CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

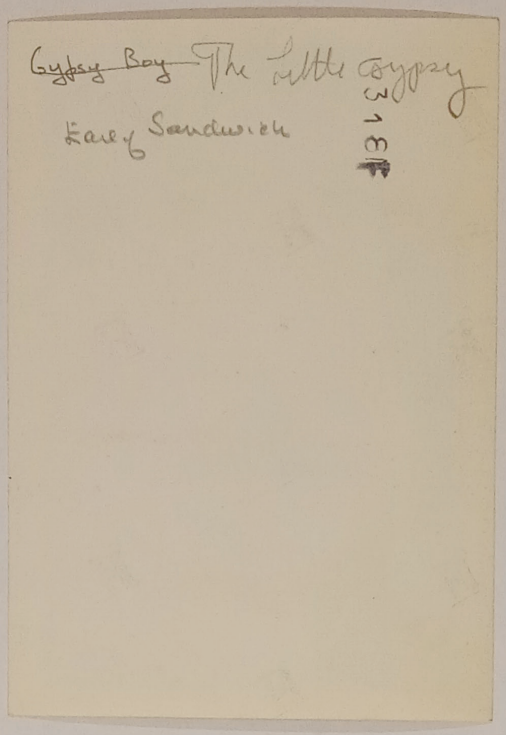
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



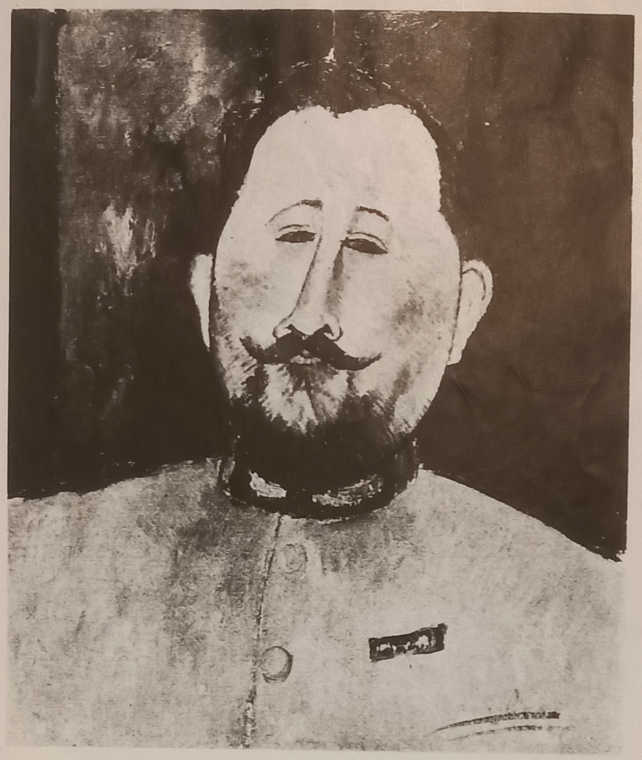
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

See #98

De. Devaknigne

Signed + dated on left right # 1917

21 1/2 x 18

#67, Chester H. Johnson, Amer. Art Assoc.
Anderson Galleries, Sale #132

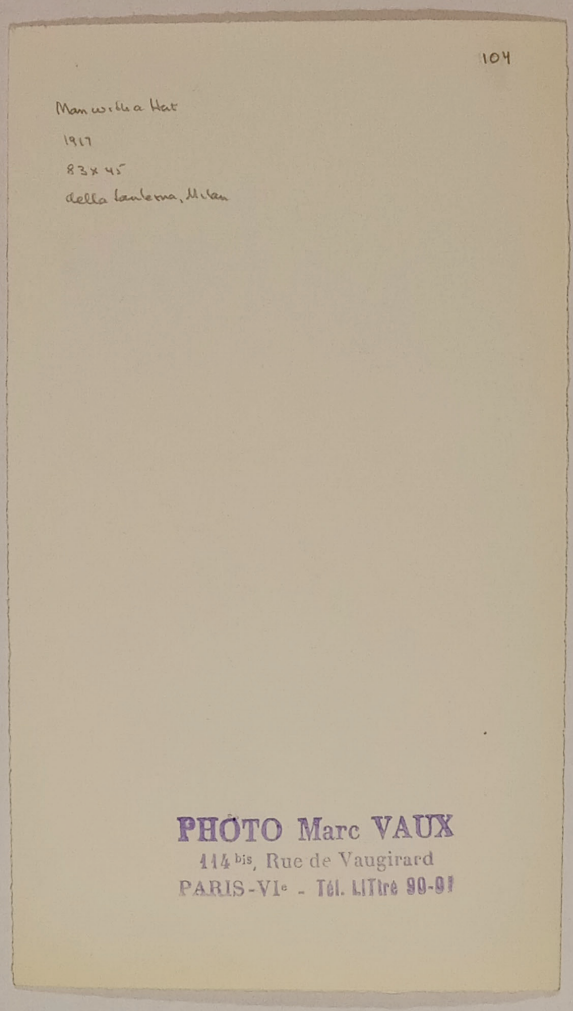
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



104

Man with a Hat

1917

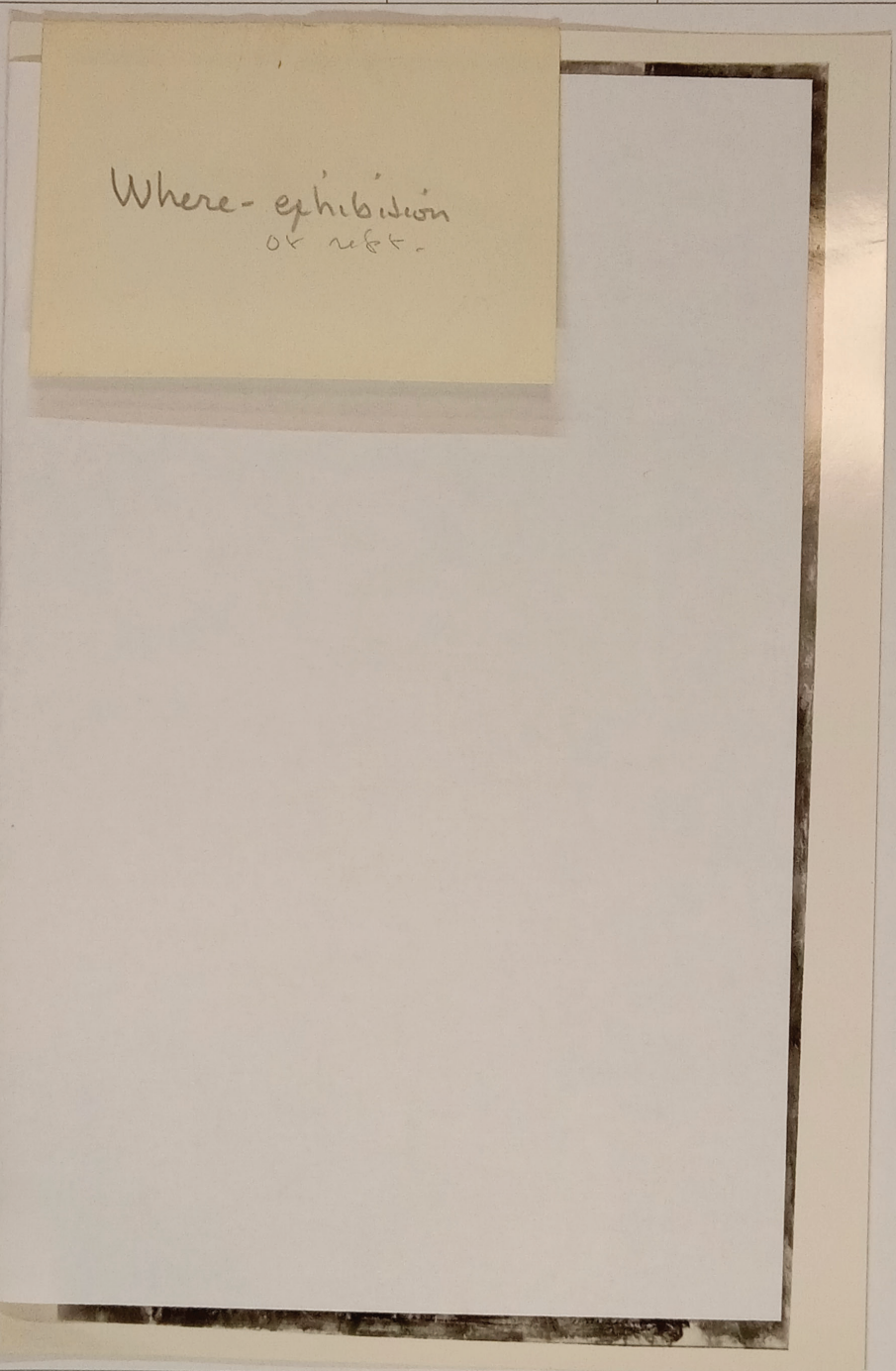
83 x 45"

della Lanterna, Milan

PHOTO Marc VAUX
114 bis, Rue de Vaugirard
PARIS-VIe - Tél. LITtré 90-91

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



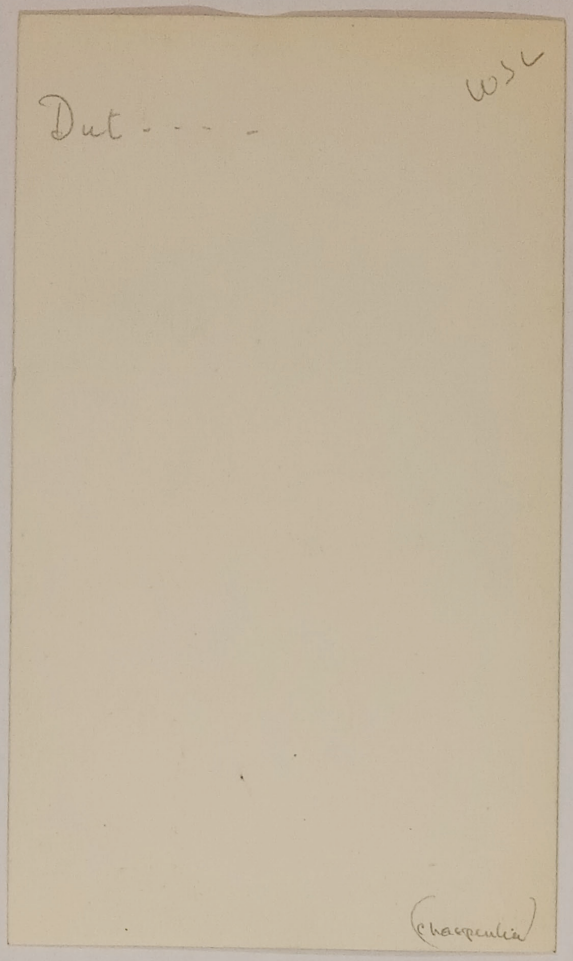
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



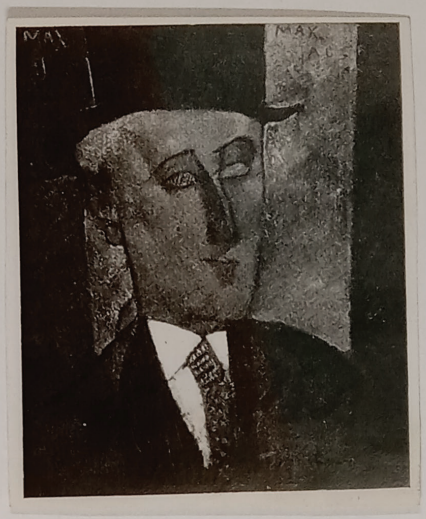
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



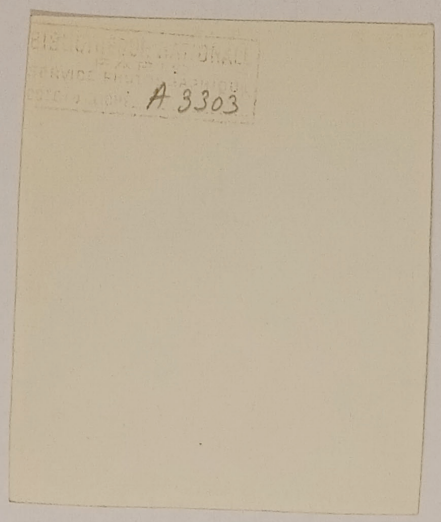
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



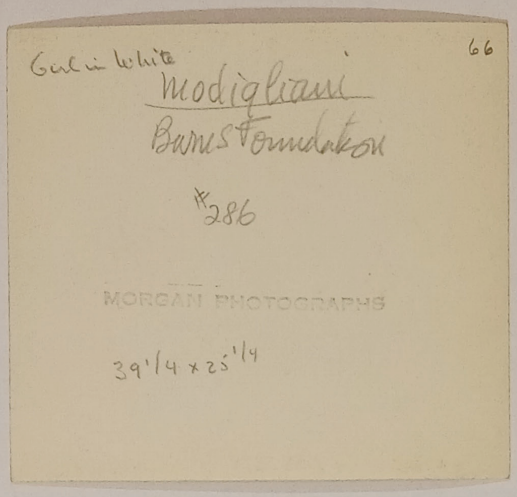
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



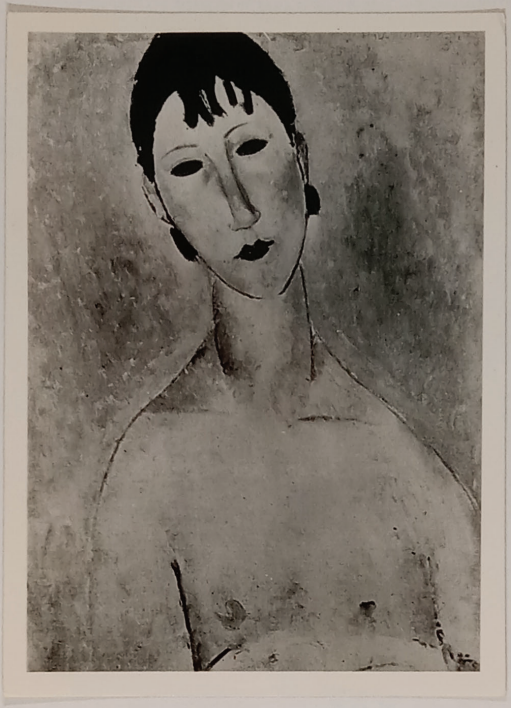
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



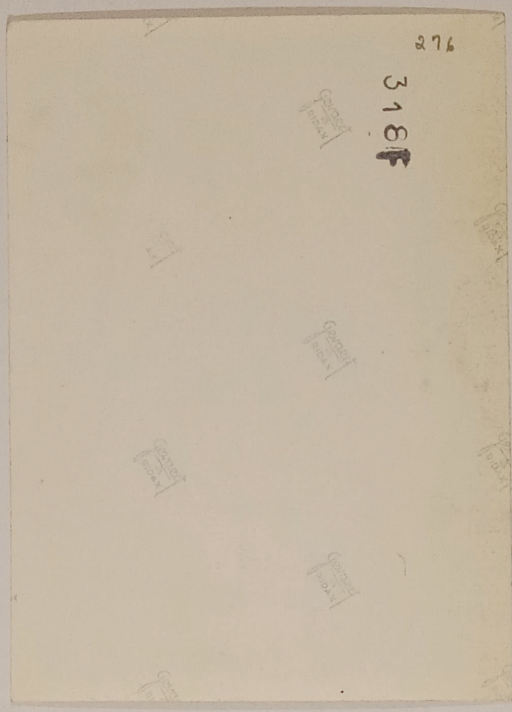
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



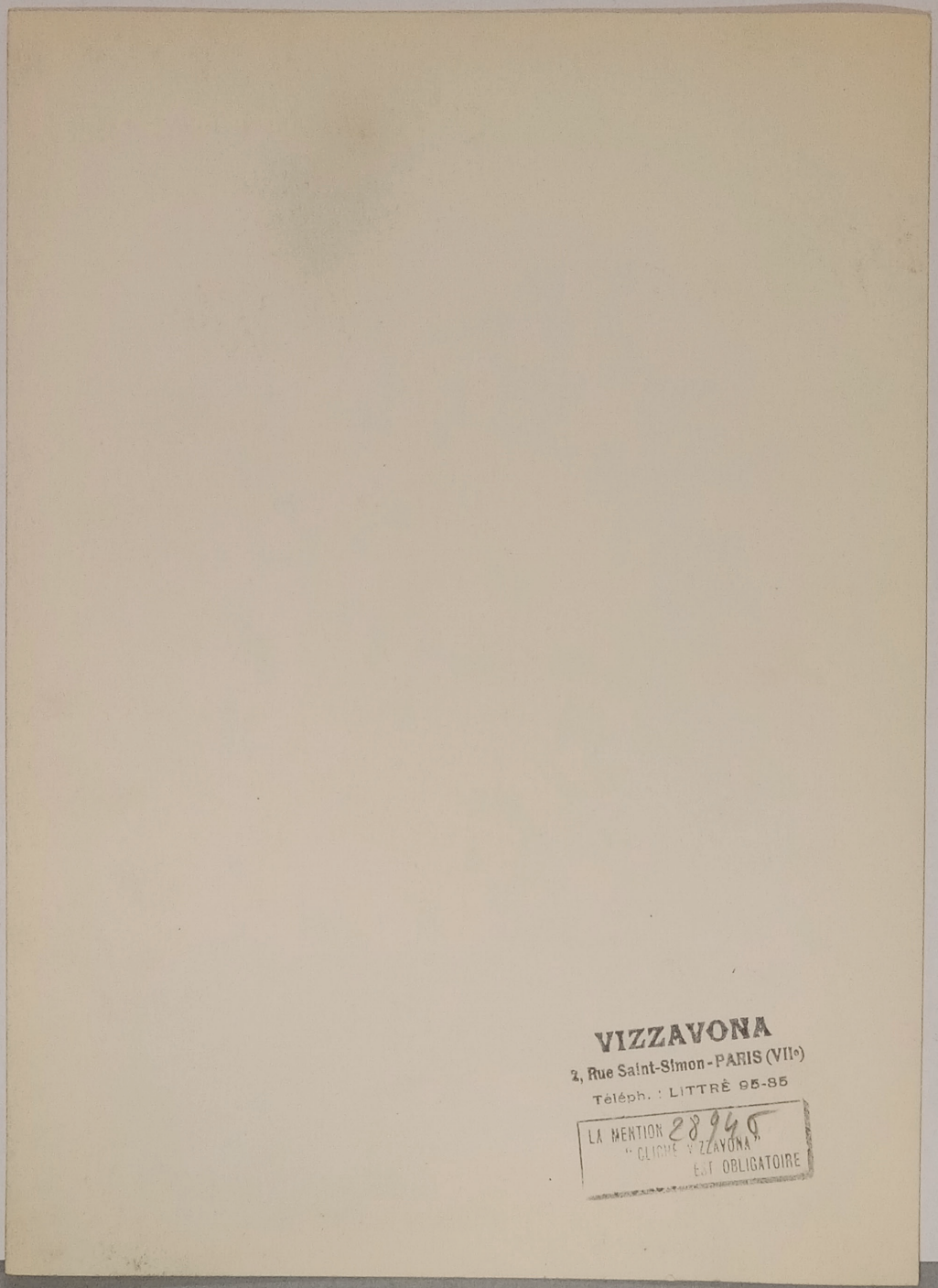
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



VIZZAVONA
2, Rue Saint-Simon - PARIS (VII^e)
Téléph. : LITTRÉ 95-85
LA MENTION 28948
" CLICHÉ VIZZAVONA "
EST OBLIGATOIRE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

182

a Modigliani

Nude

28 3/4" x 45 1/2"

Nov. 1937 sold to Henri Berq, Paris

L-221-47

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

138

Modigliani

Almaira

Coll^n Mme P. Guillaume

DAP/1010

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Modigliani

Fillette debout en bleu

NON PRÊTÉ

École italienne

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Modigliani

BAP 1400 17

Nu couché de dos.

Collection James Nelter

251

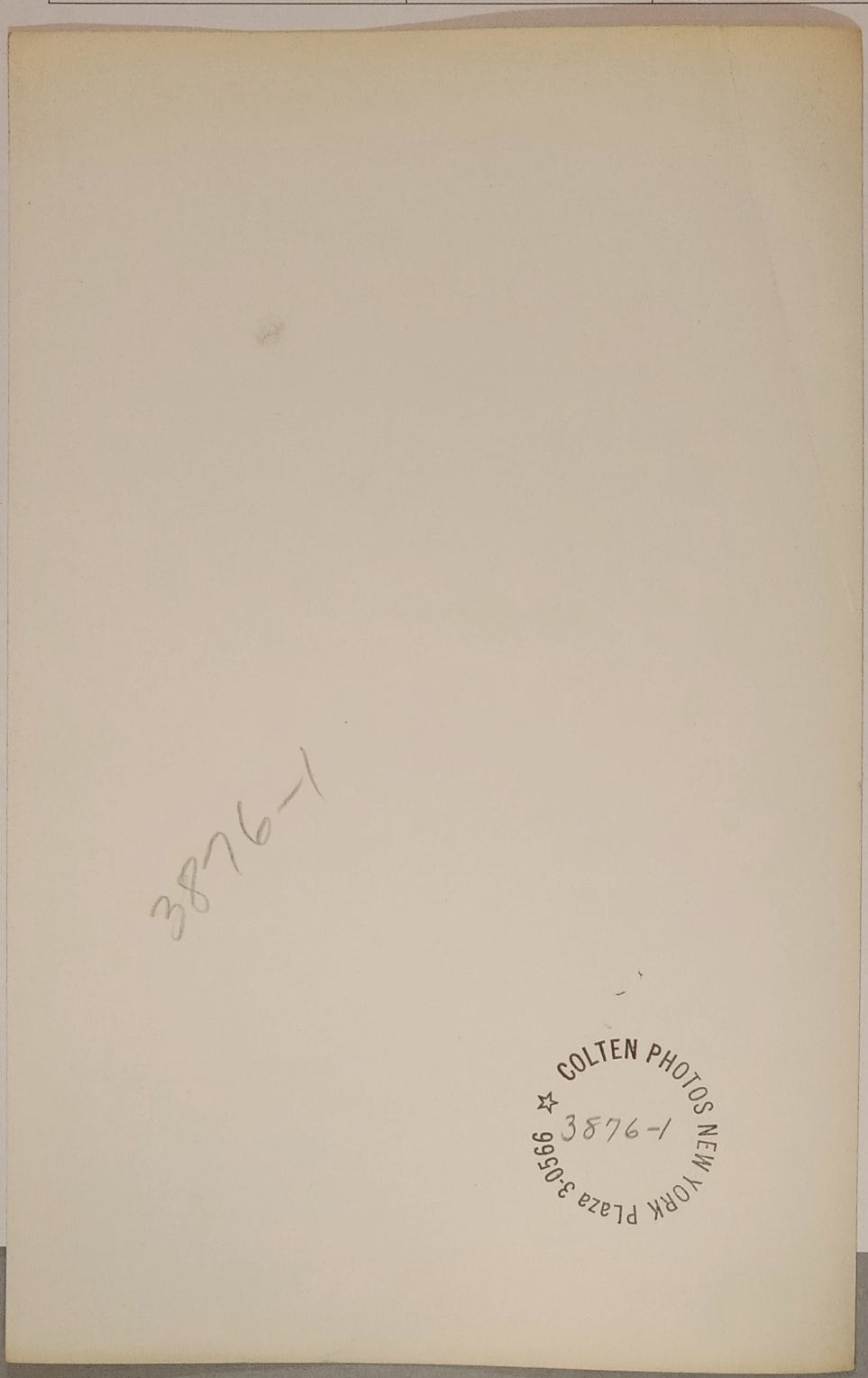
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



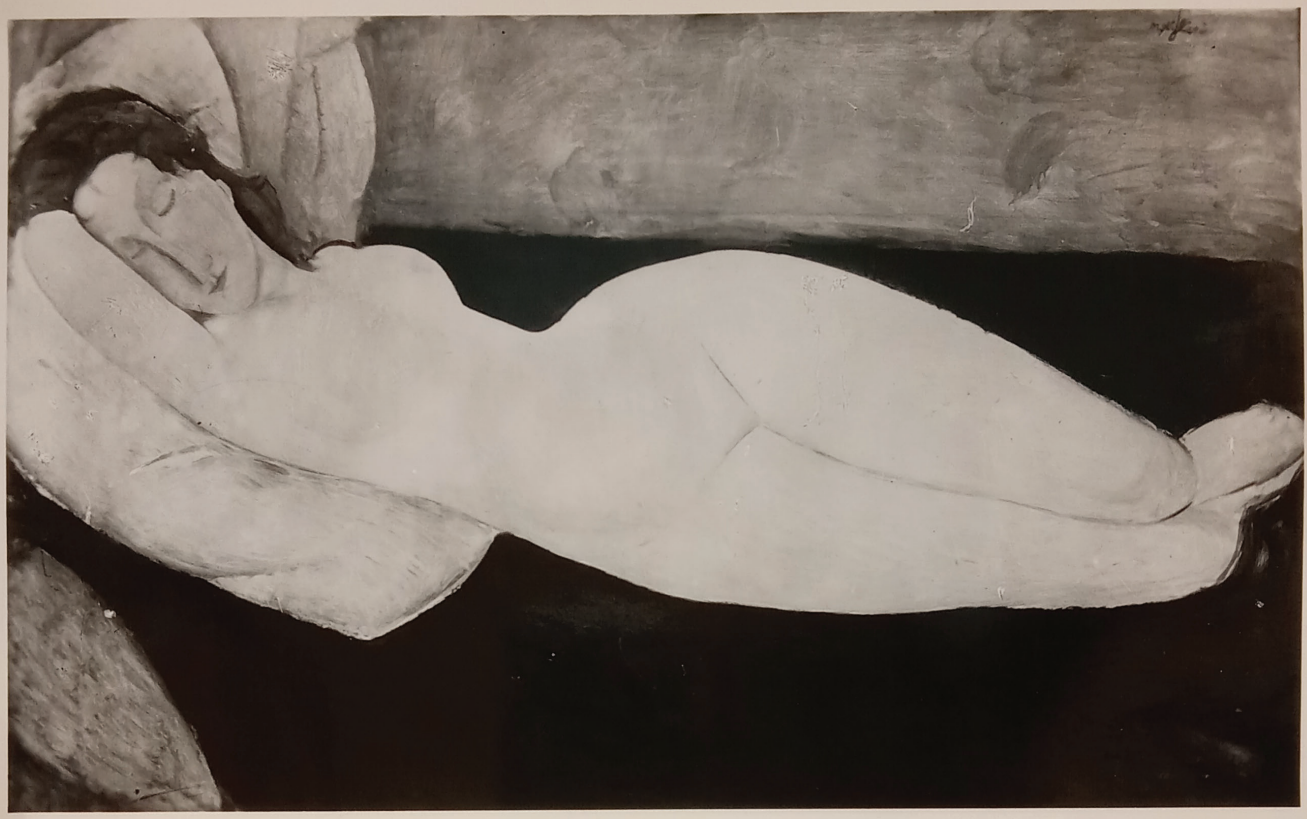
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

BAP 14009

Modigliani

Nu couché

Coll.n Mme P. Guillaume

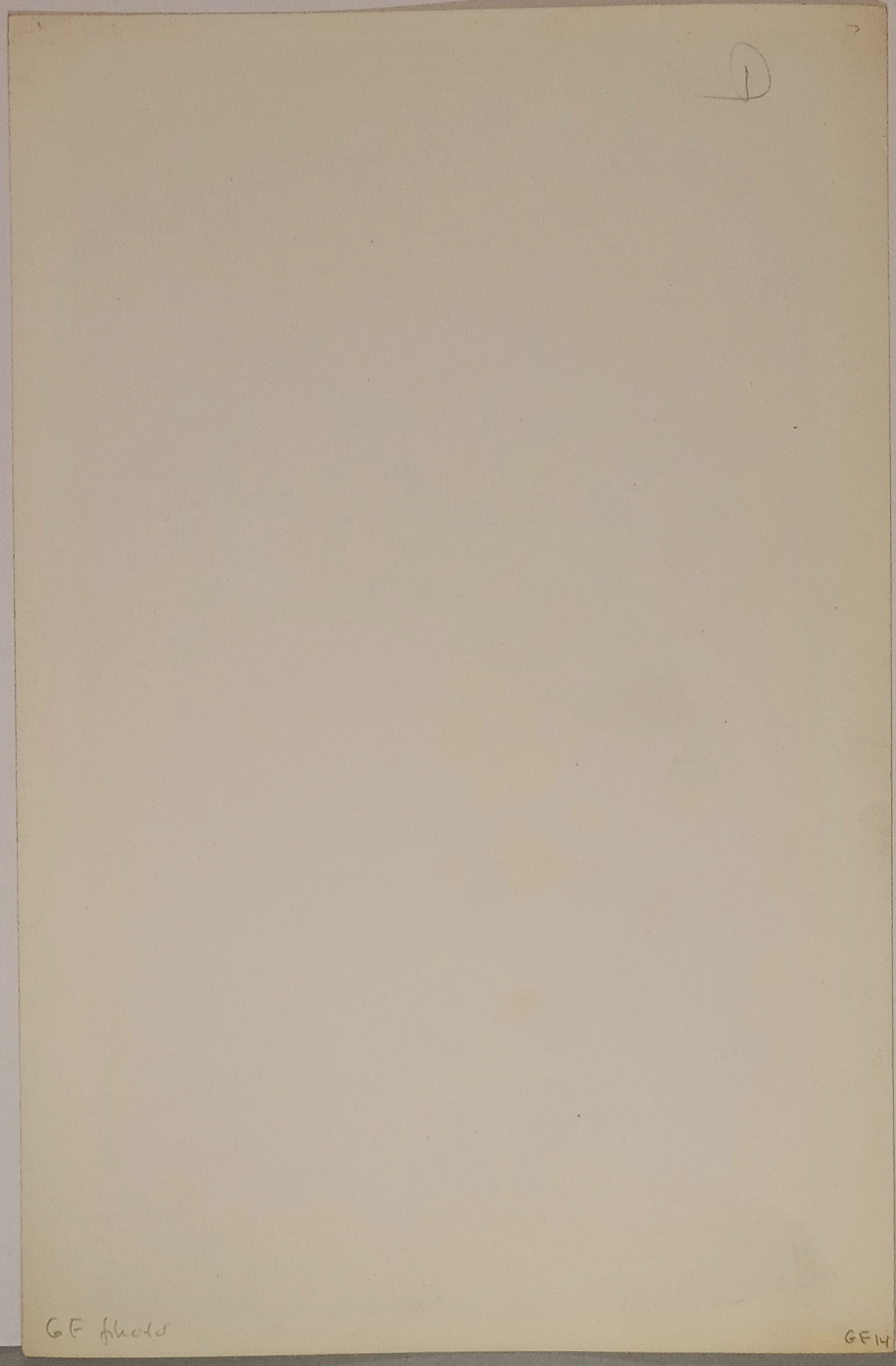
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

127

Modigliani

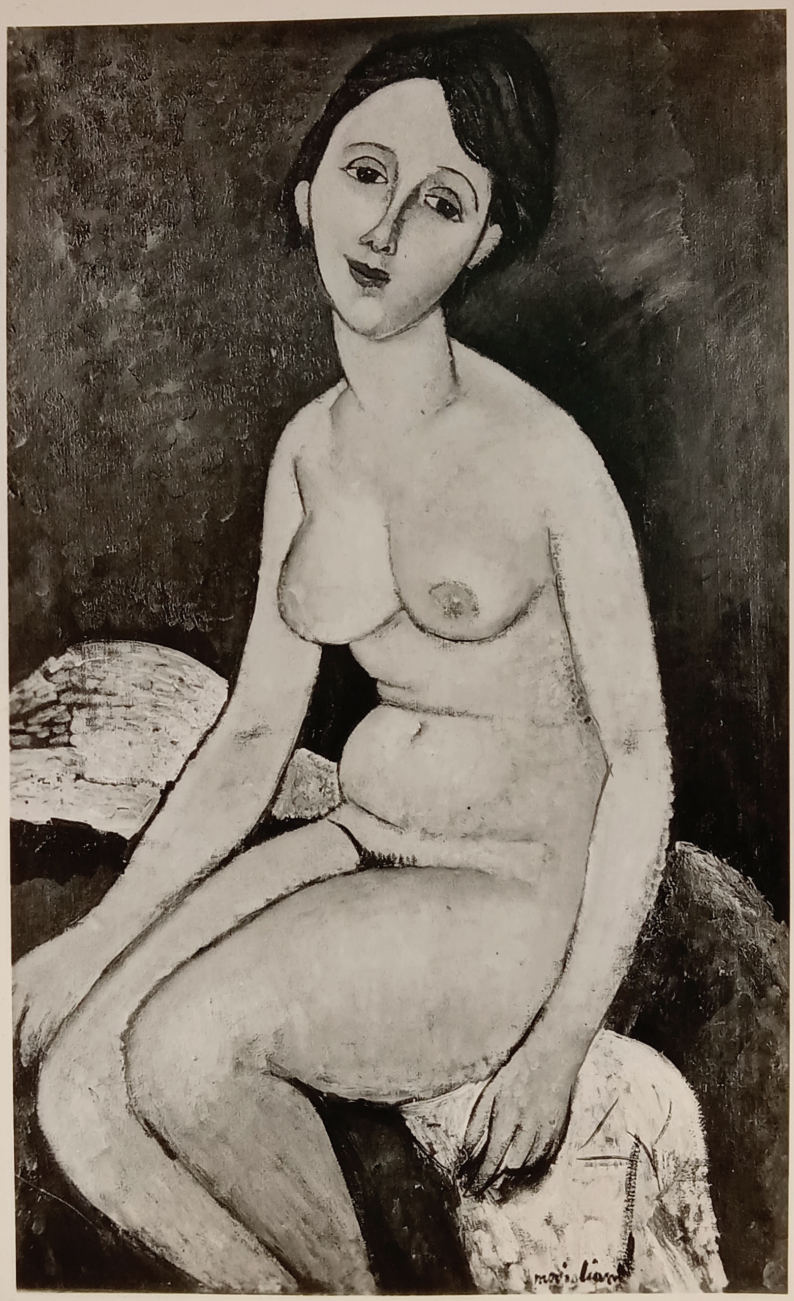
femme nue assise

Ecole Italienne

BAP14061

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

198

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

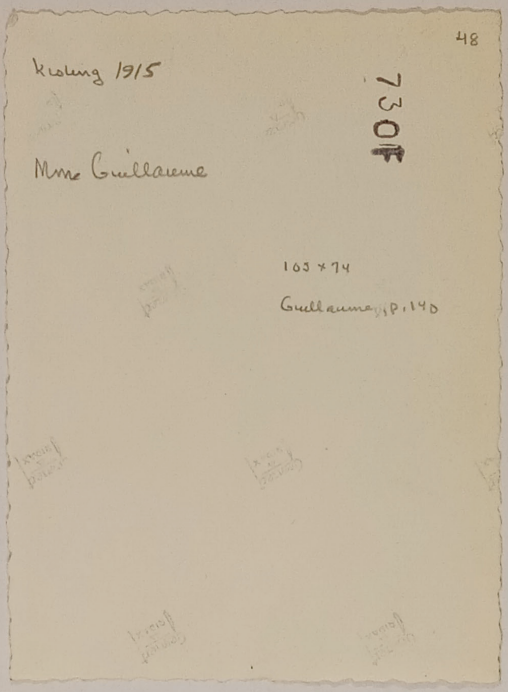
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



48

Kisling 1915

7308

Mme Guillaume

103 × 74

Guillaume, p. 149

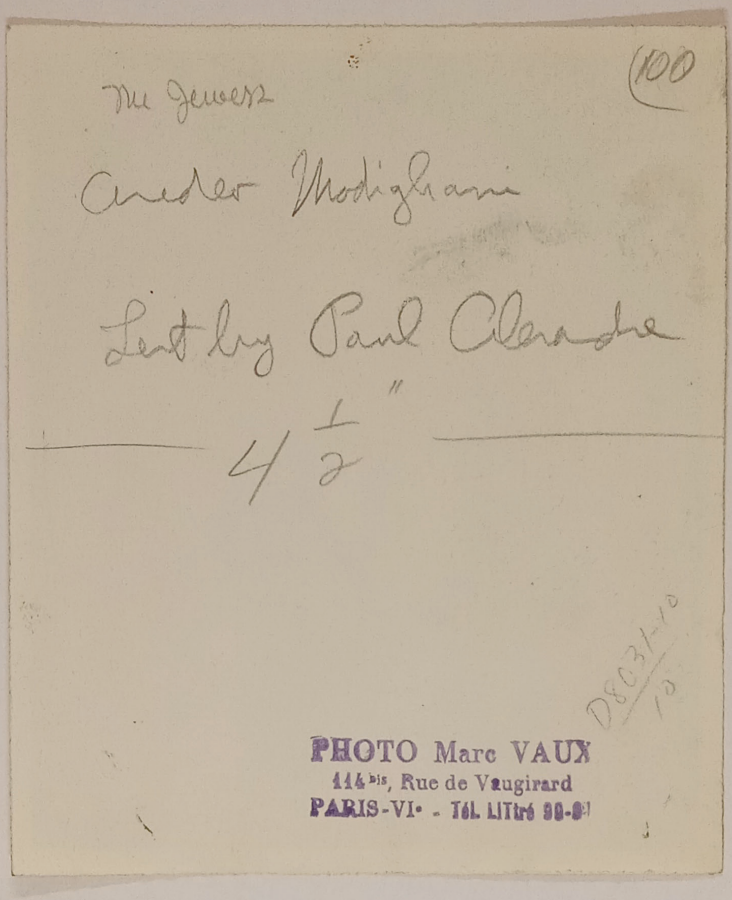
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



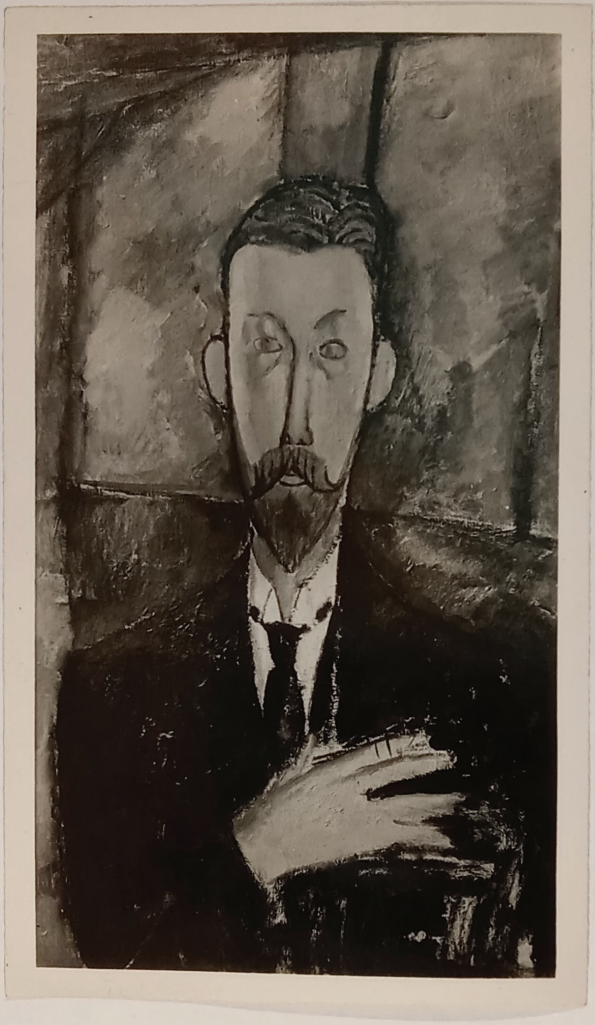
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



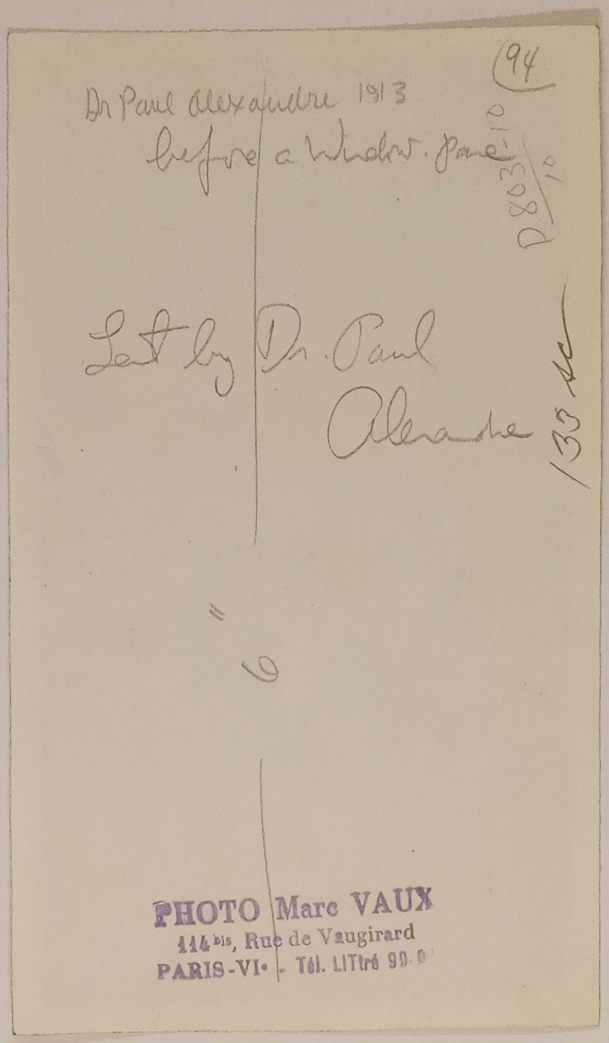
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



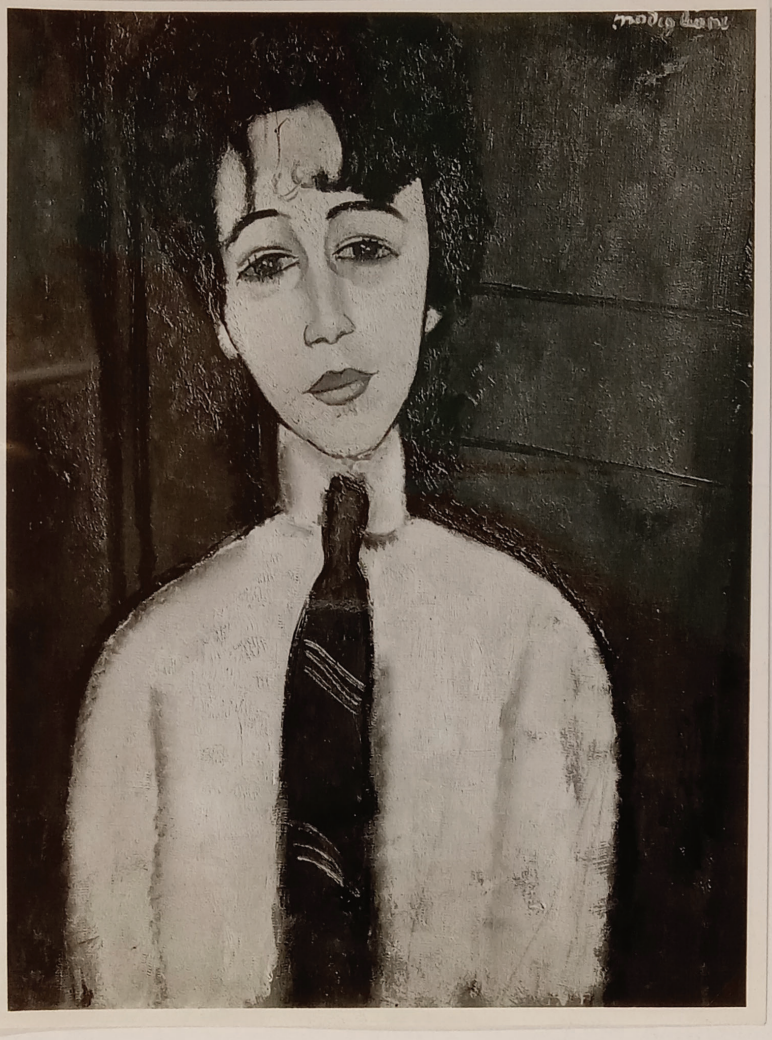
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



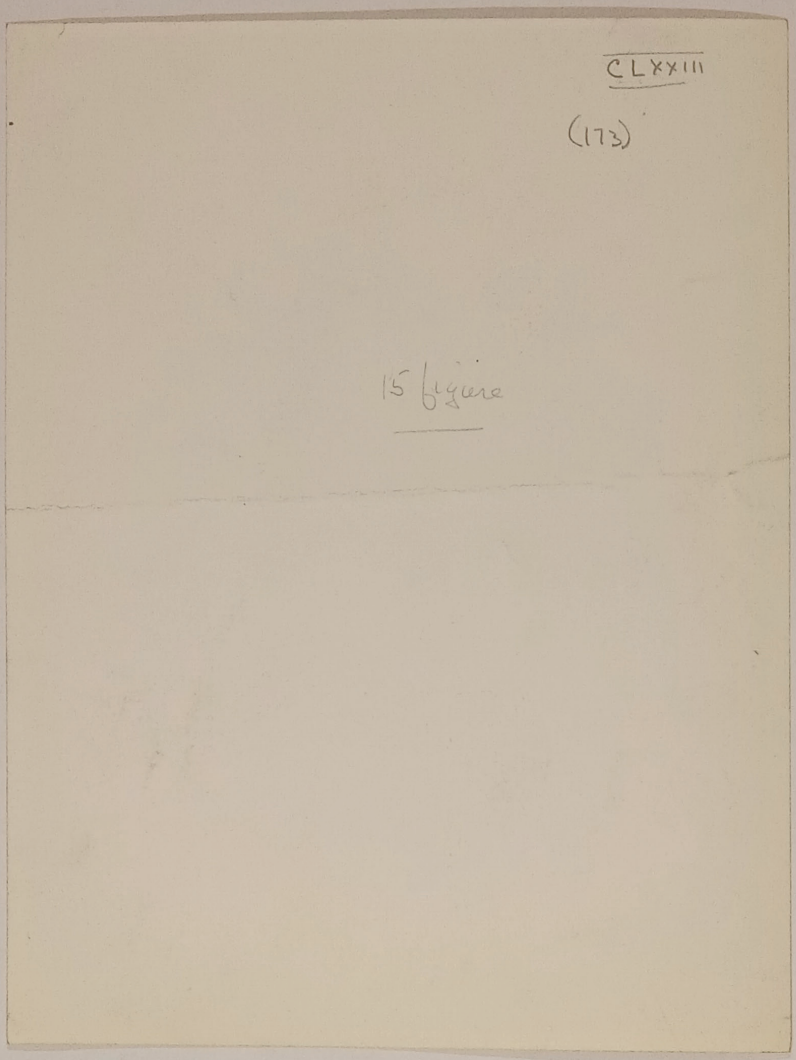
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



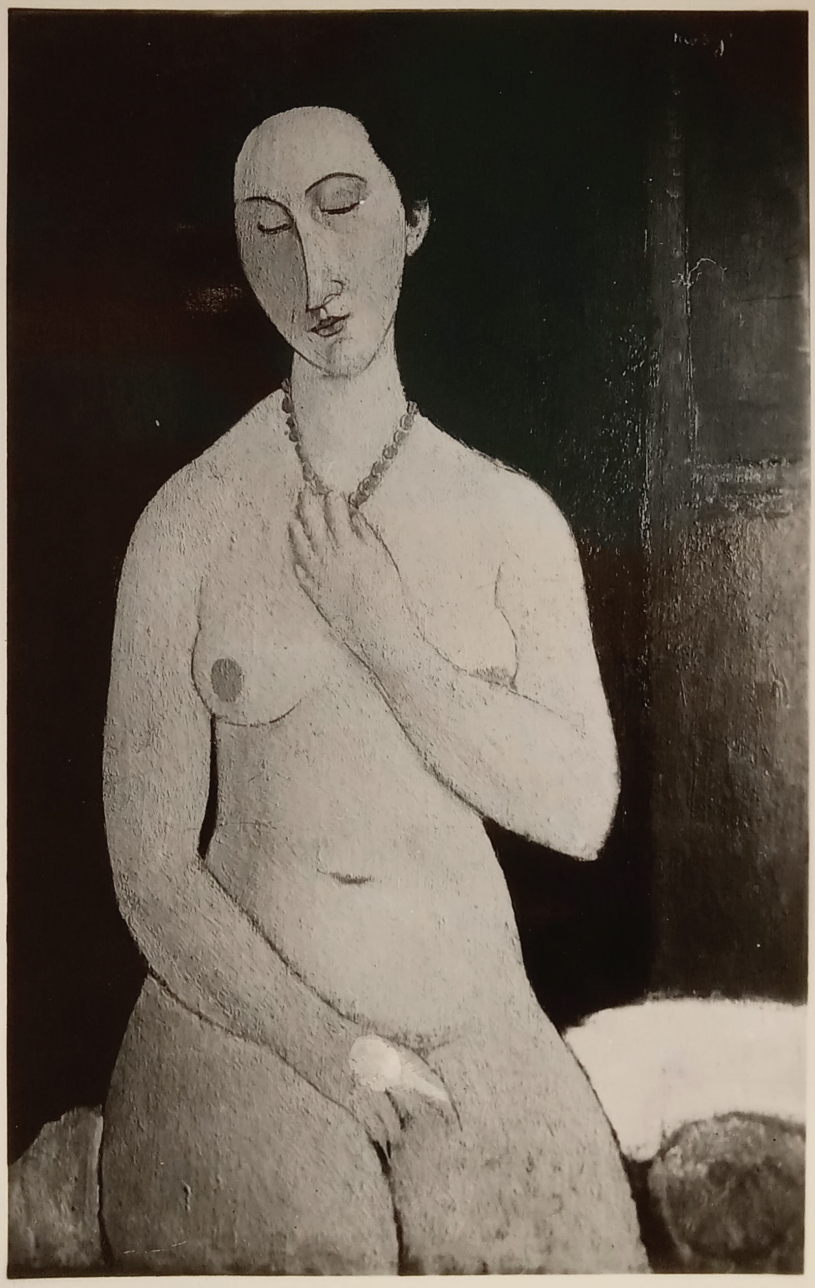
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

220

Modigliani

Collin

Femme nue au collier

Ed Heleine

BHP 14045

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



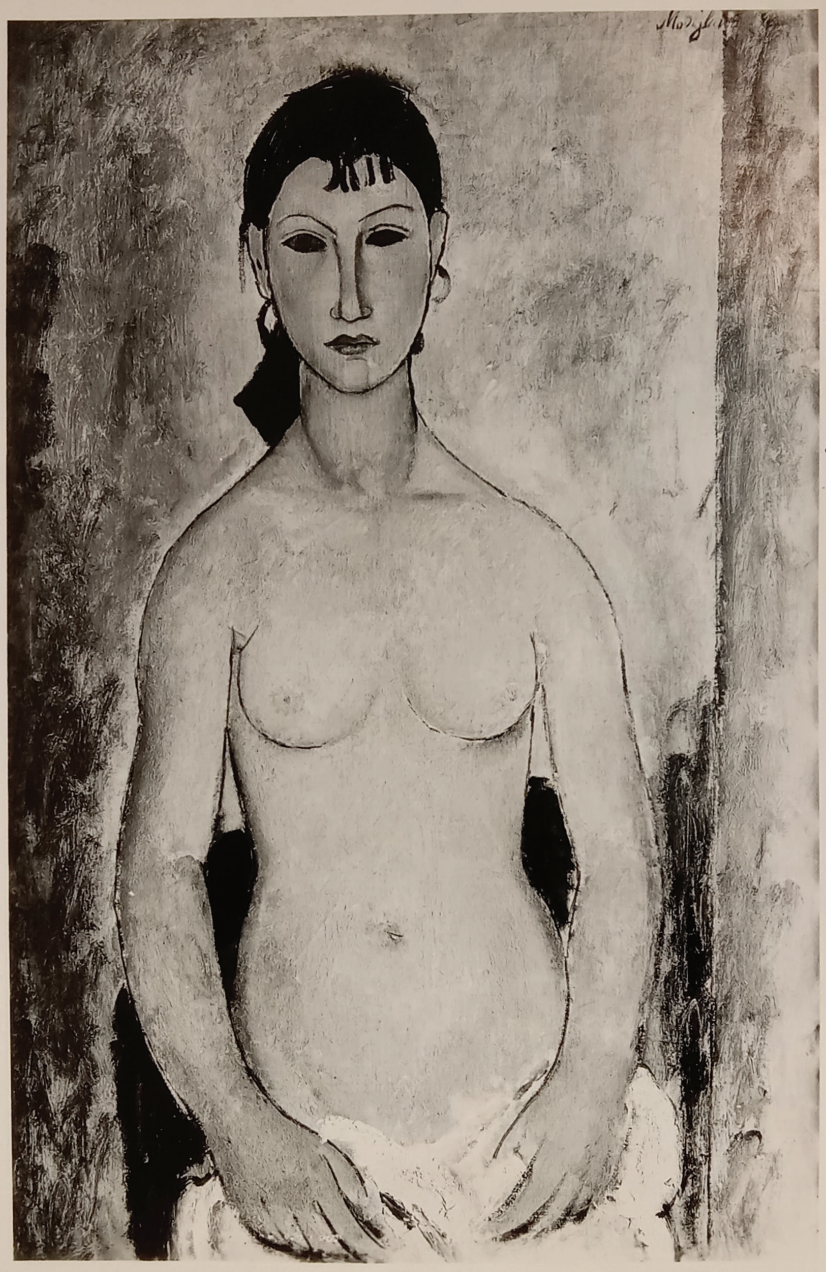
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

53

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

280

180

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



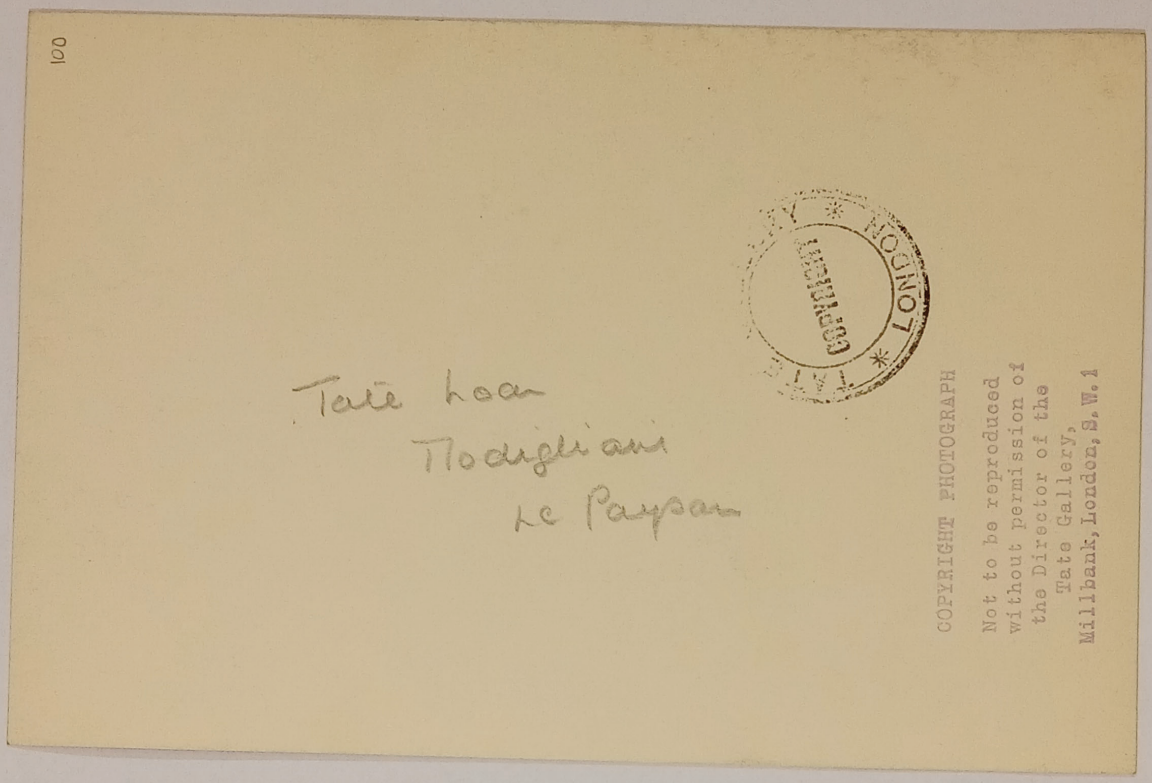
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

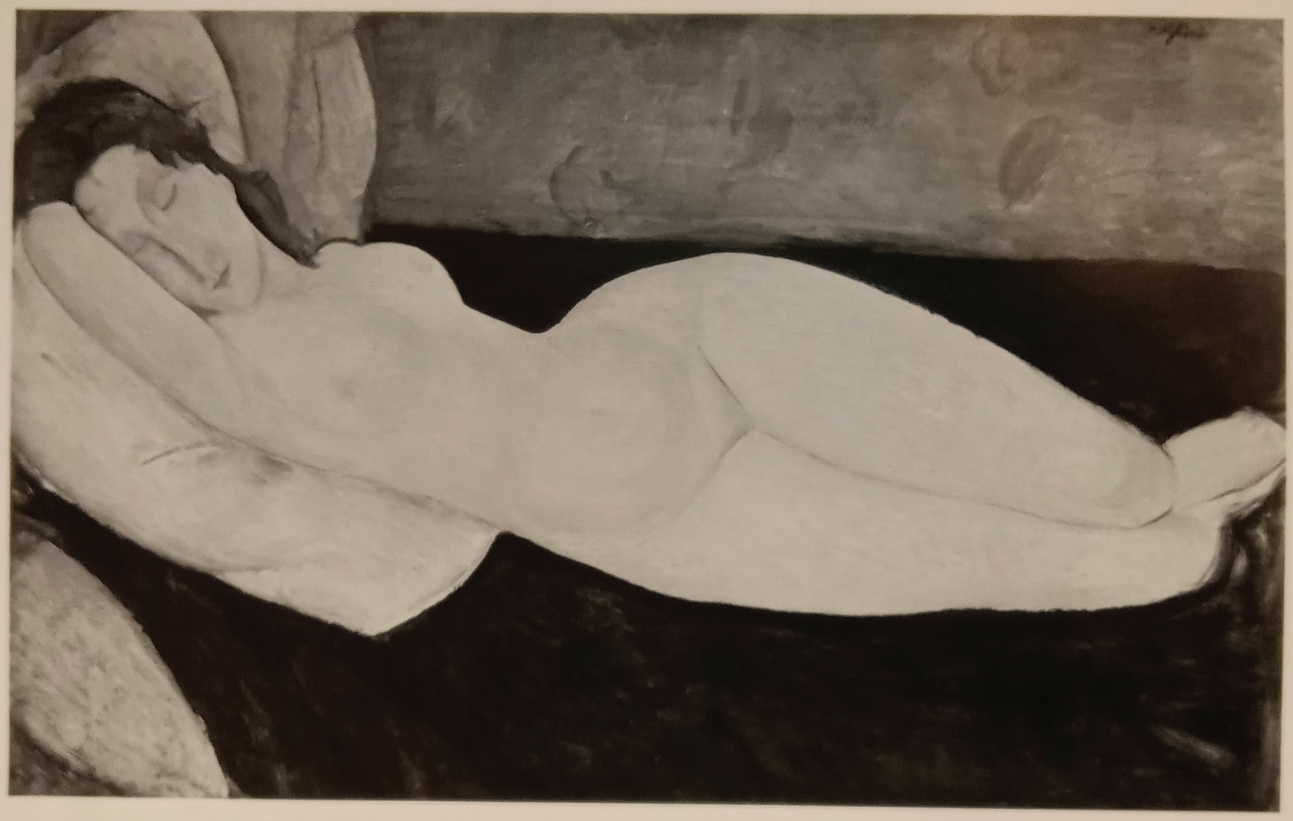
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

267

154

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



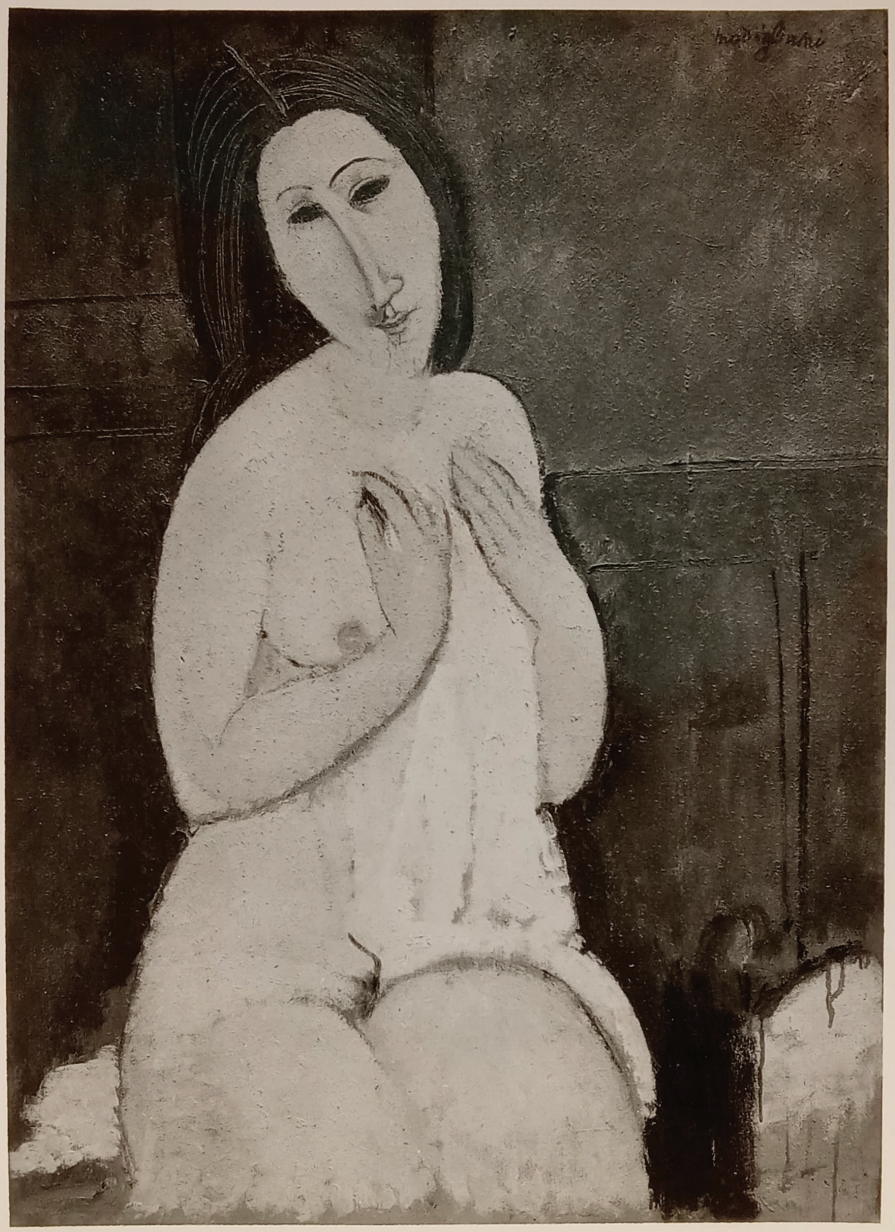
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

55

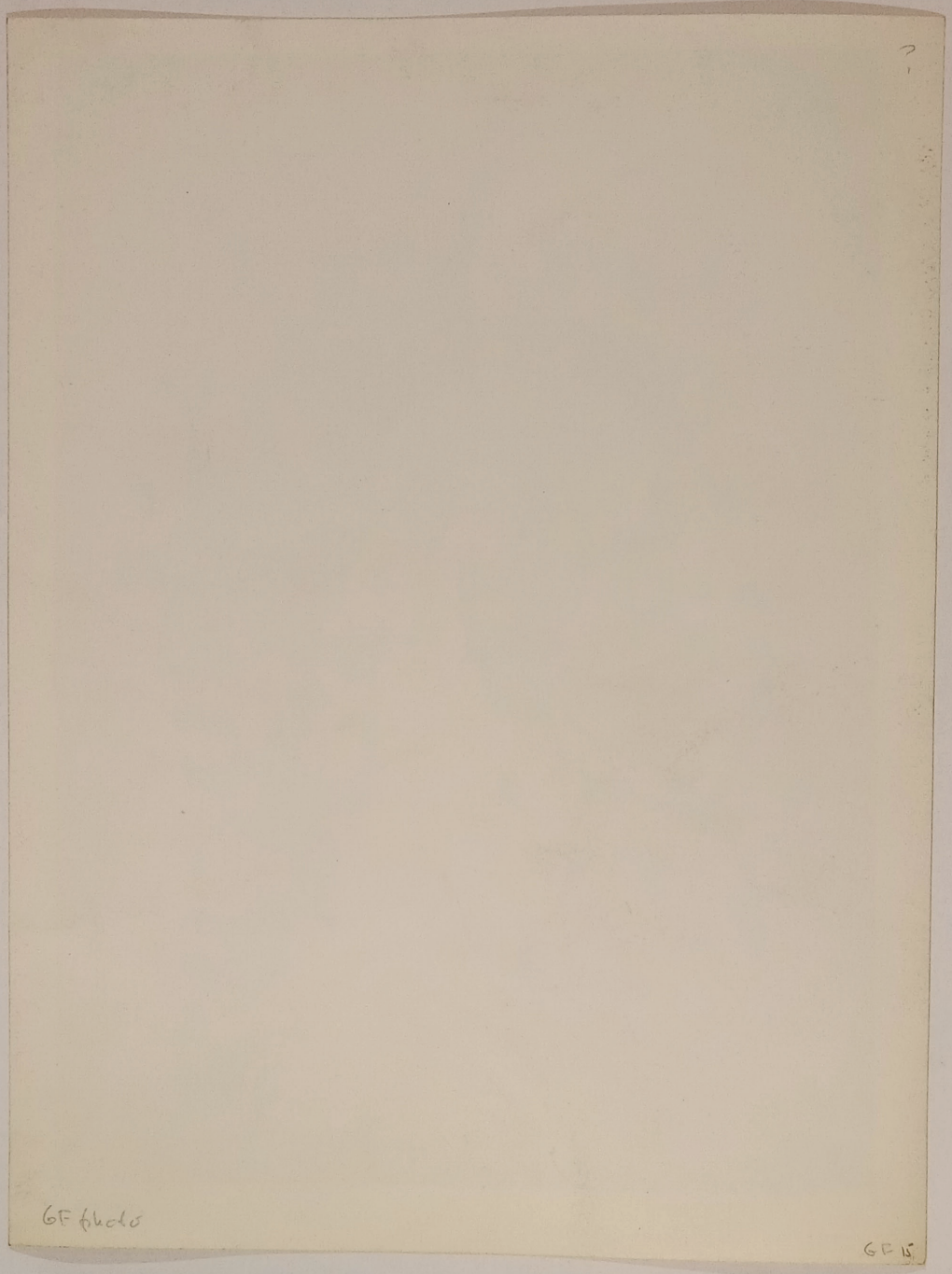
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



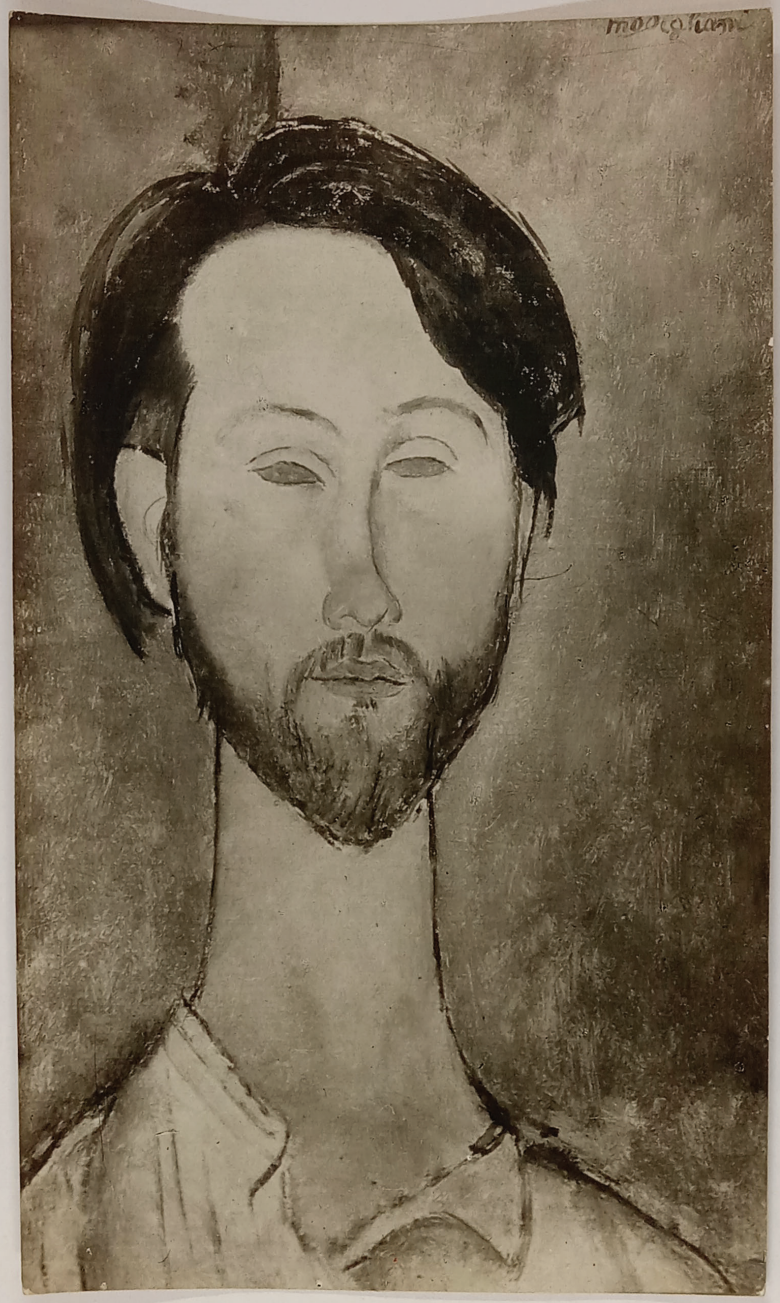
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

LIBRARY
THE MUSEUM OF MODERN ART
Received:

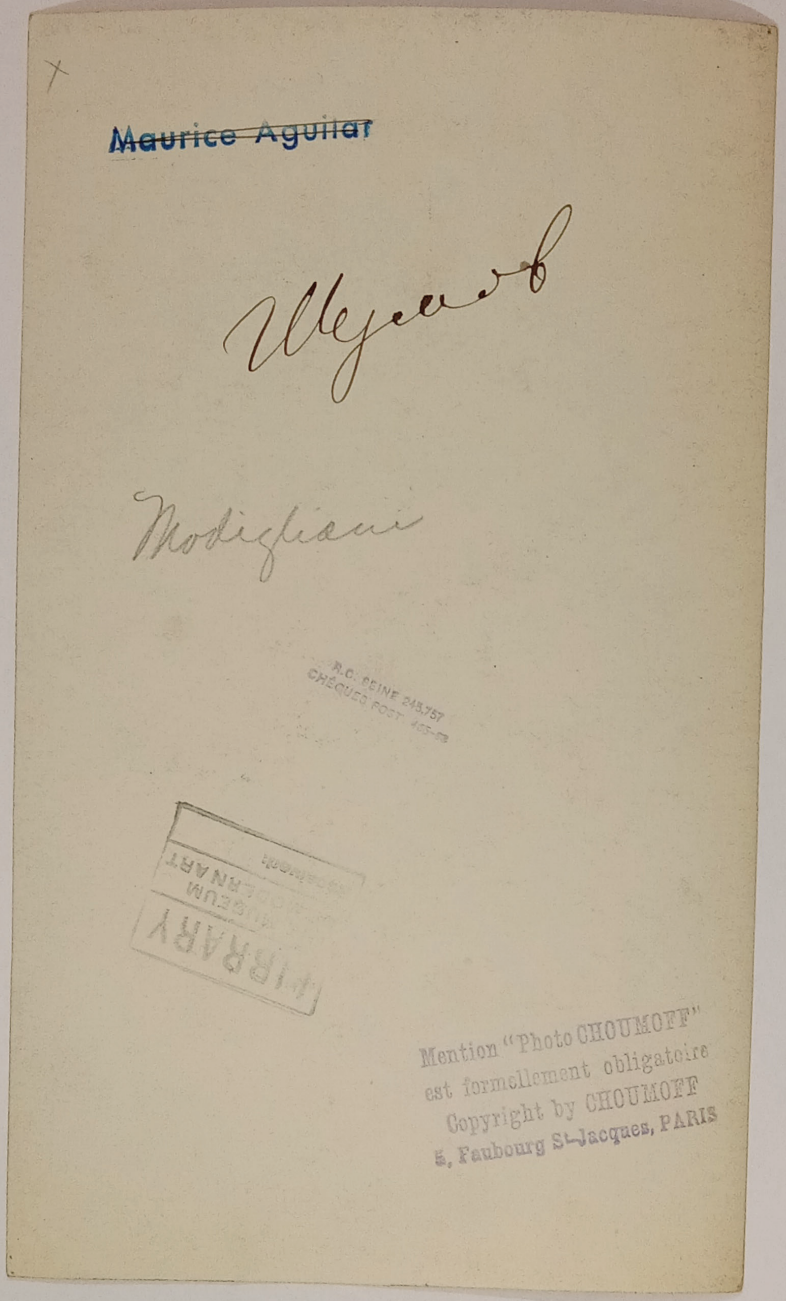
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

218

Morgan Russell

Synchromy

M-84

SOICHI SUNAMI
PHOTOGRAPHER
CHELSEA 2-3949
27 W. 15TH ST. NEW YORK

Photographed for The Museum of Modern Art by Soichi Sunami. If reproduced, credit must be given The Museum of Modern Art.

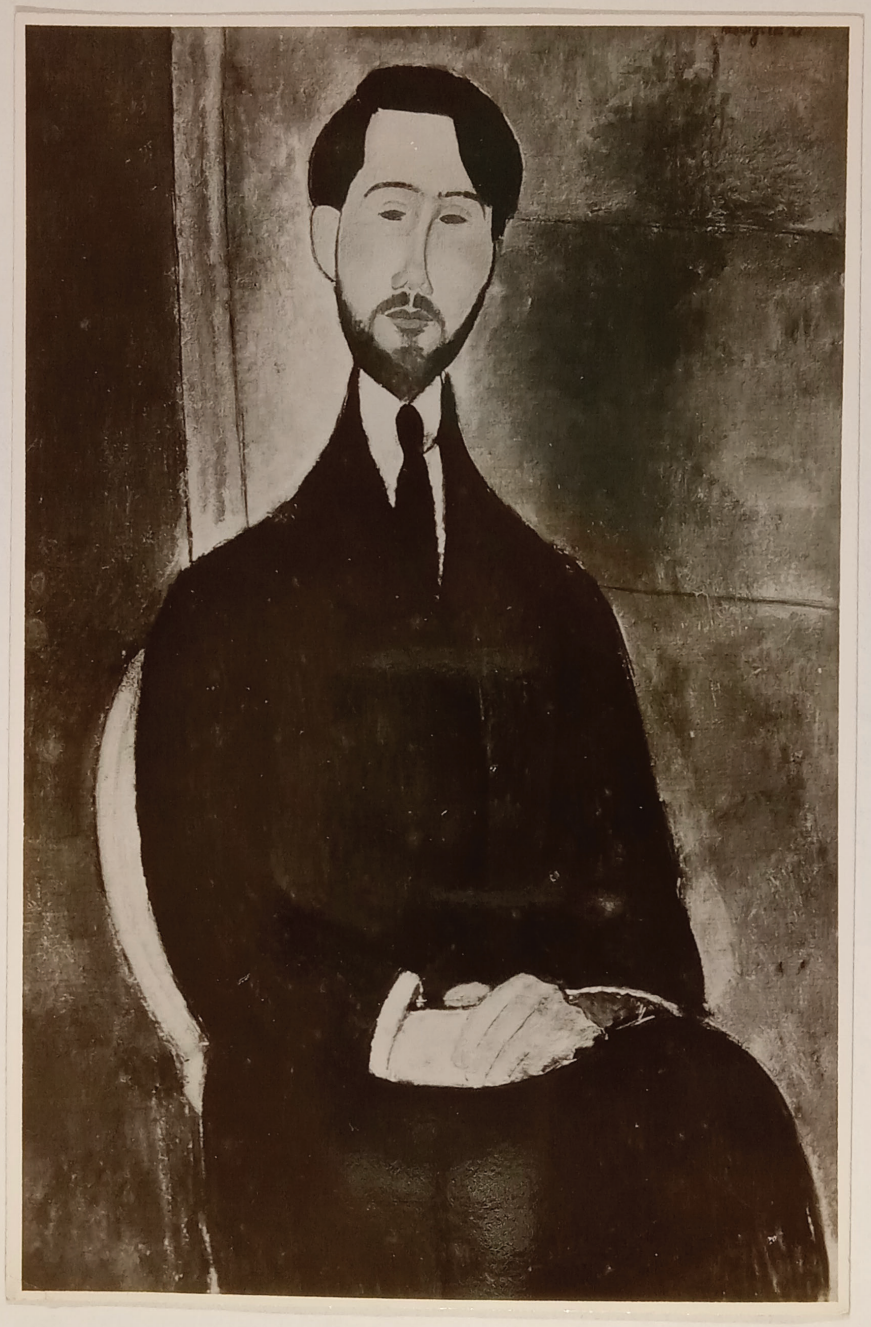
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



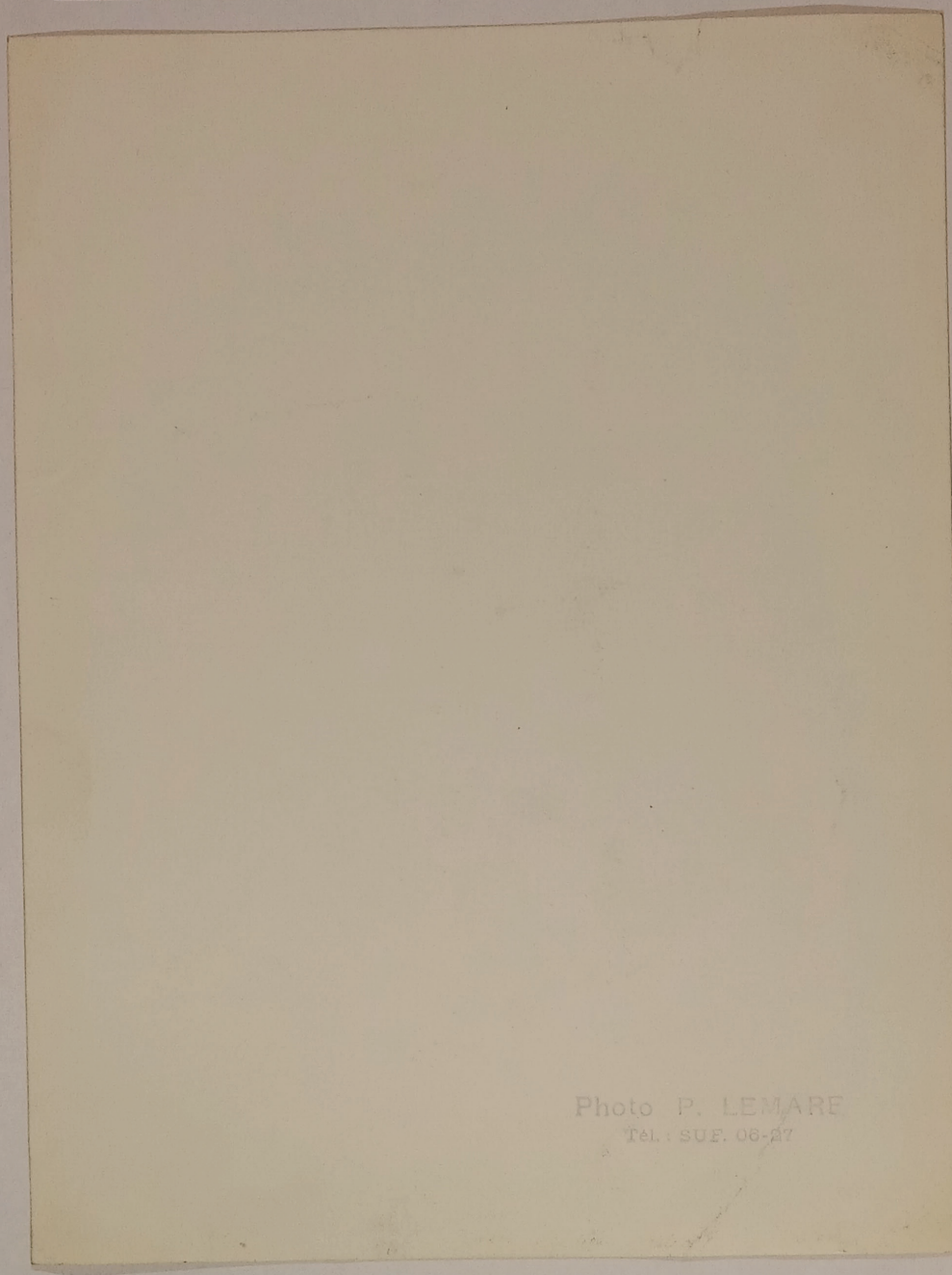
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



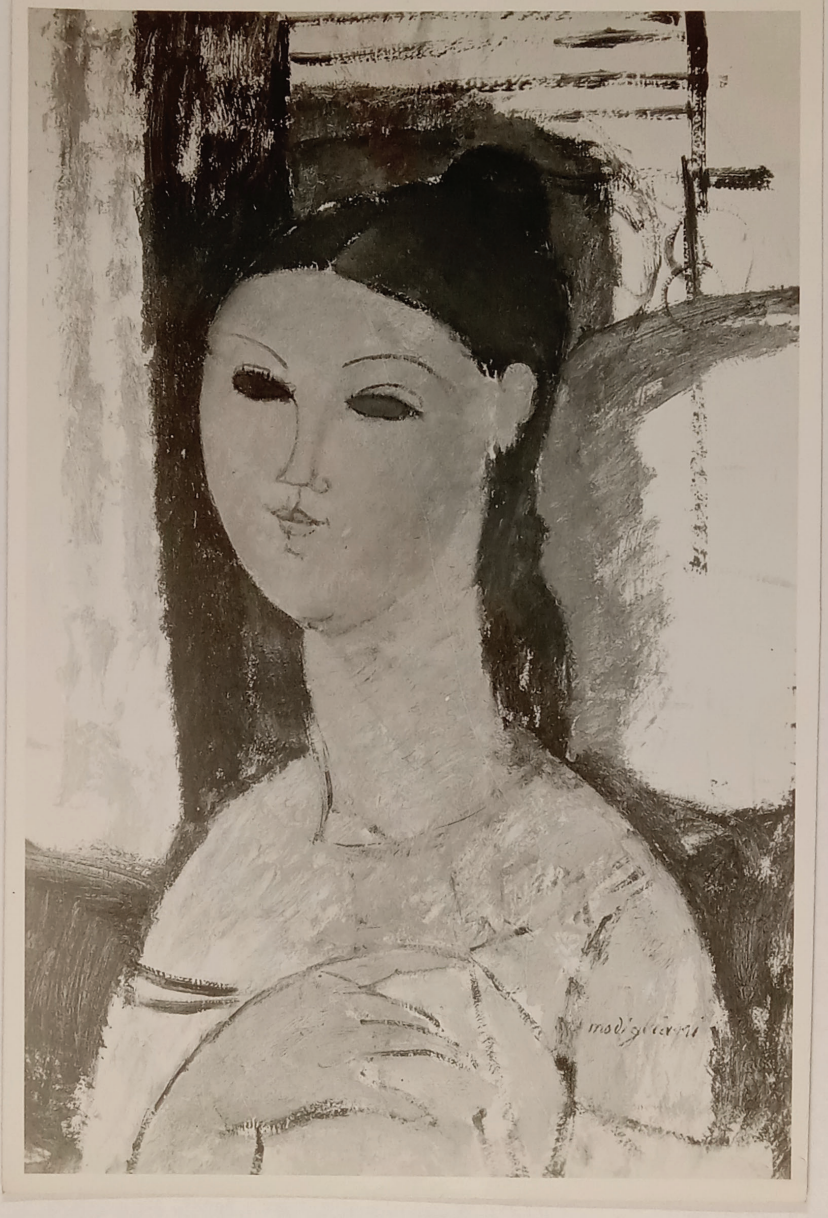
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



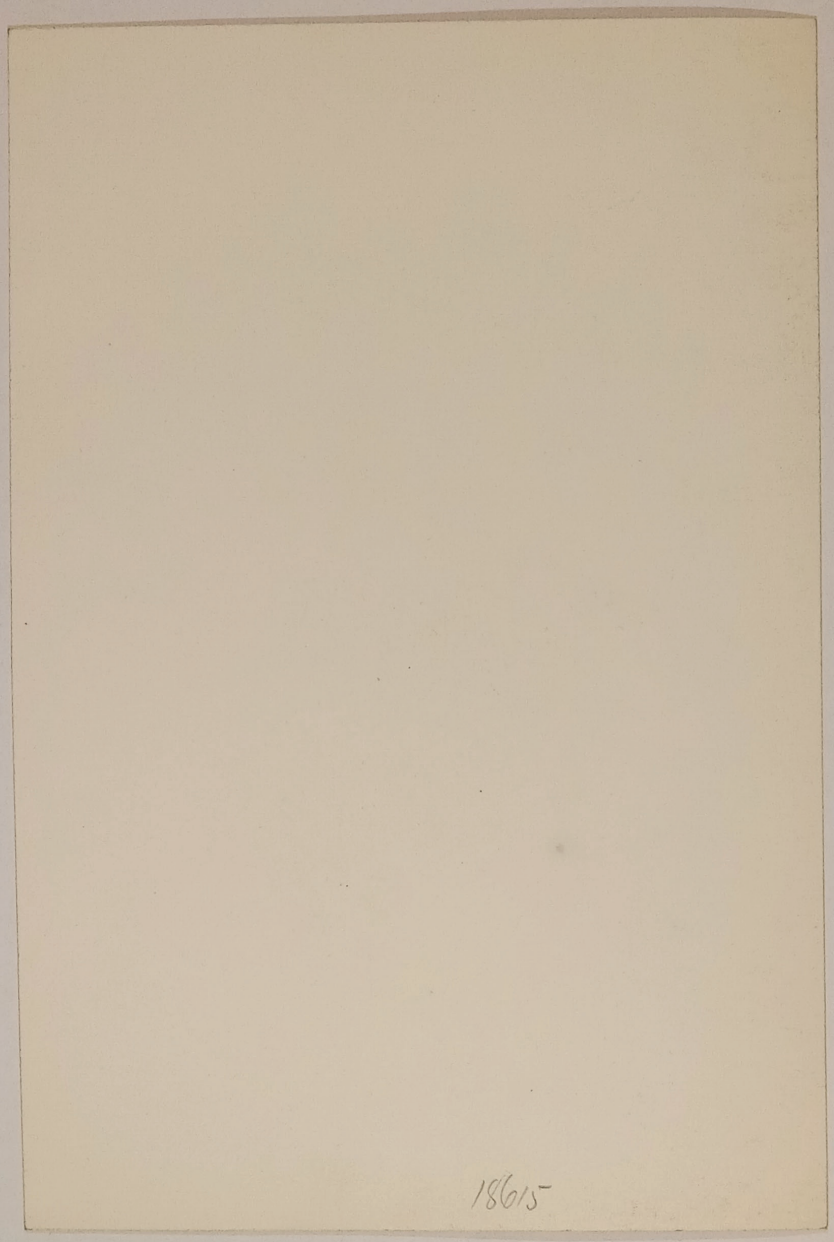
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



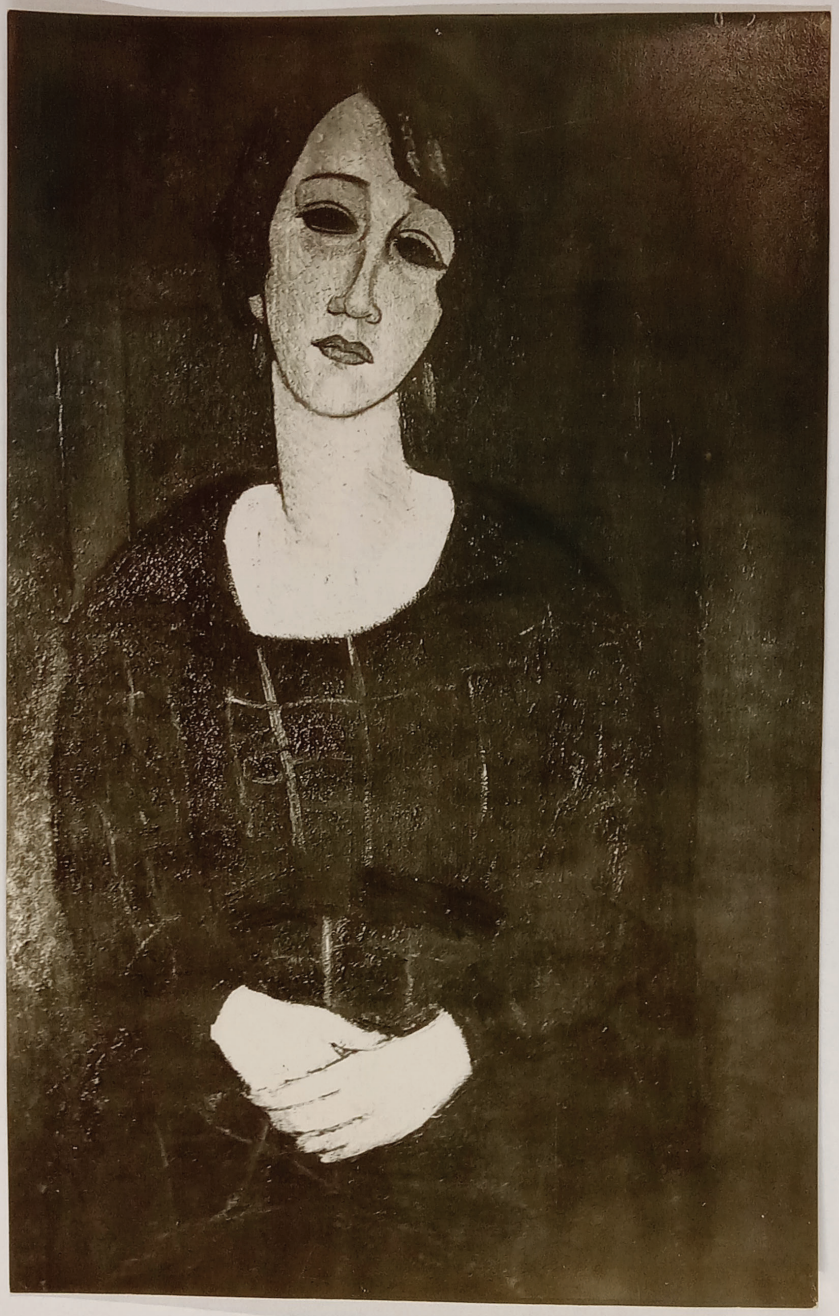
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Maurice Aguilar

Modigliani

LIBRARY
THE MUSEUM OF MODERN ART
Received:

MODIGLIANI

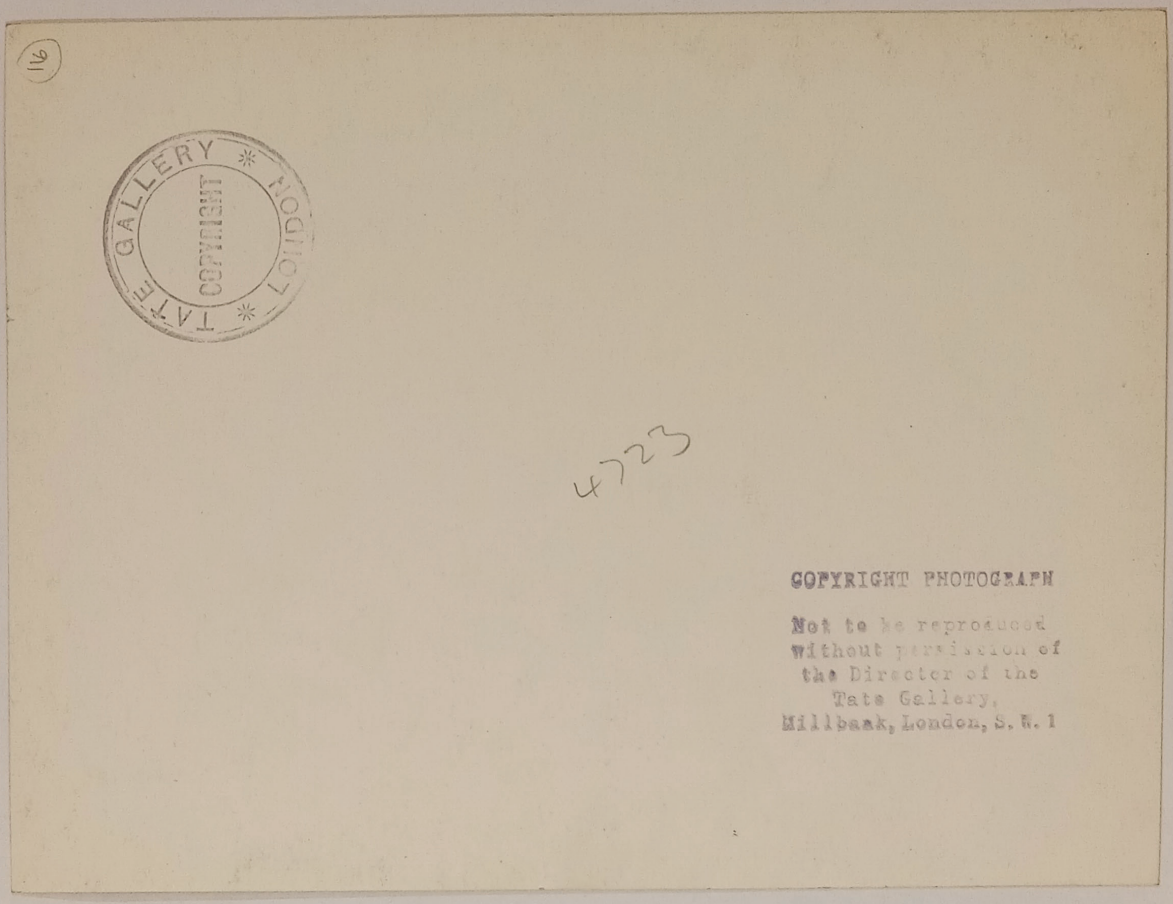
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

A.

A. MODIGLIANI,

NU (Paulette)

dim.: 116 x 73 centimètres

KL4

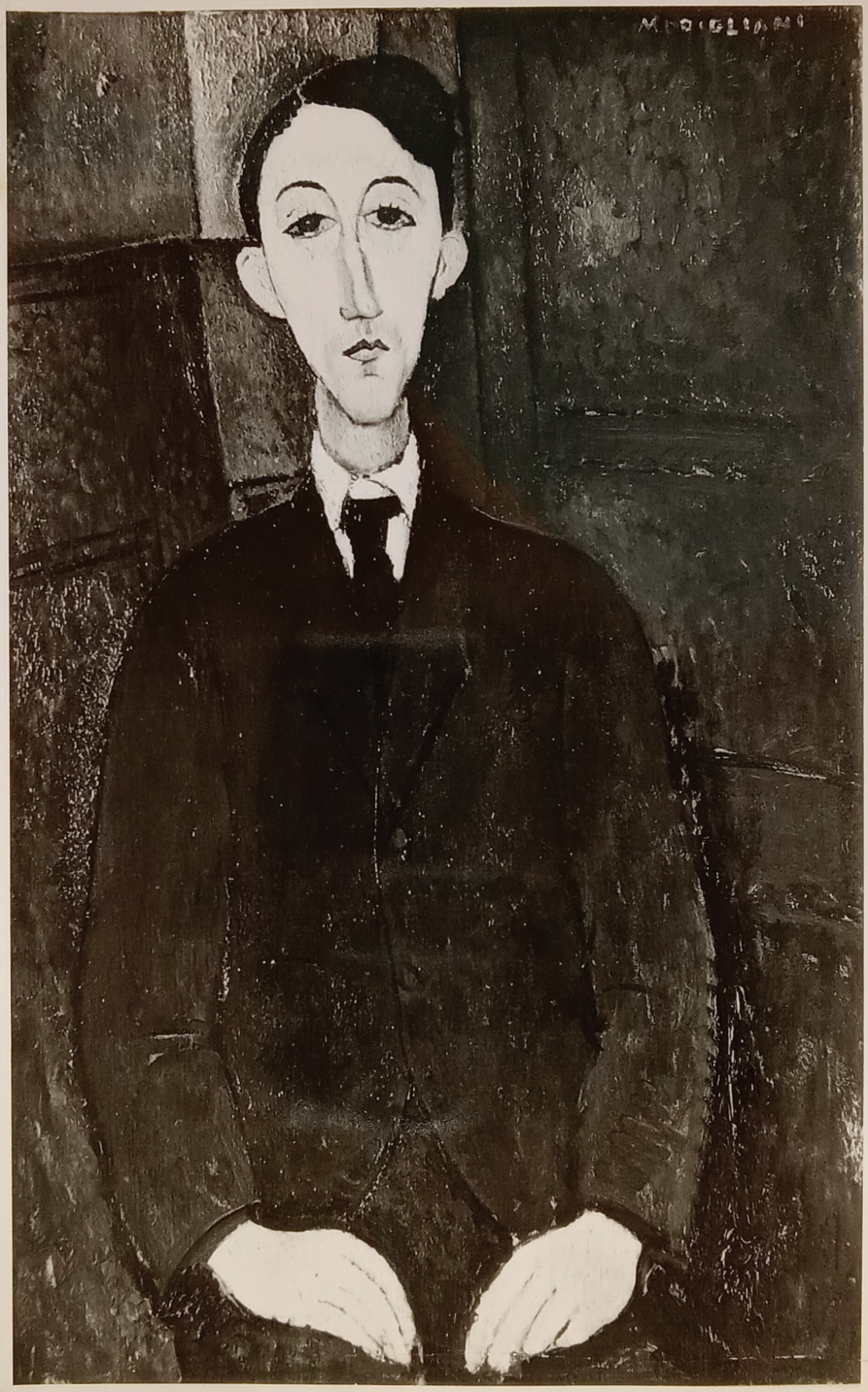
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

113

The Pamber Hubert

1919

39 1/2 x 25 5/8

? Bignou

2958-1

COLTEN PHOTOS NEW YORK ☆ PLaza 3-0566

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Amedeo Modigliani

Dr. Paul Alexandre (Dandy)

1911 oil

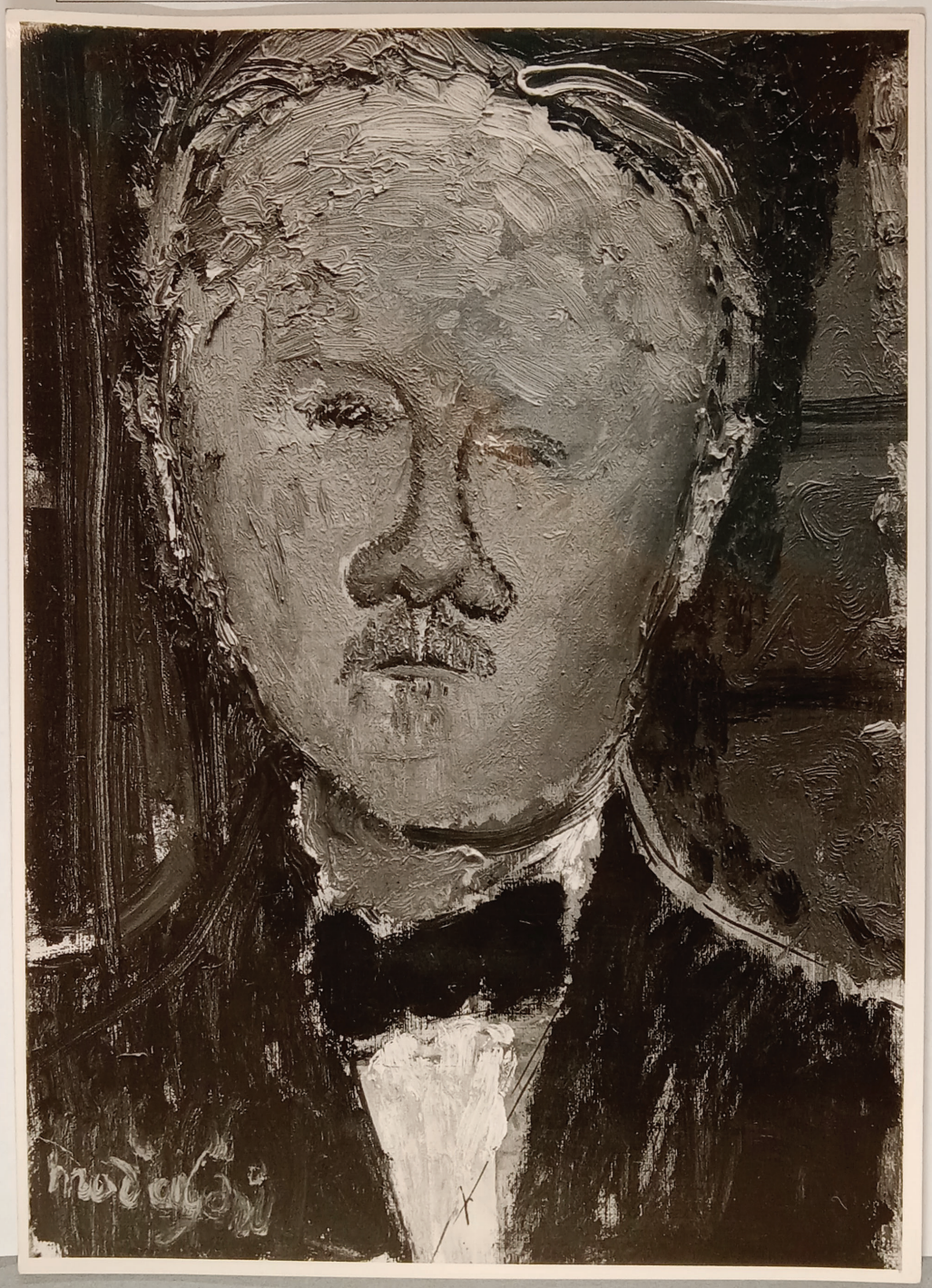
Lent by Dr. Paul Alexandre

S-10.607

Photographed for The Museum of Modern Art by Soichi Sunami. If reproduced, credit must be given The Museum of Modern Art.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

N° 44697

PHOTO
CAUVIN
46, Rue du Bac, PARIS 7e
Littré 60-41

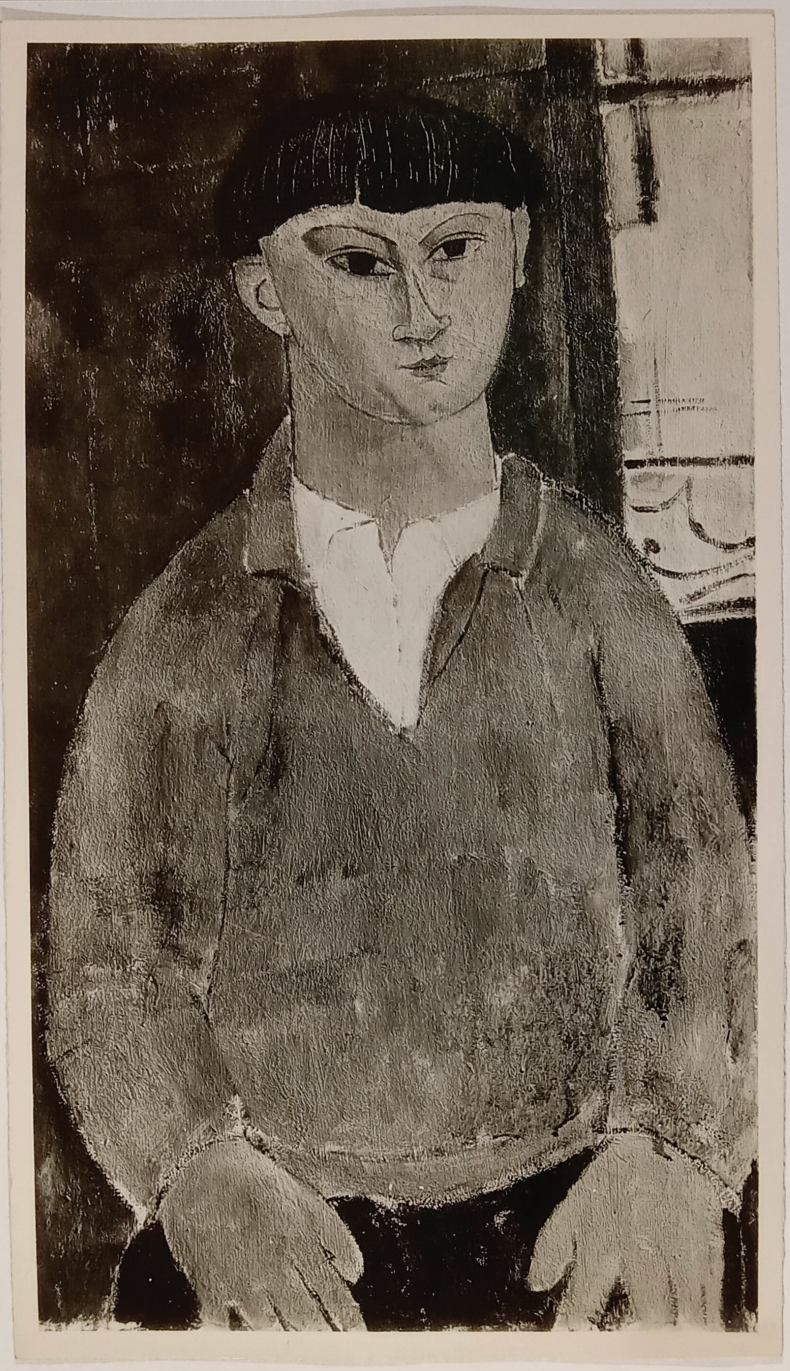
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



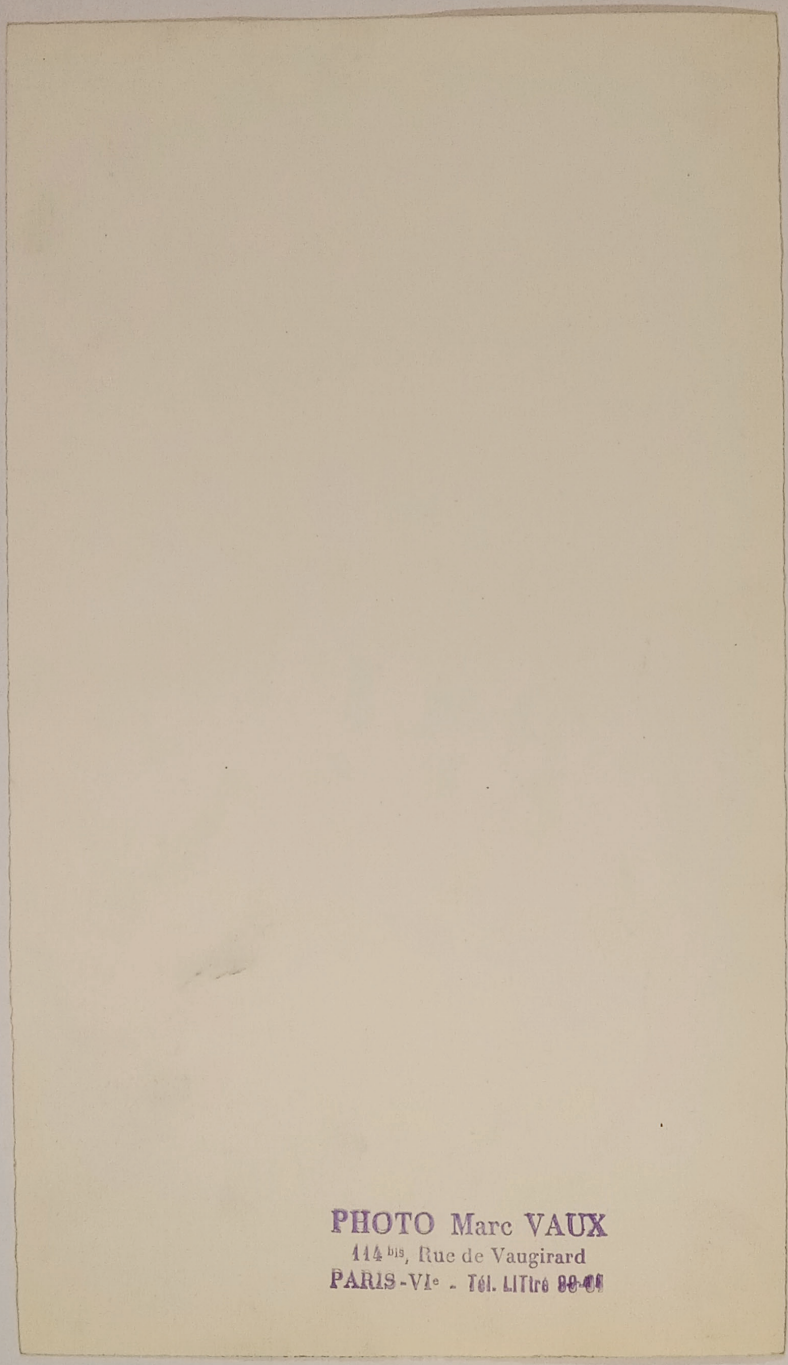
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



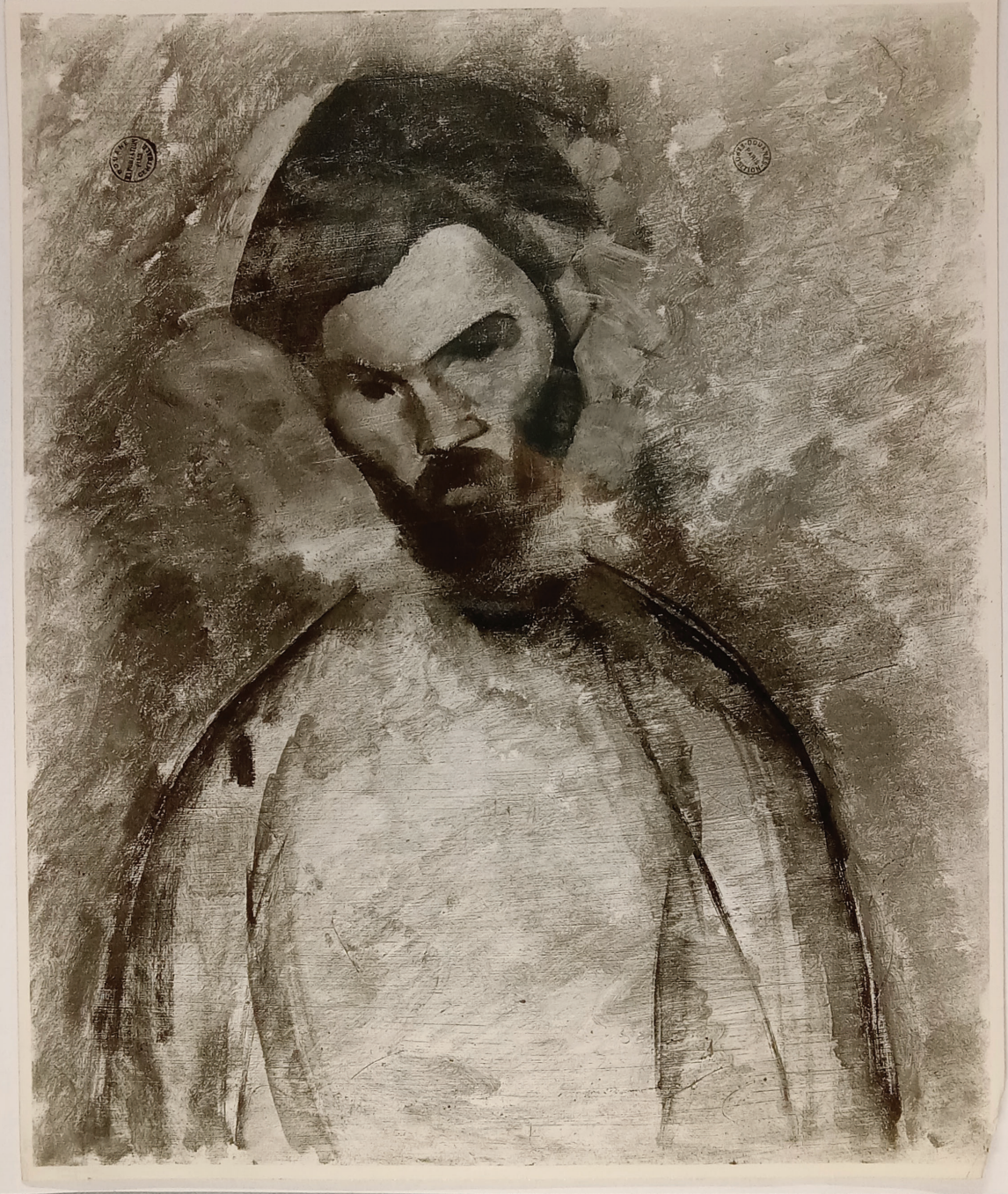
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Amedeo Modigliani

oil portrait of the sculptor Brancusi
on reverse of Canvas - the Cellist

Lent by Dr. Paul Alexandre

S-10.593

Photographed for The Museum of M
by Soichi Sunami. If reproduced,
must be given The Museum of Modern Art.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Modigliani, Amedeo

Paul Guillaume, 1916

Oil, 31 1/2 x 21 1/4"

Collection Comm. Adriano Pallini, Milan

Master

S-10,609

Photographed for The Museum of Modern Art by Soichi Sunami. If reproduced, credit must be given The Museum of Modern Art.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

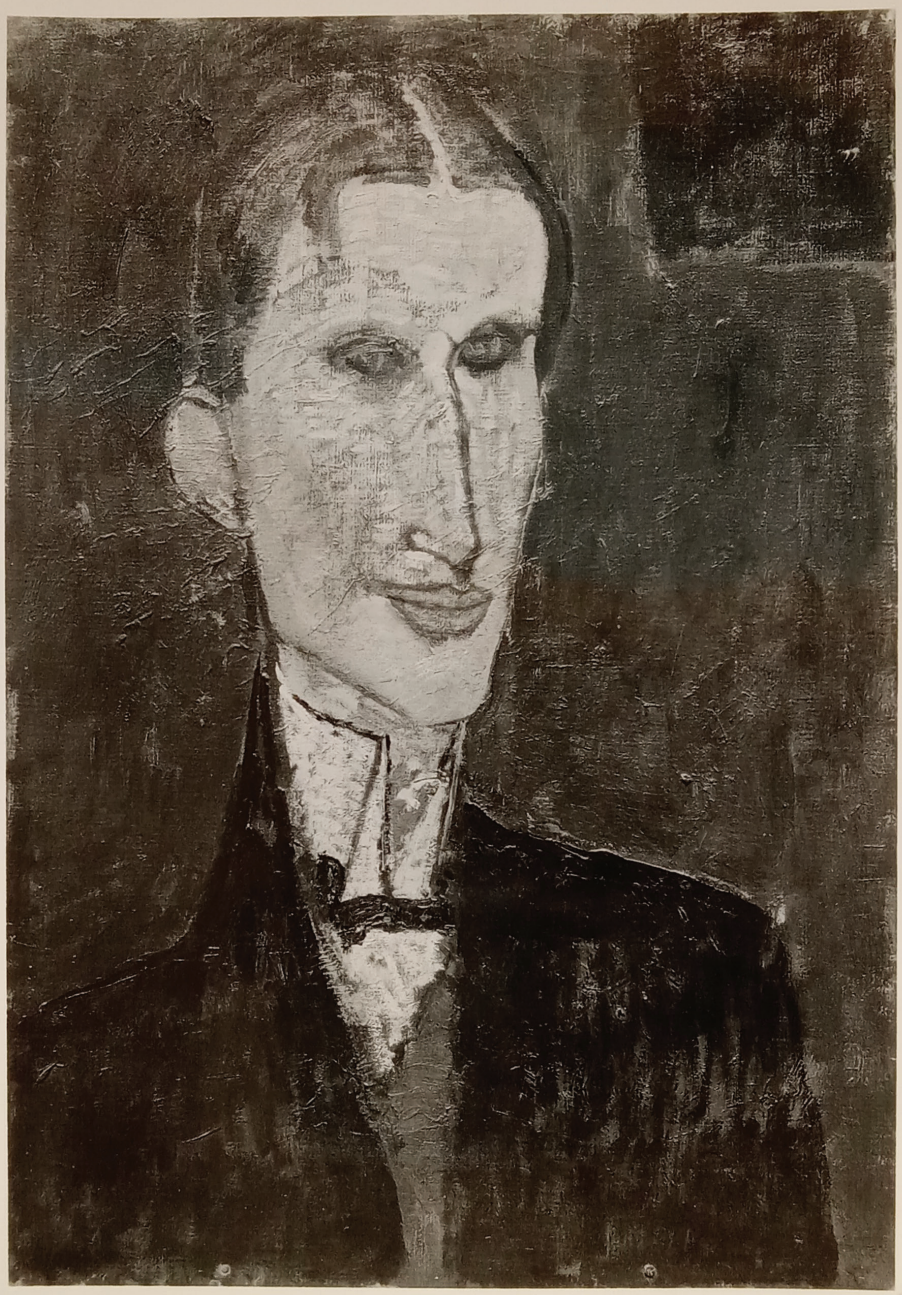
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

? (189)

✓
8852

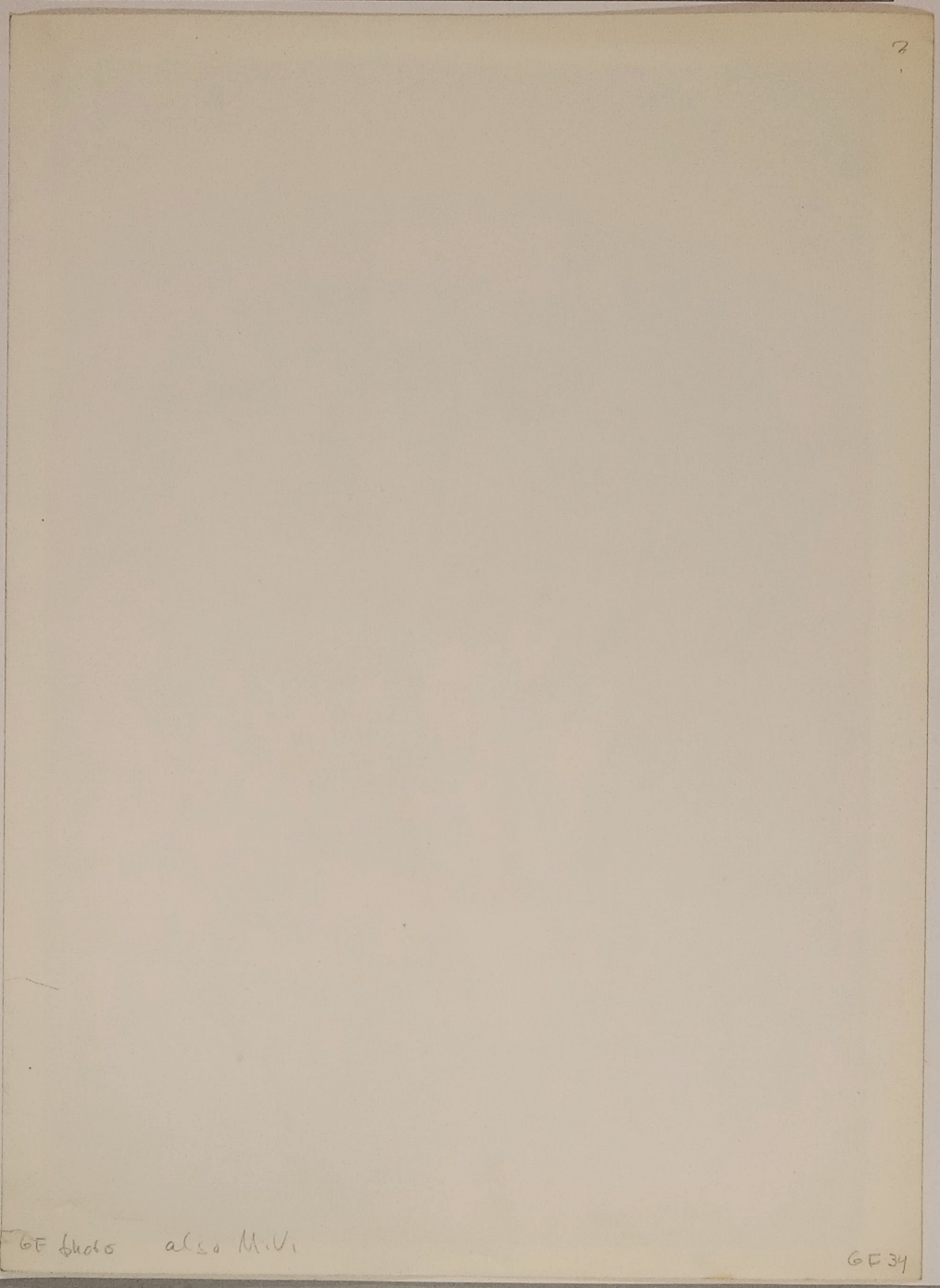
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



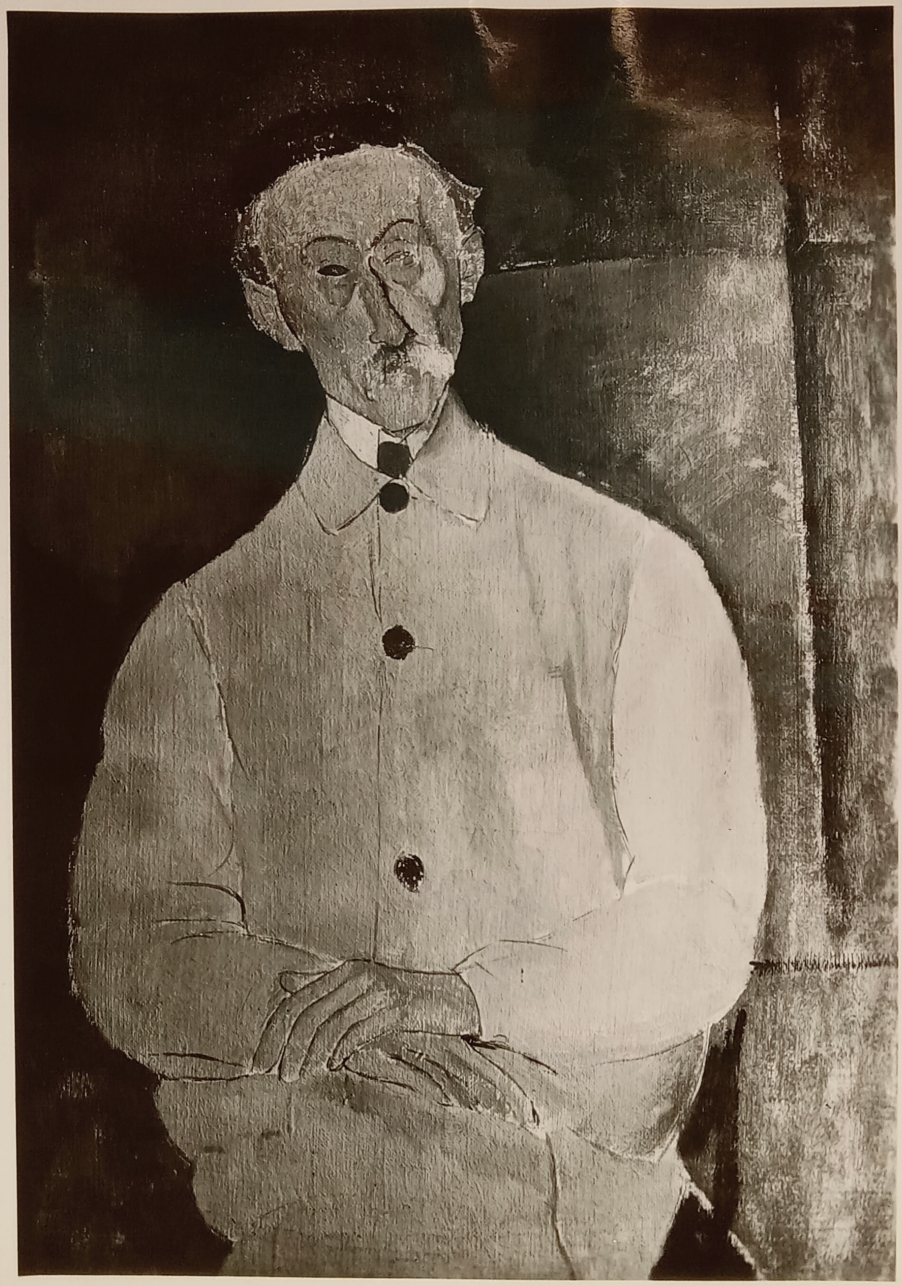
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

57

Lefoutre
Paris 1916
92 x 65

Modigliani

BAP 14015

Portrait de M. Lepoutre

Ecole italienne

Coll^n Mme Paul Guillaume

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

269

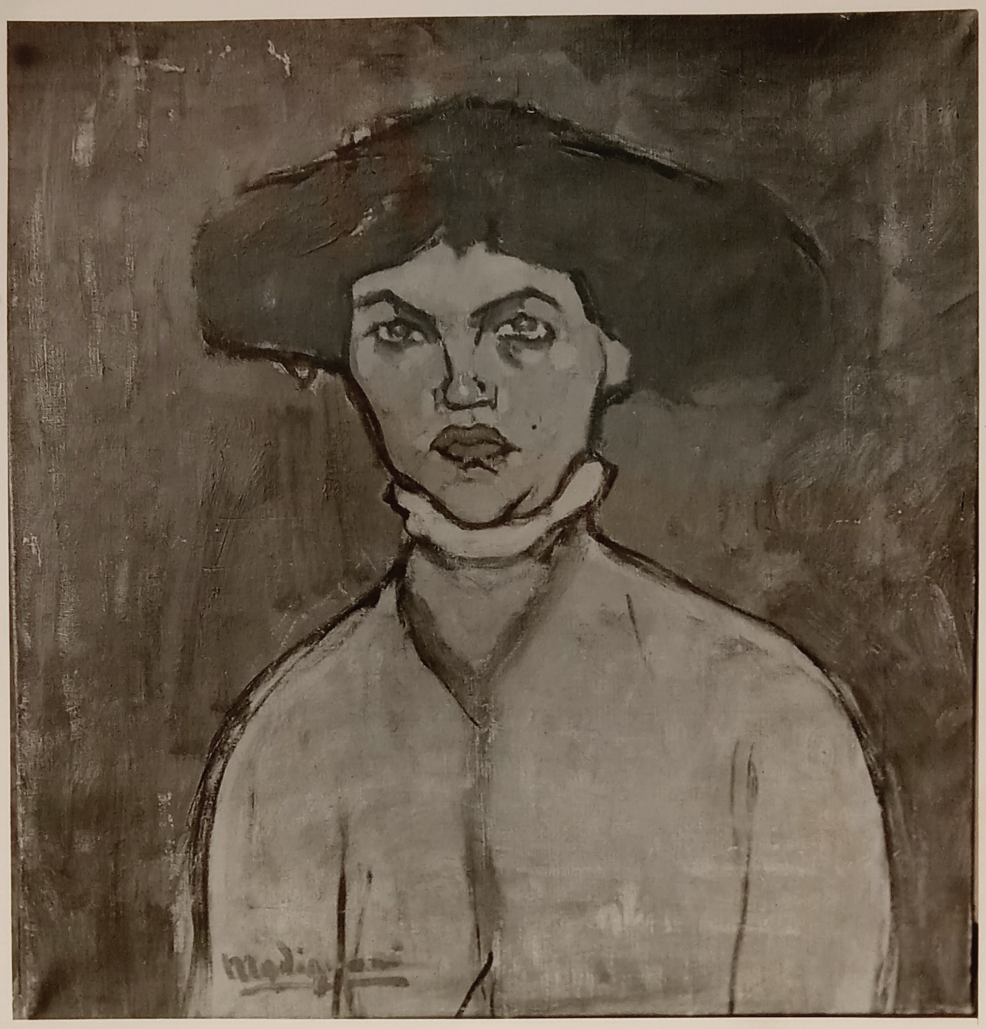
Modigliani
Portrait de femme

Musée d'art moderne

REPRODUCTION INTERDITE
SANS AUTORISATION ET
PAIEMENT DES DROITS
s'adresser
AGENCE NATIONALE DES MONUMENTS HISTORIQUES
ARCHIVES PHOTOGRAPHIQUES
PALAIS ROYAL - 220, Galerie Montpensier, PARIS-1er

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

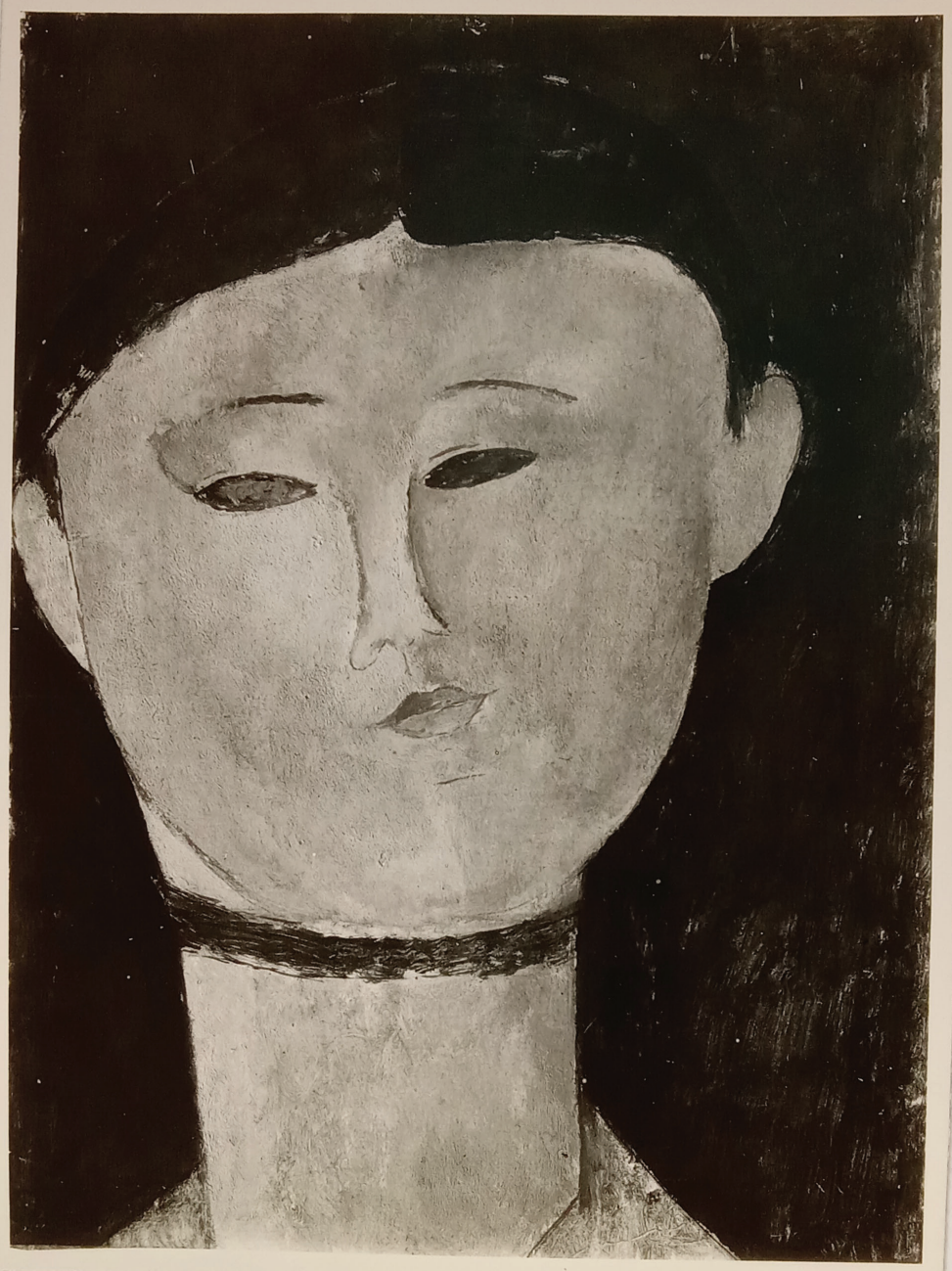


FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

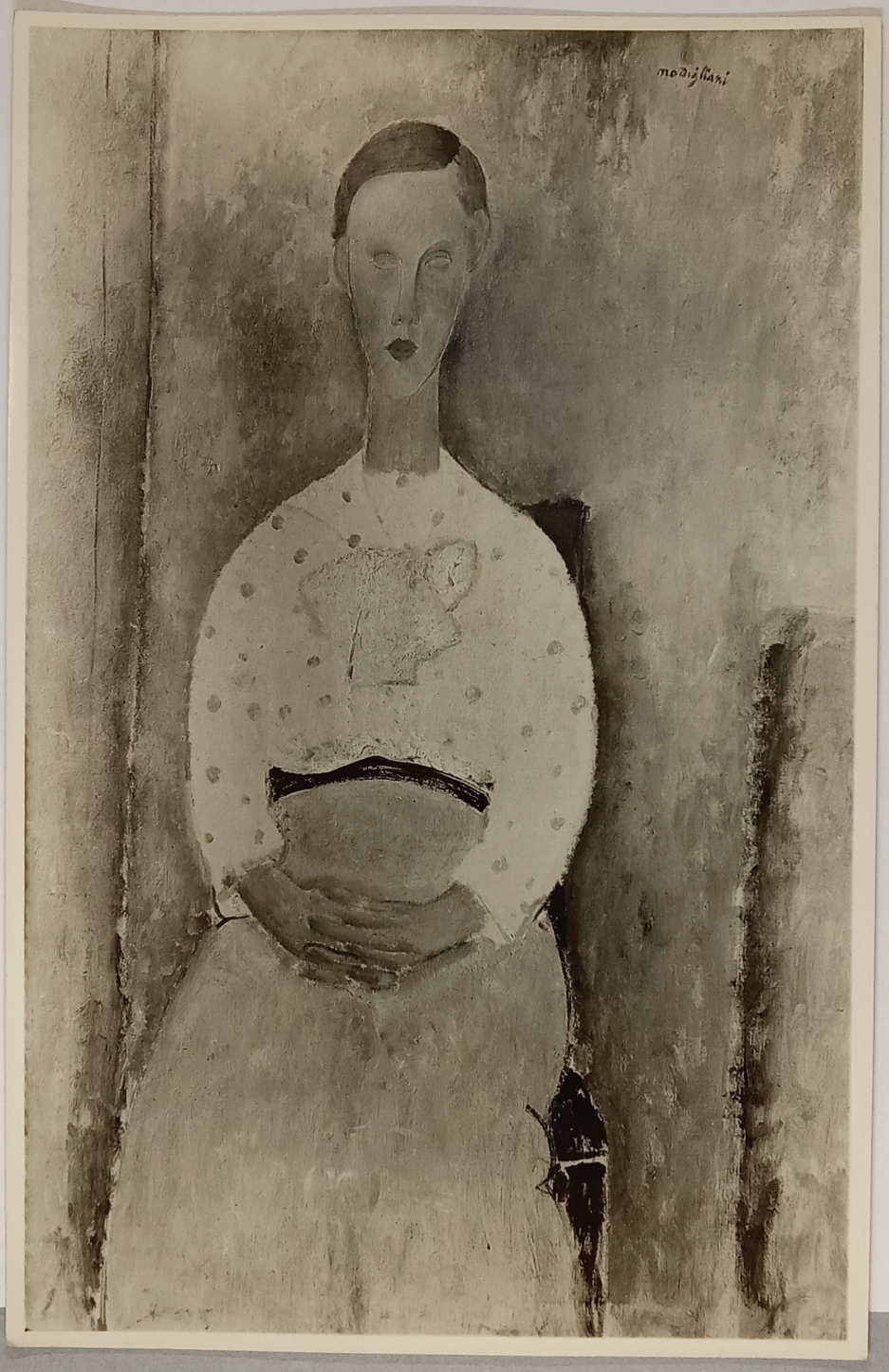
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



PHOTO Marc VAUX
144 bis, Rue de Vaugirard
PARIS-VI^e - Tél. LITtré 90-91

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

129

#385

Seated Girl (orange hair, Jeltia-dot wall)

45 3/8 x 23 3/8"

Modigliani

Barnes Foundation

MORGAN PHOTOGRAPHS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



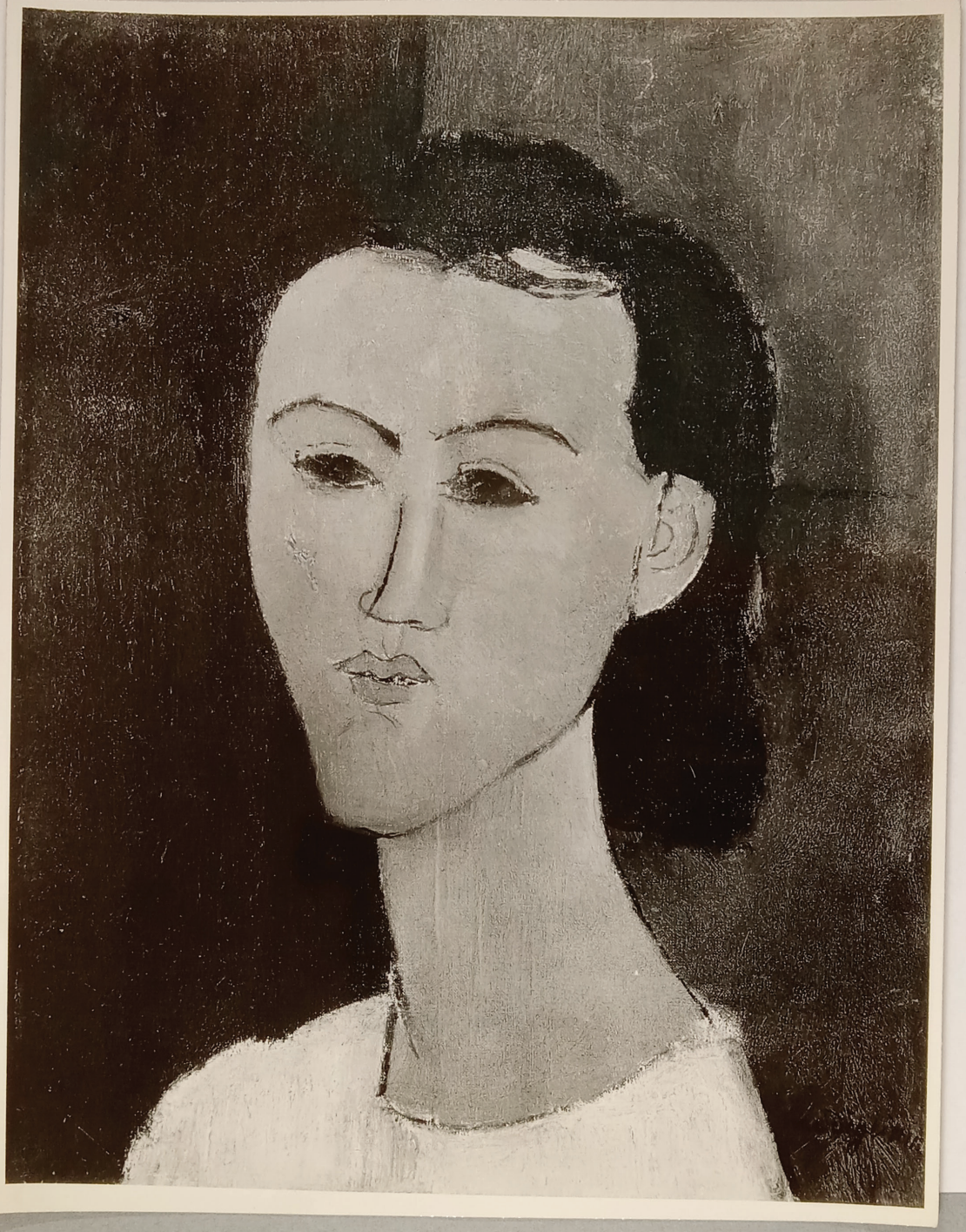
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

3984.1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Vlaminck? - Paul Burnett of Sullivan?,
Hollywood?

Head of a Young Girl

O.c., 17 1/4 x 14 1/4

2366

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

15 Jean Seberg

brown hair

reddish brown background

Cromolin

PHOTO
CLAUVIN
46, rue du Bac, PARIS 7e
Littré 60-41

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

257

Modigliani

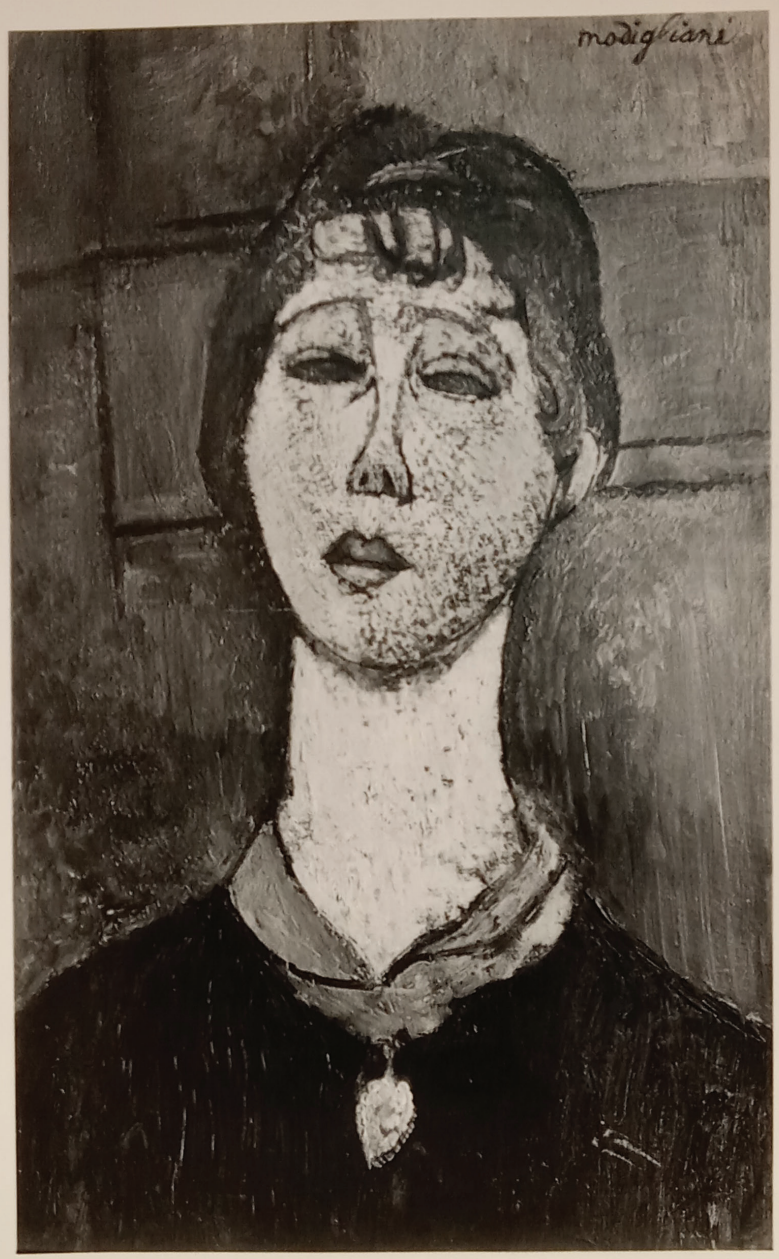
Portrait de femme fille demi-nue

Coll m James Netter

2003 DR 0

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

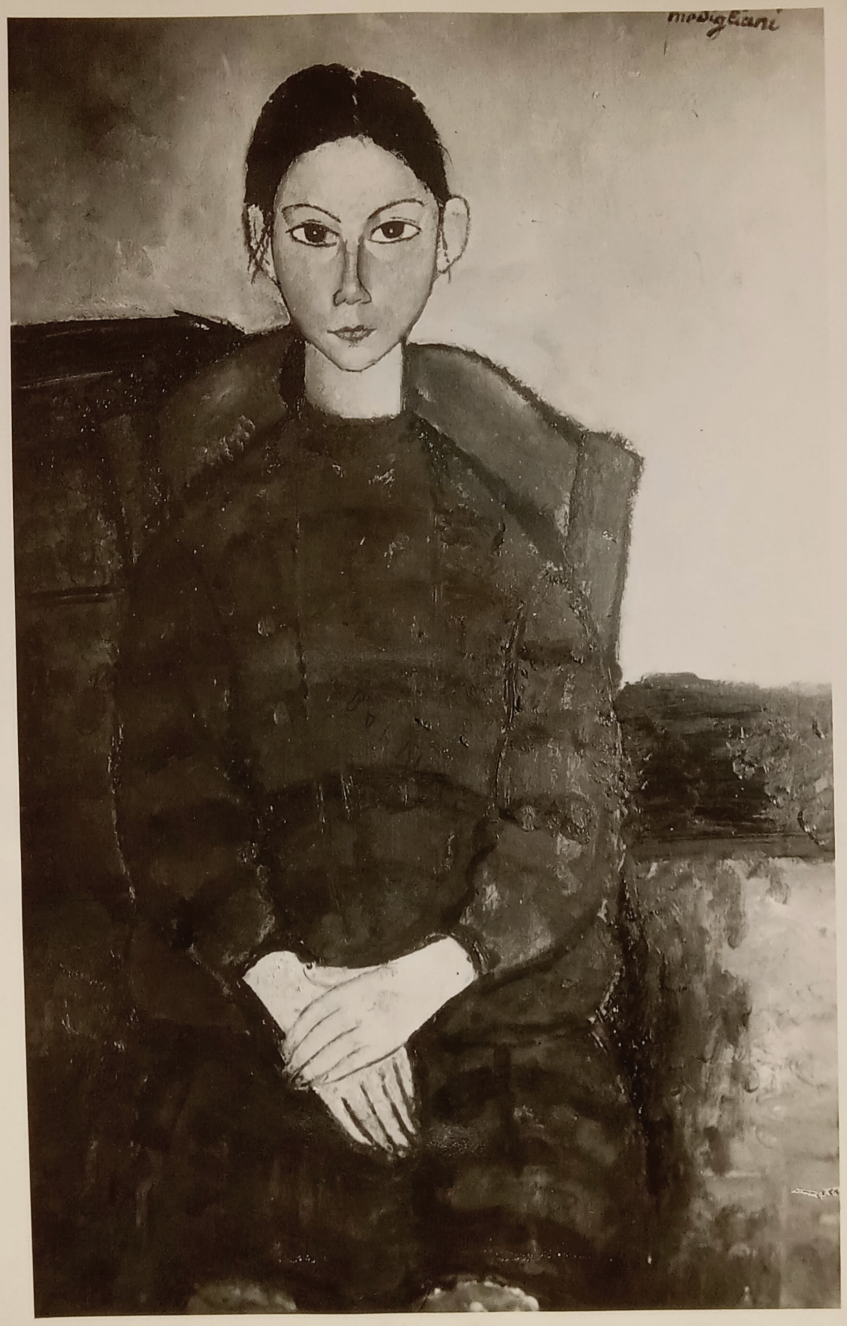
61 x 38

ex Dorwin 33 Bkw'd do Check,
Sold c1933

222

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

250

Modigliani

Fillette assise les mains croisées

École Italienne

BAP 1966

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

235

Modigliani

Portrait de femme

Coll. Jeanneret

9 AP 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

VCC
(195)

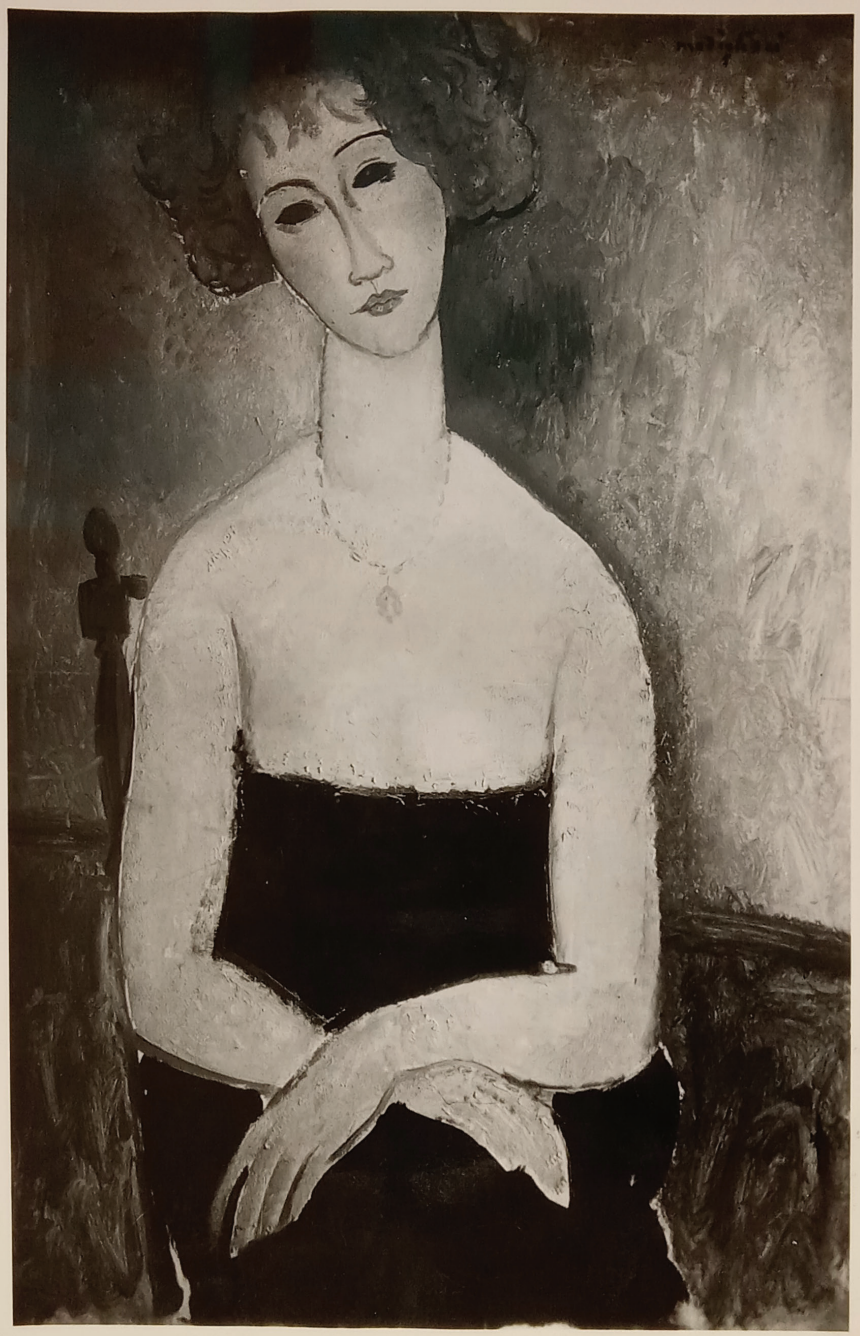
Head of a Young Girl (See # 235)
1919
of Pierre Matisse (Mary Callery)

4r945

COLTEN PHOTOS NEW YORK ☆ Plaza 3-0566

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

98

La Rousseau Sandoitif

93 x 60

1917
PG
Basler 16

Modigliani

Portrait de Mme Modigliani
aux épaules nues -

CAP 1106

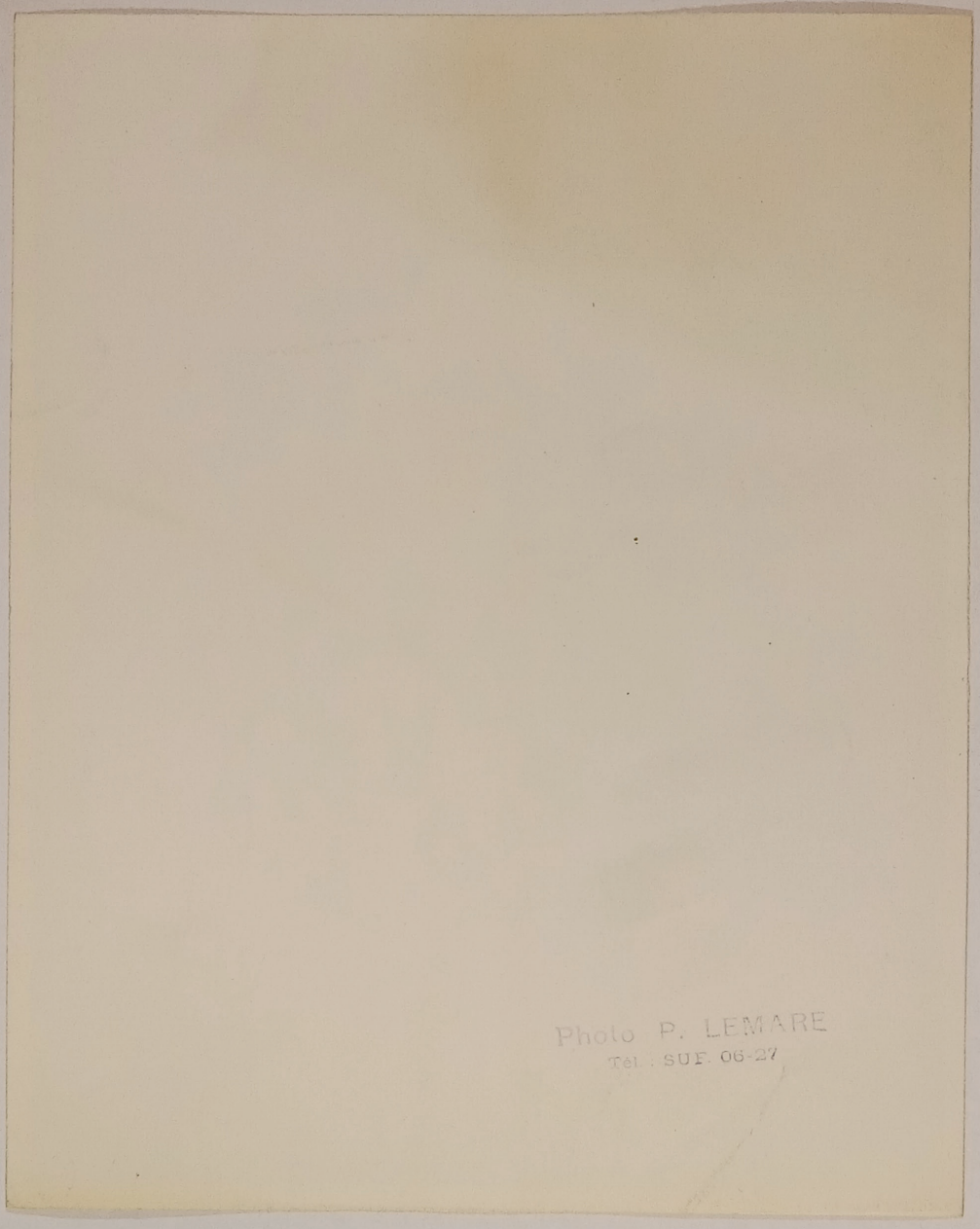
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



27016. Paris. Cte Zborowski. Modigliani. Portrait de Mme Z. = Reprod. interd. Photo Giraudon (1926)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

à rendre après utilisation
H. ROGER-VIOLLET
6, Rue de Seine - PARIS-VI
Tél. ODÉon 81-10

Guercin

REPRODUCTION INTERDITE
Pour autorisation s'adresser à :
H. ROGER-VIOLLET
6, Rue de Seine, PARIS-VI
Tél. ODÉon 81-10
MENTION OBLIGATOIRE
PHOTO Giraudon (Arch. ROGER-VIOLLET)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

136

L'enfant à la tête noire

? Picasso

M-110

SOICHI SUNAMI
PHOTOGRAPHER
CHELSEA 2-3949
27 W. 15TH ST. NEW YORK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Portrait de M. Brahauder
18" x 16"
from Henry Pearlman
10 Park Ave, NYC

Eric Estorick, London

PHOTOGRAPHY BY
JOHN D. SCHIFF
107 WEST 86TH ST,
NEW YORK CITY
ENDICOTT 2-0488
NO. 31215-20-P

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



E 9361. Paris. Cte Zborowska - Modigliani. Portrait. - Reprod. interd. Photo Giraudon (1919)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

WSL 275

F
Italian 12

Self Portrait
1914
101 x 67
Matarazzo, Sobrinho, São Paulo

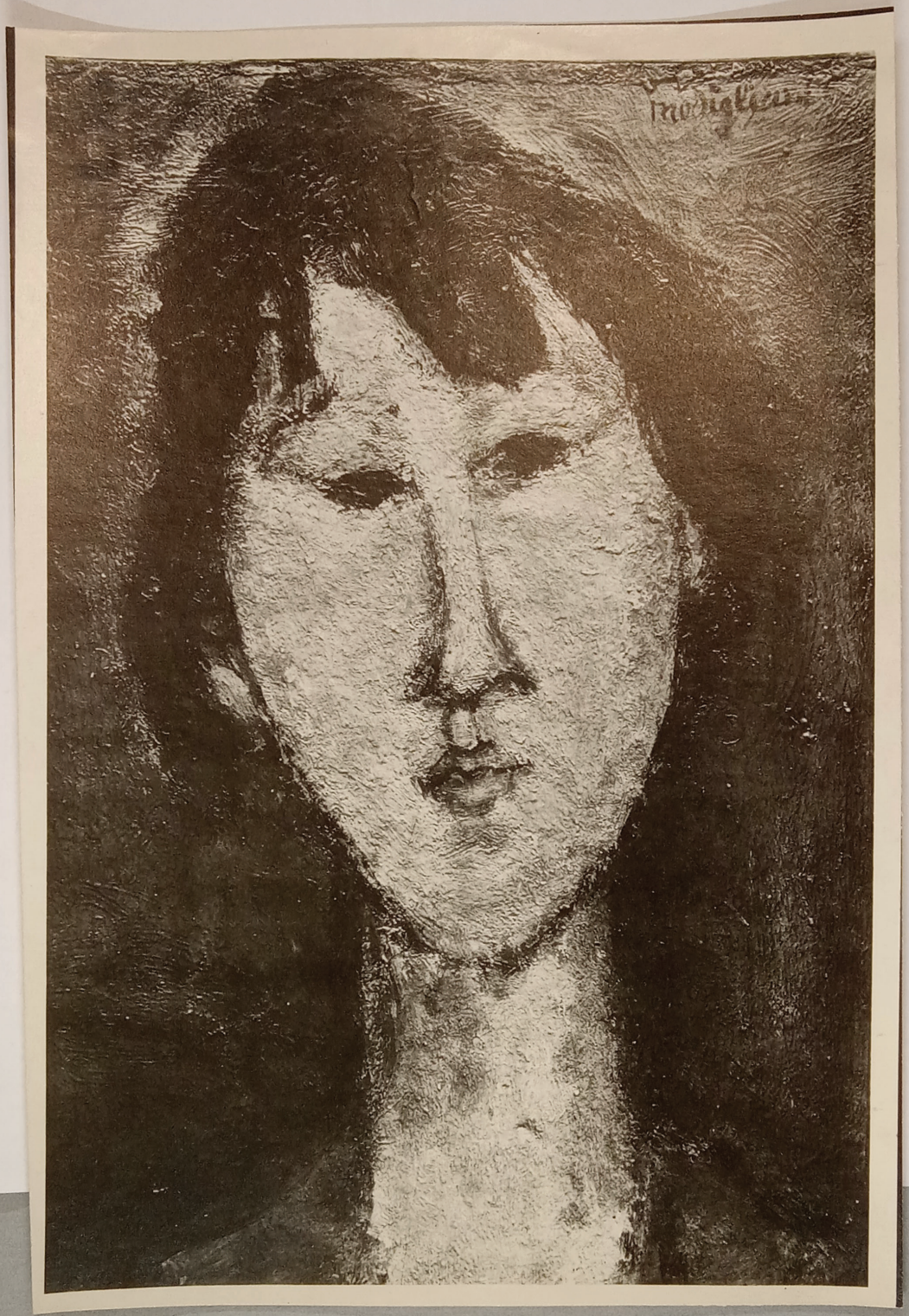
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

(1953)
Modigliani - now coll. Mrs. Paul Sampinier, NY.

Note on back of print in French:
Signed Jean Metthey that this is an original Modigliani, in the coll. of Zborowski - as of Nov 1919 Paris.

LIBRARY
THE MUSEUM OF MODERN ART
Received:

Metthey Photo —
Paris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

"Girl With Red Hair"

by

Modigliani

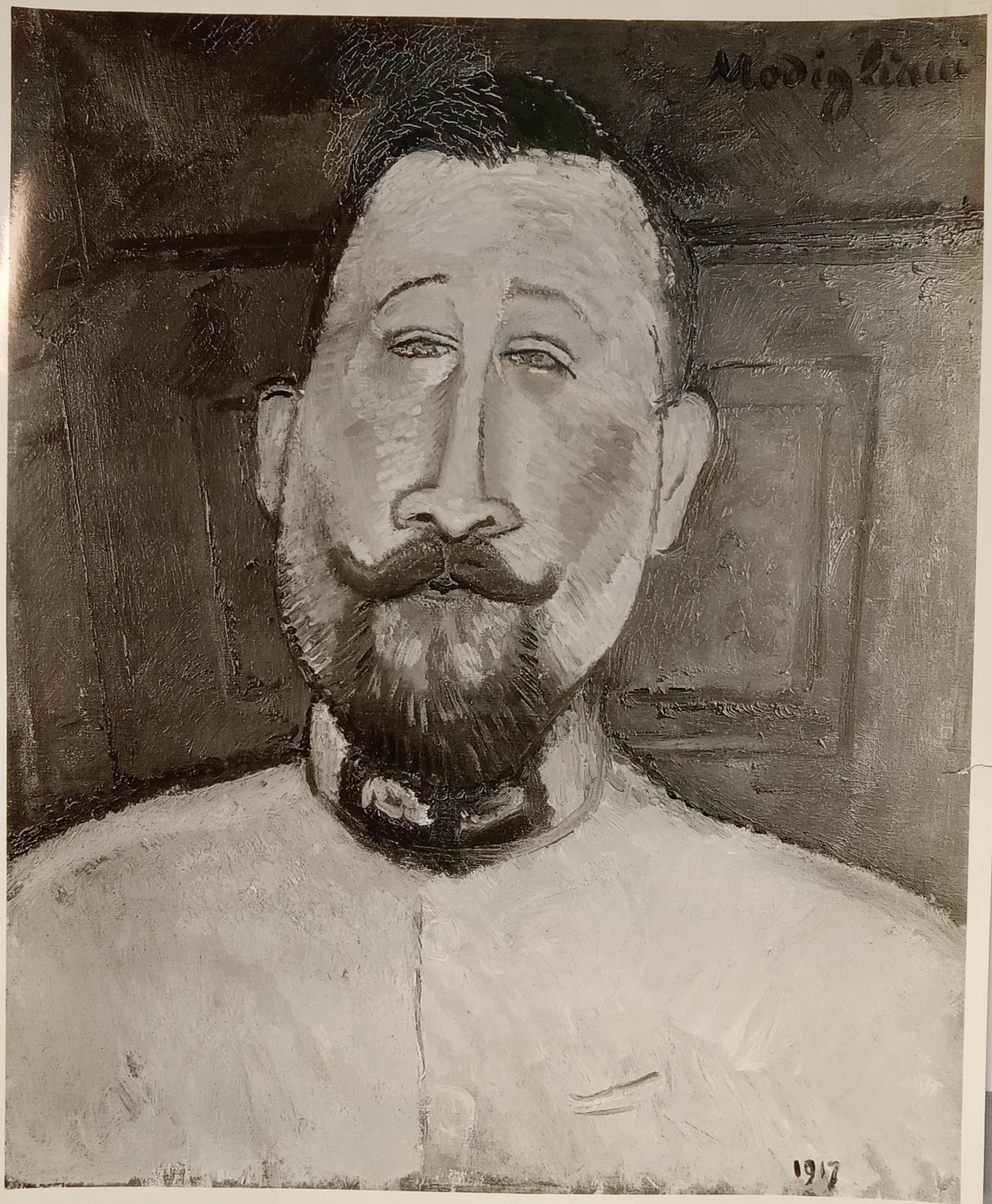
Approx: 28 X 24 inches

Collection: Dalzell Hatfield
Private Collection

Photograph: Courtesy Dalzell Hatfield Galleries, Los Angeles

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

MODIGLIANI

Le Major (55 x 46)

BERNHEIM JEUNE
83, Faubourg Saint-Honoré, 83

d. 3.544

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

Cliché n° 97

~~Maurice Aguilar~~

COLLECTION
BING & C^IE

Femme blonde accoudée
(1917)

93 x 60 cm

LIBRARY
THE MUSEUM OF MODERN ART

~~Maurice Aguilar~~

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.vi

MODIGLIANI
Femme au collier (46 x 29)

BERNHEIM JEUNE
83, Faubourg Saint-Honoré, 83

cl. 3.575