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Apartado N°2
Lima, Perú

June 3rd, 1954

Museum of Modern Art
II W 53rd Street
New York City, N.Y.

Gentlemen,

My husband and I own two paintings presumably by Amedeo Modigliani. About three months ago we bought one of them and we adquired the second one in the last few days.

I am enclosing the pictures of both of them and their measurements (16 by 23 inches and 19 1/8 by 24 1/8 inches) written on the back of each photograph.

We desire to authenticate the paintings and this is my purpose in writing to you. In case that the authentication of paintings were not in your line we would be extremely grateful if you could provide us with the name or names of reliable experts that deal with this delicate kind of work.

Besides our personal interest in the matter I think it would be a very valuable achievement the finding and recording of two unknown up to day paintings by Modigliani.

To provide you with more detailed information I am making a brief history of

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what I know about these two oil canvases.

They were brought to Perú by a german dealer around 1923. The person who bought both of them adquired them because he liked them but did not know who Modigliani was and paid an small sum for them. This person is dead now and his family has inherited what little he left. I do not think that they realize how famous are Modigliani's paintings. And very few people here in Perú have any appreciation for modern art. Besides the paintings have not even been in Lima but in Cajamarca one of our Northern highland States.

For more than it be appreciated in the photographs they seem to be authentical Modigliani. The coloring and the workmanship are typically Modigliani. The girl with a book is dressed in navy blue, cuffs and collar white and the background is grayish green (a similar background of plate N°6 "Woman in a garden",1918. "MODIGLIANI. Published by Albert Skira). The other portrait of a girl with a shawl has more or less the same color background, the blouse is white, the skirt navy blue and the shawl red color; both girls have blue eyes and brown hair.

But we will not be sure that the paintings are real Modigliani and not just clever phonies or copies until they are examined by an expert and thoroghly aunthenticated.

We understand that such an authentication can not be done only through a photograph. This is the reason why I am bothering your attention and asking your advise as to what can be done because you are the highest authority in modern art in the United States.

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My husband and I are willing to send the paintings to the United States in care of the Museum of Modern Art o whoever you would recommend. And we would appreciate very much your advises as how to send them safely and properly insured and properly packed. I do not know what it would be safer if to send them both in a wooden crate (they are not large) just as they are or to have them dismounted from their stretchers and packed rolled up with the painting facing the outside. Also I am interested to know how the declaration to go through Customs should be made as they will return to this Country after being examined.

We would be very grateful to you for any help or information. We also understand that the air shipping, return, appraising and any other expenses involved will be paid by us with a check on a New York Bank.

If you desire references about my husband Mr. Ramon Aspillaga, or his firm "Aspillaga Anderson Hermanos", Lima, Perú, they can be offer to you by Mr. Otto Kreuzer Vice-President of The Chase National Bank, Pine Street-corner of Nassau, New York City, N.Y.

Thanking you in advance for any information you would supply us

I am Sincerly yours

Sara María de Aspillaga

Sara María de Aspillaga

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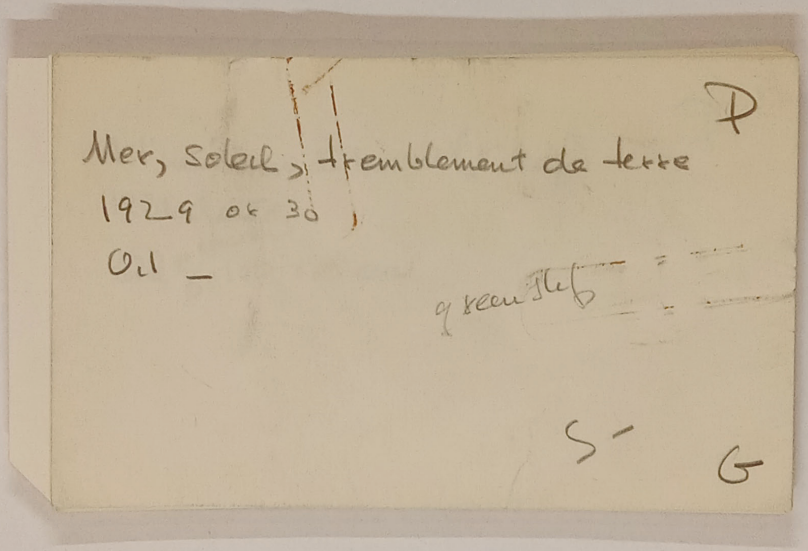

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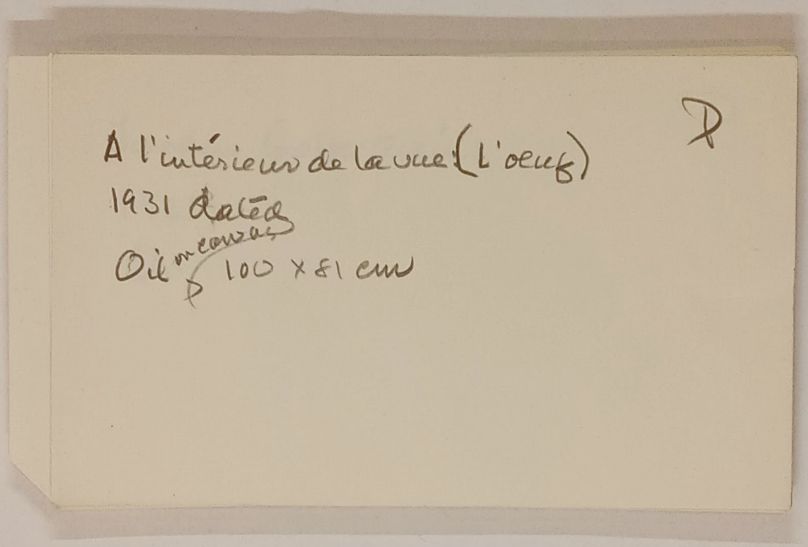

A l'intérieur de la vue (L'oeuf)
1931 dated
Oil on canvas
100 x 81 cm

D

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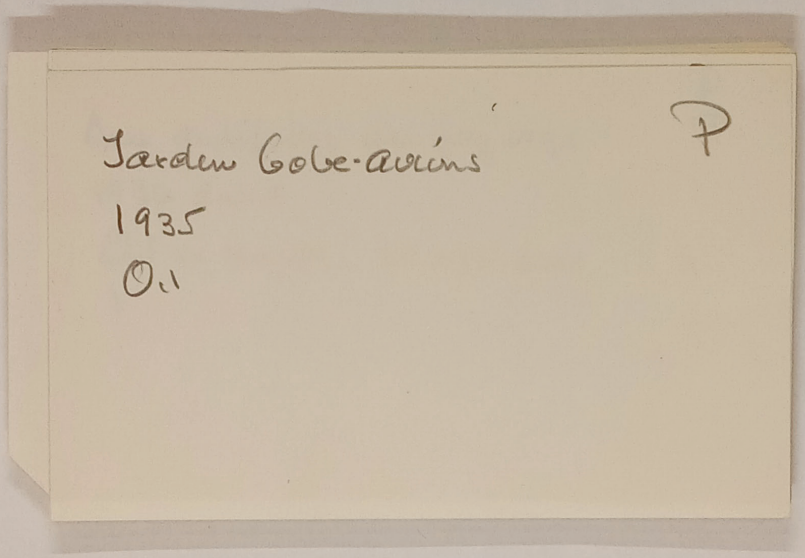

Jardin Gobe-avions

P

1935

O.1

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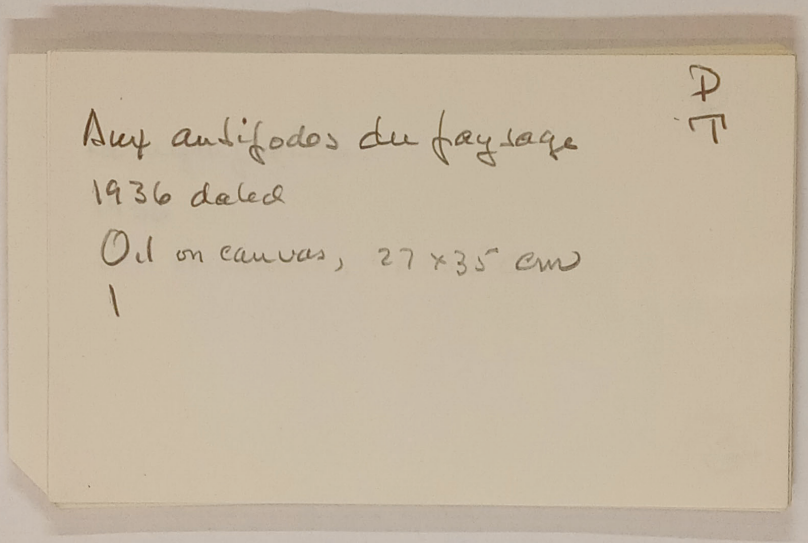

P
T

Aux antipodes du paysage
1936 dated
Oil on canvas, 27 x 35 cm
1

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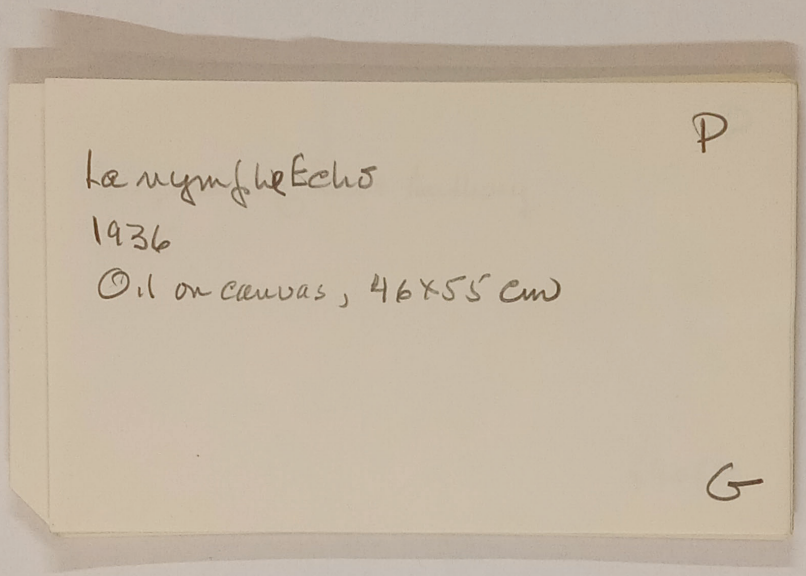

P

La nymphe Echo
1936
Oil on canvas, 46x55 cm

G

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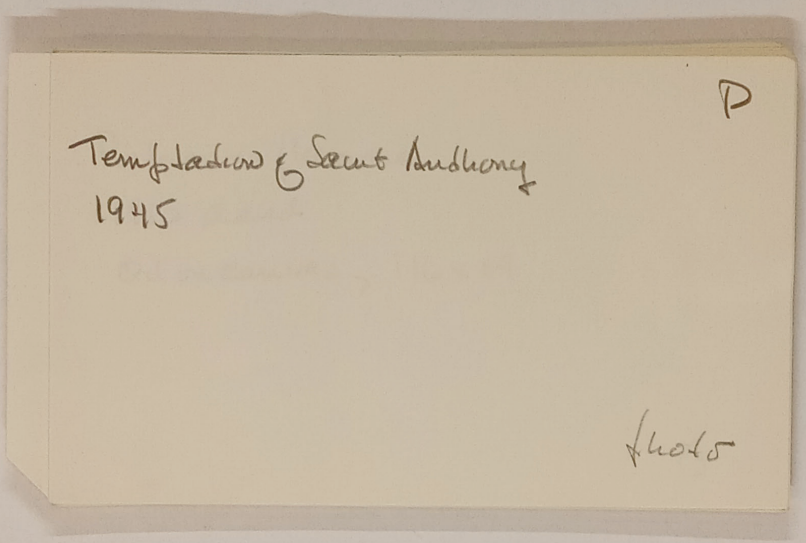

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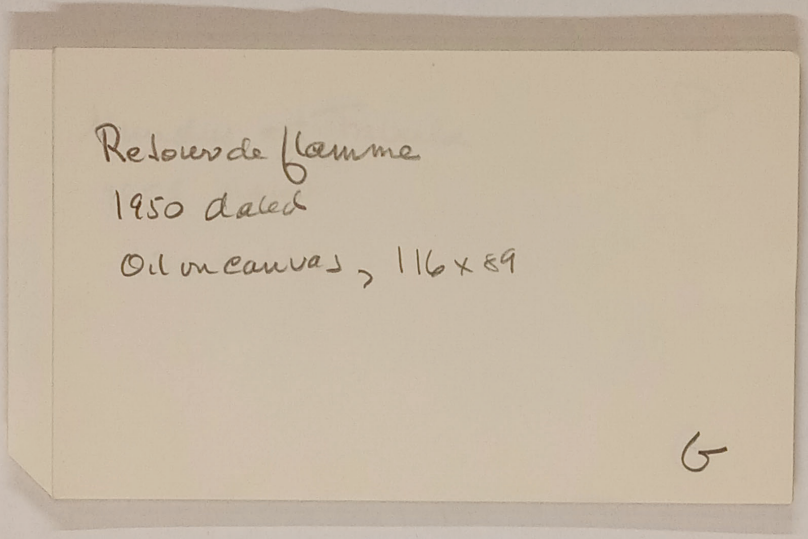

Retour de flamme
1950 dated
Oil on canvas, 116 x 89

G

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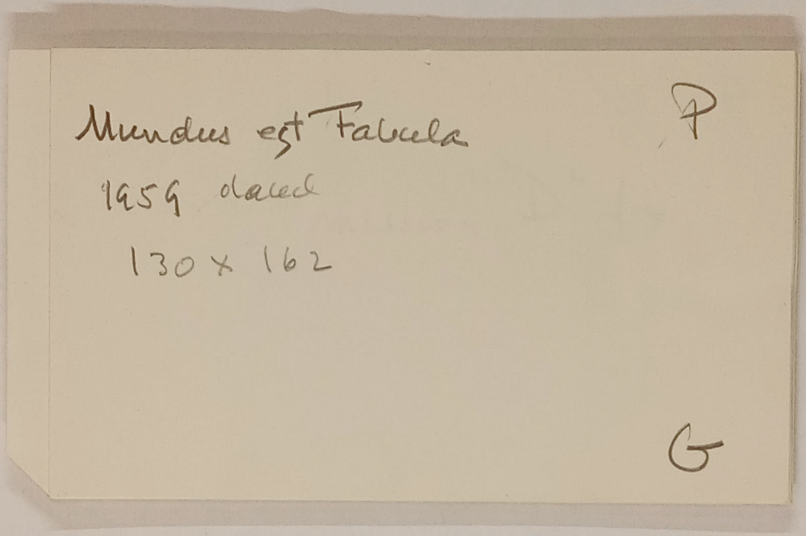

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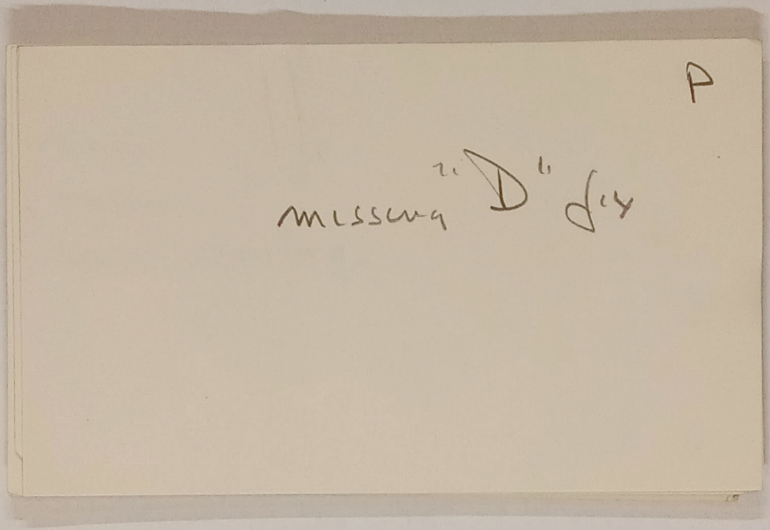

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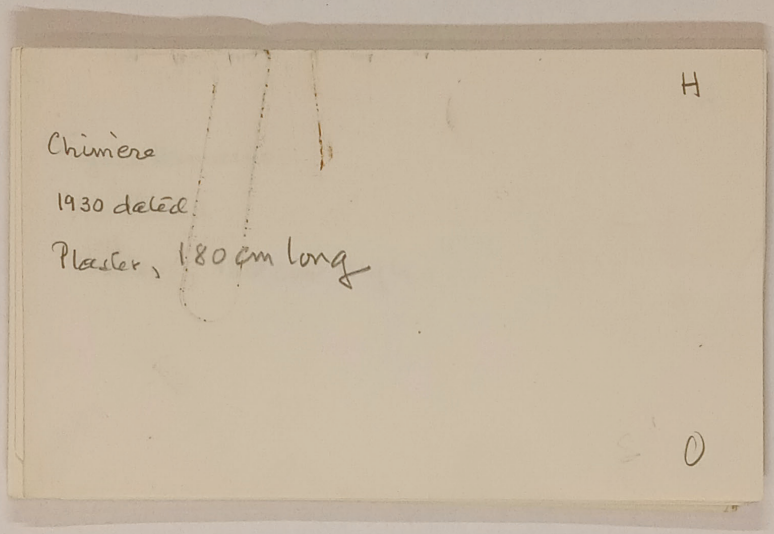

H

Chimère

1930 dated

Plaster, 180 cm long

O

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H

Figure Humaine
1931 dated
Plaster, 180 cm high

stat

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H

Spanish Dancer
1934?
Oil on canvas

Nee Oquita

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H

Un peu de calme
1939 dated
Oil on canvas, 180 x 325 cm

sdat

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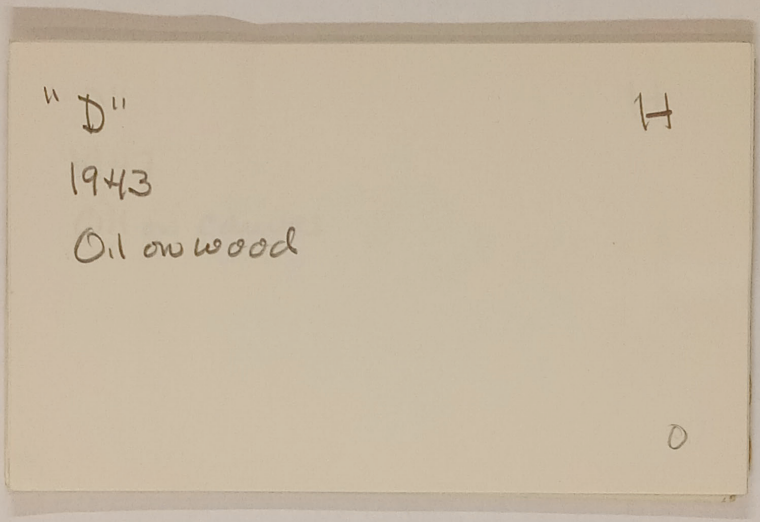

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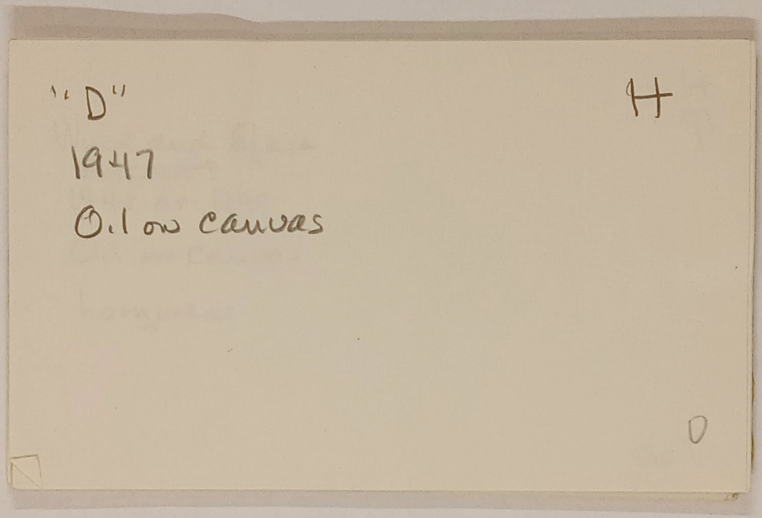

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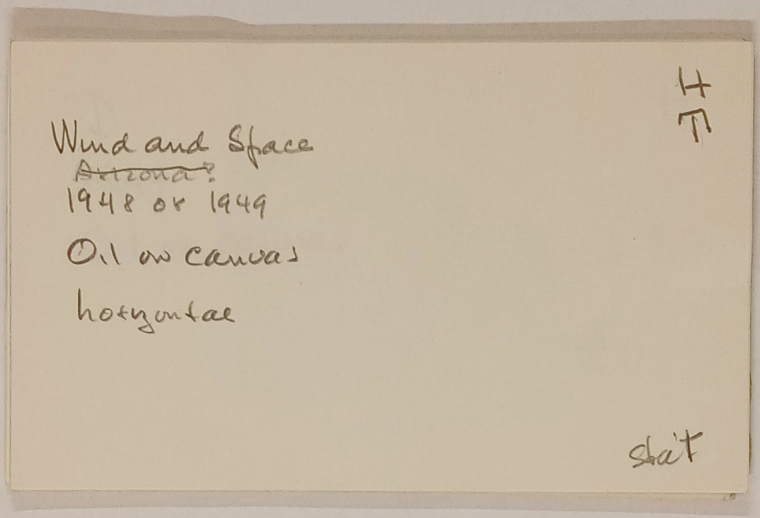

H
T

Wind and Space
~~Arizona~~?
1948 or 1949
Oil on canvas
horizontal

shaft

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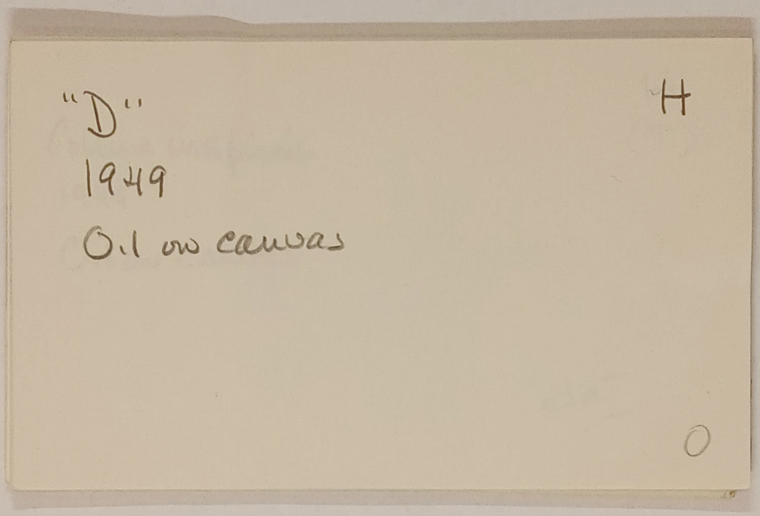

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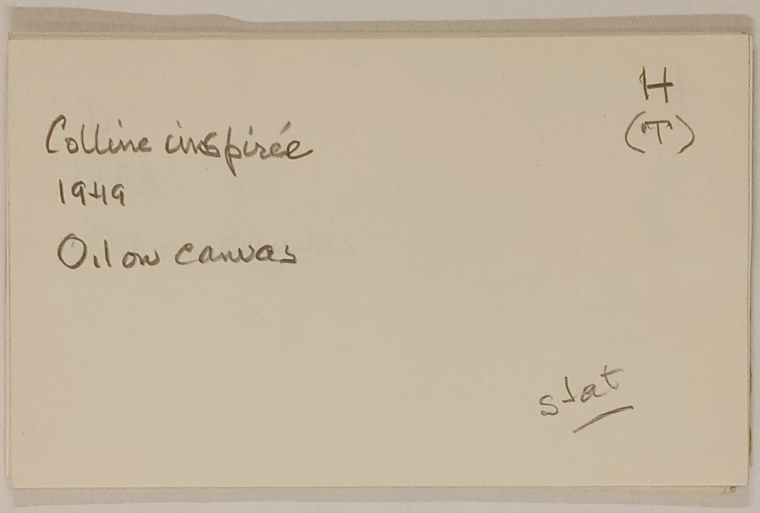

H
(T)

Colline inspirée
1949
Oil on canvas

slat

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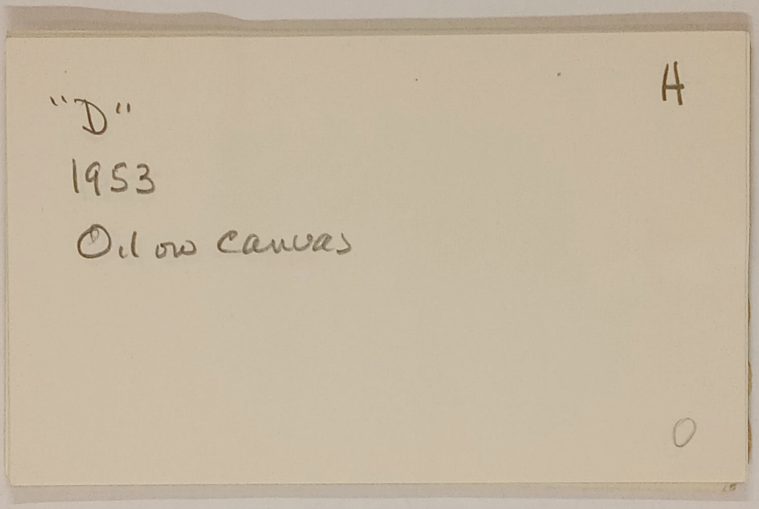

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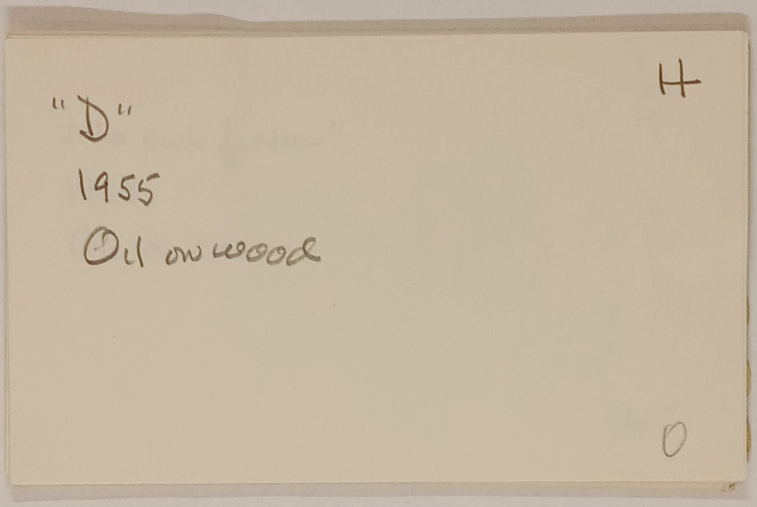

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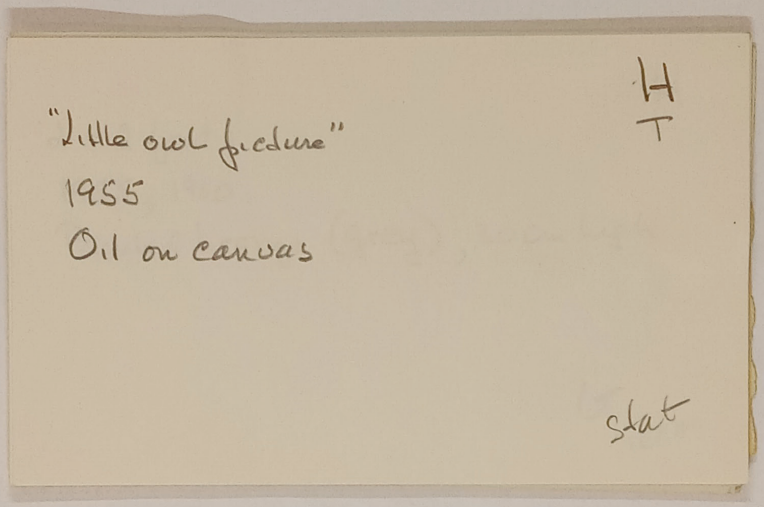

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H

2 + 2 font 1
1955, 1960
Painted bronze (grey), 30 cm high

G
1209

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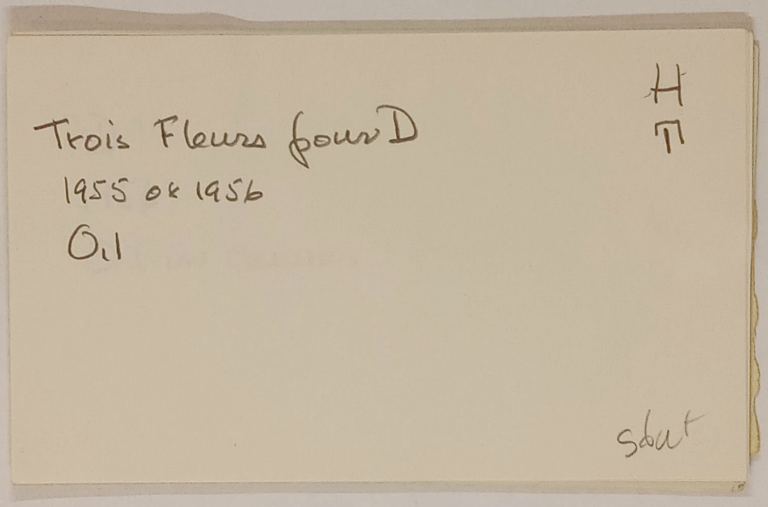

Trois Fleurs pour D
1955 or 1956
Oil

H
T

sbut

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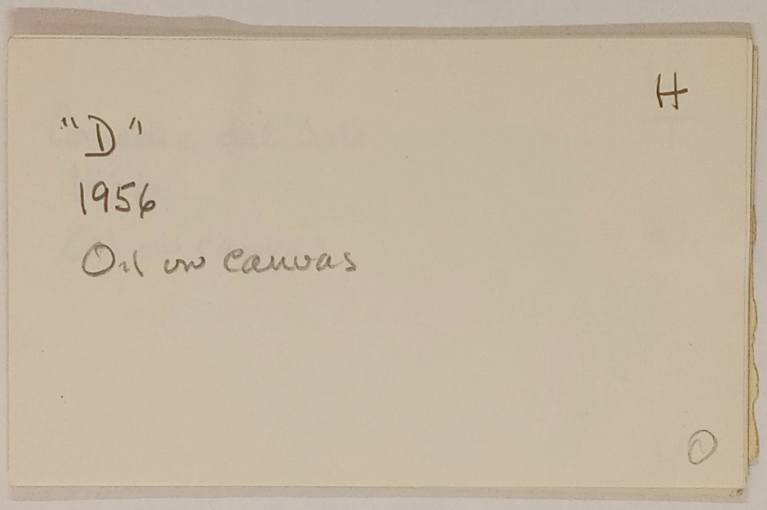

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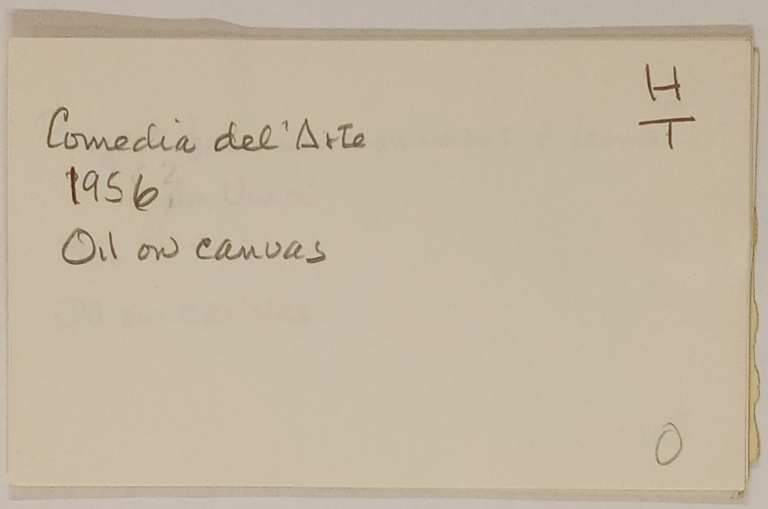

H
T

Comedia del'Arte
1956
Oil on canvas

O

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H
T

Project pour un monument à Leonardo
da Vinci

1956

Oil on canvas

Stat

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H

Soleil dada, forêt dada
1956
Collage

slat
blue

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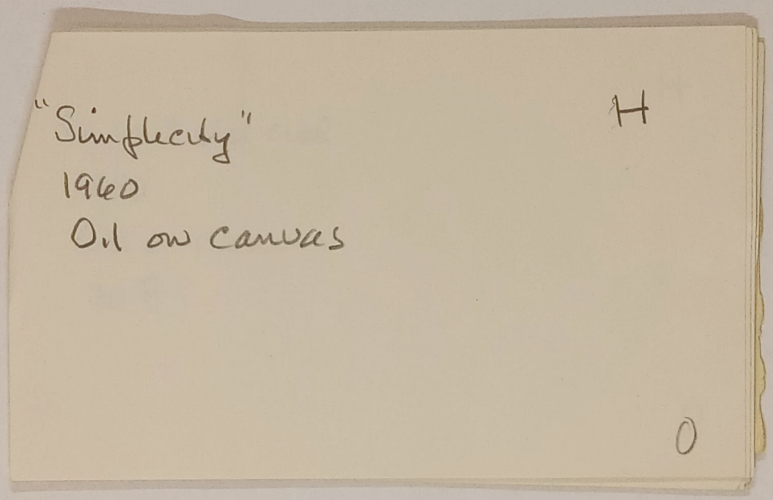

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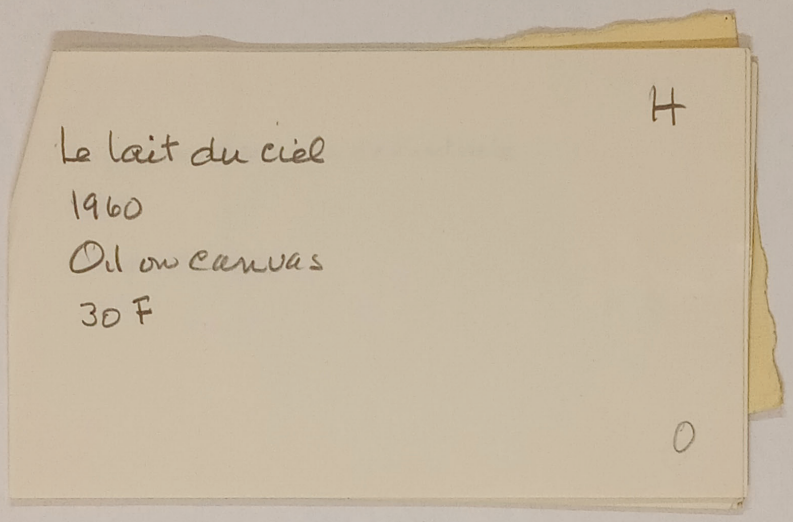

H

Le lait du ciel
1960
Oil on canvas
30 F

O

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H

Explosion dans une cathedrale

1960

Oil on canvas

O

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H

Un essai d'abeilles dans un palais de justice

1960

Oil on canvas

120 F

O

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H

Portrait de Dorothea

1960

Oil on canvas

O

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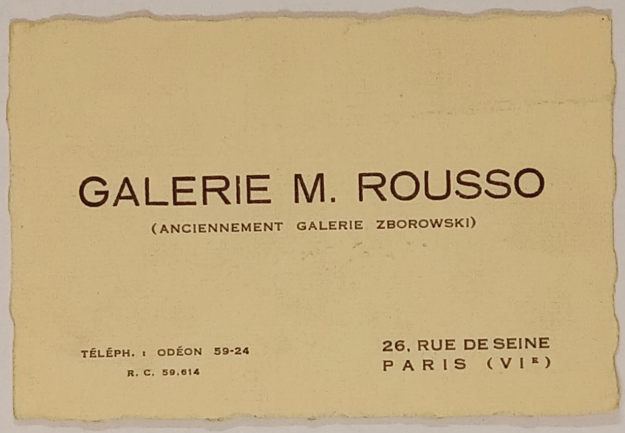

GALERIE M. ROUSSO

(ANCIENNEMENT GALERIE ZBOROWSKI)

TÉLÉPH. : ODÉON 59-24
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L'art & la vie
Modigliani par Arthur Pfanstiehl
Editions Marcel Seheur
Lunia Tchékowska (1918)
Page 129

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source: plate 1, after frontispiece,

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Amedeo Modigliani

Portrait of Jean Cocteau

lent by Henry Clarkson

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LIPCHITZ

modigliani



Rr. Lieberman

Amedeo Modigliani 1884—1920

Portrait de Madame Zborowska

canvas — 16 × 12¾ ins
painted about 1917
signed below on the right
Exhibited at the exhibition MODIGLIANI,
Palais des Beaux Arts, Brussels 1932

E. J. van Wisselingh & Co., Amsterdam.

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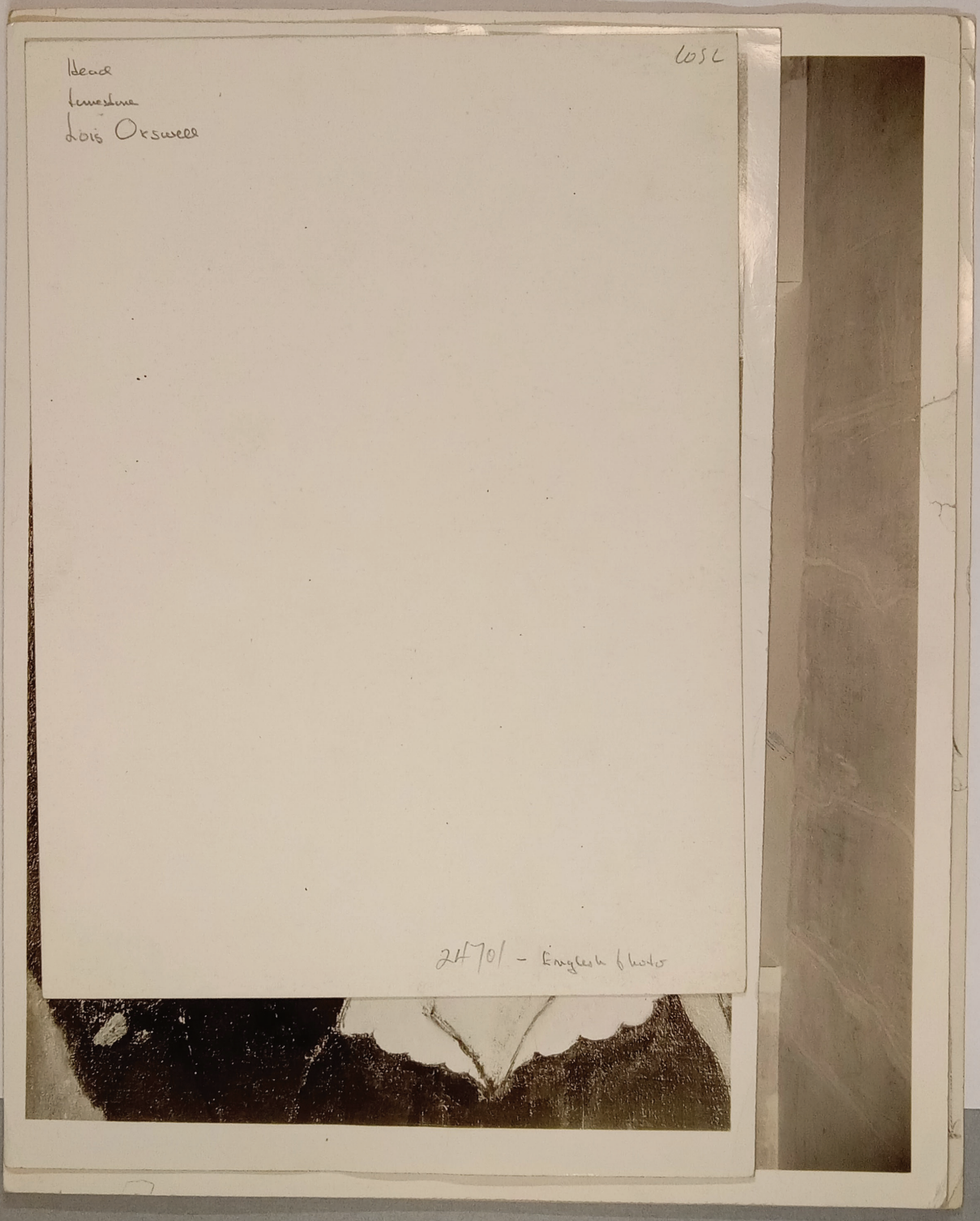

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Neg. No. 9572

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FROM
THE ART INSTITUTE OF CHICAGO
MICHIGAN AVENUE AND ADAMS STREET
CHICAGO, ILLINOIS, U. S. A.

ARTIST Amedeo Modigliani
TITLE Double Portrait (Lipchitz)

DOUBLE PORTRAIT (M. and Mme. Jacques Lipchitz), oil, 1916-17
by Amedeo Modigliani

Lent by the Art Institute of Chicago,
Helen Birch Bartlett Memorial

7"

Exhibition of
TWENTIETH CENTURY PORTRAITS
Dec. 9, 1942 - Jan. 24, 1943

The Museum of Modern Art
11 West 53 St., New York

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Mrs. Homer J. Felder
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Louisville Ky

FISCHER PHOTOGRAPHER
431 S. 3rd - WAbash 1656
LOUISVILLE, KY.

Museum of Modern Art
Publications Dept.
Charles Oscar ext. 330

(center drawing) 55 x 26
dimensions —
owner — Mrs Hobby

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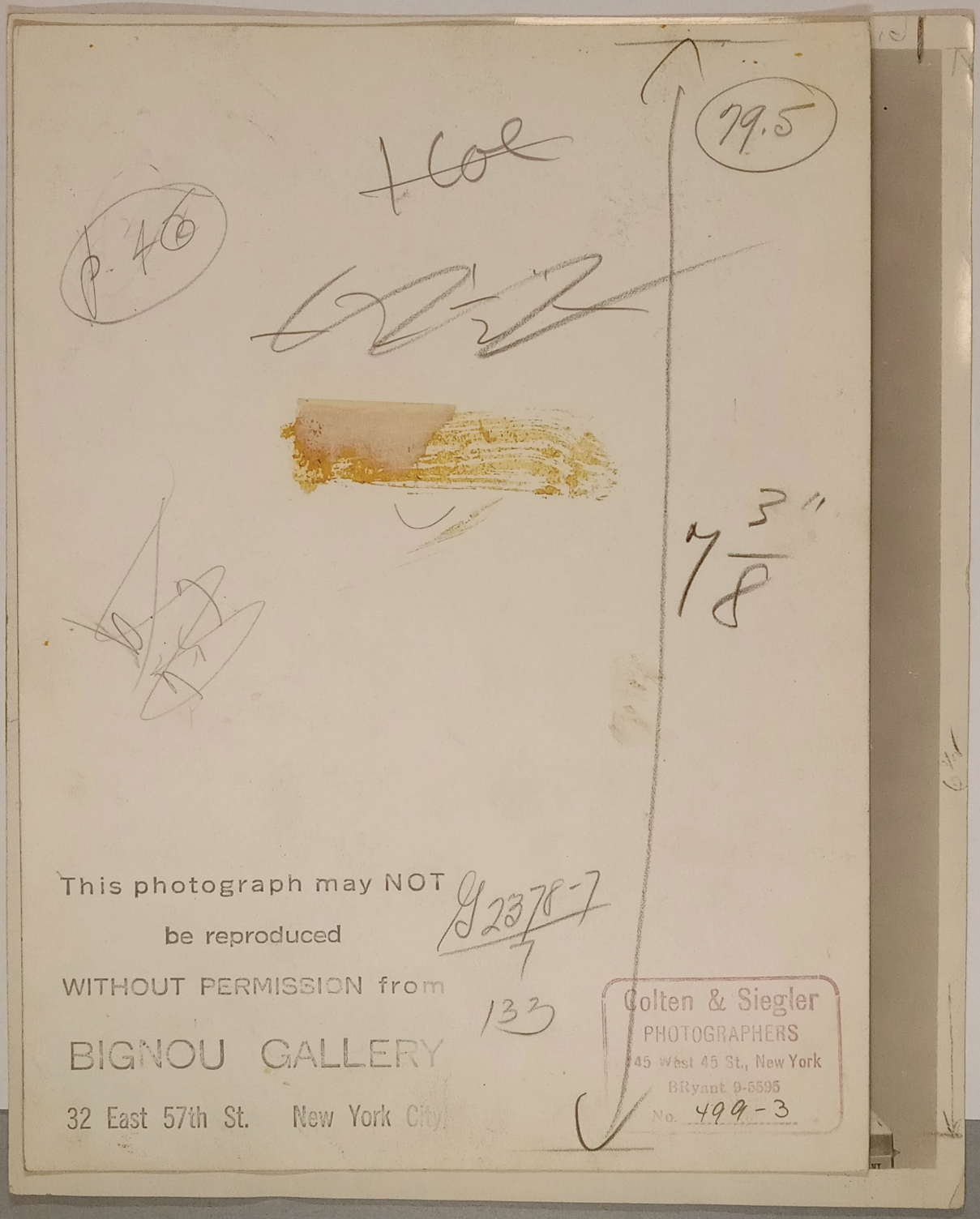

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72.0 WSL

photo

p. 2

please return

V54

Lois Orswell, Narragansett

ask Jane Wade a C.V.

c. 1915

CROP BOTTOM + RIGHT AS MARKED.

6 1/2" HIGH

Photographs by
adolph studly
40 East 49 St.
NEW YORK, 17, N.Y.



2378-7

133

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13/16"

7

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92598-1
133ac

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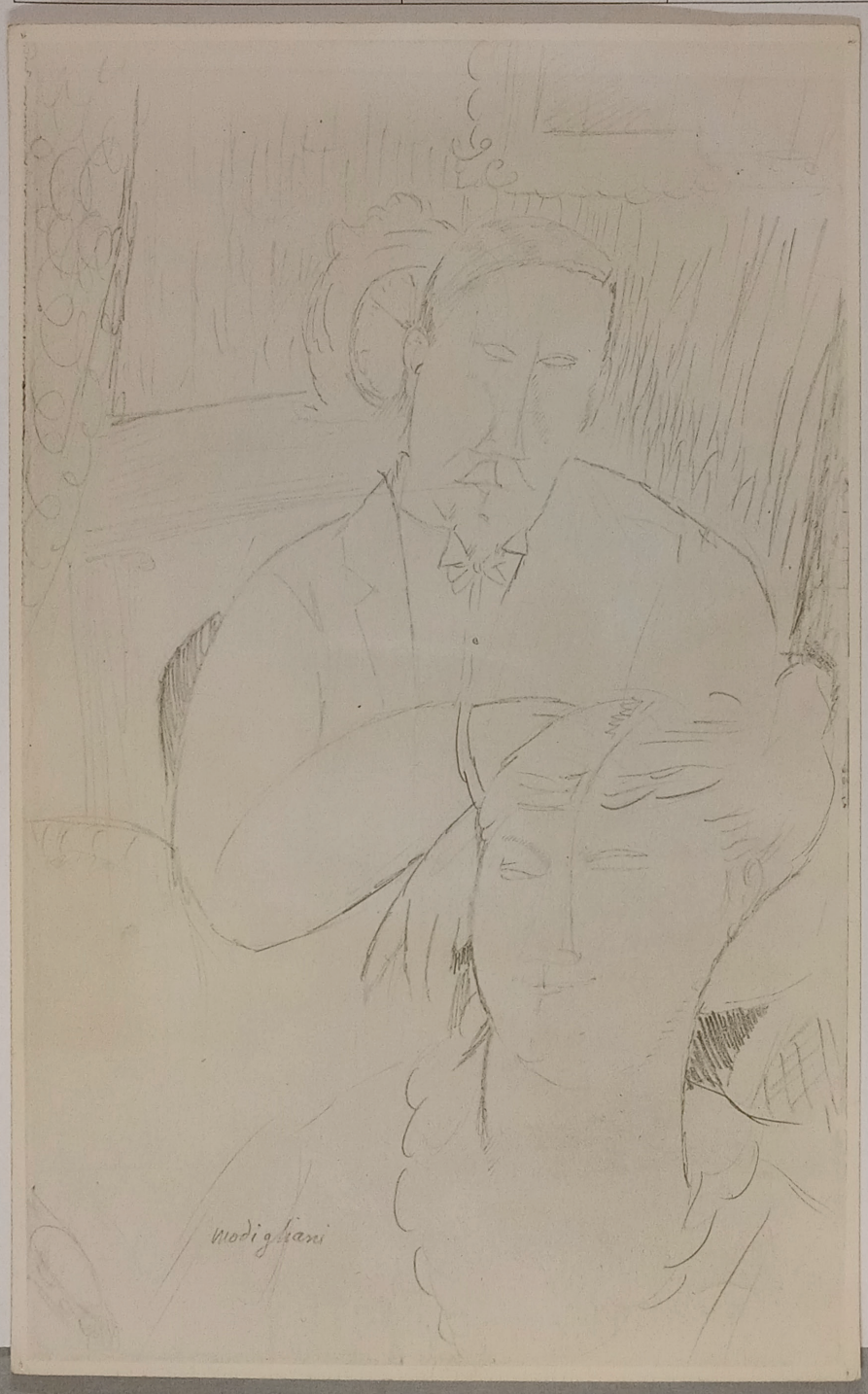

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Modigliani

81.6

Portrait de M. et Mme (1917)

Pencil drawing - 16 7/8 x 10 3/8"

Perls gallery (No. 1486-5212)

Ludwig Charell, New York.

c. 1916

p 24

7 1/2"

G 2378-7
7
133

5-12.363

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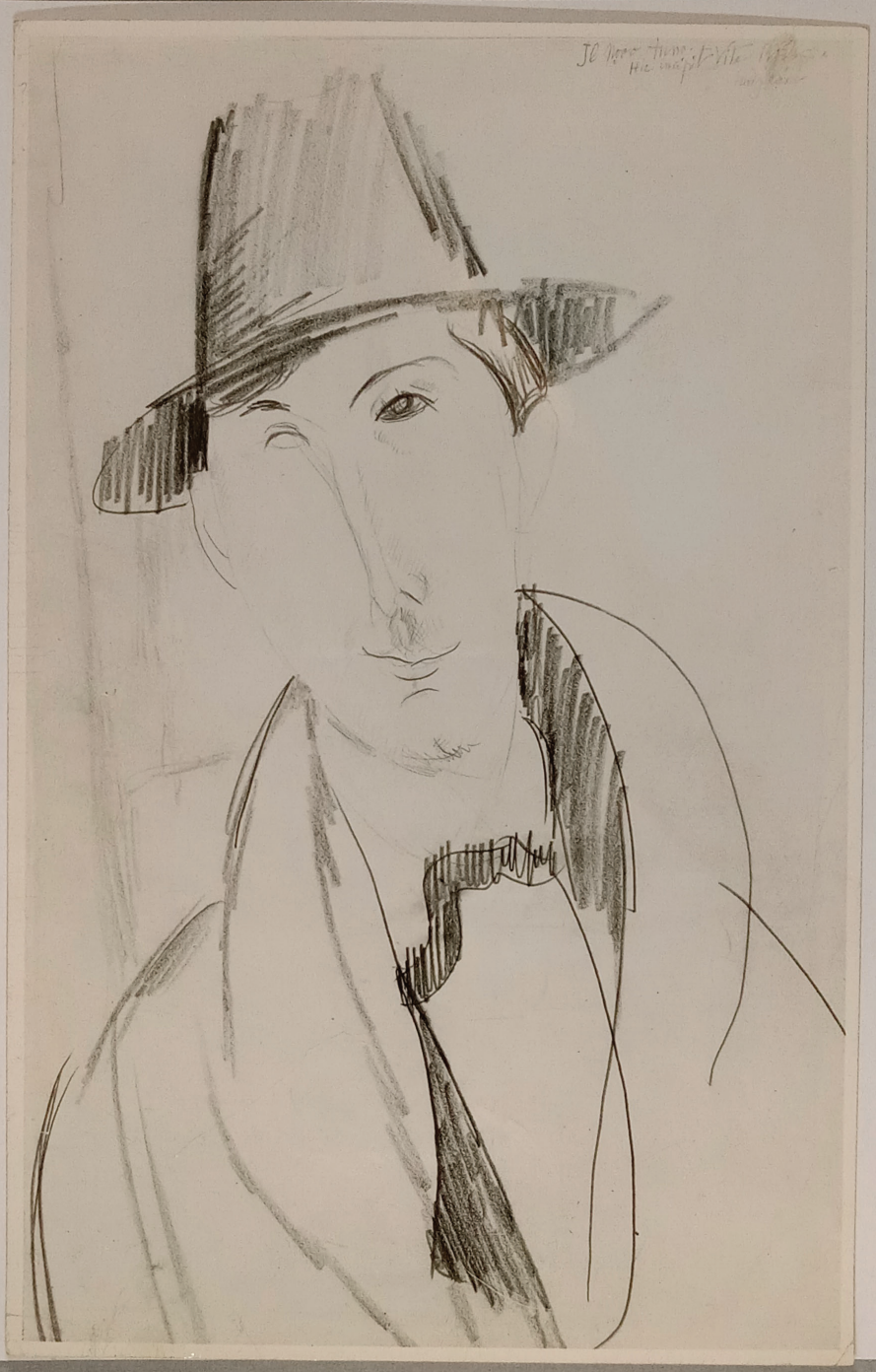

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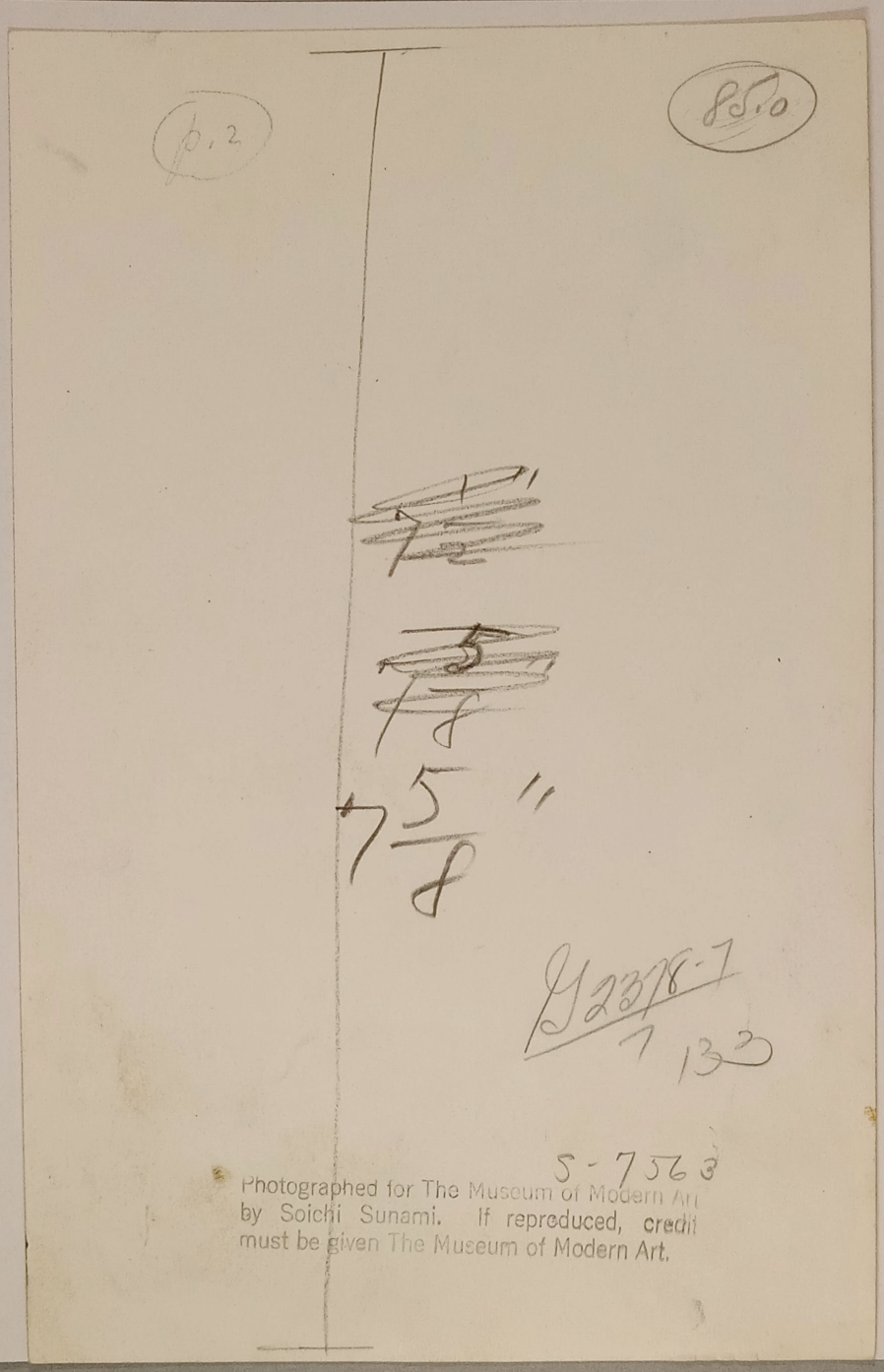

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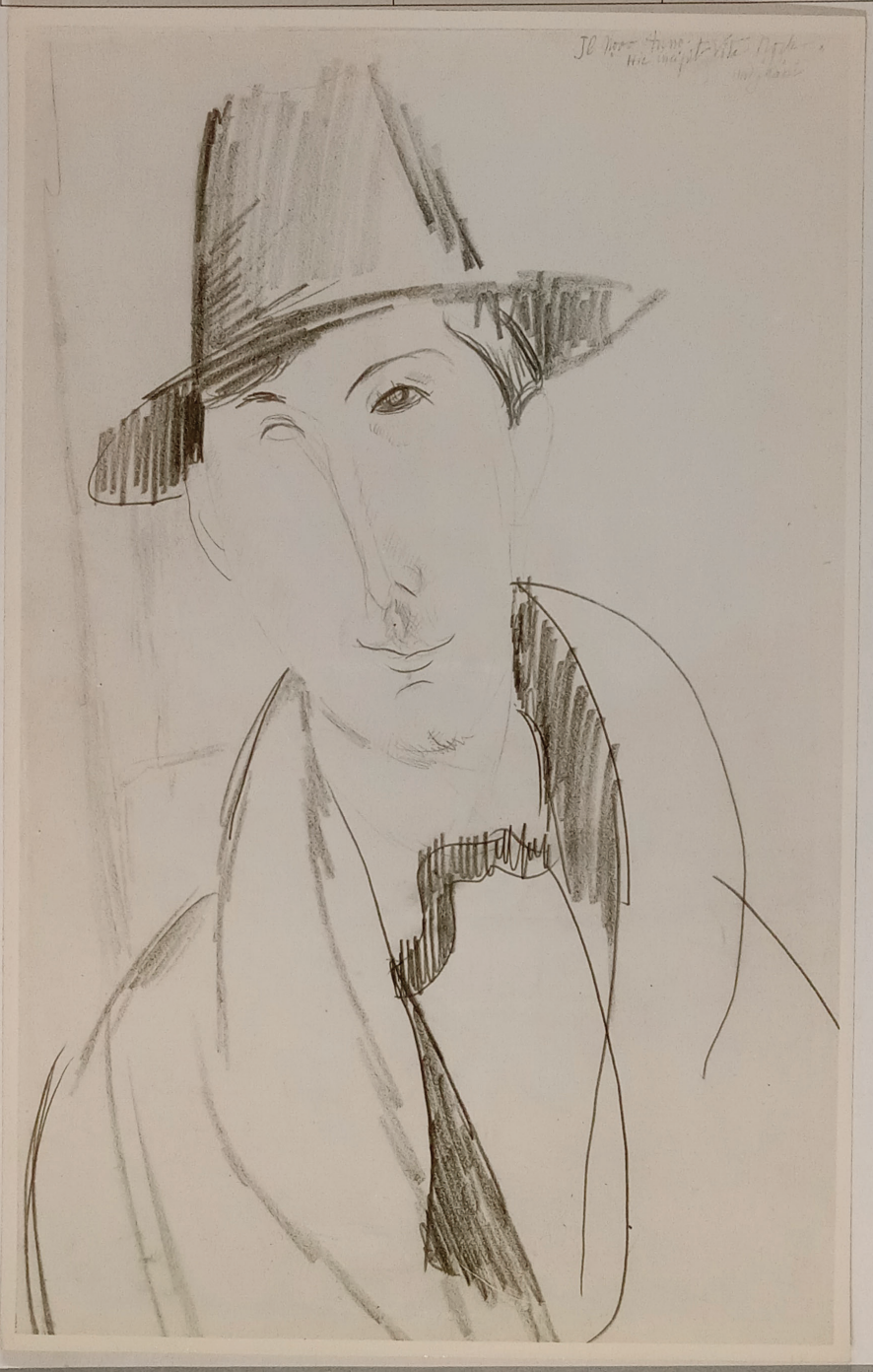

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For Chris Oscar

S-7563

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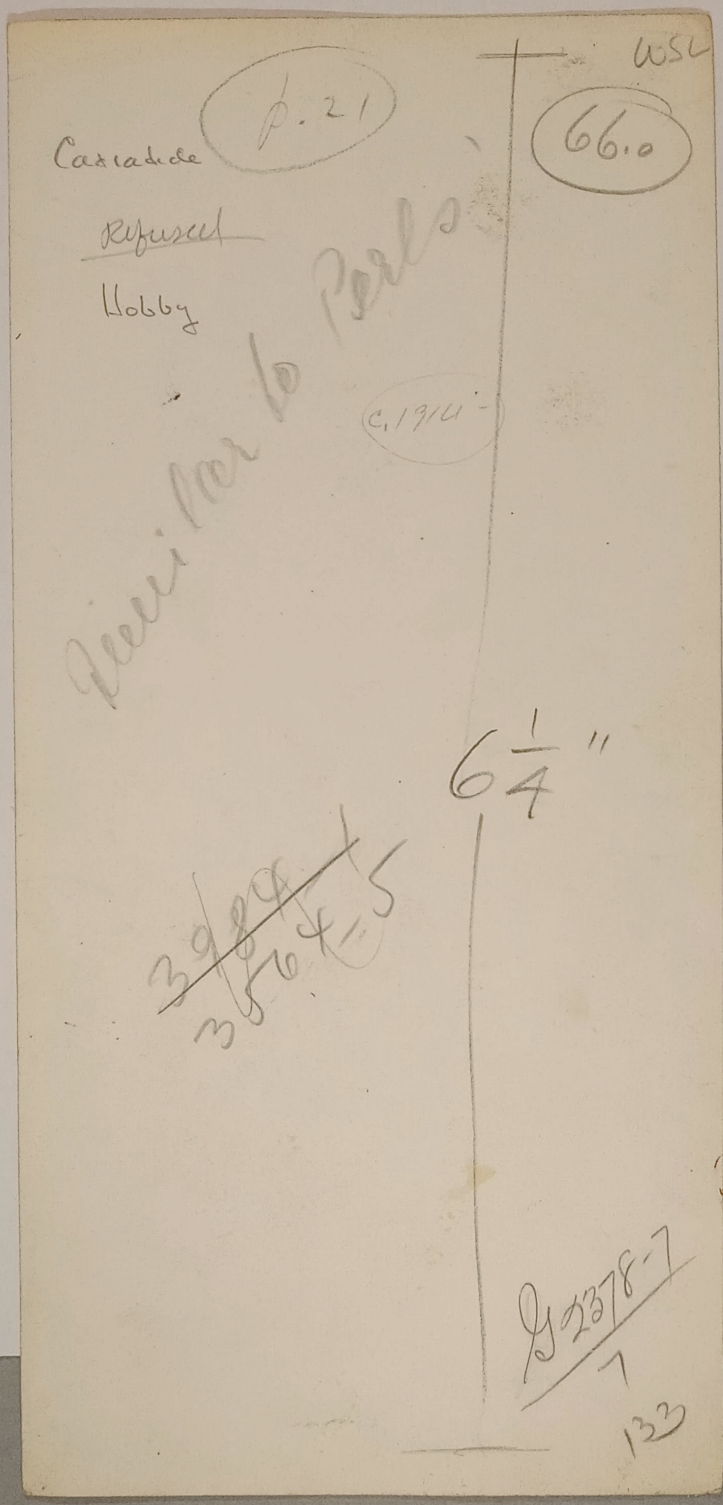

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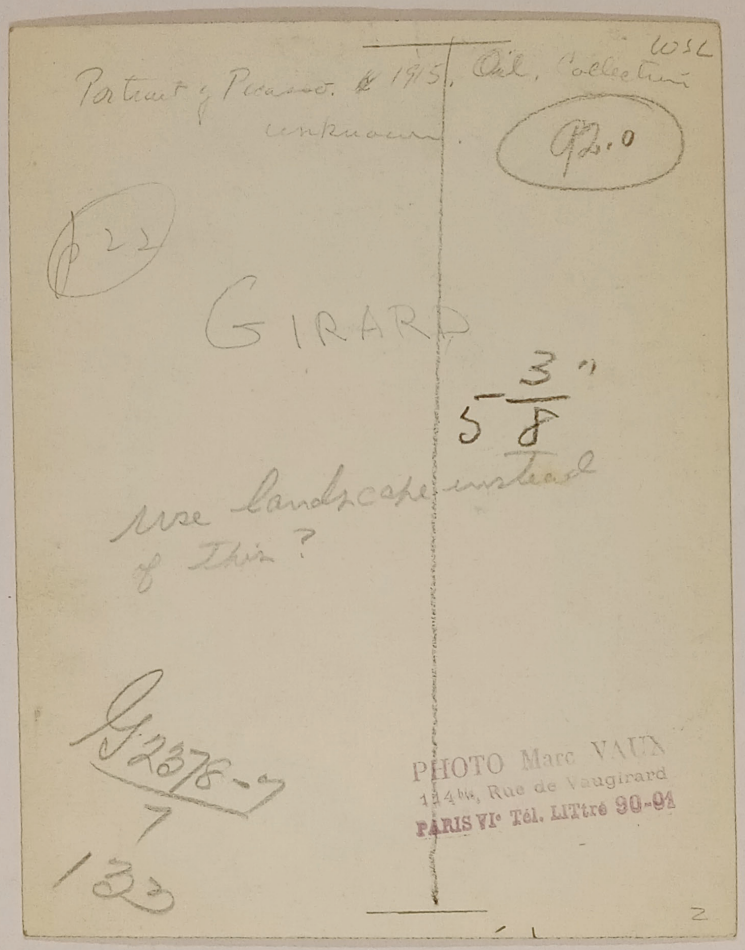

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MURRAY HILL 2-1047

HARRY N. ABRAMS
INCORPORATED

Publishers of Fine Art Books

10 EAST 44TH STREET, NEW YORK 17, N. Y.

Friday

Dear Bill:

Here are the photostats of the pictures on which we still need information.

You say that the Museum nude should be called "The Great Nude." Our permission from Dorothy Miller identifies it as "Reclining Nude." Which title should we use?

The Brillouin "Hebuterne" belongs to Brody in California. They've owned it since 1951.

The Seligmann drawing of "Cingria" is now in the Brooklyn Museum.

Would you like an acknowledgment in the book?

We really are in a first-class desperate hurry now to finish the book; please, Bill, try to do what you can as soon as you can.

Ve

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Reclining Nude
1919

date + title

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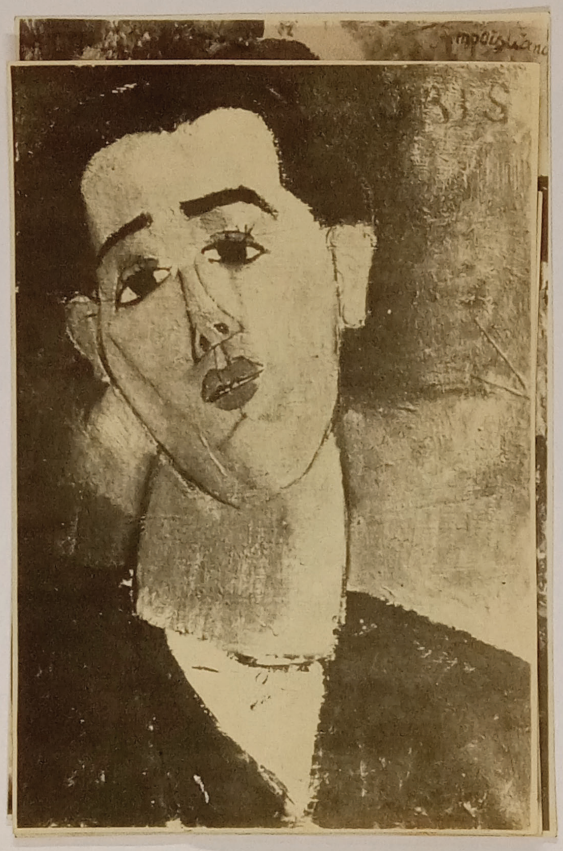

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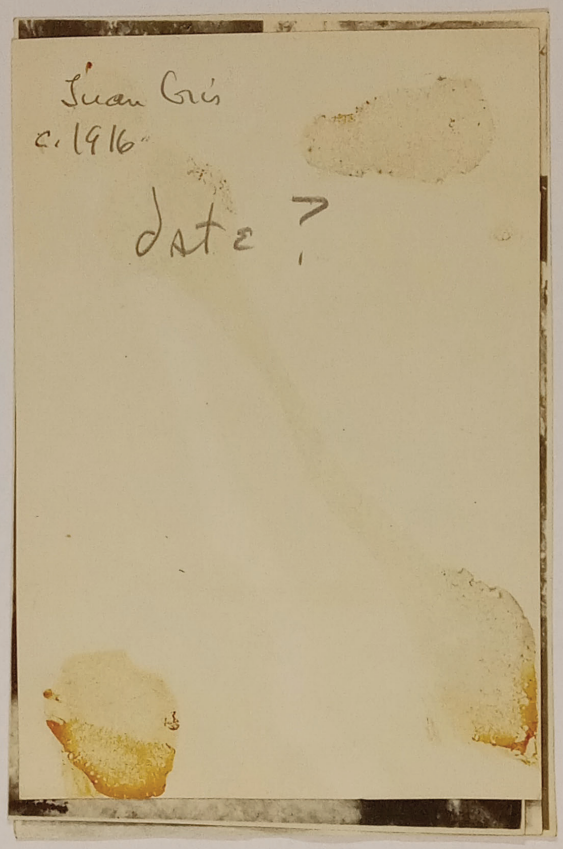

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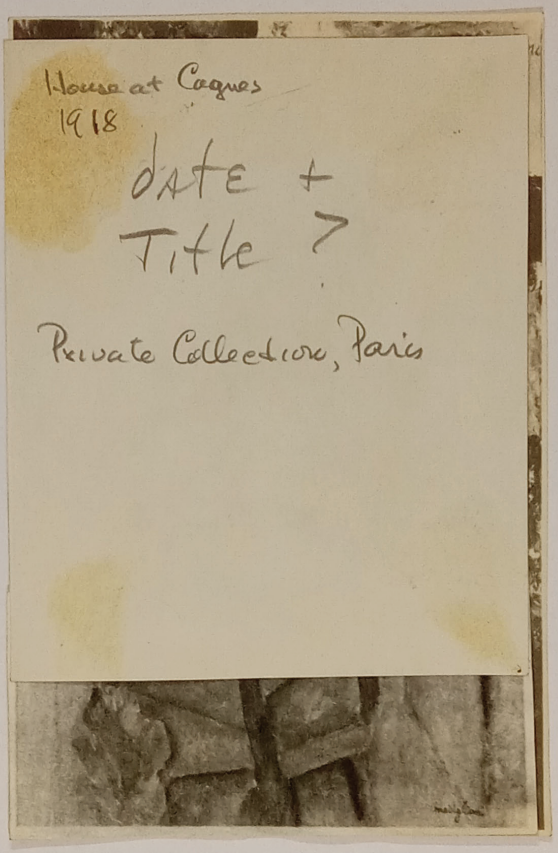

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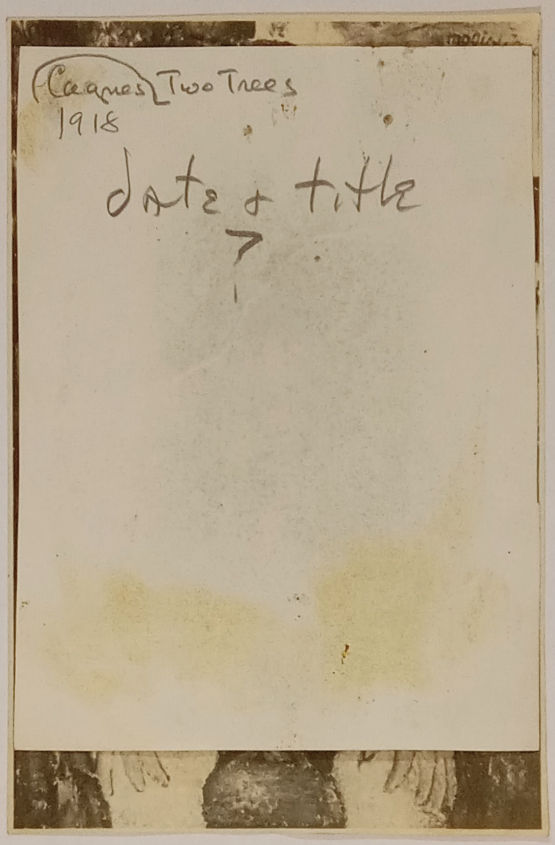

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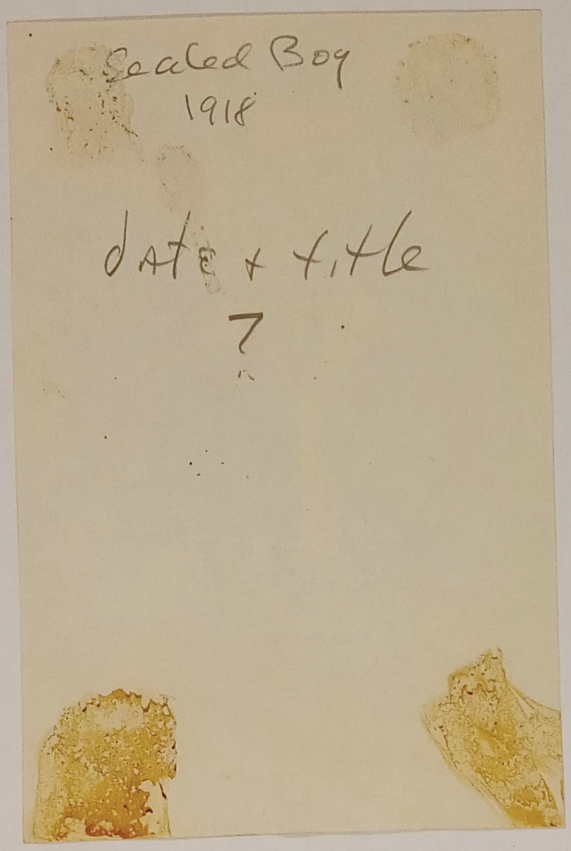

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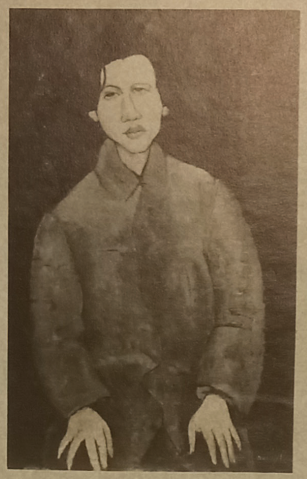

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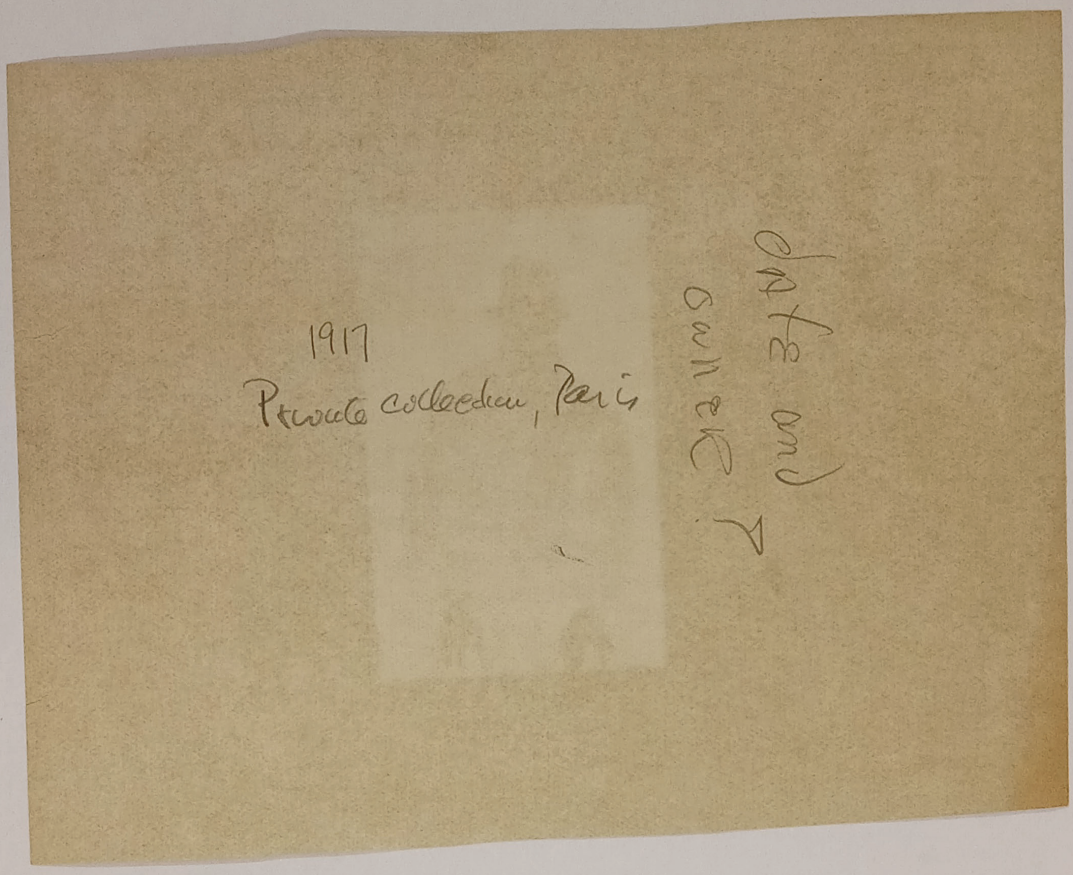

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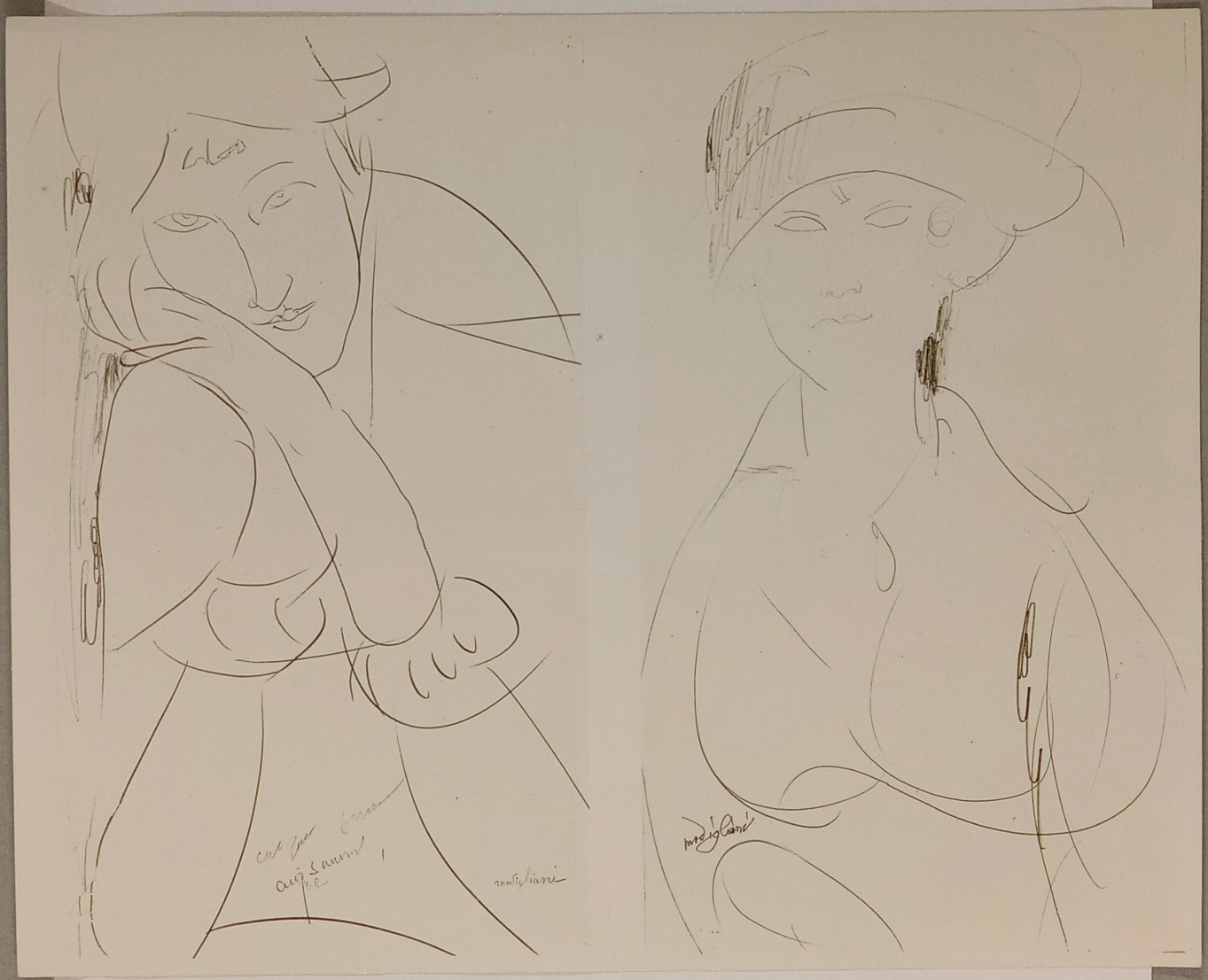

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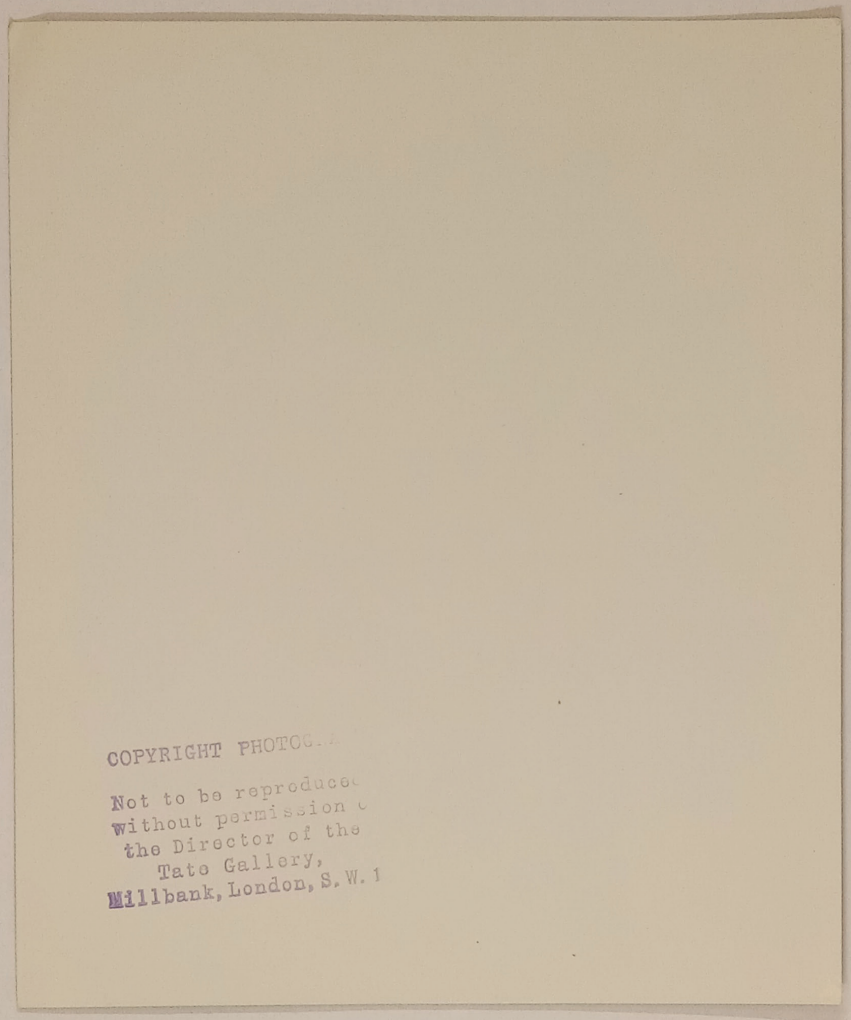

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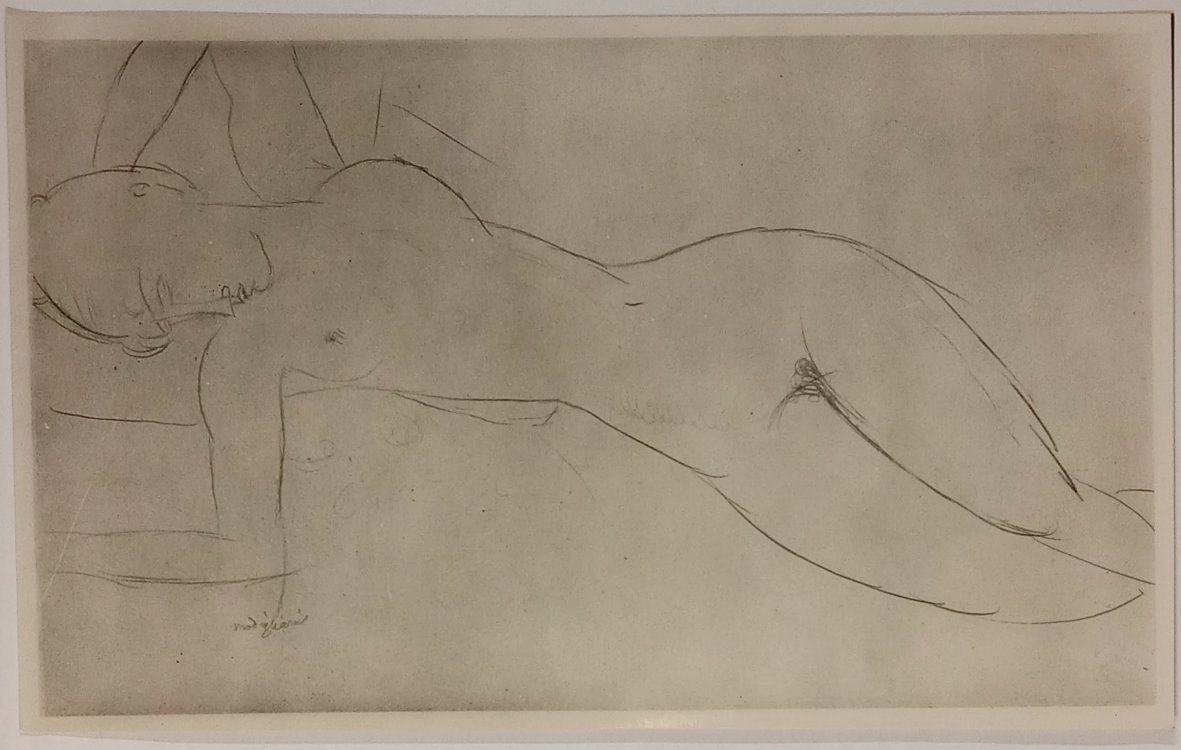

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4095

A. MODIGLIANI

Nu couchée

pencil drawing 11 1/4" x 18 7/8"

Jan. 1948. The National Gallery of Victoria, Melbourne, Australia. (Felton Bequest)

L20L

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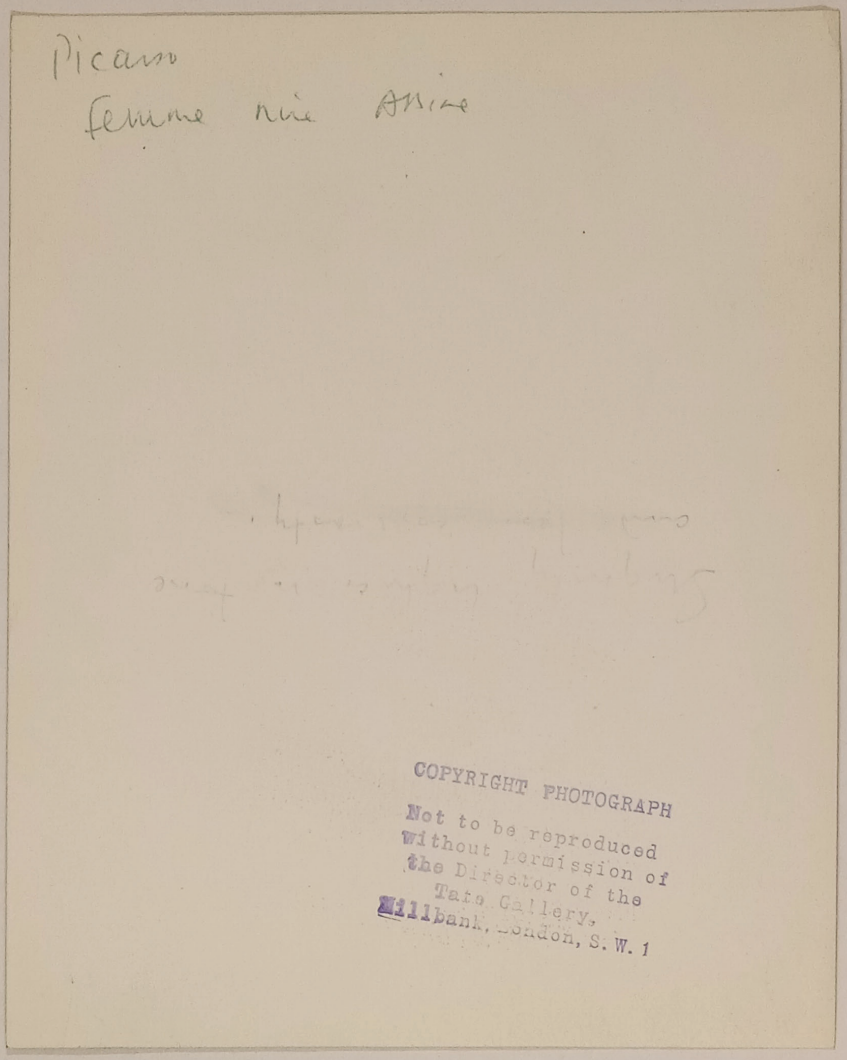

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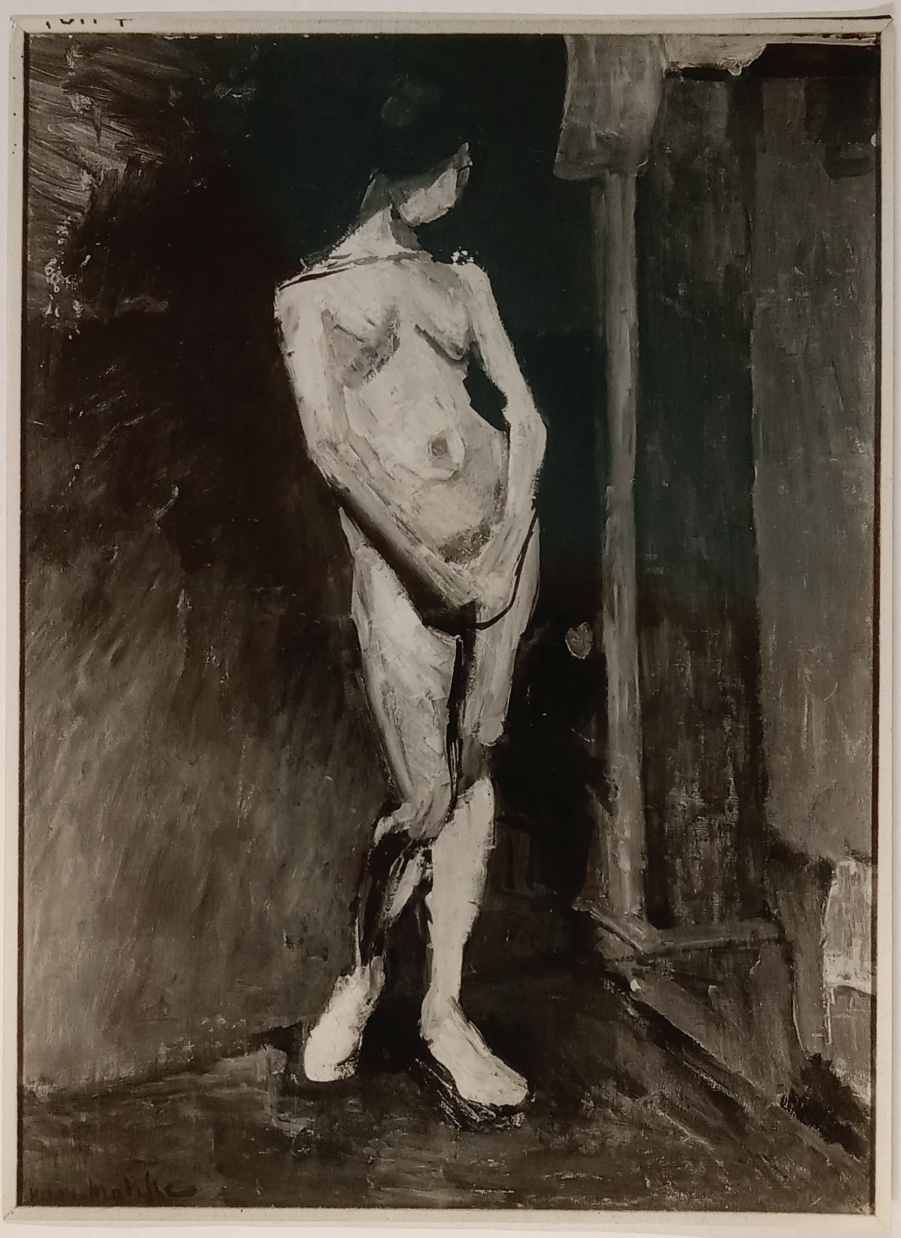

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368

a Modigliani

La petite servante

36 1/4" x 21 1/4"

June 1947. in the possession of
Messrs. Reid & Lefevre Ltd

111865

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Modigliani
Portrait de jeune homme
(dessin)

Dxp14033

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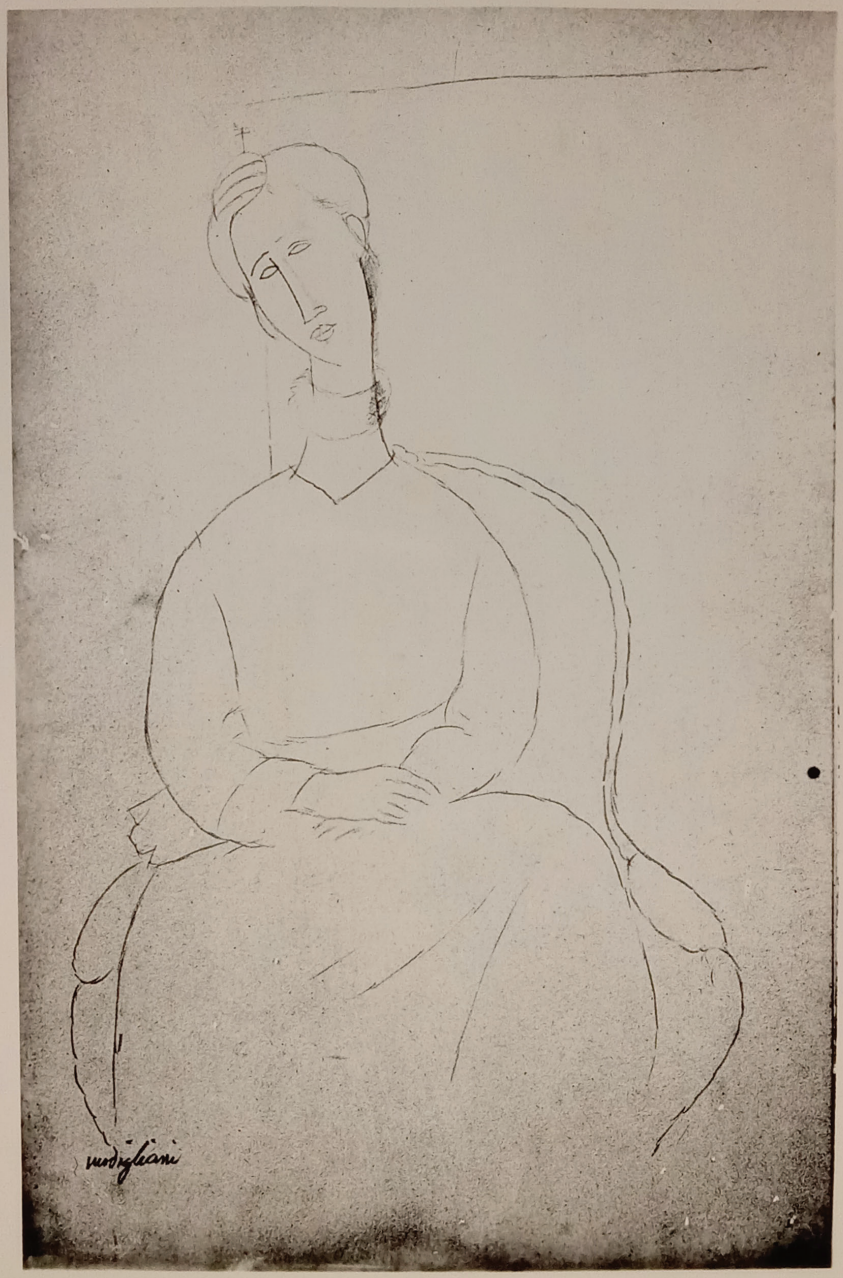

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Modigliani

Femme assise au collier

(dessin)

Ecole Italienne

95.anl d44

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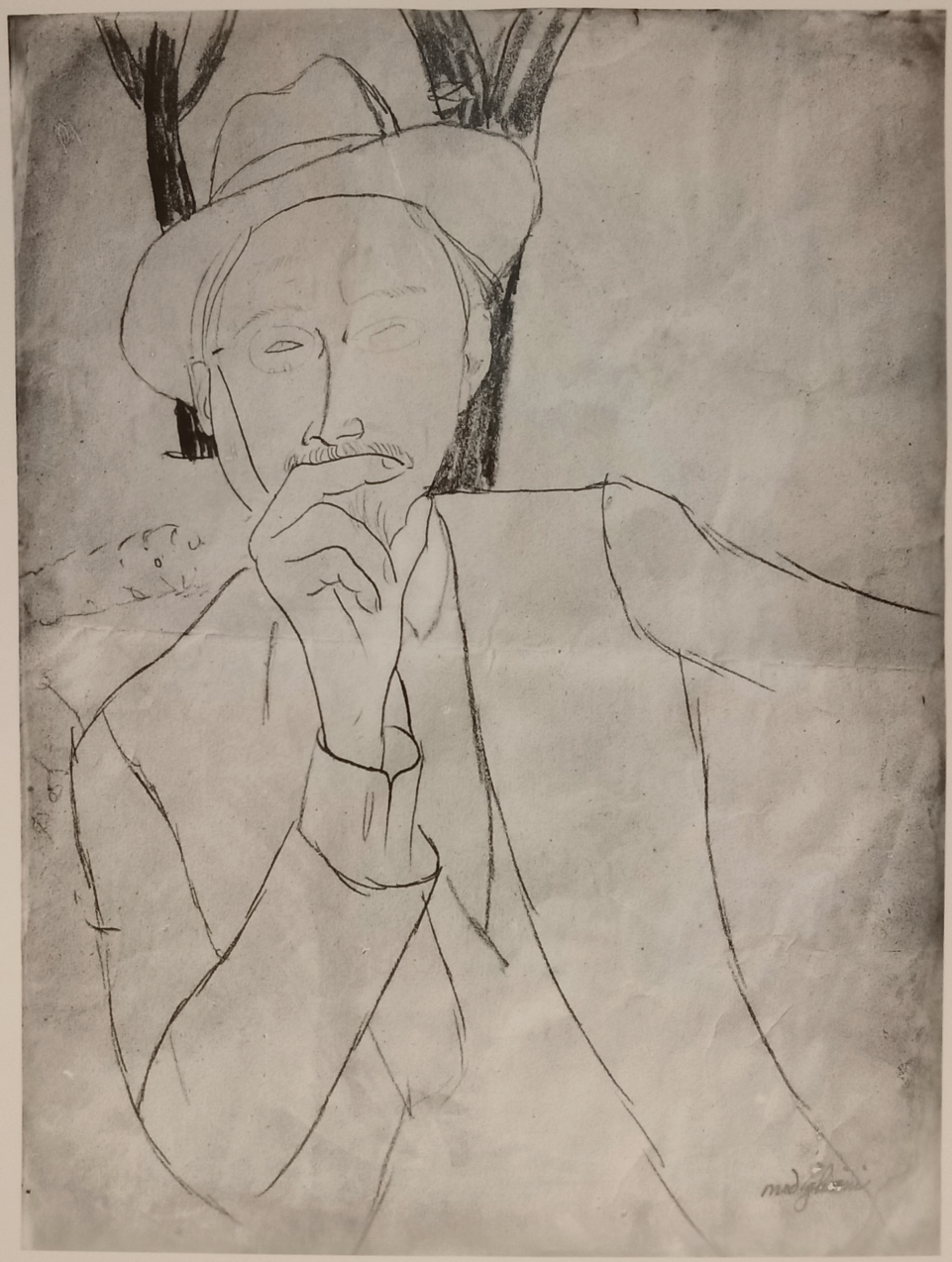

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Modigliani

Portrait d'homme au chapeau de marin appuyé sur la main

(dessin)

PHOTOS

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Modigliani

Caryatide (dessin)

Ecole Athénienne

BA P14069

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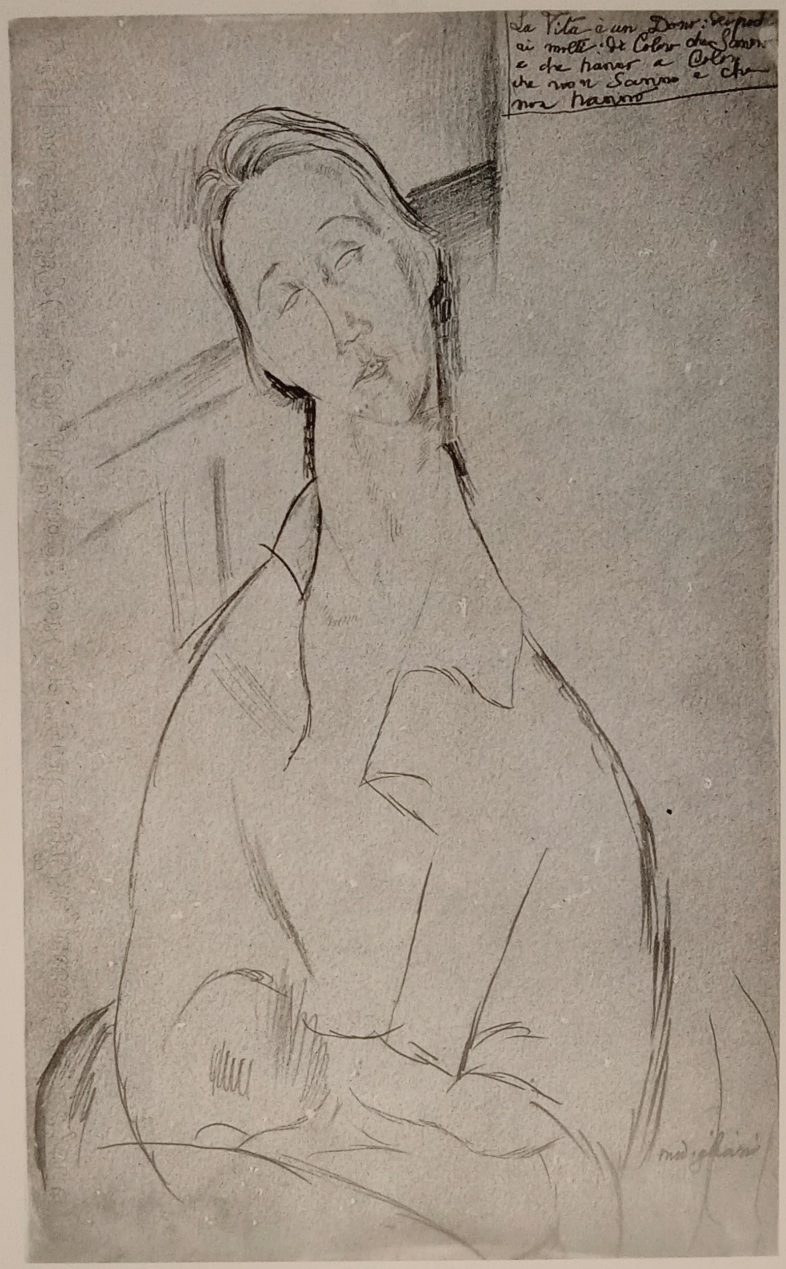

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Modigliani

~~Portrait de jeune gar~~

La vita (dessin)

Coll. don Gonzales Caravo

BAP14035

don Gonzales Caravo

B. A.

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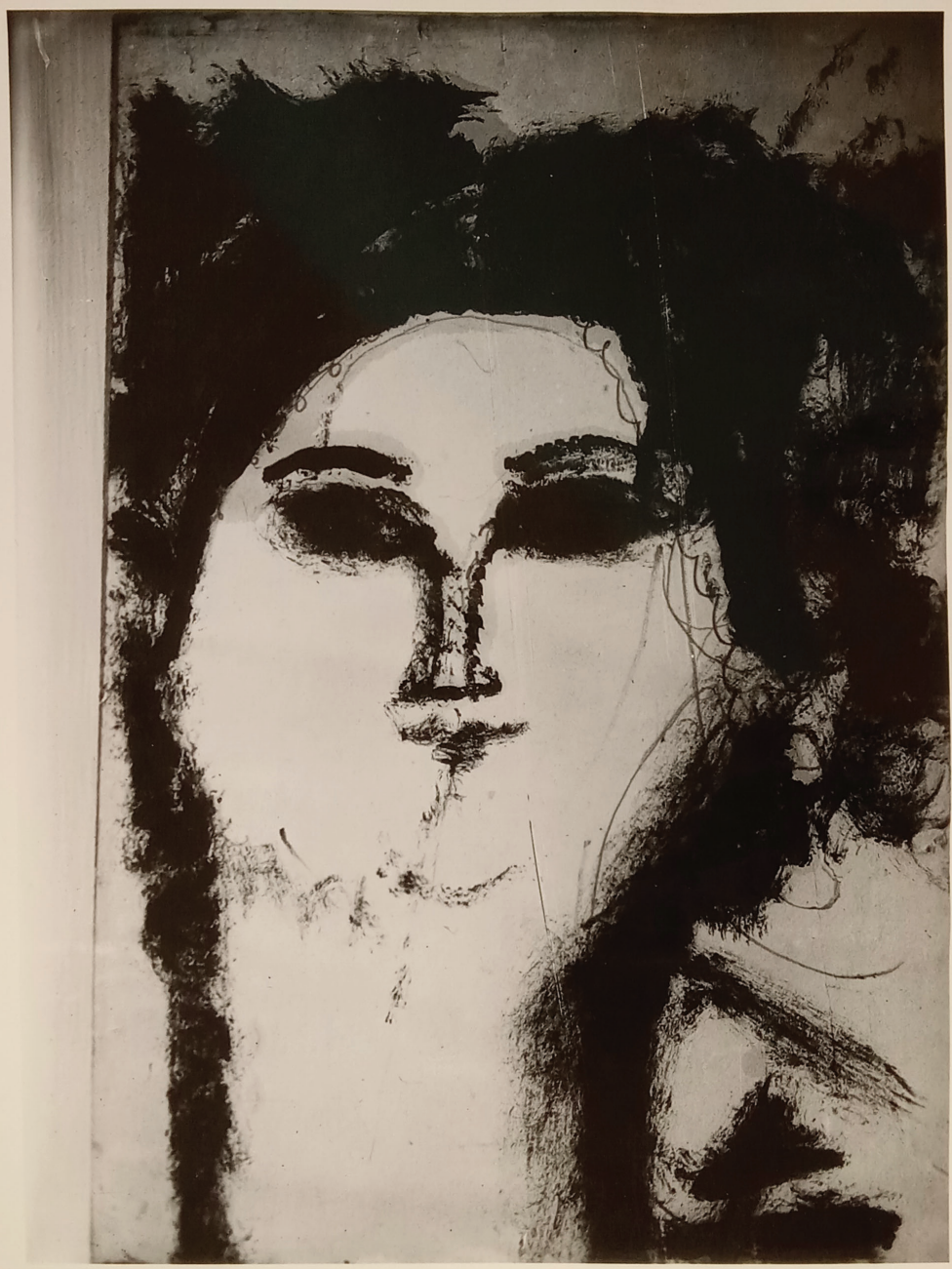

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Modigliani

Tête de femme
(dessin)
Coll. Pfannstiel

BAP 1140 50

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Modigliani

Portrait de jeune femme

(Dessin)

Liszkovska

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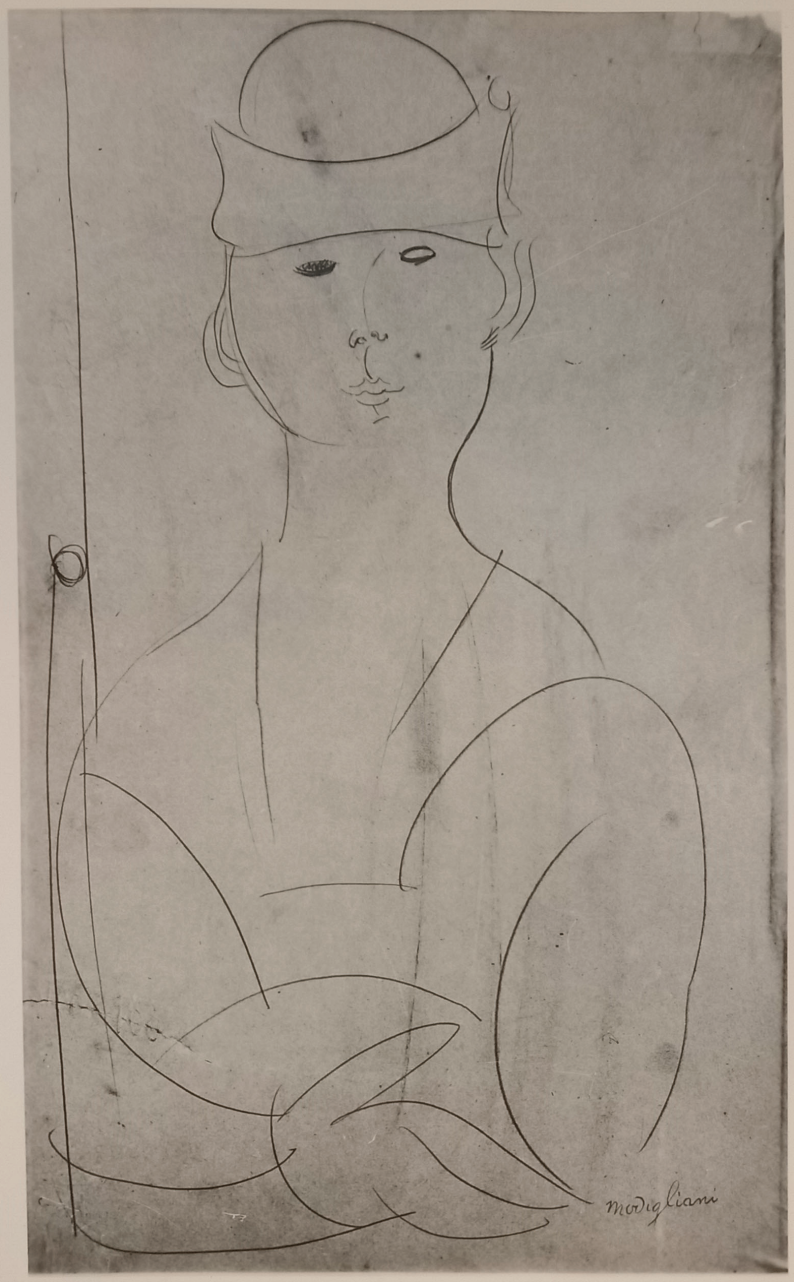

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Modigliani

Femme femme coiffée d'un bonnet (dessin)

Coll. Leszkowska

BAP 14048

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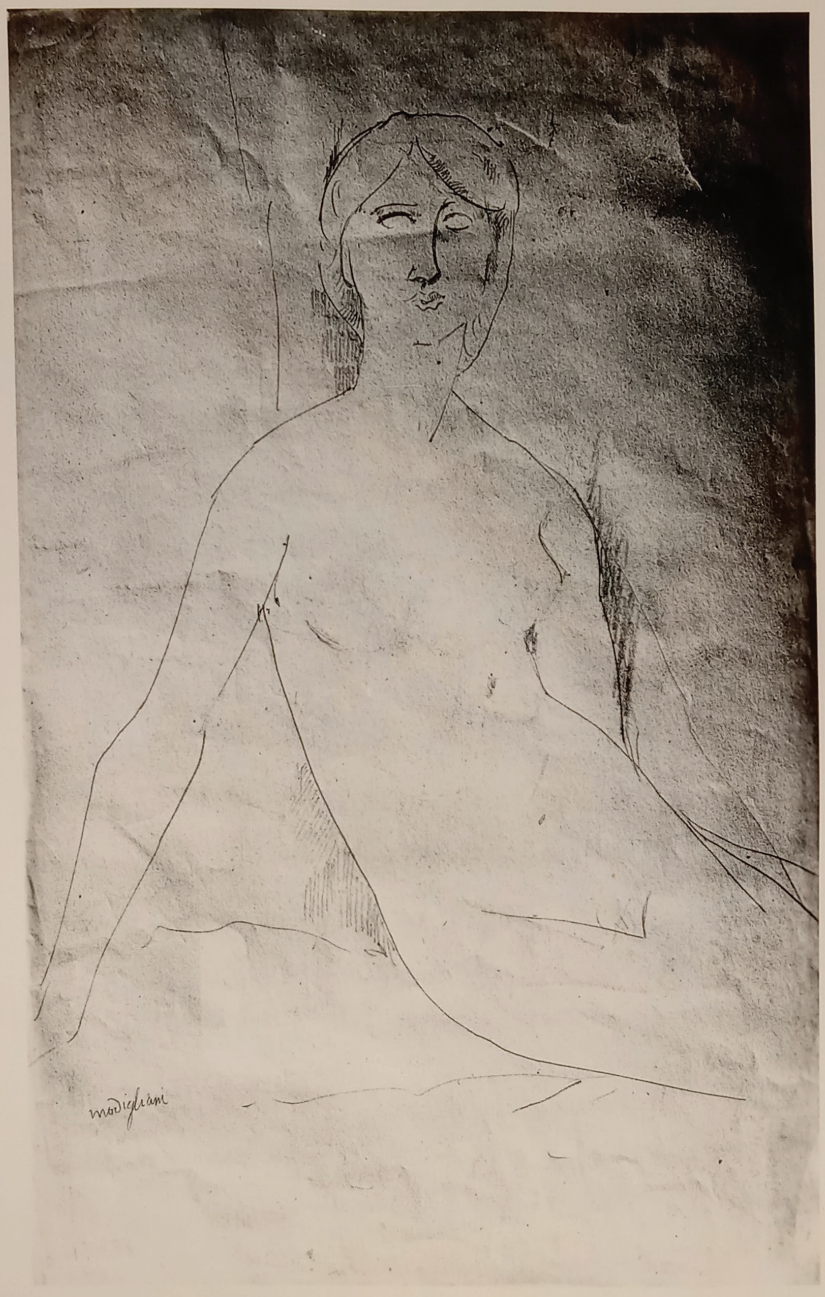

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Modigliani

Etude de femme nue

(dessin)

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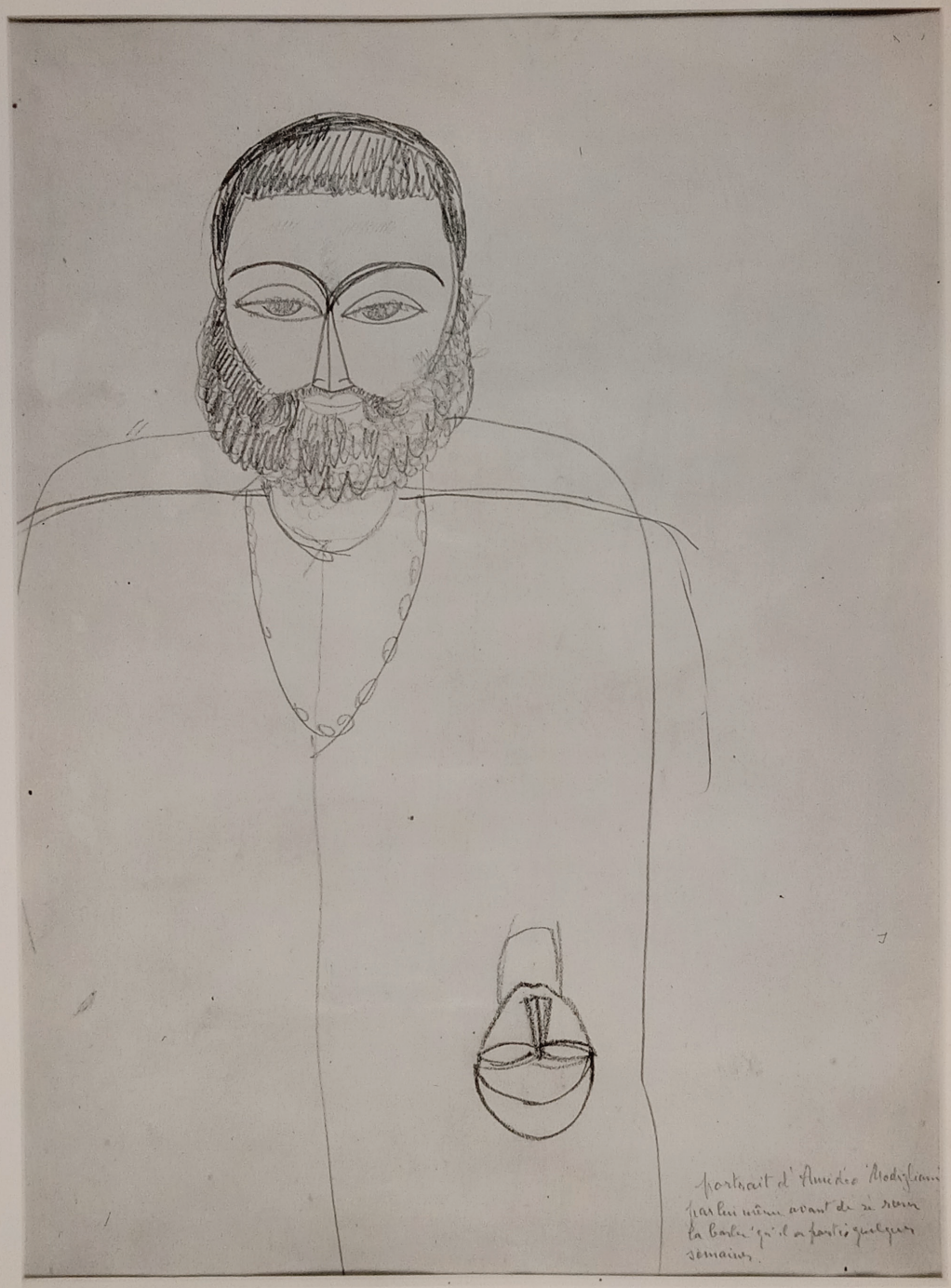

Portrait d'Amedeo Modigliani par lui-même avant de se raser la barbe qu'il a portée quelques semaines.

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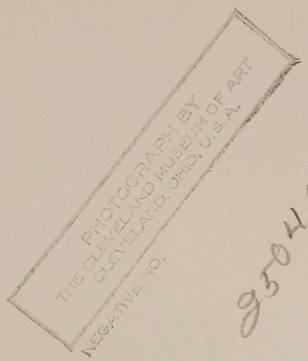
Modigliani, Bearded (Self-Portrait)
Amedeo Modigliani, Italian
Owned by Dr. Paul Alexandre, Paris



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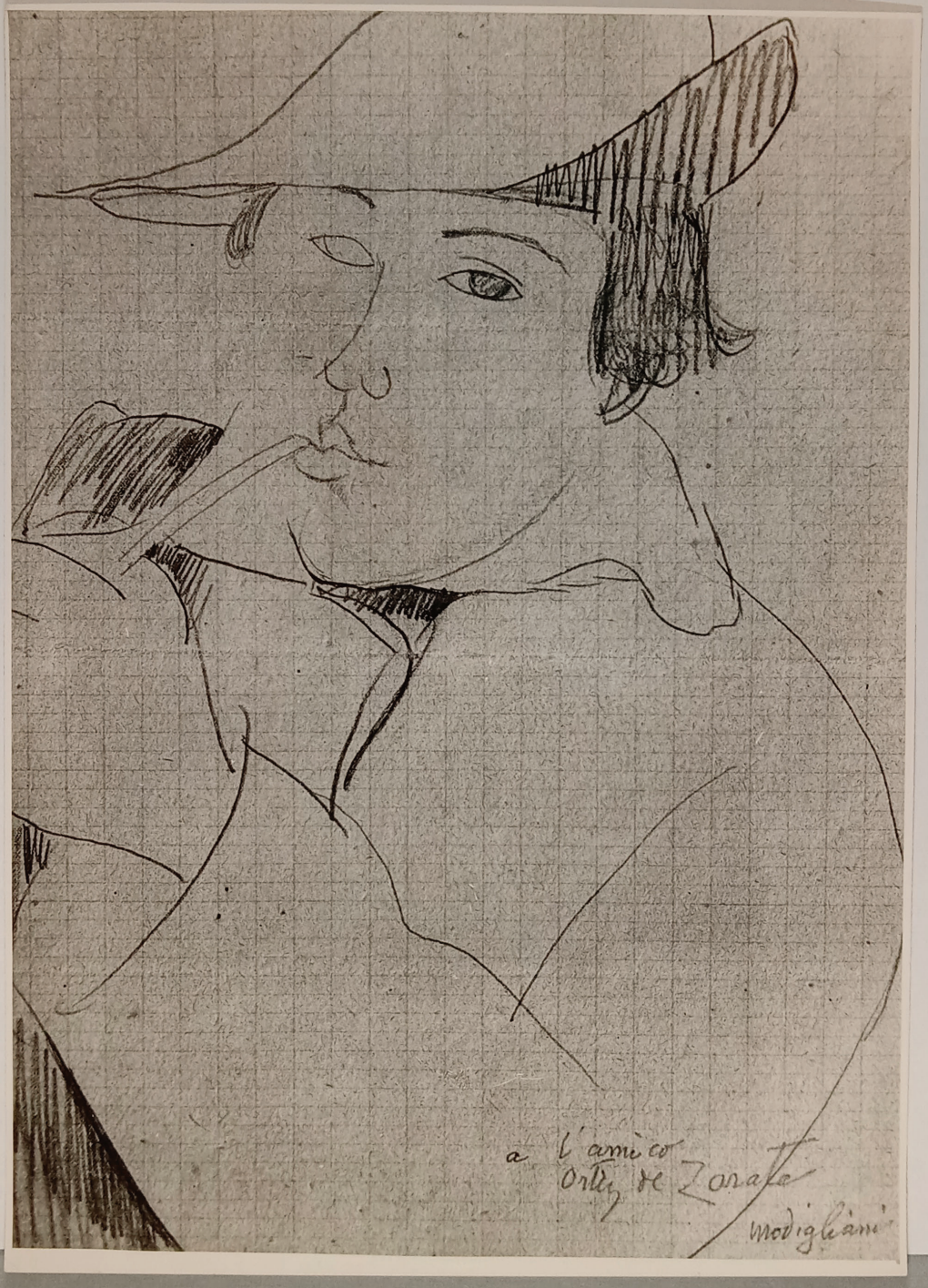

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Artist - Modigliani

owner - Mr and Mrs. Harry S. Winston - 483 Asper Rd - Birmingham Michigan

size - ht. 17" x width 10½.

Crayon on paper.

Framed - in a deepred mat with a deep red & gold frame

COM-364

From Jacques Seligmann Gallery.

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H. 17" x W. 10½"

MODIGLIANI — "NUDE"

WATERCOLOR

MR. & MRS. RICHARD S. DAVIS

WAYZATA, MINNESOTA

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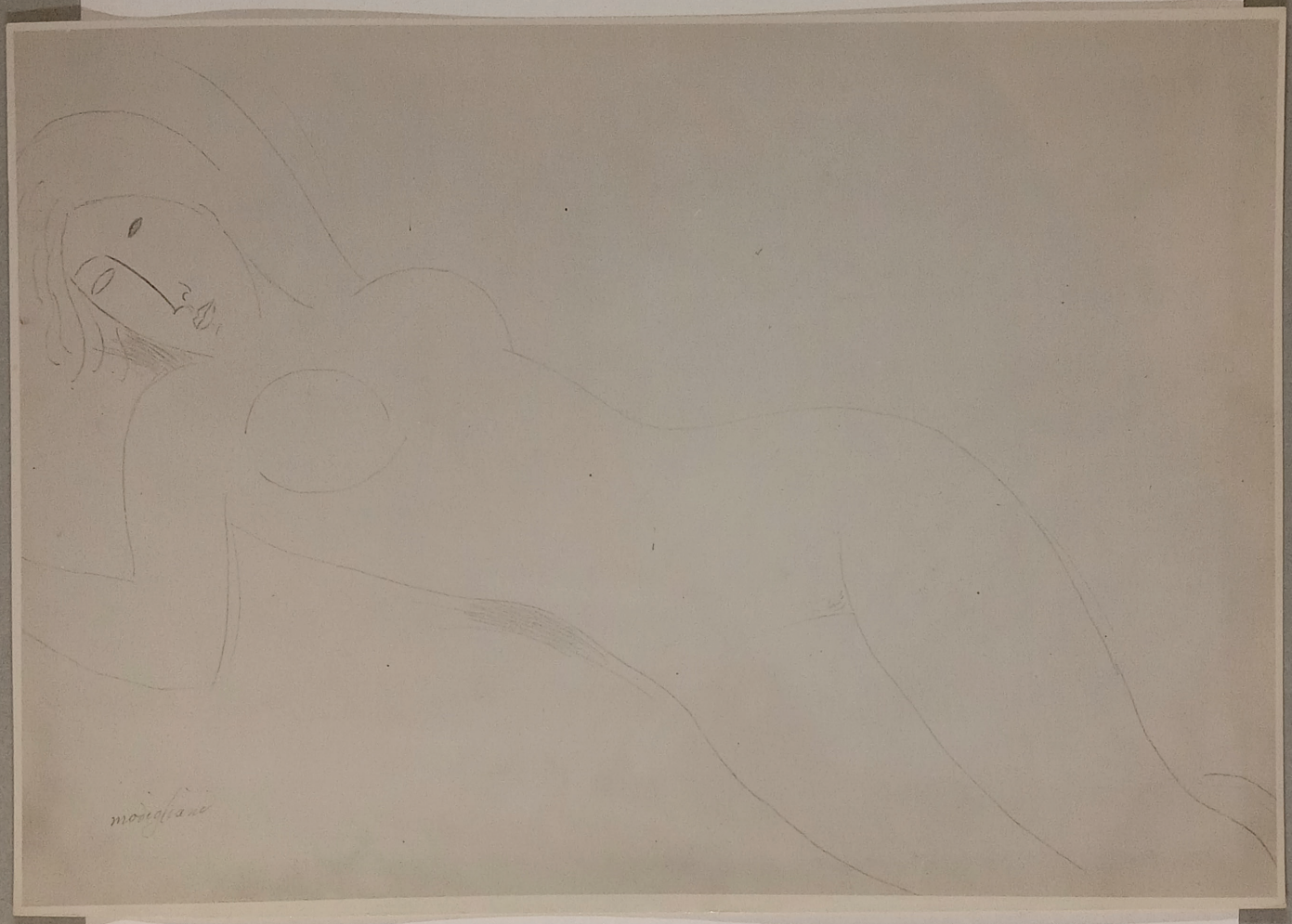

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P 1087
#4750

1901

Artist Amedeo Modigliani

Subject Tete aux Bras Leves

Medium pencil

Size 9 1/4 x 12 7/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

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P1090
#4749

0601

Artist Amedeo Modigliani

Subject Nu à la Jambe Fléchie

Medium pencil

Size 10 3/8 X 13 5/8 "

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

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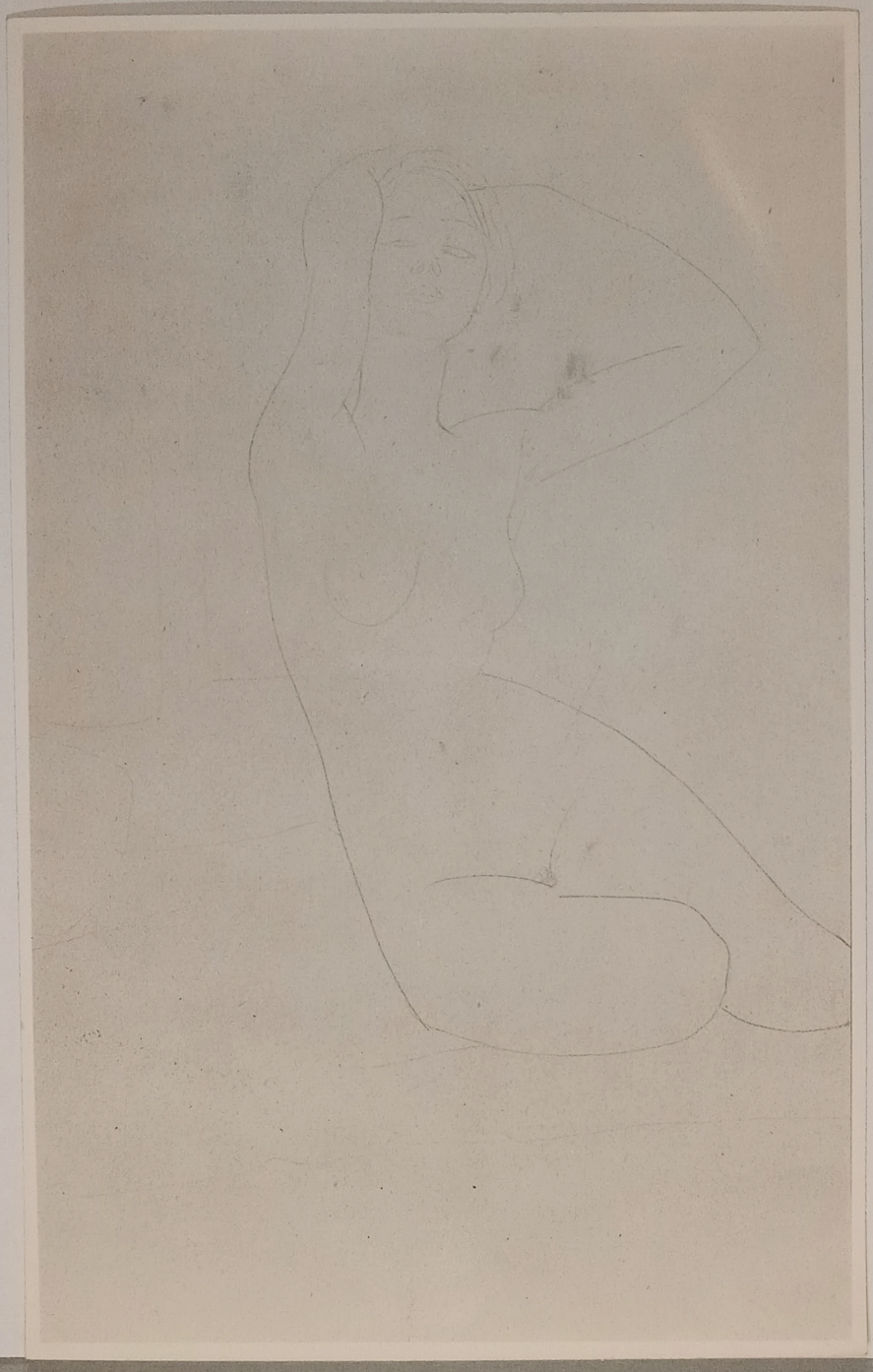

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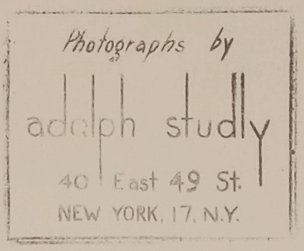
WSL

Anatolia

#6



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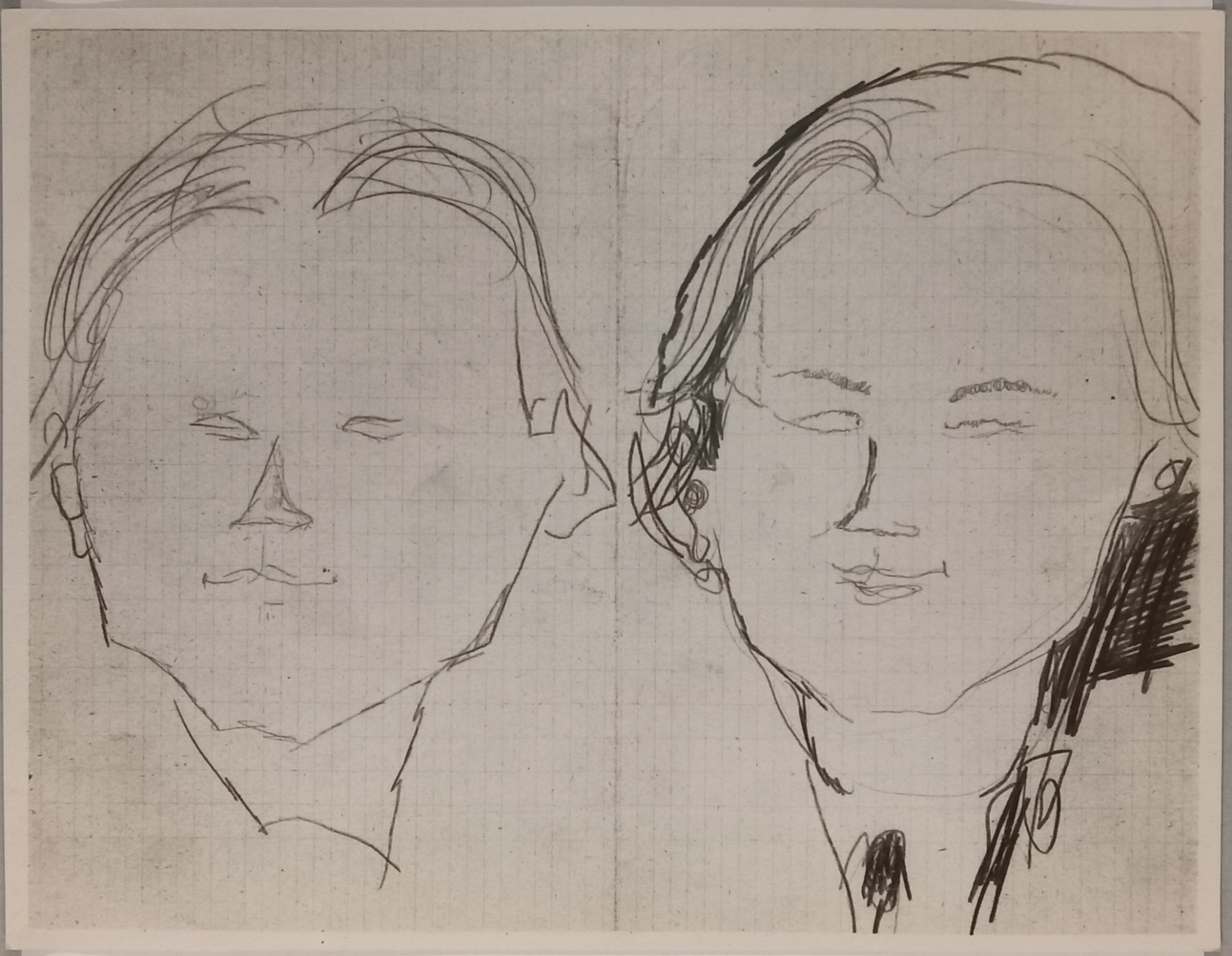

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8244
Modigliani "Portrait de René Duret
21/27 cm.

Paul Vallotton
7 rue de Grand Chêne
Lausanne TÉL - 2.91.66

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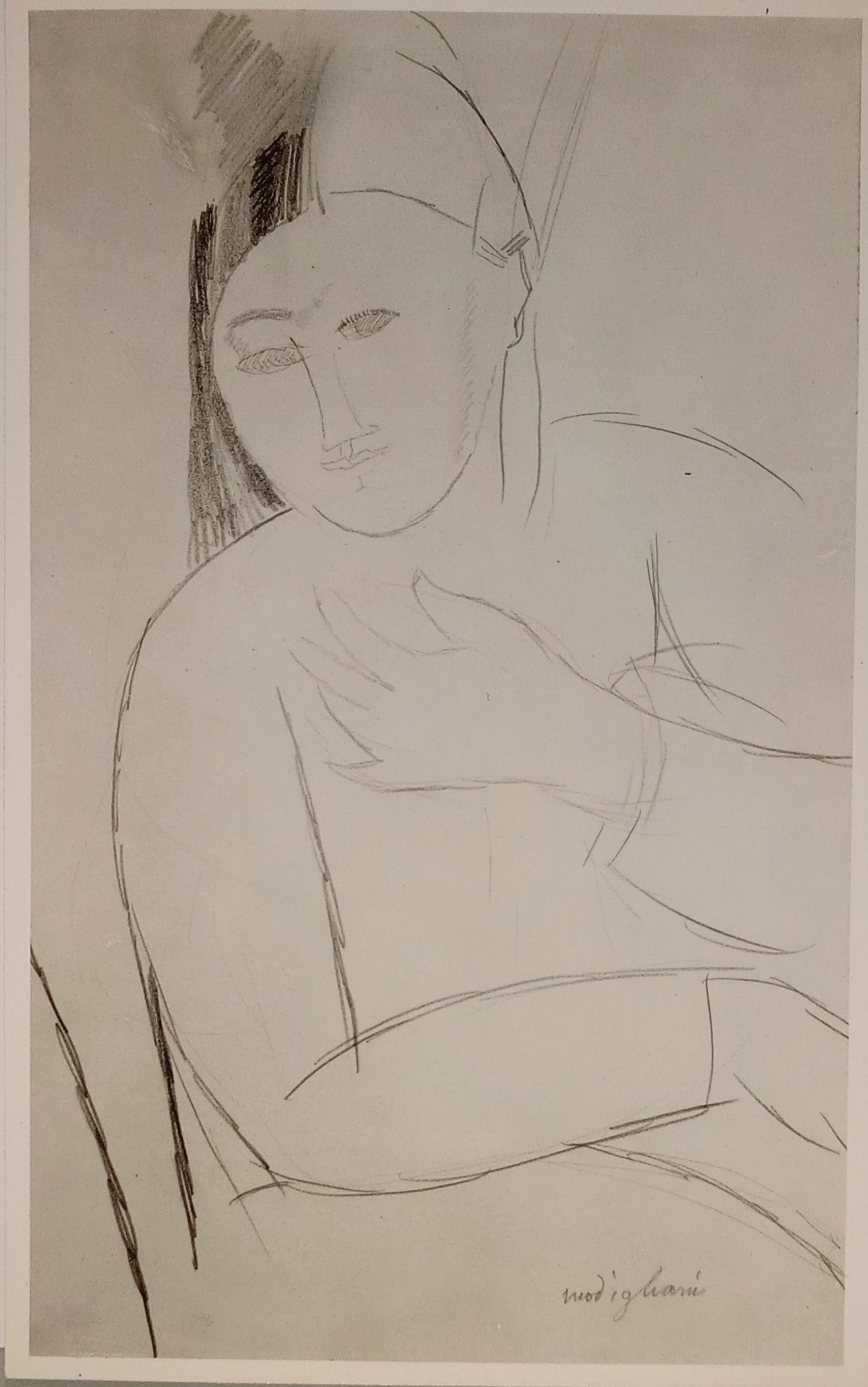

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P1532
#5250

Artist Amedeo Modigliani

Subject Portrait de femme (1919)

Medium Pencil

Size 16 3/4 x 10 3/8

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1532

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WSL

Modigliani, Amadeo

Bildnis einer Dame in fast ganzer Figur, 3/4 von vorn, in einem Lehnstuhl sitzend

Breite 25,6 cm
Höhe 42 cm

Bleistiftzeichnung

Basel, Kupferstichkabinett Inv No 1942.170

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Mask
1913-15?

Coll. Marjorie Fisher

S-10.449

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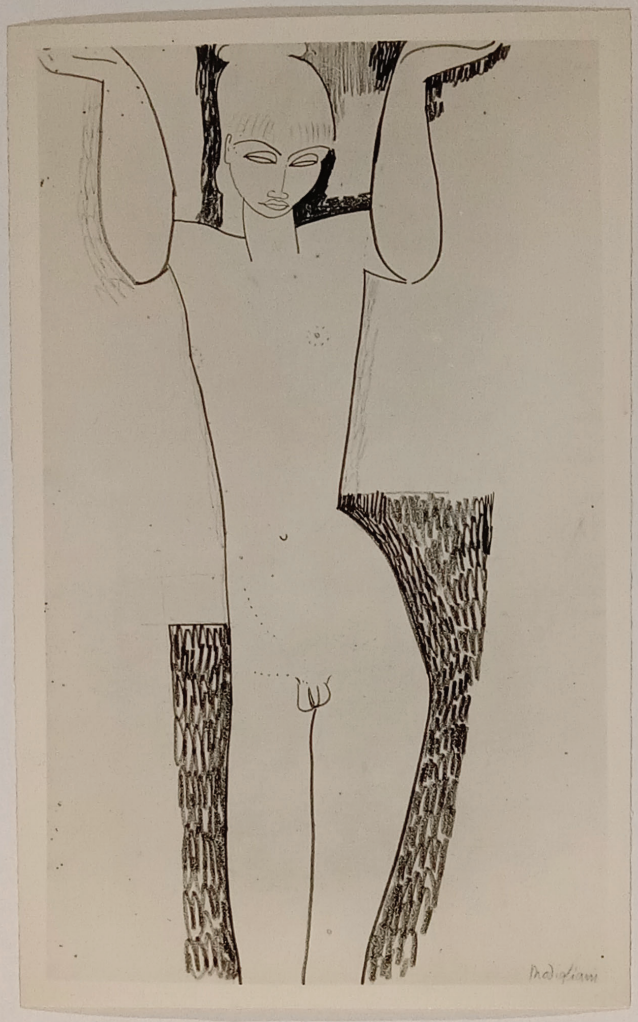

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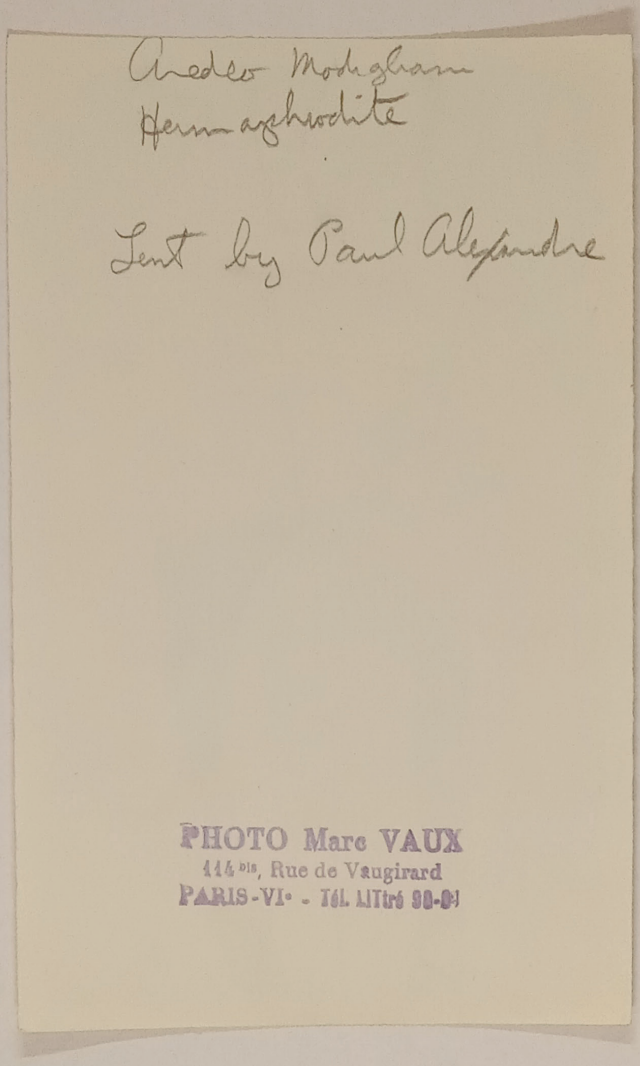

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Modigliani

Mère et enfant (dessin)

Ecole Italienne

APR 1969

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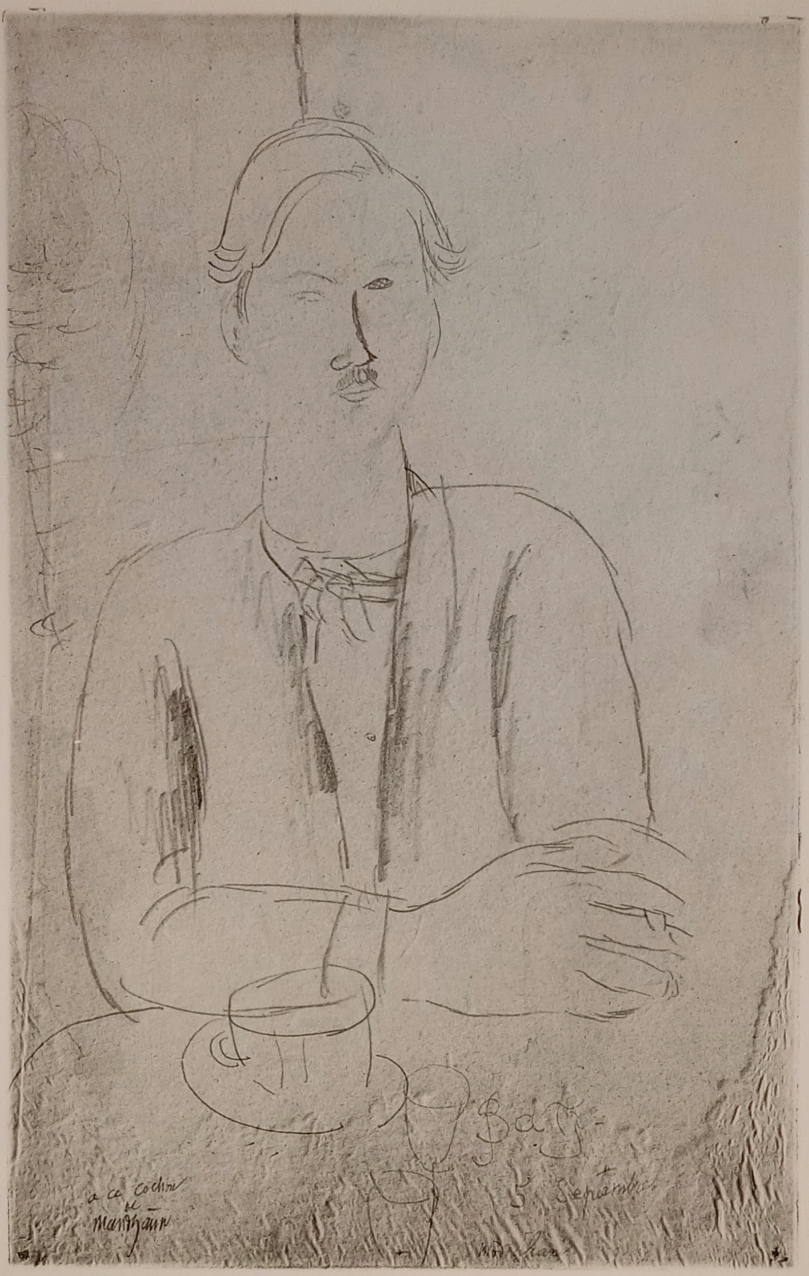

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Modigliani: Portrait of the painter Mondzain
(Ce cochon de Mondzain) done at Baty's
Paris, Sept. 5 [1919]
pencil 16 3/4 x 10 5/8"

Coll. Mondzain, Blue Reward

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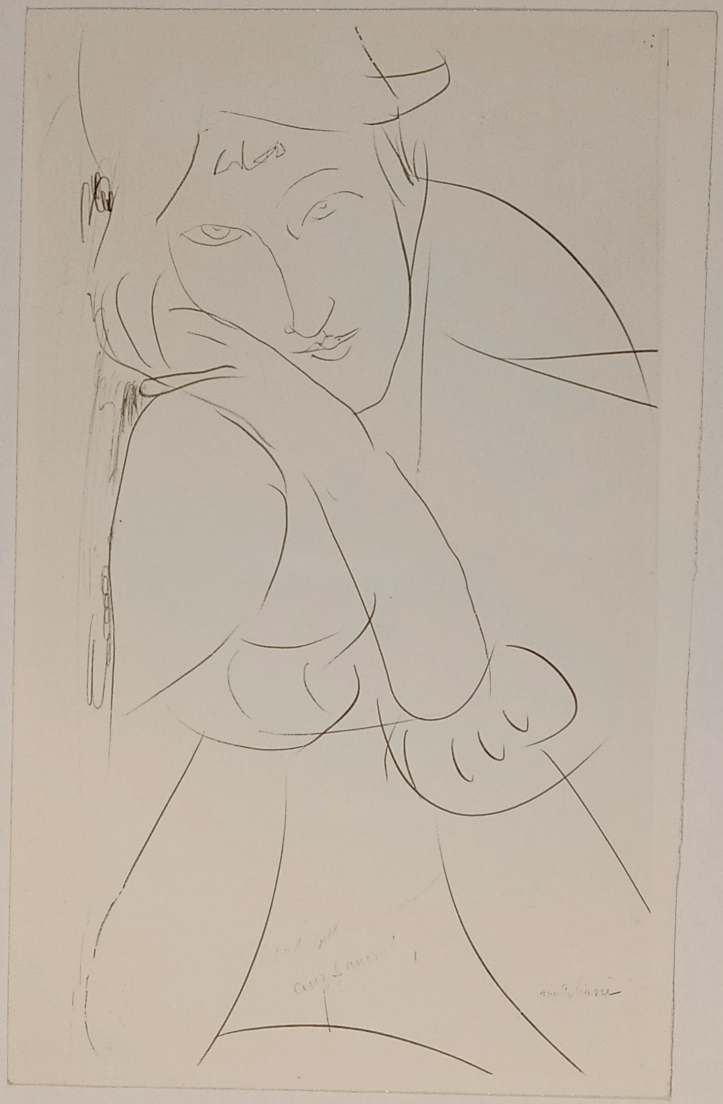

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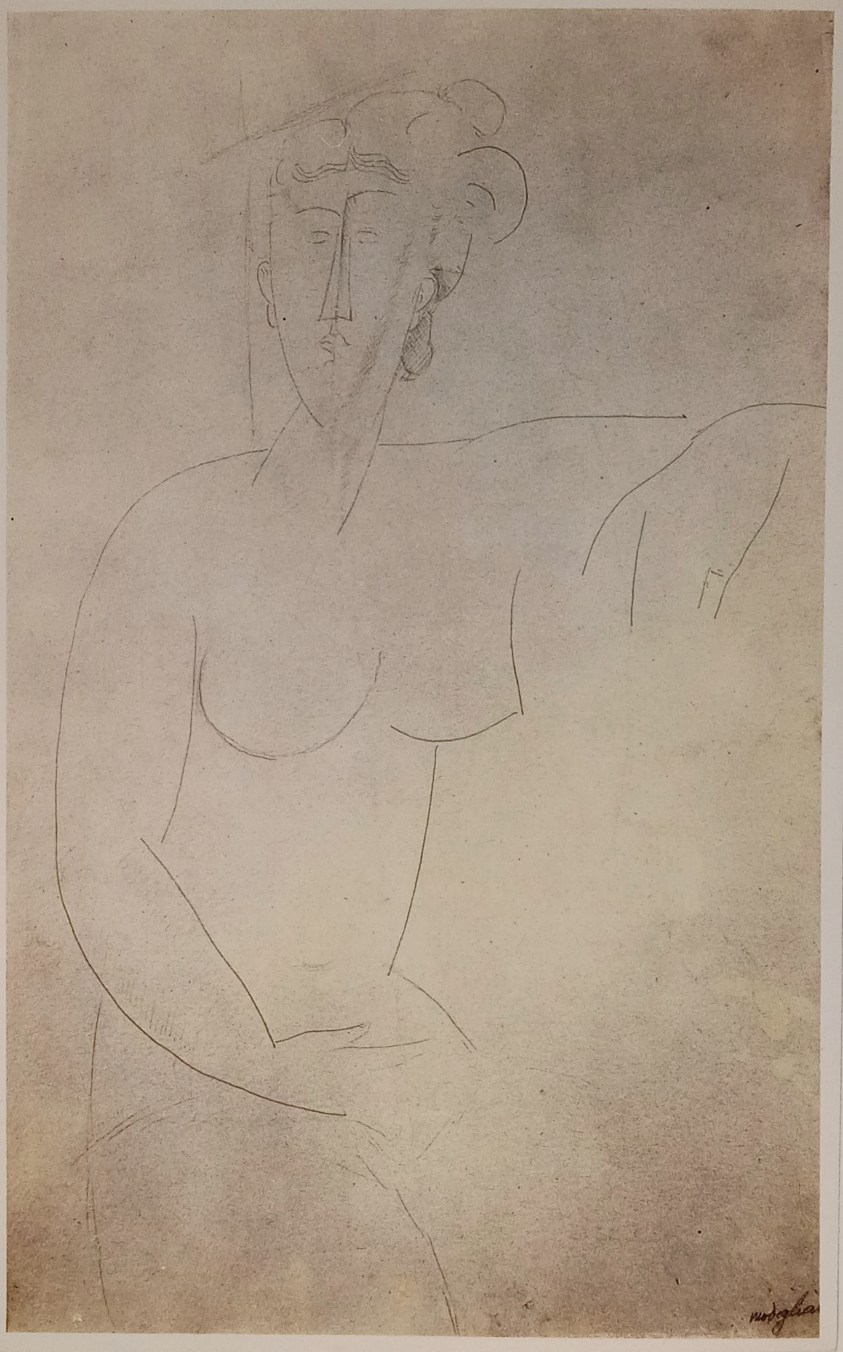

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P 1122
4808

Artist Amadeo Modigliani

Subject Nu Assis

Medium pencil (1915)

Size 12 x 10½ "

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

K

(71) 64%

Page 16

1122

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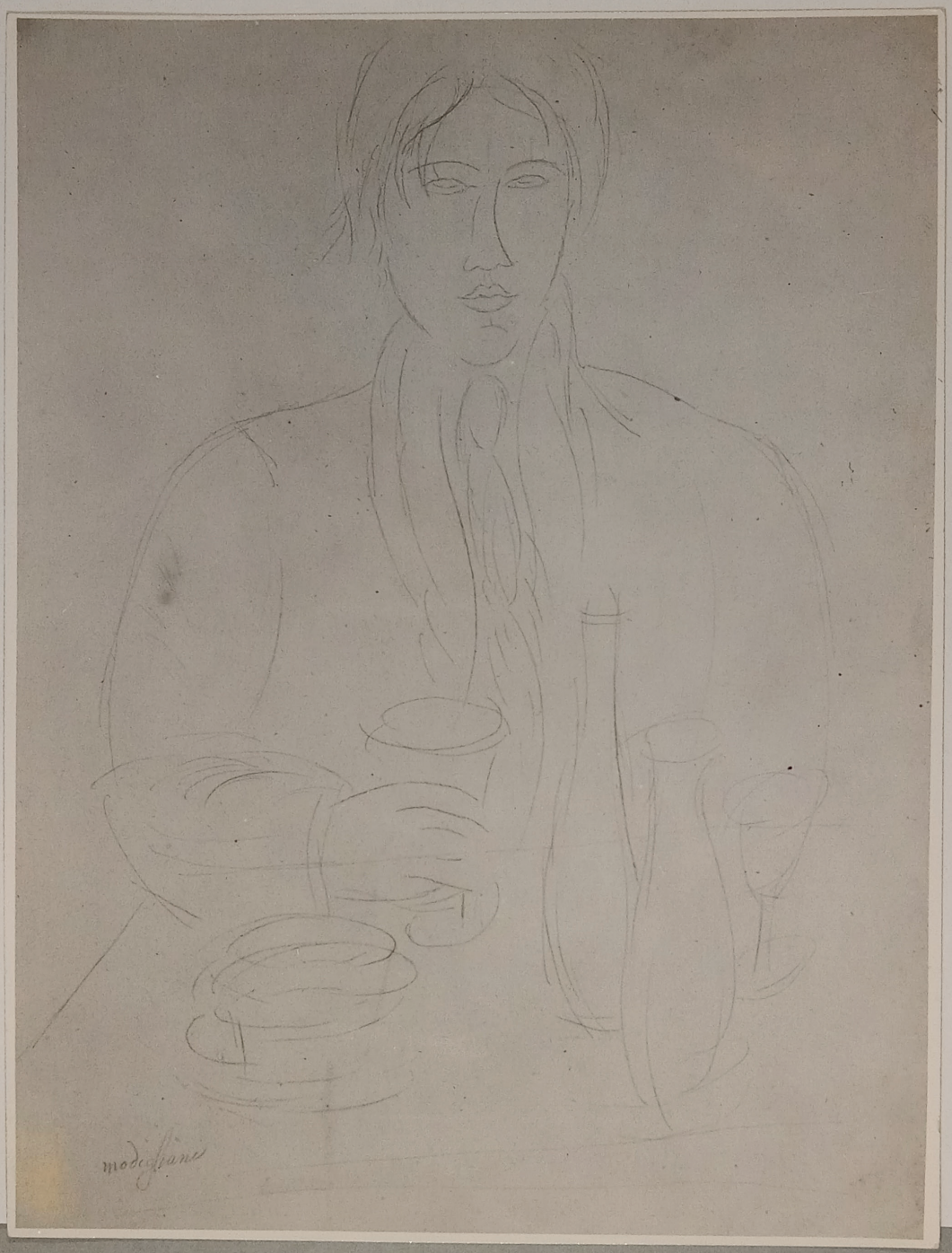

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	V.16.c.iv

P 1088
F 475

Artist Amedeo Modigliani

Subject Soutine au Café

Medium pencil

Size 12 3/4 x 10"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

84 54%

page 10

1088

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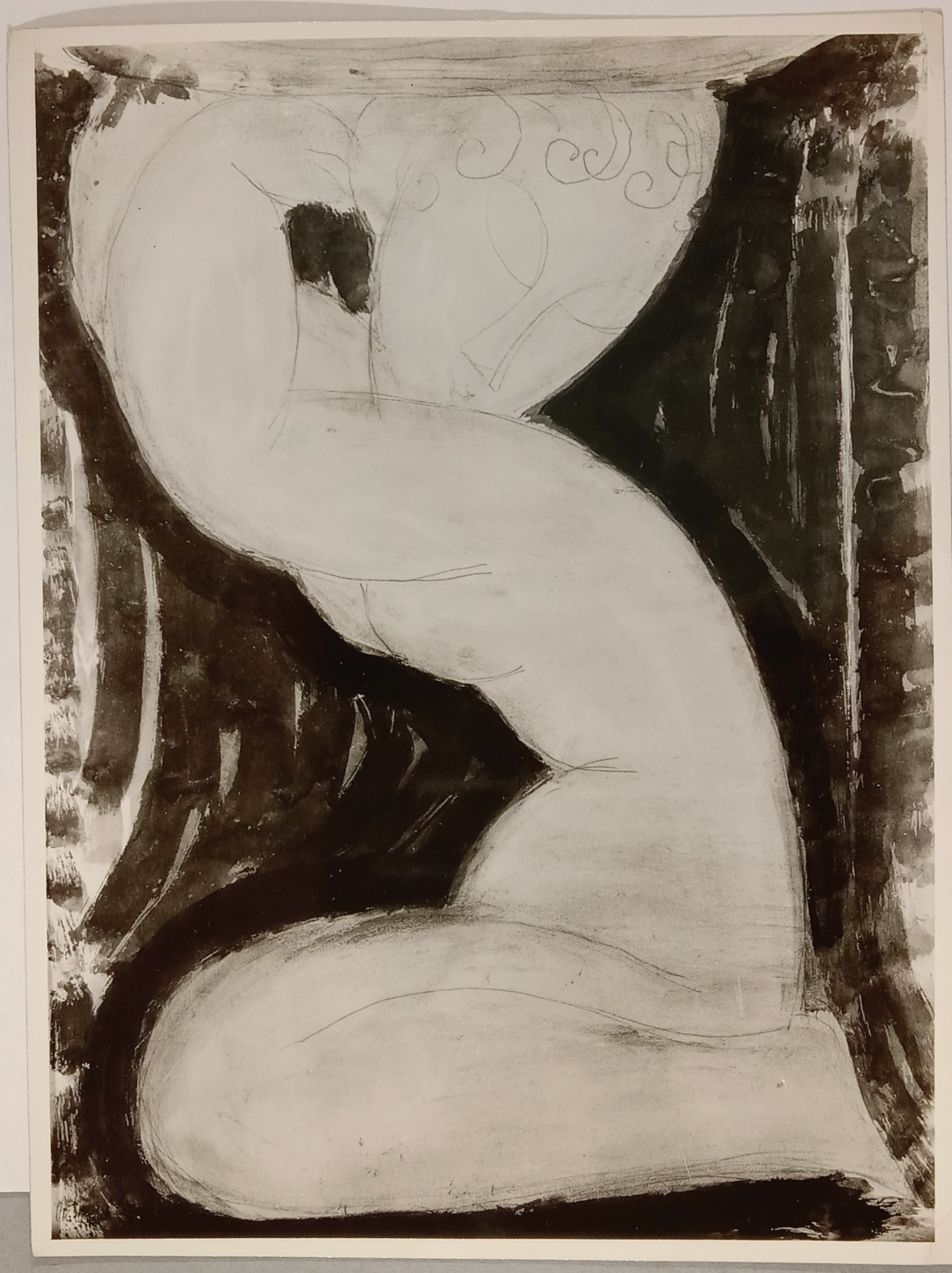

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Paris

629

Caryatide au Fond Violet
Gouache, 25 1/2 x 19 3/8

Blue and red watercolor background
pencil drawing

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Modigliani: Portrait of a Jewish writer
Done at the "Closerie des Lilas" in 1915

Coll. L. Zborowski; Paulette Jourdain, Paris

10 1/4 x 8"

Coll. John Rewald

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13/4 (258)

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#293

1 3/4" wide

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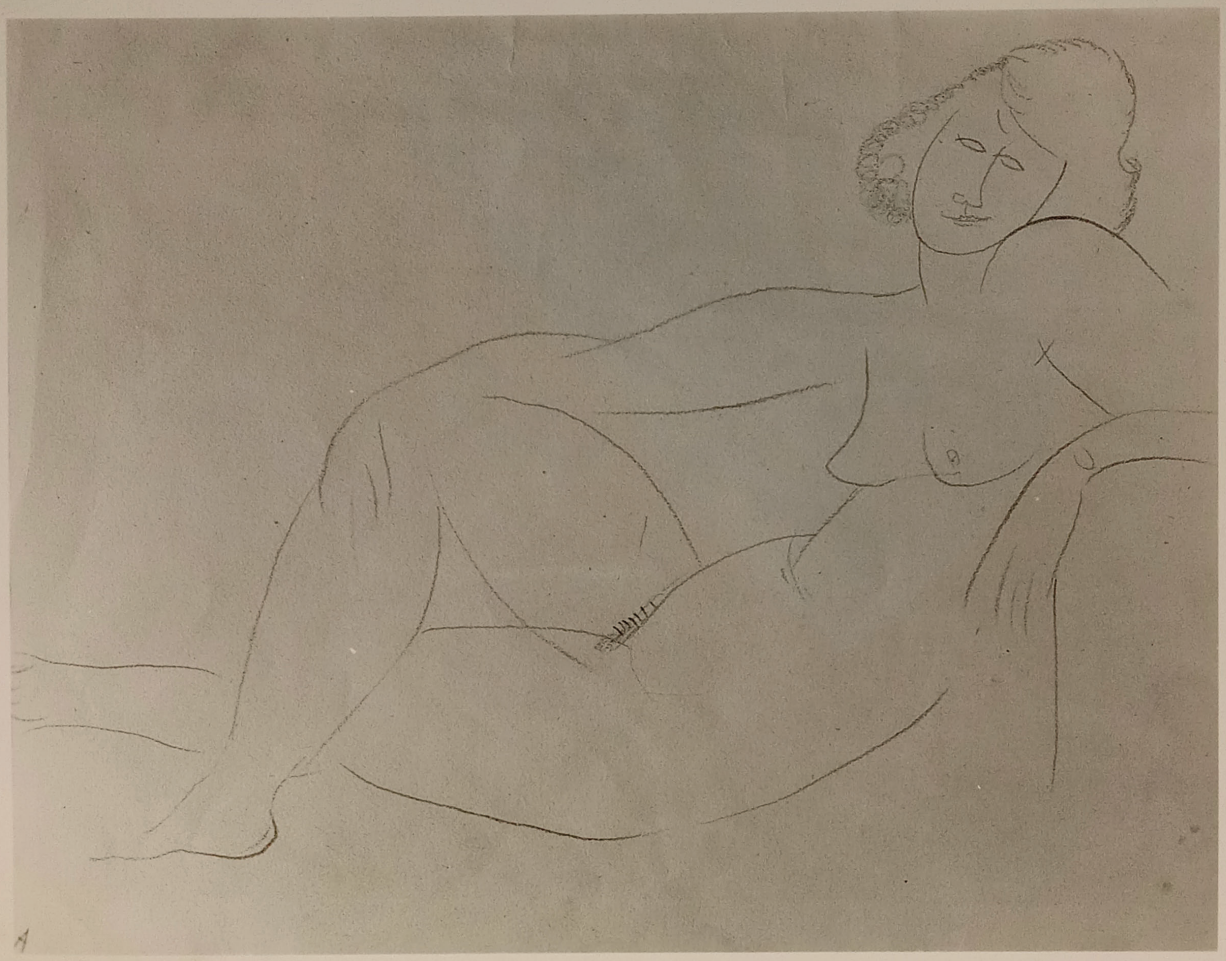

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Modigliani

Albright Art Gallery
Buffalo

Buffalo

Photo

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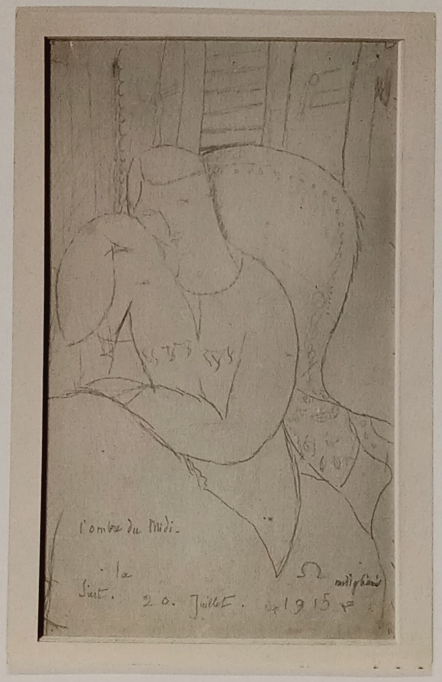

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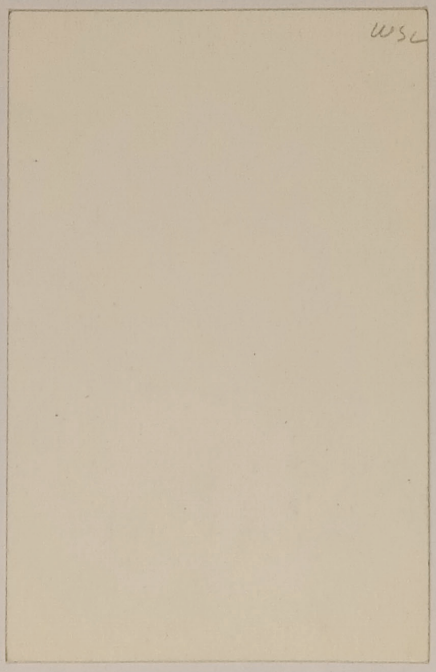

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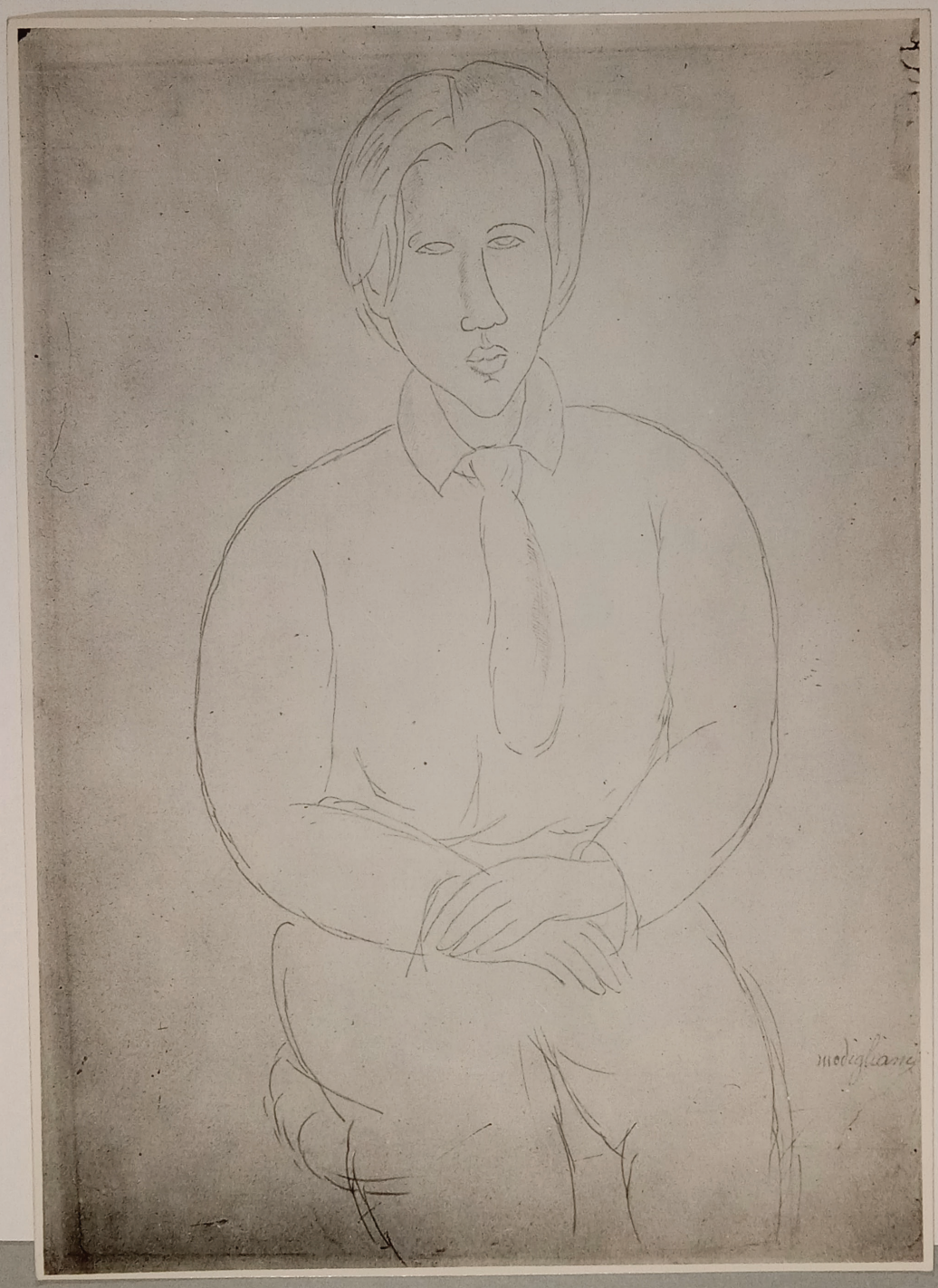

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P1086
#4754

1086

Artist Amedeo Modigliani

Subject Portrait de Soutine

Medium pencil

Size 13 7/8 x 10 7/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

Colin

~~1084~~

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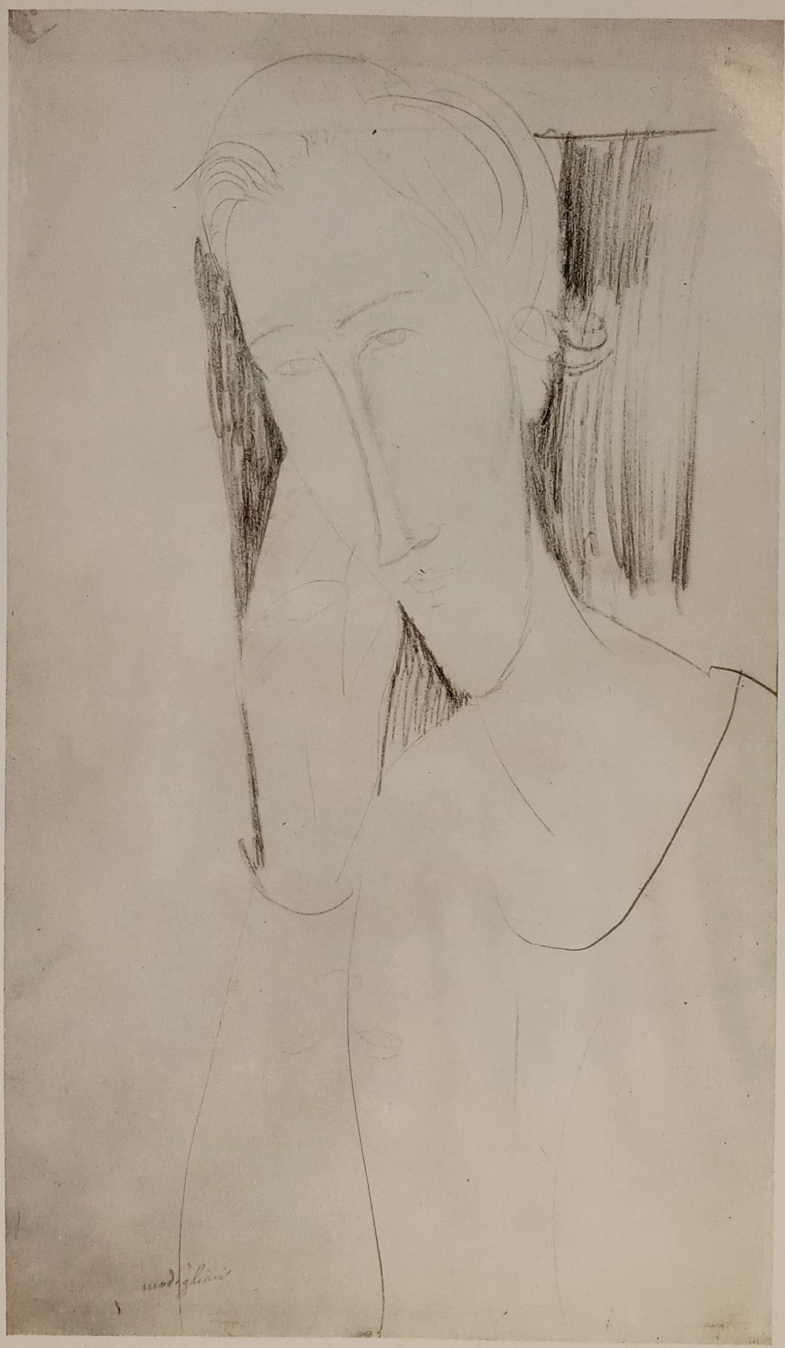

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P924
#3661

Artist Amedeo Modigliani

Subject Jeune Femme Accoudée

Medium Pencil (c. 1917)

Size 17 7/8 x 10"

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NEW YORK, N. Y.

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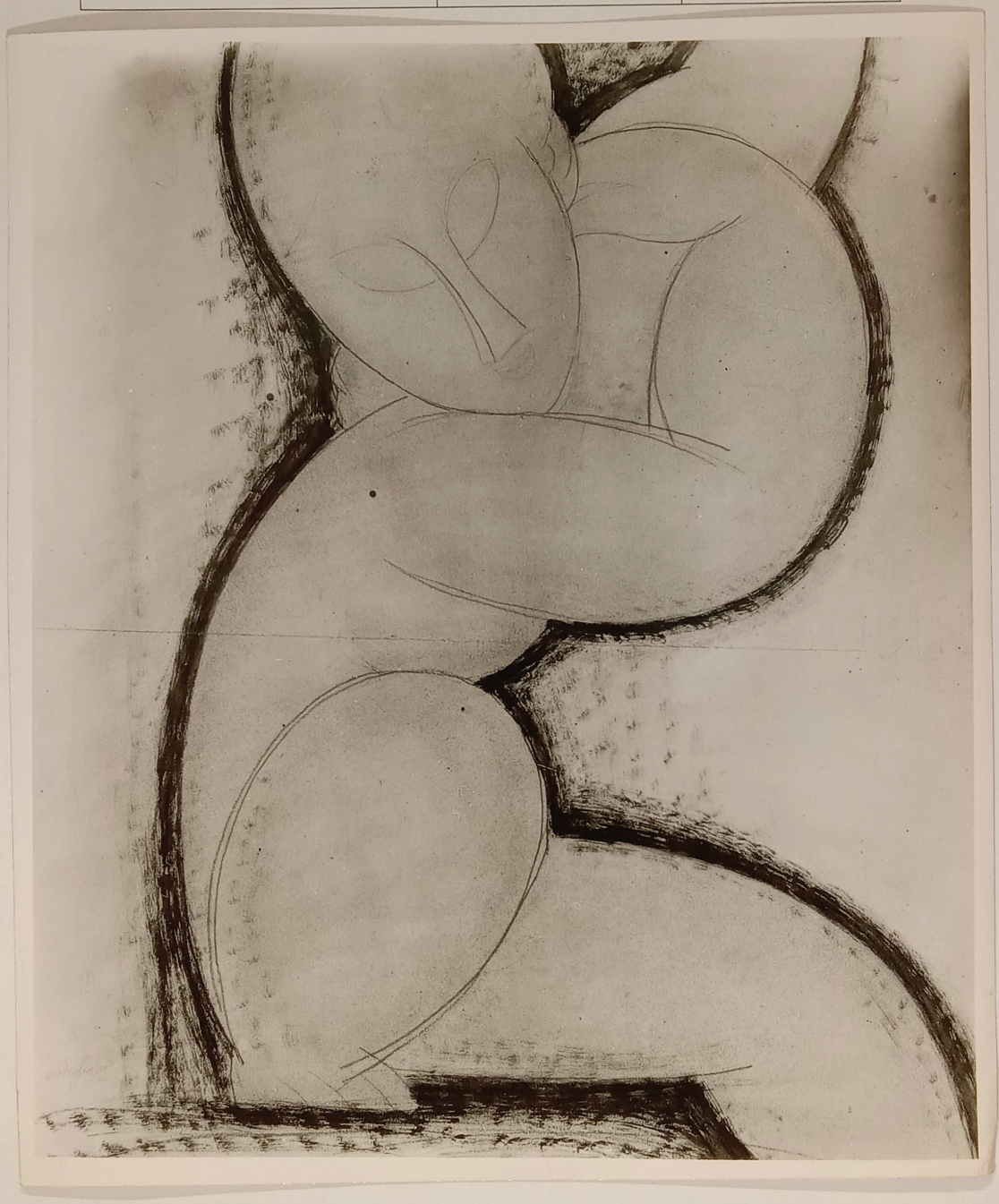

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P661
#3298

Artist Amedeo Modigliani

Subject Caryatide

Medium Crayon & charcoal

Size 21 1/2 x 19 1/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

Collection Chicago U.Y.C.

661

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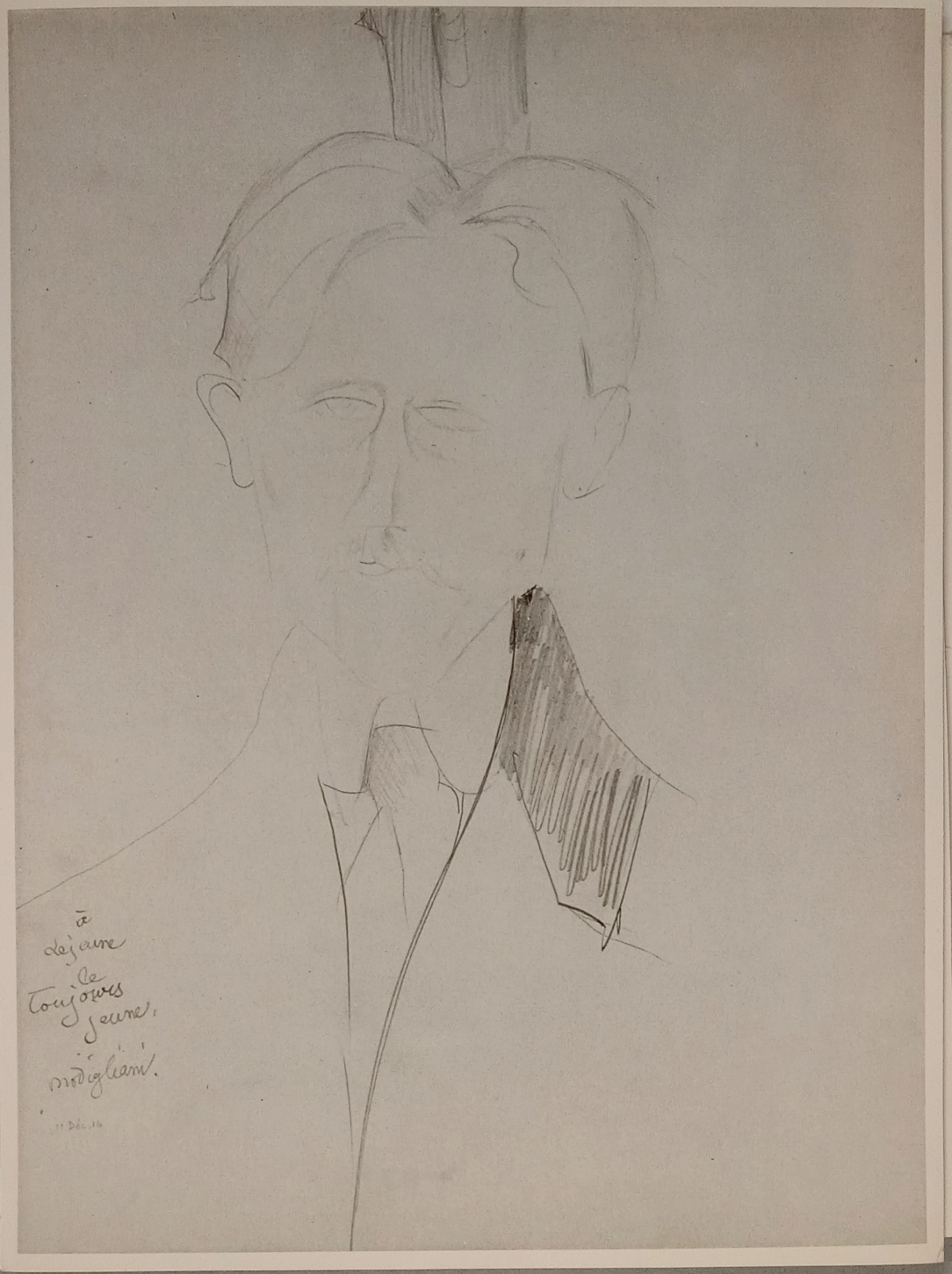

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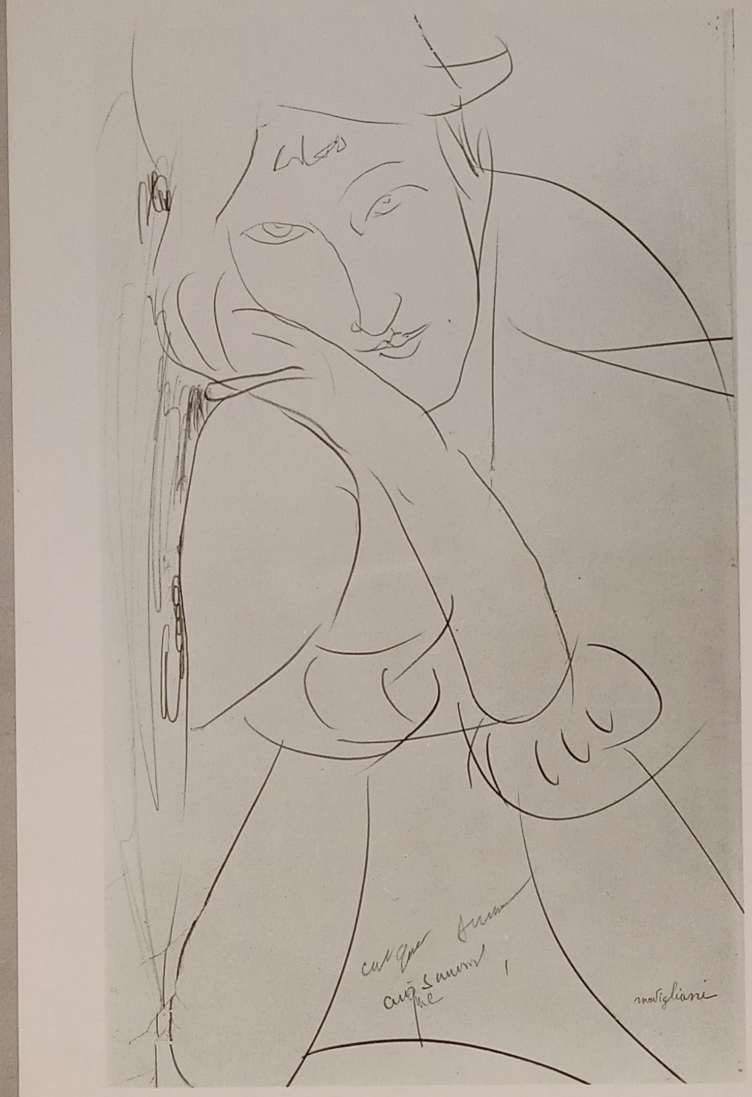

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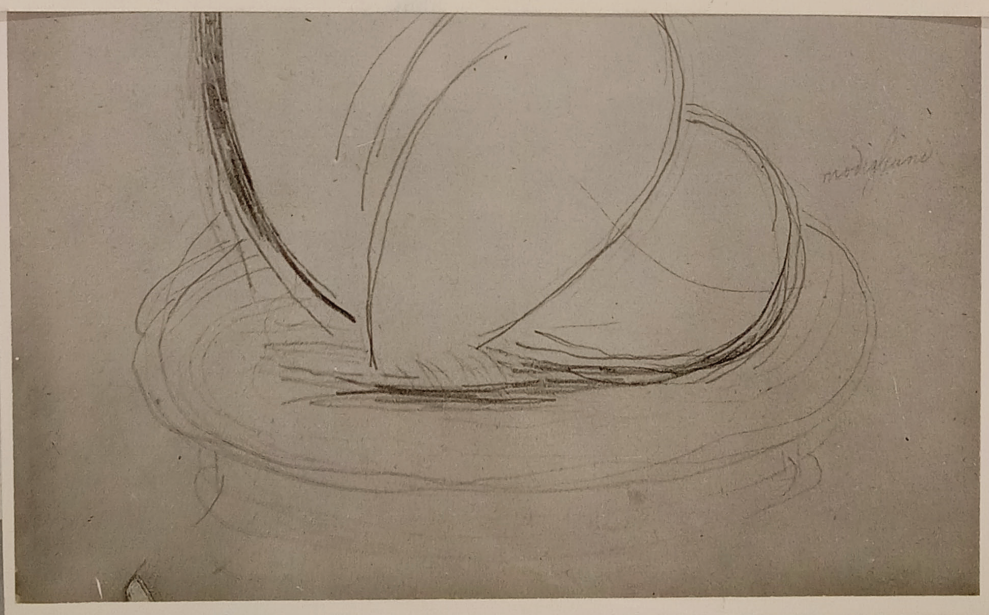
PANEL NOS. .....

ARTIST Modigliani TITLE Woman, Head on Hand



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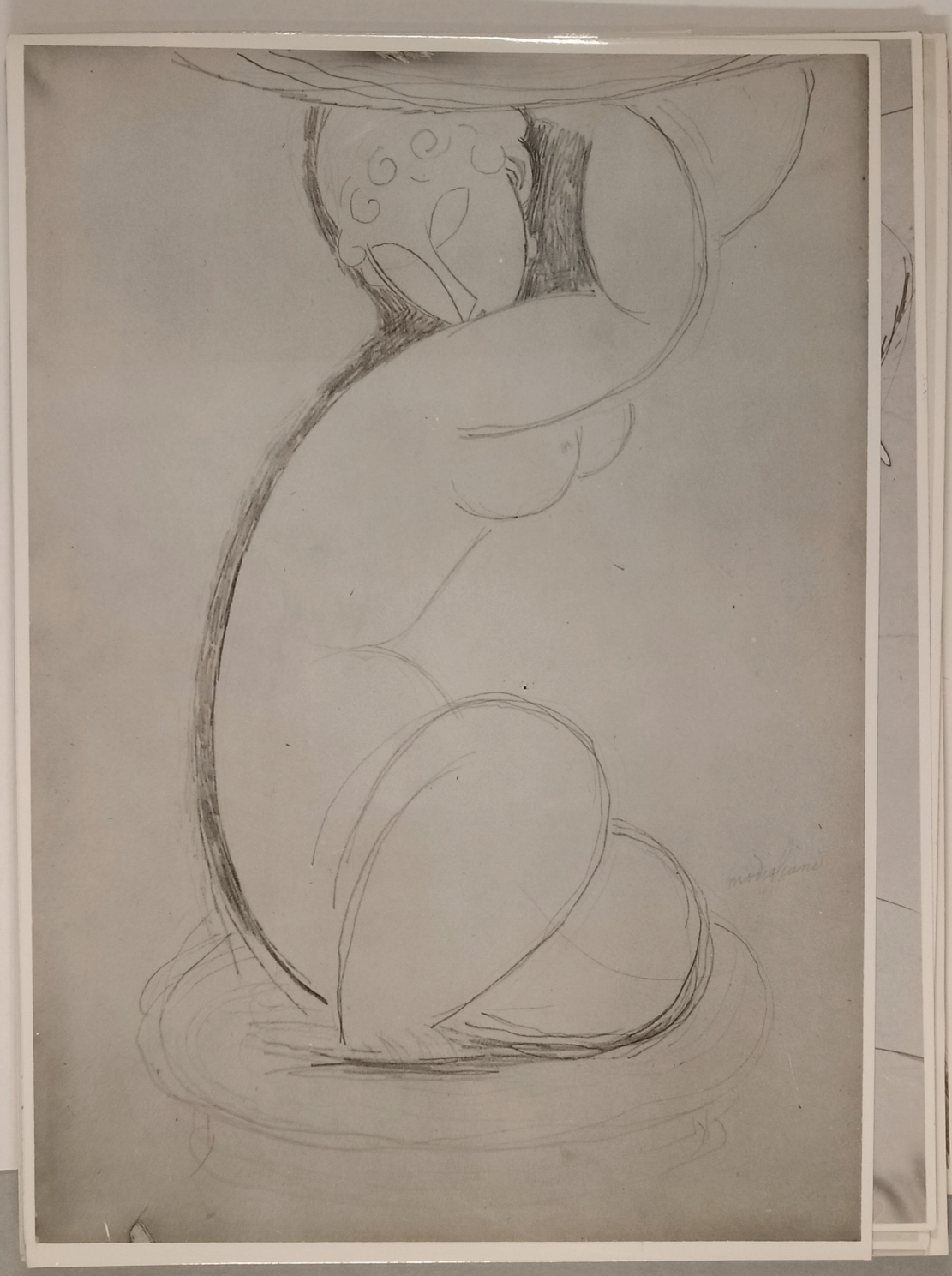

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P1081
#4759

Artist Amedeo Modigliani

Subject Caryatids

Medium pencil

Size 15 1/8 x 10 7/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1081

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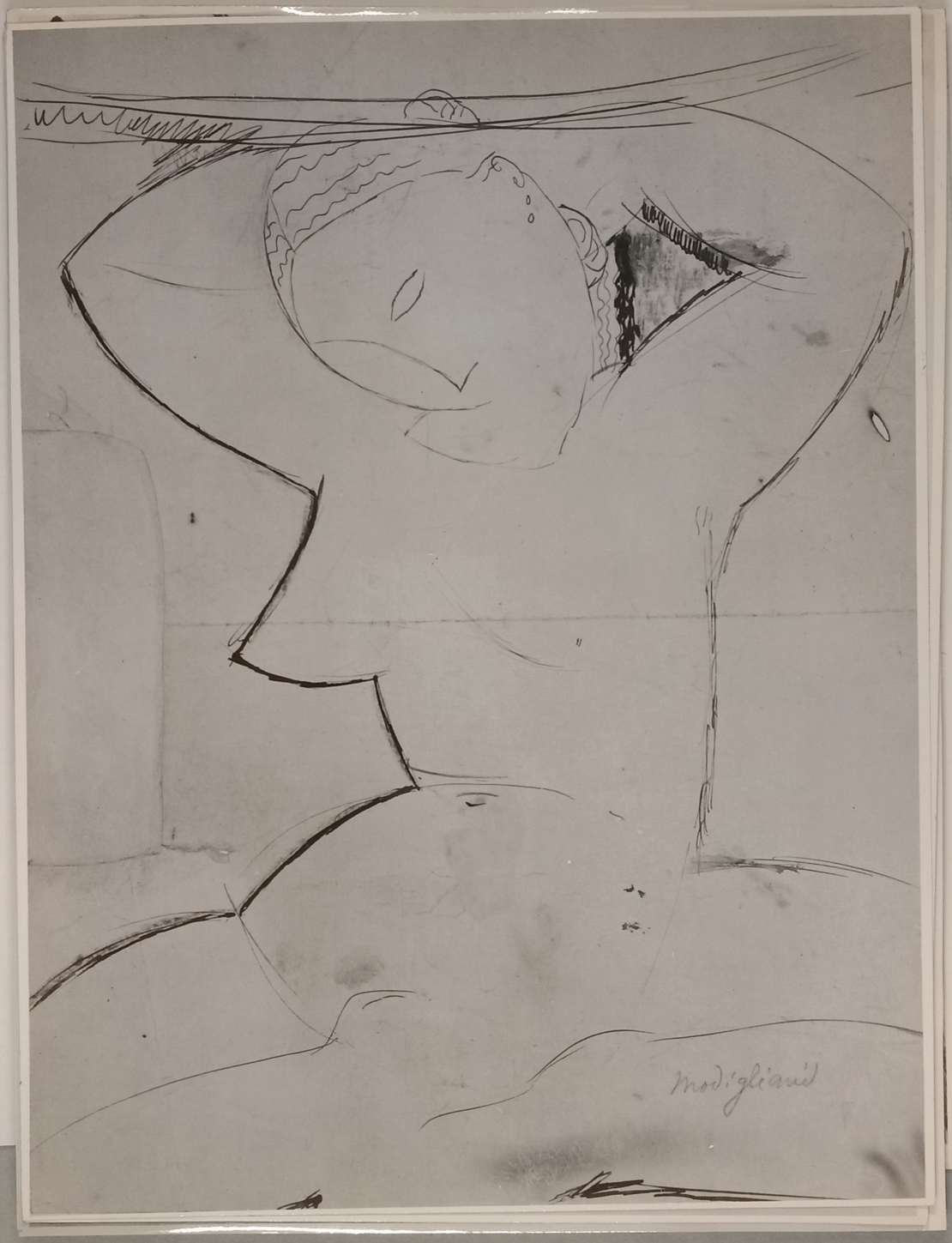

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	WSL	V.16.C.iv

P 1085
4760

Artist Amedeo Modigliani

Subject Caryatide au Sein Pointu

Medium ink & blue crayon

Size 10 5/8 x 8 1/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1085

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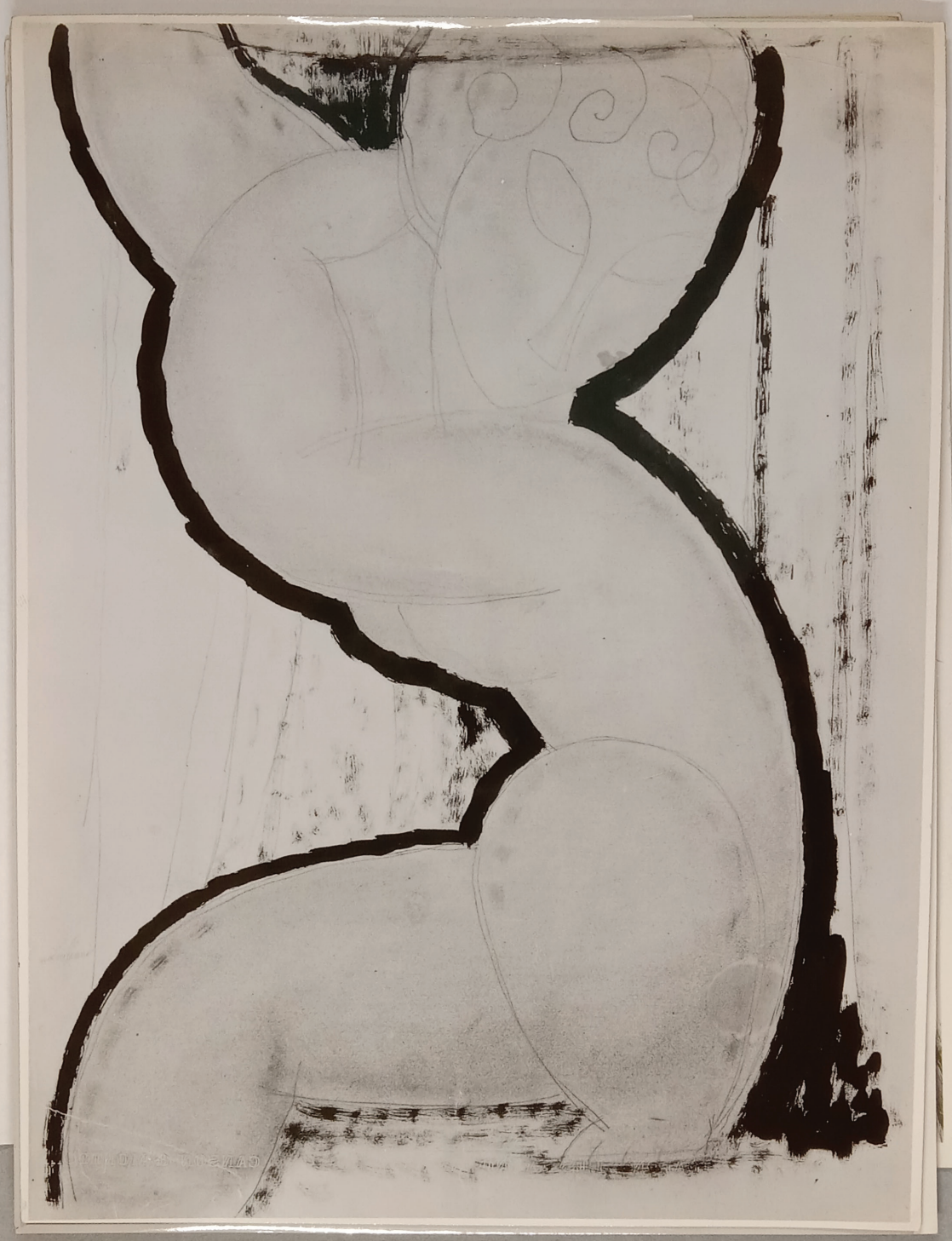

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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P1066
#4762

Artist Amedeo Modigliani

Subject Caryatide

Medium red crayon, pencil, India ink

Size 25 x 19 1/4"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1066

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P1091
#4757

Artist Amedeo Modigliani

Subject Portrait de Femme au Chapeau

Medium pencil

Size 13 5/8 x 10 3/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1691

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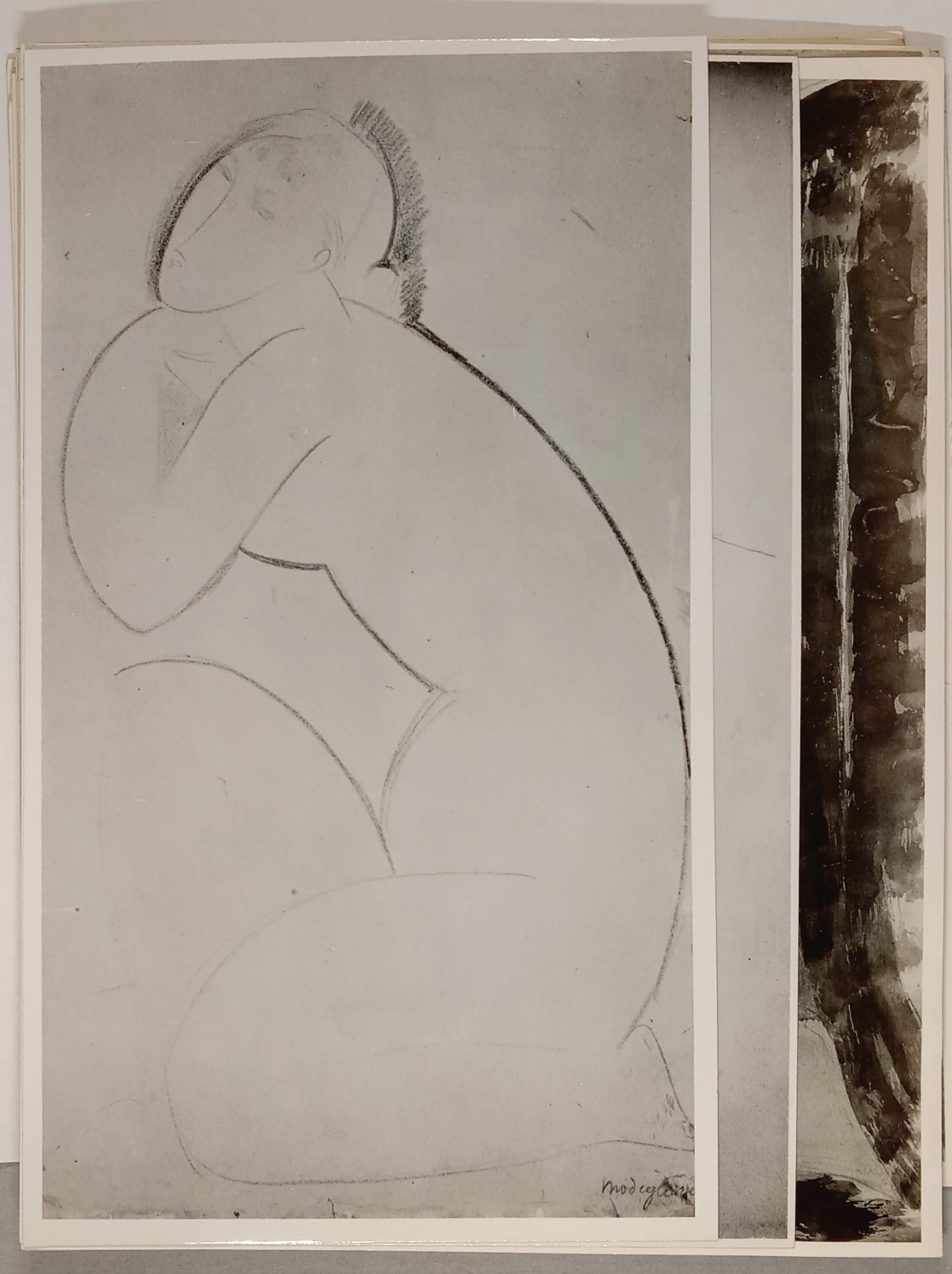

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P1084
#4761

Artist Amedeo Modigliani

Subject La Caryatide Bleue

Medium crayon

Size 16 1/8 x 9 1/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1084



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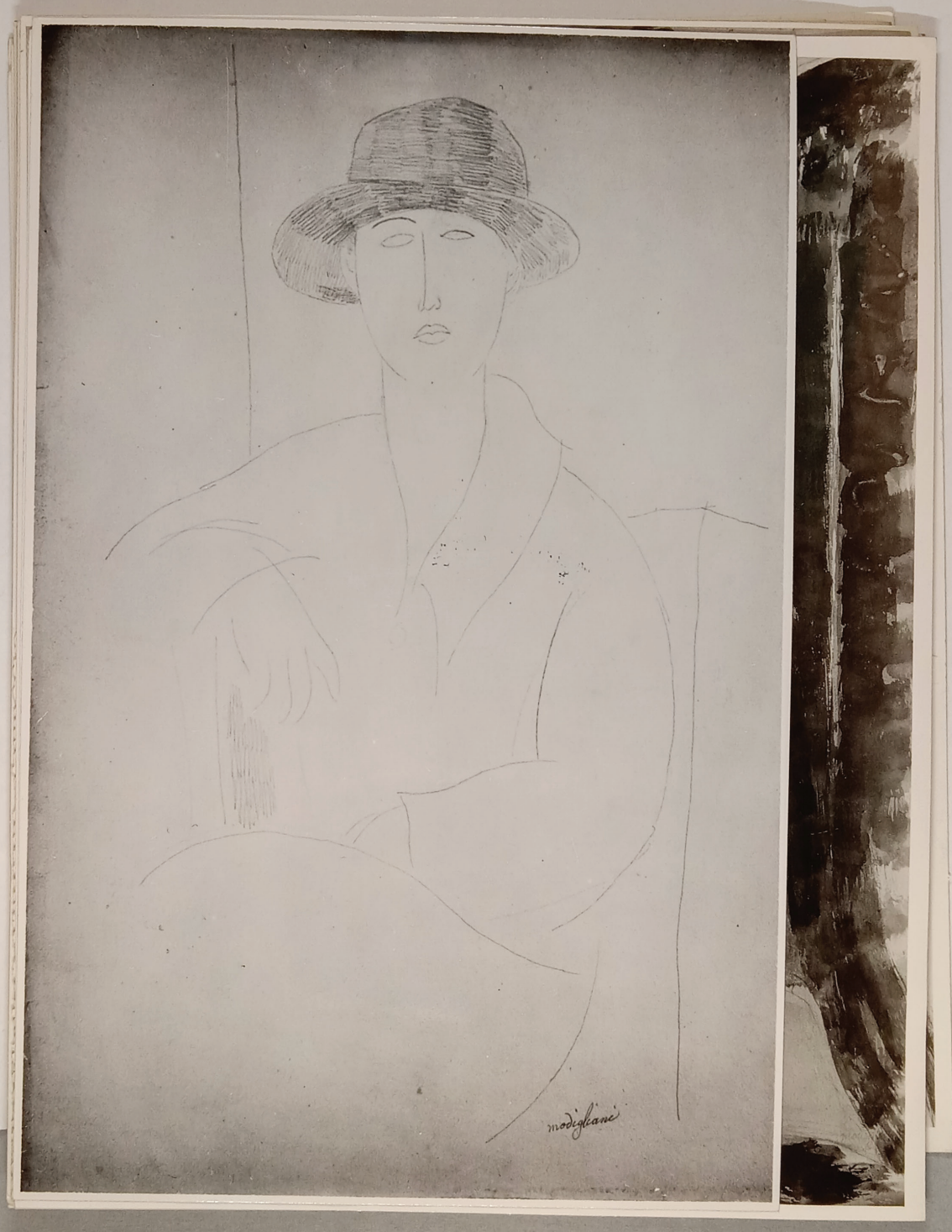

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P1089
#4752

Artist Amedeo Modigliani

Subject Portrait d'une Femme Assise

Medium pencil

Size 19 5/8 x 13"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

1089



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P699
#3371

Artist Amedeo Modigliani

Subject Caryatide on Tond Violet

Medium Gouache

Size 25 1/2 x 19 3/8"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

Dr. Van Ripper's

699

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Modigliani
Nude holding a cup

Matisse
Woman
Blue Nude

COLTEN PHOTOS NEW YORK ☆ PLAZA 9-7200
7407-4

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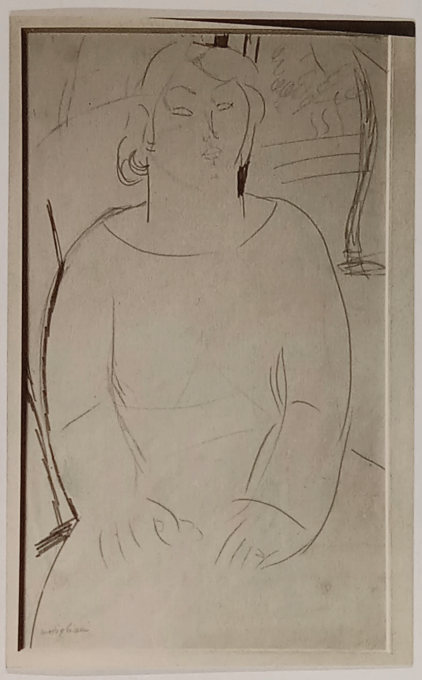



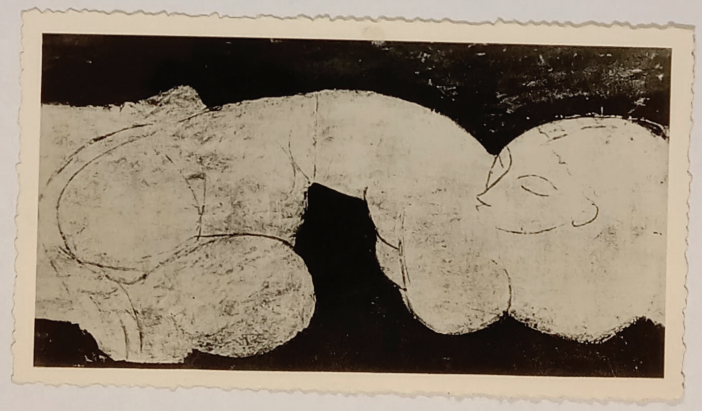

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Modigliani
Portrait d'homme en
Chapeau (dessin)

DAP14031

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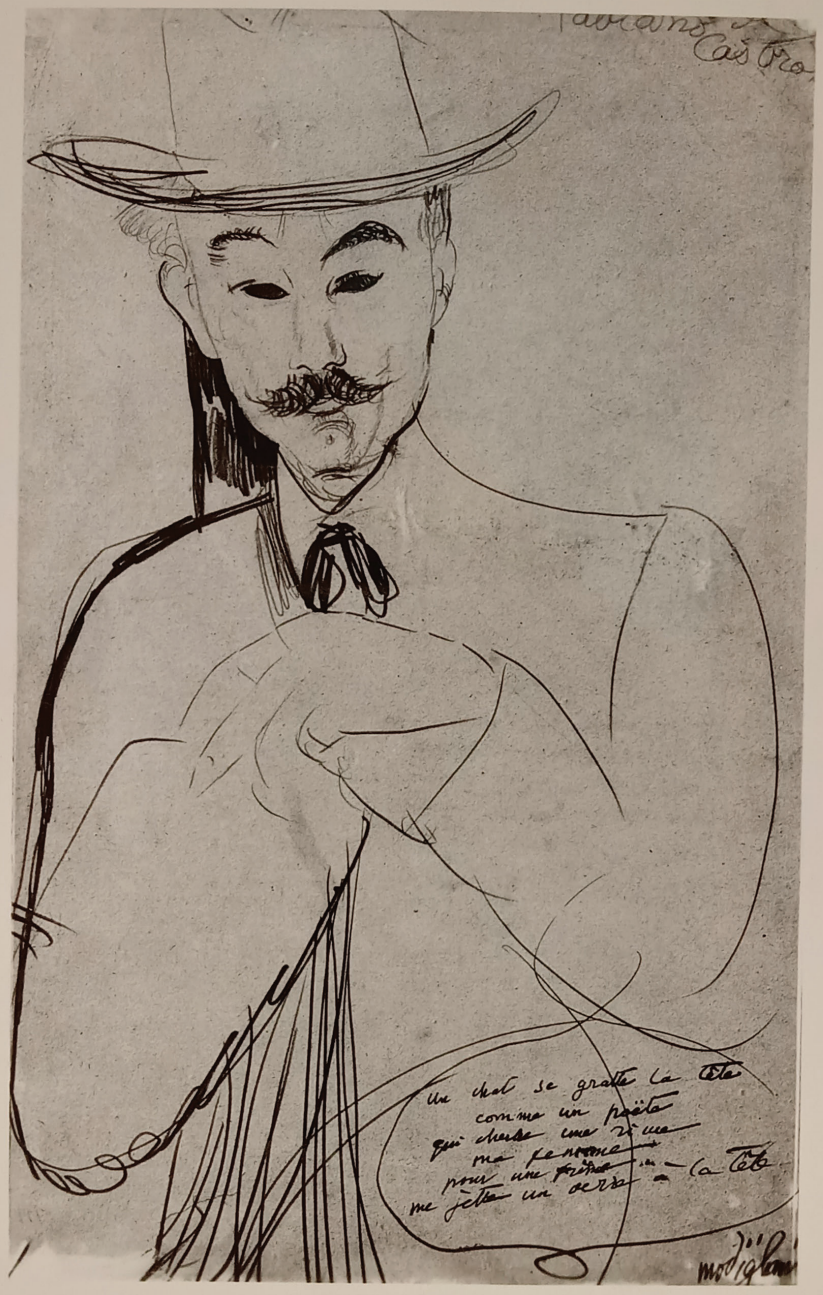

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Modigliani

Portrait de Fabiano de Cavero

MAP 1952

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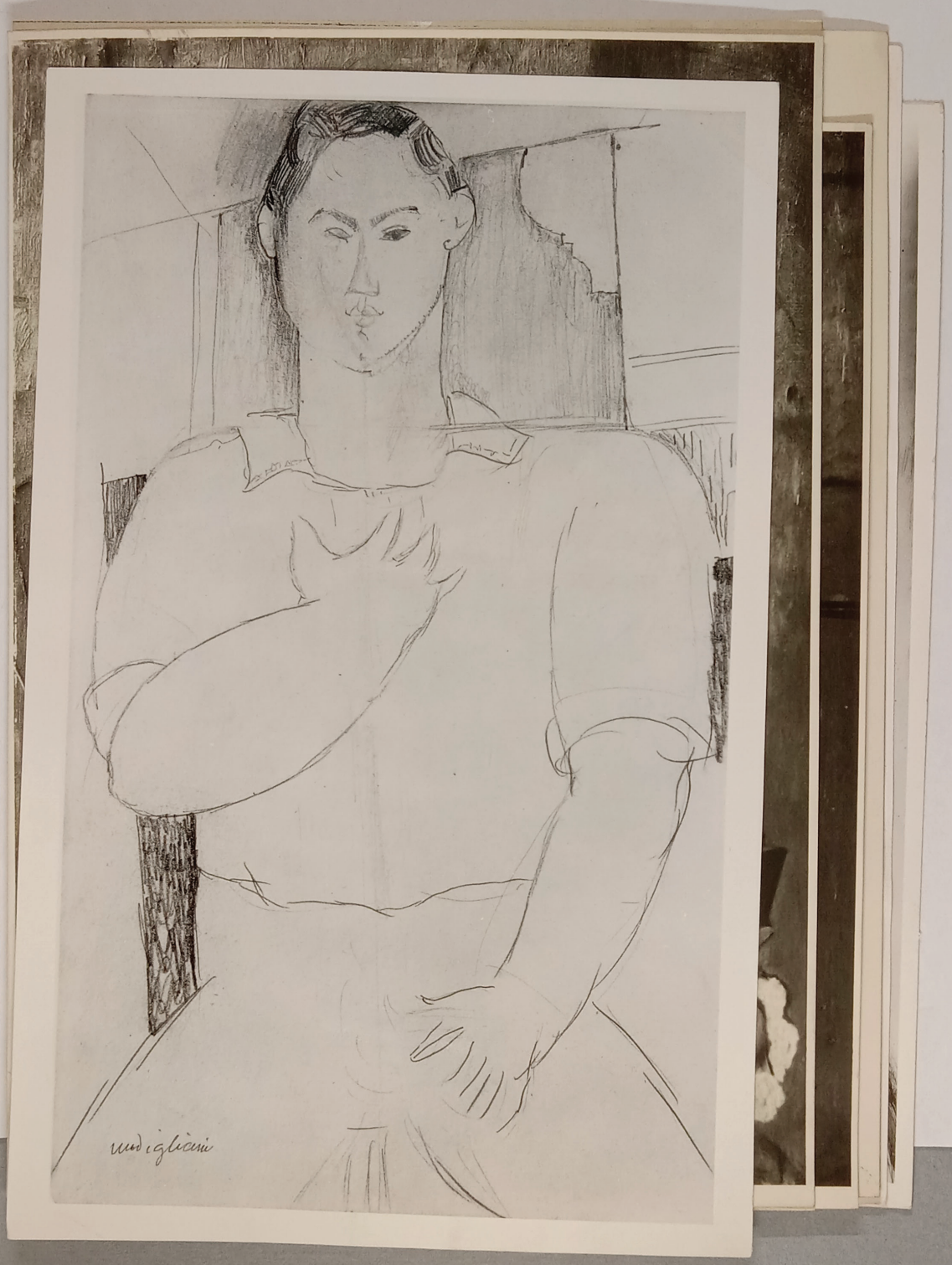

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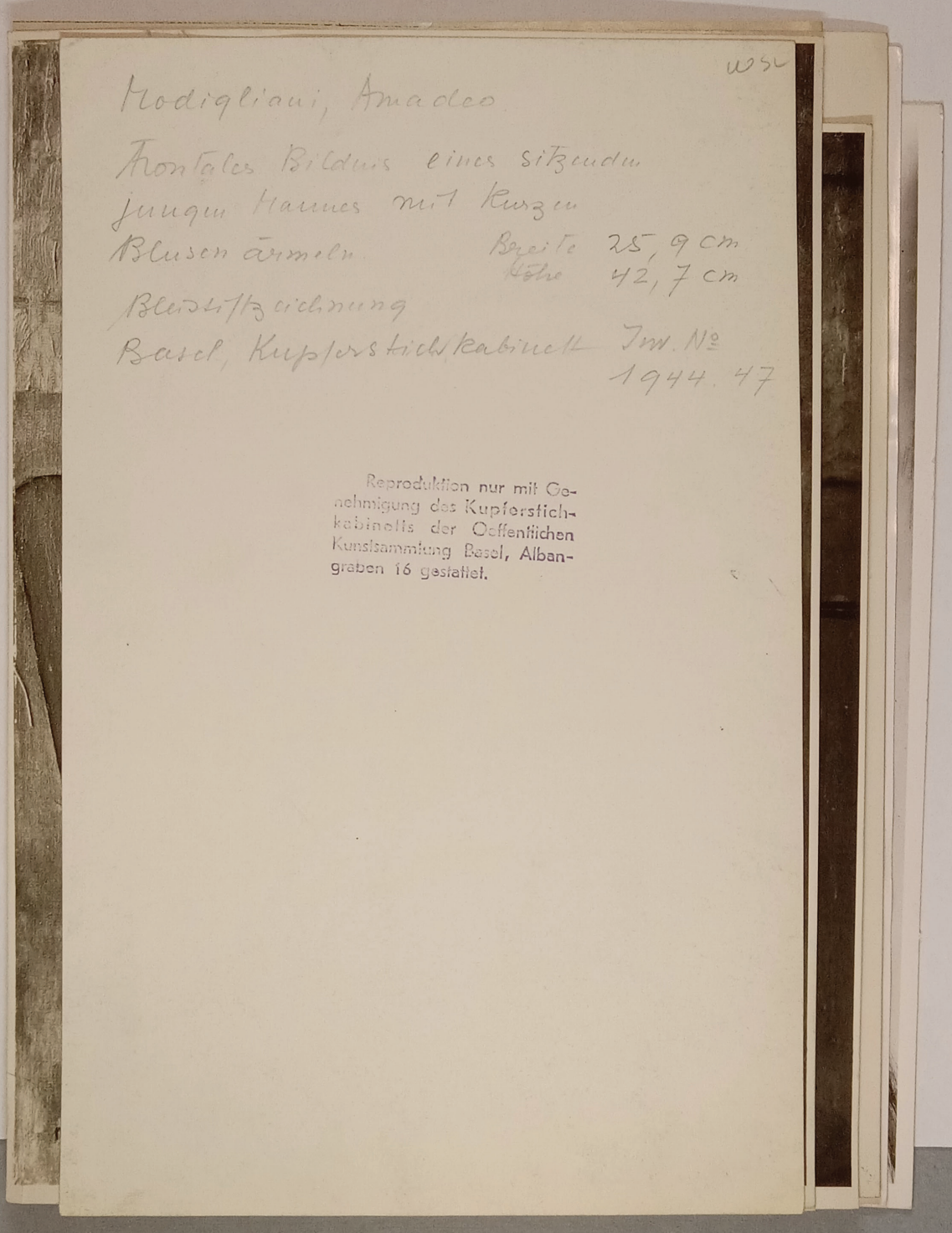

WSL

Modigliani, Amadeo

Frontales Bildnis eines sitzenden jungen Mannes mit Kurzen Blusenärmeln

Breite 25,9 cm
Höhe 42,7 cm

Bleistiftzeichnung

Basel, Kupferstichkabinett Inv. Nº 1944.47

Reproduktion nur mit Genehmigung des Kupferstichkabinetts der Oeffentlichen Kunstsammlung Basel, Albangraben 16 gestattet.

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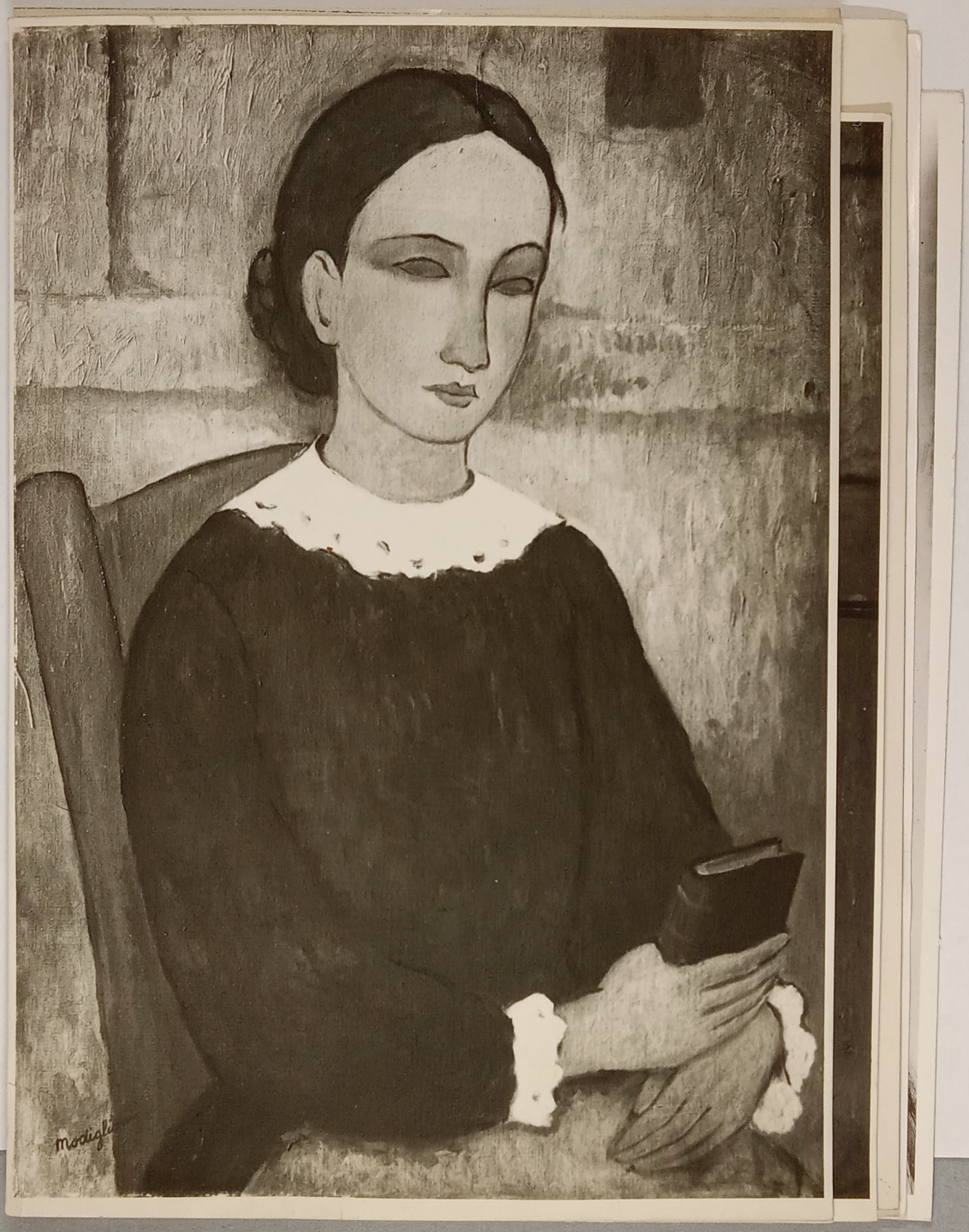

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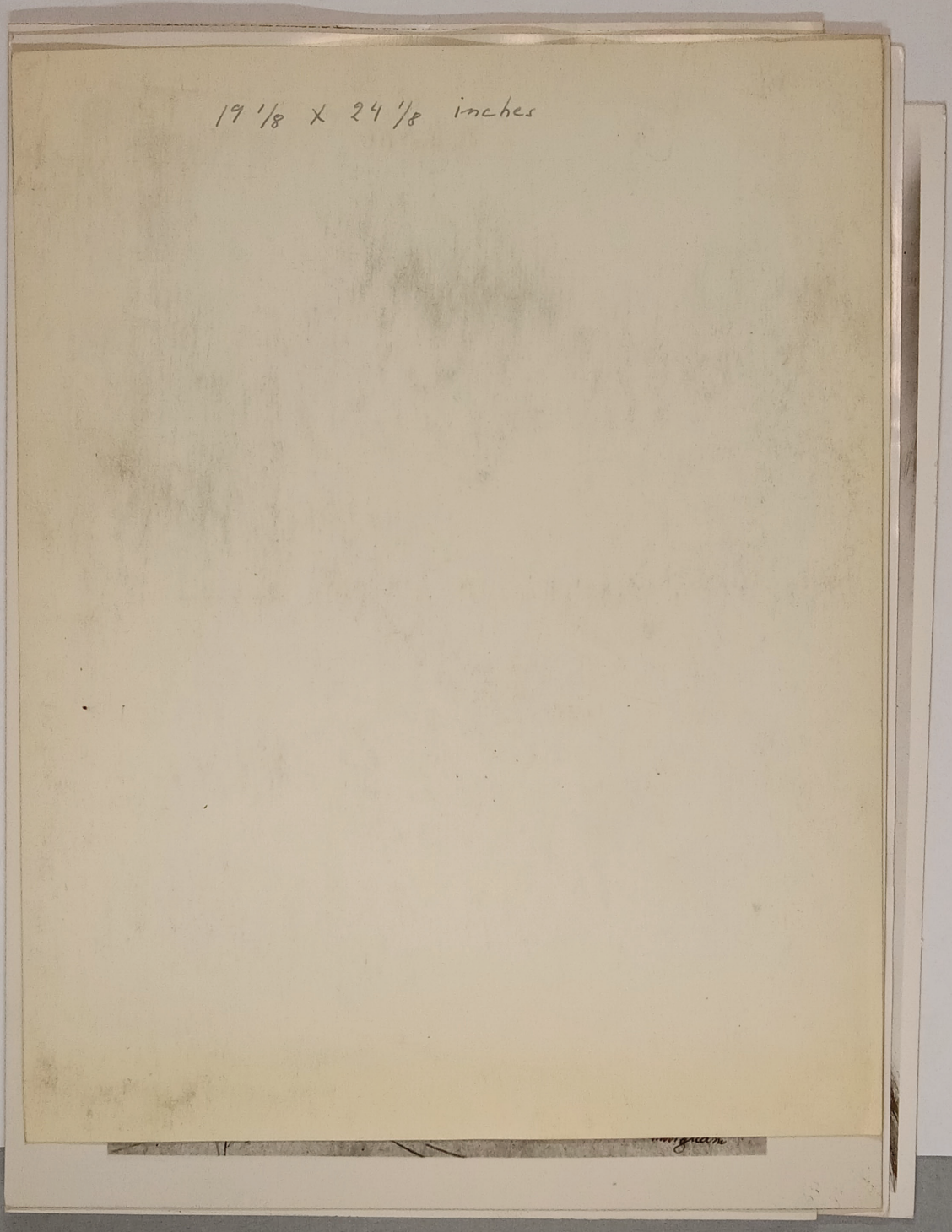

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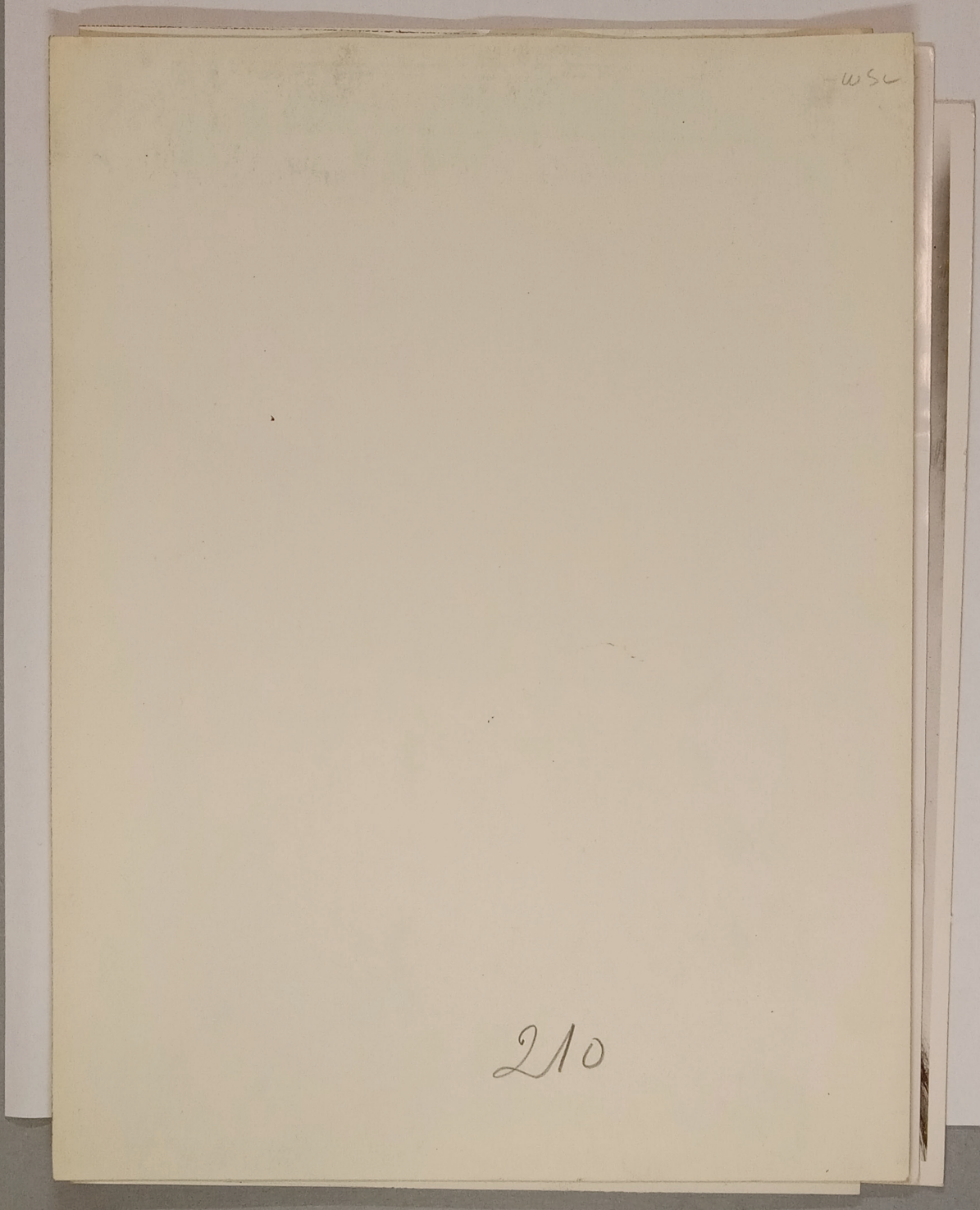

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Modigliani: *Cariatide* (Galleria S. Spirito, Milano)

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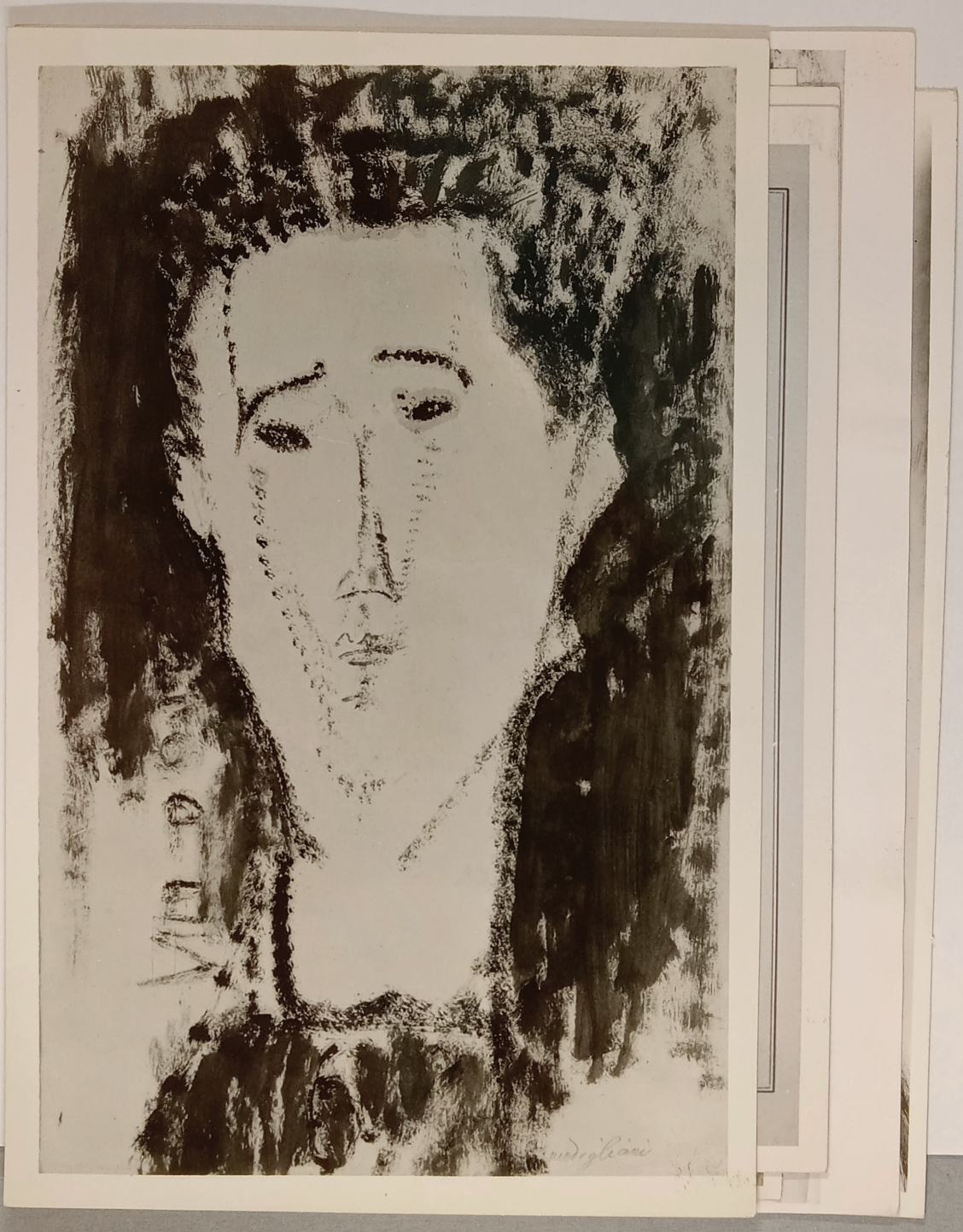

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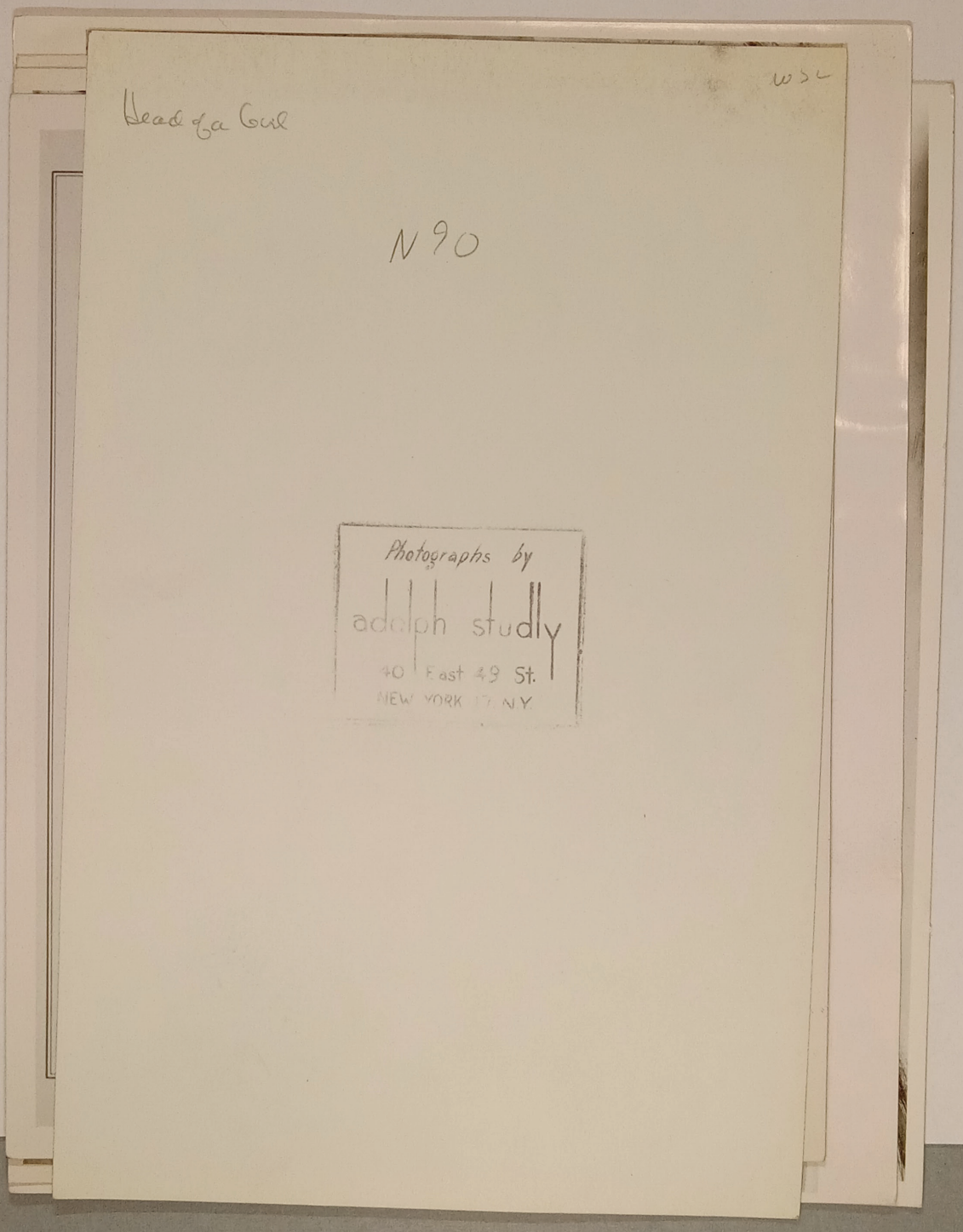

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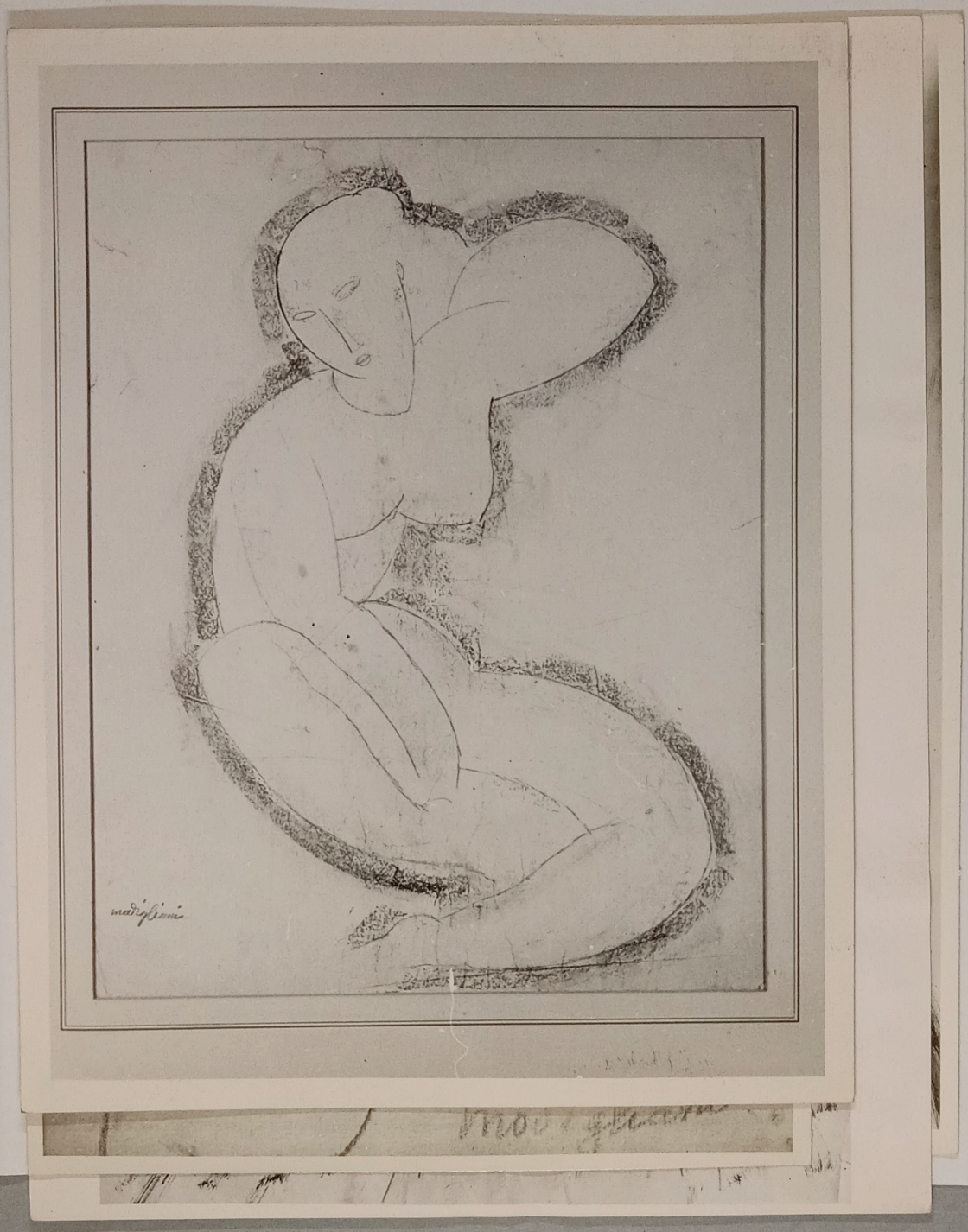

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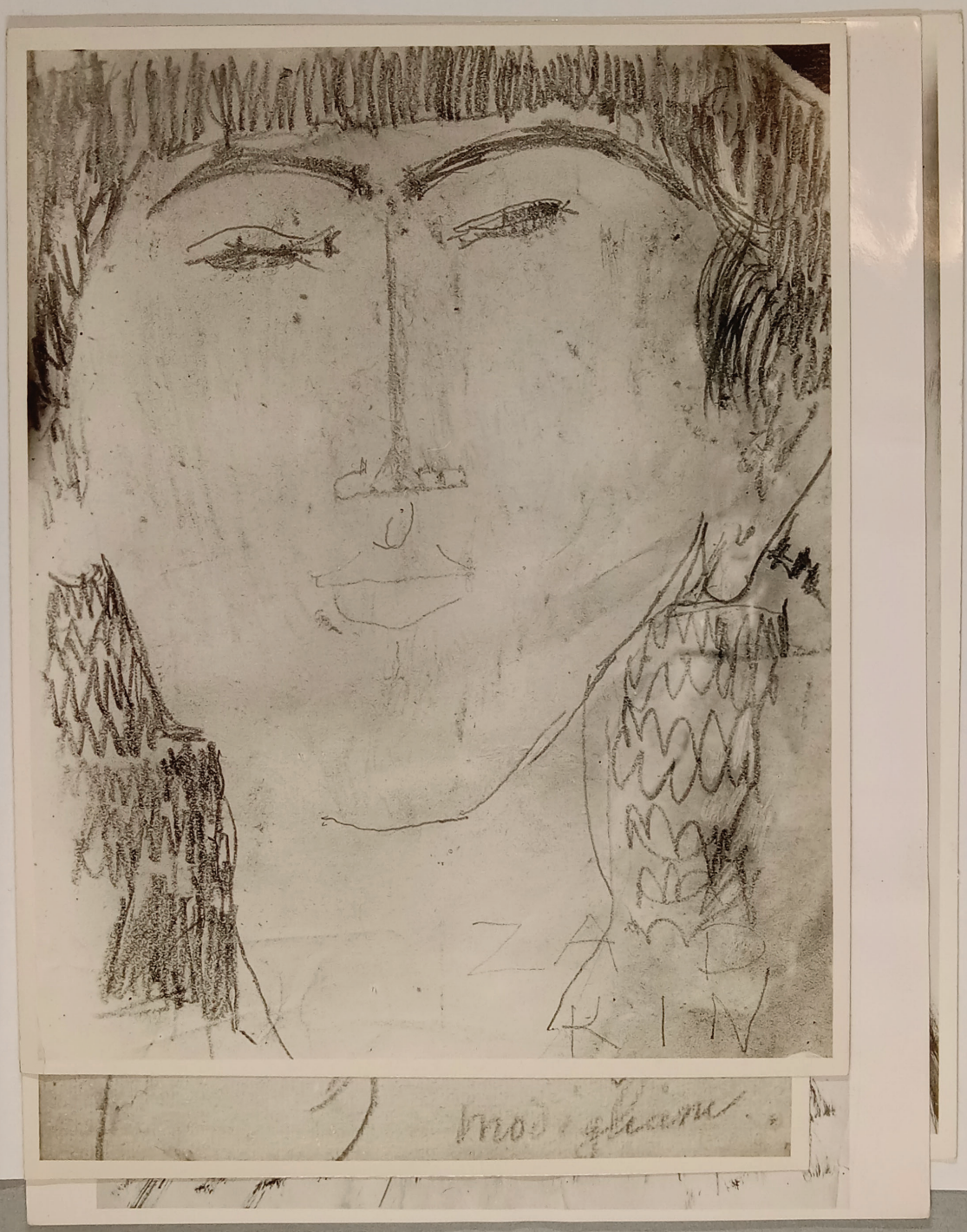

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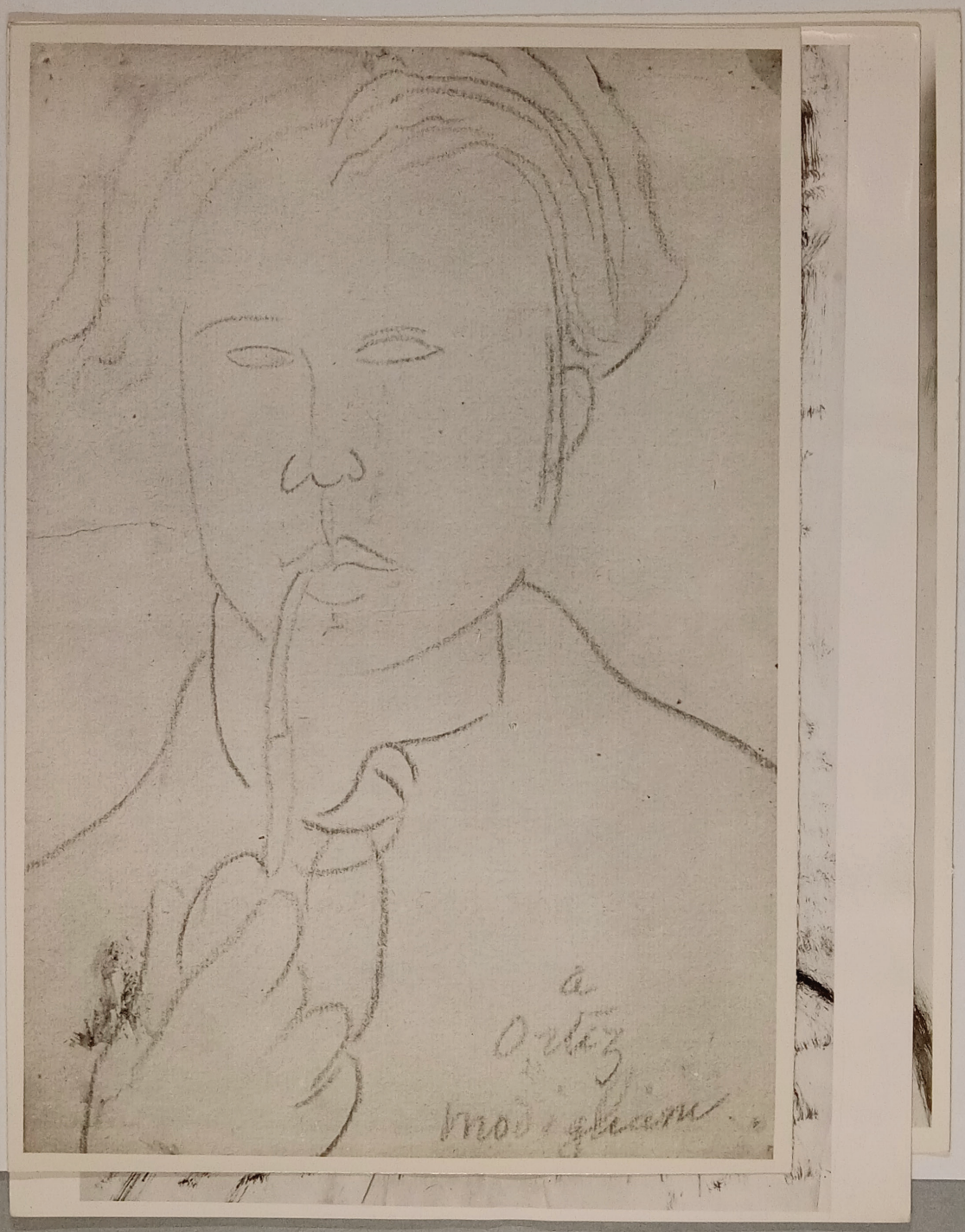

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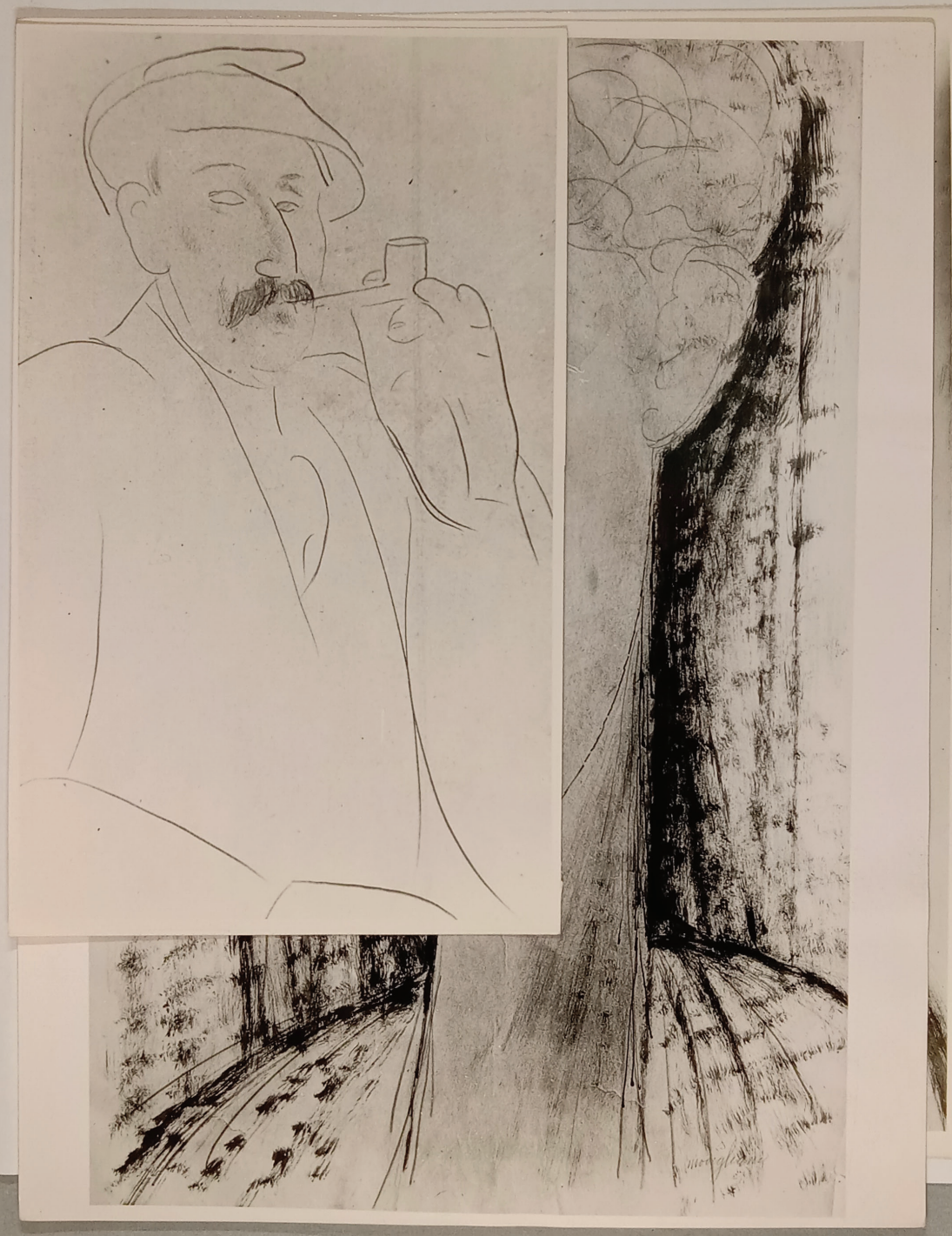

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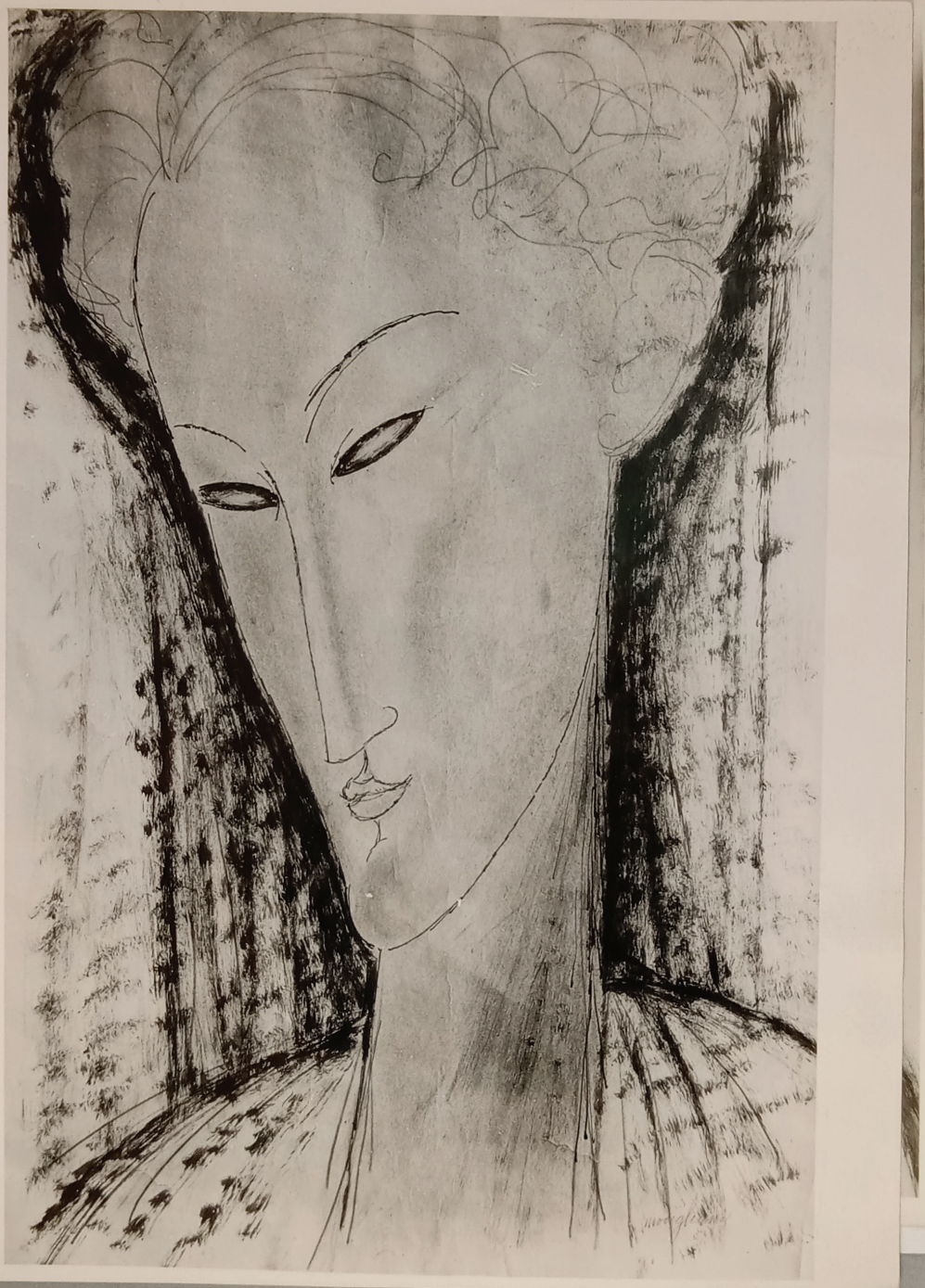

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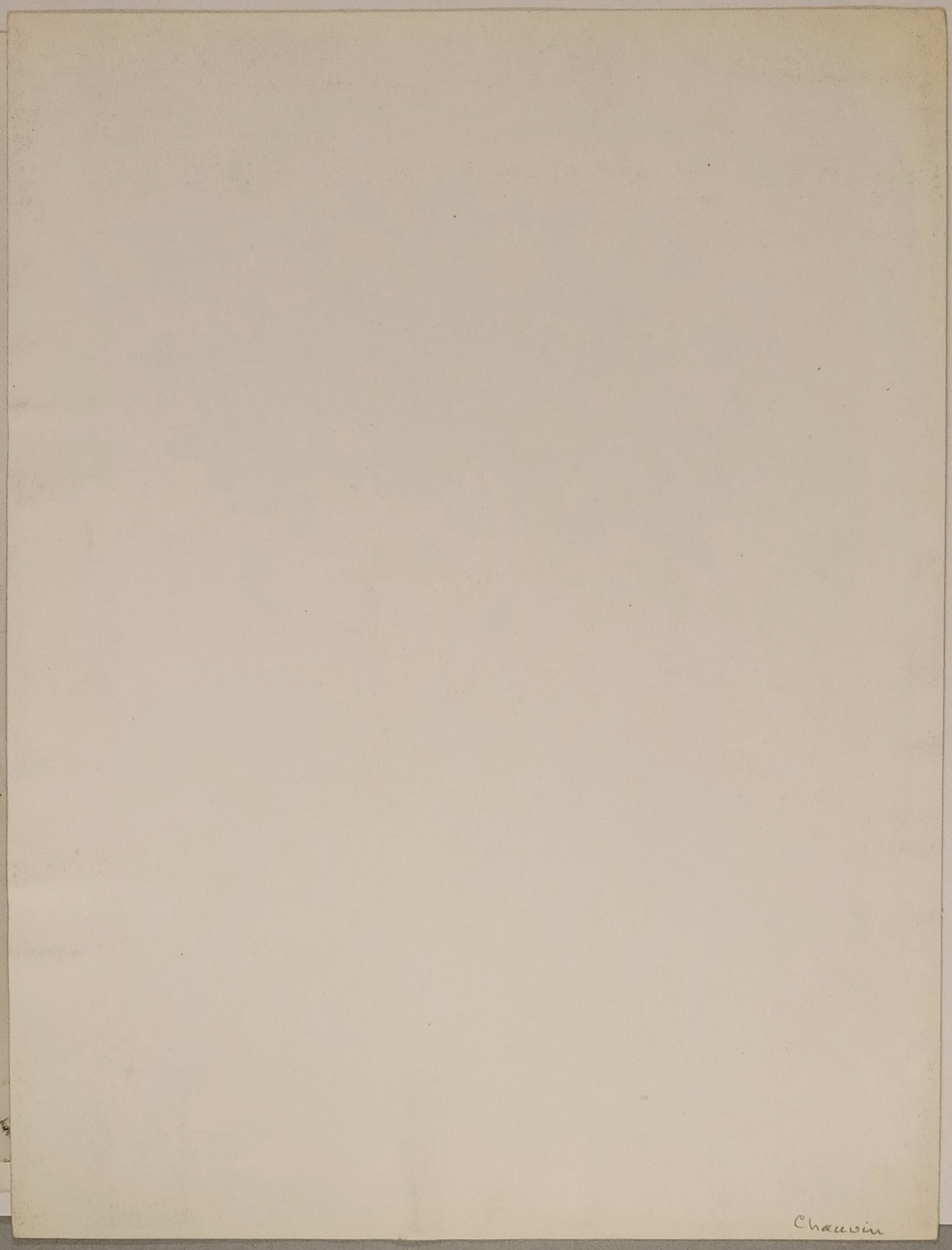

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Castellon - Cuba - A.A.A.

Caryatide

Crayon + Charcoal, 21 1/2 x 14 1/8

661