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Dale, Chicago



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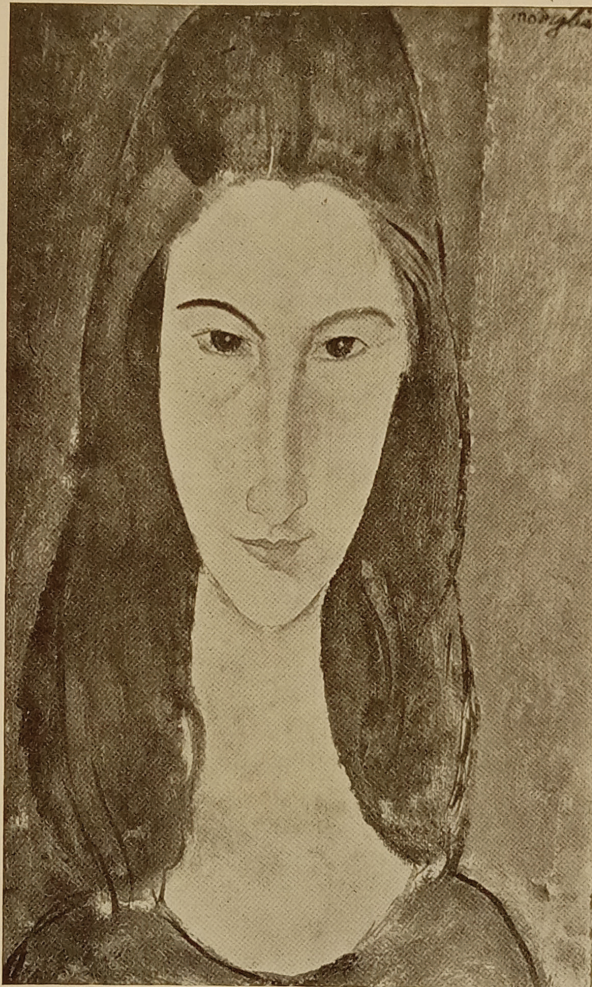
Mme Amédée ? 1918

Christa Dale Collection, Art Institute

Ragazzo (1918)
Gaston
Boy
Kraabe

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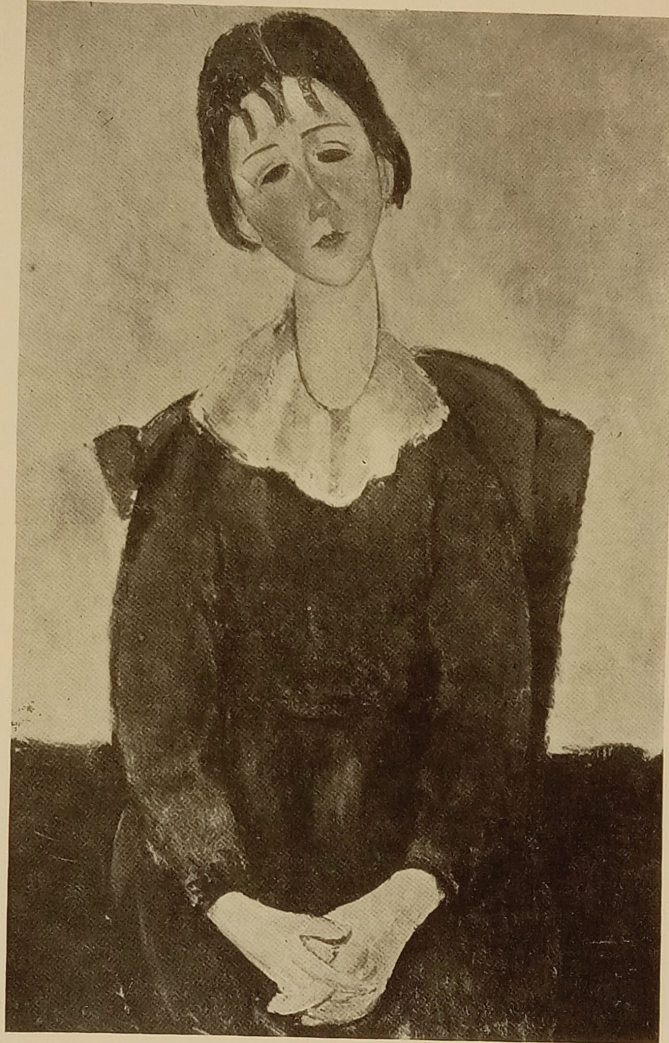
JEUNE FILLE (1918)

214

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Reid + Lefevre



FILLETTE ASSISE (HUGUETTE), PARIS (1918)

236
Das

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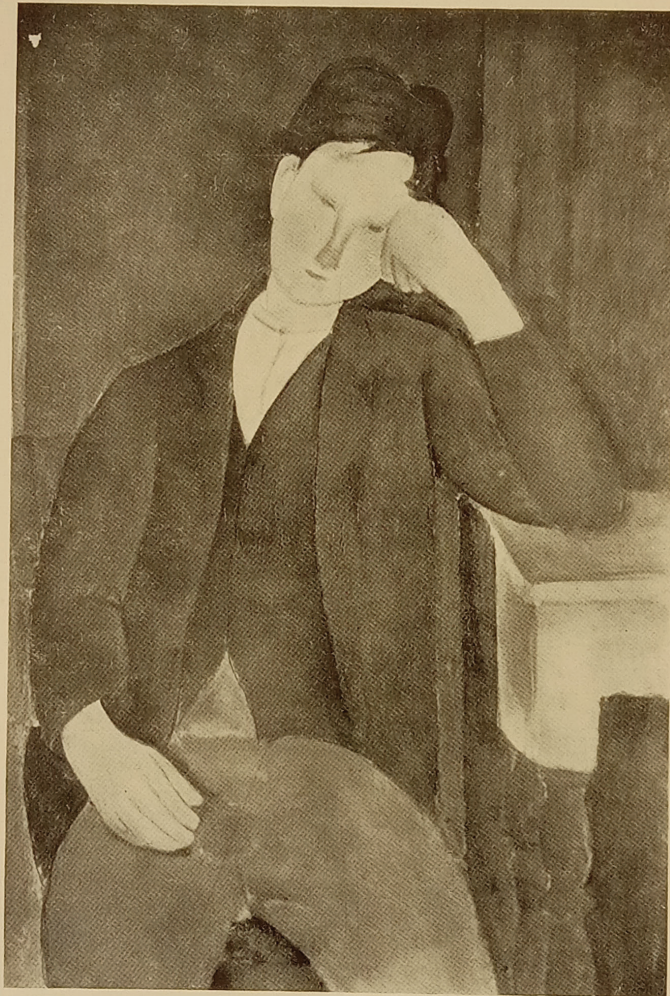


FEMME DE PROFIL (MME ZBOROWSKA), PARIS (1918)

213

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L'APPRENTI, PARIS (1918)

204

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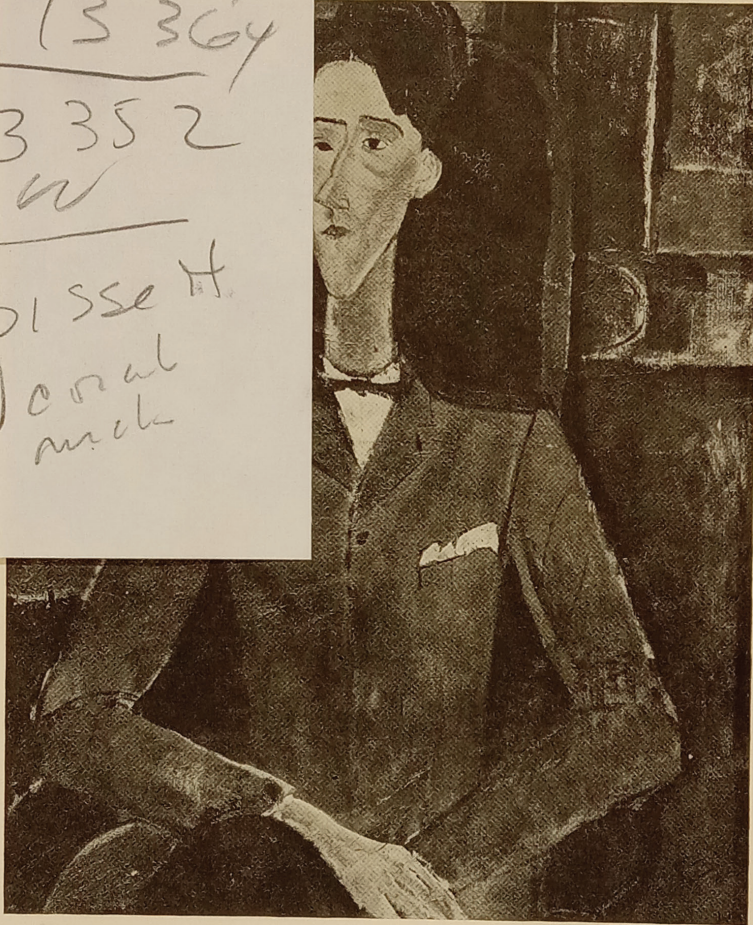
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Joel ML
Cory
13 364

13 352
w

Bisse H.
Normal
mick

(photo)



PORTRAIT DU POÈTE JEAN COCTEAU (1917)

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B. G. de Sylva

(photo)



PORTRAIT DU POÈTE JEAN COCTEAU (1917)

99

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PORTRAIT DE MME HEBUTERNE (1917)

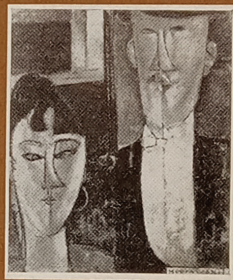
99

Pragallu

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MODIGLIANI



A RETROSPECTIVE
EXHIBITION AT
THE SOCIETY OF
THE FOUR ARTS,
PALM BEACH, AND
IN MIAMI AT THE
LOWE GALLERY

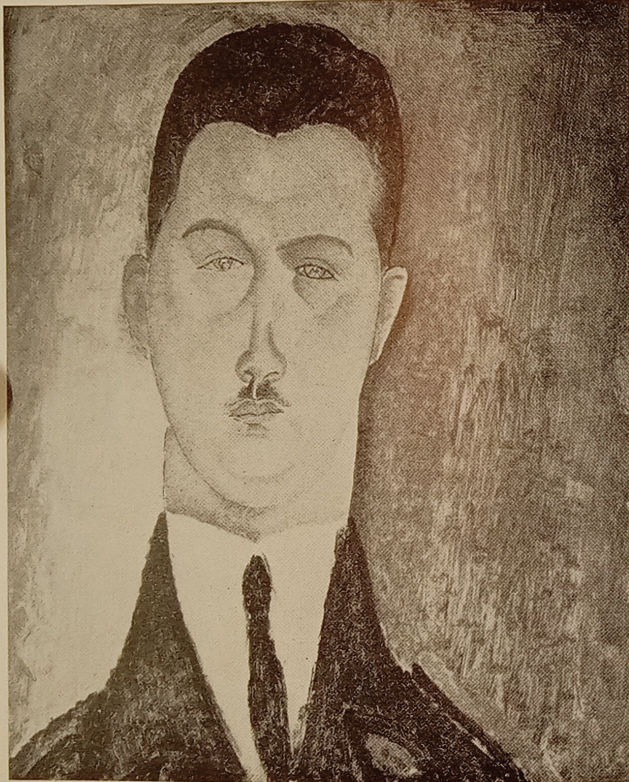
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**AMEDEO
MODIGLIANI
1884 - 1920**

**JAN. 8 TO 31, 1954
SOCIETY OF THE FOUR ARTS
FEB. 11 TO 28, 1954
LOWE GALLERY**

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No. 16. PORTRAIT OF DR. BRABANDER,
FRENCH OFFICER c. 1918
Lent by Mr. Henry Pearlman

FOREWORD

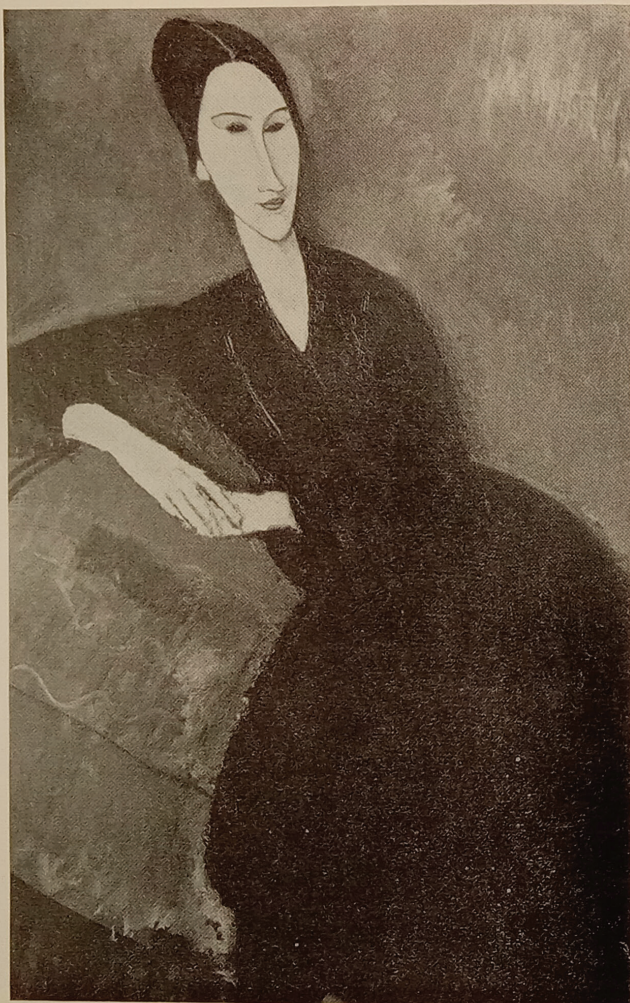
DESPITE THE UNDISCIPLINE AND WAYWARDNESS of his private life, with so furious a sequence of hashish and harlots that one wonders why Hollywood has not yet vulgarized this painter, Amedeo Modigliani preserved in his art an almost classic restraint and purity of intent and means. It is this fact, above all others, which betrays his Italian birth and heritage.

He lived and worked in Paris from 1906 until 1920, when he died at the age of thirty-six. Thus he was in Montmartre and Montparnasse during the fervent and fomenting years when modern art was born. He was neither aloof from nor untouched by these esthetic explosions: he was, in fact, keenly aware of Cezanne's lessons, of the Fauves' coloristic fireworks, of the Cubists' explorations, of the excitement over African Negro sculpture and of Brancusi's painstaking purification of form. But he tempered this awareness and these influences within limits as stringent as those of any Renaissance master, made them suit his own desires and subdued them into a personal, contemporary expression where line creates volume and defines form as suavely and compellingly as in a Botticelli.

He never wavered. To some, at first glance, these self-imposed limits seem to result in a monotonous output where "everything looks alike." But it takes only open eyes and a second glance to realize the subtlety which gave infinite variety within the chosen formula. Then one sees that each of the marvelously seductive, even carnal, nudes has her own expression — now secret, now brazen; now withdrawn, now sly — and that each of the portraits becomes as acutely individual as a caricature. They all live in Modigliani's special world and he speaks his own message through them. But they are in no wise stereotyped or mass-produced. He has, instead, given them grandeur through the strict limits of his style and his vision . . . and, once seen, they are hauntingly unforgettable.

Aline B. Louchheim
Associate Art Editor
The New York Times

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No. 2. ANNA ZBOROWSKA c. 1917
Lent by the Museum of Modern Art,
New York

ACKNOWLEDGMENTS

THE SOCIETY OF THE FOUR ARTS AND THE TRUSTEES OF THE LOWE GALLERY wish to express their sincere appreciation to the following lenders whose generosity made this exhibition possible:

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Mr. and Mrs. Abris Silberman
Wadsworth Atheneum
Mrs. Lloyd B. Wescott

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No. 6. BRIDE AND GROOM c. 1915
Lent by the Museum of Modern Art,
New York

CATALOGUE

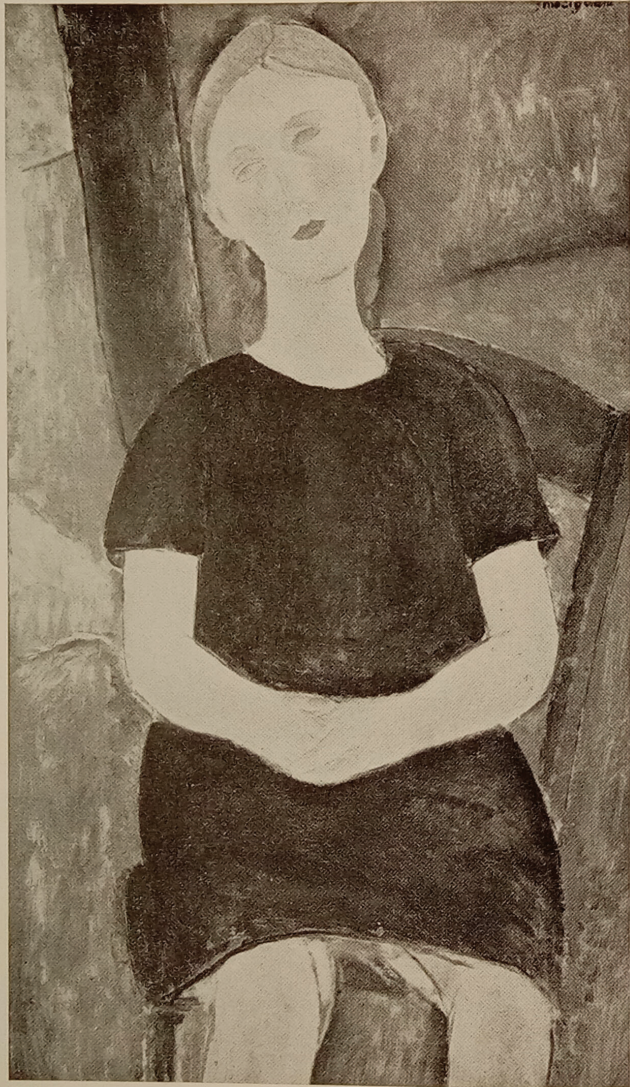
SCULPTURE

1. STONE HEAD
Lent by the Philadelphia Museum of Art

PAINTINGS

2. ANNA ZBOROWSKA c. 1917
Lent by the Museum of Modern Art, New York
3. BLAISE CENDRARS c. 1917
Lent by Mr. Stanley R. Resor
4. BOY IN BLACK SHIRT
Lent by Mr. and Mrs. Lee A. Ault
5. BOY WITH RED HAIR c. 1919
Lent by Mr. Ralph M. Coe
6. BRIDE AND GROOM c. 1915
Lent by the Museum of Modern Art, New York
7. ELENA PAWLOWSKI c. 1917
Lent by the Phillips Gallery, Washington, D. C.
8. HEAD
Lent by Prince and Princess Artchil Gourielli

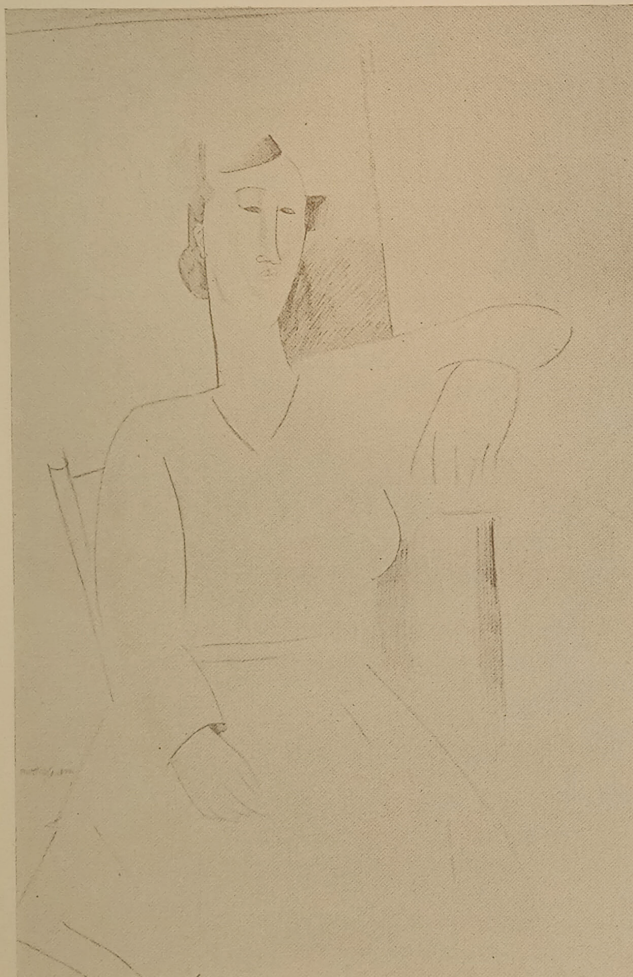
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No. 25. YOUNG GIRL SEATED c. 1919
Lent by Mr. Henry Pearlman

9. L'AMAZONE
Lent by the Lewyt Collection
10. MADAME HEBUTERNE
Lent by Colonel Samuel A. Berger
11. MADAME POMPADOUR c. 1915
Lent by the Art Institute of Chicago
12. MADAME ZBOROWSKA
Lent by Mr. and Mrs. Sidney A. Levyne
13. NU: L'ALGERIENNE ALMAISSA
Lent by the Perls Galleries, New York
14. PORTRAIT OF AN ACTOR
Lent by Mrs. Lloyd B. Wescott
15. PORTRAIT OF BEATRICE HASTINGS
Lent by Mr. and Mrs. Louis Ritter
16. PORTRAIT OF DR. BRABANDER,
FRENCH OFFICER c. 1918
Lent by Mr. Henry Pearlman
17. PORTRAIT OF LUNIA CZECHOWSKA
Lent by the Chester Dale Collection
18. PORTRAIT OF MANUELLO
Lent by the Los Angeles County Museum, Los Angeles

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No. 38. SEATED WOMAN
Lent by Mr. John Rewald

19. RAIMONDE
Lent by Mr. A. Bradley Campbell
 20. SEATED NUDE c. 1918
Lent by Mr. and Mrs. Leigh B. Block
 21. SERVANT GIRL c. 1918
Lent by the Albright Art Gallery, Buffalo
Room of Contemporary Art Collection
 22. WOMAN IN BLACK
Lent by the Chester Dale Collection
 23. WOMAN WITH A HAT
Lent by Prince and Princess Artchil Gourielli
 24. YELLOW SWEATER
Lent by the Solomon R. Guggenheim Museum,
New York
 25. YOUNG GIRL SEATED c. 1919
Lent by Mr. Henry Pearlman
- WATERCOLORS and DRAWINGS**
26. BOY WITH FEATHERED HAT c. 1918
Lent by Dr. Warner Muensterberger
 27. CARYATID
Lent anonymously

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28. CARYATID
Lent by the Baltimore Museum of Art

29. CARYATID
Lent by the Chester Dale Collection

30. HEAD OF A GIRL
Lent by Mr. and Mrs. Abris Silberman

31. JEAN COCTEAU 1917 ?
Lent by Mrs. Towar Bullard

32. LEON BAKST c. 1917
Lent by the Wadsworth Atheneum, Hartford, Conn.

33. THE PINK BLOUSE c. 1917
Lent by Mr. John Gerald

34. PORTRAIT OF A BOY c. 1917
Lent by Mr. Ralph M. Coe

35. PORTRAIT OF A WOMAN IN A LARGE HAT
Lent by the Baltimore Museum of Art

36. SEATED MAN
Lent by Prince and Princess Artchil Gourielli

37. SEATED NUDE c. 1918
Lent by Mrs. Marjorie Fischer

38. SEATED WOMAN
Lent by Mr. John Rewald

39. SOLDIER'S HEAD
Lent by Prince and Princess Artchil Gourielli

40. WOMAN'S HEAD (BEATRICE HASTINGS)
c. 1915
Lent by Miss Doris G. Baker



No. 13. NU: L'ALGERIENNE ALMAISSA
Lent by the Perls Galleries, New York

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CHRONOLOGY

- 1884 Born July 12, Leghorn, Italy. Father, Roman; Mother, born in Marseilles, France.
- 1898 Education terminated by illness. Received first instruction in painting at fourteen.
- 1900 — 1902 Convalescence in Southern Italy. Visited Rome and Florence.
- 1906 First visit to Paris.
- 1908 Exhibited at Salon des Independants, Paris.
- 1909 First interest in sculpture inspired by works of Brancusi. In failing health, returned to Italy in autumn.
- 1910 Received first recognition at Salon des Independants. Lived by sketching cafe portraits.
- 1914 Met Leopold Zborowski, Polish poet who became friend and dealer.
- 1915 Gave up sculpture during first years of war.
- 1917 First one-man exhibition at Berthe Weill Gallery, Paris.
- 1919 Exhibited at Hill Gallery, London.
- 1920 Died January 25, 1920.

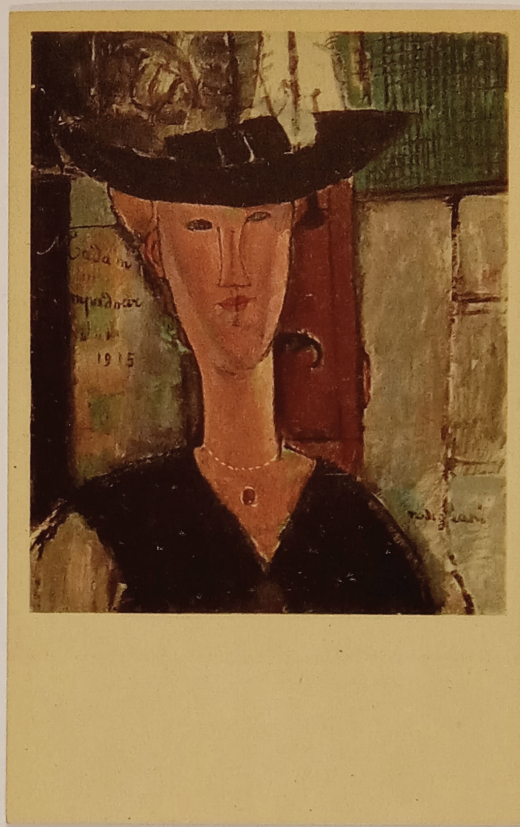
Major Retrospective Exhibitions: 1922—Galerie Bernheim-jeune, Paris; 1929—De Hauke, New York; 1931—Demotte Galleries, New York; 1934—Kunsthalle, Basel; 1938—Arthur Tooth, London; 1946—Casa della Cultura, Milan; 1951—Museum of Modern Art, New York.



No. 30. HEAD OF A GIRL
Lent by Mr. and Mrs. Abris Silberman

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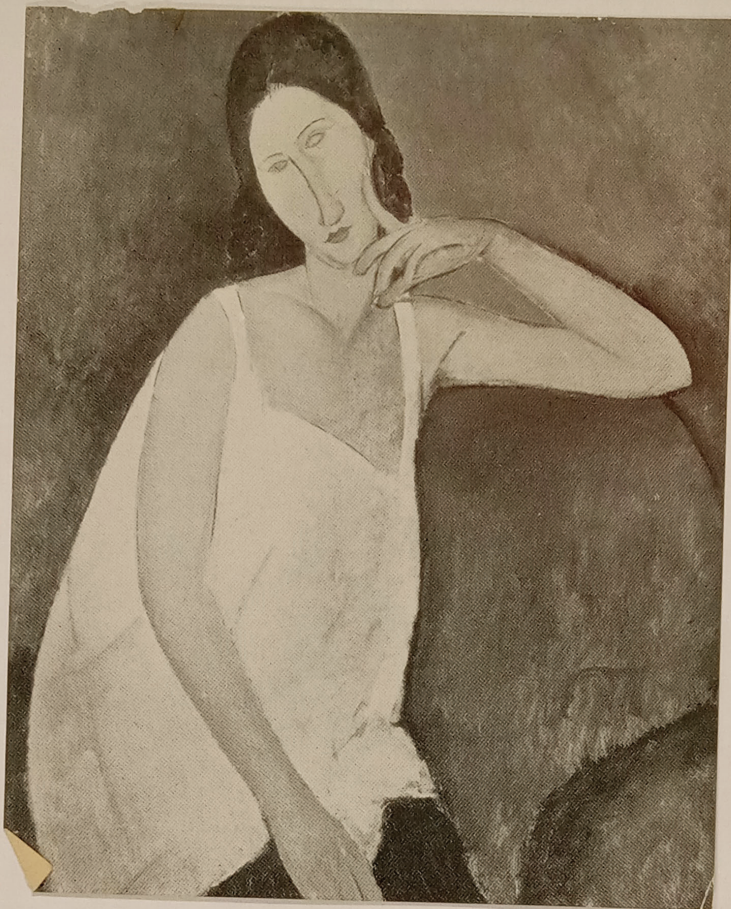
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Madam Pompadour
Amedeo Modigliani
Italian, 1884-1920
Joseph Winterbotham Collection
The Art Institute of Chicago

A361 Printed by Arthur Jaffé Heliochrome Co., New York City, U. S. A.

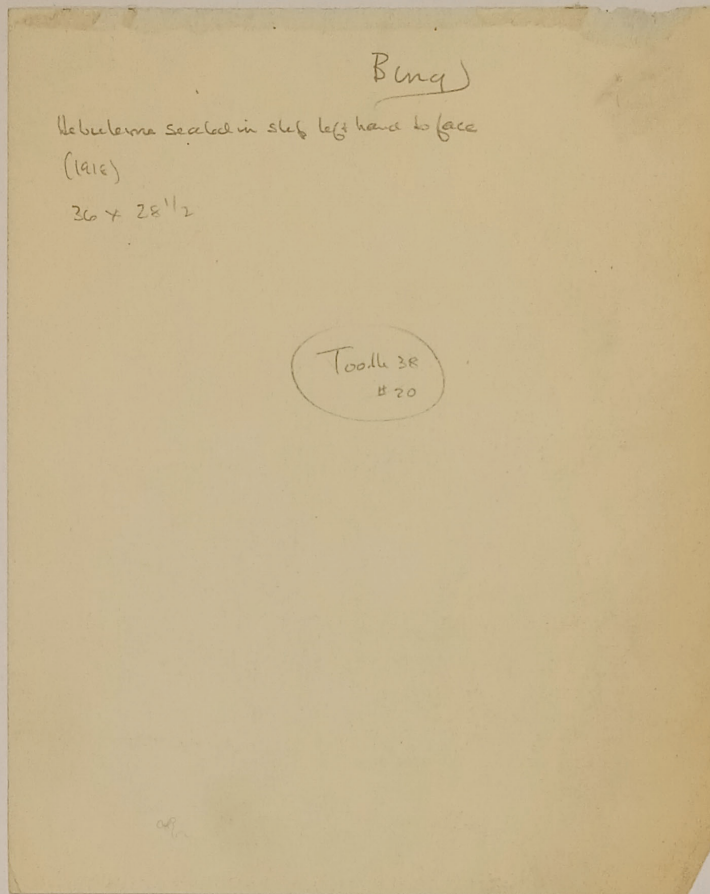
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LA FEMME DE L'ARTISTE (MME HEBUTERNE), NICE (1918)

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NU COUCHÉ, PARIS (1918)

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MODIGLIANI DRAWINGS

Arranged by date or style.

10 Before 1913-14. 10

Caryatids 1912-1914

- ✓ Verdine
- ✓ Pompadour with dated
- ✓ Norton pink
- Perls green
- Caryatid Date
- ✓ Mask Fischer
- ✓ Head Allen

2. 1915

- Beatrix Hastings Weir
- Rosa Proppina Barbaroux dated
- Matthew Pearlman
- Portrait Don Baker
- Seated Nude Rossi
- " " Perls
- Praying girls Brillouin
- Young Pelquin Perls
- Seated Woman Sampler
- Seated Nude MOMA
- Comat Mouscard Brillouin

1916

- Kissing Perls
- ✓ Kissing Wall

1917

- ✓ Gborowski Providence
- ✓ Gborowski "
- ✓ Boy Coe
- ✓ Gborowski Pulitzer
- Cocteau Bullard
- Soutin Perls
- Blaise Cocteau Dale
- Seated Woman Brillouin
- Seated Woman Figg

1918-1919.

- ✓ Nude Fischer
- ✓ Lady Brillouin
- ✓ Lady Portrait Fischer
- " " G. Sattler
- Landscape France
- Seated Woman MOMA
- 1920
- Paris MOMA

47 drawings

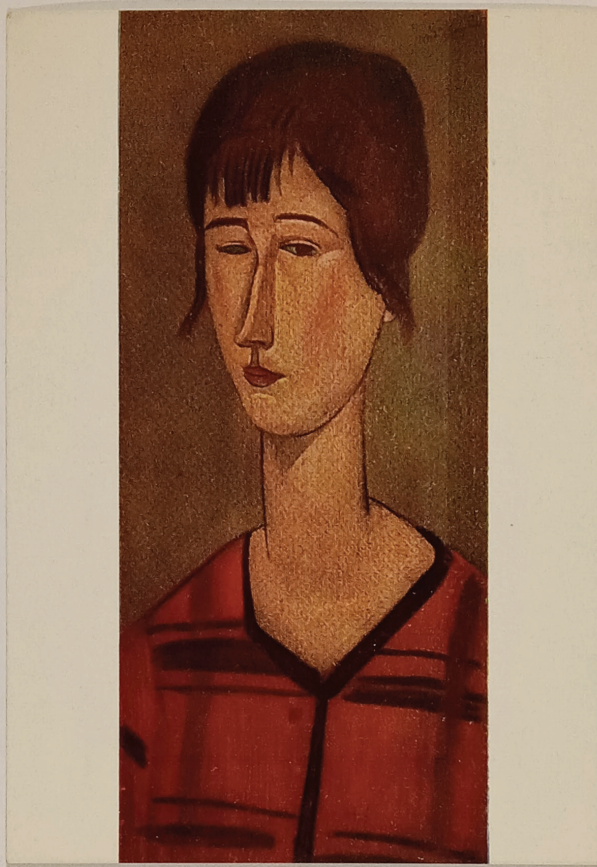
- No date
- ✓ Mouscard Present Boy
- Figure in Headrest K. Sattler
- Head Portrait Fored

47 drawings
4 foreign
43 drawings

44

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6242. MONTGLANI. (1884-1920). Marcelle.
Ecole de Paris.

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P952
#4605

Artist Amideo Modigliani

Subject Portrait d'une Jeune Femme

Medium pencil (1918)

Size 12 7/8 x 9 1/4"

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

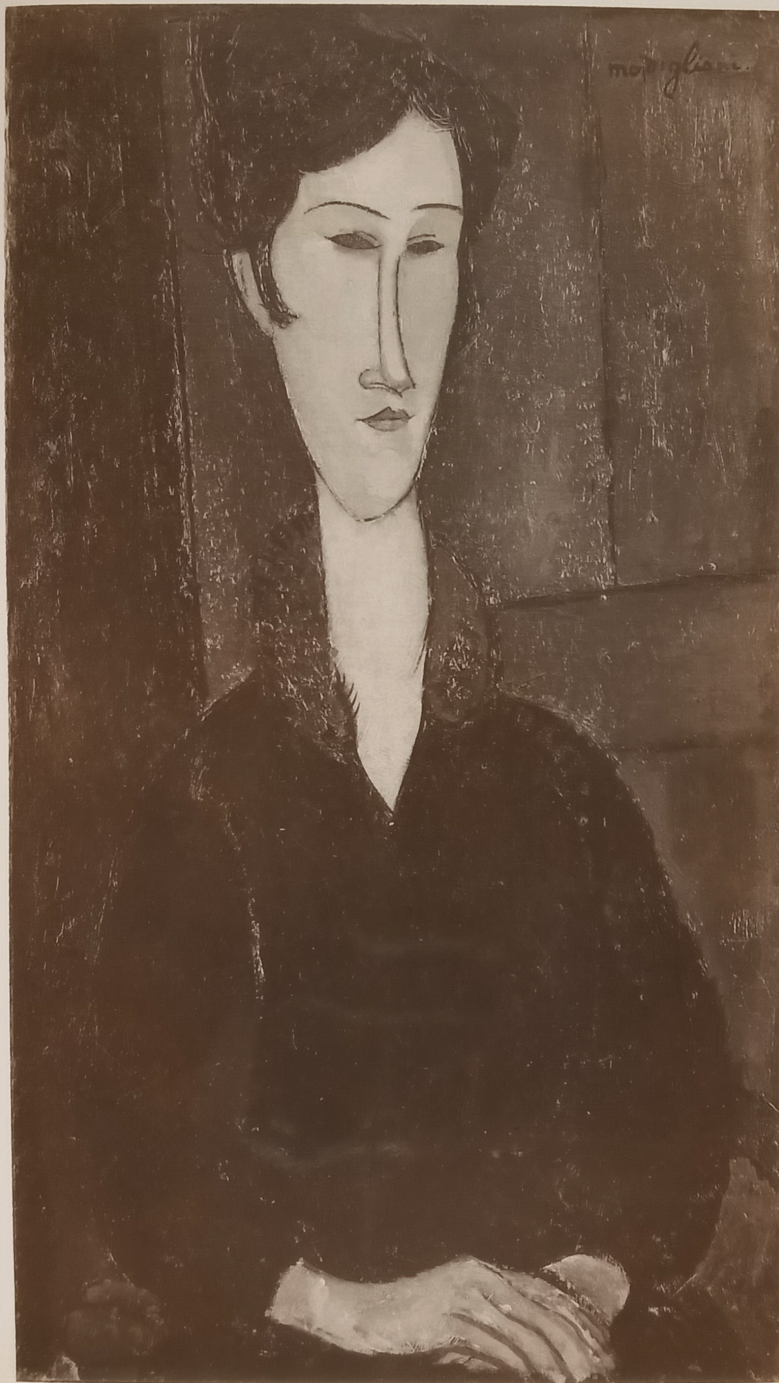
Collection James N. G. Golytz, West Virginia

(has offered to lend)

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Perls

128575
#3564

75

Artist Amedeo Modigliani

Subject Portrait de Mme Zborowska

Medium Oil

Size 31 3/4 x 17 7/8 "

PERLS GALLERIES

32 EAST 58TH STREET

NEW YORK, N. Y.

75-

page 10



7" in height



4668

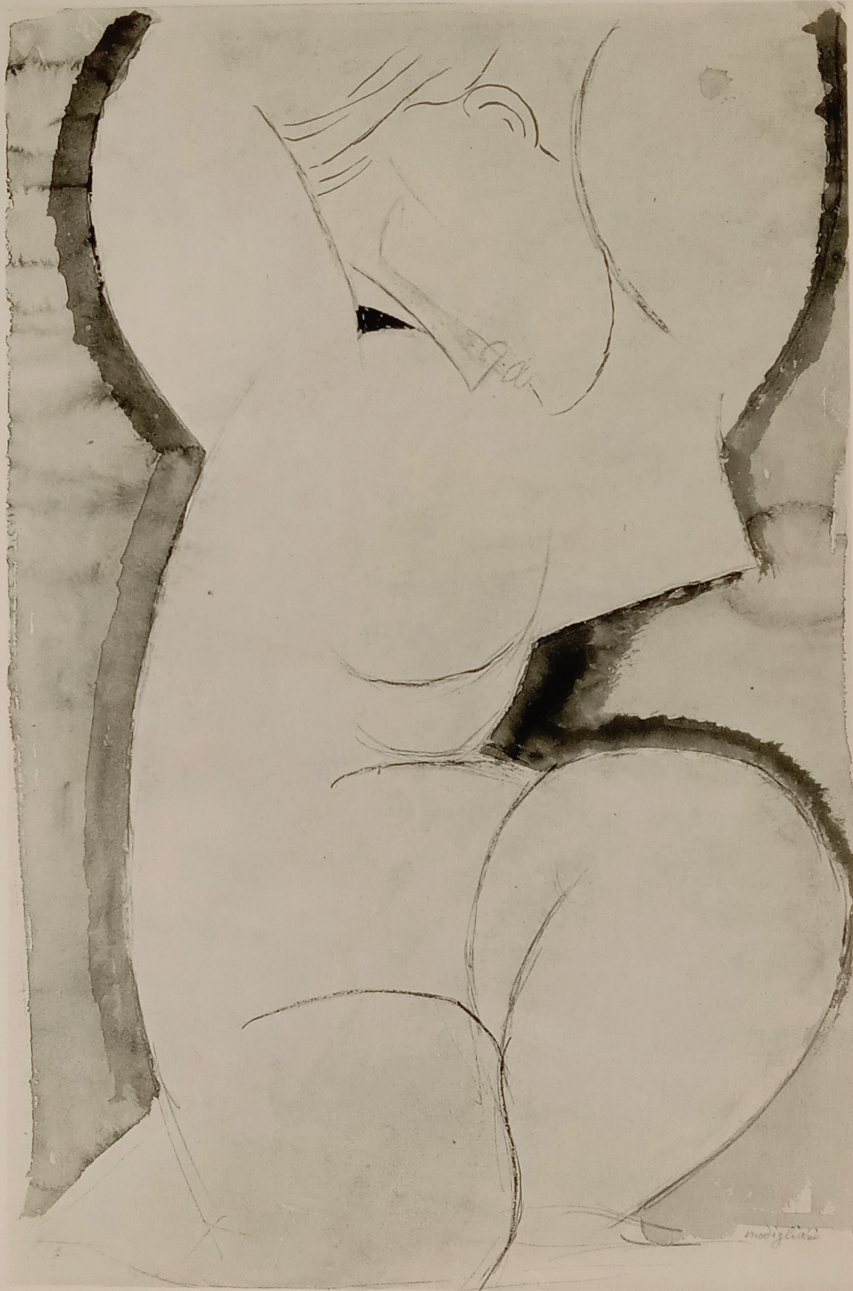
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THE ART INSTITUTE OF CHICAGO

Chicago, 3, Illinois

ARTIST Modigliani, Amedeo Italian 1884-1920

TITLE Caryatid

MEDIUM gouache DATE _____

MEASUREMENTS 20½ x 13½"

COLLECTION Gift of Col. R. R. McCormick

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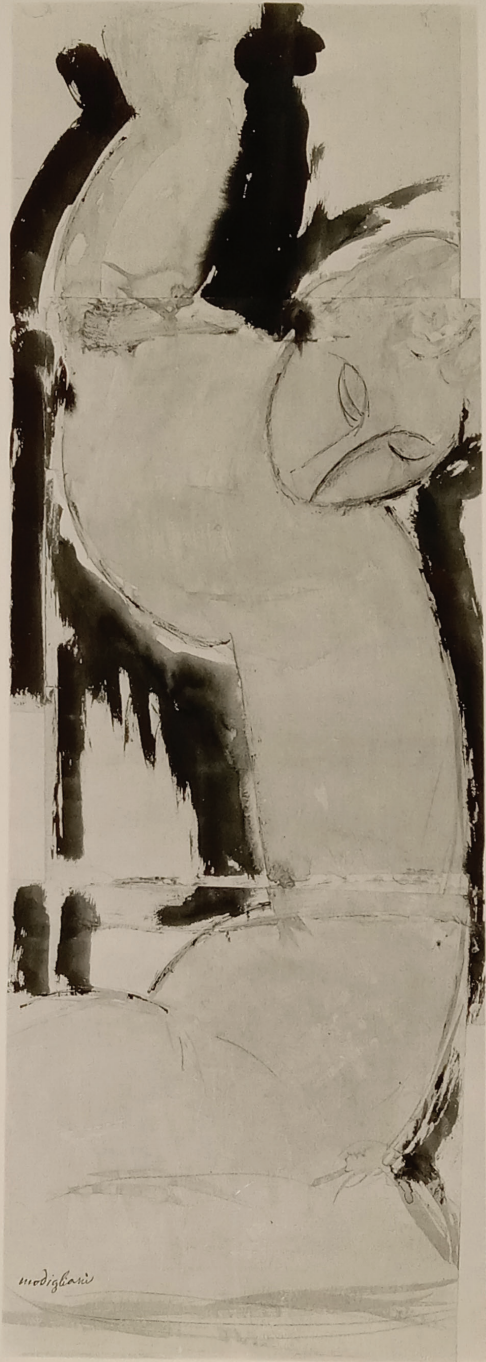
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modigliani

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THE ART INSTITUTE OF CHICAGO

Chicago, 3, Illinois

ARTIST Modigliani, Amedeo Italian 1884-1920

TITLE Rose and Blue

MEDIUM gouache DATE _____

MEASUREMENTS 31½ x 11-1/8"

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André Uzeil ?



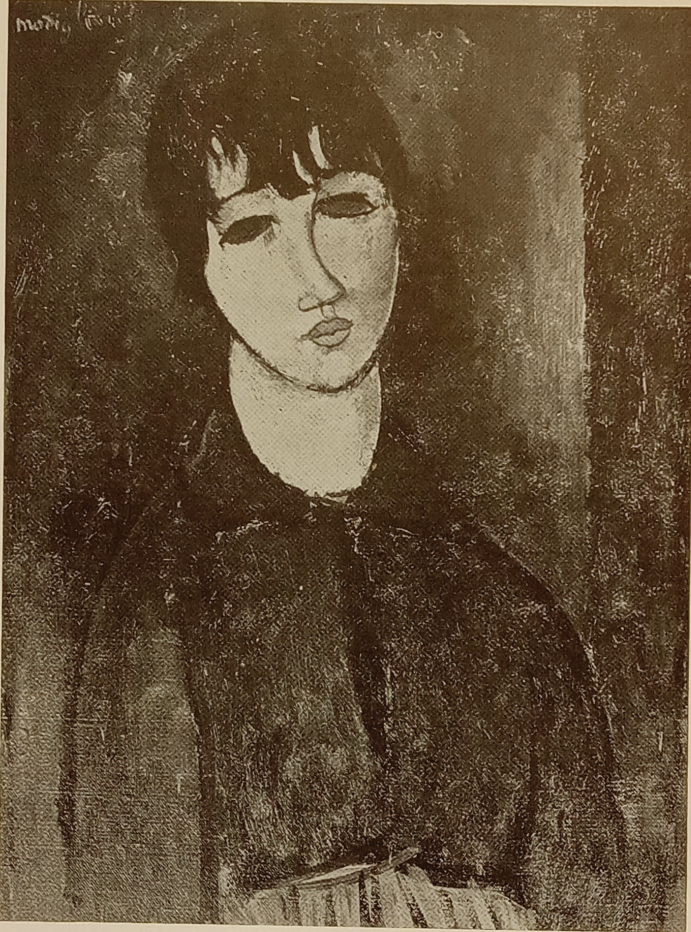
BEATRICE HASTINGS (1916)

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Leinhardt, Zurich



LA SERVANTE (1916)

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1^m X 0^m80
Portrait du peintre
Diego Rivera

A figuré, en novembre 1933
à l'exposition Modigliani au
Palais des Beaux-arts à Bruxelles,
sous le n^o 18,
et à celle du Kunsthalle Basel
du 7 janvier au 4 février 1934
sous le n^o 10.

Modigliani

Galrie Perier
H. Perier, Paris

PHOTO Marc VAUK
114^{bis}, Rue de Vaugirard
PARIS VI^e TEL. LITRE 90-01

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Paul PETRIDÈS
53, Rue La Boëtie, 53
PARIS-8^e
Téléphone : BALzac 35-51
R. C. Seine 296.274 B.

Louis Manbeau

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Seated Woman (Margherita)
1917
81 x 40
Coll. Lanfugnani, Milan

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18 x 25 $\frac{1}{2}$

18

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THE ART INSTITUTE OF CHICAGO

Chicago, 3, Illinois

ARTIST Modigliani, Amedeo Italian 1884-1920

TITLE Mme. Kisling

MEDIUM oil DATE _____

MEASUREMENTS 32 x 17-3/4"

COLLECTION Gift of Joseph Winterbotham

Photograph Section
C 22727
Neg. No. _____

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193

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Artist Modigliani, Amedeo

#5111
1397

Subject Portrait de Jean Cocteau

Medium Blue Ink (1917)

Size 17 x 10½

PERLS GALLERIES

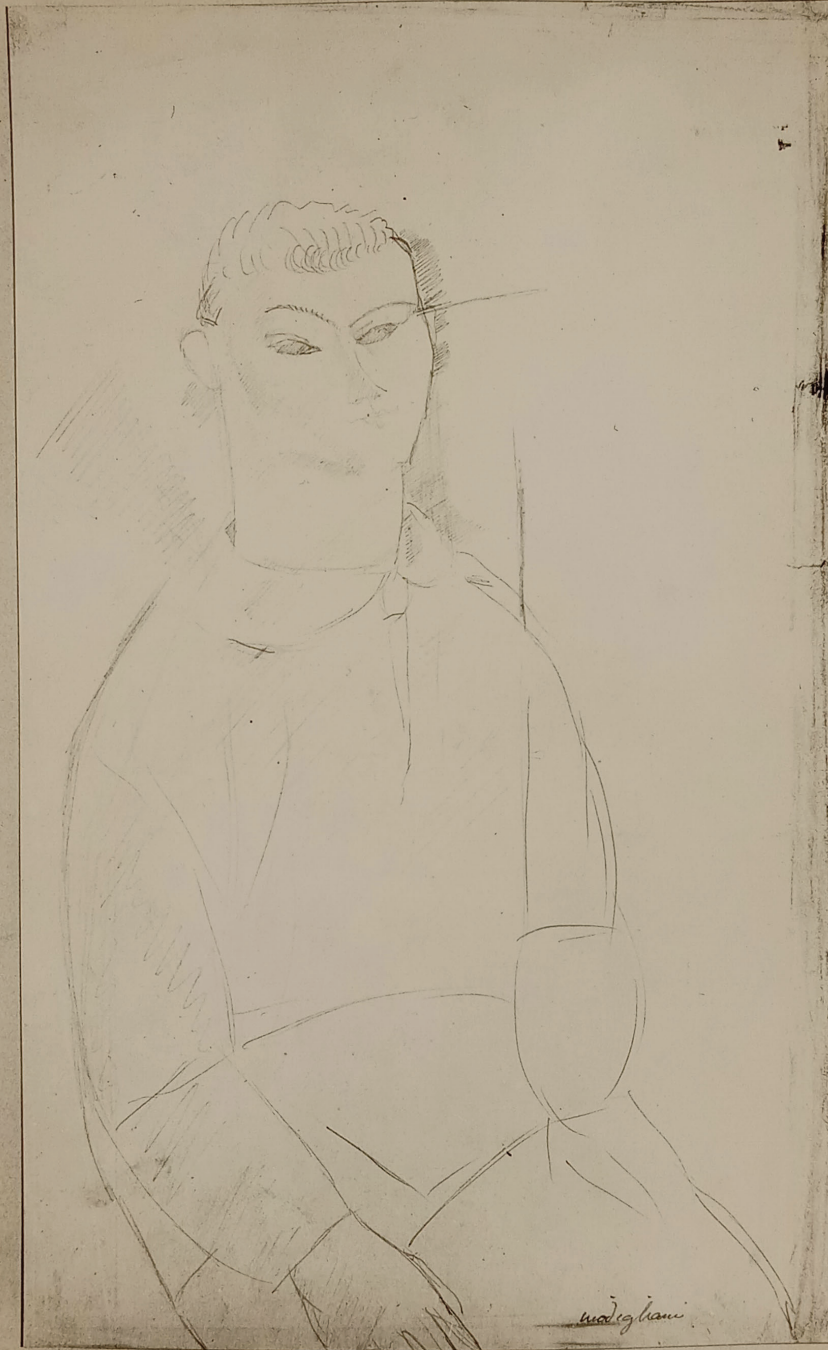
32 EAST 58TH STREET

NEW YORK, N. Y.

1397

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Sealed Boy (Kusling)

#7

Photographs by
addison study
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MOMA

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PAUL ROSENBERG & CO.

16 EAST 57th STREET, NEW YORK CITY

PLaza 3-5653

MODIGLIANI

#5397 - "Contentement dans la pluie"

Water color, 27 x 17-1/2 inches

Date : 1914

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TÊTE, SCULPTURE EN PIERRE D'EUVILLE (1909-1912)

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26 high
Buchholz

571

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1911

Height 50 cm

width 17cm

P. M. Foster

15699-2

Lenscraft copy 209

15699-2

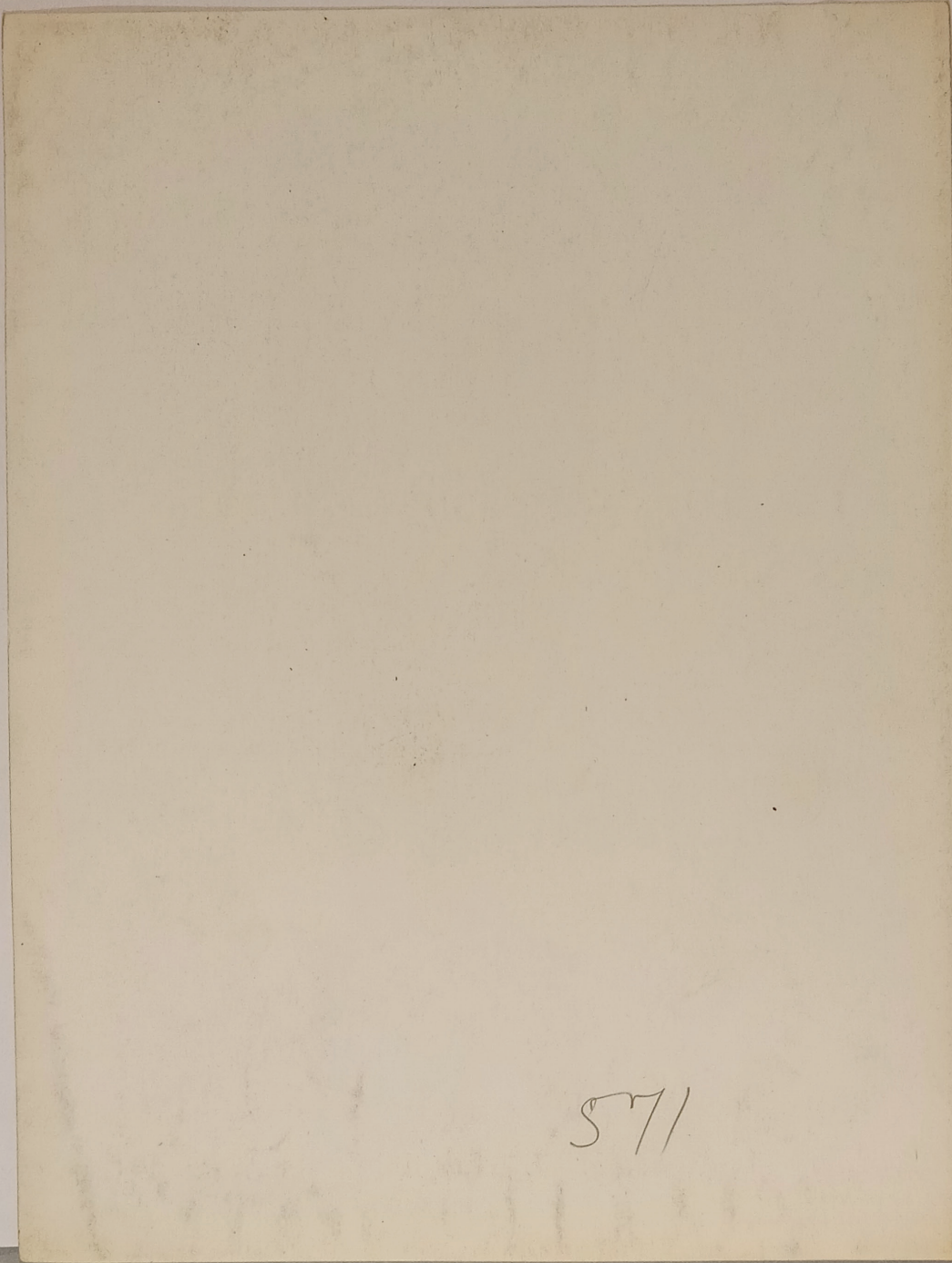
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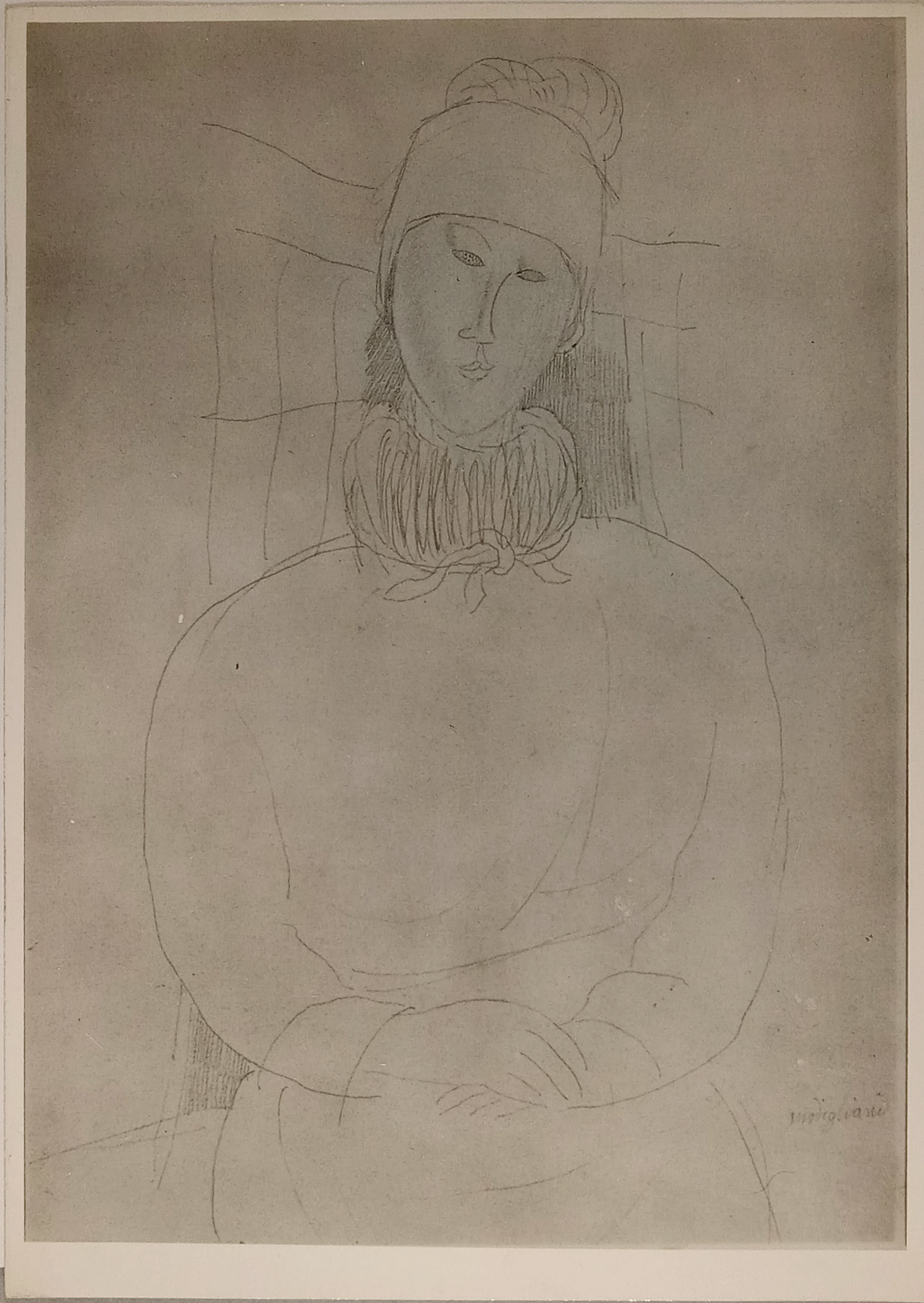
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Perle

WSL

Portrait d'une Jeune Femme

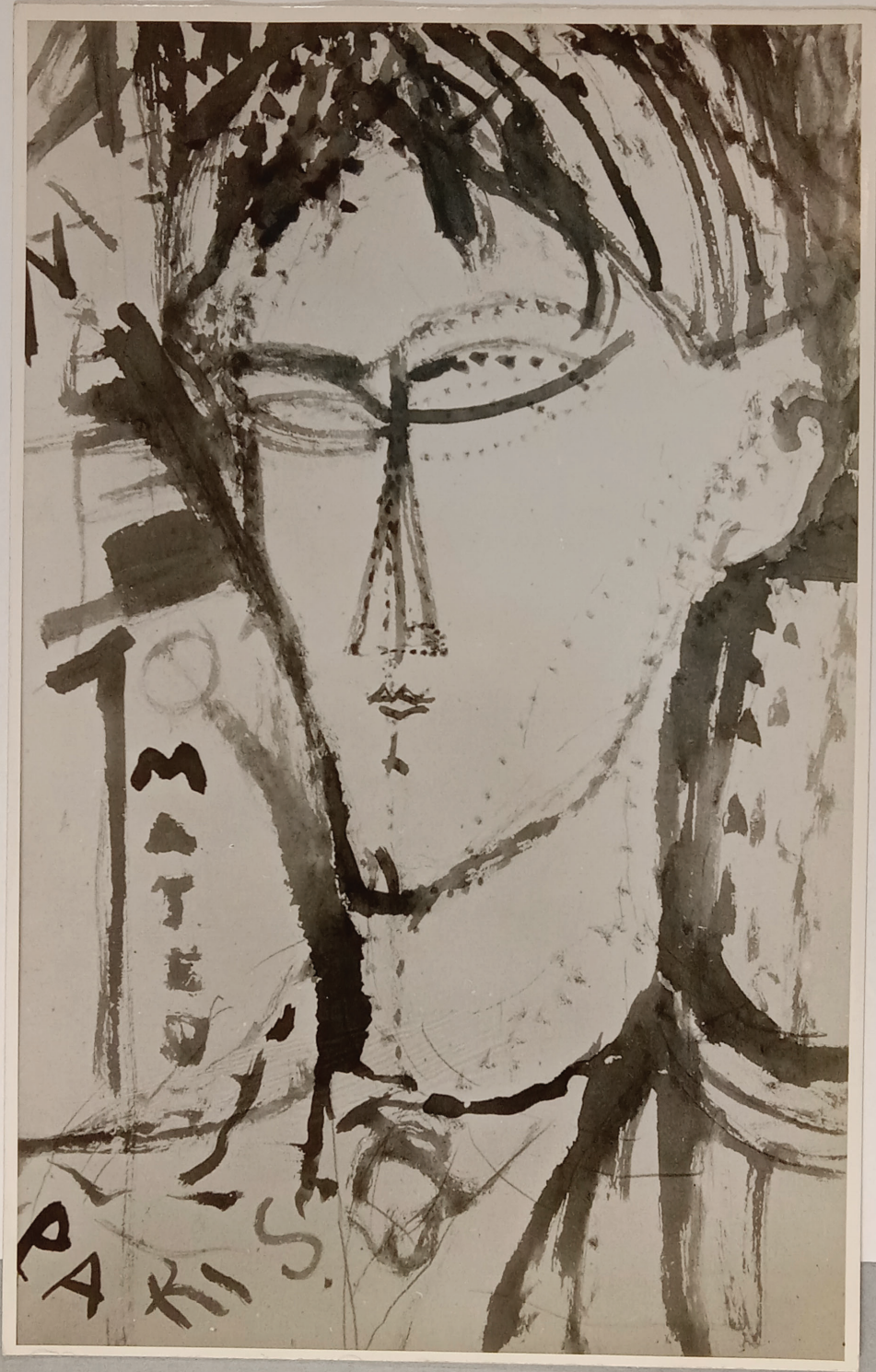
(1918)

Pencil, 12 7/8 x 9 1/4

952

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Reading

PHOTOGRAPHY BY
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ENDICOTT 2-0485
NO. 75812-9-p

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Scuffed Head of a Woman

Sandstone.

20 1/2" high

from Galerie Jeanne Lambé, Paris

#50 Paul-Bernet, Lambé, sale #326

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36



Madame Cézanne
du Cézanne

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268

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THE ART INSTITUTE OF CHICAGO

Chicago, 3, Illinois

ARTIST Modigliani, Amedo Italian 1884-1920

TITLE Flower vendor

MEDIUM oil DATE _____

MEASUREMENTS _____

COLLECTION Property of Samuel Marx

Photograph Section
C 21235
Neg. No. _____

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Amedeo Modigliani

Oscar Mestchinoff

1916 Oil

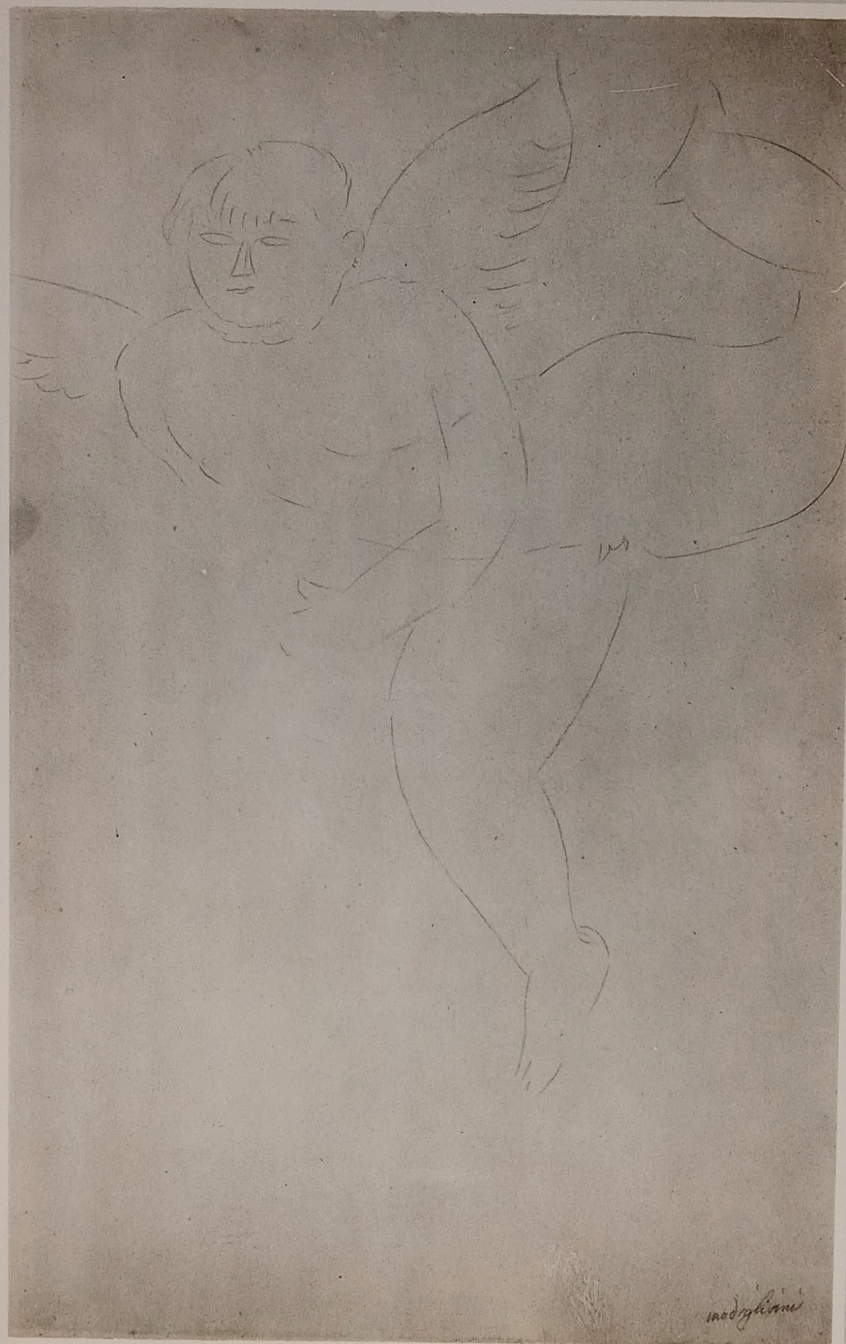
Lent by Jacques Sarlie

S-10-605

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Artist Amedeo Modigliani # 4962 P 1276
Subject Amour Volant
Medium Pencil (1914)
Size 16 3/4 x 10 1/4 "

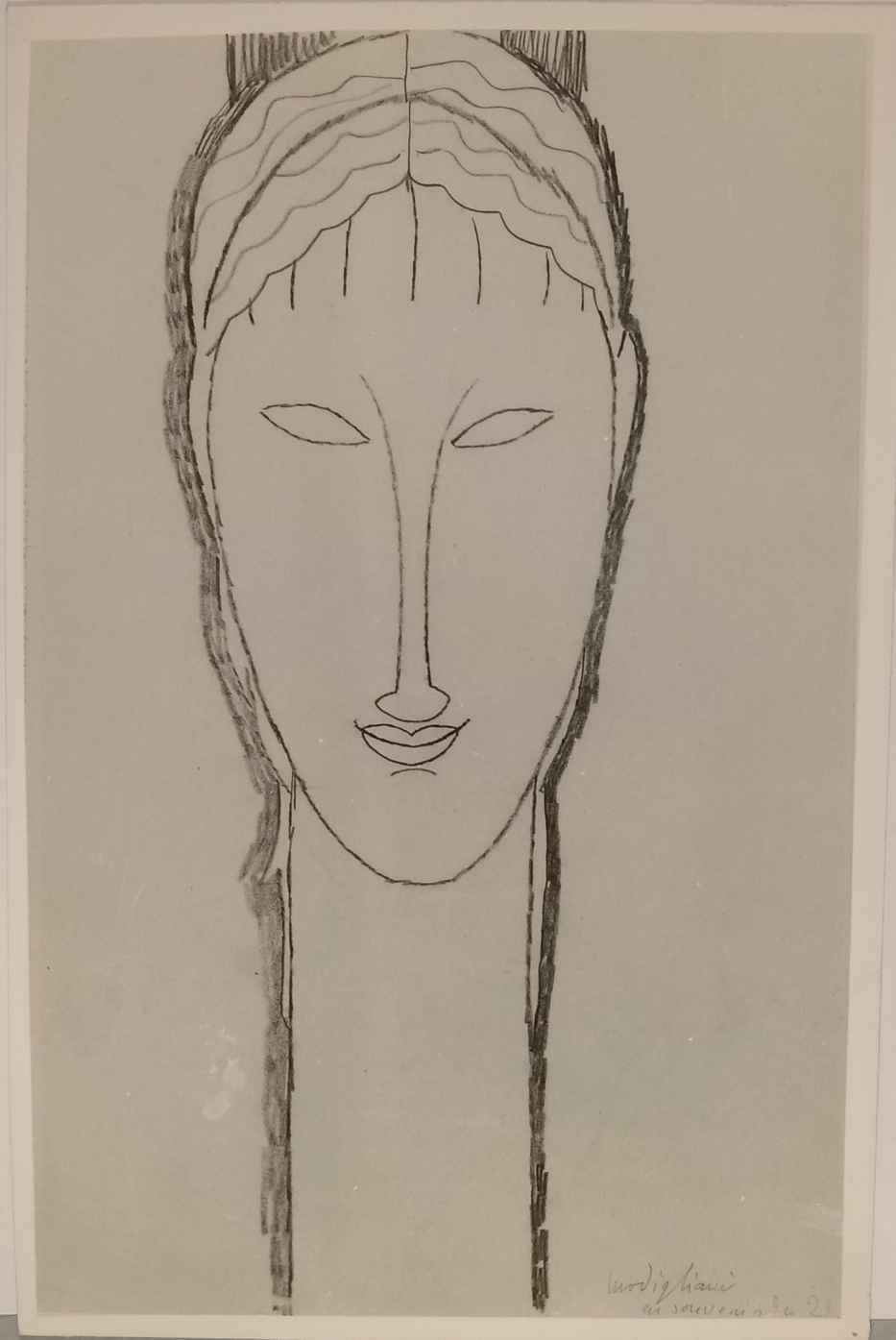
PERLS GALLERIES

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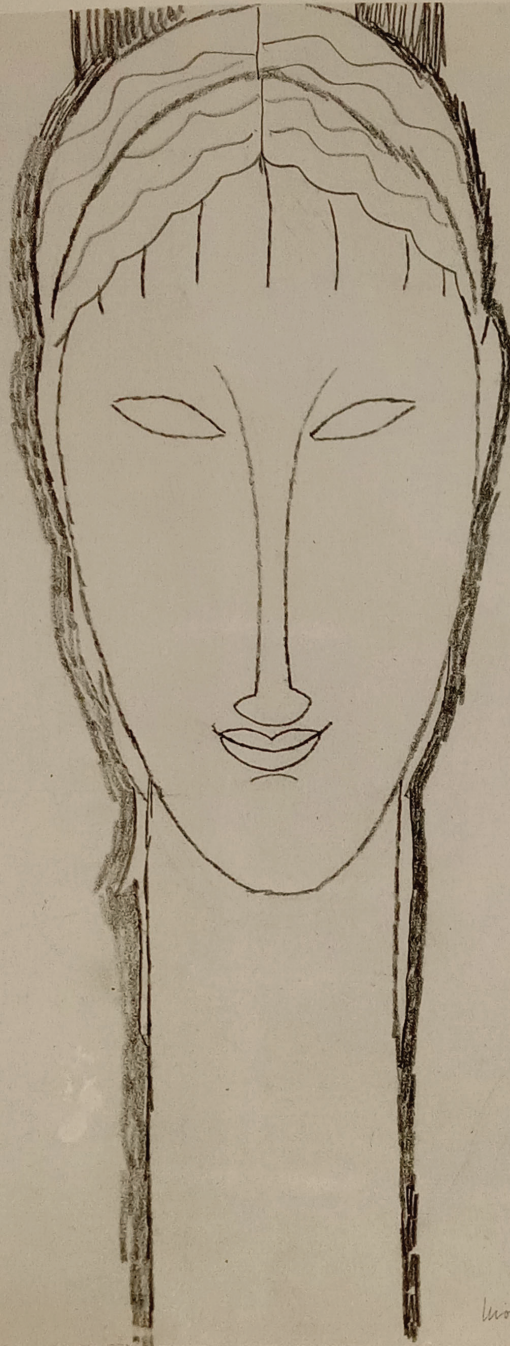
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Modigliani "Head"
17" x 10 1/2" drawing

Mrs. Harry L. Winston

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*Modigliani
et souvenirs du 21*

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"Head" 17" x 10 1/2" drawing ^{WSL}

JACQUES SELIGMANN & CO., Inc.
5 East 57th Street
New York, New York

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Sculpture Head of a Woman

16 1/2 high

"ex Zborowski"

#66

Park-Bernet, Sullivan, 1939, (see # 150)

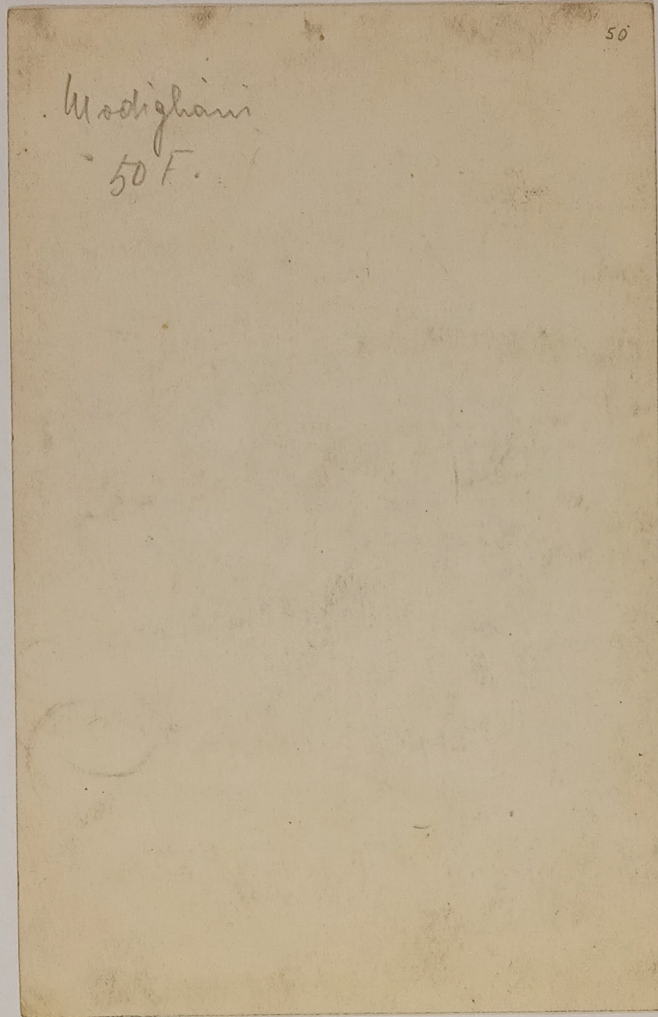
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5555. Paris. (c. Boucloux. Benoit. Modigliani: *M^{me} C et sa fille*. Rep. intern. Photo Giraudon (1956)

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25 $\frac{1}{2}$ x 39 $\frac{1}{2}$

NU AUX BRAS LEVÉS

Collection Reichenbach

Vente Hotel Drouot 1930 (Schoeller expert)

Exhibition: Tooth and Sons - London. - Modigliani - 1938

Gallery Bing - Paris - 1947 (Modigliani, Rouault,
Loutine, Utrillo.)

Reproduced: "FRANCE" Jan. 3, 1947.

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THE ART INSTITUTE OF CHICAGO

Chicago, 3, Illinois

ARTIST Modigliani, Amedeo Italian 1884-1920

TITLE Jacques Lipchitz and wife

MEDIUM oil DATE _____

MEASUREMENTS 31½ x 21"

COLLECTION Helen Birch Bartlett Mem'l Coll.

The following words must be used in connection with the publication of this photograph:

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THE ART INSTITUTE OF CHICAGO
Helen Birch Bartlett Memorial Coll.

5M 11-56 LIBBY CO.

Photograph Section
C177.75
Neg. No. _____

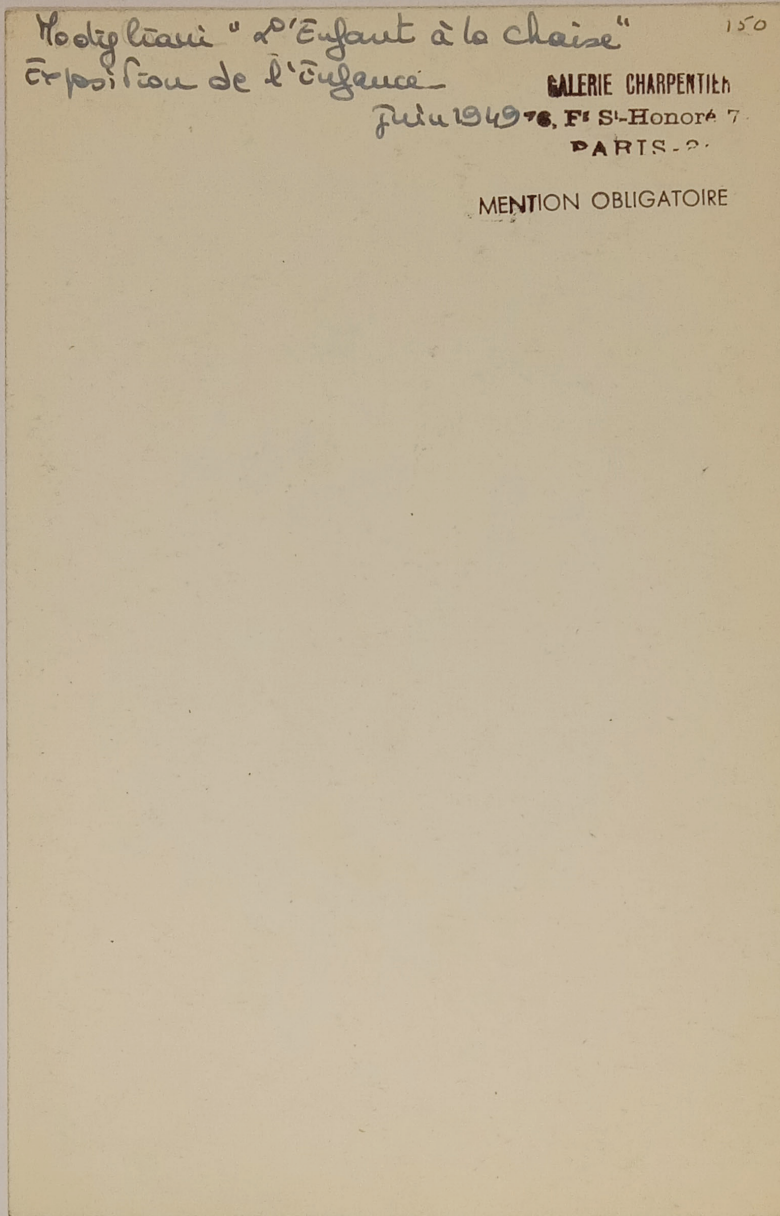
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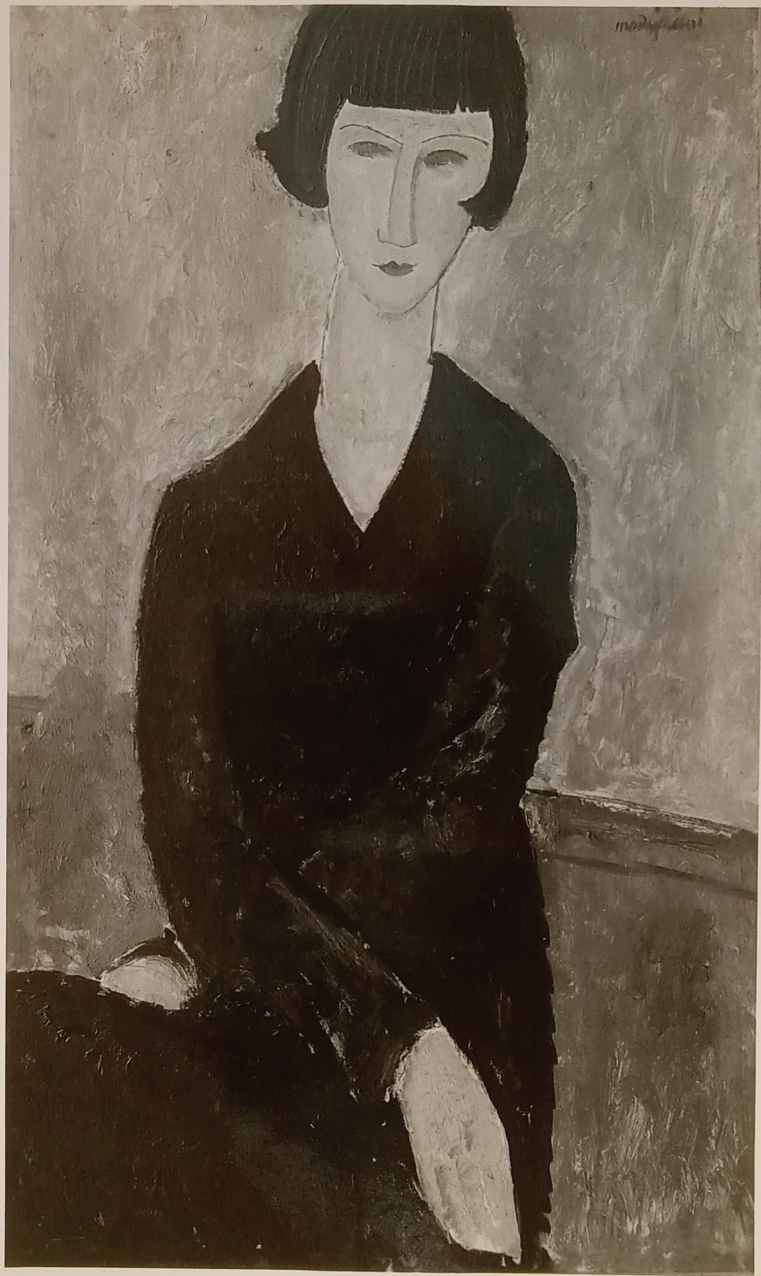
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Portrait of a Girl, 26 1/2" x 23 1/2"
Collection Mr. & Mrs. Vladimir Golschmann
St. Louis

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184?
D 30
C 1300.9

WOMAN WITH A NECKLACE (Lolotte)
oil, 1917
by Amedeo Modigliani

Lent by Charles H. Worcester, Chicago,
Illinois

Coel.

Exhibition of
TWENTIETH CENTURY PORTRAITS
Dec. 9, 1942 - Jan. 24, 1943
The Museum of Modern Art
11 West 53 St., New York

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9

Mme Mania
1917
92 x 54
Coll. Cordoglio, Venice

CVL
/
(145)

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27017. Paris. (E. Zborowski). Modigliani. La femme de l'artiste. Reprod. julius. Photo Giraudon (1966)

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