-1914*. 352 p. Dutch text, 191 ill., 87 p. of notes, chronology, bibl., index, 1ge 8vo, 1959. \$14.00
Series: Orbis Artium, v. 3. A comprehensive study of the contributions of Dutch painters to the emergence of 20th Century art. From the contents: Verreid Modernisme; Toorop, Thoon Prikker, Nijland, Van Rees, Alma, Schellhout, Van Dongen. Het Ontstaan van het Amsterdamse Luminisme; Sluyters, Mondriaan, Gestel, St. Lucas. De Moderne Belgische; Kibkent, Raedeker, Van Heemskerck, Toorop, Van Der Leek. With full documentary text of Le Fauconnier, La Semblance moderne et le Tableau, Boccioni, Carrà, Russolo, Balle, Severini on Sofici. Les Expositions au Public and De Adressen van Mondriaan tussen 1892 en zijn Vertrek naar Parijs.

Italian Glass, Fireplaces
Mariacher (G.) *Vetri Italiani del Cinquecento*. 92 p., 112 ill., 8 color plates, 4to, 1959. \$7.50
From the contents: Murano. Tecniche del Vetro Veneziano. Vetri colorati, operati, stampati. Altri vetri Vetrati: Altare. By the same author: *Camini d'Ogni Tempo e Paese*, 184 p., 313 ill., 4 color plates, 1958. \$7.50. Both studies (decorative glass and historic fireplaces) are comprehensive and well illustrated.

French Museums
Musées de France: *Cahiers des Musées de France*. Album no. 1: *Le Musée des Augustins à Toulouse*. Ed. by Paul Mesple. 15 color plates, notes, 1ge portfolio, 1959. \$13.50
Fine color reproductions of works by Perugino, Mantegna, Champaigne, Rubens (with detail), Rivais, Delacroix, Ingres, Virgile-Lebrun, Toulouse-Lautrec. A new series showing paintings in lesser known French museums. To follow: *Le Musée des Beaux-Arts de Dijon* and *Le Musée des Beaux-Arts de Bordeaux*. We suggest subscription to the series.

Congo Art
Ollbrechts (Frans M.) *Les Arts Plastiques du Congo Belge*. 161 p., 64 plates with num. ill., 39 text-ill., color frontispiece, map, notes, bibl., indices, 1ge 8vo, 1959 wrappers. \$8.25; cloth ed. \$10.50

The Museum of Modern Art Archives, NY

Collection:

Wittenborn

Series/Folder:

II.B.5

Lectures of a Great Scholar

Panofsky (Erwin) *Renaissance and Renascences in Western Art*. 230 p., 157 ill., bibliog., index, 8vo, wr., 1960 ca. \$17.50
 Series: *Figura*, v. 10. Expanded lectures by the author, given in 1952 at the Institute of Art History, Uppsala. From the contents: Self-Definition and Self-Deception? Italian Trecento Painting and its Impact on the Rest of Europe. The Fifteenth Century.

Pre-Columbian Art

Pre-Columbian Art. An Anthology of Poems and Objects of Art of the Pre-Columbian Past. Ed. by Dore Ashton. 67 p., 23 ill., 8vo, 1958. \$5.00

Robbings from ancient Seals and Pre-Columbian Sculpture are accompanied by poems of Stanley Kunitz, Richard Wilbur, Wm. Carlos Williams, C. Day Lewis et al. Of related interest: *Abstract Art Before Columbus* by Dore Ashton, 31 ill., map \$2.50.

Office Buildings

Rippen (K. H.) *Office Building and Office Layout Planning*. 191 p., 177 ill., plans, photographs, index, 8vo, 1960 \$10.00
 Foreword by Charles F. Noyes. A comprehensive manual on the planning and maintenance of offices.

Italian Porcelain

Romano (Elena) *La Porcellana di Capodimonte*. Storia della Manifattura Borbonica. 252 p., 21 color plates, index, 4to, 1959. \$24.00
 From the contents: La Fabbrica di Capodimonte, 1743-1759. Problemi tecnici della produzione, Giuseppe e Stefano Grice, G. Caselli. La Fabbrica di Napoli, 1771-1805. A well-rounded monograph on the 18th Century Italian Porcelain Centers.

German Painting

Schmid (Georg) *Die Malerei in Deutschland, 1900-1918*. 14 p., 48 color plates, lge 8vo, wr., 1959. \$1.75
 Series: Die Blauen Bücher. Shown are lesser known works of such artists as Corinth, Feininger, Grosz, Heckel, Kandinsky, Kirchner, Klee, Kubin, Liebermann, Marc, Modersohn-Becker, Otto Müller, Roblis, Schlemmer, Schmidt-Rottluff.

Rhenish Treasures

Schnitzler (H.) *Rheinische Schatzkammer*. Vol. 2: Die Romantik. 49 p. text and catalogue, 164 plates, 9 in color, 4to, 1959. \$24.50
 This is the sequence to *Die Vorromantische Kunst* (\$24.50). From the contents of the second volume: Triest: Buchdeckel des Roger von Helmarshausen. Weibrauchaus des Gostbertus, Aschen: Elfenbeintafel, Schrein Kaiser Karls des Grossen, Köln: Sakramentar aus der Diözese Lüttich, Pariser Perikopenbuch, Xanten: Bronzekästchen, etc.

American Cabinetmakers

Seymour (John and Thomas). *Cabinetmakers in Boston, 1794-1816* by V. C. Stoneman. 320 p., 300 ill., 9 color plates, bibliog., index, 4to, boxed, 1959. \$25.00
 A family of American cabinet-makers and their adaptation of the best of Hepplewhite and Sheraton.

Japanese Textile Designs

Textile Designs in Japan. Ed. by the Japan Textile Color Design Center. To be published in 3 volumes, each with 160 plates, 24 in color, 4to, each \$45.00
 Vol. 1: *Designs composed in Free Style*.
 2: *Designs composed mainly in Geometric Arrangement*.
 3: in preparation

This enterprise is considered a systematic survey of Japanese textile designs which have played an important role in the development of native art. Each volume gives detailed accounts and descriptions as well as characteristics of Japanese originality in this field.

Survey of Korean-Japanese Porcelain

Sera (Yosuke) *Old Imari Blue and White Porcelain*. 150 p., 302 ill., 6 in color, 8vo, 1959. \$15.00

Modern Auditoriums

Theil (H. W.) *Saalbau*. Handbuch für die Planung von Saalbauten und Kulturzentren. 259 p., over 1000 ill., some in color, plans, measured drawings, elevations, etc., index, 4to, 1959. \$15.00
 Auditoriums for assemblies, concerts, plays, clubs, dining, public meetings and other cultural activities, showing not only the architectural requirements but all engineering, janitorial and other physical details.

History of the Crucifix

Thoby (Paul) *Histoire du Crucifix des Origines au Concile de Trente*. 556 p., 400 ill., 4 color plates, bibliog., indices, 4to, wrappers, 1959. \$27.75
 The iconographic history of the Crucifix from antiquity to the 17th Century. The author is the director of the Nantes Museum.

A Standard Work in Reprint

Thompson (D'Arcy W.) *On Growth and Form*. 2 vols. 1116 p., 554 ill., index, 8vo, 1959, set \$18.50
 No need to introduce this reprint of a fascinating tale of the types of shape assumed by living things, both plant and creature.

North American Idols

Townsend (Earl C. Jr.) *Birdstones of the North American Indian*. 719 p., 297 plates with num. ill., some in color, bibliog., index, 4to, lim. ed., 1959. \$25.00
 A study of these most interesting stone forms, the area of their distribution, their cultural provenance, possible uses and antiquity.

Inventory of French Provincial Museums

Tresors des Musées de Province. Vol. 3: 320 p., 420 ill., 30 color plates, 4to, 1959. \$14.00

This third volume covers Le Musée d'Agde by R. Mesuret. Aix-en-Provence, les Tapisseries by G. Martial-Salme, Besançon, Fragonard et ses Amis by M. L. Cornillet. Strasbourg, la Ceramique by Hans Häng. Epinal, Musée International de l'Imagerie by A. Jacquemin. Valenciennes, Rubens by C. Souvillon. Rouen, l'Art du Fer au Musée Le Secq des Tournelles by H. Goulet, etc. Also available are the first two volumes, see Art Bull. no. 184.

Old Masters

Valentiner (W. R.) *A Catalogue of Early Italian Paintings* exhibited at the Duveen Galleries, N. Y. 1924. 62 p., 48 gravure plates, catalogue, folio, privately printed, half-cloth, 1926. \$25.00
 An illustrated record of important paintings by Old Masters (Gimabue, Giotto, Fra Angelico, Lippi, Baldovinetti, Verrocchio, Pollaiuolo, Botticelli, Ghirlandajo, Mantegna, Raphael, Piero della Francesca et al.) collected by Sir Joseph Duveen and sold to noted American collectors.

Unusual Collection of Watermarks

Watermarks of the 13th and 14th Centuries arranged by V. Mosin and S. Trajlic. 2 vols., 173 p. of various languages, 854 p. of tables and watermarks, 1957, set \$50.00
 A publication of the Historical Institute of the Yugoslav Academy of Sciences and Arts. This is a collection of watermarks from documents and manuscripts in Yugoslav collections. The 7271 watermarks are arranged in alphabetical order (French language) according to the system of Briqueux's Dictionnaire. From the contents: List of Archives and Manuscript Collections. List of printed Works Relating to the Watermark. Shown in This Publication. Indices of Watermarks in French, English, German, Italian, Russian and Croatian.

Japanisches K. (Yugoslavia)
W. Deutscher Kunstverlag, Leipzig

Japanese Sculpture

Watson (Wm.) *Sculpture of Japan from the Fifth to the Fifteenth Century*. 215 p., 170 plates, notes on iconography, folio, 1959. \$12.50
 From the contents: The Asuka Period. The Nara Period. The Heian Period. The Kamakura Period.

Spanish Renaissance and Baroque Sculpture

Weise (Georg) *Die Plastik der Renaissance und des Frühbarock im Nördlichen Spanien: Aragon, Navarra, die Baskischen Provinzen und die Rioja*. vol. 2: *Die Romanisten* (2. Hälfte des 16. Jahrh.) 144 p., 288 collotype plates, captions in German, Spanish, bibliog., lge 8vo, 1959. \$17.00
 The first volume of this comprehensive work, published in 1957, is still available. \$17.00.

Catalogue of Flemish Painters

Wilenski (R. H.) *Flemish Painters*. 2 vols., 1128 p., 896 plates, 16 in color, catalogue, 8vo, 1959. \$37.50
 Pre-publication price \$35.00
 A complete survey of Dutch, Flemish and Belgian painters (listing over 2500 names) covering the years 1450 to 1900. An encyclopedic enterprise by a well-known English art critic.

The Function of the Square in Community Life

Zucker (Paul) *Town and Square*. From the Agora to the Village Green. 310 p., 96 ill., 55 line drawings, bibliog., index, lge 8vo, 1959. \$15.00
 From the contents: The Square in Space and Time. Town and Square in Antiquity. The Medieval Town and Square. The Renaissance. Town and Square from the 17th to the 19th Century. Early American Public Squares (by Carl Feiss).

Some outstanding art magazines, and those which should reach a larger audience.

Le Carre Bleu. International Bulletin on Architecture. Ed. by Aulis Blomstedt, Helsinki. English edition available with no. 2, 1959. Single 75c. Subscription price for 4 issues \$2.60 bound as yearbook \$3.00
 The intention of this review is above all to serve as a vehicle for the communication and exchange of ideas. The topics developed reflect attitudes to fundamental problems confronting the architect in the field of building.

Graphic Design. A new Japanese quarterly review of graphic design and art direction. Ed. by Masura Katsumie, Hiromu Hara, Atuko Katube, Tokyo. English translations. Each issue about 80 pages, richly illustrated in color and black and white. Single 3.50. Subscription for 4 issues \$12.50
 From the contents of the first issue: Photo-Design. Graphic Designers of the New Generation in Japan. Alvin Lustig by M. Katsumie, Chiyogami, or the Old Japanese Wrapping Paper. Picture books Designed by the Designers. Fantastic Visions by Footprints and Old Engraving. Graphic Design Laboratory. Children's Corner of Design. Contemporary Graphic Design in Sweden. Designs for TV Programs.

Vernissage. Kunst-Kritik-Kontakte. A magazine for progressive art. Ed. by Alexander Leisberg and Heinz Rehn. Baden-Baden. German text. Each issue 8 pages, richly illustrated 50c. Subscription price for 10 issues \$3.00
 From the contents of the first issue: Hans Arp, Ende des Tachismus. Max Ernst: Tracer des französischen "Grosen Nationalen Kunstpreises". 1959. Exposition Internationale du Surrealisme, Paris. Glossar pour l'art.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

DO NOT Remove, says George 4/10/60

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 193, February 1960

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

A Wittenborn poll—have you an answer?

In past years we have made our listings alphabetically by author, using a caption giving subject matter (see sample no. 1); lately we have simply listed books by author, (see no. 2) or title subject (see no. 3). We want to know from our readers which listing they prefer—the captioned one or a dead-pan bibliographical author-entry or subject entry? We invite your comments; mind you, however, we are not trying to enter the Presidential race on a write-in vote!

no. 1

French Milk Glass

Amic (Yolande) *L'Opaline Française au 19e Siècle*. 188 p., 48 plates, 8 in color, biblog., indices, 1ge 8vo, wrappers, 1952 *Grüne* \$8.50
French milk-glass and its derivatives with examples from public and private collections. From the contents: Technique. Formes. Décor. Centres de Fabrication. Les Décorateurs d'Opaline. Commerce de l'Opaline.

no. 2

Bellim (R.) *Wolgemuts Skizzenbuch im Berliner Kupferstichkabinett*. Ein Beitrag zur Erforschung des graphischen Werkes von Michael Wolgemut und R. Pleydenwurf. 94 p., 96 ill., index, 1ge 8vo, wr., 1959 \$7.50
Series: Studien z. Deutschen Kunstgesch., v. 322

no. 3

Altdorfer-Studien. Die Frühzeit des Meisters und seiner Schule by Karl Oettinger. 184 p. German text, 73 ill., index, 8vo, wr., 1959 *Hans Carl 44* \$12.00
Series: Erlanger Beiträge zur Sprach- und Kunstwiss., v. 3. A systematic study of the early work of the Master (1504 to about 1518) and that of Erhard Altdorfer, a brother, and those works coming from Altdorfer's workshop.

Aeschbacher (Hans) by Hans Fischli. 83 p. German, English text, 81 plates, biography, biblog., list of exhibitions, oeuvre catalogue with 83 small ill., 4to, 1959 *Ed. du Griffon* \$10.50
A Swiss sculptor and his work.

American Federation of Arts Monographs. 52 p., 37 plates, 2 in color, 8vo, 1959-60 each

- 1. Everett Spruce by J. P. Leeper
- 2. Andrew Dasburg by J. Bywaters
- 3. William Pachner by Kenneth Donohue
- 4. Abraham Rattner by Frank Getlein
- 5. Milton Avery by A. D. Breckin
- 6. Lee Gatch by P. T. Rathbone
- 7. Carl Morris by G. L. McCann Morley
- 8. Karl Schrag by J. L. Gordon
- 9. Walter Quirt by Robert M. Coates
- 10. Maurice Lascaris by G. Ziegler
- 11. Jost de Creeft by Ch. Devree
- 12. Hugo Rohrer by L. Rothschild

- Os Santos Simoes (J. M.) *Carreaux Céramiques Hollandais au Portugal et en Espagne*. 152, 39 plates, 18 in color. 2 maps, bibliog., index, 40, 159 *misspelled* \$21.00
 From the contents: Historique du Tegel, Description du Spout, Historique de l'Aulezio au Portugal, Eglise de Gajardo, San Fernando, Madrid-Lomas, etc. A survey of the little known Dutch 17th and 18th century faïences now scattered in Spain and Portugal.
 Eastman (A. Clark) *The Nalo-Damanyanti Drawings*. A study of a portfolio of drawings made for Raja Samad Sand of Kanara (1774-1823). 168 p., 48 plates, in color. 12.50
 bibliog., 1ge 8vo, obi. *Book: 12.50*
 The first monograph dealing with a famous series of drawings illustrating an early Indian narrative; 29 of these are now in the Museum of Fine Arts, Boston.
 Egli (Ernst) *Geschichte des Städtebaues*. Vol. 1: Die Alte Welt. 371 p., 289 ill., plans, maps, bibliog., indices, 1ge 8vo, 1959 *Revised* \$15.00
 From the contents of the first volume of the set: Vorzeit des Städtebaues: Afrika, Zweistromland, Vorderasien, Iran, Kleinasien, Die Ägäis, das Mittelländische Meer, Indien, China, Die Frühzeit des Städtebaus. Vol. 2: Die Antike. The second volume will cover city planning and building from medieval times throughout the world until the end of the 19th Century.
 Evered (Clifford) *In Camera*. 67 p., 31 photographs of figure studies, 40, 1957 *Revised* \$6.00
 Of related interest: *Nudes of Ivan Braker*. 63 photographs, models and re-stagings of famous paintings. \$6.00
 Floersheim (G.) *1st die Malerei zu Ende?* 98 p., 12 plates, 12mo, vtr, 1959 *Revised* \$2.25
 Critical remarks on artists like Morandi, Sironi, Buffet, Ozenfant, Giacometti, Van Doesburg, Miró, etc.
 France Observed. An Intimate Portrait in Colour. Ed. by D. Ogrizsek. Texts by J. Cocteau, G. Duhamel, J. Romagnan, M. Mauriois, M. Brion et al. 240 p., 271 color ill., 192 pages of Provincial Museums, index, 40, 1959 *Revised* \$12.50
 Gatz (K.) & W. G. Wallenfang, *Farbige Bayen, Colour in Buildings, Baintments Polychromes*. 264 p., 350-ill., mostly in color, index, 40, 1959 *Revised* \$15.00
 An up-to-date handbook on the modern use of color on houses, public and private buildings, industrial plants, etc. Terms and captions in three languages. From the contents: Water-based and oil-based Exterior Additions, The Painting of Exterior Woodwork, The Coating of Exterior Metal.
 Gold, its Beauty, Power and Allure by C. H. V. Sutherland. 196 p., 69 plates, 15 in color, 11 drawings, maps, bibliog., index, 8vo, 1959 *Revised* \$7.95
 From the contents: The Gold of the Pharaohs, From Ur to Ireland, Persian Wealth and Great Poverty, Rome, Persia and Middle Ages, South American Gold, South Africa, The Gold Measure in Modern Currency.
 Gothic Mural Painting in Bohemia and Moravia. Part 1: 1300-1350. Sponsored by the Institute for the Theory and History of Art, Czechoslovak Academy of Sciences. Intr. by J. A. H. Pesina. 408 p., 273 ill., 8 color plates, summaries in English, German and Russian, bibliog., indices, 40, 1959 \$18.00
 A study of the research into the history of European Gothic Painting, focusing on the Bohemian area during the 13th to 15th centuries, Part 2, in 2 volumes, and part 3 to follow.
 Grote (Ludwig) *Erinnerungen an Paul Klee*. 136 p., 20 ill., index, 8vo, 1959 *Revised* \$2.75
 Paul Klee seen by a friend.
 Guilleminault (G.) *Les Mauditis*. 320 p., 200 ill., index, 8vo, wrappers, 1959 *Revised* \$3.50
 Series: *Les Contes Vrais des Artistes*, v. 1. The story of Cézanne, Gauguin, Rodin, Rousseau, Valadon, Utrillo.
 Jean (Marcel) *Histoire de la Peinture Surréaliste*. 394 p., 353 ill., 36 in color, bibliog., index, 8vo, 1959 *Revised* \$15.00
 After Nadeau's *Histoire de Surréalisme* (\$5.00) the most complete and analytical study of the origin, rise and influence of the surrealist school in art, poetry, philosophy and thinking.
 Joray (Marcel) *La Sculpture Moderne en Suisse*. vol. 2: 1954-1959. 102 p., 193 ill., biographies, folio, 1959 \$8.50
 Swiss sculptors: How the works of Hans Arschbacher, Arnold D'Altri, Max Bill, Walter Bodmer, Serge Brignoni, Louis Conon, Franz Fischer, Karl Geiser, Alberto Giacometti, André Gignon, J.G. Gieziger, Walter Gurtler, Eugen Haffelinger, Giorgio Keller, Hans Krennmayr, Oskar Kuhn, Fritz Kuhn, Hans Kuster, B. Luginbühl, Robert Müller, A. Poncet, A. Ramseyer, R. Rossi, H. Schwarz, E. Stanzani, Jessa Tinguely, M. Vieira, Max Weiss, W. Witschi, A. Zappalà, etc. is available at a special price of \$1.00.
 The first volume on about 50 young Swiss sculptors (111 ill.) is available at a special price of \$1.00.

- Louvre Museum (Paris): *Peintures. Ecoles Francaises. 19e Siecle*, ed. by C. Sterling & H. Adhemar. To be published in 13 volumes.
vol. 1: A-C, 497 ill., 4to, 1958 \$6.00
vol. 2: D-G, 549 ill., 10 in. color, 4to, 1959 \$9.00
An important corpus, full of pertinent and up-to-date information, by two authorities. We invite immediate subscription.
- Lurcat (Jean) *Les Signes du Zodiaque*. French text by Claude Roy. 12 color facsimiles of 12 tapestries designed by Lurcat, 1ge portfolio, 1959 \$2.00
These fine color reproductions show the skill and achievement of a great master.
- Maingot (E.) *Les Automates*. 96 p., 100 ill., 12 color plates, bibliog., 8vo, 1959 \$3.00
A short but richly illustrated survey of the world of mechanical toys, automata, puppets. Of related interest: A Chapuis & E. Droz: *Automates*. A historical and technological study, profusely ill., 1958 \$27.50.
- Malевич (Kasemir) *The Non-Objective World*. 112 p., 79 ill., 4to, wrappers, 1959 \$4.50
The first English translation of a Bauhaus-Buch. Malевич's theories are still considered essential in the structure and theory of non-representative art.
- Middleheim, Intr. by F. Badouin. Text, captions, catalogue in Dutch, French, English, German. 219 p., 134 plates, 4to, 1959 \$8.00
With the 5th Biennial, the now famous Open Air Museum of Sculpture of Middleheim presents in pictures the collection of the community museum. Works of Ambrosio, Arrp, Bakke, Baudello, Bertoni, Bill, Bloch, Bourdelle, Butler, Despass, Duclumpp-Villon, Fazzini, Gargallo, Giacometti, Gonzales, Heiliger, Kolbe, Laurens, Lepchitz, Macken, Manzù, Maillo, Mastroianni, Milles, Minne, Mosler, Remeles, Richter, Kossu, Uhlmann, Zadinek, et al.
- Miro (Joan) *Drawings and Lithographs*. 162 sheets, large portfolio, limited ed., 1960 \$50.00
Facsimile color reproductions of the pages of a Spanish version, personally decorated by Miro in watercolor and pen and ink, with three lithographs created and signed by Miro for this edition. Of related interest: *The Miro Atmosphere*, preface by J. J. Sweeney with 93 plates, 5 in. color, \$7.50.
- Modigliani: *45 Drawings of Amedeo Modigliani*. Intr. by L. Vitali. A large portfolio of collotype plates reproducing little known drawings of the artist, many in color and original size, lim. ed., boxed, 1960 \$125.00
- Musée de Poches Series: French text, 12 color pl. \$2.50
Tohey by Colette Roberts
Branwer by Alain Jouffroy
Helman by Philippe Soupault
Schneider by Marcel Pöbel
De Staal by Antoine Tudal
Tres Sculpteurs Americains: Ferber, Hare, Lassau
Nettelhorst (L.) *Schrift muss passen*. Schriftwahl und Schriftausdruck in der Werbung. 240 p., 375 samples, a manifold chart of Western type-faces, index, 1ge Bvo, 1959 \$8.00
A German manual of international usage of historical, classical and modern type-faces for semi-day commercial artists.
- Nolde (Emil) *Jahrbuch 1958-59*. Ed. by Stiftung Seebühl. 54 p., 50 plates, 10 in. color, notes, index, 8vo, vr., 1959 \$4.00
This is the second annual of the Nolde Foundation. The majority of reproductions are shown here for the first time and not to be included in other publications on Nolde. The first annual is still available, price \$4.50.
- Ornesh, (Th.) *English China and Its Marks*. 200 p., 688 marks, index, 8vo, 1959 \$8.50
Alphabetical record of English potteries and porcelain factories from 1750 to 1870.
- Paine (R. T.) & Soper (A.) *The Art and Architecture of Japan*. 334 p., 173 ill., indices, 1ge Bvo, 1955 \$12.50
The Pelican History of Art Series, ed. by N. Pevsner, v. 8. A compact history of Japanese painting and architecture much sought after.
- Parlasca (K.) *Die Römischen Mosaiken in Deutschland*. 163 p., 110 plates, 6 in. color, 16 text-ill., place index, index by motif, 4to, 1959 \$22.50
Series: Römisch-Germanische Forschungen v. 33. From the contents: Die Mosaiken des Triserer Raubens, die Arabische Kufas und des Rheinlands, die Westfälischen Mosaiken Südwest- und Süddeutschlands, Das Zinnenornament. Das Peltenkreuzornament. Technische.
- Perruchot (Henri) *La Vie de Manet*. 360 p., 65 plates, 16 in. color, index, wrappers, 8vo, 1959 \$4.50
Series: Art et Destin. Previously published by the same author *La Vie de Cézanne*, \$2.50; *La Vie de Toulouse-Lautrec*, \$2.50; *La Vie de Van Gogh*, \$2.50.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
Wittenborn

Series.Folder:
II.B.5

Pica (A.) *Meranti-Negozii*. 320 p., Italian, English texts and captions, 519 ill., 9 in color, 4to, 1959. *Handwritten: 1959* \$15.00
Series: *Isacomp*, ed. by R. Aloj, v. 19. Contemporary examples of shops, sales rooms, merchandising places, exterior and interior from all over the world.

Pica (A.) *Recent Italian Architecture*. 139 p., 323 ill., plans, bibliography, 8vo, wr., 1959. *Handwritten: 1959* \$5.50
Series: *Il Dittamondo*, ed. by M. Cereglini. A well-rounded survey of achievements in modern Italian architecture.

Picasso *Carnet de la Californie*. A large-size facsimile Picasso sketchbook with 39 drawings, some in color, limited ed., 1959. *Handwritten: 1959* \$32.50
We also draw attention to the following deluxe edition: Pablo Picasso: *Peintures et Dessins d'Antibes*. Preface by Jaime Sabartes. Color facsimiles, original size, of the 11 paintings by Picasso in 1946 in Antibes entitled "La Joie de Vivre". Limited ed. 1959 \$175.00. See also: Ranoquist.

Porcher (Jean) *Medieval French Miniatures*. 300 p., 188 plates, 98 in color, bibliography, index, 4to, 1960. *Handwritten: 1960* \$25.00
Pre-publication price \$20.00

Prager *Picture Encyclopedia of Art*. 650 p., 600 ill., 200 in full-color, index of over 5000 names, technical terms, biographies, 4to, 1959 (\$17.50) now \$9.95
This comprehensive pictorial reference work covering all art activities of the world and periods is now offered at a substantial saving as long as copies are available.

Praz (Mario) *Gueto Neoclassico*. 449 p., Italian text, 612 plates, indices, 4to, 1959, 2nd rev. ed. *Handwritten: 1959* \$19.00
First published in 1939. From the contents: Milfon e Poshlin, Winkelmann. Le Antichità di Ercolano. Classicismo rivoluzionario. Case giorgiane. Canova e la Bellezza. Dello Sile Impero. La Napoleone. Il Cavaliere Alberto. Il classicismo di Giuseppe Castiglione.

Psychiatric Architecture. Ed. by C. E. Goshen. 156 p., 200 ill., plans, glossaries, 4to, 1959. *Handwritten: 1959* \$10.00
An international survey of contemporary developments in the architecture of mental hospitals, schools for the mentally retarded and related facilities.

Puyvelde (Leo van) *Van Dyck*. 252 p., French text, 95 plates, 51 in color, bibliography, index, 4to, 1959. *Handwritten: 1959* \$17.00
By the same author: *Les Primitifs Flamands*, 35 color plates, \$11.00, and *L'Aquaine Mystique*, 28 color plates, \$9.00.

Réau (Louis) *Les Monuments Détruits de l'Art Français*. 2 vols., 768 p., 129 plates, index, 4to, 1959 set *Handwritten: 1959* \$27.50
An inventory of those historical monuments of art and achievement which have not survived the vicissitudes of time, either natural events or vandalism, war or religious iconoclasm.

Restaurants, Cafes, Bars by Alexander Koch. 495 p., with construction details in German, English and French, notes, 595 ill., 82 ground plans, arch. drawings, index, 4to, 1959. *Handwritten: 1959* \$26.50
A companion volume to "Hotels" by the same editor. A truly international handbook of contemporary architecture and installation of modern restaurants from Alaska to Sweden.

Rheims (Maurice) *La Vie étrange des Objets*. 260 p., 94 plates, 12 in color, index, 8vo, wr., 1959. *Handwritten: 1959* \$6.75
The story of curiosities and odd pieces of art and craft. A fresh survey of this enticing and little-appreciated world of oddities.

Rococo: Schönberger (A.) & Soehner (H.) *Die Welt des Rokoko*. Kunst und Kultur des 18. Jahrhunderts. 344 p., 315 ill., 49 color plates, cat., index, folio, 1959. *Handwritten: 1959* \$22.50
A monumental survey of the arts of the 18th century throughout Europe, with a wealth of illustration, color reproductions of works of architecture, painting, sculpture, furniture, glass, metalwork, tapestry, etc.

Romanik am Rhein. German text by H. P. Hilger. 95 photographs by Chagresheimer, notes, folio, 1959. *Handwritten: 1959* \$11.00
A pictorial panorama of sculpture, architecture and stone decoration from the 10th to the 12th centuries in the Rhineland. Many photographs show hitherto unpublished details of figures, portals, mosaics and door-cornices.

Rookmaaker (H. R.) *Synthesist Art Theories*. Genesis and Nature of the Ideas on Art of Gauguin and His Circle. 284 p., plus 78 p. of English translation (loose, in wrappers) of all quotations and notes, bibliography, notes, index, 8vo, 1959. *Handwritten: 1959* \$8.50
From the contents: The Precursors of the Synthetists: David, Ingres, Gros, Gérardault, Baudelaire, Swedenborg, Poe, Carlyle, etc. The Character of Synthetism: Blake, Ruskin, Pre-Raphaelite Movement, etc. Congenial Contemporaries: Seurat, Pissarro, Cézanne, Van Gogh, Rive Droite. The Artistic Ideals of the Synthetist Theory of Art, 1885-1890. The definitive Formulations: Matisse, Gauguin, Mallarmé, Aurier, Maurice Denis, Sérusier, Bernard. Some Terms and Concepts. Gauguin's last Years.

Runquist (Jan) *Minotaurus*. En studie i Förhållandet mellan Ikonografi och Form i Picassos Konst, 1900-1937. 193 p., Swedish text, with resumé in French, 183 ill., bibliog., index, 160 p., wr., 1959. *Handwritten: 1959* \$8.00
A Swedish study of Picasso's use of the Minotaur myth and symbol from 1900 up to his Guernica studies.

Rythmes et Couleurs Series with New Documents on 20th Century masters, each with 30 colorplates, 1959. *Handwritten: 1959* \$5.00
1. Renoir, Enfants, French text by M. Robida. *Handwritten: 1959*
2. Picasso, Figures, by R. Cognat. *Handwritten: 1959*
3. Braque, Natures Mortes. Stimulating portfolios showing specific phases of modern masters, all reproductions in full color.

Salvini (R.) & Traverso (L.) *Predelle dal '200 al '500*. 340 p., 212 ill., 100 color plates, folio, 1959. *Handwritten: 1959* \$40.00
Paintings found on the altarpieces throughout the 13th to 16th centuries. Reproductions of little known works (some reproduced here for the first time) of Duccio, Simone Martini, Lorenzetto, Gentile da Fabriano, Lippi, Botticelli, Signorelli, Mantegna, Cuvilli, Raphael, Sassetta, Masaccio, Uccello, Mantegna, Pachet, Cuvilli, Lutto, Cranachwald et al.

San Francisco Bay Area. A Metropolis in Perspective by Mel Scott. 348 p., 120 ill., index, 8vo, 1959. *Handwritten: 1959* \$12.50
A historical and up-to-date description of the growth and development of the entire San Francisco Bay Area, its county government, and planning for the future.

Saurat. A definitive catalogue raisonné by H. Dora and J. Revald. 432 p., 325 ill., 4 in color, biography, indices, 4to, 1960. *Handwritten: 1960* \$37.60
Pre-publication price \$31.60

Soustelle (Jacques) *Album de la Vie Quotidienne des Aztèques*. 48 p., 92 plates, 12 in color, 4to, 1959. *Handwritten: 1959* \$3.00
Series: Tout par l'Image. Also recommended to readers of the French language: *La Vie Quotidienne des Aztèques* et *la Vie de la Conquête Espagnole* \$2.00.

Spratt (Wm.) *More Human than Divine*. Preface by G. F. Ekholm. 84 photographs by M. Alvarez Bravo. Archaeological notes by A. Meddell Zenil, 64 plates, 24 in color, index, 8vo, 1959. *Handwritten: 1959* \$8.00
A selection of characteristic clay portraits of the inhabitants of ancient Vera Cruz.

Szarkowski (John) *The Idea of Louis Sullivan*. 169 p., 94 plates, 4to, 1958 (\$10.00) special price, ending March 1960. *Handwritten: 1958* \$6.00
The perfect pictorial companion to Sullivan's *Kinderergarten Chats*, \$4.50.

Tapiés (Antonio) by Michel Tapiés. Selection and arrangement by J. Prats Vallés. 12 p., 51 plates, 4 in color, 8vo sq., 1959. *Handwritten: 1959* \$7.50
The first monograph in English on the young Catalan painter, who won the first prize at the 1958 Carnegie International, Pittsburgh. Tapiés is shown in New York by the Martha Jackson Gallery.

Tarr (John C.) *Lettering. A Source Book of Roman Alphabets*. 63 p., ill., 4to, 1951. *Handwritten: 1951* \$3.25
Ter Borch (Gerard, 1617-1681) by S. J. Gudlaugsson. 436 p., German text, 238 plates, 57 text-ill., catalogue, bibliog., indices, 4to, 1959. *Handwritten: 1959* \$12.50
A comprehensive monograph on the 17th century Dutch painter (with English summaries). List of his known paintings according to places and collections, and subjects. Of related interest: To be published shortly *Katalog der Gemälde Gerard Ter Borch* with 117 ill., listing the whole oeuvre of the master, incl. falsely attributed works or that of his pupils. Concordances with Hofstede de Groot and Pietsch listings. \$12.50.

Thompson (J. Eric S.) *Mythic Hieroglyphic Writing*. 360 p., 180 plates, index, 4to, 1960. *Handwritten: 1960* \$10.00
A new and enlarged edition of the 1950 publication still considered the most comprehensive account of the subject.

Thysen-Bornemissa Collection "Sammlung Schloss Rohonetz" in Lugano-Castagnola (Switzerland) Masterpieces of Painting. Preface by Ed. Redolb. 180 p., 40 color plates, supplementary in German and English, 4to, 1959. *Handwritten: 1959* \$12.75
Baron Thysen's taste brought together such masters as Van Eyck, Bellini, Francesco del Cossa, Ghirlandaio, Filippino Lippi, Van der Weyden, Memling, Pachet, Carpaccio, Del Piombo, Titian, Veronese, Dürer, Cranach, Green, Holbein, El Greco, Rubens, Hals, Ruysdael, Maes, Murillo, Zurbarán, Tiepolo, Canaletto.

Vallier (D.) *Serge Poliakoff*. 112 p., French text, 71 plates, 11 in color, bibliog., 4to, 1959. *Handwritten: 1959* \$8.75
Wood Engraving of Robert Gibbings. Compiled by Patience Empson. 354 p., over 1000 wood engravings and half-tones, index, 4to, 1959. *Handwritten: 1959* \$16.50
A modern English master printmaker, book designer and illustrator. Introduction by Thomas Balston.

Some outstanding art magazines, and those which should reach a larger audience.

Sorry no free sample copies, but we will gladly send latest issues of these and other magazines to readers of The Art Bulletin on an inspection basis. Just write to us.

Appia Antica. Atlante internazionale di arte nuova. Ed. by Emilio Villa. Text in Italian, English, French num. ill., some in color, folio, single \$15.00
Subscription price for six issues \$3.00

From the contents of the first issue: Emilio Villa, Burri, Seymour Lipton, Robert Motherwell, Joan Mitchell, Kimber Smith, Shamsi Haber, Rome-New York Art Foundation, Joseph Sime, etc.

Cimaise. Present day art and architecture. Ed. by J.-R. Arnaud, G. Boudaille, M. Ragon, P. Restany, H. Wescher, A. Wogensack. Published in French, English, German, Spanish, single \$1.50
Subscription price for six issues \$7.00

No. 43-46 has just been published. 130 p., 70 ill., black and white, 8 color ill. From the contents: Should Salons have an end? Wescher: Documenta II. Ashton: Gabriel Kolbe. Restany: Young Spanish painting. Restany: Modern mosaics in Ravenna. Active architecture. Architects of today.

mEro. Revista mondiale dell'arte contemporanea. Contemporary art reviewed in an International magazine, which is "independent, uncompromisingly critical, and hotly polemical." mEro will be published about three times a year, starting with May 1960, in volumes of about a hundred pages. Details on request.

Pantheon. Internationale Zeitschrift für Kunst. Ed. by E. Kuhn, K. Martin, E. Meyer, T. Müller, F. Winkler. Articles in German, English, French and Italian. single \$3.00
Subscription price for 6 issues \$15.00

From the contents of the first issue: Kuhn, Eine spanisch-maurische Elfenbeinspinne, Pallucchini, La mostra della pittura Veneta del Seicento, Oman, A Silver Statue from Champagne, Winkler, Eine Pergamentmalerei von Dürer, Cao Bor, Zwei unbekannte Bilder des Johann Koenig, Rave, Das Selbstbildnis des Johann Gump in den Uniformen, Naef, Vier Ingres-Zeichnungen. This is the old German "Pantheon" now revived under the same name.

Quadrant. A Bi-Annual Report on Modern Art, vol. 7 Texts in English, French, German with English summaries. 240 p., 140 ill., 10 in color, 160 p., wr., 1960. *Handwritten: 1960* \$9.50
From the contents: W. Haffmann, On the Content of Contemporary Art, F. C. Legrand, La Peinture et la Sculpture au XIXe, J. Röh, Zum Mengenproblem der Modernen Plastik, M. Lecomte, Souvenir au XIXe, P. Waldberg, Bonjour, Monsieur Man Ray, M. Calvesi, Alberto Burri, J. Leymarie, Les Gouaches Découvertes de Henri Matisse, M. Netter, Robert Müller, etc. Subscription price for 2 issues \$17.00.

XXe Siècle. Ed. by G. di San Lazzaro. No. 13, Noël 1959. 1959. *Vingt Ans Avant*. 150 p., over 200 ill., 8 color plates of works by Kandinsky, Bonnard, Miro, Picasso, Chagall, Soulaques, Torres-Garcia, Assetto, 7 wood or linoleum cuts, some in color, by Matisse, Kandinsky, Magrelli, Arp, Max Ernst, Miro, Laurens, 1 stencil cut by Music, 1 woodcut in color by Consagra, 1 original color lithograph by Soulaques, single \$8.50
Subscription price for two issues \$13.00

This volume commemorates the twentieth birthday of the magazine, whose appearance was interrupted during the War. Most of the articles are reprints from the issues published before 1940. From the contents: L'Art Concret, Mes Gravures sur Bois par Kandinsky, Bonnard l'Enchanteur, Matières Nouvelles par V. Buffet-Picabia, Tibis Caner par Arp. Je rêve d'un grand Atelier par Miro. Prenez garde à la Sculpture.

Trois Sculpteurs Anglais par Herbert Read. Le Réalisme Constructeur par Gabo et Pevsner. Picasso et la Figure Humaine. Some spots from the Chroniques du Jour section: Documents 2, Chagall, Consagra, Duchamp, Bonomi, La Peinture Italienne aux Etats-Unis par Dore Ashton, Man Ray, Hartung, Kupka, L'Art en Israël, L'Art brut à Venise. Summaries in English.

Zodiac. International Magazine of Contemporary Architecture, vol. 5, 213 p., 412 ill., arch. drawings, 16 color plates, 160 p., wr., 1959. *Handwritten: 1959* \$9.00
Another provocative issue of Zodiac (no. 1, 2, 3, and 4 are already out-of-print). From the contents: Point of View by G. Veronesi, E. Scotts, J. C. André Bloc, Mario Labo, André Hermant, J. W. Strobl, Margit Stuber, Henry-Russell Hitchcock, Tales of a Traveller: England, Le Colosseum, Roma, Lloyd Wright, B. Alberti, A Visit to Denmark, U. Conrads & H. Sperlich, Phantastische Architektur, Gaudi, Focus on young architecture: Joan Teixidor, Jules Langsner, Esther McCoy, Gerhard Schwab, Pier Carlo Santini, Mario Guiducci. Plus English summaries of articles in other languages. Subscription price for two issues \$16.00.

Successor's Bestings

Don't forget
Boudinville 2000

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

1800 1910/45
Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUtterfield 8-1558 and 1559

List No. 192, November-December 1959

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.



Wittenborn Art Calendar 1960

Another many-hued year of large color reproductions (on tear-sheets) showing a selection of 19th and 20 Century masterpieces by such painters as

Klee, Monet, Ensor, Jawlensky, Degas, Morandi, Rouault, Manet, Seurat, Constable, Feininger, Van Gogh, Picasso, Kandinsky, Leger, Rousseau, Cezanne, Miro, Kirchner, Turner, Corot, Chagall

These 25 tear-sheets are mounted on a spiral binding, so that the whole calendar can be kept intact after use by simply flipping over the past week's page. We offer this art calendar again to all our regular users and any newcomer as long as the supply lasts. Price incl. postage in the USA \$2.50. Single orders will be filled on a cash and carry basis only.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries/Folder:
II.B.5

American Artists Series (The Great). Each volume contains about 80 plates, 16 in color, chronology, bibliography, index, lge 8vo, 1959 \$3.95
also offered in the same format paperbound ed. \$1.50

1. *Winslow Homer* by Lloyd Goodrich
2. *Thomas Eakins* by Fairfield Porter
3. *Albert P. Ryder* by Lloyd Goodrich
4. *William de Kooning* by Thomas B. Hess
5. *Yusef Kari* by L. C. Gooten
6. *Jackson Pollock* by Frank O'Hara

Art International Lithographs. A series of 10 original, signed, numbered (75 impressions) color lithographs.
Write for further details.

Berne-Joffroy (André) *Le Dossier Caravage*. Psychologie des Attributions et Psychologie de l'Art. 404 p., 213 illustrations, index, 8vo, 1959 \$11.50

Seriat. Forces vives, ed. by Jean Petit. The author examines Caravaggio's work in relation to modern psychological and esthetic approaches, arriving at a challenging new appraisal of the Italian master.

Blauwe Reiter (Der) Die Künstlergruppen "Der Blaue Reiter" und "Neue Künstlervereinigung München". Ed. by L.-G. Buchheim. 400 p., 400 ill., 50 color plates, biographies, bibliog., chronology, indices, 4to, 1959 \$20.00

Kubism et al. See also Buchheim.

Boccabianchi (G. M.) *Gli Affreschi di Benozzo Gozzoli nella Cappella del Palazzo Medici-Riccardi di Firenze*, 22 p. Italian, English text, 22 plates, 14 in color, 4to, n.d. \$7.50

Gozzoli's mural at the Medici Palace and its Palatine Chapel, shown in many color reproductions, some in detail.

Braque (Georges) *Catalogue complet de l'œuvre de Georges Braque*, vol. 1: *Peintures 1947 to 1957*. 300 p., 175 plates, folio, 1959 \$30.00

This is the first volume of a catalogue raisonné. The loose binding permits addition of supplementary pages which will be furnished from time to time. Special subscription price for the whole opus. See also Vesdel.

Brunhammer (Yvonne) *Faience Française*. 68 p., 115 illustrations, 15 in color, 4to, 1959 \$5.00

Busch (G.) & Keller (H.) *Meisterwerke der Kunsthalle Bremen*. 216 p., 155 plates, 24 in color, Intr., captions in German, English, French, bibliog., index, 4to, 1959 \$12.50

This is a new museum, whose past directors were Gustav Pauli and Emil Waldmann, has good examples of works by Delacroix, Courbet, Manet, Monet, Pastore, Rodin, Maillol, Caspar David Friedrich, Coudin, Kolbe, Mäe, Beckmann, Barlach, a.o.

Chateaux de la Loire (Les) by Charles Terrasse. 212 p., 119 large plates, 2 in color, 34 double-spreads, 16 in color, printed by Draeger, folio, boxed, 1956 \$62.50

Series: Musée des Grandes Architectures, vol. 3. 45 castles from the Carolingian to the 18th Century, among them: Chambord, Amboise, Blois, Loches, Angers, Chinon, Buzay, Cheverny, etc. Many photographs show details of interiors of little-known mansions, not open to the public.

Chinese Art: *Catalogue of selected Objects of Chinese Art in the Museum of Decorative Art, Copenhagen* by André Leth. 300 p., 136 ill., bibliog., index, 4to, 1959 \$16.50

A long awaited handbook with fine illustrations and complete data on the major pieces in this collection.

Connaissance des Arts. Vol. 4: *Le Style Anglais, 1750-1850*. Ed. by Francis Spar. P. Levallois. 232 p., 1040 ill., 4to, in color, index, 4to, 1959 \$12.75

A sumptuous publication covering all art activities from painting, sculpture to pottery and precious metalwork. Previously published: *Le 17e, 18e, 19e Siècles Français*, each volume with over 1000 illustrations, each \$12.75.

Costumes & Modes d'Aufrefois. Text by Roger-Armand Weigert. Compl. in 7 portfolios, 24 color pl., folio, each \$12.75

1. *Époque Restauration. Modes Versés, Incroyables et Merveilleux, 1810-1818*.

2. *Époque Louis 13-15 Louis 16. Watteau, Saint-Aubin, Le Cœur, Gallez des Modes et Costumes Français, 1770-1788*.

3. *Époque Louis 14. Bonnet, Perventes de Qualité, 1690-1715*.

4. *Directoire, Empire, Débutants, Modes et Manières du Jour, 1798-1808*.

5. *Époque Romantique. Davia, Les Heures de la Parfumeur, 1840*.

6. *Le 19e et 20e Siècles. Poupins et Vertugadins, De François 1er à Louis 15, 1515-1645*.

7. *Second Empire. Paris Mince de la Mode*.

The reproductions are all hand-colored after the original fashion plates of the period. The editor, Mr. Weigert, is Curator of the Cabinet des Estampes de la Bibliothèque Nationale, Paris.

Daulte (François) *Alfred Sisley*. Biographie, Etude critique, et Catalogue Raisonné de l'œuvre Peint. Preface by Charles Durand-Ruel. 392 p., over 1100 illustrations, bibliog., index, 4to, 1959, printed in 1200 copies. \$45.00

A counterpart to Venturi's catalogues raisonnés of Cézanne and Pissarro, this catalogue raisonné will become the one and only on Sisley.

Daulte (François) *Renoir Watercolors, Pastels and Colored Drawings*. 48 p., 50 plates, 24 color facsimiles, matted and removable, 4to, 1959 \$27.50

Dilley (A. U.) *Oriental Rugs and Carpets*. Rev. by M. S. Dimand. 320 p., 75 pl. some in color, lge 8vo, 1959 \$15.00

2. *Documenta '59. Kunst nach 1945. Internationale Ausstellung*. 11. Juli - 11. Oktober, 1959, Kassel, 3 vols: Malerei, Skulptur, Druckgrafik, 470 p., over 400 ill., several color plates; 191 p., 150 ill., color; 99 p., 210 ill., color set \$15.00

Single volume prices are: 1. Malerei \$8.00; 2. Skulptur \$5.00 and 3. Druckgrafik \$5.00. A much discussed international art show revealing the many-sided trends in modern painting, sculpture and prints.

Downes (Kerry) *Nicholas Hawksmoor, 1661-1736*. 320 p., 46 text-ill., 192 plates, catalogue of his buildings, drawings, list of letters, bibliog., index, lge 8vo, 1959 \$20.00

Series: Studies in Architecture, ed. by A. Blunt and R. Winkler. vol. 2. Hawksmoor was Wren's master-pupil and later assistant to Vanbrugh. His own surviving buildings are some London churches, All Souls College, Clarendon building at Oxford, the Towers of Westminster Abbey, Easton Neston, parts of Castle Howard, Blechnam and Greenwich Hospital. Many hitherto unpublished drawings are reproduced; many of the photographs used were taken especially for this publication. Already available in the series: *Philibert de l'Orme* by Anthony Blunt, 1957 \$10.80.

Duchamp (Marcel) by Robert Lebel. 192 p. English text, 207 plates, several in color, bibliog., notes by friends of the artist, index, 4to, 1959 \$12.50

This is the first comprehensive monograph on Duchamp.

Ducet (S.) *Die Zürcher Porzellanmanufaktur und drei Erzeugnisse im 18. und 19. Jahrhunderts*, vol. 2: *Die Plastik*. 368 p., 580 ill., 5 color, index, 8vo, 1959 \$12.75

Also available the first volume: *Gewichte*, 240 ill., 8 in color, \$8.50.

Dussler (Luitpold) *Die Zeichnungen des Michelangelo*. Kritischer Katalog. 332 p., 276 ill., catalog, 4to, 1959 \$32.50

The Munich art historian compiled a new critical catalogue of the Master's drawings, which gives new insight into certain facets of Michelangelo's drawing opus.

Eluard (Paul) *Le Dur Desir de Durer avec 25 dessins originaux et un frontispice en couleurs de Marc Chagall*. 69 p. with Chagall's drawings reproduced by the Jacomet process, edition of 330 copies, each signed by the poet and artist, numbered, folio, boxed, 1946 \$100.00

Emakimono: The Art of Classical Japanese Scroll Painting. Intr. by D. Seckel. Descriptive text by Akihisa Hasé. With 68 color facsimiles, 4to, 1959 \$35.00

A limited edition of 1000 copies. Most of these hand-painted scrolls (11th to 14th centuries) have never been reproduced in color before.

Fisher (E. A.) *An Introduction to Anglo-Saxon Architecture and Sculpture*. 104 p., 48 plates, bibliog., index, lge 8vo, 1959 \$7.50

Frederic (Louis) *The Art of India: Temples and Sculpture*. Intr. by J. Nandou. 480 p., 424 plates, 2 in color, 4to, 1959 \$15.00

Fry (Maxwell) & Drew (Jane) *Tropical Architecture in the Humid Zone*. 320 p., 316 ill., charts, ground-plans, index, lge 8vo, 1956 (\$12.50) now \$8.50

Geschichte der Russischen Kunst. Vol. 3. Ed. by the Academy of Science of the USSR in cooperation with I. E. Grabar, W. N. Lasarew, W. S. Kernenow, W. D. Blawatsky, B. A. Rybakow, et al. 560 p. German text, 368 ill., 10 in color, bibliog., index, 4to, 1959 \$16.00

The third volume of this comprehensive Russian art history covers from the 13th to the beginning of the 17th Centuries. From the contents: Die Steinbaukunst des grossfürstlichen Moskauer, Andrei Rubliov und seine Schule. Die Holzbaukunst. Die Zeldtscharchitektur. Die Miniatur. Der Holzschnitt. Die Skulptur und die Schnitzerei. Already published: vol. 1: *Die älteste Kunst Ostsibirien* zu *Die Tatarer, Beriberi und das Schicksal der Wolga-Südlicher*, with 311 ill., 5 in color, 1957 \$13.50 and vol. 2: *Von der Kunst Nowgorod zu die Kunst Pskov* with 263 ill., 8 in color, 1958 \$12.50.

Gieselmann (R.) & Aepli (W.) *Church Buildings-Kirchenbau*. 160 p., 150 ill., arch. plans, index, 4to, 1959 \$7.50

The main text is in German, all captions are in English and German, plus an English summary. From the contents: Church building since the end of the Middle Ages. Church building to-day. Classicism, Historicism, Modern Techniques. The Possibilities of the Synthesis of the interior and exterior functions.

Gold in Peru: Masterpieces of Pre-Inca, Inca and later Periods from the collection of Miguel Mujica Gallo of Lima, Peru. English intr. by R. Porras Barrenechea. 300 p., 326 gold pieces on 141 plates, all in color, lge 8vo, 1959 \$48.00

With superb color reproductions.

Golding (John) *Cubism. A History of the Movement, 1907-1914*. 160 p., 127 ill., 4 color plates, bibliog., notes, index, lge 8vo, 1959 \$11.50

The author, himself a painter, deals with the formative years of one of the most important movements of 20th Century art, using a visual, analytical approach to Cubist painting. He discusses the work of Picasso, Braque, Gris, Leger, Delaunay, Le Fauconnier, Gleizes and Metzinger as individuals and members of the Cubist group, with special emphasis on Picasso's Demoiselles d'Avignon, 1907, the Section d'Or exhibition and the invention of the collage and papier collé technique. John Golding began this publication while a doctoral student at the Courtauld Institute of Art, London. He has done extensive field work in Europe and America in order to gather material.

Gombirich (E. H.) *Art and Illusion. A study in the psychology of pictorial representation*. 512 p., 310 ill., 18 color plates, notes, index, lge 8vo, 1959 \$10.00

The Bollingen series, v. 35. The A. W. Mellon Lectures in the Fine Arts, 1956. Searching for a rational explanation of the changing styles of art, the author of *The Story of Art* \$7.50 is led to re-examine many current ideas on the imitation of nature, the function of tradition, and other problems.

Gray (Basil) *Buddhist Cave Paintings at Tun-huang*. 86 p., 94 plates, 24 in color, bibliog., index, 4to, 1959 \$20.00

Authentic color photographs taken by John B. Vincent in 1948 are published here for the first time, with a preface by Arthur Waley. These pictures document the few cave paintings surviving of the hundreds found in the cliff-temples hollowed out on the edge of an oasis.

Grimshitz (Bruno) *Johann Lucas von Hildebrandt*. 280 p., 253 ill., bibliog., index, 4to, 1959 \$25.00

Hildebrandt was the most influential Austrian Baroque architect besides Fischer von Erlach. By the same author: *Johann Michael Panner* (1669-1759) with 96 plates, 1958 \$6.00. We also offer Sedlmayr's monograph, "Fischer von Erlach", \$17.50.

Heise (Carl George) *Grosse Zeichner des 19. Jahrhunderts*. 192 p., 148 ill., index, 4to, 1959 \$5.50

The former director of the Hamburg Kunsthalle, who for years has collected outstanding examples of draughtsmanship of the 19th Century, presents a selection of 161 artists from all European schools.

Held (Julius S.) *Rubens Drawings*. 2 vols. 470 p., 200 plates, 6 in color, index, lge 8vo, 1959 set \$25.00

A Phaidon Press publication. Selected drawings with a critical introduction and catalogue.

Hellyer (A. G. L.) *English Gardens Open to the Public*. 160 p., 235 ill., color frontispiece, 4to, 1959 \$5.85

See also: Hussey

Herberts Kurt) *Das Buch der Ostasiatischen Lackkunst*. 550 p., 170 ill., 100 in color, bibliog., index, 8vo, 1959 \$33.50

A comprehensive survey of Chinese and Japanese Lacquer art in all its applications. A technical dictionary, list and signatures of all known masters. The author is already well-known through his previous publication: *The Complete Book of Art's Techniques* \$15.00

Holzhausen (W.) *Lackkunst in Europa. Ein Handbuch für Sammler und Liebhaber*. 320 p., 208 ill., 26 in color, bibliog., index, 8vo, 1959 \$15.00

Series: Bibliothek f. Kunst- und Antiquitätenfreunde, vol. 38. A reference work on Continental Lacquer art.

Hussey (Chr.) *English Country Houses: Late Georgian 1800-1840*. 255 p., 472 ill., index, 4to, 1959 \$18.00

By the same author: *Early Georgian, 1713-1760*, Mid Georgian, 1760-1800, each volume \$20.00 and *English Country Houses open to the Public*, \$5.00.

Jardot (Maurice) *Picasso's Drawings: Six Decades of Accomplishment*. 172 p., 144 pl., 8 color lithog., 4to, 1959 \$15.00

Keleman (Pál) *Medieval American Art. Masterpieces of the New World before Columbus*. 457 p., 308 pl. indices, 4to, one-volume ed., 1956 \$15.00, now offered at \$7.95

Jean (Marcel) *Histoire de la Peinture Surréaliste*. 376 p., 386 ill., 36 in color, bibliog., index, lge 8vo, 1959 \$17.00

Kirchner: Heynig (Annemarie) *Ernst Ludwig Kirchner Graphik*. 114 p. German text, 96 plates, 44 in color, catalogue, bibliog., index, 4to, 1959 in prep. approx. \$12.00

A study of the most significant prints (ca. 100) of the oeuvre of 2000 woodcuts, lithographs, etc. Of related interest: E. L. Kirchner by Will Grünmann, 158 p. German text, 80 plates, 32 in color, tipped in, num. drawings, bibliog., 4to, 1958 \$10.00, and in the Piper-Bücherei, vol. 135: *Ernst Ludwig Kirchner, farbige Graphik*. Intr. by E. Göpel, 16 color pl., \$12.50.

Kirchen von Heute. Ed. by A. Feldtkeller and R. Schwarz. 112 p. German, English text, 324 ill., 4to, ver., 1959 \$3.75

Series: Architektur. Wettbewerb, no. 27. A Protestant and a Catholic architect present here the most significant German and Swiss contributions, plus 50 architectural prize-projects of younger architects. List of other issues in this series see: Art Bull., no. 186, p. 2.

Klee (Paul) *Paintings, Watercolors, 1913-1939*. Ed. by Karl Nierendorf. Intr. by James Johnson Sweeney. 65 plates, 2 color serigraph repr., 4to, bds, spiral bd., 1951 \$20.00

A pioneer publication on Paul Klee, now hard to find.

Lang (P. H.) & Bettmann (O. L.) *A Pictorial History of Music*. 288 p., 650 ill., index, 4to, 1959 \$10.00

A pictorial of 2500 years of music history. See also: Pincherle.

Les-Milne (James) *Baroque in Italy*. 208 p., 90 plates, index, 8vo, 1959 (availability uncertain) \$6.75

The well-known author writes on the development of building in Italy, from the Mannerist period to the emergence of the Rococo, incl. the painters and sculptors. A subsequent volume will deal with the Baroque in Spain and Portugal.

Low (Joseph) *Ten Proverbs*. A portfolio with 10 hand-pulled prints in black and three or four colors on English all-rag paper, black wrapper, slip-case, 1959 \$17.50

A limited edition of 350 copies by the well-known printmaker and designer. In preparation: *Heads*. A book with 50 cuts in various copies, price about \$12.00. All copies are numbered and signed by the artist.

Macke (August) *Tunisian Watercolors and Drawings*. 34 plates, 16 in full color, matted for removal, 4to, 1959 \$17.50

With English texts by the artist, Paul Klee, W. Holzhausen and G. Busch.

Macke (August) by Gustav Vriesen. 368 p., German text, 72 plates, 29 in full color, 43 text-ill., catalogue raisonné, list of exhibitions, chronology, bibliog., 4to, 1957, 2nd enlarged ed. \$10.00

The definitive monograph on the friend of Paul Klee, with little-known color reproductions. Of related interest: Piper-Bücherei, vol. 120: *Aquarelle*, 16 watercolors in full color \$12.50. Vol. 130: *Zeichnungen*, 44 drawings \$1.00.

Martin (Kurt) *Manet Watercolors and Pastels*. 48 p., 50 plates, 24 color facsimiles, 4to, 1959 \$27.50

Each color print is in its own mat, for easy removal and framing.

Martin (P.) & Vaillant (M.) *Le Monde Merveilleux des Soldats de Plomb*. 120 p., 99 pl., 11 color, 4to, 1959 \$5.50

The curator of the Strasbourg Historical Museum has selected 117 outstanding pieces of tin and lead soldiers and toy figures; he also gives some information on their manufacture in past centuries.

Masson (André). Textes de Jean-Louis Barrault, Georges Bataille, André Breton, Robert Desnos, Paul Eluard, Michel Leiris, Georges Limbour, Benjamin Péret et al. 122 p. French text, 58 ill., 4to, wrappers, 1940 \$15.00

A limited edition of 400 copies, all numbered and initialed by André Masson. Rare and Recherche. We also offer a few copies of: *Le Serpent dans la Galérie* by Georges Duthuit with 98 numerous illustrations by André Masson; published in 1943 in 500 copies, of which 425 are printed on American Vellin paper, \$15.00, and 65 copies on French Marais paper with an original lithograph of Duthuit by Masson, signed by the artist, \$75.00.

Masson (G.) *Italian Villas, Palaces and Gardens*. 80 p., 193 plates, 6 maps, 4to, 1959 \$17.50

The Splendors of Italian Renaissance and Baroque architecture.

Medieval Picture Bible. A complete facsimile edition of the MSS 334, University Library, Freiburg and MSS 719-20, Pierpont Morgan Library, New York. Ed. by J. H. Beckmann and I. Schroth. 156 p., 214 miniatures, of which 46 in full color, original size, 62 in two-color reproductions, 4to, 1959 \$18.50

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Michener (James A.) *Japanese Prints: From the Early Masters to the Modern*. 268 p., 257 plates, 55 in full color, index, folio, 1959 \$15.00

Miniatures Médiévales de la Librairie de Bourgogne au Cabinet des Manuscrits de la Bibliothèque Royale de Belgique. Commentaires par L. M. J. Delaisse. Preface by H. Liebaers and F. Massi. 224 p., 50 color plates, 4to, 1959 \$19.50

Monumenta Ethnographica. Frühe völkerkundliche Bilddokumente. Ed. by Erich Woldan, Librarian of the Geographische Gesellschaft, Vienna. A series of about 12 volumes, each about 60 p., German text, about 300 plates of facsimile reproductions of authentic illustrations from 15 to 18 Century folios and rare publications, per volume about \$30.00. The first volume will be ready Spring 1969, a subscription price is offered for the complete series, single volume price will be 30% higher than the above mentioned one. These reprint folios cover the following areas: Vorderasien, Südasien, Nord- und Zentralasien, Ostasien, Die Küstenländer Afrikas, Das Innere Afrikas, Südamerika, Zentral- und Nordamerika, Australien und die Südsee.

Mourlot (Fernand, comp.) *The Complete Original Posters of Braque, Chagall, Dufy, Léger, Matisse, Miró, Picasso.* With over 100 color facsimiles, 4to, wrappers, 1959 \$17.50. A limited edition produced by Mourlot in Paris.

Nicolay (Jean) *L'Art et la Manière des Maîtres Ebénistes Français au 18e Siècle*, vol. 2, 350 p., 813 ill., of French furniture, diagrams, marks, signatures, bibliog. index, 4to, 1959 \$26.50

This volume concludes the extensive study of 18th Century French cabinetmakers. The first volume is also available, price \$28.00.

Pageant of Chinese Painting. 1049 p., Japanese text with English summary, 1031 plates, index, 4to, 2nd ed. printed in 250 copies, leather binding, 1959 \$90.00. This report is made from the 1936 edition, based on the two large exhibitions held in Japan during 1928 and 1931. The work of more than 500 artists is shown, from the 3rd century to the present.

Pevsner (Nikolaus) *The Englishness of English Art*. 208 p., 124 ill., index, 8vo, 1956 (\$4.50) now \$2.50

Picasso (Pablo) *Oeuvre par Christian Zervos*, vol. 10: 1939 to 1940, 200 p., over 160 ill., folio, wrappers, 1959 \$40.00. Another volume of the catalogue raisonné. See also: Jardot, Sabartes.

Picasso: *Portraits of Picasso* by Jacques Prévert & André Villers. 24 p., 80 full-page photographs, 4 in color, 4to, 1959 \$7.50. An intimate pictorial survey of the present life of the great master, showing also some of his masterpieces in his home.

Pincherle (Marc) *An Illustrated History of Music*. Ed. by Georges and Rosamond Bernier. 200 p., 240 ill., 40 in color, index, 4to, 1959 \$18.00. A wealth of visual documentation, scores, concert scenes, musical instruments and paintings with musical themes from Fra Angelico, Grünewald, Vermeer to Degas, Braque and de Stael.

Rasmussen (S. E.) *Experiencing Architecture*. 200 p., 68 ill., some in color, index, 8vo, 1959 \$4.80. The author of *Towers and Buildings*, 1951 \$4.25 based this new study on his lectures delivered in 1958 at the Royal Institute of British Architects.

Rheinisches Bilderbuch: 100 Jahre Rheinische Glasmalerei, vol. 1: 100 Jahre Werkstätten Dr. Oidtmann, Linnich. 248 p., 155 plates, 35 in color, 4to, 1959 approx. \$7.50. This first volume is telling the story of the well-known German stained glass studio of the Oidtmann family who have contributed considerably to the revival of this craft engaging such stained glass window artists as Hecker, Wendling, Meistermann, Buschulte, Geyer et al. An illustrated circular on request.

Rice (Talbot) *Byzantine Art*. 272 p., 228 plates, 36 color pl., mounted, index, 4to, 1959 \$25.00

Roberts (G. & M.) *Triumph on Fairmount*. Fiske Kimball and the Philadelphia Museum of Art. 256 p., ill., 8vo, 1959 \$6.00

Robertson (Martin C.) *Greek Painting*. 124 p., 100 color plates, tipped-in, map, index, 4to, 1959 \$25.00

Rodenberg (Julius) *Grösse und Grenzen der Typographie*. 212 p., 178 ill., some in color, index, lge 8vo, 1959 \$5.75. Reflections on typography, bookmaking and layout during the last 70 years, with many international examples.

Rohlf (Christian) *Aquarelle und Zeichnungen*. 220 p. German text by Paul Vogt. 73 plates, 29 in color, bibliog., 4to, 1958 \$10.00. The author and cataloguer is connected with the Folkwang Museum and is a relative of the German Expressionist painter. This study with a catalogue raisonné of Rohlf's watercolors and tempera paintings offers also a selection of the painter's correspondence pertaining to his work, a chronology, a list of Rohlf's exhibitions.

Rosenberg (Jacob) *Great Draughtsmen from Pisanello to Picasso*. 428 p., 256 plates, index, 8vo, 1959 \$12.50

Sabartes (Jaime) *Picasso's Variations on Velazquez' Painting, "The Maids of Honor" (Las Meninas)*. 144 p., 59 color plates, tipped-in, 4to, 1959 \$30.00

Santangelo (A.) *Tessuti d'Arte Italiana dal 12 al 18 Secolo*. 241 p. Italian text, 88 color plates, tipped-in, 48 text-ill., bibliog., index, 4to, 1959 \$30.00. Fine color reproductions of Italian brocades, tapestries and fabrics. An English translation will probably be ready by end of 1960.

Schuchhardt (Walter-Herwig) *Die Epochen der Griechischen Plastik*. 130 p., 108 plates, index, 4to, 1959 \$9.00

Seuphor (Michel) *The Sculpture of This Century*. 600 p., 411 ill., index, lge 8vo, 1959 (availability uncertain) \$14.00. This compendium of modern sculpture is a welcome addition to Carola Giedion-Weicker's opus, *Contemporary Sculpture*, of which a third and revised edition will be ready Spring 1960.

Sterling (Charles) *Still Life Painting*. 210 p., 126 color plates, index, 4to, 1959 (Nov.) \$17.50. A new study of the subject from Roman to modern Times.

Swarzenski (Hanns) & Kvet (Jan) *Romanesque and Gothic Illuminated Manuscripts*. 32 p., 32 color pl., short bibliog., folio, 1959 Unesco World Art Series, vol. 12. \$18.00

Three Young Rats and Other Rhymes. Ed. by James Johnson Sweeney. 85 drawings by Alexander Calder, 134 p., 4to, 1944 \$12.50

This is the first edition printed on Arnold unbleached paper, in an edition of 700 copies. A few remaining copies of the deluxe ed. of 60 copies on Sevir mould-made paper, signed by Alexander Calder, but lacking the original pen and ink drawing, are offered at \$30.00.

Timmers (J. J. M.) *A History of Dutch Life and Art*. 201 p., 580 photographs, 1 map, index, folio, 1959 \$15.00. Dutch life, domestic, artistic, literary and scientific, from prehistoric times down to the present day.

Triennale di Milano: *Attualità Urbanistica del Monumento e dell'Ambiente Antico*. Ed. by Carlo Perogalli. Preface by Roberto Pane. 166 p., over 300 ill., some in color, index, 4to, 1958 \$7.50. Contributions in Italian, English, French by Ian Nairn, A. Pica, R. Brichet, M. Labo, G. Cancellotti, F. George, G. Harbers, B. Kolie, E. Nosenko, R. Papini, et al.

Utrillo: *L'Oeuvre complet de Maurice Utrillo par Paul Petrides*. Preface by Edmond Heuzé. vol. 1: 1905 to 1913. 496 p., 420 plates, 4 in color, catalogue, 4to, wrappers, boxed, 1959 \$100.00. A catalogue raisonné to be published in several volumes, including a volume on Utrillo's drawings, watercolors, besides all the known paintings. A limited edition of 1000 copies.

Venturi (Lionello) *Italian Painters of Today*. 286 p., 66 color plates, tipped-in, bibliog., index, 4to, 1959 \$30.00. A critical assessment of 11 prominent artists, namely Pirandello, Mafai, Birolli, Santomaso, Afro, Corpora, Cassinari, Turcato, Scialoja, Scoditta and Vedova.

Venturi (Lionello) & Maiuri (Amedeo) *Italian Painting. The Origins*. 300 p., 100 color plates, tipped-in, 4to, 1959 \$20.00. Skira series: Painting, Color, History. This new publication covers the beginning of painting, the Italian peninsula as seen in the art of the Etruscans, Romans and Byzantines. Most of the illustrations have appeared in the respective volumes on these periods. This study precedes in time the three volumes on Italian painting already published, namely *Creators of the Renaissance*, 17.50; *The Renaissance*, \$17.50; and *From Caravaggio to Modigliani*, \$17.50.

Verve: *Mood and Movements in Art*. This is the double issue no. 27-28 of Verve magazine with an English translation. 153 p., 138 plates, 61 in color, 4to \$15.00. Reflections by Georges Braque, Sartre writes on Venice, Henri Laurens' sculpture, Monet's water lilies, also reproductions of works by Rembrandt, Hokusai and Van Gogh.

Villon (Jacques) *Etchings for Dents de Lait, Dents de Loup. Poèmes inédits de H. Pichette*. Details on request.

Verdet (André) *Georges Braque Le Solitaire*. 68 p., 8 color facsimiles, 4to, wrappers, 1959 \$11.50. A limited edition of 900 copies showing hitherto unpublished works of Braque.

Volboud (Pierre) *Les Assemblages de Jean Dubuffet*. 48 p., French text, 17 plates, some in color and double-spreads, printed in 700 copies, folio, boxed, 1958 \$27.50. Remarkable reproductions of the artist's recent paintings and ink drawings. 50 copies printed on Arches paper with an original color lithograph by Dubuffet, \$75.00.

Wachsmann (Konrad) *Wendepunkt im Bauen*. 239 p., 355 ill., index, 4to, 1959 \$11.50. The author, member of CIAM, studied with Heinrich Tessenow and Hans Polzig and joined Walter Gropius in Cambridge. Also taught at the Institute of Design, Chicago and more recently at the Hochschule für Gestaltung, Ulm besides several USA Government assignments in the field of building and engineering research. In this publication Wachsmann sets down the quietness of practical experience and his visionary concepts of modern building for the future.

Ward-Jackson (Peter) *English Furniture Designs of the 18th Century*. 360 p., 350 ill., index, 4to, 1959 \$11.50. A systematic survey of the great mass of designs which have come to us. A full bibliography of the relevant pattern books.

Wildenhain (M.) *Pottery: Form and Expression*. 149, 86 ill., bibliog., index, 4to, bds, 1959 \$4.50. This is not a technical essay but rather the contemplations of a contemporary potter.

Wilson (Frank Avray) *Art into Life. An interpretation of contemporary trends in painting*. 245 p., 78 ill., drawings, index, 8vo, 1958 \$5.00. From the contents: The Mind Behind Art, The Awakened Dream, Sex and the Sublime, Art in the Atomic Age. The author is one of the younger British avant-garde painters.

Winkler (Friedrich) *Festschrift*. Zum 70. Geburtstag, am 5. März 1958, herausgegeben von Hans Mohle. 368 p., 246 ill., bibliography of Winkler's writings, 8vo, 1959 \$13.50. Contributions by Erich Meyer, Wolfgang Schöbe, Bernhard Degenhart, Paul Wescher, Jacob Rosenbergs, Edmund Schilling, Edwin Redlob, Robert Oertel, Carl Koch, Karl Oettinger, A. E. Popham, Otto Benesch, Eberhard Hempel, Eduard Pletzsch, Ralph Grosse, L. Byam Shaw, Paul Oitwin Rave, K. T. Parker et al.

Wright (Frank Lloyd) *Drawings for a Living Architecture*. 260 p., 200 original sketches, presentation drawings, 75 in color, some double-spreads, 4to oblong, 1959 \$35.00. With 2 essays: The Architecture of Wright by Giuseppe Samonà and Wright's Drawings by A. Hyatt Mayor. This unique collection of drawings covers the masters work from 1880 to his last days, including hitherto unpublished sketches. From the contents: Structures for the Community, Designs for Sites Outside the United States, A Hollywood Country Club and Related Drawings, Some Early Public Buildings, New Ways to Build in the Far West, The Challenge of Special Sites, Ornament, the Efflorescence of Structure, Five Decades of Tall Buildings, Architecture for Business, The Ornament of Organic Architecture.

Wülling (O. E.) *Burgen der Hohenstaufen in Schwaben, Franken und Hessen*. 160 p., 126 hitherto unpublished photographs with captions in German, English, French. Inr. by Walter Hotz, list of all known castles, fortifications, 4to, 1959 \$5.75. This is the second volume of a guide to all known Hohenstaufen castles, retreats and fortifications. Vol. 1: *Burgen der Hohenstaufen in der Pfalz und im Elsass*, 112 photographs, 1958 \$5.00.

Zervos (Chr.) *L'Art de l'Époque du Renne en France (avec une étude sur la formation de la science préhistorique par H. Breuil)*. 495 p., 384 pl., 20 in color, 4to, 1959 \$25.00. Another volume in the large series of Cahiers d'Art, profusely illustrated and documented. Previously announced under the title "L'Art Paléolithique en France". Zervos again shows his experienced hand as in his picture anthologies on Greece, Mesopotamia, Crete.

Zorzi (G.) *I Disegni delle Antichità di Andrea Palladio*. Preface by G. Fiocco. 204 p., 345 ill., catalogue, bibliog., lge 4to, 1959 \$45.00. From the contents: I Viaggi e i Disegni delle Antichità, Gli Studi e Disegni Vitruviani, La Formazione dello stile del Palladio in Relazione agli Studi delle Antichità e dei Libri di Vitruvio, La Preparazione de "I Quattro Libri dell'Architettura".

Zschietzmann (W.) & Bossert (Th.) *Hellas und Rom. Eine Kulturgeschichte des Altertums in Bildern*. 64 p., 500 ill., in gravure process, 4to, 1959 \$5.50. A revised version of the 1936 edition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

DO NOT REMOVE

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUtterfield 8-1558 and 1559

List No. 191, October 1959

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Africa by Emil Schulthess. 384 p. English text and captions, over 300 photographs by the chief photographer of *Du* magazine. 4to, 1959 \$20.00

This is a compilation from the photographs of the Swiss 2 volume edition: *Afrika, Vom Mittelmeer zum Äquator* \$15.00 and *Vom Äquator zum Kap der Guten Hoffnung* \$15.00. Schulthess' photographs are already well-known through his publications: *U.S.A.* (French text) \$15.00.

American Folk Art. The Abby Aldrich Rockefeller Folk Art Collection. Foreword by Winthrop Rockefeller. 210 p., 108 ill., 8 in color, 1ge 8vo, 1959 reprint ed. \$3.95

Antique Treasury of Furniture and Other Decorative Arts at Winterthur, Williamsburg, Sturbridge, Ford Museum, Cooperstown, Deerfield and Shelburne. Ed. by Alice Winchester. 336 p., 840 ill., 16 color pl., index, 4to, 1959 \$13.50
Pre-publication price \$10.95

A tour of American museums devoted to the decorative arts of all periods and lands, mainly American colonial style.

Arp (Jean), Delaunay (Sonia), Magnelli (Alberto), Taeuber-Arp (Sophie), a portfolio of 10 original color lithographs pulled by hand on the presses of Edmond and Jacques Desjoberg in 150 copies, numbered and signed by the artists (except Taeuber-Arp), 1950 \$100.00

An example of multiple collaboration between two or three artists on the same stone, making this portfolio a unique achievement.

Art Directors Annual, New York: 38th Annual of Advertising and Editorial Art and Design. Ed. by Edward Wade, designed by Edward Diehl. 400 p., over 500 ill., many in color, cross-index, 4to, 1959 \$15.00
Pre-publication price \$12.50

Prices of older annuals on request.

Aubert (Marcel), Grodecki (Louis), Lafond (Jean) & Verrier (Jean) *Les Vitraux de Notre-Dame et de la Sainte-Chapelle de Paris*. 368 p., 292 ill. of stained glass windows, 8 color plates showing details, catalogue, index, 4to, 1959 \$25.00

Series: Corpus Vitrearum Medii Aevi, France, vol. 1, Département de la Seine, part 1; This is the first volume of the French section of the international inventory of medieval Stained Glass Windows. France will be represented with 25 volumes, Germany with 15 volumes (of which vol. 1: *Die Glasmalereien in Schwaben von 1200-1350*, by Hans Wentzel, has been published with 715 ill., 12 in color, \$24.00); Austria will publish 4 volumes, U.S.A. one volume, Italy 5 volumes, Switzerland 4 volumes (of which vol. 1: *Die Glasmalereien der Schweiz vom 12. bis zum Beginn des 14. Jahrhunderts*, by E. J. Beer, has been published with 75 ill., 8 in color, \$10.50). Other countries' inventory will follow. We advise a standing order for prompt delivery of future publications in this series.

The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II.B.5
---------------------------------------	---------------------------	--------------------------

Aurenhammer (Gertrude) *Die Handszeichnung des 17. Jahrhunderts in Oesterreich*. 181 p., 81 ill., catalogue, indices, 4to, 1958 \$7.50
Series: Studien zur Oesterreich. Kunstgeschichte. From the contents: Paul Honegger, Michael Gumpel, Matthias Posinger, Tobias Pock, Thomas Schwanhals, Pietro de Poma, Anton Esmann, Christoph Lederwisch et al.

Aurenhammer (Hans) *Anton Dominik Fernkorn*. 80 p. German text, 49 plates, 1 in color, index, 4to, 1959 \$4.50
A 19th Century Austrian sculptor of equestrian statuary. This study covers a catalogue raisonné of his work, fully documented.
Berenson (Bernard) *Pagine di Diario*, vol. 2: *Letteratura, Storia, Politica*. 1942-1956. Prefazione di Guido Piovene. 304 p., 24 ill., index, 8vo, 1959 \$7.50
Another volume of Berenson's diaries; we understand that these will not be translated into English.

Bloch (Raymond) *Etruscan Art*. 186 p., 100 plates, 71 in color, index, folio, 1959 \$25.00
Series: The Great Masters of the Past, vol. 8. Stressed are the Etruscan works in mural painting, jewelry and goldsmith's craft, shown in fine color reproductions with text by the author of *The Etruscans* \$5.50.

Bodnar (Bertalan) *Masks*. English intr. 25 plates, 9 in color, mounted, hand printed by the artist in the pelograph process, lim. ed. of 100 copies, n.d. \$25.00
The Hungarian artist presents here his studies of ancient masks.

Bosch (Hieronymus). German text by Ludwig Baldassé and G. Heinz. 224 p., 136 plates, 40 in color, 4to, 1957 \$20.00
A companion volume to the well-known large Bruegel monograph, this new publication, with 40 superb color plates, has been considerably revised and enlarged.

Brault (S.) & Bottineau (Y.) *L'Orfèvrerie Française du 18e Siècle*. 128 p., 32 plates, 8 in color, 8vo, 1959 \$5.50
Series: L'Orfèvrerie Française. A concise survey of French jewelry during the reign of Louis 14.

Brian (Marcel) *German Painting*. 176 p., 60 color plates, tipped-in, biblig., index, lge 8vo, 1959 \$10.00
Series: Pictura. Beginning with the 14th century and continuing through Mannerism, Romanticism, Realism, Symbolism and 20th Century Expressionism. Of related interest: *German Painting from 1400 to the 16th Century* by Pierre Descaques, with 48 color plates, 1958 \$15.00.

Bruegel by Robert Delevoy. 130 p. English text, 56 color plates, tipped-in, biblig., index, 8vo sq., 1959 \$5.75
Series: The Taste of Our Time, vol. 28. This concise monograph shows many detailed photographs from Bruegel's masterpieces, especially made for the book.

Burland (C. A.) *A Man and Art*. 40 p., 96 ill., 8 in color, 4to, 1959 \$6.75
From the contents: The Hunters. The Village Farmers. From Tribe to Town. City to Metropolis. Through Nations to People. Popular Art. With 224 examples of carvings, wall-paintings, toys, tools.

Campbell (Joseph) *The Masks of God: Primitive Mythology*. 512 p., biblig., index, lge 8vo, 1959 \$6.00
The author of *The Hero with a Thousand Faces*, hardbound ed. \$4.00, paperback ed. \$1.45, delves again into the mystery of the spiritual unity of mankind, based on the most recent discoveries in archaeology, anthropology, and psychology. See also *Sierkma*.

Carson, L'Apocalypse by Robert Rey. 157 p., French text, 45 plates, 6 manifolds in color, 4 original lithographs in 2 colors, documents, 4to., wrappers, 1959 \$15.00
This monograph shows Carson's wide range of subject matter. The artist has contributed original color lithographs for the cover and frontispiece, pulled by Moullet. The stones of these lithographs have been destroyed.

Corpus Vasorum Antiquarum: Oesterreich: Wien, Kunsthistorisches Museum, Band 2. Rotgrünige attische Vorratsgefässe. Ed. by F. Eichler. 46 p., 50 collotype plates, portfolio, 1959 \$15.00
The Austrian inventory of red-figured Greek vases. Also available: vol. 1: *Die rotgrünigen attischen Trinkgefässe und Psyden* \$15.00.

Cosmè Rühmer (E.) *Francesco del Cossa*, 1438-1480. 112 p., German text, 109 ill., 9 in color, complete catalogue raisonné, biblig., index, 4to, 1959 \$12.50
A monograph with oeuvre catalogue on one of the masters of the School of Ferrara who is also considered one of the founders of the School of Bologna. We also mention a recent study by the author of *Cosmè Rühmer*, \$12.50.

Chateaux de la Loire (Les) by Charles Terrasse. 212 p., 119 large plates, 2 in color, 34 double-spreads, 16 in color, printed by Draeger, folio, boxed, 1956 \$62.50
Series: Musée des Grandes Architectures, vol. 3; 43 castles from the Carolingian to the 18th Century, among them: Chambord, Amboise, Blois, Loches, Angers, Chinon, Brissac, Cheverny, etc. Many photographs show details of interiors of little-known mansions, not open to the public.

Corbett P. E. *The Sculpture of the Parthenon*. 40 p., 40 plates (King Penguin Books, no. 76) 1959 \$1.25
Dannecker: Spemann (A.) *Johann Heinrich Dannecker*. Das Leben, das Werk, der Mensch. 96 p., 61 ill., 8vo, 1959 \$5.00
The German sculptor Dannecker was a contemporary of Goethe and Schiller. His portraits, monuments and other plastic works reflect the classic revival in the 19th Century.

Dictionary of Art and Artists by Peter and Linda Murray 355 p., Penguin Reference Books, no. 14, 1959 \$1.25
Short biographies of over 700 painters, sculptors, engravers covering Western art of the last 7 centuries. Also given: definition of movements, schools and description of technical terms, processes.

Digeon (Aurelien) *The English School of Painting*. 170 p., 60 color plates, tipped-in, biblig., index, 4to, 1959 \$10.00
Series: Pictura. This study covers the origins of painting in England and such masters as Hogarth, Reynolds, Gainsborough, Constable, Turner and Blake, concluding with 20th Century artists.

Duchamp (Marcel) by Robert Lebel. 192 p. English text, 207 plates, several in color, biblig., notes by friends of the artist, index, 4to, 1959 \$12.50
This is the first comprehensive monograph on Duchamp.

Encyclopedia of Furniture (The). Compiled by Hermann Schmitz. 53 p., 659 ill., 320 pl., 4to, 1957 (\$15.00) \$8.00
An outline history of furniture design from ancient times to the 19th Century, covering the Orient and Occident.

Encyclopedia of Textiles. Compiled by Renate Jaques and Ernst Flemming. 30 p., 260 plates, 16 in color, list of sources, 4to, 1958 (\$22.50) now \$12.00
Decorative Fabrics from Antiquity to the Beginning of the 19th Century incl. the Far East and Peru.

Fagg (W. P.) & Forman (W. & B.) *Afro-Portuguese Ivories*. 14 p., 46 plates, folio, 1959 \$7.95
A collection of Renaissance and Baroque ivory carvings—mainly cutlery, spoons and tableware. The German language edition published under the title *Wessens Negerkunst* is priced \$5.75.

Feininger (Lyonel). German text by Hans Hess. 360 p., 102 plates, 28 in color, 51 drawings, caricatures, some in color, catalogue raisonné, index, 4to, 1959 \$17.50
This is the first comprehensive monograph; it will appear later in an English translation. The oeuvre-catalogue has been compiled by the wife of the artist, showing 400 miniature reproductions. The bibliography covers all literature, on and by the artist.

Finlay (Ian) *Scottish Gold and Silver Work*. 177 p., 96 ill., indices, 1956 \$10.00
From the contents: The earliest Celtic Gold and Silver Work. Brooches, Medieval and Later, Edinburgh, the Golden Age. The Burgh Craftsmen.

Francastel (G.) *Italian Painting: From the Byzantine Masters to the Renaissance*. 173 p., 60 color plates, tipped-in, biblig., index, 4to, 1956 \$10.00
Series: Pictura. With notes on the artists and documentary information about their work. See also: Venturi.

Fuseli: *Zeichnungen von Johann Heinrich Fuseli*, 1741-1825. Unbekannte und neu entdeckte Blätter aus Sammlungen in Grossbritannien, Nordirland, Schweden und der Schweiz. Intr. and catalogue by Gert Schiff. 76 p., 62 ill., biblig., chronology, 4to, bds, 1959 \$4.50
Series: Schweiz. Inst. für Kunstwiss., Zürich, Kl. Schr., v. 2. Published in connection with the exhibition of Fuseli's drawings, Haus zum Reichberg, Dec. 1958 to March 1959.

Gombrich (E. H.) *Art and Illusion*. A study in the psychology of pictorial representation. 512 p., 310 ill., 18 color plates, notes, index, lge 8vo, 1959 \$10.00
The Bollingen series, v. 35. The A. W. Mellon Lectures in the Fine Arts, 1956. Searching for a rational explanation of the changing styles of art, the author of *The Story of Art* \$7.50 is led to re-examine many current ideas on the imitation of nature, the function of tradition, and other problems.

Frolich (Marie) & Sperlich (H.G.) *Georg Moller, Baumeister der Romantik*, 1784-1852. 460 p., 282 ill., arch. plans, index, 4to, 1959 \$9.00
A comprehensive monograph of the 19th century architect, a pupil of Weinlechner and contemporary of Schinkel, with a catalogue of all his known buildings and plans.

Genaille (Robert) *Flemish Painting: From Van Eyck to Brueghel*. 180 p., 60 color plates, tipped-in, biblig., index, 4to, 1954 \$10.00
Series: Pictura. A panorama of the primitive painters, explaining how their style survived during the 16th Century.

Goya *Italianisches Skizzenbuch (Hominem Quacero)*. Intr. commentaries by Herbert Paulus. 81 reproductions, 12mo, bds., printed in 500 copies, 1958 \$12.50
The Canadian collector J. P. Klavervyden recently acquired this sketchbook in the belief that these sketches come from the hand of the young Goya, around 1770 to 1780.

Graet (Pontus) *Deux Critiques d'Art de l'Epoque Romantique*. Gustave Planche et Théophile Thoré. 295 p., 112 ill., biblig., index, lge 8vo, wr., 1959 \$10.50
Series: Pictura. Vol. 12. From the content: Critiques of artists and the critique, la bataille délicate, Courbet, Une inspiration sociale et commente à tout, L'amour de la nature, Nouvelles tendances de l'art.

Gutton (André) *Conversations sur l'Architecture*, vol. 3B: *Ecoles, Lycées, Facultés, Universités*. 448 p., over 1000 ill., arch. plans, index, 4to, 1959 \$15.75
Previously published: vol. 1: *L'Edifice dans la Cité* \$10.00; vol. 2: *La Maison des Hommes* \$11.50; vol. 3: *Les Edifices Religieux* \$10.50.

The latest volume covers educational buildings from all over the world. There is also a paper-bound edition which is about \$2.00 less per volume.

Hamann (Richard) & Hermand (Jost) *Deutsche Kunst und Kultur von der Gründerzeit bis zum Expressionismus*. Vol. 2: *Naturalismus*. 336 p., 69 plates, 10 in color, biblig., notes, index, lge 8vo, 1959 \$7.00
Professor Hamann, Marburg, well-known for his scholarly art histories and monographs, offers here a new project on the evolution of German culture, to be published in 3 volumes. The titles of the forthcoming volumes are: vol. 1: *Grundlagen*; 2: *Impressionismus*; 3: *Expressionismus*.

Hamburger Kunsthalle (Meisterwerke aus der). Intr. by Hans Jürgen Hansen. 24 color plates, mounted, loose in portfolio, 1959 \$5.75
Paintings in the collection of the Hamburg Art-Gallery ranging from Meister Bertram, Rembrandt, Runge, Corot, Monet, Cézanne to Munch, Nolde, Macke, Picasso, Klee, Kiefer, Feininger and Fritz Winter.

Himmelheber (Hans) *Negerkunst und Negerkünstler*. 400 p., 370 ill., 16 color plates, index, 8vo, 1959 \$15.75
Series: Bibl. für Kunst- und Antiquarientunde, vol. 46. The results of the author's expeditions through West- and Central-Africa, showing much new material.

Hürlimann (Bettina) *Europäische Kinderbücher in drei Jahrhunderten*. 260 p., 106 plates, 6 in color, biblig., index, 4to, 1959 \$7.00
A survey of continental children books, mainly of the German, French and English language community. See also: *Illustrators of Children's Books*.

Ide (John Jay) *Some Examples of Irish Country Houses of the Georgian Period*. 66 p., 25 ill., 12mo, 1959 \$5.00
A short and up-to-date guide based on a visit by the author to Ireland. This convenient and scholarly introduction will be welcomed by all future visitors to Ireland. This is the first book on the subject in 40 years.

Illustrators of Children's Books, 1946-1956. Compiled by R. Hill Vigners, M. Dalphin & B. Mahony Miller. 320 p., indices, 4to, 1958 \$20.00
With biographies of the illustrators, bibliography of the illustrators and authors, Fritz Eichenberg writes on the European picture book for children.

Initium *Somnei Evangelii*. Initialem der frühen Buchmalerei. German intr. by Hermann Demkowski. 21 plates, 6 in color, showing early medieval letters, 12mo, 1959 \$2.00
Series: Druck der Arche, vol. 28. Most of these initials come from the collection at Maria Laach monastery. Of related interest: *The Devotional Letter from the 8th to the 12th Century* by Emile-A. Van Not. 103 plates, 2 in color, 1949 \$12.50.

Jahrbuch der Berliner Museen. The sequence (Neue Folge) to *Jahrbuch der Preussischen Kunstsammlungen*. Erster Bd. H. 1, 1959, 160 p., 131 ill., 1 in color, folio, wr. \$8.00
In a series founded in 1880 by Wilhelm von Bode, interrupted after 1945, the directors of the various Berlin museums, galleries, and University now offer in 2 issues research material, covering all collections and departments from Egyptology to art of the present time. From the contents of the first issue (2 issues will form a volume): A. Greenhagen: *Tibet*; E. Kähler: *Die sassanidischen Olivaibilder*; F. Winkler: *Das Aemman von Ravensburg*; P. Ostrowsky: *Paulo Giotto und die Bildmischbücher des Humanismus*; H. Zimmermann: *Der Karyatiden des Cypriatopols*. Contributions to the second issue: Karl Oettinger, A. Fink, Justus Bött, Otto Bronsch, Dagobert Frey et al. We invite standing orders.

Jahrbuch der Deutschen Museen und Kunsthistorischen Institute, v. 1, 356 p., alphabetically arranged museums, etc., 4to, 1959 \$8.50

Jahrbuch der Hamburger Kunstsammlungen, vol. 4, 1959. Ed. by the Hamburger Kunsthalle and the Museum für Kunst und Gewerbe. 260 p., 171 ill., index, 4to, hi-cloth \$8.50
We also offer *Jahrbuch der Hamburger Kunstsammlungen* vol. 1, 1945-47, bds \$2.75; vol. 2, 1948-50 \$7.50 and vol. 3, 1951-57 \$8.50.

Jugaku (Bunsho) *Paper-Making by Hand in Japan*. 76 p., 37 plates, 24 samples of hand-made paper, tipped-in, biblig., 4to, bound, 1959 \$12.50
The illustrations show details of making paper by hand, from the raw material to the finished paper.

Kelemen (Pál) *Medieval American Art*. Masterpieces of the New World before Columbus. 457 p., 308 pl. indices, 4to, one-volume ed., 1956 \$15.00, now offered at \$7.95

Kooijman (S.) *The Art of Lake Sentani*. Foreword by Robert Goldwater. 65 p., 117 ill., biblig., 4to, bds, 1959 \$3.50
On the sculptures and bark-paintings of the tribes living on the shore of Lake Sentani in Northwestern New-Guinea. This is a publication of the Museum of Primitive Art.

Koyama (Fujio) *Céramique ancienne de l'Asie*. Chine, Japon, Corée, Asie du Sud-Est, Proche-Orient. French transl. by Daisy Lion-Goldschmidt. 412 p., 168 plates, 56 in color, biblig., index, 4to, 1959 \$32.75
Considered one of the standard works on ancient Oriental pottery. In preparation: *Le Temple hindouiste de l'ancien Japon*.

Lapicque: *Dessins de Lapicque, La Figure*. Text by Charles Estienne. Portfolio with 60 drawings of the human figure, done between 1944 and 1958, 1959 \$5.75
We also mention: *Lapicque* by Jean Lescure. A monograph on the painter with 100 plates, 25 in color, 1957 \$14.00.

Larousse *Encyclopedia of Mythology*. 512 p., 868 ill., 8 color plates, lge 8vo, 1959 \$10.50
A universal reference work on mythology covering all historical periods and such lands as Egypt, Babylonia, Phoenicia, Greece, Rome, the Celtic, Teutonic, Slavonic, Finn-Ugric groups, Persia, India, China, Japan and the Western Hemisphere incl. the South Seas, and Africa.

Lehmann (Henri) *Les Céramiques Précolombiennes*. 124 p., 32 plates, 8 in color, index, 8vo, wrappers, 1959 \$4.75
Series: L'Œil du Connaisseur. The Assistant Director of the Musée de l'Homme, Paris, reviews the whole aspect of Pre-Columbian pottery, its technique and origin.

Libris et Literis. *Festschrift für Hermann Tiemann* zum 60. Geburtstag am 9. Juli 1959. Ed. by Christian Voigt and Erich Zimmermann. 364 p., 16 ill., 4to, 1959 \$11.00
With 28 contributions on bibliophilism, library science, history of the book themes in honor of the Director of the Staats- und Universitätsbibliothek, Hamburg, who is also the President of the Maximilian-Gesellschaft.

Low (Joseph) *Ten Proverbs*. A portfolio with 10 hand-pulled prints in black and three or four colors on English all-rag paper, black wrapper, slip-case, 1959 \$17.50
A limited edition of 550 copies by the well-known printmaker and designer. In preparation: *Heads*. A book with 30 cuts in various copies, price about \$12.00. All copies are numbered and signed by the artist.

Matise by Jacques Lassaing. 134 p., 63 color plates, tipped-in, biblig., exhibitions, index, lge 8vo, 1959 \$5.75
Series: The Taste of Our Time, vol. 27, a short and revealing monograph with numerous color reproductions of the early work of the master now hidden away in Russian collections.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

- Masterpieces of Figure Painting.** Ed. by I. E. Relouge. Intr. by Bodo Cichy \$22.50
Pre-publication price \$18.75
- McJackson (Harold) *George Catlin and the Old Frontier*.** 180 p., 167 ill., 36 in color, index, 4to, 1959 \$18.50
Pre-publication price \$16.00
A comprehensive monograph incl. selections from Catlin's own writings about the years he spent with the Indians.
- Meyer (Erich) *Festschrift, Homage to the Director of the Museum für Kunst und Gewerbe, Hamburg*.** 340 p., 322 ill., biblig., index, 4to, 1959 \$16.50
With 38 contributions, edited by Weiner Gernsberg, Carl Georg Heise and Lieselotte Möller.
- Meyerson (Ake) & Palme (Sven U.) *Als die Neue Zeit anbrach. Aufnahmen aus der Frühzeit der Photographie*.** 208 p., 201 photographs, index, 4to, 1959 \$9.50
A collection of pioneer photographs from Daguerre to World War I. These documents were chosen to a great extent from the Gerdmann Collection, London.
- Mode (Heinz) *Das Frühe Indien*.** 170 p. German text, 96 plates, 2 in color, index, 1ge 8vo, 1959 \$7.50
Series: Große Kulturen der Welt, vol. 5. Neue Folge. This is another volume of the studies in ancient cultures, printed and occasional. In preparation. *Die Welt der Etrusker* by Luisa Banti.
- Munich: Nationalmuseum, Müller (Theodor) *Die Bildwerke in Holz und Stein der Spätgotik und Frührenaissance*.** Bayerisches Nationalmuseum, München. 480 p., 330 ill., 4 color plates, catalogue, index, 4to, 1959 \$24.00
This is volume 15, part 2, in the series of catalogues and inventories of the Munich museum. The treasures of the Gothic period of wood and stone sculptures are significant and numerous. Previously published: *Die Bildwerke in Bronze und anderen Metallen* by Hans E. Wilschack, 1950 \$12.00 (Katalog, band 13, pt. 1).
- Neu-Altona. Planung zum Aufbau und zur Sanierung eines Kriegszerstörten Stadtkerngebietes in der Hansestadt Hamburg.** Compiled by Arthur Bähn. 125 p., over 300 ill., plans, charts, many in color, 4to, wr., 1958 \$4.50
Progressive reconstruction plan of Altona, a borough of Hamburg. Series: Schriftenreihe der Bauherrschaft, vol. 23.
- Otto (Karl) *Die Stadt von Morgen. Gegenwartsprobleme für Otto*.** 192 p., 194 ill., plans, index, 4to, 1959 \$5.50
This publication is the outgrowth of problems and plans first discussed and shown at the "Interbau Berlin 1957" exhibition. Prominent German architects and city planners such as G. Gropius, W. Gropius, B. Welner, F. Hülliger, N. Schwagerl, N. Hübner, et al., have contributed to this forum on city planning and living of tomorrow.
- Paatz (W.) *Giorgione im Wettstreit mit Mantegna, Leonardo und Michelangelo*.** 24 p., 16 plates, 8vo, wr., 1959 \$4.50
Series: Abh. d. Heidelberger Akademie d. Wiss., phil.-hist. Kl. Jg. 1959. 1 Abh. The author of *Die Krücker von Florenz*. Ein Kunstgeschichtliches Handbuch, 6 vols. \$105.00, presents here his findings on the rivalry between the Italian masters.
- Passarge (Walter) *Deutsche Werkkunst der Gegenwart*.** 222 p., 204 ill., half-cloth, 2nd. revised ed. n.d. (1922) \$7.50
Series: Kunstbücher des Volkes, v. 20. Copies worn, binding weak.
- Peterson (John E.) *Airports for Jets*.** 86 p., 32 ill., charts, diagrams, biblig., 8vo, wr., 1959 \$2.50
Originally written as a thesis under the title "Location Requirements for Civil Airfields serving Jetliners." "Jet Aircraft."
- Photography at Mid-Century. The Tenth Anniversary Exhibition of the George Eastman House.** Ed. by Beaumont Newhall, Walter Chappell, Nathan Lyons. 100 p., 93 photos, list of exhibiting photographers, 1ge 8vo, wr., 1959 \$2.50
A pictorial survey of the achievements in modern photography as shown in the works of participants from Ansel Adams to Roman Tschumi.
- Posada: 50 Grabados de Jose Guadalupe Posada.** Intr. in Spanish by Fernando Gamboa. 50 loose wood-engravings pulled from the original blocks, portfolio, 1954 \$10.00
- Puyvelde (Leo van) *L'Agneau Mystique d'Hubert et Jean van Eyck*.** 72 p., 69 plates, 29 in color, mounted, 4to, 1959 \$10.00
From the contents: Signification, La Valeur artistique, L'Etat de la Peinture. The color reproductions show many details hitherto not presented in color. By the same author. *Les Primitifs Flamands*, 173 ill., 33 color plates \$11.50 and *La Peinture Flamande au Siècle des van Eyck*, 208 ill., 5 color plates \$9.50.

- Redon: *Homage to Redon*.** Ten Portraits cut and engraved on wood by George Lockwood, with Redon's essay on Breslin Lithography and The Nature of Black, translated by Hyman Swetoff. Printed in 150 numbered and signed copies at the Gehenna Press, half-leather, binding, boxed, 1959 \$50.00
The American painter and printmaker George Lockwood has been intrigued for years with Redon's facial image and the wood-engravings (some in color) reflect Lockwood's personal absorption in the subject. The engravings have been pulled by hand on different hand-made Japanese papers.
- Reynolds (Sir Joshua) *Discourses on Art*.** Ed. by Robert R. Wark. 356 p., 23 ill., biblig., index, 4to, 1959 \$10.00
- Robertson (Martin C.) *Greek Painting*.** 124 p., 100 color plates, tipped-in, map, index, 4to, 1959 \$25.00
Pre-publication price \$22.50
Stiles series: The Great Centuries of Painting, vol. 14. From the contents: The Bronze Age, The Beginning of Greek Painting, Archaic Painting, The Classical Revolution, Hellenistic Painting. Concentrating primarily on the painted decorations on Greek vases, these new color photographs, especially made for this publication, give a good idea of how large paintings, few of which survived, must have looked.
- Rottger (Ernst) & Klante (Dieter) *Das Spiel mit den bildnerischen Mitteln*.** Band 1: *Werkstoff Papier*. 95 p., 271 ill., some in color, 8vo, bds, 1959 \$4.25
A new series showing the various teaching methods in German schools using such material as paper, wood, plaster, etc.
- Rumelamp. Texte de R. Th. Stoll.** 48 photographs by Paul and Esther Merkle. 4to, 1959 \$6.00
A photographic report on the Le Coubevier-built church, Notre-Dame du Haut, St. Colined interest. *Les Chapelles du Haut à Ronchamp par Le Coubevier* 109 p., with over 100 ill., diagrams, 1955 \$7.50. We also mention: *Le Coubevier et le Coubevier* by Le Coubevier, new enlarged ed. 1959 \$5.75 (Coll. de l'Esprit Nouveau).
- Rosley (George) *Principles of Chinese Painting*.** 210 p., 47 plates, biblig., index, 4to, 1959 2nd. enlarged ed. \$7.50
A new low-priced edition covering nearly 2000 years of Chinese painting incl. handscrolls, album leaves and hanging pictures. By the same author. *Antiquities of China*, with 200 plates, 8 in color, 2 vols., 1959 set \$20.00.
- Sedlmayr (Hans) *Epochen und Werke. Gesammelte Schriften zur Kunstgeschichte*.** vol. 1: 380 p., 32 pl., 8vo, 1959 \$9.00
The author is best known for his controversial *Verfall der Mitte* \$4.50 or *Art in Crisis*, 1918 \$3.00 and the monograph, *Trübsal des Islams* \$17.50. These essays range over a wide period from antiquity to the baroque into the 19th century. They are published in two volumes at the following subscription prices: vol. 1 \$7.50; vol. 2 (ready in the Fall of 1960) \$8.00.
- Shimer (John A.) *This Sculptured Earth: The Landscape of America*.** 255 p., 60 ill., glossary, index, 8vo, 1959 \$7.50
The work of rivers, oceans, ice, wind, volcanic activities and earthquakes in shaping North America.
- Shultz (Earle) & Simmons (W.) *Offices in the Sky*.** 328 p., 65 ill., index, 8vo, 1959 \$6.00
Tales of American skyscrapers, their planning and development.
- Sierksma (F.) *The Gods As We Shape Them*.** 105 plates, biblig., index, 4to, 1959 \$8.50
The author is lecturer on the Psychology of Religion at the University of Princeton. Religious art from the State University of New York from the Hittites and Aztecs to Goya and Picasso. This volume is hitherto unpublished material.
- Siskind (Aaron) *Photographs*.** Introduction by Harold Rosenberg. 50 full-page photographs, 4to, 1959 \$12.50
A decade of work of a great American photographer.
- Suida: *Studies in the History of Art, dedicated to William E. Suida*.** 412 p., 400 ill., list of Suida's writings, index, 1ge 8vo, 1959 \$16.50
51 scholars from many countries pay homage on the occasion of Suida's 80th birthday by contributing original articles on subjects from Byzantine frescoes to 19th century painting.
- Tryggvadottir (Vina) by Michel Seuphor.** 46 p., 15 plate, French, English text, 22 plates, color frontispiece, list of exhibitions, 8vo, wr., n.d. (1958) \$2.00
The wife of Alcepley is an Icelandic painter, printmaker and collage who has shown widely since 1957. She also designed the stage setting for Stravinsky's "Story of a Soldier".

- Type for Books. A Designer's Manual for the printing house of Mackays of Chatham, England.** 234 p., numerous type faces, tables, 1ge 8vo, 1959 \$4.50
From the contents: The Style of the House, Alphabets, Paragraph Marks, Flowers, Rules, Specimen Pages. Founded in 1874, this British book printing house also has its own bindery and process-engraving department.
- Vanden Bergh (L.) *Archéologie de l'Iran Ancien*.** 305 p., French text, 173 plates, 42 text-ill., 3 maps, biblig., catalogue of excavated material, index, 4to, 1959 \$32.50
Series: Documents et Monuments Orientis Antiqui, v. 6. The excavation and research results of the last 100 years on the sites of ancient Iran. The catalogue covers all art expressions of this civilization (architecture, sculpture, reliefs, pottery, etc.). Previously published in the same series, vol. 1: *Le Comte du Mensil du Buisson*, *Le Sarcophage d'Assur*, et la Chaire d'Assur, 1947 \$4.00; vol. 2: P. van der Meer, *The Chronology of ancient Western Asia and Egypt*, 1955 \$8.00; vol. 3: *Le Comte du Mensil du Buisson*, *Baghdad l'ancienne*, 1948 \$10.00; vol. 4: *Stade Maritima*, 1950 \$8.00; vol. 5: J. Giesy, *The Not Text in the Literature of Ras-Shamra* \$4.00; vol. 7: J. Friedrich, *Die Hittitischen Geistes* (in preparation).
- Venturi (Lionello) *Italian Painters of Today*.** 286 p., 66 color plates, tipped-in, biblig., index, 4to, 1959 \$30.00
Pre-publication price \$27.50
A critical assessment of 11 prominent artists, namely Pirandello, Malai, Brolli, Santomaso, Afro, Corrao, Cassinari, Turcato, Scialoja, Scordis and Vedova.
- Venturi (Lionello) & Mauri (Amedeo) *Italian Painting, The Origins*.** 300 p., 100 color plates, tipped-in, 4to, 1959 \$20.00
Pre-publication price \$17.50
Stiles series: Painting, Color, History. This new publication covers the beginning of painting on the Italian peninsula as seen in the art of the Etruscans, Romans and Byzantines. Most of the illustrations now appeared in the respective volumes on these periods. This study proceeds in time the three volumes on Italian painting already published, namely *Creators of the Renaissance* 17.50; *The Renaissance* \$17.50; and *From Caravaggio to Michelangelo* \$17.50.
- Vienna Museum: Oberhammer (Vinzenz) *Die Gemäldegalerie des Kunsthistorischen Museums in Wien*.** 224 p., 100 color plates, tipped-in, annotations, index, 4to, 1959 \$24.00
The director of the Wiener Galerie presents here not merely a picture anthology of the rich treasures of old masters (equalling the quality of that of the Prado, Louvre or London National Gallery) but the modern point of view of national heritage of the various Continental Schools and their modern interpretations. Painters such as Jan van Eyck, Rogier van der Weyden, Schongauer, Dürer, Cassioli, Altdorfer, Bruegel, Rembrandt, Googone, Titian, Tintoretto, Raphael, Parmigiano, Arcimboldo, Veronese, Caravaggio, Rubens, Vermeer, Van Dyck, Velasquez, Caracci et al., are shown in major works.
- Ward-Jackson (Peter) *English Furniture Designs of the 18th Century*.** 360 p., 350 ill., index, 4to, 1959 \$11.50
A systematic survey of the great mass of designs which have come to us. A full bibliography of the relevant pattern books.
- West: Evans (Grose) *Benjamin West and the Taste of His Times*.** 215 p., 73 plates, biblig., index, 4to, 1959 \$22.50
An analysis of West's work in the context of his time by the Assistant Curator of Education of the National Gallery Washington.
- Wright (Frank Lloyd) *Drawings for a Living Architecture*.** 260 p., 200 original sketches, presentation drawings, 75 in color, some double-spreads, 4to oblong, 1959 \$35.00
With 2 essays: The Architecture of Wright by Giuseppe Samonà and Wright's Drawings by A. Hyatt Mayor. This unique collection of drawings covers the masters work from 1880 to the last days, including hitherto unpublished sketches. From the contents: Structures for the Community, Designs for Sites Outside the United States, A Hollywood Country Club and Related Drawings, Some Early Public Buildings, New Ways to Build in the Far West, The Challenge of Special Sites, Ornament, the Influence of Structure, Five Decades of Tall Buildings, Architecture for Business, The Ornament of Organic Architecture.
- Zervos (Chr.) *L'Art de l'Époque du Renne en France* (avec une étude sur la formation de la science préhistorique par H. Breuil).** 495 p., 384 pl., 20 in color, 4to, 1959 \$25.00
Another volume in the large series of Cahiers d'Art, profusely illustrated and documented. Previously announced under the title "L'Art Préhistorique en France." Zervos again shows his experienced hand as in his picture anthologies on Greece, Mesopotamia, Cete.
- Zielinski (S. A.) *Encyclopedia of Hand-Wearing*.** 190 p., of alphabetically arranged weaving terms, 8vo, 1959 \$8.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

9000 9/10/59 DO NOT REMOVE

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 190, September 1959

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Abstrakte Maler lehren. Ed. by Gustav Hassenflug. 196 p., 280 ill. 80 in color, index, 4to, 1959 \$12.00

With the help of ample illustrations, nine German abstract painters here discuss their working methods, trials and errors as well as the influence which shaped the results of their creations. Most of these contributions were especially written for this publication, the artists are: George Meistermann, Fritz Winter, Ernst Wilhelm Nay, Gerhard Fietz, Hans Thiemann, Conrad Westphal, Josef Fassbender, Rolf Cavael, Hans Trier. See also: Platschek.

American Artists Series (The Great). Each volume contains about 80 plates, 16 in color, chronology, bibliography, index, lge 8vo, 1959 \$3.95

also offered in the same format paperbound ed. \$1.50

1. *Winslow Homer* by Lloyd Goodrich
2. *Thomas Eakins* by Fairfield Porter
3. *Albert P. Ryder* by Lloyd Goodrich
4. *Willem de Kooning* by Thomas B. Hess
5. *Stuart Davis* by E. C. Goosen
6. *Jackson Pollock* by Frank O'Hara

Anderson (J. L.) & Richie (D.) *The Japanese Film: Art and Industry.* 452 p., 144 pl., index, 8vo, 1959 \$7.50

With 144 movie stills from 1898 to today.

Backer (Harriet), 1845-1932 with Norwegian text by Else Christie Kielland. 391 p., 340 ill., some in color, catalog, bibliog., index, 4to, 1958 \$20.00

First comprehensive monograph on a forerunner of modern Norwegian impressionism.

Baravalle (H. von) *Geometrie als Sprache der Formen.* 143 p., 411 ill., geometric forms, 4to, 1957 \$9.00

A synthesis of the author's various writings and teaching experience (at Adelphi College, Graduate Mathematics Institute of Yeshiva University, etc.) on ancient and modern geometric forms and formulas based on Western and Rudolf Steiner theories. A veritable treasure-chest for graphic and industrial designers as well as for abstract artists.

Barlach (Ernst) *Plastik. Einführung von Wolf Stubbe.* 100 plates, chronology, 4to, 1959 \$7.50

These new photographs show many details of the sculptor's work. Of related interest: *Ernst Barlach, Die Dramen* \$7.50 and *Die Prosa*, vol. 1 \$7.50. The second volume in preparation; and *Ernst Barlach, Werkverzeichnis, Band 2: Das graphische Werk*, with 310 ill., 600 copies only, 1958 \$42.50. The first volume will catalog all Barlach's sculptural work and the third his drawings. *Die Sündflut*, Drama. Reprint in Piper-Bücherei v. 141 \$0.85.

Bartning (Otto) *Spannweite. Aus Schriften und Reden.* Ausgewählt von Alfred Siemon. 147 p., 8vo, wr., 1958 \$2.50

Series: Baukunst des 20. Jahrhunderts, Quellen und Monographien, Forschungen und Berichte, vol. 1. Of related interest: vol. 2: *Vom Raum der Kirche* by Otto Bartning \$2.50. All writings of this German architect and church planner, beginning with his earliest essay dated 1909, are now collected here for the first time.

Bäthe (Kristian) *Photographie, Kunst und Sprache.* 150 p., bibliog., 8vo, wrappers, 1958 \$2.00

From the contents: Wert und Unwert der Photographie prinzipiell untersucht insb. in ihrem Verhältnis zur klass. Bestimmung der Kunst und 15 Urteile über die Photographie.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY

Collection:
Wittenborn

Series:Folder:
II.B.5

Bergen (Oslo) Vestlandske Kunstindustri Museum:
Nordjyskulturen: Bøttik Kunsthandverk, 1650-1850 Exhibition catalogue, 1955 with 91 ill., \$5.00. *Om Filigran*, Exhibition catalogue, 1959 on European filigree goldsmithwork, with summary in English, 219 p., 44 ill., 2 in color \$5.50. *Bergenske Emblemer*, Norwegian text by J. H. Leuze, 72 p., 48 plates, 1948 \$50.00.

Bergman (Arvid) *Exlibris*, En Bok om Bokägarmärken. 178 p. Swedish text, 350 examples of bookplates, some in color, bibliog., index, 4to, wr., 1956 \$7.50
same bound in half-cloth \$10.50
A Swedish history of continental bookplates from the 15th Century to modern times.

Berichte zum 11. Internationalen Byzantinisten-Kongress, München 1958, 529 p., 65 pl., 8vo, wr. \$15.75
From the contents: A. Pertusi: La Formazione dei Temi Bizantini; E. Kitzinger: Byzantine Art in the period between Justinian and Iconoclasm; O. Demus: Die Entstehung des Paläologentstils in der Malerei; E. Künster: Die byzantinische Stadt, etc.

Bertholle (J.-L. Ferrier, 59 p. French text, 12 color pl., biography, 12mo, wr., 1959 \$2.50
Series: "Le Musée de Poche", vol. 19. French abstract painter, friend of Bismière, Matisse, Le Moal. Expected shortly in the same series: *Victor Brauner* by A. Jouffroy.

Bill (Max), Ed. by Eugen Gomringer. 84 p. German text, 8 plates, bibliog., 8vo, wr., 1959 \$2.50
Contributions by Max Bense, Will Grohmann, R. P. Lobse, Kurt Marti, C. F. Ribelin, E. N. Rogers, E. Scheidegger. Of related interest: *Max Bill* by Thomas Maldonado, 84 plates, 4 in color, 1956, \$7.50. Max Bill's own writings on *Robert Maillart* (Swiss bridge-builder), 250 ill., 1955, \$10.00. *Form*, A balance-sheet of mid-20th Century trends in design with 360 ill., 1952, \$10.00.

Blaue Reiter (Der) Die Künstlergruppen "Der Blaue Reiter" und "Neue Künstlervereinigung München". Ed. by L.-G. Buchheim. 400 p., 400 ill., 50 color plates, biographies, bibliog., chronology, indices, 4to, 1959 \$20.00
Kandinsky, Marc, Macke, Klee, Jawlensky, Münter, Campendonk, Kobin et al. See also: Buchheim.

Braque (Georges): *Catalogue complet de l'Œuvre de Georges Braque*, vol. 1: Peintures 1947 to 1957, 300 p., 175 plates, folio, 1959 \$30.00
This is the first volume of a catalogue raisonné. The loose binding permits addition of supplementary pages which will be furnished from time to time. Special subscription price for the whole opus. See also: Verdé.

Brian (Marcel) *Animals in Art*, 128 p., 88 plates, 16 in full color, 4to, 1959 \$11.50
Animals as the subjects of art, from the prehistoric Lascaux hunters to Picasso. By the same author: *Art Abstrait* with 79 plates, 17 in color, 1956, wrappers \$8.00, cloth bound \$10.00; *Modern Painting with 48 color plates* (The Student's Gallery Series) 1958, \$3.50 and *Lesons First of our century* with 68 plates, 20 in color, 65 drawings, 1955, \$7.50.

Brian-Guerry (L.) *Fresques Romanes de France*, 69 p., 97 plates, 15 in color, bibliog., 12mo, bds, 1958 \$3.00
Available in the same series: *La Sculpture Romane en Bas-relief*, 60 p., 40 plates, 15 in color, 1958, \$3.00; *Les Tablettes Peintes de la Bichsera* par E. Carli \$2.00 and *Le Miniature Florentine aux 14 et 15e Siècles* par S. Vagaggini \$3.00.

Buchheim (Lothar-Günther) *Die Künstlergemeinschaft "Brücke"*, 400 p., 410 ill., 42 color plates, biographies, chronology, bibliography, index, 4to, 1958 \$17.50
On the life, work and struggle of the German Expressionist group whose members have been Heckel, Kirchner, Müller, Nolde, Pechstein, Schmidt-Rottluff. Of related interest: *Die Expressionisten: Gemälde, Graphik, Plastik, Dokumente* with 410 ill., 42 color plates, 1956 \$17.50. See also: Der Blaue Reiter.

Canada (John) *Mainstreams of Modern Art*, 608 p., 700 ill., 15 color pl., index, 8vo, 1959 \$12.50
A study of paintings from Jacques Dada to Picasso.

Chinese Pottery Figures (Ancient) by Ch'in T'ing-Yu, 15 p., Chinese, English text (as insert) 68 plates, printed in 200 copies, folio, 1956, rev. ed. \$10.00

Christensen (E. O.) *Primitive Art*, 384 p., 410 ill., 32 color pl., 4to, second ed., 1959 \$15.00

Deroubaix (Christiane) *Les Porcelaines de Tournai du Musée de Mariemont* (Belgium). Preface by G. Faider-Feytmans. 276 p. French text, 79 plates, 11 in color, bibliog., catalogue, facsimiles, index, 4to, 1958 \$20.00
From the contents: L'Histoire, La Technique, Les Artistes de la Manufacture, Catalogue: 1750 to 1850, Décors bleus du 19e Siècle, Pièces Justificatives.

Cini Foundation, Venice (Fondazione Giorgio Cini): *Cataloghi di Mostre*, 8vo, bds, profusely illustrated.

1. *Cento Disegni Veneziani* by G. Fucini \$1.50.
2. *Legature Veneziane del 15 e 16 Secolo* by de Marini \$1.50.
3. *Disegni del Museo di Bassano* by L. Magagnato \$3.00.
4. *Disegni Veneti della Collezione Janosi Scholz* \$4.00.
5. Same, with English text \$5.75.
6. *Disegni Veneti di Oxford* by K. T. Parker \$4.00.
7. *Disegni Veneti in Polonia* by M. Mrozinska \$4.00.
8. *Disegni Veneti del Seicento nella collezione Paul Wallraf* by A. Morassi \$5.00.

We also recommend the museum catalogues, fully illustrated, and documented, published as "Cataloghi di raccolte d'arte".
1. *Il Museo Correr di Venezia. Dipinti dal 14 al 16 Secolo* by G. Marzocchi, 248 ill., \$8.00.
2. *Il Museo Correr di Padova. Dipinti e Sculture dal 14 al 19 Secolo* by L. Grossato, 218 ill., \$6.00.
3. *La Gipsoteca di Putignano. Sculture e Dipinti di Antonio Canova* by E. Bassi, 354 ill., \$8.00.
4. *Il Museo Correr di Bassano. I Disegni di Antonio Canova* by E. Bassi, 241 ill., \$8.00.
In preparation: *Il Museo Correr di Venezia. Dipinti dal 17 al 18 Secolo* by T. Pignatti, 320 ill.; *La Galleria dell'Accademia di Ravenna. Dipinti dal 14 al 18 Secolo* by A. Martini, 120 ill.; and *Il Museo Correr di Bassano. Dipinti dal 14 al 19 Secolo* by L. Magagnato, 125 ill.

Cunnington (C. Willet & Phillis) *Handbook of English Costume in the Nineteenth Century*, 606 p., 250 line drawings, color frontispiece, glossary, index, 8vo, 1959 \$13.75
Also available: *Handbook of English Medieval Costume* \$5.00; *Handbook of English Costume in the 16th Century* \$5.00; *Handbook of English Costume in the 17th C.* \$6.00; *Handbook of English Costume in the 18th C.* \$10.50; *English Women's Clothing in the 19th C.* \$17.00 and *English Women's Clothing in the Present Century* \$12.50.

Daulte (François) *Alfred Sisley. Biographie. Etude critique, et Catalogue Raisonné de l'Œuvre*, 392 p., over 1100 illustrations, bibliog., index, 4to, 1959, printed in 1200 copies. \$45.00
A counterpart to Venturi catalogues raisonnés of Cézanne and Pissarro, this catalogue raisonné will become the one and only on Sisley. After publication the price will be \$45.00 and \$86.00 respectively.

Deichmann (F. W.) *Frühchristliche Bauten und Mosaiken von Ravenna*, 456 p., 405 plates, 14 in color of hitherto unpublished photographs by Franz Bartl and Julie Boehringer, bibliog., index, folio, 1958 \$30.00
A long awaited publication presenting for the first time in the language of new research and plain, factual photographs the wealth of Ravenna's heritage and old culture preserved to these days. This is not a publication for the fashion seeker of glitz color reproductions of surrounding photo shops under clear skies or glaring klieg-lights.

Dingelstedt (Kurt) *Jugendstil in der angewandten Kunst*, 48 p., 20 plates, 4 in color, 12mo, 1959 \$1.50
Series: Brevier Reihe. In preparation for 1960, *Jugendstil: Ein Nouveau* by Robert Schmutzler with over 300 ill., some in color, price about \$12.50.

Documenti. Collana d'Arte Contemporanea Italiana. Ed. by Mario Ramous.

1: *Giorgio Morandi* by M. Ramous, 30 plates, 1949, \$6.00.
2: *Duilio Barnabi* by M. de Micheli, 12 color pl., \$1, \$6.00.
3: *Marino Marini* by M. Ramous, 24 plates, 1951, \$6.00.
4: *Brano Casarini* by F. Rusconi, 24 plates, 1955, \$6.00
Limited editions of drawings, watercolors and gouaches of well-known Italian artists. We also recommend: *Duilio Barnabi, Cinque litografie originali*, Int. by Carlo Volpe, (Italian, English, French, German text). A large portfolio, pulled-in 100 impressions, each lithograph signed by the artist, 1952, \$55.00.

Documents Typographiques Français:
vol. 1: Stanley Morrison, *L'Invention de la Fonderie Le Blé*, 30 p., ill., 1957 \$2.50. vol. 2: J. Verrier-Fourès & A. Jammes, *Les Premiers Caractères de l'Imprimerie Royale*, Etude sur un spécimen inconnu de 1643, 24 p., ill., 1958 \$2.50. vol. 3: Stanley Morrison, *Les Notes de Guillaume II Le Blé sur les fondereurs français du 15ème siècle* in preparation.

Encyclopedia of World Art, English edition of the Italian publication sponsored by the Institute for Cultural Collaboration, Rome. 15 volumes, about 7000 pages, over 1300 color plates, 200 maps, etc. Price per single volume \$32.00
The first volume will be ready in November. Subscribers are billed for each delivery throughout the coming years. Detailed circular on request.

Esthétique (L') Industrielle aux Etats-Unis, Project no. 278 par L'Organisation Européenne de Coopération Economique. 144 p., ill., charts, 8vo, wr., 1959 \$2.00

Fauchier-Magnan (A.) *The Small German Courts in the 18th Century*, 292 p., 8 plates, bibliog., index, 8vo, 1958 \$5.50
English translation of the 1947 publication "Les Petites Cours d'Allemagne". From the contents: Schloss Ludwigsburg, Neues Schloss, Stuttgart, Schloss Hohenheim, The County of Montbéliard.

Fischer (Hans), genannt Fis, Eingeleitet von René Wehrli und gestaltet von Hans Kasser. Mit Aufzeichnungen des Künstlers und Textbeiträgen von Christoph Bernoulli und Ernst Morgenthaler. 106 p., 50 ill., 8 color plates, 4 facsimiles, chronology, 4to, wrappers, boxed, 1959 \$10.50
The well-known Swiss graphic artist, muralist and best-known illustrator of children books has had a 25 year memorial exhibition of his work. This publication is the intimate monograph on the sensitive artist presented by his friends together with the artist's own words and documentation. We also recommend the following English language juveniles illustrated by the author-artist "Fis": *Pitchi, The Kitten* \$3.00; *Puss in Boots* \$3.00; *The Birthday* \$3.00, *The Travelling* \$3.00. We also have some posters by "Fis" (prices on request) and his charming children's triceratops (\$2.00 and \$5.00, plus handling and postage).

Fox (Sir Cyril) *Pattern and Purpose*, A survey of early Celtic art in Britain, 160 p., 80 plates, num. text-drawings, designs, indices, 8vo, 1958 \$7.75
From the contents: Grammar of Celtic Ornament. Bronzes with Incised Palmate and Scroll Patterns. Daggers with Decorated Sheaths, The Marston in Britain, Celtic Art and Craft, Chastiotry.

Gehr (Ferdinand), Eine Monographie. German text by Thaddeus Zingg and J. de Almeida. 156 p., 79 plates, 15 in color, tipped-in, bibliog., index, 8vo, 1959 \$7.00
Series: Sakrale Kunst, v. 4. Monograph of the Swiss mural painter and stained glass artist. Previously published, vol. 1: *Gold- und Silberarbeiten aus der Werkstatt Meinrad Barch-Korvodi*, with 100 ill., \$4.00; vol. 2: *Kirchenbauwerke von Hermann Baur und Fritz Metzger*, with 120 ill., \$6.00 and vol. 3: *Hans Sticker* (Swiss muralist, stained glass and mosaic artist) by H. Urs von Baltassar, with 100 ill., 12 in color \$7.00. Of related interest: *Der Sacra*, Schweizerisches Jahrbuch für kirchliche Kunst. Published yearly, each volume \$5.00 and *Moderne kirchliche Kunst in der Schweiz* by Robert Hess with 32 ill., \$1.80.

Geiser (Karl), *Das Graphische Werk*, Vollständige Ausgabe mit kritischem Katalog von Hans Naef, 106 p., 59 collotype plates, 39 text-ill., catalog, 4to, 1958 \$14.00
The graphic work of the Swiss sculptor. A catalogue published in 350 copies only.

Gold in Peru: Masterpieces of Pre-Inca, Inca and later Periods from the collection of Miguel Mujica Gallo of Lima, Peru. English intr. by R. Porras Barrenechea. 300 p., 326 gold pieces on 141 plates, all in color, 8vo, 1959 \$48.00
With superb color reproductions.

Golding (John) *Cubism. A History of the Movement, 1907-1914*, 160 p., 127 ill., 4 color plates, bibliog., notes, index, 8vo, 1959 \$11.50

The author, himself a painter, deals with the formative years of one of the most important movements of 20th Century art, using a visual, analytical approach to Cubist painting. He discusses the work of Picasso, Braque, Gris, Leger, Delaunay, Le Fauconnier, Gleizes and Metzinger as individuals and members of the Cubist group, with special emphasis on Picasso's *Demiseilles* d'Avignon, 1907, the Section d'Or exhibition and the invention of the collage and papier collé technique. John Golding began this publication while a doctoral student at the Courtauld Institute of Art, London. He has done extensive field work in Europe and America in order to gather material.

Gordon (D. H.) *The Pre-Historic Background of Indian Culture*, 200 p., 32 plates, 18 text-ill., 7 maps, bibliog., index, 8vo, 1958 \$6.50
Sponsored by Bhabhai Memorial Inst., Bombay. A study of the centuries between the Harappa culture and the beginnings of the historical period. From the contents: The Early Stone Industries. The Painted Pottery of Makran, Baluchistan and Sind. The Civilization of the Indian Valley. The Period of Invasions, Rock Paintings and Engravings. The Coming of Iron, etc.

Gray (Basili) *Buddhist Cave Paintings at Tun-huang*, 86 p., 94 plates, 24 in color, bibliog., index, 4to, 1959 \$20.00
Authentic color photographs taken by John B. Vincent in 1948 are published here for the first time, with a preface by Arthur Walden. These pictures document the few cave paintings surviving of the hundreds found in the cliff-temples hollowed out on the edge of an oasis.

Graziosi (P.) *Paleolithic Art*, 287 p., 795 ill., 55 color plates, 363 line drawings, 2 maps, bibliog., index, folio, 1959 \$36.00
This is the English translation of the original Italian ed. *L'Arte dell'Antica Età della Pittura* \$29.00. This new publication has been slightly revised with additional illustrations included.

Grimschitz (Bruno) *Johann Lucas von Hildebrandt*, 280 p., 253 ill., bibliog., index, 4to, 1959 \$25.00
Pre-publication price \$22.50

Hildebrandt was the most influential Austrian Baroque architect besides Fischer von Erlach. By the same author: "Johann Michael Prunner" (1669-1759) with 96 plates, 1958 \$6.00. We also offer Sedlmayr's monograph, "Fischer von Erlach", \$17.50.

Held (Julius S.) *Rubens Drawings*, 2 vols. 470 p., 200 plates, 6 in color, index, 8vo, 1959 set \$25.00
A Phaidon Press publication. Selected drawings with a critical introduction and catalogue.

Himmelmann-Wildschütz (N.) *Zur Eigenart des klassischen Götterbildes*, 64 p., 32 ill., notes, 4to, 1959 \$5.50
Lectures on the God images in Greek sculpture. By the same author: *Studien zum Hittin-Relief* with 50 ill., 1956 \$5.00 related to the findings and characteristics of Attic grave monuments.

Hostettler (R.) *Technical Terms of the Printing Industry*, 195 p., over 200 ill., and a subject and glossary dictionary in English, German, French, Italian and Dutch, 12mo, 3rd revised ed., 1959 \$3.50
First published in 1949 the new revised edition brings more information and handy references in five languages to all concerned and working in the paper, printing, binding, publishing and advertising industries.

Hristov (H.) & Stojkov (G.) *The Rila Monastery. History, Architecture, Frescoes, Wood-Carvings*, 318 p., 274 ill., 8 color plates, bibliog., folio, 1959 \$9.50
Recent studies in Bulgaria's Architectural Heritage, vol. 6. From the contents: Monastery Courtyard, Floor-Plans of the Monastery, Mural Decorations and Wood-Carvings. Doors and Gates, Monk's Cell, Ceilings. A series of scholarly reports on the architectural background of historical monuments in Bulgaria. See also, Mavrodinov.

Huyghe (René) *Ideas and Images in World Art (Dialogue with the Visible)*, 448 p., 385 ill., 16 color plates, bibliog., 8vo, 1959 \$15.00

Incontri (M. L.) *Il Piccolo Lerario Italiano nell'Arte e nella Storia*, 119 p., 104 ill., 3 in color, index, 4to, 1956 \$12.00
A thorough study of the hunting dog in the arts of all civilizations and periods.

India: 5000 Years Art from India. Exhibition May to Sept. 1959 Villa Hügel, Essen, Germany. 420 p., 120 ill., maps, bibliog., 8vo, wr. \$4.00

Indigo Prints of China. Compiled by Chai Fei et al. Short intr. 48 plates, glossary, 8vo, 1956 \$3.00
Examples of traditional handwoven deep blue cloth, most popular in Central China.

Ivanoff (N.) *I Disegni Italiani del Seicento*, Scuole Veneta, Lombarda, Ligure, Napoletana. 162 p., 108 plates, catalogue, bibliog., 4to, n.d. (1959?) \$15.00

Drawings by Tintoretto, Contarini, Carlo, Bassetti, Livio, Maffei, Mazzoni, Carponi, Crepi, Proccacini, Pagani, Strozzi, Castello, Scova, Castiglione, Ribera, Rosa, Giordano et al.

Janson (H. W.) *Key Monuments of the History of Art*, 1068 p., 1200 ill., index, 4to, 1959 \$12.50
Reproducing some 1200 basic artistic achievements in painting, architecture, sculpture throughout the world, selected by the author of "The Story of Painting for Young People" \$4.95 and "Sculpture of Donatello" 2 vols. \$40.00.

Jardot (Maurice) *Picasso's Drawings: Six Decades of Accomplishment*, 172 p., 144 pl., 8 color lithog., 4to, 1959 \$15.00

Jellet (Mainie) *The Artist's Vision*, Lectures and Essays on Art. Intr. by Albert Gleizes. 120 p., 19 plates, 8 in color, chronology, index, 8vo, 1958 \$9.00
Attracted by Gleizes' theories, Miss Jellet and her friend Esie Howe went to Paris in the 20's and became pupils of Gleizes. From the contents: André Lhote. What is called Abstract Art. Art as a Spiritual Force. The Importance of Rhythm in Modern Painting. Rouault. These essays are a valuable contribution to the history of Cubism.

Kempers (Bernet) *Ancient Indonesian Art*, 306 p., 224 ill., index, 8vo, 1959 \$22.50

Kindermann (Heinz) *Theatergeschichte Europas*, Vol. 2: Das Theater der Renaissance. 496 p., 46 plates, 2 in color, 111 text-ill., chronology, bibliog., 8vo, 1959 \$10.00
The first volume of this trilogy is still available (\$10.00) while the third one covers the baroque to modern times. The study covers all European countries incl. Scandinavia, Hungary and Slovenic regions.

The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II.B.5
---------------------------------------	---------------------------	--------------------------

Kirchner: Heynig (Annemarie) *Ernst Ludwig Kirchner Graphik*. 114 p. German text, 96 plates, 44 in color, catalogue, bibliog., index, 4to, 1959 in prep. approx. \$12.00
A study of the most significant prints (ca. 100) of the oeuvre of 2000 woodcuts, lithographs, etc. Of related interest: *E. L. Kirchner* by Will Grohmann, 158 p., German text, 80 plates, 32 in color, tipped-in, num. drawings, bibliog., 4to, 1958 \$10.00 and in the Piper-Bücherei, vol. 135: *Ernst Ludwig Kirchner, Farbige Graphik*. Intr. by E. Göpel, 16 color pls., \$12.50.

Kluge (Dorothea) *Gotische Wandmalerei in Westfalen*, 1290-1530, 218 p., 89 ill., bibliog., 1ge 8vo, 1959 \$7.00
Series: "Westfälische Kunstgeschichte". From the contents: Die Soester Wandmalerei, Münster und Münsterland, Ostwestfalen und Lippe, Dekorationssystem und Ornamentik, Katalog aller Wandmalereien.

Konow (Jurgen v.) *Om Grafik. Historia och Teknik*. 266 p., 173 ill., some in color, index, 4to, wr., 1956 \$7.00
same bound in cloth \$10.00, in half-leather \$12.50
A Swedish history of the development and technique of the various graphic arts, from early woodcuts to modern serigraphs. Showing works from Cranach to Hoyer.

Lethève (Jacques) *Impressionnistes et Symbolistes devant la Presse*. 303 p., 37 ill., bibliog., 12mo, wr., 1959 \$2.00
Series: "Kiosque", ed. by Jean Prinot. From the contents: La découverte d'une nouvelle peinture. Les années héroïques de l'impressionnisme. Au seuil de la peinture moderne. Du "Décadent" à la "Revue des Deux Mondes". Le Mystère Rimbaud. Mort et sanctification de Paul Verlaine. Table des revues et journaux cités.

Lexikon der Christlichen Ikonographie. Ed. by Hans Aurenhammer. Part 1: Alpha and Omega bis Albert von Trapani. 88 p., 8vo, wrappers, 1959 \$2.50
The dictionary covers nearly 2000 years of imagery and will be completed in about 12 fascicles, with a general cross-index and a cover for binding. The purchase of the first part constitutes subscription to the whole work.

Lieb (Norbert) *Die Fugger und die Kunst im Zeitalter der Hohen Renaissance*. 541 p., 287 ill., notes, bibliog., 1ge 8vo, 1958 \$10.00
This is the second volume of a trilogy. The third volume will be a history of a German Renaissance merchant, tycoon and patron of the arts. The first volume (1952) still available, \$10.00.

Löfgren (Sven) *The Genesis of Modernism: Seurat, Gauguin, Van Gogh and French Symbolism in the 1880's*. 178 p., 30 ill., bibliog., index, 8vo, wr., 1959 \$9.00
Series: *Figura*, vol. 11. From the contents: In Search of a Style. L'He des Indes. La Lutte et le Réve. The Myth of Gauguin. Letter from Gauguin to Willmann.

Macke (August) *Tunisian Watercolors and Drawings*. 34 plates, 16 in full color, matted for removal, 4to, 1959 \$17.50
With English texts by the artist, Paul Klee, W. Holzhausen and G. Busch.

Macke (August) by Gustav Vriesen. 368 p., German text, 72 plates, 29 in full color, 48 text-ill., catalogue raisonné, list of exhibitions, chronology, bibliog., 4to, 1957, 2nd enlarged ed. \$10.00

The definitive monograph on the friend of Paul Klee, with little-known color reproductions. Of related interest: Piper-Bücherei, vol. 120: *Aquarelle*, 16 watercolor in full color \$12.50. Vol. 136: *Zeichnungen*, 44 drawings \$1.00.

Marmor im neuzeitlichen Bauschaffen. Ed. by Deutscher Marmorverband. Vol. 2. 96 p. German text, 128 color plates, 17 measured drawings, 4to, wr., 1956 \$3.50
Some of the architects dealt with: Wright, Le Corbusier, Mies Van Der Rohe, Breuer, Neutra, Gropius, Jacobsen, Vitellozzi, Yamasaki and many others, from all over the world.

Masson (G.) *Italian Villas, Palaces and Gardens*. 80 p., 193 plates, 6 maps, 4to, 1959 \$17.50
Pre-publication price \$15.00
The Splendors of Italian Renaissance and Baroque architecture.

Mavrodinov (Nicolas) *L'Art de la Renaissance Bulgare*. 485 p., Bulgarian text, with summaries in French, German and Russian, 336 ill., bibliog., indices, 4to, 1957 \$6.00
From the contents: Architecture, Peinture, Gravure, Arts appliqués pendant la première époque de la Renaissance. L'Ensemble architectural du Monastère de Rila. L'Art pendant la Période du Mouvement National. Révolutionnaire (1836-1878).

Michener (James A.) *Japanese Prints: From the Early Masters to the Modern*. 263 p., 257 plates, 55 in full color, index, folio, 1959 \$15.00
Pre-publication price \$13.50

Meier-Graefe (Julius) *Ausgewählte Schriften*. Ed. by Carl Linfert. 320 p. index, 8vo, bds., 1959 \$3.00
These collected essays on Delacroix, Corot, Cézanne, Renoir and Monet were written independently from the author's monographs on these artists. We also mention by the same author: *Hans von Marées*, Sein Leben und sein Werk, 3 vols., ill., 1910 set \$50.00 (binding worn); *Cézanne*, English ed. 1927 \$30.00; *Vincent Van Gogh* original German ed., 2 vols. limited ed., signed by the author, half leather, 1921 set \$60.00, same in English translation, 2 vols. binding worn, 1926 set \$75.00.

Modigliani. English text by Franco Russoli. Preface by Jean Cocteau. 44 p. 30 color plates, mounted, 10 drawings, bibliog., folio, 1959 \$15.00
We also recommend: *Amedeo Modigliani*, Peintre suivi des Souvenirs de Lucia Czechowska by Giorgio Caroni, 155 p., 156 plates, 23 in color, annotated catalogue of Modigliani's paintings, 4to, 1958 \$15.00.

Mourlot (Fernand, comp.) *The Complete Original Posters of Braque, Chagall, Dufy, Léger, Matisse, Miró, Picasso*. With over 100 color facsimiles, 4to, wrappers, 1959 \$17.50
A limited edition produced by Mourlot in Paris.

O'Dea (Wm. T.) *The Social History of Lighting*. 268 p., 32 plates, 59 text-ill., bibliog., indices, 8vo, 1959 \$6.50
From the contents: Light for the Home from the Argand Lamp to Modern Times. Light for Travel. Light for Work. Light in Worship and Superstition. Light for the Theatre. Light for Gaiety and Great Occasions. Lighthouses. The Materials of Light.

Otto (Wolfgang Th.) *Der Raumsatz. Neue Gestaltungsprobleme der Architektur*. 96 p., 48 plates, index, 1ge 8vo, 1959 \$8.75
The controversial thesis of a German architect who studied with Friedrich von Thiersch and Theodore Fischer in Munich, later worked in New York and Paris and now lives in Switzerland. The author pleads for a new grammar in modern architecture, based on historical grounds and interpretation of the theories of Gropius, LeCorbusier, Wright and Aalto.

Packaging-Packungen-Emballages. An International Survey of Package Design ed. by Walter Herdeg. Over 350 p., 1000 ill., many in color, indices of designers, firms, studios and agencies, 4to, ready soon \$17.50
From the contents: Will Burton, *The Means and Ends of Package Designing*. Albert Kner, *The Teeming of Packs*. Adolt Harley, *The Design of the Folding Box*. Wm. Longyear, *The Training of Package Designers*. W. M. de Maio, *The Design of the Gift Pack*. N. Dutton, *The Packaging of Drinks*. J. K. Fogleman, *The Packaging of Pharmaceuticals*. C. Rosner, *The Packaging of Stationery*. M. Gray, *The Family Range*. Saul Bass, *The Design of Shipping Containers*. L. Sutar, *Display and Point of Sale Packaging*. R. S. Caplan, *The Pack at Product*. S. N. Fujita, *The Design of the Record Cover*. A. Hartley, *The Construction of the Folding Box*.

Picasso (Pablo) *Oeuvre par Christian Zervos*. vol. 10: 1939 to 1940. 200 p., over 160 ill., folio, wrappers, 1959 \$40.00
Another volume of the catalogue raisonné. See also: Jardot, Sabartes.

Platsek (Hans) *Neue Figuren. Aus der Werkstatt der heutigen Malerei*. 108 p., 32 plates, index, 8vo, 1959 \$4.00
A new series of publications of controversial discussion, to be used to stimulate the exchange of different points-of-view now emerging from art centers all over the world. The author, a young painter, born in 1923, lived in South-America during the War, now works in Munich. From the contents of this essay: Requiem für das Bildobjekt. Dada. Malerei als Aktion. Kritik am Tachismus. Form, Figur und die Realitäten. Dali und die Konventionen. Vom Material zur Figur.

Polak (Ada) *Glassboken*. 109 p., Norwegian text, 40 ill., index, 1ge 8vo, hf-cloth, 1958 \$4.50
Series: Norske Musers Landsforbund, v. 4. Short introduction on the history of glassmaking. Detailed history of the glass industry in Norway from 1741 to 1850.

Prost: *The Work of Henri Prost (L'Oeuvre de Henri Prost. Architecture et Urbanisme)*. Preface by André Siegfried. 248 p., French, English texts, 118 ill., 8 in color, 4to, 1959 \$25.00. Pre-publication price \$20.00
From the contents: L. Hauteceuil, Prost at the Academy of France in Rome. H. Lacoste, The Antwerp Competition. J. Marrast, Morocco. Th. Barner, The Planning of the Vieux-Genève. P. Remy, H. H. Royer, The Planning of the Paris Area. Th. Leveau, Istanbul. Prost was one of the earliest town-planners, an artist, technician, scholar working in Europe, Africa and Asia.

Rosenau (Helen) *The Ideal City in Its Architectural Evolution*. 188 p., 102 ill., bibliog., index, 1ge 8vo, 1959 \$5.00
A survey combining architectural esthetics with sociological and psychological considerations. With searching sideviews on the evolution of European art in its aspirations and achievements.

Ricart (J. G.) *Arte de Espana Catalana*. 96 p., 504 plates, 18 in color, index, 4to, 1955 \$14.50
A history of Catalan art of all periods with clear illustrations, some detail color photographs.

Rohlf (Christian) *Aquarelle und Zeichnungen*. 220 p. German text by Paul Vogt. 73 plates, 29 in color, bibliog., 4to, 1958 \$10.00

The author and catalogue is connected with the Folkwang Museum and a relative of the German Expressionist painter. This study with a catalogue raisonné of Rohlf's watercolors and tempera paintings offers also a selection of the painter's correspondence pertaining to his work, a chronology, a list of Rohlf's exhibitions.

Sabartes (Jaime) *Picasso's Variations on Velasquez' Painting, "The Maids of Honor" (Las Meninas)*. 144 p., 59 color plates, tipped-in, 4to, 1959 \$30.00

Schenck (H.) *Der Goldene Schnitt. Unter besonderer Berücksichtigung seiner Anwendung im Tischlerhandwerk*. 72 p., 56 ill., scale drawings, 8vo, wr., 1959 \$2.00
This is the fourth revised ed. with numerous examples from classic, medieval and modern periods.

Söderberg (B. G.) *Mäster Sighmunder i Dädesjö*. 140 p., Swedish text, with English summary, 66 plates, 26 in color, 4to, wrappers, 1957 \$9.50
same bound in cloth \$15.00 and in parchment \$17.50
Showing the remaining murals and ceiling paintings of Sighmunder, a little known Swedish church decorator of the Middle Ages of late romantic and early gothic style.

Stenberg (Karl Erik) *Kristinadens Maleri*. 252 p., Swedish text, 141 plates, 4 in color, index, 4to, wr., 1955 \$10.00
same, bound in cloth \$12.50, and in half-leather \$16.00
A comprehensive study of 16th Century portraiture during the reign of Queen Kristina and the influence of her court painters on Scandinavian art and decoration.

Stengel (W.) *Alte Wohnkultur in Berlin und in der Mark im Spiegel der Quellen des 16. bis 19. Jahrhunderts*. 255 p., 54 plates, 1 in color, 21 text-ill., index, 8vo, 1958 \$6.00
From the contents: Tapeten, Teppiche, Gestrichene und bemalte Möbel. Lack. Bad, Kamin, Ofen. Detailed study of interiors and period furniture from the 16th to the 19th centuries.

Van Honthorst (Gerrit). (1590-1656) A Discussion of His Position in Dutch Art by J. R. Judson. 335 p., 88 ill., catalogue raisonné, bibliog., 8vo, 1959 \$5.50

Series: *Utrechtse Bijdragen tot de Kunstgeschiedenis*, Vol. 6. Arranged by subject matter, the catalogue raisonné also includes lost works whose existence is known through sale and exhibition catalogues and old inventories. This is the first full-length monograph on this painter of candlelight scenes, mythological and historical paintings. Published in same series: *Rembrandt and his Critics*, 1650-1750 by Seymour Slive, 1953, \$5.25.

Vordemberge-Gildewart. Bildmonographie. Intr. by Richard P. Lohse. 84 p., 150 ill., 3 color pls., 1ge 8vo, bds., 1959 \$4.00
With contributions by K. Wachsmann (Chicago), Jan Honlo (Amsterdam), C. M. Kiesel (Kassel), Peter Ham (Ulm), Robert Hausmann (Zürich). Käthe Steinitz (Los Angeles) in honor of the artist's 60th birthday. Vordemberge-Gildewart is now teaching at the New Bauhaus, Ulm.

Waddesdon Manor and Its Collections. Directed by F. J. B. Watson. 97 p., 65 ill., 4to, wrappers, 1959 \$4.00

This is a special issue of "Gazette des Beaux-Arts" July-August, 1959 with contributions by Arthur Lane, Ellis Waterhouse, Michael Lever, Christopher White, Denis Sutton, Anthony Hobson.
Wallrath (Rolf, ed.) Das schöne gedruckte Buch im ersten Jahrhundert nach Gutenberg. 104 p., 40 plates, some in 2 colors, list of printers, 8vo, bds., 1959 \$3.75
Sponsored by the Verein der Freunde des Wallraf-Richartz-Museums Bibliophilen Gesellschaft, Cologne. Examples of bookmaking and typography after Gutenberg, during the 15th Century.

Yugoslavia. Ed. by O. Bihalji-Merin. 1959 no. 17: *Primitive Art*. 144 p., 175 plates, many in color, folio, wr., \$3.50
A special issue of this lively art magazine on known and lesser-known European Sunday painters, especially Yugoslav. Contributions by O. Bihalji-Merin (*Native Art in Yugoslavia*), J. Parnovic (*Men of Nature in Quest of Nature*) and M. Gvozdenovic (*Particulars about Men and their Works*).

Zorzi (G.) *I Disegni delle Antichità di Andrea Palladio*. Preface by G. Fiocco. 204 p., 345 ill., catalogue, bibliog., 1ge 4to, 1959 \$45.00

From the contents: I Viaggi e i Disegni delle Antichità. Gli Studi e Disegni Vitruviani. La Formazione dello Stile del Palladio in Relazione agli Studi delle Antichità e dei Libri di Vitruvio. La Preparazione de "I Quattro Libri dell'Architettura".

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

10000

Do not remove

5/1/59

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 184, May 1959

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Libraries and teachers receive most current and important art publications at the original publisher's price converted at the currently prevailing dollar-rate as follows: 1 shilling or 14c; 1DM, 25c; 100F.fr. 21; 1S.Fr. 24c; 100 Lire, 17c; etc., plus cost and service charges of foreign and domestic transportation. This arrangement does not apply to purchases under \$5.00.

Primitive and Modern Africa

Afrika. Vol. 2: *Vom Aequator zum Kap der Guten Hoffnung*. German texts by H. Hediger, L. S. B. Leakey, W. G. Krup et al., 162 photographs, 77 in color by Emil Schulthess, 266 p., notes, index, 4to, hf-cloth, 1959 \$15.00

This is the photographic sequel of a trek through the Africa of to-day by the renowned Swiss photographer Schulthess, who has among other publications to his credit the impressive photographic report on the States:

The first volume of the Africa report, *Vom Mittelmeer zum Aequator*, is still available, \$15.00.

Greek Vases found in Etruria

Alfieri (N.) & Arias (P. E.) *Spina*. Die neu entdeckte Etruskerstadt und die griechischen Vasen ihrer Gräber, 64 p., 122 plates, bibliog., 4to, 1958 \$12.50

A study devoted to the remaining pieces of excavated vases found in the Etruscan graves, dating around 500 B.C. and now in the Museum of Ferrara. The many detail photographs throw new light on this old craft and Greco-Etruscan design.

Trends in Modern Indian Painting

Archer (W. G.) *India and Modern Art*. 143 p., 61 plates, notes, index, 1ge 8vo, 1959 \$8.00

Dealing with such Indian artists as Tagore, Amrita Sher-Gil, Jamini Roy, George Keyt. Of related interest: *Modern Art in India* by A. Mookerjee with 58 plates, many in color, 1956 \$12.00 and *Modern Indian Painting* by P. R. Ramachandra Rao, over 150 ill., many in color, 1955 \$12.00.

Russian Weapons, Armor, Ornaments, 1400-1850

Armoury Museum (The State) of the Moscow Kremlin. 381 p., Russian, English, French, German texts, over 300 ill., index, folio, 1958 \$10.00

The collection of more than 4000 pieces is presented here by subject matter, in chronological order. Many detail photographs.

Illustrated Catalogue of the 2nd Coliseum Show

Art: USA: 59. A Force, A Language, A Frontier. 94 p., over 150 ill., 1ge 8vo, wr., 1959 \$1.25

Unique Survey of Christian Life

Atlas of the Early Christian World. Ed. by F. van der Meer, Chr. Mohrmann, Mary F. Hedlund, and H. H. Rowley. 216 p., 42 color maps, 620 ill., 24 p. of index, folio, 1958 \$12.50

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Rumanian Weaving, Textiles, Embroidery
Banateanu (T.), Fosca (G.), Ionescu (E.) *Folk Costumes, Woven Textiles and Embroideries of Rumania*. 422 p., 433 ill., 56 color plates, folio, 1958 \$12.00
Including material of native styles of the Saxons, Macedonians, Turkish, Tatar and Hutzul folk groups.

Various Currents in Abstract and Naturalistic Art
Balieu (Joost) *Mondrian or Miro*. 40 p., 32 ill., notes, lge 8vo., wrappers, 1958 \$2.50

These four essays, written in 1956-57 for a Dutch art magazine, are now translated into English. Joost Balieu, artist and writer is co-editor of the *Annual of the New Art: "Structure."* See our Art Bulletin no. 182. These new essays are based on the writing of Jung, Woringer, Arnheim, Gleizes, Biederman, Vantongerloo et al.

A German Appraisal of French Impressionist Masters
Balzer (Wolfgang) *Der Französische Impressionismus*. 323 p., 138 plates, 18 in color, index, 4to, 1958 \$13.50

16th Century Venetian Painter
Bassano (Jacopo). Comment by Pietro Zampetti. English transl. by J. Guthrie. 84 p., 86 color plates, 19 text-ill., bibliog., 4to, 1958 \$32.00

Brazilian Baroque Architecture
Bazin (Germain) *L'Architecture Religieuse Baroque au Brésil*. Vol. 2, 400 p., 180 plates, 400 text-ill., 300 annotated notes, bibliog., index, 4to, wrappers, 1958 \$15.50
This second volume of a repertoire by the Curator of the Louvre Museum completes the research on the subject. The set of two volumes \$28.50.

62 Finnish Dwellings: Communities of Today
Becker (Hand-J.) & Schlote (W.) *Contemporary Finnish Houses (Neu Wohnbau in Finland. L'Habitat Contemporain en Finlande)*. 120 p. with English summary, English captions, 205 ill., many ground-plans, list of architects, 4to, 1958 \$6.50

Cézanne's Drawings after Old Masters
Berthold (Gertrude) *Cézanne und die alten Meister*. 159 p., 161 ill., catalogue with over 200 lilliput-reproductions of his drawings after old masters, plus catalog of an early sketchbook, hitherto unpublished, lge 8vo, 1958 \$10.50

A pupil of Theodor Hietzer has examined over 300 Cézanne drawings which were made by the master after old sculptures, paintings, etchings and drawings. The catalogue gives data on both, supported by photos showing the origin and Cézanne's rendering.

Early German and Gothic Illumination in Color
Boeckler (Albert) *Deutsche Buchmalerei*. 32 p., 164 plates, 32 in color, index, lge 8vo, 1959 \$3.60

Series: "Die Blauen Bücher." This is a cloth-bound edition of the two paper-bound publications *Deutsche Buchmalerei vorgotischer Zeit* and *Deutsche Buchmalerei der Gotik*, each \$1.60.

Italian Baroque Painter and Draughtsman
Bologna (F.) *Francesco Solimena*. 324 p. Italian text, 218 plates, bibliog., index, 8vo, 1958 \$10.00
A study published in honor of the Tricentennial (1657-1957) celebration of the artist. With a catalogue of his paintings and drawings, existing, lost or attributed.

Drawings (in full color) from Delacroix to Picasso
Budapest Museum: *Von Delacroix bis Picasso*. Ed. by D. Pataky. 220 p., 94 color plates, catalogue, bibliog., index, folio, 1958 \$18.00

This publication shows 94 of the best drawings of the 300 collected by Pal Majovsky and now housed in the Museum of Fine Arts, Budapest. Among these masterdrawings are little known works of David Cox, Bonington, Delacroix, Victor Hugo, Diaz, Rousseau, Dashiroy, Corot, Millet, Daubigny, Courbet, Gurs, Boudin, Manet, Renoir, Pissarro, Sisley, Degas, Toulouse-Lautrec, Seurat, Signac, Carpeaux, Rodin, Cézanne, Gauguin, Bonnard, Maillol, Jongkind, Van Gogh, Munch, Matisse, Liebermann, Kollwitz et al.

Cave Churches. Frescoes of early Christian Anetia
Budde (L.) *Göreme Höhlenkirchen in Kappadokien*. 32 p., 96 plates, 9 in color, index, 4to, 1958 \$10.00

The remarkable photographs of Victor Schamoni's recent exploit among the early Christian Cave Churches and Hermit Rock-dwellings in the Göreme Valley near Ankara reveal some unknown aspects of the emergence of early Christian splendor and endurance.

Neo-Cubist Peruvian Painter, other young Italians
Calvesi (L.) *Enzo Brunori*. Intr. by Lionello Venturi. 52 p. Italian, English text, 19 plates, 12 in color, tipped-in, bibliography, bibliog., lge 8vo, wr., 1958 \$4.00

Series: Collana di Monografie dello Studio d'Arte Contemporanea "La Medusa", vol. 1. In preparation: Renato Bionelli, Piero Sadun, G. Santomaso, F. Somazzi, Emilio Vedova, Alberto Viani.

Pictorial Record of Japan's Unique Puppet Theater
Banaraku. Japanese texts by Shigetaka Onishi and Takao Yoshinaga. English intro. by Roy A. Miller. 270 p., over 700 photographs, some in color by Koichi Mimura, 4to, 1958 \$24.00

Eskimo Carvings, Arctic Sketches
Carpenter (Edm.) Varley (F.) & Flaherty (Robert) *Eskimo*. 70 p., 95 ill., 4 in color, 4to, squ., 1959 \$4.95
A discussion of Eskimo art concerned with the Eskimo's conception of space, Arctic sketches by a leading Canadian artist, photographs of the late Robert Flaherty's collection.

Modigliani, 25 color plates
Ceroni (Ambrogio) *Amedeo Modigliani, Peintre suivi des Souvenirs de Lucia Czechowska*. 155 p., 8 text-ill., 156 plates, 25 in color, annotated catalogue of his paintings, bibliog., 4to, 1958 \$15.00

A comprehensive study of the paintings of the artist. An English translation is not contemplated. We also mention *Modigliani et son Œuvre* par Arthur Pissant, *Etude critique et Catalogue Raisonné*, 1956 \$3.00 and *Dessins de Modigliani* par A. Pissant with 56 plates, 1958 \$5.75.

University of Illinois Festival of Modern Art
Contemporary American Painting and Sculpture, 1959. Intr. by Allen S. Weller. 283 p., 130 ill., notes, 8vo, wr., 1959 \$3.50

14 Color Etchings by Dorothea Tanning
Crevel (René) *Accueil*. Six essays illustrated with 14 original color etchings by Dorothea Tanning, printed in 50 copies, signed by the artist, 4to, boxed, 1958-59 \$85.00

Renoir's Watercolors, Pastels, Drawings
Daulte (F.) *Pierre Auguste Renoir, Aquarelles, Pastels et Dessins*. 28 p., 30 color pl., lge 8vo, 1959 \$7.50

Revealing Diaries of a French Sculptor
David D'Angers (*Les Carnets de David D'Angers*) 2 vols. Intr. by André Brue. 910 p., 58 plates, biography, index, lge 8vo, 1958 set \$10.00

Here are all notes of the sculptor which he had collected in 54 volumes, dating from 1828 to 1855.

Memoirs of a French Anti-Impressionist
Denis (Maurice) *Journal, 1884-1943*, 3 vols. Artistes et Ecrivains, Amis et Contemporains. 796 p., 24 plates, catalogue of his oeuvre, index, 8vo, wrappers, 1956-59 set \$10.00
Also available singly: 1: 1884-1904; 2: 1905-1920 and 3: 1921-1943, each \$4.00.

Inventory of Continental Fortifications
Ehhardt (B.) *Der Wehrbau Europas im Mittelalter*. Versuch einer Gesamtdarstellung der europäischen Burgen. Vol. 2, part 1. 328 p., 96 plates, 378 ground-plans, drawings, 4to, 1958 \$24.50

From the contents: Spanische, Portugiesische, Italienische Burgen. The first volume, published in 1939, now out-of-print, may be reprinted later. The second part of the second volume containing the index to both parts, will be ready end of this year. We also refer to Enau: *Les Châteaux Forts en France* \$12.50 and Toulouse: *Burgen des Abendlandes* \$10.00 (See Art Bull. no. 183).

Flashback to Paris 1920, Kay Boyle to Varèse
Ecrivains Américains (Les) à Paris et leurs Amis, 1920-1930. 142 p., 39 photographs, lge 8vo, wr., 1959 \$2.50

Exhibition catalogue "Les Américains" at the Centre Culturel Américain, Paris, March-April. The documentation was prepared and lent by Sylvia Beach, whose memoirs will shortly be published under the title *Shakespeare and Company*. Besides little known memoirs and chronicle notes the catalogue contains a list of the publishing activities of American private presses from 1920 to 1930 and the various group manifestations of writers, musicians and painters.

French Theater, Ballet, Music-Halls, 1918-1950
Encyclopédie du Théâtre Contemporain. Toute une Époque de Paris à travers du Théâtre, 1918-1950. Vol. 2, 400 p., 240 ill., many in color, 4to, 1959 \$19.00

Depicting in words and pictures the grand period of Paris Theater, ballet and Music-Hall incl. deco's created by artists such as Picasso, Braque, Derain, Bérard, etc. The first volume is still available, \$15.50.

500,000 Years of Western Culture
Eppel (F.) *Fund und Deutung*. Eine Europäische Urgeschichte. 250 p., 305 text-ill., chronology, bibliog., place names, author index, 4to, 1958 \$6.50

A schematic survey of pre-historic to Celtic cultures with documentary drawings of all artifacts.

First comprehensive Lexicon of Film Actors-Producers
Filmlexicon degli Autori e delle Opere. To be published in 6 vols. Ready the first volume: A to C. 1520 p., Italian text with intr. in Italian, French and English, 120 ill., some in color, lge 8vo, 1958-59 \$23.50

Subscription price for complete set, per volume \$21.50
Three more volumes have been projected for 1961 containing alphabetically all films made in the Western world.

Rediscovered and New Acquisitions of Modern Masters
Folkwang Museum, Essen: *Mappe 2: Neuere Meister der letzten Fünfzig Jahre*. Intr. by Heinz John. 12 color plates, 4to, 1958 \$15.00

Color reproductions of works of Dürer, Feininger, Heckel, Moser, Kitchner, Manessier, Munch, Nolde, Rohlfis, Schmidt-Rottluff and Winter. The first portfolio shows works of the older masters such as Manet, Renoir, Signac, van Gogh, Gauguin, Cézanne, and Matisse.

Dolls From All Over the World
Hansmann (C.) *Puppen aus aller Welt*. 40 p., 30 color pl., 10 text-ill., 12mo, bd., 1959 \$2.50
Charming color reproductions.

Hyksos Art
Hayes (Wm. C.) *The Scepter of Egypt*, vol. 2: The Hyksos Period and the New Kingdom (1675-1080 B.C.) 420 p., over 200 ill., lge 8vo, 1959 \$15.00
Previously published in 1933. Vol. 1. From the Earliest Times to the End of the Middle Kingdom, \$12.50.

Art Fakes from Ancient Times to 16th Century
Janard (Guy) *Faux et Imitations dans l'Art*. 324 p., 28 ill., 8vo, wr., 1959 \$3.50
A second volume will follow.

New Research on Antiquity
Jahrbuch für Antike und Christentum, Jahrgang 1, 1958. Ed. by Th. Klauser et al. 160 p., 38 ill., 3 maps, notes, index, lge 8vo, 1959 \$4.50

This publication supplements the Franz Joseph Dölger Institut Reallexikon. It offered at a subscription price of \$3.00 for the paper ed., for the cloth bound ed. \$3.75 per year.

Albert Marquet, his Life and Work
Jourdain (F.) *Albert Marquet*. 228 p. French text, 150 plates, 16 in color, bibliog., index, 4to, wr., 1959 \$10.50
See also: Philippe.

Architecture and Musical Harmony
Kayser (Hans) *Paestum*. Die Nomoi der drei griechischen Tempel zu Paestum. 96 p., 48 plates, 4to, 1958 \$6.00
The well-known theorist on harmony here applies his thesis to three Doric temples, basing his findings on the teaching of Pythagoras. By the same author: *Harmonia Plantarum* with 105 ill., 1943 \$8.50.

Ancient Mayan Art
Kidder II (A.) & Samayoa Chinchilla (C.) *The Art of the Ancient Maya*. 124 p., 99 plates, 1959 \$5.00
An exhibition monograph by the Detroit Institute.

Icons, all in full color
Kondakov (N. P.) *Icons*. 248 p., 65 color plates, bibliog., index, 4to, 1958 \$10.00

A condensed edition of the four-volume standard work on icons by the founder of the Kondakov Institute in Prague.

Survey of New Building throughout the World
Kultermann (Udo) *Architecture of Today*. 236 p., 184 ill., 2 in color, bibliog., 4to, 1958 \$9.50

Highlights of modern architecture, from private homes, public buildings to industrial constructions in countries like USA, Mexico, Venezuela, Brazil, Scandinavia, England, Holland, Belgium, Germany, Switzerland, Italy, France, Spain, Africa, India and Japan.

Classic Danish Furniture, Modern Prints, Greek Vases
Larsen (Erik) *Danske Mobler den Klassiske Periode*. 83 p., 53 pl., 7 text-ill., bibliog., 8vo, wr., 1958 \$2.50
Series: "Kunst i Danmark." Already published: *Moderne Dansk Grafik* by Erik Fischer; *Vilhelm Hammershøi* by Paul Vad and *Gravide Vaser* by Niels Breitenstein. All profusely illustrated, each \$2.50.

French Civilization in Word, Pictures, 843-1328
Latouche (R.) *Le Film de l'Histoire Médiévale en France*. 412 p., 180 ill., bibliog., index, 8vo, 1959 \$8.00

A new approach to medieval art and culture through aligning texts of original documents in word and picture with the principal events of each period.

Inventory of Treasures in the Louvre and Cluny Museum
Louvre and Cluny Museum: *L'Orfèbre du 17e, 18e et 19e Siècle*. A catalogue of 280 p., 107 plates, 400 identification ill., 354 annotations, index, 4to, wr., 1959 \$12.50

Manet's Watercolors and Pastels
Martin (Kurt) *Edouard Manet, Aquarelles et Pastels*. 28 p. French text, 32 color pl., lge 8vo, 1959 \$7.50

Watteau Catalogue and little-known Work
Mathey (Jacques) *Antoine Watteau, Peintures Réapparues inconnues ou négligées par les historiens*. Identification par les Dessins. Chronologie. 88 p., 148 paintings reproduced on 92 plates, index, printed in 600 copies, 4to, 1959 \$20.50
We also mention: *Antoine Watteau, Catalogue complet de son Œuvre Dessins*, 2 vols., set \$105.00.

Ancient Sicily in Coins, Landscape, Architecture
Matt (Leonard von) *Das Antike Sizilien*. Historical text by Luigi Pareti. Archeological notes by Pietro Griffo. 231 photographs, 4 in color, index, 4to, 1959 \$12.00

Forms, Problems and Symbols in Medieval Reliefs
Messerer (W.) *Das Relief im Mittelalter*. 200 p., 67 ill., notes, bibliog., index, lge 8vo, 1958 \$10.75

A penetrating analysis of the evolution and role of the relief picture in various media from early Carolingian Ebony works, through Ottonian portals and romanesque sculptures to decorative ornaments on Gothic Cathedrals.

Underlying Principles of Byzantine Art
Michelis (P. A.) *Esthétique de l'Art Byzantin*. 296 p., 144 ill., bibliog., index, 8vo, wr., 1958 \$4.00
Series: Bibliothèque d'Esthétique, vol. 3.

Ancient Chinese Bronzes
Mizuno (S.) *Bronzes and Jades in Ancient China*. 340 p., 180 plates, 16 in color, commentaries in Japanese and English, 4to, 1958 \$45.00

An Impressionist Painter, all in color
Monet (Claude) A portfolio with 8 color reproductions, tipped-in, introduction and notes by Adrian Stokes, 1958 \$2.50

These reproductions show developments in Monet's art between 1869 and 1923 and the author explains why its appeal is not only to lovers of the Impressionists but also to present-day Abstract and Action painters. See also Rouart. Published in the same collection: *Mondrian* with 10 color plates, intr. and notes by David Lewis and in preparation *Kandinsky* by Herbert Read.

Wonders of Inca Goldsmiths
Mujiua Gallo (Miguel) *Gold of Peru*. Masterpieces of Pre-Inca, Inca and later Periods. Intr. by Raul Porras Barrenechea. 300 p., English text, 326 gold pieces reproduced on 141 plates, all in color, chronology, index, 4to, in prep. ca. \$40.00

Showing the best works of Inca goldsmiths from the private collection of Mr. Mujiua Gallo.

Henry Moore, Leonardo da Vinci, Marc Chagall
Neumann (Erich) *The Archetypal World of Henry Moore*. 150 p., 107 pl., bibliog., index, 8vo, 1959 \$5.00

Bollinger Series, vol. 68. An application of the concepts of analytical psychology to Moore's two great themes of mother and child and the reclining figure. By the same author: *Art and the Creative Unconscious*, 239 p., 7 plates, \$3.50 (Bollinger series, vol. 61). Essays on Leonardo da Vinci, Marc Chagall and "Art and Time and Creative Man and Transformation."

English Sea- and Landscape Painter
Newton (Eric) *Christopher Wood*. 48 p., essay by Max Jacob, 20 color pl., 4to, 1959 \$4.00

Wood's paintings of boats, village life in Cornwall, Brittany, Wood's paintings of boats, village life in Cornwall, Brittany.

Appreciation, Technique, Materials of Sumi-e Painting
Oi (Motou) *Instruction in Sumi-e Painting*. 64 p., 65 ill., lge 8vo, bds, 1958 \$4.00

A short history of this school. Working Materials, Technique, Silk vs. Paper, Steps in Painting. Standard in Calligraphy. Of related interest: *Sumi-e Painting and Life* by Motou Oi. 65 p. on Chinese paper. 22 plates, tipped-in, num. text-ill., folio, 1958 \$12.00. The artist and teacher considers this a supplementary compendium on the use of the brush; he discusses how to make signature stamps, making your own scrolls and the significance of Tokonoma in relation to Zen Buddhism.

Prehistoric French Man The Celts, The Gauls
Origines de la France (Les). La Préhistoire. Les Celtes. La Gaule à l'Époque Romaine. 36 plates, 3 in color, 3 maps, chronology, lge 8vo, wr., n.d. (1958?) \$2.50

Published by the French Government Service of Documentation.

Maori Carvings
Padovan (Renzo) *The Maori as an Artist*. 14 p., 45 plates, folio, 1947 \$7.50

The author is an Italian artist who lectured for over 4 years at the Victoria University of Wellington, where he became interested in the Maori carvings in the Dominion Museum.

The Museum of Modern Art Archives, NY

Collection:

Wittenborn

Series/Folder:

II.B.5

Young Mexican Mural Painter

Palencia (C.) *Leonardo Niemán*. 27 p., Spanish text, 24 plates, 14 in color, lge 8vo, wr., 1958 \$3.00
A monograph on a semi-abstract painter, living in Mexico City, where he has had several shows; shown recently at Galeria Sudamericana in New York. Niemán executed a mural in the Building of Commerce at University City.

Tuscan Painters of the Turn of This Century

Paronchi (A.) *Artisti Toscani del Primo Novecento*. 322 p., 98 plates, 8vo, wr., 1958 \$7.00
Series: Biblioteca di Paragone, vol. 17. Discussion of the works of Carlini (1884-1949), Andrea Lippi (1880-1916), Magri (1880-1939), Lorenzo Viani (1882-1936), Mario Nannini (1893-1918), Giovanni Bellini (1890-1913).

Pro and Anti-Picasso Fans will want this Monograph

Penrose (Roland) *Picasso: His Life and Work*. 392 p., over 200 small ill., bibliog., index, 8vo, 1958 \$5.00
After Olivier, Alfred Barr, Gertrude Stein and Jaime Sabartes, Roland Penrose presents his well-rounded appraisal. Penrose has been asked to organize the retrospective exhibition of Picasso's work to be held at the Tate Gallery in 1960. A few copies left of *Drawings and Watercolours since 1895: Homage to Picasso on his 70th Birthday* ed. by Roland Penrose with many ill., some in color, wr., 1951 \$5.00.

Catalogue Raisonné of French Portraitist

Pesne (Antoine). German intr. by Georg Poensgen. 230 p., 251 ill., bibliog., catalogue raisonné by E. Berkenhagen, 4to, 1958 \$16.50
From the contents: Pesne und die Französische Malerei von Pierre du Colombier. Pesne und die Friderizianische Raummalerei, Mythologie und Landschaft von Margarete Kühn. Einführ., Ausstellungen, Zeitliche Ueberricht. A monograph of the French Court Portraitist to Prussia, sponsored by the Verwaltung der ehem. Staatlichen Schlösser und Gärten Berlin und der Deutscher Verein für Kunstwissenschaft.

Albert Marquet as Illustrator

Philippe (Charles-Louis) *Bubu de Montparnasse*. 164 p., with 72 drawings by Albert Marquet, printed in 800 copies by Imprimerie Daragnès, 8vo, boxed, 1958 \$40.00
With a preface by Madame Marquet. Also 50 copies on Japan \$125.00 and 35 sets of the drawings only, also pulled on Japan paper \$50.00.

Oceanic Treasures from the Leipzig Museum

Polynesian. Preface and commentary in German by Hans Damm. 44 p., 32 plates, 8vo, wr., 1959 \$1.80
Series: Die Schatzkammer, vol. 4. A survey of the remaining treasures at the Museum für Völkerkunde, Leipzig.

Analytical Studies of Poussin's Work

Poussin Inconnu, vol. 2: Certitudes et Incertitudes à propos de la Vierge assise sur des degrés par Thérèse Bertin-Mourot. 8 p., 13 pl., notes, 4to, wr., 1959 \$2.00
We also mention: *Poussin Inconnu*, vol. 1: Supplément à l'Addenda au Catalogue Grautoff, \$2.00 and "Bulletin de la Société Poussin: Cahier 1 (1947), 2 (1948), 3 (1950) each \$4.80.

Indian Art from Classic to Baroque Period

Rau (Heimo) *Die Kunst Indiens bis zum Islam*. 64 p., 116 plates, 6 in color, 15 text-ill., map, chronology, 4to, 1958 \$9.50

Color in Egyptian Sculpture

Reuterswärd (P.) *Studien zur Polychromie der Plastik*. 1: Ägypten. 68 p., 12 pl., index, 8vo, wrappers, 1958 3.50
Series: Acta Univ. Stockholmi. vol. 3, pt. 1. Erwägungen über die ursprüngliche Färberei in der Skulptur aus schwarzem und grünlichem Harzstein.

Action Painters, Pop Culture, American Poetry

Rosenberg (Harold) *The Tradition of the New*. 285 p., 8vo, 1959 \$4.95
Essays (mostly reprints) on the American Action Painters (now-famous phrase coined by Rosenberg), Rife, Wallace, Stevens, Maritain, Thomas Mann, French and American Poetry, Marx, Herbert Read, Riesman, Whyte, Susanne Langer, etc.

Buddhist Iconography

Rousselle (E.) *Vom Sinn der Buddhistischen Bildwerke in China*. 172 p., 32 ill., 8vo, 1958 \$6.50
Reprint from "Sinica", 1951-1955.

Ancient and Modern Art presented by l'Oeil

Selective Eye (The), vol. 3: *Aspects of Modern Art*. Ed. by Georges and Rosamond Bernier. 240 p., 265 ill., 40 in color, 4to, bds., 1957-58 (\$9.75) now \$5.95
The English language anthology of l'Oeil magazine has been discontinued for the 1958-59 season. A few copies on hand of the first two volumes of *Selective Eye*, each \$8.95, whilst the third volume is now offered at a special price.

Venice, Ferrara, Italian Handbook

Schlosser (Julius v.) *Venedig. Zwei Kapitel aus der biographie einer Stadt. Ferrara*. 146 p., 13 ill., notes, 12mo, 1958 \$4.50
Reprint of the author's essays *Präludien*, 1927. By the same author *La Letteratura Artistica*, 2nd ed., 1956 \$26.50.

Gromaire as Illustrator

Shakespeare *Macbeth*, French text with 20 original etchings by Marcel Gromaire, folio, boxed, printed in 120 copies on Vellin de Rives, 1958, boxed \$175.00
The set of 20 etchings was also pulled separately, each signed by Gromaire, without text, on special paper, boxed \$450.00

Evaluation of a modern Spanish Artist

Soby (J. T.) *Joan Miro*. 164 p., 148 ill., 35 in color, bibliog., index, lge 8vo, 1959 \$8.50
A monograph published in connection with the recent retrospective Miro exhibition at the Museum of Modern Art. See also: Sweeney.

Swedish Murals and Church Decorations

Söderberg (B. G.) *Svenska Kyrkomålningar från Medeltiden*. 293 p., Swedish text, 164 pl., 4 in color, 62 text-ill., bibliog., index, 4to, 1951 \$16.00
A comprehensive study on mural paintings in Sweden, collected by Church decorations throughout Sweden, collected to meet other.

Israeli Painter and Wood-Engraver

Steinhart (The) *The Woodcuts of Jakob Steinhart*. Ed. by Leon Kolb. 160 p., 450 reproductions of the artist's woodcuts, 4to, 1959 \$12.50
With a biographical sketch by Haim Gannu, and a subject index.

Inventory of Paintings in the Louvre

Sterling (Charles) & Adhémar (Hélène) *Musée National du Louvre: Peintures, Ecole Française, 19e Siècle*, vol. 1: A-C. 42 p., 496 ill., color frontispiece, catalogue, 4to, 1958 \$7.00
An illustrated inventory of all paintings in the Louvre, shown or stored away, to be published in 13 volumes (2 annually). Over 5000 paintings of all periods and schools will be catalogued and illustrated. We accept standing orders for the whole set, to be completed in about 5 years.

Textiles and Gobelin in the Bern Museum

Stettler (M.) & Nixon (P.) *Bildgewerke und Antependien im historischen Museum, Bern*. 56 p., 27 plates, 7 in color, notes, lge 8vo, aqu., bds, 1958 \$4.50

Era of Science, Architecture, Music, Photography, Art

Structure. Annual on the New Art, vol. 1. Ed. by Joost Balju and Eli Bornstein. 60 p., 30 ill., lge 8vo, wr., 1958 \$2.75
Structure is concerned with the development of the New Art. This implies a search for unity in the art expression of our time. In the New Art there is an inheritance of achievement and link with the past. Through impressionism and post-impressionism, continuing through cubism, suprematism and neo-plasticism, as well as constructivism, the first indications of the New Art appeared. From the contents of the first volume "Art and Science as Creation" by Charles Biederman. "Music in Progress" by Karlheinz Stockhausen. "The Camera Art of Leonard Freed" by Joost Balju. "Transition toward the New Art" by Eli Bornstein. "Architecture and Art" by Joost Balju.

The Marian Image throughout the Centuries

Stubbe (A.) *La Madone dans l'Art*. 224 p. French text, 51 color plates, tipped-in, 164 ill., bibliog., index, 4to, 1958 \$16.50
Preface by Daniel-Rops. From the contents: La Madone dans l'Art Chrétien Primitif. Serge Boulgakoff et la Madone Siciene. L'Humanisme et l'Iconographie Mariale. Le Mouvement Symboliste et la Madone.

The Miro Atmosphere

Sweeney (J. J.) *The Miro Atmosphere*. 105 p., 93 plates, 5 in color, index, 8vo, qu., 1959 \$7.50
A photostep visit (by the outstanding Spanish photographer J. Gomis) to Miro's studios in Barcelona and Montroig. Miro's art cannot be completely understood unless one takes into account that this is an art profoundly rooted in its native land, perpetually fertilized and sustained by the particular atmosphere which pervades those places where Miro spent his childhood and youth. The secret of Miro and the signs and forms he creates lie precisely, as James Johnson Sweeney puts it in the preface of this book, in the soul of his native Catalonia. Miro contributed a color drawing for the jacket and a design for the binding. A de-luxe edition is in preparation. The photographs have been arranged in sequence by J. Prats-Valles.

The Japanese Painter, Korin Ogata: 1658-1716

Tanaka (I.) *The Art of Korin*. 176 p., Jap. Text, 186 plates, 14 in color, biography in English, Japanese, 4to, 1958 \$15.00

New Sculpture by the Ikebana Artist

Teshigahara (Sofu) *Sculpture*, 1957-58. English preface by Soichi Tominaga, French preface by Michel Tapié. 37 plates, some in color, 4to, wr., 1959 \$6.00
We also mention a large portfolio with the same prefaces but 42 loose plates, many in color, showing the artist as flower-arrangement creator, as open-air display director and as sculptor, \$9.00. Of related interest: *Ikebana* by Sofu Teshigahara, text by Sumio Mizusawa, 60 ill., 24 in color 1952 \$9.00.

Treasures of French Provincial Art Museums

Trésors des Musées de Province. 2 volumes. Intr. by P. du Colombier, over 400 p., over 500 ill., 30 color plates, 4to, 1957-58, each vol. \$15.00
An illustrated repertoire of the contents of such museums as Amiens, Bordeaux, Castres, Dijon, Limoges, Perpignan, Saint-Quentin, Toulouse, Chartres, Colmar, Orléans, Reims, Rennes, Troyes and Lyon. The curators of each of these museums give a short report on the paintings, sculptures, tapestry, porcelain, etc., collected throughout the centuries.

Near-Eastern Textiles, 12th to 19th Centuries

Turkish Woven Fabrics and Velvets by Tahsin Oz. 2 vols. 388 p. Turkish text with annotated captions in English, French, German, 176 plates, 39 in color, 4to, n.d. (1958?) set \$27.50
A well-illustrated survey of Turkish textiles, royal fabrics, cotton tissues, miniatures, bed and tomb covers, etc. The preface by A. J. B. Wace appears in Turkish only.

Rouault

Venturi (Lionello) *Georges Rouault*. 141 p., 58 color pl., bibliog., index, 8vo, squ., 1959 \$5.75
Series: The Taste of Our Time, vol. 26. Of related interest: *Rouault*, French texts by J. de Laprade, George Besson, autobiographical notes by Rouault, 80 p., 40 plates, color frontispiece, 1945 \$2.00 (Series: Le Point, nos 26-27)

Dubuffet at his Best

Vollout (Pierre) *Les Assemblages de Jean Dubuffet*. 48 p., French text, 17 plates, some in color and double-spreads, printed in 700 copies, folio, boxed, 1958 \$27.50
Remarkable reproductions of the artist's recent paintings and ink drawings, 50 copies printed on Arches paper with an original color lithograph by Dubuffet, \$75.00.

Pupil of Zadkine, Member of Espace Group

Vrinat (Robert) *Gérard Mannoni*. 12 p., 24 ill., biography, 12mo, wr., 1958 \$1.80

English Poet as Engraver on Glass

Whistler (Laurence) *Engraved Glass, 1953-1958*. 76 p., 88 plates, notes, lge 8vo, 1958 \$12.50
The poet appears now in his other capacity, as an engraver of glass, and originator of the present revival in this craft.

Brecht: Playwright, Poet and Man

Willett (John) *The Theatre of Bertolt Brecht*. A Study from Eight Aspects. 272 p., 236 ill., notes, bibliog., index, lge 8vo, 1959 \$5.75
From the contents: Chronology. Analysis of the Plays. The Subject Matter. The Language. Theatrical Influences. The Music. Theatrical Practice. The Theory. Politics. The English Aspects. Recordings. Films. Of related interest: *Brecht. Eine Biographie* by Kurt Fassmann. 142 p. German text, 128 ill., index, 1958 \$4.75.

Topic of Universal Interest

Wolffram (Gert) *Der Sex-Appel. Fatum, Fatalitäten, Fakten, Formen und Figuren*. 217 p., 148 photographs, lge 8vo, 1958 \$8.00
From the contents: Grundlagen der filmischen Suggestionskraft. Der Stammvater: Die femme fatale. Hollywood-Portraits. Buffalo Bill und die Schönen. Schwachsinn dein Name ist Miss. Wunder-volle Aspekte.

Taliesin and Taliesin West

Wright (Olgivanna Lloyd) *Our House*. 308 p., 1 photograph, 8vo, 1959 \$4.50

Potters of Egypt, Greece, The East, The Americas

Wykes-Joyce (Max) *7000 Years of Pottery and Porcelain*. 276 p., 86 plates, bibliog., index, 8vo, 1958 \$6.50
A social history of this craft, from the painted pottery of the Iranian plateau to the recent work of Picasso, Matise, Martinelli, Tibor Reich, et al.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

10 000

Do not remove

5/1/59

The Art of Black and White

Not to mention color, the world of photography, plus the temptation of unusual posters in all sizes and hues and some suggestions concerning magazines in the field of graphic arts and typography.



Poster by G. Honegger-Lavater

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUtterfield 8-1558 and 1559

List No. 185, 1959

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Catalogue of the Hamilton Collection

American (Early) Book Illustrators and Wood Engravers, 1670-1870. Introductory sketch of the development of early American illustration by Sinclair Hamilton. Foreword by Frank Weitenkampf. 372 p., 125 ill., bibliog., index, 4to, 600 copies printed, 1958 \$15.00
A catalogue of a collection of American books illustrated for the most part with woodcuts and wood engravings now in the Princeton University Library.

Canadian Commercial Art at its Best

Annual of Advertising and Editorial Art (10th). The Art Directors Club, Toronto. 160 p., over 500 ill., many in color, 4to, 1958 \$7.50
Available also: The 5th, 7th and 8th Annual, \$6.50 each, the 9th \$7.50.

Japanese Advertising and Commercial Annual

Annual of Advertising Art in Japan, 1958. Ed. by the Art Directors Club of Tokyo. 234 p., Jap. and English texts, 400 ill., 30 color plates, list of members, 4to, 1958 \$15.00

American Advertising Art, Idea File

Art Directors Annual (New York) for 1958 (The 37th) Ed. by Paul Lawler. 410 p., over 500 ill., many in color, index, 4to, hf-cloth \$12.50
All 58 prize-winning examples are reproduced. We also mention the 34th, 35th and 36th Annuals available at \$12.50 each. Prices of older annuals on request.

Creative Technique by Top AD's

Art Director at Work (The). Ed. by Arthur Hawkins. 96 p., with many illustrations showing how 15 award-winning designs were created, lge 8vo, 1959 \$6.50

Modern Norwegian Printmakers

Askeland (Jan) *Profil i Norsk Grafik*, with English Summary, 116 p., 66 plates, 4 in color, list of artists, bibliog., 4to, 1958 \$6.00

The following graphic artists are treated: Nikolai Astrup, L. Eikaas, Henrik Finne, P. René, Gauguin, H. Kihle, Munch, Rolf Nesch, K. Rumohr, I. Sitter, W. Tveten, S. Winge. A very useful reference publication on modern trends in Norway.

The best Austrian Posters

Austrian Posters 1890-1957. Ed. by the Bund Oesterreichischer Gebrauchsgraphiker. Preface by V. Griessmaier. 64 p., text in Engl., German, French, 120 ill., index, 4to, 1957 \$5.00

Forms and Abstraction in Nature

Bager (Bertel) *Naturen som Formgivare.* En botanisk konststudie. 194 p. Swedish text, 213 illustrations, 4 color plates, 4to, half-cl., 1955 \$8.00

In his photographic observations a Swedish botanist reveals flowers, seeds, buds, bulbs, leaves, dead or alive. These photographs and still-life arrangements surpass any previous concept of showing forms and abstraction in nature.

Good commercial Design, Lettering

Ballinger (Raymond) *Layout.* 240 p., 335 ill., many in color, index, 4to, 1956 \$12.00

From the contents: Papyrus, Pen, Print and Process. The choice of technique. Layout structures. Mechanics of layout. Tools of layout art. Gimmicks. Dictionary of terms. Bibliography, etc. By the same author "Lettering Art in Modern Use" \$12.00.

Catalogue Raisonné of Barlach's Work

Barlach (Ernst): *Das graphische Werk. Werkverzeichnis. Band 2.* Bearbeitet von Friedrich Schult. 192 p., 310 ill., indices, 4to, 1958, printed in 600 copies \$39.50

This Oeuvre catalogue will cover in three volumes the total output of the artist in sculpture, drawings and graphic arts. The latter is covered by this catalogue volume, done by a friend and neighbor, who had daily access to the works and papers of the artist. The catalogue raisonné gives all data incl. watermarks, edition, paper, technique, size, etc. This chronological listing and notation will be considered the definitive catalogue.

Bauhaus Portfolios

Bauhaus-Mappen (Die) "Neue Europäische Graphik, 1921-23. Oeuvre-catalog of all Bauhaus portfolios edited by Heinz Peters, Kunstmuseum, Düsseldorf. 88 p., 56 ill., bibliog., index, 8vo, bds, 1957 \$3.00

Color in Business and Advertising

Birren (Faber) *Selling Color to People.* Product Styling. Merchandising. Advertising. 140 p., over 200 ill., many in color, index, lge 8vo, 1956 \$7.50

Standard reference work on Type Faces

Berry (W. T.), Johnson (A. F.) & Jaspert (W. P.) *The Encyclopaedia of Type Faces.* 358 p., 1382 faces, index, lge 8vo, 1958 \$8.50

See also: Hostettler.
This is a revised and enlarged edition of the 1953 publication. Over 180 type faces have been added, list of typefounders' addresses.

Handbook on Woodcuts, Typography, Art of Reproduction

Biggs (John R.) *Woodcuts.* 176 p., 260 text-ill., diagrams & plates, some in color, bibliog., index, 8vo, 1958 \$4.00

A detailed account of how prints are produced by woodcutting, wood engraving, linocutting, stenciling, and other methods. The clear diagrams are the outcome of the author's extensive experience as a practising engraver and teacher. The book contains an international gallery of contemporary woodcuts, many of them never reproduced before, from 23 countries and differing styles. By the same author: "An Approach to Type" \$2.80; "Illustration and Reproduction" \$5.50; "The Use of Type" \$5.50.

Standard Bibliography on Printing

Bigmore (E. C.) and Wyman (C. W. H.) *A Bibliography of Printing.* A facsimile ed. in 2 volumes of the 1880-1886 ed. 8vo, 1945 set (\$30.00) \$15.00

Photos from India, China, New York, Mexico, Peru Bischof (Werner) *Carnet de Route* 76 pl., much in color, text by M. Gasser, 4to, 1957 \$9.50

For the Drafting and Designing Room

Black (Earl D.) *Graphical Communication.* Drafting, Sketching, and Blue-print Reading. 328 p., 187 ill., glossaries, tables, index, 8vo, 1959 \$8.00

The Illuminated Manuscript, the Printed Book

Bland (David) *A History of Book Illustration.* 454 p., over 400 illustrations in line, halftone, lithography, 20 in full color, bibliog., index, lge 8vo, 1958 \$15.00

More than half of the book is devoted to the period since 1800, and the contemporary book is fully discussed as a result of a long line of development.

Modern Swabian Wood-engraver and Printmaker

Boeck (Wilhelm) *Helmut A. P. (Ilap) Grieshaber, Holzschnitte.* 280 p., German, English, French texts, 38 plates, 48 color woodcuts reproduced by offset under the supervision of the artist, catalogue of his woodcuts, chronology, lge 8vo, 1958 \$10.50

A monograph written by a friend of the artist, who supplied many hitherto unknown details of his style of working. Boeck is Professor of Art at the University of Tübingen and co-author of one of the best monographs on Picasso. Grieshaber has shown widely in Europe and the students of his workshop come from many corners of the world.

Color Manual

Bond (Fred) *Color. How to See and Use It.* 167 p., 69 plates, 19 in color, index, spiral bdg., lge. 8vo, 1954 \$8.75

A practical approach to color. Here the principles of color relationships and associations are presented simply, logically. Basic procedures for solving color problems given. Hue selector masks

A treasury for Typophiles

Books and Printing, ed. by Paul A. Bennett. 432 p., 100 text-ill., type-faces, lge 8vo, 1951 \$7.50

Contributions by M. Armitage, O. Ogs., D. B. Updike, E. Grabhorn, F. W. Gaudy, W. A. Dwiggins, B. Warde et al. These articles are set in 20 different type faces.

3000 Monograms

Burckhardt (W.) *Das Monogramm.* 3000 Entwürfe und Zeichnungen. 12 p., 240 plates, 4to, 1955 \$9.50

Here are the best examples of 50 years of graphic experience, beginning with a student of Walter Tiemann and Hermann Delitsch in Leipzig.

Studies of Letters, use of space, illustrations

Burgoyne (Philip A.) *Cursive Handwriting.* Its history, practice and application. 60 p., many examples, charts, bibliog., lge 8vo, bds, 1955 \$3.00

Statistical and Experimental Survey of Type-Faces Burt (Sir Cyril) *A Psychological Study of Typography.* 74 p., bibliog., index, lge 8vo, 1959 \$3.00

The factors affecting legibility in printing and the reader's reaction to the type face chosen by the designer.

Portland Art Museum Exhibition Catalogue

Calligraphy. The Golden Age and Its Modern Revival. Intr. by Lloyd J. Reynolds. 50 p., 66 plates, catalogue, bibliog., 4to, wrappers, 1958 \$2.50

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Aspects of Calligraphy and Illumination

Calligrapher's Handbook (The) ed. by C. M. Lamb. 252 p., 50 ill., bibliog., index, 8vo, 1956 \$5.50
Contributions by Wm. Bishop (Pens, Pencils, Brushes, Knives); D. Hutton (Pigments and Media); M. T. Fisher (Ink); M. L. Hodgson (Skins, Papers, Pounces); I. Base (Gilding); J. Woodcock (The Design of Formal Scripts); M. G. Oliver (The Design of Manuscript Books); Wm. M. Gardner (Heraldry in illuminated MSS); A. Fairbank (Cursive Handwriting); S. M. Cockerell (Binding of MSS), etc.

Colorful Ensemble of French Art Activities

Caractère, Noël, 1958. Special issue ed. by Maximilien Vox under the title: "Goût Français" 450 p., 400 ill., 100 in color, 4to, wrappers, 1958 \$13.00

This 1958 Christmas issue of the graphic arts magazine "Caractère" is devoted to various developments in French contemporary culture showing works of artists in the field of printmaking, photography, lettering, painting, printing and allied subjects. Color reproductions of works of Brayer, Gromaire, Leger, Lhote, Brianchon, Villon, Jacquemin, Sougez, Doisneau, Plisson et al.

We have a few copies to offer of *Caractère*, Noël: 1951, 1952, 1954, 1955, 1956 and 1957, price \$15.00 each.

An ingenious Chronology of Paris and its Arts

Colin (Paul) *La Croûte. Souvenirs*. 240 p., num. pen and ink drawings of the author, 8vo, wr., 1957 \$2.50

Paul Colin is one of the most famous poster-painters of France who made over 1200 posters, num. stage designs and had many exhibitions of painting in Paris. His book is a review of the last 40 years in Paris: la première revue nègre de Joséphine Baker, Les revues de Rip, les fantômes de Pavlova, Mistinguett, Argentina, Jouvett, Pirandello, Derain, Poirer are resuscitated by Colin, their friend and fellow-artist.

Press Advertising during the last 25 years

Day (Kenneth) *The Typography of Press Advertisement*. A practical summary of principles and other application. 300 p., 60 p. text faces, 200 display types, lge 8vo, 1956 \$14.50

Stand-by. Full of Inspiring Lettering Samples

Degering (Hermann) *Die Schrift. Atlas der Schriftformen des Abendlandes vom Altertum bis zum Ausgang des 18. Jahrhunderts*. 32 p., 240 plates in offset, 4to, 3rd. ed., 1952 \$10.00

Standard Work on French Bookbinding Art

Devauchelle (Roger) *La Reliure en France de ses origines à nos jours*. 3 vols. 1000 p., 400 ill., 30 in color, extensive bibliog., analytical index, 4to, price per volume \$38.50

To be published in an edition of 1000 copies, hand-set type, special art paper, the first volume will be ready Spring 1959 at the above listed subscription price. The second and third volumes will follow in Fall 1959 and Spring 1960 resp. Detailed announcement on request.

The Medieval Book, Its History and Production

Diringer (David) *The Illuminated Book*. 524 p., 254 ill., 6 color plates, bibliog., indices, lge 8vo, 1958 \$21.00

Another study of the origin and development of book illumination by the author of *The Alphabet*, \$10.00 and *The Hand Produced Book*, \$12.50. From the contents: Ancient Methods of Book Illustration. Early West-Christian, Byzantine and allied illumination. Hiberno-Saxon, Carolingian, and Ottonian illumination. Islamic, Hebrew and Mozarabic Ill. The Golden Age of Ill. Italy. France, Burgundy, Holland, Flanders.

A Bibliography of Calligraphy

Doede (Werner) *Bibliographie deutscher Schreibmeisterbücher von Neudörffer bis 1800*. 140 p., 80 plates, indices, bibliog., 4to, 1958, printed in 600 copies \$39.50

The most comprehensive bibliography on the Gothic hand and the development of German handwriting shown through examples of Fabian Frannck, Wolfgang Fugger, Anton Neudörffer, Urban Wyss, Paul Frank, Christoph Fabius Brechtel, Peter Stoy, Johann Jacob Spieng, Michael Baurenfeind, Johann Stäps, Tobias Tochtermann et al. The reproductions are in colotype. The catalogue raisonné comprises about 260 titles, fully annotated and described.

Dutch Annual of Color Printing, Advertising Art

Drukkersweekblad/Auto-lijn: Kerstnummer 1958. Ed. by N. R. A. Vroom, B. Majorick, A. H. Mulder. 136 p., over 300 ill., many in color, 4to, wr. \$5.00

This is the Dutch equivalent to the English: *Penrose Annual*, Swiss: *Graphis Annual*, French: *Caractère*, German: *Imprimatur*, Italian: *Pubblicità*, USA: *Art Director's Annual*, etc. A current survey of the best in printing and advertising. We can still supply a few copies of the Christmas issue of 1957, \$6.00.

Work and Thought of Foremost German Typographer

Elmcke (F. H.) *Geordnetes und Gütiges*. 168 p., 80 plates, some in color, bibliog., index, lge 8vo, 1955 \$15.50

The German dean of the graphic arts has collected the writings of the last 25 years touching upon all vital questions of type design, the art of the book, government and state-sponsored graphic arts. The author also includes his memories of such friends as Rudolf Koch, William Morris, Emery Walker, Eugen Diederichs. A bibliography covers about 270 articles written by Elmcke. We also mention "160 Kennbilder". Eine Sammlung von Warenzeichen, Geschäfts-, Verlags- und Büchersignets \$2.75.

Highlights of progressive lay-outs

Experimenta Typographica 11. Compiled by W. J. H. B. Sandberg, Director of the Stedelijk Museum, Amsterdam. German introd. by A. Schulze Vellinghausen. 48 p. full of typographical examples of modern classical and experimental page lay-outs, 8vo, wr., 1956 \$3.00

Little-Known Illuminations and Their Schools

Faber Library of Illuminated Manuscripts. Ed. by Walter Oakeshott. A new series dealing with famous MSS or schools of illuminators, each volume will have 8 color plates, notes, lge 8vo \$3.30

The Great Lambeth Bible by C. R. Dodwell
The Benedictional of St. Ethelwold by F. Wormald
The Roman Book of Hours by Jean Porcher
The Partisan Miniaturist: Honoré by E. Millar

Anthology of Italic Scripts

Fairbank (A. J.) & Wolpe (B.) *Renaissance Handwriting*. 120 p., 96 plates, 4 text-ill., lge 8vo, 1959 \$9.00

Examples of Italic Handwriting from Manuscripts, Letters and Writing-Books of the Renaissance and of our own time, chosen for their beauty and historic interest. Among the penmen represented are Raphael, Michelangelo, Cellini, Linacre, Cheke, Ascham and Dodington. Also available: *A Handwriting Manual* by A. J. Fairbank \$2.50.

Renaissance of Color Lithography

Favre (Louis) and the development of color lithography. Series "Art of our time": Masters of the print. Vol. 1 introd. by Peter Floud. 28 p., 8 color plates, tipped-in, 3 text-ill., 4to, wr., 1957 \$3.50

Series: Contemporary Art. Masters of the Print. The Keeper of the Victoria and Albert Museum evaluates the work of the well-known printmaker. A chronological list of Favre's prints and book illustrations.

Book Production throughout the Centuries

Febvre (Lucien) & Martin (Henri-Jean) *L'Apparition du Livre*. 558 p., 2 maps, manifolds, 24 pl., bibliog., index, 8vo, wr., 1958 \$7.00

Series: "L'Evolution de L'Humanité, Synthèse Collective," founded by Henri Ber, vol. 49. From the contents: L'Apparition du papier en Europe; Les difficultés techniques et leur solution; La présentation du livre; Le livre, cette marchandise; Le petit monde du livre; Géographie du livre; Le commerce; Le lire, ce ferment.

International selection of modern Trademarks

Finsterer-Stuber (G., ed.) *Marken und Signete*. 140 p., 471 trademarks and signs, hf-cloth, 4to, 1957 \$7.00

224 artists and designers from all countries are represented in this selection, which includes a variety of graphic symbols and markings used in modern commercial enterprises.

Educational Material on Abstract Art, Design, Dance

Folkwang Schule für Gestaltung, Stadt Essen. Three catalogues of interest to the American designer, abstract artist and dancer:

Schrift 4: Max Burchartz *Elementarverziehung zum Formerlebnis*, illustrated, wr., 1958 \$1.50.
Schrift 5: Kurt Jooss *Gedanken über Stillfragen im Tanz*, wr., \$1.50.
Max Burchartz zum seinem 70. Geburtstag 250 copies printed, illustr. (4 color pl.) 1957 \$3.50.

Industrial, Scientific Advance and the Arts

Franke (Herbert W.) *Kunst und Konstruktion. Physik und Mathematik als fotografisches Experiment*. 72 p., 67 plates, 3 in color, 8 text-ill., 4to, bds, 1957 \$3.50

A searching study on the possibilities, limitations and interchanges of modern science, technique, art and esthetics, demonstrated in graphic examples taken from laboratories, studios, nature and those man-made processes, called nuclear experiments.

A Replica Edition of German Calligraphic Primer

Fuggers (Wolfgang) *Schreibbüchlein*. Vollständige Faksimile Ausgabe des 1553 in Nürnberg erschienenen Werkes. German intr. by Fritz Funke. 226 p., 207 colotype plates, 12mo, obl., 1958 \$7.50

See also Neudörffer.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Color-Mixing Charts for Printing, Advertising
Gaensslen (Hans) *Master Guide to Three-Color Blending and Mixing in Printing and Applied Art*. (Das grosse Drei-Farben-Mischbuch) All captions, commentaries in German, English, French, Spanish, over 100 color charts and overprints, technical data, printing proofs, lge 8vo, 1959 \$16.50
A German guide (with English text) to color printing technique, letterpress or offset with charts showing the manifold possibilities. The author is an authority in this field and teaches at the Staatliche Akademie der Bildenden Künste, Karlsruhe. Gaensslen has also published: *Graphik-Druck mit Einkopiertraster in vier Farben* \$5.00

Color Mixing in the Printing Industry
Gaensslen (Hans) *ABC von K & E* (Kast & Ehinger) 27 p., of English, German, French and Portuguese texts, 35 mixing charts, black and colors, 65 mixing charts, each with two chromatic colors in various shades, loose sheets with spring binder, bound, 1954 \$10.00
Professor Gaensslen teaches special courses on color mixing. This enlarged and improved edition will also be very useful to American printers, decorators, graphic artists and production managers in publishing and other industrial enterprises which issue printed matter with color reproductions.

The Foundation of Grammar, Lettering
Gelb (I. J.) *Von der Keilschrift zum Alphabet*. Grundlagen einer Schriftwissenschaft, 291 p., 93 ill., bibliog., glossary, index, 8vo, wr., 1958 \$7.75
This is a German translation of the 1952 publication "A Study of Writing". The new edition is revised, and augmented.

Unequaled Highlights of German Photography
German Photographic Annual (The), 1959. Ed. by Wolf Strache. 228 p., 152 photog., 12 in color, 4to, 1958 \$7.95
Each photograph is accompanied by the technical data, a short account of how the picture was taken, and some details about the photographer who took it. We still can supply the following previously published volumes at \$6.00 each: 1955, 1956, 1957 and 1958.
Gleizes, Bill, Mondrian, Ozenfant, Malevitch, Vantongerloo
Gerstner (Karl) *Kalte Kunst*. Zum Standort der heutigen Malerei. 48 p., 48 plates, 8 in color, some manifolds, num. text-drawings, bibliog., 8vo sq., 1957 \$3.75

Series: ad rem, vol. 1 ed. by Markus Kutter. This courageous Swiss painter and designer takes a challenging stand towards the non-figurative arts of the 20th Century. He reflects upon the forgotten theories of the warm and cold colors and their modern usage. This pamphlet cannot be ignored and the premises will stimulate more discussions on modern art of to-day as seen from the painter's as well as designer's point of view.

Encyclopedia on the Making of the Book
Glaister (G. A.) *Glossary of the Book*. 500 p., over 500 ill., 2600 entries, lge 8vo, 1959 \$18.00

The up-to-date entries cover all internationally known versions on papermaking, printing, bookbinding, publishing and allied subjects. With notes on illuminated manuscripts, bibliophiles, private presses, printing societies, etc. This comprehensive book includes many illustrations and lengthy extracts translated from *Grafisk Uppslagsbok*, the well-known Swedish dictionary of the graphic arts.

History, Tradition of Hand-Paper-Making in Japan
Goto (S.) *Japanese Paper and Paper-Making*. (Nihon no Kami) 2 vols. Vol. 1: Northeastern Japan. 196 p. 46 ill., 102 stencil prints by the author showing tools, manufacturing details, 30 specimens of Japanese paper, 4to, printed in 200 copies, bound in Japanese style, 1958 \$45.00

The second volume comprising a description of the mills and paper-making villages of Western Japan will follow.

Roman Character, history, development, elements
Goudy (Frederic W.) *The Alphabet and Elements of Lettering*. 101 p., 30 plates, 4to, rev. & enl. ed. 1952 \$4.50

International Advertising Art, 7th year
Graphis Annual, 1958-59. Ed. by Walter Herdeg. 222 p., over 800 ill., many in color, index, 4to, 1958 \$14.50

60 Years of the World of Hollywood
Griffith (R.) and Mayer (A.) *The Movies*. 460 p., 1500 ill., stills, index, lge 8vo, 1957 \$15.00

Outstanding commercial Art by Swiss designers
Gygi & Co. (F.) Bern. *Inserate und Neujahrskarten*, 1942-54. 78 p., 76 2-color announcements, some on color paper, privately printed by the Bern firm, 4to, wrappers, 1955 \$7.50

A most unusual house publication of advertisements, New Year's Greetings and other commercial announcements; commissioned by the Swiss firm of suppliers of decorative paints and plasterwork.

Guide to modern Type-Faces
Haab (Arnim J.) *Lettera*. Guide to modern Layout and Type. 128 p. of examples with English, German, French captions and commentaries, 4to, 1954 \$7.50

A Swiss manual of old and contemporary printing types, showing 62 alphabets and 190 examples. It could be considered an up-to-date supplement to standard reference books such as those by Tschichold, Degering, Hoffmann, etc.

British Photo Annual, international
Hall (N.) & Burton (B.) *International Photography Year Book* 1958. 190 p., num. photo pl., technical data, 4to, 1957 \$6.95

English Masters of Black-and-White
Harling (R.) *Edward Bawden*. 104 p., 65 pl., 8vo, 1950 \$1.70
Series: English Masters of Black-and-White. This short monograph shows the graphic works of the friend of Paul Nash and Eric Ravilious. In the same series are published monographs on: George Cruikshank, Richard Doyle, Sir John Tenniel, E. J. Sullivan, G. du Maurier, Phil May, Thomas Bewick, Bennett Freedman, John Leech.

Outstanding modern Swiss Typographer and Artist
Hartmann, Der Graphiker Hans Hartmann. Eine Darstellung seines Schaffens. 58 p., about 70 ill., most in color, bds., 8vo sq., 1958 \$4.50
This book gives an insight into the studio of a modern typographer and artist. Window-dressings, invitation-cards, prospectus, posters, colophons, decorations, etc.

Student Work in commercial, industrial Design
Hasenflug (G.) *Das Werkkunstschul Buch*. Handbuch der Werkkunstschulen. 224 p., over 300 ill., bibliog., index, 4to 1956 \$7.50

Sponsored by the Arbeitsgemeinschaft deutscher Werkkunstschulen, this first survey shows recent student work throughout West-German design schools and workshops connected with schools and universities. The work of the students is shown anonymously and comprises woodwork, glassware, textiles, fashion drawings, book-binding, commercial design, lettering, photography, mosaics, stained glass, ceramics, sculpture and architecture.

Complete Up-to-Date Guide to the Graphic Arts
Heller (Jules) *Printmaking Today*. 288 p., 151 ill., glossary, indices, lge 8vo, 1958 \$8.00

International Survey of Ornamentation, Old and Modern
Henze (Wolfgang) *Ornament, Dekor und Zeichen*, 288 p., 40 text-ill., over 1500 ornaments, decorative designs on 184 plates, 4to, 1958 \$14.50

From the contents: Aufgabe und Wesen des Ornaments. Die bildnerische Volkskunst. Die historischen Stile und ihre Beziehungen zur Gegenwart. Schönheitsbegriff und ästhetischer Geschmack. Naturstudium und Ornament. Naturbilder und Ornamente mit Symbolcharakter. A survey of the historical and aesthetic fundamentals in ornamentations throughout the cultural world showing some little known examples of decoration and design in primitive and modern civilizations.

Modern German Illustrators
Hölscher (E.) *Deutsche Illustratoren der Gegenwart*. 240 p. with German, English, French texts, 490 ill., index, 4to, 1959 \$11.50

The editor of "Gebrauchsgrafik" shows the work of 54 German artists who also create graphic works and book illustrations. Here are some names: Appelhaus, Walter Becker, Gunter Böhmer, Bratz, Fritz Busse, Fritz Fischer, Haddank, Werner Klemke, Kiedel, Gerhard Marcks, Oberländer, Pape, Imre Reiner, Rössing, Hermann Schardt, Schrammer, Eva Schwim, Seewald, Staudinger, Zacharias

Picasso as Illustrator, a bibliography
Horodisch (Abraham) *Pablo Picasso als Buchkünstler*. 81 p., annotated catalogue, 50 plates, lge 8vo, 1957 \$7.50
Printed in 1000 copies only, this bibliography is the first attempt at listing all known publications illustrated by Picasso.

Pocket Dictionary for Printers in Five Languages
Hostettler (R.) *Technical Terms of the Printing Industry*. 195 p., over 200 ill. and a subject and glossary dictionary in English, German, French, Italian and Dutch, 12mo, 3rd revised ed., 1959 \$3.50

First published in 1949 the new revised edition brings more information and handy references in five languages to all concerned and working in the paper, printing, binding, publishing and advertising industries.

Useful Type-Faces and Printing Dictionary
Hostettler (R.) *Type*. 80 alphabets of old and modern faces. texts in German, English, French, table of origin, index, lge 8vo, 2nd. rev. ed., 1958 \$5.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Early Papermaking in America

Hunter (Dard) *Papermaking in Pioneer America*. 192 p., 22 ill., check list, index, 8vo, 1952 \$6.50

Lifetime Work of an International Photographer

Ishimoto (Yasuhiro) *Someday Somewhere*. 168 p., 128 photographs, 8 in color, 4to, 1958 \$12.50
Born in the USA, Ishimoto has been in Japan off and on; he taught at the Institute of Design and won the Life magazine photographic contest prize in 1952.

International Annual of the Graphic Arts, Typography
Jahrbuch der Buchkunst, vol. 3, 1959. Herausgeg. vom Institut für Buchgestaltung an der Hochschule für Grafik und Buchkunst, Leipzig. 272 p., 160 ill., index, 4to, 1959 \$14.50
With contributions by Masereel, Ch'i Pai-shih, Picasso, Venturi, Zech, Pruggmayer et al. and texts by Prof. Kapr, Julius Rodenberg, Werner Klemke, Bodo Uhse, Prof. F. H. Ehmcke.

From Gutenberg to Lanston

Jennett (Sean) *Pioneers in Printing*. 207 p., 14 pl., 54 text-ill., index, 8vo, 1958 \$4.00
The author of *The Making of Books*, 2nd. rev. ed. \$8.50 recounts the development of the printing craft in examples of Caxton, Baskerville, Caslon, Senefelder, Koenig, Mergenthaler.

Alphabets from Ancient to Modern Times

Jensen (Hans) *Die Schrift*. 582 p., 587 illustrations, bibliog., index, 4to, 2nd. rev. & enl. ed., 1958 \$15.00

English and Continental Revival of Calligraphy

Johnston (P.) *Edward Johnston*. 116 p., 12 plates, 7 text-ill., bibliog., index, 8vo, 1959 \$4.20
Johnston revived the lost craft of calligraphy and exerted great influence upon almost every form of lettering.

Classic Calligraphy, its Rhythm and Proportions

Käth (W.) *Rhythmus und Proportion in der Schrift*. 80 p. German, English texts, over 200 calligraphic and lettering samples and analytical drawings, 1ge 8vo, 1956 \$6.50
The author of "Schriften, Lettering, Ecritures" 1949 (with 77 plates) \$18.00 attempts in his new study to analyze the underlying principles and rules of classic types of running hand and drawn characters.

700 International Trademarks incl. Japanese Crests

Kamekura (Yusaku) *Trademarks of the World*. Preface by Paul Rand. 226 p., 699 trademarks, most in the actual size, index of designers, 4to sq., 1957 reprint ed. \$9.00
The well-known Japanese designer has collected over 3000 marks during his world travels. This publication shows a selection of trademarks arranged according to their design-motif, type, etc. An introductory chapter draws attention to Japanese crests, their history and development.

From Trajan's Column to Herman Zapf's Lettering

Kapf (Albert) *Deutsche Schriftkunst*. Versuch einer neuen historischen Darstellung. 280 p., 261 examples of historical and present-day type-faces and calligraphy, 2 color pl., short bibliog., index, folio, 1955 \$13.75
The author, teaching at the Leipzig Academy of Book Art, is a pupil of Ernst Schneider. Besides the wealth of historical material shown here, over 180 modern German type-faces are clearly reproduced.

New Trademarks of a German Designer

Kersting *Marken (Trademarks)*. German preface by Prof. Dr. H. Schwippert. 128 p. 100 plates in four colors, printed in Chinese style, 4to, 1955 \$10.50
This new selection of one of the foremost German designers also shows 27 practical cases of the development in a larger form in order to give the student better understanding of the forms or spaces of the individual design. Walter M. Kersting has been associated for many years with the Kölner Werkschulen and the Dusseldorfer Staatlichen Kunstakademie as Dean of the Graphic School.

Illustrated History of a German Printing House

Klingspor (Karl) *Ueber Schönheit von Schrift und Druck*. Erfahrungen aus fünfzigjähriger Arbeit. 155 p., num. ill., type samples, inserts, many in color, 1ge 8vo, 1949 \$6.50

A Veritable Source of Ancient, Medieval Signs

Koch (Rudolf) *Das Zeichenbuch* welches aller Arten von Zeichen enthält. 109 p., over 300 symbols all cut in wood by Fritz Kredel, 8vo, hf-cloth, 1949 \$4.50

Hand-book on present-day Printing and Color-Work

Kollocker (Eugen) and Matuschke (Walter, eds.) *Der Moderne Druck*. Handbuch der grafischen Techniken. 672 p., num. ill., pl., color pl., examples tipped-in, index, bibliog., 1ge 8vo, 1956 \$15.00
From the contents: Entwicklung und Aufgaben der Druckindustrie; Organisation der Leitung und Leistung; Druckformherstellung; Hauptdruckverfahren; Spezialverfahren; Buchbinderei; Materialkunde; Forschung; Berufliche Fortbildung.

Modern Japanese stage decors, graphic designs

Kono (Takashi) *Designer*. 84 p. Japanese text with insert of a testimony in English, 177 ill., 26 color plates, 1ge 8vo, wrappers, 1956 \$5.50

English preface by T. Hijikata, Director of the Museum of Modern Art, Kamakura. Born in 1906, Kono was attracted, after his schooling at the Tokyo School of Fine Arts at Ueno, to the theatrical world, working with Kenkichi Yoshida on the decor and scenery of plays by O'Neill, Tchekhov and Shakespeare. Kono's next step was to gain experience and fame in connection with the Japanese motion picture industry as designer and art director. After the war he worked with Joseph von Sternberg. Besides teaching, Kono is very active as a commercial designer of which this publication shows a great many samples such as posters, book jackets, circulars, magazine covers, packaging, plus his stage and costume designs.

The Hidden Dreams of a German "Weston"

Kühn (Fritz) *Kompositionen in Schwarz und Weiss*. Bekenntnisse in Bildern. 158 p., 136 plates, index, 4to, 1959 \$6.75
From the contents: Natur, Umwelt, Holz, Architektur, Schwarz wurde Weiss, Kompositionen, Meine Arbeiten aus Stahl und Metall. The German Wrought-iron Master and author of *Gezeichnete Eisen*, 1955 \$5.50; *Gezeichnete Gerate*, 1954 \$7.50; *Sehen und Gestalten*, 1954 \$6.00 and *Stahlgestaltung*, 1956 \$11.50; presents in this publication a series of his photographs showing a richness of fantasy, the rhythms of man and nature.

Printmakers, Illustrators, Caricaturists, Typographers

Kürschners *Graphiker Handbuch*: Deutschland, Oesterreich, Schweiz. Ed. by Charlotte Fergg-Frowein. 197 p., 428 ill., 1ge 8vo, 1959 \$10.25

The first comprehensive encyclopedia on present-day commercial artists, containing over 2500 names, biographies, professional information, bibliography, addresses and educational background. A handy reference work for art galleries dealing in graphic works, all museums, print collectors and advertising agencies.

A new Standard Work on Prints of the World

Laran (Jean) *L'Estampe*. 2 vols. 422 p. French text incl. index, 444 plates, 16 in color, 4to 1959 set \$30.00
This remarkable survey, started in 1942 was interrupted by the author's untimely death but continued and terminated by his son, Jacques Lethève also connected with the Bibliothèque Nationale and Jean Adhémar, Jean Prinnet and Jean Buhot.

Unusual Everyday Portraits

Lerski (Helmar) *Der Mensch-Mein Bruder*. Ed. by Anneliese Lerski. 124 p., 80 plates, 4to, 1959 \$6.50
With articles by Louis Fühnberg, Berthold Viertel, Arnold Zweig. A lesser known but influential photographer since 1910, Lerski never found a biographer during his lifetime. This selection mainly shows faces of working people incl. hands of artists and 4 portraits of German-Americans, done in 1912, most others are of Palestinian background. We also recommend the now out-of-print publication: *Köpfe der Alltags*, Unbekannte Menschen gesehen von Helmar Lerski, 80 plates, 4to, 1931 \$6.00.

Swiss Poster Designer, plus one original poster

Leupin (Herbert) *His best Posters, 1937-1957*. 12 p. introduction by Manuel Gasser. 24 full color reproductions plus one poster in the original size, folded, portfolio, 1958 \$12.50
A revealing collection of the working schemes of the foremost Swiss advertising artist regarding his achievements in poster works. This selection shows in the original colors, but reduced, some of Leupin's highest poster achievements.

Production of Illustrated Books

Lewis (John) *A Handbook of Type and Illustration*. 240 p., over 200 illustrations, different text-settings, color illustrations by Edward Ardizzone, Edward Bawden, Anthony Gross et al. double spread of over-printing colors in transparent and opaque inks, 8vo, 1956 \$6.00
Succeeds "A Handbook of Printing Types" published by W. S. Cowell Ltd. John Lewis, author of "A Book of Typefaces" (\$4.00), has written and designed this new handbook of illustrated books showing such methods as colored lino-cuts, wood engravings, colored woodcuts, line copper engravings, colored etchings, relief etchings, colored lithographs. Two appendices (40 pp.) show different text-settings with various typefaces, using Th. Bewick's little-known "Memoir". Ready reference of technical information on letterpress, offset, paper sizes, imposition, bookbinding methods, etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Encyclopedic Compendium on Lithography
Lithographers Manual (The). Ed. by Victor Strauss. 20th Anniversary ed., 2 vols. 1200 p., over 1000 ill., some in color, bibliog., glossary, 4to, 1958 set \$25.00

Color Lithography, Posters, Maps, Display
Lithographie in der Schweiz und die verwandten Techniken Tieddruck, Lichtdruck, Chemigraphie, 1894-1944. (Die). Edited by the "Verein Schweizerischer Lithographiebesitzer." 356 p., German text, 195 illustrations, incl. many inserts, manifold plates, 92 color plates, 4to, wr., 1944 \$20.00
Contributions by W. Hugelshofer, H. Kaser, H. R. Schmid, H. W. Thommen with special lithographs by such artists and designers as Cuno Amiet, Otto Baumbacher, Max Hunziker, A. H. Pellegrini, Hans Erni, et al. This volume on lithography in Switzerland and the related techniques of photogravure, collotype, photoengraving was issued in commemoration of the 50th anniversary of the Swiss Society of Lithographers and Manufacturers.

English Film Technique, Industry, Analysis
Low (R.) *The History of the British Film*, vol. 3: 1914-1918. 332 p., 80 still photogr., 8vo, 1950 \$3.00

On Design and Education for Design
Lustig (Alvin) *The Collected Writings*. Intr. by Philip Johnson. 88 p., 8vo, bds, 1958 \$3.50
These 12 essays, several hitherto unpublished, reflect the thinking and theories of Alvin Lustig in the field of design and education for design. With chronology, articles about Lustig, articles by Lustig. Printed in 600 copies only.

Ingenious modern Swiss Typography
Marti (Walter) *Typographie*. 134 p., 128 plates, many in color, 4to, wrappers, spiral bds., 1957 \$12.50
A handbook with 128 color samples of trademarks, letter-heads, business-cards, labels, wine-lists, ads, prospectuses, exhibitors, etc. This is a sequel to Bangarter and Marti's "Modern Typographie" published several years ago and now unobtainable.

How To Make Your Own Paper
Mason (John) *Papermaking as an Artistic Craft*. 132 p., 88 line drawings by Rigby Graham, 2 pages of paper samples, index, 8vo, 1959 \$3.00

A professional hand binder started with improvised equipment in his kitchen to make paper for sketchbooks, line prints and etchings from old tents, curtains or underclothes. Foreword by Dr. Dard Hunter.

German contemporary Sculptor, Printmaker
Mataré (Ewald) *Das graphische Werk: Oeuvre-Katalog*. vol. 2. 150 p., 140 ill., of his woodcuts, incl. progressive proofs of three woodcuts plus a record with the voice of the artist discussing his graphic work, 8vo, sq., 1958 \$12.50
Both catalogues were compiled by Heinz Peters of the Kunstmuseum, Düsseldorf. The first volume was published last year, price \$10.00. Of related interest: *Ewald Mataré* by G. Th. Flemming, 160 p. German text, 104 plates, 4 in color, 1956 \$6.75 and *Ewald Mataré* by Eduard Trier, 48 p. German text, 23 plates, 2 in color, 1956 \$1.80.

European contemporary Book Making
Mathéy (George Alexander) *Buchkunst, Graphik, Malerei*, ed. by H. M. Elster. 90 p., 58 ill., 22 in color, 8vo, sq., 1957 \$5.00

This book, itself a masterwork in typography, lay-out and book design, gives a keen insight into the work of this artist who has an important influence upon European book making. Pertinent contributions by Ernst Sander, Max Osborn, Th. Däubler, Hans Bethge, Albert Ehrenstein, K. Kirchner, René Reyle, Paul Fechter, H. A. Halbey, et al. Separate print of the articles by M. Osborn & H. A. Halbey on Mathéy's life and work, with 15 ill., 8 in color, 8vo sq., wr., 1957 \$1.50.

Concise Survey of Western Lettering Old to Modern
Meyer (Hans Ed.) *The Development of Writing*. 48 p., 57 letter form examples, tall 4to, bds, 1958 \$2.00
Texts in German, English, French.

Facsimile of first Norwegian printed Book
Missale Nidrosiense (The). A facsimile edition with an appendix by Didrick Arup Seip. A limited printing of copies in the number of subscribers. The subscription will be closed July 1st, 1959, full leather binding \$80.40
Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Reff in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original opus, this applies also to the paper, especially made for this facsimile. Finished copies will be delivered towards the end of this year. Descriptive circular on request.

Standard Work on International Commercial Art
Modern Publicity. No. 27, 1957-1958. Art & Industry's Annual of International Advertising Art, ed. by F. A. Mercer. 20 p. text, 1000 ill., 114 in color, index, 4to \$8.95

33 countries are represented by their best posters, press advertising, direct mail, letter-heads, showcards, packaging, wine labels, record cases, trade marks.

Illumination, medieval Hand-Lettering, Ornamentation
Moe (Emile-A. van) *The Decorated Letter from the 8th to the 12th Century*. 120 p., 70 plates, 23 color pl., mounted, num text-ill., bds., 4to, 1950 (\$10.00) \$6.50

Typography and Printing Through Five Centuries
Morison (Stanley) & Day (Kenneth) *The Typographic Book, 1455-1955*. 86 p., 300 plates, notes, bibliog., index, 4to, 1959 \$22.50

Morrison's original folio edition of *Four Centuries of Fine Printing* is now a collector's piece whilst only a few copies are left of the post-war reprint at \$7.50. The new publication presents a new selection of pages of the best work from many sources; some specimens have never before been reproduced.

17th Century Primer of Printing and Typography
Moxon (Joseph) *Mechanic Exercises on the Whole Art of Printing* (1683-4). Ed. by Herbert Davis and Harry Carter. 480 p., 62 ill., 2 manifolds, index, lge 8vo, 1958 \$16.80
The first complete facsimile reprint of the first handbook on printing, incl. a dictionary of abstruse words and phrases used in typography. A List of Moxon's Printing and Publishing: Later Books on Printing and their Reliance on Moxon.

Evolution of Book Design Here and Abroad
McLean (Ruari) *Modern Book Design from William Morris to the Present Day*. 128 p., 56 ill., index, 8vo, 1958 \$4.00

American Colonial Calligraphy, Verini, Arrighi
Nash (Ray) *American Writing Masters on Calligraphy*. 98 p., 36 collotype plates, 8vo, printed in 300 copies, 1959 \$10.00
Series: Studies in the History of Calligraphy, vol. 3. Detailed description of those manuals of handwriting which appeared before 1801 plus a bibliography. A few copies are still available of the first two publications of this series: vol. 1. Verini, *Luminario* \$12.00 and vol. 2. Arrighi's *Opera*, ed. by J. H. Benson (special ed. now out-of-print,) trade ed. \$2.50.

Designing the Alphabet, theory and practice
Nerdinger (Eugen) *Buchstabenbuch: Schriftentwicklung, Formbedingungen, Schrifttechnik*. 224 p., 350 typefaces incl. their variations, 90 alphabets on 136 color plates, thick 4to, 1954 \$12.50
The lifework of a type designer, a student of the classical and modern forms, functions and proportions in printing and calligraphical types. The author and artist has avoided enlarging typefaces by mechanical means, he has re-cut in enlarged sizes about 34,000 letters of old and modern alphabets in order to prove his points and to help the apprentice understand the essence of type designing.

Modern German Manual on Typography
Nerdinger (Eugen) *Papier ist geduldig, mit Graphik aber mächtig*. Darstellung gebrauchsgraphischer Gestaltungsgrundlagen am Prospekt. 160 p. over 900 illustrations, samples, layouts, 4to, 1956 \$9.00

Series: Stern-Offizin, vol. 1. The well-known calligrapher and graphic artist expounds here his ideas on commercial printing, designing announcements and the use of good type faces.

German Calligrapher of the Renaissance
Neudörffer d. A. (Johann). *Der Grosse Schreibmeister der Deutschen Renaissance*. Intr. by Albert Kapr. 93 p., 11 text-ill., 48 collotype plates, notes, bibliog., 8vo, obl., 1956 See also Fugger. \$5.00

Stieglitz, Strand, Weston, Adams, Cartier, Maholy
Newhall (Beaumont) *On Photography*. A source book of photo history in facsimile. 192 p., color frontispiece, some documents, lge 8vo, 1956 \$12.50

"Aperture" the American magazine of creative photography says "On photography is a book that any photographer who considers himself an aspiring photographer or a student of the field can not afford to be without."

Survey of Design Facets in modern Advertising
New Graphic Art (The) ed. by Karl Gerstner and Markus Kutter. 248 p. German, French, English texts, 450 examples, 12 in color, index, 4to, 1959 \$15.00
Both editors are well known in their own right as designers, especially Karl Gerstner through his publication *Die Kiste Kunst*, \$3.75.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

On a Theory of Representation in the Cinema
Nilsen (V.) *The Cinema as a Graphic Art*. 227 p., 134 ill., 8vo, 1959 \$6.00
With an appreciation by S. M. Eisenstein.

Unique Medieval Hunting Manual
Nordenfalk (Carl) *Kung Praktiks och Drottning Teoris Jaktbok*. Le Livre des Deduis du Roi Modus et de la Reine Ratio. 104 p., Swedish text with English summary, 11 color pl., 80 colotype ill., bibliog., index, 4to, wrappers, 1955 \$19.50
Same, bound in half-parchment binding \$24.50
Printed in 500 numbered copies with a facsimile page of the MS in color. This French 15th Century MS. is now at the Royal Library of Copenhagen. It is the first comprehensive Manual of hunting which has come down to us from the Middle Ages.

Austrian Book-plates of to-day,
Oesterreichische Jahrbuch für Exlibris und Gebrauchsgraphik, vol. 40 (1954-55) 40 p., 70 ill., 4to, wr., 1956 \$11.50
ed by the Oesterr. Exlibris-Gesellschaft in a limited edition. With very fine colotype and copper-plate samples of recent bookplates. From the contents: Die Exlibris der Grafen und Fürsten von Collalto. Friedrich Teubel, ein Meister des Kupferstichs. Der Graphiker. Wim Zwiens. Willi Barneß als Schrift- und Buchgestalter. Der Kupferstich in der Deutschen Gebrauchs-Kleingraphik der Gegenwart. Die Graphikerin Hedwig zum Tobel.

Basic Pattern of Paper Folding
Origami: Japanese Paper Folding. Ed. by the Toto Origami Club. 20 p., many color ill., 4to, wr., 1957 each \$1.50
vol. 1: Penguin Book, vol. 2: Monkey Book.
The set of two books, plus an assortment of color papersheets ready to be used, is also offered complete \$4.50. Also now in bound form with a few folded samples and papersheets: *How to make Origami* by Isao Honda, 1959 \$3.95.

Outstanding Swiss examples of Packaging, Display
Packaging and Window Display, 1947. Special issue of *Publicité et Arts Graphiques*, Geneva. 190 p., French, English texts, with num. ill., color inserts, lay-outs, labels, etc., 4to, wrappers, 1947 (\$9.50) \$5.50
Well presented documentation of Swiss creations which have not lost their appeal and progressiveness.

Outstanding English Yearbook of the Graphic Arts
Penrose Annual, 1959, vol. 53, ed. by Alan Delafons. 500 p., over 500 ill., inserts, many in color, 4to, 1959 \$12.00
This new volume is expected during May. We offer at special prices the following years of the *Penrose Annuals* vol. 51, 1957 \$8.00 and vol. 52, 1958 \$10.00. All three volumes ordered together for \$27.50.

From Daguerre to Weston
Pollack (Peter) *The Picture History of Photography*. 624 p., 650 ill., 32 full-colorplates, bibliog., index, 4to, 1958 \$17.50
A pictorial anthology of the highlights of photography. We also mention: *Masters of Photography*, edited by Beaumont and Nancy Newhall with 150 photographs, some in color \$12.50.

Posters from 20 Countries
Poster Annual 1958-59 (International) ed. by A. Niggli, 170 p., 500 ill., 20 in color, index, 4to, 1959 \$12.00
We offer a few copies of the following years: 1950 \$15.00; 1951 \$15.00; 1955-56 \$15.00 and 1957 \$10.95.

Modern Italian Posters, Packaging, Exhibits, Lettering
Publicità in Italia, 1958-59. 334 p., Italian, French, German, English texts, 600 ill., many in color, 4to, 1959 \$13.50
The most progressive Italian annual on commercial art and printing.

Swiss Annual of Advertising and Graphic Arts
Publicité, vol. 10. Ed. by M. Collet. 276 p., over 500 ill., 36 color pl., 4to, 1959 \$11.50

More Work by the Author of "Thoughts on Design"
Rand (Paul) *His Work from 1946 to 1958*. Ed. by Yusaku Kamekura. 144 p., 150 plates, 25 in color, 14 reproductions of Rand's paintings, biographical note, lge 8vo, boxed 1959 \$13.50
Pre-publication price \$12.00
After "Thoughts on Design", \$7.50, a wider public can now follow Rand's further development. This new publication shows the artist's undiminished first-rate contribution to the fine and commercial arts. Bernard Rudofsky, Giovanni Pintori and Hans Schlegel have contributed their observations to this monograph.

Typographical expressions, Children's Book
Rand (Paul) *Thoughts on Design. Réflexions sur L'Art Graphique. Reflexiones sobre et Arte Grafico*. 172 p., 94 plates, 8 in color, lge 8vo, 1951, 2nd. print \$7.50
A delightful charmer for young and old "I know a Lot of Things" by Ann & Paul Rand, 1956 \$2.75 and "Sparkle and Spin", 1957 \$2.95.

Initials, Alphabets, Typography
Reiner (Imre) *Initialen*. German intr. by H. Kienzle, 116 p., full of samples, 12mo, obl., 1942, bds. \$4.00
By the author and designer: "Alphabets", 22 plates, 1947 \$3.00; "Modern and Historical Typography" 2 vols. set \$10.00; "Creative Design" 1949 \$6.50.

Erni; Painter, Ceramist, Printmaker
Rosner (Charles) *L'Oeuvre Graphique de Hans Erni*. Intégration de l'Art et des Techniques. 24 p., 120 plates, 10 in color, 8vo, wr., 1957 \$4.50
Series: "Peintres et Sculpteurs d'Hier et d'Aujourd'hui". vol. 42, the 24th volume of the small-size series).

Crazy-Quilt, Up-Side-Down Typography
Rot (Dieter) *Bok*. 76 p., 2 double spreads, lge 8vo, squ., spiral binding, 1958 \$4.50
A Swiss typographer living in Iceland has produced on his own handpress a sampling of type-face play which is unusual and unrelated to anything done before. Limited to 200 copies.

Intimacies and Cruelties of Home and Industrial Life
Ruhrgebiet (Im). 28 p. German text by Heinrich Böll, 176 photographs by Chargesheimer, 4to, 1958 \$7.75
A pictorial tour through the most populated and industrialized province of Western Germany.

Continental Calligraphy and Decorative Material
Schwandner (J. G.) *Calligraphy* (Calligraphia Latina) 368 p., English transl. 158 plates, 4to, 1958 \$10.00
An unabridged reprint of the 1756 Vienna edition. 30 ornamental initials, 150 ornate frames and panels, 300 ornamental figures and flourishes.

Documents of Medieval Student Life, Color Miniatures
Statutes of the Collegium Sapientiae, Freiburg, Breisgau, 1497. (Statuta Collegii Sapientiae by Johannes Kerer) 2 volumes ed. by J. H. Beckmann, Dir. of the Library of Freiburg University. 108 p., 80 color miniatures, bds, lge 8vo, boxed, 1957 set \$10.00
Published for the first time, the text (in English and Latin) and the 80 color miniatures show the work of a skillful artist of the Augsburg school of popular manuscript illustration.

History and the Influence of Printing
Steinberg (S. H.) *Five Hundred Years of Printing*. 472 p., 8 plates, 30 text-ill., bibliog., index, 8vo, enl. ed., 1959 \$4.80
Originally published in a Pelican edition (\$0.85) this new version takes in account much recent research on early Dutch and Swiss printers, other important material incl. recent inventions such as photo-setting. Most of the illustrations are new. We also mention the German translation: *Die Schwarze Kunit*. 500 Jahre Buchdruck \$4.50.

Japan, seen by Japanese Master Photographers
Strache (Wolf, ed.) *Japan, Fernes Land*. Co-ed. by H. Ohchi & K. Fukuda, introd. by Y. Harada. 32 pages text, 114 plates, 4to, 1957 \$6.50

Lesser known Paul Strand Photographs
Strand (Paul) *Un Paese*. Italian text by C. Zavattini. 105 p., 89 photographs, 4to, 1955 \$8.00

Ancient, Modern Textile Design in Japan
Textile Designs of Japan. Vol. 1: Design composed mainly in Free Style. Sponsored by the Japan Textile Color Design Center. 160 plates, 24 in color showing 771 designs and details, 4to, 1959 \$45.00

A series of surveys in the field of ancient and modern Japanese Textile Designs and Products, showing all variations such as plants, nature, animals and free motifs. The second volume will show designs in geometric arrangements and the projected third one designs of the Ryukyu and of the Ainu schools.

The Art of Lettering, Calligraphy and Type Design
Tschichold (Jan) *Schriftkunde, Schreibübungen und Skizzen*. 110 p., many script and type face samples, 8vo, 1951 \$1.80

This is the 2nd revised and enlarged ed. of the 1942 publication. We mention also by the same author: *Meisterbuch der Schrift*. Ein Lehrbuch mit vorbildlichen Schriften aus Vergangenheit und Gegenwart, \$13.50 and *An Illustrated History of Writing and Lettering*, 1948 \$4.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

First International Show of modern Graphic Work
Triennial of Original Coloured Graphic (1st International)
 Kunstverein Grenchen, Switzerland. Preface by Georges
 Peilleux. Intr. by Bernhard Degenhart. 30 plates, 6 in color,
 8vo, wr., 1958 \$2.75

An illustrated exhibition catalogue of the first international showing
 of graphic works at the Art Society of Grenchen under the jury
 of B. Degenhart, Munich, U. Apollonio, Venice and G. Peilleux,
 Lausanne. 300 works were shown selected from over 3000 entries.
 Prizes went to Alfred Manessier, Rolf Nesch, Valdemar Elenbaas,
 Horst Beck. Other participating artists: Gérard Schneider, L. Späc,
 M. Campigli, A. Clavé, O. Dalvit, G. J. Friedlaender, F. Gentilini,
 S. W. Hayter, A. Hayboer, F. Jukita, A. Magnelli, M. Prassinis,
 G. Singier, C. Westphal, G. Yamaguchi.

Documentary, Color Photography, Special Features
U.S. Camera 1959. Ed. by Tom Maloney. 305 p., 240 photo-
 graphs, 24 in color, 4to, 1959 \$8.95

With special sections of works of Weston, Ylla, Bryson, Szasz,
 Gill, McLaughlin, Basch, Horst.

Italian Advertising Art from Art Nouveau to Olivetti
Villani (Dino) 50 Anni di Pubblicità in Italia. 529 p. Italian,
 English text, over 700 ill., many in color and full-page, in-
 dices of artists, agencies, firms, printers, 4to, 1958 \$16.00

The various articles discuss the development of Italian advertising
 art since 1901 covering such subjects as office machines, cars, cloth-
 ing, theatres and music-halls, liquor industry, pharmaceutical com-
 merce, cosmetics, confectionery, tourism, hotels, radio, political
 propaganda, the oil and gasoline industry, packaging, etc.

Work and Life of an Avantgarde Typographer
Werkman: Hommage à H. N. Werkman. With num. typog-
 raphical examples, letters, poems 38 color prints, lim. ed. of
 250 copies, 4to, 1958 \$15.00

Hendrik Nicolaes Werkman (1882-1945) was one of the most out-
 standing European printers and typographers. This homage contains
 Dutch and German texts by his friends F. R. A. Henkels, W. Sand-
 berg, Kurt Martin, H. A. P. Grieshaber, H. L. Greve, R. Gregor,
 H. Schwöbel, students of the Kunstakademie Karlsruhe, and ex-
 tracts of the artist's letters.

American Advertising and Editorial Art
Western Advertising Art (1959 Portfolio of) 210 p., over 400
 ill., many in color, 4to, wr., 1959 \$2.00

The cream of West-Coast advertising art of the last year. One of
 the indispensable yearbooks for the reference shelf of every up-to-
 date commercial designer.

Outstanding Photostudies of Continental Teen-Agers
Wij Zijn 17. Foto's van Joan v.d. Keuken. Ingeleid door S.
 Carmiggelt. 64 p., 30 pl., 8vo, wr., 1957 \$1.80

These are unrehearsed, juvenile and adolescent photographs of a
 highly poetic and sensitive nature. Miss v. d. Keuken gives a unique
 graphic statement of the outlook of today's continental youth.

Guide for the qualified Typographer and the Beginner
Williamson (H.) Methods of Book Design, The Practice of an
Industrial Craft. 430 p., 87 text ill., index, glossary, lge 8vo,
 1956 \$8.50

From the contents: The Typescript. Format. Margins. Text Com-
 position. Composing Machines. Choice of Type for the Text. Text
 Types. Principles and Details of Text Design. Display and Orna-
 ment. Preliminary and Back Pages. Letterpress Blocks and Printing.
 Surface and Recess Processes. Color. Illustrations. Paper. Book-
 binding. Jacket, Castings off. Estimating. Intention and Result, etc.

Commercial and Exhibition Posters:

We offer works by:

Georges Braques
 Massimo Campigli
 Robert Delaunay
 Raoul Dufy
 Hans Erni
 Hans Falk
 Hochschule fuer Gestaltung Ulm
 Gottfried Hoegger-Lavater
 Yusaku Kamekura
 Wassily Kandinsky
 Ellsworth Kelly
 Paul Klee
 H. R. Labbe
 Fernand Léger
 Herbert Lepin
 Andre Lhote
 Hanns Lohrer
 Andre Masson

Henri Matisse
 Joan Miro
 Josef Mueller-Brockmann
 Hiroshi Ohchi
 C. Piatti
 Pablo Picasso
 Jackson Pollock
 Suzanne Roger
 Richard Roth
 Caspar Schloetter
 Henri Toulouse-Lautrec
 Van Dongen
 Jacques Villon
 Pierre Vitelli
 Alexander Wagner
 Werner Weissbrodt
 Wolf D. Zimmermann

Magazines on Typography and Allied Subjects:

Aperture. A quarterly on creative photography. Ed. by Minor
 White and Shirley Burden. single \$2.00, yearly \$6.00

From the contents of no. 1 of vol. 5: R. Freitag. The subconscious
 of the camera. Peeled paint, cameras and happenstance. Additional
 books for creative photographers. S. Burden: Ellis Island, a por-
 folio of photographs. The education of picture minded photographers,
 a symposium. H. H. Smith: Indian Photography workshop. Teaching
 the history of photography, etc. Certain back issues are still avail-
 able. Complete runs are already very scarce and highly valued.

Ark, A Journal of Design and Fine Art. Three times a year,
 by the Royal College of Art, London. Special offer covering
 back issue nos. 13, 14 and 15 for the set price of \$1.50

New subscription rate for 6 issues, begin with no. 23 \$4.50

Please note no charge account orders under \$5.00, so please remit
 by cheque or money order. Here are some tempting details of the
 contents of these three issues: Bernard Myers: Pictures on the Skin.
 Herbert Spencer: Recent Developments in Typography. Basil Wright:
 British and American Film Styles. Sacheverell Sitwell: Fantasy on
 German Toy Pigeons. Georges Duthuit: Matisse and Courbet. Alec
 Robertson: The Genius of Monteverdi. Margaret Leischner: The
 New Bauhaus. G. W. Digby: Symbol and Image in William Blake.
 Ralph Brown: Some Digressions on Medardo Rosso. H. Escobedo:
 Mexico—Land of Extremes.

Gebrauchsgraphik. International advertising art. Munich. The
 German counterpart to Graphis magazine. Richly illustrated,
 English translations, monthly, annual subscription \$20.50

Graphis International journal of graphic art and applied arts.
 As a bi-monthly review of what is being achieved in the
 different spheres of advertising, graphic and applied art all
 over the world, in its presentation of the work of leading
 designers and artists as well as of new, young talent, and
 in its pointing to new trends, it has an encyclopaedic value
 extending far beyond the month or even the year of its
 issue. Annual subscription \$15.00, two years \$28.00

Motif. A Journal of the Visual Arts. Ed. by Ruari McLean
 no. 2 has just been published. 88 p. over 100 illustrations,
 many in color, 4to, bds., \$3.75

Subscription price for three issues \$10.00

The publishers of "Alphabet and Image" offer another graphic arts
 magazine. From the contents of the second issue: Recent wood-
 engravings by Joan Hassall. MacRobert, Jean de Fourmes. Christo-
 pher Chamberlain discusses his work with John Ryder. Photography:
 The return to realism. Robert Stewart: designs and drawings.
 Eduardo Paolozzi by Robert Melville. The true illustrator by
 Lynton Lamb. Book reviews, types reviews, etc.

New Graphic Design. Texts in English, German, French. Edi-
 tors: R. P. Lohse, J. Müller-Brockmann, H. Neuberg, C. L.
 Vivarelli. Single issue \$4.00

Annual subscription, 4 issues \$15.00

This periodical is the outcome of years of discussions between
 designers who share the same basic outlook, have examined work
 from all over the world. They will introduce work showing sig-
 nificant trends, not merely those dictated by considerations of indus-
 trial psychology or just intended to be clever. This review hopes
 to supply a current source of information for all who are inter-
 ested in design, to create an international platform for modern
 graphic and applied art radically different from that of existing
 publications in the field. Each issue will be profusely illustrated
 in color, as well as black and white.

Spirale. Bern. Ed. by Marcel Wyss and Eugen Gomringer. Nos.
 6-7. 72 p. of original graphics, architectural projects, poems,
 photographs, lge folio squ., 1958 \$7.50

Contributions: Camille Graesser, 2 lithographs (color); Herbert
 Lindinger, Peter Megeert, Marcel Wyss, each one zineograph, Cinema
 sokrisch, Kugelkino-Projekt. Studiohaus, Ferienhaus, Kinderheim;
 Photographs by Hett, Heiniger, Aicher, Wyss, Klein, Keetmann,
 Schneiders, Lederer, Wolgensinger, Humbert, Schröter and Max
 Bense: Aesthetische Information über Fotografie.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Typographica, London. A Review of Typography and the Graphic Arts. Edited by Herbert Spencer. Each issue \$1.35
Subscription for 3 issues \$3.75
From the contents of No. 15: Telephone directories by Walter Tracy, Lunch-hour photograms by Ken Garland. Buechergilde Gutenberg by Walter Plata. The Crawford Gallery presents . . . Dutch chocolate letters by G. W. Ovink.

Typographische Monatsblätter. Revue Suisse de l'Imprimerie
Swiss Print Magazine with numerous illustrations, some in color, published monthly, annual subscription \$7.50
Edited by Schweizerischer Typographenbund zur Foerderung der Berufsbildung.

Uppercase. A Journal of the Graphic Arts. Ed. by Theo Crosby. 64 p., over 100 ill., some in color, 12mo, 1958, single issue \$0.70
This new typographical venture is an organ of the Whitefriars Press in England. From the contents: Eduardo Paolozzi, Notes from a lecture, David Piper, A note on Elizabethan art, J. McHale, Magda Cordell, two typographers and collagists.

General Information

The retail department offers this small stock list of both domestic and foreign publications, the stress being on the latter.

All publications are new and in good condition, cloth bound, unless otherwise stated. Dates, prices, titles and specifications of all books announced are subject to change without notice and delivery is subject to prior sale.

*Unesco Book coupons are acceptable.
Less service charges deductible.*

Books can be sent on approval against current New York business references subject to prepaid return within 5 days of receipt in good condition.

When ordering, please state list number and give author and title. Please add 25c postage for one book, plus 15c for each additional book, New York residents please add sales tax.

We charge the established publisher's retail price, domestic or foreign. The latter is computed at the prevailing rate of exchange.

We allow an educational discount to Institutions and Libraries on orders over \$5.00.

Inquiries, either in person or by letter, regarding the purchase or sale of books, will receive the attention of our trained staff.

Every month our "One-Wall Gallery" displays different little-known talents in the field of the graphic arts, including posters.

We carry a large selection of commercial and exhibition posters. Information concerning travelling shows or loan exhibits upon request.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUtterfield 8-1558 and 1559

List No. 189

International Magazines, Semi-Annuals

Most magazine publishers allow entry of subscriptions any time; however, some prefer to run within the calendar year. Unless otherwise instructed, we shall begin subscriptions with the current issue to run for one year, one series or a standing order until cancelled.

A remittance with the order is appreciated and is essential for subscriptions or single issues priced under \$5.00.

We gladly submit sample copies on approval with a bill or supply free if publisher's policy.

All list prices are subject to publisher's change, cancellations to publisher's acceptance.

ac: International Asbestos-Cement Review. Zurich. Published quarterly in English, French and German editions. Each issue about 50 pages, richly illustrated. Single 70¢, annual subscription \$2.80

Aperture. A quarterly on creative photography. Ed. by Minor White and Shirley Burden. single \$2.00, yearly \$6.00

Architectoniki, (Greece) modern architecture, art, decoration. Ed. by A. Kitsikis. English trans. 80 pages with numerous illustrations, single issue \$3.00, 6 times a year \$15.00

The Architectural Review. London. Single issue \$1.35, monthly, annual subscription \$10.50

Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Single issue \$2.00, 8 times a year \$9.50

Architecture d'aujourd'hui. Leading French architectural magazine. Ed. by André Bloc, Pierre Vago and A. Persitz. Each issue 100 p. richly illustrated. Single issue \$3.50. 6 times a year. \$16.00

L'Architettura. Italy's monthly magazine on architecture and architectural history. Edited by Bruno Zevi. Text in five languages: Italian, English, French, German and Spanish. single issue \$2.00, subscription \$21.00

Archiv für Druck und Papier—Archives for printing, paper and kindred trades. Berlin. Text in English and German, single \$2.50, annual subscription, 4 issues \$8.00

Arquitectura Mexico. Richly ill. Mexican architectural journal. single issue \$1.50, 4 times a year \$5.00

Ark. A Journal of Design and Fine Art. Three times a year, by the Royal College of Art, London. Special offer covering back issue nos. 13, 14 and 15 for the set price of \$1.50
Subscription, 6 issues \$4.50

Art International (formerly *European Art This Month*) ed. in Zurich by J. Fitzsimmons ten times a year. \$7.50
Subscription for 3 years \$19.50

Subscribers to any of the major European or American Art Magazines will welcome this well-edited bulletin on current trends in painting, sculpture, and allied fields.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Artes de Mexico. Ed. by Miguel Salas Anzures & Vicente Rojo. Text in Spanish, English, single \$3.00, annual subscription, 6 issues \$15.00

Aujourd'hui. Art and architecture. Paris. Created in 1955 and replacing "Art d'aujourd'hui," this review is the most authoritative and vivid expression of avant-garde contemporary art in all its various aspects and significant forms. Each issue 100 pages, well-illustrated, some color reproductions. Single \$2.50, annual subscription \$13.50

Bauen & Wohnen - Building & Home. International architectural magazine. Zurich. English translations, richly illustrated. Single issue \$1.75, monthly, annual subscription \$12.00

Baukunst und Werkform, formerly "Die neue Stadt". German magazine on city planning. English summary. Single issue \$1.50, monthly, annual subscription \$11.00

Bief. Paris. A surrealist review ed. by Gerard Legrand. Monthly. Single 50¢, yearly \$5.00
6 issues published.

Bizarre. Paris. Edited by Jean-Jacques Pauvert. Single \$1.50, subscription for 2 years, 8 issues \$8.50
No. 11-12 (May 59) "La Joconde" with over 100 ill.

C.A. The Journal of Commercial Art (California). A monthly magazine on art, design and graphics for the professional. Single \$1.50, annual subscription \$12.00

Cahiers d'Art. Paris. Ed. by Christian Zervos. 31st and 32nd year: 1956-57 in one bound volume. 418 p., 248 plates, 23 in full color, 4to, 1958 \$25.00
The next issue is expected towards the end of 1959.

Cahiers du Musée de Poche. No. 1. Ed. by Jean-Clarence Lambert. 170 p., 145 ill., 3 in color, lge 8vo, 1959 \$2.00
Subscription price for four issues \$7.00
From the contents of the first issue: Abstraction et Co-Naissance par W. Worringer. Carnet des Dessins (7 reproductions) de Nicolas de Stael, Jean Bazaine par Wilde. Japon d'Orient et d'Occident par Pierre Schneider. Mark Tobey par Michel Courtois. Tamayo par O. Paz. Quelques Techniques de la Gravure par St. Wm. Hayter. L'Age de Fer de la Sculpture Catalane par J. Palau. The cover of this number reproduces a lithograph by Soulaiges and a color lithograph by Sugai is reproduced by offset.

Casabella. Rivista internazionale di architettura e urbanistica. Ed. by G. C. Argan, Pier L. Nervi, Enzo Paci, L. Quaroni, F. Sacchi, G. Samonà and M. Zanuso. English translations, single issue \$2.00, monthly, annual subscription \$20.00

Cimaise. Revue de l'Art Actuel. Ed. by J. R. Arnaud, John Koenig, G. Boudaille, M. Ragon, P. Restany, H. Wescher, subscription one year, 6 issues \$5.00
Do not miss reading this lively Paris art magazine, which now offers all contributions in French with the English translation in full, side by side.

Derrière le Miroir. Paris. Each issue contains some originals, is dedicated to a contemporary artist. Single \$3.00 to \$5.00, annual subscription, about 6 issues \$12.50
Artists covered recently: Tal Coat, Calder, Derain, Kelly, Braque, Ubac, Palazuelo, Kandinsky.

Du. Zurich. Illustrated monthly, German text with English summary. Single \$1.00, annual subscription \$12.00
Themes of the last issues: Turin—in unknown city, non finito Album of Faith, The Burgundy, Antilia, Picasso Tauromaco.

Gebrauchsgraphik. International advertising art. Munich. The German counterpart to Graphis magazine. Richly illustrated, English translations, monthly, annual subscription \$20.50

Graphis. Zurich. International Bi-Monthly of Graphic and Applied Art. Ed. by Walter Herdeg. One year subscription \$15.00, two years \$28.00.

Form. Germany. International Review with German, English, French text and summaries. Single issue \$1.50, 4 times a year \$5.00

This new magazine, devoted to the shaping of the visual, to the examination of the different forms of design, and to critical appraisal, is primarily concerned with the design of consumer goods, as related to the forms of the visual arts, of architecture but also of theater, film and photography.

Habitat. Revista Brasileira de arquitetura, decoracao, artes plasticas e artesanato. Sao Paulo. Ed. by Geraldo Serra. single \$1.50, annual subscription, 6 issues \$8.00

Image. The Journal of the George Eastman House of Photography. Ed. by B. Newhall and N. Lyons. Single \$2.00, annual subscription, 4 issues \$5.00
2 issues published so far.

It is. A New Magazine for Abstract Art, no. 3, Winter-Spring 1959, 80 p., 42 plates, 3 in color, 4to, single issue \$2.00
Subscription per year, 3 issues \$5.50
Foreign rates, single \$2.50, subscription \$6.50. This New York art review directed by P. G. Pavia and Sebastian Gallo qualifies in its announcement: not surreal, no neo-impressionism, not representational, no journalism. The first issue now out-of-print.

The Japan Architect. International edition of Shinkenchiku English text, 80 pages, richly illustrated, single issue \$1.25, monthly, annual subscription \$10.00

Die Kunst und das schöne Heim. Munich. Ed. by Eberhard Hanfstaengl. Leading German monthly on art, architecture and interiors. Founded in 1902. Each issue illustrated, incl. many color pl., single \$1.50, annual subscription \$13.50

Kunstwerk (Das). Zeitschrift über alle Gebiete der bildenden Kunst. Ed. by L. Zahn & K. J. Fischer. Each issue 48-52 p., 24 p., 1-2 color pl., exhibition catalogue, 4to \$1.25
Subscription price for 12 issues per year \$11.00
The only German magazine exclusively devoted to international painting, sculpture and architecture in our time. This magazine compares favorably with Cahiers d'Art, Cimaise, XXe Siècle and Quadrum.

Marg. Bombay. Indian magazine of the arts. Ed. by Mulk Raj Anand. Single \$1.50, 4 issues a year \$6.00

Modulo. Brazilian architecture and fine arts magazine. English translations, single issue \$2.00, 6 times a year \$10.00

Möbel & Decoration. Stuttgart. An international monthly, German, English texts, ill., single \$1.50, yearly \$15.00

Motif. A Journal of the Visual Arts. Ed. by Ruari McLean no. 2 has just been published. 88 p. over 100 illustrations, many in color, 4to, bds., \$3.75
Subscription price for three issues \$10.00
The publishers of "Alphabet and Image" offer another graphic arts magazine. From the contents of the second issue: Recent wood-engravings by Joan Hassall, MacRoberts, Jean de Tournes. Christopher Chamberlain discusses his work with John Ryder. Photography: The return to realism. Robert Stewart: designs and drawings. Eduardo Paolozzi by Robert Melville. The true illustrator by Lynton Lamb. Book reviews, types reviews, etc.

New Departures. London. A new literary avant garde magazine, Single 75¢, subscription, 4 issues \$2.50

Panderma. Revue de la fin du monde. Editor Carl Laszlo. About 85 p., many ill., ready soon, single issue \$1.15
Subscription per year \$3.00
Edition, numbered, with original inserts \$7.00
From the contents: Art siebzigjährig. Betrachtungen über Bill von Kricke. Roditi: Lob des Dandyismus. Extreme: Ist abstrakte Kunst akademisch geworden? etc. Illustrations of works of Hantai, Poliakoff, Man Ray, Fedier, Haubensack, Kemeny, Beardsley et al.

L'Oeil. Paris. Art — Architecture — Decoration. Ed. by G. and R. Bernier. Monthly, single \$1.25, subscription \$10.00

New Graphic Design. Texts in English, German, French. Editors: R. P. Lohse, J. Müller-Brockmann, H. Neuberg, C. L. Vivarelli. Single issue \$4.00

Annual subscription, 4 issues \$15.00
This periodical is the outcome of years of discussions between designers who share the same basic outlook, have examined work from all over the world. They will introduce work showing significant trends, not merely those dictated by considerations of industrial psychology or just intended to be clever. This review hopes to supply a current source of information for all who are interested in design, to create an international platform for modern graphic and applied art radically different from that of existing publications in the field. Each issue will be profusely illustrated in color, as well as black and white.

Pantheon. Internationale Zeitschrift für Kunst. Ed. by E. Hanfstaengl. ill., some in color, single \$3.00, six issues per year \$15.00

This old German art magazine will resume publication January 1960. All texts in the original tongue of the contributor, English and German resums.

Perspecta. The Yale Architectural Journal. no. 5. Ed. by Edwin Close. 80 p., 64 ill., num. drawings, 4to, wr., 1959 \$1.50
subscription to three issues \$3.75
subscription sent to foreign countries \$4.20

From the contents: Edgar Kaufmann, Jr.: Architectural Coexistence. E. L. Barnes: The Design Process. King Lui Wu: Notes on Architecture. Wm. Wurster and C. Bauer: Indian Vernacular Architecture. Robert Osborn: The Client and the Architect. Paul Nelson: Design for Tomorrow. G. Izenour: An Experimental Theatre. Vincent Scully, Jr.: Sullivan's architectural Ornament. Back issues now \$2.00 each, except for no. 2, now out-of-print.

Plans and Projects. The magazine of planning. New York. Ed. by Peter J. Blake, bi-monthly, single \$1.00, 12 issues \$10.00

Plus. New Belgian review of avant-garde painting and poetry. Single issue \$1.00. Subscription for 4 issues \$3.50
2 issues published so far.

Spektrum. Zurich. Quarterly of original graphic work and poetry. Ed. by E. Moecklin. Single \$3.00, subscription \$10.00.
3 issues published so far. No. 1 out of print.

Spirale. Bern. Ed. by Marcel Wyss and Eugen Gomringer. Nos. 6-7. 72 p. of original graphics, architectural projects, poems, photographs, lge folio sq., 1958 \$7.50
Contributions: Camille Graesser, 2 lithographs (color); Herbert Lindinger, Peter Megert, Marcel Wyss, one zineograph each, Cinema sphärisch, Kugelkino-Projekt, Studiohaus, Ferienhaus, Kinderheim; Photographs by Iffert, Heiniger, Aicher, Wyss, Klein, Keetmann, Schneiders, Lederer, Wolgensinger, Humbert, Schröter and Max Bense: Aesthetische Information über Fotografie.

Structure. Annual on the New Art, vol. 1. Ed. by Joost Baljeu and Eli Bornstein. 60 p., 30 ill., lge bvo, wr., 1958 \$2.75
1959 to be published in 2 volumes, each \$1.75, set \$3.00
Structure is concerned with the development of the New Art. This implies a search for unity in the art expression of our time. In the New Art there is an inheritance of achievement and link with the past. Through impressionism and post-impressionism, continuing through cubism, suprematism and neo-plasticism, as well as constructivism, the first indications of the New Art appeared. From the contents of the first volume "Art and Science as Creation" by Charles Biederman. "Music in Progress" by Karlheinz Stockhausen. "The Camera Art of Leonard Freed" by Joost Baljeu. "Transition toward the New Art" by Eli Bornstein. "Architecture and Art" by Joost Baljeu.

Le Surrealisme, Même. Paris. Ed. by André Breton. Single \$2.50, subscription, 4 issues \$8.50
3 issues published so far.

Typographica. London. A Review of Typography and the Graphic Arts. Edited by Herbert Spencer. Each issue \$1.35
Subscription for 3 issues \$3.75
From the contents of No. 15: Telephone directories by Walter Tracy. Lunch-hour photographs by Ken Garland. Buchergilde Gutenberg by Walter Pluta. The Crawford Galleys presents . . . Dutch chocolate letters by G. W. Ovink.

The Museum of Modern Art Archives, NY	Collection: Wittenborn	Series.Folder: II.B.5
---------------------------------------	---------------------------	--------------------------

quadrum. International Magazine of Modern Art. American editor: J. J. Sweeney. Vol. 6, 206 p., of texts in English, French, Italian, German with translations of all foreign language articles into English, 170 ill., some full-page, 9 color plates of works by Tamayo, Appel, Corpora, Matta, Picasso, Miro. Index of all paintings and sculptures reproduced in the first 6 volumes of Quadrum, 4to, wrappers, 1959 \$9.50

Subscription to two issues \$17.00

From the contents: The Plastic Arts at the New Headquarters of Unesco, Paris (Picasso, Tamayo, Matta, Moore, Afro, Appel, Arp, Noguchi, The 29th Biennale of Venice, The Spanish and Yugoslav Pavilions, Corpora, The etchings of Wols by W. Grohmann (with 43 reproductions), The Drawings of Seuphor, Louis Van Lint, Plastic and Movement by E. Rathke, Space and the Image in Art by James Fitzsimmons.

From the contents of Quadrum vol. 3, 4 and 5:

Volume 3: Karl Jaspers speaks to J. P. Hodin, Henri Michaux, Vitesse et Tempo, F. Di Dio, D'un objet nocturne, P. Waldberg, Wilfredo Lam, C. Doelman, Karel Appel, U. Apollonio, Santomaso, Ph. d'Arshot, Gaston Bertrand, G. Habasque, Vasarely et la plastique cinétique, M. Netter, Max Bill, A. Forge, Kenneth Martin, G. Schmidt and J. Cocteau, Lucien Clergue, G. Henniger, Paul Klee und Delaunay, A. de Ridder, Frits van den Bergh, Documentation on René Ache, Leonard Baskin, Eugene Dodeigne, K. O. Goetz, H. Kirchner, Paul Kallos, P. Lanyon, E. Somaini, S. Vandercam.

Volume 4: C. G. Argan: *La Crisi di Valori*; Adrian Stokes: *Form in Art*; M. Aschennerbrenner: *J. Malewitsch*; L. Kochinsky: *Mark Tobey*; R. V. Gindertael: *Bissière*; M. Bilke: *Servanck*; J. Fitzsimmons: *Jean Dubuffet*; A. Ehrenzweig: *Victor Pasmore's Architectural Contributions*; G. Mazzanti: *Gronca di un Linguaggio*; Emilio Vedova; F. Mathey: *Le Vitrail moderne en France*; H. Seiler: *Vier West-Deutsche Privat*. Dore Ashton says in "International Art Magazines", New York Times, 12-29-57: "Of these publications *Quadrum* is the most comprehensive. Not only does it publish in several languages, but its editorial board is international."

Volume 5: James Johnson Sweeney, Will Grohmann, Herbert Read, G. Carlo Argan, H. L. C. Jaffé, George Schmidt, Jean Leymarie et al) offers illustrated contributions by Georges A. Salles: *Les Baigneurs de Picasso*; Alain Bosquet: *Le Bonheur de Max Ernst*; P. Waldberg: *Matta*; G. Limbour: *St. Wm. Hayter*; A. Apollonio: *Mastrianni*; R. V. Gindertael: *Van Haardt*, a long analysis on the paintings (Rousseau, Matisse, Chagall, Koschka, Beckmann, Klee, Permeke, Magnelli, Nicholson, Nay, Sam Francis) shown at the World's Fair and an illustrated documentation on younger artists Enzo Brunori, Pol Bury, René Laubiès, Merilyn Evans, etc. Only a few copies left of the former issues, we advise art libraries not to neglect the acquisition of the complete run with its wealth of art documentation.

Typographische Monatsblätter. Revue Swiss de l'imprimerie Swiss Print Magazine with numerous illustrations, some in color, published monthly, annual subscription \$7.50 Edited by Schweizerischer Typographenbund zur Förderung der Berufsbildung.

Werk. Swiss monthly on architecture, fine arts and industrial design. Ed. by "Bund Schweizer Architekten". English summary, single issue \$1.25, annual subscription \$11.25

XXe Siècle (Twentieth Century), Paris. Nouvelle Série, 11th Year. Ed. by G. di San Lazzaro, vol. 12, 1959: *Psychologie de la Technique*. 96 p., 120 illustrations, some in color, 8 color plates showing works of Pollock, Villon, Hartung, De Stael, Poliakoff, Burri, Dufour, 2 original color lithographs (Villon and Hartung), 2 color serigraphs (Tobey and De Stael), 4to, wr. \$8.50

All French texts are accompanied by a resumé in English. From the contents: Volboudt: *Art de la Technique*, A. Pevsner: *La Science tue la Poésie*, Taillandier: Jacques Villon, Hans Richter: *Peinture et Film*, Aubier: Hartung, M. Brion: *De Stael, F. Meyr Poliakoff*, Volboudt: *Les Tapisseries gravées de Adam Pierre de Mandiargues*, Burri, Taillandier: César, Dufour: *La Vase des Mares*, Dore Ashton: *Tobey*, Giedion-Welcker: *Hajdu*, Guéguen: *Fontana l'Innovateur*, Grenier: *Vitraux d'Estève*, Other articles on Giorgi, Bertholle, Germain, Gillet, Dorothea Tanning, Sonia Delaunay. Prices of back issues on request. See also: *Quadrum*.

XXe Siècle (Paris), Nouvelle Série. Ed. by Gualtieri di San Lazzaro. No. 10 (double) Mars 1958. 92 p., 150 ill., 12 color pl., 4 original color lithographs (Picasso, Dubuffet, Poliakoff, Zao Wou-Ki), 1 slate engraving, 4 color stencils, 1 zincography, with engl. summary, wr., 4to \$10.00

This new double number is devoted to plastic writing. From the contents: *L'esprit de la ligne* par P. Volboudt; *La griffe de Picasso* par André Verdet; *L'expression graphique et l'espace* par R. V. Gindertael; *Graffiti Parisiens* par Brassaï; *Le mur* par A. P. de Mandiargues; *Enseigne pour Max Ernst* par P. Valdberg; *Les deux vocations du graphisme* (Magnelli et Poliakoff) par J.-P. Aron; *Le signe dans l'art actuel* par M. Ragon; *L'écriture géométrique après Mondrian* par P. Guéguen; *Le graphisme du vide* par P. Volboudt; *Dessins turbulents d'Henri Michaux* par R. Bertelé; *Mes gravures par R. Ubac*; *L'estampe est à la mode* par B. Gheerbrandt; *Signes et rythmes* par E. de Kermaecq; *La signature américaine* par D. Ashton; *Grande-Bretagne: Le geste et la sémantique* par L. Alloway; *L'élément graphique dans la peinture italienne* par G. Marchiori. A few back issues are still available.

XXe Siècle (Vingtème Siècle), vol. 11. Ed. by G. di San Lazzaro. English translations and synopses of articles by Jérôme Mellquist. 136 p., 150 black-and-white reproductions, four-color reproductions of works of Delaunay, Picasso, Max Ernst, Fautrier, Dubuffet, Manessier, Pignon, Lansky, Corpora, Bacon, Bissière, Rothko; Color lithographs by Braque and Ernst; drawing in facsimile by Bazaine; color pochoirs by Braque, Bazaine, Arp, 4to, wr., 1958 \$8.50

published under the subtitle "Les nouveaux Rapports de l'Art et de la Nature". Contributions by A. Verdet on Braque; P. Waldberg on Max Ernst; J. Paulhan on Fautrier; P. Volboudt on Dubuffet; M. Brion on Bazaine; other articles on Manessier, Pignon, Lansky, Corpora, Francis, Bacon, Franz Kline, Arp, Gilioli, Bozzolini, Hartung, Music, Soulages et al. Prices of past issues of *XXe Siècle* on request.

XXe Siècle Mensuel. Paris. Ed. by G. di San Lazzaro. Each issue 16 pages, richly illustrated with color reproductions. Single 50¢. Subscription, 8 issues \$3.60

This is an offspring of "Twentieth Century". See above.

Zodiac. International Semi-Annual of Contemporary Architecture. Ed. by Bruno Alfieri. vol. 4, 1959. 250 p. foreign and English texts, 256 illustrations, arch. drawings, plans, 4to, wrappers \$9.00

Subscription to two issues, beginning now or earlier \$16.00

From the contents of volume 1: Gropius: *Apollo in the Democracy*, U. Conrad: *Revolution, Evolution, Konvention* (Berlin Inter-Bau), G. C. Argan: *Architettura e Ideologie*, C. Giedion: *History and the Architect*, V. Pasmore: *Connection between Painting, Sculpture and Architecture*, P. Blake: *The Vanishing American House*, V. Veronesi: *Una Struttura de P. L. Nervi a Parigi*, A. Drexler: *Buildings for Business and Government in America*.

From the contents of volume 2: Le Corbusier: *On la dénomme la prudence et la justice*, J. J. Duvau: *Esquisse d'une causerie sur l'architecture*, R. J. Neutra: *Human Setting in an Industrial Civilization*, W. Berger: *Grundfragen der Schulbau*, E. Maxwell Fry: *An University College*, Ibadan. Introduction a l'EXPO, Post-war Architects, H. Curjel: *L'Architecture Henry van de Velde*, G. Veronesi: *Propositions d'architecture en Amérique Centrale*.

From the contents of volume 3: H. Eidsick: *Die gestaltete Stadt*, P. C. Santini and G. Schildt: *Avant Aalto from Sanila to Imatra*; *Ideas, Projects and Buildings*, G. Samona: *Franco Albini e la cultura architettonica in Italia*, N. Kawazoe: *Modern Japanese Architecture confronts Functionalism*. EXPO, Editorial articles on some controversial problems in present day building.

From the contents of volume 4: Recent work of Eero Saarinen, Contemporary Aesthetics and Criticism of Architecture by Renato Bonelli, Continuity and Unity of BBPR (Milan Architects Cooperative), The Vienna Townhall by R. Rainer, The new Scarpa Shop in Venice, Ornamented Modern and Brutism by Jules Langsner, E. Maxwell Fry, Jane Drew and A. & P. Smithson, An inquiry on Handicrafts by G. C. Argan, J. J. P. Oud, A. Rosselli, Gio Ponti, Nivola between Sculpture and Architecture, A survey of the works of younger architects. Detailed circular on all four issues published so far on request.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 188

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Art Books expected shortly

Braque (Georges): *Catalogue complet de l'Oeuvre de Georges Braque*, vol. 1: *Peintures 1947 to 1957*. 300 p., 175 plates, folio, 1959 \$30.00

This is the first volume of a catalogue raisonné. The loose binding permits addition of supplementary pages which will be furnished from time to time. Special subscription price for the whole opus. See also: Verdet.

Canaday (John) *Mainstreams of Modern Art*. 608 p., 700 ill., 15 color pl., index, 8vo, 1959 \$12.50

A study of paintings from Jacques David to Picasso.

Christensen (E. O.) *Primitive Art*. 384 p., 410 ill., 32 color pl., 4to, second ed., 1959 \$15.00

Daulte (Francois) *Renoir Watercolors, Pastels and Colored Drawings*. 48 p., 50 plates, 24 color facsimiles, matted and removable, 4to, 1959 \$27.50

Pre-publication price \$25.00

D'Espezel (P.) & Fosca (F.) *The Pageant of Painting*. 240 p., 244 pl., 110 in color, index, 4to, 1959 \$15.00

Pre-publication price \$12.50

Continental Painting from the 13th to 20th Centuries.

Emakimono: *The Art of Classical Japanese Scroll Painting*.

Intr. by D. Seckel. Descriptive text by Akihisa Hasé. With 68 color facsimiles, 4to, 1959 \$35.00

Pre-publication price \$29.50

A limited edition of 1000 copies. Most of these hand-painted scrolls (11th to 14th centuries) have never been reproduced in color before.

STS

viking

abrams

||

Bouley

Sept 19/19/- German ed. Mrs. Richardson

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

- Encyclopedia of World Art.* English edition of the Italian publication sponsored by the Institute for Cultural Collaboration, Rome. 15 volumes, about 7000 pages, over 1300 color plates, 200 maps, etc. Price per single volume until August 31st \$30.00
Later, \$32.00; after six months, \$37.00 per volume.
The first volume will be ready in November. Subscribers are billed for each delivery throughout the coming years. Detailed circular on request.
- Frederic (Louis) *The Art of India: Temples and Sculpture.* Intr. by J. Nandou. 480 p., 424 plates, 2 in color, 4to, 1959 \$15.00
- Gold in Peru: Masterpieces of Pre-Inca, Inca and later Periods* from the collection of Miguel Mujica Gallo of Lima, Peru. English intr. by R. Porras Barrenechea. 300 p., 326 gold pieces on 141 plates, all in color, lge 8vo, 1959 \$48.00
With superb color reproductions.
- Grimschitz (Bruno) *Johann Lucas von Hildebrandt.* 230 p., 253 ill., bibliog., index, 4to, 1959 \$25.00
Pre-publication price \$22.50
- Hildebrandt was the most influential Austrian Baroque architect besides Fischer von Erlach. By the same author: "Johann Michael Prunner" (1669-1759) with 96 plates, 1958 \$6.00. We also offer Sedlmayer's monograph, "Fischer von Erlach", \$17.50.
- Haftmann (Werner) *Emil Nolde.* 140 p., 75 plates, 55 in color, bibliog., catalogue, 4to, 1959 \$15.00
The first comprehensive monograph in English.
- Hammacher (A. M.) *Jacques Lipchitz: His Sculpture.* 120 p., 150 plates, bibliog., lge 8vo, 1959 \$12.50
- Huyghe (René) *Ideas and Images in World Art (Dialogue with the Visible)* 448 p., 385 ill., 16 color plates, bibliog., lge 8vo, 1959 \$15.00
Reproducing some 1200 basic artistic achievements in painting, architecture, sculpture throughout the world, selected by the author of "The Story of Painting for Young People" \$6.95 and "Sculpture of Donatello" 2 vols. \$40.00.
- Jardot (Maurice) *Picasso's Drawings: Six Decades of Accomplishment.* 172 p., 144 pl., 8 color lithog., 4to, 1959 \$15.00
- Kempers (Bernet) *Ancient Indonesian Art.* 306 p., 224 ill., index, lge 8vo, 1959 \$22.50
- Lövgren (Sven) *The Genesis of Modernism: Seurat, Gauguin, Van Gogh and French Symbolism in the 1890's.* 178 p., 30 ill., bibliog., index, 4to, 1959 \$9.00
- Maillol (Jean) *Figures.* 1. From the contents: In Search of a Style. 2. Les Indes. La Lutte et le Rêve. The Myth of Gauguin. Letter from Gauguin to Willmsen.
- Macke (August) *Tunisian Watercolors and Drawings.* 34 plates, 16 in full color, matted for removal, 4to, 1959 \$17.50
With English texts by the artist, Paul Klee, W. Holzhausen and G. Busch.
- Martin (Kurt) *Manet Watercolors and Pastels.* 48 p., 50 plates, 24 color facsimiles, 4to, 1959 \$27.50
Pre-publication price \$25.00
Each color print is in its own mat, for easy removal and framing.
- Masson (G.) *Italian Villas, Palaces and Gardens.* 80 p., 193 plates, 6 maps, 4to, 1959 \$17.50
Pre-publication price \$15.00
The Splendors of Italian Renaissance and Baroque architecture.
- Michener (James A.) *Japanese Prints: From the Early Masters to the Modern.* 268 p., 257 plates, 55 in full color, index, folio, 1959 \$15.00
Pre-publication price \$13.50
- Miniatures Médiévales de la Librairie de Bourgogne au Cabinet des Manuscrits de la Bibliothèque Royale de Belgique.* Commentaires par L. M. J. Delaissé. Preface by H. Liebaers and F. Masai. 224 p., 50 color plates, 4to, 1959 \$19.50
See also: Porcher.
- Mourlot (Fernand, comp.) *The Complete Original Posters of Braque, Chagall, Dufy, Léger, Matisse, Miró, Picasso.* With over 100 color facsimiles, 4to, wrappers, 1959 \$17.50
A limited edition produced by Mourlot in Paris.
- Picasso (Pablo) *Oeuvre par Christian Zervos, vol. 10: 1939 to 1940.* 200 p., over 160 ill., folio, wrappers, 1959 \$40.00
Pre-publication price \$32.00
Another volume of the catalogue raisonné. See also: Jardot, Sabartes.
- Porcher (Jean) *Medieval French Miniatures.* 300 p., 188 plates, 98 in color, mounted, 4to, 1959 \$20.00
See also: Miniatures médiévales.
- Rice (Talbot) *Byzantine Art.* 272 p., 228 plates, 36 color pl., mounted, index, 4to, 1959 \$25.00
Pre-publication price \$20.00
- Rosenberg (Jacob) *Great Draughtsmen from Pisanello to Picasso.* 428 p., 256 plates, index, 8vo, 1959 \$12.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Sabartes (Jaime) Picasso's Variations on Velazquez' Painting, "The Maids of Honor" (Las Meninas). 144 p., 59 color plates, tipped-in, 4to, 1959 \$30.00
Pre-publication price \$25.00
Sterling (Charles) Still Life Painting. 210 p., 126 color plates, index, 4to, 1959 (Nov.) \$17.50
Pre-publication price \$15.00
A new study of the subject from Roman to modern Times.
Swartzenski (Hanns) & Kvet (Jan) Romanesque and Gothic Illuminated Manuscripts. 32 p., 32 color pl., short bibliog., folio, 1959 Unesco World Art Series, vol. 12. \$18.00
Utrillo: L'Oeuvre complet de Maurice Utrillo par Paul Pétrides. Preface by Edmond Heuzé. vol. 1: 1905 to 1913. 496 p., 420 plates, 4 in color, catalogue, 4to, wrappers, boxed, 1959 \$100.00
A catalogue raisonné to be published in several volumes, including a volume on Utrillo's drawings, watercolors, besides all the known paintings. A limited edition of 1000 copies.
Verdet (André) Georges Braque Le Solitaire. 68 p., 8 color facsimiles, 4to, wrappers \$11.50
A limited edition of 500 copies showing hitherto unpublished works of Braque.
Watteau par Max. Gauthier. 78 p. French text, 64 plates, 32 in color, bibliog., index, 8vo, 1959 \$6.50
Who's Who in American Art, 1959. Ed. by D. B. Gilbert. 570 p., over 1000 entries, 8vo, 1959 \$22.50
A publication of the American Federation of Arts.
Wilenski (R. H.) Flemish Painters. 2 vols., 1128 p., 896 plates, 16 in color, catalogue, 8vo, 1959 \$37.50
Pre-publication price \$35.00
A complete survey of Dutch, Flemish and Belgian painters (listing over 2500 names) covering the years 1430 to 1900. An encyclopedic enterprise by a well-known English art critic.
Zervos (Christian) L'Art Paléolithique en France. Preface by Abbé Breuil. 130 p., 720 ill., 20 color plates, folio, bds., 1959. price on request.
To be published in September. Another volume in the large series of Cahiers d'Art publications on Mediterranean cultures.
Zorzi (G.) I. Disegni delle Antichità di Andrea Palladio. Preface by G. Fiocco. 204 p., 345 ill., catalogue, bibliog., 1ge 4to, 1959 \$45.00
From the contents: I Viaggi e i Disegni delle Antichità. Gli Studi e i Disegni Vitruviani. La Formazione dello Stile del Palladio in Relazione agli Studi delle Antichità e dei Libri di Vitruvio. La Preparazione de "I Quattro Libri dell'Architettura".

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 187, Summer 1959

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Color Reproductions of Old Masters

Alinari Portfolios. English, French, Italian texts, large portfolio, mounted color reproductions.

Giotto, *Agli Scrovegni*. 18 color plates \$30.00.

L'Angelico, *Affreschi a San Marco*. 20 color pl., \$30.00.

Boitacelli. 18 color plates, \$30.00.

Affreschi Pompeiani. 20 color pl., \$30.00.

Leonardo Da Vinci. 12 color plates, \$25.00.

Raffaello. 18 color plates, \$30.00.

Caravaggio. 20 color plates, \$30.00.

Modern Painters and Sculptors

Apollonio (U.) Giuseppe Santomaso. 24 p. Italian, German, English texts, 24 pl., 1 in color, bibliog., 12mo, wrappers, 1959

\$1.50

Series: Künstler unserer Zeit, vol. 6. Previously published: 1. Karl Mosch, 2. Giacomo Manzù, 3. Bruno Saetti, 4. Lynn Chadwick, 5. A. H. Pellegrini, each \$1.50.

Untrampled Archaic Cultures of Abyssinia

Altavölker Südäthiopiens. Ed. by A. E. Jensen, E. Haberlandt et al. 450 p. German text, 48 plates, 44 p. of drawings, 6 maps, 1ge 8vo, 1959

\$12.00

Ethnological reports of two explorations by the Frobenius Institute, Frankfurt, into the Southern regions of Abyssinia.

Nordic Stone Sculpture, Ancient to 1400

Arbman (Holger) *Oestgötar*. Fran Urtid till Birgitta. 78 p., 43 pl., 4to, wrappers, 1957

\$7.50

Museum Collection from Daddi to Van Gogh

Arts in Brazil. The Musum of Sao Paulo, English text by director P. M. Bardi. 286 p., 400 ill., 40 color plates, index, 4to, 1956 (\$13.50) now

\$8.50

South-America, especially Brazil, coming to the fore. A museum of utmost importance, instrumental in sponsoring the annual international art exhibits.

Inventory of the Royal Palais and Louvre Museum

Aulanier (Christiane) *Histoire du Palais et du Musée du Louvre: Le Pavillon du Roi. Les Appartements de la Reine*. 130 p., 52 pl., 71 text-ill., bib., index, 4to, 1959

\$15.00

Already published in the same series and by the same author:

La Grande Galerie du Bord de l'Eau \$2.75; *Le Salon Carré* \$4.00;

Les Trois Salles des Etats \$7.50; *Le Nouveau Louvre de Napoléon III* \$9.00; *La Petite Galerie. Salles Romaines* \$10.00; *La Salle des Caryatides. Les Salles des Antiquités Grecques* \$12.50.

New Paris Talents: Painters, Sculptors, Designers

Beck (B.) *Abram Krol*. 30 p. French text, 28 ill., 3 color pl., 12mo, wrappers, 1958

\$1.50

Series: La Nouvelle Ecole de Paris, ed. by Jean-Albert Cartier, vol. 5. Previously published in the same series: vol. 1. *Carré* by J.-A. Cartier, 2. *Jansem* by J.-A. Cartier, 3. *Saribow* by M. Toesca, 4. *Yankel* by G. Mourgue, 6. *Andreou* by J.-L. Ferrier, 7. *Pelayo* by J. Rousselot, each volume contains a short introduction (French text), chronology, 15 to 30 ill., some in color, each \$1.50.

Mystery of Prehistoric Culture of Bolivia

Bellamy (H. S.) & Allan (P.) *The Great Idol of Tiawanaco*. 192 p., 38 ill., bibliog., index, 8vo, 1959

\$5.50

An interpretation, in the light of the Hoerbigger Theory of Satellites, of the Glyphs carved on its surface. By the same authors: *The Calendar of Tiawanaco* \$7.50. See also: Posnansky.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Memorandum on the Reconstruction of Berlin
Berlin: Planungsgrundlagen für den städtebaulichen Ideenwettbewerb "Hauptstadt Berlin". Ed. by the Bundesministerium für Wohnungsbau, Bonn. 25 p., 43 large maps, many in color, 42 photos, of war-damaged churches, 4to, obl., 1957 \$12.50
Under the co-editorship of Otto Barning, Werner Hebebrand, Hans Stephan, Edgar Wedepohl et al.

Strange Coptic Temples in Northern Ethiopia
Bidder (L.) *Ladibela. The Monolithic Churches of Ethiopia*. 137 p., 100 plates, 20 in color, num. drawings, 2 maps, bibliog., index, 4to, 1959 \$11.00
Showing the astounding Coptic Churches hewn out of the living rock by the early Christians of the Amharic Highlands. From the contents: The Ancient Epoch of Northern Ethiopia. Jerusalem and the Axum Kingdom. Mesopotamia, Persia, China and the Kingdom of the Habashites.

Hungarian Goldsmiths of the 13th to 15th Centuries
Bielz (J.) *The Craft of Saxon Goldsmiths of Transylvania*. 35 p., 44 pl., bibliog., 8vo, wr., 1957 \$2.00

Study in Victorian Theories of Design
Boe (All) *From Gothic Revival to Functional Form*. 183 p., 26 ill., bibliog., index, 8vo, 1957 \$3.00
Oslo Studies in English, v. 6. From the contents: Gothic Reform. The Ethics of Ornament (John Ruskin). Handicraft, Legend and the Beauty of the Earth (William Morris).

Unusual Slate-Lithograph Color Impressions by Ubac
Bonney (Yves) *Pierre Ecrite. Poèmes*. 10 original color lithographs by Raoul Ubac, poems and graphic work pulled on Rives paper 125 copies, portfolio, boxed, 1958 \$115.00
Ubac has experimented with slate plates in various manners. These originals were drawn first on slate and then transposed by the artist on lithographic stone.

A New Art Magazine from Paris
Cahiers du Musée de Poche. No. 1. Ed. by Jean-Clarence Lambert. 170 p., 145 ill., 3 in color, lge 8vo, 1959 \$2.00
Subscription price for four issues \$7.00
From the contents of the first issue: Abstraction et Co-Naissance par W. Worringers. Carnet des Dessins (7 reproductions) de Nicolas de Stuel. Jean Bazaine par Wilde. Japon d'Orient et d'Occident par Pierre Schneider. Mark Tobey par Michel Courtois. Tamayo par O. Paz. Quelques Techniques de la Gravure par St. Wm. Hayter. L'Age de Fer de la Sculpture Catalane par J. Palau. The cover of this number reproduces a lithograph by Soulaiges and a color lithograph by Bugai is reproduced by offset.

19th and 20th Century Painting, Sculpture, Architecture
Canada (John) *Mainstreams of Modern Art*. 608 p., 700 ill., 15 color pl., lge 8vo, 1959 approx. \$9.00
On the literary and social origins of classicism, romanticism and realism. Techniques of etching, lithography and aquatint. German romanticism.

Babylon, Jerusalem, Ethiopian, Mayan Cities
Champdor (A.) *Babylon*. 184 p. English text, 119 ill., 6 color plates, map, index, 4to, 1958 \$4.80
Series: Ancient Cities and Temples. These are English translations of the French publications. Already available: *Jerusalem* by M. Jean-Lambert. In active preparation: *Ethiopia* by J. Dobesse and *Maya Cities* by Paul Rivet.

Ten Bamboo Hall Master in Color
Chinese Poetry Painted by the Master of the Ten Bamboo Hall. Ed. by Jan Tschichold. 24 color plates, Chinese binding, boxed, 1948 (\$7.50) \$3.75

Late Gothic Vaults
Clasen (K. H.) *Deutsche Gewölbe der Spätgotik*. 114 p., 222 ill., 92 ground-plans, index, 8vo, 1958 \$5.00
Series: Deutsche Bauakademie. See also Radig, Wäschler.

Peruvian Painting, Sculptors, Woodwork, Silverwork
Comio Del Pomar (Felipe) *Arte del Peru Colonial*. 272 p., 223 plates, 2 in color, 135 text-ill., index, 4to, 1958 \$22.50
From the contents: Arquitectura del Peru Colonial. Cusco. Lima. Templos Destruídos. Monumentos Eclesiásticos de la Costa Nor-Peru. Arequipa. Region Andina Sur-Peru. Lage Titicaca. Puno. Cajamarca. Ayacucho. Escultura Colonial del Peru. Silleras. Retablos. Pulperos. Moblaje. Platería, etc.

Dall, S. A Study of his Art-in-Jewels
Dall (S.) *A Study of his Art-in-Jewels*. Foreword by A. Hyatt Mayor. 72 p., 24 color plates, commentary by Dall, lge 8vo, boxed, 1959 \$10.00
Pre-publication price \$7.50
Of related interest: *Dall, a Study of his Life and Work* by A. R. Morse and M. Tappé \$15.00 and *The Case of Salvador Dall* by Fleur Cowles, with a color frontispiece, 12 plates, approx. \$7.50

Visionary Mysticism in Modern Painters, Sculptors
Demisch (Heinz) *Vision und Mythos in der Modernen Kunst*. 160 p., 44 plates, 8 in color, lge 8vo, 1959 \$5.75
From the contents: Ein Rückblick in das 19. Jahrhundert. Auf der Suche nach der verlorenen Wirklichkeit. Imaginationen aus dem Bereich des Seelischen. Imaginationen aus dem Bereich des Archaischen. An interpretation of the mysticism and visionary in works of Marc. Winter, Klee, Moore, Dali, Ernst, Nolde, Chagall, Gille, Haack-Zackine et al.

Italian Estheticism on Modern Art and Taste
Dorflès (Gillo) *Il Divinare delle Arti*. 300 p., 243 ill., notes, index, 8vo, 1959 \$7.00
Series: Saggi, v. 243. From the contents: Immagine e Immaginazione. Valore del Mezzo Espressivo. Equilibrio, Ritmo e Proporzioni. Creazione, Interpretazione e Comunicazione. Tecniche e Poetiche dei Linguaggi Artistici. Architettura e Disegno Industriale. La Musica. Il Teatro. La Danza. Fotografia. By the same author: *Le Oscillazioni del Gusto e l'Arte Moderna*. 1958 \$8.00.

A Trouvaillie of Eilshemius' Thoughts, Poems
Eilshemius (Louis M.) Some of his writings: *Creation's End*. A four page Epic, 1925, \$1.00. *My Brother Victor*. A Convalescent's Fancy, 1912, \$2.50. *Mystery and Truth*. A Sonnet Sequence, 1907, \$2.50. *Thoughts at Night-Time*. 1909, \$2.00. *Three Anti-Friend*. A Monthly, 1925: November, 1926: February, March, each 30 cents.

Step-by-Step Photographs of Sculpture
Eliscu (Frank) *Sculpture Techniques in Clay, Wax, Slate*. 192 p., 389 ill., index, 8vo, 1959 \$7.50
With appendix on Sculptor's tools and supplies.

Modern Danish Furniture, Textiles, Lamps
Enevoldsen (B. & Chr.) *Brugskunst: Mobler, Textilier, Lamper*. 105 p. Danish, English, German texts, 300 ill., captions with Danish retail prices, 8vo, 1958 \$5.00
With Designers', manufacturers' addresses. Glossary.

Mexican Art of All Periods
Fernandez (Justino) *Arte Mexicano de sus Origenes a Nuestros Dias*. 208 p., 224 pl., 6 color plates, bibliog., index, 12mo, 1958 \$6.50

Carpaccio
Fiocco (G.) *Carpaccio*. 40 p. Italian text, 118 plates, 2 in color, bibliog., folio, 1958 \$16.00
With documentation, catalogue of his paintings, portraits, drawings and works attributed to Carpaccio.

On Mayan Civilization
Gallenkamp (Ch.) *Maya. The Riddle and Rediscovery of a Lost Civilization*. 160 p., 65 ill., 8vo, 1959 \$5.50

Rich Heritage of Terracotta Art in India
Gangoly (O. C.) *Indian Terracotta Art*. Ed. by A. Goswami. 28 p., 51 plates, 6 text-ill., 4to, 1959 \$9.00

A history of one of the ancient and original forms of Indian plastic art through the medium of baked clay. Most of the terracotta sculpture and temple buildings, which have survived climate and other ravages, are located in Bengal. The photographs by Amiya Tarasid show ancient figures from Harappa (3000 B.C.) to Terracotta panels of the Palpara Temple (12th Century). Burnt clay was the common medium for cult-figures in many oriental cultures before the use of stone became common. The decoration of the facades of temples, with fashioned and carved bricks and terracotta, especially in the temple architecture in Bengal. We also mention *The Art of the Rajasthani* by O. C. Gangoly, 40 plates, 1958 \$8.50 and in the same series of Indian Sculpture: *The Art of the Pallavas* with 46 plates, 2 in color, \$8.50.

Tepoztlotlan
Gante (P. C. de) *Tepoztlotlan. Su Historia y sus Tesoros Artísticos*. 220 p., 104 plates, 1 color map, bibliog., index, 12mo, 1958 \$5.00

Stone Age Art in France, Spain, Eastern Europe
Graziosi (P.) *Paleolithic Art*. 287 p., 795 ill., 55 color plates, 363 line drawings, 2 maps, bibliog., index, folio, 1959 \$36.00
This is the English translation of the original Italian ed. *L'Arte dell'Antica Eta della Pietra* \$29.00. This new publication has been slightly revised with additional illustrations included.

Private Homes, Decoration in Medieval Germany
Griep (H.G.) *Das Bürgerhaus in Goslar*. 186 p., 56 plates, 60 line drawings, 4to, 1959 \$8.00
Series: Das Deutsche Bürgerhaus, vol. 1. These publications are intended to be an inventory of the remaining prototypes of middle class dwellings throughout Germany.

Greek Life, Work, Play Depicted in Vase Decoration
Hampe (R.) & Simon (E.) *Griechisches Leben im Spiegel der Kunst*. 96 p., 40 plates, 4to, 1959 \$5.50

Cubism: Its Inception, Its Technique, Its Masters
Golding (John) *Cubism. A History of the Movement*. 1907-1914. 160 p., 127 ill., 4 color plates, bibliog., notes, index, lge 8vo, 1959 \$11.50

The author, himself a painter, deals with the formative years of one of the most important movements of 20th Century art, using a visual, analytical approach to Cubist painting. He discusses the work of Picasso, Braque, Gris, Leger, Delaunay, Le Fauconnier, Gleizes and Metzinger as individuals and members of the Cubist group, with special emphasis on Picasso's *Demoiselles d'Avignon*, and *papier collé* technique. John Golding began this publication while a doctoral student at the Courtauld Institute of Art, London. He has done extensive field work in Europe and America in order to gather material.

Jesters, Clowns in Art, from Hanswurst to Marceau
Harlekin. *Bilderbuch der Spassmacher*. Ed. by Willy Jaggi. 160 p., 12 plates, 4 in color, 11 text-ill., 4to, 1959 \$10.50
A survey of outstanding figures in the world of harlequinade from the Middle Ages to modern times. Of related interest: *Dwarf and Jester in Art* by T. Tietze-Conrat, with 90 ill., 1957 \$5.50 and *Caricature from Leonardo to Picasso* by Werner Hofmann with 112 ill., 1957 \$5.95.

Rubens Drawings
Held (Julius S.) *Rubens Drawings*. 2 vols. 470 p., 200 plates, 6 in color, index, lge 8vo, 1959 set \$25.00
Pre-publication price per set \$22.50
A Phaidon Press publication. Selected drawings with a critical introduction and catalogue.

From Prehistoric Painting Techniques to Tachism
Herbert (Kurt) *The Complete Book of Artist's Techniques*. 351 p., 80 color plates, 89 ill., 28 drawings, lge 8vo, thick, 1958 \$15.00
From the contents: Techniques mainly dependent on the support of ground. Secco Painting, Sgraffito, Majolica, Stained Glass, etc. Techniques mainly dependent on the material: Mosaic, Bruch and Wash technique, Pointillism, Encaustic, etc. Techniques mainly dependent on tools: Silverpoint, Color Print, Etching, etc.

Art, Cultural Property in the Law of Nations
Hollander (Barnett) *The International Law of Art*. 384 p., bibliog., index, lge 8vo, 1959 \$10.00

A comprehensive, fully documented handbook for artists, collectors and lawyers. From the contents: Artist's Rights. Copyright of Pictorial Art. Heirlooms of Works of Art. Experts. Fakes, Forgeries and Frauds. Slander and Libel of Property. Damages. Museum and Gifts to Museums. Stolen Art.

Goddess Cult in Myth and Ritual
James (E. O.) *The Cult of the Mother-Goddess*. An archaeological and documentary study. 300 p., bibliog., index, 8vo, 1959 \$6.00

From the contents: The Antecedents of the Goddess Cult. The Goddess Cult in Mesopotamia, Egypt, Palestine, Anatolia, Iran, India, Crete, Greece. The Magna Mater. The Mater Ecclesia and the Madonna.

Watercolors, Gouaches by Kandinsky, All in Color
Kandinsky (Wassily) *A portfolio of 10 color facsimile reproducible reproductions, mounted with an inset in French by Max Bill*. 1949 (\$25.00) \$13.50

Excavations Under St. Peter's and St. Paul's
Kirschbaum (E.) *The Tombs of the Apostles*. 136 p., 42 ill., bibliog., index, 8vo, 1959 \$6.75

Klee and Kandinsky. Une Confrontation
Klee and Kandinsky. P. Volboudt, K. Lindsay. 21 color plates, letter of Klee in facsimile. 8vo, wr., 1959 \$3.00

Industrial Technique, Invention in Roman Times
Kretschmer (F.) *Bilddokumente Römischer Technik*. 104 p., 158 ill., map, 8vo, wrappers, 1958 \$2.80
Ingenieur. Beiträge zur Technikgeschichte. Ed. by Verein Deutscher Ingenieure.

On St. James Pilgrimages, Arabic, Christian Art
Lambert (Elie) *Le Pèlerinage de Compostelle*. 192 p., 44 ill., lge 8vo, wrappers, 1958 \$4.00

By the same author: *Abbayes et Cathédrales du Sud, Ouest, 292 p., 24 plates, \$5.00 and *Art Muséum et Art Christian dans la Penn-Isle Ibérique*. 314 p., \$7 ill., \$5.50.*

Giacometti's Hitherto Unpublished Drawings
Larroude (Olivier) *Rien Voila l'Ordre*. 200 p., 99 hitherto unpublished poems with 31 pencil drawings by Alberto Giacometti, printed in 1000 copies, 4to, wr., 1959 \$11.50
These little-known poems are accompanied by the unsurpassed and sensitive drawings of an artist who fell in love with these poems. There is also, an edition of 22 copies on special japon paper, boxed, \$85.00.

French Naive-Romantic Painter
Lacaux (Elie). French intr. by Raymond Queneau. 63 plates, 4 in color, 12mo, wr., 1959 \$2.00

Series: Galerie Louise Leiris, vol. 9. A. The cover of this catalogue shows an original color lithograph especially done by the artist and printed by Mourlot. Very little has been published on this self-taught painter, born 1888 in Limoges. Lacaux started as a porcelain decorator and now paints landscapes, city-views and still-life.

From Duro-Europos to Ravenna
Laurent (M.) *L'Art Chrétien des Origines à Justinien*. 275 p., 109 pl., lge 8vo, wr., 1956 \$7.50

Portfolio of Color Gouaches by Leger
Léger (Fernand) *Contrastes*. A large portfolio with 13 hitherto unpublished color reproductions of unknown works and gouaches by Léger, 300 copies by Jacomet, 1959 \$57.50

Pre-Columbian America
Leicht (Hermann) *Pre-Inca Art and Culture*. 352 p., 152 ill., 3 maps, 8vo, 1959 \$6.95

Venetian Rococo Art
Levey (Michael) *Painting in 18th Century Venice*. 180 p., 105 ill., 8 color pl., lge 8vo, 1959 \$4.80
A Phaidon Press publication.

Art Philosophy Challenging Old and Modern Theories
Lier (Henri van) *Les Arts d'ESpace*. Peinture, Sculpture, Architecture, Arts Décoratifs, Synthèses Contemporaines. 400 p., 61 ill., index, 8vo, wr., 1959 \$2.75

Swedish Contribution to Modern Art Criticism
Lilja (Costa) *Det Moderna Maleriet i Svensk Kritik*. 1905-1914, 293 p. Swedish text, 48 ill., 3 color plates, bibliog., index, 4to, wrappers, 1955 \$7.50
From the contents: Konstnärslöbunden och de Moderna Rörelserna. De Expressionistiska Rörelserna. Kubism och Primitivism.

Arts of the Australian Aborigines
Lommel (A. & K.) *Die Kunst des Fünftens Erdteils*. Ein Ueberblick über die Eingeborenenkunst Australiens. 184 p., 23 plates, 9 in color, 70 text-ill., index, lge 8vo, 1959 \$7.50

Drawings and Gouaches in Color
Lurcat (Jean) *Dessins et Gouaches*. 1928-1958. A large portfolio with 10 plates, 7 in full color, all original size. Printed by Daniel Jacomet in 270 copies, 1958 \$75.00

The selection was made by the artist himself, representing his work over a period of 30 years. The portfolio decorations have been designed by Lurcat.

Various Mythological Legends and Signs
Lurker (M.) *Symbol, Mythos und Legende in der Kunst*. Die symbolische Aussage in Malerei, Plastik und Architektur. 191 p., 42 ill., chronology, attributions, indices, 8vo, wrappers, 1958 \$6.50
Series: Studien zur Deutschen Kunstgeschichte, vol. 314. From the contents: Symbolmotive. Farben. Zeichen. Symbolträger. Das Heilige. Das Göttliche.

Bologna Mostra: Biennali d'Arte Antica
Maestri della Pittura del Seicento Emiliano. Catalogo critico by F. Arcangeli, M. Calvesi et al. Intr. by Cesare Gnudi. 304 p., 155 ill., 8vo, wr., 1959 \$3.50
Carracci, Remi, Faccini, Spada, Fazzari, Sirani, Santi, Crespi, Bononi, Manzoni, et al.

Shakespeare As Seen by Painters, Illustrators, Designers
Merchant (W. M.) *Shakespeare and the Artist*. 150 p., 88 pl., 56 drawings, index, 4to, 1959 \$16.00
Theater settings, book illustrations, and paintings in which a Shakespearean scene is the subject.

On the Evolution of Fashion and Jewelry
Mode (Die) *in der Menschlichen Gesellschaft*. Ed. by René König and P. W. Schuppiesser. 527 p., 202 ill., 22 color plates, bibliog., folio, 1959 \$23.00
From the contents: Kulturgeschichte der Mode von V. J. Willi. Pioniere, Boten und Richter der Mode von Edwin Arnet. Das Modestudium Paris von P. W. Schuppiesser. Die Farbe in der Mode von J. Itten. Technik und Mode von A. Bodmer. Drei Jahrhunderte Textilmotiv von Willy Rotzler. Von alten Spitzen von Marie Schmette. Schmuck und Mode von Oskar Zuber. Aus der Geschichte des Schals von W. Soller.

Catalogue Raisonné of Boham's Graphic Work
Muller (Jean) *Barthel Beham. Kritischer Katalog seiner Kupferstiche, Radierungen, Holzschnitte*. 29 p., 132 ill., bibliog., 8vo, wr., 1958 \$11.00
Series: Studien zur Deutschen Kunstgeschichte, v. 518.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

On Ancient Mexican Poetry and Symbolism
Nicholson (Irene) *Firefly in the Night*. 231 p., 13 drawings by A. Mendoza, index, 8vo, 1959 \$4.00

8th Paris Show: L'Age Mécanique
Peintres (Les) Témoins de Leur Temps. Vol. 8: *L'Age Mécanique*. 310 p., over 500 ill., 8vo, 1959 \$3.50

Reproductions of works by Agostini, Bertin, Brauner, Brayer, Buffet, Carrou, Colin, Fougereon, Fougita, Gili, Hambourg, Hilaire, Labasse, Leflong, Lhote, Maillon, Oudot, Sarthou, Severini, Singer, Stahly, Van Dongen, Verste, Yankel et al. The studio and portrait photographs were made by Robert Doisneau.

Greek Culture in Form and Content
Philippson (Alfred) *Die Griechischen Landschaften*. 4 volumes in 8 parts, 2700 p., 17 maps, some in color, lge 8vo, wr., 1950-59 set \$75.00

Also issued in a cloth bound ed. at \$95.00. This monumental topography of the Greek peninsula and its treasures will be a welcome handbook to the researcher in ancient history, culture and art. A special price is offered to purchasers of the complete set. Details of contents of each part and price on request.

Origin, Symbolism, Religion of the Races of America
Posnansky (Arthur) *Tihuanacu, The Cradle of American Man*. Published in 4 parts, bound in 2 volumes. Texts in Spanish and English. 4to, 1945 and 1957 set \$50.00

single price: Vol. 1 \$35.00; vol. 2 \$25.00

From the contents of each part:
Vol. 1, pt. 1: 158 p., 62 pl., 64 text-ill., 1 color pl., 3 maps. A description of the ruins of Tihuanacu, the Gateway of the Sun and its symbols.

Vol. 1, pt. 2: 246 p., 141 pl., 6 in color, 58 text-ill., 8 maps. The sites of Kalassaya y Puma Punku, the calendar on the frieze on the Gateway, the "Pachamama" excavated in 1932 by Wendell C. Bennett.

Vol. 2, pt. 3: 215 p., 70 color pl., 45 text-ill. Ceramics, tools, metalwork, weaving. Buildings near Lake Titicaca.

Vol. 2, pt. 4: 60 p., 48 plates of skulls, Indian music, dealing with physical anthropology.

This corpus constitutes the findings of 43 years of research.

Wols, Noguchi, Corpora, Miro, Matta, Tamayo, Seuphor
Quadrant, International Magazine of Modern Art. American editor: J. J. Sweeney. Vol. 6, 206 p., of texts in English, French, Italian, German with translations of all foreign language articles into English, 170 ill., some full-page, 9 color plates of works by Tamayo, Appel, Corpora, Matta, Picasso, Miro. Index of all paintings and sculptures reproduced in the first 6 volumes of *Quadrant*, 4to, wrappers, 1959 \$9.50

Subscription to two issues \$17.00

From the contents: The Plastic Arts at the New Headquarters of Unesco, Paris (Picasso, Tamayo, Matta, Moore, Afro, Appel, Arp, Noguchi). The 29th Biennale di Venezia. The Spanish and Yugoslav Pavilions. Corpora. The etchings of Wols by W. Grohmann (with 43 reproductions). The Drawings of Seuphor, Louis Van Lint. Plastic and Movement by E. Rathke. Space and the Image in Art by James Fitzsimmons.

Origin of the German House, Stone Age to 1400
Radig (Werner) *Frühformen der Hausentwicklung in Deutschland*. Die frühgeschichtlichen Wurzeln des deutschen Hauses. 212 p., 176 ill., 8vo, 1958 \$5.00

Series: Deutsche Bauakademie.

Greek Art From 1100 to 100 B.C.
Richter (Gisela) *A Handbook of Greek Art*. 420 p., 500 ill., 4 color pl., lge 8vo, 1959 \$6.00

A Phaidon Press publication.

Imre Reiner's Etchings
Rilke (R. M.) *Les Roses*. Poems with 25 original etchings by Imre Reiner. Pulled in 105 copies, on hand-made paper, signed by the artist, folio, boxed, 1959 \$100.00

Architecture evaluated by an Active Participant
Rogers (Ernesto N.) *Esperienza dell'Architettura*. 340 p., 240 ill., 8vo, 1959 \$9.00

Series: Saggi, vol. 240. The founder of "Domus" expounds his ideas and reactions to styles in architecture.

On Painting, Sculpture and Architecture
Ruskin (John) *The Lamp of Beauty*. Intr. by Joan Evans, 300 p., 64 ill., 8vo, 1959 \$4.80

A Phaidon Press publication.

Amedeo Modigliani, 1884-1920
Salmon (André) *Modigliani*. English transl. 240 p., 48 plates, 8vo, 1959 \$3.50

Of equal importance: *Amedeo Modigliani, Peintre suivi des Souvenirs de Lania Czechowiska*. French text by Ambrogio Ceroni, with 156 plates, 25 in color, \$15.00.

Carolingian, Ottonian Miniatures, Frescoes
Schrade (Hubert) *Vor- und Frühromanische Malerei*. Die karolingische, ottonische und frühalteliche Zeit. 319 p., 120 plates, 16 in color, bibliog., notes, index, 4to, 1958 \$11.00

Series: *Malerei des Mittelalters*. Gestalt, Bestimmung, Macht, Schicksal, v. 1. In this trilogy the author, now teaching at the University of Tübingen, follows the emergence of styles in medieval paintings, miniatures and frescoes throughout Europe. The second volume will cover the Romanesque period, the last one Giotto and his contemporaries.

Travelling in Classic Italy Two Centuries Ago
Schudt (Ludwig) *Italienreisen im 17. und 18. Jahrhundert*. 464 p., 150 ill., 4to, 1959 \$22.50

A publication of the Bibliotheca Hertziana, Rome. A well-documented history of the flow of travellers to Italy, their customs, their influences and the prevailing artistic, social and geographic conditions in Italy during the 17th and 18th centuries.

Sensitive Introduction to Many Aspects of the Arts
Seiberling (Frank) *Looking Into Art*. 320 p., 180 ill., 4 in color, lge 8vo, 1959 approx. \$7.50

Anonymous Master of the Hausbuch, 15th Century
Stange (Alfred) *Der Hausbuchmeister*. Gesamtdarstellung und Katalog seiner Gemälde, Kupferstiche und Zeichnungen. 47 p., 131 ill., 8vo, wr., 1958 \$12.50

Series: Studien zur Deutschen Kunstgesch. v. 316.

Siena and Athos
Stätten des Geistes. A Series, 4to, 1959 each \$10.00

Vol. 1: *Siena. Die Stadt der Jungfrau* by Titus Burckhardt. 120 p., 44 plates, 16 in color, tipped-in, num. text-ill., index.

This monograph shows the undisturbed and essential features of the concept of the 14th Century town which is now threatened by the holocaust of modern traffic and tourist requirements.

Vol. 2: *Athos. Der Berg des Schweigenes* by Philip Sherrard. 120 p., 28 color plates, index.

The author is member of the English Institute at Athens and an intimate friend of the monks and their silent world of great beauty amid nature and past cultures. The series will be continued.

Bohemian Baroque Sculpture, Decoration, Gardens
Steck (V. V.) *Die Barockskulptur in Böhmen*. 126 p., 195 plates, 8 in color, 44 text-ill., 4to, 1959 \$10.00

The whole range of Bohemian baroque sculpture stressing the importance of such local masters as Ferdinand Maximilian Brokoff and Mathias Bernard Braun.

Main Works of a Bohemian Rococo Painter
Steck (V. V.) & Hnizdo (V.) *Wandmalereien des Biedermeiers*. Ein Werk Josef Navrátils. 37 p., 80 plates, 8 in color, 21 text-ill., folio, 1958 \$6.00

Navrátil (1798 to 1865) decorated a large mansion near Prague with his romantic-rococo style wall-paintings mainly showing idyllic landscapes, flowerpieces, street-scenes, court life episodes, etc.

300 Years of Byzantine in Serbia
Stewart (Cecil) *Serbian Legacy*. 186 p., 81 plates, bibliog., index, 8vo, 1959 \$6.75

Bulgarian Icon Painting, Roman Mosaics
Stoikov (Georgi) *Boyana Church*. 88 p., 53 plates, 22 in color, bibliog., 4to, bds, 1954 \$7.50

Series: Bulgarian Academy of Science. Studies in Bulgaria's Architectural Heritage, vol. 4. This study shows architectural drawings of the various stages of construction and, in 22 color reproductions, details of the little-known mural paintings. Of related interest: *Une Mosquée Romaine de l'Église Orientale* by T. Ivanov, Bulgarian, French texts, 27 plates, 14 in color, 1954 \$6.50. (Series: Monuments de l'Art en Bulgarie, vol. 2.)

Art of the Upper-Rhine Region
Studien zur Kunst des Oberrheins. Festschrift für Werner Noack. Preface by Ingeborg Schroth. 175 p., 145 ill., 3 color plates, bibliography Werner Noack, lge 8vo, 1959 \$7.50

With contributions by F. Wiefandt: Kelchische Motive. H. Reinhardt: Romanischer Sandsteinskulptur. K. Bauch: Schongauer. K. Martin: Zur Madonna im Rosenhag in Boston. A. Stange: Düren. W. Ueberwasser: Holbein. E. Zimmermann: Mannheimer Neckartor. G. Poesinger: Ottheinrichsbau.

Prehistoric Rock Carvings Found in Italy
Süss (E.) *Rock Carvings in the Valcamonica*. 62 p., 95 ill., map, bibliog., 8vo, wr., 1954 \$3.50

Series: Quaderni II, Dittamondo, v. 3.

Pottery of the Manchu Dynasty
T'ao Ya or Pottery Refinements being a translation with notes and an introduction by G. R. Sayer. 163 p., indices, lge 8vo, 1959 \$6.50

The T'ao, first published in 1906, has long been regarded in Chinese circles as an indispensable reference work. Indices of Persons, Hall Names, Subject.

The Miro Atmosphere
Sweeney (J. J.) *The Miro Atmosphere*. 105 p., 93 plates, 5 in color, index, 8vo, qu., 1959 \$7.50

A photosee visit (by the outstanding Spanish photographer J. Gomis) to Miro's studios in Barcelona and Montroig. Miro's art cannot be completely understood unless one takes into account that this is an art profoundly rooted in its native land, perpetually fertilized and sustained by the particular atmosphere which pervades those places where Miro spent his childhood and youth. The secret of Miro and the signs and forms he creates lie precisely, as James Johnson Sweeney puts it in the preface of this book, in the soul of his native Catalonia. Miro contributed a color drawing for the jacket and a design for the binding. A de-luxe edition is in preparation. The photographs have been arranged in sequence by J. Prats-Valles. We offer two limited editions of this publication, 160 copies with an original color lithograph, signed by Miro, 28 copies contain the color lithograph plus an original drawing by the artist, also signed. These copies are bound in parchment. Prices on request.

Little-Known Etchings by Tiepolo
Tiepolo (Giovanni Domenico) *Malerische Ideen über die Flucht nach Aegypten*, ausgeführt am Hofe von Karl Philip von Greiffenklau, Bischof von Würzburg und Herzog in Franken, Anno 1753. A large portfolio with the 27 etchings by Tiepolo reproduced in collotype on simulated paper of the original edition, each etching under separatour, limited edition of 250 copies, 1958 \$45.00

German introduction by Carl Lamb.

Automatism and Technique in Modern Art
XXe Siècle (Twentieth Century), Paris. Nouvelle Série, 11th Year. Ed. by G. di San Lazzaro, vol. 12, 1959: *Psychologie de la Technique*. 96 p., 120 illustrations, some in color, 8 color plates showing works of Pollock, Villon, Hartung, De Stael, Poliakoff, Burri, Dufour, 2 original color lithographs (Villon and Hartung), 2 color serigraphs (Tobey and De Stael), 4to, wr. \$8.50

All French texts are accompanied by a resumé in English. From the contents: Volboudt: Art de la Technique. A. Revsner: La Science rue la Poésie. Taillandier: Jacques Villon. Hans Richter: Peinture et Film. Aubier: Hartung. M. Buion: De Stael. F. Meyr Poliakoff. Volboudt: Les Tapisseries gravées de Adam. Peyre de Mandiargues: Burri. Taillandier: César. Dufour: La Vase des Mares. Dore Ashton: Tobey. Giedion-Welcker: Hajdu. Gouguen: Fontana d'Innovation. Gieney: Vitraux d'Estève. Other articles on Giorgi, Berthelot, Germain, Gillet, Dorothée Tanning, Sonia Delaunay. Prices of back issues on request. See also: *Quadrant*.

Survey of Contemporary Rumanian Painting
Twentieth Century Rumanian Painting. Intr. by P. Comarnescu and I. Jianu. 170 p., 85 pl., some in color, 4to, 1956 \$6.00

Of related interest: *La Peinture Roumaine Contemporaine*, intr. by G. Oprescu, with 12 color plates, 1944 \$3.75 and *La Peinture Roumaine de 1800 à nos jours* par G. Oprescu with 96 plates, 3 in color, n.d. (1946.) \$4.00.

Writings of the Father of Peruvian Archeology
Uhle (Max) *Wesen und Ordnung der alperuanischen Kulturen*. 132 p., 9 ill., charts, bibliog., 8vo, wr., 1959 \$2.50

Series: Bibliotheca Ibero-Americana, ed. by H.-J. Bock, vol. 1. This first volume contains the explorer's selected writings, edited by Gerdt Kutscher.

Norman and German Monuments in Southern Italy
Willemssen (C. A.) & Odenthal (D.) *Apulia*. 272 p., 231 photographs, color frontispiece, bibliog., 4to, 1959 \$12.50

The English translation of *Apulien, Land der Normannen. Land der Staufer* \$11.00.

Travels in the Andes and Mexico
Woodcock (G.) *Incas and Other Men*. 268 p., 15 plates, index, 8vo, 1959 \$4.00

From the contents: Journey to the Sierra, Descent to the Forest. Children of the Sun. By the same author: *To the City of the Dead*, 1932 \$4.00.

Oud, Ponti, Saarinen, Nivola, BBPR, Scarpa, Focus
Zodiac. International Biannual of Contemporary Architecture. Ed. by Bruno Alfieri. vol. 4, 1959, 250 p. foreign and English texts, 256 illustrations, arch. drawings, plans, 4to, wrappers \$9.00

Subscription to two issues, beginning now or earlier \$16.00

From the contents of this new issue: Recent work of Eero Saarinen, Contemporary Aesthetics and Criticism of Architecture by Renato Bonelli. Continuity and Unity of BBPR (Milan Architects Cooperative). The Vienna Townhall by R. Rainer. The new Scarpa Shop in Venice. Ornamented Modern and Brutalism by Jules Langsner. E. Maxwell Fry, Jane Drew and A. & P. Smithson. An inquiry on Handicrafts by G. C. Argan. J. J. P. Oud, A. Rosselli, Gio Ponti. Nivola between Sculpture and Architecture. A survey of the works of younger architects. Detailed circular on all four issues published so far on request.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

DO NOT REMOVE 5/29/59 1017

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)

Tel: BUTterfield 8-1558 and 1559

List No. 186

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Architecture

Today, Tomorrow and Long Ago

Architectural Fantasies, Arts and Crafts,
City-Planning, Housing, Urbanism
Industrial Design, Interior Decoration
Landscape Art, Monuments
and a Selection of Magazines (last page)

Renaissance Achievement and Influence

Allsopp (Bruce) *A History of Renaissance Architecture*, 228 p., 115 pl., bibliog., index, 8vo, 1959 \$9.00

By the same author: *Art and the Nature of Architecture* \$2.75; *Style in the Visual Arts* \$3.00; *Decoration and Furniture*, 2 vols. set price \$23.50 and *A General History of Architecture* \$6.75.

A Cosmopolitan City, Its Ultra-Modern Development

Aloi (Roberto) *Nuove Architetture a Milano*, 428 p. with Italian and English texts, 426 ill., ground-plans, 56 color photographs, indices, 4to, 1959 \$18.00

A substantial survey of the growth of Milanese city building and urban development under the direction of foremost Italian architects and planners. By the same author: *Arte Funeraria d'Oggi*, *Architettura Monumentale*, *Crematori*, *Cimiteri*, *Edicole*, 344 p., 438 ill., 2 color plates, 140 drawings, 4to, 1959 \$11.00.

International Survey of modern Theaters, Auditoriums

Aloi (Roberto) *Architetture per lo Spettacolo*, 504 pages, 366 illustrations, 21 in color, 454 arch. drawings, ground-plans, elevations, with all captions in Italian, French, English, German, indices, 4to, 1958 \$25.00

Series: "Esempi di architetture, arredamenti e decorazioni d'oggi di tutto il mondo, vol. 14."

Modern Italian Living and Display

Ambientazioni. Annual of the Italian magazine *Prospettive*, Milan, 300 p., 688 ill., 58 in color, 4to, 1958 \$7.50
A selection of Italian modern interiors, furniture, displays, homes and design projects.

Present Day Living in Scandinavia

Andresen (Th.) & Jordan (B.) *Wohnen in Skandinavien*. *Living in Scandinavia*. *L'Habitation en Scandinavie*, 120 p. German text with English and French versions. 269 illustrations of interiors, furniture, industrial and home utensils, crafts, 40 ground-plans, drawings, index, 4to, 1958 \$9.00
A Danish photographer and his wife have sought out modern homes, craftsmen's shops in their own country as well as Sweden, Norway and Finland. These photographs and drawings show the practical side of modern living in these countries.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Religious Symbols, Arranged Alphabetically
 Appleton (LeRoy H.) & Bridges (S.) *Symbolism in Liturgical Art*. Intr. by Maurice Lavanoux. 120 p., 143 drawings, 8vo, bibliog., index, 1959 \$3.50

Windows, Doors, Roofs, Furniture, Fittings
Architects Working Details, ed. by D. A. C. A. Boyne & L. Wright. Vol. 4. 160 p., num. ill., spiral bd, 1957 \$4.00
 This fourth volume covers other phases of information on contemporary problems of design, primarily related to English usage. The first three volumes are still available, each \$4.00.

British Aspects of modern Architecture, Building
Architects Year Book, ed. by Trevor Dannatt. Vol. 8, 310 p., over 300 ill., plans, index, lge 8vo, 1957 \$7.50
 From the contents: Style in Architecture by J. Posener; Design and the Creative Process by F. Jordan; on the aspects of the International Congress of Modern Architecture and Mars group by Maxwell Fry, D. Lasdun, H. B. Bakema and J. Voelcker; Architecture of Change by A. and P. Smithson; Development of Regionalism in modern Architecture by J. Stirling, etc. Still available in the same series are the volumes 3 to 6, at \$7.50 each; the first two volumes are now out-of-print.

Swiss Annual on Progress in Urbanism, Architecture
Architecture 1959 (Switzerland) 300 p. French text, 200 ill., some in color, plans, 4to, wr. \$4.50

Progressive Architectural Projects
Architektur Wettbewerbe. Ed. by Karl Krämer, Heinz Krehl. 4to, wrappers, 1958-59

no. 21: *Volkschulen* (Public Schools), 123 ill., \$3.30
 22: *Heime, Altersheime, Jugendherbergen* (Homes for the Aged, Hostels), 214 ill., \$3.30
 23: *Shortanlagen* (Arenas), 277 ill., \$3.75
 24: *Neue Berufsschulen* (Vocational Schools), 217 ill., \$3.30
 25: *Theater und Konzerthäuser* (Theaters), 216 ill., \$3.30
 26: *Neue Krankenhäuser* (Hospitals), 300 ill., \$3.30
 27: *Kirchen von Heute* (Churches) in preparation
 28: *Neue Wohngebiete* (Communities)
 29: *Internat. Wettbewerbe* (Competitions)

A series (German text only), well illustrated, showing advanced studio drawings and blueprints of younger architects. Issues 22 to 24 plus a special issue: *Rathauszentrum Marl* are offered in one volume, bound in cloth \$12.50.

Marcel Breuer, his life and work: 1902-1956
 Argan (G. C.) *Marcel Breuer, disegno industriale e architettura*. 127 p. Italian, English texts, 112 ill., 2 color plates, bibliog., lge 8vo, 1957 \$5.00

An Italian appraisal of the master's work. A chronicle of the life and main works of Marcel Breuer. We also mention: "Marcel Breuer, architect and designer" \$4.00 and "Sun and Shadow" by Marcel Breuer \$7.50.

History, Technique of Stained Glass Art
 Armitage (E. L.) *Stained Glass*. 210 p., 165 plates, 15 in color, bibliog., index, lge 8vo, 1959 \$13.50

This British stained glass artist presents a survey of the evolution of the art of stained glass and technique of today. We also recommend: *The Lost Art, A Survey of 1000 Years of Stained Glass* by Robert Sowers with 75 ill., 4 color plates \$4.00.

Effects of Climate on Architecture
 Aronin (J. E.) *Climate and Architecture*. 350 p., 300 ill., charts, index, 4to, 1957 (\$12.50) now \$5.00

Swedish Furniture, Lighting, Fabrics, Glass
 Arrhenius (Lilly) *Svensk Heminredning, Swedish Design*. 103 p., over 350 ill., index, 4to, 1957 \$7.00

Over 300 articles now available in Sweden are described. The materials and the names of the designers and manufacturers are given. Text in English and Swedish.

French Community, City Planning
 Auzelle (R.) *Encyclopédie de l'Urbanisme*. Part 21 and 22, each containing 30 plans, 100 ill., 4to, wr. 1957, each \$2.50

This is the continuation of the second volume of parts relative to French urban planning in all regions. Further details on request.

The Architecture of Sultan Mehmed
 Ayverdi (E. Hakkı) *Fatih Devri Mimarisi (L'Architecture sous le Règne du Sultan Mehmed le Conquérant (1451-1481))* 512 p., Turkish text, French résumé, 551 ill., ground-plans, arch. drawings, 4to, 1953 \$16.50

Series: Istanbul Fethi Dergisi (v. 11). This study is divided into three parts. An inventory of all known monuments and buildings of the period throughout the Ottoman Empire. A structural and technical analysis of buildings still existing. A comparison of styles, plans and proportions within the national boundaries and adjacent lands. See also: Unsel.

Continental Challenges in Architecture, Engineering
 Badische Anilin & Soda-Fabrik AG, Ludwigshafen a. Rh. *Das Hochhaus der BASF*. Planung, Ausführung, Erfahrungen. 284 p., 230 text-ill., arch. drawings, 118 photographs, some in color, 4to, 1958 \$12.75

From the contents: Vorplanung und Ideenwettbewerb, Stahl oder Stahlbeton, Der Aufbau Fassade, Isolierungen, Statik und Konstruktion der grossflächigen Fenster, Die Aufzüge Klimatisierungswarm und wic. Sanitäre Anlagen, Die Cafeteria, etc.

Modern Fireplaces from all over the World
 Barran (Fritz R. ed.) *Der Offene Kamin*. 148 p., German text, 173 photographs, 60 measured drawings, 16 workshop drawings, index, 4to, 1957 \$11.00

A survey of modern fireplaces showing the designs of 80 architects from 12 countries. This is a systematic technical handbook useful to beginners as well as specialists in this particular field.

Living with Books
 Baur (K.) *Mit Büchern Wohnen*. 116 p., 160 photographs, 40 drawings, 1 color pl., 4to, 1958 \$5.50

Table of contents in German, English, French.

Brazilian Baroque Architecture
 Bazin (Germain) *L'Architecture Religieuse Baroque au Brésil*. Vol. 2. 400 p., 180 plates, 400 text-ill., 300 annotated notes, bibliog., index, 4to, wrappers, 1958 \$12.50

This second volume of a repertoire by the Curator of the Louvre Museum completes the research on the subject. The set of two volumes \$24.00.

62 Finnish Dwellings: Communities of Today
 Becker (Hand-J.) & Schlote (W.) *Contemporary Finnish Houses* (Neuer Wohnbau in Finland. L'Habitat Contemporain en Finlande). 120 p. with English summary, English captions, 205 ill., many ground-plans, list of architects, 4to, 1958 \$6.50

Of related interest: Kunstgewerbemuseum Zürich: *Architektur in Finland* with 24 ill., exhibition catalogue 1958 \$1.75.

Modern Furniture for all Purposes
 Bernpohl (R.) & Winkelmann (H.) *Das Möbelbuch*. 423 p., with over 1700 illustrations, drawings, ground-plans, indices of designers, manufacturers, subject, 4to, 1958 \$14.00

The authors of *Das Tischlerbuch* (1620 ill., \$14.00) present here a wide selection of furniture and its present-day use incl. some construction details.

Japanese Culture Shown in Outstanding Inns
 Bessho (J.) *Japanese Inns*. 94 p., 160 plates, 10 in color, 4to, 1959 \$11.00

From the contents: Lobbies, Stairways, Guest Rooms, Paper Sliding Doors, Salons and Lobbies, Bars, Gardens, Kitchens.

Sacred Buildings of to-day, many ground-plans
 Biedrzyński (R.) *Kirchen unserer Zeit*. 123 p. 160 plates, 12 in color, 73 arch. ground-plans, 4to, 1958 \$10.50

A study of the major buildings in Germany, England, France, Italy, USA and South-America with good architectural ground-plans. We also mention: *The Church Incarnate* by Rudolf Schwarz, First English transl., foreword by Mies Van Der Rohe, ill., 1958 \$7.50. In stock the original German editions of Rudolf Schwarz: *Vom Bau der Kirche* \$3.50 and *Von der Behausung der Erde* \$4.75.

Japanese Temples, Dwelling-Houses, Tea-Houses
 Blaser (Werner) *Japanese Temples and Tea-Houses*. 156 p., 120 plates, some in color, 4to, 1957 \$12.75

Photographs, many in color, and drawings of fine examples of classical Japanese temples, dwelling-houses, and buildings devoted to tea-ceremonies, with a long essay on the design, proportions, and other aesthetic qualities of this important architecture in Japan.

Survey of modern Italian Ceramics
 Böttler (Hugo) *Ceramics in Italy*. 206 p., Italian, English, German, French texts, captions, 178 pl., 4to, 1958 \$11.00

Series: *Arti Pratiche*, vol. 1. Showing the best examples of present-day Italian ceramics incl. small sculptures. List of addresses of ceramists. Italian schools for ceramic Art. Lists of Museums, places of competitions, magazines which show, acquire or review ceramic wares.

Cinemas, their Planning, Construction, Engineering
 Bode (Paul) *Kinos: Filmtheater und Filmvorführäume*. Grundlagen, Vorschriften, Beispiele, Werkzeichnungen. 296 p., 1500 illustrations incl. photographs, arch. drawings, ground-plans, workshop drawings, glossary and index of technical terms in English, French, Italian, 4to, 1957 \$14.50

A continental publication with many practical hints and architectural features not found in recent publications on the same subject.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

An eternally controversial Problem
Borisavlevitch (M.) *The Golden Number and the scientific Aesthetics of Architecture*. 96 p., 102 diagrams, 8vo, 1959
Series: Lecture-Essays on Art, no. 5. \$2.50

Handbook of Baroque Church Architecture
Bourke (John) *Baroque Churches of Central Europe*. 289 p., 66 ill., color frontispiece, 4 maps, bibliog., indices, 8vo, 1958 \$6.75

Studies in Field Archaeology
Bradford (John) *Ancient Landscapes*. 314 p., 57 plates, index, 1ge 8vo, 1957 \$13.50
The use of aerial photography in the study of archaeology, new approaches to such ancient cities as Paestum, Rhodes, Ostia, Carthage, Hatra, etc.

Major contributor to the De Stijl Movement
Brown (T. M.) *The Work of G. Rietveld*. 150 p., 200 ill., 2 in color, bibliog., 4to, 1958 \$9.50

A study of the architect's total production, ranging from small lamps and typography to large industrial buildings and housing projects. With Rietveld's essays (one hitherto unpublished), an illustrated catalogue of his work, index and conclusions.

A Fischer von Erlach Creation, Its Restoration
Buchowiecki (W.) *Der Barockbau der Ehemaligen Hofbibliothek in Wien, ein Werk J. B. Fischers von Erlach*. Beiträge zur Geschichte des Prunksaales der Oesterreichischen Nationalbibl. 245 p., 94 ill., bibliog., indices, 4to, 1957 \$10.50
Series: Museion, Neue Folge, Zweite Reihe, Erster Band. A monograph on a creation of the great Baroque Builder and the restoration of the Imperial Hall of the National Library in Vienna during the years 1955-56.

Industrial Architecture
Buildings for Industry. Introd. by E. Goble (Managing ed. of "Arch. Record") 309 p., num. ill. & plans, 4to, 1957 \$9.75
With 500 Photographs and 200 line illustrations.

Shopping Centers, Trends, Layout, Distribution
Burns (W.) *British Shopping Centres*. 128 p., 80 plates, 14 drawings, 1ge 8vo, 1959 \$7.00

From the contents: Historical Development, Theories of Shopping Patterns, Factors in the Design of Shopping Centres, The Shopping Centre of the Future. See also: Somake.

Modern Offices for All Purposes, Technical Details
Bürobauplanen. Grundlagen der Planungsarbeit bei Bürobauteilen. German texts by E. Schnelle, K. Alsleben, H. Ben-thien, B. Berghäuser, G. Heuss, O. Ladner et al., 176 p., 200 ill., charts, ground-plans, 4to, 1958 \$7.50
From the contents: Farbe im Büro, Lüftung, Lärmschutz.

Aesthetics of Traditional Japanese Architecture
Carver (Norman F.) *Form and Space of Japanese Architecture*. 193 p., 160 ill., 4to, 1955 \$12.00

Pioneer in Concrete
Champigneulle (B.) *Auguste Perret*. 64 p. French text, 96 plates, bibliog., index, 4to, wr., 1959 \$6.00
The first monograph on the pioneer. With hitherto unpublished drawings, documents and plans of his studio. See also: Collins.

Modern Furniture-Making
Christopher (John & Rosemary) *The ABC of Furniture*. 313 p., 32 photographs, 150 drawings, index, 8vo, 1959 \$4.00
A completely new and simple method of making furniture of individual design, easily and inexpensively.

City Planning see:
Auzelle, Bradford, Bous, Egli, Gibberd, Mairet, Nairn, Rasmussen, Rauda, Reichow, Rosenau, Schwagenscheidt, Troedsson, Urbanisme.

Auguste Perret and His Precursors
Collins (Peter) *Concrete, The Vision of A New Architecture*. 307 p., 173 ill., 5 plans, index, 1ge 8vo, 1959 \$12.50

From the contents: Beton, Concrete, Reinforcement, Exploitation and Development, The Contribution of Auguste Perret: The Student, The Apprentice, The Theorist, The Constructor, The Master. Of related interest: *Auguste Perret* Italian text by Ernesto N. Rogers, ill. 1955 \$1.50 and *D'une Doctrine d'Architecture: Auguste Perret* by Marcel Zahar, 1919 \$1.75. See also: Champigneulle, Nervi, Torroja.

The Future Look of Britain's Landscape
Crowe (Sylvia) *The Landscape of Power*. 116 p., 70 ill., diagrams, index, 8vo, 1958 \$2.80

From the contents: The New Industrial Age, Power and National Parks, Nuclear Power Stations, Hydro-Electric Power, Electric Transmission, Oil, Airfields, New Industries in Old Areas. The eminent landscape architect is already widely known by her other book *Garden Designs* \$8.00.

French Arts of the 17th to 19th Centuries
Connaissance des Arts. Ed. by S. Faniel and A. Gilou. Each vol. with over 200 p. French text, over 1000 ill., many full-page plates, indices, 4to, 1957-8 \$13.50

1: Le 18e Siècle Français Also available in English at \$17.50
2: Le 19e Siècle Français
3: Le 17e Siècle Français
Experts of each period report on the treasures of their specific art section covering tapestry, glass, bronzes, jewelry, sculptures, porcelain, painting and other minor arts.

Built in Denmark
Danish Architecture, 1958 (Contemporary). Ed. by Finn Monies and Bent Rogind. Intr. by E. Hiort, 88 p., 145 ill., arch. drawings, 8vo, 1958 \$5.50

From the contents: Housing, Commercial Buildings, Buildings for recreational Purposes, Interiors and Furniture, Public Buildings, List of Architects. This book is published in connection with the current show of modern Danish Architecture touring the States.

13 Danish Homes and Interiors
Danish Design - Dansk Form. Ed. by P. E. Skriver. 76 p. Danish text, except for the preface and the captions, 143 ill., 7 color pl., 4to, bds., 1958 \$3.50
The text and illustrations of the book are drawn from articles published first in "Arkitektur".

Transformation of the British Architectural Scene
Dannatt (Trevor) *Architecture in Britain since 1945*. Intr. by John Summerson, 216 p., 500 ill., 8vo, 1959 \$10.50
From the contents: Industrial and Service Buildings, Offices, Shops and Showrooms, Educational Buildings, Housing and Individual Houses, Social Buildings.

French Interior Decoration
Décoration Ancienne et Moderne. Intérieurs, Mobilier, Aménagement. Derived from the review "Art & Décoration". 206 p., num. ill., some in full color, 4to, 1957 \$5.75

The annual of the French review brings richly ill. articles on the best old and new creations in the fields of interior decoration, furniture, small houses, gardens, etc.

The Studio Yearbook of Furnishing and Decoration
Decorative Art. Vol. 48, 1958-1959. Ed. by R. Holme & K. Frost, 160 p., 520 ill., 18 in color, index, 4to \$8.95

40 Continental Buildings
Dorgelo (A.) *Modern European Architecture*. 240 p., 280 ill., many plans, index, 4to, 1959 \$21.50

With contributions by Le Corbusier, W. M. Dudok, M. Fellerer (Austria), Z. Ilnatowicz (Poland), P. Karantinos (Greece), R. V. Luukkonen (Finland), V. Maeremans (Belgium), A. Meili, Z. Pozgay (Yugoslavia), G. Ramponi, H. Rimpl (Germany), B. Rozehnal (Czechoslovakia), M. Scott (Ireland), E. Torroja, H. T. Zwiers et al.

Pioneering Championship in modern Art and Shows
Dorner (Alexander) *The Living Museum. Experiences of an Art Historian and Museum Director*, 192 p., 175 ill., notes, Pre-publication price \$7.50 index, 1ge 8vo, 1957 \$10.00
Preface by Walter Gropius. Design by Gyorgy Kepes.

English Baroque Architect
Downes (Kerry) *Nicholas Hawksmoor, 1661-1736*. 320 p., 46 text-ill., 192 plates, catalogue of his buildings, drawings, list of letters, bibliog., index, 1ge 8vo, 1959 \$20.00

Series: Studies in Architecture, ed. by A. Blunt and R. Wittkower, vol. 2. Hawksmoor was Wren's master-pupil and later assistant to Venbrugh. His own surviving buildings are some London churches, All Souls College, Clarendon building at Oxford, the Tower of Westminster Abbey, Easton Neston, parts of Castle Howard, Bleenheim and Greenwich Hospital. Many hitherto unpublished drawings are reproduced, many of the photographs used were taken especially for this publication. Already available in the series: *Philibert de l'Orme* by Anthony Blunt, 1957 \$10.80.

What is Modern Architecture?
Drexler (Arthur) *What is modern Architecture?* 48 p., 120 ill., bibliog., 1ge 8vo, wr., 1959 \$1.50
A Museum of Modern Art publication.

City Building, Earliest Times to 600 B.C.
Egli (Ernst) *Geschichte des Städtebaus*. Vol. 1: Von der Vorzeit des Städtebaus bis zum Ausklang des antiken Städtebaus. 400 p., 290 ill., plans, bibliog., index, 4to, 1959 approx. \$12.50

The author of *Sinan. Der Baumeister urmanischer Glanzzeit*, with 120 ill., \$7.00 and *Die Neue Stadt in Landschaft und Klima*, with 99 ill., \$6.00 has worked for years on a world history of city building and planning.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Le Corbusier, Bemis, Fibonacci systems
Ehrenkrantz (Ezra) *The Modular Number Pattern*. Flexibility in design through proper standardisation of the elements in building. 86 p., 46 ill., as insert a modular number pattern, 12mo, 1957 \$4.00

Series: Tiranti Lecture/Essays, vol. 4. Discussion of the elements and problems of developing a standard analysis of the systems established by Le Corbusier, Fibonacci, Bemis, a.o.

Exhibition of Modern Alabaster and Embroidery
Ente Nazionale per l'Artigianato e le Piccole Industrie (ENAPI): *Alabastri, Merletti, Ricami*. Preface by Mario Florio. 57 plates, 5 in color, 8vo, wr., 1957 \$5.00

Works of Italian craftsmen shown in Rome incl. modern alabaster and embroidery work of O. Aliventi, M. Trafletti, Mirko Basaldella.

Modern German Wrought Ironwork. Details
Entwürfe zeitnaher Schmiedearbeiten. Ed. by the Landesinnungsverband des Bayerischen Schlosser- und Maschinenbauerhandwerks, assisted by Chr. Zimmermann and W. Tschernack. 95 p. of workshop drawings, 69 pl of finished works, lge 4to, 1957 \$7.50

From the contents: Vorlagen von Gittertüren, von Gitterstufen, Treppen-, Balkon- und Brüstungsgeländern sowie Gitterstäben, von Tür- und Fenstergittern, Heizkörpergittern, Feuergeräten und Zubehör, von Lampen und Leuchten, geschmiedeten Beschlägen, von Berufsblemen, Geräten und Schrift, Vorlagen von Grabkreuzen; 69 Fertige Schmiedearbeiten. Of related interest: *Die Schmiedearbeiten* by Hans Scheel, with 8 pages of drawings, 370 ill., 1954, \$3.00. *Entwürfe für Kunstschmiedearbeiten* by Günther Smetana, with 102 plates and ill. \$5.00.

Modern Living Quarters, Offices, Studios
Eudes (G.) *Modern French Interiors*. 136 p., 200 illw., 24 color plates, 4to, 1958 \$11.00

Furniture Construction Details
Fabbro (Mario Dal) *How to build Modern Furniture* 214 p., num, diagrams, lge 8vo, 1957 \$4.95

The 2nd completely revised and expanded edition combines the two vols. of the first edition.

Sketches, Designs of Polish Architecture
Faczynski (J.) *Studies in Polish Architecture*. 138 p., 120 ill., color frontispiece, 4to, 1945 \$3.00

Mostly architectural drawings of the characteristics of Polish buildings, ancient and contemporary. See also "Graphic Arts of Contemporary Poland".

Survey of Swedish Furniture 1830-1930
Fischer (E.) *Svenska Möbler i Bild*. 190 p., Swedish text, 306 ill., lge 4to, hd-mor., 1950 \$10.00

From the contents: Gotik, Rokoko, Klassicism, Louis 16. Jugendstilen, etc.

Le Corbusier, Wachsmann, Saarinen, Neutra
Forme e Tecniche nell'Architettura Contemporanea. Preface by P. Bucarelli. 141 p., over 200 ill., arch. drawings, some in color, 4to, wr., 1959 \$3.00

Exhibition Catalogue of the architectural works and designs of Le Corbusier, Konrad Wachsmann, A. Libera, G. Michelucci, R. Zavanella, E. Saarinen, Mies Van Der Rohe et al. With articles by Bruno Zevi, Hugo Weber, K. Wachsmann.

Gothic Architecture and Style
Frankl (Paul) *The Gothic literary Sources and Interpretations through eight Centuries*. 928 p., ill., 1959 \$15.00

Cathedrals of Italy, Spain, France
Franklin (J. W.) *The Cathedrals of Italy*. 280 p., 119 pl., glossary, index, lge 8vo, 1958 \$6.00

Published in the same size and concept: *The Cathedrals of Spain* by John Harvey and *The Cathedrals of France* by Ralph Dutton, each \$6.00 and in preparation *The Cathedrals of France* by R. P. Howgrave-Graham.

North-African Arts in leather, wood, metal, textiles
Gabus (Jean) *Au Sahara*, vol. 2: Arts et Symboles. 436 p., 327 ill., 21 plates, some in color, index, 4to, 1958 \$21.75

Describing with many photographs the ancient and modern artisan work of the Arab tribes and other indigenous inhabitants of Northern Africa, incl. the geometrical Islamic designs and the primitive achievements of the nomads. Also available: vol. 1, *Au Sahara, Les Hommes et leurs Outils*, profusely illustrated, \$7.00. A third volume will conclude this study of Saharian arts.

New Stores, Shopping Centers
Gatz (K.) & Hierl (F.) *Neue Läden*. 2 vols. 614 p., 540 photographs, 4 color plates, 1500 arch. drawings, bibliog., indices, 4to, 1956 set \$22.50

The subject index is in four languages incl. English.

Gaudi at your fingertips
Gaudi (Antonio). Preface by Le Corbusier. Edited by J. Prats Vallés. 61 photographs (8 in full color) by Joaquin Gomis. 21 p. of texts in Spanish, French and English, chronology, 8vo, sq., 1958 \$5.75

One of the few all-embracing monographs with a full range of samples of inspiring architecture, now very much discussed. Of related interest: *El Arte de Gaudí* by J.-E. Guriol, \$3.00; *La Sagrada Familia de Antonio Gaudí* by A. Cirici Pellicer \$2.75; *El Templo de la Sagrada Familia*, Síntesis del Arte de Gaudí by I. Puig Boada \$4.00; *Gaudí y su época* by Cesar Martinell, 1954 \$2.00 and *Antonio Gaudí, L'Home i l'Obra* by Joan Bergos, 1954 \$5.50.

Form and Sense in modern Ceramics
Geiger (Benno) *Keramisches Gestalten*. 165 p., over 300 examples of modern ceramics, lge 8vo, 1957 \$5.00

same publication, paper bound only \$4.00

The Director of the Bern School of Ceramics shows in this study the prevailing technical methods used in Europe by the foremost potters, linking them with ancient and classical forms, now seen with a modern eye.

Contemporary German Architecture, 134 Examples
German Architecture (New). Intr. by Hubert Hoffmann. 256 p., 550 ill., 4to, 1956 \$10.00

For Architects, Engineers, Surveyors, Planners
Gibberd (Frederick) *Town Designs*. 300 p., 720 plans, diagrams, arch. ill., index, 4to, 2nd rev. ed., 1955 \$11.50

From the contents: The Town and its Raw Materials, The Town Center, Civic Spaces, Shopping Centers, Industrial Buildings, Layout with Houses, Dwellings on steep Sites, etc.

Classical to modern Architecture
Gloag (John) *Guide to Western Architecture*. 408 pages, 279 text-ill. of which 161 were drawn by Hilton Wright, 33 pl., appendices, index, lge 8vo, 1958 \$12.50

Also available now in a paper-bound ed. for \$3.95 (Evergreen Encyclopedia, v. 2).

Modern Playgrounds from many Countries
Gollwitzer (Gerda) *Kinderspielplätze*. 104 p., 83 plates, 70 arch. drawings, plans, bds, 4to, 1957 \$4.00

All details of playground planning, community needs, equipment and other physical requirements are discussed and illustrated on an international basis.

American Homesteads
Goodwin (Philip Lippincott) *Roottrees or the Architectural History of an American Family*. 71 p., 78 plates, plans in two colors, index, 4to, 1933 \$10.00

Colonial America. The Early Republic. Between Revivals. The Gothic Revival. Eclectics.

Modern Shop Designs, Shopping Centres, all tested
Gutmann (R.) & Koeh (A.) *Ladengestaltung. Shop Design*. 194 p. with German and English texts, 335 illustrations, plans, arch. sketches, index, 4to, 1956 \$10.00

From the contents: The new Approach, The Specialty shop, The small Shop, Showrooms and Salons, Department stores and large Business Enterprises, Furniture for Shops and Trading places, Shopping Centres. An international selection of typical shop designs executed by progressive architects and builders.

Typology of Dwellings: Individual, Housing Developments
Harbers (G.) *Das Eigene Heim*, im Einzelgrundstück, in der Plansiedlung und in der Reihe. 192 p., 245 autographs, 493 arch. draw., to, 1951 \$8.00

Architectural details on contemporary types of homes in Germany, England, Scandinavia and Switzerland.

Student Work in commercial, industrial Design
Hassenflug (G.) *Das Werkkunstschul Buch*, Handbuch der Werkkunstschulen. 224 p., over 300 ill., bibliog., index, 4to 1956 \$7.50

Sponsored by the Arbeitsgemeinschaft deutscher Werkkunstschulen, this first survey shows recent student work throughout West-German design schools and workshops connected with schools and universities. The work of the students is shown anonymously and comprises woodwork, glassware, textiles, fashion drawings, book-binding, commercial design, lettering, photography, mosaics, stained glass, ceramics, sculpture and architecture.

Small and Great Catholic Churches Since 1954
Henze (Anton) *Neue Kirchliche Kunst*. 326 p., 262 ill., plans, index, lge 8vo, 1958 \$14.00

A new publication of the author of *Contemporary Church Art* (German ed. 1954, English ed. 1956 \$7.50) examines in this sequel the achievements in Catholic buildings, interiors and decor since 1954.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Architectural Modelling

Hendrick (T. W.) *The Modern Architectural Model*. With a foreword by Hugh Casson. 144 p., 17 text-fig., 41 pl., 8vo, 1957 \$2.50

No need to introduce Hitchcock and modern Architecture Hitchcock (Henry-Russell) *Architecture: Nineteenth and Twentieth Centuries*. 420 p., 192 pl., 57 text-ill., bibliog., index, 1ge 8vo, 1958 \$12.50

Series: Pelican History of Art, vol. 15.

Modern Furniture, Interiors from 14 Countries

Hoffmann (Kurt) *Gute Möbel. Schöne Räume*. 180 p., with German, English, French texts, captions, 451 photographs, drawings, technical details, 4to, 2nd. rev. and enl. ed., 1959 \$12.50

Modern Offices, Administration Buildings

Hoffmann (K.) & Pagenstecher (A., editors) *Büro- und Verwaltungsbauwerke*. 160 p. with German, English and French texts and captions, 189 photographs, 183 arch. plans, drawings and ground-details, index, 4to, 1956 \$10.50

This international survey shows contemporary buildings and layouts of small and larger offices, company headquarters, City Halls, Embassies, Bank Buildings, Insurance Offices, industrial Administration Buildings.

From small Houses to the Lever Building

Holmes (B. H., ed.) *Materials and Methods in Architecture* 416 p., 700 ill., 4to, 1956 (\$11.50) now \$5.95

Continental Lacquer Art throughout the Ages

Holzhausen (W.) *Lackkunst in Europa*. 320 p., 208 ill., 26 color plates, bibliog., index, 4to, 1958 \$15.00

Architecture and Gardens of a Royal Villa

Horiguchi (S.) *The Katsura Imperial Villa*. English Resumé by J. Harada. 96 p., 116 pl., 4to, 1952 \$17.50

A German Lectures on Irrationalism in Architecture

Hundertwasser *Verschimmelungs-Manifest gegen den Rationalismus in der Architektur*. 20 p. mimeographed, 300 signed copies, 8vo, wr., 1958 \$1.50

Preface by Reinhard Kaufman.

Roof, Shrub, Water, Tree, Patio, Gardens

Hurtwood (Lady Allen of) & Jellicoe (Susan) *The new small Garden*. 128 p., 130 ill., plans, 8vo, 1956 \$2.50

An English guide for cultivation of small plots and creating modern labor-saving gardens. Of related interest: "Blühende Gärten (Landscape Gardens)" by G. Ammann, with 235 photographs, arch. drawings, details, text in three languages, 1955 \$8.50; "Neue Gärten (New Gardens)" by Ernst Baumann with over 300 ill., num. landscape sketches, ground plans, list of plants, 1955 \$11.50. See also Yoshida.

Great Architectural Exhibition in Berlin

Interbau Berlin 1957. 260 pages, num. ill., plans, maps, plates, 8vo squ., 2nd revised edition \$2.75

We also mention: *International Asbestos-Cement Review*, no. 7, "Berlin and Interbau" 70 cents (subscription price for 4 issues per year \$2.80).

Sculpture and Implements in Modern Churches

Jahrbuch für Christliche Kunst, 1957-58. *Kirchengerät, Kirchliche Goldschmiede- und Textilkunst. Altäre, Taufsteine. Bücher und Gestühl*. 96 p., over 200 ill., 1 color plate, 4to, wrappers, 1959 \$4.00

36. Jahresgabe der Deutschen Gesellschaft für Christliche Kunst. Another annual showing new designs in chalices, crosses, enamels, windows, censers, tapestry, chasubles and stoles, fonts, altar candlesticks, monstrances, sculpture, furniture, books. Still available: 35th year book, "Plastik im Kirchenbau" \$4.50.

Plastics in Interior Decoration

Jakubowski (E.) and Nitsch (F.) *Kunststoffe im Raum*. 276 p., Engl., German, French text, 100 ill., 322 pl., 42 in color, 4to, 1958 \$15.50

The use of plastic materials in interior decoration. A number of instances show new possibilities of using and working with plastics, many new methods of execution; illustrated construction designs of certain techniques hitherto unknown.

Modern Japanese Homes

Japanese Houses Today ed. by I. Yamawaki, T. Saito, K. Yamakosi, M. Katsumi. 272 p., 311 ill., 12 in color, indices, 4to, 1958 \$16.00

From the contents: The Surroundings of the House, The Function of the House, The Structure and Furnishing of the House.

Many Facets of Modern Architecture

Joedicke (J.) *A History of Modern Architecture*. 256 p., 510 ill., drawings, 1ge 8vo, 1959 \$8.50

The German language ed. sells for \$8.00.

New Ideas for Bookstores

Kasper (Herbert F.) & Schulz (Hans Ferdinand) *Buchläden durchdacht und gestaltet*. 104 p., 108 ill., many in color, 4to, 1958 \$5.50

The authors, an architect and a bookseller, worked together to clear 47 important points for the arrangement and organization of bookstores and show-windows. The examples are chosen from modern or modernized bookstores in Western Germany, Switzerland, England, Finland, France, Italy, Holland. From the contents: Freundliche Ladenräume, günstige Raumgestaltung, Arbeitsplätze Zwischen Regalen und Auslagen.

From Stave Churches to Functionalism

Kavli (G.) *Norwegian Architecture, Past and Present*. 148 p., 216 ill., arch. plans, 32 plates, bibliog., index, 1ge 8vo, 1958 \$7.00

From the contents: Naval architecture of the Vikings, Wooden Dwellings, Medieval Towns, Town Planning, Farm Houses, The 20th Century before Functionalism. Of related interest: *Norwegian Architecture throughout the Ages* compiled by E. Alnæs, G. Eliassen et al. with num. ill., 1ge 8vo, obl., 1950 \$15.00 and *Scandinavian Architecture from the Iron Age until Today* by Th. Paulsson with 315 ill., 1958 \$7.50.

Survey in quality and practicality of Furniture design

Kettiger (Ernst) & Vetter (Franz) *Furniture and Interiors, Möbel und Räume. Meubles et Intérieurs*. 192 p., 317 illustrations, elevations, drawings, 8 color plates, bibliog., index, 4to, 1957 \$10.00

From the contents: Chairs, Upholstered Furniture, Portable Tables, Dining-tables, Writing-desks, Book-shelves, Storage-furniture, Wardrobes, beds. This study does not only consider single pieces of furniture, but also the designing and furnishing of whole interiors, bed-rooms and lobbies as well as nurseries and living-rooms.

Architecture of Sweden, Italy, Brazil

Kidder Smith (G. E.) *Sweden Builds*. 280 p., 650 ill., 8 in color, 1ge 8vo, 1957 (\$10.00) now \$5.95

By the same author: *Italy Builds* \$10.00

Of related interest: *Brasilien baut*, Exhibition catalogue, 1954, Kunstgewerbemuseum, Zürich, illustrated \$1.50.

Masterpieces of Fountains

Kiewert (W.) *Der schöne Brunnen*. 180 p., German text, 150 ill., bibliog., index, 4to, 1956 \$5.00

A pictorial revue of the outstanding creations of fountains from Pompeii to 19th century works in Ulm, Rome and Venice.

International Reference Guide to modern Churches

Kirchen: Handbuch für den Kirchenbau. Grundlagen, Planung, Neue Kirchenbauten. Ed. by Willy Weyres, Otto Bartning. 400 p. German text, 450 photographs of recent churches with 100 illustrative examples of the development of ecclesiastical architecture, over 1000 architectural drawings, ground-plans, charts and other details of church interiors, bibliog., index, 4to, 1958 \$22.50

This compendium brings examples of 150 Catholic and non-Catholic buildings of today from Germany, Italy, France, Holland, Switzerland, Scandinavia, Spain and the USA. Experts not only evaluate the basic architectural and decorative features of modern churches, also the theologian has his say regarding liturgical and other requirements. The subject guide gives information on such details as Portals, Lighting, Fonts, Crucifixes, Sacristies, etc.

Three foremost Continental Churchbuilders, Decorators

Kirchenbauten von Hermann Baur und Fritz Metzger. 64 p., 120 ill., plans, details, 8vo, 1956 \$6.00

Series: Sakrale Kunst, vol. 2, ed. by the St. Lukasgesellschaft. Contributions by Hermann Baur, Fritz Metzger, Rudolf Schwarz, P. R. Regamey, A. M. Cocagnac. We also mention vol. 1 of the same series: "Gold- und Silberarbeiten aus der Werkstatt Meinrad Burch-Korrodi" with 92 plates, 12 in color \$6.50 and vol. 3: "Hans Stocker". His Stained Glass Windows, Frescoes, Mosaics, etc., with 75 plates, 1957, \$6.50.

Religious Architecture, old and new

Kirchenkunst in Deutschland. A new series on classical and modern ecclesiastical architecture, interiors, utensils, crafts, each volume with a short intr., 25 plates, 9 in color, 8vo, 1958 \$2.00

vol. 1: *Kirchenfenster des Meisters Hans Gottfried von Stockhausen* by Oskar Beyer 2: *Moderne Kirchenbau*
3: *Initiatoren des frühen Mittelalters* 5: *Parament und Mosaik*
4: *Alte Bildfenster* 6: *Plastik und kirchliches Gerät* 7: *Kirchliche Graphik*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Beauty Design, Formation of Bamboo and Stones
Kitao (Harumichi) *Formation of Bamboo*. 136 p., 132 ill., 8vo, sq., 1958 \$7.25

From the contents: Formation of Bamboo, Garden, Sakiya, Musical Instruments, Tea Ceremony, Techniques and Popular Arts. By the same author: *Formation of Stone*, 144 p., 131 ill., 1958 \$7.25. On the formative beauty of stones, stone structures, stepping stones, rubble-work of "Kare-Sansui", stone arts: objects, climate and carvings.

History and Modern Usage of Plate-Glass
Knapp (O.) *Architektur und Bauglas in Vergangenheit und Gegenwart*. 173 p., 227 ill., glossary, bibliog., index, 4to, 1958 \$8.00

The author is a researcher for the Hungarian association for modern building materials. This study shows present-day use of glass and plate-glass in many forms throughout the world.

Planned Hotels, Holiday Houses, Motels
Koch (Alexander) *Hotelbauten*. Intr. by John W. Houser, Vice-President of Hilton Hotels International. 320 p., captions in German, French, English. 370 ill., 60 arch. plans, index, 4to, 1958 \$17.00

In this up-to-date survey 39 international hotels are presented in all their architectural and managerial details. Another volume will treat building development in modern restaurants, cafes and bars.

23 One-Family Houses from 7 Countries
Koch (Alexander) & Schwab (Gerhard) *Einfamilienhäuser und ihre konstruktiven Details*. 237 p., 162 ill., 3 in color, num. ground-plans, arch. drawings, 4to, 1958 \$10.00

Detailed examples of outstanding one-family houses by Neutra, Cubitt, Monti, Breuer, Wogenscky, Chiaia, Paoletti, Jacobsen, Wurster & Huggel, May, Ludwig, Hönow, Böhm, Wiegand, Baumgarten, Pfau, Luckhardt, Balser et al.

Architecture, Light and Color
Köhler (W.) & Luckhardt (W.) *Lighting in Architecture*. 232 p., over 500 photographs, 19 color plates, arch. drawings, charts, 4to, 1959 \$15.00

An English translation of *Lichtarchitektur. Licht und Farbe als raumgestaltende Elemente*, \$10.50. An architect and a light engineer expound in words, technical details and picture examples the use of light in all kinds of buildings.

German Sculpture, Woodcarving of the Last Decade
Körner (Max) *Neue Steinplastik Bronzen und Terrakotten*. 130 p., 230 ill., 4to, n.d. (1958) \$6.00

A collection of academic and figurative sculpture, bas-reliefs in stone, bronze and terracotta. The selection was made from material previously published in "Der Holz- und Steinbildhauer". Of related interest: *Neuzeitliche Holzschneitzkunst* with 250 illustrations by 25 sculptors of various modern tendencies \$6.00.

The Hidden Dreams of a German "Weston"
Kühn (Fritz) *Kompositionen in Schwarz und Weiss. Bekenntnisse in Bildern*. 158 p., 136 plates, index, 4to, 1959 \$6.75

From the contents: Natur, Umwelt, Holz, Architektur, Schwarz wurde Weiss, Kompositionen, Meine Arbeiten aus Stahl und Metall. The German Wrought-iron Master and author of *Geismiedete Eisen*, 1955 \$5.50; *Geismiedete Gerate*, 1954 \$7.50; *Sehen und Gestalten*, 1954 \$6.00 and *Stahlgestaltung*, 1956 \$11.50, presents in this publication a series of his photographs showing a richness of fantasy, the rhythms of man and nature.

Survey of New Building throughout the World
Kultermann (Udo) *Architecture of Today*. 236 p., 184 ill., 2 in color, bibliog., 4to, 1958 \$9.50

Highlights of modern architecture, from private homes, public buildings to industrial constructions in countries like USA, Mexico, Venezuela, Brazil, Scandinavia, England, Holland, Belgium, Germany, Switzerland, Italy, France, Spain, Africa, India and Japan.

Inventory of Bavarian Art and Architecture
Kunstdenkmäler von Bayern. Herausg. vom Bayerischen Landesamt für Denkmalpflege. 8, pt. 1: *Stadt Rothenburg o.d.T.: Kirchliche Bauten*. Ed. by Anton Röss, F. Schellbögl & H. Ehlers. 572 p., 465 ill., lge 8vo, 1959 \$10.50. The second part will be published later.

vol. 9: *Landkreis Herbruck*. Ed. by W. Schwemmer. 344 p., 296 ill., lge 8vo, 1959 \$8.50.

Previously published: *Landkreis Donauwörth* Ed. by A. Horn. 615 ill., 1951 \$9.50; *Stadt- und Landkreis Lindau*. Ed. by A. Horn and W. Meyer. 533 ill., 1951 \$12.00; *Stadt- und Landkreis Neuburg*. 753 ill., 1958 \$10.50 and *Landkreis Wunsiedel und Stadtkreis Marktredwitz*. Ed. by B. H. Röttger. 495 ill., 1954 \$12.50. All subscribers to the whole series are accorded a 10% reduction.

Classic Danish Furniture, Modern Prints, Greek Vases
Larsen (Erik) *Danske Mobler den Klassiske Periode*. 83 p., 53 pl., 7 text-ill., bibliog., 8vo, wr., 1958 \$2.50

Series: "Kunst i Danmark".

A Master Architect, His Latest Thoughts, Creations

Le Corbusier *Complete Works*. Vol. 6 1952-1957. 233 p., French, German, English texts, captions, over 500 ill., drawings, plans, lge 8vo, obl. 1957 \$13.50

We also offer: vol. 1 (1910-1929) \$9.50; vol. 2 (1929-1934) \$9.50; vol. 3 (1934-1938) \$9.50; vol. 4 (1938-1946) \$10.50 and vol. 5 (1946-1952) \$13.50. Of related interest: *The Modulor*, vol. 1 by Le Corbusier, Engl. ed. \$6.00, French ed. \$2.50; *The Modulor*, vol. 2, Engl. ed. \$8.00, French ed. \$2.50; *Vers une Architecture*, rev. and enlarged ed., 1958 \$3.50. The English edition of 1927, *Towards a New Architecture*, available at \$5.75. The following three Le Corbusier items were published in the series "Les Cahiers Forces Vives": *Le Poème Electronique* ill., 1958 \$7.00; *Entretien Avec Les Etudiants des Ecoles d'Architecture*, ill., 1957 \$6.00; *La Chaire d'Athènes Urbanisme. Une Injonction à Penser Droit*, ill., 1957 \$6.50; and *Les Plans de Paris* par Le Corbusier, over 200 ill., 1956 \$8.00, The Four Routes 1947 \$3.75.

59 Modern Playgrounds from 12 Countries

Ledermann (A.) & Trachsel (A.) *Creative Playgrounds and Recreation Centers*. 184 p., 430 ill., arch. drawings, index, 4to, 1959 \$11.50

German ed. *Spielplatz und Gemeinschaftszentrum* \$10.00.

Reprint of a French Classic on Architecture

Le-Duc (Viollet) *Discourses on Architecture*. 2 vols. 1120 p., num. drawings, bibliog., index, reprint 1959 \$25.00

Pre-publication price, set \$22.50

British Blacksmith's Art of All Periods

Lister (R.) *Decorative Wrought Ironwork in Great Britain*. 277 p., 59 ill., glossary, bibliog., index, 8vo, 1957 \$5.00

Art Nouveau, its Origin, Evolution, Decline

Madsen (Stephan Tschudi) *Sources of Art Nouveau*. 448 p., 264 ill., notes, bibliog., lge 8vo, 1956 \$18.50

The "Art Bulletin" of the College Art Association says about this publication: "It is a measure of our relative ignorance of this period, and the primitive state of our research and evaluation, that one can both recommend Mr. Madsen's book as the most serious, thoughtful study of the Art Nouveau to appear since before the war, and at the same time differ with his opinions on several major and numerous minor issues." Of related interest: *Charles Rennie Mackintosh and the Modern Movement* by Th. Howarth, 1953, \$10.00; *The Art Nouveau* by H. F. Lenning \$6.50; *Stilnude, Aufbruch der Jugend vom 1900* by F. Ahlers-Hestermann, 1956 \$5.00; *Henry Van De Velde, 1863-1957: Persönlichkeit und Werk* (Kunstgewerbemuseum, Zürich) 1958 \$2.00 and *Het Fin-de-Siècle in the Nederlandse Schilderkunst* by B. Polak, 1955 \$8.50. See also: Gaudi, Tiffany.

Pioneer in Civic Planning and Sociology

Mairat (Philip) *Pioneer of Sociology. The Life and Letters of Patrick Geddes*. Preface by Sir Wm. Holford. Intr. by Arthur Geddes. 224 p., index, 8vo, 1957 \$3.50

From the contents: Preparation for Life: Biology. The Edinburgh Social Union. Maturity: Sociology in Action. Achievement: Civic and Regional Planning. Patrick Geddes' power of firing others with his enthusiasm while enlightening them with new ideas launched his unique, international career, from north-west Europe to the Middle East and India and westward to the United States. Of related interest: "Patrick Geddes in India" ed. by Jacqueline Tyrwhitt \$2.00.

History of Architecture

Major (M.) *Geschichte der Architektur*, vol. 2: *Architektur des Feudalismus*. 660 p., 437 ill., index, 8vo, 1958 \$8.50

The second volume of a general history of architecture published by the Hungarian Academy of Science and offered in a German translation. This volume comprises all phases of human efforts in construction, oriental or occidental. The first volume of the trilogy is "Urgemeinschaften und Sklavenhaltergesellschaften" \$8.50 is still available.

Max Bill, his work and thoughts, Maillart

Maldonado (Tomás) *Max Bill*. 146 p. Spanish, English, French, German texts, 84 plates, 4 in color, bibliog., list of the artist's exhibitions, index, 8vo, sq., 1955 \$7.00

We also recommend the following books by Max Bill: *Robert Maillart, 1872-1940. Bridges and other constructions* 2nd, rev. and enlarged ed. 1955 \$10.00 and "Form, a balance-sheet of mid-twentieth century trends in design", 1952 \$10.00.

British Achievements in Rural Architecture

Mauger (Paul) *Buildings in the Country. A Mid-Century Assessment*. 240 p., 244 ill., plans, 8vo, 1959 \$10.50

From the contents: Electricity Generating Stations, Industry, Research and Commerce, Farming, Agricultural Research and Horticulture, Country Pursuits, Cremation and Burial, Service for the Motorist, Recreation and Games, Trades, Schools and Churches, etc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Picture History of 20th Century Architecture
Masters of Modern Architecture edited by John Peter. 232 p., 225 illustrations, 4to, 1958 (Nov.) \$15.00

Exhibition Catalogue of Modern Steel Furniture
Metallmöbel (Neue). Arbeiten von H. Eichenberger, R. Hausmann, K. Thut. 7 ill., 1ge 8vo, wr., 1958 \$7.50

Library Buildings in Germany, Scandinavia, U.S.A.
Meivissen (W.) Büchereibau. Public Library Building. 256 p. German, English texts, 240 ill., arch. drawings, index, 4to, 1958 \$11.50

Prefabricated Homes
Meyer-Bohe (W.) Vorgefertigte Wohnhäuser. 120 p., 210 ill., arch. drawings with captions in German, English, French, index, 4to, 1959 approx. \$5.50
With construction details used in different countries.

15 modern British Buildings, thoroughly discussed
Mills (Edw. D.) The New Architecture in Great Britain. 210 p., 450 ill., 4to, 1956 (\$9.00) now \$4.95

Panorama of Brazilian Architecture
Mindlin (H. E.) Modern Architecture in Brazil. 856 p., 730 ill., index, 4to, 1957 (\$12.50) now \$6.95

Styles of Japanese Homes, Restaurants
Miyaji (Y.) & Ito (Y.) Traditional Style Houses-Japan Today. 220 p. Japanese text, with English transl. inserted, 250 ill., 70 text-drawings, 1ge 8vo, 1958 \$12.00

Bringing Native Architecture to Life
Moholy-Nagy (Sibyl) Native Genius in Anonymous Architecture. 221 p., 126 photographs, drawings, 1ge 8vo, 1957 \$7.50
The author explores the contribution of unknown builders in North and South America to our architectural heritage.

Modern Danish Summer Bungalows, Gardens
Møller (Svend Erik) Nye Danske Feriehuse. 143 p., Danish, Engl. text, num. ill., plans, 8vo, obl., wr., 1957 \$3.50
From the contents: Summer House planning; Small Summer Bungalows, Larger Bungalows, Converting Old Cottages, Mobile Summer Bungalows, Translations of Danish Terms. In the same series: Modern Danish Gardens by E. Langkilde, 1956 \$3.00 and Modern Danish Houses, 3rd volume by S. E. Møller and H. Nissen, profusely illustrated, ground-plans, etc., 1958 \$3.50

European Survey of Western Architecture
Monuments des Abendlandes: Bd. 1. Baukunst der Gotik in Europa. Intr. by Kurt Gerstenberg. Ed. by H. Busch and B. Lohse. 36 p., captions in German and English. 200 plates, bibliog., index, 4to, 1958 \$7.00
A projected anthology of four volumes incl. the architecture of the Renaissance, Baroque and later Gothic periods of which the Gothic one treats all the aspects throughout Europe commented upon by Helmut Domke.

A typically witty Bruno Munari Creation
Munari's Forks. 8 p. Italian, English, French text. 28 plates with 28 captions in English, French, Italian, Chinese, etc., tall 8vo, wr., 1958 \$2.50

Furniture from Egyptian to Modern Times
Munthe (Gustaf) Gamla Möbler. 262 p. Swedish text, 185 ill., bibliog., index, 4to, 1950 \$6.50

Surveying American Building in Breadth and Depth
McCallum (Ian) Architecture USA. 216 p., 474 ill., 90 line ill., bibliog., 4to, 1959 \$13.50

Indispensable Handbook of Furniture Design
New Furniture, vol. 4: 1956-1958. Edited by Gerd Hatje. 162 p., 347 ill., indices of manufacturers, designers, photographers, 4to \$9.00

Like its predecessors, this selection should be considered as a report rather than a judgment. These designs and products, chosen from fifteen different countries, show that today's designers are capable of producing interesting nuances and variations on established themes and that basic modern forms and styles have been widely accepted without sacrificing the expression of national aptitudes and preferences. This new volume appeals both to the layman and the specialist and the documentary text contains valuable information concerning designers and manufacturers. Interior Magazine says "The latest of Wittenborn's annual picture books reviewing the world's outstanding modern furniture is the best of the series—and probably the best international furniture review between two covers available anywhere . . ." and the reviewer of the Library Journal says shortly and snappily: "Sufficiently unusual to warrant expenditure."

English Slum Clearance

Nairn (Ian) Counter-Attack against Subtopia. 84 p., 356 ill., line-drawings, 4to, bds., 1957 \$2.50
This is a bound reprint of the December issue of Architectural Review, London. The author and compiler is already well-known through his previous attack on planning and building inertia, entitled "Outrage" (\$2.50).

Art, Architecture, Planning, Interiors as seen by Nelson
Nelson (George) Problems of Design. Foreword by Arthur Drexler. 205 p., over 500 ill., 8vo, 1957 \$10.00
Series: Whitney Library of Design Books. A collection of 26 of the best and most interesting articles written by the designer over the last ten years. We also mention the following other titles published in this series: "Perspective" \$5.00; "Display" \$12.50; "Storage" \$12.50; "Living Spaces" \$7.50; "Chairs" \$10.00; "Anatomy for Interior Designers" \$4.00.

Characteristics, Potentialities of reinforced Concrete
Nervi (P. L.) Structures. 136 p., over 120 ill., arch. drawings, bibliog., index, 1ge 8vo, 1956 \$6.95

Of related interest: The Works of Pier Luigi Nervi. Preface by P. L. Nervi. Intr. by Ernesto N. Rogers. With num. photographs, plans, 1957 \$10.00 See also: Collins.

German Architectural Specifications, Revised Ed.
Neufert (E.) Bau-Entwurfslehre. 448 p., 4672 ill., charts, plans, drawings, index, 4to, 20th. enl. ed. 1959 \$15.75

An Architectural Credo in Word and Picture
Neutra (Richard) Life and Human Habitat. 320 p., 355 ill., 43 ground-plans, 4 color sketches, index, 4to, 1956 \$18.00
Neutra exemplifies here in word and picture his building and living philosophy practiced in many countries and climates. This is a supplementary document to the following publications by the outstanding architect and planner "Buildings and Projects" vol. 1, 1950 with over 700 ill., \$12.50 and vol. 2 (1950-58) \$12.50; "Mystery and Realities of the Site" \$3.75 and "Survival through Design" \$5.50.

Patterns and development of peasant dwellings in Japan
Nishikawa (T.) Formation of Japanese Farm Houses. 156 p. Japanese and English texts, 170 ill., many details, 1ge 8vo, 1958 \$7.75
From the contents: The Climate and Farm-Houses. The Formation of Louvers, Wooden Shutters, Paper Sliding Doors, Roofs, The Formation of Interior Spaces, The Longwise Spaces of Walls, The Ornamental Spaces.

Japanese dyed, woven and printed Fabrics
Nomachi (K.) Japanese Textiles. 48 p., 132 illustrations, index, 4to, 1957 \$16.00
Series: Survey of World Textiles vol. 14. The author of this volume is director of the Japanese Textile Color and Design Centre, Osaka. Available volumes: 1. British Textiles by F. Lewis; 2. Swedish Textiles by N. G. Wollin; 3. Norwegian Textiles by H. Englestad; 4. Italian Textiles by R. Colodimo; 5. Swiss Textiles by M. T. Ferré; 6. Finnish Textiles by M. Saarto; 7. American Textiles by P. T. Frankl; 8. German Textiles by M. Neppert-Bochland; 9. French Textiles by M. D. de Laprade; 10. Spanish Textiles by E. Hené; 11. Dutch Textiles by J. A. Ages; 12. Danish Textiles by S. E. Rasmussen; 13. South American Textiles by P. Link; 14. Bulgarian Textiles by N. Geliazkova.

Modern German Furniture for Home and Office
Noth (Herbert) Zweckgerechte Arbeitsmöbel für Büro und Wohnraum. 200 p., 126 photographs, 291 measured drawings 11 detailed projects, index, 4to, 1957 \$10.50
The workshop drawings and finished products of a German architect, designer and craftsman. Most of these examples have been manufactured and are available to the public.

A particular Aspect of Sukiya Architecture
Ohta (H.) Tokonoma. 9 p. Japanese, English texts, 130 plates, some in color, 1ge 8vo, obl., 1958 \$10.00
The Tokonoma is an alcove built into living or guest rooms for the purpose of holding scrolls, flowers or works of art.

Construction Handbook of Garret-Windows
Ossenberg (Horst) & Schneider (Rolf) Fenster im Dach. 152 p., 79 ill., 111 plans, (technical terms in Engl. & French), folio, 1957 \$11.00
From the contents: Dachflächenfenster, Fledermausgauben, Schiepgauben, Walmeugauben, Rundgauben, Flachgauben, Englische Gauben, Fenster im Steildach, Fensterbänder, Oberlichter.

From the Ice Age to Alvar Aalto
Paulsson (Thomas) Scandinavian Architecture from the Iron Age until Today. 280 p., 315 ill., index, 4to, 1958 \$7.50
The architectural history of Norway, Sweden, Denmark and Finland. In preparation: The Architecture of the Netherlands by Michael Beasley.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Oriental Architecture, Gardens see:

Bessho, Blaser, Carver, Horiguchi, Jap. Houses, Kitao, Miyaji, Nishikawa, Ohta, Shigemori, Taut, Yoshida, Yoshinaga.

Great Danish Architect

Pedersen (J.) *Arkitekten Arne Jacobsen*. 119 p. Danish, English texts, 247 ill., arch. drawings, bibliog., 4to, 2nd. revised ed., 1958 \$5.75

Jacobsen was awarded the Grand Prix at the Triennale, Milan, 1957.
New Development in School Architecture
Perkins (L. B.) & Cocking (W. D.) *Schools*. 300 p., 336 ill., index, 4to, 1956 (\$12.00) now \$6.00

Window-Gardens: structural, technical
Peters (Paulhaus) *Blumenfenster*. 96 pages, num. ill., plans, photographs, indices, 4to, wr., 1957 \$3.50

Skyscrapers in planned Developments
Peters (Paulhaus) *Wohnhochhäuser*. 104 p. Engl., German, French text. 188 plans, ill., 66 pl., 4to, 1958 \$4.75

This book discusses all special problems concerning projecting and executing multi-story blocks in housing-developments: situation with respect to town planning, development of plans, construction methods, furniture problems, social considerations.

A Compendium on Continental Architecture
Pevsner (Nikolaus) *Europäische Architektur*. 740 p., 600 plates, 135 ground-plans, drawings, bibliog., index, lge 8vo, thick, 1958 \$20.00

History, Aims of a Fine and Applied Arts Fair
Pica (A.) *Storia della Triennale di Milano, 1918-1957*. 266 p., 106 plates, bibliog., index, 8vo, wr., 1957 \$3.50

England's best-known exhibition designer today
Pick (Beverley) *Display Presentation: Exhibitions, Window and Outdoor Displays*. 280 p., 180 ill., 4to, 1957 \$8.50
From the contents: Exhibition stands. Window display. Portable displays. Interchangeable poster furniture. Mobile exhibition units. Mass production display. Merchandise presentation. Exhibition display treatment. Scale models. Sketch presentation. Display models. Paper and metal sculpture. Exhibition murals. Sales offices and showrooms. Street decorations. Metalwork — flower troughs. Display and exhibition lighting. Photographs and enlargements. Captions and text matter.

Modern Style in French Provincial Living
Plaisir de France: *Styles, Regionaux, Architecture, Mobilier, Décoration*. 22 p., over 400 ill., some in color, 4to, n.d. (1958) \$16.50

Short text by Jean Giono, F. de Cormis.

German Master Architect, Great Teacher
Poelzig (Hans), 1869-1936 *Bauten, Entwürfe, Gemälde*. 44 p., 52 ill., manifolds, lge 8vo, obl., 1951 \$2.00
Texts by P. Wember, F. Landsberger, Th. Heuss, etc.

One of Italy's Leading Industrial Designers
Ponti (Gio) *His Industrial Designs*. Italian, English text by Mario Labo. 70 p., 55 ill., list of his writings, 8vo, squ., bds., 1958 \$4.50

The founder of "Domus" received the Italian prize of Design "La Rinascente Compasso d'Oro" in 1956 in recognition of his long and inspiring career as artist, designer, and teacher.

A Paduan Enamelist of universal Stature
Ponti (Gio) *Paolo De Poli, Enamels*. 14 p. Italian, English, French, German, Spanish text, 64 plates, many in color, lge 8vo squ., bds., 1958 \$7.50
Showing the development of the pioneer in modern enamels on beaten copper.

Austrian and German Architecture, 1580-1790
Powell (Nicolas) *From Baroque to Rococo: an introduction to Austrian and German Architecture from 1580-1790*. 200 p., 125 plates, 4 in color, 9 maps, index, 8vo, 1959 \$7.75

12 British Schemes for College Buildings
Price (Barbara) *Technical Colleges and Colleges of Further Education*. 160 p., 158 ill., plans, lge 8vo, 1959 \$16.50
From the contents: Site and Town Planning. The Architect's Brief. The Communal, Administrative and Teaching Accommodations.

Lettering on Buildings, Constructions
Pröls (G.) *Schriften für Architekten*. 128 p., 205 illustrations, lettering samples, installations, 4to, 1957 \$9.50

A German survey of modern lettering, installation of names, trademarks, etc. in connection with architectural problems, buildings and show-places. Of related interest: "Architectural Lettering for plans and ornamental Design" by A. E. Burke, nchly ill., 1953 \$6.50.

A Young Art Critic Looks at Modern Architecture

Ragon (Michel) *Le Livre de l'Architecture Moderne*. 356 p., 86 ill., index, lge 8vo, 1958 \$7.00
A critical study of trends in contemporary architecture, industrial design, ecclesiastical building and the great masters of modern architecture.

The Chicago School

Randall (John D.) *A Guide to Significant Chicago Architecture of 1872 to 1922*. 59 p., 10 ill., 4 maps, index, 4to, wrappers, 1958 \$3.50

An annotated chronological listing of works of such Chicago architects as Adler, Alschuler, Beman, Burnham, Cobb, Eckstrom, Elmslie, Holabird, Perkins, Richardson, Root, Sullivan, Wright

Proportion, Scale, Rhythm, Lighting, Color
Rasmussen (S. E.) *Experiencing Architecture*. 200 p., 68 ill., some in color, index, 8vo, 1959 \$4.80

The author of *Town and Buildings*, 1951 \$4.25 based this new study on his lectures delivered in 1958 at the Royal Institute of British Architects.

What new Town Planning can learn from old Towns

Rauda (Wolfgang) *Lebendige Städtebauliche Raumbildung. Asymmetrie und Rhythmus in der deutschen Stadt*. 412 p., 82 drawings by the author, 113 ill., 96 plans, tables, bibliog., 4to, 1957 \$11.00

The analysis of 19 characteristic examples of beautiful old towns in central Germany: the typical structure of traffic, planning and architecture. A stimulating study for modern architecture and town planning. In preparation: "Raumbildung italienischer Städte", "Lebendige städtebauliche Raumbildung in Vergangenheit und Gegenwart", and "Städte in Westdeutschland".

Controversy over classical vs. modern Fashion
Reed (H. H., Jr.) *The Golden City*. 160 p., 87 ill., bibliog., index, lge 8vo, 1959 \$5.75

Revolutionary View of Traffic and City-Planning
Reichow (H. B.) *Die Autogerechte Stadt. Grundlagen einer neuer Verkehrsordnung-planung und-gestaltung*. 96 p., 176 ill., drawings, index, 4to, 1959 \$4.50

A German planner and engineer analyzes and proposes radical approaches to the growing stoppage of regular traffic flow through agglomerations, using internationally known places, examples of older and recently converted capitals.

Religious Architecture, Decoration see:

Appleton, Armitage, Biedrzyński, Henze, Jahrbuch, Kirchen, Kirchen-kunst, Kirchenbauten, Körner, Rentsch, Rheinisches, Vitrail, Voigt.

Religious Buildings from all over the World
Religious Buildings for Today. Ed. by J. Knox Shear (Ed-in-Chief, "Arch. Record") intro. by M. Halverson, 183 p., num. ill., bibliog., index, 4to, 1957 \$7.50

A stimulating collection with interior and exterior photographs, detailed floor plans, structural diagrams. From the contents: Getting Good Architecture for the Church; Worship and the Arts—Jewish, Roman Catholic, Orthodox, Episcopal, Reformed, Lutheran; Religious Architecture for Today; etc.

Stained Glass from Brandenburg, Saxony, Thuringia
Rentsch (D.) *Glasmalerei des frühen 14. Jahrhunderts in Ost-Mitteldeutschland*. 168 p., 147 ill., catalogue, 8vo, wrappers, 1958 \$7.00

Series: Mitteldeutsche Forsch., v. 10. Studies of the windows of the Brandenburg Dom, various cloisters and cathedrals in Naumburg, Erfurt, Magdeburg, Arnstadt, etc.

German Stained Glass Window Workshop
Rheinisches Bilderbuch: 100 Jahre Rheinische Glasmalerei, vol. 1: 100 Jahre Werkstätten Dr. Oidtmann, Linnich. 248 p., 155 plates, 35 in color, 4to, 1959 approx. \$7.50

This first volume is telling the story of the well-known German stained glass studio of the Oidtmann family who have contributed considerably to the revival of this craft engaging such stained glass window artists as Hecker, Wendling, Meistermann, Buschulte, Geyer et al. An illustrated circular on request.

The City as Exponent and Champion of Culture
Rosenau (Helen) *The Ideal City in Its Architectural Evolution*. 196 p., 102 ill., bibliog., index, 8vo, 1959 \$7.50

A survey combining architectural esthetics with sociological and psychological considerations. With searching reviews on the evolution of European art in its aspirations and achievements.

World School Architecture, a revelation
Roth (Alfred) *The New School*. 279 p. Engl. text (with transl. in German & French), over 300 ill. & plans, bibliog., lge 8vo, 1958 \$11.50

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

The planning and reconstruction of a town
 Rotterdam. Der Neubau einer Stadt. Ed. by C. van Traa, (Preface by G. E. van Walsum, Mayor of Rotterdam), German compilation by R. Italiaander. 227 p., 76 ill., plans & sketches, 4to, 1958 \$5.75

The first comprehensive study on the new Rotterdam, the most modern European town, written by international specialists.

The Eight-Sided Style in American Architecture
 Schmidt (Carl F.) *The Octagon Fad*. 207 p., 27 ill., 27 ground-plans, 8vo, 1958 \$4.75

The author of *Greek Revival Architecture in the Rochester Area* \$3.50 and *History of the Town of Wheatland* \$5.00 has in this new study, assembled all known octagonal buildings of America.

Glass as a Medium in Art and Industry
 Schnauk (W.) *Glas-Lexikon*. 420 p., 200 ill., 8vo, 1959 approx. \$6.50

An alphabetical compendium on glass, not only covering all historical facts and technological details since ancient times but laying particular stress on universal information concerning the present-day manufacture and usage of glass in home, industry and architecture.

Beauty and Proportion in Architecture
 Scholfield (P. H.) *The Theory of Proportion in Architecture*. 166 p., num. text-ill., diagr. 16 pl., bibliog., index, 8vo, 1958 \$5.50

Elements of Modern American Schools
 Schoolhouse. Ed. by W. McQuade. 272 p., 16 color plates, num. color charts, 4to, 1958 \$10.00
 Produced by the Joint School Research Project.

Modern Stagecraft and Design
 Schubert (Ottmar) *Das Bühnenbild. Geschichte, Gestalt, und Technik*. 376 p., over 300 ill., 100 sketches, 8 color plates, bibliog., index, 4to, 1956 \$13.50
 A history and survey of present-day working methods in continental theater studios and scenery workshops touching upon all questions of stage work from the designer's idea to the last adjustment in lighting. The hundred drawings by the author illustrate the development of stage art throughout the world and ages.

Can our Cities survive?
 Schwagenscheidt (Walter) *A Wanderer in the City*. 120 p., Engl., German, French texts, num. ill., plans and plates, lge 8vo sq., bds, 1957 \$5.75
 From the contents: The wanderer and his companions; Wanderer-in-chief; Town and city planner, building architect; Town planner's assistant, painter, illustrator, trick-film drawer, typography learner, commercial artist and real artist, general factotum; Photos, sketches and brush drawings.

Monumental Architecture, Town-Planning
 Schweizer (Otto Ernst) *Die architektonische Grossform. Gehautes und Gedachtes*. Intr. by Justus Bier (U. of Louisville) 198 p., num. text-ill., 100 pl., 4to, 1957 \$8.00
 The theories of O. E. Schweizer, an important European architect; his works and planning as well as his 30 years University teaching. From the contents: Die moderne Grosstadt, Die Welt der Ratio in der modernen Stadt, Das Problem des Freiraumes in der Architektur, Das Grün in der modernen Stadt, Formprobleme, Über das Wesen des Architektonischen; Die neue Stadt; Architektur und Technik.

Japanese Gardens, old and modern
 Shigemori (Kanto) *The Artistic Gardens of Japan*. 3 vols., Jap., Engl. text, num text-ill., 750 pl., some in color, 40 ground plans, lge 4to, ea. boxed, 1957 single vol. \$15.00
 set of 3 volumes \$42.00

Ancient cultural Objects preserved in Japan
 Shoso-in (The) *An Eighth Century Treasure House*. Compiled by M. Ishida & G. Wada. English Resumé by J. Harada. 169 p., 161 pl., 12 in color, 4to, 1954 \$17.50
 The Shoso-in Treasures are the most comprehensive collection of cultural objects (Furniture, musical instruments, Games, Clothing, Trinkets, Armory, Drugs, Ceramics, etc.) of the Tempyo Era. We also mention: *The Muro-Ji, an Eighth Century Japanese Temple*, its art and history by K. Domon and M. Kitagawa, 68 plates, 4to, 1958 \$12.50.

Design and Organization of Stores
 Somake (E. E.) & Hellberg (R.) *Shops and Stores Today*. 231 p., 121 ill., drawings, index, lge 8vo, 1956 \$11.00
 With contributions by F. Gibberd, A. Symes, H. Olson and Thomas Dunwoody. From the contents: Site Selection. Display Policy. The Specialty Shop. The Department Store. The Shopfront. Illumination. The Interior. Types and Characteristics of Light Sources.

Buildings in Steel from All Over the World
 Stahlbau-Schriftenreihe (Switzerland)

no. 1: *Neuzeitlicher Stahlhochbau im Ausland* bei C. F. Kollbrunner und M. Baeschlin. 138 p., over 100 pl., 1956 \$4.25,
 no. 2: *Stahl im Hoch- und Brückenbau in der Schweiz und im Ausland*, by the same authors, 140 p., ill., 1958 \$4.25.

History of Glass-Making and Its Technology
 Steenberg (E.) & Simmingsköld (Bo) *Glas*. 447 p., Swedish text, 133 ill., 8 color plates, bibliog., index, 4to, 1958 \$25.75
 Copies bound in half-leather \$30.00

Series: Konstslöjd, Följer Narmast, ed. by Gustav Munthe. This Swedish publication surveys the whole evolution of glass production throughout the world. A must item for all libraries of cultural history and technology. Of related interest: *Geformtes Glas aus Vergangenheit und Gegenwart*, Munich, 1958 exhibition catalog by Hans Eckstein and Walter Dexel with 20 plates, wr., \$1.25.

New Ideas on Storage Units and Closets
 Stolper (H.) *Schrankwände und Wandschränke*. 80 p., 120 photographs, drawings, lge 8vo, bds., 1959 \$4.00

Building and Landscaping for Athletics
 Sudell (Richard) & Waters (D. Tennyson) *Sports Buildings and Playing Fields*. 240 p., 210 ill., arch. drawings, 8 tables, index, lge 8vo, 1957 \$10.00

The first comprehensive work on the subject published in England, with plans, drawings and photographs of British examples as well as of other countries. From the contents: Choice, Design and Layout of Sport Grounds, Site Survey and general Construction of Sport Grounds, Construction of special Sports Grounds, Children's Playground, Types, Design and Construction of Pavilions, Internal Details, Services, Gymnasias, Indoor Games, Grandstands, Stadia, large Sport Centers, Swimming Pools, Sailing Clubs, etc.

Modern Swedish Textiles, Glass, Ceramics, Furniture
 Swedish Design. Intr. by Arthur Hald. 80 p., 66 plates, some in color, 8vo, wr., 1958 \$2.50
 Sponsored by the Swedish Institute, this up-to-date monograph also offers a list of manufacturers and designers. We also mention: *Swedish Housing* by Per Holm, 95 p., 60 ill., 12mo, 1959 \$1.75.

Standard work on Japanese Architecture
 Taut (Bruno) *Houses and People of Japan*. 352 p., 463 ill., 9 color plates, index, lge 8vo, 1958 \$15.00
 The well-known German architect stayed in Japan during 1933 to 1936 and produced a classic survey on the essence of Japanese dwellings. This is a reprint edition and a first-rate introduction to Japanese housing.

American Pioneer in Design, Applied Arts
 Tiffany, Louis Comfort. 1848-1933. 47 p., 34 ill. & pl., 3 in color, lge 8vo, wr., 1958 \$1.25
 Catalogue of an exhibition in New York. Text, chronology and bibliography by Robert Koch; foreword by Thomas S. Tibby; notes by Robert A. Lauer; ed. by P. Sufin. We also mention: *The Arts of the Tiffany* by G. Greenburgh, 1956 \$5.00.

Challenging architectural Structures
 Torroja (Eduardo) *The Structures of Torroja*. An autobiography of engineering accomplishment. 209 p., 286 ill., plans, drawings, lge 8vo, 1958 \$8.50
 The architect-engineer explains here the design reasoning employed, shows construction details and delves into the aesthetic and practical problems of his structures.

Basic Concepts of a great Engineer and Architect
 Torroja (Eduardo) *Philosophy of Structures* 416 p., 205 ill., index, lge 8vo, 1958 \$12.50

Milan Exhibition
 Triennale: *Undicesima Triennale Milano 1957*. Ed. by A. and L. Pica, S. Storch, F. Vaselli. 366 p. text with many ill., 216 plates, some in color, index, 4to, 1957 \$12.50

This is a very extended exhibition catalogue with many detail photographs of the exhibits, materials and out-door-shows. All participating countries such as Italy, France, Spain, Switzerland, Denmark, Finland, Holland, Poland, Rumania, Yugoslavia, etc. are shown and catalogued with their best products in all fields of industrial design graphic arts, architecture, landscape design, music, metal work, ceramics, textiles, etc.

Planned Integration of Vehicles and Human Beings
 Troedsson (Carl B.) *The City, The Automobile and Man*. 50 p., 32 illustrations, drawings, 4to, wr., 1957 \$2.00
 A study of the impact of mass-traffic on city-dwellers, the automobile's influence on home environment, living habits, etc.

Architecture of Mosques, Convents, Caravanserais
 Uensel (Belciet) *Turkish Islamic Architecture in Seljuk and Ottoman Times*. 118 p., 130 ill., bibliog., glossary, index, 8vo, 1959 \$4.80

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

City, Urban Planning throughout the World
Urbanisme: Projets, Plans et Réalisations. Ed. by F. C. Morand, 96 p., 95 arch. plans, 8 in color, 35 photographs, num. arch. drawings, spiral bd., 1956 \$11.00
 Series: L'Architecture Vivante, Projects and achievements of such architects as Duboussin, Guitton, Le Corbusier, Wiener and Sert, Wright, Gifford, Backstrom and Reinus, Fischli, Seon et al.

A Technical Handbook of the High Gothic Period
Villard: The Sketchbook of Villard de Honnecourt. Ed. by Theodore Bowie, 80 p., 64 plates, short introduction, descriptions and English translations of the inscriptions, bibliog., table of concordance, index, 8vo, wr., 1959 \$2.00
 Published through the grant from the Research Committee of Indiana University. Professor Bowie submits here a simple but complete edition of Villard's drawings by subject matter relying on the scholarly studies of Hahnloser, Omont, Willis, Lassau, Quicherat, Panofsky, Focillon, Branner et al. This edition of the Sketchbook constitutes MS 1993 of the French Collection in the Bibliothèque Nationale of Paris.

French Stained Glass Windows
Vitrail Français (Le) des origines à nos jours. Under the auspices of the staff members of the Musée des Arts Décoratifs, 340 p., 268 pl., 34 in full color, lge 4to, 1958 \$23.50
 This book offers a vast field of documentation and reveals the marvellous variety of one of the most attractive forms of French painting: stained glass windows.

From the contents: Introduction by J. Guérin; Formal Problems by A. Chastel; Spiritual Functions by L. Grodecki; Techniques by J.-J. Gruber; Restoration and Showing to advantage by J. Verrier; From Origin to End of 12th Century by L. Grodecki; From 1200 to 1260 by L. Grodecki; 1260-1380 by M. Aubert; 1380-1500 by J. Lafond; The Renaissance by J. Lafond; 1500-1789 by J. Lafond; From the Revolution to 1920 by J. Taroni; Modern Trends by F. Mathey.

Saints and their Symbolism in the Arts
 Voigt (Robert J.) *Symbols in Stained Glass.* 59 p., 18 ill., bibliog., index, 4to, 1957 \$3.95
 The lives of 16 saints from the Old and New Testament, including attributes, emblems, types, and symbols in a strict sense, as an explanation of the stained glass window in the St. John's Diocesan Seminary at Collegeville, Minn.

Architecture of the Netherlands, After 1445
 Vriend (J. J.) *Reflexen.* 192 p. Dutch text with summaries in English, German, French, 65 ill., 8vo, 1959 \$3.00

Pioneer in Industrialization of Building, Living
 Wachsmann (Konrad) *Wendepunkt im Bauen.* 260 p., over 100 ill., some in color, index, 4to, 1959 \$11.50
 The author, member of CIAM, studied with Heinrich Tessenow and Hans Polzig and joined Walter Gropius in Cambridge. Also taught at the Institute of Design, Chicago and more recently at the Hochschule für Gestaltung, Ulm besides several USA Government assignments in the field of building and engineering research. In this publication Wachsmann sets down the quintessence of practical experience and his visionary concepts of modern building for the future.

An Architect's Achievements
 Walker (Ralph), architect of Voorhees, Gmelin & Walker; Voorhees, Walker, Foley & Smith; Voorhees, Walker, Smith & Smith, 259 p., 178 plates, 13 in color, 4to, printed in 1000 copies, boxed, 1957 \$25.00

African Folk Architecture, Decoration, Arts, Dance
 Walton (James) *African Village.* 170 p., 113 ill., 57 text-ill., drawings, ground-plans, bibliog., index, 4to, 1956 \$12.50
 Research and finds on the folk building of South Africa, Basutoland, The Rhodesias and Nyasaland. The author has studied vernacular architecture in Europe, in the Far East and in Africa for over 20 years. From the contents: Southern Africa before the arrival of the Bantu. Early Sotho-Tswana Settlements. Material culture of the early Sotho-Tswana (Metal working, pottery, etc.). Timber constructions. Huts, Picnicles, Bantu Homes and Kraals. Wall Decoration. Of related interest: "L'Habitat au Cameroun" Presentation des principaux types d'habitat (Office de la Recherche Scientifique Outre-Mer) with numerous illustrations, ground-plans, sketches, 1952 \$12.50 and "African Dances of the Witwatersrand Gold Mines" by Hugh Tracey, ill., 1952 \$6.50.

27 German Advertising Artists
Werbeform. vol. 2. 240 p., 510 illustrations, 110 in color, index, 4to, 1958 \$13.50
 The second survey of recent advertising and commercial art contains examples of Aiche-Contad, Hans and Ruth Albitz, Walter Becker, Hermann Eidenbenz, Eugen Funk, Hans and Sigrid Lammle, Helmut Lortz, Müller-Blase, Hans Schweiss, Eugen Später, Grete Troost, Oskar Weiss et al.

Ingenious Handbook of Design
 White (Gwen) *A World of Pattern.* 76 p., glossary, 4to obl., 1957 \$3.25
 With 64 pages of illustrations printed in a special back-to-back arrangement so that when held up to the light the basic construction and the finished colored picture are seen together. From the contents: Observations of the world around us, Pattern Grouping, Constructions of Patterns, Notes on Patterns.

Roman High Baroque
 Wittkower (Rudolf) *Art and Architecture in Italy: 1600-1750.* 428 p., 192 plates, 50 line drawings, bibliog., index, lge 8vo, 1958 \$12.50
 Series: Pelican History of Art, vol. 16.

Architectural Space: Color and Texture
 Witzemann (H. M.) *Raum, Werkstoff, Farbe.* 132 p., 120 ill., 32 color pl., lge 8vo, 1958 \$10.00
 Professor Witzemann, who teaches architecture at the University of Stuttgart, shows in perspective drawings of interiors, overprinted with brilliant colors and with exact replicas of natural textures, the scientific and creative results of the modern usage of space in interior architecture and home living.

Great American Architect
 Wright (Frank Lloyd) *A Testament.* 256 p., over 150 ill., arch. drawings, folio, 1957 \$12.50
 This is Wright's first new book in ten years. Wright gives his own story of a lifetime's experience, distilling the essence of his eventful life and his work in a book of unprecedented range and fascination. Of related interest: "An American Architecture" \$10.00; "The Natural House" \$7.50; "The Future of Architecture" \$7.50; "The Story of the Tower" \$6.00; An Autobiography \$9.00; In the Nature of Materials, The Buildings 1887-1941, \$6.75; On Architecture, 1894-1940 \$7.00; F. L. Wright: 60 Years of Living Architecture, German and English text, \$5.50 and the 1958 publication: "The Living City" \$7.50.

Taliesin and Taliesin West
 Wright (Olgivanna Lloyd) *Our House.* 308 p., 1 photograph, 8vo, 1959 \$4.50

Apartments from 15 Countries
 Yorke (F. R. S.) & Gifford (F.) *Modern Flats.* 211 p., 480 ill., measured ground-plans, 4to, 1958 \$10.00
 Examples have been taken from Belgium, Canada, Czechoslovakia, Denmark, England, France, Germany, Holland, Israel, Italy, South Africa, South America, Sweden, Switzerland, U.S.A. This is not a revised edition of "The Modern Flat" published in 1937 and now unobtainable, but a new publication.

Over 100 Japanese Gardens, classic and modern
 Yoshida (Tetsuro) *Gardens of Japan.* 188 p., 207 plates, arch. drawings, color frontispiece, index, 4to, 1957 \$12.50
 The author of "The Japanese House and Garden" \$12.50 presents another classic on this subject going into many details hitherto neglected in other publications. We also offer the German ed. entitled "Der Japanische Garten" \$10.00 and "Japanische Architektur" \$10.00 as well as "Das Japanische Wohnhaus" 1954 \$9.00.

200 famous Japanese Gardens
 Yoshinaga (Y.) *Japanese Traditional Gardens.* 238 p., 144 illustrations, ground-plans, lge 8vo, 1957 \$20.00

International Magazines, Semi-Annuals

The Architectural Review. London. Single issue \$1.35, monthly, annual subscription \$10.50

Architectoniki. (Greece) modern architecture, art, decoration. Ed. by A. Kitsikis, English trans. 80 pages with numerous illustrations, single issue \$3.00, 6 times a year \$15.00

Architecture d'aujourd'hui. Leading French architectural magazine. Ed. by André Bloc, Pierre Vago and A. Persitz. Each issue 100 p. richly illustrated. Single issue \$3.00, 6 times a year \$16.00

Architektur und Wohnform - Innendekoration. Leading German magazine on architecture and interiors, about 100 p. Single issue \$2.00, 8 times a year \$9.50

L'Architettura. Italy's monthly magazine on architecture and architectural history. Edited by Bruno Zevi. Text in five languages: Italian, English, French, German and Spanish, single issue \$2.00, subscription \$21.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Arquitectura Mexico. Richly ill. Mexican architectural journal. single issue \$1.50, 4 times a year \$5.00

Bauen & Wohnen - Building & Home. International architectural magazine. Zurich. English translations, richly illustrated. Single issue \$1.75, monthly, annual subscription \$12.00

Baukunst und Werkform, formerly "Die neue Stadt". German magazine on city planning. English summary. Single issue \$1.50, monthly, annual subscription \$11.00

Casabella. Rivista internazionale di architettura e urbanistica. Ed. by G. C. Argan, Pier L. Nervi, Enzo Paci, L. Quaroni, F. Sacchi, G. Samonà and M. Zanuso. English translations, single issue \$2.00, monthly, annual subscription \$20.00

Form, Germany. International Review with German, English, French text and summaries. Single issue \$1.50, 4 times a year \$5.00
This new magazine, devoted to the shaping of the visual, to the examination of the different forms of design, and to critical appraisal, is primarily concerned with the design of consumer goods, as related to the forms of the visual arts, of architecture but also of theater, film and photography.

The Japan Architect. International edition of Shinkenchiku. English text, 80 pages, richly illustrated, single issue \$1.25, monthly, annual subscription \$10.00

Modulo. Brazilian architecture and fine arts magazine. English translations, single issue \$2.00, 6 times a year \$10.00

Moebel & Decoration. International review concerning interior decoration for industry and trade. 100 pages richly illustrated. English trans. monthly, annual subscription \$15.00

Perspecta. The Yale Architectural Journal, No. 5, 72 p., 81 plates, 4to, wrappers, 1959 \$1.50
subscription to three issues \$3.75
subscription sent to foreign countries \$4.20

Werk. Swiss monthly on architecture, fine arts and industrial design. Ed. by "Bund Schweizer Architekten". English summary, single issue \$1.25, annual subscription \$11.25

Zodiac: International Magazine of Contemporary Architecture. Ed. by G. C. Arlan, P. Janlet, A. Olivetti, G. Pampaloni and B. Alfieri. English, French, Italian, German, Spanish texts with resums in English and French. Each volume over 350 p., about 400 illustrations, photographs, arch. ground-plans, drawings, plans, charts, 4to, wrappers, vol. 1 publ. 1957, vol. 4 has just been publ. single issue \$9.00
Subscription price for two issues per year \$16.00
From the contents of volume 1: Gropius: *Apollo in the Democracy*, U. Conrad: *Revolution, Evolution, Konvention* (Berlin Inter-Bau), G. C. Argan: *Architettura e Ideologie*, C. Giedeon: *History and the Architect*, V. Pasmore: *Connection between Painting, Sculpture and Architecture*, P. Blake: *The Vanishing American House*, V. Veronesi: *Una Struttura da P. L. Nervi a Parigi*, A. Drexler: *Buildings for Business and Government in America*,
From the contents of volume 2: Le Corbusier: *On la denomme la prudence et la justice*, J. J. Duvan: *Equilise d'une caaverie sur l'architecture*, R. J. Neutra: *Human Setting in an Industrial Civilization*, W. Berger: *Grundfragen des Schulbaus*, E. Maxwell Fry: *An University College: Ibadan*, Introduction a l'EXPO. Post-war Architects, H. Curjel: *L'Architecture Henry van de Velde*, G. Veronesi: *Propositions d'architecture en Amerique Centale*,
From the contents of volume 3: H. Erdsiek: *Die gestaltete Stadt*, P. C. Santini and G. Schildt: *Alvao Aalto from Sanlia to Imatra*, Ideau, Projects and Buildings, G. Samonà: *Francesco Albini e la cultura architettonica in Italia*, N. Kawazoe: *Modern Japanese Architecture confronts Functionalism*, EXPO. Editorial articles on some controversial problems in present day building.
From the contents of volume 4: *An Inquiry on Handicrafts*, R. Bonelli: *L'estetica moderna e la critica dell'Architettura*, E. Saarinen: *Recent work of Eero Saarinen*, Langsien, Maxwell Fry, J. Drew and A. & P. Smithson: *Ornamented Modern and Brutalism*, R. Rainer: *Die neue Stadthalle in Wien*, C. L. Ragghianti: *La Griviera de Piazza di Carlo Scarpa*, Nivola between Sculpture and Architecture.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 183

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Libraries and teachers receive most current and important art publications at the original publisher's price converted at the currently prevailing dollar-rate as follows: 1 shilling or 14c; 1DM, 25c; 100F./frs. 21; 1S.Fr. 24c; 100 Lire, 17c; etc., plus cost and service charges of foreign and domestic transportation. This arrangement does not apply to purchases under \$5.00.

Brauner as Painter of the Extra-Human

Alexandrian (S.) Victor Brauner, *L'illuminateur*. 89 p., French text, 24 text-ill., 16 plates, 2 in color, lge 8vo, wrappers, printed in 500 copies, 1954 \$5.00

A little known study on the surrealist and totemist artist revealing the underlying motifs of his paintings and drawings.

Middle-Class Americans, Their Joys, Their Anxieties

Américains (Les), 82 photographs by Robert Frank. Texts (by S. de Beauvoir, John Brown, Omar N. Bradley, E. Caldwell, Dos Passos, Faulkner, Henry Miller, Steinbeck, Richard Wright) compiled by Alain Bosquet, 172 p., 8vo, obl., bds, 1958 \$5.00

Series: Encyclopédie essentielle, vol. 5. Cover by Saul Steinberg.

Catalogue of the Hamilton Collection

American (Early) Book Illustrators and Wood Engravers, 1670-1870. Introductory sketch of the development of early American illustration by Sinclair Hamilton. Foreword by Frank Weitenkampf. 372 p., 125 ill., bibliog., index, 4to, 600 copies printed, 1958 \$15.00

A catalogue of a collection of American books illustrated for the most part with woodcuts and wood engravings now in the Princeton University Library.

Modern Norwegian Printmakers

Askeland (Jan) *Profil i Norsk Grafik*, with English Summary, 116 p., 66 plates, 4 in color, list of artists, bibliog., 4to, 1958 \$6.00

The following graphic artists are treated: Nikolai Astrup, L. Eikaas, Henrik Finne, P. René, Gauguin, H. Kihle, Munch, Rolf Nesch, K. Rømhø, I. Sitter, W. Tveit, S. Winge. A very useful reference publication on modern trends in Norway.

Illuminations from the State Library, Munich

Bayerische Staatsbibliothek: Jubiläumsausstellung, Munich, June to Oct., 1958 Preface by G. Hofmann, 48 p., 68 plates, color frontisp., 8vo, wr. \$2.75

Botany in Medieval Painting

Behling (L.) *Die Pflanze in der mittelalterlichen Tafelmalerei*. 221 p., 130 plates, 48 text-ill., color frontispiece, bibliog., indices of German and Latin names of flowers, cross-references to their synonyms, names of artists, 4to, 1957 \$12.00
From the contents: Pflanzen auf Tafelbildern der Nachfolger der Van Eycks bis Memling. Leonardo da Vincis botanische Studien. Dürers Pflanzenwelt. Die Pflanze bei Cranach und Altdorfer. Grünewalds Heilkräuterkunde. Das Kräuterbuch des Otto Brunfels und die Pflanzenaquarelle des Hans Weiditz. See also: Bergström.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

Continental Challenges in Architecture, Engineering
Badische Anilin & Soda-Fabrik AG, Ludwigshafen a. Rh.
Das Hochhaus der BASF. Planung, Ausführung, Erfahrungen. 284 p., 230 text-ill., arch. drawings, 118 photographs, some in color, 4to, 1958 \$12.75

From the contents: Verplanung und Ideenwettbewerb, Stahl- oder Stahlbeton, Der Aufbau Fassade, Isolierungen, Statik und Konstruktion der großartigen Fenster, Die Aufzüge, Klimatisierung, warum und wie, Sanitäre Anlagen, Die Cafeteria, etc.

The Flower (Caractère) in Medieval Art
Bergström (Ingvar) Den Symboliska Neflikan i Sennedeltidens och Renässansens Konst. 188 p., Swedish text, 84 plates, biblog., 4to, wr., 1958 \$7.00
A Swedish contribution on early Christian to Renaissance botanical symbolism. See also: Behling.

Swiss Exhibition of French Masterpieces
Bern, Kunstmuseum: Das 17. Jahrhundert in der Französischen Malerei. 120 p., French text, 43 plates, catalogue by Boris Lossky, 8vo, wr., 1958 \$1.75

History of Continental Crowns and Jewels
Biehn (Heinz) Die Kronen Europas und ihre Schicksale. 235 p., 126 ill., 3 color pl., biblog., index, 8vo, 1957 \$10.50
A descriptive catalogue of all 126 crowns gives origin, history and present location.

Swabian Romanesque Art, Architecture
Bock (Emil) Romanische Baukunst und Plastik in Württemberg. 252 p., 334 ill., map, 4to, 1958 \$7.50
A survey of South-German Romanesque sculpture, architecture and decoration.

Moreau, Redon, Serusier, Denis, Seurat, Jarry
Breton (André) Dessins Symbolistes. 22 p., 5 ill. catalogue of "Au Bateau-Lavoir" show, 12mo, wr., 1958 \$4.50

Art of Two Caves
Breuil (L'Abbé H.) & Bégouën (H.) Les Grottes du Volp. Trois Frères-Tuc d'Audoubert a Montespès-Avantès (Ariège) 128 p., 115 ill., 32 photographs, biblog., 4to, 1958 \$11.50

Series: Travaux de l'Institut de Paléontologie Humaine, ouvrage publié avec le concours du C.N.R.S. Detailed, illustrated descriptions of the caves, discovered in 1912. We also mention: Four Handed Creatures at Cave Art by Abbé H. Breuil with num. ill., 1952 \$27.50, same, wrappers \$22.50.

Satyr Play Mirrored in Ancient Vase Painting
Brommer (F.) Satyrspiele. Bilder Griechischer Vasen. 92 p., 69 ill., 8vo, 1959, 2nd rev. ed. \$5.00
A long awaited reprint, brought up-to-date, on the tracing of costume design and other details from Greek Vase painting relating to the Satyr plays of the time of Archylius, Sophocles, Phidias and Pericles.

The Role of Constantinople in Art
Byzantine Art (Masterpieces of). Sponsored by the Edinburgh Festival Society. Dir. David Talbot Rice. 93 p., 15 pl., 8vo, wr., 1958 \$1.50
In active preparation: The Art of Byzantium by D. T. Rice with over 200 plates, 36 in full color, pre-publication price \$16.50.

Hunting in Antique, Classic and Recent Art
Chasse (La) Avant-propos de Jean de La Varenne. Commentaire de P. L. Duchartre. 96 p., 126 plates, 21 in color, 8vo, obl., bds, 1958 \$5.00

Series: La Galerie Pittoresque, vol. I. The text and illustrations cover all human activities, sportive as well, savage, in the field of hunting and conquering elusive prey on land, in the water or air. The series will continue with such subjects as Gardens, Playing Cards, The Cult of Wine, Foliage, Festivals, Field Flowers, etc.

Exhibition of Modern Ecclesiastical Arts
Christliche Kunst der Gegenwart. 1. Biennale, Salzburg, 1958 in den Oratorien des Domes. 76 p., 44 plates, 12mo, wrappers \$2.25

Contributions by: Kardinal Lexaro, G. Trebbi, J. Seelen, Thomas M. Messer, H. Losow, W. Nigg et al.

Last 50 Years of International Art
Courthion (Pierre) L'Art Indépendant. Panorama international de 1906 à nos jours. 320 p., 117 plates, 17 in color, index, 8vo, 1958, cloth ed. \$11.25
same, wrappers \$10.00

From the contents: Les Tachistes-Nabis, Les Fauves, Les Cubistes, Artistes Anglaises, Américains, Extrême-Orientaux, Yougoslaves, Polonais, Hongrois, Tchécoslovaques et Soviétiques, La Sculpture, etc. We also mention: Art Abstrait par Marcel Brion, 328 p., French text, 59 plates, 17 in color, 1957, wrappers, \$7.50, bound \$9.50.

The Future Look of Britain's Landscape
Crowe (Sylvia) The Landscape of Power. 116 p., 70 ill., diagrams, index, 8vo, 1958 \$2.80

From the contents: The New Industrial Age. Power and National Parks. Nuclear Power Stations, Hydro-Electric Power, Electric Transmission, Oil, Airfields, New Industries in Old Areas. The eminent landscape architect is already widely known by his other book *Garden Design* \$8.00.

Catalogue Raisonné of Sisley's Paintings
Daulte (François) Alfred Sisley. Biographie, Etude critique, et Catalogue Raisonné de l'Oeuvre Peint. Preface by Charles Durand-Ruel. 392 p., over 1100 illustrations, biblog., index, 4to, 1959, printed in 1200 copies \$38.00
Ed. of 150 copies, with name of subscriber, special box \$76.00

A counterpart to Venturi catalogues raisonnés of Cézanne and Picasso, this catalogue raisonné will become the one and only on Sisley. After publication the prices will be \$45.00 and \$48.00 respectively.

Characteristics, Origins of Italian Romanesque Art
Decker (Hans) Romanesque Art in Italy. 333 p., 263 photograph-plates, 1 map, notes to the photographs, 4to, 1959 \$15.00
Pre-publication price \$12.50

These photographs portray the religious devotion, the intense vitality and the wealth of fantasy poured into the cathedrals, churches and monasteries of 11th and 12th century Lombardy, Liguria, Tuscany, Umbria, Latium, Rome, Campania, Sicily, Calabria, the Abruzzi, Romagna, Emilia. There is also the original German language edition, published under the title: *Italia Romanica*, same illustrations \$12.50.

Drawings of the Old and Modern School of Paris
Dessins des Peintres et Sculpteurs de l'Ecole de Paris. Preface by Jean Cassou. 64 pl., 4to, bds. \$6.50
Series: Art et Style, nos. 48-49 (1958). Over 50 Paris artists have contributed their drawings to this intimate drama of the art of the line. Here are some names: Laurens, Modigliani, Marcquet, Léger, De Stael, Picasso, Villon, Chagall, Élieve, Groumaire, Beaudin, Lipchitz, Richter, Matisse, Soulas, Singer et al. The same edition is also offered as loose sheets at \$5.50.

Young German Painters and Sculptors
Deutsche Kunst nach Baumeister: Junger Westen. Eine Anthologie in Bildern: Intr. by A. Schulze Vellinghausen, commentaries by Anneliese Schröder. 106 p., 58 plates, 21 in color, sm. 8vo, 1958 \$2.80

A pictorial anthology of the paintings and sculptures of the young German group called "Junger Westen." Besides internationally known figures such as Hartung, Meistermann, Trier, Uhlmann and Winter, are the coming forces, illustrated, artists like Sonderborg, Schultze, Hajek, Grieshaber, Fassbender et al.

Bohemian Costumes, Firearms, Weapons
Drobná (Z.) & Durdík (J.) Medieval Costume, Armour and Weapons, 1350-1450. Selected and illustrated by E. Wagner. 472 p., 400 instructive drawings, many in color, drawn from manuscripts, paintings, relics, biblog., folio, 1958 \$16.50
First English translation of this reference encyclopedia. Harnessed, Weapons, Flags, Firearms, Weapons, Shields, Helmets, Armour, etc.

A Modern Bavarian Sculptor
Eckstein (H.) Georg Brenninger, Ein Bildhauer in unserer Zeit. 102 p., German, English, French, Italian texts, 47 plates, folio sq., 1958 \$7.50

His works from 1932 till today, showing his evolution from the figurative to expression.

French Fortifications Throughout the Ages
Enaud (F.) Les Châteaux Forts en France. 237 p., over 600 ill., details, plans, views, biblog., 4to, 1958 \$12.50
Series: Trésors de Pierres. A detailed architectural history of French fortified castles and cities, existing or in ruins. See also: Tourist.

One of Guardi's Masterpieces in Venice
Fiocco (G.) Francesco Guardi: L'Angelo Raffaele 120 p., Italian, French texts, 40 pl., 15 in color, 4to, 1958 \$20.00
Limited edition of 1000 copies of a scholarly study of Guardi's painting in the Church of Arcangelo Raffaele.

Hommage to Joseph Gantner
Formositas Romanica. Joseph Gantner zugeeignet. Beiträge zur Erforschung der Romanischen Kunst. 195 p., 19 plates, 8vo, 1958 \$4.00

Contributions: G. Paulsson: Toulouse und Cluny, O. Homberger: Zur Stilbestimmung der figuralen Kunst Deutschlands, I. Beltracchi: La trionfante Sculpture Romane, L. Bircher: Vom ältesten Einsteller Gnadenbild, E. Dyggve: Heidnisch oder Christlich? E. Lehmann: Saalraum und Basilika, etc.

Color-Mixing Charts for Printing, Advertising
Gaensslen (Hans) Master Guide to Three-Color Blending and Mixing in Printing and Applied Art. (Das grosse Drei-Farben-Mischbuch) All captions, commentaries in German, English, French, Spanish, over 100 color charts and overprints, technical data, printing proofs, 1ge 8vo, 1959 \$16.50

A German guide (with English text) to color printing technique, interpreted or offset with charts showing the manifold possibilities. The author is an authority in this field and teaches at the Staatliche Akademie der Bildenden Künste, Karlsruhe. Gaensslen has also published: *Graphic Design mit Einzelproben in vier Farben* \$5.00 and *ABC von K & B (Kunst & Ehinger)* with 35 mixing-charts, loose sheets in spring binder, 1954 \$10.00.

Archaeological Finds in France
Gallia Suppléments: Ed. by the Ministère de l'Éducation Nationale. Centre National de la Recherche Scientifique, Paris. Suppl. A, vol. 5: Fernand Benoit, *Carophages Paléochrétiens d'Alsace et de Marseille*, 88 p., 49 plates, 4to, wr., 1954 \$5.00
Suppl. A, vol. 6: G. Chénat and Guy Gaudron, *La Céramique Sigillée d'Argenteuil des 2e et 3e siècles*, 145 p., 70 ill., maps, 4to, wr., 1955, \$9.50
Suppl. A, vol. 8: Germaine Faider-Feytmans, *Récueil des Bronzes de Bessac*, 140 p., 57 plates, index, 4to, wr., 1957 \$9.50.

Inventory of Swiss Choirstalls, Existing or Lost
Ganz (P. L.) & Seeger (Th.) Das Chorgestühl in der Schweiz. 125 p., 128 plates, biblog., indices, 4to, 1946 \$7.50
With extensive lists of names of artists, chronology, owner's name of choirstalls by profession, place index.

Tibetan Art
Gordon (A. K.) The Iconography of Tibetan Lamaism. 131 p., 187 plates, 2 in color, num., text, ill., biblog., index, 4to, 1959, 2nd rev. ed. \$12.50
This enlarged ed. shows, besides other additions, the 31 paintings of the lives of Buddha collected by Baron A. von Stael-Holstein.

German Approach to a Physical and Creative Typology

Harlaub (G. F.) & Weissenfeld (F.) Gestalt und Gestaltung. Das Kunstwerk als Selbstdarstellung des Künstlers. 143 p., 232 ill., 5 color plates, biblog., index, 4to, 1958 \$7.50

From the contents: Körperbau und Wesenart der bildenden Künstler. Die seelische Wesenart der Körperbautypen. Die Psyche, Die Leptotomen. Die Athletiker. Die Farbbauern. Das Selbstbildnerische in der Kunst. Probleme der Deutung. An art historian and psychiatrist submit their findings on the historical and contemporary affinity of a typology of physical characteristics and the phenomena of artistic expression. Artists and their work, such as: Baumeister, Beckmann, Böcklin, Botticelli, Buffet, Caravaggio, Cézanne, Chagall, Corinth, Courbet, Dürer, Dix, Feininger, Gerhardt, Gogh, Grosz, Grünewald, Hoyer, Holbein, Ingres, Klee, Kokoschka, Léger, Lehmbruck, Lippi, Matisse, Meissner, Müller, Picasso, Raffael, Rodin, Thoma, Utrillo, Winter et al. are some examples of the interplay of conscious and subconscious in the Kretschmarian typology system, which leads, in this study, to a new evaluation of artistic output.

International Survey of Ornamentation, Old and Modern
Henze (Wolfgang) Ornament, Dekor und Zeichen. 288 p., 40 text-ill., over 1500 ornaments, decorative designs on 184 plates, 4to, 1958 \$14.50

From the contents: Aufgabe und Wesen des Ornaments. Die bildnerische Volkskunst. Die historischen Stile und ihre Beziehungen zur Gegenwart. Schönheitsbegriff und ästhetischer Geschmack. Naturstudium und Ornament. Naturbilder und Ornamente. mit Symbolcharakter. A survey of the historical and aesthetic fundamentals in ornamentation throughout the cultural world showing some little known examples of decoration and design in primitive and modern civilizations.

Giorgione, Bellini, Titian, Italian Baroque
Jahrbuch der Kunsthistorischen Sammlungen in Wien, vol. 54 (Neue Folge, v. 18) 204 p., 201 ill., 4to, 1959 \$40.00
From the contents: M. Auer: Renaissancezeichnungen zu zwei Gemälden Giorgiones. F. Klauer: Venezianische Landschaftsdarstellungen. O. Gamber der italienische Harnisch. H. Filitz: Die Spätphase des langobardischen Stils, etc.

Catalogue of English Porcelain
John (W. D.) Swansea Porcelain. 84 p., 335 ill., 72 in color, biblog., index, 4to, 1958 \$21.00
From the contents: Wm. Billingsley and S. Walker. The Marks. Thomas Baxter. Wm. Pollard and David Evans. Henry Morris. Doubtful and spurious china.

Planned Hotels, Holiday Houses, Motels
Koch (Alexander) Hotelbauten. Intr. by John W. Houser, Vice-President of Hilton Hotels International. 320 p., captions in German, French, English. 370 ill., 60 arch. plans, index, 4to, 1958 \$17.00

In this up-to-date survey 39 international hotels are presented in all their architectural and managerial details. Another volume will treat building development in modern restaurants, cafes and bars.

Russian Icons: 52 Color Reproductions
Kjellin (Helge) Russiske Ikoner i Norsk og Svensk Eie. 332 p., Norwegian text, 200 ill., 52 color plates, tipped-in, indices, 4to, half-leather, (n.d.) 1958? \$59.00
A detailed study of the evolution of Russian icon painting found in Scandinavian public and private collections. See also: Sotirius.

Dore as Man and Illuminator of Great Sagas
Lehmann-Haupt (Hellmut) The terrible Gustave Doré. 48 p., 23 plates, handwriting facs., 8vo, 1943 \$3.00

Church Portals in Medieval Europe
Leisinger (H.) Romanesque Bronzes. 32 p., 160 plates, biblog., index, 4to, 1957 (\$13.50) now \$4.50

These are reproductions of flat representations, inlaid with silver, resembling intarsia work (Mont Sant' Angelo, Amalfi, Atrani), flat reliefs (Augsburg, Trier, Ravenna), and high reliefs almost in the round (Hildesheim, Verona, Pisa, Novgorod). Besides the unusual beauty of presentation this publication is now offered at a veritable bargain price, due to the lack of response from the art world and prior overpricing.

New Styles and Tendencies in European Porcelain
Leistikow-Duchardt (A.) Die Entwicklung eines neuen Stiles im Porzellan. Eine Betrachtung über die neuzeitliche Porzellankunst in Europa seit 1860. 166 p., 110 ill., num. text-ill., biblog., 8vo, 1958 \$7.50

Series: Heidelberger kunsth. Abh. N.F. vol. 4. With indices of artist's names, manufacturers and their marks. The schools of modern tendencies. Functionalism and Art Nouveau are also discussed.

Venefian Art: Antonello to Zuccarelli, All in Color
Logu (Giuseppe de) Pittura Veneziana dal 14 al 18 Secolo. 334 p., 131 color pl., 20 drawings, index, folio, 1958 \$30.00

Ancient Roman Architecture
Magnuson (Torgil) Studies in the Roman Quattrocento Architecture. An inaugural Dissertation. 389 p., 68 text-ill., 5 plates, biblog., index, 1ge 8vo, wr., 1958 \$12.75
See: Eggers, vol. 9. A detailed study of the monumental buildings in Rome.

Modigliani, Chirico, Campigli, Corra, Birolli, Afro
Mazzariol (G.) Pittura Italiana Contemporanea. 102 p., 59 color pl., tipped-in, 1ge 4to, 1958 \$9.50
Tracing the evolution of modern Italian painting, showing works of Boccioni, Severini, Sironi, Casorati, De Pisis, Magnelli, Santomaso, Vedova et al.

Rembrandt in Color and Detail
Meijer (E. R.) Rembrandt. 13 p. Italian text, 64 plates, 27 color pl., many details, 4to, 1958 \$7.50
Showing works in museums such as Munich, Madrid, Leningrad, Dresden, Braunschweig, Glasgow, Stockholm, New York, Paris, Amsterdam, etc.

Concise Survey of Western Lettering Old to Modern
Meyer (Hans Ed.) The Development of Writing. 48 p., 57 letter form examples, tall 4to, bds, 1958 \$2.00
Texts in German, English, French.

Younger German Painters, Sculptors, Printmakers
Monographien zur Bildenden (Rheinisch-Westfälischen) Kunst der Gegenwart. Ed. by M. T. Engels, sponsored by the Kultusministerium des Landes Nordrhein-Westfalen, each volume contains from 48 to 54 pages German text, 30 plates, 4 in color, 1ge 8vo, bds, 1958-58 each \$1.65

1: August Macke by M. T. Engels
2: Christian Rohlf by P. Vogt
3: Wilhelm Morgner by H. Seiler
4: Ewald Matar by E. Trier
5: Wilhelm Schürer by O. Brues
6: Georg Meißnermann by C. Lindert
7: Werner Gellius (in prep.)
8: Heinrich Campendonk by M. T. Engels
9: Walter Oakes by G. Rehbein
10: Hans Goller by A. Klapheck
11: Max Ernst (in prep.)
12: Johan Thorn-Prikker by A. Hoff
13: Emil Schumacher 14: Gerhard Kadow. 15: Heinrich Nauen (all in preparation)

These monographs fill the lack felt since the War of reports on younger painters, sculptors, stained glass window designers coming by birth or cultural background from the Dutch, Rhenish and Westphalian provinces.

Christian Art in Japan, 1549-1639
Nishimura (Tei) Namban Art. 334 p., Jap. Text, 223 plates, 20 in color, English legends, 4to, 1958 \$30.00
From the contents: The Hidden Christians and Their Relics. Paintings of the Virgin Mary. The Jesuits' Method of Copper Prints. The Christian Banner in the Shimabara Revolt and the Painter Uemontaku. The Holy Images for the Stepping Trial, etc.

The Museum of Modern Art Archives, NY

Collection:

Wittenborn

Series/Folder:

II.B.5

History and Technique of Ancient Mosaics
L'Orange (H. P.) & Nordhagen (P. J.) *Mosaikk*. 96 p. Norwegian text, 102 plates, 4 in color, bibliog., 4to, 1958. \$8.50

Private Collection of Major Argentine Paintings
Peinture Argentine dans la Collection A. Aguarone. Ed. by Mario Loza. Intr. in French and Spanish by Cordova Iturburu. 70 p., catalogue, 30 color plates, tipped-in, loose, 1ge 8vo, wrappers, 1955 (\$8.50) now \$4.50
An unequalled private collection of modern Argentine paintings incl. works of Basildus, Beretta, Daneri, Forner, Cornet, Pettourini, Rossi, Soldi, Spilimbergo et al.

Masterpieces in the Correr Museum, Venice
Pignatti (T.) *Museo Correr*. 134 p. 125 ill., 30 color pl., tipped-in, folio, 1958. \$12.50

Series: *Gallerie e Musei del Mondo*, vol. 1. Many specially taken color photographs of details of paintings of Lorenzo Veneziano, Giambone, Bellini, Vivarini, Van der Goes, Tura, Meissner, Carpaccio, Greco, Strozzi, Tiepolo, Guardi, Longhi, Bellotto, et al.

Portuguese Masters in the Lisbon State Museum
Pintura Portuguesa. Intr. in Portuguese by Joao Couto. 83 plates, short catalogue, 4to, 1956. \$4.00
Series: *Obra de Arte do Museu Nacional de Arte Antiga*, vol. 1. Paintings by such masters as Nuno Goncalves, Gregorio Lopes, Mestre Desconhecido, Cristovao de Moura, Joao da Ayala, Francisco Vieira, Antonio de Sequeira et al.

Contemporary Polish Posters
Polish Poster (The). Ed. by Henryk Sienberg. 183 p., 234 posters, some in color, biographies, folio, 1957. \$7.50
A survey of recent Polish posters for cultural events (festivals, films, fairs, plays). We will provide the German or French language edition, if the English one is sold out. Of related interest: *Modern Plakaty* by Jan Lenka. 115 p. German text, 80 posters, many in color, 8vo, 1958, \$4.80.

Monograph of a Minor Dutch Master
Pont (D.) *Barent Fabritius*. 1624-1673. 183 p., Dutch text, 37 plates, catalogue, bibliog., index, 1ge 8vo, wr., 1958. \$5.80

Series: *Obra de Arte do Museu Nacional de Arte Antiga*, vol. 2. **Picasso's Private World Seen by Three Photographers**
Privert (Jacques) *Portraits of Picasso*. 32 p. Italian, English, French texts, 75 large photographs, 4 in color by André Villers, 4to, 1959. \$7.50

Villers' photographs showing Picasso's life and recent work at the Côte d'Azur accompanied by prose of the French poet Privert. Of related interest: *Private World of Pablo Picasso* by D. D. Dineen, paper ed., \$1.50; hardcover ed., \$4.95 and *Picasso, Eine Biographie* by L.-G. Buchheim. 125 ill., incl. photographs of Picasso's whole life mixed with significant works of all his periods, 1958 \$4.80.

Yugoslav Expressionist Painter
Protica (B.) *Milan Konjovic*. 137 p., Yugoslav, French texts, 40 plates, mostly in color, many text-ill., biography, catalogue of his works, folio, 1958. \$8.00
Konjovic, born in 1898 is considered one of the outstanding modern Yugoslav artists. Influenced by El Greco, the French modern masters and Kokoschka, he has shown in Paris, Rome, Milan, Athens, New York and Washington.

German Art History: A Definitive Encyclopedia
Reallexikon zur Deutschen Kunstgeschichte, begonnen von Otto Schmitt. Herausg. von Ernst Gall, L. H. Heydenreich. Redaktion: H. M. von Erffa. To be published in 12 volumes. 1937, each vol., cloth \$32.00, hf-leather \$36.00
vol. 1: (A bis Buchstaben) 772 p., 1283 illustrations
2: (Bauer bis Buchmalerei) 768 p., 1155 illustrations
3: (Buckpelt bis Dill) 772 p., 964 illustrations
4: (Dinanderie bis Eile) 772 ill., 1116 illustrations

These prices will be raised shortly to \$46.50 and \$50.00 per volume respectively. We invite immediate subscription to the first four volumes at the old price, future ones are charged at the rate prevailing on publication. Descriptive circular on request.

A New Appraisal of Braque
Richardson (John) *Georges Braque*. 32 p., 32 plates, 16 in color, 8vo, wr., 1958. \$1.95
Series: The Penguin Modern Painters.

Brunelleschi, Tempio Malatestiano, S. Maria Antiqua
Römische Jahrbuch für Kunstgeschichte. Vol. 8, 200 p., 150 ill., 4to, 1959. \$25.00
Veröffentlichung der Bibliotheca Hertziana (Max Planck Institut), Rom. From the contents: M. Goebebach: Florentinische Kapelle. A. Weis: Ein venezianisches Baudenkmal.

Persian Miniatures of the 17th Century
Saadi *Le Jardin des Roses*. 80 loose double sheets, 6 color facsimile Persian miniatures, full border page decorations, printed in 600 copies, portfolio, boxed, 1958. \$30.00

The Animal World and Its Love-Life
Rostand (Jean) *Bestiaire d'Amour*. 138 p., 200 drawings by Pierre-Yves Trémois, 8vo, 1958. \$7.50

The outgrowth of cooperation between a zoologist and a surrealistic-minded artist yields a verbal and figurative treatment of cohabitation in the animal world.

Roman Colony in the Rhineland
Schmitz (H.) *Colonia Claudia Ara Agrippinensium*. 280. 24 plates, index, 8vo, wr., 1956. \$5.50
Series: *Veröffentlichungen des Kölnischen Geschichtsvereins*, vol. 18. From the contents: Die Urbanisierung der Rheinlande. Schichten und Gruppen innerhalb der städtischen Einwohnerschaft. Der Magistrat der Colonia Agrippinensium. Geistiges Leben. Das Ende der Römerherrschaft.

Major Swiss Cathedrals of the Middle Ages
Schweizerische Münster und Kathedralen des Mittelalters. 38 p. text by Peter Meyer, 86 photographs and details by M. Hürlimann, bibliog., index, 4to, 1945. \$7.50

A Contemporary of Dürer, Veit Stoss, Peter Vischer
Schwemmer (Wm) *Adam Kraft. Leben und Werk des Steinbildhauers*. 112 p., 72 plates, index, 8vo, 1958. \$4.00
A publication dedicated to the 40th anniversary of the death of the unsurpassed wood and stone carver. Detail photographs of his work shown here for the first time.

The Huntington Art Collection: Sculpture
Sculpture in the Huntington Collection. Intr. and catalogue by R. R. Wark. 84 p., 48 plates, index, 8vo, 1958. \$3.00
Embracing European sculptures—small bronzes of the late 16th Century and marbles, terra cotta of the late 18th Century, incl. works of Giovanni Bologna and J.-A. Houdon.

Carreno, Eminent Cuban Painter, Draughtsman
Siere (J. G.) *Mario Carreno Morales*. 48 p. Spanish, English texts, 34 ill., 4 color pl., bibliog., 4to, 1943. \$1.80
Series: *Cuadernos de Plastica Cubana*, vol. 1. The fame of Carreno has spread beyond local borders. This illustrated monograph shows the artist in one of his best periods.

Origin of the Aphrodite Myth Explained
Simon (Erika) *Die Geburt der Aphrodite*. 116 p., 53 ill., bibliog., 1ge 8vo, 1959. \$6.00
The mysterious origin of Aphrodite. New research finds incl. the two thrones in Athens and Boston.

Two Generations of Swedish Sculpture
Skulptur. Ed. by H. Martinson. Short intro. in Swedish. 54 plates, biographies, 4to, n.d. (1958). \$10.00
Nine Swedish sculptors of figurative and abstract approach are here shown for the first time, they are: Bro Hjorth, Eric Grate, Sig Blomberg, Edwin Ohlström, Bor Marklund, Arne Jones, E. Möller-Nielsen, Palle Percey and Martin Høglund.

Icons, 5th to 15th Century in Sinai Monastery
Sotiriou (G. & M.) *Icones du Mont Sinai*. vol. 1. 28 p. French, Greek text, 238 plates, 8 in color, 4to, 1955. \$12.50
Series: *Coll. de l'Institut Français d'Archéologie*, vol. 100. The beginning of a survey on all icons to be found at the monastery on Mount Sinai. See also: Kjellin.

American Regional Artist, in Full Color
Spruce (Everett) *A Portfolio of Eight Paintings*, all in full color. Intr. by J. Bywaters. Preface by L. Goodrich. 1ge portfolio, 1958. \$15.00
Blaffer Series of Southwestern Art, vol. 1.

History of Glass-Making and Its Technology
Steenberg (E.) & Simmingsköld (Bo) *Glas*. 447 p., Swedish text, 133 ill., 8 color plates, bibliog., index, 4to, 1958. \$25.75
Copies bound in half-leather. \$30.00
Series: *Konstföreläsningar*, ed. by Gustav Munthe. This Swedish publication surveys the whole evolution of glass production throughout the world. A must item for all libraries of cultural history and technology. Of related interest: *Gelbernet Glas und Verwertung und Gebrauch*. Nürnberg, 1948, exhibition catalog by Hans Eckstein and Walter Drexel with 20 plates, wr., \$1.25.

Dictionary of Renaissance Art Symbols, Attributions
Tervarent (Guy de) *Attributs et Symboles dans l'Art Profane*. 1450-1600. Dictionnaire d'un Langage perdu, vol. 1. 132 p., 44 ill., 1ge 8vo, wrappers, 1958. \$8.75
Series: *Travaux d'Humanisme et Renaissance*, vol. 29. A second volume will complete this valuable reference work. Purchasers of the first one will automatically receive the final volume when ready.

A Swiss Post-Impressionist Master
Ueberwasser (W.) *A. H. Pelligrini. Entwicklung und Werk eines Schweizer Malers*. 117 p., 72 plates, 2 in color, catalogue raisonné, 4to, 1943 (\$10.00) now \$5.00
Pelligrini is well known in Europe for his influential landscapes, portraits, still lifes and murals.

Fortified Castles, Towers of the Occident
Tunlse (A.) *Burgen des Abendlandes*. 254 p., 233 ill., 89 arch. drawings, plans, bibliog., index, 4to, 1958. \$10.00
From the contents: Vézère und Antike, Die romanische Burg, Turm, Ringmauer und Palas, Die gotische Burg, Burg, Festung, Schloss. The measured ground-plans of existing or vanished fortifications, towers, castles and royal palaces permit detailed study of these constructions. See also: Enaud.

Czechoslovakian Peasant Textiles, Costumes
Vaclavik (A.) & Orel (J.) *Textile Folk Art*. English Transl. by H. Kaczérová. 58 p., 24 text-ill., 376 ill., 59 color plates, 4to, n.d. (1958?) \$14.95
Detail photographs of Czech and Moravian peasant art such as hand-woven skirts, shawls, curtains, embroidery, aprons, caps, belts, headbands, trousers, laces, kerchiefs, collars, etc.

Italian Advertising Art from Art Nouveau to Olivetti
Villani (Dino) *50 Anni di Pubblicità in Italia*. 529 p. Italian, English text, over 700 ill., many in color and full-page, indices of artists, agencies, firms, printers, 4to, 1958. \$16.00
The various articles discuss the development of Italian advertising art since 1901 covering such subjects as office machines, cars, clothing, theatres and music-halls, liquor industry, pharmaceutical commerce, cosmetics, confectionery, tourism, hotels, radio, political propaganda, the oil and gasoline industry, packaging, etc.

A Technical Handbook of the High Gothic Period
Villard: *The Sketchbook of Villard de Honnecourt*. Ed. by Theodore Bowie. 80 p., 64 plates, short introduction, descriptions and English translations of the inscriptions, bibliog., table of concordance, index, 8vo, wr., 1959. \$2.00
Published through the grant from the Research Committee of Indiana University. Professor Bowie submits here a simple but complete edition of Villard's drawings by subject matter relying on the scholarly studies of Hahnloser, Omont, Willis, Lassus, Quicherat, Panofsky, Focillon, Banner et al. This edition of the Sketchbook constitutes MS 19093 of the French Collection in the Bibliothèque Nationale de Paris.

From the Brothers Skladanowsky to Rossellini
Wahnrau (Gerhard) *Lebendige Leinwand*. 60 Jahr Film. Ed. by W. Wendt and F. Rödel. 316 p., 785 ill., index, 8vo, 1958. \$4.80
A pictorial survey of the history of the international film, stressing the German contribution.

A Ballet-Play with Subtle Drawings
Walter (Eugene) *Singerie-Songerie. A Masque in Nine Scenes, with Prologue and Epilogue*. 53 p., 43 drawings by Zev, 4to, wrappers, 1958, 1000 copies. \$5.00
The author, now living in Rome, has to his credit novels, poems, essays and short stories while the illustrator has had shown in San Francisco, Paris, London. This ballet-play is about Miss Verdine and her attendant monkeys and spirits and how they survive when the professor, critics, comma-counters and lady-dudleys have all argued or bored each other to death. The witty and charming drawings keep the whole company in an unabated turmoil. There are offered two de-luxe editions: 15 numbered and signed (by author and artist) copies with all 43 illustrations hand-colored, half-morocco, boxed \$25.00 and 50 copies, also signed, frontispiece only hand-colored 7.50.

Western Mannerism of the Middle Ages
Weisbach (Werner) *Mannerismus in mittelalterlicher Kunst*. 40 p., 33 plates, notes, 4to, 1942, hds. \$4.50
A penetrating study of the outstanding examples of manneristic paintings, illuminations, reliefs and portals.

Old Westphalian Fortresses and Moated Castles
Wiebringhaus (H.) *Westfälische Wasserburgen*. 102 p., 54 plates, 21 in color, map, sm. 8vo, 1958. \$2.80

Poussin, All in Color
Wilenski (R. H.) *Poussin (1594-1665)*. 24 p., 8 color pl., tipped-in, notes, bibliog., folio, 1958. \$2.50
Series: The Faber Gallery.

Mining, Prospecting Throughout the World, Ages
Winkelmann (H.) *Der Bergbau in der Kunst*. 480 p., 392 plates, 62 in color, bibliog., index, thick 4to, 1958. \$24.50
From the contents: H. Winkelmann: Die kulturhistorische Leistung des Bergbaus. S. Laufer: Bergmännische Kunst der antiken Welt. Chr. Beutler: Bildwerke von der Gotik bis zum Rokoko. W. Holzhausen: Die Blätterzeit bergmännischer Kunst. E. Köllmann: Bergbau und Porzellan. H.-J. Hardeke: Münzen, Medaillen und Zinn. E. Trier: Der Bergbau im Bild der industriellen Zeitalter. This is an unusual publication on the subject of the mining of natural resources throughout the world. The illustrations show the tools, mines, habits and life of the miners from ancient to modern times, plus the products recovered and converted into industrial and artistic achievements. Illustrations from Egyptian miners to wicks on the theme by artists such as Masterel, Sutherland, Ben Shahn, Fritz Winter, et al.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

6000 do not remove 218159

Wittenborn and Company

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUtterfield 8-1558 and 1559

List No. 182, February 1959

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

Libraries and teachers receive most current and imported art publications at the original publisher's price, converted at the currently prevailing dollar-rate as follows: 1 shilling or 14c; 1DM, 25c; 100F. frs. 24c 1 S.Fr. 24c; 100 Lire, 20c; etc., plus cost and service charges of foreign and domestic transportation. This arrangement does not apply to purchases under \$5.00.

Greek Vases found in Etruria

Alfieri (N.) & Arias (P. E.) *Spina. Die neu entdeckte Etruskerstadt und die griechischen Vasen ihrer Gräber*, 64 p., 122 plates, bibliog., 4to, 1958 \$12.50
A study devoted to the remaining pieces of excavated vases found in the Etruscan graves, dating around 500 B.C. and now in the Museum of Ferrara. The many detail photographs throw new light on this old craft and Greco-Etruscan design.

Effects of Climate on Architecture

Aronin (J. E.) *Climate and Architecture*. 350 p., 300 ill., charts, index, 4to, 1957 (\$12.50) now \$5.00

Cultural Panorama of human artistic Achievement

L'Art et l'homme, ed. by René Huyghe. Vol. 2. 462 p., over 900 ill., 20 color pl., maps, 4to, 1958 \$18.00
From the contents: La Maturation des Arts Asiatiques. Le Monde Chrétien. Les grandes Invasions et la Fin de Byzance. Le Développement des Arts Orientaux. Le Renouveau de l'Occident. Le Moyen Age Gothique. La Fin du Moyen Age et la Pousée Réaliste. La Renaissance Italienne et le Beau Idéal. The second volume will be followed by the third and final one of this year. This French encyclopedic history of human culture has not yet been surpassed by any publication in the English speaking orbit.

Standard reference work on Type Faces

Berry (W. T.), Johnson (A. F.) & Jaspert (W. P.) *The Encyclopaedia of Type Faces*. 358 p., 1382 faces, index, 1ge 8vo, 1958 \$8.50
This is a revised and enlarged edition of the 1953 publication. Over 180 type faces have been added, list of typefounders' addresses. See also: Hostettler.

Cezanne's Drawings after Old Masters

Berthold (Gertrude) *Cézanne und die alten Meister*. 159 p., 161 ill., catalogue with over 200 lilliput-reproductions of his drawings after old masters, plus catalog of an early sketch-book, hitherto unpublished, 1ge 8vo, 1958 \$10.50

A pupil of Theodor Hettner has examined over 300 Cézanne drawings which were made by the master after old sculptures, paintings, etchings and drawings. The catalogue gives data on both, supported by photos showing the origin and Cézanne's rendering.

India's Fabrics, Textile Designs in Cotton, Silk, Wool

Bhusan (Jamila Brij) *The Costumes and Textiles of India*. 207 p., 360 ill., 702 line drawings, 17 color plates, bibliog., index, 4to, 1958 \$13.50

From the contents: Ancient Indian Dress. The Muslim Period. Modern Indian Dress. Embroidery. Dyeing and Printing. The Craft of the Weaver. The Textile Industry. The Weaver's Art of Bengal.

gl. 47.12 H. J. Hoff

Collection:	Series/Folder:
The Museum of Modern Art Archives, NY	Wittenborn II.B.5

Respected Classics selected by a respected Scholar
Bieber (Margarete, comp.) *German Readings*. A short survey of Greek and Roman Art for students of German and Fine Arts. 60 p. with vocabulary. 4to, wr., 2nd. ed., 1950. \$2.00
The teacher, author of "The Sculpture of the Hellenistic Age" \$25.00 here presents a revised edition. A sequel to this useful handbook covering the history of art from medieval to modern times is in preparation by Alice Muehsam.

Modern Swabian Wood-engraver and Printmaker
Boeck (Wilhelm) Helmut A. P. (Hap) Grieshaber, Holz-schnitte. 280 p., German, English, French texts, 88 plates, 48 color woodcuts reproduced by offset under the supervision of the artist, catalogue of his woodcuts, chronology, lge 8vo, 1958. \$10.50

A monograph written by a friend of the artist, who supplied many hitherto unknown details of his style of working. Boeck is Professor of Art at the University of Tübingen and co-author of one of the best monographs on Picasso. Grieshaber has shown widely in Europe and the students of his workshop come from many corners of the world.

Sculpture Anthology from Attic Masters to Henry Moore
Braunfels (W.) *Meisterwerke Europäische Plastik*. 247 p., 177 plates, 10 in color, 4to, 1958. \$9.50

Photographic reproductions of Western Highlights in sculptural expression from the Parthenon to Marino. An English ed. in prep.
Unique Documentation on the Brücke Group
Brücke: *Ausstellung Künstlergruppe Brücke*. Jahressammlungen 1906-1912. Ed. by Hans Bolliger and E. W. Kornfeld. Mit einem kompletten Verzeichnis der Mitgliedskarten, Jahresberichte, Plakate. 35 p., 94 ill., 4to, wr., 1958. \$2.00

South-Sea tribes and their dying arts
Bühler (Alfred) *Sepik*. Land der sterbenden Götter. 144 p. German text, 60 color photographs by René Gardi, 4to, 1958. \$7.75

The Curator of the Museum für Völkerkunde, Basel and the explorer and photographer René Gardi show in hitherto unpublished documents the daily life and work of the tribes living along the river Sepik in New-Guinea. Out of 3000 photographs this minimum selection of pictures shows almost lost activities as masonry, carvers and painters of these little known communities. Of related interest will be the following book with 86 photographs (13 in color) by René Gardi: *Kirdi*. Unter den heidnischen Stämmen in den Bergen und Sümpfen Nordkameruns, 47.00.

Canaleto
Canal detto Canaletto A. *Vedute Trenta Intagliate ad Acquaforte*. Intr. and catalogue by L. De Stefani. 30 p., 30 facsimiles on 18 plates, folio, bds, 1957. \$20.50

Lesser known works of the great master handling the copperplate. We also mention: *L'Album Veneziano del Canaletto* in 2 volumes in facsimile. Intr. by Tiziano Pignatti, 75 p., 48 drawings in pen and ink, sepia, silverpoint with a critical catalogue, 1958 ret. \$15.00. This limited ed. is of the same order as the large facsimile publication: *Quadern del Tiepolo*, of which we have a few copies of the German language ed. at \$15.00.

Colorful Ensemble of French Art Activities
Carrière, Noël, 1958. Special issue ed. by Maximilien Vox under the title: "Gout Français" 450 p., 400 ill., 100 in color, 4to, wrappers, 1958. \$13.00

This 1958 Christmas issue of the graphic arts magazine "Carrière" is devoted to various developments in French contemporary culture showing works of artists in the field of printmaking, photography, lettering, painting, printing and allied subjects. Color reproductions of works of Brayer, Gromaire, Leger, Lhote, Bianchon, Villos, Jacquemin, Sougez, Doisneau, Plisson et al.

The Vatican Buildings in unequalled Photographs
Caracino (J.) *Le Vatican*. 248 p. French text, 100 large plates, 14 in color, of which 16 as double-spreads, folio, 1958. \$62.50

These new and hitherto unpublished photographs and multiple details of the interior of all Vatican buildings are shown here for the first time in high-quality black and white and color reproductions by the Diager process, revealing the true beauty and magnitude of human culture and living.

Modigliani, 25 color plates
Ceroni (Ambrogio) *Amedeo Modigliani, Peintre suivi des Souvenirs de Lusia Czechowska*. 155 p., 8 text-ill., 156 plates, 25 in color, annotated catalogue of his paintings, bibliog., 4to, 1958. \$15.00

A comprehensive study of the paintings of the artist. An English translation is not contemplated. We also mention: *Modigliani et son Oeuvre* par Arthur Pissarro. Etude critique et Catalogue Raisonné, 1956 \$3.00 and *Desiré de Modigliani* par A. Pissarro with 56 plates, 1958 \$5.75.

Duccio, Martini, Lorenzetti
Carli (Enzo) *Giotto and His Contemporaries*. 98 p., 77 color, bibliog., 4to, 1958. \$7.95

See also: Gnudi.
The Aztecs, their art, customs, religion, magic
Caso (A.) *The Aztecs*. People of the Sun. 144 p., 16 photographs, 42 drawings in color by Miguel Covarrubias, index, lge 8vo, 1958. \$7.95

Civilization of the American Indian Series, vol. 50. English transl. by Lowell Dunham. Covarrubias' drawings of the divinities and objects related to Aztec religious life are shown in as many as six colors.

Reprints of French Period Costumes and Manners
Costumes & Modes d'Aufrefois. A Series. Each boxed portfolio with 24 color plates after the originals with intr. by experts, 1956-58, each \$12.50

1: Epoque Louis 14. Bonnat. Personages de Qualité, 1690-1715.
2: Epoque Louis 15. Louis 16. Watteau, Saint-Aubin, Le Clère. Galerie des Modes et Costumes Français, 1778-1788.
3: Directoire, Empire, Debucourt. Modes et Manières de Jour, 1798-1808.
4: Epoque Restauration, Vernet, Incroyables et Merveilleux, 1810-1818.
5: Epoque Romantique, Devéria. Les Heures de la Parisienne, 1840.
6: François Jérémy Louis 15. Pourpoints et Vestus, 1515-1643.

English Baroque Architect
Downes (Kerry) *Nicholas Hawksmoor, 1661-1736*. 320 p., 46 text-ill., 192 plates, catalogue of his buildings, drawings, list of letters, bibliog., index, lge 8vo, 1959. \$20.00

Series: Studies in Architecture, ed. by A. Blunt and R. Wittkower, vol. 2. Hawksmoor was Wren's master-pupil and later assistant to Venetian. His own surviving buildings are some London churches. All Souls College, Clarendon building at Oxford, the Towers of Westminster Abbey, Easton Neston, parts of Castle Howard, Bleheim and Greenwich Hospital. Many hitherto unpublished drawings are reproduced, many of the photographs used were taken especially for this publication. Already available in the series: *Philibert de l'Orme* by Anthony Blunt, 1957 \$10.80.

Bolivia seen through discerning eyes
Ertl (Hans) *Ariha Aboja*. Bilder aus Bolivien. 144 p. with English, German, Spanish texts, 70 plates, 8 in color, lge 8vo, 1958. \$5.00

Report on his travels and finds in Bolivia. As traveller, maker of documentary films and explorer of many regions of this planet returns here to his beloved subjects namely the wonders of this little explored and known country.

Gothic Architecture and Style
Frankl (Paul) *The Gothic literary Sources and Interpretations* through eight Centuries. 928 p., ill., 1959. \$15.00

Northern Woodcarver of the 16th Century
Fuglsang (F.) & Ehrhardt (A.) *Der Bordschöner Alter des Hans Brüggemann*. 46 p. with color drawings of Age Nissen. 120 plates, bibliog., 4to, 1959. \$7.50

A Northern woodcarver of the Dürer generation is studied here in especially made photographs bringing out the details of Brüggemann's altarpiece in Schleswig, which contains more than 300 religious figures.

Giotto, Sassella, Martini, Titián, Guardi, Longhi
Gnudi (Cesare) *Giotto*. 253 p. Italian text, 230 plates, 70 in color, tipped-in, bibliography, indices, thick 4to, 1959. \$35.00

Series: I Sommi dell'Arte Italiana. A definitive study of the master with many detail-photographs in color, never published before. Already published in this series: *Sassella* by E. Carli, 215 ill., 45 in color \$25.00; *Simone Martini* by G. Pacagnani, Engl. text, 106 ill., 42 in color 20.00; *Giorgione* by P. della Pergola, 151 ill., 22 in color \$16.00; *Tiziano* by G. A. dell'Acqua, 232 ill., 34 in color \$24.00; *Piazetta* by R. Pallucchini, 215 ill., 18 in color \$16.00; *Guardi* by V. Moschini, Engl. text, 208 ill., 18 in color \$16.00; also by the same author: *Canaletto* 208 ill. and *Pietro Longhi* \$20.00. See also: Carli.

History, Tradition of Hand-Paper-Making in Japan
Goto (S.) *Japanese Paper and Paper-Making*. (Nihon no Kami) 2 vols. Vol. 1: Northeastern Japan. 196 p. 46 ill., 102 stencil prints by the author showing tools, manufacturing details, 30 specimens of Japanese paper, 4to, printed in 200 copies, bound in Japanese style, 1958. \$45.00

The second volume comprising a description of the mills and paper-making villages of Western Japan will follow.

On the Emergence of Romanesque Architecture
Grocdek (N.) *L'Architecture Ottonienne*. Au sein de l'Art Roman. 344 p., 30 pl., 96 text-ill., bibliog., index, 4to, wrappers, 1958. \$6.00

Series: Coll. Henri Focillon. By the same author: *The Stained Glass of French Churches*, 1948 \$7.50.

Master Drawings from the Gothic to the 18th Century
Halm (P.), Degenhart (B.) & Wegner (W.) *Hundert Meisterzeichnungen aus der Staatlichen Graphischen Sammlung München*. 82 p., catalogue, 106 plates, 6 in color, bibliog., 4to, 1958. \$5.50

A selection of drawings incl. works of Ghirlandajo, Mantegna, Pollaiuolo, Rafael, Michelangelo, Titian, Tintoretto, Bruegel, Vinckboons, Rembrandt, Molin, Schongauer, Dürer, Altdorfer, Cranach, Holbein, Guardt, Feuchtmayer, Adam et al. This publication and catalogue commemorates 200 years of the State Gallery's graphic collection.

On the Origins Interpretations, Values of Art
Hauser (Arnold) *The Philosophy of Art History*. 448 p., index, 8vo, 1959. \$7.50

By the author of "The Social History of Art" now available as paperback in 4 volumes, each \$1.25.

Anatolia, ancient and modern, all in color
Heintze (Helga von) *Auf Karawanenstrassen Anatoliens*. 46 p., 48 color photographs by Julie Boehringer. 1 map, sq., 8vo, 1958. \$3.50

The wanderings of two adventurous explorers recorded in words and pictures showing the rich heritage and present poverty.

Landscape, peoples of Mexico, Guatemala, Honduras
Helbig (Karl) *Von Mexiko bis zur Mosquitia*. Kleine Entdeckungsreise in Mittelamerika. 152 p., 63 photographs in color, 4to, 1958. \$6.75

Zen philosophy and its painterly expression
Hismatsu (S.) *Zen and Fine Arts*. 124 p., Japanese text with summary in English, English captions on all plates, bibliog., index, lge 8vo, 1958. \$15.00

An illustrated survey showing the relationship of the philosophical contents of Zen and the artistic expressions.

From small Houses to the Lever Building
Holmes (B. H. ed.) *Materials and Methods in Architecture*. 416 p., 700 ill., 4to, 1956 (\$11.50) now \$9.95

Continental Lacquer Art throughout the Ages
Holzhausen (W.) *Lackkunst in Europa*. 320 p., 208 ill., 26 color plates, bibliog., index, 4to, 1958. \$15.00

Knaossos and Phaisos, unpublished photographs
Karo (Georg) *Greifen am Thron*. Erinnerungen an Knaossos. 144 p., 85 plates, 2 chronologies, ground-plans, bibliog., index, 4to, 1958. \$10.00

From Stave Churches to Functionalism
Kavli (G.) *Norwegian Architecture, Past and Present*. 148 p., 216 ill., arch. plans, 32 plates, bibliog., index, lge 8vo, 1958. \$5.00

From the contents: Naval architecture of the Vikings. Wooden Dwellings. Medieval Towns. Town Planning. Farm Houses. The 20th Century before Functionalism. Of related interest: *Norwegian Architecture throughout the Ages* compiled by E. Alnæs, G. Eliassen et al. with num. ill., lge 8vo, oct. 1950 \$15.00 and *Scandinavian Architecture from the Iron Age until Today* by Th. Paulsson with 315 ill., 1958 \$7.50.

Architecture of Sweden, Italy, Brazil
Kidder Smith (G. E.) *Sweden Builds*. 280 p., 650 ill., 8 in color, lge 8vo, 1957 (\$10.00) now \$9.95

By the same author: *Italy Builds* \$10.00 and *Modern Architecture in Brazil* \$6.95.

23 One-Family Houses from 7 Countries
Koch (Alexander) & Schwab (Gerhard) *Einfamilienhäuser und ihre konstruktiven Details*. 237 p., 162 ill., 3 in color, num. ground-plans, arch. drawings, 4to, 1958. \$10.00

Detailed examples of outstanding one-family houses by Neutra, Cabott, Mont, Breuer, Wogenscky, Chiaia, Paoletti, Jacobsen, Wurster & Hugger, May, Ludwig, Helwig, Böhm, Wiegend, Baumgarten, Pfau, Luckhardt, Balzer et al.

Magical and religious metal sacrifices
Kriss (Rudolf) *Eisenopfer*. Das Eisenopfer in Brauch und Geschichte. Katalog der Eisenopfer der Sammlung Kriss am Bayerischen Nationalmuseum, München. 75 p., 56 ill., 2 maps, bibliog., 4to, wrappers, 1957. \$4.50

Series: Beiträge zur Volkskunde. Sonderreihe Volkskunde Europas, vol. 1. A study of popular wrought-iron sacrificial pieces, especially in animal form, found in Central Europe.

A new Standard Work on Prints of the World
Laran (Jean) *L'estampe*. 2 vols. 422 p. French text incl. index, 444 plates, 16 in color, 4to 1959 set \$30.00

This remarkable survey, started in 1942 was interrupted by the author's untimely death but continued and terminated by his son, Jacques Lethève also connected with the Bibliothèque Nationale and Jean Adhémar, Jean Pinet and Jean Buhot.

Major French Sculptor

Laurens (Henri) *Sculptures en Pierre, 1919-1943*. Foreword in French by Y. Taillandier. 38 p., 28 plates, 3 in color, 8vo, wrappers, 1958. \$2.00
Series: Galerie Louise Leiris. A. vol. 8. Showing pieces from the exhibit during October and November in Paris, the lithograph on the cover was printed by Mourlot Frères. For previously published catalogues see our Art Bulletin, no. 180, page 27, also see: *Modern Sculptors in the List*.

Inside Story of a Corbusier Project

Le Corbusier *Le Poème Electronique*. 258 p., 170 ill., some in color, lge 8vo, 1958. \$8.00
Series: Les Cahiers Forces Vives. The studio plans and executed installations for the Philips Pavilion at the Brussels World Fair. Le Corbusier acted as the mastermind, Jean Petit, Philippe Agostini, Edgar Varèse and Jean Xenakis were his collaborators. Also published in the same series: *Le Corbusier: La Charte d'Ateliers* \$6.00 and *Entrée* \$5.00.

Encyclopedic Compendium on Lithography
Lithographers Manual (The). Ed. by Victor Strauss. 20th Anniversary ed., 2 vols. 1200 p., over 1000 ill., some in color, bibliog., glossary, 4to, 1958 set. \$25.00

Ceremonial and Healing Masks from Ceylon
Lucas (Heinz) *Ceylon-Masken*. Der Tanz der Krankheits-Dämonen. 236 p., 77 plates, 4 in color, bibliog., map, index, 8vo, 1958. \$7.00

Series: Die Grosse Maskenkunde, vol. 1. Fourteen volumes are projected of which this is the first study based largely on the material in the Portheim-Stiftung, Heidelberg. Most pieces are reproduced for the first time. The second study is in preparation: *Lamaistische Masken*. Der Tanz der Schreckensgötter.

Egyptian and African Arts, Cultures
Maggi (Emilio) *Civiltà Africana*. 604 p., Italian text, 67 pl., some in color, bibliog., indices, 4to, 1958, hf-leather \$24.00
Series: *Cultura e Civiltà*, vol. 1. A historical-cultural survey of the evolution of African Tribal cultures, incl. all primitive levels.

15 modern British Buildings, thoroughly discussed
Mills (Edw. D.) *The New Architecture in Great Britain*. 210 p., 450 ill., 4to, 1956 (\$9.00) now \$4.95

Panorama of Brazilian Architecture
Mindlin (H. E.) *Modern Architecture in Brazil*. 856 p., 730 ill., index, 4to, 1957 (\$12.50) now \$6.95

Minoc Studies in Honor of Sundwall
Minaica. Festschrift zum 80. Geburtstag von Johannes Sundwall. Ed. by Ernst Grunmach. 473 p., 69 text-ill., 31 colotype-ill., bibliog., of Sundwall's writings, 8vo, 1958. \$22.75

Series: Deutsche Akademie der Wiss. zu Berlin. Section 4. Altertumswiss., vol. 12. With contributions by A. J. Beattie, E. L. Bennett, Jr., C. W. Blegen, H. Th. Bosset, John Chadwick, Paul Faure, Jan E. Heide, Pietro Meriggi, G. E. Mylonas, et al.

Gouaches, Prints, all in color
Miro (Joan) *Constellation*. French text by André Breton. With 22 gouaches of Miro's work, 1940 to 1942, reproduced by Jacomet, printed in 350 copies, folio, boxed, 1959. \$145.00

This edition containing also an original lithograph in bottle is numbered 151 to 350, prices of the de-luxe editions on request. We also mention: *Joan Miro, His Graphic Work*. Introduction by Sam Hunter. 108 p., 98 plates, 14 in color, bibliog., folio, 1958 \$45.00.

Facsimile of first Norwegian printed Book
Missale Nidrosiense (The). A facsimile edition with an appendix by Didrick Arup Seip. A limited printing of copies in the number of subscribers. The subscription will be closed July 1st, 1959, full leather binding. \$80.40

Less than a dozen original copies exist of this Norwegian missal, which was printed in 1519 by Paul Reff in Copenhagen. This replica edition shows all 608 folio pages and the binding in calf's leather gives all the blind decoration as found in the original copy. This applies also to the paper, especially made for this facsimile. Finished copies will be delivered towards the end of this year. Descriptive circular on request.

European Survey of Western Architecture
Monuments des Abendlandes: Bd. 1. *Baukunst der Gotik in Europa*. Intr. by Kurt Gerstenberg. Ed. by H. Buech and R. Lobse. 36 p., captions in German and English. 200 plates, bibliog., index, 4to, 1958. \$7.00

A projected anthology of four volumes incl. the architecture of the Renaissance, Baroque and later Gothic periods of which the Gothic one treats all the aspects throughout Europe commented by Helmut Domke.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Wittenborn	II.B.5

Lehmbruck, Lipchitz, Despiau, Hepworth, Laurens
Modern Sculptors: A series ed. by A. M. Hammacher. Short introduction, biography, 32 plates, 8vo, each \$1.75

Charles Despiau by Waldemar George
Julio Gonzalez by Leon Degand
Barbara Hepworth by A. M. Hammacher
Henri Laurens by Cecil Goldschneider
Wilhelm Lehmbruck by Werner Hofmann
Jacques Lipchitz by Robert Goldwater
Marino Marini by Em. Langui
Ariano Marini by G. Argan
Henry Moore by J. P. Hodin
Ottis Zadkine by A. M. Hammacher
In active preparation: Picasso, Brancusi, Arp, Giacometti. All these monographs can also be acquired with the original German text, priced each \$1.50.

A typically witty Bruno Munari Creation
Munari's Forks, 8 p. Italian, English, French text. 28 plates with 28 captions in English, French, Italian, Chinese, etc., tall 8vo, wr., 1958 \$2.50

American Colonial Calligraphy. Verini, Arrighi
Nash (Ray) *American Writing Masters on Calligraphy*, 96 p., 36 collotype plates, 8vo, printed in 300 copies, 1959 \$10.00
Series: Studies in the History of Calligraphy, vol. 3. Detailed description of those manuals of handwriting which appeared before 1801 plus a bibliography. A few copies are still available of the first two publications of this series: vol. 1, Verini, *Lehrbuch*, \$12.00 and vol. 2, Arrighi's *Opera*, ed. by J. H. Benson (Special ed. now out-of-print.) trade ed. \$2.50.

Henry Moore, Leonardo da Vinci, Marc Chagall
Neumann (Erich) *The Archetypal World of Henry Moore*, 150 p., 107 pl., bibliog., index, 8vo, 1959 \$5.00
Bollingen Series, vol. 68. An application of the concepts of analytical psychology to Moore's two great themes of mother and child and the reclining figure. By the same author: *Art and the Creative Unconscious*, 239 p., 7 plates, \$3.50 (Bollingen series, vol. 61). Essays on Leonardo da Vinci, Marc Chagall and "Art and Time and Creative Man and Transformation."

Survey of Design Facets in modern Advertising
New Graphic Art (The) ed. by Karl Gerstner and Markus Kutter, 248 p., German, French, English texts, 450 examples, 12 in color, index, 4to, 1959 \$15.00

Both editors are well known in their own right as designers, especially Karl Gerstner through his publication *Die Kulte Kunst*, \$3.75.

Unique Medieval Hunting Manual
Nordenfalk (Carl) *Kung Praktiks och Drottning Teoris Jaktbok*, Le Livre des Deduis du Roi Modus et de la Reine Ratio, 104 p., Swedish text with English summary, 11 color pl., 80 collotype ill., bibliog., index, 4to, wrappers, 1955 \$19.50

Same, bound in half-parchment binding \$24.50
Printed in 500 numbered copies with a facsimile page of the MS in color. This French 15th Century MS. is now at the Royal Library of Copenhagen. It is the first comprehensive Manual of hunting which has come down to us from the Middle Ages.

A particular Aspect of Sukiya Architecture
Ohta (H.) *Tokonomu*, 9 p., Japanese, English texts, 130 plates, some in color, lge 8vo, obl., 1958 \$10.00

The Tokonomu is an alcove built into living or guest rooms for the purpose of holding scrolls, flowers or works of art.

Outstanding English Yearbook of the Graphic Arts
Penrose Annual, 1959, vol. 53, ed. by Alan Delafons, 500 p., over 500 ill., inserts, many in color, 4to, 1959 \$12.00
This new volume is expected during May. We offer at special prices the following years of the *Penrose Annuals* vol. 51, 1957 \$8.00 and vol. 52, 1958 \$10.00. All three volumes ordered together for \$27.50.

Pro and Anti-Picasso Fans will want this Monograph
Penrose (Roland) *Picasso: His Life and Work*, 392 p., over 200 small ill., bibliog., index, 8vo, 1958 \$5.00
After Olivier, Alfred Barr, Gertrude Stein and Jaime Sabartes, Roland Penrose presents his well-rounded appraisal. Penrose has been asked to organize the retrospective exhibition of Picasso's work to be held at the Tate Gallery in 1960. A few copies left of *Drawings and Watercolours since 1893: Homage to Picasso on his 70th Birthday* ed. by Roland Penrose with many ill., some in color, wr., 1951 \$3.00.

A Paduan Enamellist of universal Stature
Ponti (Gio) *Paolo De Poli, Enamels*, 14 p. Italian, English, French, German, Spanish text, 64 plates, many in color, lge 8vo sq., bds, 1958 \$7.50
Showing the development of this pioneer in modern enamels on beaten copper.

New Development in School Architecture
Perkins (L. B.) & Cocking (W. D.) *Schools*, 300 p., 336 ill., index, 4to, 1956 (\$12.00) now \$6.00

Posters from 20 Countries
Poster Annual 1958-59 (International) ed. by A. Niggli, 170 p., 500 ill., 20 in color, index, 4to, 1959 \$12.00
We offer a few copies of the following years: 1950 \$15.00; 1951 \$15.00; 1955 \$15.00 and 1957 \$10.95.

Pre-Columbian Earthenware Figurines from Mexico
Präkolumbische Plastik aus Mexiko, Preface in French by Jacques Soustelle, 42 p., 26 plates, 8vo, wr., 1958 \$1.75
Illustrated exhibition catalogue of Galerie Beyeler, Switzerland where 136 pieces were shown.

French Painter, Engraver, Sculptor of the Nancy School
Prouvé (Madeleine) *Victor Prouvé, 1958-1943*, Preface by Jean Lucrat, 204 p., 31 pl., 4 in color, 4to, wr., 1958 \$13.00

Controversy over classical vs. modern Fashion
Reed (H. H., Jr.) *The Golden City*, 160 p., 87 ill., bibliog., index, lge 8vo, 1959 \$5.75

German Stained Glass Window Workshop
Rheinisches Bilderbuch: 100 Jahre Rheinische Glasmalerei, vol. 1: 100 Jahre Werkstätten Dr. Oldmann, Linnich, 248 p., 155 plates, 35 in color, 4to, 1959 approx. \$7.50
This first volume is telling the story of the well-known German stained glass studio of the Oldmann family who have contributed considerably to the revival of this craft engaging such stained glass window artists as Hecker, Wendling, Meistermann, Buschulte, Geyer et al. An illustrated circular on request.

Early Byzantine Architecture. Building Methods
Rice (David Talbot, ed.) *The Great Palace of the Byzantine Emperors*, Second report, 223 p., 50 text-ill., 56 plates, 4 in color, 6 plans, index, 4to, 1958 \$22.50
The Walker Trust excavations between 1951 and 1954. Mainly related to brick stamps, pottery and mosaics.

Tintoretto, Sansovino, Pozzoserrato
Saggi e Memorie di Storia dell'Arte, Sponsored by the Fondazione Giorgio Cini, Centro di Cultura e Civiltà, Istituto di Storia dell'Arte. Foreword by Giuseppe Fiocco, 258 p., 255 ill., bibliog., notes, 4to, 1957 \$18.00
From the contents: N. Barbantini: Il Tintoretto a San Rocco, H. Voss: Die Flucht nach Ägypten, G. Zorzo: Disegni palladiani delle antichità, R. Gallo: Contributi su Jacopo Sansovino, N. Ivantini: Stile e Maniera, L. Menegazzi: Ludovico Pozzoserrato, L. Franzoni: Sculture popolari venete.

Dali as Book Illustrator, in color
Sandoz (Maurice) *La Maison sans Fenêtres*, 118 p., with 7 illustrations in color by Salvador Dali. lge 8vo, wr., 1949 \$3.00

Since the English translation is no longer available the French will be welcomed by admirers of Dali.

Treasures of Roman Art in N. Western Europe
Schoppa (H.) *Die Kunst der Römerzeit in Gallien, Germanien und Britannien*, 66 p., 144 plates, 4 in color, chronology, bibliog., 4to, 1958 \$8.00

From the contents: Die Epochen des Italienischen Stils, Römische Einflüsse, Das Keltische Erbe, Griechischer Einfluss, Das Kunstgewerbe, Die Hauptstädte Trient. The illustrated material has been collected by the photographer Helga Schmidt-Glassman in the course of her travels over the entire ancient Roman and Gallic territories incl. the British Isles. Also available: a French language ed.: *L'Art Romain dans les Gaules*, etc. \$9.00.

Studies in Pre-Columbian and European Cultures
Schuster (A. B.) *The Art of Two Worlds*, 190 p., 8 text-ill., 56 ill., bibliog., index, 4to, 1958 \$7.50

A publication of the Ibero-Americana Bibliothek, Berlin. A comparative study of the essentials in pre-columbian and occidental art.

From Bazaine to Wols
Schwarzfeld (Gertrude von) *Das Neue Paris*. Es begann mit Dada, 308 p., 18 plates, index, 8vo, 1958 \$6.00

Interviews and essays on Braque, Buffet, Beckett, Camus, Céline, Cocteau, Dali, De Stael, Hartung, Fautrier, Malraux, Manessier, Mondrian, Mathieu, Matisse, Reisel et al.
Young Surrealist Painter
Selliatt (G.) *Pittura della Realta*, Estetica e Tecnica, 76 p., 45 plates, 21 in color, 4to, 1956 \$9.00
The Armenian painter lives now in Italy, has shown at the 1948 Biennale and in Paris.

Text, Iconography of Chinese Deities
Soper (A. C.) *Literary Evidence for Early Buddhist Art in China*, 312 p., index, 4to, 1959 \$14.25
Series: Artibus Asiae suppl. vol. 19.

Nicolas De Stael, in color
Staël: *Nicolas de Staël, Collages*, Preface de R. V. Gindertael, 34 p., 6 color pl., 8vo, wr., 1958 \$3.00
Exhibition catalogue, Paris, June 1958. We also recommend: *Nicolas de Staël* par Antoine Tudal with 20 plates, 12 in color, 1958 \$2.50.

Era of Science, Architecture, Music, Photography, Art
Structure, Annual on the New Art, vol. 1. Ed. by Joost Baljeu and Eli Bornstein, 60 p., 30 ill., lge 8vo, wr., 1958 \$2.75
Structure is concerned with the development of the New Art. This implies a search for unity in the art expression of our time. In the New Art there is an inheritance of achievement and link with the past. Through impressionism and post-impressionism, continuing through cubism, suprematism and neo-plasticism, as well as constructivism, the first indications of the New Art appeared. From the contents of the first volume "Art and Science as Creation" by Charles Biederman, "Music in Progress" by Karlheinz Stockhausen, "The Camera Art of Leonard Freed" by Joost Baljeu, "Transition toward the New Art" by Eli Bornstein, "Architecture and Art" by Joost Baljeu.

The Anatomy of Venice
Venezia, Intr. in Italian and English by D. Valeri, 86 photographs, some in color, folio, 2nd. ed. 1958 \$8.50
Album on the layout of the city, Venetian art, Venice of everyday, Venetian life and the islands in the Lagoon.

Early Christian fine and applied Arts, in color
Volbach (Fritz) *Frühchristliche Kunst*, 96 p., with 31 plans, drawings of reconstructions, 226 photographs, 34 in color by Max Hirmer, 4to, 1958 \$17.50

The well-known scholar gives a concise survey of present-day knowledge of this art period, the photographs illustrate the essence of the art of late antiquity in the Roman Empire and its eastern and western possessions. An English ed. will be ready in April, price 20.00.

Pioneer in Industrialization of Building, Living
Wachsmann (Konrad) *Wendepunkt im Bauen*, 260 p., over 100 ill., some in color, index, 4to, 1959 \$11.50
Pre-publication price until March 15th \$9.50
The author, member of CIAM, studied with Heinrich Tessenow and Hans Polzig and joined Walter Gropius in Cambridge. Also taught at the Institute of Design, Chicago and more recently at the Hochschule für Gestaltung, Ulm besides several USA Government assignments in the field of building and engineering research. In this publication Wachsmann sets down the quintessence of practical experience and his visionary concepts of modern building for the future.

All that there can be said about Max Ernst
Waldberg (Patrick) *Max Ernst*, 447 p. French text, 250 ill., 20 color plates, 4 double-spreads, index, 4to, 1958 \$27.00
The first major documentary study on the co-founder of Dada, Surrealism and Automatism. The author had the good fortune to consult closely with the artist, now living in France, who supervised the layout and production of this monograph. We also recommend as an indispensable supplement: *Max Ernst Beyond Painting and other Writings by the Artist and his Friends* with 140 ill., (The Documents of Modern Art, vol. 7, 1948) wrappers \$3.00 and *Max Ernst* by Renzo Modesti, 7 p. Italian text, 10 color plates, tipped-in, folio, n.d. (1958?) \$7.50 as well as: *Max Ernst Panegyric*, *Gedichte und Collagen* with 8 ill., folio, wr., 1955 (\$10.00); *La Femme*, 100 Têtes, 1956 reprint from the original plates of all 149 collages, published at \$12.50 now offered at \$7.50.

Museum publication, full of research reports
Waltraf-Richartz-Jahrbuch, Westdeutsche Jahrbuch für Kunstgeschichte, vol. 20, 312 p., 211 ill., 4to, 1958 \$12.50

From the contents: Meyer-Barkhausen: Die frühmittelalterlichen Vorkulturen am Atrium von Alt St. Peter in Rom, . . . Schnitzler, Eine Metzer Emmausstatue; Haedeker, Der Kruzifixus von Monheim; Hélot: Les oeuvres capitales du Gothique français primitif . . . Sauerländer: Die Marien-Königstempel von Senlis und Nantes; Aust: Entwurf und Ausführung bei Rubens; Jedicke: Sebaldus, ein Anekdote von Edvard Munch, etc. Also available all volumes published since 1952 beginning with volume 14. Special price for complete set. Prospectus giving contents of each volume on request.

Apartments from 15 Countries
Yorke (F. R. S.) & Gibberd (F.) *Modern Flats*, 211 p., 480 ill., measured ground-plans, 4to, 1958 \$10.00

Examples have been taken from Belgium, Canada, Czechoslovakia, Denmark, England, France, Germany, Holland, Israel, Italy, South Africa, South America, Sweden, Switzerland, U.S.A. This is not a revised edition of "The Modern Flat" published in 1957 and now unobtainable, but a new publication.

Wittenborn's One-Wall-Gallery:

Martin Bradley: *Drawings*
Piero Dorazio: *Color Lithographs*
Ru van Rossem: *Color Etchings*
Cecil Skotnes: *Woodcuts*

Details and terms for travelling shows on request

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

do not remove **Wittenborn and Company**

Books on the Fine Arts

1018 Madison Ave. nr. 79th St., New York 21, N. Y. (2nd fl.)
Tel: BUTterfield 8-1558 and 1559

List No. 181

All books are new or in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and delivery subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references.

We deal in new and old books on the fine arts and applied arts and related subjects in all languages.

When ordering, please state list number and give author and title. Add 25c postage for one book, plus 15c for each additional book. New York residents please add Sales Tax. We cannot accept orders against charge accounts under \$5.00. Please send remittance with small orders plus postage charges and sales tax where applicable as listed above.

European Figure-heads

Ahrens (H.) & Rittmeister (W.) *Neptuns hölzerne Engel* (Schöne alte Gallionsfiguren). 136 p., 75 plates, some in color, index, 4to, 1958 \$7.00

Old Timers should eschew

Art International (formerly *European Art This Month*) ed. in Zurich by J. Fitzsimmons ten times a year. \$7.50
Subscription for 3 years \$19.50

This uncompromising art herald together with *Aujourd'hui*, *Cahiers D'Art*, *Cimaise*, *Das Kunstwerk*, *Kunst und schöne Heim*, *Quadrant*, *XXe Siècle*, *Zodiac* besides the New York art Magazines and some de-luxe periodicals will keep any art library, discriminating art collector and gallery owner as well as alert art directors fully informed about old, present and forming trends in the field of the fine arts and allied subjects.

Gothic Cathedrals from Aix-en-Provence to Vienne

Aubert (Marcel) *Cathédrales et Trésors Gothiques de France*. 484 p., 460 photographs, 17 ground-plans, 2 maps, 1ge 8vo, 1958 \$17.50

Marcel Aubert, with the help of Guy de Gaudon, has the whole history and evolution of Gothic cathedrals in France described in unrivalled photographs. No less than 71 cathedrals are described, many are shown with details of exteriors and interiors.

Portraiture on Coins and Medals, Ancient to Renaissance

Babelon (Jean) *Dauernder als Erz*. Das Menschenbild auf Münzen und Medaillen. 32 p., 167 full-page photographs by Jean Roubier, sm. 4to, 1958 \$11.00

The director of the Collection of Coins and Medals, Bibliothèque Nationale, presents a pictorial survey incl. pieces from Vienna, Milan and London. From the contents: Figur und Portrait auf den griechischen und römischen Münzen. Byzantinische, Sassanidische Bildnisse. Entstehung des Antlitzes auf den gallischen Münzen. Bildnisse der Barbarenkönige. Die Renaissance-medallien als Ausdruck einer Gesellschaft.

Splendid documentation & photos on prehistoric Algeria

Balout (Lionel) *Algérie Préhistorique*. 184 p., 140 ill., 4 in color, 1 map, bibliog., index, 4to, wr., 1958 \$5.50

Dutch Painter, Etcher and Draughtsman

Begemann (E. H.) *Willem Buytewech* (1591-1624). 232 p., Dutch text, with a summary in English. 152 ill., bibliog., index, 4to, 1959 \$15.75

With a catalogue raisonné of 285 entries, incl. doubtful or wrongly attributed works. Many works, mainly his drawings, are here reproduced for the first time, all known impressions of his etchings are recorded.

Painting as a social, educational & aesthetic Phenomenon

Berger (René) *Découverte de la Peinture*. 404 p., 412 ill., 32 color plates, bibliog., index, thick 4to, 1958 \$25.00

Supported by the Swiss Department of Education the author discusses on the whole extent of Western artistic achievements, particularly in painting and his system of comparison of styles throughout the ages supports the demand for a visual and plastic education.

Ancient Greek civilization, Spanish Cathedrals, Sicily

Bille-De Mot (Eléanore) *La Grèce (Antique)*. 208 p., 240 photographs, 2 color printing, bibliog., 4to, 1958 \$15.00

Series: Coll. Trésors de Pierres. Published in the same series: *Cathédrales d'Espagne* par José M. Pitta Andrade, 1951 \$12.50 and *L'Art en Sicile* par Marcel Brion, 1955 \$12.50.

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5

Negri, Gerbo, Colbert, Leigh, Crawford, Bardot
Billard (Pierre) *Pamps*, 106 p. French text, 150 film stills.
Unpublished, 4to, 1958 \$8.50

Series: Cinema, Art du Cadeau, vol. 1. With candid photographs from many old films, as such personalities as Louise Willy, Margherita, Theda Bara, Gloria Swanson, Annabella, Helmi, Maria Schell, Dolores del Rio, Dietrich, Harver, Braxton, Maduko Kyo, Turner, Gardner, Myrna Loy, Hayworth, Nielsen, et al.

Survey of modern Italian Ceramics
Battler (Hugo) *Ceramics in Italy*, 206 p., Italian, English, German, French texts, captions, 178 pl., 4to, 1958 \$11.00
Series: Art, France, vol. 1. Showing the best examples of present-day Italian ceramics incl. small sculptures. List of addresses of ceramists, Italian schools for ceramic art. Lists of Museums, places of competition, magazines which show, acquire or review ceramic wares.

Braque as Printmaker and Illustrator
Brager (Georges) *Oeuvre Graphique Original. Estampes*, *Illustrations*, *Table synoptique et thématique*. Catalogue raisonné by Edwin Engelbert. 48 p., 140 ill., most of them small, 4to, 1958 \$4.50

Printed in 1960, numbered copies. With 5 poems by René Char on special paper. Braque has contributed a cover design in three colors. Of related interest, also just published, *Georges Braque. Grand Livre Illustré*. Poems by Antoine Tudal with illustrated catalogue by Roger Vuillard, describing 24 publications illustrated by the master. Printed in 900 copies with a color lithograph by the artist \$5.75. See also: Verdier.

A Miro de-luxe edition
Breton (André) *Joan Miro: Constellations*. With 22 gouaches, done in 1940 to 1942, reproduced by Jacomet in 350 copies. Folio, 1959. Prices as follows:

200 copies with one original lithograph in brass \$145.00
50 copies, as above plus 1 color lithograph \$195.00
50 copies, as above plus 1 original engraving \$240.00
40 copies, as above plus some engraving pulled to reverse \$300.00

Major contributor to the De Stijl Movement
Brown (T. M.) *The Work of G. Rietveld*, 150 p., 200 ill., 2 in color, bibliog., 4to, 1958 \$9.50

A study of the architect's total production, ranging from small furniture and typographic to large industrial buildings and housing projects. With Rietveld's essays (one hitherto unpublished), an illustrated catalogue of his work, index and conclusions.

Barlach, Beckmann, Heckel, Kirchner, Klee, Buchheim (Lothar-Günther) Graphik des Deutschen Expressionismus, 286 p., 367 reproductions, 38 in full-color, bibliographies, bibliog., index, 4to, boxed, 1958 \$20.00
The volume of the 1956 publication *Deutsche Expressionismus* \$17.50 presents here the fruit of his research into the origin, development and history of the German expressionists in the field of the graphic arts.

A revelation of Classic Greek architecture
Cali (François) *L'Ordre Grec. Le Temple dorique*, 258 p., 90 full-page photographs by Serge Moulinier, 24 ground-plans, 4to, 1958 \$12.50

The author of *La plus grande Aventure du Monde L'Architecture mystique de Cézanne* \$12.50 also published under the English language title: *Architectures of Truth* with a preface by Le Corbusier \$17.50. Summary in this new publication to define the classic Greek order still to be found in the homeland, in Southern Italy and Sicily in their ruins, columns, staircases, roof structures and vaults.

India, old and new, seen by a sensitive Traveler
Cameron (R.) *Time of the Mango Flowers*, 318 p., 32 plates, index, 8vo, 1958 \$5.00

Greek Bronzes
Charbonneau (Jean) *Les Bronzes Grecs*, 120 p., 32 plates, bibliog., index, 8vo, 1958 \$4.80

Indispensable avant-garde magazine
Cimaise, Revue de l'Art Actuel, Ed. by J. R. Arnould, John Koenig, G. Boudaille, M. Ragon, P. Restany, H. Wescher, subscription one year, 6 issues \$5.50

Do not miss reading this lively Paris art magazine, which now offers all contributions in French with the English translation in full, side by side.

French Arts of the 17th to 19th Centuries
Commaçande des Arts, Ed. by S. Faniel and A. Glou. Each vol. with over 200 p. French text, over 1000 ill., many full-page plates, indices, 4to, 1957-8 \$13.50

1. Le Style Français. Also available in English at \$17.50
2. Le Style Français
3. Le Style Français

Expert of each period report on the treasures of the period, art sections covering tapestry, glass, lacquer, jewelry, sculpture, porcelain, painting and other minor arts.

Ravenna in all its true Splendor
Deichmann (F. W.) *Frühchristliche Bauten und Mosaiken von Ravenna*, 456 p., 405 plates, 14 in color of hitherto unpublished photographs by Franz Bartl and Julie Boehringer, bibliog., index, folio, 1958 \$24.50

The pre-publication price will be advanced shortly to \$30.00. A long awaited publication presenting for the first time in the language of new research and plans, factual photographs the wealth of Ravenna's heritage and old culture preserved to these days. This is not a publication for the fashion sector of glib color reproductions or astounding photo shots under clear skies or glaring light-lights.

Cubism and Delaunay
Delaunay (Robert) *Du Cubisme à l'Art Abstrait*. Documents inédits publiés par Pierre Francastel et suivis d'un catalogue de l'œuvre de R. Delaunay par Guy Hasbasque, 414 p., 24 plates, 8 in color, 8vo, wrappers, 1957 \$5.50
Bibliothèque Générale de l'École Platonique des Hautes Etudes, le catalogue raisonné incl. Delaunay's watercolors, pastels and drawings. Section. With comprehensive bibliography, list of exhibitions and notes. We also mention: Robert Delaunay par F. Gille de la Tourette, 1950 \$7.50.

Research in the field of Etruscan Funeral Architecture
Dennis-Quatember (Margarete) *Etruskische Grabarchitektur*. Typologie und Ursprungsfragen. 76 p., 49 pl., 6 text-ill., 1ge 8vo, wr., 1958 \$12.50
Series: Deutsche Beiträge zur Abstrakten Wissenschaft, no. 11.

Modern Landscape Painter and Aquarellist
Dufy (Raoul) *Paintings and Watercolours*. Selected by R. B. Sussan. Intr. by Marcel Brion, 82 plates, 16 in color, sm. 4to, 1958 \$3.95

Series: Alpha Books. See also: Manet or Grünewald. We also mention: *Deuxième de Raoul Dufy*, French postage by Jean Tardieu, biography by A. Roudiez, 1958 \$5.75.

A Parisian view of Contemporary Art
Encyclopédie de l'Art International Contemporain. Ed. by Waldemar George, Raymond Cogniat, Max Fourny, 350 p., over 400 ill., 53 color pl., 4to, 1958 \$16.00
Like "Panorama de l'Art Présent" this anthology is offered by the Paris magazine "Prisme" and subscribers to this magazine do well to ignore this publication, which contains articles and illustrations already published in the said magazine. We merely mention this publication for the record and for those who may wish to acquire a journalistic survey of the art activities in France incl. certain international aspects.

Dubuffet
Fitzsimmons (James) *Jean Dubuffet*, 142 p. French text, 67 plates, 1ge 8vo, ob., wr., 1958 \$8.00

A French translation of the original English language article by Fitzsimmons (See "Art International") in *Quadrum*, vol. 4, augmented by more full-page reproductions and an original lithograph by Dubuffet, used as bookcover, printed in an edition of 1500 copies. We also mention the article on Dubuffet in *XXe Siècle*, vol. 11 and the limited edition of *Les Œuvres de Jean Dubuffet*, Signet, 1957, 300 p., 100 plates, 140 p., with 17 plates, some in color by Jacomet, 50 copies with an original lithograph by Dubuffet \$60.00 and 700 copies on regular paper (grand velin) \$27.50.

Two major monographs: Corot and Fragonard
Fosca (François) *J.B. Camille Corot*, 230 p., French text, 118 plates, 8 in color, bibliog., index, 4to, 1958 \$12.00
Series: Les Grands Maîtres de l'Art Français. A new evaluation of Corot. By the same author: *Fragonard*, \$12.00.

North-African Arts in leather, wood, metal, textiles
Gabus (Jean) *Au Sahara*, vol. 2: Arts et Symboles, 436 p., 327 ill., 21 plates, some in color, index, 4to, 1958 \$21.75
Describing with many photographs the ancient and modern art work of the Arab tribes and other indigenous inhabitants of Northern Africa, incl. the geometrical Islamic designs and the primitive achievements of the nomads. Also available: vol. 1, *Le Sahara. Les Hommes et leurs Œuvres*, profusely illustrated, \$7.00. A third volume will conclude this study of Saharan arts.

Modern Italian Sculpture
Gianni (G.) *Lucio Fontana*, 2 p. Italian text, 15 plates, mostly color, tipped-in on leporello portfolio, 8vo, 1958 \$4.00
Printed in 600 copies.

The Master of the Isenheimer Altar
Grünewald (Matthias) *The Paintings*. Two essays by J.-K. Huysmans, catalogue by E. Ruhmer, 128 p., 81 plates, 16 in color, bibliog., sm. 4to, 1958 \$3.95
Series: Alpha Books. Already published: *Raoul Dufy* \$5.95 and *Edouard Manet* \$4.95. In preparation: *Soriat, Milo, Derain, Henry Moore, Cézanne, Renoir, Caravaggio, Dürer, Watteau, Cranach, Bosch*.

3 Brancusi monographs: German, English, French
Giedion-Welcker (Carola) *Constantin Brancusi (1876-1957)*, 240 p. German text, 83 ill., 75 plates, 1 in color, biography and bibliography by Hans Bolliger, 4to, 1948 \$12.75

The author of *Contemporary Sculpture*, now out-of-print, reprint ed., enlarged ready Fall 1959, *Jean (Hans) Arp* and other books on modern art and poetry has been a life-long friend of Brancusi. She has used in this comprehensive monograph photographs which Brancusi supplied her of his own work and in its original surroundings. We also mention: *Constantin Brancusi* by David Lewis (English text) with 64 plates, 1958 \$3.50 and *Constantin Brancusi* par Christian Zervos (French text) with 89 plates, 1957 \$10.00.

International Advertising Art, 7th year
Graphis Annual, 1958-59. Ed. by Walter Herdeg, 222 p., over 800 ill., many in color, index, 4to, 1958 \$14.50

Japanese Printmaker working in Paris
Hamaguchi *Manière Noire*. Preface by Vieira da Silva, 250 plates, some in color, 8vo, wr., 1958 \$2.50
Series: Coll. Berggrun, vol. 27. Other titles see Art Bulletin, no. 180, page 4.

No need to introduce Hitchcock and modern Architecture
Hitchcock (Henry-Russell) *Architecture: Nineteenth and Twentieth Centuries*, 420 p., 192 pl., 57 text-ill., bibliog., index, 1ge 8vo, 1958 \$12.50
Series: Pelican History of Art, vol. 15.

Standard work back in print, unabridged
Hodge (F. W. ed.) *Handbook of American Indians North of Mexico*, 2 vols., 2192 p., num. ill., reprint ed., 1959 set Pre-publication until Feb. 15, 1959 \$22.50

English Painter, Essayist, Draughtsman
Hodin (J. P.) *Ben Nicholson*. The Meaning of his Art, 30 p., 52 plates, 2 in color, bibliog., 12mo, 1958 \$3.50

We also mention: *Ben Nicholson*. Paintings, Reliefs, Drawings, Vol. 1, 1911 to 1948, 2nd. ed. with 205 plates, several in color, \$11.50 and Vol. 2, 2. Work since 1947 with 142 plates, some in color \$9.50. Both monographs are introduced by Herbert Read.

Useful Type-Faces and Printing Dictionary
Hostettler (R.) *Type*, 80 alphabets of old and modern faces, texts in German, English, French, table of origin, index, 1ge 8vo, 2nd. rev. ed., 1958 \$5.00

A new preparation by the same author: *The Printer's Terms*. A new, complete, revised edition of the dictionary in English, French, German, Italian and Dutch with 250 ill., \$4.50.

Over 70,000 Entries concerning the Arts, Markets
International Directory of Arts, 1958-59. Founded by W. Kaupert. Ed. by H. Rauschenbusch, 992 p. texts in German, English, French, 1ge 8vo, 51 enl. and rev. ed., half-leather \$10.00

Italian Art from the 14th to the 19th Centuries
Italian Paintings and Drawings at 56 Princes Gate, London. A catalogue raisonné of 175 Italian paintings and drawings in this Private Collection, 2 parts, text vol., 180 p., portfolio with 138 collotype plates, 1959, set in box, 4to, printed in 550 copies \$16.50

This is the second volume of the collection. The first one comprising English Paintings and Drawings, \$12.00 and the final volume will contain paintings and drawings of other Continental schools.

Cavallion, Farren, Mandrian, Parker, Skankiewicz, Tworkov
It is. A New Magazine for Abstract Art, no. 2, Autumn 1958, 80 p., 42 plates, 3 in color, 4to, single issue \$2.00
Subscription per year, 3 issues \$5.50

Foreign rates, single \$2.50, subscription \$5.50. This New York art review directed by P. G. Pavis and Sebastian Gallo qualifies in its announcement: not surreal, no neo-expressionism, not representational, no journalism.

From Gutenberg to Lanston
Jennett (Sean) *Pioneers in Printing*, 207 p., 14 pl., 54 text-ill., index, 8vo, 1958 \$4.00

The author of *The Making of Books*, 2nd. rev. ed., \$8.50 recounts the development of the printing craft in examples of Caxton, Calvin, Baskerville, Caslon, Stempel, Koenig, Mergenthaler.

A new French Monthly, brain-child of San Lazzaro
Journal Mensuel de l'Xxe Siècle, Ed. by G. di San Lazzaro with 12 to 16 large pages, many color reproductions, to start in February, single \$0.75
Subscription for one year, 8 issues \$5.00

Italian Bronzes: Donatello, Florence, Sienna, Venice
Landais (Hubert) *Les Bronzes Italiens de la Renaissance*, 110 p., 32 plates, 8 in color, wr., 8vo, 1958 \$4.80
Series: L'Œil du Connaissance. See also: Pope-Hennessy.

International Reference Guide to modern Churches
Kirchen: Handbuch für den Kirchenbau. Grundlagen, Planung, Neue Kirchenbauten. Ed. by Willy Weyres, Otto Barning. 400 p. German text, 450 photographs of recent churches with 100 illustrative examples of the development of ecclesiastical architecture, over 1000 architectural drawings, ground-plans, charts and other details of church interiors, bibliog., index, 4to, 1958 \$21.00

This compendium brings examples of 130 Catholic and non-Catholic buildings of today from Germany, Italy, France, Holland, Switzerland, Scandinavia, Spain and the USA. Experts not only evaluate the basic architectural and decorative features of modern churches, also the theologian has his say regarding liturgical and other requirements. The subject guide gives information on such details as Portals, Lighting, Fonts, Crucifixes, Sacristies, etc. An illustrated prospectus on request. We also mention: *Kirchen unserer Zeit* by R. Biedaynski with 128 p. German text, 160 plates, 12 in color, 73 ground-plans, 1958 \$10.50.

Printmakers, Illustrators, Caricaturists, Typographers
Kürschner's Graphiker Handbuch: Deutschland, Österreich, Schweiz. Ed. by Charlotte Fergg-Frowein, 197 p., 425 ill., 1ge 8vo, 1959 \$10.25

The first comprehensive encyclopedia on present-day commercial artists, containing over 2800 names, biographies, professional information, bibliography, addresses and educational background. A handy reference work for art galleries dealing in graphic works, all museums, print collectors and advertising agencies.

Writings of Artists, Critics, Philosophers
Langer (Susanne K., ed.) *Reflections on Art*, 424 p., 36 ill., bibliog., index, 8vo, 1959 \$6.50

The author of *Feeling and Form* \$5.25 and *Problems of Art* \$3.50 has gathered 26 articles which are major contributions to the formation of a modern philosophy of art: V. C. Aldrich, L. A. Rod, L. Garvin, P. Stern, F. Souriau, Mr. Sauvage, R. Beyer, G. Maier, A. K. Coomaraswamy, L. Steinberg, J. H. Flaxman, A. Malraux, V. J. Scully, Jr., et al.

First monograph and bibliography of the Constructivist
Lissitzy (El) *Sieg über die Sonne*. Zur Kunst des Konstruktivismus. German text by Christoph Cwiklitzky, Horst Richter, 82 p., 10 plates, notes, bibliog., 4to, 1958 \$4.00
Printed in 900 copies, in lower-case sans-serif, special lay-out. Illustrated list of the 10 lithographs (1913), with annotations, dimensions, color details.

Uncontested French master
Manet (Edouard) *Paintings and Drawings*. Intr. by John Richardson, 132 p., 84 pl., 16 in color, sm. 4to, 1958 \$3.95
Series: Alpha Books. See also: Dufy or Grünewald.

North African explorations in Christian Archeology
Marec (Erwan) *Monuments Chrétiens d'Hippone*, 282 p., 61 plates, 3 in color showing ancient mosaics, 39 text-ill., 1 map, bibliog., index, 4to, wr., 1958 \$5.50
The findings of ten years' exploration on the site of Hippo.

A Successor to Alphabet and Image?
Mail, A Journal of the Visual Arts, Ed. by Ruari McLean, no. 1, November 1958, 88 p. over 100 illustrations, many in color, 4to, bds., \$3.25
Subscription price for three issues \$10.00

The publishers of "Alphabet and Image" offer another graphic arts magazine. From the contents of the first issue: H. Gerstner, Another Friend in Photography, Lucien's illustrations for the "Bau der Erde", J. Moulis, Fugate's Type Foundry, Edw. Arbus, The Bau Illustration, L. Lee, Recent Sculptures and Drawings by Elizabeth Frink, Book reviews, Type reviews, etc. Furthermore contributions on Herbert Zerk's type design, the wood-engravings of Fritz Kiesel, the illustrations of Holzer, Victorian boys, Sculptures by Edouard Paolozzi, etc. See also: Upstream.

Little-known Australian Primitives, Bark-Painting
Mountford (Charles P.) *The Tied, their Art, Myth and Ceremony*, 185 p., 64 plates, 2 in color, 15 line drawings, bibliog., index, 8vo, 1958 \$10.00

The author conducted an expedition in 1934 to these, unexplored natives on Melville Island, off the North coast of Australia. *Patterns and development of peasant dwellings in Japan* Mishikawa (T.) *Formation of Japanese Farm Houses*, 156 p. Japanese and English texts, 170 ill., many details, 1ge 8vo, 1958 \$7.00

From the Ice Age to Alvar Aalto
Paulsson (Thomas) *Scandinavian Architecture from the Iron Age until Today*, 280 p., 315 ill., bibliog., index, 4to, 1958 \$6.75

The architectural history of Norway, Sweden, Denmark and Finland in 11 publications: *The Architecture of the Norwegians* by Michael Beasley.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

DO NOT Remove

Wittenborn

1018 Madison Avenue (2nd Floor)
New York 21, N. Y. Tel: BUtterfield 8-1558 and 1559
near the Metropolitan Museum
the Frick Museum and near Guggenheim Museum

Art Books

List No. 180, 1958-59



Painting, Sculpture, Drawings
Old and modern

Aesthetics, General Works, Monographs
with a Sprinkling of Architecture, Design
and such art magazines as *Cahiers*
Simaise (p. 10); *It's* (p. 23); *Das*
7; *Quadrant* (p. 34); *Panderna*
(p. 42); *XXe Siècle* (p. 46); *Zo*
addenda (p. 52) & Special Season

ing Yearbook
Art Directors
ct, over 500
1957 \$15.00

Vermeer
de
50
1.50

of view
Huyghe.
(index
\$16.50
oire, Les
Empire,
erated from
the most
as, artist,
pl.) of this
the cultural
Renaissance,

ld War II
ead, G. C.
00 p., 160
\$12.50

Century
catalogue,
d. by Jean
text, 33 pl.,
\$1.75

Architecture
dition catalogue
d. by Jean Cas-
pl., 4 in color,
\$2.50

Price Handbook
1956 to June 30,
\$6.50

From Campigli publication, see left page

3

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Ards Synthesis and Integration in modern Thought
(alter) *The Collective Dream in Art*. A psycho-
logical theory of culture based on relations between the
arts, psychology and the social sciences. 393 p., 108 ill.,
some diagrams, index, lge 8vo, 1957 \$7.50

Catalogue of Adam's Graphic Work
Adam (Henri-Georges) *Oeuvre gravé 1939-1957*. Intr. by
Georges Salles, catalogue, 120 ill., lge 8vo, wr., 1957 \$5.50
Printed in 500 copies, each copy is signed by the artist

The Black Continent in stunning photographs
Afrika. 2 volumes of photographs. v. 1: *Vom Mittelmeer zum*
Aequator, 252 p., 162 photographs (76 in color) by Emil
Schulthess, Texts by O. Lehmann, Ed. Egl. F. Morgen-
thaler, 4to, 1958 \$15.00

The second volume *Vom Aequator zum Kap der Guten Hoffnung*
with 162 photographs (77 in color) will be ready Spring 1959. By
the same photographer: *U.S.A.* with 126 photographs \$15.00. Most
of these photographs appeared first in the Swiss magazine "Du."

Bauhaus Founder, Abstract Artist, Poet
Albers (Josef) *Poems and Drawings*. 68 p., German & Engl.
text, ed. of 500 copies, wr., lge 8vo obl., 1958 \$5.00
This is the first time that Albers has authorized a collection of
his poems, almost all of them heretofore unpublished. To accompan-
y them he has chosen the largest number of his drawings yet to be
reproduced as a group. Of related interest: "Drawings" by
Albers, Intrud. by Max Bill, 1956, \$7.00.

Greek Sculpture, archaic to hel
Alscher (Ludger) *Griechische Plastik*, vol. 4, 1958
253 p., 148 ill., 8vo, 1958 \$15.00
Also available: vol. 1: *Mykenische Plastik und der Beginn*
in der griech. Plastik, 151 ill., \$4.50 and vol. 3: *Nach*
Vorhellenismus, 100 ill., \$3.75. The second volume in
preparation.

New, Up-to-Date Guide to Art Education
American Art Directory, vol. 40, 1958, ed. by
Gilbert. 411 p., mfr., lge 8vo, 1958 \$5.00
Domestic Engineering and Inge Life
America's Arts and Crafts. By the editors of *Life*.
250 color repr., num. black and white ill.,
1957

Erotic Aspects of Indian Art
and (Mulk Raji) *Kama Kala*. Some notes on the
cal basis of Hindu erotic Sculpture. 45 p., 8
color, folio, 1958

The editor of the Bombay art magazine "Marg"
modern eyes a neglected aspect of Indian Art, Scul-
pture. Many detailed photographs especially done for
by Raymond Burnier, Moti Ram Jain, Sunil Ja-
shair. See also: Fouchot.

Ancient Cultures in a new
Cent Peoples and Places. Editor Glyn Daniel. Each vol.
with 260 p., over 80 plates, many line drawings, index,
1957-1958, each \$5.00

The Celts by T. G. E. Powell
The Celts by T. G. E. Powell
Before the Greeks by L. B. Brea
Before the Vikings by O. Klindt-Jensen
Low Countries by S. J. De Laet
Christian Ireland by M. and L. de Paor
Index before the Celt by J. F. S. Stone

Present Day Living in Scandinavia
sen (Th.) & Jordan (B.) *Wohnen in Skandinavien*.
Living in Scandinavia. L'Habitation en Scandinavie. 120 p.
man text with English and French versions. 269 illus-
trations of interiors, furniture, objects and home utensils.
40 ground-plans, drawings, index, 4to, 1958 \$9.00
with photographer and his wife have sought out modern
craftsmen's shops in their own country as well as Sweden
and Finland. These photographs and drawings show the
side of modern living in these countries.

Treasures from Prehistoric to Byzantine Days
Die Funde in Ungarn. Ed. by Edit B. Thomas
70 plates, some in color, index, 4to, 1957 \$16.50
Detailed report on the archaeological treasures found, held
in Hungary, one of the Central European countries.
a pathway of many cultures. From the contents:
Neolithikum; Kupfer- und Bronzezeit; Die Skythen
Pannonien. Das römische Barbaricum und die
Hunnen. Die Germanen, Awaren, Slawen; Byza-
ntiner.

Wittenborn and Company

Japanese Advertising Yearbook
Annual of Advertising Art in Japan, ed. by the Art Directors
Club of Tokyo. 234 p., Jap. and English text, over 500
ill., many in color, list of members, index, 4to, 1957 \$15.00

Raphael, Giorgione, Poussin, Cranach, Rubens, Vermeer
Aragon (Louis) & Cocteau (Jean) *Entretiens sur le Musée de*
Dresde. 208 p., 126 plates, 54 color, folio, 1957 \$13.50
Dialogue on the masterpieces, restored to the Dresden Museum.
The color plates seem of a lesser quality, but the selection of re-
productions shows many paintings again which had disappeared during
the War and later behind the Iron Curtain. Of related interest:
"Die Dresdner Galerie" 120 Meisterwerke des 15. bis 18. Jahr-
hunderts by W. Balzer. 64 p., German p., 120 plates, 48 in color,
4to, 1957 \$7.00 and "Die Dresdner Galerie: Alte Meister" by
G. Rudloff-Hille. 203 p., 120 ill., 12 in color, lge 8vo, 1956 \$6.00.
See also: Seydewitz.

Futurism, fully documented, illustrated
Archivi del Futurismo. Compiled and edited by Maria Drudi
Gambillo and Teresa Fiori. Preface by G. C. Argan. 620 p.
of documents, letters, broadsides, manifestos, 8 plates, bib-
liog., index, lge 8vo, hf-cloth, 1958 \$12.00
Series: "Archivi dell'Arte Contemporanea". Pres. Pietro Campilli.
This first volume contains a most complete compilation of documents
of the futurist movement. A second volume will present in over
900 illustrations the manifestations in poetry, painting, sculpture
and architecture of this neglected segment of 20th Century esthetic
and theoretical expression.

Magnificent architectural opus of a Faith
Architecture of Truth. Texts by Rayner Heppenstall and Le
Corbusier. Arranged with quotations and notes by Francois
Cali. 104 full or double-spread photographs by Lucien
Hervé, 4to, 1957 \$15.00

This is the English version of "La plus grande Aventure du
Monde: Cîteaux" (\$12.50). Cîteaux in Burgundy is one of the
founts of Cistercian architecture and Le Thonnart is one of its
principal offspring. The photographer has tried to underline
through his art the principles of creative architecture, as a symbol
of the human religious ideals of the Abbey.

The Psychology of the creative Eye
Arnheim (R.) *Art and Visual Perception*. 418 p., 278 ill.,
bibliog., index, 4to, 1957 \$10.00

Swedish Furniture, Lighting, Fabrics, Glass
Arrhenius (Lilly) *Svensk Heminredning, Swedish Design*. 103
p., over 350 ill., index, 4to, 1957 \$7.00

Over 300 articles now available in Sweden are described. The
materials and the names of the designers and manufacturers are
given. Text in English and Swedish.

Human Art from the universal point of view
L'Art et l'Homme. Ed. under the direction of René Huyghe.
vol. 1 of three vols., 368 p., 939 ill., 16 color plates, (index
will be published with vol. 3) 4to, 1957 \$16.50

From the contents of the first vol.: *L'Art avant l'Histoire, Les*
arts en marge de l'Histoire, La civilisation agraire et les Empires.
Les civilisations du métal, Les civilisations de l'Antiquité.
L'Antiquité et l'esquisse du Moyen Age. Each epoch is considered from
3 viewpoints: 1. Forms, life and thoughts; 2. Studies of the most
famous international specialists on each epoch; 3. Dates, facts, artists,
works. The second volume (464 p., 1,200 color pl.) of this
trilogy will be ready soon in bound form and comprises the cultural
activities of men during the Christian Eras to the early Renaissance.
Price about \$15.00.

The New Art since World War II
Art since 1945. Texts by Will Grohmann, Herbert Read, G. C.
Argan, J. P. Hodin, Marcel Brion, Sam Hunter, 400 p., 160
plates, 60 in color, 4to, 1958 \$12.50

Dutch Art of the 20th Century
Art Hollandais depuis Van Gogh (L'). Exhibition catalogue,
Musée National d'Art Moderne, Paris. Intrud. by Jean
Cassou. Preface by E. L. L. de Wilde. 20 p. text, 33 pl.,
1 in color, 8vo, wr., 1958 \$1.75

Japanese Painting and Architecture
Art Japonais à travers les Siècles (L'). Exhibition catalogue
Musée National d'Art Moderne, 1958. Intrud. by Jean Cas-
sou, preface by Y. Kawai. 62 p. text, 68 pl., 4 in color,
8vo, wr. \$2.50

International Art Auction Price Handbook
Art-Price Annual 1956-1957. Vol. 12, July 1, 1956 to June 30,
1957. 547 p., over 500 ill., 8vo, 1957 \$6.50

1018 Madison Ave., New York 21, N. Y.

3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Catalogue Raisonné of Pictures in Dutch Possession
Art Treasures in the Benelux Countries. vol. 1: *The Netherlands*. Ed. by Fred. A. van Braam. 520 p., catalogue describing 5947 paintings and watercolors in Dutch Museums and private Collections, 131 ill., index, 1ge 8vo, 1958 \$55.00
The second volume will catalogue the art collections in Belgium and Luxembourg. This reference handbook was announced for many years at various prices. The first volume is now ready for delivery, this is the definitive price.

Physics through Biology to Art
Aspects of Form, edited by Lancelot Law Whyte. A symposium on form in nature and art. 259 p., 60 ill., bibliog., 8vo, 1951 \$6.00

Hand-printed from Atget's original glass plates
Atget (Eugene) 20 Photographs. A portfolio of Paris Scenes, Flowers, Fountains, Ironwork, printed in 100 numbered copies, 1956 \$120.00

X-Ray Study of Work of Swiss Master
Aulmann (Hans) *Gemäldeuntersuchungen mit Röntgen-Ultra-violett- und Infrarotstrahlen zum Werk des Konrad Witz*. 56 p., 40 large plates (18 by 14 inches), bibliog., folio, 1958 \$22.00

Piero, Michelangelo, Degas, Picasso, Wyndham Lewis
Ayrton (Michael) *Golden Sections*. Intr. by Wyndham Lewis. 219 p., 12 plates, 8vo, 1957 \$4.00

Redon as Painter and Symbolist
Bacou (Roseline) *Odilon Redon*. 2 vols. 372 p. French text, 121 plates, 14 in color, bibliog., index, 8vo, wr., 1956 \$7.50
Series: *Peintres et Sculpteurs d'Hier et d'Aujourd'hui*, small format, vol. 21. This is a comprehensive monograph, superseding all previous attempts. We also mention: *Le Monde Imaginaire d'Odilon Redon* par Sven Sandstrom, with 136 ill., \$5.50.

20th Century Italian Painting
Ballo (Guido) *Modern Italian Painting from Futurism to the Present Day*. 216 p., 155 color plates, folio, 1958 \$30.00
Of related interest: *Avant-Garde Painting and Sculpture in Italy (1890-1955)* by R. Carrieri. New enlarged ed., over 400 ill., Italian text with English summary, 4to, 1958 \$25.00.

French Porcelain, 17th to 19th Centuries
Ballu (Nicole) *La Porcelaine Française*. 16 p. text, 37 pl., 9 in color, bibliog., 4to, bds, 1957 \$5.00

Optical Aberrations, fantastic Perspectives, exotic Gothic
Baltrusaitis (Jurgis) *Aberrations. Quatre Essais sur la Légende des Formes*. 133 p., 90 plates, bibliog., 4to, 1957 \$6.50
Series: *Jeu Savant*, vol. 4. The author of "Anamorphoses ou Perspectives curieuses", 1955 \$4.00 and "Le Moyen Age Fantastique". *Antiquités et Exotismes dans l'Art Gothique*, 1955 \$5.75 presents here his findings on such projected illusions as animal physiognomy in human faces, images of living creatures and stone landscapes, the illusionary visions of gardens and forests recreated in Gothic cathedrals.

Early German Illumination in Facsimile
Bamberger Apokalypse, ed. by Alois Fauser, chief of the Staatliche Bibliothek, Bamberg. A facsimile edition of the 59 leaves reproduced in full color incl. gold and silver trimmings, printed in 500 copies, 1958 \$150.00
A replica edition of a significant MS hidden away and only now made available to collectors of illuminated MSS.

Museographical Miracle of this Hemisphere
Bardi (P. M.) *The Arts in Brazil*. A new Museum at Sao Paulo. 286 p., 400 ill., 60 color plates, 4to, 1956 \$13.00

Modern Italian Painter
Bardi (P. M.) *16 Dipinti di Giorgia Morandi*. 14 p., 21 color plates, 1957 \$6.50

Series: "Pittori Italiani Contemporanei". This new portfolio shows the development of this unique Italian painter. Other monographs with numerous color reproductions published in this series are: Raffaele de Grada by G. B. Angioletti; Piero Marussig by R. Carrieri; Mario Sironi by M. Bontempelli; Achille Funi by P. Torriani; Virgilio Guido by A. Gatto; G. de Chirico by A. Pica; Arturo Tosi by U. Nebbia; Carlo Carrà by S. Catalano; Ardengo Soffici by G. Papini; Amedeo Modigliani by R. Carrieri; Birolli Cassinari Morlotti Treccani by R. de Grada; Cesare Breviglieri by Cassinari Morlotti Treccani by R. de Grada; Gino Meloni M. Valsecchi; Arthur Tosi 1953 by M. Valsecchi. See above: Vitali, by G. Ballo and Bruno Cassinari by M. Valsecchi.

German Sculptor as Playwright and Essayist
Barlach (Ernst) *Das dichterische Werk*. A trilogy ed. by F. Dross, each vol. over 600 p., 8vo, 1956 \$7.50
1: *Die Dramen*, 1956 2: *Die Prosa*, 1956 3: *Die Kunst*, 1956

Catalogue Raisonné of Barlach's Work
Barlach (Ernst): *Das graphische Werk. Werkverzeichnis. Band 2*. Bearbeitet von Friedrich Schult. 192 p., 310 ill., indices, 4to, 1958, printed in 600 copies \$39.50
This Oeuvre catalogue will cover in three volumes the total output of the artist in sculpture, drawings and graphic arts. The latter is covered by this catalogue volume, done by a friend and neighbor, who had daily access to the works and papers of the artist. The catalogue raisonné gives all data incl. watermarks, edition, paper, technique, size, etc. This chronological listing and notation will be considered the definitive catalogue. See also: Fechter.

A comprehensive study of Corot
Baud-Bois (Daniel) *Corot*. 312 p. text in French, 16 text-ill., 61 plates, 4 in full color, bibliog., index, 4to, 1957 \$16.50
Feininger, Klee, Macke, Marc, Jawlensky, Kirchner, Scharff
Bauhaus-Mappen (Die) "Neue Europäische Graphik, 1921-23. Oeuvre-catalog of all Bauhaus portfolios edited by Heinz Peters, Kunstmuseum, Düsseldorf. 88 p., 56 ill., bibliog., index, 8vo, 1957 \$2.00

Gothic style in Swabia, Upper Rhine, Switzerland
Baum (Julius) *Meister und Werke spätmittelalterlicher Kunst in Oberdeutschland und der Schweiz* 127 p., 4to pl., index, 12mo, 1957 \$8.75
Series: Thorbecke Kunstbücher, vol. 111. *Reisgärten-Mappen. Kunstzei* by S. v. Blanckenhagen \$3.50; vol. 4, *Botanische Mappen Friedrichshafen*, ed. by H. Hoffmann \$3.50.

Bronze Statuettes, small and large of all periods
Bayerisches Nationalmuseum in München. Katalog vol. 13, part 5: *Die Bildwerke in Bronze und in anderen Metallen "Die Bronzefiguren des Residenz-Museums"*, ed. by Hans R. Weihrauch. 232 p., 132 ill., bibliog., index, 1956 \$8.50
This systematic catalogue of bronzes of all periods, interrupted since 1926. This part shows the Munich treasure, whilst earlier publications catalogue the collection in Vienna and the collection of Italian bronzes in Berlin.

Treasures of the Louvre in a Nutshell
Bazin (Germain) *The Louvre*. 323 p., 341 ill., 101 in full color, 1ge 8vo, 1958 \$7.50
By the same author: *Impressionist Paintings in the Louvre* 320 p., 341 ill., 85 in full color \$7.50.

Problems in the Philosophy of Criticism
Beardsley (Monroe C.) *Aesthetics*. 624 p., 10 ill., index, 8vo, 1958 \$9.50

African Negro Sculpture: primitive cultures
Beiträge zur afrikanischen Kunst. F. Herrmann, Die afrikanische Negerplastik als Forschungsgegenstand. P. Herrmann, Negerplastiken aus dem Museum für Völkerkunde. 65 p., 79 ill., 1 map, 8vo, wr., 2nd ed. 1958 \$2.80
Series: Veröffentlichungen d. Museums f. Völkerkunde zu Leipzig, no. 9. Dr. Herrmann is director of the Portheim Foundation in Heidelberg. Dr. Herrmann studies the now lost treasures (war casualties) of African sculptures in the collection of the Leipzig museum. We also mention from the "Völkerkundliche Forschungen" vol. 1: *Die Reiseroute der Ojibwa-Indianer* by Eva Lips, 408 p., 175 ill., 1956 \$12.00 and vol. 2: *Die Nukier* by Rolf Herzog, 220 p., 37 ill., 1957 \$10.00. See also: Egg, Sydow.

Emperor Maximilian's Family Tree, illustrated
Benesch (Otto) & Auer (Erwin M.) *Die Historia Frederici et Maximiliani*. 142 p. German text, 86 ill., 48 collotype plates, 8 in color, indices, 4to, 1957 \$10.00

Breathtaking Photographs of the Mediterranean World
Beny (Roloff) *The Thrones of Earth and Heaven*. 182 p., 190 photogravure plates with maps and different paper interspersed. Introductory texts by Herbert Read, Freya Stark, Jean Cocteau, Bernard Berenson, Rose Macaulay, Stephen Spender, 4to, squ., 1958 \$14.50

The young Canadian painter, traveller and photographer has created a jewel from the essence of Mediterranean culture, following his *An Aegean Notebook*. Comments on a Mid-Century Odyssey in Greece, with 20 original lithographs, de-luxe ed. of 50 copies, boxed 1950 \$50.00. Of related interest: *Mediterranean Cities* by E. Denby with 30 photogr. \$4.50.

An Italian Painter of Realism
Berger (John) *Renato Guttuso*. 176 p. German text, 100 ill., 8 in color, 4to, 1957 \$9.00
We also mention: *La Pigiata* di Renato Guttuso with Italian intr. by A. del Guercio with 11 ill., showing the artist's preparatory studies to this large painting, details of the painting and 10 color slides for demonstration use, \$7.50.

1018 Madison Ave., New York 21, N. Y.

Wittenborn and Company

The Museum of Modern Art Archives, NY

Collection:
WittenbornSeries.Folder:
II.B.5**A must for the Corinth Collector**

Berend-Corinth (Charlotte) *Die Gemälde von Louis Corinth. A Catalogue Raisonné*. German introd. by H. K. Röthel. 224 p., 983 ill., 24 color pl., index, 8vo, 1958. \$50.00
Corinth's wife has collected throughout 12 years a complete descriptive catalogue of the work of the artist, covering all his known paintings. Of related interest: *Catalogue of The Berend Exhibition*, 22 plates, 3 in color, 1958 \$1.25. *Leben und Werke von Louis Corinth*. German text by Charlotte Berend-Corinth, num. ill., 1958 \$4.00. *Louis Corinth, 1858-1928*, Exhibition cat., Kunsthalle, Basel, 1958, 4 color pl., \$1.80.

Buffet, Dufy, Segonzac, Vlaminck, Derain, Gromaire
Bergé (Pierre) *Bernard Buffet*. 46 p. French text, 150 pl., 21 color pl., tipped-in, bibliog., exhibition catalogue, list of engravings, folio, bds., 1955. \$18.00
Series: *Les Grandes Monographies*, vol. 5. Still available in the same series at \$18.00 each; vol. 1 "Raoul Dufy" par Pierre Courthion; vol. 2 "Dunoyer de Segonzac" par Claude Roger-Marx; vol. 3 "Anne Carli" par Raymond Cogniat; vol. 4 "Vlaminck" par Marcel Sauvage; in preparation: vol. 6 "André Derain" par Georges Hilaire; vol. 7 "Gromaire" par Marcel Zahar. We also mention: Series *Art et Style* no. 45, "Bernard Buffet" vu par P. Bergé et par B. Buffet \$5.50; no. 38 "Le Cirque" par B. Buffet \$5.50. (Subscription price for 4 issues of this series \$12.50).

Contemporary Graphic Work and Collages

Berggruen Collection of exhibition catalogues, with 20 to 24 plates, mostly in color, prefaces by experts, tall 12mo, wr., each \$2.50
Philippe Bonnet, *Peintures* Max Ernst, *Histoire Naturelle*
Gonzalez, *Aquarelles et Dessins* Kandinsky, *Oeuvre gravé*
Klee, *L'Univers* Henri Laurens, *Papier collé*
Dora Maar, *Paysages* \$1.25 Magnelli, *Collages*
Marini, *15 Lithographies* Matisse, *Dessins et Sculptures inédites*.
Matisse, *Lithographies rares* Miro, *Bois Gravés* \$3.00
Moore, *Sculptures et Dessins* Picasso, *Dessins d'un Demi-Siècle*
Poliakoff, *Gouaches* Severini, *Oeuvres Intégrales et cubistes*
Soulaiges, *Gouaches et Gravures*

Origin, History of Dutch Still-Life Painting

Bergström (Ingvar) *Dutch Still-Life Painting of the 17th Century*. 376 p., 239 ill., 3 color plates, bibliog., index, 1ge 8vo, 1956. See also: Greindl, Gudlaugsson, Nicolson. \$13.50

Major Contribution to an Opus on Dutch Drawings

Bernt (Walter) *Die Niederländischen Zeichner des 17. Jahrhunderts*. To be published in 2 volumes with 705 ill., Vol. I: Preface by J. Q. Van Regteren Altena, 340 p., 347 ill., comprising the works of Aken, Koning, 4to, 1957 \$25.50
This oeuvre catalogue will be followed by the oeuvre catalogue covering the artists: Laer to Wierix with 358 ill., and a general index for both volumes. Set price \$48.00. See also: Van Gelder.

French Painting, 1850 to 1950, all in color

Besson (George) *Masters of French Painting, 1850 to 1950*, all in color plates, index, 4to, 1958. \$5.50
This publication constitutes the catalogue of color reproductions of Braun et Cie, Strasbourg and covers works of 23 old masters and 51 modern artists.

Cézanne seen by an American Artist and Writer

Biederman (Charles) *The New Cézanne*. From Monet to Mondrian. 110 p., 44 ill., bibliog., 8vo, 1958. \$5.50
The author of *Art at the Evolution of Visual Knowledge*, 1948 \$10.00 and *Letters on the New Art*, 1951 \$2.25 comes forward with a new and individual appraisal of Cézanne's achievement in the light of the artist's original views at the time of his death. The author brings up some conclusions concerning modern art, as provocative as those he expressed in his earlier writings.

The Illuminated Manuscript, the Printed Book

Bland (David) *A History of Book Illustration*. 454 p., over 400 illustrations in line, halftone, lithography, 20 in full color, bibliog., index, 1ge 8vo, 1958. \$15.00
More than half of the book is devoted to the period since 1800, and the contemporary book is fully discussed as a result of a long line of development.

Rothschild Collection of early Wood Engravings

Blum (André) *Les Primitifs de la Gravure sur Bois*. Etude historique et catalogue des incunables xylographiques du Musée du Louvre, Cabinet d'Estampes Edmond de Rothschild. 98 p., 40 plates, 8 in color, bibliog., index, 4to, wrappers, 1956. \$12.50

Alberti, Leonardo, Michelangelo, Vasari, Mannerists

Blunt (Anthony) *Artistic Theory in Italy, 1450-1600*. 176 p., 12 plates, bibliog., index, 8vo, 1940. \$3.75
This is a reprint ed. with minor changes and additions.

Bygone professions, Puppets, Travel, Food, Magic

Bilder aus Deutscher Vergangenheit. Ed. by Ludwig Grote and based on the treasures conserved throughout the centuries at the Germanische National-Museum, Nürnberg. Each volume contains about 48 illustrated pages of German text and 48 plates, some in color, 8vo, bds, 1957-58.

1. *Aus Alten Apotheken* by H. Salski. Eine Geschichte des Apothekerwesens, \$2.50
- 2-3. *Hier bin ich ein Herr* by H. Salski. Dürer in Venedig, \$3.50
4. *Essen und Trinken* by G. Siedlausk. Tafelkitten bis zum Apokalypse des Mittelalters, \$2.50
5. *Tageslauf im Papsthaus* by G. Siedlausk. Das päpstliche Leben vor 300 Jahren, \$2.50
6. *Schön Schreiben*. Eine Kunst by W. Doede. Johann Neudörffer und seine Schule, \$2.50
7. *Da ich bei die Geist* by P. Grottemeyer. Deutsche Bildnismedallien, \$2.50
8. *Das Mittelalterliche Haus* by J. Waldburg-Wolfegg. Betachtungen vor einer Bilderhandschrift, \$2.50
9. *Richter, Schreiber, Advokaten* by H. Liernann. Geschichte eines Standes, \$2.50
10. *Aus der Geschichte der Heilkunst* by E. Königer. Von Aentzen, Baden und Chirurgen, \$2.50
11. *Zu Pferde, Im Wagen, Zu Fuss* by W. Schandendorf. Tausend Jahre Reisen, \$2.50

A new Series of heirloom and cultural characteristics revealing Central-European customs and superstitions. Alone the illustrations, many hitherto unpublished, make this series a source of delight and study for the scholar and layman alike.

Great Masters of classical architectural Styles

Blunt (Anthony) *Philibert de l'Orme*. 176 p., 106 ill., 37 text-ill., bibliog., 4to, 1957. \$10.80

Series: *Studies in Architecture* ed by A. Blunt and R. Wittkower, vol. 1. To be followed by "Michelangelo" by J. S. Ackerman; "Bramante" by Peter Murray; "Bernini" by P. Portoghesi; "Hawkesmoor" by Kerry Downes; "Alessandro Galilei" by L. Toesca; "Carlo Maderno" by H. Hibbard; "Lord Burlington" by R. Wittkower; "Laugier" by W. Herrmann. This new series will publish monographs on great European architects, but others will cover groups of architects, phases of architecture, or writers on architectural theory. These monographs will include, in addition to analyses of the works in question, full biographical details, a complete list of the architect's works, and any original documents plus new material.

An eternally controversial Problem

Borissavlievitch (M.) *The Golden Number and the scientific Aesthetics of Architecture*. 96 p., 102 diagrams, 8vo, 1959. \$2.50
Series: *Lecture-Essays on Art*, no. 5.

Diverse interpretations of the Garden of Delights

Bosch (Hieronymus) *The Garden of Delights*. Ed. with an introduction by W. Hirsch. 44 p., 16 full-color plates, with many details, bibliog., 4to, 1954. \$5.50
See also: Combe and Wertheim.

1300 Representations of Amazons, 700 to 400 B.C.

Bothmer (Dietrich von) *Amazons in Greek Art*. 280 p., 90 plates, addenda, concordance, indices of inscribed names, of collections, 4to, 1957. \$26.90
Series: *Oxford Monographs on Classical Archaeology*, vol. 5. Previously published volumes of this series: "The Amasis Painter" by S. Karouzou, \$12.50; "Greek Pins" by P. Jacobsthal, \$26.90; "Etruscan Vase-Painting" by J. Beazley, \$16.50; and "Proto-geometric Pottery" by V. R. d'A. Desborough, \$16.50.

Studies in Field Archaeology

Bradford (John) *Ancient Landscapes*. 314 p., 57 plates, index, 1ge 8vo, 1957. \$13.50
The use of aerial photography in the study of archaeology, new approaches to such ancient cities as Paestum, Rhodes, Ostia, Carthage, Hatra, etc.

Modern Master and his graphic Diary

Braque: *The Intimate Sketchbooks of Georges Braque*. Appreciation by Rebecca West. Intr. by Will Grohmann. 100 drawings, 21 color lithographs, folio, 1955. \$20.00

Recent Braque Engravings, Facsimiles

Braque: *Espaces*, with 13 facsimiles of Dessins, Lavis, Aquarelles. Préface de André Verdet. portfolio, 1957. \$150.00
This portfolio is published in 300 numbered copies, with 13 drawings, water colors and gouaches, all recent work by the artist, who has assisted in the selection and in the preparation of the book. D. Jacomet, supervised the making of the reproductions, done in his studio by specially trained artists in the pochoir process. Of related interest: *Adieu* by Saint-Pol-Roux, ill. by Braque. With 4 original engravings, ed. of 140 numbered copies, signed by Braque, 1ge 4to, obl., 1958, boxed \$130.00. We also mention: Braque: *Oeuvre Graphique*, 1907-1958. Catalogue raisonné décrivant toutes les estampes originales et les livres illustrés, illustrated, 1958 \$4.80.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

From Albers to Fritz Winter
Brion (Marcel) *Art Abstrait*. 320 p. French text, 59 plates, 17 in full color, index, 8vo, wr., 1956 \$8.00
same, bound edition \$10.00
Color reproductions of works by Kandinsky, Klee, Kupka, Delaunay, Schneider, Soulaget, Hartung, De Stael, Geer Van Velde, Buisson, Bazaine, Estève, Manessier, Nicholson, Herbin, Vieira Da Silva, Magnelli.

Modern Art, German, Flemish, Venetian Painting
Brion (Marcel) *Modern Painting*. From Impressionism to Abstract Art. 97 p., 48 color pl., biographies, 8vo, 1958 \$3.50
Series: The Student's Gallery. Also published in this series *German Painting from the 14th to the 16th Century* by P. Descargues. *Flemish Painting* by P. Courthion and *Venetian Painting* by J.-L. Vaudoyer, each with 48 color plates, each \$3.50.

Painter - Realist and "Fantaisiste"
Brion (Marcel) *Léonor Fini et son oeuvre*. 104 p., 68 plates, 20 in color, 65 drawings, bibliog., 8vo, 1955 \$6.50

Prado Painting - by van Eyck or his Pupil?
Bruyn (Josua) *Van Eyck Problemen*. De Levensbron. het werk van een leerling van Jan van Eyck. 183 p. Dutch text, with English summary, 61 ill., index, 8vo, 1957 \$6.50
A publication of the Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht. The revised dating of the Prado altarpiece gives rise to new hypotheses concerning van Eyck's pupils, among them Petrus Christus, and the chronology of some of their works is newly assessed.

Architecture, Art of 12th Century Abbey
Bucher (François) *Notre-Dame de Bonmont* and the earliest Cistercian Abbeys of Switzerland. German text with Engl. and French summaries, 280 p., 4 maps, 73 ill., bibliog., 4to, 1957 \$6.85
Vol. 7 of the "Berne Schriften zur Kunst" ed. by H. R. Hahnloser, Univ. of Berne. The author has not only insight into the skillfully planned international expansion of the most important religious order of the 12th century, but also into the church of Bonmont; one of the earliest still existing examples of a structure corresponding to a functional ideal rarely surpassed until the advent of 20th century religious architecture. List with prices of previously published volumes of this series on request.

Early Works of an American Sculptor
Bufano (Beniamino, 1898-) *Works of an American Sculptor*, vol. 1, 8 pages introduction, 122 plates showing his work to 1940, folio, 1957 \$17.50

Mnesicles, the Architect of the Acropolis?
Bundgaard (J. A.) *Mnesicles*. A Greek Architect at Work. 272 p., 67 ill. & pl., 1 map, notes, epigraphical appendix, summary in Danish, indices, lge 8vo, wr., 1956 \$7.00
A comprehensive study of the problem of the Propylaea of the Athenian Acropolis from a new standpoint. The author's investigation gives us a fresh view of Mnesicles, the Greek architect, who organized the whole work, and partly contributed to it.

Japanese Puppet Heads carved in Wood
Bunraku Theater: *Masterpieces of Japanese puppetry*. Sculptured heads of the Bunraku Theater with 34 life-size repr., mounted, 38 text-ill., 4to, 1958 \$35.00
Limited ed. of 325 copies only. These wood-carved puppet heads are little known, they require 3 operators to manipulate them.

Greek Art, Portraiture through the Ages
Buschor (Ernst) *Die Plastik der Griechen*. 132 p., 100 ill., index, 4to, 1958, 2nd rev. ed. \$5.00
By the same author: *Bildnisstudien* vol. 1, 1948, 8ds, \$5.00 and *Pferde der Pleiades* with 12 plates, 1948, 8ds, \$5.00

Byzantine Architecture, Mosaics, Frescoes
Byzantine Monuments in Attica and Boeotia. Text by M. Chatzidakis, drawings by A. Tassos, copies by Ph. Zachariou. 28 pages text with some ill. & plans, 21 pl., 10 in full color, tipped-in, portfolio, wr., 1956 \$10.00
Daphni, Hosios Loukas and other Byzantine churches from the 9th to the 14th centuries; all the variety of their architecture, drawn by A. Tassos heretofore unknown; details in full color, of the frescoes and mosaics.

Degas revealed again in full color
Cabanne (Pierre) *Edgar Degas*. 148 p. English text, 164 plates, 36 in color, num. text-ill., chronology, analytical notes, documentation, bibliog., 4to, 1958 \$17.50
This is a comprehensive study and monograph with some hitherto unpublished reproductions. See also: Roger-Marx.

Research Papers on Art and Archaeology
Cahiers Archéologiques. Ed. by A. Grabar & J. Hubert. 362 p., 253 ill., fig., maps and plates, 4to, wr., 1958 \$10.50
This is the 9th volume of an international publication dealing with all artistic aspects of late Antiquity and early Christendom.

Picasso, Leger, Kandinsky, Lam, Poliakoff, Villon, Grottos
Cahiers d'Art, Paris. Ed. by Christian Zervos, 31st and 32nd year: 1956-57 in one bound volume. 418 p., 248 plates, 23 in full color, 4to, 1958 \$25.00

From the contents of this important double-number of the leading art magazine of the world: Picasso (86 reproductions of his recent work) L. Abbé Breuil: Exposition d'Art Préhistorique à Paris, Art Préhistorique de Moravie. Le Carnet inédit de Fernand Léger pour le Portrait de Mme D. (with 17 color reproductions in the original size). Chr. Zervos, La 28me Biennale de Venise. Oeuvres de Kandinsky exposées à Munich (80 reproductions). Serge Poliakoff, oeuvres figuratives anciennes et abstraites récentes. Dessins inédits de Wilfredo Lam. Grottes préhistoriques en France et en Espagne. Reproductions of recent works by Bissière, Fernandez, Braque, Hélon, Brauner, Hadju, Pevsner, Villon. Prices of recent and older issues of *Cahiers d'Art* on request.

Ornaments in Gold from pre-hispanic Colombia
Carli (Enzo) *Pre-conquest Goldsmiths' Work of Colombia* in the Museo del Oro, Bogotá. 20 p. text, 31 plates in full color, tipped-in, map, bibliog., 8vo, 1957 \$5.00

Paintings, Drawings of the three Carracci
Carracci (Mostra dei) Catalogo Critico. Intr. by Cesare Gnudi. 271 p., 115 pl., 8vo, wr., 3rd. rev. ed. 1958 \$4.50
This revised ed. is based on the 1956 Bologna exhibition but contains more illustrations and the catalogue of the paintings of the Carracci group. We also mention: *Mostra dei Carracci, Disegni*, Catalogo critico a cura di Denis Mahon, 85 plates, 1956 \$3.00.

Tendencies of modern French Tapestry
Cassou (Jean), Damain (Max) & Moutard-Uldry (Renée) *La Tapisserie Française et les Peintres Cartoniers*. 189 p., 116 ill., 16 color plates, 4to, bds, 1957 \$12.00
A well illustrated survey on French tapestry and wall-hangings showing the designs and finished works of Bianchon, Dominguez, Dufy, Gromaire, Hilaire, Lagrange, Latapie, Le Corbusier, Léger, Lucrat, Manessier, Miro, Piaubert, Poiter, Jean Picart Le Doux, Prassinos, Marc Saint-Saens, et al., with examples of 14th to 19th century tapestries (Gobelins, Beauvais, Arras, Aspy, Caen, Aubusson) and a chapter on the technique of the subject.

From Afro to Winter, all in color
Cavellini (Achille) *arte astratta*. 240 p., Italian text, 54 color plates, tipped-in, many candid photographs of the artists, index, 4to, sq., 1958 \$14.00
Color reproductions of works by Pignon, Cagli, Vedova, Santomaso, Hartung, Birolli, Ubac, Burri, Matta, Magoelli et al. See also: *World of Abstract Art*.

Chagall's Youth narrated by himself
Chagall (Marc) *Ma Vie*. 259 p., translation by Bella Chagall. 31 designs of youth, 14 reproductions of etchings, 8vo, 1957 (reprint ed.) \$5.00
Of related interest: "Marc Chagall" par J. Lassaigne \$13.00; "Chagall": Biographical & critical study by L. Venturi, engl. ed. \$5.75; "Chagall, L'oeuvre gravé" catalogue of an exhibition, Bibliothèque Nationale \$1.50; "Marc Chagall, Werke aus den letzten 25 Jahren", Catalogue of an exhibition, Kunsthalle Bern \$1.50; "Chagall" no. 99-100 of *Dartre le Noir* \$6.50.
Of related interest: "Marc Chagall" by Walter Erben, 158 p., 64 plates, 12 color plates, tipped-in, 1957 7.50.

Mechanical Prototypes from Antiquity to Sputnik
Chapuis (Alfred), Droz (Edmond) *Automata*. A historical and technological study. Trans. from French by A. Reid. 413 p., 488 text-fig., 18 pl., 1 in color, 4to, 1958 \$32.00

Splendor of great French Cathedrals
Chartres: *Notre-Dame de Chartres*. Présentation de Monseigneur Michon, introduction historique et archéologique de Delaporte. 112 p., 57 large photographs by C.-L. Le Goff, 4to, wrappers with cover in color, 1957 \$4.80
Many detail photographs never published before. Published in the same series: "Notre-Dame de Paris", text by P.-M. Auzas, 108 p., 64 full-page plates, \$4.50. Notre-Dame de Reims, text by B. Vitry, 108 p., 67 plates, 1958 \$4.80.

A reprint of a Classic in Furniture Design
Chippendale (Thomas) *The Gentleman and Cabinet-Maker's Director*. A reprint ed. of the large folio volume dated 1763 in a reduced format, with an intr. by Ralph Edwards, 212 plates printed in 1000 copies, 4to, 1957 \$13.75

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Metsys, Memling, Mantegna, Crivelli, Ancient Frescoes
Christ Glorieux (Le). Edited by André Lejard. Preface by S. E. Harscouet. 65 p. French text incl. 59 poems, 70 plates, 6 double-spreads in color, index, 8vo, 1958 \$7.50
This is an enlarged edition (6 color reproductions added) of the 1942 paper ed. *Le Christ glorieux par les Peintres et les Poètes* (copies still available at \$1.80) also by editor André Lejard, who wrote as well, "Le Cheval dans L'Art" with over 250 ill., 1948 \$4.00. We also mention: *Christ and the Apostles*, the changing forms of religious imagery by F. M. Godfrey, 1957 with 100 plates \$8.00.

Little known magazine with a large horizon
Cimaise, Revue de l'Art actuel. Dir. J. R. Arnaud. French and English text, with a letter from New York by Dore Ashton, richly illustrated, documentation, art news from various countries, bibliography, 8vo, 6 issues, per year \$4.50 single issue 90c., by mail \$1.00

The editors Herta Wescher, John Koenig, J. Alvard, R. V. Gindert, M. Ragon and P. Restany have successfully enlarged the scope of this little-known, avant-garde magazine.

4000 Photographs of the Civil War
Civil War: The Photographic History of the Civil War. Ed. by F. Trevelyan Miller. Intr. by H. Steele Commager. 5 vols., 3500 p., a complete and unabridged reprint of the 1911 edition, 4to, 1957 set \$40.00

Sicily: Folklore, Life, Tradition, Art
Cocchiara (Giuseppe) Il Folklore Siciliano. Vol. 1, La Vita del Popolo Siciliano, 71 p., 31 pl., vol. 2, L'Arte del Popolo Siciliano, 87 p., 42 pl., 40 in full color, bibliog., lge 4to, 1957, bds., 2 vols. boxed \$24.00

Early Christian Antiquities in the Louvre
Coche de la Ferté (Etienne) L'Antiquité Chrétienne au Musée du Louvre. 128 p., 76 ill., 4to, bds, 1958 \$10.00

Rhenish Codex of Ottonian Illumination
Codex Aureus Epternensis. The Golden Gospels of Echternach. English transl. of the commentaries of Peter Metz. 96 p., 104 plates, 12 in full color, index, 4to, 1956 \$20.00
The MS now belongs to the Staatliche Museen zu Berlin. The original German language ed. sells at \$94. The illuminations of the Four Gospels are reproduced complete and the Gospel according to Matthew is repeated on full-page-plates in five colors.

Sumptuous publication on Bosch
Combe (Jacques) Jerome Bosch. 103 p., English text, 140 plates, 32 in color, text-ill., bibliog., 4to, 1957 \$17.50
From the contents: Early Works, Maturity and its Developments. The Last Years. Drawings, Posthumous Career. Analytical Notes. Lost Paintings known only by Copies. Documents. See also: Wertheim Aymès, Bosch.

Reference Work on all styles of English Arts and Crafts
Connoisseur Period Guides (The) Ed. by R. Edwards and L. G. G. Ramsey, lge 8vo, 1956-57, each \$6.75
Vol. 1: *The Tudor Period, 1500-1603*
2: *The Stuart Period, 1603-1714*
3: *The Early Georgian Period, 1714-1760*
4: *The Late Georgian Period, 1760-1810*
5: *The Regency Period, 1810-1830*
6: *The Early Victorian Period, 1830-1860*

Each volume contains 176 pages, over 200 ill., and 50 line-drawings, fully indexed and covers such subjects as architecture, decoration, painting, sculpture, silver, glass, pottery, textiles, miniatures, jewelry, musical instruments, printing and bookbinding, etc. Further volumes in active preparation.

Great Cultures of ancient Times of many Peoples
Consten (E. v. Erdberg) Das Alte China. 152 p., 200 ill., 4 color pl., bibliog., index, 4to, 1958 \$6.50

Series: *Grosse Kulturen der Frühzeit*. Neue Folge, v. 2. The author of this new volume has lived in China for many years. She has studied all periods of Chinese culture in its location. Previously published in this series: *Die Welt der Ägypter* by M. Riemerschneider, 155 ill., \$6.50; *Die Welt der Babylonier* by H. Schabert, 168 ill., \$7.50; *Die Welt der Assyrier* by W. W. 167 ill., \$7.50; *Kreta, Mykeni, Troja* by F. Matz, 191 ill., \$7.50; *Die Welt der Perser* by H. H. v. d. Osten, 227 ill., \$7.50; *Die Welt der Römer* by A. Jirku, 168 ill., \$7.50; *Die Welt der Griechen* by F. Graf Oxenstierna, 104 ill., 4 color pl., \$7.50.

Oriental Art, Philosophy, Esthetics
Coomaraswamy, A. K. Transformation of Nature in Art. 286 p., bibliog., glossaries, sm. 8vo, wr., 1957 \$1.75
This is a most welcome reprint of the integral text, published first in 1934. Also available as a paperback: "Christian and Oriental Philosophy of Art" 9 essays by the same author, \$1.25.

Unsuspected Wealth of Wood Carvings
Coppens (M.) Gothic Chair Stalls in the Netherlands. 2 vols., 139 gravure plates, folio, n.d. (1956?) set \$6.00
Early development in choir-stalls was guided by the philosophical thought prevailing in the Middle Ages. Motifs for the ornaments came mainly from the Christian faith, giving instruction to those who could not read. See also: Feuchtmüller.

Modern Italian Painter
Corpora (Antonio) Opere 1951-1956. Intr. by Lionello Venturi, text by Guido Ballo. 81 p. ital. text, 4 text-ill., 38 pl., tipped-in, 20 in full color, biog., exhibition catalogue, bibliog., 4to, 1956 \$7.50
Series: "Pittori Italiani Contemporanei". In his recent paintings Antonio Corpora arrives at a poetical quality of rare tension, full of vitality and vigor, and a new order in his thinking and painting.

Yucatan, Honduras, Toltecs, Mixtecs and Bali
Covarrubias (Miguel) Indian Art of Mexico and Central America. 480 p., 223 plates, 12 in full color, bibliog., index, lge 8vo, 1957 \$15.00
The late painter, anthropologist and author of "Island of Bali" \$12.50, "Mexico South" \$12.50 and "The Eagle, the Jaguar, and the Serpent" \$15.00 presents here the plastic arts of the aboriginal inhabitants of Mexico.

Modern French Poetry, Dadaism
Cravan (Arthur) Maintenant. Intr. by B. Delvaile. 110 p., 2 photogr., wr., 8vo, 1957 \$2.50
Poems, articles and letters of Arthur Cravan, who was born in 1887, Lausanne of English parents; he founded the French revue "Maintenant" in 1912; lived for several years in New York. His poems call to mind those of Rimbaud and Apollinaire.

The Creation of Gardens
Crowe (Sylvia) Garden Design. 264 p., 96 ill., 33 drawings, lge 8vo, 1958 \$8.00

The evolution of the garden idea from the oasis gardens of the Ancient East through to the contemporary gardens of Europe and America. Of related interest: *Gartengestaltung*, Die Gestaltungsgesetze, Planung und Durchführung öffentlicher Grünanlagen und privater Gärten. 442 p. with 350 ill., 2nd. rev. ed., 1958 \$20.00.

Dali at Work
Dali: Histoire d'un grand livre, Don Quichotte, illustré par Salvador Dali; textes de S. Dali et Michel Déon; photos de R. Descharmes & P. Almasy. 24 p., num. ill. & pl., portfolio, 1957 \$4.00
Dali at Work—illustrating his Don Quichotte. Still available in some copies: *Dali*, catalogue of an exhibition of drawings and paintings, Knoedler Galleries, New York, 25 pl., 1943, \$2.50. *Salvador Dali*, catalogue of an exhibition, J. Levy Gallery, New York, 1959, 1 pl. with 5 transparent sheets showing the progressive drawings for this painting, \$1.50. See also: Morse.

18th century Italian Frescoes, highlights in Color and Light
D'Ancona (Paolo) Tiepolo in Milan: The Palazzo Clerici Frescoes. 112 p., 35 plates, 32 in color, mounted, index, 4to, 1956 \$15.00

Series: *Monuments of Italian Art*, vol. 3. Already published by the same author and still available "The Schifanoia Months at Ferrara" \$15.00 and "The Farnesina Frescoes" \$15.00. All volumes have excellent color reproductions.

International Survey of modern Church Embroidery
Dean (Beryl) Ecclesiastical Embroidery. 258 p., 32 pl., 107 text-ill., bibliog., index, lge 8vo, 1958 \$9.75

Lyricism, Rhythme and Abstraction
Derouille (René) René Laubiès. Une Peinture Aristocratique. 220 p. French text, 10 plates, lge 8vo, wr., 1957 \$3.00
This is the first volume of a series presenting little known younger artists. Each volume is limited to 300 copies and the present monograph carries a signed and numbered lithograph. Laubiès, born in Indo-China has lived in many countries, his painting career started at the age of 14; last year he taught as visiting professor at the University of Alabama. Laubiès showed his paintings at the Alexander Iolas Gallery, his drawings at Wittenborn's. Further information on the painter will be found in the monograph, listing his exhibitions, books illustrated, articles, collections, bibliography.

Kirchner, Heckel, Otto Mueller, Nolde, in color
Deutscher Expressionismus: Gemälde, Graphik, Plastik, Dokumente der Brücke. Ed. by and commented by Arthur Günther Buchheim, 300 p., 10 ill., incl. 42 color plates, index, 4to, 1956 \$17.00
A supplementary volume edited by Buchheim and Bayl is in active preparation: *Graphik des deutschen Expressionismus* with 350 ill., many in color, notes, 1958 \$15.00.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Drawings by Cézanne, Modigliani, Guys

Dessins: A new series of small quarto size paper-bound volumes, French text, each with 60 plates, 1957, each \$5.50
 1: *Dessins de Constantin Guys* by Ch. Baudelaire, B. Steiff.
 2: *Dessins de Cézanne* by A. Chappuis, C.-F. Ramuz.
 3: *Dessins de Modigliani* by A. Piancastelli, Ch.-A. Cingria.

Art Guide to German Cities and Cultural Sites

Deutsche Kunstdenkmäler. Ein Bildhandbuch. Ed. by R. Hootz. To be published in 10 volumes, each with 75 p. German text, 350 ill., ground-plans, maps, index, artists, architects, sm. 8vo, 1958-61 \$6.50

1: *Niederrhein*. 2: *Rheinland-Pfalz*. 3: *Baden-Württemberg*. These Baedeker-like guides give the latest information in connection with all historical details of importance to the casual traveller as well as to the serious art student of Germanic culture.

Standard Work on French Bookbinding Art

Devauchelle (Roger) *La Reliure en France de ses origines à nos jours*. 3 vols. 1000 p. 400 ill., 30 in color, extensive bibliog., analytical index, 4to, price per volume \$46.00. To be published in an edition of 1000 copies, hand-set type, special art paper, the first volume will be ready Spring 1959 at the above listed subscription price. The second and third volumes will follow in Fall 1959 and Spring 1960 resp. Detailed announcement on request.

Reference Works on figurative and abstract Art

Dictionary of Abstract Painting with a History of Abstract Painting by Michel Seuphor. 304 p., 240 illustrations, of which 195 in color, 50 text-ill., 550 articles, 8vo, 1957 \$6.95. With a complete chronological table showing the parallel development of abstract painting throughout the world. Of related interest: "The World of Abstract Art" edited by the American Abstract Artist group, 168 p., 162 ill., 57 small color plates, 1957, \$8.50. We also mention: "Dictionary of Modern Painting" edited by F. Hazan with 376 color ill., \$6.95.

All Aspects of Antiques: America, Europe, Orient

Dictionary of Antiques and the Decorative Arts by L. A. & H. B. Boger. 566 p., 182 photographs, 724 drawings, over 5000 entries, bibliog., 4to, 1957 \$13.95

French Salons of the 18th century. Art Criticism

Diderot (Denis) *Salons*. Edited and commented by Jean Seznec and Jean Adhémar. Vol. 1: 1759, 1761 and 1763. 276 p., 117 ill., index, 4to, 1957 \$17.65. This is the first part of four volumes. The researchers give historical notes, descriptions of the exhibitions, and critical annotations to the text chosen. We accept standing orders for the complete set to be published shortly. Of related interest: Diderot's *Pictorial Encyclopedia* ed. by C. Gillispies, 600 p., 5 ill., First English reprint ed. in 2 vols. \$18.50. See also Seznec.

Matisse in all his Glory

Diehl (Gaston) *Henri Matisse. His Life and Work*, 250 p., 162 plates, many in color, index, 4to, 1958 \$17.50. This is a revised edition with English text of the standard monograph (besides that of Mr. Barr's \$12.50). See also: Matisse.

The Forties in Art, Fiction, Music, Amusement

Direction. Vols. 1-8, 1937-1945 of the American avant-garde review. 44 issues, 4to, with num. illustrations. Unbound sets (2 missing issues) \$30.00. Same (3 or 4 missing issues) \$20.00. Contributions by William Gropper, Le Corbusier, George Seldes, Wieland Herzfelde, Jerome Klein, Kenneth Burke, Theodor Drieser, Ernest Caldwell, J. H. Preston, et al. This is an unusual offer of acquiring almost full runs of a defunct magazine, which has had so much influence during its time and will be of great documentary value concerning 20th Century American culture.

Illustrated historical Survey of Polish Architecture

Dmochowski (Zbigniew) *The Architecture of Poland*. 455 p., 1173 ill., arch. groundplans, drawings, bibliog., index, 1ge 8vo, 1956 \$11.75

The buildings are analysed under the generally accepted categories: Romanesque, Gothic, Renaissance, Classic. The line drawings, made by the author's former students at the Polish School of Architecture, Liverpool University, are clear, exact and uniformly scaled.

Tuscan Pottery and its Remains

Dragendorff (Hans) *Arrentinische Reliefkeramik*. Ed. and revised by C. Watzinger. 2 parts in portfolio, 248 p., 781 ill. on 54 collotype plates, 25 text-ill., 4to, 1948 \$16.50. Series: Tübinger Forschung zur Archäologie und Kunstgeschichte, vol. 11. The study of the evolution and decline of the pottery industry in Arezzo and its surroundings from 25 B.C. to 25 A.D., pieces of which have been excavated in France, the Rhineland and England.

Newest Italian Contribution to Abstract Art

documenti d'arte d'oggi, vol. 5, 1958. Edited by the m.a.c. group of Milan, Italy. 156 p. 120 illustrations, 22 color plates, color papers incl. 1 paper sculpture by Bruno Munari and a velvet silkscreen in three colors by Gianni Monnet, 4to, wrappers, 1958 \$8.50

This fifth annual of the Milan group of abstract painters, poets and designers is full of experimental art and is by far the most exciting in a stimulating series. Some of the artists represented: Veronesi, Bordoni, Bai, Dangelio, Carmi, Dorfler, Bertini, Galvano, Carol-rama, Nativi, Nigro, Buriani, Manzoni, Capogrossi, Moretti, Poli, Soldati, Vigevani-Jung et al. A few copies are left of the previous annuals: vol. 3, 1956 \$10.00; vol. 4, 1957 \$8.50.

The Bride, The Green Box, A Master's Reflections

Duchamp (Marcel) *From the Green Box*. Translated and with a preface by George Heard Hamilton. 62 p., 8vo, bds, 1957, printed in 400 copies \$3.00

From the odd ninety documents from the years 1911 to 1913 relating to the conception of his large painted glass, published in a green box in 1954 in a limited edition (two copies on hand each \$100.-) the translator selected 25 pieces. The statements chosen bear less upon the technical problems Duchamp encountered in designing the "Bride" than upon the artistic, philosophical and personal implications of this activity as a whole. Of related interest: "Duchamp Frères: Three Brothers, Guggenheim exh. 46 ill. 1957 \$3.75. See also: Lebel.

Swiss Rococo Porcelain

Ducret (S.) *Die Zürcher Porzellanmanufaktur und ihre Erzeugnisse im 18. und 19. Jahrhundert*, vol. 1: *Geschichte*, 322 p., 258 ill., 8 in color, index, 1ge 8vo, 1956 \$8.50. Covering 60 years of history of Swiss porcelain which is in high esteem among collectors of Rococo ceramics. The author supplies tables of marks, dates, fakes and other documentation. A second volume will cover the decorative pieces.

Superb color reproduction

Dufy (Raoul) *Zehn Farbenlichtdrucke nach Aquarellen der späten Zeit*. Selected by Max Huggler, the ten color facsimiles are laid in mats, ready for framing, 1ge portfolio, 15 by 20 inches, 1958 \$36.00

This is another Phoebe portfolio, produced in Switzerland like the one on Paul Klee (Richard Doetsch-Benziger Collection). The color type color reproductions are only slightly reduced in size. Forthcoming: *Pablo Picasso, dix aquarelles*, all in full color.

Epic of early American Science, Industry, Craftsmanship
 Eckhardt (G. H.) *Pennsylvania Clocks and Clockmakers*, 239 p., 156 ill., figures, indices, 4to, 1955 \$10.00

Early Kandinsky, his Influences

Eichner (J.) *Kandinsky und Gabriele Münter. Von Ursprüngen moderner Kunst*. 224 p. 89 plates, 15 in color, 13 photographs, appendix, 1ge 8vo, 1957 \$7.50. A study of two personalities who influenced each other. The author has had access to the memoirs of Gabriele Münter.

Icelandic Art, ancient and contemporary

Eldjarn (K.) *Alte Isländische Kunst*. 20 p. German text, 62 plates, 14 in color, 4to, 1957 \$6.50. The director of the Iceland National Museum introduces here for the first time a survey in pictures of the artistic achievements in many media such as stone, bone, wood, metal and textiles throughout the ages beginning with the 10th century. Of related interest: "Hekla on Fire" by S. Thorarinnsson, 30 p. English text, 53 plates, 10 in color, \$4.00. The pictorial story of the Icelandic volcano. Also "Iceland, The Isle of Fire and Ice" with 69 photographs (14 in color by Helga Fietz \$6.50).

Chagall as Illustrator

Eluard (Paul) *Le Dur Desir de Dürer avec 25 dessins originaux et un frontispiece en couleurs de Marc Chagall*, large portfolio, printed in 330 copies, each signed by the poet and artist, 1946 \$60.00

These are not original drawings as claimed on the title-page but facsimile reproduction. We also offer the trade edition with an English translation by Stephen Spender and Frances Cornford in a reduced format, 1950 \$2.50.

French Poetry, the Nude and the Ocean

Eluard (Paul) *Corps Mémorable*. Couverture par Pablo Picasso, avec un poème liminaire de Jean Cocteau et douze photographies par Lucien Clergue. 33 p., 12 full-page photographs, 1ge 8vo, bds, 1957 \$6.50

An unusual collection of poems with still more unusual photographic studies of the female body and a two-color drawing by Picasso.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Encyclopedia of Painting. New revised edition by B. S. Myers. 600 p., over 1000 ill., 216 in color, 4to, 1957 \$11.95

Color Illumination in the early Middle-Ages
International Art Reference Work superseding all others
Encyclopedia of World Art. Sponsored by the Institute for Cultural Collaboration in Rome, the editorship is headed by Massimo Pallotino and Mario Salmi. The English language version to be published in 15 volumes, about 7000 pages, 1350 color plates, 200 maps, numerous line-drawings, bibliographies, multiple indices, 4to, 1959-62, prepublication subscribers will be billed as each of the 15 volumes is issued at a special pre-publication rate of \$27.00 (tentatively) with a saving of \$75.00 to 100.00 against the probable list price of \$550.00.

This English version of the Italian original will be a welcome handbook for all problems involving the fine arts.
Treasures of the Untermyer Collections
English Furniture in the Irwin Untermyer Collection. Intr. by John Gloag. Notes by Yvonne Hackenbroch. 260 p., 392 ill., 20 color pl., bibliog., index, 4to, 1958 \$25.00
This is another descriptive catalogue of the collection. Previously published: *Meissen and other Continental Porcelain* 1956 \$25.00 and *Chelsea and other English Porcelain, Pottery and Enamel*, 1957 \$25.00. In preparation: *Needlework, Tapestries and Textiles and Silver, Bronze, Metalwork and Sculpture*.

A wonderful Library of Orientalia, modestly priced
Faber Gallery of Oriental Art. General Editor Basil Gray, British Museum. Each large quarto size paper-bound vol. with 10 color plates, tipped-in \$25.00
Byzantine Painting by Gervase Mathew
Central Indian Painting by W. G. Archer
Chinese Painting by Chiang Yee
Egyptian Tomb Paintings by N. M. Davies
Gauhati Painting by W. G. Archer
Japanese Colour Prints by W. Blunt
Japanese Landscape Prints of the 19th C. by B. W. Robinson
Japanese Screen Painting by Basil Gray
Kangra Painting by W. G. Archer
Maghal Painting by J. V. S. Wilkinson
Painting of the Deccan, 16th to 17th C. by D. Barrett Deccan
Persian Painting of the 14th C. by D. Barrett
Persian Painting of the 15th C. by R. Pinder-Wilson
Rajput Painting by Basil Gray

Negro Sculpture seen by a Master Photographer
Fagg (William) *The Sculpture of Africa.* 256 p., 366 photographs by Eliot Elisofon, 4to, 1958 \$15.00
Preface by Ralph Linton. Scholar and photographer have joined in producing a revealing record of truly representative tribal art. The final selection of photographs was made after examining and photographing several thousand pieces of sculpture.

French Art, Decoration, 18th and 19th Century
Faniel (St., ed.) *Le 19e Siècle Français.* 230 p., over 1000 ill., many in color, index, 4to, 1957 \$14.00
Series: *Connaissance des Arts*, vol. 2. Another compendium covering all the artistic activities such as painting, furniture, china, jewelry, metalwork, tapestry, sculpture, interior decoration, etc. Of related interest: "French Art of the 18th Century" ed. by St. Faniel with over 700 ill., 60 in color \$17.50.

Unique single volume Reference Work on the Arts
Farbige Buchmalerei aus dem frühen Mittelalter. Edited by F. Oslender. Series of small volumes with 8 to 12 color plates, 12mo, each vol. \$1.80
Engel aus dem frühen Mittelalter by W. Kröbig
Irische Miniaturen, Handschriftenirische Malerei, by P. W. Wenger
Genesi Bilder aus der Wiener Genesi (G. 1000), by A. Goss
Wendnachten by H. Asmussen
Das Antlitz Christi, aus dem 4.-12. Jahrh. by F. Oslender
Christi Passion, aus dem 6.-12. Jahrh. by W. Kröbig
Ostern by W. Stählin
Die Offenbarung des Johannes, aus der Bamberger Apokalypse um 1020, by G. Schiller
Evangelien, aus dem 8. & 9. Jahrh. by L. Schreyer
We also mention: "Die Botschaft der Buchmalerei" by L. Schreyer \$2.50.

Renaissance of Color Lithography
Faure (Louis) and the development of color lithography. Series "Art of our time": *Masters of the print.* Vol. 1 introd. by Peter Floud. 28 p., 8 color plates, tipped-in, 3 text-ill., 4to, wr., 1957 \$3.50
This French artist working in Holland has given a new impulse to lithography and must be regarded today as one of the leading workers in this field.

Book Production throughout the Centuries
Febvre (Lucien) & Martin (Henri-Jean) *L'Apparition du Livre.* 558 p., 2 maps, manifolds, 24 pl., bibliog., index, 8vo, wr., 1958 \$7.00
Series: "L'Evolution de L'Humanité, Synthèse Collective," founded by Henri Berr, vol. 49. From the contents: *L'Apparition du papier en Europe; Les difficultés techniques et leur solution; La présentation du livre; Le livre, cette marchandise; Le petit monde du livre; Géographie du livre; Le commerce; Le lire, ce ferment.*

Barlach: Poet, Designer, Sculptor
Fechter (Paul) *Ernst Barlach.* 192 p., German text, 6 text-ill., 40 pl., 1ge 8vo, 1957 \$4.80
A comprehensive study of Barlach in his time, of his character, his development and his work.

Nolde as seen by one of his best friends
Fehr (Hans) *Emil Nolde.* Ein Buch der Freundschaft. 183 p., 23 ill., 10 color pl., tipped-in, 8vo, obl., 1957 \$5.00
A report of the artistic evolution and development with all its difficulties of Nolde, by Hans Fehr, an artist and scientist, who was perhaps the artist's best friend for 64 years. Many hitherto unpublished works of Nolde in full color. See also: *Gutenberg, Nolde.*

A Chinese Artist on Chinese Brush Drawing
Fei Ch'eng-wu *Brush Drawing in the Chinese Manner.* 95 p., 86 ill., 1ge 8vo, 1957 \$4.80
Series: *The How to Do it Series*, v. 73. Materials and methods are discussed.

Byzantine Icons
Felicetti-Liebenfels (Walter) *Geschichte der Byzantinischen Ikonmalerei.* 150 p., 144 plates, 8 in color, bibliog., 4to, 1956 \$12.50
The Austrian scholar, working for many years on the remaining and little known examples of this school, presents here his findings, illuminated by fine reproductions.

Fin de Siècle, Fauvism, Paris School, Modern Primitives
Fels (Florent) *L'Art Vivant*, vol. 2: 1914-1950. 240 p., 321 plates, 16 in full color, bibliog., index, 1ge 8vo, bds., 1956 \$8.50
A documentary addition to the first volume (1900-1904) of the same title (\$8.00) evaluating the origins, developments and achievements of such artists as Segonzac, Léger, Lhote, Utrillo, Brianchon, Cavaillès, Thévenet, Limouse, Planson, Leguett, Desnoyer, les Naifs, Bernard Buffet, Fini, Carrou, Gimmì, Bosshard, Savin, Terechkovitch, Masson et al.

Primitive Arts: Australia, South-America, India, Africa
Ferne Völker, Frühe Zeiten. Exhibition catalogue of the Museum für Völkerkunde und the Frobenius-Institut, 1957. 75 p., num. text-ill., 47 pl., wr., 8vo. \$1.50

Marvellous Gothic Woodcarving
Feuchtmüller (Rupert) *Ein Wunder Gotischer Schnitzkunst* Monographie über Kirche und Altar von Mauer bei Melk. 62 p. text with text-ill. and plans, 89 plates, 1 color pl., 4to, 1955 \$7.00
The first comprehensive monograph on this beautiful Gothic altar in Lower Austria.

English private Museum: Greek Coins to Watteau
Fitzwilliam Museum (The). An illustrated Survey. Intr. and commentary by Carl Winter. 135 p., 101 ill., 6 color plates, reproduced by collotype and stencil, index, 4to, 1958 \$30.00
Pre-publication price \$26.00
The reproductions show a selection of the Museum's finest possessions from Egyptian protodynastic stone vessels to a Tompion clock, from classic drawings to a Degas painting.

Monograph of a Swedish 18th C. Architect, Planner
Fogelmarck (Stig) *Carl Fredrik Adelcrantz, Arkitekt.* 540 p., Swedish text, 338 ill., bibliog., index, 1ge 8vo, wrappers, 1957 \$10.75

Leather, Sugar, Glass in the World of the Ancients
Forbes (R. J.) *Studies in Ancient Technology*, vol. 5: *Leather, Honey and sugar, glass.* 235 p., 36 fig., 21 tables, index, 8vo, 1957 \$6.50
Already published: vol. 1: *Bitumen and petroleum, Alchemy*, 1955 \$5.00; vol. 2: *Irrigation, Power, Land traffic*, 1955 \$5.00; vol. 3: *Cosmetics, Food, Salts, Paints, etc.*, 1956 \$3.75; vol. 4: *Fibres and fabrics, Spinning, Weaving, etc.*, 1956 \$6.00. One more volume is in preparation covering lighting, etc.

Indian Sculpture, Decoration and divine Erotica
Fouchot (Max-Pol) *L'Art Amoureux des Indes.* 98 p., 96 ill., and details, index, 4to, bds., 1957 \$6.50

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

The Paris School: Esteve, Lapique, Gischia, Pignon
 Francastel (Pierre) *Estève*. 168 p., French text, 80 plates, 30 in full color, bibliog., list of exhibitions, documentation, index, 4to, 1957 \$14.50

Series: Nouvelle Coll. d'Etudes critiques de la Peinture contemporaine, vol. 2. The first and comprehensive monograph of this pioneer of non-objective painting. The first volume in this series brought a study of "Lapique" by Jean Lescure. With 100 plates, 20 in color, \$13.50. In preparation are the following monographs: Gruber, Legueult, Chastel, Delaunay, Gischia, Léger, Lhote, Pignon.

Guide to Italian Cathedrals
 Franklin (J. W.) *The Cathedrals of Italy*. 280 p., num. text-plans, 119 pl., glossary, bibliog., index, 8vo, 1958 \$5.50

See and Say has a little brother
 Frasconi (Antonio) *The House that Jack built. La Maison que Jacques a bâtie*. 32 p., over 60 color woodcuts by the artist. 4to, bds., 1958 \$3.00

This companion volume to Frasconi's *See and Say* (\$3.00) offers the text in two languages.

Catalogue on Dutch Silversmiths
 Frederiks (J. W.) *Dutch Silver*, vol. 2: Wrought Plate of North and South-Holland from the Renaissance until the end of the 18th Century. 246 p., 624 ill. on 313 plates, catalogue, indices of masters, sources of design, objects, folio, 1958 \$45.00

Still available: vol. 1 of *Dutch Silver* entitled *Embossed Plaquettes, Tazza and Dishes from the Renaissance until the End of the 18th Century* with 476 ill., \$45.00.

Two major styles of 16th Century Italian Painting
 Friedlaender (Walter) *Mannerism and Anti-Mannerism in Italian Painting*. 103 p., 46 ill., index, 8vo, 1957 \$5.00

Southeastern Amerindians
 Fundaburk (E. L.) & Fundaburk Foreman (M. D.) *Southeastern Indians, Life, Portraits*. 128 p., 340 ill., bibliog., index, lge 8vo, 1958 \$7.50

The authors of *Sun Circles and Human Hands*, with 160 ill., \$7.50 present here another opus of research on paintings depicting American Indians seen by European, Colonial and early American artists.

First monograph on the Founder of Constructivism
 Gabo. *Constructions, sculpture, paintings, drawings, engravings*. Introductory essays by Sir Herbert Read & Sir Leslie Martin, 193 p., 126 pl., 16 in color, and 10 3-dimensional repr. in color (with 3-D viewer), lge 4to, 1957 \$15.00

Two Documents on the Emergence of the Impressionists
 Gachet (Paul) *Lettres Impressionistes* (Pissarro, Cézanne, Guillaumin, Renoir, Monet, Sisley, Vignon, Van Gogh et al., au Docteur Gachet et à Murer. 188 p., 16 ill., sm. 8vo, wr., 1957 \$3.00

Veritable documentary insights into the turbulent years 1870 to 1880. Of related interest: "Deux Amis des Impressionnistes: Le Docteur Gachet et Murer" par Paul Gachet. 254 p., 96 illustrations, index, 8vo, wrappers, 1956 \$4.50.

Gaudi at your fingertips
 Gaudí (Antonio). Preface by Le Corbusier. Edited by J. Prats Vallés. 61 photographs (8 in full color) by Joaquin Gomis. 21 p. of texts in Spanish, French and English, chronology, 8vo, squ., 1958 \$5.75

One of the few all-embracing monographs with a full range of samples of inspiring architecture, now very much in the limelight of discussions today.

Gauguin as Draftsman
 Gauguin *Drawings* ed. by John Rewald. 165 p., 140 plates, bibliog., index, 4to, 1957 \$7.50

Arranged in chronological sequence, these drawings cover media such as pen-and-ink, pastel, pencil, charcoal, and wash. See also Goldwater, Rewald, Wildenstein.

First overall monograph on Othon Friesz
 Gauthier (Maximilien) *Othon Friesz*. 160 p. French text. 130 ill., 10 color plates, 8vo, wr., 1957 \$4.50

Spanish Paintings in Museums of the World
 Goya Nuno (Juan Antonio) *La Pintura Española fuera de España*. 374 p., 329 pl., 14 in color, indices, 4to, 1958 \$16.50

From the contents: Historia triste de la evasión; Historia de la pintura española exilada; Catálogo del museo imaginario de la pintura española fuera de España. See also: Rouchès.

Splendor of Latin-American Baroque
 Géo-Charles, *L'Art Baroque au Brésil*. 136 p., 77 plates, index, 8vo, wr., 1956 \$3.50

Architecture, sculpture, painting, furniture and "azulejos" from Bahia, Rio, Pernambuco, Minas Gerais. Of related interest: "L'Architecture religieuse baroque au Brésil" by G. Bazin with 180 plates, set \$33.50. Also see: Herstal.

Another School of Painting?
 George (Waldemar) *Hilaire Hilier and Structuralism*. New conception of the formcolor. 72 p. text by the artist and V. Schmidt, 18 pl., 8 in color, index, biog., bibliog., list of exhibitions, etc., lge 8vo, wrappers, 1958 \$5.00

An important book which describes the artist's use of scientific method as applied to color, form and design attempting to integrate art and science by the use of these methods. Hilaire Hilier (born 1898 in St. Paul, Minn.) calls his art "structuralism", after the critic Alfred Morang who first used the term in 1950. By means of texts and reproduction W. George's monograph presents the work of this new school and its first artist, Hilaire Hilier.

Hungarian Architecture
 Gerö (L. editor) *Hungarian Architecture*. (Ungarische Architektur bis zum Ende des 19. J.) 216 p. German, English text, 209 ill., index, 4to, 1954 \$6.00

Gleizes, Bill, Mondrian, Ozenfant, Malevitch, Vantongerloo
 Gerstner (Karl) *Kalte Kunst. Zum Standort der heutigen Malerei*. 48 p., 48 plates, 8 in color, some manifolds, num. text-drawings, bibliog., 8vo, squ., 1957 \$3.75

Series: ad rem, vol. 1 ed. by Markus Kutter. This courageous Swiss painter and designer takes a challenging stand towards the non-figurative arts of the 20th Century. His intonations lie on the forgotten theories of the warm and cold colors and their modern usage. This pamphlet cannot be ignored and the premises will stimulate more discussions on modern art of to-day as seen from the painter's as well as designer's point of view.

New study on Velazquez
 Gerstenberg (Kurt) *Diego Velazquez* 260 p., German text, 202 ill., 1 in color, notes, 4to, 1957 \$11.00

From the contents: Herkunft und Familie: Die Bodegones (Küchenstücke); Frühe Bildnisse: Erste Reisen nach Italien; Andachtsbilder und Altargemälde: Reiter und Soldaten, Jagd und Jäger; 2. Reise nach Rom; Der König und die Umgebung; Narren, Zwerge und Palastkinder; Velazquez und der Humanismus; Der Stil an der Wende der Zeiten.

Nothing but: Giacometti, Dada and Miro
 Giacometti (Alberto) *Essais, Photos, Dessins*. 132 p., of German, French text, 60 pl., drawings, 12mo, 1958 \$2.50

Series: Horizont, ed. by Ernst Scheidegger. A revealing monograph on this sculptor, with many workshop drawings and some candid photos. Also published in this series: *Die Geburt des Dada*, Hans Arp, Richard Huelsenbeck, Tristan Tzara with many ill., 1957 \$3.00; *Jean Miro: Gesammelte Schriften, Fotos, Zeichnungen*, ill., some in color, 1957 \$2.50. See also Hausmann.

Jean Arp, Contemporary Sculpture, Painting, Collage
 Giedion-Welcker (Carola) (Jean or Hans) Arp. 156 p., 106 plates, 2 in color, 4to, 1958 \$12.50

A lucid and sympathetic treatment of the work of this abstract sculptor and painter whose influence has had a considerable effect on modern art and advertising throughout the world. By the same author: *Contemporary Sculpture, an Evolution in Volume and Space*, 250 ill. We also mention: *On My Way* by Jean Arp, Poetry Essays, 32 ill., \$3.00. "Arp" par Michel Seuphor, German text by Will Grohmann, 52 ill., \$3.00. "Jean Arp" by J. T. Soby a.o., ill., The Museum of Modern Art catalogue, 1958 \$4.50.

Pedro Figari
 Gironde (O.), Mujica Lainez (M.), Rinaldini (J.), Romero Brest (J.) *Pedro Figari 1861-1938*. 24 p., 25 reproductions in color, folio, 1953 \$10.00

One of the most representative Argentine painters depicts scenes and portraits of his country. Each copy is numbered.

Documents on one of the Founders of Cubism
 Gleizes: *Cahiers Albert Gleizes*, vol. 1: Souvenirs: Le Cubisme 1908-1914. 38 p., 2 plates, 8vo, wr., 1957 \$2.00

This first issue sponsored by the Friends of Gleizes offers the unfinished memoirs of his cubistic period. With an article by Jean Chevalier on Gleizes role in the movement.

Private Collection of Works of Gericault
 Gobin (Maurice) *Géricault (1791-1824) dans la Collection d'un Amateur*. 128 p., 60 pl. of his paintings, watercolors, drawings; annotated catalogue, 8vo, wr., 1958 \$8.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Human Dreams and technical inventions, Oddities
 Gilson (Paul) *Les Folies Bourgeoises*. 122 p., 116 ill., 1ge 8vo, obl., 1957 \$7.00

A veritable museum of odd inventions, practical dreams and quaint appliances in the service of mankind and a century of technical advancement. From the contents: Science baroque, A la belle Cycliste, L'ivresse des Transports, Poésie d'Ameublement, Les Geometriques Mécaniques, La Fée Electrique.

Non pro domo, sed pro homine
 Gollwitzer (G.) *Die Kunst als Zeichen*. Teil 1: Der Ruf der Kunst mit ihr zu leben. Briefe aus dem Atelier. Teil 2: Eigene Schritte ins Reich der Kunst. 160 p., 100 text-ill., 120 ill., 8vo, 1958 \$4.80

The Stuttgart art teacher gives here his theories and practical hints about modern art education.

Nolde's Landscapes, Flowers in full color
 Gosebruch (Martin) *Emil Nolde. Aquarelle und Zeichnungen*. 76 p. German text, 21 color plates, tipped-in, 10 drawings, index, 4to, 1957 \$8.50

See also: Nolde, Fehr.

Letters of innermost Tensions, Defects, Triumphs
 Gogh (Vincent van) *The complete Letters*. 3 volumes with 235 reproductions of his sketches, drawings and watercolors, tipped-in, 1ge 8vo, 1958 set \$50.00

Of related interest: *Van Gogh* by Frank Elgar, 387 ill., 65 in full color, 11 double page spreads, 8vo, 1958 \$5.75.

Invaluable Catalogue Raisonné
 Gogh (Vincent van) *Paintings, Drawings, Watercolours, Lithographs*. Complete and definitive illustrated and classified catalogue in 2 volumes by J. B. de la Faille, 176 p., about 700 plates per volume, 4to, 1958 subscr. pr. per vol. \$42.00

The first volume of this revised edition, ready soon, will have annotated descriptions of 862 paintings. The second part will cover the 900 drawings, etc., in a chronological order. The catalogue raisonné is fully brought up-to-date. The greater part of the paintings and drawings are reproduced from new photographs.

Studies on lesser known Indian Sculpture, Architecture
 Goswami (A., ed.) *The Art of the Rashtrakutas*. Text, notes by O. C. Gangoli; Photogr. by A. Tarafdar, A. L. Syed, T. Kashinath, Venkatesh. 38 p., 40 pl., folio, 1958 \$8.50

This is the 3rd volume in the Indian Sculpture Series: It shows the distinctive character of Rashtrakuta art as depicted in the famous monuments at Elura and Elephanta, in the western part of India. During the reign of the great Rashtrakuta Kings plastic art reached its zenith, and the Kailasa temple is one of the artistic wonders of the world. The numerous monuments covered in this survey, exhibit the true spirit of Indian culture. In the same series: vol. 1, *The Art of the Chandelas* with 60 pl., \$8.50; vol. 2, *The Art of the Pallavas*, with 46 pl., 2 in color, tipped-in, \$8.50; in preparation: studies on Maurya Gupta and Jaina sculpture.

Medieval Art and Architecture in India
 Goswami (A., ed.) *Glimpses of Mughal Architecture*. Introduction with historical analysis by Sir Jadunath Sarkar, text by S. K. Saraswati, 50 pages text, 45 plates, 14 color pl., num. line drawings, folio, 1953 \$23.60

The first comprehensive record of this great medieval Mughal monument in India. The text, by a famous Indian historian, deals with their background, beginning, culmination, decay and extinction.

Altar Flagons from the Holy Land
 Grabar (André) *Ampoules de Terre Sainte*. Monza-Bobbio. 70 p., text, 56 p., bibliog., 8vo, bds, 1958 \$8.00

The Altar Flagons from the Holy Land are fully described and illustrated for the first time.

Romanesque, Medieval Painting, all in color
 Grabar (A.) & Nordenfalk (C.) *Romanesque Paintings*. 241 p., 99 color plates, bibliog., index, 4to, 1958 \$22.50

Another addition to the Skira series of "The Great Centuries of Painting." The same authors presented last year "Early Medieval Painting" with 98 full-color reproductions. \$22.50. The first-mentioned title brings the series to an end. Full particulars of the complete series on request.

Published in the same series: Lascaux, prehistoric painting, 68 color pl., \$17.50; Egyptian Painting, 94 color pl., \$20.00; Etruscan Painting, 65 color pl., \$15.00; Roman Painting, 83 color pl., \$15.00; Byzantine Painting, 106 color pl., \$20.00; Gothic Painting, 110 color pl., \$20.00; The 15th Century: From Van Eyck to Botticelli, 116 color pl., \$20.00; The 16th Century: From Leonardo to El Greco, 152 color pl., \$27.50; The 17th Century: From Caravaggio to Vermeer, 67 color pl., \$15.00; The 18th Century: From Watteau to Tiepolo, 67 color pl., \$15.00; The 19th Century: From Goya to Gauguin, 68 color pl., \$15.00.

History of Russian Art
 Grabar (I. E.), Lasarew (W. N.) & Kremenow (W. S., editors) *Geschichte der Russischen Kunst*. Publication of the Academy of Sciences of the USSR. Vol. 1. Trans. into German by K. Küppers. 386 p., 311 p., notes, bibliog., index, 1ge 4to, 1957 \$13.50

This is the first volume of a history of Russian art of which the 4 first volumes on the old art will soon be published. This vol. comprises the beginnings, the Kiev Rus, and the western Russian principalities and the Vladimir-Suzdal school. The 2nd vol. will deal with the art of Novgorod and Pskov, and the 3rd the art of Moscow up to the end of the 17th century. We also mention: *The Art and Architecture of Russia* by G. H. Hamilton, with 26 text-fig., 190 p., 1957, \$8.50; *Gallery of Russian Art* with 100 color plates, 1957, \$13.50.

900 English Landscape-Painters, 1545 to 1880
 Grant (Maurice H.) *A Chronological History of the Old English Landscape Painters (in oil)*. To be published in 8 volumes, each volume with about 150 p. text, catalogue, 140 ill., 4to, 1957-60, each \$25.00

So far three volumes have been published comprising the years 1545 to 1787.

Superb collection of Mediaeval & Renaissance Monographs
 Great Masters of the Past Series: Printed in Italy with English text these monographs offer fine color reproductions, all tipped-in, with numerous details for intimate study. Folio.

1. *Antonello* by S. Bottari, 51 plates, 39 in color \$20.00

2. *Italian Painting* by E. A. Standen, 86 color pl., \$20.00

3. *Lowere, Italian Painting* by G. Buzin, 46 pl., 9 in color \$20.00

4. *Ravenna Mosaics* by G. Bovini, 60 pl., 46 in color \$20.00

5. *Mosaics of St. Mark's* by P. Toesca and F. Forlati, 72 plates, 44 in color \$22.50

6. *Botticelli* by A. Chastel, 56 plates, 12 in color \$22.50

7. *Sienee Painting* by E. Carli, 62 color plates, 75 ill., \$25.00.

Still life in Flemish Art, Van Dyck, Rubens, Jordaens
 Greindl (Edith) *Les Peintres Flamands de Nature Morte au 17e Siècle*. 204 p., 104 plates, 12 in color, bibliog., index, 4to, 1957 \$12.00

From the contents: Les Précurseurs; Le Style; Bosschaert, Osias Beert l'ancien; Eyniers, Jean Fyt, David, De Heem, Abraham Bruegel; Les peintres de Vanitas; Les peintres de Trompe-l'oeil; Jean Brueghel de Velours, Teniers, etc. Catalogue of 1450 paintings and drawings. Published in the same series, edited by Leo van Puyvelde: "Van Dyck" par L. v. Puyvelde; "Rubens" par L. v. Puyvelde; "Jordaens" par L. v. Puyvelde; Le Paysage Flamand au 17e Siècle" par Yvonne Thiéry; "Les Peintres Flamands de Fleurs au 17e Siècle" par M. L. Hairs. Prices on request.

Of related interest: "Le Siècle d'Or de la Peinture Hollandaise" par P. Descargues with 46 color plates, 1956 \$4.00 and "La Peinture Hollandaise au 17e Siècle" par E. Huttlinger with 96 plates, 20 in color, 1956 \$8.50.

Ancient, African Arts, Medieval, Renaissance Treasures
 Grigson (Geoffrey) *Art Treasures of the British Museum*. 210 p., 140 plates, 8 in full color, 4to, 1957 \$12.50

Also by G. Grigson and photographer Edwin Smith "England" 192 photogravure plates, 8 in color, 1957 \$10.00.

Frankish and German Goldsmithing
 Grimme (E. G.) *Aachener Goldschmiedekunst im Mittelalter, Von Karl dem Grossen bis zu Karl V.* 148 p., 69 plates, 6 in color, 54 text-ill., index, 4to, 1957 \$15.75

From the contents: Metallkunst am Hofe Karls des Grossen. Der Karlschrein. Der Elisabethschrein in Marburg. Der gotischen Reliquiare. Das Simeonsreliquiar. Die Kuppel des Simeonsreliquars. Die Petrusstatuette des Aachener Domschatzes, etc.

The definitive Monograph on Kandinsky
 Grohmann (Will) *Wassily Kandinsky*. 454 p. English text, 980 text-ill., 41 color plates, bibliography, extensive oeuvre-catalogue, index, 4to, 1958 \$17.50

The first comprehensive monograph in English on this pioneer master of abstract art. The literature on Kandinsky is profuse (a listing of available books and portfolios will be gladly furnished on request) but this monograph constitutes the major presentation, so far, of the artist's life and work.

Lesser known but important Dutch Artist
 Gudlaugsson (S. J.) *Gerard Ter Borch*. Die Gemälde des Meisters. 2 volumes. 736 p., with English summary, 470 ill., oeuvre-cat. subject-index, bibliog., 4to, vol. 1 1958 \$21.50

The author, curator of the "Rijksbureau voor Kunsthist. Documentatie en Ikonografie", offers in this study a thorough evaluation of the life and work of this lesser known, but important Dutch painter, with a catalogue of all known Terborch paintings. The second volume will be ready later, price approx. \$15.00.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

One of the foremost Swiss painters in Picture and Word
Guerzoni (S.) *Ferdinand Hodler*. Sa vie, son oeuvre, son enseignement, souvenirs personnels, 143 p., 14 plates, bibliog., index, 8vo, wrappers, 1957

Series: Les grands artistes racontés par eux-mêmes et par leurs amis. Les témoignages essentiels vol. 13. Of related interest: *Ferdinand Hodler* by W. Hugelschöter 234 p. German text, 130 plates, 18 in color, 1952 \$17.50. *Der Parallelismus F. Hodlers* by P. Dietschi, 116 p., 12 pl., 1957 \$2.85.

Modern Italian Expressionist Painter
Guzzi (Virgilio) *Dipinti di Luigi Montanarini dal 1949 al 1955*. 52 p., 26 plates, 10 in color, tipped-in, 4to, sq., 1000 copies, numbered, 1958 \$7.00

This artist is showing at the 1958 Biennale.

Delicate Etchings, delicate production, delicate poems
Haass (Terry) *Geminal*. Poème de Michel Ferrand, gravures de Terry Haass, 6 p., 6 original color etchings, 75 numbered copies, signed by the artist, 8vo, wr., 1957 \$25.00

Will Grohmann says about the artist's work: "... These etchings on copper in color and black and white are admirable. Graphically her work is rich in idea and conception, her ability disarms the critic; the contents are meaningful even though fantastic. ... This publication was chosen by the American Institute of Graphic Arts as one of the 50 best printed books of 1957.

James Ensor, in full color
Haesaerts (Paul) *James Ensor*. Préface de Jean Cassou. 174 p. French text, 40 pl., 55 color pl., tipped-in, bibliog., indices, 8vo sq., 1958 \$11.50

The author presents this outstanding painter from the psychological point of view. He analyzes his aesthetic conceptions and retraces his evolution. The color reproductions give a good impression of the originality and the exceptional diversity of the artist. With num. photographs, most of them heretofore unpublished, as a documentation of his life. Of related interest: *L'Oeuvre gravée de J. Ensor* by A. Croquez \$12.75; *James Ensor* por Julio E. Payró \$2.50.

Nolde, his Paintings, 50 in color
Haftmann (Werner) *Emil Nolde*. 200 p. German text, 80 plates, 50 in color, bibliog., index, lge 8vo, 1958 \$12.00
The author of *Malerie im 20. Jahrhundert*, 2 vols. First one with 500 biographies \$8.50, the second 500 p., 349 plates, 49 in color \$18.50 here presents a full biography of this influential painter and printmaker. List of other Nolde publications on request. See also: Nolde.

Magnificent Jewish MS, in Facsimile
Haggadah, The Kaufmann. Facsimile of MS 422 of the Kaufmann Collection in the Oriental Library of the Hungarian Academy of Sciences, 108 facs. color pl., 4to, 1957 \$18.00

A modern Sculptor, his Dreams, his Work
Hajdu. Catalogue of an exhibition at the Knoedler Galleries, 1958. Foreword by Michel Seuphor. With 16 pl., biog., exhibitions, 4to, wrappers \$2.00

Of related interest: *Hajdu* par Robert Ganz, 31 p. text, 22 pl., 6 in color, tipped-in, 12mo, wr., 1957 \$2.50; *Pierre Tal Coat and Etienne Hajdu*. Bilder, Reliefs und Skulpturen. Exhibition catalogue 1957, Kunsthalle Bern. With 7 pl. of reliefs & sculptures by Hajdu. lge 8vo, wr. \$1.50.

Trays, Chests, Tables, Chairs, Screens, Tinware
Hall (Peg) *Early American Decorating Patterns*. 150 p., 54 detailed drawings, lge 8vo, 1951 (\$5.95) now \$2.75

Another facet of the author of Laughing Torso
Hamnett (Nina) *Is She a Lady? A Problem in Autobiography*. 161 p., 11 ill., 1955 \$2.25

Paintings of Old Masters
Hamburger Kunsthalle: *Katalog der Alten Meister*. 232 p., ill. catalogue of 767 paintings, reprod. of the signatures of the painters, index, lge 8vo, wr., 4th ed., 1956 \$3.00

The Horse in its cultural relation to Man and Art
Hancar (Franz) *Das Pferd in prähistorischer und früher Historischer Zeit*. 650 p., 30 plates, index, 8vo, wr. 1956 \$12.50
Series: Wiener Beiträge zur Kulturgeschichte und Linguistik. vol. 11.

From Baumeister to Zimmermann
Händler (Gerhard) *German Painting in Our Time*. 201 p., 196 plates, 44 in color, bibliog., lge 8vo, 1956 \$9.50

California Archaeology and Research
Harrington (Mark Raymond) *A Pinto Site at Little Lake, California*. 91 p., 54 text-ill. & maps, 1 manifolds, 12 tables, lge 8vo, wr., 1957 \$3.75

Archaic Japanese Sculpture
Haniwa: *Clay Figures*. 188 p., Japanese text with Engl. summary, 92 pl., 12 in full color, 27 text-ill., index, 4to, 1958, boxed \$16.50

A comprehensive study with outstanding illustrations on the terracotta objects placed on tumuli, artificial hills built over burial chambers in the Proto-historic Period (the Tumuli Period). They are roughly classified into two groups. Haniwa cylinders, and Haniwa figures and models. We also mention: *Japanese Sculpture* by Seivoku Noma, vol. 1, Archaic Period, with 32 pl. \$5.00.

History of Strasbourg Cathedral
Haug (Hans) & R. Will, Th. Rieger, V. Beyer, P. Ahnne *La Cathédrale de Strasbourg*. Preface by E. Fels. 149 p., 3 text-ill., 126 pl., 6 in color, bibliog., index, 4to, 1957 \$12.50
From the contents: La Cathédrale dans la Cité La Cathédrale romane, gothique, La Sculpture, La Vitrail, Le Mobilier.

Dada, its Birth, Triumph and Decline
Hausmann (Raoul) *Courrier Dada*. 160 p., 36 ill. showing historical documents, portraits, souvenirs, 8vo, wr., 1958 \$3.00
Hitherto unpublished observations of a participant of the movement, with special references to such dadaists as Arp, Ernst, Tzara, Ball, Huelsenbeck, Richter, Picabia, Duchamp, Man Ray and the Cabaret Voltaire. Of related interest: *Dada Monograph of a Movement*, ed. by W. Verkauf, 188 p., over 200 ill., documents, chronology, a Dada dictionary, articles by Marcel Janco, Richard Huelsenbeck, Hans Richter, Hans Kreidler, K. Klein and K. Blaukopf, 1957 \$10.00; *The Dada Painters and Poets*, edited by Robert Motherwell with numerous illustrations, documents and material translated into English for the first time, bibliography by B. Karpel, (The documents of modern art, vol. 8), 1951 \$15.00 and *Die Geburt des Dada*, Dichtung und Chronik der Gründe: Hans Arp, Richard Huelsenbeck, Tristan Tzara 191 p., 23 plates, 12mo, 1957 \$5.00. Exhibition catalog Düsseldorf Kunsthalle, Dada, Dokument einer Bewegung Sept.-Okt., 1958, wr. lge 8vo, \$2.00.

Complete Up-to-Date Guide to the Graphic Arts
Heller (Jules) *Printmaking Today*. 288 p., 151 ill., glossary, indices, lge 8vo, 1958 \$8.00

Westphalian Architecture, Sculpture, Painting, Arts
Henze (Anton) *Westfälische Kunstgeschichte*. 484 p., num. text-ill., 320 pl., bibliog., index, lge 8vo, 1957 \$7.50

From the contents: Architektur, Plastik und Malerei der Karolingischen Kunst, der Romanischen Kunst, Zeitalter der Hallenkirche, Renaissance und Barock, im 19. und 20. Jahrhundert. The diversity in styles of the German province is shown in its artists' expression, locally grown or drawn in from other lands. This comprehensive history comprises not only painting and sculpture, also folk-art, architecture, graphic arts and decoration.

Constructive Forms, poetic Structures
Hepworth (Barbara) *Carvings and Drawings*. Intr. by Herbert Read. 175 p., 164 plates, some details, 4 color plates, bibliog., 4to, 1952 \$11.00

This one and only comprehensive monograph will greatly contribute to the understanding of the artist's work, which will be shown at various places in the States this and next year. There are 227 illustrations of Barbara Hepworth's sculptures executed in stone, concrete, wood and metal, plus a selection of her drawings and studies. The artist has contributed some notes and reflections such as: The excitement of discovering the nature of carving. The breaking of the accepted sculptural order and the poetry of the figure in landscape. Rhythm and space. Artist in society.

Standard Books on Australian Architecture, Planning
Herman (Morton) *The Architecture of Victorian Sydney*. 192 p., 248 ill. & pl., bibliog., lge 8vo, 1956 \$14.00

Religious Sculptures in Clay, Stone or Brazil-Wood
Herstal (St.) *Religious Images of Brazil*. 309 p., Portuguese and English texts, 300 plates, 11 in color, 4to, wrappers, 1956 \$25.00

Preface by Dom Clemente Maria da Silva-Negra and O. Ribeiro Neto. From the contents: Influences, Periods, Regions, Saint-Carvers, Working Material, Colorings, Polychromy, Iconography, Attributes, Peculiarities. The author, himself a collector in the field, traces here all the facts, symbols and makers. Each copy of this limited edition is numbered.

Art Therapy?
Hill (Adrian) *Painting out Illness*. Foreword by Lord Horder. 139 p., 19 ill., 3 in color, diagrams, 8vo, 1951 \$2.50
From the contents: The average patient, modern art and the teacher. Instructional composition. The patient's view-point, etc. See also Milner.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Writings of one of Germany's foremost Painters
Hofer (Karl) *Ueber das Gesetzliche in der bildenden Kunst*. 146 p., 14 plates, 8vo, wr., 1956 \$2.50
This is the first publication of the "Akademie der Künste, Berlin," published in honor of the painter. This paper also contains two other essays by Karl Hofer: *Ueber das Schöne in der Kunst* and *Ueber die Skulptur*.

Japan's great Woodblock Artist
Hokusai Sketchbooks (The). Selections from the Manga by James A. Michener. 250 p., 187 3-color plates, incl. 2 actual woodblock prints, 1ge 8vo, 1958 \$10.00
The author of "The Floating World" \$8.75, comments on this important opus of Japanese cultural life.

Suisekim, Bumpo, Taigado, Bosai, Baitei, Soken, Kishi Empu
Holloway (Owen E.) *Graphic Art of Japan, The Classical School*. 140 p., 126 ill., 6 color plates, 12mo, 1957 \$4.75
Series: Chapters in Art, vol. 28. This study deals with the more typical Japanese engraving done in the then capital and cultural centre of the country, Kyoto, and in near by Osaka.

Erni as illustrator at his best
Homère, *L'Odyssée dans la version Française de V. Bérard*. Published in three volumes, large folio format, vol. 1: *Le Voyage de Télémaque* with 33 color lithographs by Hans Erni, ready for delivery, price per set \$600.00
This limited edition of 159 copies is printed on special handmade paper with the watermark "Odyssea". The original lithographs in color were drawn on the stone by Hans Erni and pulled by Hermann Kratz of Zurich. The artist has also designed a special box for each volume. See also: Rosner.

Periods of Kang Hsi, Yung Cheng and Ch'ien Lung
Honey (W. B.) *Guide to the later Chinese Porcelain*. 145 p., 120 pl., 1ge 8vo, wr., 1927 \$1.75
Catalogue of the Victoria and Albert Museum, London.

Picasso as Illustrator, a bibliography
Horodisch (Abraham) *Pablo Picasso als Buchkünstler*. 81 p., annotated catalogue, 50 plates, 1ge 8vo, 1957 \$7.50
Printed in 1000 copies only, this bibliography is the first attempt at listing all known publications illustrated by Picasso. Sources such as the Museum of Modern Art, the Bibliothèque Nationale, Paris and the artist himself have been consulted.

Restoration, Preservation, Laboratory Treatment
Hours-Miedan (Madeleine) *A la Découverte de la Peinture par les méthodes physiques*. 148 p., 149 ill., 5 in color, bibliog., notes, 4to, 1957 \$12.50
From the contents: La lumière et ses applications. Macro-photographie. Les techniques exceptionnelles. Les rayons ultra-violet. Les rayons X. Le Retable de la Passion, Leonardo de Vinci, Rembrandt. Van Gogh. 15 years of research as "Chef du Laboratoire du Musée du Louvre" are laid down here with all technical details and sample illustrations of her findings. She is also known through the scholarly exhibitions on the conservation, restoration and detection of the works of Rembrandt, Leonardo and Van Gogh.

Highlights of Romanesque, Gothic, Renaissance French Art
Hubert (Gérard) *France Renaissance*. 104 p., French, German, English texts, 84 plates, index, 4to, bds, 1956 \$6.50
Series: Idées Photographiques, vol. 17. Of related interest: "France Romanesque" by Fred Uhler with 144 photographs \$6.50 and "France Gothique" by G. Hubert with 102 photographs \$6.50. The presented material with detailed photographs shows many treasures and art works, little noted or recorded in other publications.

Silverware Collector's Guide
Hughes (G. B.) *Small Antique Silverware*. 224 p., 249 ill., bibliog., index, 1ge 8vo, 1957 \$8.50
The contents deal with milk and cream jugs, salt-cellars, bowls, vases, toast-racks, bottles and decanters, wine-coasters, wine labels inkstands, sauce boats, snuff-boxes, etc.

Jackson Pollock
Hunter (Sam) *Jackson Pollock*. 36 p., 624 ill., 1 color pl., catalogue, bibliog., 8vo, wr., incl. handling \$1.00

English Country House Architecture
Hussey (Christopher) *English Country Houses*, vol. 3: Late Georgian, 1800-1840. 256 p., 475 illustrations, bibliog., index, folio, 1958 \$20.00

Detailed description of such homes as Luscombe Castle, Devonshire; Sheringham Hall, Norfolk; Oakley Park, Shropshire; Charlecote, Warwickshire; Harlaxton Manor, Lincolnshire; and Scotney Castle, Kent, etc. The first two volumes are also available at \$20.00 each.

Portraits by Romney, Hoppner, Lawrence, Sargent
Hyde (H. Montgomery) *Londonderry House and its Pictures*. 61 p., 38 plates, 1ge 8vo, n.d. (1937) \$3.00

Architectural Beauty of Japanese Castles
Inoue (M.) *Castles of Japan*. 7 p. Jap. text, 72 photographs with English captions, 4to, 1958 \$7.00

New York's newest Art Magazine venture
It is. Published three times a year, Director Sebastian Gallo. 65 p., 31 plates, 4 in color, 4to, wr., 1958, single \$2.00
Subscription price per year \$5.50

From the contents: Hubert Crehan: Recent Attacks on Abstract Art; Michael Goldberg: The Canvas Plane, or Onwards and Upwards; Nicholas Mariscano: Drawing the Figure; E. A. Navaretta: Ambience and Abstract Sculpture; Ad Reinhardt: 44 Titles for Artists under 45; Rutheven Todd: The Literary Style in Art Writings Today; P. G. Pavia: A Manifesto-in-progress. Sculpture Panel: I. Lassaw, C. Nivola, W. Zugbaum, Illustrations of works by Donati, Feiren, Guston, Hare, Ippolito, De Kooning, Matter, Pa. ker, Rosati, Sander, Vicente et al.

Van Doesburg, Mondrian, Van der Loek, Oud
Jaffé (H. L. C.) *De Stijl, 1917-1931*. The Dutch Contribution to Modern Art. 293 p., 48 ill., 4 color pl., 1ge 8vo, 1956 \$6.50
This enlarged thesis by the Curator of the Stedelijk Museum, Amsterdam, traces all phases of this important modern school. J. J. P. Oud has contributed a preface and Mondrian's essay "Art and Life" appears in English for the first time.

Guide to all German Museums, Art Institutes
Jahrbuch der Deutschen Museen und kunsthistorischen Institute, ed. by the Verband Deutscher Kunsthistoriker. 240 p., indices, 1ge 8vo, 1958 \$5.75

Oriental, African, Oceanic Research in Art, Ethnography
Jahrbuch des Museums für Völkerkunde zu Leipzig, Vol. 15, 1956. 138 p., 58 ill., 1 in color, 2 maps, 8vo, 1957 \$2.80

Menzel, Russian Icon, Holbein Tapestry, Vatican Collection
Jahrbuch "Forschungen und Berichte der Staatlichen Museen zu Berlin", vol. 2. 157 p., 78 ill., index, 4to, 1958 \$9.00
The first volume, published in 1957, is available, \$10.00.

Modern Art, Aesthetics, Literature, Theories
Jahrbuch für Aesthetik und allgemeine Kunstwissenschaft. Ed. by H. Lützel, vol. 3 (1955-1957), 252 p., 8vo, \$11.50
Contributions by H. Lützel (on abstract art), W. Perpet (on aesthetics), K.-O. Apel (on phenomenology), J. Gantner (on H. Wölfflin and B. Croce), etc. The annual art bibliography will now be published in a five year sequence, as a separate publication.

Bombols, Bauchant, Vivin and other Sunday Painters
Jakovsky (A.) *Les Peintres Nuits*. 168 p., 38 plates, bibliog., list of exhibitions, 8vo, wr., 1956 \$2.50

Every Facet of Donatello's Achievement
Janson (H. W.) *The Sculpture of Donatello*. 2 vols. 240 p., 512 collotype pl., bibliog., index, 4to, 1957 \$30.00

Historic Japanese Picture Scrolls
Japanese Scroll Paintings. Ed. by Ichimatsu Tanaka. To be published in 12 volumes. Each with 75 plates, 8 or more in color, 4to, 1958 each \$16.50
For their details on request.

Catalogue of German Coll. of Japanese Woodcuts
Japanische Holzschnitte, Sammlung Theodor Scheiwe, Münster. Intr. by W. Speiser. 160 p., text and catalogue by Rose Hempel. 38 pl., 6 in color, 304 small ill., 8vo, wr., 8vo., 1957 \$4.50

Drawings of an English Artist in Facsimile
John (Augustus) *Drawings*. 52 pl. in photo-litho-offset, introd. by the artist and Lord D. Cecil, folio, 1957 \$30.00

Basic Forms, Variations in Paperfolding
Johnson (P.) *Creating with Paper*. 222 p., 460 ill., many diagrams, 4to, 1958 \$6.50
See also: Origami.

Babylonia, Palmyra, Mayan Art, Angkor, Thebes, Ethiopia
Join-Lambert (Michel) *Jérusalem*. 186 p., French text, 149 plates, 1 in color, 11 maps, 4to, 1957 \$14.00

Series: Les Hauts Lieux de l'Histoire, vol. 9. Covering all archaeological and historical treasures from many oriental cultures and the cradle of Christianity. Other subjects published in this series presenting new photographs and details: "L'Alhambra de Grenade" par A. Champdor. 150 plates, 13 in color \$12.50; same author "Babylone et Mésopotamie" 152 ill., 8 in color \$12.50; "Les Ruines de Palmyre" 206 ill., 8 in color \$13.50; "L'Egypte des Pharaons" 112 ill., 28 in color \$12.50; "Thèbes aux Cent Portes" 168 ill., 4 in color \$14.00; "Cités Maya" par Paul Rivet. 197 ill., 10 in color \$14.00; "Les Temples d'Angkor" par Henri Marchal. 149 ill., \$14.00; "L'Ethiopie antique et moderne" par Jean Doresse. 104 ill., \$14.00.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Anonymous Artists: Flanders, Italy, Spain, 15th & 16th C.
Juste de Gand, Berruguete et la Cour d'Urbino. Catalogue of an exhibition at the Musée des Beaux-Arts, Gand. 183 p., 104 ill., 1 color pl., bibliog., 12mo, wr. 1958 \$2.50

Picasso as Ceramist
 Kahnweiler (Daniel-Henry) *Picasso, Ceramic.* 28 p., Engl., German & French text, 96 pl., 13 in color, 4to, 1957 \$5.75
 Ceramics occupy a more and more important place among Picasso's major occupations. The vases, owls and dogs, the plates and dishes, the recent tiles yield a new combination of sculpture and painting.

Phase of Japanese Ceramic Art
Kakiemon Ware. Compiled by the Kakiemon Research Committee. 349 p. Jap. text with English summaries, 54 plates, 12 in color, 439 ill., English captions, 4to, 1957 \$12.00

German Rococo Church
 Kasper (A.) & Strache (W.) *Steinhausen.* Ein Juwel unter den Dorfkirchen. 80 p., 84 plates, 4 in full color, index, 4to, 1957 \$6.50
 This Swabian Rococo creation of the German architect Dominikus Zimmermann ranks next in importance to the famous church of "Wies". This new publication includes many detail photographs of the hidden beauty of this village church.

Survey of Contemporary Japanese Painting, Prints
 Kawakita (Michiaki) *Modern Japanese Painting.* The Force of Tradition, 120 p., 54 plates, 12 in color, 8vo, 1957 \$7.50
 With a chronological chart, biographies. We also mention: "Modern Japanese Prints" by Oliver Statler, with an introduction by James A. Michener, 209 p., 102 plates, some in color, 1956, \$7.50.

Mohammedan Textiles
 Kendrick (A. F.) *Catalogue of Muhammadan Textiles of the Medieval Period.* 83 p., 24 pl., 8vo, 1924 \$2.00
 Catalogue of the Victoria and Albert Museum, London.

Documents of Medieval Student Life, Color Miniatures
 Kerer (Johannes) *Statuta Collegii Sapientiae: The Statutes of the Collegium Sapientiae in Freiburg, Breisgau, 1497.* 2 vols. ed. by J. H. Beckmann, Dir. of the Library of Freiburg University. 108 p., 80 full color miniatures, 4to, boxed, 1957 set \$12.50
 Published for the first time, the text (in English and Latin) and the 80 color miniatures show the work of a skillful artist of the Augsburg school of popular manuscript illustration.

Neolithic Pottery of Japan, Chinese Bronzes
 Kidder (J. Edward, Jr.) *The Jomon Pottery of Japan.* 216 p., 52 pl., 6 maps, bibliog., 4to, 1957 \$12.75
 Series: *Artibus Asiae*, suppl. vol. 17. The author of "Early Chinese Bronzes in the City Art Museum of St. Louis" 112 p., 37 plates, 1956, \$10.00, presents his findings of research throughout Japan for a comprehensive typological survey of neolithic pottery of the Jomon period. The book gives illustrations of characteristic designs and sherd profiles and line drawings of over 1000 vessels, figurines and plaques.

Masterpieces of Fountains
 Kiewert (W.) *Der schöne Brannen.* 180 p., German text, 150 ill., bibliog., index, 4to, 1956 \$5.00
 A pictorial revue of the outstanding creation of fountains from Pompeii to 19th century works in Ulm, Rome and Venice.
 Of related interest: "Fontaine", The Art of the Fountain and the Fountain in Art. III, exhibition catalog, Kansas Museum of Art, 1957 \$0.85. See also: Onofrio.

Alpine Cultures from Stone Age to 1000 B.C.
 Kimmig (W.) *Vorzeit am Rhein und Donau.* 128 p., with over 100 photographs by H. Hell, 5 color-plates, maps, drawings, index, 4to, 1958 \$8.75
 A scholar of Germanic Prehistory and an enthusiastic photographer travelled through those regions of Southwest Germany, Northern Switzerland and East-France, which yield the most unknown or hidden treasures of prehistoric tribes of the Rhine and Danube valleys.

Religious Architecture, old and new
Kirchenkunst in Deutschland. A new series on classical and modern ecclesiastical architecture, interiors, utensils, crafts, each volume with a short intr., 25 plates, 9 in color, 8vo, 1958 \$2.00
 vol. 1: *Kirchenfenster des Mittelalters* by Oskar Beyer
 2: *Moderner Kirchenbau*
 3: *Initiale der frühen Mittelalters*
 4: *Altäre*
 5: *Plastik und kirchliches Gerät*
 6: *Kirchenmusik*

Wittenborn and Company

Paul Klee at a special Price
 Klee (Paul) *Das bildnerische Denken.* Ed. by Jürg Spiller. 570 p. German text, 1140 text-ill., 200 plates, 6 in color, index, 1ge 8vo, squ., 1956 (\$22.50) \$14.50
 This is the complete and final version of all the papers, diary notes, lectures of Paul Klee's literary testament. His teaching activity in Weimar and Dessau led the artist to conserve notes in the form of drawings and sketches; most of them are published here for the first time. These illustrated reflections of one of the outstanding masters of this Century constitute, next to Will Grohmann's monograph on Paul Klee (\$17.50), the best medium for understanding the theories and teachings of the master.

Unusual color reproductions of little known Watercolors
 Klee's (Paul) *The Inward Vision, Watercolors, Drawings, Writings.* With texts by W. Haftmann, C. Giedion-Welcker, Will Grohmann, G. Schmidt, W. Schmalenbach. 16 full-color plates, inserted in framing mat, 16 black and white drawings, large portfolio, 1958 \$17.50
 The color reproductions are of the highest quality. Each color plate can be removed for individual inspection. There is also a German language edition, priced \$12.50. See also: Pettipiece.

Panorama of German Treasures throughout the Centuries
 Kleinodien. *Auserlesene Kunstwerke in Deutschland.* Ed. by Bernd Lohse and Harold Busch. 32 p., 223 plates, 12 in full-color, index, 4to, 1957 \$7.50
 This pictorial survey shows, in fine reproduction, many lesser known treasures hidden away in German museums and other public collections.

Modern Swiss Master of Mosaics, Frescoes
 Knoepfli (Albert) *Carl Roesch.* Ein Beitrag zur Geschichte der Malerei seit 1900. 265 p., 112 plates, 6 color pl., tipped-in, indices, 1ge 8vo, squ., 1958 \$8.00
 Carl Roesch is one of the outstanding painters in Switzerland today, especially known for his frescoes and mosaics. At the same time this book gives a survey of the history of art over the last 50 years in Switzerland.

Austro-German Expressionist Painter
 Kokoschka (Oskar) *Olda.* A large portfolio of 10 facsimiles of the artist's one-color crayon drawings. German intr. by Werner Hofmann. Printed in 790 copies, 1957 \$7.50
 These drawings, done between 1933 and 1938, are reproduced in the original size. There are two other de-luxe editions: 30 portfolios, signed by the artist plus a 1956 created original lithograph, also signed by Kokoschka, \$50.00; and 150 portfolios, each signed by the artist, \$15.00. We also mention: "Kokoschka-Fibel" ed. by H. M. Wingler with 55 small plates, 26 in color, 12mo, bds, 1957 \$2.50. We recommend: "Oskar Kokoschka: The Work of the Painter by Hans Maria Wingler, 420 p., over 600 ill., 35 color plates and oeuvre catalogue with 400 small reference illustrations, bibliography, biographical data, list of exhibitions. This is the English translation (\$25.00) of the German ed. (\$20.00).

The Weavers' Revolt
 Kollwitz (Käthe) *Ein Weberaufstand.* Sechs Original Radierungen und Lithographien. 1ge portfolio, 1957 \$27.50
 This portfolio offers reprints of the originals with German and English captions. Titles of the six prints are: Not, Tod, Beratung, Weberzug, Sturm, Ende.

Kollwitz Reprint
 Kollwitz (Käthe) *Sechs Lithographien.* In large portfolio, original size (with captions in German and English) offers the following lithographs at a very reasonable price: Selbstbildnis 1924. Mutter mit Kind auf dem Arm. Brot! Deutschlands Kinder hungern. Besuch im Kinderkrankenhaus. Mutter mit Jungen.
Lorenzo Ghiberti
 Krautheimer (Richard & Trude) *Lorenzo Ghiberti.* 425 p., 176 plates, bibliog., index, 4to, 1956 \$25.00
 A monograph of the artist who made the bronze doors of the Baptistery in Florence, with excellent new photographs. Of related interest: "Ghiberti" by L. Goldscheider with 120 plates, 1949 \$6.95.

1000 Years of Polish Culture
 Krauze (A., ed.) *The Sacred Art in Poland.* vol. 1: *Architecture.* 366 p., 309 ill., 8 color plates, notes on the buildings, index, 4to, 1956 \$10.00
 This is the first volume of a new art series, full English text, most illustrations are from new photographs, the color illustrations from paintings by Tadeusz Janowski. Projected volumes on painting, sculpture, furniture, metalwork, folk art. This series appears also with a German text, namely *Die Sakrale Kunst in Polen, Band 1: Architektur*, \$8.50.

1000 Years of Polish Culture
 Krauze (A., ed.) *The Sacred Art in Poland.* vol. 1: *Architecture.* 366 p., 309 ill., 8 color plates, notes on the buildings, index, 4to, 1956 \$10.00
 This is the first volume of a new art series, full English text, most illustrations are from new photographs, the color illustrations from paintings by Tadeusz Janowski. Projected volumes on painting, sculpture, furniture, metalwork, folk art. This series appears also with a German text, namely *Die Sakrale Kunst in Polen, Band 1: Architektur*, \$8.50.

1000 Years of Polish Culture
 Krauze (A., ed.) *The Sacred Art in Poland.* vol. 1: *Architecture.* 366 p., 309 ill., 8 color plates, notes on the buildings, index, 4to, 1956 \$10.00
 This is the first volume of a new art series, full English text, most illustrations are from new photographs, the color illustrations from paintings by Tadeusz Janowski. Projected volumes on painting, sculpture, furniture, metalwork, folk art. This series appears also with a German text, namely *Die Sakrale Kunst in Polen, Band 1: Architektur*, \$8.50.

1000 Years of Polish Culture
 Krauze (A., ed.) *The Sacred Art in Poland.* vol. 1: *Architecture.* 366 p., 309 ill., 8 color plates, notes on the buildings, index, 4to, 1956 \$10.00
 This is the first volume of a new art series, full English text, most illustrations are from new photographs, the color illustrations from paintings by Tadeusz Janowski. Projected volumes on painting, sculpture, furniture, metalwork, folk art. This series appears also with a German text, namely *Die Sakrale Kunst in Polen, Band 1: Architektur*, \$8.50.

1018 Madison Ave., New York 21, N. Y.

25

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Ancient Mexican Cultures
Krickeberg (Walter) *Altmexikanische Kulturen*. 616 p., 300 ill., bibliog., index, 1ge 8vo, 1956 \$7.00

Votive Pictures in Southern Germany
Kriss-Rettenbeck (Lenz) *Das Votivbild*. 183 p., 185 ill., 9 in color, bibliog., catalogue of the collection in the Bayerische Nationalmuseum, index, 1956 \$10.75

2 comprehensive life stories of an Austrian Painter
Kubin (Alfred): *Leben, Werk, Wirkung*. Gesammelt und herausgegeben von Kurt Otte und Paul Raabe. about 275 p., 112 plates, bibliog., index, 1ge 8vo, 1957 \$9.00

A monograph and oeuvre-catalogue offered on the occasion of Kubin's 80th birthday, April 10th. This publication is the result of many years' research done by the Otto Kubin-Archiv, Salzburg Association. The catalogue describes 776 works of Kubin in many fields; the bibliography comprises 840 items and the appendix brings many hitherto unpublished letters to the artist by such contemporaries as Dauthendey, Franz Marc, Kandinsky, Feininger, Kafka, Thomas Mann, Werfel, Zweig, Gombert, Carossa, Ernst Junger, Willy Haas, etc. We also mention "Alfred Kubin" by Wolfgang Schneditz, 108 p. German Text, with English translation as an appendix, 65 plates, 5 in color, index, 4to, 1956, \$6.00.

German Art from 1892 to 1955 at Harvard
Kuhn (Charles L.) *German Expressionism and Abstract Art*. The Harvard Collections. 160 p., 218 ill., color frontispiece, index, 1ge 8vo, 1957 \$8.75

See Deutscher Express Händler, Myers, Ritchie, Röthel, Selz.
Prehistoric Cave Paintings
Kühn (Herbert) *The Rock Pictures of Europe*. Transl. from the German by A. H. Brodrick. 260 p., 144 text-ill., 91 plates, 8vo, 1956 \$6.00

By the same author: "Die Felsbilder Europas" 322 p. German text, 116 pl., 5 in color, 144 text-ill., 1952 \$7.50 and "On the Track of Prehistoric Man" (a Modern Library Paperback) \$0.95.

Oldest Buddhist Monastery in Japan
Kuno (T.) *Ancient Sculpture in the Horyu-ji*. 120 photographs by D. Hasegawa. 88 ill., English summ., 4to, 1958 \$15.00

Styles, Theories, Achievements of modern Art
Kunst des 20. Jahrhunderts (Die). Herausgeber Carl G. Heise. Vol. 1: Malerei by Hans Platte. \$4.50
2: Plastik by Hans Platte. \$4.50
3: Bau, Raum, Gerät by W. Fischer. \$4.50

A new German series surveying the three major arts activities of the last 50 years: Painting, Sculpture, Architecture and Applied Arts. Each volume contains about 300 pages and 100 to 120 ill., 16 in color.

Far Eastern, African Painting, Sculpture, Architecture
Kunst der Welt. Erste Serie: Die außereuropäischen Kulturen. Chief-Editor Werner Speiser. To be published in 16 volumes and 60 color plates of painting, sculpture, architecture, each with 240 p. German text, bibliog., chronology, (made especially for this series) 1958-62, 1ge 8vo, \$8.50 each volume, boxed \$7.00

Subscription price for all 16 volumes, each \$7.00
1: Indien by Hermann Goetz. 2: Indonesien by A. Wagner. 3: China by Werner Speiser. 4: Afrika by Elly Leuzinger. Other contributors are Abbé Henri Breuil, D. Dischhoff, B. P. Groslier, Henri Lhote, Charles P. Montford, Fritz Wagner. Subscribers will receive a supplement volume free of charge comprising a general index to all volumes published, comparative chronology, glossary. The second series of 16 volumes is entitled "Die Kulturen des Abendlandes" and will be published later. Hermann Zapf supervises typography and production.

Three Language Art Dictionary, Manual of Styles
Kunststile-Kunstsprache: Lexikon der Stilbegriffe. Zeittafeln by R. Parow. Lexikon der Fachsprache von Kunst und Kunsthandel by H. E. Pappenheim. 332 p., ill., 8vo, 1957-58 \$3.50

A second ed., at reduced price offering 15000 art idioms in English, German and French.

Mexico, Egypt: its People, Culture ancient and modern
Kusch (Eugen) *Mexico in Pictures*. 36 p. text, 154 pl., 4 in color, 1ge 4to, 1957 \$10.50

The author shows through his camera not only the historically and artistically important sites of the country but also the life of the people and landscapes full of phantastic colors and strange forms. A comprehensive introduction and an extensive treatise on the amazing mythology of the Mexicans, 1500 years ago, complete this picture-book. By the same author: "Egypt in Pictures" \$8.00.

German Magazine on Contemporary Art
Kunstwerk (Das). Zeitschrift über alle Gebiete der bildenden Kunst. Ed. by L. Zahn & K. J. Fischer. Each issue 48-52 p., 24 p., 1-2 color pl., exhibition catalogue, 4to \$1.25
Subscription price for 12 issues per year \$11.00

The only German magazine exclusively devoted to international painting, sculpture and architecture in our time. This magazine compares favorably with *Cahiers d'Art*, *Cimaise*, *XXe Siècle* and *Quadrum*. Further information on all these art magazines on request.

Alexander Calder at his best, as draftsman
La Fontaine (Jean de) *Selected Fables*. English transl. by Eunice Clark. With 36 drawings by Alexander Calder, 12 vignettes, 4to, 1957 See also "Three Young Rats". \$10.00

French Painter (1875 to 1923) Impressionist School
Laprade (Pierre). *Suite de Poèmes de Katia Granoff*. 12 pages, 12 color plates, printed in 350 copies, folio, wr., 1958 \$15.50
Little known paintings reproduced in great fidelity. The poems are from the pen of the well-known collector and gallery owner.

The Sun in human and scientific Aspects
Lalou (Etienne) *Le Soleil*. 105 p., 124 ill., 12 color plates, 8vo, obl., bds, 1958 \$5.50
Series: Encyclopédie Essentielle, vol. 5. A unique documentation of the Sun aspects in human relations, the role of the Sun in civilizations and modern science.

Flemish Painting, 15th to 17th Centuries
Lassaigne (Jacques) & Delevoy (Robert) *Flemish Painting*, vol. 2: From Bosch to Rubens, 186 p., 112 color plates, tipped-in, bibliog., index, folio, 1958 \$25.00
Pre-publication price \$22.50

Series: Skira's Painting, Color, History. This is the concluding volume in this School, with some hitherto unpublished details of paintings, all in color. The first volume entitled "The Century of Van Eyck" also with 112 color plates is priced \$25.00.

Duchamp: Founder, Master of modern Art
Lebel (Robert) *Sur Marcel Duchamp*. 192 p. French text, 129 reproductions of Duchamp's work, 5 drawings in collotype and stencil, 7 color plates also reproduced by collotype and hand-stencil process, 4to, hand-made box, covered in canvas and lined with reproductions of a montage by Duchamp from the "Green Box", especially made for this de-luxe-publication, ready in November, prepublication prices for the two editions: 10 copies, with a "self-profile" of Duchamp, signed and a hand-colored copy by Duchamp of the "Large Glass" \$500.00; 110 copies with a "self-profile" by Duchamp and a facsimile of the "Large Glass" \$125.00
Each copy of this limited edition will be signed by the artist and author. The regular price after publication will be \$550.00 and \$160.00 resp. A regular French language edition will be published later, an English translation will follow.

Evolution of Mediaeval Library Systems
Lehmann (Edgar) *Die Bibliothekssysteme der deutschen Klöster im Mittelalter*. 56 p., 65 ill., 4to, 1957 \$5.50
From the content of the Deutsche Schatzkammerbibliothek. Die gotische Studienbibliothek, Ausblick auf andere Bibliotheksarten und das Ausland. Katalog.

Color Reproductions of unusual fidelity at a small price
Leiris Gallery (Paris) Art Catalogue Series: French text, 65 to 90 ill., 4 to 8 color plates done by Draeger Frères, with cover design (original color lithograph by the exhibiting artist) pulled by Mourlot.

Series A, 1: *Picasso, Peintures*, 1958-1956 by Kahnweiler \$3.00
2: *Matisse, Peintures*, intr. by the artist \$2.00
3: *Brancusi, Peintures*, 1927-1947 by Frénaud \$2.00
4: *Juan Gris, Peintures*, 1926-1927 by Kahnweiler \$2.00
5: *de Kermadec, Peintures*, 1926-1956 by de Solier \$2.00
6: *Léger: Dessins et Gouaches*, 1909-1925 by Jardt \$2.00
7: *Suzanne Roger, Peintures*, by G. Limbour \$2.00
8: *Henri Laurens, Stone Sculptures* \$2.00

On Geometry in Gothic Cathedrals
Lesser (George) *Gothic Cathedrals and Sacred Geometry*. 170 p., 54 plates, 23 diagrams, index, 8vo, 1957 set \$10.00

Vienna: Cultural, historical, economical
Lettmayer (F.) *Wien um die Mitte des 20. Jahrhunderts*. 800 p., 160 pl., index, 1ge 8vo, 1958 \$16.00

From the contents: Der Raum von Wien. Die Terrassenlandschaft. Die Entwicklung des Wiener Gross-Stadt-Grundrisses, Zerstörung und Wiederaufbau. Bevölkerung, Technik, Wien als Hauptstadt. Malerei und Plastik von Heute. Musik.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Swedish Dictionary of the Arts

Lexikon för Konst, Bildkonst, Arkitektur, Konstverk, Konstindustri. Vol. 1: A to G. 480 p. Swedish text, over 500 ill., many in color, 4to, 1957 \$25.00
Four more volumes will complete this up-to-date encyclopedia of the arts.

Homage to Brancusi

Lewis (David) *Constantin Brancusi*. 56 p., 64 plates, notes, biography, bibliog., 12mo, 1958 \$3.50

A small but all embracing monograph, showing all illustrative phases of the development of this sculptor, whose contribution to modern art may be compared, in its decisiveness, with that of cubism in painting, the silent influence of his vision encircles the world. We also mention: "Constantin Brancusi: Sculptures, Peintures, Fresques Dessins" by Christian Zervos with 89 plates \$10.00 and as forthcoming "Constantin Brancusi" by J. J. Sweeney, ill., Approx. \$8.50. Also expected soon: *Brancusi* by C. Giedion-Welcker, German text, num. ill., 4to, approx. \$10.00.

French Art, its Theories, Landscape, Figure Painting
Lhote (A.), *La Peinture Libérée*, 248 p., 8 plates, index, 8vo, wr. 1957 \$3.00

An Anthropology of the painter's articles written right after the Liberation of France regarding the past and new aspects of modern art in Paris, including studies on Picasso, Gauguin, Vuillard, Bonnard, Renoir, Seurat and Cézanne. We also mention as available by the same author and painter "Treatise on Landscape Painting" (French ed. 1939, English ed. 1950) \$4.00 and "Figure Painting" (French Ed. 1950, English Ed. 1953) \$5.50.

Ancient Bronzes from Sardinia

Lilliu (G.) *Sculture della Sardegna Nuragica*. 77 p., 185 ill., catalogue, bibliog., 8vo, 1956 \$5.50

A well illustrated introduction to this subject, which shows over 30 hitherto unpublished pieces. Of related interest: Christian Zervos "La Civilization de la Sardaigne . . ." 1954 \$25.00.

Mexican Art shown in Paris Stockholm London

Linné (Sigvald) *Treasures of Mexican Art*. Two thousand years of art and art handicraft. 131 p., 98 pl., 4 in full color, tipped-in, 4to, wr., 1956 \$7.50

Ancient Mexico, Archaic Cultures, Cultures of the Western Regions, Olmec Cultures, The Totonacs, Teotihuacán Culture, The Zapotecs, Mixtecs, Toltecs, Aztecs, The Maya People.

Definitive Catalogue Raisonné of Segonzac's work

Lioré (Aimée) & Cailler (Pierre) *Catalogue de l'Œuvre Gravé de Dunoyer de Segonzac*. Preface by Julien Cain, commentary by the artist and a note of the publisher. Ed. of 500 numbered copies. Vol. 1, 1919-1927, 186 described nos. 190 ill., folio, 1958. Subscription price for 6 vols. each \$12.75 After publication of the first vol. the subscription price expires and the price of each vol. will be \$15.50 Vol. 1, "La Guerre, La Boite, Le Morin, Versailles, St-Tropez, Planches diverses"; vol. 2, (will be published in 1958) "Bubu de Montparnasse, Les Sports, Planches diverses"; about 300 described nos., 310 ill.; vol. 3, "L'Appel du Clown, Colette, Planches diverses"; vol. 4, "Plages, Cuisine, De Joinville à Bougival, Planches diverses"; vol. 5, "Les Géorgiques, Planches diverses"; vol. 6, "Le Lierre, Ronsard, Planches diverses". The last 4 vols. will be published in 1959 and 1960, with commentaries by Dunoyer de Segonzac, notes of the publisher, prefaces, and a very important study on the artist by Claude Roger-Marx.

An honored Sculptor and Draughtsman

Lipschitz (Jacques). Catalogue of exhibitions in Amsterdam, Otterlo, Basel, London, Paris. With 28 pl., lge 8vo, biography, wr., 1958 \$1.75

With preface in Dutch by W. Sandberg; a French letter from the artist in facsimile and a Dutch translation. We also mention: *The Drawings of Jacques Lipschitz*. A portfolio of 20 loose reproductions, 1944 \$7.50.

Guide to Porcelain Collectors at a special price

Litchfield (F.) *Pottery and Porcelain*. 368 p., 96 pl., 32 in color, 2000 marks, 5th rev. ed., 1951 \$6.50
This recent and completely revised edition sold originally for \$12.50.

Far Eastern Fine and Applied Arts

Lommel (Andreas, ed.) *Indische Kunst*. Exhibition catalogue of the Museum für Völkerkunde, München, 1958. 114 p., 25 pl., 2 in color, 1 color pl. manifolds, 8vo, wr. \$2.50
Art from India, Pakistan, Afghanistan, Tibet, Burma, Nepal, Thailand, Cambodia, Java, Bali.

Wire Sculpture, Stables, Mobiles, Collages

Lord (Lois) *Collage and Construction in Elementary and Junior High Schools*. 112 p., 200 ill., 8vo, 1958 \$5.95

Collection:

Wittenborn

Series.Folder:

II.B.5

Marks on Prints, Drawings, Auction Catalogues, 1600-1860

Lugt (Frits) *Les Marques des Collections de Dessins & d'Estampes*, avec des notices historiques sur les collectionneurs, les collections, les ventes, les marchands et éditeurs. Supplément volume. 576 p., 2350 new marks with their historical notes, index, 4to, 1956 \$45.00

Modern French Master of Tapestry

Lurçat. *Tapisseries de Jean Lurçat, 1939-1957*. Preface by Vercors. 196 p., 109 pl., 44 in color, Engl., French captions, folio, 1958 \$15.00
See also: Roy.

Paul Klee's companion depicts North Africa

Macke (August) *Die Tunisreise. Aquarelle und Zeichnungen*. 64 p. German text, 16 text-ills., 16 color plates, removable from the book, read in German, 4to, 1958 \$13.50
These superb color reproductions show Klee's perception in rendering the sunny Mediterranean atmosphere.

Famous Exponent of German Expressionism

Macke (August) *Gedenkausstellung zum 70. Geburtstag*, 93 p., 28 pl., 10 color pl., tipped-in, 4to, wr., 1957 \$3.00
We also mention: *August Macke* by Gustav Vriesen, 2nd enlarged ed. 1957, 368 p. German text, 48 text-ills., 72 pl., 29 color pl., catalogues of compl. works and exhibitions, bibliog., \$11.00.

Vlaminck in full color

Mac Orlan (P.) *Maurice Vlaminck*. 40 p. English text, 36 color plates, one original two-page lithograph in color, 4 original lithographs in black and white, printed in 2000 copies, 4to, 1958 \$27.50
We also mention: *Vlaminck* by M. Sauvage \$18.00.

Experiment in color photo-offset lithography

Magalhaes (A.) & Feldman (E.) *Doorway to Portuguese*, 28 p., with 10 double spreads in full color, 4to, boxed, 1957 \$6.00

Modern Masters

Maîtres de l'art moderne. Catalogue of an exhibition in Basle, with 32 ill., 11 in full color, 4to, wr., 1957 \$2.50
From the contents: Bonnard, Braque, Cézanne, Chagall, Degas, Derain, Duchamp-Villon, Dufy, Giacometti, Gonzalez, Kandinsky, Klee, Léger, Lehmbruck, Matisse, Miró, Modigliani, Monet, Munch, Picasso, Rouault, Seurat, Sisley, Toulouse-Lautrec, Utrillo, Villon, Vuillard, et al.

History of Architecture

Major (M.) *Geschichte der Architektur*, vol. 2: *Architektur des Feudalismus*. 660 p., 437 ill., index, 8vo, 1958 \$8.50
The second volume of a general history of architecture published by the Hungarian Academy of Science and offered in a German translation. This volume comprises all phases of human efforts in construction, orientated towards the West. The first volume "Urgemeinschaften und Sklavenherdengesellschaften" \$8.50 of the trilogy is still available.

Religious Art in France

Mâle (Emile) *Les Saints, Compagnons du Christ*. 218 p., 49 text-ill., 96 pl., wr., lge 8vo, 1958 \$6.00

Life and legend of John the Baptist, the Apostles, of Lazarus, Martha and Mary Magdalen, and their iconography from the first centuries to the end of the Middle-Ages. By the same author: *La Cathédrale d'Albi* \$7.50; *L'Art religieux du 12. siècle en France* \$11.50; *L'Art religieux du 13. siècle en France* \$11.50; *L'Art religieux après le concile de Trente* \$11.50; et al. Further details on request.

Where The Painters and Poets meet: Drawing and Verse

Malende Dichter. Dichtende Maler. Herausgeg. von Ernst Scheidegger. Eine Anthologie mit 180 Abbildungen von Goethe, Keller, Eichendorff bis zu Hermann Hesse, Lorca und Dürrenmatt, 88 p., 180 ill., lge 8vo, 1957 \$4.00

From the contents: Dürer, Michelangelo, Goethe, Runge, Hugo, Baudelaire, Strindberg, Dostoevsky, Verlaine, Rousseau, Beardsley, Gauguin, Rouault, Chagall, Proust, Kafka, Barlach, Kokoschka, Grosz, Kubin, Kandinsky, Schlemmer, Valéry, Apollinaire, Arp, Tzara, Klee, Picasso, Le Corbusier, Miró, Lorca, Braque, Léger.

Another challenge from the author of Voices of Silence

Malraux (André) *La Métamorphose des Dieux*, vol. 1. 422 p., 186 plates, 31 in color, 4 manifolds, lge 8vo, 1957 \$12.50
A new opus of the great thinker and challenger of ideas. A second volume will be ready during this year. There is also the original edition in a special binding by Paul Bonet, priced \$17.50. We also mention: "Les Voix du Silence" \$11.00; "The Voices of Silence" \$25.00; and the trilogy (in French only): *Le musée Imaginaire de la Sculpture Mondiale*, vol. 1: *La Statue* \$11.00; vol. 2: *Des Bas-Reliefs aux Grottes Sacrées* \$9.00; vol. 3: *Le Monde Chrétien* \$9.00.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Color Facsimiles of an Impressionist's Watercolors
 Manet (Edouard) *Aquarelle und Pastelle*. German intr. by Kurt Martin. 25 p., 32 plates, notes, 4to, 1958 \$6.75

Phocbus art series, vol. 1. These color facsimiles breathe the delicacy and fine lines of the artist's original concept. A bibliography and provenance list, size and technique maintain the high scholarly character of this new art series, whose next volume will be devoted to Renoir's watercolors and pastels.

Color and Splendor of Stained Glass Windows
 Marchini (G.) *Italian Stained Glass*. 244 p., 90 color plates, 4 illustrations on film, many monochrome ill., index, 4to, 1957 \$25.00

With drawings of the churches, to show the position of the glass.
New Creation of a Master Engraver
 Masereel (Frans) *Aventure Nocturne*. 50 wood-engravings. Printed in 120 copies, each signed by the artist, lge 8vo, 1958 \$22.50

Old and New Masks from all over the World
 Mask (The). All Peoples. All Times. Catalogue of an exhibition in Antwerp 1956. 72 p. text with engl. summary, 4 maps, 57 pl., wr., 8vo. \$2.00

A large collection of masks from Africa, Asia, Indonesia, Micronesia, Melanesia, Eskimo, America, Europe; from the death-masks of Antiquity to Carnival Fantasies.
A Surrealist's Philosophy, Dreams
 Masson (André) *Entretiens avec Georges Charbonnier*. Preface by G. Limbour. 208 p., 8 pl., 12mo, 8vo, wr., 1958 \$2.00

The record of an interview on the development, achievements and aims of the surrealist painter. Of related interest: *Mythology of Being*, 9 large drawings and poems, portfolio, 1942 \$6.00 and *Peintures, récentes et anciennes* with 65 ill., 4 in color, 1957 \$2.00.
German contemporary Sculptor, Printmaker
 Mataré (Ewald) *Das graphische Werk: Oeuvre-Katalog*, vol. 2. 150 p., 140 ill., of his woodcuts, incl. progressive proofs of three woodcuts plus a record with the voice of the artist discussing his graphic work, 8vo, 1958 \$12.50

Both catalogues were compiled by Hans Jägers of the Kunstmuseum, Düsseldorf. The first volume was published last year for \$10.00. Of related interest: *Ewald Mataré 1896-1957*, 160 p., German text, 104 plates, 4 in color, 1956 \$8.75 and *Ewald Mataré* by Ewald Trier, 48 p., German text, 23 plates, 2 in color, 1956 \$1.80.
Modern Old Master of Scissors and Brush
 Matisse (Henri) *The Last Works of Matisse*. Intr. by Pierre Reverdy and Georges Duthuit. 188 p., 160 color reproductions incl. 5 manifolds of the master's work after 1950 incl. his studies for the decoration of the Chapel in Venice, 4to, 1958 \$32.50

Pre-publication price \$29.50
 This is a new annual issue of *Verve* (nos. 35) with English text offered in a limited edition at a subscription price. See also: *Diary*
History of Dwelling and Shelter
 Meier-Oberst (Edmund) *Kulturschichte des Wohnens im abendländischen Raum*. 344 p., 222 ill., num. diagrams, index, bibliog., lge 8vo, 1956 \$8.00

Mantegna as Miniaturist and Illuminator
 Meiss (Millard) *Andrea Mantegna as Illuminator*. 116 p., 60 plates, 3 in color, index, 8vo, 1957 \$6.50

The author of "Painting in Florence and Siena after the Black Death" \$12.50 presents in the study not only Mantegna as a miniaturist and illuminator, he also reconstructs episodes and circumstances in 15th Century humanism and civilization.

A Cathedral's Heraldic Record
 Messenger (A. W. B.) *The Heraldry of Canterbury Cathedral*, vol. 1. 148 p., 36 pl., color frontisp., insets, 8vo, 1947 \$4.50

The first volume is entitled: *The Great Cloister Vault*. From the contents: How to identify the Shields, Inventory, Armorial, Pedigrees. Diagrammatic plan of the Vaulting.
Building in Mexico throughout the Ages
 Mexican Architecture: 4000 *Años de Arquitectura Mexicana*, ed. by the Sociedad de Arquitectos Mexicanos. 336 p., of Spanish, English, French and German texts and captions, 286 ill., 4to, 1956 \$20.00

Primarily an illustrated survey of the achievements of all Mexican cultures in the realm of architecture, monuments and living quarters.
Report on an artist's voluntary Drug Experience
 Michaux (Henri) *L'Infini Turbulent*. 164 p., 11 drawings by Michaux, 4to, wrappers, 1957 \$4.50

Quand le Fer parle
 Meyerson (I.) *Robert Jacobsen, Figures*. 33 p., French text, 31 plates, 7 in color, folio, 1957 \$6.00

Born in Denmark, Jacobsen now works and lives in Paris, preoccupied with iron sculpture of which this short monograph, published in 1200 copies only, shows his latest creations.

A Psychoanalyst discusses Creativity in Art
 Milner (Marion) *On not being able to paint*. 196 p., 49 ill., one in color, appendix, 8vo, 1957 \$3.50

Second edition of the book published in 1950 under the pseudonym of Joanna Field, with a foreword by Anna Freud.

Miro, Le Corbusier, Giacometti, but with German text
 Miro (Joan) *Gesammelte Schriften, Fotos, Zeichnungen*. Ed. by Ernst Scheidegger. 111 p. German text, 68 photos, 12 color plates, 16 drawings, 12mo, 1957 \$2.50

Series: Sammlung Horizont. Also published in this series: *Le Corbusier, Giacometti, et al. We recommend: Joan Miro* par J. Prévert et G. Ribemont-Dessaignes. 219 p., with num. ill., and color lithographs of his work, 1917 to 1956, 8vo, wr., 1956 \$12.50.

Lacquered Venetian Furniture
 Mobili Veneziani Laccati. Notes by Giuseppe Morazzoni. vol. 1. Gli ingressi, le sale, i divani, le sedie. 55 p. text, 105 pl. with 175 reproductions, folio, 1957 \$20.00

Vol. 2. Camera da pranzo, tinelli, camere da letto, toilette, vassoi, varia. 40 p. text, 115 pl., with 161 reproductions, 15 in color, tipped-in, folio, 1958 \$30.00

These two volumes, profusely illustrated, deal with doorways, rooms, sofas, chairs; dining-rooms, bedrooms, commodes, trays.

Comprehensive Monograph on an American Painter
 Mocsanyi (Paul) *Karl Knaths*, with texts by Duncan Phillips, Emanuel Benson and the artist. 104 p., 60 pl., 8 in full color, bibliog., chronology, lge 8vo, 1957 \$5.00

Munch, a Nordic Mystic and his Eros
 Moen (Arve) *Edvard Munch*, vol. 2: *Der Künstler und die Frauen*. 112 p. 82 plates, 15 in color, index, 4to, 1956 \$9.00

A German translation of the Norwegian trilogy on Munch's life and work of which this volume is the second. The first volume appeared also with an English text under the title *Age and Milies*, 1956 \$12.50. Of related interest: *Edvard Munch's Graph* by Ole Sarvig with Danish text, many ill. some in color, 1948, half-leather \$17.50. Now also available the English trans. of the second volume, entitled: *Woman and Eros*, 1957 \$12.50.

20th Century Art in all its Aspects
 Modern Art: A pictorial Anthology. Ed. by Charles McCurdy. 496 p., 1044 ill., lge 8vo, 1958 \$9.50

With introductions by Sam Hunter: *Painting in Europe*; Stuart Preston: *Painting in the U.S.A.*; B. S. Myers: *Painting in Latin America*; A. L. Chanin: *Sculpture*; A. Drexler: *Architecture*; Heirwin Schaefer: *Design*; B. Karpel: *The Language of Art*, a bibliography with 700 entries.

Bissière, Gauguin, Esteve, Miro, de Stael, Villon
 Moltzau: *Sammlung Ragnar Moltzau*, Oslo. Exhibition catalogue of the Kunsthau Zürich. Preface by René Wehrli, German, French text, 54 plates, 18 in full color, catalogue, folio, bds., 1957 \$3.75

This unusual private collection has a wide range of paintings of the modern schools, to mention a few: Bazaine, Renoir, Bonnard, Braque, Cézanne, Derain, Leger, Vlaminck, Soutine, Munch, Matisse, Dufy, Picasso, Rouault, Modigliani, Singier, Soulaiges, Ubac, Vuillard, et al.

Mondrian's work in full color, his Thoughts
 Mondrian. A portfolio with 10 color reproductions. Introduction and a note on each plate by David Lewis. 4to, bds., 1957 \$2.50

These color reproductions show Mondrian's progression from romantic landscape to his final pure abstract paintings. We also mention: "Plastic Art and Pure Plastic Art" by Piet Mondrian, third printing, 1951 \$3.75, only a few copies left; and "L'Astrattismo di Piet Mondrian" by O. Morisani, 188 p., Italian text, 85 ill., 4 color pl., 8vo, 1956 \$6.00 (Series Coll. di Varia Critica, vol. 13). See also Jaffé.

An Impressionist Painter, all in color
 Monet (Claude) A portfolio with 8 color reproductions, tipped-in, introduction and notes by Adrian Stokes, 1958 \$2.50

These reproductions show developments in Monet's art between 1869 and 1923 and the author explains why its appeal is not only to lovers of the Impressionists but also to present-day Abstract and Action painters. See also Rouart. Published in the same collection: *Mondrian* with 10 color plates, jotr. and notes by David Lewis and in preparation *Kandinsky* by Herbert Read.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

Color reproductions, details

Monet (Claude) *Quinze Nymphéas inédits. Poèmes de Katia Granoff.* 16 poems with 16 facsimile color plates of Monet's "waterlilies" paintings (some detail reproductions), 4to, wrappers, printed in 350 copies, 1958 \$18.00
A privately printed edition with a frontispiece of a Monet portrait by Monet.

A Sculptor's Notebook and Drawings

Moore (Henry) *Heads, Figures and Ideas.* 64 p., each with a facsimile reproduction in color, with notes of the artists and a lithograph especially pulled for this large folio publication, 1958 \$30.00
A special edition is offered in bound form with a slip case and signed by the artist at \$60.00. This is an unusual sketchbook because it reproduces not the finished work, but the creative process itself. Here are the spontaneous ideas for many of Henry Moore's groups and figures in the form in which they first became outward and visible. We also mention: *Henry Moore: Sculpture and Drawings*, vol. 1 with 254 ill., rev. ed. \$12.50 and vol. 2: His work after 1948 with 160 ill., \$12.50.

Drawings of Tiepolo, Piranesi, Guardi, Novelli

Morassi (A.) *Dessins Vénitiens du 18e Siècle de la Collection du Duc de Talleyrand.* 120 p., 89 plates, catalogue, 4to, 1958 \$12.00

100 Years of Italian Pottery, Faience, Earthenware

Morazzoni (G.) *La Terraglia Italiana.* Preface by L. Borgese. 218 p., 202 plates, 1 in color, many text-ill., marks, bibliog., 4to, n.d. (1956) \$40.00
Sponsored by the Società Ceramica Italiana, Laveno. A survey of the Italian factories, studies and collections which have contributed to the growth of this industry. The list of marks shows all variation of pottery, faïences, ceramics and glazed earthenware.

The Golden Age of Antioch

Morey (C. R.) *The Mosaics of Antioch.* 48 p., 24 plates, many details, color frontispiece, 4to, 1938 (\$7.50) \$4.00

Wonders and Highlights of the World

Morin-Barde (Mireille) *Terre Marocaine, Morocco.* Preface by Henri Terrasse. 81 photographs, 4to, bds, 1957 \$6.50
Series: *Ideas Photographiques*, vol. 18. Text of most of the volumes is in French, English and German. Previously published and still available: 1. Far-East by H. Hoppenot; 2. Rome by Stendhal; 3. Black Eve (Africa) by B. Lembezat; 4. Romanesque France by F. Uhler; 5. Spain by E. Vivanco; 6. Portugal by F. P. Marjary; 7. Mari (Mesopotamia) by A. Parrot; 8. Pre-Columbian Mexico by P. Rivet; 9. Switzerland by C. Guyot; 10. Yugoslavia by A. Ilic; 11. Ireland by M.-A. Wyss; 12. Sacred India by G. Etienne; 13. Madera by Varvara; 14. Russia by N. Mikhailov; 15. U.S.A. by G. Freimark; 16. Gothic France by G. Hubert; 17. Renaissance France by G. Hubert. To be published shortly: Israel.

Manet, Chavannes, Degas, Monet, Renoir, Mallarmé
Morisot (Berthe) *Correspondence.* Edited by D. Rouart, trans. by B. Hubbard, 200 p., 7 facsimile letters, over 40 colotype ill. in color, sepia, and monochrome, 4to, boxed, 1957 \$20.00
Same in deluxe edition (special binding) \$75.00
This first English edition of the Morisot Correspondence consists of letters to her family and such friends as Manet, Puvis de Chavannes, Degas, Monet, Renoir and Mallarmé.

City of York, England, its Treasures, Sculptures

Morrell (J. B.) *York Monuments.* 131 p., 91 plates, bibliog., index, 4to, n.d. (1945?) (\$10.50) \$5.00
From the contents: Gothic Monuments, Tudor, Caroline, Georgian, Gothic Revival and early 20th Century monuments. York Sculptors.

Dali shown in all his worldly glamour

Morse (A. Reynolds) *Dali, a study of his Life and Work.* Intr. by Michel Tapié. 96 p., 115 ill., 17 in color, folio, 1958 \$15.00
The original French edition containing the 17 color reproductions only is also available at \$7.00. We also mention: S. Dali *On Modern Art, The Cuckold of antiquated modern Art*, English and French text, 1957 \$5.00 and *The Secret Life of Salvador Dali* 1942 \$10.00. *Les Cocus du vieil, Art Modern* \$1.50. See also: Dali.

Retracing the evolution of Modern Art in Munich

München 1869 to 1958. Aufbruch zur Modernen Kunst. Sponsored by the Bayerische Staatsgemäldesammlungen and Haus der Kunst. Intr. by Kurt Martin, 572 p., over 200 plates, some in color, index, lge 8vo, wr., 1958 \$3.75
From the contents: Rekonstruktion der ersten Internationalen Kunstausstellung 1869. Leibl und sein Kreis. Vom Jugendstil zum Blauen Reiter. Gegenwart.

Swedish Rococo Goldsmith and Designer

Munthe (G.) *Konstantverkaren Christian Precht.* 357 p., Swedish text with a summary in English, 138 ill., bibliog., index, 8vo, 1957 wrappers \$5.50, bound \$7.00
One of Sweden's foremost 17th Century goldsmiths and his work shown in many studio drawings and finished products. Precht also worked as potter and metallist.

Glimpses, all in color, of young Paris Artists

Musée de Poche (Le), ed. by J.-C. Lambert. each vol. with 12 to 16 color plates, short intr. in French, biography, 8vo, wr., each \$2.50

Atlan by André Verdet

Bram Van Velde by Putnam

Fautrier by Michel Ragon

Hajdu by Robert Ganzo

La Jeune Ecole de Paris, vol. 1 by H. Juin

Manessier by Jean Cayrol

Poliakoff by Michel Ragon

Soulages by H. Juin

Zao Wou-ki by Claude Roy

The first volume on the *Young School of Paris* and the monographs on *Fautrier* and *Poliakoff* will soon be ready in an English translation, bound at \$2.95 each.

Bissière by Max-Pol Fouchet

Nicolas De Stael by A. Tudal

H. Goetz by Vercors

La Jeune Ecole de Paris, vol. 2 by J.-C. Lambert

Pignon by Henri Lefebvre

Singier by G. Charbonnier

Vieira Da Silva by René de Solier

The first volume on the *Young School of Paris* and the monographs on *Fautrier* and *Poliakoff* will soon be ready in an English translation, bound at \$2.95 each.

Bruecke, Blaue Reiter and Art Encyclopedia

Myers (Bernard S.) *The German Expressionists.* 320 p., 100 plates, 36 in full-color, mounted, 102 text-ill., bibliog., index, 4to, 1957 \$15.00

The author of "Mexican Painting in Our Time" \$15.00; "Modern Art in the Making" \$6.50 and "Art and Civilization" \$10.00 now offers a detailed study of the 20th Century creative outburst of art in Germany, known as Die Brücke, Der Blaue Reiter and The New Objectivity. We also draw attention to Dr. Myers's revised edition of "Encyclopedia of Painting", with many color plates, now again available at \$11.95.

Folk Carnival in Swabia and Alemania

Narro und Hänsele. Schwäbisch-Alemannische Volksfasnacht. Fotos by S. Lauterwasser & T. Schindler; text by V. Mezger. 88 p., 5 diagrams, 63 pl., 34 in full color, 8vo, 1956 \$3.50
Series: *Thorbecke Bildbücher*, vol. 18.

Sudanese Sculpture, found in Caves

Negerplastik. Art nègre. Catalogue, 28 plates, 12mo, 1958 \$1.25
German introduction by E. Beyerle, French poem by Jean Dubuffet.

Contemporary American Painting

Neue Amerikanische Malerei. Catalogue of the exhibition at the Kunsthalle Basel, 1958. Arranged by the Museum of Modern Art, New York, under the auspices of the International Council of the Museum of Modern Art. Introduction by Alfred H. Barr, Jr., 42 p. Engl., German text, 17 pl., biog., photo, texts of each painter, lge 8vo, wr. \$1.80

Paintings, Sculpture of the Niarchos Collection

Niarchos Collection (The). Catalogue of an exhibition at the Knoedler Gallery, New York, and the National Gallery of Canada, Ottawa, 1958. 134 p., 62 pl., 12 in color, 4to, wrappers \$3.00, same bound \$5.00

Autobiographical Books by Nolde

Nolde (Emil) *Jahre der Kämpfe.* 240 p., 4 text-ill., 195 plates, 10 in color, 8vo, 1958 2nd ed. rev. by the author \$5.00
From the contents: Die Zeit in Flensburg, Altona, Berlin; Begegnung mit Sauerland, Schieffler und Osthaus; die Entstehung des Abendmahl- und Pfingstbildes, kurz nach der fast tödlichen Krankheit; über die Entstehung bedeutsamer Bilder, über "Das Leben Christi", "Maria Aegyptiaca", u.a.; Träume, Gedanken über Urvölkerkunst, den Sonderbund 1912 und über Sammler und Freunde. In preparation: *Welt und Heimat* by Emil Nolde, 250 p., text, 88 pl., 8 in color, 8vo, \$5.00. Of related interest: *Emil Nolde Jahrbuch*, 1958-59, texts by M. Sauerlandt, J. v. Lepel, with 90 plates, 10 in color \$4.00.

Leading German Expressionist Painter

Nolde, Emil. *Festschrift. Ausstellungseröffnung 1957 im Hause Seebüll.* Ada und Emil Nolde zum Gedächtnis. Ed. by J. v. Lepel, introductions by H. Fehr, Justus G. Heise et al. 50 p. text with 3 text-ill., 56 plates, 10 in color, tipped-in, list of exhibitions, bibliog., lge 8vo, wr., 1957 \$4.50
This is the catalogue of the first exhibition of Nolde's paintings, jewels, chosen by the water-colors, wood sculptures, ceramics, chosen by the artist as unsaleable and to be shown in his home in Seebüll, Germany. Of related interest: *Emil Nolde, Holzschneide*, Vorwort von F. Bayl. 52 plates (Buchheim Bücher) 1957, bds \$1.00. See also: Fehr, Gosebruch, Haftmann.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

A subtle Artist of Dutch Realism
Nicolson (Benedict) *Hendrick Terbrugghen*. 100 p. text, 110 pl., catalogue raisonné, lge 4to, 1958 \$20.00

The first monograph on the Dutch painter (1588-1629) who was trained in the style of Caravaggio, translated it into Dutch, and passed on this translation to Vermeer. The text includes a general survey of his art, the events of his life, the story of his rediscovery in the 1920's. All his known works are illustrated, including those doubtfully attributed to him, lost works, and those wrongly attributed to him.

Textiles From all over the World
Nomachi (Katsutoshi) *Japanese Textiles*. 21 p. text, 131 pl., appendix, 4to, 1958 \$16.00

Series: *Survey of World Textiles*. Already published or in preparation: *British Textiles* by F. Lewis; *Swedish Textiles* by N. G. Wollin; *Norwegian Textiles* by H. Engelstad; *Italian Textiles* by R. Colombo; *Swiss Textiles* by M. T. Ferrière; *Finnish Textiles* by M. Saarto; *American Textiles* by Paul T. Frankel; *German Textiles* by M. Neppert-Boehland; *French Textiles* by M. D. de Laprade; *Spanish Textiles* by E. Henrici; *Dutch Textiles* by J. A. Ages; *Danish Textiles* by St. E. Rasmussen; *South American Textiles* by P. Link; *Bulgarian Textiles* by N. Geliazkova.

Virgin Mary in French Art throughout the Ages
Notre Dame, (Image de). Presentation and choice of texts of R. Laurentin. 106 p., some text-ill., 60 plates, 10 pl. in full color, tipped-in, lge 8vo, 1957 \$6.00

Series: "Les travaux des mois" (Zodiaque) vol. 2. Already published: vol. 1, "Automne" \$3.00; in preparation: vol. 3, "Le maître de Chaucer" \$5.00.

Chinese Art Exhibition, Palm Beach
Nott (S. Charles) *Chinese Art of World Renown*. 76 p., 46 plates, 4to, wr., 1944 \$2.00

Fountains of the 15th to the 19th Centuries in Rome
Onofrio (Cesare d') *Le Fontane di Roma con documenti e disegni inediti*. 309 p. text, 251 plates, with Engl., German captions, index, bibliog., folio, 1957 \$24.00

From the contents: S. Maria in Trastevere e la fontana dell'Acqua Vergine, Le fontane dell'Acqua Felice, Le fontane di Paolo V e dell'Acqua Paola, La Barcaccia, Le Fontane di Gian Lorenzo

Basic Pattern of Paper Folding
Origami: Japanese Paper Folding. Ed. by the Toto Origami Club. 20 p., many color ill., 4to, wr., 1957 each \$1.50

vol. 1: Penguin Book, vol. 2: Monkey Book.

Orozco, his Paintings, Graphic Works, Polemic Drawings
Orozco: *Obras de José Clemente Orozco en la Colección Carrillo Gil*, Mexico. Vol. 2. 320 p., over 200 ill., some in color, catalogue, notes, 4to, printed in 1000 copies, 1953 \$13.50

The first volume of this private collection of works of Orozco was published in 1949, catalogue and notes by Justino Fernandez, num. illustrations, some in color \$20.00.

Michaux, Lam, Appel, Vasarely, Max Bill, Klee, Delaunay
Quadrum. International Magazine of Modern Art. 1957, vol. 3.

275 p. of text in French, English, Italian and German, with summaries in English and French, 227 ill., 10 color plates, a multi-dimensional design, cover by Henri Michaux, 4to \$9.50

From the contents: Karl Jaspers speaks to J. P. Hodin, Henri Michaux, Vitesse et Tempo, F. Di Dio, D'un objet nocturne, P. Waldborg, Wilfredo Lam, C. Doelman, Karel Appel, U. Apollonio, Santomaso, Ph.d'Arschot, Gaston Bertrand, G. Habasque, Vasarely et la plastique cinétique, M. Netter, Max Bill, A. Forge, Kenneth Martin, G. Schmidt et J. Cocteau, Lucien Clergue, G. Henniger, Paul Klee and Delaunay, A. de Ridder, Fris van den Bergh, Documentation on René Ache, Leonard Baskin, Eugene Dodeigne, K. O. Goetz, H. Kirschner, Paul Kallos, P. Lanyon, E. Somaini, S. Vandercaem.

Outstanding contemporary Art Magazine
Quadrum. International Magazine of Modern Art. American editor: J. J. Sweeney. Vol. 4, 240 p. of text in French, English, German, Italian, with summaries in English and French, 175 illustrations, 15 color plates, 4to, wrappers, 1957 \$9.50

From the contents of this important new volume (subscription price for two volumes \$17.00): C. G. Argan: *La Crisi di Valori*; Adrian Stokes: *Form in Art*; M. Aschenbrenner: *J. Malevitch*; L. Kohnitzky: *Mark Tobey*; R. V. Gindertael: *Bisleri*; M. Bilke: *Sverdlovsky*; J. Fitzsimmons: *Jean Dubuffet*; A. Ehrenzweig: *Victor Pasmore's Architectural Contradictions*; G. Mazzariol: *Cronaca di un Linguaggio*; Emilio Vedova; F. Mathey: *Le Vitral moderne en France*; H. Seiler: *Vier West-Deutsche Privat*; Dore Ashton says in "International Art Magazines", New York Times, 12-29-57: "Of these publications *Quadrum* is the most comprehensive. Not only does it publish in several languages, but its editorial board is international . . ."

Byzantium in all its Aspects
Ostrogorsky (George) *History of the Byzantine State*, Translated by Joan Hussey. 548 p., 42 ill., 12 color plates, index, 8vo, 1958 \$12.50

"Rutgers Byzantine Series" vol. 2. The author demonstrates both the organic nature of the Empire and its links with classical antiquity, he emphasizes political developments and gives extensive consideration to social, economic, ecclesiastical, and administrative factors. Still available: Vol. 1, "Byzantium: Greatness and Decline" by Charles Diehl, intr. and bibliog. by P. Charanis, 366 p., 400 ill., index, 8vo, 1957 \$8.50. Other volumes in preparation: "Social Structure of the Byzantine Empire" by P. Charanis and "The Hellenistic Bases of Byzantine Art" by D. V. Ainalov.

The Visual Arts as English History
Oxford History of English Art (The), vol. 8: Whinney (M.) & Millar (O.) *English Art, 1625-1714*. 418 p., 97 plates, 10 text-ill., bibliog., index, lge 8vo, 1957 \$8.50

This series (eventually comprising 11 volumes) discusses not only the source and development of styles of painting, sculpture, and architecture, but also of such minor and decorative arts as engraving, miniature painting and tapestry. The following volumes are also available at the same price: vol. 2: *English Art 871-1100*; v. 3: 1100-1216; v. 4: 1216-1307 and v. 5: 1307-1461. We shall be glad to accept standing orders for prompt delivery.

A Handbook of Assyriology
Pallis (S. A.) *The Antiquity of Iraq*. 831 p., 2 maps, 2 synopses, index, thick 8vo, 1956 \$20.00

Surrealist, Dadaist Magazine
Panderma. Revue de la fin du monde. Editor Carl Laszlo.

About 85 p., many ill., ready soon, single issue \$1.15

Subscription per year \$3.00

Edition, numbered, with original inserts \$7.00

From the contents: Arp siebzigjährig. Betrachtungen über Bill von Kricke, Roditi: Lob des Dandyismus, Estienne: Ist abstrakte Kunst akademisch geworden?, etc. Illustrations of works of Hantai, Polakoff, Man Ray, Fedler, Haubensack, Kemeny, Beardsley et al.

Frescoes from Mount Athos, in full color
Panselinos (Manuel) Text by A. Xyngopoulos; copies, drawings & ornamental designs by Ph. Zachariou. 28 p. text, 13 ill., 13 color pl., tipped-in, folio, wr., 1956 \$10.00

The frescoes of this 14th century painter in the Protaton of Mount Athos are reproduced here for the first time in full color.

Watteau's complete Oeuvre of Drawings
Parker (K. T.) & Mathey (J.) *Antoine Watteau*, catalogue complet de son oeuvre dessiné, num. ill., printed in 600 copies, set of 2 volumes, 1957-58 \$105.00

Primitive, Classical, Mediaeval Art
Parthenon Sammlung. A German language series of small quarto size volumes with 48 fine full-page reproductions, short introduction, notes, half-cloth bds., each \$3.00

Ägyptische Plastik by R. Antas

Archaische Plastik der Griechen by W. H. Schuchardt

Chartres by W. Sauerländer

Etruskische Plastik by G. M. Anfmann

Griechische Kunst in Sizilien by H. Rau

Griechische Plastik der klass. Zeit by W. H. Schuchardt

Kretische Paläste-Mykenische Burgen by H. Rau

Normannische Kunst in Sizilien by H. Rau

Plastik der Südsee by W. Schmalenbach

Der Rhein, Landschaft und Kunst by H. Retzlaff

Pre-historic Frescoes in the Sahara
Peintures Préhistoriques du Sahara. Mission H. Lhote au Tassili. Catalogue of an exhibition in the Musée des Arts Décoratifs, 1957-58. Preface by the Abbé Breuil. 24 pl., 2 in color, wr., 12mo. \$2.00

Of related interest: *A la Découverte des Fresques du Tassili*, 100 Siècles d'Art au Sahara par Henri Lhote 272 p., 77 plates, 1958 \$7.50.

Trauma and a Stone Monument
Pereira (I. Rice) *The Lapis*. An interpretation of a dream of a Lapis Lazuli stone monument with a figure incised in the stone. 36 p., 10 large color plates, num. diagrams, folio, wrappers, 1957 \$15.00

Printed in 100 copies, bound in decorative boards. A de-luxe edition of 53 copies, numbered and signed by the author and painter will include 5 original watercolors, replicas of the original papers on which the "Lapis" with handwritten text, price \$45.00. The author of the "Lapis" (\$3.50) shows here in diagrams, pictures "The Nature of Space" (the experience of an inner image and the optical illusions of visual representation. Geometric systems of thought have avoided the infinite; whereas, visual and intuitive perception involves the infinite, says I. Rice Pereira.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Wittenborn	II.B.5

From Antiquity to André Breton

Péret (Benjamin) *Anthologie de l'Amour Sublime*. 368 p., 8 plates, index, 8vo, wrappers, 1956 \$4.50
 Apollonios de Rhodes, Ibn Zaidoun, Nahabed Koutchak, François Maynard, Madame de la Fayette, Suzette Gontard, Bettina Brentano, Juliette Drouet, Baudelaire, Maeterlinck, Henry Bataille, Léo Ferré.

Peruvian Art in all its Splendor

Peruanische Kunst. Catalogue of an exhibition in Munich, Germany, ed. by A. Lommel. 94 p., 16 pl., 5 color pl., 8vo obl., 1957 \$1.50

Also available: Poster of this exhibition, 26 x 18 in., \$1.50 Shipping and handling charges for this item \$0.75 extra. Exhibition catalog: Petit Palais, Paris. *Les Trésors du Pérou*, ill., 1958 \$2.25.

Bauhaus Notes on Klee's Teaching Methods

Petitpierre (P.) *Aus der Malklasse von Paul Klee*. 68 p., 8vo, bds., 1957 \$2.50

These are the shorthand notes of a devoted Klee pupil. They add new nuances to the opus and teaching theories of Paul Klee, especially in regard to his handling of his students work in the Bauhaus.

Grunewald, in full color

Pevsner (Nikolaus) & Meier (Michael) *Grunewald*. 166 p., 39 drawings, 104 pl., 23 in full color, catalogue, bibliog., 4to, 1958 \$15.00

Same, German language edition, 1957 \$10.50
 Also available: *Grunewald* by A. M. Vogt. Meister gegenklassischer Malerei. 172 p., 16 text-ill., 47 pl., 8 color pl., tipped-in, 4to, 1957 \$12.50.

The Intimacies of Drawing: no less than Picasso

Picasso (Pablo) *Mes Dessins d'Antibes*. With a preface in English and French by Georges Salles. 16 drawings, 9 1/2 by 25 1/2 inches, reproduced in facsimile, printed in 300 copies, 1958 \$100.00

We mention: *Dessins de Pablo Picasso, 1892-1948*, 199 ill., bds., 1949 \$16.50.

Picasso, the Master

Picasso (Pablo) par Christian Zervos, vol. 9: *Oeuvres de 1937 à 1939*. 9 p., 405 illustrations on 181 plates, 4to, wrappers, 1958 \$40.00

Subscription price \$35.00

Here is the list of the other available volumes: vol. 3 1917-1919 \$35.00; vol. 4 1920-1922 \$40.00; vol. 5 1923-1925 \$40.00; vol. 7 1926-1932 \$40.00; vol. 8 1932-1937 \$45.00. There are a few copies left of the first volume (1895-1906) at \$50.00.

Picasso's Lithographic Work 1949-1956

Picasso Lithographie, Tome 3: 1949-1956. Catalogue établi par Fernand Mourlot. With 121 plates, 21 in color, catalogue, 4to, wr., 1957 \$27.50

Picasso contributed 2 lithographs especially made for this volume, as he has done for the previously published ones.

Picasso's l'Après-midi d'un Faune in Line

Picasso: 40 *Dessins de Picasso en marge du Buffon*. 40 sheets of facsimile reproductions of the master's drawings which he made on a copy belonging to Dora Maar, large portfolio, boxed, 1957 \$19.50

These drawings were made in January 1943. The original copy belongs to Dora Maar. This replica edition shows the master's improvisations and genial handling of the crayon and its subjects. Some fascinating new interpretations of the animal world, some gorgeous portraits and other line drawings whimsically adorning the margins of Miss Maar's copy of Comte de Buffon, *Histoire naturelle*.

An early, searching Picasso, Tauromaco

Picasso: *Carnet Catalan*. Preface, commentary by Douglas Cooper (in French), facsimile ed., 500 copies, 1958 \$18.00

A replica of the tiny sketchbook Picasso was carrying around during his 1906 stay in Paris and Gósol. We also recommend: *Picasso Tauromaco* (Du magazine, August, 1958) with over 150 ill., some in color \$1.25. See also: Kahnweiler.

All-embracing Dictionary and Handbook

Picture Encyclopedia of Art (The Praeger) 280 p., 600 illustrations incl. 200 full-color plates, index of 5000 names and technical terms, 4to, (Nov.) 1958 \$17.50

Pre-publication price \$15.00

A comprehensive one-volume art encyclopedia covering painting, sculpture, architecture, and all applied arts of all periods and all times.

Iconography of the Baroque Theme throughout the Ages

Pigler (A.) *Barockthemen*. Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts. 2 volumes, 1164 p. German text, over 300 ill., bibliog., index, 1ge 8vo, 1956 set \$15.75

Italian Painter, 16th Century, all in color

Pignatti (T.) *Carpaccio*. 96 p., 57 color ill., bibliog., index, 8vo, 1958 \$5.75

A painter best known for his Paintings done in Venice (shown here in many details, never reproduced before in color) and for his paintings of the lives of the Saints. Series: Taste of the Time.

Life and Work of an English Painter-Writer-Printmaker

Piper (John): *Paintings, Drawings and Theatre Designs*. 1932-1954. Intr. by S. John Woods. 160 p., 255 ill., 11 in color, bibliog., 4to, 1955 \$10.00

This comprehensive monograph contains also 8 pages of reproductions in four-color line-and-tone, an aquatint, a monochrome lithograph and 3 lithographs in color specially drawn for this publication and printed by Mourlot. This study also gives a list of books illustrated by Piper, the artist's own books, his articles, his exhibitions, designs for the theatre and his lithographic print.

Austrian, Contemporary of Kokoschka and Klinger

Pirchan (Emil) *Gustav Klimt*. 240 p. German text, 150 ill., 12 color plates, index, 4to, 1956 \$8.50

Conservation of Museum Objects, up-to-date information

Plenderleith (H. J.) *The Conservation of Antiquities and Works of Art*. 384 p., 47 plates, 16 text-ill., bibliog., index, 1ge 8vo, 1956 \$10.50

Architectural Symmetry in ancient and gothic Cathedrals

Plessner (Hans) *Star-born Olympia* (Sterngelborenes Olympia) 94 p. German & Engl. text, 5 pl., 8vo, 1956 \$7.50

A study of the ancient form of symmetry exemplified by the building of the Olympia temple. The author also suggests certain parallels with the symmetry of building-outlook during the creation of European cathedrals.

German 15th Century Woodcarver

Poensgen (Georg) *Die Mittelalterlichen Stände*. Das Schnitzwerk des Jacob Russ in Rathaus zu Ueberlingen. 64 p., 41 plates, 1 in color, 1ge 8vo, 1938 \$1.80

Series: Thorbecke Kunstbücherei. The South-German Woodcarver Jacob Russ created for the Hall of Ueberlingen his now famous woodcarving depicting the 39 professions and crafts, which constitute the backbone of this community.

From Daguerre to Weston

Pollack (Peter) *The Picture History of Photography*. 624 p., 650 ill., 32 full-colorplates, bibliog., index, 4to, 1958 \$17.50

Pre-publication price \$15.00

A pictorial anthology of the highlights of photography. We also mention: *Masters of Photography*, edited by Beaumont and Nancy Newhall with 150 photographs, some in color \$12.50, pre-publication price \$10.00.

Correggio's Drawings, here and abroad

Popham (A. E.) *Correggio's Drawings*. 238 p., 72 text-ill., 11 pl., bibliog., indices, 4to, 1957 \$13.75

The book presents a catalogue of 92 drawings regarded as the authentic works of the artist; all are reproduced (many for the first time) together with the frescoes of paintings for which some of them are preparatory studies. Drawings wrongly attributed to Correggio are discussed and in many cases assigned to their real authors.

African and Oceanic Arts

Portier (A.) & Joncetton (F.) *Les Arts Sauvages*. Reprints of the two portfolios, each containing 50 large plates, 5 in color, 1956 each \$16.00

vol. 1: *Afrique* (Congois Français, Belge, Portugais, etc.)
 vol. 2: *Océanie* (Nouvelle-Zélande, Calédonie, Samoa, etc.)

See also: Roy.

Romanesque Sculpture in French Museums

Pradel (Pierre) *Sculptures Romanesques des Musées de France*. Photogr. by E. Sougez. 15 p. text, 70 pl., 1ge 4to, wr., 1958 \$5.50

This picture book is an outstanding document of Romanesque Sculpture in Languedoc, Bourgogne, Centre, Limousin and Berry, Nivernais, Provence, Ile-de-France and Normandie, East and North.

The Robert Woods Bliss Collection, 165 color plates

Pre-Columbian Art of the Robert Woods Bliss Collection. Text and critical analyses by S. K. Lothrop, W. F. Foshag, Joy Mahler. 248 p., 165 color plates, 70 monochrome plates, catalogue raisonné, bibliog., index, folio, 1957 \$30.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Leading Collections of Modern Paintings in the USA
Pulitzer (Louise and Joseph) Collection: *Modern Painting, Drawing and Sculpture*. 2 vols. 315 p., 134 ill., index, lge 8vo, boxed, set \$5.00
With articles by A. H. Barr, Jr., Ch. Chetham, J. Cooledge, A. Mongan, J. Rewald, et al. This collection is rather unique regarding the unorthodoxy in selection such as: Afro, Beaudin, Beckmann, Bonnard, Gallery, Capogrossi, Dali, Diebenkorn, Graves, Gris, Kirchner, Lurcat, Miro, Monet, Motherwell, Mueller, Rodin, de Stael, Turlin, Ubac, Villon, et al.

The Life and Work of Fragonard
Réau (Louis) *Fragonard, Sa Vie et son Oeuvre*. 274 p., 148 pl., 8 in color, num. ill. in sepia color, 4to, 1956 \$12.00

The New Testament in Art
Réau (Louis) *Iconographie de l'Art Chrétien*, vol. 2 *Iconographie de la Bible*, part 2: Nouveau Testament. 400 p., 48 plates, lge 8vo, 1957 \$13.50
The author, member of the Institut de France and Professor at the Sorbonne, gives us a study of the scenes in the New Testament and their interpretation by Christian art since the Syrian frescoes of Doura-Europos. From the contents: La Légende de la Vierge, l'Enfance du Christ, la Vie publique du Christ, la Passion, la Glorification du Christ et de la Vierge, la Seconde Venue du Christ et le Jugement dernier. Still available: Vol. 1 "Introduction générale" \$8.50; Vol. 2 "Iconographie de la Bible", part 1: "Ancient Testament" \$8.50.

Inventary of Bavarian Architecture, Minor Arts
Reclam's Kunstführer durch Deutschland, vol. 1: *Baudenkmäler Bayern*, ed. by A. v. Reitzenstein and H. Brunner. 800 p., 64 pl., glossary, index, sm. 8vo, 1957 \$4.00
This is the first volume of a handy guide to German monuments, architecture and decoration. The Bavarian section comprises the inventory of 400 places, arranged in alphabetical order. A German Cicerone, which will offer all other German provinces. Just published: Vol. 2: Südwestdeutschland (Baden-Württemberg, Rheinland-Pfalz, Saarland). \$4.00.

Rembrandt and his biblical Themes
Rembrandt's Gospel. With 48 etchings and drawings, illustrating biblical texts, 8vo, obl., 1956 \$3.00
Notes give the year in which Rembrandt created these illustrations, their size and the present owners.

Degas, all his Sculptural Work
Rewald (John) *The complete Degas Sculpture*. 172 p., 92 gravure plates, bibliog., index, 4to, 1957 \$12.50
This is a revised and enlarged edition of the old catalogue published in 1944. See also "Gauguin Drawings".

An Expressionist Sculptor and Wood-Engraver
Rewald (John) *Sculptures and Woodcuts of Bernard Reder*. 72 p., 46 plates, 4to, 1957 \$3.50
The sculptor now living in Florence has here found an erudite monographer, well known in the modern arts. Reder has shown here and abroad and his work is represented in many important public and private collections.

Dutch 17th Century Painter and Engraver
Reznicek (E. K. J.) *Die Handzeichnungen von Hendrik Goltzius*. 2 vols. 400 p., 430 ill., annotated catalogue, 4to, to be published Spring 1959 at the tentative subscription price \$31.00
First descriptive catalogue of Goltzius' drawings, many hitherto unpublished.

Christian Art, its development in East and West
Rice (D.) Talbot *The Beginnings of Christian Art*. 224 p., 77 plates, 4 in color, 20 sketches, bibliog., index, lge 8vo, 1957 \$6.75
This study is written primarily for the general reader rather than for the specialist.

Greek, Etruscan and Roman Art
Richter (Gisela M. A.) *Catalogue of Engraved Gems, Greek, Etruscan and Roman*. 183 p., 75 plates, num. text-fig., index, lge 8vo, 1956 \$18.00
This is a largely revised and augmented edition of the 1920 catalogue, New York, ed. of *Artis red-figured Vases* \$5.00.

First illustrated Survey of Indian Antiquities
Rights (D. L.) *The American Indian in North Carolina*. 315 p., 110 pl., map, index, 8vo, 1957 (\$5.00) \$3.00

German Art of the last 50 Years
Ritchie (Andrew, C., ed.) *German Art of the 20th Century*. 224 p., 160 ill., 48 color plates, bibliog., index, lge 8vo, 1957 \$8.50

Classic and Modern Mirrors throughout Europe
Roche (S.) *Miroirs, Galeries et Cabinets de Glaces*. 72 p., 294 photographs, 13 in color, 4to, bds, 1956 \$20.00

Athenian Conception seen through great photographs
Rodenwaldt (G.) *The Acropolis*. 64 p., 104 full-page photographs by W. Hege, 4to, 1957 \$6.50

This new edition, also available with German text (\$6.00) or with French text (\$7.00), contains many newly enlarged plates of details: all illustrations have been printed from new or re-made plates.

A Catalogue of Interest to all Egyptologists
Roeder (Günther) *Agyptische Bronzefunden* (Staatliche Museen zu Berlin) 2 vols., 1965, 1961 text-ill., 91 collotype plates, 4to, 1957 set \$37.50
Series: Mitteilungen aus der Agyptischen Sammlung, vol. 6.

Degas
Roger-Marx (Claude) *Degas Pastels et Dessins*. Reproduced by D. Jacomet. Ed. of 600 numbered copies, with 15 pl. in phototype, tipped-in, portfolio, 1957 \$27.50

Fin de Siècle, the wild Twenties
Roman (Jean) *Paris, Fin de Siècle*. 124 p., 12 color plates, lge 8vo, obl. bds, 1958 \$5.50

Series: Encyclopédie Essentielle, vol. 4. A supplementary anthology to Armand Lanoux's *Paris*, 1925, published in the same series (also \$5.50). This new volume recreates the atmosphere in showing typical events, personalities, costumes, sports, decors and color reproductions of masters like Manet, Degas, Vuillard, Bonnard and Seurat.

Evolution, Achievements of an American Sculptor
Rood's (John) *Sculpture*, edited by Bruno Schneider. 104 p., 72 ill., 8 color plates, 4to, 1957 \$7.50

A catalogue volume showing and discussing the evolution of the artist and his works in stone, wood, metal or glass. Of related interest: "Sculpture in Wood" by John Rood \$5.00.

Erni, Painter, Ceramist, Printmaker
Rosner (Charles) *L'Oeuvre Graphique de Hans Erni*. Introduction de l'Art et des Techniques. 24 p., 120 plates, 10 in color, 8vo, wr., 1957 \$4.50
Series: "Peintres et Sculpteurs d'Hier et d'Aujourd'hui", vol. 42, the 24th volume of the small-size series). We also recommend: "Hans Erni" by Claude Roy, avec une biographie, une bibliographie et une documentation complète sur le peintre et son oeuvre, revised and augmented ed. with 124 ill., many in color, wr. \$3.75. See also: Homère.

50 color reproductions of Contemporary German Painters
Röthel (Hans, Konrad) *Modern German Painters*. 104 p., 50 color pl., 28 graphic works, biographies, 4to, 1957 \$5.00

The director of the Munich Gallery deals with all aspects of the German schools since 1900. German ed. of same, priced \$5.00.

A Co-founder of the Blue Rider Group
Röthel (H. K.) *Gabrielle Münter*. 32 p., 32 plates, 16 in color, 8 text-ill., lge 8vo, 1957 \$2.50

One of the co-founders of the "Blaue Reiter" and the mistress of Kandinsky during his Munich stay, Gabrielle has just given to the city of Munich all those early Kandinskys (120 paintings, 90 watercolors and drawings, kept by the friend of Kandinsky throughout all these years.) We also mention: "Gabriele Münter" by G. F. Hartlaub, with her drawings reproduced on 20 collotype plates, \$2.50.

Rousseau, Pissarro, Munch, Ernst, Ingres, Picasso
Rothenstein (John) *Modern Foreign Pictures in the Tate Gallery*. 13 p., 100 plates, folio, 1947 \$3.50
Bonnard, Boudin, Corot, Degas, Forain, Manet, Vuillard.

Spanish Painting
Rouchès (Gabriel) *La Peinture Espagnole des origines au 20ième siècle*. 464 p., 58 pl., 8 in color, 8vo, 1958 \$11.50
A new standard book by the curator of the Musée du Louvre, well known as the author of many other standard works. From the contents: Période romane; Période gothique, du milieu du 13. siècle au commencement du 16. siècle; Le rôle de Charles-Quint.

Outstanding Color Reproductions
Rouault (Georges) *Stella Vespertina*. Preface by Maurice Morel. 14 p. text by Georges Rouault, 12 color facsimile plates, mounted, size 12 by 9 inches average, printed in 2000 copies, lge portfolio, boxed, 1947 \$36.00

Rouault has supervised the printing and the selection of the color reproductions, made according to the artist's reflections, which text appears in this portfolio. The titles of the paintings reproduced are: De profundis, Vieux faubourg, Orientale, Pastorale chrétienne, Automne, Christ et disciples, Nocturne, Puits de Jacob, Coucher de soleil, Crépuscule, Le fugitif, Claire de lune.

- 40

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Aesthetics at its purest

Seznec (Jean) *Essais sur Diderot et l'Antiquité*. 161 p., 80 ill., index, 8vo, 1957 \$3.40
From the contents: Le Socrate imaginaire. Hercule et Antinous. L'Ombre de Tiresias. Le Génie du Paganisme. These are the Flexner lectures. Bryn Mawr College.

Thoughts of a realist Painter

Shahn (Ben) *The Shape of Content*. 120 p., 30 drawings of the artist, 8vo, 1957 \$4.00
We also mention: "Kay-Kay comes Home". A fable, with 27 drawings, 1952 \$1.00; or "13 Poems by Wilfred Owen" with 16 drawings by Ben Shahn, 1956 \$20.00. *Owner, Dice, Trice* by A. Reid with drawings by Ben Shahn \$3.50. See also: Soby.

The Arts in France: 1885-1918

Shattuck (Roger) *The Banquet Years*: Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire, 306 p., 60 ill., musical scores, bibliog., index, 8vo, 1958 \$8.50
The author has written a work that will stand as an important contribution to the understanding of modern art.

Japanese Gardens, old and modern

Shigemori (Kanto) *The Artistic Gardens of Japan*. 3 vols., Jap., Engl. text, num text-ill., 750 pl., some in color, 40 ground plans, lge 4to, ea. boxed, 1957 single vol. \$15.00 set of 3 volumes \$42.00

Standard Book on the Preservation of Buildings

Shore (B. C. G.) *Stones of Britain*. A pictorial guide to those in charge of valuable buildings. 302 p., 24 fig., 168 plates, index, 4to, 1957 \$12.50

Ancient cultural Objects preserved in Japan

Shoso-in (The) *An Eighth Century Treasure House*. Compiled by M. Ishida & G. Wada. English Resumé by J. Harada. 169 p., 161 pl., 12 in color, 4to, 1954 \$17.50
The Shoso-in Treasures are the most comprehensive collection of cultural objects (Furniture, musical Instruments, Games, Clothing, Trinkets, Armory, Drugs, Ceramics, etc.) of the Tempyo Era. We also mention: *The Muro-Ji, an Eighth Century Japanese Temple*, its art and history by K. Domon and M. Kitagawa, 68 plates, 4to, 1958 \$12.50.

Standard Opus on Chinese Art

Siren (Oswald) *Chinese Painting as reflected in the Thoughts and Works of the Leading Masters*. Part 2: The Artists and Paintings of the Later Centuries, 4 volumes, 610 p., 464 collotype plates, several in color, List of the works of Chinese Painters of the Yuan, Ming and Ch'ing Periods, bibliog., indices, 4to, 1958 set \$105.00
Subscription price for purchasers of the first set \$99.00
The second part is now ready and it has been enlarged to four volumes. Here is the revised edition giving a complete record of Chinese painting of all periods in relation to historical data and aesthetic theories, combined with an analysis of the outstanding examples representing each period and painter. The first part, comprising 3 volumes, is still offered at the subscriber's rate of \$67.50 provided the whole set of 7 volumes is purchased.

Highlights of Occidental and Oriental Cultures

Smith (W. Stevenson) *The Art and Architecture of Ancient Egypt*. 351 p., 192 pl., 77 ill., bibliog., index, 8vo, 1958 \$12.50
Series: Pelican History of Art, ed. by N. Pevsner, vol. 13. The curator of the Egyptian Dept. of the Museum of Fine Arts, Boston goes over the whole Egyptian development evaluating the latest research results and investigations. An up-to-date modern history of an ancient culture. We list the previously issued volumes: 1. *Painting in Britain*, 1530-1790 by Waterhouse \$8.50; 2. *Art and Architecture of India* by Rowland \$8.50; 3. *The Architecture of Britain*, 1530-1830 by Summerson \$8.50; 4. *The Art and Architecture of France*, 1500-1700 by Blunt \$12.50; 5. *Painting in Britain: Middle Ages* by Rickett \$8.50; 6. *The Art and Architecture of Russia* by Hamilton \$8.50; 7. *The Art and Architecture of Ancient Orient* by Frankfurt \$8.50; 8. *The Art and Architecture of Japan* by Paine and Soper \$8.50; 9. *The Sculpture in Britain: Middle Ages* by Stone \$8.50; 10. *The Art and Architecture of China* by Sickman and Soper \$8.50; 11. *Greek Architecture* by Lawrence \$12.50; 12. *The Architecture of Britain: Middle Ages* by Webb \$10.00.

Modern Photography, Poetry, Layout, Graphics

Spirale. Bern. Ed. by Marcel Wyss and Eugen Gomringer. Nos. 6-7. 72 p. of original graphics, architectural projects, poems, photographs, lge folio sq., 1958 \$7.50
Contributions: Camille Graesser, 2 lithographs (color); Herbert Lindinger, Peter Megert, Marcel Wyss, each one zineograph, Cinema spharisch, Kugelskino-Projekt, Studiohaus, Ferienhaus, Kinderheim; Photographs by Hart, Heiniger, Aicher, Wyss, Klein, Keetmann, Schneiders, Lederer, Wolgensinger, Humbert, Schröter and Max Benise: Aesthetische Information über Fotografie.

Ben Shahn as graphic Artist

Soby (J. T.) *Ben Shahn*. 144 p. over 100 ill., 8 color pl., bibliog., 4to, 1957 \$10.00
A collection of his drawings and graphic art. By the same author: "Modern Art and the New Past" \$3.75.

Holbein the Elder, Zeitblom, Strigel, Schuechlin, Apt

Stange (Alfred) *Deutsche Malerei der Gotik*: Schwaben in der Zeit von 1450 bis 1500. 200 p., 335 illustrations, bibliog., index, lge 8vo, 1957 \$13.50
This is the eighth volume of an imposing opus on the little known and neglected subject. Still available: *Oberrhein, Bodensee, Schweiz und Mittelrhein von 1400 bis 1450* with 288 ill., \$12.50; *Nordwestdeutschland von 1450 bis 1515* with 265 ill., \$12.50; *Köln von 1450-1515*: 140 p., 254 ill., \$12.50. Now ready: volume 9: *Franken, Böhmen und Thüringen-Sachsen, Nürnberg die Hochburg der deutschen Spätgotik*. 180 p., 284 ill., 1958 \$13.50.

German Painting

Stange (A.) *German Painting: 14th to 16th C.*, 29 p., 129 plates, 17 in color, 4to, 1950 (\$7.50) now \$3.50

Unique Pictorial Record of the 11th Century

Stenton (Sir Frank, gen. ed.) *The Bayeux Tapestry*. 182 p., 150 illustrations, 14 color plates, tipped-in, bibliog., indices, 4to, 1957 \$10.00

From Poussin to Picasso, in color

Sterling (Charles) *Great French Painting in the Hermitage*. 216 p., 162 plates, incl. 80 in full color, mounted, bibliog., index, folio, 1957 \$25.00

Drawings, Paintings of Swiss Children

Stieger (K.) & Graf (D.) *Gestaltung und Kinderzeichnen*. 73 p., 82 plates, 4 in color, lge 8vo, 1958 \$2.00
Series: Pädagogische Werkhefte, no. 3. The teaching experiences of two Swiss educators in the field of art expressions among school children.

T'ang Gold and Silver plus Karlgren article

Stockholm: The Museum of Far Eastern Antiquities (Östasiatiska Samlingarna), Bulletin no. 29: Bernhard Karlgren, *Grammata Serica Recensa* and Bo Gyllensvärd, *T'ang Gold and Silver*. 464 p., 24 collotype plates, 99 figure drawings, indices, lge 8vo, wrappers, 1957 \$12.00
This is the latest addition to this eminent series. Separate reprints are offered namely the Karlgren study (rev. reprint of his 1940 article) for \$9.00 and the Gyllensvärd article for \$7.50. List of previously published volumes on request.

Bibliography of Literature on the Circus

Stott (R. Toole) *Circus and allied Arts*. A World Bibliography, (1500-1957). 3 volumes, about 1000 p. 36 pages of illustrations, facsimiles, 4to, 1958, vol. 1 \$11.50
With a foreword by M. Willson Disher. The bibliography is based mainly on the collections in the British Museum, the Library of Congress, the Bibliothèque Nationale, Paris and the compiler's own collection.

Iconographic Problems in the Work of Brueghel

Stridbeck (C. G.) *Bruegelstudien*. 379 p., 109 plates, bibliog., notes, index, lge 8vo, wr., 1956 \$10.00
Series: Stockholm Studies in History of Art, no. 2. Research studies on the iconological problems in the work of Brueghel the Elder and his contemporary affinities to Flemish and Dutch romanticism of that time.

Well documented Monograph on Luca Cambiasi

Suida Manning (Bertina) & Suida (Wm.) *Luca Cambiasi*. La Vita e le Opere. 341 p., 458 ill., oeuvre catalogue of all known works, bibliog., indices, 4to, 1958 \$15.00
A major contribution to the knowledge of this neglected artist.

Swedish Peasant Painting, 1750 to 1850

Svärdström (Svante) *Masterpieces of Dala Peasant Paintings*. 51 p., 48 plates, 25 in color, 4to, hf-cloth, 1957 \$4.50
The illustrated story of Central Swedish peasant painting around Lake Siljan in Dalarna. With many hitherto unpublished motifs and designs in color.

Far Eastern Fine and Applied Arts

Swann (Peter) *Introduction to the Arts of Japan*. 250 p., 165 ill., 4 in color, index, 4to, 1958 \$8.50
By the same author: *Chinese Painting*, 230 p., 60 color plates, lge 8vo, 1958 \$10.00. Two welcome studies by the curator of the Museum of Eastern Art, Oxford University and editor of the Journal of Oriental Art. Of related interest: *Chinese Art*, an introduction by Mario Prodan with 77 plates, 7 in color, 8vo, 1958 \$6.50 and *Chinese Art* by Wm. Willets, 2 volume paperback ed. with 110 ill., 1958, set \$5.00, same bound \$5.00. See also: Siren, Waley.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

725 plates of Indian Crafts
Swarup (Shanti) *The Arts and Crafts of India and Pakistan*. 113 p. text, 212 ill., 521 pl., 6 in color, 4to, 1957 \$17.50
A pictorial survey of dancing, music, painting, sculpture, architecture, metal sculpture, pottery, woodcrafts, the art of inlay, leather work, papier-mâché, the immortal fabrics of the country, carpets, jewelry, metal work, idols and dolls, and ritual decorations from earliest times to the present day.

Henry James' critical Art Essays
Sweeney (John L.) *The Painter's Eye: Henry James*. 274 p., index, 8vo, 1957 \$4.00
These articles were published between 1868 and 1897, dealing with many art topics of those days incl. Daumier, John Singer Sargent, the Wallace Collection, Whistler's Art and Art Critics.

Standard Work on African Sculpture
Sydow (Eckart von) *Afrikanische Plastik*. Edited from the author's posthumous papers by G. Kutscher. 176 p., German text, 369 illustrations on 144 plates, 5 maps, bibliog., indices, lists of geographical location, of the author's writings, 4to, half-cloth, 1954 \$10.00
An important supplement to the author's *Handbuch der West-Afrikanischen Plastik*, published in 1950 and now unobtainable.

On the Extent of Painterly Venture to-day
Tapié (Michel) *L'Aventure Informelle. A Manifesto* published in "Gutai" no. 8 with French and Japanese texts, 92 p., 96 plates, 9 in color, folio, 1957 \$4.00
The author of "L'Art Autre" \$8.50, and "Observations" \$3.50 presents here his international avant-garde manifesto stimulated by his first visit to Japan. Shown are reproductions of works of the following artists: Tobey, Pollock, Wols, Fautrier, Dubuffet, Mathieu, Sam Francis, Riopelle, Burri, Imai, Ossorio, Domoto, Teshigahara, Falkenstein, Yoshihara Shiraga, Shimamoto, Tanaka and other Gutai artists.

Castles of the Loire, Versailles, Fontainebleau
Terrasse (Charles) *Les Châteaux de la Loire*. 212 p., 119 plates, 2 in color, 34 double-page plates of which 16 in color, bds, folio, 1956 \$59.00
Series: "Musée des Grandes Architectures". Already published "Versailles" and "Fontainebleau" each \$62.50.

Japanese Artist-Philosopher
Tessai (Tomioka) *Tessai* (1837-1924). Japanese text with English introduction and description, 91 collotype plates, 46 in color, 16 text-ill., 32 drawings, 4to, 1957, boxed \$60.00
Tessai's work has rarely been shown at public exhibitions in his native land. Avoiding the contemporary art circles, Tessai declared himself a literary man but not a painter. Art, according to his definitions, was a self-entertainment with which to elevate one's spirit.

Late Baroque Architecture and Interior
Teufel (Richard) *Vierzehnheiligen*. 208 p., 102 plates, bibliog., index, 4to, 1957 \$8.00
This is a much revised edition of the first one (1936). The critical catalogue shows all ground plans, list of artists, architectural relations with 18th century buildings in Franconia and Bohemia.

Calder illustrated Classic, not to be missed
Three Young Rats and other Rhymes. Edited with introduction by James Johnson Sweeney. With 85 drawings by Alexander Calder, executed in the Spring of 1944. 4to, 700 copies. \$8.50
Originally published at \$12.50 these few remaining copies are offered at the special price as long as stock lasts. Contents, drawings and production of this Calder edition are already considered a classic library shoppiece.

American Pioneer in Design, Applied Arts
Tiffany, Louis Comfort. 1848-1933. 47 p., 34 ill. & pl., 3 in color, 1ge 8vo, wr., 1958 \$1.25
Catalogue of an exhibition in New York. Text, chronology and bibliography by Robert Koch; foreword by Thomas S. Tibby; notes by Robert A. Laurer; ed. by P. Sufrin. We also mention: *The Arts of the Tiffany* by G. Speenburgh, 1956 \$5.00.

Giotto, Leonardo, Michelangelo, Botticelli, Tiepolo
Tomassi (Elda Simoni di) *Il Rosario nell'Arte*. 195 p., 60 color pl., bibliog., index, 4to, 1956 \$10.00
Mystery and theme of the Rosary in Italian painting throughout the centuries.

Explanations, References to Quality Marks
Trenayne (Arthur) *Hall Marks and Date Letters*. 38 p., num. text-ill., marks, tables, 12mo, wr., 1944 \$1.00
1600 separate marks for reference purposes will be found in this handbook. A list of date letters of the existing Assay Offices.

Dali, Braque, Picasso, Campigli, Moore, Matthew Smith
Trevelyan (Julian) *Indigo Days*. 192 p., 22 illustrations, 8vo, 1957 \$2.80
Vivid reflections of an English painter.

First International Show of modern Graphic Work
Triennial of Original Coloured Graphic (1st International)
Kunstverein Grenchen, Switzerland. Preface by Georges Peilleux. Intr. by Bernhard Degenhart. 30 plates, 6 in color, 8vo, wr., 1958 \$2.75
An illustrated exhibition catalogue of the first international showing of graphic works at the Art Society of Grenchen under the jury of B. Degenhart, Munich, U. Apollonio, Venice and G. Peilleux, Lausanne. 300 works were shown selected from over 3000 entries. Prizes went to Alfred Manessier, Rolf Neesch, Valdemar Elenbaas, Horst Beck. Other participating artists: Gérard Schneider, L. Späci, M. Campigli, A. Clavé, O. Dalvit, G. J. Friedlaender, F. Gentilini, S. W. Hayter, A. Hayboer, F. Jukita, A. Magnelli, M. Prassinios, G. Singier, C. Westphal, G. Yamaguchi.

European Master Drawings of the 20th Century
Trier (Eduard) *Zeichner des 20. Jahrhunderts*. 184 p., 139 ill., bibliog., index, 1ge 8vo, 1957 \$5.00
This compendium shows drawings of such artists as Beckmann, Chagall, Kandinsky, Kirchner, Klee, Kokoschka, Léger, Marc, Macke, Miro, and Picasso.

Central Asian Arts
Turfan und Gandhara. Frühmittelalterliche Kunst Zentralasiens. Catalogue of the Völkerkundemuseum Berlin, 1957, 48 p., 30 ill., 8vo, wr. \$1.00

The Virgin Mary and her Adoration in Art
Unsere Liebe Frau. Eine Ausstellung im Kronungssaal des Rathauses zu Aachen. 155 p., 88 plates, 3 in color, catalogue, bibliog., 1ge 8vo, wr., 1958 \$2.50
An exhibition of 152 works of art on the subject of the Virgin Mary and details on the evolution of the building of the Cathedral of Aachen. With contributions by W. Braunfels, H. Feldbusch, H. Schnitzler, H. Haug, etc.

Standard Catalogue of Egyptian Archeology
Vandier (J.) *Manuel d'Archéologie Egyptienne*, vol. 3: *La Statuaire*. 2 parts, 703 p., 1031 ill., bibliog., wrappers and portfolio, 1958, 1ge 8vo, set \$20.00
The large portfolio shows on 174 plates over 1000 statuettes with a complete index, drawn from the principal public and private collections of the world. Also available: vol. 1: *Les Époques de Formation*, 2 vols. \$11.50 and vol. 2: *Les Grandes Époques*, 2 vols. \$16.50.

Dutch Drawings from 1400 to to-day
Van Gelder (J. G.) *Dutch Drawings and Prints*. 192 p., 200 plates, index, 4to, 1958 \$12.50

The Female Nude in Painting
Vandoyer (Jean-Louis) *The Female Nude in European Painting from pre-history to the present day*. 13 p., 142 pl., 8 color pl., 4to, 1957 \$10.00
The author art historian and member of the Académie Française, has selected 150 paintings which provide a fascinating chronicle of the change in taste as to what constitutes feminine beauty.

Great Drawings, 14th to 18th Centuries
Vayer (Lajos) *Master Drawings of the World*. 258 p., 109 plates in facsimile color, 80 plates in original size, folio, 1957 \$25.00

Many Facets of Satanism
Villeneuve (R.) *Le Diable dans l'Art*. 192 p., 24 plates, 8 text-fig., index, 8vo, 1957 \$3.50
This is the first volume entitled "L'Empire du Diable". The concluding part "Le Diable et le Monde" will follow. From the contents: *Origine des Représentations diaboliques. Portrait du Diable. L'Empire du Diable: Les Limbes, L'Apocalypse, Les Jugements Derniers, Les Enfers, Faune et Flore diaboliques.*

Catalogue of Morandi's Graphic Works
Vitali (Lamberto) *Giorgio Morandi. Opera Grafica*. 24 p., 113 pl., folio, printed in 1000 copies, 1957 \$75.00
The author attempts to make a complete catalogue of this artist's etchings throughout his career.

Saints and their Symbolism in the Arts
Voigt (Robert J.) *Symbols in Stained Glass*. 59 p., 18 ill., bibliog., index, 4to, 1957 \$3.95
The lives of 16 saints from the Old and New Testament, including attributes, emblems, types, and symbols in a strict sense, as an explanation of the stained glass window in the St. John's Diocesan Seminary at Collegeville, Minn.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

French Stained Glass Windows

Vitrail Français (Le) des origines à nos jours. Under the auspices of the staff members of the Musée des Arts Décoratifs. 340 p., 268 pl., 34 in full color, lge 4to, 1958 \$23.50
This book offers a vast field of documentation and reveals the marvelous variety of one of the most attractive forms of French painting: Stained glass windows.
From the contents: Introduction by J. Guérin; Formal Problems by A. Chastel; Spiritual Functions by L. Grodecki; Techniques by J.-J. Gruber; Restoration and Showing to advantage by J. Verrier; From Origin to End of 12th Century by L. Grodecki; From 1200 to 1260 by L. Grodecki; 1260-1380 by M. Aubert; 1380-1500 by J. Lafond; The Renaissance by J. Lafond; 1560-1789 by J. Lafond; From the Revolution to 1920 by J. Taroni; Modern Trends by F. Mathey.

20th Century: The Essence of Art and Sculpture

XXe Siècle (Paris), Nouvelle Série. Ed. by Gualtiero di San Lazzaro. No. 10 (double) Mars 1958. 92 p., 150 ill., 12 color pl., 4 original color lithographs (Picasso, Dubuffet, Poliakoff, Zao Wou-Ki), 1 slate engraving, 4 color stencils, 1 zincography, with engl. summary, wr., 4to \$8.50
Subscription price for 2 double issues \$16.00
This new double number is devoted to plastic writing. From the contents: L'esprit de la ligne par P. Volboudt; La grille de Picasso par André Verdet; L'expression graphique et l'espace par R. V. Gindertael; Graffiti Parisiens par Brassai; Le mur par A. P. de Mandarguet; Enseigne pour Max Ernst par P. Valdberg; Les deux vocations du graphisme (Maggioli et Poliakoff) par J.-P. Aron; Le signe dans l'art actuel par M. Ragon; L'écriture géométrique après Mondrian par P. Guéguen; Le graphisme du vide par P. Volboudt; Dessins turbulents d'Henri Michaux par R. Bertelet; Mes gravures par R. Ubac; L'estampe est à la mode par B. Gheerbrandt; Signes et rythmes par E. de Kermadec; La signature américaine par D. Ashton; Grande-Bretagne: Le geste et la sémantique par L. Alloway; L'élément graphique dans la peinture italienne par G. Marchiori. A few back issues are still available. We mention: vol. 8, *Art et Humour au 20e Siècle* with 130 ill., 12 in color \$10.00; vol. 9, *Prat et laux Redisme dans l'Art contemporain* with 140 ill., 9 in color \$8.50 and in active preparation vol. 11: *Biennale de Venise* with 185 ill., many in color, etching by Soulagès, lithographs by Hans Hartung, Braque, Max Ernst. Stained Glass Windows by Manessier, Drawings by Giacometti \$8.50.

Caravaggio

Wagner (Hugo) *Michelangelo da Caravaggio*. 254 p., 35 pl., notes, bibliog., index, lge 8vo, 1958 \$12.50
With a catalogue of the attributed works. The author is curator at the Berner Kunstmuseum.

Development of Gothic Architecture in Italy

Wagner-Rieger (R.) *Die italienische Baukunst zu Beginn der Gotik*, vol. 1: Oberitalien. 182 p., 28 pl., 27 text-ill., bibliog., lge 8vo, wr., 1956 \$5.50
Evolution of Cistercian architecture and the emergence of the lombardic-gothic style. In preparation: Mittel- und Süditalien.

Standard publication on Chinese Art

Waley (Arthur) *An Introduction to the Study of Chinese Painting*. 274 p., 50 plates, 6 in color, 4to, reprint of the 1923 ed., boxed, 1958 \$12.50

Annual of German Art Studies

Wallraf-Richartz-Jahrbuch. Westdeutsches Jahrbuch für Kunstgeschichte, vol. 19. Ed. by Wolfgang Fraunfels. 286 p., 199 ill., 4to, 1957 \$14.00
We offer vol. 14 to 19: 1952-57, 6 vols., 1140 ill., each \$14.00, set \$70.00.

Early Christian, Byzantine Paintings, Self-Portraits

Weidle (W.) *Les Mosaïques Vénitienes*. 18 p., 152 ill., 20 color plates, 12mo, bds., 1956 \$3.75
Series: Sphaera. Already published: "Portraits d'Artistes par Eux-mêmes, 14e-20e Siècle" par M. Masciotta, with 260 ill., \$5.00; "Les Tablettes peintes de Biccherna" par E. Carli, \$3.00; "La Sculpture Siennoise en Bois" par E. Carli, \$3.75 and by W. Weidle the following: "Le Icône Byzantine et Russe" with 72 plates, 8 in color \$2.00 and "Mosaïques Paléochrétiennes et Byzantines" \$3.75. In preparation: "Les Fresques Romanes en France" par L. Guerry-Briou.

Spain's Contribution to the 16th Century Arts

Weise (Georg) *Die Plastik der Renaissance und des Frühbarock im Nördlichen Spaniens: Aragón, Navarra, die Baskischen Provinzen und die Rioja*. Vol. 1: Die Plastik der 1. Hälfte des 15. Jahrh. 128 p., 256 color type plates, 4to, ready early 1958 \$18.50
This work of two volumes will cover in the art expressions of Northern Spain from the reign of Charles V to that of Philippe II. The second volume will be published towards the end of 1958.

Illustrated Chronicle of the "Last of the Knights"

Weisskunig of Emperor Maximilian 1459-1519 (The). Im Lichtdruck-Faksimiles nach Frühdrucken mit Hilfe der Max Kade-Foundation Inc. New York, herausg. für den Stuttgarter Galerieverein von H. Th. Musper, Rudolf Buchner, H. O. Burger, E. Petermann. 2 vols., 300 p., 251 plates, folio, 1957 set \$70.00
This unique facsimile edition is the autobiographical MS of "The Last of the Knights". The colotype plates show the original size of the woodcuts and drawings. Complete transcript of the text, annotations, bibliography.

100 Years of Christian Art in Central Europe

Werdendes Abendland an Rhein und Ruhr. Exhibition catalogue, Villa Hügel, Essen, Germany. 332 p. text with some maps, 64 pl., index, lge 8vo, wr., 4. revised ed., 1957 \$3.00

Mysticism and Satanism in Bosch's Paintings

Wertheim Aymès (C. A.) *Hieronymus Bosch*. Eine Einführung in seine geheime Symbolik. Dargestellt am "Garten der himmlischen Freuden", am "Heuwagen-Tryptichon", am "Lissaboner Altar" und an Motiven aus anderen Werken. 84 p., 73 plates, 16 in color, index, 4to, 1957 \$7.50
See also Bosch, and Combe.

Tamayo

Westheim (Paul) *Rufino Tamayo*. A study in Aesthetics. 225 p., English text, 96 plates, 14 in color, bibliog., chronology, 4to, 1957 \$14.50

Pre-Columbian Sculpture: Mexican Wood Carvings

Westheim (Paul) *La Escultura del Mexico Antiguo*. 124 p., 91 pl., 8vo, 1956 \$2.50
Series: Coll. de Arte, v. 1. We mention the following other titles in this series: vol. 2: *Tonantzinla* por Pedro Rojas, 82 plates, 4 in color, 1956 \$2.50; vol. 3: *Pintores y Escultores Mexicanos* por J. J. Crespo de la Serna; vol. 4: *Diego Rivera* por S. Ramos; vol. 4: *La Escultura Olmeca* por M. Covarrubias.

A great literary Curiosity

Whistler (James) *The Gentle Art of Making Enemies*. 139 p. facsimile ed. of the 1890 printing, 1956 \$4.50

An historical Analysis of the Theories of Perspective

White (John) *The Birth and Rebirth of Pictorial Space*. 288 p., 64 plates, 10 text-ill. and perspective diagrams, index, lge 8vo, 1957 \$10.00

American, Canadian Biographies

Who's Who in American Art. Ed. by D. B. Gilbert. 603 p., 2 columns, lge 8vo, 1956 \$17.50

Interpretation of one of Blake's Books on Prophecy

Wicksteed (Joseph) *A Commentary on William Blake's Jerusalem*. Foreword by Geoffrey Keynes. 280 p., 28 ill. deep-etched gravure, index, lge 8vo, 1953 \$9.00
Four chapters of introductory interpretation, detailed page-to-page commentary.

Ceremonial Utensil in Primitive Cultures

Widstrand (C. G.) *African Axes*. 164 p., 4 pl., 240 ill., 13 maps, bibliog., index, 8vo, wr., 1958 \$10.00
Series: Studia Ethnographica Upsaliensia, vol. 15. From the contents: Typological survey. The axe as a tool. The axe as a weapon. The axe in ceremonial Use. Egypt and the Orient.

Report on the Didyma Excavations

Wiegand (Theodor) *Didyma*. Zweiter Teil: Albert Rehm: *Die Inschriften*, herausg. von R. Harder, 408 p., 72 ill., tipped-in, 6 indices, folio, 1958 \$67.50
After 9 years of preparation the second part of this trilogy of the excavations in Didyma, 1905-1924 is now offered comprising all decipherable inscriptions. Detailed announcement on request. There are also a few copies of the first part (3 volumes) for sale.

Three outstanding American Painters and Thinkers

Wight (F. S.) *Arthur G. Dove*. Foreword by Duncan Phillips. 96 p., 57 ill., 23 color plates, list of exhibitions, bibliog., lge 8vo, 1958 \$7.50
Also available by the same authors: *Hans Hofmann* with 66 ill., \$5.00 and *Morris Graves* with 64 ill., \$4.50. We like to point out that the Dove publication is also available at the Whitney Museum of American Art at \$2.00 in a paper-bound edition.
are a few copies for sale of the first part (3 volumes, published 1941), set price \$85.00.

1018 Madison Ave., New York 21, N. Y.

Wittenborn and Company

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

- Gauguin**
 Wildenstein (Georges, et al) *Gauguin, sa vie, son oeuvre*. 213 p., 102 ill., 4to, 1958 \$8.50
 This is the bound edition of nos. 1044 to 1047 (Jan. to April 1958) of *Gazette des Beaux-Arts*. With contributions by U. F. M. Van den Broecke. (Gauguin, ses origines et sa formation artistique), H. Rostrup (G. et le Danemark), Jénot (Le premier séjour à Tahiti), Documents inédits ou peu connus, etc.
- Poussin**
 Wildenstein (Georges) *Poussin et ses Graveurs au 17e Siècle*. Intr. by Julian Cain. 305 p., 250 ill., appendix, index, 4to, 1957 \$9.00
 This is a bound edition of *Gazette des Beaux-Arts*, nos. 1040 to 1043 (Sept. to Dec, 1955) supplied all subscribers to this magazine. The publication also contains besides the catalogue raisonné, a concordance of the Andresen and present catalogue as well as the 1699 published oeuvre-catalogue of Poussin's etchings.
- Modern Calligraphic Drawings**
 Wilke (Ulbert) *Music to be Seen*. Intro. by Mark Tobey (in Engl., French, German). 24 drawings, some in 2 colors, ed. of 350 numb. copies, signed by the artist, folio, 1957 \$16.00
 The artist returned from Japan, teaching in Kentucky appears with another large portfolio of drawings: *Fragments from Nourture*, 19 facsimile reproductions, some in color, printed in 150 copies, boxed \$15.00.
- Islamic and Chinese Art in full color**
 Wilson (R. P.) *Islamic Art*. 26 p., notes, 100 color plates, 4to, 1957 \$20.00
 The author is Assistant Keeper in the Department of Oriental Antiquities, British Museum. We also mention: "Chinese Art" by R. L. Hobson, revised and edition by Soame Jenyns, with 100 color plates \$16.50.
- Renaissance Revival of Paganism, Epicureanism**
 Wind (Edgar) *Pagan Mysteries in the Renaissance*. 296 p., 50 plates, index, lge 8vo, 1958 \$7.00
 The author of *Belini's Feast of the Gods*, 1948 \$7.50 discusses Michelangelo's *Bacchus*, Botticelli's *Primavera*, the medals of Alverti and Pico della Mirandola; Leonardo's *Leda*, Raphael's *Marsyas*, Correggio's *Graces*.
- Artists on Artists**
 Winger (H. M. editor) *Wie Sie einander sahen*. Moderne Maler im Urteil ihrer Gefährten. 123 p., 14 ill., notes, index, 8vo, 1957 \$2.50
 Meidner on Modigliani. Hofer on Kandinsky. Grossmann on Corinth. Kokoschka on Munch. Marc on Macke. Macke on Delaunay. Klee on Nolde. Kandinsky on Klee. Itten on Kandinsky. Arp on Schwitters. Mücke on Feininger. Feininger on Mücke. Baumeister on Schlemmer. Westphal on Nay. Tröbes on Wols.
- Durer: Life, Work, Drawings**
 Winkler (Friedrich) *Albrecht Dürer Leben und Werk*. 366 p., 175 pl., index, catalogue, bibliog., lge 8vo, 1957 \$15.50
 The result of several decades of research: the most comprehensive historical and artistic study of Dürer's complete works. By the same author "Die Zeichnungen Albrecht Dürers" in 4 volumes, 1936, with oeuvre-catalogue, over 1000 drawings, 96 plates, set of 4 vols. \$100.00 (copy slightly shopworn). We also mention: *Dürer, Eine Biographie* by Max Steck, German text, 129 plates, 1957 \$4.50.
- Art Historian's Theories**
 Wölfflin (H.) *The Sense of Form in Art*. A comparative psychological study. Trans. from the German by A. Muehsam & N. A. Shatan. 230 p., 91 ill. & pl., lge 8vo, 1958 \$6.50
 Thoughts about Italy and the German concept of form in painting and the graphic arts, in sculpture and in architecture. By the same author: *Principles of Art History*, 126 ill., \$2.00.
- Analysis of the world-wide Movement**
 World of Abstract Art (The). Ed. by the American Abstract Artists. 173 p., 162 ill., 57 color pl., 8vo, 1958 \$8.50
 173 p., 162 ill., 57 color pl., 8vo, 1958 \$8.50
- Gothic Movement in Art and Architecture**
 Worringer (Wilhelm) *Form in Gothic*. Ed. with preface by Herbert Read. 181 p., 50 pl., 8vo, 1957 \$4.00
 Series: Tiranti Library, v. 7. By the same author: *Abstraction and Empathy*, a contribution to the psychology of style, 1953 \$3.50.
- Cultures: Oceanic, Pre-Columbian, African**
 Wurtzburger Collection at the Baltimore Museum of Art. Catalogues of about 40 pages, num. ill., some in color, 4to, wr., each \$1.50
 The Alan Wurtzburger Collection of Oceanic Art, 1956; The Alan Wurtzburger Collection of Pre-Columbian Art, 1958; The Alan Wurtzburger Collection of African Sculpture, 1958. There is also a bound edition of the three catalogues together at \$4.00.

- The occult Powers of the Practitioners of Sorcery**
 Wright (H. B.) *Witness to Witchcraft*. 218 p., 13 ill., 8vo, 1957 \$3.95
 From the contents: Choro the Sorcerer, Fetishes and Sacrifices, Initiation of Virgins, Jungle Cures.
- Standard Work on Icon Painting**
 Wulff (Oskar) & Alpatoff (Michael) *Denkmäler der Ikonmalerei in kunstgeschichtlicher Folge*. 301 p., 107 plates, bibliog., index, 4to, half-cloth, 1925 \$29.50
- Contemporary American and European Art**
 Yale French Studies, nos. 19-20: *Contemporary Art*, 126 p., 78 plates, 8vo, wr., 1957 \$2.00
 From the contents: B. Dorival: Painting Today, Principles and Practitioners, M. Ragon: In Praise of Sculpture, Th. B. Hess: The Cigarbox of Napoleon III, H. Peyre: Painters and Sculptors of France Today, P. Guth: Encounter with Germaine Richier, P. Schneider: Jean-Paul Riopelle, K. Corneli: The Buffet Enigma, P. Francastel: Criticism and the History of Painting in the 20th Century.
- Motives, Sources, Symbolism of Japanese Art**
 Yashiro (Yukio). *Two Thousand Years of Japanese Art*. 200 p., 143 plates, 42 in color, 4to, 1958 \$25.00
- Lead Fonts of the 12th century**
 Zarnecki (G.) *English Romanesque Lead Sculpture*. 54 p., 72 plates, map, index, 12mo, 1957 \$2.50
 Series "Chapters in Art". In this small monograph Dr. Zarnecki, of the Courtauld Institute, London, studies surviving examples, linking of English lead fonts with those made in the Meuse valley, etc. By the same author "English Romanesque Sculpture, 1066-1140" \$1.75 and "Later English Romanesque Sculpture, 1140-1210", \$2.50.
- The Bronze Age Art of the Greek Archipelago**
 Zervos (Chr.) *L'Art des Cyclades du Début à la Fin de l'Âge du Bronze*. 2600-1100 B.C., 80 p., 208 plates, 3 in color, 6 maps, index, folio, 1957 \$25.00
 This is the second volume of Christian Zervos' eminent and grandiose effort to show in eight projected volumes the cultural expressions of the whole Mediterranean Cycle before the rise of the Hellenistic cultures.
- Cretan Art and Culture, 900 Illustrations**
 Zervos, (Chr.) *L'Art de la Crète Néolithique et Minoenne*. 530 p., 900 reproductions, many full-page 8 color plates, 1 map, notes, bibliog., folio, bds, 1956 \$30.00
 The author of *L'Art en Grèce, L'Art de la Mésopotamie, La Civilisation de la Sardaigne* (\$25.00) and other art studies presents in this enlarged and revised edition the results of his research of the last ten years.
- The World of the Film seen through German Eyes**
 Zglinicki (F. von) *Der Weg des Films*. 1000 p., German text, over 800 ill., index, 4to, thick, 1957 \$15.00
 Of related interest: "Unsterblicher Film" Die grosse Chronik von der Laterna Magica bis zum Tonfilm by Heinrich Frahm, 470 p., 140 ill., chronology, index, 1956 \$3.00
- Daumier's Drawings, Lithos, Sculptures, Paintings**
 Ziller (Gerhart) *Honoré Daumier*. 70 p. German text, num. text-ill., 108 pl., 5 in color, 4to, 1957 \$6.00
 Of related interest: *Honoré Daumier* by Robert Lejeune, French adaptation by G. Roud, num. text-ill., 144 pl., 1953 \$6.50. Of related interest: *Daumier au Palais de Justice* by Jean le Foyer, ill. wr., 1958, \$4.50.
- Romanesque Burgundy, Auvergne, Loire, Gallic Art**
 Zodiac magazine series: *La Nuit des Temps*. Each volume copiously illustrated, arch. plans, French, English, German texts, 4 color plates, 8vo, 1955-58 each \$6.50
 vol. 1: *Bourgogne Romane*, 120 ill.
 2: *Auvergne Romane*, 130 ill.
 3: *Val de Loire Romane*, 130 ill.
 4: *L'Art Gaulois*, 132 ill.
 5: *Poitou Romane*, 120 ill.
 6: *Touraine Romane*, 130 ill.
 7: *Roussillon Romane*, 130 ill.
 8: *Suisse Romane*, 91 ill., 6 in color \$7.50.
- Festivals in Ceylon**
 Zoete (Beryl de) *Dance and Magic Drama in Ceylon*. 237 p., 23 plates, 1 color pl., index, 8vo, 1957 \$6.00
 Miss de Zoete, known by her classic volume, written in collaboration with Walter Spies, "Dance and Drama in Bali" \$13.50 and other works, portrays vividly in this new book all phases of the island life in pursuit of her special study of dance. In her search to find the perfect form of the Cohomba Kankairia, mysterious both as to its age and origins, she discovered many other ancient rituals, part of Ceylon's most rich and varied heritage.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Addenda:

Sacred Buildings of to-day, many ground-plans
Biedrzyński (R.) *Kirchen unserer Zeit*. 128 p. 160 plates, 12 in color, 73 arch. ground-plans, 4to, 1958. \$10.50
A study of the major buildings for worship in England, France, Italy, USA and South-America with architectural ground-plans. We also mention: *The Church of the Future* by Rudolf Schwarz. First English transl., foreword by M. Van Der Rohe, ill., 1958 \$7.50. In stock the original German editions of Rudolf Schwarz: *Vom Bau der Kirche* \$5.50 and *Vom der Bebauung der Erde* \$4.75.

Modern German Graphic Artist, Illustrator
Böhmer (Gunter). Catalogue of the Klingspor-Museum, Germany; ed. by H. A. Halbey. 40 p., German texts by K. F. Bauer, L. Zahn, K. J. Fischer, D. Mahlow, H. Walter, Hermann Hesse, G. Böhmer, 30 pl., 5 in color, lge 8vo, wr., 1957. \$1.25

Of related interest: Gunter Böhmer. *Tagebuch eines Malers*. A short note by the artist with 70 black and white and 80 color drawings and watercolors on 160 colotype plates, folio, hand-bound, printed in 330 copies, signed by the artist, 1944. One of the 50 copies with one original drawing, bound in full-parchment, boxed, net \$150.00; one of the 230 copies, bound in hi-cloth, boxed, net \$85.00.

From archaic Sculpture to modern Forms
Braunfels (W.) *Meisterwerke Europäische Plastik von der Antike bis zur Gegenwart*. 248 p. 177 plates, 10 in color, index, 4to, 1958. \$10.00

Foremost Swedish Sculptor
Cornell (H.) *Carl Milles and the Milles Gardens*. 78 p., 38 text-ill., 79 plates, 4 in color, bibliog., 4to, 1957. \$18.00
With many unusual detail photographs.

Built in Denmark
Danish Architecture, 1958 (Contemporary). Ed. by Finn Monies and Bent Rogind. Intr. by E. Hiort, 88 p., 145 ill., arch. drawings, 8vo, 1958. \$5.50
From the contents: Housing, Commercial Buildings, Buildings for recreational Purposes, Interiors and Furniture, Public Buildings, List of Architects. This book is published in connection with the current show of modern Danish Architecture touring the States.

13 Danish Homes and Interiors
Danish Design - Dansk Form. Ed. by P. E. Skriver. 76 p. Danish text, except for the preface and the captions, 143 ill., 7 color pl., 4to, bds., 1958. \$3.50
The text and illustrations of the book are drawn from articles published first in "Arkitektur".

Marées' restored Naples Cyclos of 1873
Winkler (B.) *Marées, Die Franken in Neapel*. 80 p., text-ill., 4to, Hf., 1958. \$13.50
By Theodor Heuss. The book is a study of the Marées. This is the first time all 13 compositions with a color.

Erotics and such . . .
Le Erotisme de l'Erotisme. 275 p., 380 ill., 6 in color, wr., 1958. \$6.50
Same authors: *L'Erotisme au Cinéma*, with 320 ill., 1957. We also mention: *Le Fantastique au Cinéma* par Michel with over 200 ill., 1958 \$7.50.

Co-founder of Die Brücke
Kohmann (Will) *Ernst Ludwig Kirchner*. 80 p. German text. 84 plates, 36 in color, 4to, 1958. \$10.75
By the same author *Das Werk Ernst Ludwig Kirchner's* with 100 plates, 4 in color, printed in 800 copies, 1926, boxed \$35.00.

Mannerist Painter, Architect, Decorator, Draughtsman
Hartt (Frederick) *Giulio Romano*. 180 p., 537 ill., bibliog., index, 4to, 1958. \$25.00

Sculpture from the 12th Century to the present
Kataloge der Niedersächsischen Landesgalerie. Band 2: Katalog der Bildwerke in der Niedersächsischen Landesgalerie, Hannover, edited by Gert von der Osten. 327 p., 402 ill., bibliog., indices, 1957. \$11.50
With many detail photographs of old and modern art primarily in the field of sculpture.

Abstract Painting
Poensgen (G.) & Zahn (L.) *Abstrakte Kunst. Eine Welt-sprache*. 127 p., 123 pl., 27 in color, tipped-in, num. text-ill., folio, 1958. \$13.50
With chapter by W. Hofmann on sources of abstract art.

Kerényi (C.) *Greece in Color*. In-folio, tipped-in, folio, 1957.

These color photographs of the white of the sun, the sudden blue of the shadow and the robes of Othello explore the peculiar character of some of the great literary figures.

New Graphic Art (The). Ed. by G. G. "Die Kalte Kunst" \$3.75
man, French, English text, 4to, 1958.

From the contents: Historical Advertisement: Devices and Traditions. Lettering. Graphic Art as Advertisement: Leaflets, Catalogs, Display, Delivery Vans, Posters.

Drawings of
Quevedo (Francisco de) *Wond* facsimile reproductions, 4to, 1958, printed in color. Intr. by E. W. Bredt. See on the Bavarian State Museum, Munich masterpiece of pitiless mockery by Brämer which remains "junk".

Comprehensive Text
Richardson (A. E.) & Corna-ture. 744 p., 513 ill., 153 8vo, 3rd. rev. ed., 1952. On the evolution of architecture the continuity of basic principles.

Rowley (George) *Ambrogio* colotype ill., 8 color plate 1958. Series: Princeton Mon. in Art.

Exhibi
Van de Velde (Henry) 1863- by Hans Fischli, Willy bibliog., 8vo. sq., wr., 1. Series: *Wegleitung* 222, K contents: Tapisserie, Kleider-graphik, Bauten.

Amo
Wright (Frank Lloyd) *Buils*. 160 p., 54. The old rev. ed. of .

Young (Joseph L.) *C* glossary, lge 8vo, b. How to design and execute related interest: "The Art of Mosaic" by Louis J. and Barbara Mills, 35 p., 85 ill., color frontispiece, bibliog., lge 8vo, 1957. \$9.50. "Mosaics, Hobby and Art" by Edwin Hendrickson, 111 p., 130 ill., 8vo, 1957 \$3.50 and by the author: *Mosaic Pattern*, ill., 1958 \$4.95.

Modern Painting, Sculpture, Architect
Zahn (Leopold) *Die Geschichte der Modernen Kunst*. 256 100 text-ill., 80 16 in color, 4to, 1958. \$1.50
The editor of "Die Kunstwerk" evaluated 20th Century art.

All books are new in good condition and cloth-bound, unless otherwise stated. The prices are subject to change, and are subject to prior sale. We allow educational discounts to Institutions and Libraries on purchases of \$5.00 and above. Books will be sent on approval against New York references. We deal in new and old books on the fine arts and applied and related subjects in all languages. Unesco Book are accepted. When ordering, please state list number and give title or descriptive caption. Add 25c postage for on 15c for each additional book. New York residents Sales Tax.

1018 Madison Ave., New York 21, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Addenda:

Sacred Buildings

Biedrzyński (R.) *Kirchen*, a color, 73 arch. ground-pl. A study of the major b. Italy, USA and South-Am. plans. We also mention: 1st First English transl., foreword \$7.50. In stock the original. *Vom Bau der Kirche* \$3.50 a

Modern Gothic

Böhmer (Gunter). Catalogue, ed. by H. A. Hall Bauer, L. Zahn, K. J. Fismann Hesse, G. Böhmer, 1957

Of related interest: Gunter Böhmer note by the artist with 70 bla. and watercolors on 160 collotype in 330 copies, signed by the with one original drawing, b. \$150.00; one of the 250 cop. \$85.00.

From archaic

Braunfels (W.) *Meisterwerke* Antike bis zur Gegenwart. 2 index, 4to, 1958

Cornell (H.) *Carl Milles and* text-ill., 79 plates, 4 in color. With many unusual detail photog.

Danish Architecture, 1958 (C. Monies and Bent Rogind. Int. arch. drawings, 8vo, 1958. From the contents: Housing. Com. recreational Purposes. Interiors and of Architects. This book is published show of modern Danish Architecture.

13 De

Danish Design - Dansk Form, Ed. 1 ish text, except for the preface 7 color pl., 4to, bds., 1958. The text and illustrations of the 1 published first in "Arkitektur".

Marées' restored

Winkler (B.) *Marées, Die Fresken* color plates, 4to, Hf. 177 by Theodor Heuss: 1958. The text and illustrations of the 1 published first in "Arkitektur".

Sonnets 18 facsimile reproductions of 18 Degas, 1ge 8vo, printed on Vellin. Copies, published at \$6.50.

These sonnets were written by Degas all with published in 1914 in twenty copies. They master in another medium, who subm. criticism of Mallarmé. This new edition with 10 Har. serves the illusion of the small, privately publ.

Rodin

Kata *de Milo*

facsimile color reproductions, 1ge 8vo. With 10 ana, numbered copies, published

Poensgen published essays by Rodin "Mo de Milo est reflète", illustrated. With chap.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

George Wittenborn Inc.

Archives

**Publishers
of Books
on the Fine Arts**

1954-55 *Catalogue*

38 East 57th Street
New York 22, N. Y.

PLaza 3-8890

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

General Information:

This is a descriptive catalogue of books offered by George Wittenborn, Inc., both as publisher and as distributor of foreign literature in the field of art: books, portfolios, prints and de-luxe editions. An index has been provided for your convenience.

Your local bookseller will be glad to supply our publications or you may use the order form on the last page. Remittances should be made by check or money order in U.S. funds drawn on an American bank. Unesco book coupons are acceptable.

The prices listed in this catalogue are subject to change.

Books can be sent on approval if New York references are furnished. Terms to libraries, educational institutions and booksellers as well as information regarding class-room copies will be furnished on request.

When ordering please add 25 cents for one book, plus 15 cents for each additional book. Residents of New York City and the state of Florida please add sales tax.

Convenient order-form on pages 27/28
Index by title and subject matter, page 25
Pre-publication announcement of *Arts of the Twentieth Century*, by Bernard Karpel, page 26

Excerpts from the text of
Carola Giedion-Welcker's *Contemporary Sculpture*:

"A new and fundamental sense of space seems to be manifesting itself. Figures and objects are no longer placed in self-contained isolation; the sculptor's aim is to animate the space surrounding the form and emanating from the form. He uses every possible means of bringing space to life as an emotional stimulus. Man is no longer the measure of all things; his microcosm has been absorbed into a much larger macrocosm. It is obvious that this new conception of space is far closer to the Baroque philosophy of life than to the Classical. The tradition descends, by way of Daumier and Rodin, to the sculptors of today, a tradition that began at the moment when light and shade first attacked the sculptured mass, causing it to reach out into its wider environment."

"The subject matter of today's sculpture is often challenged by an uneasy or hostile public; it is neither the narration of an event, nor the description of the 'beautiful' physical forms which still populate the public parks of every land. The language of the living sculpture of today is symbolic, not narrative; it communicates universal aspects of spiritual or natural events, but not banalities decked out in human form."

"The abandonment of the naturalistic model, the purely visual experience, and all anatomical conventions in the representation of the human figure cannot be interpreted merely as a reaction to rationalism. New, hidden worlds of inner experience have come to the surface, requiring a language of symbols that points from the visible world in which we live to another world of invisible powers. Thus, in works whose original impulse was the human figure, we find startling abbreviations. There is an impressive revival of the torso and the fragment in Rodin, Brancusi, Lehmbruck, Maillol, Archipenko and Schlemmer, culminating in the magic gesture of the arm of a Giacometti figure, or in the fabulous, jetish-like forms of Max Ernst, Miro and Klee. A tendency to abbreviate, to abstract, is manifest everywhere, and the human figure has a supra-personal communication to make which far transcends its existential form."

"This recollection of a mysterious unification of man with nature and the world of creatures is also expressed in sculptures which embody a demoniac menace to man's existence and have a certain kinship of form with the masks and totems of primitive religions. From this irrational sphere, the eternally present past of man makes its way into the present, and so into present-day art. The conscious and merciless domination of the present by technology, on the other hand, has left its mark on the sculpture of the younger generation. The insecurity of modern man finds its paradoxical counterpoint in the precision of the machine. The humorous fables which flowed from Gonzales' hand in his mastery of traditional Catalan wrought-iron work are matched by the technical harshness and cruelty of the current generation of sculptors. This is the language of a generation which has been taught by events to turn a critical eye on the world."

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Excerpts from the text of
Robert Sowers' *The Lost Art*:

"The reason why the birth of religious painting in northern Europe—in the lands of stained glass windows—was so belated was that for the colorist stained glass was his most powerful medium of expression. The fact that the word 'painting' is linked up with pictures has paralyzed us . . . (Malraux), yet stained glass is certainly the most specialized of the painter's arts. It is the art most bound, as we shall see, by purely physical conditions to its own formal devices; it is an art which not only creates surfaces of imagery, but being a source of light transforms some actual place. Stained glass is thus literally an architectural element. For all of these reasons it is an art quick to die when tyrannized. How this art of stained glass evolved, flourished, and declined; how it was ignored and revived is thus a story which takes us deep into the forces which have shaped the art of the past ten centuries.

"By the sixteenth century it was not unusual for the glass painter to be given the task of imitating in stained glass a 'school of Raphael' fresco cartoon. Engraved reproductions of such works, by Marcantonio Raimondi and others, at the time were being circulated throughout Europe, and these were being accepted by the newly ascending mercantile patron as the final word in taste. Fine Art had been born and was beginning to be 'applied' to certain of the traditional arts, in this new hierarchy easel painting had become supreme and all of the other arts were practically shamed into imitating its effects. With his own standards of excellence thus revoked, the stained glass artist, like the tapestry maker, illuminator, and mosaicist, was reduced to a common laborer, his traditional skills committed to the four winds. He was held to a formula alien not only to his instincts, but to the very nature of his medium. He could neither liberate himself from the structurally necessary network of leads nor could he any longer, in his effort to imitate the characteristics of painting, allow them to retain their normal decorative function. He had to try to hide them. Thus the 'lost art' of stained glass was never really lost; it was thrown away."

"Rouault, whenever he has departed from his true medium, easel painting, to make tapestries, ceramics, or even engravings—has conceded very little to that other art form. Rather, he has been content to hire the best French craftsmen to torture their material into pseudo 'Rouaults', complete with all of the accidental, or at least purely painterly effects of his brushwork. If this essay shows anything, it shows the consequences of such dilettantism in the past. Hence the curious paradox that while the Rouault windows are more deeply spiritual in content, the lighter windows of Matisse at Venice, by comparison almost frivolous, penetrate more deeply into that mystique which it is the peculiar province of stained glass to evoke . . . the windows at Venice are undeniably closer to the early windows when judged in terms, not of the qualities to which they allude, but rather those that they embody."

Catalogue:

Seven Essays on Abstract Art

American Abstract Artists. Seven essays by Josef Albers, A. E. Gallatin, Karl Knaths, Fernand Léger, L. Moholy-Nagy, Piet Mondrian, George L. K. Morris. 69 p., 36 ill., octavo, boards, 1946 \$2.50

Written expressly for this volume, the essays cover the following subjects: "Space-Time Problems in Art" (Moholy-Nagy), "Note on Color" (Knaths), "Aspects of Picture Making" (Morris), "Modern Architecture and Color" (Léger), "A New Realism" (Mondrian's last writing). Ten years after formation of the American Abstract Artists group, this Collection of varied opinions provides both a survey and a retrospective summing-up of the movement as a whole.

A Classic on the Cubist Movement

Apollinaire (Guillaume) *The Cubist Painters, Aesthetic Meditations*, 1913. 17 p., 12 ill., documents, bibl., index, lge 8vo, wr., 1949 \$1.75

Series: The Documents of Modern Art, vol. 1, first edition, 1914. This second and highly revised edition now includes a characteristic poem by Apollinaire and a detailed bibliography by Bernard Karpel. See also: Kahnweiler

Colonial, modern South-American Architecture

Arango (Jorge) & Martinez (Carlos) *Architecture in Colombia*. 136 p., Spanish, French, English texts, 180 ill., arch. plans, photographs, details, 4to, 1951 \$4.50

The full Spanish title is: *Arquitectura en Colombia: Arquitectura Colonial 1538-1810, Arquitectura Contemporánea, 1946-1951*. Though this book is a guide to architectural achievements in Colombia, a better part of it shows the best examples of ten Colombian architects.

Arp's Sculptures, Collages, Poems, Essays

Arp (Jean or Hans) *On My Way, Poetry and Essays*, 1912-1947. 147 p., 48 plates, 2 original woodcuts in color, bibliography by B. Karpel, index, lge 8vo, wr., 1948 \$4.50

Series: The Documents of Modern Art, vol. 6. With articles by C. Giedion-Welcker and Gabrielle Buffet-Picabia. Excerpts from reviews: "The collection of verses and essays written by Arp not only reveals a life devoted to an amorphous conception of form but adds to the documents of modern art. . . ." (The American-German Review); "Arp has concentrated on developing a very personal abstract style. His hard-stone and highly polished wood objects are metaphors about nature and human emotions. . . ." (Thomas D. Hess, New York Times Book Review.)

This internationally-minded book shows many facets of the work of Jean Arp, who was recently awarded the 1954 prize in the international Sculpture Section of the Biennale show in Venice.

Wood-engravings of Arp

Arp (Jean or Hans) *Three Original Wood-engravings* especially made by the artist for his first American publication "On My Way," black ink, hand-pulled, edition of 50 impressions, each signed and numbered, set 15.00, single \$6.00

Jean Arp, born 1887 in Strasbourg, has been shown principally as a sculptor in America. Arp, however, is also known for his "Papiers collés" and accidental "objects," as one of the founders of Dada, and as a participant in the surrealist movement. Throughout his artistic development Arp has worked in the medium of wood-engraving and wood "reliefs." These three original prints are fine examples of his power in this medium.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



Old Photographs, Fashions, Models of Lautrec

Bovis (M.) & St. Julien (F.) *Nus d'Autrefois, 1850-1900*. 24 p., 85 ill., index, list of sources, wrappers, lge. 8vo, 1953 \$4.00

This American edition is entitled "Painters' Paragons of the Imaginary Harem" with an English Resumé.

This collection of old photographs ranks in importance with "L'Art Officiel . . ." and "Musée de Curiosité," proving once more that tastes in art and photography change as unaccountably as do fashions in clothes. The illustrations are faithful gravure reproductions of original photographs of the period, from Nadar to Puyo, portraying artists' models from Ingres to Lautrec.

"The spectacle seen through the eye of the lens was not accepted by these art-conscious photographers, but manipulated to fit preconceived desires. Some of these photographs are magnificently composed, and one could wish that photographers today were as aware of the painting around them." (Art News)

Color Facsimile of Cubist School

Braque (Georges) "Still Life, 1913", collage, colored paper, charcoal, chalk, pencil and carbon pencil. A facsimile reproduction in the original size. 14 by 12 inches, oval, printed in 150 silk-screen impressions. \$7.50

For further details and illustration see: Unesco catalogue of colour reproductions, vol. II, p. 40/41.

Etching by Calder

Calder (Alexander) *The Big "I"*. Soft ground etching, 1944. 6 7/8 by 8 3/4 inches, edition of 30 impressions \$30.00

Alexander Calder, widely known for his mobiles, wire sculpture, jewelry and sheet-metal constructions, offers one of his first etchings.

(See illustration opposite)

George Wittenborn, Inc.

6

Zurich, Hanover, New York, Paris, Barcelona, Amsterdam

The Dada Painters and Poets. Edited by Robert Motherwell. 432 p., 155 ill., documents, photographs, bibliography by Bernard Karpel, indices, lge. 8vo, 1951 \$15.00

Series: The Documents of Modern Art, Vol. 8. With the following appendices: The Dada Case by Albert Gleizes; A Letter on Hugnet's Dada Spirit in Painting by T. Tzara; Marcel Duchamp, Anti-Artist by Harriet and Sidney Janis; and Sound-Rel, 1919 and Bird-like, 1946 by Raoul Hausmann. An incomparable collection of source material, personal memoirs, photographs of Dada personages and performances, broadsides, handbills, magazine covers, manifestos and other documents reproduced in facsimile. Robert Goldwater says in the Art Bulletin: "It is important to note that 'The Dada Painters and Poets' is not only indispensable for the understanding of a given moment and attitude in modern art, but also for a grasp of contemporary developments."

"This book offers a remarkable collection of literary and artistic documents pertaining to the Dada movement which developed during the years 1916-21 in Europe and America; its essential features now stand out clearly in the light of this new and in every respect excellent piece of work . . . The best available introduction to a study of Dada's complexities." (Magazine of Art) "Mr. Bernard Karpel's full bibliography (it numbers 422 items) is invaluable and alone makes the volume a work of reference vital to any art library, for it supersedes all its predecessors." (London Times Literary Supplement)

"With the publication of *The Dada Painters and Poets* another important volume has been added to the *Documents of Modern Art* series. This volume contains, to my knowledge, the largest and most comprehensive collection of documentary material on the Dada movement and will be invaluable for students of modern art. Though Dadaism was, in many ways, more prominent in literature than in painting, the main emphasis in this anthology is on the visual arts, without, however, ignoring or neglecting the interconnections and ramifications. The editor, bibliographer, and the publishers are to be congratulated on bringing out this volume." (Journal of Aesthetics and Art Criticism)

(See illustration on pages 8 and 9)

Drawings and Sonnets by Degas

Degas (Edgar) *Huits Sonnets*. 48 p. French text, 18 sanguine drawings by the artist, lge. 8vo, wrappers, 1947 \$4.00

A limited edition of sonnets written by the painter of ballet scenes, ballerinas and dance-pupils.



7

38 East 57th St., New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

YOURS WITH DEVOTION trumpets and drums.

Dearest Saltimbanques.....
beatrice.....muriel.....
shaw.....not garden.....mary.....
"when they go the other way"
OTHER WAY.....dearest.....
REMEMBER.....
Mary so knowing.....emma.....emily.....
beatrice.....muriel.....
bandwagon of heavenly saltimbanques.....
yes yes.....girls.....performance at eleven in the late afternoon.....
wires all spread.....canvases.....stretched.....
special thunderstorm to be pulled.....for YOU.....for YOU.....
and YOU.....and YOU.....and YOU.....
saltimbanques come straight from HEAVEN.....
Toto.....ella.....and ethel.....
french naere.....frigidly english.....
ALL.....ALL.....ALL.....
hurdygurdy-merrygoround.....
Offset of delicious word DISGUST.....
saltimbanques are from HEAVEN.....
eh bien TOTO.....et toi.....ELLA.....so murderously
aware-IMPECCABLE ELLA.....BERTIE.....
having given us
the difficulties of.....to feel
SNIPESHOOTING in the gutters of the
with a prince albert to cover those votive limbs
hungrier for chops.....than for the immoral
NUdeness of the TIKUTH.....
shall we invite minnie.....that one who had the courage
to run.....
the gamut.....from hedda to hampole.....
never.....glorious one.....having to my knowledge
taken advantage of any innocent word in our
novel SPEECH.....
and Hly?.....
lena, naturellement.....
most perfect legs since Pauline Hall
so the old ducks say.
shall we phone for Lily?.....
saltimbanques are from HEAVEN.....
c'est tout.....ma chere.....
TOTO.....pav.....
WATTS.....Pav.....
give us these gentlemen pays.....who turn PIROUETTES
into handspings.....standing upon skates.....
of wood.....and upon
muscles of chalcedony.....
saltimbanques are from HEAVEN.....
beatrice.....and muriel.....
astarte of the SKATING rink.....
juno of the TIGHT wire.....
Puppets pull their own strings if having the
intelligence.....of bea.....
and Muri.....
they pull them well.....
WELL.....I said.....W.....E.....L.....
saltimbanques are from HEAVEN.....
Franklin and CHARLES.....muscles.....muscles.....muscles.....
George and dicky.....lines.....lines.....lines.....
saltimbanques are from HEAVEN.....
Experience.....without.....expurgation.....
everyone's rabelaisian step-parent.....
evryone damned by mrs. heterouge.....
I have a thousand mouchoirs.....
Phyllis and Phillippe.....
send us many another bandwagon, GOD.....
filled with saltimbanques like
FRANKLIN and CHARLES.....
and TOTO.....and ETHEL.....and ELLA.....
You have heard what I said.....
SALTIMBANQUES ARE STRAIGHT.....
from heaven.....
That's all, infinitely all.....
That's all.....
ALL.....
ALL.....
ALL.....
Dance hellions, all of you.....
for your very lives.....

DON'T MISS
Kurt Schwitters and other
ANONYMPHS at the
SOCIÉTÉ ANONYME, INC.
19 East 47th Street, New York

Baroness
Elsa
von
Freytag
Loring-
hoven



From "The Dada Painters and Poets".

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Modern Danish Chairs

Ditzel (Nanna & Jorgen, editors) *Danish Chairs*. 96 p., 90 photographs, Danish and English texts, glossary in four languages, lists of designers, manufacturers, lge 8vo, squ. wrappers, 1954 \$5.00

The purpose of this book is to survey the best in Danish chair production as it has been developed during recent years by such designers as Finn Juhl, Hans J. Wegner, Kaare Klint, Borge Mogensen, Arne Jacobsen et al.

Cubist, Dada, Fauvist, Neo-plastic, Surrealist Painters

Documents of Modern Art (The). Director: Robert Motherwell

1. G. Apollinaire, *The Cubist Painters*. \$1.75
2. P. Mondrian, *Plastic Art*. \$2.50
3. L. Moholy-Nagy, *The New Vision*. \$2.50
4. L. H. Sullivan, *Kindergarten Chats*. \$4.50
5. W. Kandinsky, *The Spiritual in Art*. \$2.50
6. Jean (Hans) Arp, *On My Way*. \$4.50
7. Max Ernst, *Beyond Painting*. \$4.50
8. *The Dada Painters and Poets*. \$15.00
9. D.-H. Kahnweiler, *The Rise of Cubism*. \$1.75
10. M. Raymond, *From Baudelaire to Surrealism*. \$3.75
11. G. Duthuit, *The Fauvist Painters*. \$6.50
12. C. Giedion-Welcker, *Contemporary Sculpture, an Evolution in Volume and Space*. \$7.00

Philosophy of Art, Commercial Artist

Dorner (Alexander) *The Way Beyond "Art," The Work of Herbert Bayer*. 244 p., 154 ill., 7 color plates, index, lge. 8vo, wrappers, 2nd printing, 1949 \$6.00

Series: Problems of Contemporary Art, vol. 3. Introduction by John Dewey. Extracts from reviews. "The quotation marks reveal at once the non-artist's orientation. Dorner rejects from the outset the traditional view of 'art' as something that belongs in a compartment by itself. . . ." (S. I. Hayakawa in ETC); "The fundamental theses of Dorner's volume are the acceptance of time and multiplicity. . . ." (George Boas in Art Bulletin); "Dorner uses Bayer as a springboard for a theory of the new art. . . ." (Architectural Forum)

"Wild Beast" Painters

Duthuit (Georges) *The Fauvist (Fauves) Painters*. 138 p., 19 plates, 16 color plates, bibliog., by B. Karpel, index, lge. 8vo, wr., 1950 \$6.50

The first English translation of the standard work by the son-in-law of Henri Matisse. Life stories of Matisse, Braque, Van Dongen, Vlaminck, Manguin, Friesz, Puy, Derain, Dufy, Marquet with 16 fine color reproductions.

"Mr. Karpel's bibliography of something more than 110 general texts succeeded by separate sections on the individual painters, follows the pattern established by the Librarian of the Museum of Modern Art whose bibliographies the scholar of modern art has already come to accept as one of the most gratifying benefits conferred by that institution and its indefatigable librarian. Mr. Karpel has declared additional dividends in his charts of early exhibitions by the Fauves, and by reprinting the catalogues of the Fauve Exhibition at Berne and at the Venice Biennale in 1950." (Art Bulletin)

Definitive monograph on co-founder of surrealism

Ernst (Max) *Beyond Painting and other Writings*. 216 p., 140 ill., bibliog. by B. Karpel, lge 8vo, wr. 1948 \$4.50

Series: The Documents of Modern Art, vol. 7. The Burlington Magazine, London says "This volume on the co-founder of surrealism with translations from his writings, critical comments on him by his friends (Arp, Breton, Eluard, Ribemont-Dessaignes, Tzara, Julien Levy, Calas, Matta) and the finest corpus of plates in existence, showing Max Ernst's work in all its phases since 1919. . . ."

Max Ernst was awarded the 1954 La Biennale Prize in the International Painting Section and this American monograph is the only complete report in English on the artist's work and writings.

George Wittenborn, Inc.

10

Forms in space, matter, mind and time

Focillon (Henri) *The Life of Forms in Art*. 94 p., 19 illustrations, lge. 8vo, wrappers., 1948 \$2.50

This revised translation by Charles Beecher Hogan and George Kubler has the additional chapter "In Praise of Hands" translated by S. L. Faison, Jr., The Cardinal Hayes Literature Committee, N. Y., says of the new edition: "By an unusual juxtaposition of art works, periods and styles, Professor Focillon, with masterly skill, gives to his treatise that vitality which he claims for all artistic form. . . ." Writing on Malraux's "Voices of Silence" in the N. Y. Times Book Review Section, Mr. Francis Taylor, director of the Metropolitan Museum says "most stimulating. . . but. . . all that is valid on the subject has already been said by Henri Focillon in an excellent English translation by George Kubler "The Life of Forms in Art."

Abstract Painter, Founder of the Museum of Living Art

Gallatin (A. E.) *Paintings, 1937-1947*. 12 p., 29 plates, frontispiece in color, lge. 8vo, 1948 \$2.50

With a preface, notes on the artist's work, a list of the exhibitions of his paintings, and of the collections in which his work is represented, plus a bibliography. In 1943 Mr. Gallatin's pioneer collection of modern art was transferred to the Philadelphia Museum

Modern Architecture from 16 countries

Giedion (Siegfried) *A Decade of Contemporary Architecture* (CIAM), 256 p., over 500 photographs, architectural drawings, details, index, lge 8vo, 1954, rev. ed. \$9.50

This is the final edition of the CIAM report on the progress of building in 16 countries. The author of "Space, Time and Architecture" and "Mechanization takes Command" has added many new photographs and his introduction presents a new challenge to architects and planners of the younger generation.

(See illustration on page 12)

The Emergence of Form and Space in Sculpture

Giedion-Welcker (Carola) *Contemporary Sculpture, an Evolution in Volume and Space*. 320 p., 260 illustrations, over 200 biographies, bibliography by Bernard Karpel, lge 8vo, 1954. \$7.50

A completely revised and rewritten edition of "Modern Plastic Art" published in 1938. This new up-to-date volume includes the works and biographies of sculptors here and abroad who have become recognized leaders of the modern movement. Their work is analyzed with penetrating insight by the author who relates modern sculpture to all the arts and social trends of our time. Statements by the artists themselves and magnificent photographs round out this significant treatise on today's sculpture. Bernard Karpel has contributed an annotated bibliography, which enlarges in words and pictures the author's concept of contemporary sculpture. This title is published as the 12th volume of "The Documents of Modern Art" series, directed by Robert Motherwell.

"When 'Modern Plastic Art' by Carola Giedion-Welcker appeared in 1938, it immediately established itself as the first publication in English to offer a mature analysis of the revolution in sculpture during the twentieth century. The present book, considerably enlarged and brought up-to-date to include the major personalities and younger talents, evaluates the contemporary exploration of space and volume in Europe and America. Carefully planned, the exciting pictorial exposition serves to illuminate and enhance the crisp yet profound technique, the selection of works reflects the historic soundness and esthetic culture of the author. In short, this major revision of a standard text will retain for Giedion-Welcker its earned reputation as a sculpture classic."

Dr. Carola Giedion-Welcker, a distinguished critic of literature and the arts, has contributed to *Transition*, *Horizon*, and numerous art magazines both here and abroad, and is the author of *Poetes à l'Ecart*; *Anthologie der Abstrakten und Modern Plastic Art*. In private life she is the wife of Dr. Siegfried Giedion, well known historian of architecture and design.

(See illustration on page 14)

11

38 East 57th St., New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



Thoughts of a Craftsman, Calligrapher, Painter, Printer

Hammer (Victor) *A Theory of Architecture*. The second chapter from the author's Platonic Dialog. 96 p., notes, comments, 12mo, bds., 1952 \$4.80

In this contemplative essay, two men of different generations engage in a conversation dealing primarily with the author's theory of architecture. The whole book has been hand-set, printed on hand-made paper by the author in an edition of 250 copies.

Illustrated Anthology of Modern Printmakers

Hayter (Stanley, William); Read (Herbert); Sweeney (J. J.); Mayor (Hyatt) & Zigrosser (Carl) *Atelier 17*. 32 p., 31 plates, 4 in color, index, 4to, wrappers, 1949 \$1.50

Illustrated catalogue of the 14th exhibition of prints by members of the Atelier 17 group, with checklist of exhibitors and works (Antunez, Fred Becker, Bourgeois, Citron, Worden Day, Perle Fine, Sue Fuller, Jan Hugo, André Masson, Joan Miro, Seong Moy, G. Peterdi, A. Rattner, Yves Tanguy, R. Vezillard, E. Zanatta et al.

"This amply illustrated catalogue gives a good idea of the great variety of expression that Hayter's study and guidance have placed within the range of the artist." (Print Collector's Quarterly)

George Wittenborn, Inc.

12



From Giedion "A Decade of Contemporary Architecture"

Color Lithographs by young Swiss Artist

Honegger (Gottfried) *Transmissions*. A portfolio with 7 original lithographs, 5 in color (12½ by 19 inches). Preface by Katharine Kuh, Chicago. German introduction by Willy Rotzler, Zurich. Edition of 100 copies, 1954 \$15.00

From Miss Kuh's preface: "This book of lithographs is well named, for the term transmission describes what a work of art is intended to do. Prints produced in relatively large quantities have always been a means of popular communication whether they stem from Daumier, Sharaku or Posada. Though printed, these pages have the same immediacy as a single work of art . . ."

Honegger, one of Europe's most famous illustrators, creates suave and eye-catching lithographs." (Art News)
"His free-form experiments have vitality without slickness." (Art Digest)

The author was represented at both the first and the second International Biennial of Contemporary Color Lithography, Cincinnati Art Museum.

13

38 East 57th St., New York 22, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Art Nouveau, The Scottish F. L. Wright

Howarth (Thomas) *Charles Rennie Mackintosh and the modern movement*. 329 p., 69 plates, bibliog., index, lge. 8vo, 1953 \$10.00

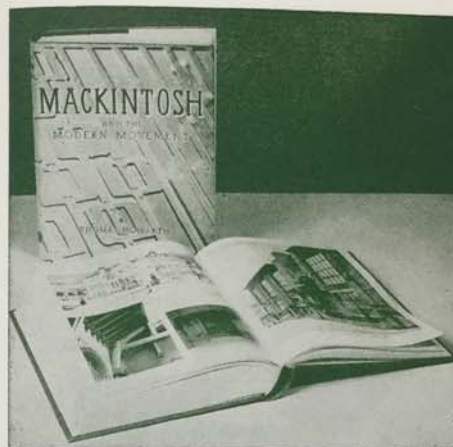
A monograph, which was given the Architectural Historians 1954 Award, on one of the most enigmatic personalities contributing to the rise of modern architecture and the particular phase called Art Nouveau.

"Dr. Howarth's Book is the result of seven years' careful research and its authenticity cannot be doubted. He has traced every clue, talked with many who remembered the young Glasgow architect, weighed the evidence, and presented only what he can be sure is true. Altogether this is a model of research and presentation and of unusual quality when compared with many contemporary architectural publications" (College Art Journal).

"Born in 1868, a year earlier than Wright, Mackintosh died in London in 1928, but not before he had proved he was one of those Scottish geniuses—like the Adam brothers of the 18th century and R. Norman Shaw of the 19th century—who are meant to fix the trend of British architecture." (The Commonwealth).

"After contemplating the fine plates in Thomas Howarth's book on Charles Rennie Mackintosh, one is inclined to feel that of the heroic figures active in European architecture around 1900, he was the greatest artist. With devoted thoroughness, Mr. Howarth has rediscovered the drawings, traced the associates, and caused to be preserved for posterity the works of Mackintosh" (Saturday Review).

"From . . . the book's fine illustrations and from Howarth's meticulous descriptions, the primary forms of the architect's design unforgettably appear in all their important contradictions." (Architectural Record)



c. Red Green = Third antithesis (of the spiritually extinguished first antithesis)

Two movements:

Movement within itself



= Potentiality of motion
= Immovability

Red

Eccentric and concentric movements are entirely absent.

Optical blend = Gray

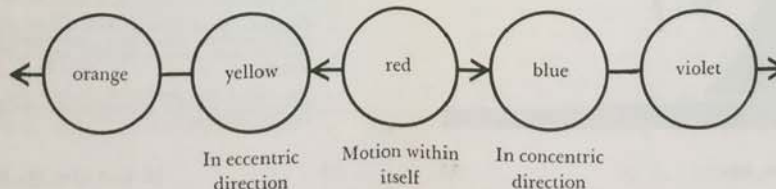
Mechanical blend of white and black = Gray

From Kandinsky "Concerning the Spiritual in Art", p. 62

d. Orange Violet = Fourth antithesis

Arise out of the first antithesis from:

1. Active element of the yellow in red = Orange
2. Passive element of the blue in red = Violet



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

From Giedion Weicker "Contemporary Sculpture"



George Wittenborn, Inc.

16

Ceramics, Glass, Wood, Textiles, Radio, Appliances

Idea: International Design Annual, vol. 2: 1953/54. Edited by Gerd Hatje and Alvin Lustig. 160 p. English, German, French texts by Robert Gutmann (England), Karel Sanders (Holland), Gerd Hatje (Germany) and a 20 p. American section "A portfolio of student work from the School of Design at Yale University", 350 illustrations, indices, 4to, 1954 \$8.50

This second annual on the progress of industrial design in all fields of practical appliances and consumers' goods is shown in over 350 samples, the best products of the past year selected by experts from many countries. "New Furniture" supplements this yearbook with a survey of contemporary design in modern furniture.

"Nothing could be more valuable than year-by-year reports on what the world's outstanding designers and manufacturers are bringing forth." (Saturday Review)

"The Idea-New Design series, quite apart from their value as reference books for specialists, should interest anyone who desires furniture that stands on its own legs, not on those of furniture-fashion . . ." (Saturday Review)

A Guide to Better Living

Idea: International Design Annual, vol. 1: 1952/53. Edited by Gerd Hatje. 170 p. English, French, German texts. 310 examples of current designs in the field of appliances, industrial and home usages, indices, 4to, 1953 \$8.50

Contributions by Alvar Aalto (Finland), Max Bill (Switzerland), Arthur Hald (Sweden), Erik Heilow (Denmark), Heinz Loeffelhardt (Germany), Alberto Rosselli (Italy), Gordon Russell and Paul Reilly (England).

Witness of Cubist movement

Kahnweiler (Daniel-Henry) *The Rise of Cubism*. 48 p., 24 plates, 1ge. 8vo, wrappers, 1949 \$1.75

Series: The Documents of Modern Art, vol. 9. First English translation by Henry Aronson. With preliminary notes by Robert Motherwell. Writings by D.-H. Kahnweiler, compiled by B. Karpel. The New York Times Book Review section says: "In a few pages the author managed to say most of what needed to be said about Cubism." See also Apollinaire.

An artist's credo, theories, poems

Kandinsky (Wassily) *Concerning the Spiritual in Art and Painting in Particular*. 95 p., 10 plates, charts, Kandinsky's prose-poems, 1912-1937, 1ge. 8vo, wrappers, 1947 \$2.50

Series: The Documents of Modern Art, vol. 5. With contributions by Nina Kandinsky, Julia and Lyonel Feininger, S. Wm. Hayter. The present edition, authorized by Mme. Kandinsky, is a version of the Sadleir translation, with considerable revision.

(See illustration on pages 14, 15)

Modern Architect, Planner, Painter, Sculptor

Le Corbusier, *Oeuvre Complète*, vol. 5: 1946-1952. Edited by W. Boesiger. Texts and commentaries in German, French and English. 248 p., over 700 ill., photos, arch. drawings, ground-plans, incl. the Marseille Housing plan, the planning of Chandigarh (India), Le Corbusier as painter, muralist, sculptor, 1ge 8vo, obl., 1953 \$12.50

"Charles Edouard Jeanneret, one of the magnetic poles of modern architecture, in this new book continues the saga of his design life, jubilantly described . . . and lavishly illustrated . . . Today's designers will find this volume of marvelously engraved drawings and photographs as fertile as a full seed package." (Architectural Record)

17

38 East 57th St., New York 22, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Surrealist Drawings

Masson (André) *Mythology of Being* (Mythologie de l'Etre)
A poem in French, with an English version by Eugene Jolas (Transition, Paris) and 8 pen-and-ink drawings and a frontispiece by André Masson. portfolio, 12 by 15 inches, bibliog., 200 numbered and signed copies, 1942 \$6.00

The drawings are slightly reduced, ready for framing. "This series of nine drawings arranged as a sort of 'picture poem' and handsomely reproduced in full folio size, expresses in oblique but effective fashion the author's ideas about life and the infinite." (The New Yorker).

Balla, Klee, Léger, Kirchner, Rosso, Weber

Modern Art Calendar, 1955. 26 tear sheets with fine reproductions, some on color paper, incl. 10 color plates showing the works of Weber, Léger, Max Beckmann, Klee, Kirchner, Balla, Baumeister, Schlemmer, Rosso, Troekes et al. \$2.50

This unique art calendar is offered with a plastic spiral binding permitting desk or wall use without removing the reproductions, thus insuring permanent reference.

New York painting, sculpture, music, essays

Modern Artists in America, 1st Series. Edited by Robert Motherwell, Ad Reinhardt & Bernard Karpel. 200 p. 160 plates. A sequence of paintings and sculpture, 1949-1950, indices, 1ge 8vo, bds, 1952 \$5.50

This is the first survey documenting modern art in the United States. Vanguard painters and sculptors report in their own words in "Artists at Studio 35." Moderators: Alfred H. Barr, Jr., Richard Lippold, Robert Motherwell. Participants: De Kooning, Bazziotes, Brooks, Gottlieb, Hare, Hans Hofmann, Lassaw, David Smith, Hedda Sterne, et al. A transcript from San Francisco of "The Western Round Table on Modern Art." Participants: George Boas, Robert Goldwater, Marcel Duchamp, Frankenstein, Ritchie, Toby, Frank Lloyd Wright, A. Schoenberg, Darius Milhaud, et al. Michel Seuphor's article "New York-Paris 1951." Photographs of the pioneer Arensberg Collection in its home setting.

"A most promising venture has been well-begun. These stenographic reports preserve much of the give-and-take of discussion among artists and critics, and much that is valuable and worth knowing was said in the course of the talks." (Magazine of Art)

"In lively, carefully edited style, the text and illustrations bring the reader into intimate and almost personal contact with such outstanding artists and critics as Darius Milhaud, Frank Lloyd Wright, David Smith, Alfred Barr, George Boas, Hans Hofmann and Marcel Duchamp." (Quarterly Book Review)

This new series together with their well established series "Documents of Modern Art" and "Problems of Contemporary Art" will aid greatly in bringing about a better understanding of contemporary artists and their art. Bernard Karpel's "Bibliography of Art Publications" meets his usual high standard. Modestly called "selective", it is comprehensive indeed and contains practically all the relevant material. (Journal of Aesthetics and Art Criticism)

"On the basis of these articles, and with the aid of numerous works reproduced, the reader may follow for himself the esthetic concerns of the abstract artist and the problems which confront him as he tries to work in accordance with his belief, and can judge the esthetic and cultural value of the resultant product. The book is thus an important document in the understanding of one of the progressive trends in contemporary art." (United States Quarterly Book List)

The original Bauhaus Theory

Moholy-Nagy, L. *The New Vision and Abstract of an Artist.* 96 p., 90 ill., index, 1ge. 8vo, wr., 4th rev. ed. 1947 \$2.50

Series: The Documents of Modern Art, vol. 3. With preface and obituary by Walter Gropius. As an appendix, this edition contains an autobiographical essay, never hitherto published, as an attempt to picture the feelings and efforts upon which Moholy-Nagy's artistic development has been based.

Co-Founder of the De Stijl movement

Mondrian (Piet) *Plastic Art and Pure Plastic Art.* 64 p., 24 plates, 2 in color, 1ge. 8vo, wr., 1951, 3rd printing \$2.50

Series: The Documents of Modern Art, vol. 2. Preface by Robert Motherwell, introduction by Harry Holtzman. From the review by Douglas MacAgy in the Journal of Aesthetics and Art Criticism: The present collection of essays (first and only one in English) is valuable as a personal exposition of the ideas which underlie the painting of one of the most important artists of our time. . . .

Modern Design and Decoration of 14 Countries

New Furniture, volume 2, 1953/54. Edited by Gerd Hatje. American edition, with special supplement: a portfolio of student work from the School of Design at Yale University, edited by Alvin Lustig. 160 p., over 350 illustrations, indices of manufacturers, designers, photographers with their addresses or supply sources, 4to, 1954 \$8.50

Texts in three languages, article by Alvin Lustig on "Modern Furniture. Design in the United States." This new annual reports on progress on the international front in furniture design and comprises a cross-section of industrial products from 14 countries. Also shown is the work done at the Yale School of Design in photography, graphic design, architecture and experimental design under the direction of Joseph Albers, Alvin Eiseman, Herbert Matter, Paul Schweiker and Gilbert Switzer.

Modern Japanese Sculptor

Noguchi (Isamu): *Japan 1931 and 1950-52.* Intr. by Shuzo Takiguchi, S. Nasegawa and the sculptor. 95 plates, many details and photographs, 4to, 1954 \$8.50

The first and only monograph showing the best sculptural designs and architectural work of the well-known sculptor and craftsman. It includes significant heretofore unpublished works done by the artist in Japan, among them his Hiroshima bridge, playground designs and industrial designs. The book, published in Japan, has a complete text and captions in English.

Photography, Typography, Architecture, Design

A Portfolio of Student Work from the School of Design at Yale University. 16 p., 37 ill., some in color, 1954 \$1.00
With texts by Joseph Albers, Alvin Lustig, Gilbert Switzer and Paul Schweiker.

Vanguard Painters and Thinkers, New York, San Francisco

Possibilities No. 1. An Occasional Review. Edited by Robert Motherwell, Harold Rosenberg, John Cage & Pierre Cage. 112 p., 49 ill., 1ge 8vo, wr. 1947 \$1.50

Series: Problems of Contemporary Art, vol. 4. Possibilities is divided rather equally among literature, music, painting, sculpture and criticism with contributions by Lionel Abel, Arp, Bazziotes, Caffi, Calvo, Paul Goodman, A. Haieff, Hayter, Hulbeck, Miro, Niemeyer, Pollock, Rothko, David Smith, V. Thomson, Valery, Varese, Ben Weber et al.

Modern Architecture, Sculpture, Design, Stained Glass**Problems of Contemporary Art:**

- 1: W. Paalen, *Form and Sense.* Out-of-print, no reprinting.
- 2: H. Read, *The Glass Roots of Art.* rev. ed. in prep.
- 3: A. Dorner, *The Way Beyond Art* (Herbert Bayer) \$6.00
- 4: *Possibilities No. 1.* \$1.50
- 5: G. Vantongerloo, *Paintings, Sculptures, Reflections.* \$5.00
- 6: Frank Lloyd Wright, *Talisin Drawings.* \$2.50
- 7: Robert Sowers, *The Lost Art, a survey of 1000 years of Stained Glass.* \$4.00.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

L'amoroso

chaque matin quand je me lève
une fois se dresse de vant moi.
Serpent glissant à ce que l'air
j'ai vu de l'univers.

Châtiment

de mon conseil de maître,
de puis d'après j'ai pénétré
dans l'effort, o'chevelure
Et des usines de la face
On en emmène mûrissable
ou de fondant et fragorant
ou peut-être hier.
Tous les me' l'air de mes pensées
Et dans espérances q'ni se défont
masses du fond un peu d'été
je recommence, je recommence
les merleaux j'ignore
de ma volonté

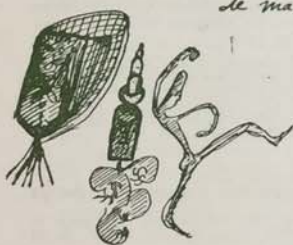


Illustration from publication listed below.

Highlights of modern French Poetry

Raymond (Marcel) *From Baudelaire to Surrealism*. 448 p.,
Intr. by Harold Rosenberg, bibliography by Bernard Kar-
pel and essay "Mallarmé and Painting" by D.H. Kahn-
weiler, 9 ill., index, 12mo, wrappers, 1949 \$3.75

Series: The Documents of Modern Art, Vol. 10. A history and
textbook of modern French poetry dealing with Verlaine, Mallarmé,
Rimbaud, Maurras, Larbaud, Carco, Valéry, Claudel, Apollinaire,
Cocteau, Breton, Aragon, Eluard, Tzara et al. The author presents
the foundation of a much needed documentation; an analysis of the
principal works of modern poetry with a sureness of judgment and
a felicity of expression which has won the acclaim of the most
eminent critics in the field.

"The translation of this valuable book on the development of
modern French poetry renders a service of cultural interchange
which cannot be measured in terms of immediate returns." (New
York Times Book Review)

"Whoever would explore modern French poetry without a guide
must be equipped with patience and fortitude . . . Marcel Raymond
is the guide we have needed. It is good to see that this cele-
brated study has been given the kind of American edition it
deserves; a fluent and resourceful translation, a lively (polemical)
introduction by Harold Rosenberg, and a bibliography that appears
to cover everything that has been written on the subject in both
languages." (Saturday Review of Literature)

Typographic form and expression

Rand (Paul) *Thoughts on Design, Réflexions sur l'Art Gra-
phique. Reflexiones sobre el Arte Grafico*. 172 p., 94 plates,
8 in color, lge. 8vo, 1951, 2nd printing \$7.50

With an introduction by E. McKnight Kauffer. What the re-
viewers say: "During the past years Paul Rand has established him-
self as one of America's most able and imaginative advertising
designers." (Architectural Forum); "Every specimen of this Amer-
ican artist's work is perfect. . . . (Graphis); "We hope sin-
cerely that Rand's book will be read and be mulled over. . . .
(Interiors)

The Father of Pointillism

Rewald (John) *Georges Seurat*. 145 p., 97 plates, 4 in color,
bibliog., lge. 8vo, 1946, 2nd rev. ed. \$6.00

The author of "History of Impressionism," "Gauguin," "Maillol,"
"Sculptures of Degas" gives this monograph on Seurat all the
scholarly commentaries, preface-studies, bibliography, indices and
documents" says the reviewer in the *Gazette des Beaux-Arts*.
"Rewald's 'Seurat' brings together in a connected story the most
complete account of the life of Georges Seurat that has yet been
written." (Art Bulletin)

"This book is for all who enjoy going beyond the surfaces of art
creation and finding out what made the artist's work endure the
test of time." (Art Digest)

French sculptor on Aesthetics and Beauty

Rodin (Auguste) *A la Venus de Milo*. 20 p. French text, 6
facsimile drawings in color, lge. 8vo, wr., 1945 \$4.00

Preface by A. H. Martinie. This volume presents two hitherto un-
published essays by Rodin, illustrated by his water-color studies
of nudes.

The last copies of a Collector's Item

Roesch (Kurt) 9 Engravings to accompany "The Sonnets to
Orpheus" by Rainer Maria Rilke, 66 p., 35 numbered and
signed copies, large folio, boards, 1944 \$90.00

This edition, with German text and with the English translation
by M.D. Heister Norton was selected by the American Institute
of Graphic Arts as one of the fifty best-printed books of 1944.
The engravings, all signed by the artist, were hand pulled on
"papier de Montval à la main" made by Gaspard Maillol in
France. An illustrated announcement showing the actual size of
the book, type and paper will be furnished on request. Kurt
Roesch shows at the Curt Valentin Gallery and teaches at Sarah
Lawrence College.

Early American Abstract Painter

Seuphor (Michel) *Lee Hersch*, 1896-1953. 41 p. English, French
texts, 12 ill., 2 color plates, biographical notes, 8vo, wrap-
pers, 1954 \$2.50

The only document on this modern American painter, an abstract
colorist and an excellent technician. His first one man exhibition
was held in Cleveland, 1914. He also showed at the Museum of
Santa Fe, The Montrose Gallery in New York and San Francisco,
Santa Barbara, Los Angeles and in Paris where he lived and
painted from 1932 until his death in 1953.

Iconography of the Christ Child

Shorr (Dorothy C.) *The Christ Child in Devotional Images in
Italy during the 14th Century*. 219 p., 450 small illustra-
tions, catalogue, notes, bibliog., indices, 4to, 1954 \$12.50

From the contents: The Child Blesses. The Child Presses his Cheek
to the Virgin's Face. The Child Suckles at his Mother's Breast.
The Child turns away from the Virgin. The Child's Preoccupation
with a Flower. The Child Expresses Affection. The Child's Pre-
occupation with Drapery, with the Virgin's Hand, with a Bird.
Each chapter is illustrated by rows of small, but clear half-tone
reproductions, juxtaposed so as to afford the student a represen-
tative prospect of the type, revealing at a glance the analogies and
differences among the examples, their continuity throughout the
century and their geographical diffusion.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



From Sowers "The Lost Art"

1000 years of Stained Glass

Sowers (Robert) *The Lost Art*. A survey of one thousand years of stained glass. Introduction by Herbert Read. 84 p., 75 plates, 4 in color, bibliog., notes, 4to, 1954 \$4.00

From the contents: Traditional technique, medieval stained glass, gothic revival and the craft movement, rediscovery of plastic essentials, contemporary stained glass, glass without leads, technical frontiers, new and old.

Matisse at Venice, Leger at Audincourt, and a significant number of artists in half-a-dozen other countries are now breathing new life into this medium which, because of its architectural character, seems to offer the painter a place in the future when art moves out of the museums.

Text and illustrations lead the reader from the finest early ecclesiastical work, through the period of decline in the art, to the present-day revival of stained glass, here and abroad. Messrs. Lund Humphries, London, are publishers of this book for the British Isles.

The author of "The Lost Art" has spent several years traveling on the Continent and studying in England with John Baker. He was born in Milwaukee, Wisconsin, and is now living in New York. He has taught at Teachers College, Fine Arts Department, Columbia University, and recently completed a 350 square foot abstract chancel window for St. George's Mission in Durham, New Hampshire.

Mr. Emil Frei, leading contemporary stained-glass artist, writing in *The Architectural Record*, says of this book: "It is pleasant to scan a work which deals with visual subject matter, and find that, without reference to the text, the story is clear. Mr. Sowers has taken us through the birth, decay and revitalization of an art..."

Papers on Oriental Art

Stockholm. Museum of Far Eastern Antiquities. *Bulletin*. large octavo, wrappers, prices and contents listed below:

10. Contributions by Seligman, Karlgren, Montell, \$5.50
11. Andersson, \$8.00
12. Karlgrén, Siren, \$8.00
13. Karlgrén, \$8.00
14. Karlgrén, Andersson, Siren, \$8.00
15. Andersson, \$12.00
16. Karlgrén, \$8.00
17. Andersson, Karlgrén, \$8.00
18. Karlgrén, Bylin-Althin, \$12.00
19. Andersson, Bielenstein, \$12.00
20. Karlgrén: *Bronzes in the Hellstrom Collection: Glosses on the Book of Documents*, 315 p., 58 plates, 1948, \$10.00
21. Karlgrén: *Some Bronzes in the Museum of Far Eastern Antiquities: Glosses on the Book of Documents*, II; Low-Beer: *A Carved Lacquer Plate of the Late Chou Period*; Siren: *Shi-tao, Painter, Poet, and Theoretician*, 206 p., 57 plates, 1949, \$10.00
22. Karlgrén: *The Book of Documents*; Jettmar: *The Karasuk Culture and its Southeastern Affinities*; Bielenstein: *An Interpretation of the Portents in the T'ien-Han-shai*; Low-Beer: *Chinese Lacquer of the Early 15th Century*, 167 p., 46 plates, 1950, \$10.00
23. Karlgrén: *Notes on the Grammar of Early Bronze Decor*; Jettmar: *The Altai before the Turks*, 240 p., 46 plates, 1951, \$10.00
24. David: *The Magic Fountain in Chinese Ceramic Art*; Karlgrén: *Some New Bronzes in the Museum of Far Eastern Antiquities*; Low-Beer: *Chinese Lacquer of the Middle and Late Ming Period*; Hochstadter: *Pottery and Stonewares of Shung, Chou and Han*, 108 p., 122 plates, 1952, \$10.00
25. Geiger: *Chinese Silks Exported to Russia in the 17th Century*; Lindberg: *Hsing-Yao and Ting-Yao*, 71 p., 136 plates, 1953, \$10.00
26. Karlgrén: *Notes on Four Bronzes; Compendium of Phonetics in Ancient and Archaic Chinese*; Bielenstein: *Restoration of the Han Dynasty*, 374 p., 8 plates, 1954, \$12.50

Price of complete set on request

Reprint of an architectural classic

Sullivan (Louis Henry) *Kindergarten Chats and other Writings*. 251 p., 18 plates, lge. 8vo, wr., 1947 \$4.50

Series: *The Documents of Modern Art*, vol. 4. The Chicago Schools Journal says "What Sullivan had to say about architecture is as pertinent today as it was when he first presented it to the public in 1901." Richard J. Neutra relates in a review of *Kindergarten Chats*: "Mr. Sullivan was facing death when he told me in a melancholy mood that he felt defeated. Yet Sullivan has reached many more young men than he thought..."

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

African Negro Sculpture

Sydow (Eckart von) *Afrikanische Plastik*. Edited from the author's posthumous papers by Gerdt Kutscher. Text in German. 128 p., 369 illus. on 144 plates, 5 maps, index, 4to, half-cloth, 1954 \$10.00

The long-awaited, complete history and survey of African Negro sculpture covering not only West African work but also the lesser known parts of the continent; a stylistic analysis based on ethnological divisions. Representative examples are discussed and illustrated as a guide to students of African art and an aid to those engaged in identifying and cataloguing African collections. The author was one of Europe's foremost scholars of primitive art.

(See illustration below)



Arts, Communication, Environment

trans/formation: arts, communication, environment. A world review edited by Harry Holtzman and Martin James. First volume (three issues; 1950-52) \$4.75

single issues, each \$2.00

Contributors: S. I. Hayakawa, S. Giedion, A. Ames, Jr., G. K. Zipf, Buckminster Fuller, N. Calas, B. Rudofsky, G. Kepes, A. W. Read, Ad Reinhardt, K. Seligmann, J. L. Serr, Werner Heisenberg, Leo Balet, Merce Cunningham, Sibil Moholy-Nagy, G. Kallmann, A. Giacometti, John Cage, B. Peret et al.

George Wittenborn, Inc.

24

Planning a Book

Tschichold (Jan) *Designing Books*. 21 p., 58 facsimiles (24 in original size, many in color) of the author's own work, folio, boards, 1951 \$6.00

With Tschichold's typographer's composition rules. Karl Kup says in *Publisher's Weekly*: "One is fortunate to have this work of a successful typographer with deep roots in continental typographic soil."

Jan Tschichold has just won an award from the American Institute of Graphic Arts, New York.

Abstract artist and theorist

Vantongerloo (Georges) *Paintings, Sculptures, Reflections*. 113 p., 48 plates, 2 in color, lge. 8vo, wr., 1948 \$3.00

Series: *Problems of Contemporary Art*, vol. 5. Preface by Max Bill. The *College Art Journal* says "This monograph provides the first extended survey of the work and writings of Vantongerloo; the painter and sculptor explains the relationship of his designs to the mathematical configurations that inspired them..."

Architectural drawings

Wright (Frank Lloyd) *Taliesin Drawings. Recent Architecture, selected from his Drawings*. Comments by Edgar Kaufmann, Jr., 64 p., 51 plates, lge. 8vo, 1952 \$2.50

Series: *Problems of Contemporary Art*, Vol. 6. James Thrall Soby says "Mr. Kaufmann takes you through the various architectural plans with the ease of a gacious host, and during the tour tells you much about Wright's aims and achievements as one of the very few absolute titans our country has produced in the visual arts." (*Saturday Review of Literature*)

Index by Title and Subject.

A la Venus de Milo, 21
Afrikanische Plastik (African Negro Art), 24
Architecture, 5, 11, 12, 14, 17, 24, 25
Architecture in Colombia, 5
Art Nouveau, 14
Art of the Twentieth Century, bibliography, 26
The Big "I" by Calder, 6
Atelier 17, 12
Bauhaus, 18
Bayer, Herbert, 10
Beyond Painting, 10
Calendar of Modern Art, 18
Christ Child in Devotional Images, 21
Collage, 6, 10
Concerning the Spiritual in Art, 17
Contemporary Sculpture, 5, 11
Cubism, 5, 17
The Cubist Painters, 5
Danish Chairs. New Furniture, 10, 19
A Decade of Contemporary Architecture, 11
Designing Books, 25
The Fauvist Painters, 10
From Bandolier to Surrealism, 20
Graphic Arts, 5, 6, 12, 13, 21
Hersch, Lee, 21
Huit Sonnets, by Degas, 7
Idea, International Design Annual, 17
Kindergarten Chats, 23
The Life of Forms in Art, 11
The Lost Art, 4, 23
Mackintosh, Chas. R., 14
Mythology of Being, 18
The New Vision, 18
Nu d'Antefol, 6
On My Way, 5
Oriental Art (Stockholm Museum Bulletins), 23
Painters' Paragons, 6
Photography, 6
Plastic Art and Pure Plastic Art, 18
Poetry, 5, 7, 18, 20, 21
The Rise of Cubism, 17
Sculpture, 4, 11, 19, 24, 25
Seurat, 21
Sonnets to Orpheus, 21
De Stijl, 19
Still Life by Braque, 6
Surrealism, 7, 10
Taliesin Drawings, 25
A Theory of Architecture, 12
Thought on Design, 21
Transmissions, by Honegger, 13
Typography, 21, 25
The Way Beyond Art, 10
Yale University School of Design Portfolio, 17, 19

25

38 East 57th St., New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

For Publication late 1955:

**Arts
of the
Twentieth
Century**

**A Bibliography
by Bernard Karpel**

Librarian,
Museum of Modern Art, N. Y.

**A Selective Guide to the
Literature of the Modern Arts,
1900-1950**

Ten Classified Sections:

**Painting, Sculpture,
Architecture, Design,
Graphics, Photography,
The Film, Theatre Arts,
The Dance, General Works.
Detailed Index.**

1,000 pages
12,000 references
200 pages of illustrations, documents,
introductions and captions in
English, French and German
Pre-Publication price approx. \$20.00

George Wittenborn, Inc.

26

Convenient Order Form:

To your local bookseller or

Wittenborn and Company, Books on the Fine Arts
38 East 57th Street, New York 22, N. Y.
Telephone: PLaza 3-8890

Please send ☐ charge ☐ enclosed.....(No C.O.D.'s)

- ☐ American Abstract Artists \$2.50
- ☐ Arango & Martinez, Arquitectura en Colombia. \$4.50
- ☐ Arp, 3 original wood-engravings, set \$15.00
- ☐ Bovis, Nus d'Autrefois (Painters' Paragons) \$4.00
- ☐ Braque, Still-Life collage facsimile \$7.50
- ☐ Calder, The Big "T", soft ground etching \$30.00
- ☐ Degas (Edgar) Huit Sonnets. \$4.00
- ☐ Ditzel, Danish Chairs \$5.00

The Documents of Modern Art Series.

Dir.: Robert Motherwell

- ☐ d.m.a. 1 G. Apollinaire, The Cubist Painters. \$1.75
- ☐ d.m.a. 2 P. Mondrian, Plastic Art. \$2.50
- ☐ d.m.a. 3 L. Moholy-Nagy, The New Vision. \$2.50
- ☐ d.m.a. 4 L. H. Sullivan, Kindergarten Chats. \$4.50
- ☐ d.m.a. 5 W. Kandinsky, Concerning the Spiritual in Art \$2.50
- ☐ d.m.a. 6 Jean (Hans) Arp, On My Way. \$4.50
- ☐ d.m.a. 7 Max Ernst, Beyond Painting. \$4.50
- ☐ d.m.a. 8 The Dada Painters and Poets. Ed. by R. Motherwell. \$15.00
- ☐ d.m.a. 9 D.-H. Kahnweiler, The Rise of Cubism. \$1.75
- ☐ d.m.a. 10 M. Raymond, From Baudelaire to Surrealism \$3.75
- ☐ d.m.a. 11 G. Duthuit, The Fauvist Painters. \$6.50
- ☐ d.m.a. 12 Giedion-Welcker Contemporary Sculpture \$7.50
- ☐ Standing order for new titles in art series

- ☐ Duchamp's Glass by K. S. Dreier & Matta Echaurren. \$1.75
- ☐ Focillon (Henri) The Life of Forms in Art. \$2.50
- ☐ Gallatin (A. E.) Paintings. \$2.00
- ☐ Giedion, A Decade of Contemporary Architecture \$9.50
- ☐ Hammer (Victor) On Architecture. 1952. \$4.80
- ☐ Hayter, Atelier 17. \$1.50
- ☐ Honegger, Transmissions, 7 original lithographs \$15.00
- ☐ Howarth, Mackintosh (Art Nouveau) \$10.00
- ☐ Idea, vol. 1: 52/53; Internat'l Design Annual. 1952 \$8.50
- ☐ Idea, vol. 2: 1953/54 with Design portf. Yale \$8.50
- ☐ Karpel, Arts of the Twentieth Century, a bibliography of Art Literature. approx. \$20.00
- ☐ Le Corbusier, His Work, vol. 5: 1946-52 \$12.50
- ☐ Masson (André) Mythology of Being. \$6.00
- ☐ Modern Art Calendar, 1955. \$2.50
- ☐ Modern Artists in America. Vol. 1 \$5.50

27

38 East 57th St., New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

- ☐ New Furniture, vol. 2: 1953/54 with portfolio \$8.50
- ☐ I. Noguchi, Sculpture: Japan 1931 and 52/53 \$8.50
- ☐ Portfolio: Student work, School of Design, Yale U. \$1.00

Problems of Contemporary Art Series.

- ☐ p.c.a.2 H. Read, The Grass Roots of Art, when ready
- ☐ p.c.a. 3 A. Dorner, The Way Beyond Art: The Work of Herbert Bayer. \$6.00
- ☐ p.c.a. 4 Possibilities, vol. 1. \$1.50
- ☐ p.c.a. 5 G. Vantongerloo, Paintings, Sculptures, Reflections. \$3.00
- ☐ p.c.a. 6 Frank Lloyd Wright, Taliesin Drawings. \$2.50
- ☐ p.c.a.7 R. Sowers, The Lost Art (Stained Glass) \$4.00
- ☐ Standing order for new titles in art series

- ☐ Rand (Paul) Thoughts on Design. \$7.50
- ☐ Rodin, A la Venus de Milo \$4.00
- ☐ Roesch, 9 Engravings in Rilke, Sonnets \$90.00
- ☐ Seuphor, Lee Hersch \$2.50
- ☐ Seurat (Georges) by J. Rewald. \$6.00
- ☐ Shorr, The Christ Child \$12.50
- ☐ Stockholm, Museum of Far Eastern Antiquities. Bulletin no.:
- ☐ Sydow, Afrikanische Plastik \$10.00
- ☐ trans|formation: arts, communication, environment. A world review. Ed. by Harry Holtzman and Martin James. 3 issues \$4.75, single \$2.00

- ☐ Tschichold (Jan) Designing Books. \$6.00

- ☐ Inspection copy for class-room adoption
- ☐ Put my name on your permanent mailing list

please send the following publications:

.....

- ☐ to my address given below

☐ to:.....

- ☐ with enclosed card ☐ gift-wrapping

Name:

Street:

City:..... **Zone:**..... **State:**.....

Please add 25c postage for one book, plus 15c for each additional book. New York residents please add 3% Sales Tax.

George Wittenborn, Inc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

George Wittenborn Inc.

Publishers
of Books
on the Fine Arts

1955-56 Catalogue

38 East 57th Street

4th Floor

New York 22, N. Y.

PLaza 3-8890

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

General Information:

This is a descriptive catalogue of books offered by George Wittenborn, Inc., both as publisher and as distributor of foreign literature in the art field: books, portfolios, prints and de-luxe editions.

Your local bookseller will be glad to supply our publications or you may use the order form on the last page. Remittances should be made by check or money order in U.S. funds drawn on an American bank. Unesco book coupons are acceptable.

The prices listed in this catalogue are subject to change.

Books can be sent on approval if New York references are furnished. Terms to libraries, educational institutions and booksellers as well as information regarding class-room copies will be furnished on request.

When ordering please add 25 cents for one book, plus 15 cents for each additional book. Residents of New York City and the state of Florida please add sales tax.

Our British trade sales outlet:
Mayflower Co. Ltd., 41-45 Neal St.,
London, W.C. 2.
Convenient order-form on pages 27/28

George Wittenborn, Inc.

2

Modern Art Calendar for 1956 \$2.50

This publication, now in its fourth year, is devoted to the achievements of those modern artists whose names are well-known in contemporary art circles. Reproductions of their works can be found in many modern homes, here and abroad.

The 26 tear sheets are supported by a strong back, allowing the calendar to be used as a desk decoration, and the plastic spiral binding keeps the collection intact. There are two pages for each month and certain of the black and white illustrations are reproduced on colored paper stock, instead of white. These factors add to the calendar's originality and decorative quality.

The principal works reproduced are by the following artists:

Hans Arp (color)	Oskar Kokoschka
Pierre Bonnard	Fernand Léger (color)
Max Beckmann (color)	Franz Marc
Massimo Campigli	Henri Matisse
Marc Chagall	Henri Laurens
Lyonel Feininger	Jean Miro (color)
Raoul Dufy	Emil Nolde
Julio Gonzalez	Mario Marini
Wassily Kandinsky	Terry Obermayer (color)
Ernst Ludwig Kirchner (color)	Gino Severini
Paul Klee (color)	



3

38 East 57th St., New York 22, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Excerpts from the text of
Carola Giedion-Welcker's *Contemporary Sculpture*:

"A new and fundamental sense of space seems to be manifesting itself. Figures and objects are no longer placed in self-contained isolation; the sculptor's aim is to animate the space surrounding the form and emanating from the form. He uses every possible means of bringing space to life as an emotional stimulus. Man is no longer the measure of all things; his microcosm has been absorbed into a much larger macrocosm. It is obvious that this new conception of space is far closer to the Baroque philosophy of life than to the Classical. The tradition descends, by way of Daumier and Rodin, to the sculptors of today, a tradition that began at the moment when light and shade first attacked the sculptured mass, causing it to reach out into its wider environment."



George Wittenborn, Inc.

4

Contemporary Sculpture

An Evolution in Volume and Space

by Carola Giedion-Welcker, Zurich.

358 pages, 379 illustrations, comprehensive bibliography "Modern Art and Sculpture" by Bernard Karpel, Libr., The Museum of Modern Art, over 200 detailed biographies, large 8vo, cloth-bound, 1955 \$8.50

Published as the 12th volume of "The Documents of Modern Art" directed by Robert Motherwell.

From the table of Contents

Introduction
Illustrations
Table of Illustrations
Biographies
Modern Art and Sculpture: Selective Bibliography
Index

When "Modern Plastic Art" by Carola Giedion-Welcker appeared in 1938, it immediately established itself as the first publication in English to offer a mature analysis of the revolution in sculpture during the twentieth century. The present book, considerably enlarged and brought up-to-date to include the major personalities and younger talents, evaluates the contemporary exploration of space and volume in Europe and America. Carefully planned, the exciting pictorial exposition serves to illuminate and enhance the crisp yet profound technique; the selection of works reflects the historic soundness and esthetic culture of the author. In short, this major revision of a standard text will retain its earned reputation as a sculpture classic.

Dr. Carola Giedion-Welcker, a distinguished critic of literature and the arts, has contributed to *Transition*, *Horizon*, and numerous art magazines both here and abroad, and is the author of *Poètes à l'Écart* (*Anthologie der Abseitigen*) and *Modern Plastic Art*. In private life she is the wife of Dr. Siegfried Giedion, well-known historian of architecture and design.

"The abandonment of the naturalistic model, the purely visual experience, and all anatomical conventions in the representation of the human figure cannot be interpreted merely as a reaction to rationalism. New, hidden worlds of inner experience have come to the surface, requiring a language of symbols that points from the visible world in which we live to another world of invisible powers. Thus, in works whose original impulse was the human figure, we find startling abbreviations. There is an impressive revival of the torso and the fragment in Rodin, Brancusi, Lehmbruck, Maillol, Archipenko and Schlemmer, culminating in the magic gesture of the arm of a Giacometti figure, or in the fabulous, fetish-like forms of Max Ernst, Miro and Klee. A tendency to abbreviate, to abstract, is manifest everywhere, and the human figure has a supra-personal communication to make which far transcends its existential form."

5

38 East 57th St., New York 22, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

The Grass Roots of Art

Lectures on the Social Aspects of Art in an Industrial Age

by Herbert Read

160 pages, 27 plates, index, 8vo, cloth-bound \$2.50

Published as the second volume of "Problems of Contemporary Art".

Four of the lectures were given at Yale University in 1916, the fifth at Bretton Hall, Wakefield (England) in 1953 and the remaining one was delivered to the Town and Country Planning Association, London, 1943.

The second edition has been revised and expanded by the addition of two lectures.

The theme of this book, which contains some of the author's most profound writing on art, is "that art is in some sense intimately related, not only to the social structure, but even to the very soil and landscape of a country." Read believes that art can be reconciled with the machine, but only as a result of economic and social reforms of a kind not often contemplated by the modern politician.

From the contents:

The Roots of the Artist
Society and Culture
The Social Basis of Great Architecture
The Irrelevance of Realism
The Aesthetic Method of Education
The Decentralization of Art
Towards a Duplex Civilization

Messrs. Faber & Faber, Ltd., publishers for England and the continent.

George Wittenborn, Inc.

6

18 Litografias de Artistas Argentinos

A large numbered portfolio with 18 original lithographs, created and pulled by the nine modern Argentine artists listed below. Each one has contributed 2 lithographs, one in color, the other in black and white. Of the whole edition of 500 copies, 300 are reserved for the States and Europe. These large lithographs, 19 by 14 inches, are mostly abstractions and are ready to be framed. The special edition in which all lithographs are signed by the artists is now practically unobtainable.

The price of the numbered copies of the portfolio of 18 lithographs is \$30.00

The list of the contributors:

Libero Badii, sculptor, b. in Italy, 1916. Two prizes (Salon Mar del Plata, Ministerio de Educacion.)

Antonio Fernandez-Muro, Painter, b. in Spain, 1920. Invited to "Museu de Arte Moderne, Rio de Janeiro; Stedelijk Museum, Amsterdam; 2nd Bienale of Sao Paulo.

Sarah Grilo, Painter, b. in Argentina, 1920. Shown in Madrid, Buenos Aires, Rio de Janeiro, Amsterdam.

Alfredo Hlito, Painter, b. in Argentina, 1923. Travels in Europe. Stedelijk Museum and Sao Paulo Museum acquired his work.

José Maria Lanus, Potter, b. in Argentina, 1922. Showed in Paris 1954.

Miguel Ocampo, Painter and Architect, b. in Argentina, 1922. Travels in Europe. Shows in Argentina, Brazil, Holland and France.

Leopoldo Presas, Painter, b. in Argentina, 1915. Charter member of "Grupo Orion". 2 Prizes.

Ideal Sanchez, Painter and Printmaker, b. in Argentina, 1916. Travels in Peru and Bolivia. Professor at Tucuman University. 2 Prizes.

Leopoldo Torres Agüero, Painter, b. in Argentina, 1924.

Published in Argentine by Krayd Galeria de Arte.

7

38 East 57th St., New York 22, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



Sven Sandström

Le monde imaginaire d'Odilon Redon

From the Contents:

Introduction Biographique
Méditation, Expansion
La Violence Romantique
Le Romantisme transformé
Rémiscences des études d'architecture
Tête, l'œil
Symbolisme Evolutioniste
Idées cosmiques
Inspiration Littéraire
Les Tentations de Saint Antoine
Divers projets d'illustrations
Les Sensualités de la Palette
Méthode de travail de l'Imagination
Signe et Symbole
Moyens techniques de l'Image
Lettres inédites
Brève Bibliographie de Redon
Index des noms
Liste des ouvrages cités
Liste des oeuvres cités

George Wittenborn, Inc.

8

Le Monde Imaginaire d'Odilon Redon

par Sven Sandström

240 pages of French text, 136 ill., bibliog., indices,
1ge 8vo, wrappers, 1955 \$5.50

C. W-K. Gleerup, Lund, Sweden is the publisher for the continent.

This book on Redon can be considered as an iconographical study and it contains much hitherto unpublished material, especially letters which the author was fortunate enough to be allowed to copy from French, Swiss, Dutch and Swedish sources. Mr. Sandström's research has been particularly concentrated on the problems concerning the intellectual background which formed the basis of the work of this remarkable precursor of the French Symbolist movement. Much thought has been given to the artist's concern with the prevalent ideas of the time. The author's intention was, not to try to interpret individual pictures, but to give the reader the tools with which to understand the whole of Redon's symbolist work. The book is profusely illustrated. Many references are made to such figures as Rodolphe Bresdin, Bosch, Armand Clavaud, Baudelaire, Darwin, Maurice Denis, Doré, Dürer, Flaubert, Gérôme, Goya, Grandville, Emile Hennequin, Huysmans, Mallarmé, Manet, Moreau, Poe, Rops, Vollard, et al.

Opposite page shows a reproduction from the book, plus a list of contents:

La Fantasia dell'Arte nella Vita Moderna

by Piero Dorazio

400 p., 470 ill. 2 color pl., bibliog., 8vo, wr. 1955
\$13.50

From the Contents:

La Natura e la natura
L'Occhio della fantasia
Capire le immagini dell passata
Masce L'Architettura moderna
La forma delle passioni umane l'espressionismo
Il cubismo e il futurismo, il costruttivismo
De Stijl e il Bauhaus, Dada e il Surrealismo
L'arte d'avanguardia in Italia

The author is a young painter and writer, who has been in touch with all European and American movements, past and present. He had a show at the Rose Fried Gallery and participated in the 1953 Harvard Seminar.

9

38 East 57th St., New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Berto Lardera

His Sculpture and Drawings

by Michel Seuphor

24 p. English, Italian text, 24 plates, 7 drawings, list of exhibitions, biography bibliog., 8vo, wr. 1953
\$2.50

The first and only monograph on this Italian sculptor, now living in Paris. Lardera's place is in the constructivist tradition. Since the last war, the successors of Gabo, Pevsner, Calder and Gonzalez have shown that the method of using unexpected materials is attaining full maturity. Hajdu, Gilioli, and Anthoons are pressing along the road opened by Brancusi and Arp, Lippold, and Lardera along that opened by Gonzalez.

Our One-Wall-Gallery has shown some of his simple and energetic abstract gouaches, lithographs and collages, which reveal the artist's directness and sureness. At least 10 of his works were included in a recent group exhibition at the San Francisco Museum of Art.

Ikebana

The Art of Flower Arrangement

by Sofu Teshigahara

With an essay by Sumio Mizusawa on Sofu Teshigahara, his Life and Art.

82 pages, 100 plates, 24 in full color, each plate being accompanied by Sofu's detailed explanation and technical or esthetic advice, folio, cloth-bound
\$9.00

The New York Arts Digest says about this publication: "That an unusually gifted personality has brought new life to Ikebana, the traditional Japanese floral art, is amply illustrated in this comprehensive publication. Sofu broke from the systematic teachings of his father to found a new school. He encourages his students too to probe deeply and find fresh ideas and consider the flower as only one of a multitude of possible materials, organic or inorganic. Though he selects from nature and responds to flowers with an oriental sensitivity, Sofu has also been influenced by Western art, by surrealism and abstraction and a completely free and experimental approach to his materials."

Published in Japan by Sogetsukai.

George Wittenborn, Inc.

10

New Gardens

By Ernst Bauman, architect in Zurich

Introduction by Peter Mayer. Bi-lingual text. 232 pages, over 500 photographs, small and large, full views and details, numerous landscape sketches, ground plans, list of plants, quarto, oblong, cloth-bound
\$10.50

The eight gardens presented look so natural that they could almost have grown of their own free will. We know that nature was not entirely responsible, as each element—land configuration, walls, arbors, lawns, greenery for screen purposes, the leafy roofs of trees and creepers—has been thought out to the last detail and contributes to form an organic whole.

The resultant impressive naturalness is revealed through many small sketches, clarifying the layouts, and photographs. The angles from which the pictures were taken are indicated by arrows on the accompanying ground plans.

From the Contents:

The Town Garden
The Garden on a Slope
The Lakeside Garden
The Landscape Garden by the Lake
The Estate Garden
The Little Garden
The Country-House Garden

Published in Switzerland by Editions Girsberger.

"To the German-Swiss, the freedom of unrestrained nature symbolizes the antithesis and the antidotes to everything wrong with the man-made world. Even the tiny Estate Garden, a lot only 56 ft. by 125 ft. containing a one-story house designed by the author, is given an idyllic rural charm by a rich variety of spaces created by plant material. The manner of presentation will be admired by anyone who has attempted to show complex spaces, such as gardens, by a series of photographs and there are aerial views which are particularly useful. This book will be a valuable addition to the library of many appreciative readers." (Architectural Record, August 1955)

Robert Maillart

The Swiss Bridge Builder and Pioneer

by Max Bill, now Director of the Ulm School

A second and revised edition with 186 pages, tri-lingual text, many new features and hitherto unknown drawings have been added. Lge octavo, 1955
\$10.00

The only available and comprehensive monograph on this Swiss engineer (1872-1940) whose work and engineering features are slowly becoming a standard in the constructions and planning of bridges, here and abroad. Maillart has also pioneered in the so-called mushroom-constructions, which are widely illustrated in this publication.

38 East 57th St., New York 22, N. Y.

11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



Idea

International Design Annual, volume 3: 1954/55

Edited by Gerd Hatje and John Peter

With a comprehensive bibliography by Bernard Karpel, Librarian, Museum of Modern Art, on the international literature of this century (incl. magazine articles) pertaining to design, exhibitions, education, techniques, etc.

Introduction by John Peter with contributions by Raymond Loewy, Russell Wright and Misha Black (London) plus an illustrated section on the recent achievements of the Hochschule für Gestaltung, Ulm, Germany (under the directorship of Max Bill), and a caricature by Robert Osborn.

Indices of manufacturers, designers, photographers.

Each profession needs some careful, critical annual collection of its best efforts—some authoritative selection that sets standards and winnows new trends. "Idea" is the international yearbook of industrial design in the fields of appliances and consumer's goods. Over 400 examples (of porcelain, pottery, plastics, glass, wood, textiles, metal, appliances, communication, housewares, lamps, clocks, etc.) have been selected by experts from 15 countries for this third significant issue.

180 pages, tri-lingual text, 410 illustrations, quarto size, cloth bound \$8.50

New Furniture 3: 1954-55

Edited by Gerd Hatje and John Peter including a comprehensive bibliography and guide to the literature (incl. magazine articles) on the subject drawn from domestic and foreign sources by Bernard Karpel, Librarian, The Museum of Modern Art.

Introduction by John Peter with contributions on design by George Nelson, Richard Neutra and Russell Lynes, plus a caricature by Saul Steinberg.

Indices of manufacturers, designers, photographers.

This book is, in a sense, an exhibition of the best new furniture produced last year throughout the world. It is an exhibit which anyone can visit without leaving office or studio and to which they can return as often as they wish. It is the third annual graphic presentation of design work (chairs, tables, cupboards, shelves, beds, couches, nursery furniture, etc.) from 15 countries that should prove a welcome guide for the expert as well as the interested layman.

188 pages, tri-lingual text, 347 illustrations, quarto size, cloth bound \$8.50

Continental editions published by Gerd Hatje, Stuttgart, Germany.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



from *New Furniture*, Vol. 3, see page 13

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5

Seven Essays on Abstract Art

American Abstract Artists. *Seven essays by Josef Albers, A. E. Gallatin, Karl Knaths, Fernand Léger, L. Moholy-Nagy, Piet Mondrian, George L. K. Morris.* 69 p., 36 ill., octavo, boards, 1946 \$2.50

Written expressly for this volume, the essays cover the following subjects: "Space-Time Problems in Art" (Moholy-Nagy), "Note on Color" (Knaths), "Aspects of Picture Making" (Morris), "Modern Architecture and Color" (Léger), "A New Realism" (Mondrian's last writing). Ten years after formation of the American Abstract Artists group, this Collection of varied opinions provides both a survey and a retrospective summing-up of the movement as a whole. A sequence in preparation.

A Classic on the Cubist Movement

Apollinaire (Guillaume) *The Cubist Painters, Aesthetic Meditations.* 1913. 17 p., 12 ill., documents, bibl., index, lge 8vo, wr., 1949 \$1.75

Series: The Documents of Modern Art, vol. 1, first edition, 1944. This second and highly revised edition now includes a characteristic poem by Apollinaire and a detailed bibliography by Bernard Karpel. See also: Kahnweiler

"The publishers of Documents of Modern Art have done well to make these two (referring to Kahnweiler's study of the same subject and published as the ninth volume in this series) important essays available in good translations, at low cost and in an attractive format." (The New York Times.)

"A re-issue in English of critical and polemical writings which have played a part in the formation of contemporary tastes is a valuable undertaking from any point of view, and Apollinaire's pamphlet was an excellent choice with which to open the series." (College Art Journal.)

Colonial, modern South-American Architecture

Arango (Jorge) & Martinez (Carlos) *Architecture in Colombia.* 136 p., Spanish, French, English texts, 180 ill., arch. plans, photographs, details, 4to, 1951 \$4.50

The full Spanish title is: *Arquitectura en Colombia: Arquitectura Colonial 1538-1810, Arquitectura Contemporánea, 1946-1951.* Though this book is a guide to architectural achievements in Colombia, a better part of it shows the best examples of ten Colombian architects.

Arp's Sculptures, Collages, Poems, Essays

Arp (Jean or Hans) *On My Way, Poetry and Essays.* 1912-1947. 147 p., 48 plates, 2 original woodcuts in color, bibliography by B. Karpel, index, lge 8vo, wr., 1948 \$4.50

Series: The Documents of Modern Art, vol. 6. With articles by C. Giedion-Welcker and Gabrielle Buffet-Picabia. Excerpts from reviews: "The collection of verses and essays written by Arp not only reveals a life devoted to an amorphous conception of form but adds to the documents of modern art..." (The American-German Review); "Arp has concentrated on developing a very personal abstract style. His hard-stone and highly polished wood objects are metaphors about nature and human emotions..." (Thomas D. Hess, New York Times Book Review.)

This internationally-minded book shows many facets of the work of Jean Arp, who was awarded the 1954 prize in the international Sculpture Section of the Biennale show in Venice.

Wood-engravings of Arp

Arp (Jean or Hans) *Three Original Wood-engravings* especially made by the artist for his first American publication "On My Way," black ink, hand-pulled, edition of 50 impressions, each signed and numbered, set \$18.00, single \$7.50

Jean Arp, born 1887 in Strasbourg, has been shown principally as a sculptor in America. Arp, however, is also known for his "Papiers collés" and accidental "objects," as one of the founders of Dada, and as a participant in the surrealist movement. Throughout his artistic development Arp has worked in the medium of wood-engraving and wood "reliefs." These three original prints are fine examples of his power in this medium.

Old Photographs, Fashions, Models of Lautrec

Bovis (M.) & St. Julien (F.) *Nus d'Autrefois, 1850-1900.* 24 p., 85 ill., index, list of sources, wrappers, lge 8vo, 1953 \$4.00

This American edition is entitled "Painters' Paragons of the Imaginary Harem" with an English Resumé.

This collection of old photographs ranks in importance with "L'Art Officiel..." and "Musée de Curiosité," proving once more that tastes in art and photography change as unaccountably as do fashions in clothes. The illustrations are faithful gravure reproductions of original photographs of the period, from Nadar to Puyo, portraying artists' models from Ingres to Lautrec.

"The spectacle seen through the eye of the lens was not accepted by these art-conscious photographers, but manipulated to fit preconceived desires. Some of these photographs are magnificently composed, and one could wish that photographers today were as aware of the painting around them." (Art News)

Color Facsimile of Cubist School

Braque (Georges) *"Still Life, 1913,"* collage, colored paper, charcoal, chalk, pencil and carbon pencil. A facsimile reproduction in the original size. 14 by 12 inches, oval, printed in 150 silk-screen impressions. \$7.50

For further details and illustration see: Unesco catalogue of colour reproductions, vol. II, p. 40/41.

Etching by Calder

Calder (Alexander) *The Big "I".* Soft ground etching, 1944, 6 7/8 by 8 3/4 inches, edition of 30 impressions. \$35.00
Alexander Calder, widely known for his mobiles, wire sculpture, jewelry and sheet-metal constructions, offers one of his first etchings.

Zurich, Hanover, New York, Paris, Barcelona, Amsterdam

The Dada Painters and Poets. Edited by Robert Motherwell. 432 p., 155 ill., documents, photographs, bibliography by Bernard Karpel, indices, lge 8vo, 1951 \$15.00

Series: The Documents of Modern Art, Vol. 8. With the following appendices: The Dada Case by Albert Gleizes; A Letter on Hugnet's Dada Spirit in Painting by T. Tzara; Marcel Duchamp, Anti-Artist by Harriet and Sidney Janis; and Sound-Rel, 1919 and Bird-like, 1946 by Raoul Hausmann. An incomparable collection of source material, personal memoirs, photographs of Dada personages and performances, broadsides, handbills, magazine covers, manifestoes and other documents reproduced in facsimile. Robert Goldwater says in the Art Bulletin: "It is important to note that 'The Dada Painters and Poets' is not only indispensable for the understanding of a given moment and attitude in modern art, but also for a grasp of contemporary developments."

"This book offers a remarkable collection of literary and artistic documents pertaining to the Dada movement which developed during the years 1916-21 in Europe and America; its essential features now stand out clearly in the light of this new and in every respect excellent piece of work... The best available introduction to a study of Dada's complexities." (Magazine of Art) "Mr. Bernard Karpel's full bibliography (it numbers 422 items) is invaluable and alone makes the volume a work of reference vital to any art library, for it supersedes all its predecessors." (London Times Literary Supplement)

"With the publication of *The Dada Painters and Poets* another important volume has been added to the *Documents of Modern Art* series. This volume contains, to my knowledge, the largest and most comprehensive collection of documentary material on the Dada movement and will be invaluable for students of modern art. Though Dadaism was, in many ways, more prominent in literature than in painting, the main emphasis in this anthology is on the visual arts, without, however, ignoring or neglecting the interconnections and ramifications. The editor, bibliographer, and the publishers are to be congratulated on bringing out this volume." (Journal of Aesthetics and Art Criticism)

Drawings and Sonnets by Degas

Degas (Edgar) *Huits Sonnets.* 48 p. French text, 18 sanguine drawings by the artist, lge 8vo, wrappers, 1947 \$4.00
A limited edition of sonnets written by the painter of ballet scenes, ballerinas and dance-pupils.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Modern Danish Chairs

Ditzel (Nanna & Jorgen, editors) *Danish Chairs*. 96 p., 90 photographs, Danish and English texts, glossary in four languages, lists of designers, manufacturers, lge 8vo, squ. wrappers, 1954 \$5.00

The purpose of this book is to survey the best in Danish chair production as it has been developed during recent years by such designers as Finn Juhl, Hans J. Wegner, Kaare Klint, Borge Mogensen, Arne Jacobsen et al.

"That the Danes are making a significant contribution to contemporary furnishing design is hardly disputable today. But the breadth of their influence in just one aspect of design—the chair—makes its full impact felt in prime examples of their recent work photographically paraded in this book." (Interior Mag., N. Y.)

Cubist, Dada, Fauvist, Neo-plastic, Surrealist Painters

Documents of Modern Art (The). Director: Robert Motherwell

1. G. Apollinaire, *The Cubist Painters*, \$1.75
2. P. Mondrian, *Plastic Art*, \$2.50
3. L. Moholy-Nagy, *The New Vision*, \$2.50
4. L. H. Sullivan, *Kindergarten Chats*, \$4.50
5. W. Kandinsky, *The Spiritual in Art*, \$2.50
6. Jean (Hans) Arp, *On My Way*, \$4.50
7. Max Ernst, *Beyond Painting*, \$4.50
8. *The Dada Painters and Poets*, \$15.00
9. D.-H. Kahnweiler, *The Rise of Cubism*, \$1.75
10. M. Raymond, *From Baudelaire to Surrealism*, \$3.75
11. G. Duthuit, *The Fauvist Painters*, \$6.50
12. C. Giedion-Welcker, *Contemporary Sculpture, an Evolution in Volume and Space*, \$8.50

Philosophy of Art, Commercial Artist

Dorner (Alexander) *The Way Beyond "Art," The Work of Herbert Bayer*. 244 p., 154 ill., 7 color plates, index, lge. 8vo, wrappers, 2nd printing, 1949 \$6.00

Series: Problems of Contemporary Art, vol. 3. Introduction by John Dewey. Extracts from reviews "The quotation marks reveal at once the non-aristotelian orientation. Dorner rejects from the outset the traditional view of 'art' as something that belongs in a compartment by itself. . . ." (S. I. Hayakawa in ETC); "The fundamental thesis of Dorner's volume are the acceptance of time and multiplicity. . . ." (George Boas in Art Bulletin); "Dorner uses Bayer as a springboard for a theory of the new art. . . ." (Architectural Forum). "Dorner's preoccupation with the progress of the individual, from his savage, insular state to the present-day, socially-integrated being, has resulted in a book which is not merely an art history. Rather it is a discussion of the 'whole' of art in terms of civilization's progress towards the comprehension of the eternal universe and its truths from pre-magical times onward, a philosophical treatise on man and his relation to the creative instinct." (Arts and Architecture.)

"An extremely well-produced study with good plates in an authoritative series providing a coherent background for twentieth-century art." (New Republic.)

"Wild Beast" Painters

Duthuit (Georges) *The Fauvist (Fauves) Painters*. 138 p., 19 plates, 16 color plates, bibliog., by B. Karpel, index, lge. 8vo, wr., 1950 \$6.50

The first English translation of the standard work by the son-in-law of Henri Matisse. Life stories of Matisse, Braque, Van Dongen, Vlaminck, Manguin, Friesz, Puy, Derain, Dufy, Marquet with 16 fine color reproductions.

"Mr. Karpel's bibliography of something more than 110 general texts, succeeded by separate sections on the individual painters, follows the pattern established by the Librarian of the Museum of Modern Art whose bibliographies the scholar of modern art has already come to accept as one of the most gratifying benefits conferred by that institution and its indefatigable Librarian. Mr. Karpel has declared additional dividends in his charts of early exhibitions by the Fauves, and by reprinting the catalogues of the Fauve Exhibition at Berne and at the Venice Biennale in 1950." (Art Bulletin)

"First issued in 1934 and now revised and intelligently edited for the American edition by Robert Motherwell, the abstract painter, the picturesque text is punctuated by drawings. Duthuit is a man of strong, colorful opinions. . . ." (Philadelphia Inquirer.)

Definitive monograph on co-founder of surrealism

Ernst (Max) *Beyond Painting and other Writings*. 216 p., 140 ill., bibliog. by B. Karpel, lge 8vo, wr. 1948 \$4.50

Series: The Documents of Modern Art, vol. 7. The Burlington Magazine, London says "This volume on the co-founder of surrealism with translations from his writings, critical comments on him by his friends (Arp, Breton, Eluard, Ribemont-Dessaignes, Tzara, Julien Levy, Calas, Matta) and the finest corpus of plates in existence, showing Max Ernst's work in all its phases since 1919. . . ."

Max Ernst was awarded the 1954 La Biennale Prize in the International Painting Section and this American monograph is the only complete report in English on the artist's work and writings.

Forms in space, matter, mind and time

Focillon (Henri) *The Life of Forms in Art*. 94 p., 19 illustrations, lge. 8vo, wrappers., 1948 \$2.50

This revised translation by Charles Beecher Hogan and George Kubler has the additional chapter "In Praise of Hands" translated by S. L. Faison, Jr., The Cardinal Hayes Literature Committee, N. Y., says of the new edition: "By an unusual juxtaposition of art works, periods and styles, Professor Focillon, with masterly skill, gives to his treatise that vitality which he claims for all artistic form. . . ." Writing on Malraux's "Voices of Silence" in the N. Y. Times Book Review Section, Mr. Francis Taylor, former director of the Metropolitan Museum says "most stimulating. . . but. . . all that is valid on the subject has already been said by Henri Focillon in an excellent English translation by George Kubler. 'The Life of Forms in Art.'"

Abstract Painter, Founder of the Museum of Living Art

Gallatin (A. E.) *Paintings, 1937-1947*. 12 p., 29 plates, frontispiece in color, lge. 8vo, 1948 \$2.50

With a preface, notes on the artist's work, a list of the exhibitions of his paintings, and of the collections in which his work is represented, plus a bibliography. In 1943 Mr. Gallatin's pioneer collection of modern art was transferred to the Philadelphia Museum

Modern Architecture from 16 countries

Giedion (Siegfried) *A Decade of Contemporary Architecture (CIAM)*, 256 p., over 500 photographs, architectural drawings, details, index, lge 8vo, 1955, rev. ed. \$9.50

This is the final edition of the CIAM report on the progress of building in 16 countries. The author of "Space, Time and Architecture" and "Mechanization takes Command" has added many new photographs and his introduction presents a new challenge to architects and planners of the younger generation.

"Nearly every aspect of architecture is covered: single family homes, apartment houses, hotels, industrial and public buildings, retail centers, churches, theaters, recreation camps, exhibition halls, schools, hospitals, transport buildings, museums and airports. Gone is the pointless sentimentality, the sterile eclecticism of an earlier generation. Gone, too, is the notion that the initiative in cultural matters is necessarily a prerogative of the leading world powers—some of the finest buildings have sprung up in recent years in such peripheral regions as Finland and Brazil." (New Republic.)

Thoughts of a Craftsman, Calligrapher, Painter, Printer

Hammer (Victor) *A Theory of Architecture*. The second chapter from the author's Platonic Dialog. 96 p., notes, comments, 12mo, bds., 1952 \$4.80

In this contemplative essay, two men of different generations engage in a conversation dealing primarily with the author's theory of architecture. The whole book has been hand-set, printed on hand-made paper by the author in an edition of 250 copies.

Illustrated Anthology of Modern Printmakers

Hayter (Stanley, William); Read (Herbert); Sweeney (J. J.); Mayor (Hyatt) & Zigrosser (Carl) *Atelier 17*. 32 p., 31 plates, 4 in color, index, 4to, wrappers, 1949 \$1.50

Illustrated catalogue of the 14th exhibition of prints by members of the Atelier 17 group, with checklist of exhibitors and works (Antunoz, Fred Becker, Bourgeois, Citron, Worden Day, Perle Fine, Sue Fuller, Jan Hugo, André Masson, Joan Miro, Seong Moy, G. Peterdi, A. Ratner, Yves Tanguy, R. Vieillard, E. Zanartu et al.)

"This amply illustrated catalogue gives a good idea of the great variety of expression that Hayter's study and guidance have placed within the range of the artist." (Print Collector's Quarterly)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

Color Lithographs by young Swiss Artist

Honegger (Gottfried) *Transmissions*. A portfolio with 7 original lithographs, 5 in color (12½ by 19 inches). Preface by Katharine Kuh, Chicago. German introduction by Willy Rotzler, Zurich. Edition of 100 copies, 1954 \$15.00

From Miss Kuh's preface: "This book of lithographs is well named, for the term transmission describes what a work of art is intended to do. Prints produced in relatively large quantities have always been a means of popular communication whether they stem from Daumier, Sharaku or Posada. Though printed, these pages have the same immediacy as a single work of art . . . Honegger, one of Europe's most famous illustrators, creates suave and eye-catching lithographs." (Art News)

"His free-form experiments have vitality without slickness." (Art Digest)

The author was represented at both the first and the second International Biennial of Contemporary Color Lithography, Cincinnati Art Museum.

Art Nouveau, The Scottish F. L. Wright

Howarth (Thomas) *Charles Rennie Mackintosh and the modern movement*. 329 p., 69 plates, bibliog., index, lge. 8vo, 1953 \$10.00

A monograph, which was given the Architectural Historians 1954 Award, on one of the most enigmatic personalities contributing to the rise of modern architecture and the particular phase called Art Nouveau.

"Dr. Howarth's book is the result of seven years' careful research and its authenticity cannot be doubted. He has traced every clue, talked with many who remembered the young Glasgow architect, weighed the evidence, and presented only what he can be sure is true. Altogether this is a model of research and presentation and of unusual quality when compared with many contemporary architectural publications" (College Art Journal).

"Born in 1868, a year earlier than Wright, Mackintosh died in London in 1928, but not before he had proved he was one of those Scottish geniuses—like the Adam brothers of the 18th century and R. Norman Shaw of the 19th century—who are meant to fix the trend of British architecture." (The Commonwealth)

"After contemplating the fine plates in Thomas Howarth's book on Charles Rennie Mackintosh, one is inclined to feel that of the heroic figures active in European architecture around 1900, he was the greatest artist. With devoted thoroughness, Mr. Howarth has rediscovered the drawings, traced the associates, and caused to be preserved for posterity the works of Mackintosh" (Saturday Review)

"From . . . the book's fine illustrations and from Howarth's meticulous descriptions, the primary forms of the architect's design unforgettably appear in all their important contradictions." (Architectural Record)

"Now Thomas Howarth's monograph, the result of seven years' research, tells us all we might want to know about Mackintosh, at least in terms of the pertinent facts. Indeed, it is almost a unique example of a thoroughly documented book on a modern architect . . ." (Arts Digest, N. Y.)

A Guide to Better Living

Idea: *International Design Annual*, vol. 1: 1952/53. Edited by Gerd Hatje. 170 p. English, French, German texts. 310 examples of current designs in the field of appliances, industrial and home usages, indices, 4to, 1953 \$8.50

Contributions by Alvar Aalto (Finland), Max Bill (Switzerland), Arthur Hald (Sweden), Erik Herlow (Denmark), Heinz Loeffelhardt (Germany), Alberto Rosselli (Italy), Gordon Russell and Paul Reilly (England).

"The Idea-New Design series, quite apart from their value as reference books for specialists, should interest anyone who desires furniture that stands on its own legs, not on those of furniture-fashion . . ." (Saturday Review)

Ceramics, Glass, Wood, Textiles, Radio, Appliances

Idea: *International Design Annual*, vol. 2: 1953/54. Edited by Gerd Hatje and Alvin Lustig. 160 p. English, German, French texts by Robert Gutmann (England), Karel Sanders (Holland), Gerd Hatje (Germany) and a 20 p. American section "A portfolio of student work from the School of Design at Yale University", 350 illustrations, indices, 4to, 1954 \$8.50

This second annual on the progress of industrial design in all fields of practical appliances and consumers' goods is shown in over 350 samples, the best products of the past year selected by experts from many countries. "New Furniture" supplements this yearbook with a survey of contemporary design in modern furniture.

The Saturday Review: "Nothing could be more valuable than year-by-year reports on what the world's outstanding designers and manufacturers are bringing forth . . ."

"The many excellent photographs in the volume prove that the industrial designer is firmly established. The influence of well designed consumer goods will largely contribute towards the understanding and appreciation of forms and materials used in an aesthetically pleasing and at the same time functional quality, based on the intelligent application of these two fundamentals." (Journal of Aesthetics and Art Criticism.)

"The organization adopted, grouping them by function, materials or type was the only one that could be truly effective, and the editors and publishers have filled a need which, if not already felt, they have created. Like many conveniences, we will doubtless wonder in retrospect how we used to get along without them." (Progressive Architecture.)

Witness of Cubist movement

Kahnweiler (Daniel-Henry) *The Rise of Cubism*. 48 p., 24 plates, lge. 8vo, wrappers, 1949 \$1.75

Series: The Documents of Modern Art, vol. 9. First English translation by Henry Aronson. With preliminary notes by Robert Motherwell. Writings by D.-H. Kahnweiler, compiled by B. Karpel. The New York Times Book Review section says: "In a few pages the author managed to say most of what needed to be said about Cubism." See also Apollinaire.

An artist's credo, theories, poems

Kandinsky (Wassily) *Concerning the Spiritual in Art and Painting in Particular*. 95 p., 10 plates, charts, Kandinsky's prose-poems, 1912-1937, lge 8vo, wr. 1947, reprint 1955 \$2.50

Series: The Documents of Modern Art, vol. 3. With contributions by Nina Kandinsky, Julia and Lyonel Feininger, S. Wm. Hayter. The present edition, authorized by Mme. Kandinsky, is a version of the Sadleir translation, with considerable revision.

Modern Architect, Planner, Painter, Sculptor

Le Corbusier, *Oeuvre Complète*, vol. 5: 1946-1952. Edited by W. Boesiger. Texts and commentaries in German, French and English. 248 p., over 700 ill., photos, arch. drawings, ground-plans, incl. the Marseille Housing plan, the planning of Chandigarh (India), Le Corbusier as painter, muralist, sculptor, lge 8vo, obl. rev. ed. 1955 \$13.50

"Charles Edouard Jeanneret, one of the magnetic poles of modern architecture, in this new book continues the saga of his design life, jubilantly described . . . and lavishly illustrated . . . Today's designers will find this volume of marvelously engraved drawings and photographs as fertile as a full seed package." (Architectural Record)

Surrealist Drawings

Masson (André) *Mythology of Being* (Mythologie de l'Etre). A poem in French, with an English version by Eugene Jolas (Transition, Paris) and 8 pen-and-ink drawings and a frontispiece by André Masson. portfolio, 12 by 15 inches, bibliog., 200 numbered and signed copies, 1942 \$6.00

The drawings are slightly reduced, ready for framing. "This series of nine drawings arranged as a sort of 'picture poem' and handsomely reproduced in full folio size, expresses in oblique but effective fashion the author's ideas about life and the infinite." (The New Yorker).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

New York painting, sculpture, music, essays

Modern Artists in America, 1st Series. Edited by Robert Motherwell, Ad Reinhardt & Bernard Karpel. 200 p. 160 plates. A sequence of paintings and sculpture, 1949-1950, indices, lge 8vo, bds, 1952 \$5.50

This is the first survey documenting modern art in the United States. Vanguard painters and sculptors report in their own words in "Artists at Studio 35." Moderators: Alfred H. Barr, Jr., Richard Lippold, Robert Motherwell. Participants: De Kooning, Bazziotes, Brooks, Gottlieb, Hare, Hans Hofmann, Laszlo, David Smith, Hedda Sterne, et al. A transcript from San Francisco of "The Western Round Table on Modern Art." Participants: George Boas, Robert Goldwater, Marcel Duchamp, Frankenstein, Ritchie, Toby, Frank Lloyd Wright, A. Schoenberg, Darius Milhaud, et al. Michel Seuphor's article "New York-Paris 1951." Photographs of the pioneer Arensberg Collection in its home setting.

"A most promising venture has been well-begun. These stenographic reports preserve much of the give-and-take of discussion among artists and critics, and much that is valuable and worth knowing was said in the course of the talks." (Magazine of Art)

"In lively, carefully edited style, the text and illustrations bring the reader into intimate and almost personal contact with such outstanding artists and critics as Darius Milhaud, Frank Lloyd Wright, David Smith, Alfred Barr, George Boas, Hans Hofmann and Marcel Duchamp." (Quarterly Book Review)

"This new series together with their well established series "Documents of Modern Art" and "Problems of Contemporary Art" will aid greatly in bringing about a better understanding of contemporary artists and their art. Bernard Karpel's "Bibliography of Art Publications" meets his usual high standard. Modestly called "selective", it is comprehensive indeed and contains practically all the relevant material. (Journal of Aesthetics and Art Criticism)

"On the basis of these articles, and with the aid of numerous works reproduced, the reader may follow for himself the esthetic concerns of the abstract artist and the problems which confront him as he tries to work in accordance with his belief, and can judge the esthetic and cultural value of the resultant product. The book is thus an important document in the understanding of one of the progressive trends in contemporary art." (United States Quarterly Book List)

The original Bauhaus Theory

Moholy-Nagy, L. *The New Vision and Abstract of an Artist*. 96 p., 90 ill., index, lge 8vo, wr., 4th rev. ed. '47 & '55 \$2.50
Series: The Documents of Modern Art, vol. 3. With preface and obituary by Walter Gropius. As an appendix, this edition contains an autobiographical essay, never hitherto published, as an attempt to picture the feelings and efforts upon which Moholy-Nagy's artistic development has been based.

Co-Founder of the De Stijl movement

Mondrian (Piet) *Plastic Art and Pure Plastic Art*. 64 p., 24 plates, 2 in color, lge. 8vo, wr., 1951, 3rd printing \$2.50
Series: The Documents of Modern Art, vol. 2. Preface by Robert Motherwell, introduction by Harry Holtzman. From the review by Douglas MacAgy in the Journal of Aesthetics and Art Criticism: "The present collection of essays (first and only one in English) is valuable as a personal exposition of the ideas which underlie the painting of one of the most important artists of our time. . ."

Modern Design and Decoration of 14 Countries

New Furniture, volume 2, 1953/54. Edited by Gerd Hatje. American edition, with special supplement: a portfolio of student work from the School of Design at Yale University, edited by Alvin Lustig. 160 p., over 350 illustrations, indices of manufacturers, designers, photographers with their addresses or supply sources, 4to, 1954 \$8.50

Texts in three languages, article by Alvin Lustig on "Modern Furniture. Design in the United States." This new annual reports on progress on the international front in furniture design and comprises a cross-section of industrial products from 14 countries. Also shown is the work done at the Yale School of Design in photography, graphic design, architecture and experimental design under the direction of Joseph Albers, Alvin Eissman, Herbert Matter, Paul Schweiker and Gilbert Switzer.

"An excellent feature are the short essays by editors from the various countries represented on topics such as public taste, the role of museums, industry, and the schools. Often they are severely critical of the status quo." (Progressive Architecture)

"This book could be studied to advantage by all those designing living spaces in homes, hotels and apartment houses, offices, etc. It shows what the modern taste really is, and what the modern manufacturer is turning out to meet this taste." (Building Management)

Modern Japanese Sculptor and Designer

Noguchi (Isamu): *Japan 1931 and 1950-52*. Intr. by Shuzo Takiguchi, S. Nasegawa and the sculptor. 95 plates, many details and photographs, 4to, 1954 \$9.50

The first and only monograph showing the best sculptural designs and architectural work of the well-known sculptor and craftsman. It includes significant heretofore unpublished works done by the artist in Japan, among them his Hiroshima bridge, playground designs and industrial designs. The book, published in Japan, has a complete text and captions in English.

"This picture book is a documentary record of how beautifully Noguchi has achieved his goal. His only seemingly-naïve sculptures, the magnificent alignment with nature of his bridges and his ambulatory gardens for the Reader's Digest building, the simple grieving statement in his model for a monument to the atomic dead: they show the many levels on which he is in accord with nature." (Interior Mag., N. Y.)

Photography, Typography, Architecture, Design

A Portfolio of Student Work from the School of Design at Yale University. 16 p., 37 ill., some in color, 1954 \$1.00
With texts by Joseph Albers, Alvin Lustig, Gilbert Switzer and Paul Schweiker.

Vanguard Painters and Thinkers, New York, San Francisco

Possibilities No. 1. An Occasional Review. Edited by Robert Motherwell, Harold Rosenberg, John Cage & Pierre Cage. 112 p., 49 ill., lge 8vo, wr. 1947 \$1.50

Series: Problems of Contemporary Art, vol. 4. Possibilities is divided rather equally among literature, music, painting, sculpture and criticism with contributions by Lionel Abel, Arp, Bazziotes, Caffi, Calvo, Paul Goodman, A. Haieff, Hayter, Hulbeck, Miro, Niemeyer, Pollock, Rothko, David Smith, V. Thomson, Valery, Varese, Ben Weber et al.

Modern Architecture, Sculpture, Design, Stained Glass**Problems of Contemporary Art:**

- 1: W. Paalen, *Form and Sense*. Out-of-print, no reprinting.
- 2: H. Read, *The Grass Roots of Art*, rev. ed. 1955 \$2.50
- 3: A. Dörner, *The Way Beyond Art* (Herbert Bayer) \$6.00
- 4: *Possibilities No. 1*, \$1.50
- 5: G. Vantongerloo, *Paintings, Sculptures, Reflections*, \$5.00
- 6: Frank Lloyd Wright, *Talisman Drawing*, o/p. no reprinting
- 7: Robert Sowers, *The Lost Art*, a survey of 1000 years of Stained Glass, \$4.00.

Typographic form and expression

Rand (Paul) *Thoughts on Design, Réflexions sur l'Art Graphique, Reflexiones sobre el Arte Grafico*. 172 p., 94 plates, 8 in color, lge. 8vo, 1951, 2nd printing \$7.50

With an introduction by E. McKnight Kauffer. What the reviewers say: "During the past years Paul Rand has established himself as one of America's most able and imaginative advertising designers." (Architectural Forum); "Every specimen of this American artist's work is perfect. . . ." (Graphis); "We hope sincerely that Rand's book will be read and be mull'd over. . . ." (Interiors)

Highlights of modern French Poetry

Raymond (Marcel) *From Baudelaire to Surrealism*. 448 p., Intr. by Harold Rosenberg, bibliography by Bernard Karpel and essay "Mallarmé and Painting" by D.-H. Kahnweiler, 9 ill., index, 12mo, wrappers, 1949 \$3.75

Series: The Documents of Modern Art, Vol. 10. A history and textbook of modern French poetry dealing with Verlaine, Mallarmé, Rimbaud, Maurras, Larbaud, Carco, Valéry, Claudel, Apollinaire, Cocteau, Breton, Aragon, Eluard, Tzara et al. The author presents the foundation of a much needed documentation; an analysis of the principal works of modern poetry with a sureness of judgment and a felicity of expression which has won the acclaim of the most eminent critics in the field.

"The translation of this valuable book on the development of modern French poetry renders a service of cultural interchange which cannot be measured in terms of immediate returns." (New York Times Book Review)

"Whoever would explore modern French poetry without a guide must be equipped with patience and fortitude. . . . Marcel Raymond is the guide we have needed. It is good to see that this celebrated study has been given the kind of American edition it deserves; a fluent and resourceful translation, a lively (polemical) introduction by Harold Rosenberg, and a bibliography that appears to cover everything that has been written on the subject in both languages." (Saturday Review of Literature)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

The Father of Pointillism

Rewald (John) *Georges Seurat*. 145 p., 97 plates, 4 in color, bibliog., lge. 8vo, 1946, 2nd rev. ed. \$6.00

The author of "History of Impressionism," "Gauguin," "Maillol," "Sculptures of Degas," gives this monograph on Seurat all the scholarly commentaries, preface-studies, bibliography, indices and documents. "Rewald's *Seurat*" brings together in a connected story the most complete account of the life of Georges Seurat that has yet been written." (Art Bulletin)

"This book is for all who enjoy going beyond the surfaces of art creation and finding out what made the artist's work endure the test of time." (Art Digest)

French sculptor on Aesthetics and Beauty

Rodin (Auguste) *A la Venus de Milo*. 20 p. French text, 6 facsimile drawings in color, lge. 8vo, wr., 1945 \$4.00

Preface by A. H. Martinie. This volume presents two hitherto unpublished essays by Rodin, illustrated by his water-color studies of nudes.

The last copies of a Collector's Item

Roesch (Kurt) 9 Engravings to accompany "The Sonnets to Orpheus" by Rainer Maria Rilke. 66 p., 35 numbered and signed copies, large folio, boards, 1944 \$120.00

This edition, with German text and with the English translation by M.D. Herter Norton was selected by the American Institute of Graphic Arts as one of the fifty best-printed books of 1944. The engravings, all signed by the artist, were hand pulled on "papier de Montval à la main" made by Gaspard Maillol in France. An illustrated announcement showing the actual size of the book, type and paper will be furnished on request. Kurt Roesch has shown at the Curt Valentin Gallery and teaches at Sarah Lawrence College.

Early American Abstract Painter

Seuphor (Michel) *Lee Hersch*, 1896-1953. 41 p. English, French texts, 12 ill., 2 color plates, biographical notes, 8vo, wrappers, 1954 \$2.50

The only document on this modern American painter, an abstract colorist and an excellent technician. His first one man exhibition was held in Cleveland, 1914. He also showed at the Museum of Santa Fe, The Montrose Gallery in New York and San Francisco, Santa Barbara, Los Angeles and in Paris where he lived and painted from 1932 until his death in 1953.

Iconography of the Christ Child

Shorr (Dorothy C.) *The Christ Child in Devotional Images in Italy during the 14th Century*. 219 p., 450 small illustrations, catalogue, notes, bibliog., indices, 4to, 1954 \$12.50

From the contents: The Child Blesses, The Child Presses his Cheek to the Virgin's Face, The Child Suckles at his Mother's Breast, The Child turns away from the Virgin, The Child's Preoccupation with a Flower, The Child Expresses Affection, The Child's Preoccupation with Drapery, with the Virgin's Hand, with a Bird. Each chapter is illustrated by rows of small, but clear half-tone reproductions, juxtaposed so as to afford the student a representative prospect of the type, revealing at a glance the analogies and differences among the examples, their continuity throughout the century and their geographical diffusion.

1000 years of Stained Glass

Sowers (Robert) *The Lost Art*. A survey of one thousand years of stained glass. Introduction by Herbert Read. 84 p., 75 plates, 4 in color, bibliog., notes, 4to, 1954 \$4.00

From the contents: Traditional technique, medieval stained glass, gothic revival and the craft movement, rediscovery of plastic essentials, contemporary stained glass, glass without leads, technical frontiers, new and old.

Matisse at Venice, Leger at Audincourt, and a significant number of artists in half-a-dozen other countries are now breathing new life into this medium which, because of its architectural character, seems to offer the painter a place in the future when art moves out of the museums.

Text and illustrations lead the reader from the finest early ecclesiastical work, through the period of decline in the art, to the present-day revival of stained glass, here and abroad. Messrs. Lund Humphreys, London, are publishers of this book for the British Isles.

The author of "The Lost Art" has spent several years traveling on the Continent and studying in England with John Baker. He was born in Milwaukee, Wisconsin, and is now living in New York. He has taught at Teachers College, Fine Arts Department, Columbia University, and recently completed a 350 square foot abstract chancel window for St. George's Mission in Durham, New Hampshire.

Continued from page 24:

Mr. Emil Frei, leading contemporary stained-glass artist, writing in *The Architectural Record*, says of this book: "It is pleasant to scan a work which deals with visual subject matter, and find that, without reference to the text, the story is clear. Mr. Sowers has taken us through the birth, decay and revitalization of an art."

It begins in great communal glory; weakens, stumbles, and falls; is revived in its external aspects; its essence is sensed by greater individualistic spirits, and a pattern of coming events begins to unfold."

"This publication is one of the finest art books of the season. Builders of synagogues are urged to consult it..." (Congress Weekly.)

Papers on Oriental Art

Stockholm. Museum of Far Eastern Antiquities, *Bulletin*: large octavo, wrappers, prices and contents listed below:

- Contributions by Seligman, Karlgrén, Montell, \$3.50
 - Andersson, \$8.00
 - Karlgrén, Siren, \$8.00
 - Karlgrén, \$8.00
 - Karlgrén, Andersson, Siren, \$8.00
 - Andersson, \$12.00
 - Karlgrén, \$8.00
 - Andersson, Karlgrén, \$8.00
 - Karlgrén, Bylin-Althin, \$12.00
 - Andersson, Bielenstein, \$12.00
 - Karlgrén: *Bronzes in the Hellstrom Collection: Glosses on the Book of Documents*, 315 p., 58 plates, 1948, \$10.00
 - Karlgrén: *Some Bronzes in the Museum of Far Eastern Antiquities: Glosses on the Book of Documents, II; Low-Beer: A Carved Lacquer Plate of the Late Chou Period; Siren: Shi-tao, Painter, Poet, and Theoretician*, 206 p., 57 plates, 1949, \$10.00
 - Karlgrén: *The Book of Documents; Jettmar: The Karasik Culture and its Southeastern Affinities; Bielenstein: An Interpretation of the Pottery in the T'ien-Han-shu; Low-Beer: Chinese Lacquer of the Early 15th Century*, 167 p., 46 plates, 1950, \$10.00
 - Karlgrén: *Notes on the Grammar of Early Bronze Decor; Jettmar: The Altai before the Turks*, 240 p., 46 plates, 1951, \$10.00
 - David: *The Magic Fountain in Chinese Ceramic Art; Karlgrén: Some New Bronzes in the Museum of Far Eastern Antiquities; Low-Beer: Chinese Lacquer of the Middle and Late Ming Period; Hochstadter: Pottery and Stonewares of Shang, Chou and Han*, 108 p., 122 plates, 1952, \$10.00
 - Geiger: *Chinese Silks Exported to Russia in the 17th Century; Lindberg: Hsing-Yao and Ting-Yao*, 71 p., 136 plates, 1953, \$10.00
 - Karlgrén: *Notes on Four Bronzes; Compendium of Phonetics in Ancient and Archaic Chinese; Bielenstein: Restoration of the Han Dynasty*, 374 p., 8 plates, 1954, \$12.50
- Price of complete set on request

American Pioneer of modern Architecture

Sullivan (Louis Henry) *Kindergarten Chats and other Writings*. 251 p., 18 plates, lge. 8vo, wr., 1947 \$4.50

Series: The Documents of Modern Art, vol. 4. The Chicago Schools Journal says "What Sullivan had to say about architecture is as pertinent today as it was when he first presented it to the public in 1901." Richard J. Neutra relates in a review of "Kindergarten Chats" Mr. Sullivan was facing death when he told me in a melancholy mood that he felt defeated. Yet Sullivan has reached many more young men than he thought..."

Arts, Communication, Environment

trans/formation: arts, communication, environment. A world review edited by Harry Holtzman and Martin James. First volume (three issues; 1950-52) single issues, each \$2.00

Contributors: S. I. Hayakawa, S. Giedion, A. Ames, Jr., G. K. Zipf, Buckminster Fuller, N. Calas, B. Rudofsky, G. Kepes, A. W. Read, Ad Reinhardt, K. Seligmann, J. L. Ser, Werner Heisenberg, Leo Balet, Merce Cunningham, Sibyl Moholy-Nagy, G. Kallmann, A. Giacometti, John Cage, B. Peret et al.

Planning a Book

Tschichold (Jan) *Designing Books*. 21 p., 58 facsimiles (24 in original size, many in color) of the author's own work, folio, boards, 1951 \$7.50

With Tschichold's typographer's composition rules. Karl Kup says in *Publisher's Weekly* "One is fortunate to have this work of a successful typographer with deep roots in continental typographic soil."

Jan Tschichold won an award from the American Institute of Graphic Arts, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

African Negro Sculpture

Sydow (Eckart von) *Afrikanische Plastik*. Edited from the author's posthumous papers by Gerd Kutscher. Text in German. 128 p., 369 illus. on 144 plates, 5 maps, index, 4to, half-cloth, 1954 \$10.00

The long-awaited, complete history and survey of African Negro sculpture covering not only West African work but also the lesser known parts of the continent; a stylistic analysis based on ethnological divisions. Representative examples are discussed and illustrated as a guide to students of African art and an aid to those engaged in identifying and cataloguing African collections. The author was one of Europe's foremost scholars of primitive art. "Von Sydow's approach is above all that of the art historian (his earlier work 'Handbuch der Afrikanischen Plastik' was published in the Propyläen Kunstgeschichte series) and he has put the modern psychology of motivation at the service of a traditional methodology. This is an important, if necessarily fragmentary, contribution to the systematic study of African art." (Art News.)

(See illustration below)



Abstract artist and theorist

Vantongerloo (Georges) *Paintings, Sculptures, Reflections*. 113 p., 48 plates, 2 in color, 1ge. 8vo, wr., 1948 \$3.00
Series: Problems of Contemporary Art, vol. 5. Preface by Max Bill. The College Art Journal says "This monograph provides the first extended survey of the work and writings of Vantongerloo; the painter and sculptor explains the relationship of his designs to the mathematical configurations that inspired them..."

George Wittenborn, Inc.

26

Convenient Order Form:

To your local bookseller or

Wittenborn and Company, Books on the Fine Arts

38 East 57th Street, New York 22, N. Y. 4th Floor

Telephone: Plaza 3-8890

Please send ☐ charge ☐ enclosed.....(No C.O.D.'s)

<input type="checkbox"/> American Abstract Artists	\$2.50 A
<input type="checkbox"/> Arango & Martinez, Arquitectura en Colombia	\$4.50 A
<input type="checkbox"/> Arp, 3 original wood-engravings, set	\$18.00 C
<input type="checkbox"/> Baumann, New Gardens	\$10.50 A
<input type="checkbox"/> Bill, Robert Maillart	\$10.00 A
<input type="checkbox"/> Bovis, Nus d'Autrefois (Painters' Paragons)	\$4.00 A
<input type="checkbox"/> Braque, Still-Life collage facsimile	\$7.50 E
<input type="checkbox"/> Calder, The Big "I", soft ground etching	\$35.00 E
<input type="checkbox"/> Degas (Edgar) Huit Sonnets	\$4.00 A
<input type="checkbox"/> Ditzel, Danish Chairs	\$5.00 A

The Documents of Modern Art Series.

Dir.: Robert Motherwell

<input type="checkbox"/> d.m.a. 1 G. Apollinaire, The Cubist Painters	\$1.75 A
<input type="checkbox"/> d.m.a. 2 P. Mondrian, Plastic Art	\$2.50 A
<input type="checkbox"/> d.m.a. 3 L. Moholy-Nagy, The New Vision	\$2.50 A
<input type="checkbox"/> d.m.a. 4 L. H. Sullivan, Kindergarten Chats	\$4.50 A
<input type="checkbox"/> d.m.a. 5 W. Kandinsky, Concerning the Spiritual	\$2.50 A
<input type="checkbox"/> d.m.a. 6 Jean (Hans) Arp, On My Way	\$4.50 A
<input type="checkbox"/> d.m.a. 7 Max Ernst, Beyond Painting	\$4.50 A
<input type="checkbox"/> d.m.a. 8 The Dada Painters and Poets	\$15.00 A
<input type="checkbox"/> d.m.a. 9 D.-H. Kahnweiler, The Rise of Cubism	\$1.75 A
<input type="checkbox"/> d.m.a. 10 M. Raymond, Baudelaire to Surrealism	\$3.75 A
<input type="checkbox"/> d.m.a. 11 G. Duthuit, The Fauvist Painters	\$6.50 A
<input type="checkbox"/> d.m.a. 12 Giedion-Welcker, Contemporary Sculpture	\$8.50 A
<input type="checkbox"/> Standing order for this series	

<input type="checkbox"/> Dorazio, Fantasia dell'arte	\$13.50 A
<input type="checkbox"/> Duchamp's Glass by K. S. Dreier & M. Echaurren	\$2.50 A
<input type="checkbox"/> Focillon (Henri) The Life of Forms in Art	\$2.50 A
<input type="checkbox"/> Gallatin (A. E.) Paintings	\$2.50 A
<input type="checkbox"/> Giedion, A Decade of Contemporary Architecture	\$9.50 A
<input type="checkbox"/> Hammer (Victor) On Architecture. 1952	\$4.80 A
<input type="checkbox"/> Hayter, Atelier 17	\$1.50 A
<input type="checkbox"/> Honegger, Transmissions, 7 original lithographs	\$15.00 A
<input type="checkbox"/> Howarth, Mackintosh (Art Nouveau)	\$10.00 A
<input type="checkbox"/> Idea, vol. 1: 52/53: Internat'l Design Annual.	\$8.50 A
<input type="checkbox"/> Idea, vol. 2: 1953/54 with Design portf. Yale	\$8.50 A
<input type="checkbox"/> Idea, vol. 3: 1954/55	\$8.50 A
<input type="checkbox"/> Le Corbusier, His Work, vol. 5: 1946-52	\$13.50 A
<input type="checkbox"/> Litografias Argentinas	\$30.00 A
<input type="checkbox"/> Masson (André) Mythology of Being	\$6.00 A
<input type="checkbox"/> Modern Art Calendar, 1956	\$2.50 A

27

38 East 57th St., New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

- ☐ Modern Artists in America. Vol. 1 \$5.50 A
- ☐ New Furniture, vol. 2: 1953/54 with portfolio \$8.50 A
- ☐ New Furniture, vol. 3: 1954/55 \$8.50 A
- ☐ I. Noguchi, Sculpture: Japan 1931 and 50/52 \$9.50 A
- ☐ Portfolio: Student work, School of Design, Yale U. \$1.00 D

Problems of Contemporary Art Series.

- ☐ p.c.a. 2 H. Read, The Grass Roots of Art \$2.50 A
- ☐ p.c.a. 3 A. Dörner, The Way Beyond Art: The Work of Herbert Bayer \$6.00 A
- ☐ p.c.a. 4 Possibilities, vol. 1 \$1.50 A
- ☐ p.c.a. 5 G. Vantongerloo, Paintings, Sculptures \$3.00 A
- ☐ p.c.a. 7 R. Sowers, The Lost Art (Stained Glass) \$4.00 A
- ☐ Standing order for this series

- ☐ Rand (Paul) Thoughts on Design \$7.50 A
- ☐ Rodin, A la Venus de Milo \$4.00 A
- ☐ Roesch, 9 Engravings in Rilke, Sonnets \$120.00 B
- ☐ Sandström, Odilon Redon \$5.50 A
- ☐ Seuphor, Berto Lardera \$2.50 A
- ☐ Seuphor, Lee Hersch \$2.50 A
- ☐ Seurat (Georges) by J. Rewald \$6.00 A
- ☐ Shorr, The Christ Child \$12.50 A
- ☐ Stockholm, Museum of Far Eastern Antiquities. Bulletin no.:
- ☐ Sydow, Afrikanische Plastik \$10.00 F
- ☐ Teshigahara, Ikebana \$9.00 A
- ☐ transformation single \$2.00 B
- ☐ Tschichold (Jan) Designing Books \$7.50 A

- ☐ Put my name on your permanent mailing list

please send the following publications:

.....

.....

.....

.....

- ☐ to my address given below

☐ to:.....

.....

.....

- ☐ with enclosed card ☐ gift-wrapping

Name.....

Street.....

City..... Zone..... State.....

Please add 25c postage for one book, plus 15c for each additional book, or Sales Tax where applicable.

George Wittenborn, Inc.

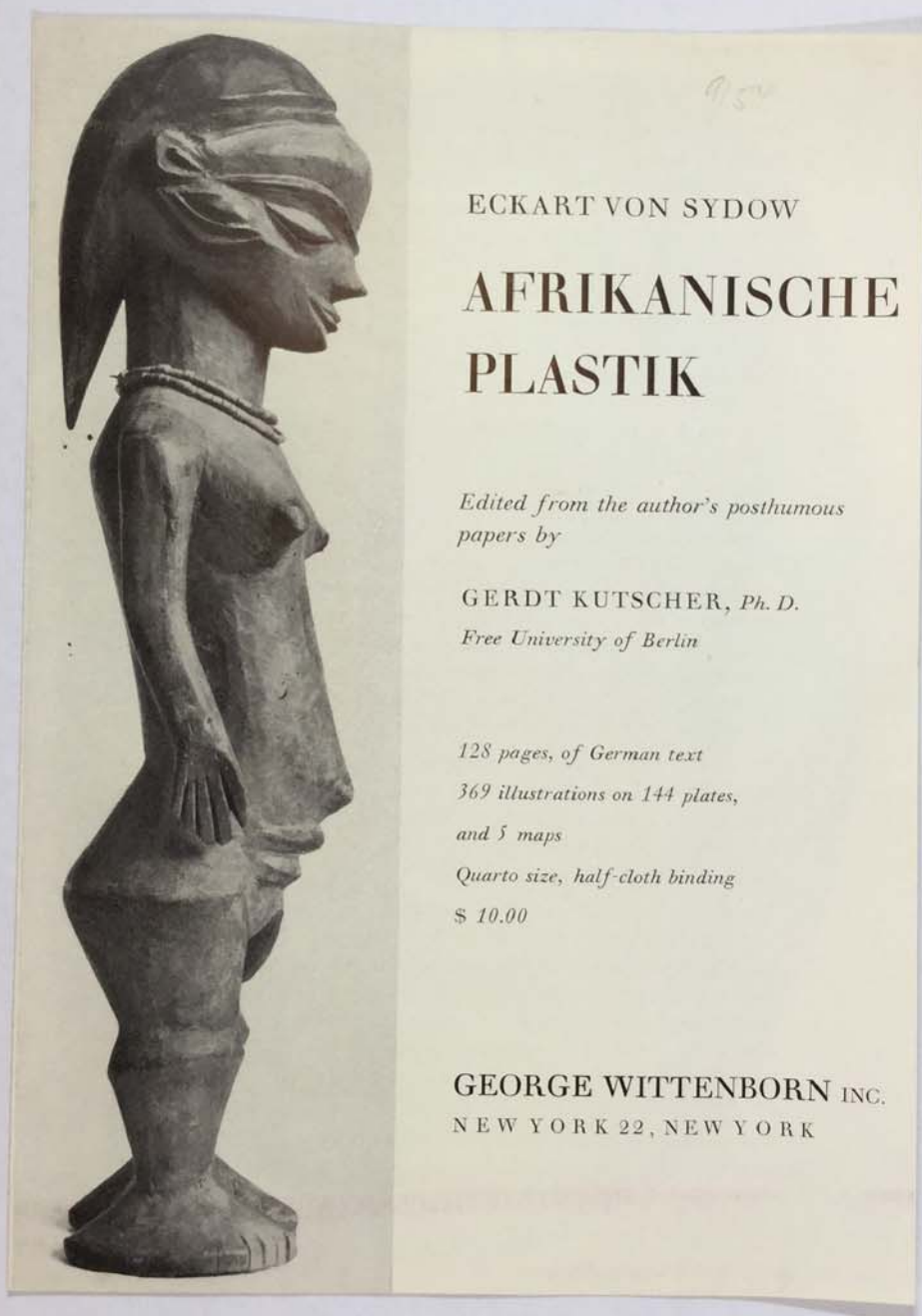
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Wittenborn	II.B.5



ECKART VON SYDOW

AFRIKANISCHE PLASTIK

*Edited from the author's posthumous
papers by*

GERDT KUTSCHER, *Ph. D.*

Free University of Berlin

*128 pages, of German text
369 illustrations on 144 plates,
and 5 maps*

*Quarto size, half-cloth binding
\$ 10.00*

GEORGE WITTENBORN INC.
NEW YORK 22, NEW YORK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

The richly varied aboriginal arts of Africa, the Americas, and the South Pacific have created a new chapter of art history and have exerted a considerable influence on the development of modern art. The discovery of African sculpture shortly after the turn of the century may be credited to French and German painters, but the actual basis for the study of primitive art is chiefly the work of the late Eckart von Sydow, one of the first scholars to recognize the importance of the aboriginal cultures. His early interest in contemporary art, and particularly German expressionism led to a life of research devoted to primitive cultures. His work has been perpetuated in many important studies, among them *Die Kunst der Naturvölker und Vorzeit* (Propyläen Kunstgeschichte), *Kunst und Religion der Vorzeit*, and *Handbuch der Westafrikanischen Plastik*.

His posthumously published work, *Afrikanische Plastik*, is the long-awaited, complete survey of this fascinating and extensive body of art. The first part of the book is devoted to answering questions which naturally arise in the analysis of African Negro art. Two great styles, the abstract and the figurative, become apparent in the figure sculptures and masks; their diffusion is given order and meaning in relation to Africa's ethnological divisions. Those magic figures known as "fetishes" are brilliantly interpreted. A history of Negro sculpture, ending with a discussion of the outlook for Africa's artistic future, completes the first part.

Part two provides a systematic survey of sculpture apart from the comparatively well-known work of West Africa. It is the first comprehensive analysis of sculpture originating in the Sudan, North Congo, Northwest Nile area, Southwestern Ethiopia and of the little-known work of East, South, and Central Africa.

Part three supplements and rounds out the author's famous *Handbuch der Westafrikanischen Plastik* which appeared in 1930.

Using works selected from museums and private collections, and drawing on important, often nearly inaccessible documents, the author has provided a marvelously clear picture of Africa's artistic classifications. In addition to material from German museums, he has included works from important public and private collections elsewhere, notably Paris, London, and Brussels.

The wealth of pictorial material depicts 369 examples of African sculpture, but this is not just another picture book to add to the many already



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Wittenborn	II.B.5

published. Instead, the author has carefully chosen figures, masks, and examples of handicraft which particularly reflect the essence of the various styles and regions. These representative examples will enable the scholar and collector to provide closer identification for works they have been unable to attribute. On that account, any attempts to achieve spectacular photographic effects have been assiduously avoided so as to allow the sculpture to show its true nature and to speak for itself.

Outline maps showing the development of artistic styles and forms among the various tribes are included, along with an index of tribal names.

Art historians, ethnologists, collectors, and everyone who loves African art will find this book, the result of 20 years of research, an indispensable guide.

CONVENIENT ORDER FORM

George Wittenborn, Inc.

58 East 57th St., New York 22, N. Y.

Please send me _____ charge _____ payment enclosed (No C. O. D.'s)

_____ Von Sydow, Afrikanische Plastik \$ 10.00

_____ send list of literature on primitive sculpture

_____ add my name to your permanent mailing list

Add 35 ¢ postage for each book, or 5% Sales Tax for delivery in New York City

Name

Street

City Zone State

(Printed in Germany)