CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164





MATISSE, HENRI (no further data)
SEATED HUDE (HANDS BEHIND
HEAD)
1904- H.14" Browse

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



A GIFT TO THE PHOTO ARCHIVE
FROM CURT
VALENTIN
MUSEUM OF MODERN ART
LIBRARY

MATISSE, HENRI SEATED HUDE - (HANDS BEHND HEAD) -1904 - H.14" Bronze

TI	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164





MATISSE, HENRI SERTED NU DE (HANDS BEHIND HEAD) 1904 - H. 14" Bronze

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164





MATISSE, HENRI (no further data)
HEAD OF MAR GUERITE1915- H. 121/2 Bonge

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



PHOTO ARCHIVE
FROM CURT
VALENTIN
MUSEUM OF MODERN ART
LIBRARY

MATISSE, HENRU
Tete aux cheveux stries. 1906 - Bunge
Photo:Bernes, Marouteau & Cie, 36, Ave.
de Chatillon, Paris. Signature: Photo
Bernes-Marouteau, est obligatoire.
Droits a percevoir par le Syndicat de
la Pté. Artistique, 12, Rue Henner,
Paris IXe.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



PHOTO ARCHIVE FROM CURT MUSEUM OF MODERN ART LIBRARY

MATISSE, HENRI
Petite tete. With CHICHON, 1006
Photo: Bernes, Marouteau & Cie, 36, Ave.
de Chatillon, Paris. Signature: Photo
Bernes-Marouteau est obligatoire.
Droits a percevoir par le Syndicat de
la Pte. Artistique, 12 Rue Henner,
Paris, IXe.

The second secon	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



A GIFT TO THE PHOTO ARCHIVE
FROM GURT
VALENTIAL
MUSEUM OF HOGERM ART
LIBRARY

MATISSE
RECLINING HADE I - 1907
4823 Bronze - H. 131/2"
#73
BALTHAORE MUSELM-CONE Coll.
MOMA HY

The Museum - 684 I	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164

MATISSE, HENRI (Exhibition installation shot)



The Marrier of the Land	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164

MATISSE, HENRI
(Exhibition installation shot)
SEATED NUDE - 1925- #31/2"
Bronze
BALTIMORE MUSEUM- CONE COR.



The Management of the Artist o	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Valentin	VIII.C.164



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.C.164

MATISSE, HENRI (Exhibition installation shot)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.C.164



PHOTO ARCHIVE
FROM CURT
VALENTIN
MUSEUM OF MODERN ART
LIBRARY

MATISSE, HENRI
Petite tete. WITH CHIGHOM8 cm. 1906 - H- 4" BRONCE

Coll. William L. McKIM - Polm Beach
BALTIMOR EMUSEUM - CONE CRE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.C.164



Nature morte. 1910 -Matissa 365/8 x 451/4" -

PINACOTHÈQUE DE MUNICH.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.C.164



PROTO ARCHIVE
FROM CURT
VALENTIN
MUSEUM OF MODERN ART
LIBRARY

MATISSE, HENRI THE BLUE WILLDOW Still-leben (Blaues Fenster) (011)

1911-51/2 x 35 5/8"

Regner-Foto D.W.B., Essen, Goethestr., 41.

Katalog Nr. 212.

MOM A. H./

Buchholz Gal., N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.C.164





MATISSE, HENRI Girl in green.

1913

Photo: Peter A. Juley & Son, 225 W. 57 St., N.Y.C.