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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

60_0169_144.pdf http://www.moma.org/docs/press_archives/2771/releases/MOMA_1...

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

428

No. 144
For Release
Thursday,
December 15, 1960

G. David Thompson, Pittsburgh industrialist and internationally famous art collector, has been elected a trustee of the Museum of Modern Art, it was announced today by Henry Allen Moe, Chairman of the Board.

Mr. Thompson, who has served as a member of the Museum's Collections Committee for the past year, has given and lent many paintings to the Museum.

Mr. Thompson was born in Ohio and studied at Carnegie Institute. He was formerly Chairman of the Board of Pittsburgh Engineering and Machine Company and of the Fort Pitt Steel Casting. He has been president of Thompson and Taylor Company since 1933.

* *

For further information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, N.Y.C. CI 5-8900.

WC 1923/4 IV
ill pl II

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Tell Jane -

Send it to Lowy
- ask Lowy to ship it

- Dave

Picasso - book

Price of Schwitters -

Lembruck - illustration
of Dane's - Stone
look it up in C.V.

Note to Dave -
write to Ruff
& Gimpel

J.B. Neumann - Catalogues -

Write to Valentiner.

Neumann - 3 ft by 4 ft - dredesceuse

ie + plant.

938

Schluss des Letzten Aktes eines Dramas
21:29 cm
ill pl 1
WC sig. 1920, 161 III (73. nrs Mack)

Garten auf Trümmern 27:25 cm
WC 1923/4 IV
ill pl II

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

STONE'S THROW
4554 BROWNSVILLE ROAD, PITTSBURGH 27, PA.

Klee --- Galerie Beyeler - 1955

17. Gerstirne über bösen Häusern
1916 gouache 20 x 22 cm
Coll Nell Walden
ill color.
reproduc Skira pg 100 color.

19 Troublé (Gest Getrübtes) 1934.
Huile + gouache sur étoffe 16 x 43 cm
Sig + upper right. (droit)

20. Hochachtend empfehlen sich) 1937
wc 18 x 28 cm.
Sig bottom - à gouache

59. Pavillon pavoisé (Beflaggter Pavillon)
1924. oil on wood 40 x 60 cm.
sign + datée en bas, à gauche.
Repr: Cat. Exp. Klee, mars 1928 Flechtheim, Berlin no 36

Lehmann, Paris 1929-1939.

ie + plant.

938

ill pl I

Schluss des Letzten Aktes eines Dramas
21 : 29 cm
wc sig. 1920, 161 III (73. 1500 Mark)

Garten auf Trümmern 27 : 25 cm
wc 1923/4 IV

ill pl II

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

XXe siècle Nouvelle Serie
No 2 (double)
Jan 1952

ill page 34 Klee Descente 1932 ... ie + plant.
gallerie Leiris sig. LRC. oil ?

ill. pg 35 Cet endroit de la Gorge 1933 938
gouache Leiris

ill : color pge 37
Croissance d'une plante 1937
coll Mme N. Kandinsky Paris

sig right – 90
1921

Schluss des Letzten Aktes eines Dramas
21 : 29 cm
ill pl 1
WC sig. 1920, 161 III (73. nrs Mack)

Garten auf Trümmern 27 : 25 cm
WC 1923/4 IV
ill pl II

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	Valentin	VIII.D.16

STONE'S THROW
4554 BROWNSVILLE ROAD, PITTSBURGH 27, PA.

"Four Stages of Renaissance Style" by Wylie Sypher
Anchor Books 1.25

Arts - July 1, 1955

Milano - Galleria del Naviglio
Galleria Appollinaire

Florence - Numero Gallery

Maurice Le Febvre - Foinet
2 Rue Bria
Brushes near Pont Royal
Shipped - Curt's stuff. | sent to Keeling & Co N.Y

ie + plant.

938

Schluss des Letzten Aktes eines Dramas
21:29 cm
ill pl 1
WC sig. 1920, 161 III (73. nro Mack)

Garten auf Trümmern 27:25 cm
WC 1923/4 IV
ill pl II

1

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Lefevre Gallery
30 Bruton Street
London W1

Gimpel Fils
50 South Molton St.
London W1

L'Obelisco
146 Via Sistina - Rome

Foyles (Books) art - 119-125
Charing Cross Rd
London WC2.

Galerie Beyeler - Basle
Bäumlein-gasse 9

"Legally it is not the right thing to do"

yes "God knows it's the right thing
But to do"

Schluss des Letzten Aktes eines Dramas
21:29 cm
ill pl 1
WC sig. 1920, 161 III (73. nro Mack)

Garten auf Trümmern 27:25 cm
WC 1923/4 IV
ill pl II

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14 Mais 22 Juni 1955

Ausstellung

Werke aus dem Nachlass

Paul Klee

Galerie D'Art

Moderne Bale

Marie-Suzanne Feigel

Bâle

Switzerland

Signarile – 1922-23 – Magician

-26

(1104)

...ine + plant.

...o. 1938

Schluss des Letzten Aktes eines Dramas

21:29 cm

ill pl 1

WC sig. 1920, 161 III (73. nro Mack)

Garten auf Trümmern 27:25 cm

WC 1923/4 IV

ill pl II

1.

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Forty Years of Modern Art.
The Institute of Contemporary Arts 1907-1947
A Selection from British Coll.
(over)

binett
4-25-26

Eine + plant.

[illegible] 31,5 : 23 (1104)
mixed tecnic on paper 1917/46
8400. 1938

1105 Der Töpfer ~~15,7~~
WC 15,7 x 25 cm sig 1921/82
5000

Schluss des Letzten Aktes eines Dramas
21 : 29 cm
ill pl 1
WC sig. 1920, 161 III (73. nro Mack)

Garten auf Trümmern 27 : 25 cm
WC 1923/4 IV
ill pl II

1

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	Valentin	VIII.D.16

Plate 5
Sun And Town 1928
illustrated

~~Staat-komposition~~ 31,5 : 23 (1104)
mixed tecnic on paper 1917/46
8400. 1938

1105 Der Töpfer ~~15 : 17~~
w c 15,7 x 25 cm sig 1921/82
5000

---

ill pl I

Schluss des letzten Aktes eines Dramas
21 : 29 cm
w c sig. 1920, 161 III (73. mrs Mack)

Garten auf Trümmern 27 : 25 cm
w c 1923/4 IV

ill pl II

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4.

Kunst - Auktion
Stuttgarter Kunstkabinett
Nov 1948 24-25-26

Stadtkomposition 31,5 : 23 (1104)
mixed technic on paper 1917/46
8400. 1938

1105 Der Töpfer ~~15 : 17~~
w c 15,7 x 25 cm sig 1921/82
5000

Schluss des letzten Aktes eines Dramas
21 : 29 cm
ill pl I
w c sig. 1920, 161 III (73. Mrd Mark)

Garten auf Trümmern 27 : 25 cm
w c 1923/4 IV
ill pl II

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

Dear R

Shipped a second ~~batch~~ lot of mail to you to-day - your apartment, the same as when I left last - valises (two) still there - paintings still there - and ~~the night~~ ~~me myself with a glass of schotch stalking~~ ~~still walking stalking the place~~, it is the alcoholic ~~ghost~~ - figure of myself - stalking the place with a handful of schotch. and whenever I look I see my ~~alcoholic~~ self with a schotch.

ire + plant.

1938

ill pl I

Schluss des Letzten Aktes eines Dramas 21 : 29 cm
WC sig. 1920, 161 III (73. mrk Mark)

Garten auf Trümmern 27 : 25 cm
WC 1923/4 IV

ill pl II

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Kende Galleries 1949 - April 7.

Klee -

Fugue-Like 1921

gouache - $8\frac{3}{4} \times 4\frac{1}{2}$ 170.00

Gewalt - pencil 1931 - $6\frac{1}{2} \times 8\frac{1}{2}$ 1938

40.00

...ine + plant.

Schluss des Letzten Aktes eines Dramas

21 : 29 cm

ill pl 1

WC sig. 1920, 161 III (73. nro Mack)

Garten auf Trümmern 27 : 25 cm

WC 1923/4 IV

ill pl II

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Gutekunst 13.14 Nov 1953

Dank dem Unwiderbringlichen
(Männlicher Kopf)
Oil uf Rupfen 42 : 30 cm
sig UR 1939
auf Keilrahmen auf-gespannt
4000

Rothaariger Kaktus 31,5 x 25,5
WC - 1930
ill plate 20 1600

In seiner Brust 33 : 21 cm
Gouache 1937 K.3 Same size

Tierstation 33 : 21 cm
colored crayon

Schluss des Letzten Aktes eines Dramas
21 : 29 cm
ill pl 1
WC sig. 1920, 161 III (73. nrs Mack)

Garten auf Trümmern 27 : 25 cm
WC 1923/4 IV
ill pl II

1.

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~~Mirko~~ Constantin
June 1938 Klipstein

~~Mit dem Ball II~~ 20:19 cm
Rote Säulen vorbeiziehend
26:34 cm
Tempera - IV. 1928 0,7.

Landendes Boot 34,5 x 51 cm
Tempera on canvas - 1929, C 10.
ill plate IV

Junge Palme 32:24,5 cm
wc III 1929 X 9
ill plate II

Schluss des letzten Aktes eines Dramas
21:29 cm
ill pl I wc sig. 1920, 161 III (73. mrs Mack)

Garten auf Trümmern 27:25 cm
wc 1923/4 IV
ill pl II

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Tagesspuk auf dem Hauptplatz
30,5 x 22 cm
mk ast w c IV 1929.6

Höhlenausblick 27:34 cm
W C 1929 UE I

Tunesische Siedlung 30:46 cm
sig UL

Schluss des letzten Aktes eines Dramas
21:29 cm
wc sig. 1920, 161 III (73. mrs Mark)

Garten auf Trümmern 27:25 cm
WC 1923/4 IV

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Gutekunst & Klipstein
29 May 1953

Klee (Omega 6) 1927 39:53,5
{oil & Tempera} Sig U.L. (fine & plant.
{on Pavatex}

wll H. Stinnes 20 bis 22 Juni 1938
Triebkraft des Waldes 14,5:19
gouache on ~~[illegible]~~ 1917/29
prepared canvas.

#81 - 1919 13:24 cm.
WC

Dächerblumen 24:16,5 cm.
Sig W.C. 1919/197

Offenes Fenster 28:19,5 cm
WC 1920

Schluss des Letzten Aktes eines Dramas
21:29 cm
ill pl 1
WC sig. 1920, 161 III (73. nrs Mack)

Garten auf Trümmern 27:25 cm
WC 1923/4 IV
ill pl II

1

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

Kipstr June 1938 continued
Ablaufendes Meer 24:30,5
WC zig II 1923/183

Mazzaro 23.5 x 30 cm
1924/218 all plate/
gouache zig

Pierrot Lunaire 29:35,7
WC + spray VII 1924/257

Weimarer Atelierausblick 32:47,5 cm
WC 1925 H sieben VI
all in color. title page "Opposite"

Abend in Bol 26:24 cm
1925 "/null" VI
all plate II

Schloss im Park 19:13 cm
colored brush drawing 1. 1925 m/

Sturm über der Stadt 38,5 x 41,5 cm
WC 1925 "V null" IV

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WATERCOLOR 1901

no photo

2 - 1901 $4\frac{1}{2} \times 4\frac{3}{4}$

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WC ~1905

No photo

THE ARTISTS WIFE #68
from Klee

1905/32 $11\frac{1}{2} \times 8\frac{3}{4}$

pencil & water-color.

SITZENDER AKT 2. no 98

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1905

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WATERCOLOR 1907

STEINBRUCH 2 No 47

no photo
PORTRAIT OF A WOMAN No. 6-7 - No 59 W 60
charcoal + wash BKLYN MUSEUM. 10 X 13 1/2 P

STONE QUARRY 24 1/2 X 19 No 11 W 4 W 68
STEINBRUCH. K.F from Klee
1907/23 27 3/8 X 18 3/4
no photo
pen + ink + W C

SITZENDE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Watercolor 1908

STILL LIFE $11\frac{7}{8} \times 9\frac{3}{8}$"

AF98X #10 864

Henry Kleeman

signed + dated lower ~~left~~ right corner.

Frühte in Schale # 89-103

FRUCHTSCHALE 22 x 28

sig 8:00

all #89 ~~#44~~ S.21

~~HOLZGEFÄHRT #98~~

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1908

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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W.C 1909

~~BLICK~~
BLICK AUS DEM FENSTER #89
BLICK DURCHS ATELIERFENSTER #92

1909/68

gouache

MADCHEN MIT DER BLUME #94

Dr med. H. Koch Düsseldorf

KNABE AM PELTZ #112

Coll. #112 p. 174 b

SELBSTBILDNIS #115

1909/70 40:33
Felix Klee

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1909

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WATERCOLOR 1910

No photo
HANNAH 7¼ x 4¼" 1910/66
FC SCHANG A070 12213
signed upper left hand corner.

4º 44 4 x 4 5/8"
X BB 30 14844 80
signed in lower right title line 1910/44

(MUTED HARDNESS 8½ x 20¼ in 1931
GEDÄMPFTE HÄRTEN Mr Frank LAURENS CINCINNATI
gouache signed left hand corner
AH 82 - 11158)

out
transferred to 1931

LANDSCAPE ~64
Mr Leonard Lionni Philadelphia
No photo

UNTERER STOCKHORNSEE ~89 - 103
18,5 x 24,5
Ca 1910

Black & white W.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1910

OBERER STOCKHORNSEE ~ 89-103

ca 1910 20,5 x 31,5

~~Black~~ Black and White W.C.

1910/94 #92

KANALHAFEN ~ 89

Lav LAVIERTE FEDERZEICHNUNG

MARKTFUHRWERK ~ 89

Lavierte Federzeichnung

STOCKHORNSEE 103
18 x 24 cm

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	Valentin	VIII.D.16

WC. 1910

HÄUSER IM PARK ~~#~~ 115
1910/80 13.5 x 19.5

feder lavierd

HANNAH EN FACE # 105
1910/71 Klee Stiftung

feder lavierd

MORTENSEE ~~#~~ 115
15; 40,5

feder lavierd

BLICK IN DEN STEINBRUCH ~~#~~ 115
11 x 20 cm ~~1910~~/ 1910/103

feder lavierd.

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1910

~~BLICK IN DEM STEIN BRUCK ~ 115~~

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WC 1911

WEIB AUF DEM TISCH ≃ 92
1911/28

BAHNHOF ≃ 92
1911/31

STADT AM FLUSS ≃ 92
1911/65

JUNGER MANN AUSRUHED - 103
SELBST PORTRAIT 1911/42 27x20

Lav pen ink

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1911

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WATERCOLOR 1912

X TWO SKETCHES 8 x 3" 1912/54 + 54A
WATERCOLOR + INK BC32 15396 (no such card #
two drawings 1. out of drawing lower right and red the 100 yard line
(lower) 2. signed. upper right hand corner. 54 a

upper ~~de~~ sketch 54 "zwei ~~Skizzen~~ Scizzen"
lower sketch 54 A on title line

IM VILLENVIERTEL
RESIDENTIAL SECTION
#2303 1912/~~13~~
E 28 5 3/4 x 8 1/4

#2303
1912 IM VILLENVIERTEL
E 28 X "Residential Section"
W.C. 5 3/4 x 8 1/4

See 1913 ~~M~~. SISSON

DIE ROTE KIRCHE ~~no~~ 92
1912/17

STRASSE MIT MÖBELWAGEN
1920/20

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1912

DIE TRICK-TRACK-SPIELER ≈ 94

Bes. Wallraf-Richartz-Museum Köln

VILLEN IM HERBST. -103-
1912/75 14,5 x 16

JUNGER PIERROT 103
1912/99 14 x 12

Lav pen + ink

HÄUSERGRUPPE #115
15,5 x 16,5
Galerie Rosengart

signed.

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WC 1912

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WATER COLOR 1913

CREATION OF THE PLANTS no 6
VALENTINER 9x12
ALS GOTT sich mit der ERCHAFFUNG der pflanzen trug. no 7

SEEUFER BEI REGEN no 13
LAKE SHORE IN RAIN
RIVAGE SOUS LA PLUIE 22x18cm

PIANO LAMP ON DESH X E 27 no 62-94-97-
gouache CORT #692 Alt Vömel Dittendorf
signed upper right hand corner.

RESIDENTIAL SECTION E 28
R. SISSON
signed upper left hand corner See 1912

POINTED HATS E 46
WASH

SPA X E 44 1913-7 3 3/4 x 7 # 2620
signed upper right hand corner
KURORT (TITLE)

1913-117
STASSE AM SEE 8 1/2 x 7 1/4
ALS X 11540 R. SISSON
signed upper left hand corner

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1913

CASTLE HALDENHOLZ ~~=~~ 68
from Klee

$8\frac{3}{4} \times 11\frac{1}{2}$ 1913/98

pen & ink & W. c

SONNE IM HOF #89 - 90 - 103
1913/9 19,5 x 12

---

dll ~~=~~ 89 S. 17

DAS SCHLACHTFELD #89 - 103
1913/2 11,7 x 21

MILBERTSHOFEN #89 - 94 - 98

1913
Werner Vowinkel Köln

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WC 1913

SCHEUENDES PFERD № 92
1913/1

KATZENFAMILIE № 92
1913/4

FARBENSKIZZE MILBERT № 92
1913/11

STRASSENWEIGUNG № 92
1913/27

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	Valentin	VIII.D.16

1913

KÜCHENBALKON ≈ 92

1913/~~5~~ 31

1913/39 ≈ 92

SPAZIERENDE ≈ 92

1913/67

HOTEL ≈ 92

1913/120

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WC 1913

IM WALD ~~W~~ 92
1913/121

FRIEDHOFSBAU ~~W~~ 94
Rudolf Bach Barmen

VILLA ZU VERKAUFEN ~~W~~ 94-98
H. KOCH Düsseldorf

PFLANZEN AUF DER TERRASSE ~~W~~ 94 1914
Freiherr Haniel Düsseldorf

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1913

VORSTADT #94

Dr. jur. Haubrich Köln

HAÜSER AN DER KRIESGRUBE -103~~+~~

1913/43 15,5 x 16,5

MUNCHENER SCHUTZMANN IN GESPÄCH #115

1913/197 43:33 Felix Klee

WC + mk

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WATERCOLOR 1914

VOR DER TOREN VON KAIROUEN ~~M~~ 5 ~~M~~ 11
BEFORE THE GATES OF KAIROUEN K.F.

AUF DEM DACHE ~~M~~ 5

ENTERING THE ORIENT ~~M~~ 6 ~~M~~ 7
EINTRITT IN DEN ORIENT
Mrs Martha Heiden
13 X 10 New Rochelle

CARNIVAL CITY ~~M~~ 6 ~~M~~ 7

VALENTINER
14 1/4 x 11 1/4

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1914

HOUSES AND FIELDS № 6 № 7
HAUSER UND FELDER

13 X 10

ST GERMAIN WITH TRICOLOR № 7

George Kennedy

---

218 № 11
K. F.
$2\frac{1}{4} \times 9\frac{3}{8}$

UNFERTIGER STADTTEIL № 12-92
UNCOMPLETED BOROUGH
QUARTIER INACHEVÉ 16,5 X 18 cm
1914/114

ROTES ◇ UND BLAUES ×
RED SQUARE AND BLUE ×
ROTES QUADRAT UND BLAUES VIERECK

AC 29X 10338 8 X $4\frac{3}{4}$ 1914/138 Wm McKim.

SLG bottom 75

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W. C. 1914

KOMPOSITION no 61 no 5 -89-

1914/50

BASEL KUNST MUSEUM

~~MOTIV~~

~~MOTIV AUS~~ HAMAMET ~~no 5~~ no 5 - 92

HAMAMET (Nordafrica) no 61

1914/71 This is "Hammamet" in no 92
listed as 1914/48 in 92 this is Motiv aus H.

GEÖFFNETER BERG no 61 no 64
OPENING MOUNTAIN J.B.N
1914/95

PARKKOMPOSITION no 61

1914/102

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	Valentin	VIII.D.16

1914

ORIENTLISCHES ERLEBNIS ~~no~~ 61

1914/111

MOTORISCHES einer LANDSCHAFT ~~no~~ 61

1914/119

1914/127 ~~no~~ 61

GEORDNETES PATHOS ~~no~~ 61

1914/141

RHYTHMUS DER BÄUME ~~no~~ 61

1914/191

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

~~1915~~ 1914

WATER COLOR 1914

ANSTEIGENDE VILLEN № 61
1914/1

STADT mit den drei KUPPELN
1914/2 № 61

DAS FENSTER № 61
1914/3

PARK № 61
1914/4

ERINNERUNG an einen GARTEN № 61 № 89
№ 103-
1914/7 25 x 21 Herr Walden.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1914

COMPOSITION no 64 1914?
Weyhe.

Composition no 64
Weyhe.

TUNIS no 68
from Klee
1914/205 8 3/4 x 4 1/2

A GARDEN IN THE EUROPEAN QUARTER OF ST. GERMAIN (TUNIS) no 68

1914/213 8 1/4 x 10 5/8
Dougls Cooper London.

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	Valentin	VIII.D.16

W. C

1914

THE HOPELESS — No 17 — 6 — 7
DIE HOFFNUNGSLOSEN 8½ x 5
Marin Willard →

recorded 2 pages later

BATHING BEACH AT ST. GERMAIN — ~68
1914/215 8¾ x 10⅝

1914/35 — 89-103-
BLICK ZUM HAFEN VON HAMMAMET 21,5 x 27

1914/49 — 89

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	Valentin	VIII.D.16

1914

ORNAMENT AUS AUFWACHENDEN FORMEN
1914/103 ~~Nr~~ 89

SÜDLICHER GARTEN ~~Nr~~ 89
1914/108 ~~Nr 89~~

Basel Kunstmuseum

INNENARCHITEKTUR ~~Nr~~ 89-96

1914/134

EINDRUCK EINES ALTEN HAFENORTES ~~Nr~~ 92

1914/3

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	Valentin	VIII.D.16

WC 1914

SCHLAFFENDES HAUPT ~ 92

1914/16

VILLEN ZU VERKAUFEN ~ 92

1914/22

DAMPFER IM HAFEN ~ 92

1914/27

St GERMAIN ~ 92

1914/32

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	Valentin	VIII.D.16

1914

SKIZZE AUS TUNIS ~ 92
1914/36

"38" ~ 92
1914/38
Herr Goyert.

ROTE UND WEISSE KUPPELN ~ 92
1914/45

MOTIV AUS HAMMAMET ~ 92 - 103 -
1914/48 20 x 15,5

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	Valentin	VIII.D.16

W C 1914

DIE HOFFNUNGLOSEN ≈ 92-17-6-7
THE HOPELESS
1914/58 8½ x 5
Marin Willard

DAS GRÜNE KREUZE ≈ 92
1914/85

PFLANZEN AUF DER TERRASSE ≈ 92-94
1914/86 ~~dec 1913~~

"93" ≈ 92
1914/93

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1914

"94" ≈ 92

1914/94

BLAUER KEGEL ≈ 92

1914/98

"103" ≈ 92

1914/103

"104" ≈ 92

1914/104

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1914

AUF DER DÜNE VON ST. GERMAIN ≈ 92
1914/109

PARK ≈ 92
1914/115

"123" ≈ 92
1914/123

"124" ≈ 92
1914/124

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1914

"129" ~ 92
1914/129

"131" ~ 92
1914/131

MIT DER ROTEN ZEHN ~ 92
1914/136

MIT DER ROTEN KUPPEL ~ 92
1914/139

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W. C. 114

PARIS ~ 92
1914/145

"147" ~ 92 1914/147

"148" ~ 92
1914/148

"149" ~ 92
1914/149

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1914

VORSTADT no 92 - 94 - 98
1914/170

FISCHGESELLSCHAFT no 92
1914/181

HAMMAMET MIT DER MOSCHEE no 92
1914/199

PARK IN KAIRUAN no 92
1914/202

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W. C. 1914

ANSICHT VON KAIRUAN - 96
Rudolph Obach Barmen

INNENARCHITEKTUR #96
Rudolf Obach Barmen

ABSTRACT #96
Vowinckel Köln

EXOTTISCHE BÄUME - 97

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	Valentin	VIII.D.16

LANDSCHAFT #103 W.C 1914
1914/57 26 X 21,5

oil cardboard

TEPPICH DER ERINNERUNG -103
1914/193 33 X 19,5

Tempera

BERGHANG -103
1914/143 22,5 X 26,5

LANDHÄUSER AM STRAND 103
1914/214 22 X 29 cm

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	Valentin	VIII.D.16

WC 1914

SÜDLICHER GARTEN -103
1914/108
11,5 X 13,5 Museum Basel.

ORGELKLÄNGE 103
1914/23 23,5 X 14

WC + mk

COMPOSITION -103-
#50 1914/50 17,3 X 27,5
Em Hoffmann
Stiftung Kunsthalle Basel

GELB UND GELBE HÄUSER IN TUNIS WC 103
20,5 X 28 1914/70

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1914

KOMPOSITION -103-
#211. 1914/211 12x19 cm

AQUATINT BCATT #115
1914/120 17:13 cm

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	Valentin	VIII.D.16

W. C. 1915

LACHENDE GOTIK № 61 - 92
1915/31
1915/31

ANATOMIE der APHRODITE № 61
1915/45

KOMPOSITION transparenter ORANGE und BLAU
1915/70 № 61 № 64
Nordorf.

~~1915~~ KOMPOSITION transparente rot-grünblau
1915/72 № 61 № 10
18 x 15½ Beenart

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	Valentin	VIII.D.16

1915

KORNFELD no 61

1915/80

ARCHITEKTORE mit dem schwarzen WINKEL

1915/87 no 61

LICHT und SCHATTEN no 61

1915/93

VILLENORT mit der WEGWENDUNG no 61

1915/103

SCHWARZ und VERSCHIEDENE ROT

no 61

1915/116

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	Valentin	VIII.D.16

W.C, 1915

MIT DEM BLAUEN DREIECK ~~M~~ 61

1915/118

RESTAURATIONSGARTEN ~~M~~ 61

1915/131

ARCHITEKTUR der HÖHE bläulich pötlich

~~M~~ 61

1915/173

NEUER STADTTEIL französische Schweiz

1915/178 ~~M~~ 61

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	Valentin	VIII.D.16

1915

MIT dem gelben □ in der Mitte

w 61

1915/181

VOGELSAMMLUNG w 61

1915/190

SPIEGELNDES FENSTER w 61

1915/211

DAS offene FENSTER w 61

1915/217

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	Valentin	VIII.D.16

W. C. 1915

STADTKOMPOSITION № 61

1915/219

STADT, nach der Höhe sich fortsetzend

№ 61

1915/223

KOMPOSITION orange und blau mit den kleinen Gestirn.

№ 61

1915/224

AUSSCHNIT einer STADT № 61 № 10 beinent

1915/230 8 ½ × 18 ½

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1915

LANDSCHAFT no 5-94
Vowinckel

1915/254 no 61

1915/16 no 61

1915/38 no 92

X AMGO 11749 SCHANG 1915/38
7¼ x 7⅞ SIG Left MARGIN 55

STRALENBÄUME
RADIENT TREES

Ink & WC on Colored Paper

BB 29 X 14842

ODETS 1915/249
5⅝ x 4½ ~~1914/249~~

INK & W.C. MOUNTED ON RED
sig bottom 80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1915

LANDGUT Bei Freiburg
FARM NEAR FREIBORG

1915/236 7 1/4 x 7 3/4

AT 89X 13285

N. ROCKEFELLER
SIG L.R.F.

BEFORE THE TOWN no 62

OLD VILLAGE no 62

Opus 32 no 64 - 92
Weyhe 5 3/8 x 7 1915/32

Coll Mrs Lucius L. Zimmerman.
fm Weyhe

Sig left 10

Laughy Gothic
is op 31.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1915

COAST LANDSCAPE no 64
Nadwy

~~RO~~ PORTRAIT OF A DOLL

14845
Puppe - "Doll"
X BB 28
1915/237
$10\frac{3}{8}'' \times 7\frac{1}{2}''$

ABSTRACT COMP.

2648 no 92
ABSTRACT Comp.
$8 \times 6\frac{1}{2}$
X E25
Klee 1915 . 33 TOP LEFT

~~THE NIESEN: A MOUNTAIN NEAR BERNE no 66-89~~
~~$6\frac{1}{8} \times 10\frac{1}{4}$ 1915/20~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1915

UPPER STOCKHORNSEE ~~w~~ 68
From Klee

$8\frac{1}{8} \times 12\frac{3}{8}$

FÖHN IN THE GARDEN OF FRANZ MARC AT MUNICH ~~w~~ 68 - 89 - 103

1915/102 $7\frac{7}{8} \times 5\frac{7}{8}$
1915/102
Rolf Bürgi

all 89 S 21 sig right 75

VIEW OF THE SERIOUSLY THREATENED TOWN OF PINZ ~~w~~ 68

WASH

1915/187 $5\frac{1}{2} \times 8\frac{3}{4}$

pen ink - wash

~~RADIAINI~~ RADIANT TREES ~~w~~ 68
Mrs Klee

1915/249 $4\frac{1}{2} \times 4\frac{1}{8}$

pen + ink + W.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1915

THE NIESEN: A MOUNTAIN NEAR BERNE
no 68 - 66 - 89
from Klee

DER NIESEN

1915/250 $6\frac{7}{8} \times 10\frac{1}{4}$ 17,5 x 26

listed 1915/20 in 89

MIT DEM SCHWARZEN UND BROWNEN KAMEL 89-115-

1915/39 24:20;5 cm

signed.

ORIENTALISCHE SCIZZE

1915/137 Mr. Thomson of N.Y. from Weyhe 1954

sig right 25 $8\frac{3}{4} \times 6\frac{7}{8}$

ink + W.C.

"33" no 92

1915/33

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1915

~~No~~ 34" ~~no~~ 92
1915/34

~~no~~ "35" ~~no~~ 92
1915/35

EIN ERINNERUNG ~ 92
1915/46

"51" ~~19~~ ~~no~~ 92
1915/51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W. C. 1915

"54" W 92
1915/54

"55" W 92
1915/55

"56" W 92
1915/56

"57" W 92
1915/57

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W. C. 1915

"71" ~ 92
1915/71

---

115 ~ 92
1915/115

---

116 ~ 92 - 103
1915/116
15 x 15,5

---

130 ~ 92
1915/130

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W.C. 1915

KNABE AM PULT no 92
1915/148

---

150 no 92
1915/150

---

152 no 92
1915/152

---

184 no 92
1915/184

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1915

218 ~ 92
1915/218

GOLD ~ 92
1915/220

---

221 ~ 92
1915/221

---

225 ~ 92
1915/225

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1915

PARKLANDSCHAFT № 94
Haubrich Köln

SKIZZE ZU DEN PSALMEN № 94
Koch

RAUM IN MAUERN № 94
Koch

LICHTE WEISE № 94
Koch

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1915

AUSBLICK AUS EINEM WALD #94
VÖMEL

RESTAURATIONSGARTEN #94
VÖMEL

STADT, NACH DER HÖHE SICH FORTSETZEND #94
VÖMEL

#183 #100

1915/183 20cm x 14,6cm

Sig. UR

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	Valentin	VIII.D.16

1915

#192 mit dem fiel Rectern # 100
1915/192 14,4 x 11,9 cm

sig UR

LANDSCHAFT № 103

SPATER LEICHT BEARBEITET № 115
C.H. Kleeman n.y

gouache

#133 № 115
Ohne title. 11,5 : 23
C.V. n.y.

Feder

signed

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	Valentin	VIII.D.16

WATER COLOR 1916

1916/73 no 5

~~21 INTRRODUCING~~

INTRODUCING THE MIRACLE no 6
Allan Roos N.Y.C. 10½ x 9

EINFUEHRUNG des WUNDERS no 7
VORFÜHRUNG des WUNDERS in no 17 10½ x 9

DEMON ABOVE THE SHIPS no 9 no 64 - 94
J.B Haubrich

gouache

MINIATURE in GOLD GEFAST 17½ x 10 1916/7 no 10
bienert

Marine mit dem WINDMESSER 8 x 24 1916/52 no 10
bienert

BLAUES DACH - orange mond 14½ x 19½ 1916/78 no 10
bienert

THE JUNGLE 5½ x 8
BB 60 X G.D.T
signed lower right corner.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1916

PHANTASTIC GODDES no. 7 no 64 - ~~99~~ 100 -
PHANTASTISCHE GOTTHEIT $6\frac{3}{4} \times 9\frac{1}{2}$ JBN
16,9 × 24,2 1916/10

Cardboard.

Untitled no 34

W.C $7 \times 9\frac{3}{8}$
sig + date l.l.

DEMONIC - SPRITE no 68
Franklin

1916/73 $7\frac{1}{2} \times 10$

colour drawing (various mediums) on fabric

---

11 no 92
1916/11

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1916

13 ~ 92
1916/13

---

14 ~ 92
1916/14

---

76 ~ 92
1916/76

SCHRIFTBILD ~ 92
1916/20

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	Valentin	VIII.D.16

1916

SCHRIFTBILD № 92
1916/22

FORELLENBACH № 92
1916/71

LANDSCHAFT MIT PYRAMIDEN № 94
Haubrich Köln

~~KAIRUAN~~
KAIRUAN № 94
Koch Düsseldorf

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	Valentin	VIII.D.16

WC 1916

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W.C 1917

26 ~ 92
1917/26

TRIEBKRAFT DES WALDES ~ 92
1917/29

"39" ~ 92
1917/39

"40" ~ 92
1917/40

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1917

42 no 92
1917/42

---

49 no 92
1917/49

---

50 no 92
1917/50

---

51 no 92 1917/51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W.C. 1917

~~52~~ GELB, BLAU VIOLETT W 92
1917/52

---

56 W 92
1917/56

DIE HIMMELSSÄULE W 92
1917/65

~~W.C. or Gouache~~

70 W 92
1917/70

Schiffe Photo
225 775-225-5

Sig: upper R. Cor.
1917. 70 - NO TITLE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1917

77 ~ 92
1917/77

---

86 ~ 92
1917/86

---

87 ~ 92
1917/87

sig L.R.C. or 95

ill. no 92 page 5

---

90 ~ 90
1917/90

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1917

PLAN ZU EINEM HAUS ~~92~~
1917/99

---

100 ~~100~~ ~~92~~
1917/100

---

111 ~~111~~ ~~92~~
1917/111

---

115 ~~92~~
1917/115

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1917

MIT DEM AUSSICHTSBERG № 92
1917/124

sig 2:00

ell. № 92 page 5

---

126 № 92
1917/126

DIE KAPELLE № 92
1917/127

---

128 № 92
1917/128

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1917

BARBAREN KÖNIG no 92
1917/131

ill no 92 pg 19

MIT DEM SCHWARZEN BLICK no 90
1917/135

---

56 no 5-92
1917/56

SCHLAGENDE NACHTIGALL no. 81 - 10
opus? →
23 X 14½
Brienest

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1917

AB OVO ≈ 11
R.F.
$4\frac{3}{4} \times 9\frac{3}{4}$

gouache

MINIATURE SCHWARZGEFASST ≈ 15
$6\frac{3}{4} \times 10\frac{1}{2}$

I.D.
J37 #1084

signed

49

1917/49 $9\frac{3}{8} \times 6\frac{1}{4}$

AL 4
#11548

sig URC

DEPARTING SOUL ≈
DAHINZIENDE SEELE
$6\frac{5}{8} \times 9\frac{1}{4}$

BB 24 1917/123?

#14853 (mr card) sig L.R.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1917

140

1917/140
Schang

AK 30
11361 (no card) sig 5:00

wc and ink

COMPOSITION

E 31

sig L.R.C.

sepia

J.D no 89
1917/103

REISEBILD no 90
SOUVENIR DE VOYAGE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1917

"2" #92
1917/2

HAFEN PLATZ #94
R. Ibach Barmen

MARY ELLCHEN #94
Koch

FEST AUF DEM WASSER #94
Lange

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1917

ARCHITEKUR #97

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1917

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR 1918

DER TRAUM no 5

UNTER SCHWARTZEM STERN no 5

TIERGARTEN no 5

EINSIEDELEI no 5

SCHIFFSREVUE no 5

«DER MOND war im ABEND und zeigte mit die FRATZE eines ENGLÄNDERS, eines berüchtigten LORDS» no 5

~~DIE~~

DIE IDEE DER TURME no 5

ANGEL DESCENDING no 6 no 7 # 17 no 62 no 65
mrs B. WATSON n.y. 6x4

ANGELUS DESCENDENS no 7

PHANTASTIC FLOWERS no 7 N
KRAUTHEIMER - POUGHKEEPSIE

FISHERMAN 7 N
VALENTINER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1918

~~(FENSTER im GARTEN 81 - 23 x 14½ no 10 1918/2)~~
~~bienert gouache~~

FENSTER im GARTEN 19/24 1918/2 no 10
bienert gouache on cardboard

MIT der HERABLIEGENDE TAUBE 18/24½ - 1918/118
bienert gouache auf Leinen no 10

no 128 - 7 x 6⅞ no 11
KF

GEDENKSTEIN FÜR N no 13
MEMORIAL
PIERRE COMMÉMORATIVE 14,5 x 22,5 cm.

COMPOSITION no 13
COMPOSITION 18,5 x 13 cm

RUINEN MIT STYLITEN no 13
RUINS WITH STYLITES
RUINES AVEC STYLITES 15 x 22,5 cm

---

no 139. 8⅞ x 7" Titled "Freudliche Vier" in 92
X AM61 - #11748 SCHANG 1918/139
signed upper margin 75

THE GREEN WINDOW 6¾ x 9
gouache X F 48 - #2967 (1918/78)
signed right hand margin 35

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	Valentin	VIII.D.16

WATER COLOR 1918

1918 4 3/4 X 4 1/4
AC-54 #10339 J.B. NEUMAN
signed upper left hand corner

FLOWER GARDEN IN TAORA 7 1/2 X 10 3/4" 1918/77 (7 3/8 X 10 3/4 #85
AL7 11541 OBERLIN C. (mounted on cardboard)
signed in upper left hand corner of the left picture.
(there are 2 separate pictures.. sig right hand picture, on q K in upper left corner.
#11532 all #86 page 138
MEMORIAL PAGE 8 1/4 X 6 1/2" 1918/125
AN 38 12004 SCHANG
signed upper right hand corner.

ABSTRACTION no 62
Walter P. Chrysler Jr

~~THE NET FISHERMAN no 64~~
~~Valentine~~

200 no 66 no 68
from Ilee
1918/61 6 3/4 X 10 1/4 6 1/4 X 9 1/4 68

VARIOUS MEDIUMS (COLORED DRAWING)

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1918

WITH THE EAGLE ≈ 66 ≈ 68 fm Klee

1918/85 6 1/8 × 9 3/8

gouache

HERMITAGE ≈ 68 fm Klee

1918/61 7 1/8 / 11 5/8

gouache

THE DREAM ≈ 68 fm Klee

1918/121 7 3/8 × 10

colored drawing various mediums

Phantasie (Kopf) #82

1918/95

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W.C. 1918

AGNUS DEI QUI TOLLIS PECCATA MUNDI ~~W~~ 89. - 94
dbach.
1918/20

DOGMATISCHE KOMPOSITION ~~W~~ ~~No~~ No. 89

Listed as 1918/89 - 92 no title.

---

5 ~~W~~ 92
1918/5

HIEROGLYPHENTAFEL ~~W~~ 92
1918/8

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	Valentin	VIII.D.16

1918

11 no #92
1918/11

sig dup 15

ill no 92 pg 6

FATA MORGANA 2 OR SEE no 92
1917/12

19 no 92
1918/19

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	Valentin	VIII.D.16

W C 1918

PSALM ~ 92
1917/21

---

26 ~ 92
1918/26

---

31 ~ 92
1918/31

---

39 ~ 92
1918/39

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	Valentin	VIII.D.16

1918

40 ~ 92
1918/40

---

43 ~ 92
1918/43

---

46 ~ 92
1918/46

NÖRDL. KÜSTE b. E. ~ 92
1918/47

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1918

E 53 ~ 92
1918/53

---

66 ~ 92
1918/66

---

67 ~ 92
1918/67

---

68 ~ 92 ✓"X 7"
1918/68

Schiff Photo
225.775-60-S

Lee Zimmin
for Saidenberg

sig U.R.C.

ill ~ 92 fig 7

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	Valentin	VIII.D.16

1918

71 ~~no~~ 92

1918/71

FAMILIE ~~no~~ 92

1918/73 ~~1918/7~~

sig Right 75

all ~~no~~ 92 pg 7

---

81 ~~no~~ 92

1918/81

Herr Goyert

---

87 ~~no~~ 92

1918/87

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	Valentin	VIII.D.16

WC 1918

89 ~ 92

1918/89

NETFISCHER ~ 92 - 64

THE NET FISHER MAN 1918/93 ☆

Frl. Witzgall

Valentiner

---

94 ~ 92

1918/94

---

105 ~ 92

1918/105

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1918

106 no 92
1918/106

VERSUNKENE LANDSCHAFT no 90
1918/108

---

110 no 92
1918/110

PUBERTÄTSBILD no 92
1917/111

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WC 1918

Mit DEN HERABFALLENDEN TAUBE ~ 92
1917/118

---

119 ~ 92
1918/119

---

122 ~ 92
1918/119

---

127 ~ 92
1918/127

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1918

128 ~~=~~ 92
1918/128

---

129 ~ 92
1918/129

---

133 ~~~ 133~~ ~ 92
1918/133

EINORDNUNG DER LEIDENSCAFTEN ~ 92
1917/138

ink WC

ll 92 pg 9

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W. C. 1918

FREUNDLICHE VIER ~ 92
1918/139

ill 92 pg 9

140 ~ 92
1918/140

142 ~ 92
1918/142

SONNENFINSTERNIS ~ 92
1918/157

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	Valentin	VIII.D.16

1918

MAROKKANISCHER TRAUM no 92
1918/161

ERLEUCHTUNG ZWEIER SEKTIERER no 92
1918/164

AM BAU no 92
1918/169

---

170 no 92
1918/170

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1918

GEDENKBLATT no 92
MIT SPRUCH

1918/196
Sig bottom 35

ill no 92 pg 6

mk & Wc

KOMPOSITION IN ROT UND GRÜNEM FENSTER no 92

1918/78

not in catalogue but although ill.

ill page 8

DAS LITERARISCHE KLAVIER # 94-97
Ubach Barmen

ES SOLL SICH DER HERR AUF UNS VELASSEN # 94-97-
Ubach

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	Valentin	VIII.D.16

1918

UND ES WAR LICHT #94
Ibach Barmen

EINORDNUNG DER LEIDENSCHAFTEN #94
Koch Düsseldorf.

ACH - BILD #94
Koch

ERLEBNIS IN DER LECHAUEN #94
Koch Düsseldorf.

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	Valentin	VIII.D.16

W c 1918

HAHN № 94
Koch

SONNENVOGEL № 94
Vowinckel Köln

DER TRAUM № 5

UNTER SCHWARTZEN STERN № 5

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	Valentin	VIII.D.16

W,C. 1918

TIERGARTEN № 5 - 115

20: 25 an № 115

Gouache - 115

EINSIEDELEI № 5

SCHIFFSRIVUE 15

DER MOND WAR IM ABEND UND ZEIGTE DIE FRATZE EINES ENLÄNDERS,
~~EINES ENLÄNDERS~~ EINES BERÜCHTIGTEN LORDS.
№ 5

ll - № 5

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	Valentin	VIII.D.16

WC 1918

DER MOND WAR IM ABNEHMEN BEGRIFFEN #97
Sly Büzgi Bern.

LAMM GOTTES #97
Bach Barmen.

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1718

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WC. 1919

LANDSCAPE WITH BLUE BIRDS 47-12-54
8 x 10½

Museum of Living Art NYC.

gouache

ill. #54 signed

BAROCKES INTERIEUR ≏13
BAROQUE INTERIOR 29 x 19 cm
INTERIEUR BAROQUE

---

141 ≏11
11⅞ x 5

gouache

KINDER BLUMIS IN ROT ≏10
1919/224 23½ x 18
Breinert

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MORNING STAR № 6-17 1919

$8\frac{5}{8} \times 5\frac{3}{4}$

P. Rathbone

MIT DER SINKENDEN SONNE № 5

LANDSCAPE № 113

$9\frac{3}{8} \times 5\frac{1}{8}$

Mr. & Mrs. J. Pulitzer Jr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1919

SINGER

$7\frac{7}{8} \times 8$ $7\frac{1}{2} \times 8$

Mrs Kunstadter Chicago

AK 9
X #11360

ink + W.C. Bottom 75

FENSTER
WINDOWS
FENÊTRES

No 13-99

22 x 23,5 cm.

WINDOW

1919/106 $3\frac{7}{8} \times 9\frac{5}{8}$

AT 84
X # 13286

Bergman 44 c

Sig URC

No 48 #92

ABSTRACT MIT VOLLMOND

1919/48 $4\frac{1}{4} \times 5\frac{3}{4}$

AN 4
11893

Schang

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1919

ROOF FLOWERS ≈ 65
DACHERBLUMEN 9½ x 6

Stud 55
1190

Sig bottom 60

"SC1" 1919/5 8 x 4
Mrs B.Q. Tremaine

AB 16
9461

Sig. ULC

FELSENTEMPLE
ROCK TEMPLE 11¼ x 8⅞

Stud AL 6

Sig LRC

DREITAKT
3-TIME 12¼ x 8¾ 1919/68

AK 28
1136 Hope-Bloomington

sig right 80

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	Valentin	VIII.D.16

WC 1919

FENSTER UND TANNEN ~~no~~ 94
Klaus Gebhard Elberfeld

SEE "RHYTHMEN DER ~~FENSTER etc~~ FESNTER etc"
1919

KOMISCHER JASS ~~no~~ 94
Koch

DAS BÖSE IM KLEINEN MANN ~~no~~ 94
Koch

KNARRENDE LOFTGEISTER ~~no~~ 94
Koch

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1919

FRIED HOF № 94
Koch

PROBLEM № 94
Koch

GLEITEN UND SCHWEBEN № 94
Koch

BURGGEIST № 94
Koch

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	Valentin	VIII.D.16

WATERCOLOR 1919

No 171 $8\frac{1}{4} \times 5\frac{1}{4}$
AN 41 #12011 George A. WARREN SR
~~signed left side 80.~~ signed ~~top~~ top - 10

No 193 $6\frac{1}{2} \times 6$
AH 9 11040 Mrs McClair St LOUIS
signed on bottom - 20 yard.

FEDERPFLANZE # 96 - 21 -
H 0415 B 031
Slg. A.F. Düsseldorf

paper 1919/180

TUNIS No 60

ABSTRACTION No 62 (#1891 oil & gouache ?)
Wreke R. Chrysler

gouache

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	Valentin	VIII.D.16

1919

LITTLE TOWN ≈65

SOUTHERN GARDEN ≈66 ≈68 from K

1919/80 9½ × 7½

FLORA IN AN OLD GARDEN ≈68 from Klee

1919/869 5½ × 8¼

gouache

WITH THE SETTING SUN ≈68 ≈ Klee

1919/247 7⅞ × 10¼

gouache

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	Valentin	VIII.D.16

WC 1919

STADTBILD ~ 92
1919/1

GARTENBILD ~ 92
1919/8

cll ~ 92 pag 14

37 ~ 92
1919/37

38 ~ 92
1919/38

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1919

ABSTRACT MIT VOLLMOND no 92
1919/48

---

49 ~~no 49~~ no 92
1919/49

---

51 no 92
1919/51

---

52 no 92
1919/52

sig. LRC

WC & ink
ill no 92 pg 10

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1919

55 ~ 92
1919/55

---

56 ~ ~~56~~ 92
1919/56

---

59 ~ ~~92~~
1919/59

~~63~~ SONNE MIT PFEIL ~ 92
1919/63

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1919

65 no 92
1919/65

---

81 no 92
1919/81

---

82 no 92
1919/82

---

85 no 92
1919/85

sig: L.L.C.

ill no 92 pg. 13

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1919

~~86~~ BOOTSVERLEIHER № 92
1919/86

~~BLAU~~ BILDNIS BLAUÄUGIG № 92
1919/87

UNSTERN DER SCHIFFE № 92
1919/90

---

95 № 92
1919/95

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1919

FELSENTEMPEL № 92
1919/117

---

118 № 92
1919/118

---

122 № 92
1919/122

---

123 № 92
1919/123

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1919

139 ~ 92
1919/139

sig right 90

ill ~ 92 pg 12

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141 ~ 92
1919/92

---

144 ~ 92
1919/144

---

146 ~ 92
1919/146

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1919

150 No 92
1919/150

ill no 92 pg 12. sig U.R.C.

LANDSCHAFT MIT MÜHLRAD no 92
1919/166

MONDAUG ~~MIT~~ PYRAMIDE no 92
1919/192

ENTEN no 92
1919/195

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	Valentin	VIII.D.16

WC 1919

DÄCHERBLUME ~92
1919/197

MIT DEM WINKELPFEIL ~92
1919/200

RHYTMUS DER FENSTER UND TANNEN ~92
1919/204

See "FENSTER UND TANNEN" 1919

ABSTÜRZENDER VOGEL ~92
1919/206

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	Valentin	VIII.D.16

1919

VOLLMOND IN MAUERN no 92
1919/210

HAMPELMANN no 92 - 104
1919/214

ill no 92 pg 15

~~AFRIKANISCH no 92~~ #92
#46 ~~1919/~~ 1919/46

sig L.R.C.

ill no 92 pg 13 but not listed in catalogue.

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215 no 92
1919/215

Nadelzeichnung
ill no 92 page 15

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W C 1919

MÄDCHENKOPF № 94
H. Lange Krefeld

Frau # 94
Wowinkel

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1919

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WATERCOLOR 1920

TRAUMLANDSCHAFT mit KONIFEREN no 5

MYSTISCHES STADBILD no 5 #15

TEMPELGARTEN no 5

WALDVOGEL no 5

1920/87

END OF THE LAST ACT OF A DRAMA no 6 no 17 Dr ALAN ROOS N.Y no 65
ROOS 8 x 11 1920/161
SCHLUSS des letzen Aktes eines DRAMAS no 7
signed right ~~hand~~ hand margin 75 8X11

END OF THE ~~WA~~ DRAMA no 1 of
Mrs ADOLPH MACK
X Photo #48 Steidly
#1192

ENCHAINMENT 12 1/4 x 9 1/2 no 11
FESSELUNG KF

HEAD WITH GERMAN BEARD 12 3/8 x 11 1/4
KOPF mit deutcher BARTTRACHT 1920/22
gouache RICHARD SISSON NYC
AH 81 11157 signed and dated + serial no in right corner.

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1920

LITTLE SWISS LANDSCAPE $5\frac{1}{4} \times 4\frac{1}{2}$
KLEINE SCHWEIZERLANDSCHAFT 1920/157
BA19 CURT VALENTIN COLLECTION
sig left side 10 Mr & Mrs F. ZIMMERMAN

THE GREAT KAISER RIDES TO WAR $12\frac{1}{2} \times 9\frac{1}{2}$ no 69 Schaeg
DER GROSSE KAISER REITET in den KRIEG 1920/173
AQ2 #12575 WARD CHENEY N.YC.
signed bottom 35 $12\frac{1}{4} \times 9\frac{1}{2}$ ($12\frac{1}{2} \times 9\frac{1}{2}$)

PANDORA's BOX as a STILL LIFE $6\frac{1}{2} \times 9\frac{1}{2}$ no 63
DIE BÜCHSE der PANDORA als STILLEBEN
AK10 11358 M. SCHUPT
signed upper right corner 1920/158
W.C.

SHAMELESS BEAST $7\frac{1}{4} \times 10$
DAS SCHAMLOSE TIER G.D. THOMPSON
gouache signed upper right corner
BB 65

LANDSCHAFT im Pankenton $9\frac{1}{2} \times 12\frac{1}{4}$ no 62 – 94
1920/176 Vömel
#376 ↓ Ralph B. Perry jr N.Y.
signed lower left under composition
Study ~~#376~~ D50A

LIGHTNING
Curti album (G)
signed bottom 50

"Transplant METAPHYS" $10\frac{3}{4} \times 17\frac{1}{4}$
Mr John Thompson
watercolor + ink 1920/180
AB-92 9943
signed at lefr bottom of TITLE in picture, part of picture

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	Valentin	VIII.D.16

WATERCOLOR 1920

TINTAWA $11\frac{3}{4} \times 7$

AV56 13442 BITTENCOURT, Sao Paulo, Brazil
Signed bottom of figure

PORTRAIT OF AN EXPRESSIONIST $12\frac{1}{4} \times 8\frac{3}{4}$
coll VALENTIN

1922

Tempera 1922/240
AV57 13323
singed upper right corner - in pencil before sig. 1922 9/12

AWAKENING no 26
ERWACHENDE $8\frac{3}{4} \times 11\frac{1}{8}$
Frank PERLS

AK-5 11357
gouache 1920. 49. sig lower left corner,
See sig. different.

BLOSSOMS & GRAINS no 60
BLÜTEN und AHZEN G. Schreyer.

PLANTS & SEEDS in no 60 or is this PLANT SEEDS in the G. Schreyer (coll)

OPEN WINDOW # 64 # 65
JBN

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	Valentin	VIII.D.16

1920

SOLOME mv 63

gouache

FLIEGERSTURZ mv 63

W.C. 14,2 X 32 cm

ill. mv 63

sig. 1:00

ASCONA mv 63

W.C.

THE CANARY MAGICIAN mv 64

Dr Valentin

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	Valentin	VIII.D.16

WC 1922

AFRIKANISCH no 92
1920/1

LUFTKAMPF no 92
1920/2

DENKMALS DES KAISERS no 92
1920/3

CHRISTLICHE SECTIERER no 92 - 94
1920/4
adolf Fischer Düsseldorf

ll no 92 pg 17

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1920

FRIST AUS DER HAND no 92
1920/5

ill no 92 pg 17

BOTSCHAFT DER LUFTGEISTER no 92 - 94
W.C. (38x46 C.M.) 1920/6 7
Sig - deep left - 30 Wallraf - Richartz Museum Köln

ill no 92 pg 7

SCHAUSPIELERPORTRÄT no 92 - 68
PORTRAIT OF AN ACTRESS 1920/9 9¼ x 6½

Douglas Cooper

gouache

SCHWARZ MAGIER no 92
1920/13

ill: no 92 pg 18

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	Valentin	VIII.D.16

WC 1920

ROMAN DER DONNA LUNA ~92
1920/14

LÄUFER ~92
1920/25

ill. ~92 fig 20

DER DORFVERRÜCKTE ~92
1920/31

ANGELUS NOVUS ~92
1920/32

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	Valentin	VIII.D.16

1920

BOB ~92
1920/33

SCHLEIERTANZ ~92
1920/34

SZENE AUS KAIRUAN ~92
1920/35

SZENE AUS KAIRUAN ~92
1920/36

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1920

KNABEN BILDNIS ~92
1920/37

GRIECHE UND BARBAREN ~92
1920/12

ill ~92 pg 18 but not in catalogue list.

SIE BEISSEN AN ~92-66-68
1920/6 12¼ x 9½

coloured drawing - various mediums

POISONOUS BERRIES 68
From Klee
1920/92 4¾ x 8⅞

coloured drawing - various med.

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	Valentin	VIII.D.16

1920

DREAMLANDSCAPE WITH CONIFERS. no 5-68
TRAUMLANDSCHAFT MIT KONIFEREN. 1920/110 $5\frac{3}{4} \times 8\frac{1}{2}$
Bürgi

Gouache

HOUSES BY THE SEA no 68 Franklin
1920/~~149~~ 134 ~~[illegible]~~ $9\frac{1}{2} \times 12\frac{5}{8}$
Bürgi

~~Gouache~~

MYSTIC TOWN IMAGE no 68
1920/149 $7\frac{7}{8} \times 7\frac{1}{2}$

Gouache.

TESSINER ERINNERUNG no 93
1920/150

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C. 1920

KATZE UND VOGEL no 93
1920/167

ul no 93

BILDNIS MIT STULPNASE no 93
1920/172

ul. no 93

~~CARISTA SECTIERER no 94~~ no 94
~~STADT BILD (~~ ~~[illegible]~~.
SÜDLICHES STADBILD
A. Gütering Bonn.

DENKMAL DES KAISERS no 94
Koch

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	Valentin	VIII.D.16

1920

~~PFLANZEN, ERD- UND LUFTREICH~~ ~~[illegible]~~
~~Walburg Richard~~

KINDER UND HUND #99 -

~~FESTUNGSBAU~~
TRANSPARENT - 99-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1921

NOCTURNE FOR HORNS # 6-5-9-7-64
NOCTURNO FUER HORN 14 x 9 3/4
D. VALENTINER
Mrs Cecilia Valentin #59

FRIGID CITY #7
ERSTARRTE STADT
KALTE STADT 9 x 12 1/4

Std 146

X #1584

Sig bottom 85

WAGE DER DAEMMERUNG #7 " "
SCALE OF TWILIGHT 17 1/2 x 11 1/2
#1676
Study 183
X Sig: Bottom 20

FISHES IN THE DEEP #6
FISCHER IN DER TIEFE 5 x 7 3/4
Valentiner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1421

MEMORIES OF NYMPHENBURG ≈ 7-17-62
chrysler
6 x 4 3/4

PERSPEKTIVER SPUK ≈ 7-

ENCOUNTER ≈ 7
guggenheim

LIGHTNING ≈ 7
guggenheim.

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WC 1921

FUGE IN ROT #4

STADTE BILD (rot-grüne AKZENTE) #5

ZIMMER PERSPEKTIVE MIT EINWOHNERN #5

MOON-PLAY, #6-17-59-7-
MOND SPIEL,
CHILDREN PLAYING IN THE MOONLIGHT, #7 18½ x 15 20 x 15½ #17

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	Valentin	VIII.D.16

GATE TO HADES ≈ 6-17-~~[illegible]~~-7-60 1921
EINGANG ZU HADES

$10\frac{3}{4} \times 15\frac{1}{4}$

Mr Gelka Schreyer

Gouache

GIRL READING ≈ 6-59-7-
DIE LESENDE $11\frac{3}{4} \times 18\frac{3}{4}$
DETROIT ART INST.

sig right 60

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WATERCOLOR 1921

HUT ON THE MOUNTAIN no 7 ✓
GUGGENHEIM

GRUENE STUFUNG no 7 ✓
Societe Anonyme.

ARRIVAL OF THE AIR STEAMER - 7 ✓ no 62
ROBERT TANNAHILL DEROIT

STAIRS - 7 ✓
VALENTINER

GERMINATING POWER OF THE FOREST no 9
BUCHOLTZ

CERAMIC, EROTIC, RELIGIOUS 18⅞ x 12 no 11
KERAMISCH, EROTISCH, RELIGIÖS KF

VOGEL-INSELN 12⅛ x 18⅛ no 11
BIRD ISLANDS K.F.

ROOM PERSPECTIVE WITH OCCUPENTS 12½ x 9⅛ no 11 no 66
ZIMMERPERSPECTIVE mit EINWOHNERN K.F. 18⅞ x 12⅝
hand colored monotype

THE HOLY ONE 17½ x 12¼ no 6 no 17 no 60
HEILIGE D 71 GALKA SCHEYER ~~HOLLYWOOD~~ SANTA BARBARA
signed ~~left~~ right margin 90

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1921

REVOLVING HOUSE

sig + date lower right

DREAM CITY 19 X 12 1/4
X TRAUM STADT BETTIE CHAMBERLAIN
sign upper edge 55
Studly 145
#1587

FRIGID CITY 9 X 12 1/4 (Klee TITLE on picture "Kalte Stadt"
ERSTARRTE STADT ELODIE COURTER ; JANET HENRICH N.Y, GREENOUGH?
X signed lower edge 85
W.C. 1921/66.
Studly 146 #1584

SCALE OF TWILIGHT 17 1/2 X 11 1/2
WAGE DER DAMMERUNG JJ SWEENEY N.Y
X
Sign. lower left - 15

IN THE SIGN OF THE SNAIL 15 1/4 X 10 3/4 (15 3/8 X 10 7/8
IM ZEICHEN der SCHNECKE Edgar Kaufman Sr
Sig. on second color shade inside
X AP97 #12576 (also 15486) margin 8;30
W.C. 1921/27 +

HANGING FRUIT 11 X 7
HÄNGENDE FRÜCHTE 1921/10
X AN 15 12021 ODETS
sig upper right corner
#12643

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	Valentin	VIII.D.16

WATERCOLOR 1921

URN PICTURE ~93
URNEN BILD 1921/53 $12\frac{3}{4} \times 9\frac{1}{4}$
~~AN 116~~ #12012 G D. Thompson
sig - in the drawing - lower left 30
X Studly AN16

THE EX-KAISER $10\frac{1}{2} \times 8\frac{1}{4}$
1921/14 HANS KNOLL
X AN 17 12005
sig lower, in ~~pa~~ picture 75

WHERE EGGS AND GOOD ROASTS ORIGINATE $6\frac{1}{8} \times 11\frac{1}{2}$
Wo die Eier herkomen und der gute BRATEN 1921/6
(für Florina-drene)
~~with~~ printed on lower margin - "Alle diese Bilder hat der Onkel Klee gemacht"
X AH8 #11038 Schang
W.C.

ACROBATICS by ANIMALS. $6 \times 10\frac{1}{2}$
KUNSTSTÜCKE der TIERRE (für Floriana.)
Mrs McClain
St Louis Mo.
sig. K under drawing, right.
X AH7 11039 1921/7

ARCHITECTURE $9\frac{1}{2} \times 8\frac{1}{4}$
ARCHITECTUR 1921/121
X AC-61 #10340 Prof Munsterberg
sign lower left corner

HOFFMANESKE GESCHICHTE #13788 (GIFT of N. Rockefeller to A.B. Jr.
Alfred H. Barr Jr
X AW 37 X 1921/18

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	Valentin	VIII.D.16

1921

ARROW before the TARGET 8 5/8 x 12 1/4
DER PFEIL VOR dem Ziel (?)
X AM 96 #11853 John S. Newberry Jr.
Ink + Watercolor
signed - in deep - 10:00 1921/8

THE HUNTER 9 X 11 1/4
DER JÄGER 1921/34
X AF97 10851 COLL PARKE BERNET
sign Right corner watercolor + ink

GELBER HAFEN 12 1/2 x 19
YELLOW HARBOR 1921/26
Nelson ROCKEFELLER
X AF88 #10870 signed upper right hand corner

FESTIVAL NOTURNO No 45 4

APPARATOS FOR THE MAGUETIC TREATMENT OF PLANTS
APPARAT FUER MAGNETISCHE BEHANDLUNG der PFLANZEN
No 6 No 17 GERMANIC MUS. No 59 FOGG
WALTER P CHRYSLER
18 7/8 x 12 1/4

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	Valentin	VIII.D.16

W. C. 1921

$18\frac{3}{4} \times 12\frac{1}{4}$

208
THE ANGLER no 4 no 6 no 7 no 17 as $19\frac{1}{2} \times 12\frac{1}{4}$ no
National GALLERY BERLIN 1931 FARMS
John S. Newberry GROSSE POINT, DETROIT
from ~~[illegible]~~

W. C.
~~D 21~~ X #1963
(D12)
in new Sachs "Drawings"

1921/140 12 x 19

Sig 8:30 under "floor" line

FEMALE GOLDFISH no 60 no 7
WEIBLICHER GOLDFISCH Schreyer. Schreyer

w c on paper $13\frac{1}{2} \times 20$

listed as GOLDFISH WIFE in Arensberg Coll.

illustrated no 60 Plate VI

VIOLET EYES no 64

L. Lionni Phil.

VARIATIONS ON A RED AND GREEN THEME no 64
Valentner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1921

CHRISTIAN SECTARIAN no 65

see 1920

THE POWER OF FOREST GROWTH = 65

THE MAN UNDER THE PEAR TREE = 66

$14\frac{3}{8} \times 9\frac{7}{8}$

DRY - COOL GARDEN * 68
mus. Klee

1921/83 $9\frac{1}{2} \times 12$

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1921

KOMÖDIE no 5-66-68-93-
COMEDY
mes Klee

1921/108 $11\frac{7}{8} \times 18\frac{1}{8}$

sig right 80

Colored drawing (varin medium)

illus. no 66

~~Im Baum des~~

Im Bann des Gestirnes $12\frac{1}{2} \times 17\frac{1}{4}$
In the Spell of the stars

X Studly 85 # 1287 1921/21

Sig deep 4 oclock

Fred - look at this photo
→ Lot of descriptive material

Greenough

ROT STUFUNG $9\frac{1}{4} \times 13\frac{1}{4}$
Red Stages

Signed in lightest △ 5 oclock

X Studly AE36 - 1921
10701
W.C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

N 921

Building a Monument no 87
Galerie Flechtheim
E. Hemingway

All in no 87 and listed as "Painting" - no title.

BUFFO ALS BARTOLO no 93
1921/5

KLEINE EXPERIMENTIERMASCHINE no 93
1921/11

TRANSPARENT PERSPEKTIVISCH GEFÜGT II no 93
1921/51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1921

DIE KNOSPE DES LÄCHELNS ~ 80

aquarellierte Monotype
36 x 25

ill ~ 80 sig right corner of base line of the drawing

TRANSPARENT PERSPEKTIVISCH ~ 93
1921/55

DAS TOT DER NACHT ~ 93
1921/56

PFLANZLICH ABSTRAKT ~ 93
1921/96

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	Valentin	VIII.D.16

1921

GEDENKBLATT FÜR LIESCHEN ~93
1921/98

DRAMA DER ENTZWEIUNG ~93
1921//128

---

il: ~93

~~BILD AUS DEM BOUDOIR~~ ~93 ~94 ~~98~~
PFLANZEN,- ERD UND LUFTRICH Wallraf Richartz M. Köln

~~BÜSTE~~ ~~98~~ FESTONGSBAU ~94
K. Gebhard -

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WC 1921

RAUM DER HÄUSER ≃ 94
R dbach Barmen

AQUARIUM ≃ 94 - 97
R. dbach Barmen

HERBSTLICHER ORT ≃ 94
Vowinkel

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182

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATER COLOR

Ma 1922

LAGERUNG no 9 no 13
J.13
STRATIFICATION
SÉDIMENTATION 19,5 x 9 cm

SCHERZO with 13 $8\frac{3}{4} \times 11\frac{1}{2}$
B. BECKER
AE 35 #10700
watercolor + ink
signed deep - 1:30.
unity in pencil upper right-margin.

RED STAGES $9\frac{1}{4} \times 13\frac{1}{4}$
I recorded this in 1921 as in Curt's card -

AE 36 10701

Signed TWICE lower right ~~[illegible]~~ 5:00
right margin 80
(the K - K's are different)

THE MAGICIAN? $19 \times 14\frac{3}{4}$ 1921 - 1922
G.D. THOMPSON
BB64 signed right (bottom) of drawing - deep.

PORTRAIT OF AN EXPRESSIONIST $12\frac{1}{4} \times 8\frac{3}{4}$ See 1920
1922
Tempera
AV57 13323
coll Curt Valentin
Signed upper right corner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1922

BUILDING AT THE BROOK $12\frac{1}{4} \times 8\frac{3}{4}$
BAU am BACH
1922/13 Schang

AR19 #11359
ink and watercolor sig. right (upper corner)

HERZDAME $11\frac{1}{2} \times 6\frac{1}{2}$ -99-
QUEEN OF HEARTS JAMES Gilvarry
1922/63

AB2 9462 sig. upper right .85

PHYSIONOMIE EINER BLUTE $5\frac{3}{4} \times 8\frac{1}{4}$
PHYSIOGNOMY of a FLOWER 1922/88
AUSTIN WILDER

AA100 9463 sig. low left margin 15

SCHICKSAL-STUNDE DES KAISERS ~~9~~ $9\frac{3}{4} \times 13$ $9\frac{3}{4} \times 13$
DESTINED-HOURS OF EMPERORS
1922/135 Mrs Gates Lloyd Penn.

AB7 9464 sig - low right corner.

LOCKS $8\frac{1}{2} \times 12\frac{1}{4}$
G.D.T
1920/60

AR91 #12577 sig right edge 80

SCENE by WATER $9\frac{1}{4} \times 8\frac{5}{8}$
SCENE am WASSER Dr I. ROSEN BALTIMORE

AR90 #12578 sig upper right corner

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

✓

WATERCOLOR 1922

SHOW WINDOW FOR LADIES UNDERGARMENTS $17\frac{3}{4} \times 11\frac{3}{8}$
SCHAUFENSTER für DAMEN UNTERKLEIDUNG
X AR 89 12579 1922 125
sig after the E of ANNA WENNE

INSCRIPTION

WATERCOLOR ink sig upper right corner

MOON OVER THE TOWN $13\frac{3}{4} \times 19\frac{3}{4}$
MOND UEBER DER STADT
X D6 #1961 oil on Cardboard HERMAN SHULMAN N.Y
Sig + dated upper right corner.

{OIL. # 1961}

FOOL IN CHRIST $17\frac{3}{4} \times 9\frac{1}{2}$ (Christ in Fools on Curtscard
NARR IN CHRISTO
WALTER ZIVI CHICAGO
X AC 39 #10341 1922/92
PLASTER + WATERCOLOR
signed lower right corner

GARTENSIEDLUNG $12 \times 14\frac{1}{4}$
GARDEN SETTLEMENT
Kleeman
AC 49 10324
sig date + serial No- 1922/183
left margin 80

listed a oil in W 93

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

page T.

1922

FACE OF A BLOSSOM 14 x 8 5/8 no 68
GESICHT einen BLÜTE 1922/51
Edgar Kaufman Jr

X AF 90. 10871
signed right margin 30

VISAGE OF A FLOWER 1922/51 no 68 12 5/8 x 7 7/8 from Klee

LEADING SCENE FROM THE BALLET 18/11 3/4
"THE FALSE OATH"
Hauptscene aus dem BALLET "DER FALSCHE SCHWUR" 1922/155

X AJ93 11366 signed ~~low left~~ ~~Right corner~~
lower 90

KNIGHTS PORTRAIT 13 1/2 x 9 1/2
RITTER BILDNIS 1922/81
X AN18 #12000
sig. left margin 30

MASHINE SHOP 8 3/4 x 5 1/4
MASHINENANLAGE 1922/110
AN37 #12006 BARNET HODES
sig. up right corner

CHINESE STORY 10 1/2 x 12 3/4

ALSDORF CHICAGO
AK3 #11363 sig. upper left corner
W.C.

Ma no 19
Bernard Koehler Berlin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

Watercolor 1922

"DIE PFLEGE des HOMUNCULUS no 27

39 X 55,5 cm

1922 46

sig 1:00

THE MUSICIAN no 34

$9\frac{1}{2}$ X $11\frac{1}{2}$

sig & date L.L. 1922-24

Mr Mrs Merle Armitage NYC

KING OF ALL INSECTS no 7 no 53 - 108 - 110

Sve Annonyme

$13\frac{3}{8}$ X $11\frac{1}{4}$

wc on paper Yale University Art Gallery

purchased from the artist 1924

SCHICKSALE um die JAHRESWENDE no 63

wc Recorded later.

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	Valentin	VIII.D.16

1922

AUSTRALISCHE LANDSCHAFT № 63

W.C.
19

THE WILD MAN № 66

$19\frac{3}{4} \times 11\frac{5}{8}$

colored drawing (various medium)

VISAGE OF A FLOWER № 66 № 68
FACE OF A BLOSSOM
GESICHT EINER BLÜTE $12\frac{7}{8} \times 7\frac{7}{8}$

See Page "T" 1922

A GIRLS ADVENTURE № 66 № 68

$18 \times 12\frac{5}{8}$ 1922/152

all № 66 pl 3 sig left 75

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C. 1922

A PLACE THAT GOT HIT ≈68 ≈5
BETROFFENER ORT from Klee

1922/109 12¾ x 9

PLAN FOR A GARDEN ≈68-66-5-93-
from Klee

1922/150 9½ x 12⅝

---

pen ink + W.C.

DER Tugend wagen zur Erinnerung an den
1 OKtober 1922

A Study BD 1

Sig: Very deep 2 oclock

II 1922/123

DAS HAUS ZUM FLIEGERPFEIL ≈5

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	Valentin	VIII.D.16

1922

SCHEIDUNG ABENDS ~ 5

DYING PLANTS ~ 6-7-17-35-64
STERBENDE PFLANZEN
19 x 12 3/4
Goodwin 2.4
formerly Staatliche Kunstsammlung Weimar

Stad 147
X ~ 1586

sig ORC

PRECIOUS CONTAINERS FOR STARS ~ 44-7-108-
KOSTBARER STERNBEHÄLTER
Societe Anonyme
9 1/4 x 11 3/8 fm the artist 1924

LITTLE REGATTA PICTURE ~ 7
9 1/8 x 5 7/8
Wreden

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	Valentin	VIII.D.16

WC 1922

TWITTERING MACHINE ~~no~~ 6-17-35-60-7
ZWITTER MACHINE

6X12

MUSEUM MODERN ART
formerly National Gallery Berlin

VOCAL CLOTH OF THE SINGER ROSA SILBER ~~no~~ 7-72-
DAS VOKALTÜCH DER KAMMERSÄNGERIN " "
$20\frac{1}{2} \times 16\frac{1}{2}$ 1922/126
Mr Stanley Resor 34

C 87
1965 X

---

ill ~~no~~ 72 plate 182
Tempera

AGRICULTURE VERSUCHSANLAGE FUER DEN SPAETERBST
~~no~~ 7

MESSENGER OF AUGUST ~~no~~ 7
Société Anonyme.

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	Valentin	VIII.D.16

1922

DER HELDENTENOR ALS KONZERTSÄNGER no 10
28/39
1922/144
bienart

GENII : FIGURE FOR A BALLET no 11
" : FIGUREN AUS EINEM BALLET
$10\frac{1}{8} \times 6\frac{7}{8}$

DISTURBED EQUILIBRIUM no 11
SCHWANKENDES GLEICHGEWICHT
$13\frac{5}{8} \times 7$

BILD AUS DEM BOUDOIR no 11-93
BOUDOIR IMAGE $13 \times 19\frac{1}{4}$ 1922/14

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1922

BÜSTE ~93
1922/21

DAS STUHLTIER ~93
1922/45

DREI HÄUSER ~93
1922/59

~~ROT VIOLETTE~~ GEGEN ORANGE
GRÜN VIOLETTE ~93
1922/71

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1922

ROT VIOLETTE GELB-GRÜN GESTUFT ~ 93
1922/64

RITTERBILDNIS ~ 93
1922/81

PHYSIOGNOMIE EINER BLÜTE ~ 93
1922/88

AEOLSHARFE ~ 93
1922/89

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W C 1922

HAUS DER FIRMA Z ~93
1922/103

SCHICKSALE UM DIE JAHRESWENDE ~93 ~63
1922/113

SCHERZO MIT DER DREIZEHN ~93
1922/124

---

ill: ~93

SCHAUFENSTER ANNA WENNE ~93
17 3/4 X 11 3/8 1922/125

AR89
12579

X

Sig after the "E" of WENNE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1922

OVERATURE ~ 93
1922/142

PFLANZEN IM MONDSCHEIN ~ 93
1922/149

~~MADONNA~~ ~~1922~~ ~ 94
FESTLICHER PROLOG A. Hüttering Bonn

~~GARTEN AUF TRÜMMERN~~ ~ 94
HAUSER AN DER BRÜCKE H. Lange

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	Valentin	VIII.D.16

WC 1922

ABENTEURLICHE SEEJAGD # 96
H. Lange / Krefeld

TANZ DES TRAUERNDEN KINDES # 94
H Lange Krefeld

WANDBILD IM TEMPLE DER SEHNSUCHT DORTHIN - 96 -
Otto Ralfs Braunschweig

AMBASSADOR OF AUTUMN 108 -
10 3/8 x 13 1/8
purchased from artist 1938

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1922

GROUND FESTIVAL #108
10 3/4 x 14 5/8
from the artist 1924

ink + WC

STUDY FOR MA - 108
11 1/4 x 8 5/8
from the artist 1924

ink + WC

DES ANGRIFFS, MATERIE, GEIST UND SYMBOL - 169

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923
1923

wc

ZUR ERINNERUNG AN EINE ABREISE ~ 93
1923/6

ALTERNDE VENUS ~ 93
1923/8

---

ell: ~ 93

DER L PLATZ IM BAU ~ 93
1923/11 15½ x 20½
L SQUARE IN CONSTRUCTION Mr M.H. Parish Miami Fla.

BD 82
15663
15492 - 15695

219 right 65

wc tempera

GEFAHRLICHER NARR ~ 93
1923/17

recorded later.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

MADONNA ~93 -
1923/2

ZUR ERINNERUNG AN EINE ABREISE ~93
1923/6

MATERIALISIERTE GESPENSTER ~93
1923/24

ZAUBERTHEATER ~93
1923/25

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1923

WATERCOLOR

SELTSAMER GARTEN 160 no 4

FEUERWIND 43 no 4 ~~no~~ 11 ~~no~~ 5
FIRE WIND 16 1/8 x 11 7/8 KF GOUACHE

SCHAUSPIELER no 5
~~no~~ no 5.

NORDSEEBILD no 5

PERSPEKTIVE mit offener TÜRE ~~no~~ 5

ABSTRACT TRIO ~~no~~ 6 ~~no~~ 12 ~~no~~ 17 ~~no~~ 64
ABSTRACTES TERZETT TRIO INK + WATERCOLOR 13 x 17 1/4
sig ~~upper~~ margin 90

see ~~WOUNDED MOTHER ANIMAL no 6~~
~~ICARL NATHAN N.Y.C.~~

SCHAREES PROFIEE ~~no 93~~
PAINTED PROFILE ~~no~~ 6 - ~~no~~ 17 1924/6 ~~no~~ 93 1924
P. GOODWIN NYC See Same under 1924 Print Sky A.F.

WOUNDED MOTHER ANIMAL ~~no~~ 6 ~~no~~ 17 ~~no~~ 59 ~~no~~ 62 ~~no~~ 65-97
GETROFFENES MUTTERTIER no 7 9 x 12 1/4
ICARL NATHAN

SNAKE KILLER no 7
SCHLANGENTOETERIN 15 3/4 x 9 1/4
Mrs Adolph Mack
San FRANCISCO

ON THE LAWN no 7 12/8 3/4 ~~no~~ 62
Auf der WIESE WILLARD.

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	Valentin	VIII.D.16

1923

GEDENKTAFEL no 7 ex
GROPIUS

~~TROPICAL CULTURE no 7 ex no 53~~
~~GUGGENHEIM~~
~~also Tropical Gardening no 53~~

CHRISTMAS PICTURE 16 no 7 ex no 54 - 93 reproduced.
MUSEUM OF LIVING ART NYC
#93 → 1923/178 $8\frac{3}{4} \times 13\frac{3}{4}$ signed.
ill - no 54

GARDEN ON RUINS no 9 no 65
BUCHHOLTZ $10\frac{1}{2} \times 9\frac{3}{4}$
#1193 no photo

MÄDCHEN-beben 31 x 46 1923/98 no 10
bienert

ORGANISIERTE $47\frac{1}{2} \times$ ~~38~~ $32\frac{1}{2}$ 1923-158 ~~1924/123~~ no 10
bienert 1923-158

COSMIC FLORA $10\frac{3}{4} \times 14\frac{3}{8}$ no 11 - 93
KOSMISCHE FLORA K.F. 1923/176

PUPPET THEATRE $20\frac{1}{2} \times 14\frac{5}{8}$ no 11
PUPPER THEATER gouache

TIGHTROPE WALKER $19 \times 12\frac{3}{4}$ no 11
SEILTÄNZER K.F

MAGIC THEATRE $13\frac{1}{4} \times 8\frac{7}{8}$ no 11
ZAUBETHEATER K.F.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

Watercolor 1923

SCENE PLAYED TO A HAND ORGAN no 12
KLEINE HANDLUNG zur DREHORGEL ink + watercolor.

A no 13
A
A 17 x 25 cm

PEOPLE WATCHING LIONS
LOWEN, man beachte Sie
X BE85 1923/155
G.D.T
Signed deep 4:30

GESUCHTES GLEICHGEWICHT 8 3/4 x 5 1/2 √5/8
SEEKING BALANCE
UM of Nebraska.
X AB 4 #9465 2 1923 4/12 sig low left corner

FROM GLIDING TO RISING 14 x 20 3/4
VON GLEITEN zu Steigen
AB 56 #9841 F. DEKNATEL 1923.89.
watercolr + ink CAMBRIDGE
sig upper margin 95

AT THE MOUNTAIN OF THE BULL 18 1/2 x 13 7/8
AM BERG DES STIERES 1923/52 W.C.?
BC41 15459
Sig deep 5:00 where?

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	Valentin	VIII.D.16

1933

DER L-PLATZ im BAU 15½ x 20¼
L-SQUARE IN CONSTRUCTION
watercolor tempera
Mr M.H. PARISH
MIAMI FLA
X BD 82 15663
CARD# 15492 + 15695 1923/71
sig right margin 65

TOM CAT 9½ x 12½ - 94
KATER
Herman Lange
X BB 63 X G.D.T. 1923/30
gouache SAIDENBERG
sig? NO CARD

~~PLANTS~~ TROPICAL CULTURE (6)
CURTS ALBUM
sig right margin 65

HAEUSERTREPPE E 43
CURTS ALBUM
sig lower right corner

ON THE LAWN
MARION WILLARD

SHALLOWS 6¼ x 8½
WATTEN MEER
J.B.N.
X AC 60 10342 1923/263
sig lower right corner

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	Valentin	VIII.D.16

WATER COLOR 1923

Dunenflora
DUNE FLORA 10 x 11 7/8

JBN
X AF99 10875 1923/184
sig left margin 25.

PIERROT IN CAPTIVITY 15 3/4 x 11 7/8 Gefangener Pierrot

X AF100 # 10883 R. TANNAHILL DETROIT
WATERCOLOR + GAUCHE 1923//37
sig right margin 50

Northerly - Winterly 14 3/8 x 13 3/8 on pg 3f 1929
NORDLICH - WINTERLICH
X AU88 13287 Haywood Cutting
sig - in at 5:00 1923/174

HOUSE ON THE DUNES 9 1/2 x 12 1/4 ~93
HAUSER an der DÜNE JBN Signed - Left 80
AN 32 12013 1923 #240 1923 240

LOMOLARM 13 1/2 x 9 ~93
1923/172

gouache Schang
X AN20 #12007 1923/172
sig lower right corner. ill: ~93

BARBED SNARE 9 1/2 x 12 - 93
(PRICKLY - MOOSE with MICE 1923/105
X AQ1 #12582 left 40 SCHANG
sig on ~~lower contour~~ on a curve of composition

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1923

DUNE LANDSCAPE 9½ x 13¼ w 93
DÜNEN LANDSCAFT 1923/162
A024 12014 Berrggruen
Sig deep at 5:00

BEFESTIGTE DÜNEN 9¼ x 12 w 93-99-
FORTIFIED DUNES 1923 x 241 1923 241
AV39 #13574 Mr AM LOEW
W.C. Sig left margin 80

HOUSE ON HIGH 13¾ x 19½
JAMES WISE
Geneva Switzerland
AJ100 #11367
gouache

~~HOUSE GHOST 11½ x 9¾~~

PUPPET IN THE WINDOW w ~~20~~ 21
34.6 x 23.6 cm
1923/104 signed

NACHAALTERTANZ w 21

cardboard signed
H0, 485 B0, 315

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	Valentin	VIII.D.16

Watercolor 1923

NACHFALTERTANZ no 21-96-
Otto Ralfs Braunschweig.
HO 485, BO 315

cardboard. signed
ill. 21-

SONNEN UND MONDBLUMEN no 22 no 68
SUN AND MOON FLOWERS ms. Klee.
1923/231 4½ x 12

FOGEL IN NOVEMBER no 24

PAAR in der DÄMMERUNG no 24 (Quappi)
date ? See 1924

Genius no 37
anonymous

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	Valentin	VIII.D.16

1923

OUTDOOR SPORT no 43
J. B. Neumann.

TROPICAL CULTURE no 7 Guggenheim no 53 Guggenheim
Curt's ALBUM -
V155 1923 7 1/8 X 18
Ink & WC on paper
sig right 65
no 53 listed as TROPICAL GARDENING

POINTED PROFILE no 59
See 1924
Mr Philip Goodwin N.Y.

X WATTENMEER SHALLOWS no 63
1923.263.
W.C. 6 1/4 X 8 1/2
Sig. Lower R. Corner
Study AC 60
#10342

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W C 1923

RUNNING EBB TIDE ~~66~~ 65
(out going tide?) 9½ x 12
#1194 - no photo

THE SINGER L. AS FIORDILIGI ~~66~~ ~~68~~ 66
1923/39 18 x 12 5/8

---

ile ~~66~~ sig 6:00

~~VENTRILOQUIST AND CRIER IN THE BOG ~~66~~~~
POPPELTURM ~~94~~
R. Mach Barnes

STAR BOUND ~~66~~ ~~68~~ 66
12 5/8 x 19 1/8 1923/173

---

colored drawing (various mediums)

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1923

STILLIFE WITH THE DICE ~~68~~

1923/22 $8\frac{1}{2} \times 12\frac{5}{8}$
Douglas Cooper

gouache and W.C.

THE ACTOR ~~68~~ Klee 1923/27 $17\frac{7}{8} \times 9\frac{3}{8}$

LANDSCAPE WITH YELLOW BIRDS ~~68~~

1923/32 $13\frac{3}{4} \times 17\frac{3}{16}$
Doetsch-Benziger Basle

THE MOUNT OF THE SACRED CAT ~~68~~

1923/120 $19\frac{1}{8} \times 12\frac{5}{8}$
Douglas Cooper

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	Valentin	VIII.D.16

W.C. 1923

NOTHERN LOCALITY ≈ 68 mss Kee. -93-
NORDLICHER ORT
1923/173 $9\frac{7}{8} \times 13$

Colored drawing various mediums.

FORTIFIED DUNES ON BALTRUM ≈ 68
1923/262 $11\frac{7}{8} \times 17\frac{3}{4}$
Douglas Cooper

Gefahrlicher Narr W.C. $9\frac{1}{4} \times 6\frac{3}{4}$ -93-
Dangerous Fool ≈ 93
X Study AR 95 1923/17
#12581 Sig: Immediately under picture in R. Corner bottom

Horse + Man $9 \times 7\frac{1}{2}$
Pferd (Pfeid) und Mann
X Study AK6 1923 252
Signed about 20 upper top
Ink, WC + Gouache

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	Valentin	VIII.D.16

1923

SCHUTZMANN VOR SEINEM HAUS ~93
1923/71

KOMISCHE ALTE ~93
1923/92

BAUCHREDNER UND RUFER IM MOOR ~93-66-
1923/103 15 5/8 x 11
VENTRILOQUIST AND CRIER IN THE BOG

MARIONETTE AM FENSTER ~93-20-94
POPPET IN THE WINDOW 1923/104 34,6 x 23,6 cm
Rudolf Lbach Bermen

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	Valentin	VIII.D.16

W C. 1923

BURG II ~ 93
1923/107

ALTISTIN AUF DER SZENE ~ 93
1923/108

FESTE STADT ~ 93
1923/110

CHRISTLICHES GRABMAL ~ 93
1923/111

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

DOPPELZELT ~93
1923/114

WIND VON LINKS UNTEN ~93
1923/117

SÄNGERIN DER KOMISCHEN OPER ~93
1923/118

STATION DER HOCHBAHN ~93-99
1923/127

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

LADUNG ~ 93
1923/129

SENKUNG UND SCHEIDUNG ~ 93
1923/130

HÄUSER PROJEKTION ~ 93
1923/131

MARIONETTE 4½ 7a ~ 93
1923/133

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

SIEBZEHN ihr ~ 93
1923/136

DÜNENLANDSCHAFT ~ 93
1923/139

WINTERLICH ~ 93
1923/141

SCHLUSSBILD EINER TRAGIKOMODIE ~ 93
1923/144

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1923

STRASSE IM LAGER ~ 93
1923/146

KLASSISCHE GROTESKE ~ 93
1923/149

VOR DEM BLITZ ~ 93
1923/150

VOGEL IM NOVEMBER ~ 93
1923/156

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

STERN VERBUNDENE ~ 93
1923/159

HAFENSZENE ~ 93
1923/164

ERNST HEITER ~ 93
1923/164

SPIEL AUF SATURNROT ~ 93
1923/165

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

Pg 3 of

WC 1923

PAUL ERNST EI ANNA WENNA ~93
1923/171

NORDLICH WINTERLICH ~93
1923/174

SÜDLICH FRÜLINGSLANDSCHAFT ~93
1923/175

DER GEIST DES HAUSES ~93
1923/236

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

NORDSEEINSELHÄUSER ~93
1923/243

RUHIGE NORDSEE ~93
1923/244

WEIMARER VORSTADT ~93
1923/246

BEWACHSENE DÜNE ~93
1923/247

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC. 1923

SEELENWANDERUNG ~ 94
R. Ibach Barmen

SÜDALPINER ORT ~ 94
Herna Lange

KLEINES DAMPSCHIFF
~~Dr Rech~~ Dr Rech Bonn

DREI TURME # 94
Vowinkel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1923

LANDSCHAFT MIT GELBE FOGEL #96-21—

Slg. Otto Ralfs · Braunschweig

DIOBOLO-SPIELER m 112

Goltz.

ill in #112. page 174a

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR ③ 1924

Curts measure

See 1923 no 59

SCHARFES PROFIL 10 X 11 1/4 no 7 GOODWIN no 93-94

SHARP PROFILE 1924/7 no 93-1924/6 no 64 also as 1924

Nelson Rockefeller 11 3/8 X 8 3/4

AB6 9467 sig upper right corner.

is Op #7 is on the picture - see photo AB6

GROUP OF LIONS 8 1/4 x 15

LÖWENGRUPPE (zu beachten!)

AB-34 9544 1924 X 193

WATERCOLOR + INK 1924 193

PORTRAIT OF AN ASIATIC 10 X 5 7/8 Is it Biltnis or Bildnis.

BILDNIS EINES ASIATEN

gouache Mr Philip GOODWIN

AP98 - 12585 ~~1924/297~~

sig bottom 70 1924 297

ZWISCHEN PIRLA und PAL 2 3/4 X 8 3/4

BETWEEN PIRLA AND PAL

1924/181

AB1 9466 sig upper left corner.

MAN OF WINTER ~~no 7~~ no 93

1924/262

~~ADOLPH MACK San Francisco~~ different from

sig - ~~lower~~ bottom 15 MAN OF WINTER

in MACK COLLECTION

Pg 2 1924

FIXED LIGHTNING no 7

Guggenheim

sig upper left corner

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1924

F77 Study ODYSSEISH $12\frac{3}{4} \times 19\frac{3}{4}$ no 93
CURT ALBUM
#3020
W.C. 1924. 260.
sig. middle deep 5:00 ill ≃ 93

E76 The Jester no 42?
#2786 $12 \times 13\frac{3}{4}$
W.C. sig bottom 60

N40 SUMPF WASSER NIXE (TITLE on Picture Swamp Nixe
Study N41 sig upper left corner.
V/E is extreme left bottom under picture margin

N41 WRITING WOMAN

sig beneath the strong line at knees (ending the figure at the knees)

HEAD OF AN ARCHAEOLOGIST $14\frac{3}{4} \times 11\frac{1}{2}$ KOPF EINES on Card
KOPF EINS ARCHAEOLOGEN
AY 4 13297 Art Institute Chicago
gouache sig date + serial 1924/13,
lower left corner
under the work ← least find item on picture

BELOW TAORMINA $11\frac{1}{4} \times 12$ ≃ 52
UNTERHALF TAORMINA FRED SEACREST
(Fr) 1924/278
AN 19 X 12015 sig lower right hand corner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR 1924

HAUSER IN DER LANDSCHAFT 16x20
HOUSES IN THE LANDSCAPE 1924/39
X AJ98 11368 J.B. NEUMANN

sig lower right corner

(PHYSIOGNOMISCHE KNISTAUISATION 16½ x 20) Oil
G.D.T
~~BF47 # 16003 oil~~

WINDMILL PICTURE 8¼ x 11½ WINDMUEHLEN BILD
1924 ~~x~~ 224 1924 224
AN 35 formerly G.D.T.
X ~~AN35~~ # 11990 sig low RIGHT corner
W.C.

WATER PLANT SCRIPTS no 17 no 59 no 6 no 64
WASSE PFLANZEN SCHRIFTBILD 9½ x 11½
Lyonel Feininger

PHYSIOGNOMY OF GLOOM no ~~19~~ 20 - 93 - 94
PHYSIOGNOMIE DER ~~TRAUME~~ TRÜBE Ibach
24,1 x 34,9

1924/10 signed

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1924

LANDSCAPE WITH DUNES no ~~19~~ 20 - 94? opus?
28.8 x 34.3 cm dbach

watercolor with pen ~~2~~ 1924/10 213 signed

There is also an op. 205 same title

~~FIXED LIGHTNING no 7~~
~~Guggenheim see page 3 1924~~

STILLLIFE WTH FLOWERS no 7
charles Kuhn

pastel

MAN OF WINTER no 7 See page 3, 1924
adolph Mack San Francisco

sig left 85 L4 + number not clear

THE STEAMBOAT no 7
Adolph Mack S. Francisco

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

Watercolors. u 1924

~~SFN~~

WINTER LANDSCAPE no 7
Dr Valentiner

THE QUAKING CHAPEL no 8
$13\frac{1}{4} \times 14\frac{1}{4}$

~~A COUPLE IN WINTER no 8 $5\frac{3}{4} \times 8\frac{3}{4}$~~

COLLECTION OF SIGNS no 9 no 7 - 90
ZEICHENSAMMLUNG BUCHHOLTZ
COLLECTION DES SIGNES $9\frac{1}{2} \times 11\frac{3}{4}$

Sig deep 7:00

~~MAZZARO no 9 Buchholtz 9 x 12 1924/218~~

Gouache Sig left corner.

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1924

PERROT
~~PIERRE~~ LUNAIRE no 9 no 65
BUCHHOLTZ
X Study # 56 ~~[redacted]~~ 11¼ x 14¼
1924 257
#1196 1924 257

sig upper left corner

GEBIRGBILDUNG no 10
42 x 38 Lienart

1924/133

DIE KÜNSTLERIN no 10 Lienart
41 x 28

1924/139

THE NURSE MAID no 10? w 11 ~ 93
DAS KINDERFRÄULEIN KF 1924/71
20⅛ x 13½

SONG OF THE MOCKINGBIRD no 11
LIED DES SPOTTVOGELS KF
11⅝ x 15⅜

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WATERCOLOR 1924

ERWACHEN no 26 See 1920
AWAKENING as 1924

See 1920

Pastel Gouache

A COUPLE IN WINTER no 8 ~ 93
DAS PAAR IM WINTER 5 3/4 X 8 3/4 1924/89

MAZZARÓ no 9 ~ 65
BUCHHOLZ

Study #62 9 X 12
1195

~~1924/218~~ 1924. 218. (vs the No Boy of Mazzaro? ~ 59)

gouache sig lower right corner

THE OLD MAN no 30 - 94
watercolor 13 1/2 X 14 1/2
Vowinkel
MACK

VARIATION no 43 illustrated.

tempera Sig left 90

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1924

~~MOLA~~ A

MOLA № 62-94-

gouache

BETRACHTUNG der RUINEN von Bt. № 63

Gouache

MELODIE IN ROT № 63 № 86
HARMONIE EN ROUGE

gouache

Ill Pg 51 № 86

ZERSTÖRTES ÄGYPTEN № 63

W C und Tusche

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	Valentin	VIII.D.16

W.C. 1924

THE FARM ~~66~~ ~~68~~ mus Klee
$16\frac{1}{2} \times 11\frac{5}{8}$ 1924/120

colored drawing (various mediums)

A GIRL POSSESSED ~~66~~ ~~68~~ mus. Klee
$16\frac{1}{2} \times 11\frac{5}{8}$ 1924/250

LANDSCH MIT REITER
Landscape with rider medium ?

Signed upper L. Corner 1924.101.
(In from margin - about 9:00 - on drawing - is # $29\frac{3}{12}$ or $24\frac{3}{14}$

X ~~Study 1924.101~~
Study AQ70

VERJÜNGUNG
rejuvenation 1924 148 (UNDER L. Corner of margin is - ∇.
X Study AK31 (In pencil on light ground on bottom of pic - about 80 Zontag 1923 $\frac{4}{12}$
11355

Sig (?)

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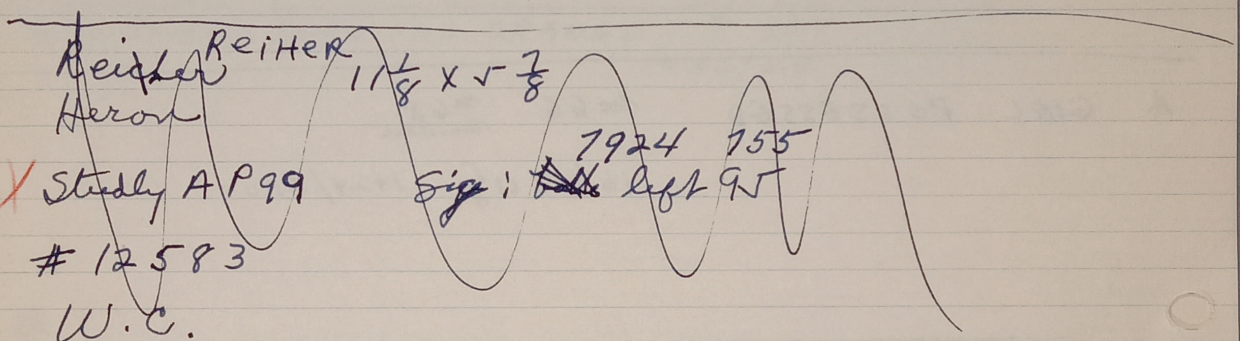
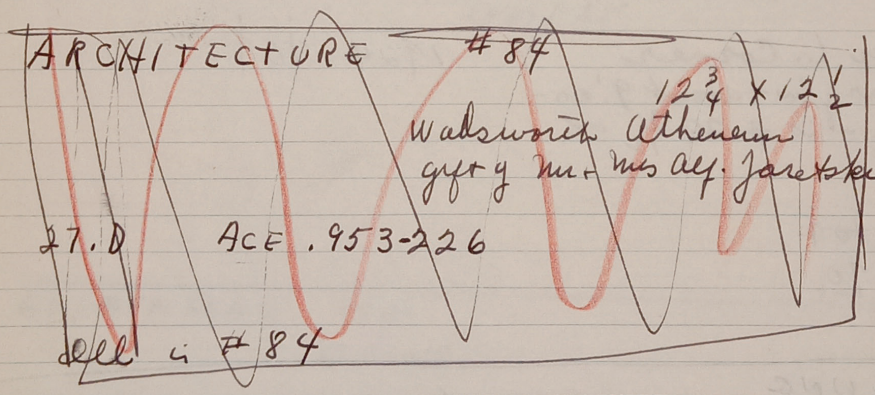
Strasse bei Villa Mazzaro
Street near Villa Mazzaro

W 1924

Study AR 94
#12587
W.C. $9\frac{1}{4} \times 5\frac{3}{4}$

Sig Top Right Corner
1924 238
under date line III





White easter II Gouache #93

Schiff # 93529-202-10 Sig: lower 80

1924/17 Baidenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1924

EIN PAAR GÖTTER ~ 93
1924/11

ZWICHEN BLAU UND ORANGE ~ 93
1924/24

GEGESÄTZE ABENDS ~ 93
1924/25

BLUMENGLAS ~ 93
1924/43

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1924

SUMPFWASSERNIXE ~93
SWAMP NIXE 1924/67

Stud N 41

X

ag U.L.C.

V/E in extreme left bottom

KLEINE WINTERLANDSCHAFT MIT SKILÄUFER ~93
1924/85

ill in color on cover of #93.

WINTERLANDSCHAFT MIT MÄDCHEN ~93
1924/86

WASSERPYRAMIDEN ~93-5
1924/115

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1924

STRUKTURAL I #93
1924/125

STRUKTURAL II #93
1934/126

STRUKTURALE COMPOSITION #93
1924/127

WAND BILD ~5-93
1924/128

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1924

VORHANG 93
1924/129

BLUMENGARTEN 93
1924/131

BURG DER GLÄUBIGEN 93
1924/133

EBENE LANDSCAFT 93
1924/134

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	Valentin	VIII.D.16

WC. 1924

PRINZESSIN VON ARABIEN ~~32~~ 93
1924/136

METAMORPHOSE ~~93~~ 93-6-7-17-
1924/137 10 x 13½
SWEENEY

KATHEDRALE ~~93~~ 93
1924/138

JÖRG ~~93~~ 93
1924/141

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	Valentin	VIII.D.16

1924

AM FORELLENBACH ~93 - 109
1924/145

ink + colored pencil.

VERJÜNGUNG ~93
1924/148

WEIBLICHES KOSTÜMMASKEN ~93
1924/150

SCHNECKE 93
1924/153

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	Valentin	VIII.D.16

WC 1924

REIHER ~93
HERON 1924/155 11 1/8 x 5 7/8
7924 755

STUD. AP 99

X # 12583

Sig left 95

REIHER II ~93
1924/156

ALTE STADTARCHITEKUR ~93
1924/158

JAHRMARKT MUSIK ~93
1924/164

ml : ~93

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1924

KNAPPE SCHILDERUNG EINES PÄSSÜBERGANGES
#93
1924/165

KOMISCHE FIGUR AUS EINEM BAYRISCHEN VOLKSSTÜCK
~93
1924/170

BORG
~93
1924/173

ORIENTALISCHER FRIEDHOF
~93
1924/174

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1924

GRÄBERFELD BEI N. ~93
1924/175

BÜHNENBILD ~93
1924/177

~~Rad~~ PIRLA ~93
1924/179

PAL ~93
1924/180

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1924

ARA * 93
1924/186

HIMMELZEICHEN ÜBER DEM FELD ~93
1924/187

BLUMEN IN DER VASE ~93
1924/188

dto ~93

ZEICHENSAMMLUNG ~93
1924/189

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WC 1924

STATION BOL no 93
1924 / 190

LÖWEN GRUPPE, ZU BEACHTEN no 93
1924 / 193

---

ill: no 93

AUSGANG DER LIEBESPAARE no 93
1924 / 200

DÜNENLANDSCHAFT no 93
1924 / 205

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	Valentin	VIII.D.16

FINSTERE STELLE ~ 93-20-94? opus? 1924
1924/207 dbach

Here is also a oil 205, 1924 same title

DUNENLANDSCHAFT ~ 93-20
1924/213 28,8 x 24,3

pen + wc

BETRACHTUNG DER RUINE VON Bt. ~ 93
1924/215

INTERIEUR MIT EINER SCHREIBENDE ~ 93
1924/228

Ill: ~ 93

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WC 1924

ORIENTALISCHE GARTENLANDSCHAFT ~ 93-5-99
1924/229

VERLASSENE KULTUREN ~ 93-99-
1924/231

SÜDLICHE SIEDELUNG ~ 93
1924/234

VOR DER BLÜTE ~ 93
1924/235

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1924

ZITRONEN HAIN ~93
1924/241

VERSENGTER GARTEN ~93
1924/251

~~NAARR~~ NARR ~93
1924/258

LIESCHEN UND DIE SCHULDIGEN ~93
1924/259

ll: ~93

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W.C.

1924

FRAU R. AUF REISEN IM SÜDEN ~ 93-6-7-64-94
Mrs R on a Journey in the South 1924/248
14 9/4 x 10 1/2
J J Sweeney.

Sig LRC

~~[illegible]~~
DER ANGLER # 4 see 1921
1924/208

ALTE STADT ~ 4-63-
1924/204

BLUMENBEET # 4-63-
1924/206

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1924

GRÜNE PFLANZENBLUTLAUS ~ 5

CARNIVAL IM GIBIRGE ~ 5

GEGENSÄTZE ABENS ~ 5

BILDNIS O ~ 5

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	Valentin	VIII.D.16

WC 1924

LAND REGEN # 94
dbach Bremen

SIZILIEN # 94
dbach

FOGELGARTEN # 94
dbach

TIERGARTEN # 94
dbach

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1924

JURA LANDSCHAFT ~~M~~ 94
Lange

DUNEN BILD ~~M~~ 94
Willy Strecker

KLANG AUS SIZILIEN ~~M~~ 94
Willy Strecker

BAHNHOF BOL ~~M~~ 94
Vowinkel

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WC 1924

EXERCITIUM ZWICHEN BLAU UND ORANGE ~~#949~~
#94 –
Vowinkel

GIBIRGBILDUNG ~~#~~ #10
42x38 1924/123
Bienert

BUCHSTABENBICD ~~#~~ #12
UPPER AND LOWER CASE

color on strips on board

PORTRAIT OF MRS P IN THE SOUTH #10 ~~#~~12
BILDNIS DER FRAU P IN SÜDEN

gouache + W.C.

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1924

REIFE ERNTE № 13 - 93
RIPE HARVEST 1924/172
MOISSON MÛRE 23,5 x 13

BOTANISCHER GARTEN № 15 - 5
1924/1934

ll № 5

FAIRY PICTURE № 7
G Gropius

LOUD SPEAKER № 7 Gropius

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	Valentin	VIII.D.16

WC 1924

TREE CULTURE № 7
BAUM KULTUR

guggenheim

sig W. l. c.

GARDEN STILL LIFE № 6-94-64-7
GARTENSTILLEBEN 9 X 13

Phillips Memorial

BAY ~~OF~~ MAZZORO № 6-9-17-59-93
BUCHT VON MAZZORO 11½ X 17¼ 1924/286
C 15 J.B.
X # 1811

all in 93 # 1811
gouache sig l R.C. cat's card says L.L.

IDOL FOR HOUSE CATS № 6-60
IDOL FÜR HAUSKATZEN Shreyer 13¾ X 18¼

№ 7 listed as "oil"

WC + lace

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

WC 1924

TREE CULTURE № 7
BAUM KULTUR

guggenheim

sig W. l. c.

GARDEN STILL LIFE № 6-94-64-7
GARTENSTILLEBEN 9 X 13

Phillips Memorial

BAY ~~OF~~ MAZZORO № 6-9-17-59-93
BUCHT VON MAZZORO 11½ X 17¼ 1924/286
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all in 93 # 1811
gouache sig l R.C. cat's card says L.L.

IDOL FOR HOUSE CATS № 6-60
IDOL FÜR HAUSKATZEN Shreyer 13¾ X 18¼

№ 7 listed as "oil"

WC + Lane

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1924

COUPLE IN TWILIGHT ≃ 6-17-59-93-9
PAAR IM DAEMMERUNG JB 11½ x 17½ 1924/69

DAS PAAR IM WINTER ≃ 99

ALTE WEBEREI -99-

ABGEWEGTE # 114
MESENTENTE

Ill page 53

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SEGELSCHIFFE
1924-R123

1924

Sig - Lower R. 80

X Study AR 79

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR ① 1925

~~FLOTTILLE 1 #1-5 See p 3 (over) 1925~~

VAST (ROSENHAFEN) 8 #1
ill in no 93 but not listed in catalogue.

WALD bei G D9 #1

EARLY MORNING IN RO..... watercolor 14½ x 20
X FRÜHER MORGEN IN RO J3 #1 1925 „Idrei"
#11993 Studly AN24 1925/J3 Sig: bottom 15
#11993

~~PFLANZEN SICH AUSBREITEND M7 - #1~~
Y ~~PLANTS SPREADING 1925 m7 8½ x 13¼ J.B. NEUM~~
AF94 #10872 sig upper right corner (8¾ x 13¼)

GELÄNDE AUF SIZILIEN S7 #1

DER FÜRST UND SEINE STADT V7 #1

VOGEL PEP no 2-5 no 66 no 68
colored drawing various mediums 12 x 14¾ 1925/T7 Bürgi.

DIE FREITREPPE im GARTEN von N qu7 no 4

~~KREUZ und SPIRALBLÜTEN 9 no 4~~

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1935

GEBIRGE im WINTER 3 no 4

HAUSER am PARK no 5

Mr PEP and his HORSE no 6 - 17 no 41 no 59 - 94
Herr PEP und sein PFERD no 7 $11\frac{3}{4} \times 14\frac{1}{2}$
WADSWORTH ATHENEUM.

SLAVERY no 7 no 12
SKLAVEREI $10 \times 13\frac{3}{4}$
GOUACHE and ink drawing

GHOST CHAMBER with high door. no 7
Geisterzimmer mit hohen Tuer $9 \times 11\frac{1}{2}$ ($19 \times 11\frac{1}{2}$
DII #1964

BOCK
GOAT no 7 st.
GOUACHE JERE ABBOT
GOAT pen + air brush with watercolor #12

PERSPECTIVE SCHERZO no 7 st
RICE

AERODROME no 7 st
RICE

~~LANDSCAPE WITH BIRDS~~ no 7 st
PAUL KLEE

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	Valentin	VIII.D.16

WATERCOLOR ② 1925

~~BIRD PH FEEDS UR with the SNAKE no 7 ex no 12 no 62~~
~~miss Ethel woodward. N.Y. no 65~~
~~VOGEL PH FÜTTERT UR mit der SCHLANGE~~
~~sig. deep 7100~~
~~Studly 38 # 75 W.C.~~

EVENING IN BEL no 9 $10\frac{1}{4} \times 9\frac{1}{2}$ no 65 Studly 45
Abend in Bel sig lower left corner. B. 1925 „I null" J.D.T. #1197
W.C.

PFERD und MANN 34×50 1925/A5 no 10
bienert

WINTERLICH MASKE 54×34 ~~1925/"V3"~~ 1925/"V3") no 10
bienert

DIE MASKE mit dem FÄHNCHEN 40×28 1925/"W null" null
beinert no 10

INVENTRESS OF THE NEST $10\frac{3}{4} \times 8\frac{3}{8}$
die ENFINDERIN DES NESTES water color drawing KF

PERSPECTIVE FIGURATION no 12 #16
PERSPECTIVES 1926
tempero? on cardboard

PFLANZEN AUF DER LAUER no 13
LURKING PLANTS
PLANTES à l'affût 21,5 × 28 cm

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	Valentin	VIII.D.16

1925

MAN WITH A BEARD $9\frac{1}{2} \times 7\frac{7}{8}$

1925 M.4. FRANK PERLS
AR92 # 12588 ~~1925/M4~~ BEVERLY HILLS
W.C. sig deep lower 45.

Field 10 x 13
FELD
AR93 # 12586 GDT 1925/9°6
W.C. sig upper left corner
Photo is printed backward

HOUSES ON THE HEATH $12\frac{3}{4} \times 9\frac{1}{2}$
HÄUSER in der Heide ~~E.O.T.~~
AN21 12009 1925 E1 Knoedler.
sig bottom 55

STADT-burg $11\frac{1}{2} \times 17\frac{1}{2}$
TOWN CASTLE
Phillip GOODWIN
AN22 11992 IV 1925 E vier
sig deep 7:00 at base of compositi. (left)
In bottom margin - at left - IV

FOREST near N $5 \times 11\frac{3}{4}$
WALD ber' M
AN31 # 12010 SAIDENBERG
INK + WATERCOLOR 1925 d 7
sig ~~base~~ base of comp - (right)

GHOST CHAMBER WITH THE HIGH DOOR $19 \times 12\frac{1}{2}$ $19 \times 11\frac{1}{2}$
GEISTERZIMMER mit der HOHEN TÜRE (neue Fassung)
1926 / A.2 sig deep 4:30 #100-
D11 #1964

48,5 x 29,2

Sig L.L. #100

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	Valentin	VIII.D.16

~~OTL~~ Watercolor ③ 1925

STILLEBEN MIT FRAGMENTEN #12
STILL LIFE WITH FRAGMENTS
air brush on waxed cardboard

LAST VILLAGE in the Ph VALLEY 12½ x 9¼
DER LETZTE DORF in Ph-Thal
AN27 - 12002 Mrs Ilse Vogel
Gouache 1925 „T vier" sig low right corner

Village Center 7¾ x 11¾
Dorfmitte
San Jaffe
AN28 12017 Beverly Hills
1925 „H sechs" sig lower right corner

EARLY MORNING IN Ro.... 14½ x 20
FRÜHER MORGEN in Ro.....*
Mrs GERTRUDE MELLON
AN24 11993 1925 „T drei" sig lower 15

STADT ÜBER DER STADT 15 x 16½
STORM OVER THE TOWN
sig deep 7:00

~~P78 DORF ALS RELIEFSPIEL no 62~~
~~VILLAGE DONE IN RELIEF 1925. E null drei.~~
~~W.C. sig upper left corner~~

E82 FLOOD in L Über schwommung in L.
#2754 1925. E. drei - ext. left on date - serial line - II
W.C. sig lower 80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

~~OTL~~ Watercolor ③ 1925

STILLEBEN MIT FRAGMENTEN #12
STILL LIFE WITH FRAGMENTS
air brush on waxed cardboard

LAST VILLAGE in the Ph VALLEY 12½ x 9¼
DER LETZTE DORF in Ph-Thal
AN27 - 12002 Mrs Ilse Vogel
Gouache 1925 „T vier" sig low right corner

Village Center 7¾ x 11¾
Dorfmitte
San Jaffe
AN28 12017 Dererly Hills
1925 „H sechs" sig lower right corner

EARLY MORNING IN Ro.... 14½ x 20
FRÜHER MORGEN in Ro.....*
Mrs GERTRUDE MELLON
AN24 11993 1925 „T drei" sig lower 15

STADT ÜBER DER STADT 15 x 16½
STORM OVER THE TOWN
sig deep 7:00

~~P78 DORF ALS RELIEFSPIEL no 62~~
~~VILLAGE DONE IN RELIEF 1925. E null drei.~~
~~W.C. sig upper left corner~~

E82 FLOOD in L Über schwommung in L.
#2754 1925. E. drei - ext. left on date - serial line - II
W.C. sig lower 80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1925

FLOTILLE 15 x 19 3/4 #1 - 5
ARMADA
X AC45 10347 Schang VI - 1925 % FLOTILLE
Gouache + ink sig lower right corner

BELVEDERE ROCK 14 3/4 x 9 1/2
DER AUSSICHTS FELSEN
W.C. Dr ROSEN BALTIMORE
X AC 48 ~~[illegible]~~ 1925 n.4 sig upper right corner
#10345 X Sill (faint)

LANDSCAPE WITH BIRD Y 6 1/2 x 9 W.C.
X LANDSCHAFT mit dem Voge Y
AC63 10343 Schang
#13120 1925 l2 sig deep 7:00

MAN WITH TOP HAT 16 x 11 5/8 - HERR MIT CYLINDER
#10868 and 13455
X AF 92 ~~10868~~ Alfred H Barr Jr
gouache 1928 R8 sig left side 85

STUBBEL FIELD 9 1/4 x 11 3/4
STOPPEL FELD
AF96 10867 1925 V8
WATER + INK sig low left corner

PORTRAT SKETCH OF FRAU Pr. 13 x 8 3/4
BILDNIS FRAU —— Pr
X BB21 14841
water + ink 1925 B2 sig right side 55

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	Valentin	VIII.D.16

Watercolor 1925

RYTHMEN EINER PFLANZUNG no 22

JUNGER WALD no 22-99

DER FÜRST UND SEINE STADT no 63

W.C.

HORIZON, ZENITH AND ATMOSPHERE no 64-100
HORIZONT, Gipfelpunkt, und atmosp- Niendorf
pf Laere 1925/W2

Study D13 #1674 WC 15 X 10 3/4 38 cm X 27,7
no sig.

also listed under 1928

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1925

STORM OVER THE TOWN ~ 65

DORF MITTE

Study AN28 1925 „HSECKS"

#12017 (?) Signed - Lower R. 90

(In margin bottom extreme left - III)

BUNTGEWEES AN der LAGE GEMESSEN

Study AG1

#10865

W.C. $5\frac{1}{4} \times 10\frac{3}{4}$

CHILD WITH JUMP ROPE $8\frac{1}{4} \times 8\frac{1}{2}$

KIND MIT-SPRINGSEIL

(1925 m null / L)

STUDLY AN42

#12001

GOUACHE

SIG: Inside left 10

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WC 1925

FLOTTILLE ~ 93 - 1 - 5 - 99
ARMADA 1925/1 15 x 19 3/4

AC 45 Schaug.
X 10347

VI

jonache & mk sig LRC

KREUZ UND SPIRALBLÜTEN ~ 93 - 4
1925/9

SCHLOSS IM PARK ~ 93
1925/m1

BILDNISSKIZZE EINES JUNGEN HERRN ~ 93
1925/m2

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	Valentin	VIII.D.16

1925

DIE ERFINDERIN DES NESTES ~93
1925/m3

AUS DER OPERA BUFFA ~93
1925/m6

PFLANZEN SICH AUSBREITEND ~93-1
PLANTS SPREADING. 1925/m7. 8½ x 13½
J.B.N. also 8¾ x 13¼

X AF 94
#10 872

Ag: URC

NACHTEINDRUCK EINER SÜDLICHEN STADT ~93
1925/m3

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	Valentin	VIII.D.16

WC 1925

DER AUSSICHTSFELSEN no 93
1925/n4

SEGELSCHIFFHAFEN no 93
1925/n5

BILDNIS EINES JUNGEN MÄDCHEN no 93
1925/06

DAS LANDHAUS ZUR SILBERNEN ~~TIER~~ TÜR no 93
1925/p4

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1925

GARTENLAGE IM FELSEN ~93
1925/p6

GRASHALDE ~93
1925/p7

ARCHÄOLOGISCHE LANDSCHAFT ~93
1925/p8

Flugplatz ~93
1925/p9

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	Valentin	VIII.D.16

W. C 1925

DORF MIT DEM STEIGENDEN DRACHEN ~93
1925/q 5

FELD ~93
1925/q 6

SOUVENIR OF A LADIES ORCHESTRA ~~~9.
ZUR ERINNERUNG AN EINER DAMENKAPELLE

Study AN 44 7 3/4 x 9 1/2 1925 A.3.
X # 12008

Title - top left of picture itself.
~~sig~~ also Serial no.
ank + W.C.
sig URC

PFLANZEN BILD 8.B - 99 -

X 1925 "T drei"
STUD - AN 43

sig left 70

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	Valentin	VIII.D.16

1924

Mit dem blauen Häuschen

Schiff - 93529-184D Sardenberg

X

Sig Top 90

Date & op no 1925 l. 3

DER PILZ #94
Ibach

BILDNIS EINES ROTHAARIGEN MÄDCHENS #94
Ibach

BÜSCHE IM FRÜHLING #94
Ibach

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	Valentin	VIII.D.16

WC 1924

MONDAUFGANG #94
Vorwinkel

BUCHT AUF SIZILIEN #91
Ibach

LANDSCAPE WITH BIRDS #94-7-
FOGEL LANDSCHAFT
Paul Weiner

EIN DORF ALS RELIEFSPIEL #94-62-
VILLAGE DONE IN RELIEF
1925 - E Moll

P. 78

Sig ULC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1925

ORT IN DEM FELSEN # 94

VOLEL PH. FÜTTERT UR MIT DER SCHLANGE
BIRD PH. FEEDS BIRD UR WITH SNAKE
7 – # 94-12-62-65-
Mrs Ethel Woodward 24.

Studly 38
X # 75

Sig deep 7:00

LESENDE # 99-

STADT MIT GOTISCHEN MUNSTER # 99

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	Valentin	VIII.D.16

WC 1925

GARTEN IN DER ELBE ~~#~~ 99-

HÄUSER IM FRÜHJAHR ~~#~~ 99-

OBSTGARTEN ~~#~~ 99

PHANTASTISCHER KAKTUS ~~#~~ 99

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DIE FLORA DER HEIDE # 100

1925

VI 1925/ez 24cm x 31,8

2q UR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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1926

WATERCOLOR

KLASSISCHER GARTEN I #1-5

MONUMENTE in der EBENE von N 7 #1

LUFTSTATION L6 #1 - #11
AIR STATION 12½ x 18 K.F.

BESCHRIEBENE STÄTTE 08 #1

TEMPEL von Bj. 09 #1

DIE SÄULE Qu 7
THE COLUMN #66 #68
13¾ x 12⅝ 1926/(Qu 7)

~~BEENDETES MÄDCHEN~~ #2
~~SIE SINKT INS GRAB~~ #4

SEEWARTE #5

ELEPHANT and LION #7
ELEPHANT und ~~LOEWE~~ LOEWE 12 x 18¼
Elmer Rice.

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	Valentin	VIII.D.16

1926

BARBARIC - CLASSICAL - FESTIVE no 7
BARBARISCH - KLASSISCH - FESTLICH 11½ x 12 inches.
mrs Adolph Mack San Francisco

COMEDY no 7 of
GUGGENHEIM

SICILY no 7 of
ARTHUR HEUN - CHICAGO

SACRED ISLANDS no 7 of no 12
ink + water PHILLIP JOHNSON N.Y. (Chicago)

VORSPIEL zu GOLGATHA no 7 of
Mrs G. WARREN N.Y.
X Study 144
1588 no serial # or date
W.C. 18½ x 12¼ (26 x 19½ mounting) Sig Bottom 60

CLOUDY no 8
and Pen 18 x 12

THE EVIL ONE no 8
WATERCOLOR + PEN 11½ x 11⅓

SUMMER RESIDENCE no 8
14½ x 10

THE LONG NOSE no 8 # 94
VOR DEN LANGEN NASE 19½ x 15½

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR 1926

~~A VILLAGE SEEN AS RELIEF GAME no 9 N.~~

~~PARTLY RUINED PALACE no 9 MISS MARION HENDRIE~~

~~SNAILS no 9 N. no 12~~
~~ink - air brush~~

LANDSCAFTSTEPPICH 37X23 1926/E9 no 10
bienert.

ANSICHT EINES BERGHEILIGTUMS 47X30 - K8 - no 10
bienert

SHE SINKS INTO THE GRAVE $18\frac{7}{8} \times 13\frac{1}{2}$ no 11 K.F. no 6 no 4
SIE SINKT ins GRAB

~~PALACE PARTIALLY DESTROYED no 14~~
~~PALACE TEILWEISE ZERSTÖRT~~

(G) EULENKOMOEDIE
1926 N8
sig. low right corner

Marine Station $11\frac{7}{8} \times 9$ [Curt's card - LOOKOUT STATION]
X SEE WARTE ALFRED JARETZKI NYC
ARI #11369 ~~1926/4~~ 1926.4
W.C. sig upper right corner

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

1926

144 VORSPIEL ZU GOLGATHA 18½ x 12¼
Mrs G WARREN
New York
sig lower 60

ORTE 14½ x 11
VILLAGES
Esther Sperry Michigan
X
AB3 # 9469 signed right 10
W.C, No date - no serial #

BAUME VOR DER STADT Nr 22

DORF CARNEVAL Nr 23 Nr 32 -
VILLAGE CARNIVAL H 0,55 B 0,44 m
21½ x 17¼
oil on cloth mounted on board. 1926 D5
cardboard

STADT IM FROST Nr 23
H 0,32 B, 0,27 m

cardboard 1926 B 4 oil?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR 1926

DER HAUS AM WEG No 25
H 0,25 Br 0,203

cardboard

SNAILS No 9 Nierendorf No 12

ink and air brush

PARTLY RUINED PALACE No 9
MISS MARION HENDRIE

A VILLAGE SEEN AS RELIEF GAME No 9
NIERENDORF

PALACE PARTIALLY DESTROYED No 12
PALACE TEILWEISE ZERSTÖRT

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	Valentin	VIII.D.16

1926

CRUEL ANIMALS no 33 - 113

WATERCOLOR 18½ x 12¼

Mr & Mrs Perry Rathbone.

DEMON AS PIRATE no 60

~~GLIMPSE~~
GLANCE OF A LANDSCAPE no 60

A GARDEN FOR ORPHEUS no 68
Mr Klee
1926/3 : 18½ x 12⅜

pen ink & W. C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

W. C. 1926

Seven Flowers
SIEBEN BLUTEN W.C.

22 X 15 1/4

Study AB9

X # 9485

GARTENSTADTIDYLL no 83
h 42,5 X 39,5

du Gips graviert mit Tempera getönt
du Nr 1794

VERACHTETES TIER no 90
ANIMAL MÉPRISÉ

ill no 90

BRIDAL PAIR IN AUTUMN no 91

gouache

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1926

Über Kultur von Dynamoradiolaren

X Schiff photo 1926 D4 + TITLE

225777-35-S Sig: Bottom 90

Saidenberg

Pen + Ink or Pen + ink + Gouach

~~Fake #1? No verification - no TITLE - no date~~

~~Schiff photo~~

~~#323387-1-2~~ ~~Oil - transferred to oils~~

HÖHLENBLÜTEN no 94

Ibach

BEWEGTER BLÜTEN #94

IBACH

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1926

IM FLORATEMPEL ≈ 94
Ibach

HEISES BAD #94
Vowinckel

MUSIKDÄMON #94

IN DER ORT EINES LEDERTEPPICHS #99-

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1926

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1927

WATERCOLOR

FLOTILLE am kalten MORGEN 3H16 #1

HISTORISCHE STÄTTE Ue3 #1

LANDHAUS THOMAS R W1 #1

SEGELSCHIFFE W5 #1-5

SÜDFRANZÖOSISCHE SEEBAD W8 #1

GLASHÄUSERVIERTEL Y2 #1

PARTIE AUS G Y5 #1-5

BEDROHUNG und FLUCHT Z2 #1-#11
MENACE AND FLIGHT 19 X 12½ KF
WATERCOLOR AND GOUACHE

NÄCHTLICHER FELS Z4 #1

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	Valentin	VIII.D.16

1927

WIEDER EINMAL grundverhext ve 7 no 4 - no 11 KF
ONCE AGAIN THOROUGHLY BEWITCHED 13 7/8 x 20 1/4
GOUACHE AND INK.

STATISCH-dynamische SPANNUNG no 5

AUSERWÄHLTE STÄTTE no 5

PARTIE aus G. no 5 already entered.

HEISSBLÜHENDES no 5 ve 15-97

DEEP SEA FLOWERS no 6
GOUACHE
TIEFSEEBLUMEN 9 1/4 x 12 1/4

VOLLMOND über der STADT no 7
FULL MOON OVER THE TOWN 9 3/4 x 11 1/2
Guggenheim. SIG?

DIV DEPARTURE of the BOATS no 7
ABFAHRT der SCHIFFE 19 1/2 x 25 1/4 out
WARBURG

THE END OF THE MARIONETTE no 7 a.
GUGGENHEIM

FATHER AND SON no 7 4
MRS EVELYN MAYER SAN FRAN.

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WATERCOLOR 1927

CRUEL PIERROT no 8
12x12

THE CASTLE ON THE REEF no 8
12 x 18

HELDENMOTTER 49/31½ Ue 9 - no 10
Gierert

PASTORALE no 12
tempera on canvas on board

EIN PHANTOM BRUCHT ZUSAMMEN no 12
A PHANTOM BREAKS UP
ink and gouache

LANDSCHAFT im DREHPUNKT no 12
RADIATING LANDSCAPE
tempera on cheese cloth on board

E80
INDIVIDUAL ORCHESTRA (question of authenticity.)
#2427 sig lower left corner
9 3/4 x 18 1/4
Study E80 1927 27 W.C.

END OF THE MARIONETTE

sig dep 1:30

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

W27

1927

PLANT SEEDS

Sig - lower left corner

PARTY FROM G. 12 1/2 x 9 1/2 ~~w 68~~ w 1-5-68
PARTIE AUS G.

JAMES GILVARY 44C

X AF 93 # 10866 ~~1927 (Y5)~~ 1927 (Y5)

W.C. Sig. LEFT 90

1927 Y.5.

---

th PORQUEROLLES 11 3/4 x 17 3/4 - 113.

X AY 5 #13290 Richard Weil

1927 T.5.

Ink + Crayon sig deep 4:00

HOUSE IN THE SOUTH 9 3/8 x 11 7/8
DAS HAUS im SÜDEN

GDT

X AY 1 #13289 1927 W 3

Sig Top left

DEEP SEA FLOWERS no 17 no 6 w 64
TIEFSEE BLUMEN 9 1/4 x 12 1/4 Buchsbaum.

gouache

CÔTE de PROVENCE 2 9 1/2 x 12
côte de Provence 2 Schang

1927 W.10.

X AT 87 # 13288 Sig upper 5

W.C.

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	Valentin	VIII.D.16

Watercolor 1927

LIMITS OF REASON no 19 No 73 No 86
FRONTIERS de L'INTELLIGENCE
FLECHTHEIM

all no 86 pg 59

THE HERDSMAN no 19
FLECHTHEIM

FIGURINE OF A COLOURED DEVIL no 20
FIGURINE des BUNTEN TEUFELS
47.0 X 30.5

tempere siged 1927 G 6

~~PORTO FERRAIO no 66~~

~~FLOWERS AND FRUITS no 66~~

SECTION OF G no 66
$12\frac{7}{8} \times 9\frac{5}{8}$

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#73

~~The Limits of Reason~~ 1927

~~1927~~

~~ROSENZWERG~~ ~~Ao 90~~
~~LE NAIN A LA ROSE~~

~~MEGANTHENUM~~ ~~Ao 1961~~

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	Valentin	VIII.D.16

WC 1927

GEBANNTER BLITZ #90
ECLAIR FIGÉ

UN FANTOME S'ÉCROULE #90
EIN PHANTOM BRICHT ZUSAMMEN

LANDSCHAFT MIT AGAVEN #94
Ibach

FIGURINE DES BUNTES TEUFELS #94
Ibach

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	Valentin	VIII.D.16

1927

WASSERFALL ≏ 94
Vowinkel

BLAUBLICK ≏ 94 Vowinkel

EIN ~~PH~~ANTOM BRICHT ZUSAMMEN # 94

GEBANNTER BLITZ # 94

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	Valentin	VIII.D.16

1927

BRUTALER PIERROT № 94

ABWANDERNER VOGEL H97

Bürgi Bern.

SEE LANDSCHAFT

sold to Swiss Dealer
by Weyhe –
"fake" = C.V.

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	Valentin	VIII.D.16

1927

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATERCOLOR 1928

VOR DER STADT ZU F3 #1

AQUARIUM im GARTEN O1 #1-5

KINDER vor der STADT O9. #1 - no 11 R2 #1
CHILDREN before the Town $12\frac{5}{8} \times 11\frac{7}{8}$ K.F
W. AND GOUACHE

REKONSTRUIERTE ANSICHT von N Qu6 #1

~~KINDER vor der STADT R2 #1~~

FELSGEBIRGE J7 no 4

~~GLÄUTE no 5~~

ALTE STADT (UBERBLICK) no 5

~~BUNDBEWEGTES an der LAGE gemessen no 5~~

EAST WEST BUILDINGS no 9 B

LYING ROWS no 9 N

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	Valentin	VIII.D.16

SPIELENDE KINDER AL KETTE 1928
A CHAIN OF CHILDREN AT PLAY no 8 - 97
$14\frac{3}{4} \times 18\frac{1}{2}$

G
~~GRON~~ · GRUNDMAUERN VON K 25/36 905 no 10
Gienert

STADTPERSPECTIVE 46/35 D7 no 10
Gienert

BURG UND SONNE no 12
CITY AND SUN
tempera + oil on canvas

(CAT AND BIRD no 12) pl
KATZ UND VOGEL

GIFTS FOR T. no 12
GABEN für T.
temper on gesso on canvas on wood

GRUPPE AUS EINEM PARK no 12
GROUP FROM A PARK
ink and watercolor

GELÄUTE #5 no 13
TINTEMENT
SOUNDS 31 x 26,5 cm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WATER COLOR 1928

BUNT BEWEGTES AN der LAGE GEMESSEN $5\frac{1}{4} \times 10\frac{3}{4}$

X AG1 # 10865 π 1928. V.1. JB NEUMAN no 5
Sig lower left corner.

D42 X
DRILLINSVOGEL IN OCTOBER $17\frac{1}{2} \times 13\frac{1}{2}$ - 94
TRIPLET BIRD IN OCTOBER Adolf Fischer Düsseldorf
Mrs CHARLOTTE MACK
sig upper 15
~~1928 F.4.~~ next page

DRAMATIC LANDSCAPE $7 \times 12\frac{1}{4}$
DRAMATISCHE LANDSCHAFT
Dr Herbert Tannenbaum
X AB-58 #9842 1928/F4 sig bottom 10
W.C. π 1928 F.4.

NEUE WOHNHAUSER $14\frac{3}{4} \times 18\frac{1}{2}$
NEW SETTLEMENTS
Coll. –

AA86 9470 sig upper left corner

PORTRAIT SKETCH "M" $18 \times 12\frac{3}{4}$
BILDER SCIZZE "M"
BILDNIS J.B. 1928.
X AY 38 # 13291 Sig: Inside Top left Corner.
W.C.

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	Valentin	VIII.D.16

#1674 1928
Study D13
HORIZONT, GIPFEL PUNKT UND ATMOSPHAERE
15 x 10 3/4

X sig low 10 You have it listed under 1925 Also

F82 STROMFAHRT - 109 -
DOWN THE RIVER
X #3041 - 14 3/4 x 18 1/4 ink & watercolor.
STUDY F82 sig upper left.
W.C. no date - no serial #

SMALL HOUSES RHYTHMICALLY IN GARDEN
KLEINER HÄUSER RHYTMISCH IN GARTEN 9 x 11 3/4
1928 D.6:
X AN 33 11994 ~~1928 D.6~~ sig low 90
Mr Robert Stecker DALLAS
W.C.

MARIONETTES IN A STORM No 59

WADSWORTH
ATHENEUM HARTFORD

BUNT BEWEGT No 63

WC

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W C 1928

DRILLINSVOGEL IM OCTOBER
TRIPLET BIRDS IN OCTOBER #65-94
Adolf Fischer

X Study D42 - 17½ X 13½ ~~1928. V. 1~~

Gouache on W.C.? Sig: upper rt

Mrs. C. Mack - San Francisco

LONELY #68

1928 (QU 10) 20 5/8 X 16¼

Büngi

STÄDTISCHER BAUPLATZ
BUILDING Site

Study AM 56 1928 Zl. 2.
#12397 Sig: 1 oclock
Ink + W.C. 8¼ X 13 ~~Zl. 3.~~

GROSSER PLATZ IN BOR #94
dbach

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1928

NEUER STADTTEIL IN M... № 90
QUARTIER NOUVEAU A M...

sig right hand of base line of drawing of houses.

ill № 90

UNTENDURCHSCHLUPFEND № 90
SE GLISSANT PAR DESSOUS

~~sig right of base line of drawing.~~

ill № 90

NORDLICHER GARTEN IN BLÜTE № 94
Vowinkel

MASKE DUMMES MÄDCHEN № 94

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	Valentin	VIII.D.16

W·C 1928

EIN BLATT AUS DEM STÄDTEBUCH ≈ 83
h 42,5 x b 31,5

In Kreidegrund gravirt, auf Papier und Holz Ou. W. 1795

STILLEBEN MIT TIERSTATUETTE 94

GEBIRSBEWEGUNG #94

SPIELENDE KINDER ALS KETTE #94

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	Valentin	VIII.D.16

1928

ROTE WOLKE #94

DER BLUMENSÄGER #97
Burgl Bern

GEBIRGSBEWEGUNG #97

VERLORENDES SPIEL #97

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1928

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VIII.D.16

WATERCOLOR bis 1929

GRUPPE kleiner MÄDCHEN 4 ~~#1 #63~~ no 1 #63

W.C.

KOPF vor dem ERWACHEN 9 #1

IRRENDE SEELE 3H 11 #1 -x-

GARTEN im NOVEMBER 3H 12 #1

VOR dem SCHNEE 3H 19 #1-4

SACKGASSEN 3H 36 #1

GARTENHAUS 3H 47 #1

MOBELRÜCKEN J4 #1

ROTBÄRTIGER KOPF K7-97-

BEFLAGGTES MÄDCHEN no 2 aus 5-97-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

Pg 2

1924

KRIEGERISCH-SPORTLICH L1 #1

EWIGES geht vorüber (REISEBILD) L7 #1-97-

BEH (OBERÄGYPTEN) M8 #1

BILDNIS FRAU GL M9 #1-97-

MONUMENT an der GRENZE des FRUCHTLANDES M10 ~~#1~~ #1-97-

ATMOSPHÄRISCHE GRUPPE OE3 #1

FELSENINSEL T. OE9 #1

BAUME im GARTEN T6 #1

FEIGENBAUM X10 #1 #63
FIG TREE w.c.

NICHT KOMPONIETES im RAUM C4 no 4 ~ 66 ~ 68 ms/klee
UNCOMPOSED OBJECTS IN SPACE

1929/C4

12 5/8 X 9 7/8

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WATERCOLOR 1929

PFLANZLICH SELTSAM 3117 no 4

BELICHTETES BLATT ve 4 no 4

ABEND in ÄGYPTEN no 5

NICHT Komponiertes im RAUM no 5
ill #5

LICHTBREITUNG I - no 5 no 63 18 X 24,3 cm
w c. ill no 63 sig I.R.C.

SCHWUNGKRÄFTE no 5 no 11
CENTRIFUGAL FORCES W+GOUACHE KF 10 1/4 x 9 3/8 inch.

BELAGERTES MÄDCHEN no 5

MARIONETTES IN A STORM no 6 - no 17 See 1928 no 59
MARIONETTEN im STURM 17 3/4 x 13 no 7
WORDWORTH ANTHENEUM HARTFORD

OLD WARRIOR no 6 - no 17
ALTER KRIEGER J.B. no 7 18 1/2 x 12 1/4
sig top 10
no date - serial nor Title

REITERSPUK in der NACHT no 7
GHOST RIDER AT NIGHT 18 3/4 x 13 1/4

GEFECHT
GOUACHE
BATTLE J.B 11 3/4 x 17 3/4

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1929

ERINNERAGDCHEN no 7 ex
GUGGENHEIM

ISLE OF FLOWERS no 7 ex nr 62
EDGAR KAUFMANN PA.

A VIVID DREAM no 8 nr 66
$10\frac{3}{8} \times 8\frac{1}{4}$

A SOUTHERN TOWN no 8
$18 \times 9\frac{3}{4}$

THE QUIET POST no 8
$11 \times 8\frac{1}{2}$

ACCENT no 8
$7\frac{3}{8} \times 14\frac{1}{2}$

THE DWARF no 8
$12 \times 10\frac{1}{2}$

LONESOME BLOSSOM no 9
N.

DUETTO $8\frac{5}{8} \times 13\frac{1}{4}$ no 11
KF
GOUACHE

STRANGLY ENOUGH A PLANT 13 x 10 no 11
Pflanzlich Seltsam KF
GOUACHE

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WATER COLOR 1924

MONUMENT IN FRUITLAND 8 x 12 in. no 11
" " in FRUCHLAND KiF

HAPPY MOUNTAIN LANDSCAPE no 12
HEITERE GEBIRGSLANDSCHAFT
tempera on fibre board

MIXED WEATHER no 12 - no 17
GEMISCHTES WETTER 12½ x 16½ add this to "OIL"
mixed medium on canvas
Museum of Modern Art.
also no 59

NECROPOLIS no 12

tempera on wood panel

PFEIL in GARTEN no 12
ARROW IN A GARDEN
tempera on canvas

DISPUTE no 12
DISPUT
tempera on canvas

VERSPRENGTER REITER no 12
SOLITARY RIDER
tempera and gesso on canvas

BELADENEE # 12
LOADED DOWN
tempera & gesso on panel

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1929

LEMON ORCHARD no 12
CITRONENGEGEND

STADTTEIL am HAFEN no 12
NEAR THE HARBOR

LANDSCAPE WITH A WHEEL no 12
LANDSCHAFT mit dem RAD
gouache

ZWERGIN no 12
FEMALE DWARF
Gouache

DEAD END 11 x 8½
Sackgassen 1929 3H 36

X AU67 13298
dupe 8:30

12X18

TANZ bei SCHELLEN, OBOEN und GEIGE 19 X 13
DANCE WITH CYMBALS, OBOES and VIOLIN
X AB 99 94168
#9468 Kleeman Gallery (stolen from)
WC sig top 65 III 1929.3.6.

X APPEARANCE 7⅝ x 12
X Auftritt 1929 3H 29
BARNET HODES Chicago
AK 29 #12924 sig top 20

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WATER COLOR 1929

(Ghost of a Knight at night)

GHOST RIDER AT NIGHT no 7
REITE SPUK BEI NACHT 18¼ x 12¼
Martha Higgins, Cleveland.
Study 143 sig bottom 90
1585 W. C.

YOUNG PALM
JUNGE PALME 12½ x 9¾
Study 61
1201 sig dup 5:30

LANDING BOAT
LANDENES BOOT 13¾ x 20
STUDY 60 #1200 1929 C.10
gouache sig lower left corner

PASSING THE LAKE
AM SEE VORBEI 1929 L5
Study 23 JOHN H. TWAITES
390 sig lower left corner

~~ORPHEUS~~

INTO THE CAVE # 94-97
"In die Hohle" 11¾ x 18
AB 59 # 9843 R. TANNAHILL
VI 1929 T.3
sig top 75

ATMOSPHAERISCHE GRUPPE IN BEWEGUNG no 21
ATMOSPHERIC GROUP IN MOTION 9 x 12
AB 61 # 9844 Herbert Tannenbaum
1929 O.E.6. lower left corner
W.C.

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	Valentin	VIII.D.16

1929

A CRUSADER
EIN KREUZFAHRER 18 x 11 3/4
Schang
X AC 31 # 10349 VI 1929 T.2.
sig right side 60
W.C.

THE WALL I
DIE MAUER 18 x 10 1/2
J B Neumann
X AC 33 # 10348 sig lower 15
1929 „l.g."

GATE KEEPERS PRIDE
TORWACHTERSTOLZ 18 x 12
Lee Ault
X AC 52 # 10350 S.Cl 1929 3.H.27
sig lower left corner.
W.C.

NEIGHBORLY - ACCIDENTLY
nachbahrlich zufällig. 8 x 12 18 x 12 (?)
~~AJ95~~ ALMA Morgenthau

AJ95 # 11371 1929 3H 14.
X V.1929..3H.14.

~~19~~ LANDSCAPE WITH FISHERMAN 12 1/4 x 18
LANDSCAFT mit den FISCHER 1929 H1 1929 R1
alfred Jaretski Jr.
X AN 29 # 11991 sig low 70. JARETSKI Jr.
W.C.

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WATER COLOR 1929

ZWISCHENSPIEL
ENTR'ACTE 13¼ x 8¼
1924 3.H 34.
AN 36 12018
gouache.

Where did you get this information — I filled in the photo from here

---

TRUE HEARTED LOOK 18½ x 12½
TREU HERZIGER BLICK II
1939 L8
BA 27 13327 sig left side 85

(Is now entered in 1939

F80 KOPF eines RAUCHERS (Head of a Smoker
THE SMOKER # 97 - 109 -
3040 - 15 x 13
Study F80 RICHARD SISSON
sig upper 80
W.C. no date no serial #

ERINNERAEDCHEN

watercolor + ink sig. ~~left side~~ right side 10

(EXOTIC SOUND 18½ x 24
EXOTISCHE KLANG
1930
AT 88 13169)

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1929

FELSENKAMMER
ROCK CHAMBERS № 30-97
watercolor 10 x 12½
Mr Ray S. Jones

BRENNENDES HAUS
BURNING HOUSE #94 № 62

ALONG THE LAKE № 62

RELATION OF TWO HEADS № 62

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	Valentin	VIII.D.16

W. C. 1929

VIEW FROM A CAVE № 65

YOUNG PALM № 65

LANDING BOAT № 65

gouache

ORPHEUS № 65 - 21

on cuts card # 1213 oil + W.C.

tempera on canvas.

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	Valentin	VIII.D.16

1929

LITTLE PERFORMANCE TO THE BARREL ORGAN ≈ 68

Mrs Mayer Fund
1929

colored drawing various mediums

B.e. It (Upper Egypt) ≈ 69
1929 (M 8) 12 x 18 1/8

~~DARK CAVERN~~

ZURÜCKLEHNENDE ≈ 90
PENCHÉE EN ARRIÉRE

ell ≈ 90

KLEINER GARTENGEIST ≈ 90-97-21
LE PETIT ESPRIT DU JARDIN
H, 0,48 Br 0,305

Rigaud.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1929

RUINE EINES GROSSEN TEMPELS #94 - 97
Dr. jur. Georg Hirschland Essen
Hirschland

IRRENDE ERWARTEN ≙ 94
Vowinkel

BILDNIS EINES KOSTÜMIERTEN ≙ 94
W. Vowinkel

OCEANISCHE LANDSCHAFT ≙ 94
Vowinkel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1929

STILLEBEN #94
Vowinkel

STURM #94
Vowinkel

KLEINES MONUMENT EINES KOPFES #94
W. Vowinkel

BEZIEHUNG ZWEIER KÖPFE #94-97-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

WC 1929

ORT AM CANAL #94-97

ACCENTE #94

BEWEGUNG AN DER STEILKÜSTE #94-97

BLUMENINSEL #94-97

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

(929

MASKE FÜR FALSTAFF ≈ 94-97-

OASE KSR ≈ 94-97

EXOTISCHER KLANG ≈ 94

ALS ICH IN DER WÜSTE WAR ≈ 94

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1929

FELSENKAMMER #94

see 1930

RUINEN VON G. ABENDS #94

ZWERGIN #94

HEIMAT #94

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.D.16

1929

DIE SONNE STREIST DIE EBENE #97

BRENNENDES DORF #97

ÄGYPTISCHES DORF #97

VERMESSENER FELDER #97 - 21

H. 0,365 Br. 0,51

signed

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W C 1929

BEFESTIGTER ORT #97 Sig: top right 90

X

VERSUMPFUNG #97

ROTES HAUS #97

POLYPHONE STRÖMUNGEN #97
Sig left 35

X

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PANTHEISTISCHER ALTER ~ 97

AM SEE VORBEI ~ 97

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WATERCOLOR ~~Ae 6 #1~~ 1930

BÜSTE Ae 5 #1

ERINNERUNG an ASSUAN C5 #1

NOMADEN C7 #1

NORDDEUTSCHE STADT C10 ~~#1~~
NORTH GERMAN TOWN

FEUERCLOWN II D4 #1

DIE ROLLE F2 #1

KATASTROPHE im WINTER F9 #1

HAUS am WASSER G4 #1

MÄRCHEN des NORDENS G5 #1

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1930

~~ARABISCHES STILLEBEN G7 #7~~

TÄNZERIN G8 #1.2

TAUBENMONUMENT H4 #1

DREIBLUMEN-STILLEBEN J3 #1

~~VERBINDUNG F2 #1~~

DER MANN mit dem MUNDWERK M10 #1

BERGÜCKEN O3 #1

BESHWINGTER TANZ T2 #7

~~STAGNIERENDE STADT T2 #2~~

DEKORATION für eine orientalisches SINGSPIEL U2 #1-4

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WATERCOLOR 1930

RAST gerade hier V 10 #1.2

KURZE SEEREISE W 1 #1-5

LANDSCHAFFSWAGON NL 14 W 2 #1.2

KONSTUKTION W 6 #1

HAUS am WASSER Y 2 #1

GEWAGT WÄGEND Y 4 #1.2.5

ERNTE no 2

KRISTALLISATION no 2

See same listed as "OIL" ARABISCHES STILLEBEN, OL no 2 = 7
ARABIAN STILLIFE G 7

FRÜCHTE auf ROT Ae 3 no 2-4-5-

FARBTAFEL 9 u 1
~~FARTAFEL~~ (auf malorem Grau) no 2-4

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1930

DIE FRAU MIT DEM BÜNDEL no 2

KINDHEIT des ERWÄHLTEN no 2

REGLE no 2 no 4

INDIVIDUALISIERTE HÖHENMESSUNG der LAGE R2 no 4

MUTTER und KIND K2 #4 - #63
gouache

SECHS ARTEN x 4 no 4

ERÖBERER no 5 - no 11
CONQUEROR 16 x 13 ½ in
K F

FREIES, streng gefasst no 5

POLYPHONGEFASSTES WEISS no 3

BATTLE - no 6 - 9
GOUACHE J.B

OBER STADT T
UPPER TOWN T no 6 no 17 #64
FEININGER 19 1/8 x 25 5/8

LADY WITH TOMATO no 7 # no 62 - 95
DAME MIT TOMATE PRICILLA GILBERT, NEEAH
Study 19
455
23 ½ x 18
sig low right corner (?)

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WATER COLOR 1930

THE BOTTLE no 7 of
Mrs LESLIE MAITLAND - L.A.

WINTER FLOWERS no 7 of no 62
GOUACHE Mrs Van S. MERLE SMITH OYSTER BAY

NORDEUTSCHE STADT
NORTH GERMAN TOWN no 7 of no 1-2-65
A. J. SPEYER
gouache

ROCK CAVERNS no 8
GOUACHE 9 3/8 x 13
Felsenkammer?

PHANTOM OF A WARRIOR no 8
8 1/2 x 13

TERRESTRIAL DEVIL no 8
GOUACHE 8 3/4 x 13

TOYING no 8
TEMPERA 14 1/2 x 10 1/2

A DESERT VILLAGE no 8
GOUACHE 11 7/8 x 18 1/2

THE COMIC OLD WOMAN no 8
7 3/4 x 6 3/8

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1930

SYNTHETIC MOUNTAIN AIR no 8
9 x 12

---

out 1929 | ACCENT no 8 7 3/8 x 14 1/2)

IN SPITE OF THE MOON no 8
9 1/4 x 12 1/2

THE CASTLE OF S. no 8
14 1/2 x 18 1/2

THE PRINCE no 9
N.

DREITAKTE im GEVIERT 44/61 N5 no 10
viereck

KOJEN 38/51 T8 no 10
viereck

THE MOCKER MOCKED 17 x 20 5/8 in. no 11 no 59
oder der verspottete SPOTTER
TEMPERA? on CANVAS
MODERN ART
~~over~~ no 9 59 ill m cover

ANIMAL FOLLOWING A SCENT 12 1/2 x 18 3/4 no 11
WITTERNDES TIER
KF

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	Valentin	VIII.D.16

WATERCOLOR 1930

CRYSTALIZATION $12\frac{1}{4} \times 12\frac{1}{2}$ no 11
KRISTALLISATION KF

DESERT TOWN no 12
WÜSTENDORF

FURNACE MURDERER no 12 - 95 - 109
MORD BRENNER
gouache

BATTEE no 17 - 95
GEFECHT $11\frac{3}{4} \times 17\frac{3}{4}$
J.B.N
Gouache

EXOTIC SOUND $18\frac{1}{2} \times 24$
EXOTISCHER KLANG
1930 L 8
AT 88 13169 sig upper 10

COTE de PROVENCE 2 ~~[illegible]~~ $9\frac{1}{2} \times 12$
1927
AT 87 13288 Schang

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1930

DECORATION for an ORIENTAL THEATER
DECORATION für ein orientalisches Singspiel $12\frac{1}{2} \times 18\frac{1}{2}$
his ann Smeltzer
FORT, DODGE IOWA.
X gouache sig. Lower left corner
S-36 # 6928

cl3 VIII 1930 No. 2. Z

F81
X BEBAUTES UFER "BUILDINGS on the RIVER BANK
3039 $11\frac{3}{4} \times 15\frac{3}{4}$ #95

gouache sig lower left corner

H46 X
TOYS W.C.
Study H46
#5174 under C.V. listed 1931
No date - serial # not TITLE

RED HAIRED CACTUS $12\frac{1}{2} \times 10\frac{1}{4}$ -109
ROTHARIGER KAKTUS
Gute kunst + Klipstein
AA 26 # 9487 sig lower left corner
W.C. TM Lot no serial or date

PLAN of a FORTRESS 15 x 19
PLAN einer BURG
Phillip Johnson
X AA84 # 9471 sig lower L O
W.C. No date - Serial or TITLE

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	Valentin	VIII.D.16

WATERCOLOR 1930

SOUVENIR of ASSUAN 7 x 20 1/2
ERINNERUNG an ASSUAN

AC-40 10353 1930 C 5
Gouache + watercolor sig right side 30

SOUTH ALPINE VILLAGE 8 3/4 x 10 1/2
Südalpiner Ort A

AC-42 10351 1930 N 10
gouache sig. left side 90.

K12
YDILLE H.M.
Study K12
gouache 1930? sig upper left corner



REGIE 11 3/4 x 18 1/2 #2-4

AC 32 #10354 Schaag Scl 1X 1930 E1
gouache and ink sig lower right corner

LANDSCAPE WAGON 7.14 14 1/2 x 22
LANDSCHAFTS WAGEN 7a. 14
AF 87 #10869 FOGG MUSEUM
watercolor on handkerchief. 1930, W.2, 2
+ Gouache sig lower left corner

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	Valentin	VIII.D.16

1930

FREE FORMS RIGIDLY MOUNTED 24¼ x 18½
FRIES STRENG GEFAST 24¼ x 18½
Schaug
X AK 12 # 11373 1930 Y3 sig left side 75

THREE FLOWER STILL LIFE 12 x 18.
DREI BLUMEN STILLLEBEN
Phillip Goodwin
+ AJ 97 11362 Cl II 1930 J.3 sig lower 90

~~GESCHOEPH aus der MOORGEGEND D.~~ 1939
~~FRANK PAPP N.Y.C.~~
X ~~Gouache~~ ~~sig lower right corner~~
~~BC 33 17031~~

WINTER FLOWERS no 7 no 62 - 94
WINTER BLUMEN
Mrs Van S. MERLE-SMITH
gouache sig upper right corner

~~Ve~~ VERBINDUNG 18½ x 17¾ ~~no~~ ~~Ha~~ no 1
CONJUNCTION
L2
GDT
Curt Valentin
Saidenberg
Cl VI 1930 L2
X AJ 92 # 11380 sig lower 90
W.C.

NEW GAME BEGINS 8¼ x 13¼
neues Spiel beginnt GDT
X AN 14 # 11995 1930 1
Gouache sig upper 5

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watercolor 1930

GROUP RESTING 18½ x 24
RUHENDE GRUPPE

AN23 12003 1930 L7. sig upper 75

GESPENST EINES KRIEGERS nr. 21

H 0,48 B 0,365

Signed.

HERBSTBLÄTTER - STRAUSS nr 21 - 95 -

H 040 B 040 Oil

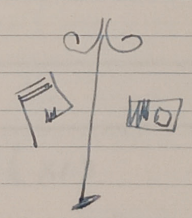
signed

~~ter~~ Canvas - oil ? oil ?

ES dämmert
dt Dawns 1930 AE6

AK8
#11372 13¼ x 8¼

S. Cl. fr C. V.
sig. ll c
watercolor. + INK



eyes.

Mrs Jesse Forsythe
Ann Arbor Michiga

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Watercolor 1930

Phanthom of a Warrior no 8 no 46

13 x 18 ½

PHANTHOM OF A SOLDIER

14½ x 19

w c on paper signed A. Flechtheim
lent by

UPPER TOWN "T" no 59

tempera Lyonel Feininger

COMPANULA no 62

gouache

---

† ABANDONED QUARRY no 62

gouache

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W.C. 1930

NECROPOLIS ~~#~~ 65 $32\frac{1}{8} \times 26\frac{3}{8} - 94$

Study BE 84 G.D.T.

X Gouache 1930 07 (Grohmann)
Sig: Extreme bottom Right

GREETING IN A FIELD ~~#~~ 66 ~~#~~ 68

$18\frac{3}{4} \times 13$
$8\frac{3}{4} \times 13$ Mrs Mayer London MAYOR

HALL OF SONG ~~#~~ 66 ~~#~~ 68
from Klee

11 & 19 1930/C9

Colored Drawing (various mediums)

DARK CAVERN ~~#~~ 68

$9\frac{1}{2} \times 13$

Mrs F. H. Mayer London

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1930

THE SCHLOSSBERG von S. no 68 no 8-94-

1930/QU2 14 3/8 x 18 1/2

The Tate Gallery

Gouache

FRUITS no 68

1930/X2 9 1/2 x 16 1/8

Bürgi

colored drawing various mediums

BAUCHTANZ

X Study A Q 86

#12247

W.C. + Ink 8 3/8 x 14 7/8 Sig: Bottom 70

1930 OE3

SON EXOTIQUE no 81

62 x 48 cm.

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WC 1932

SCENE de MONTAGNE ~~=~~ 81
45 x 42 cm

VERSIEGELTE DAME ~~=~~ 94
Vorwinkel

BILDNIS IN DER LAUBE ~~=~~ 94

STURM DURCH DIE EBENE ~~=~~ 94

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1930

BLÜTEN IN DEN NACHT # 94

POLYPHONE STRÖMUNGEN # 94

DER ZEITIGE MUSE # 94

SEGELNDE STADT # 94 - 1-2

1930 / T10

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1930

WÜSTENDORF #94

FELSENKAMMER #95
ROCK CAVERNS ?

TROTZ MOND #95

ORT AUF RYTMISCHER GRUNDLAGE ~95

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1938

LOHENDE SEELE ≏ 95

POLYPHONIE VON FLÄCHIGEM UND LINEAREM. 95

KOMISCHE ALTE ≏ 95

ANSTEIGENDER STADTTEIL ≏ 95

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WC 1950

WINTERBILD ~~to~~ # 95

X TIERFREUNDSCHAFT

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1930