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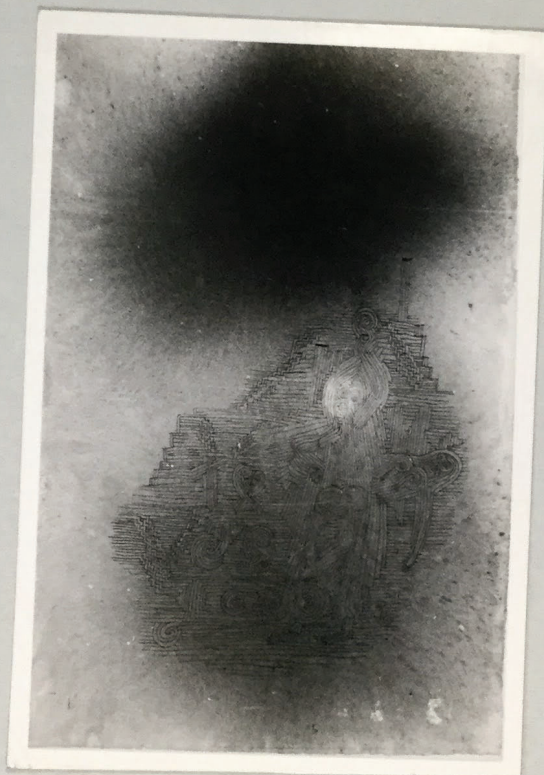
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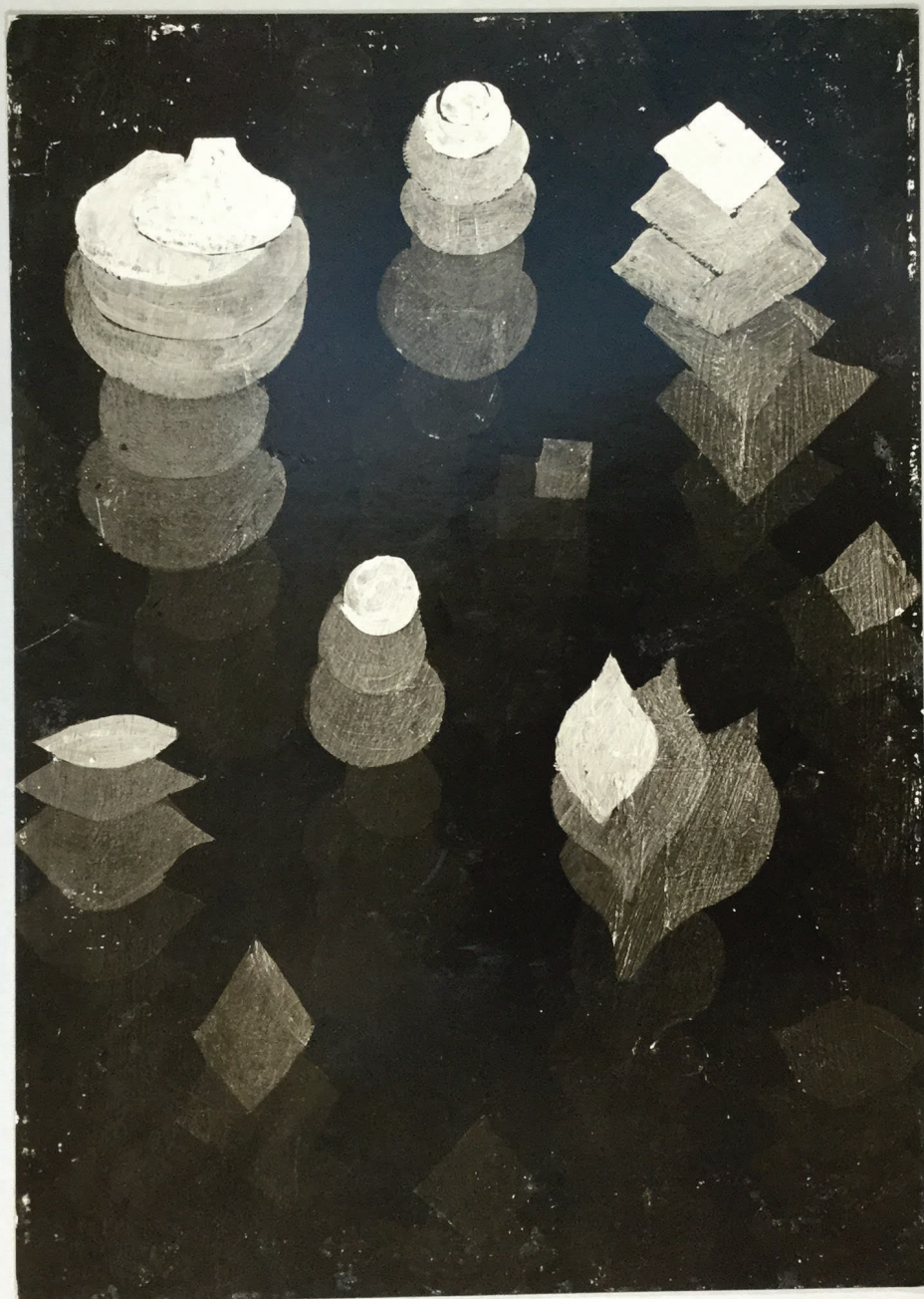
A GIFT TO THE  
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KLEE, PAUL  
~~PARALLELFIGUR~~ 1926-27  
~~CONFIGURATION OF PARALLELS~~  
EIN VORSPIEL ZU GOLGOTHA - 1926  
APRILHÖF TO GOLGOTHA  
18'18 x 12'18 Coll. Mrs. Katherine WARREN, NY  
Made in Germany



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KLEE, PAUL  
Wachstum der Nachtpflanzen. 1922.  
(Pflanzen)  
Reproduktion nur mit dem Vermerk: "Mit  
Genehmigung der Galerie Flechtheim".  
21  
Museum. Barmen.



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KLEE, PAUL  
Wintergarten.

Halle.



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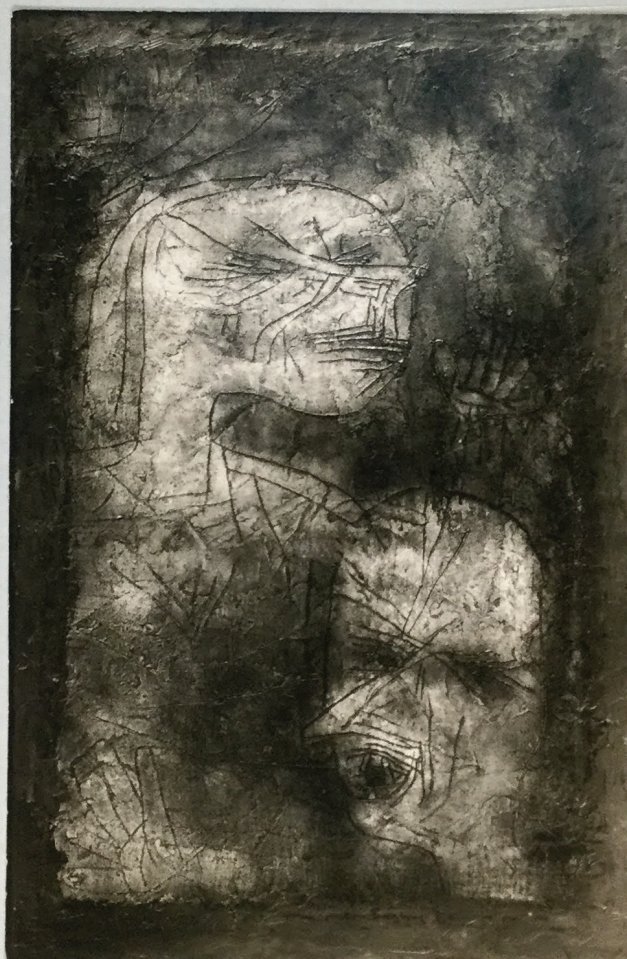
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KLEE, PAUL  
Feuille d'Images. 1937.  
59 x 56 23 1/4 x 22 1/4 oil  
16508  
Gal. Simon, 29bis Rue d'Astorg, Paris 8  
PHILLIPS COLL - WASHINGTON



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KLEE, PAUL  
Zwei Köpfe. 1926.

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Genehmigung der Galerie Flechtheim".  
42 (41)  
Coll. privée Alfred Flechtheim.



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KLEE, PAUL  
Kleine Schiffe. 1916

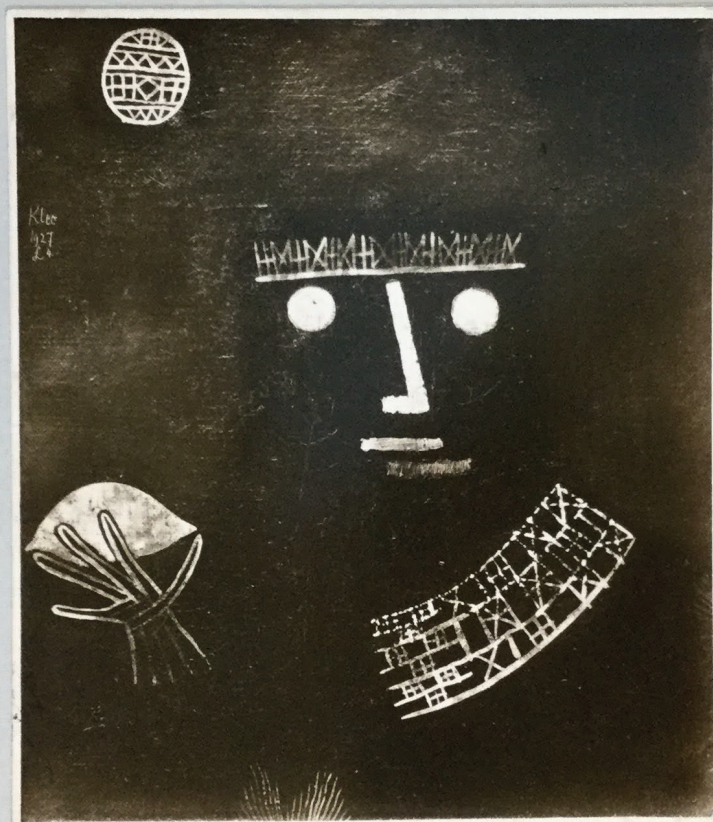
Photo: Julius Sohn, Düsseldorf

WILHELM SUERMONT - VOEMEL.  
DÜSSELDORF



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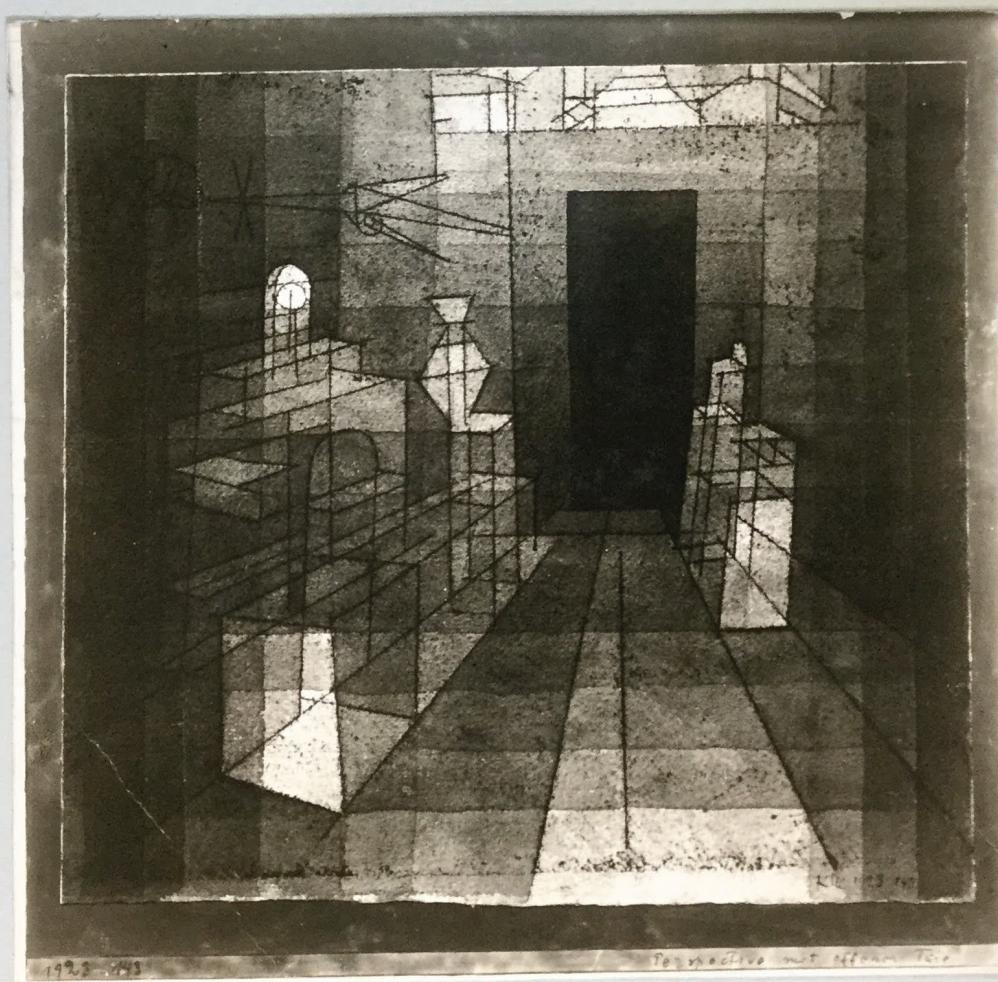
KLEE, PAUL  
Schwarzer Fürst. 1927  
PRINCE NOIR  
64  
Slg. Hermann Lange, Crefeld.

(48)



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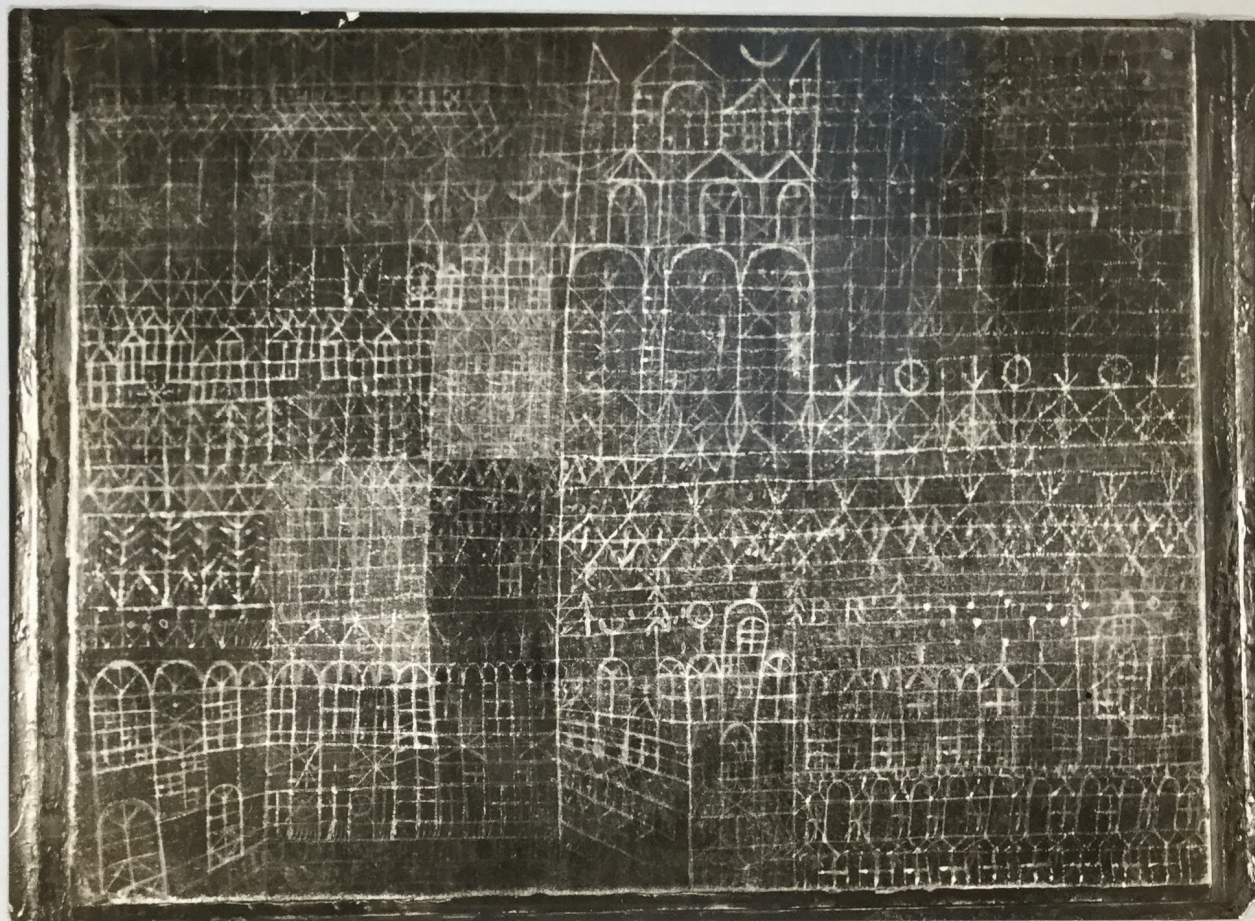


KLEE, PAUL  
Perspektive mit offener Tür. 1923.  
(Aquarell)  
544  
Reproduktion nur mit dem Vermerk: "Mit  
Genehmigung der Galerie Flechtheim".  
28 (26)



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KLEE, PAUL  
Kathedralen. 1924.

Reproduktion nur mit dem Vermerk: "Mit  
Genehmigung der Galerie Flechtheim".  
PHILLIPS MEMORIAL GALLERY (30)



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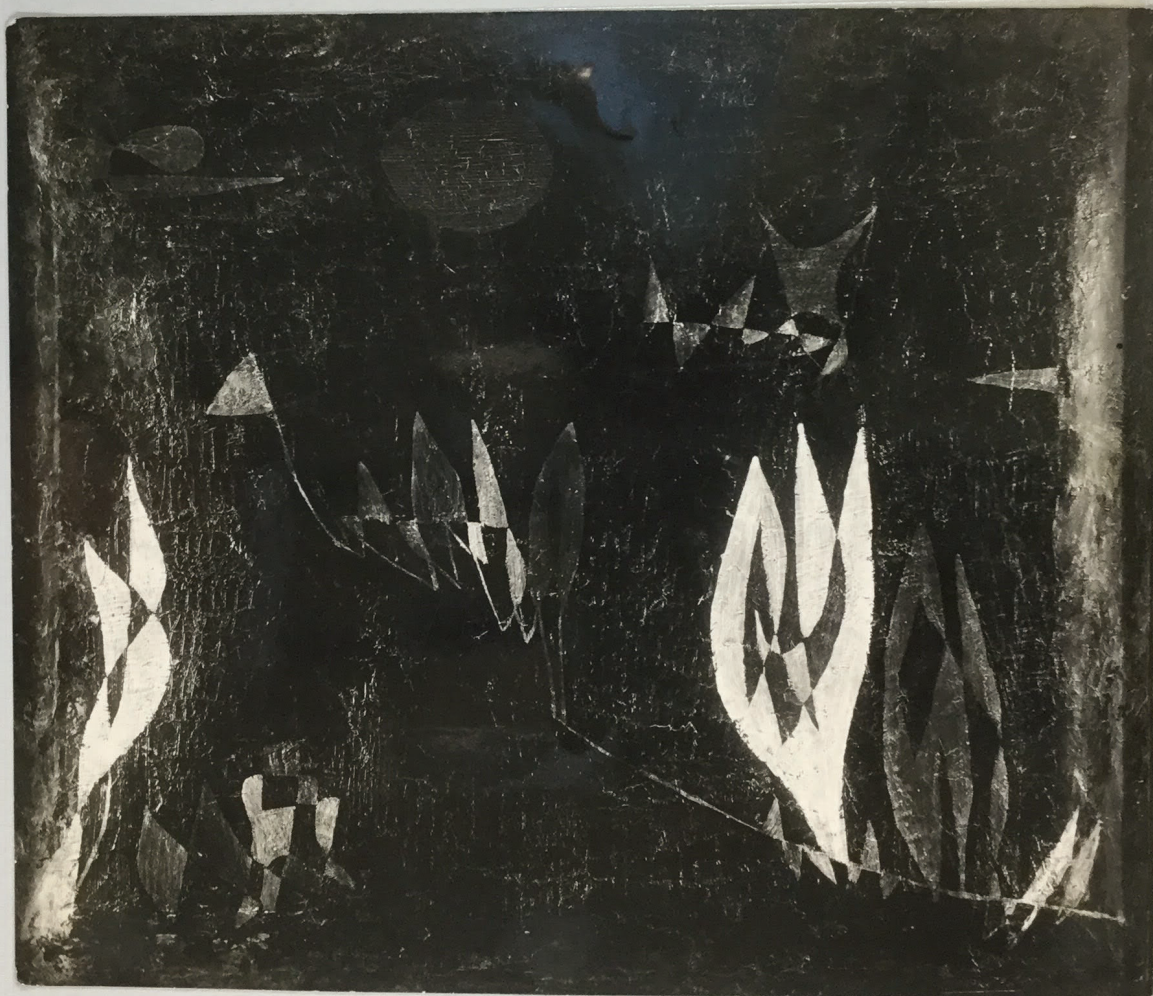
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AKCENTEN  
KLEE, PAUL  
Städtebild mit grünen Akzenten. 1921  
44 x 50 cm.  
Reproduktion nur mit dem Vermerk: "Mit  
Genehmigung der Galerie Flechtheim".  
Schlossmuseum, Weimar.



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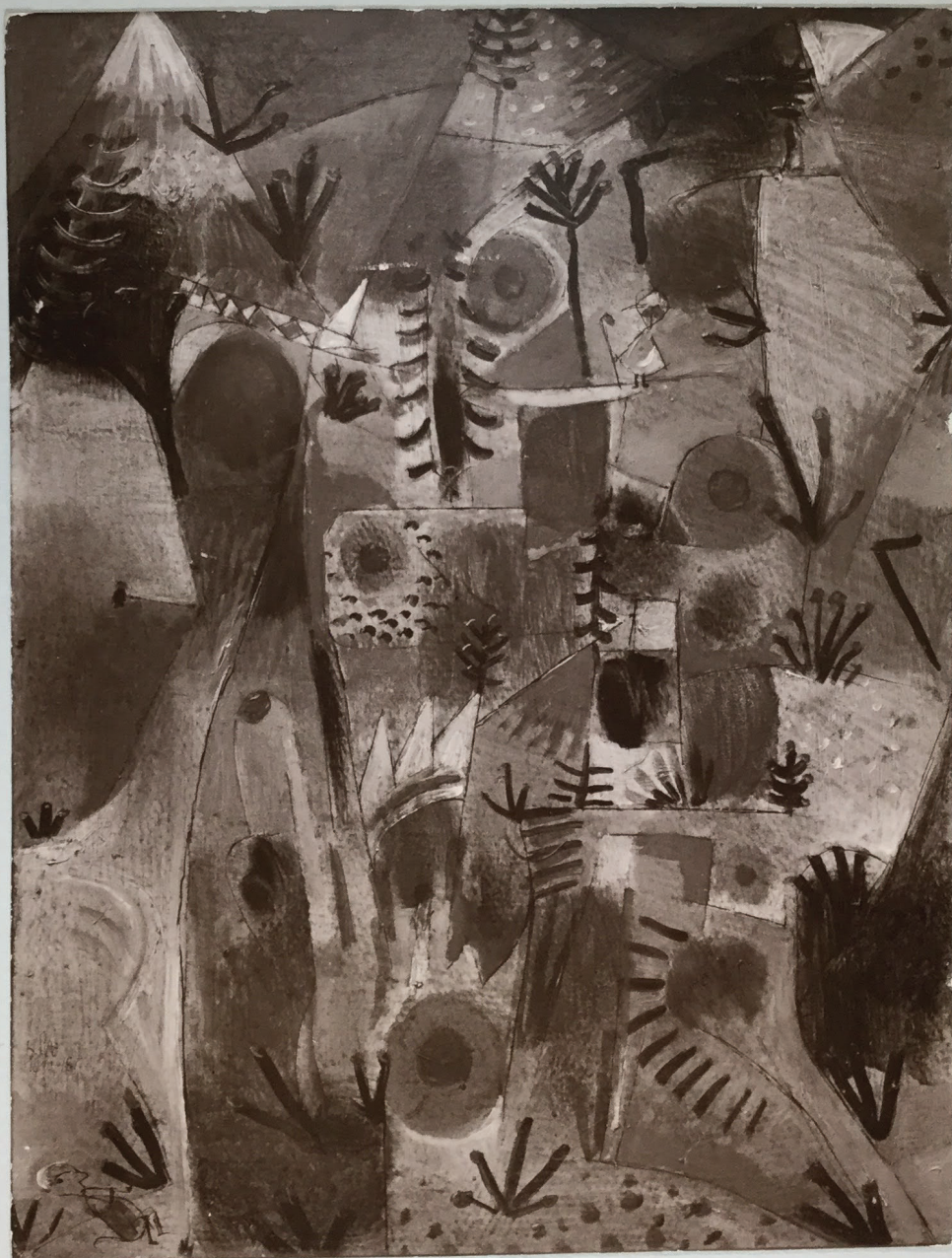


KLEE, PAUL  
"Pflanzen am Bach". 1927.  
PLANTES AU BORD DE LA RIVIERE  
Reproduktion nur mit dem Vermerk: "Mit  
Genehmigung der Galerie Flechtheim".  
58 (53)  
Coll. G. BERNHEIM - PARIS



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KLEE, PAUL  
Glühende Landschaft. 1919

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Genehmigung der Galerie Flechtheim".

Bes. Baron von Gamp \* BERLIN



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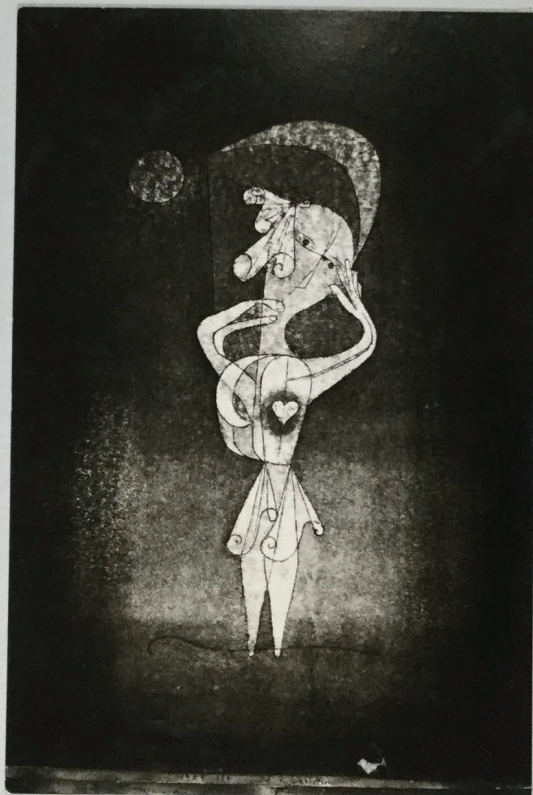
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KLEE, PAUL  
Rythmen der Bäume. 1920  
RHYTHMISCHE BAUMLANDSCHAFT  
Reproduktion nur mit dem Vermerk: "Mit  
Genehmigung der Galerie Flechtheim".  
11 *oil* (14)  
Museum. Barmen.



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KLEE, PAUL  
Femme artiste. 1924.

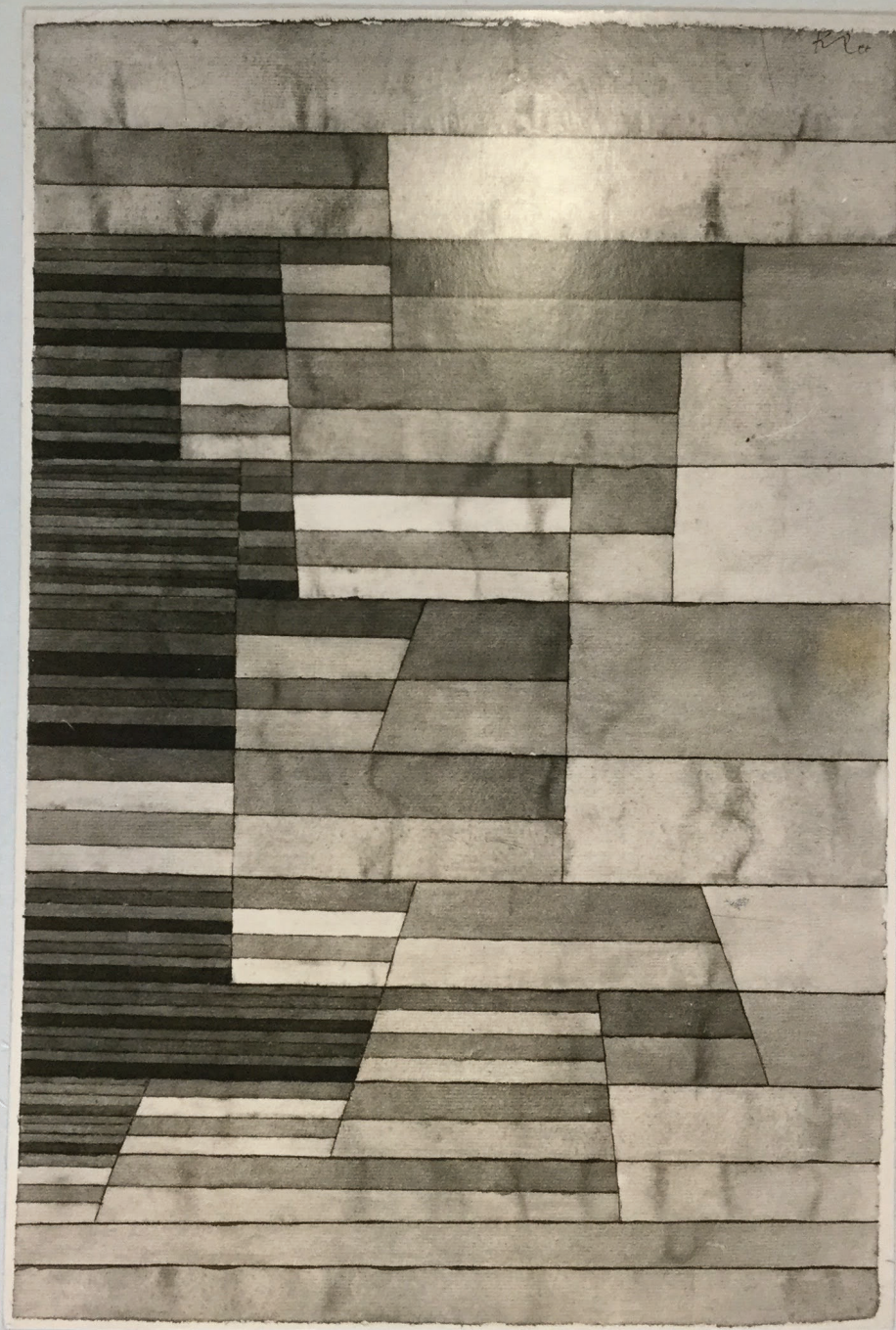
(28)

GR. J. BIENERT- DRESDE



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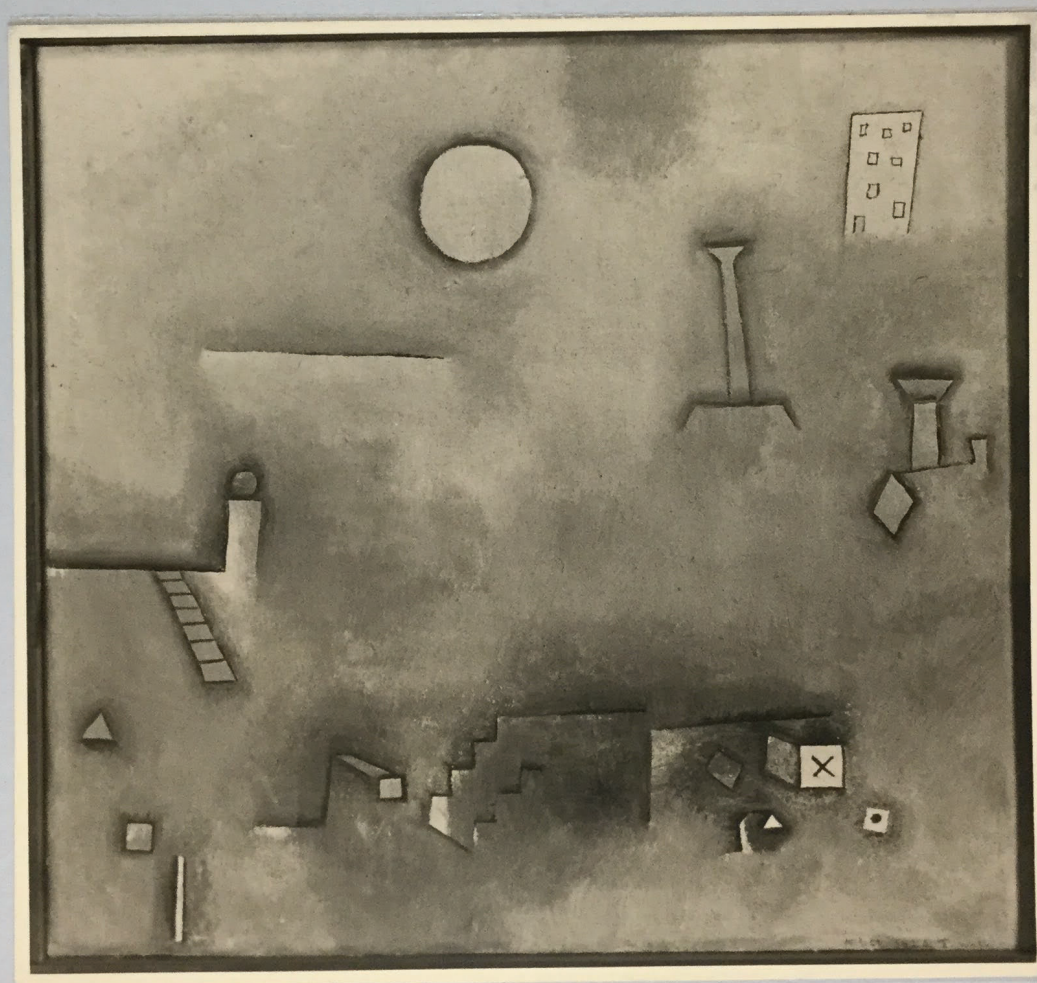
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KLEE, PAUL  
Monument an der Grenze des Frucht-  
landes. 1929. (Aquarell)



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KLEE, PAUL  
Rekonstruktion.

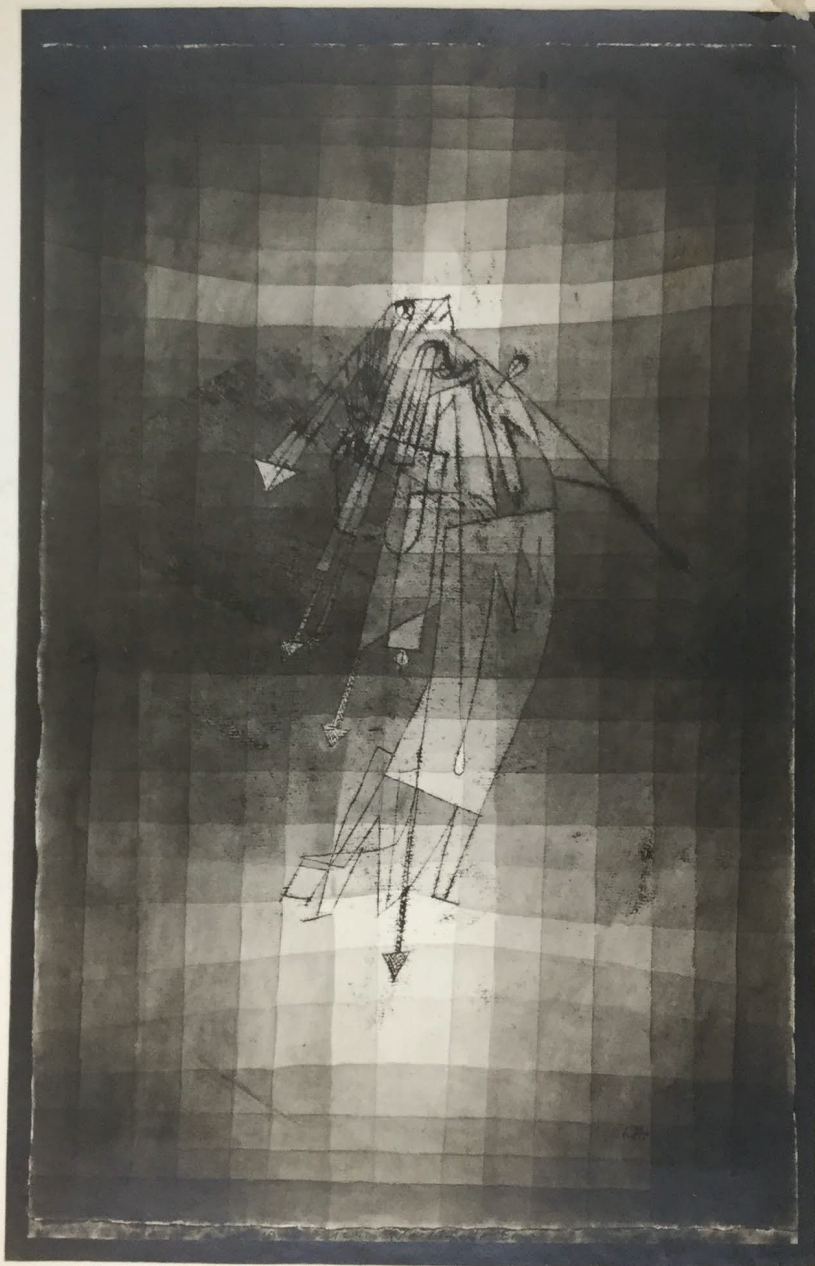
1926

Bes. Alfred ~~Tich~~ ? TIETZ. KÖLN



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KLEE, PAUL  
Nachtfaltertanz. 1923. (Aquarell)

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"Mit Genehmigung der Galerie Flechtheim  
25 (27)  
Coll. O. Ralfs, Braunschweig."



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KLEE, PAUL  
Hauptwege und Nebenwege. 1929

Photo: Otto Webelind, Dessau,  
Antoinettestrasse, 20.

GER. V. VONINCKEL - KÖLN



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KLEE, PAUL  
Die Knospe. 1920

Bes. Herrn. Lange. CREFELD



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KLEE, PAUL  
Lebkuchen-bild. 1925.  
PAIN D'ÉPICES-  
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Genehmigung der Galerie Flechtheim".



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KLEE, PAUL  
Petit port de mer. 1937.  
36 x 63½  
16506  
Gal.Simon, 29bis Rue d'Astorg, Paris 8e.



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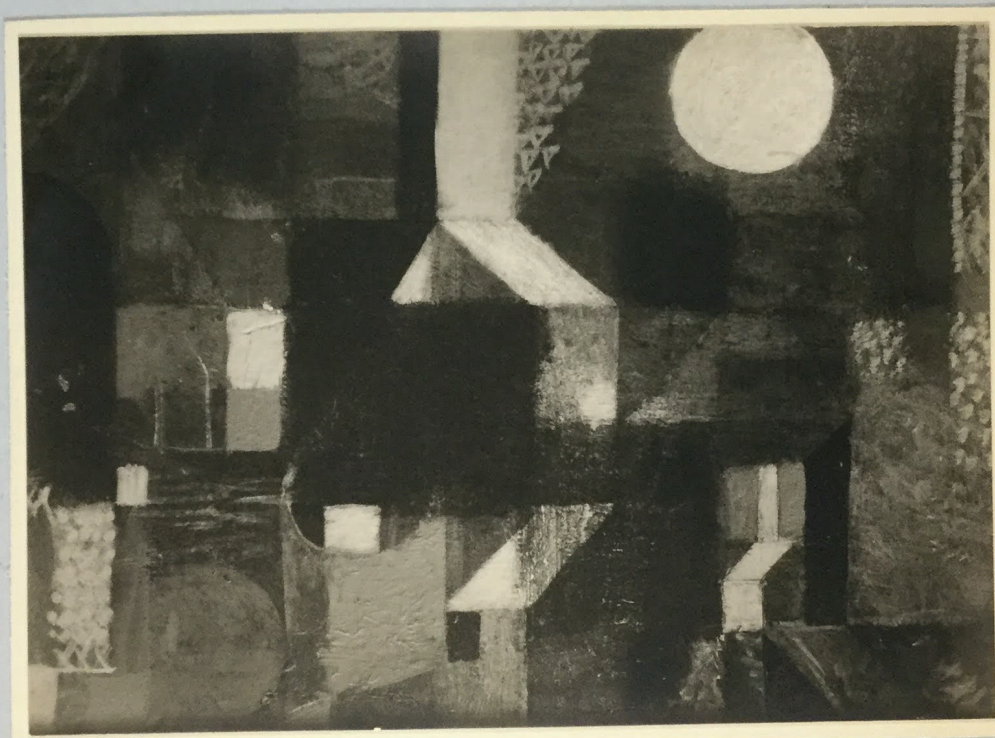
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1928  
KLEE, PAUL WIR  
Sie brüllt, im-Spielen.  
ELLE BEUGLE, NOUS JOUONS-  
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Genehmigung der Galerie Flechtheim".  
578



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KLEE, PAUL  
Abstraktes Bild mit gelber Kugel.  
24 : 33 $\frac{1}{2}$   
(mit Passepartout 42 : 52)  
Coll. Marcel Fleischmann, Zurich.

34

Made in Switzerland.