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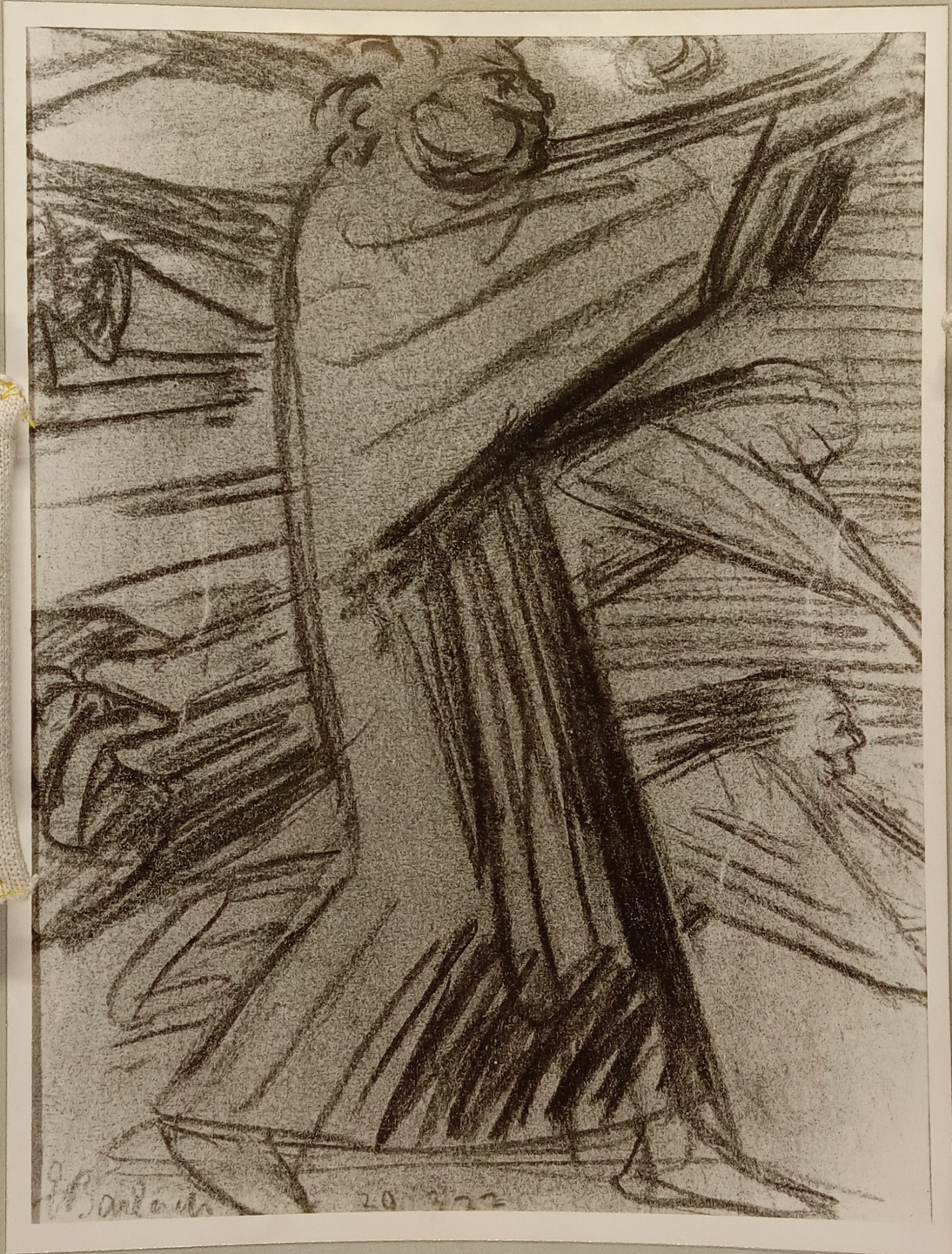
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Newberry, coll.



Ernst Barlach
Trombonist. 1920
Charcoal. 13½ x 10"

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Ernst Barlach.
Sketch for a Tombstone. 1926
Charcoal. 13½ x 9 7/8"

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Max Beckmann
Portrait of John S. Newberry, Jr.
Oil. 29½ x 21" 1947

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AABO

Max Beckmann
Portrait of John Newberry
Oil 1947 29½ x 21"

Coll: John Newberry

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Eugene Berman
Imaginary Figure
Watercolor. 11 x 9" 1943

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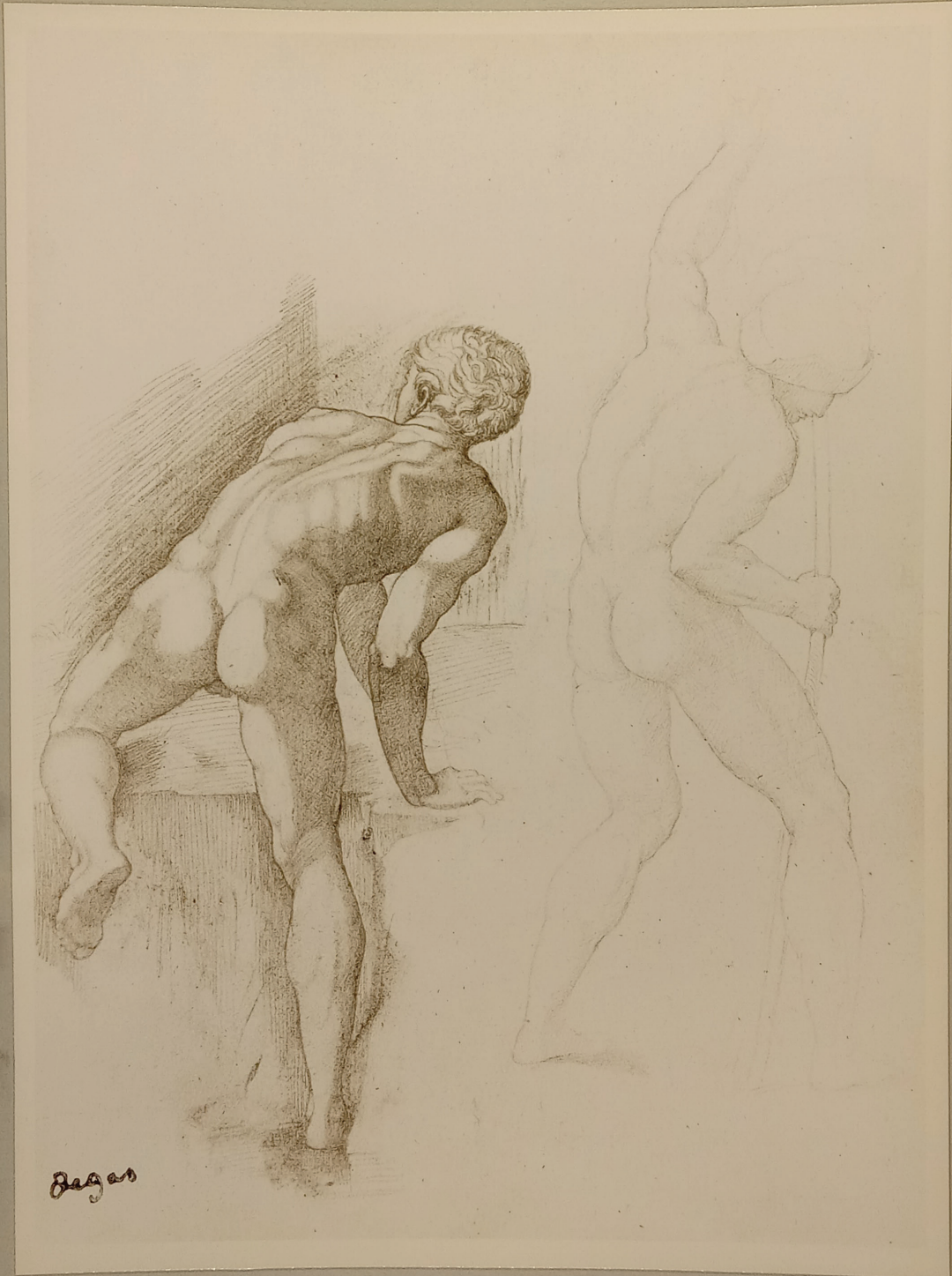
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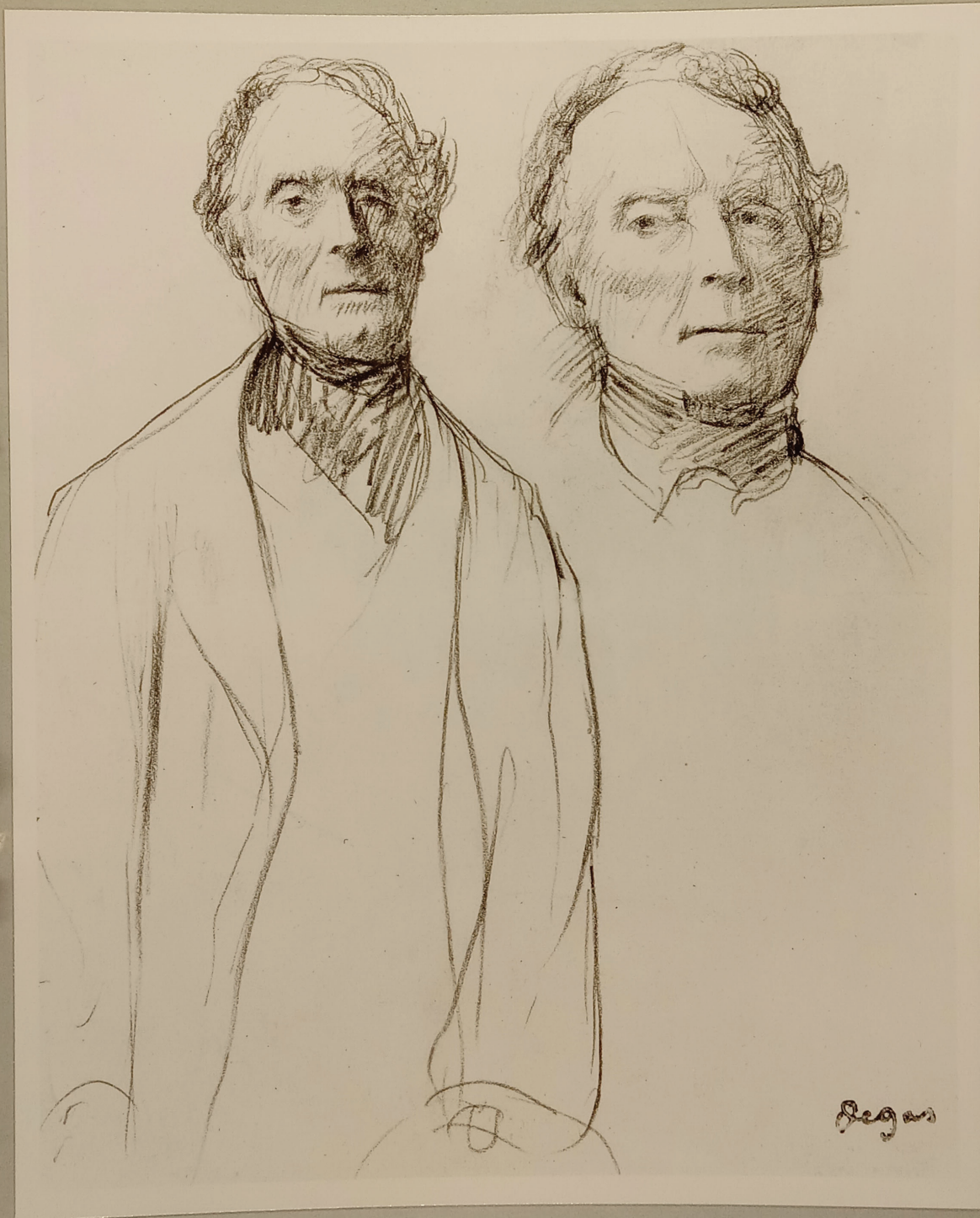


Edgar Degas
Study after Marcantonio Raimondi' engraving
of Michelangelo's "Battle of Pisa" c.1860
Pencil. 10½ x 7¾"

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Edgar Degas
Double Portrait of a Man.
Pencil. 8 5/8 x 6 7/8" 1865-70

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7

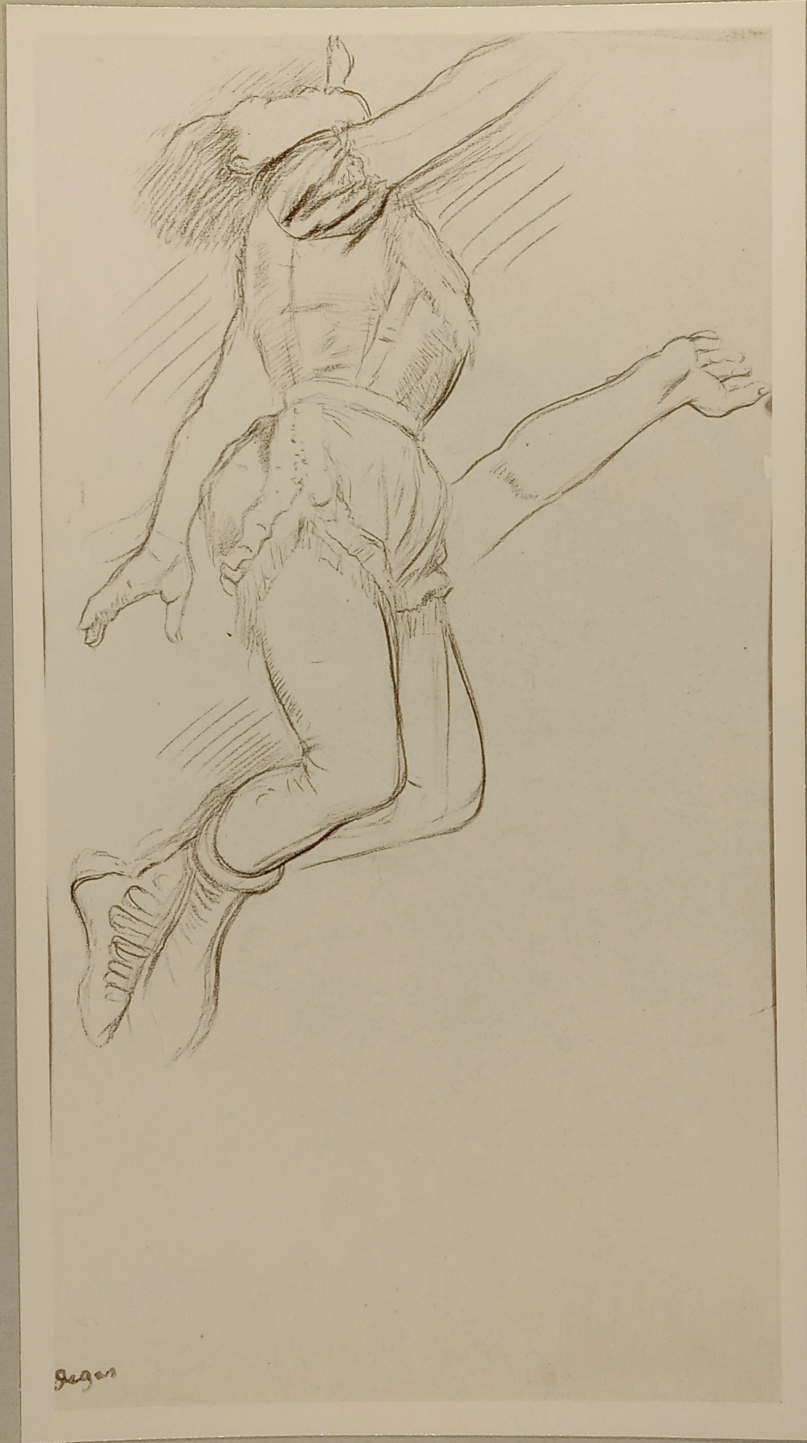


Edgar Degas
Ballet Dancer. c.1872
Pencil. 15 1/4 x 10 1/8"

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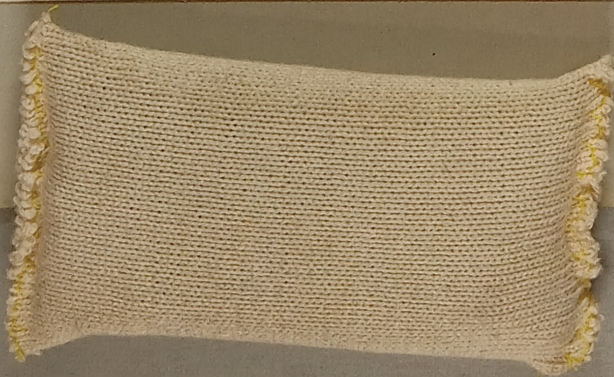
8



Edgar Degas
Mademoiselle Lola
Pencil. 16 x 8½" c. 1879

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Eugene Delacroix
A Triton
Pencil. $7\frac{1}{4}$ x $8\frac{1}{2}$ "

c. 1850

b

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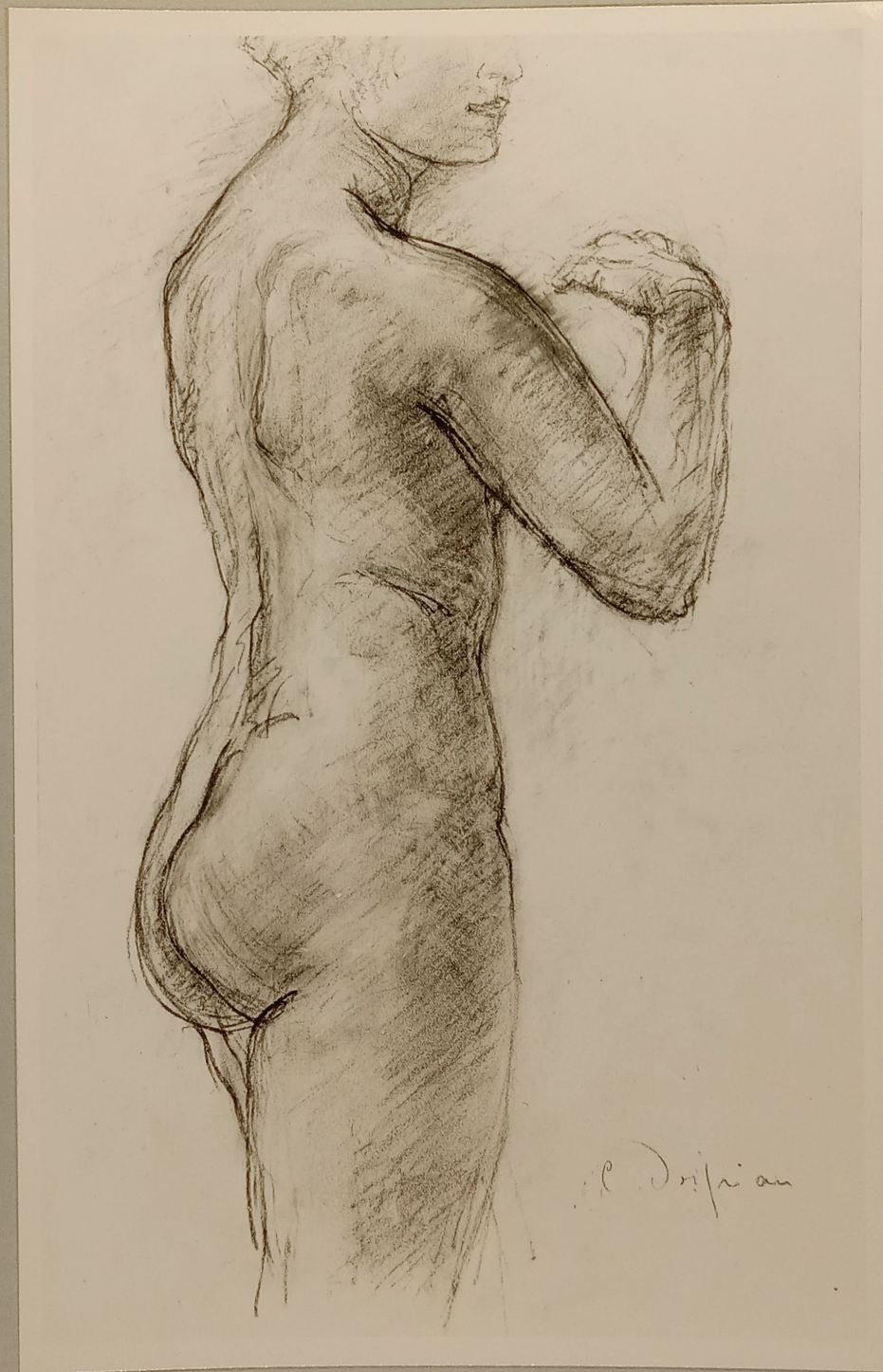
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Charles Demuth
Yellow Pears c. 1925
Watercolor. $13\frac{1}{4} \times 19\frac{1}{4}$ "

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Charles Despiau
Standing Nude
Sanguine, 14 x 8 $\frac{3}{4}$ "

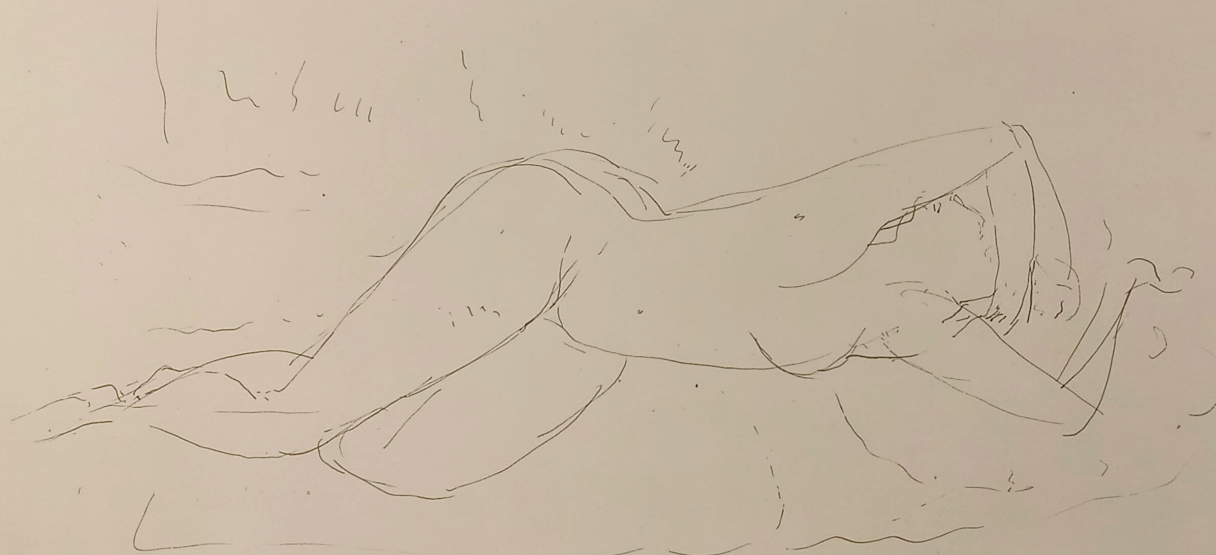
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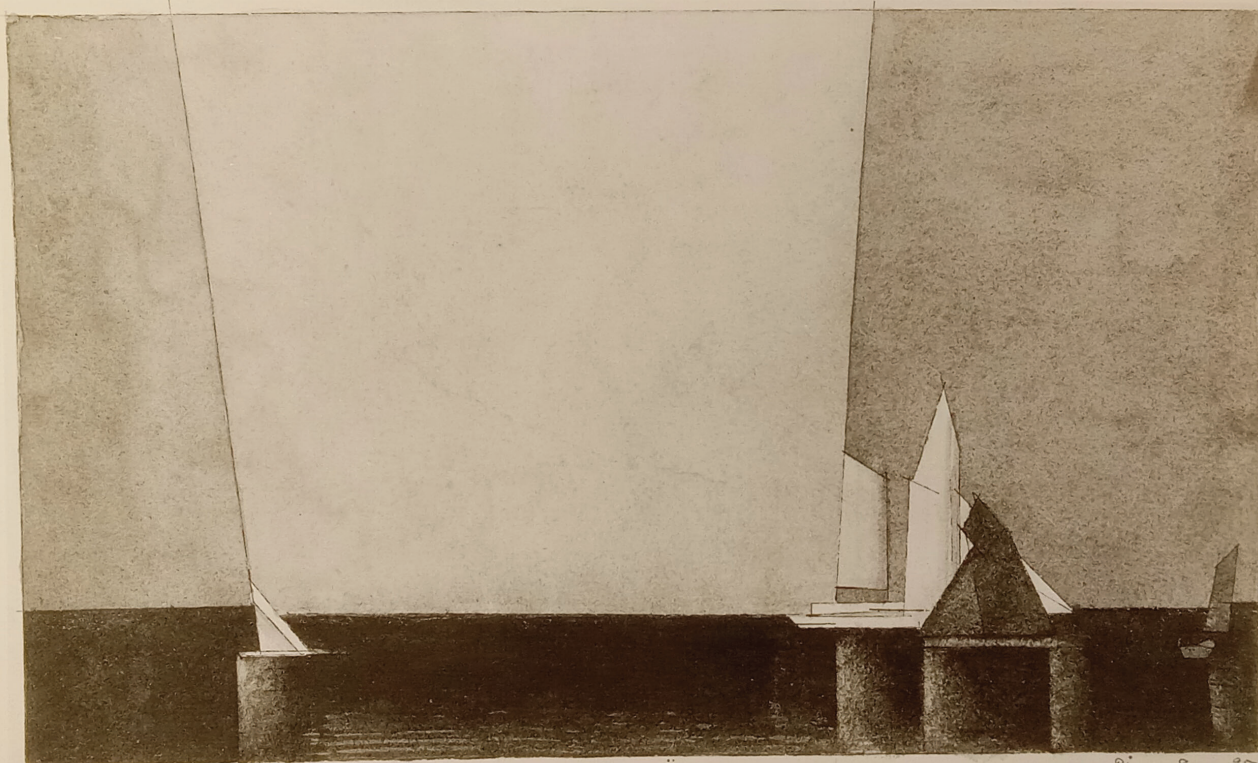
a. Dunoye de Segonzac

Andre D. De Segonzac
Sleeping Nymph.
Pen and ink. 19 $\frac{1}{2}$ x 11 $\frac{1}{2}$ "

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26



Feininger

Marine II

27 8 25

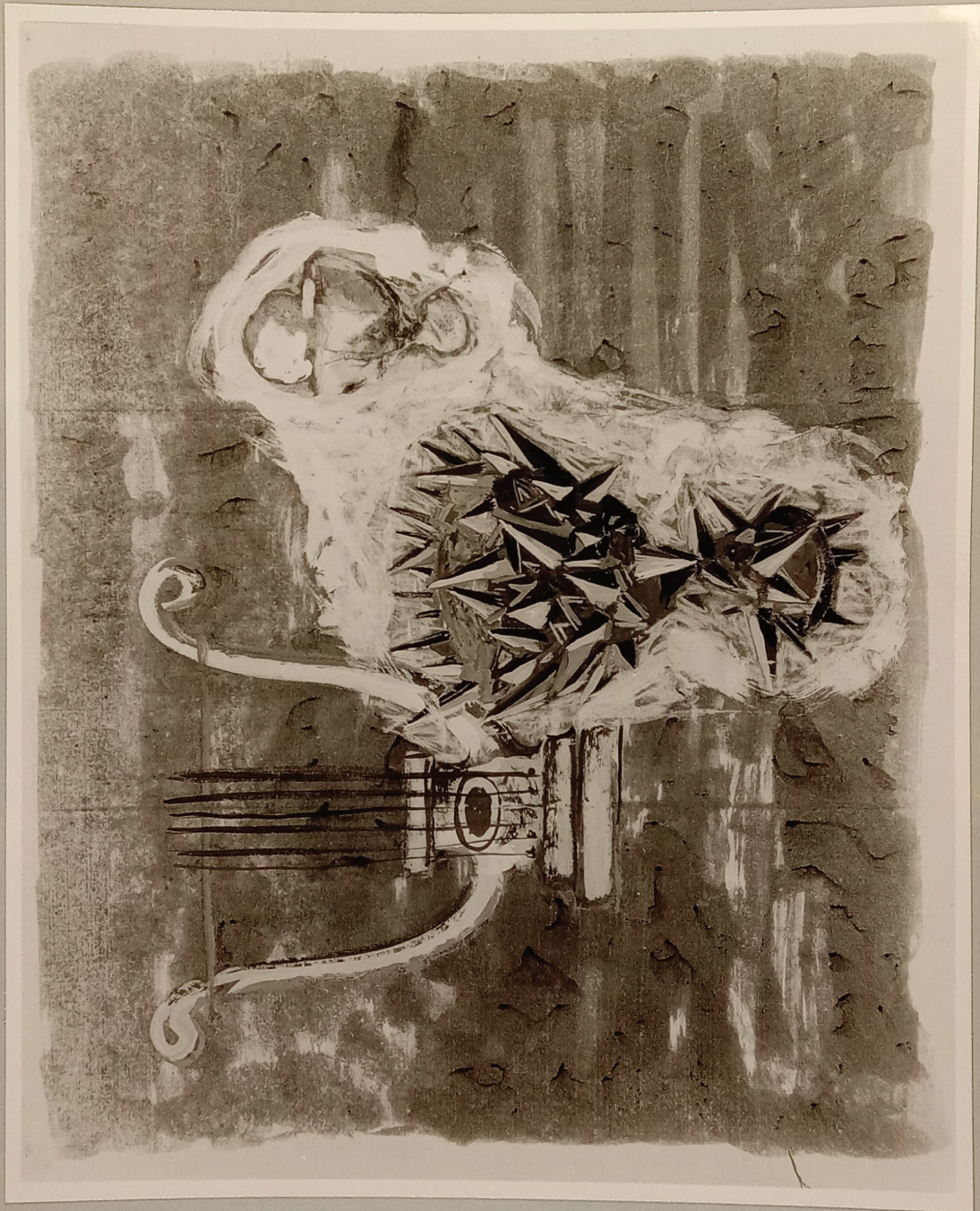
Lyonel Feininger
Marine II 1925
Watercolor. $9\frac{1}{4} \times 11\frac{1}{2}$ "

13

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14



Morris Graves
Chalice and Lyre. 1942
Watercolor. 30 x 25 $\frac{3}{4}$ "

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#11



Morris Graves
The Blue Bird 1943
Watercolor. 30 x 20½"

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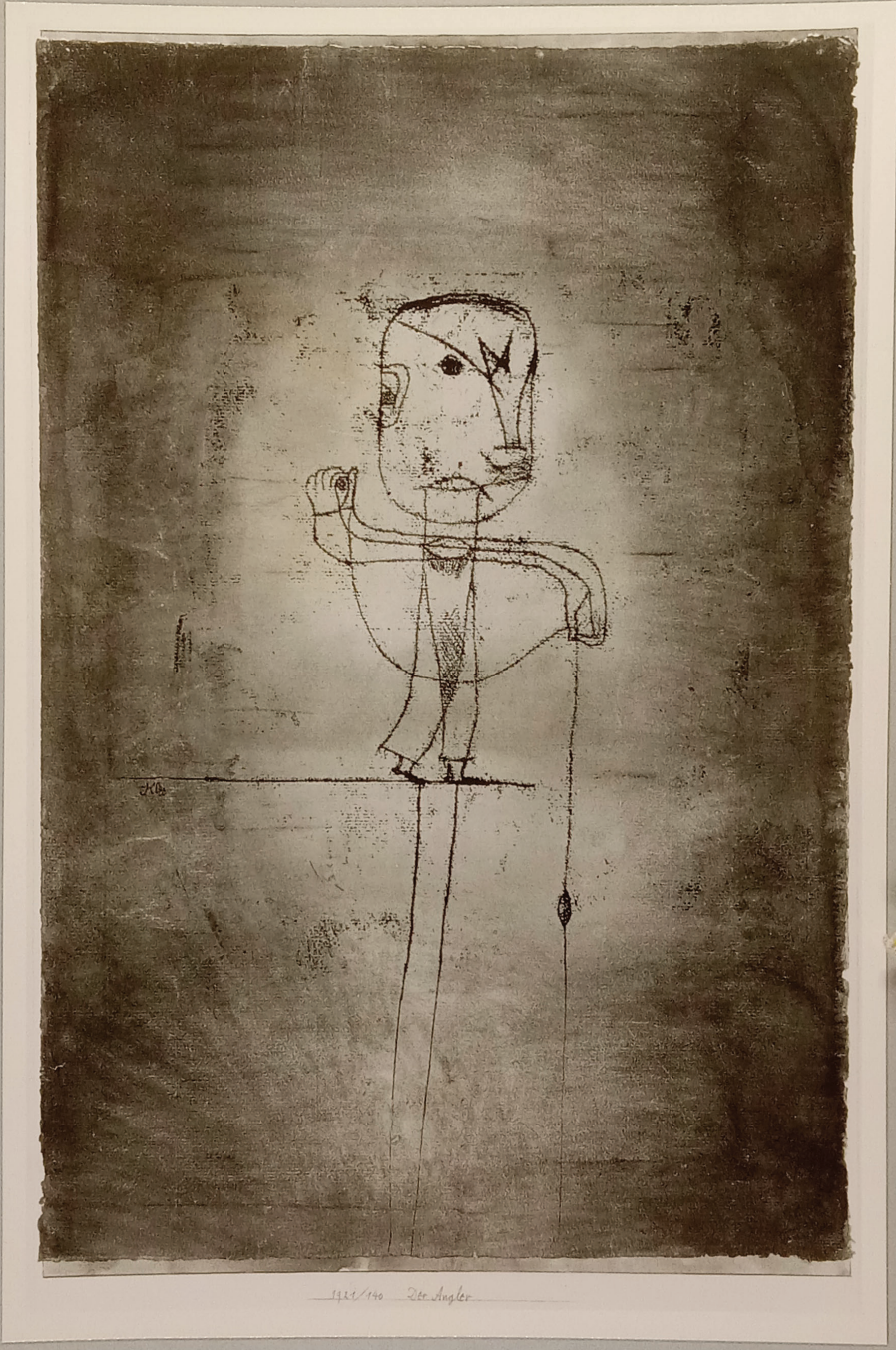


Jean-Auguste-Dominique Ingres
Portrait of a Lady 1819
Pencil. 5 1/8 x 3 3/8"

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17



Paul Klee
The Angler 1921
Watercolor. 9½ x 12½"

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AB15



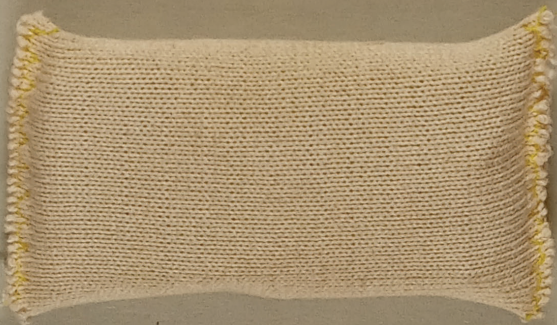
Paul Klee
Sextette of the Genii
Pastel. 14 x 19"

1937

18

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AB 15 Paul Klee 9476
"Sextett der Genien"
Sextette of Genii.
Pastel. 1937. 14 x 19"

Coll: John S. Newberry Jr.

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19

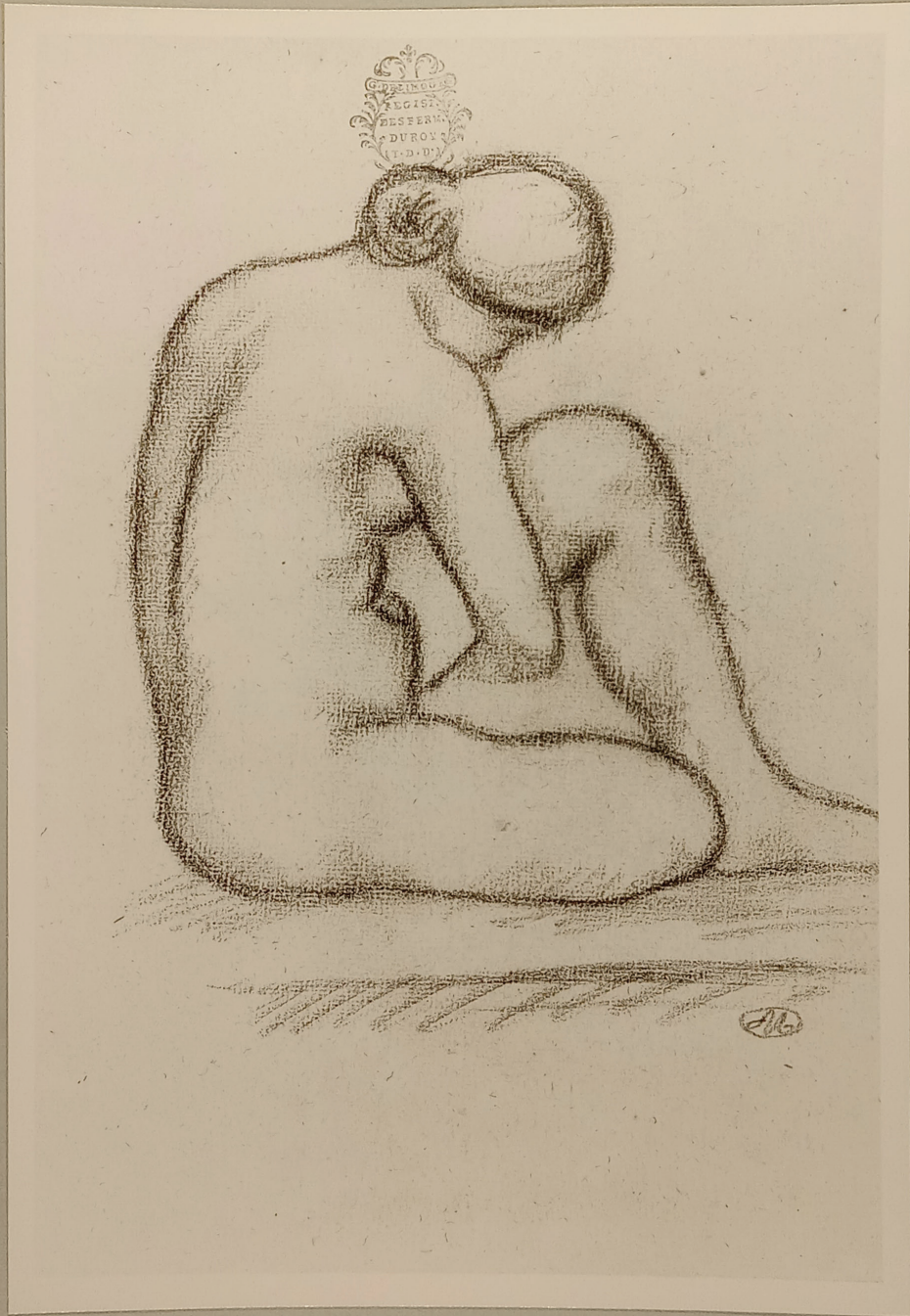


Wilhelm Lehmbruck
Sketches of a Male Nude, 1912
Sepia wash. 24 1/4 x 18"

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20



Aristide Maillol
Crouching Nude
Sanguine. $11\frac{3}{4}$ x $8\frac{1}{2}$ " 1920

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21



Aristide Maillol
Seated Nude 1920
Sanguine. 12½ x 9½"

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#19



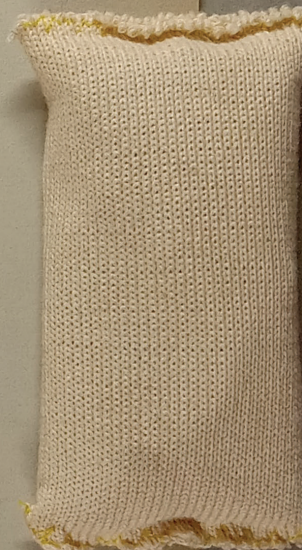
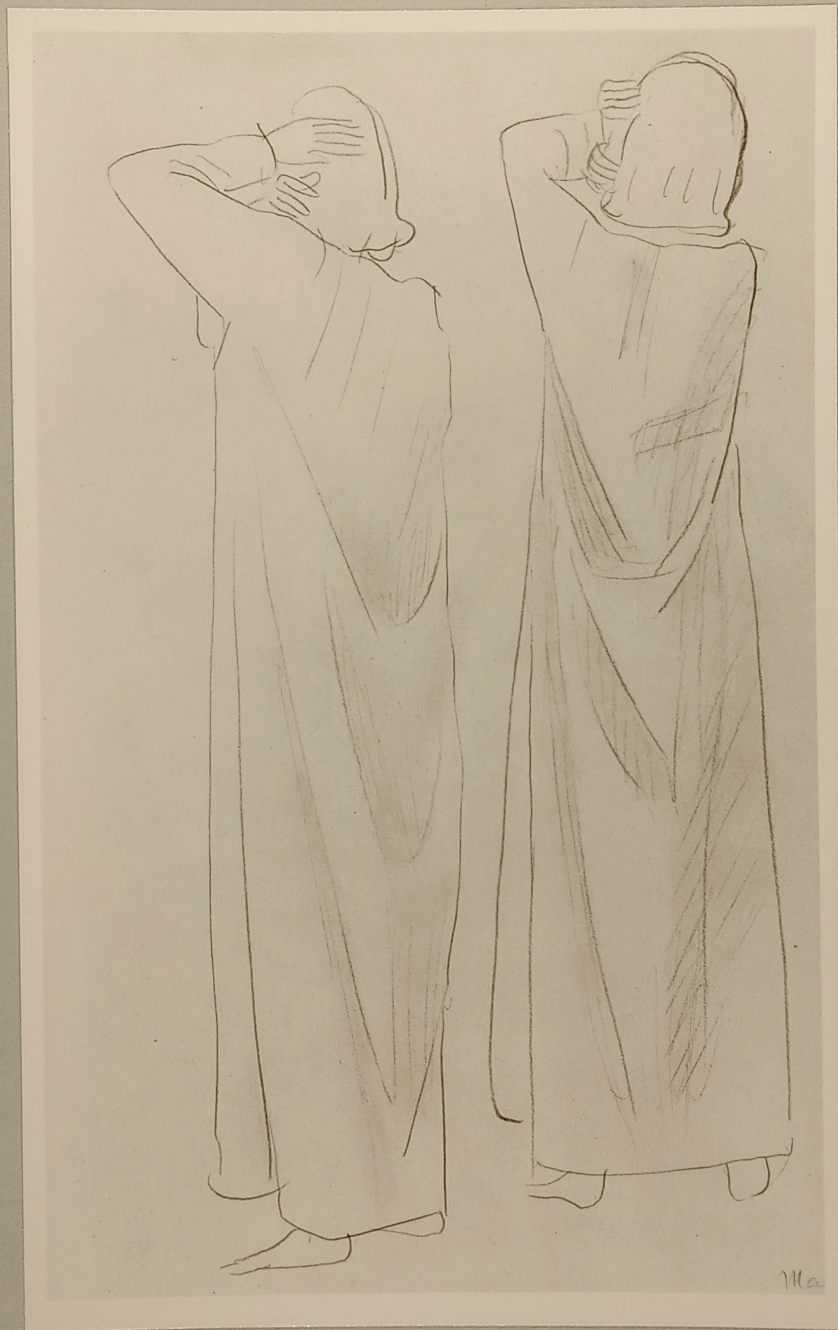
Franz Marc
Blue Horse in Landscape c.1913
Gouache. 6 x 10"

22

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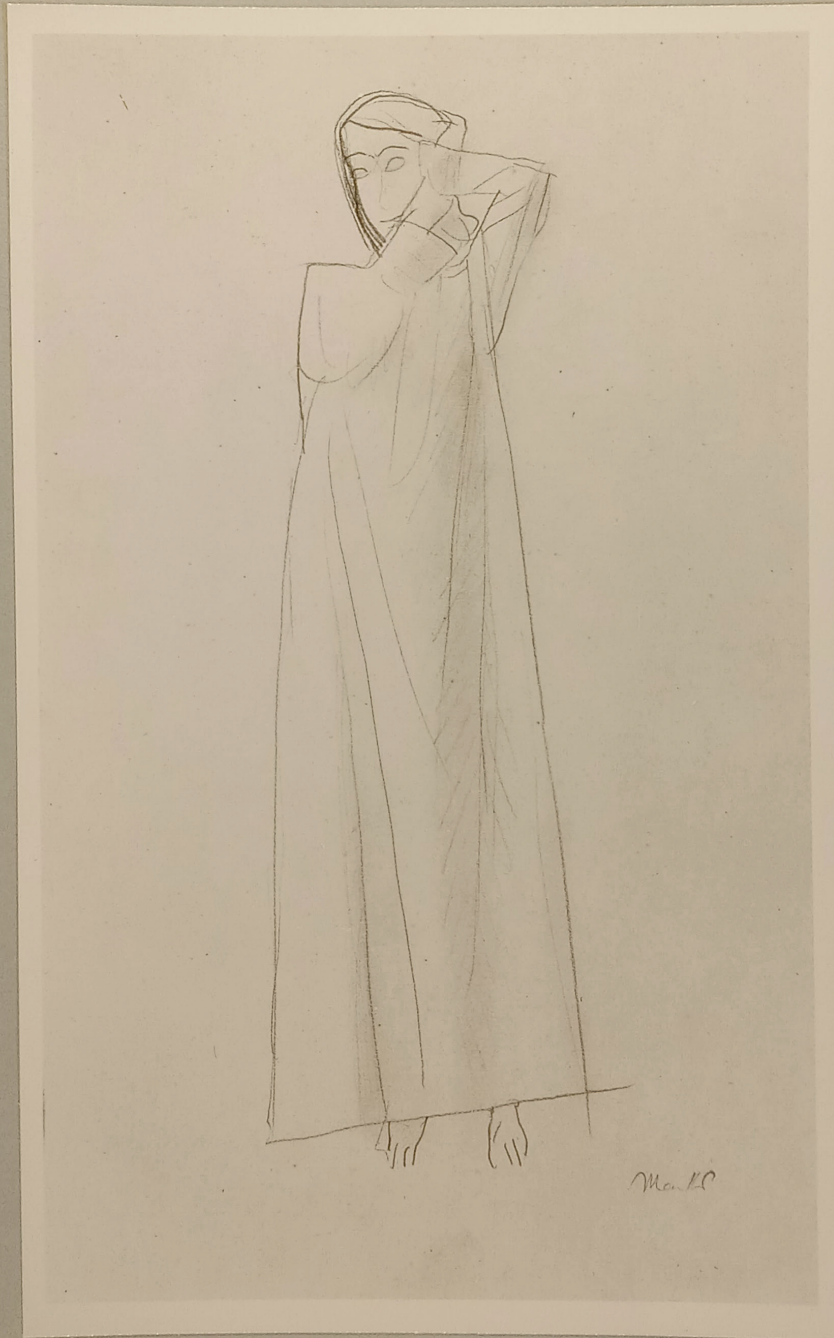


Gerhard Marcks
Standing Girl
Pencil. 14 x 8½"

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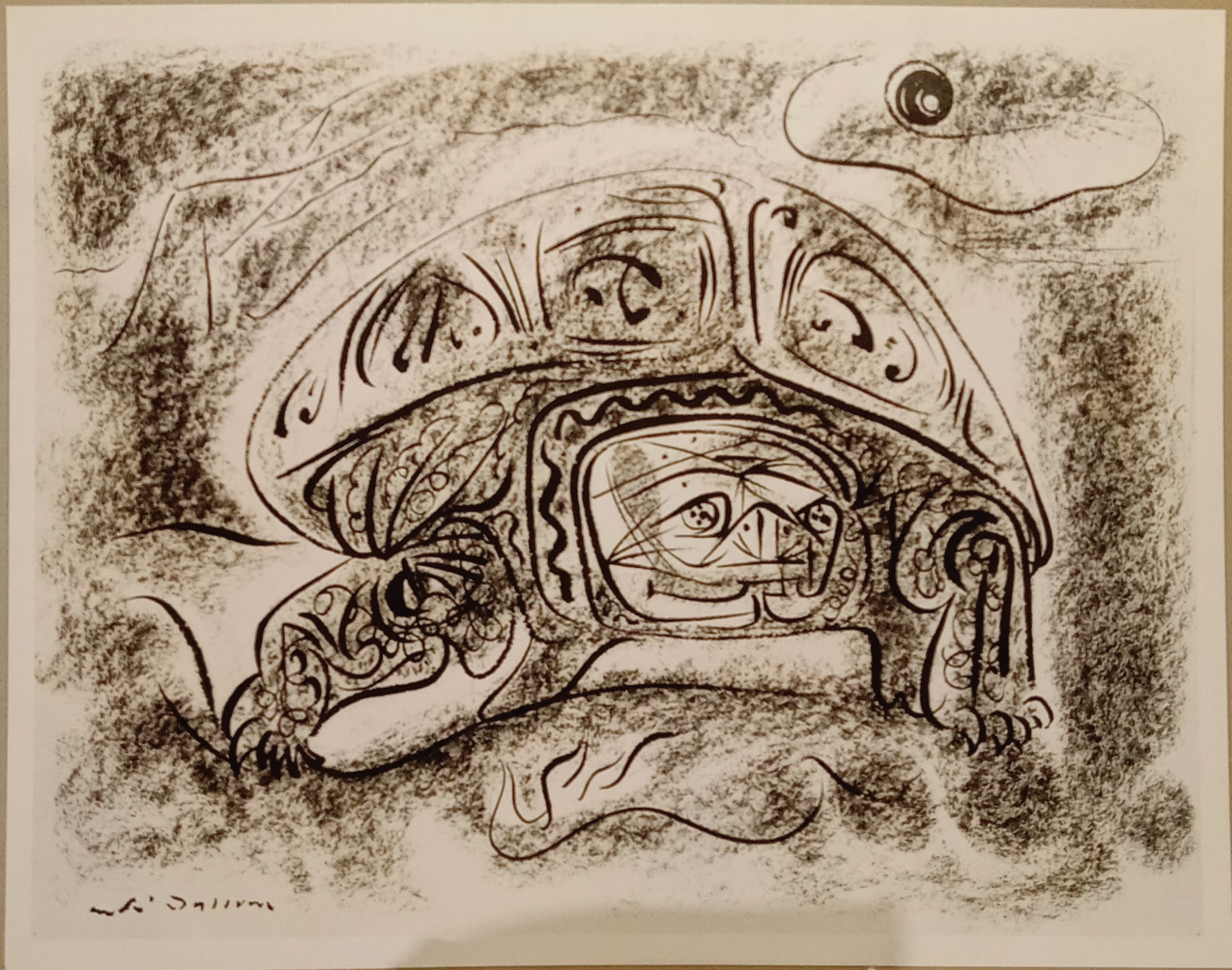
24



Gerhard Marcks
Standing Girl
Pencil. 14 x 8½"

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Andre Masson
The Turtle 1945
Ink and charcoal. 18 x 24"

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Andre Masson

P35

Turtle

ink & pastel

18 x 24 inches
1945

coll: John S. Newberry Jr.



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26



Henri Matisse
The Plumed Hat. 1919
Pencil. 20½ x 18"

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#2



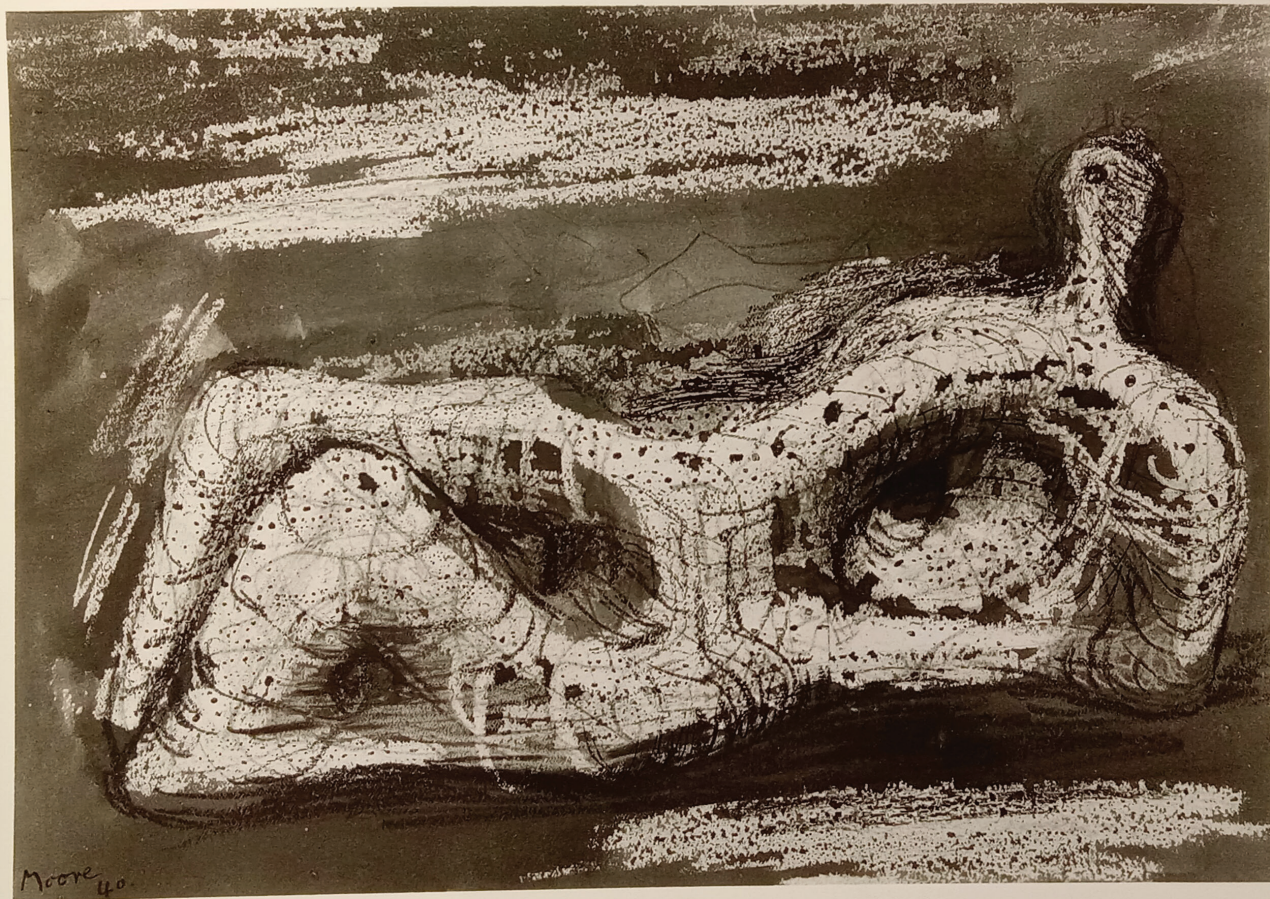
Henry Moore
Ideas for Sculpture. 1940
Watercolor. 10 x 16 $\frac{3}{4}$ "

27

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20



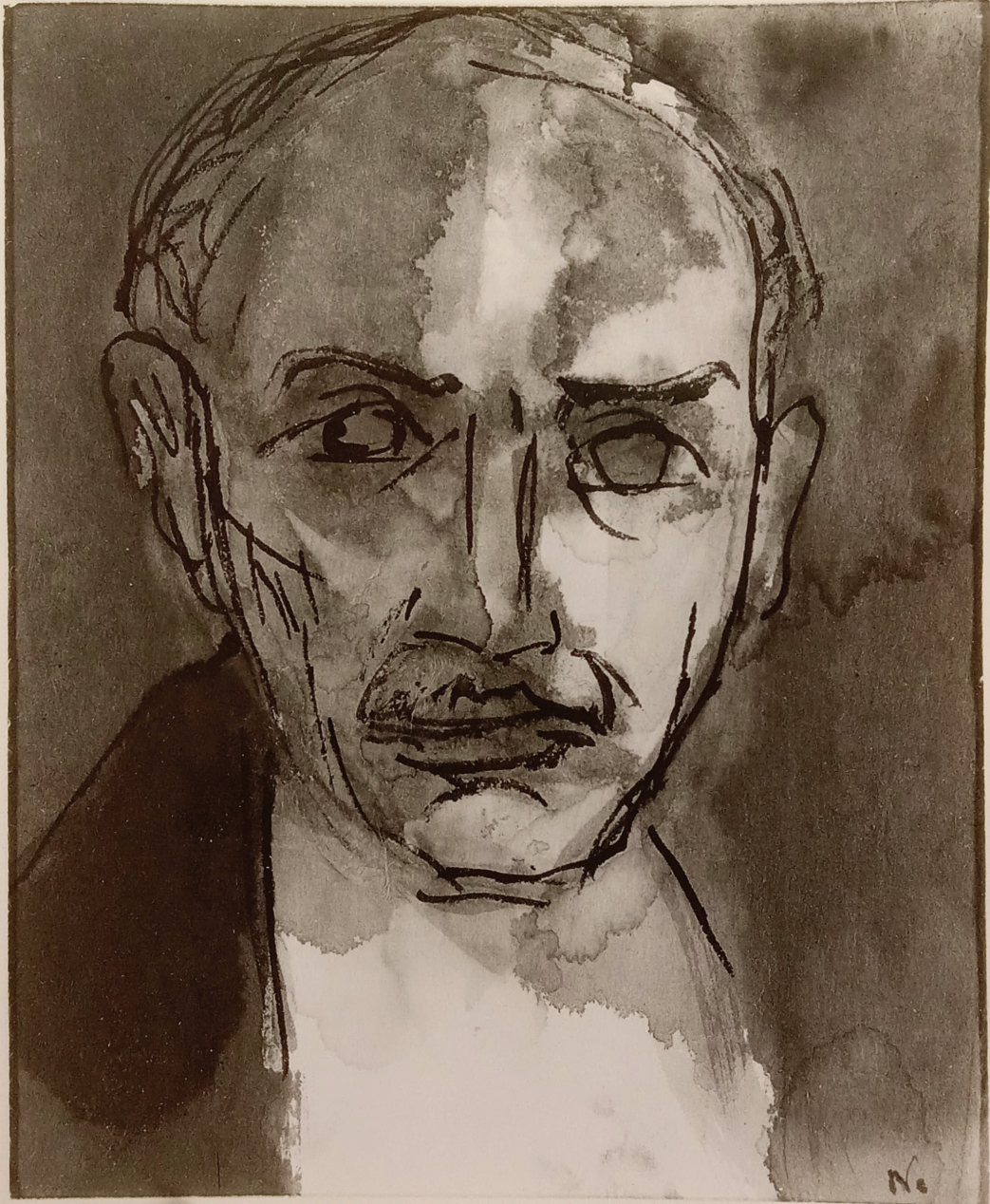
Henry Moore
Reclining Nude 1940
Watercolor. 6 7/8 x 10"

22

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29



Emil Nolde
Self-Portrait.
Watercolor. $8\frac{1}{4} \times 6\frac{1}{2}$ "

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#33



32

Emil Nolde
Orchids and Anemones with Bronze Figure.
Watercolor. 18 $\frac{3}{4}$ x 13 $\frac{1}{4}$ "

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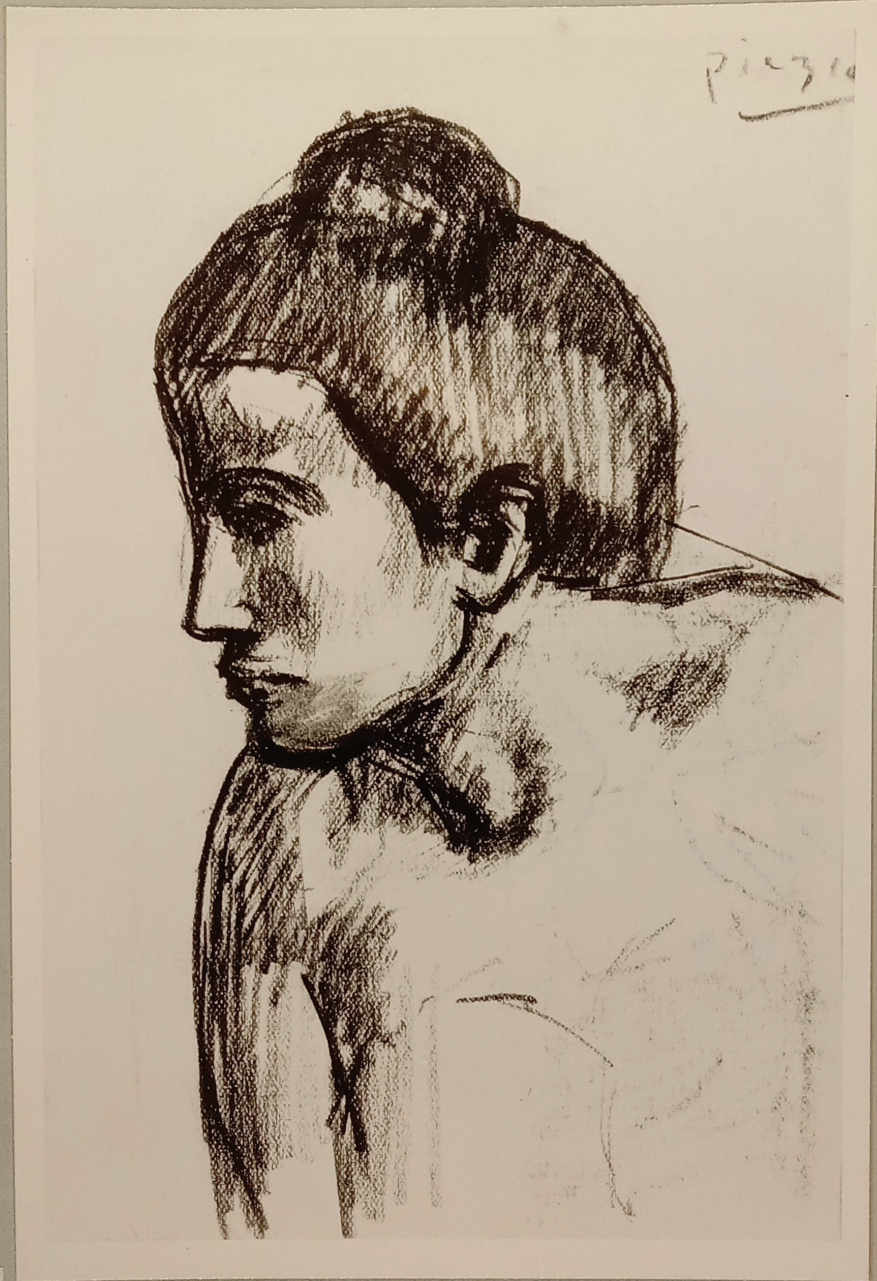


o PICASSO o

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31

Picasso



Pablo Picasso
Woman's Head --Blue Period
Charcoal drawing. 4 1/2 x 6 1/2
Collection: John S Newberry Jr.
Grosse Pointe Farms

← ✓
Peter A. Juley & Son, Photographer
219 E. 39th St, NYC

Pablo Picasso
Profile of a Woman c.1903
Charcoal. 6 3/8 x 4 1/4"

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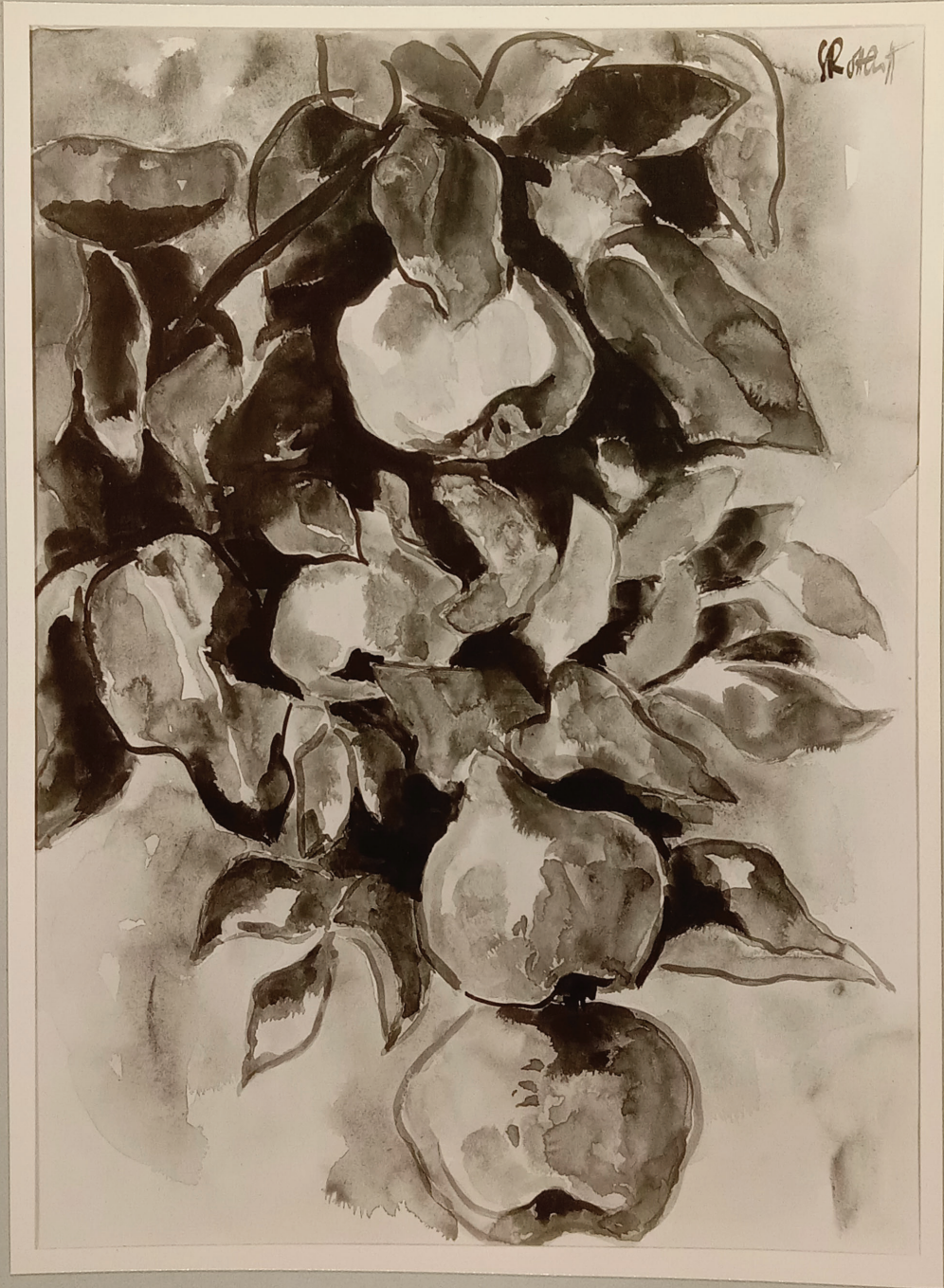


Diego Rivera
Portrait of an Engraver. 1918
Pencil. 12 x 9"

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33

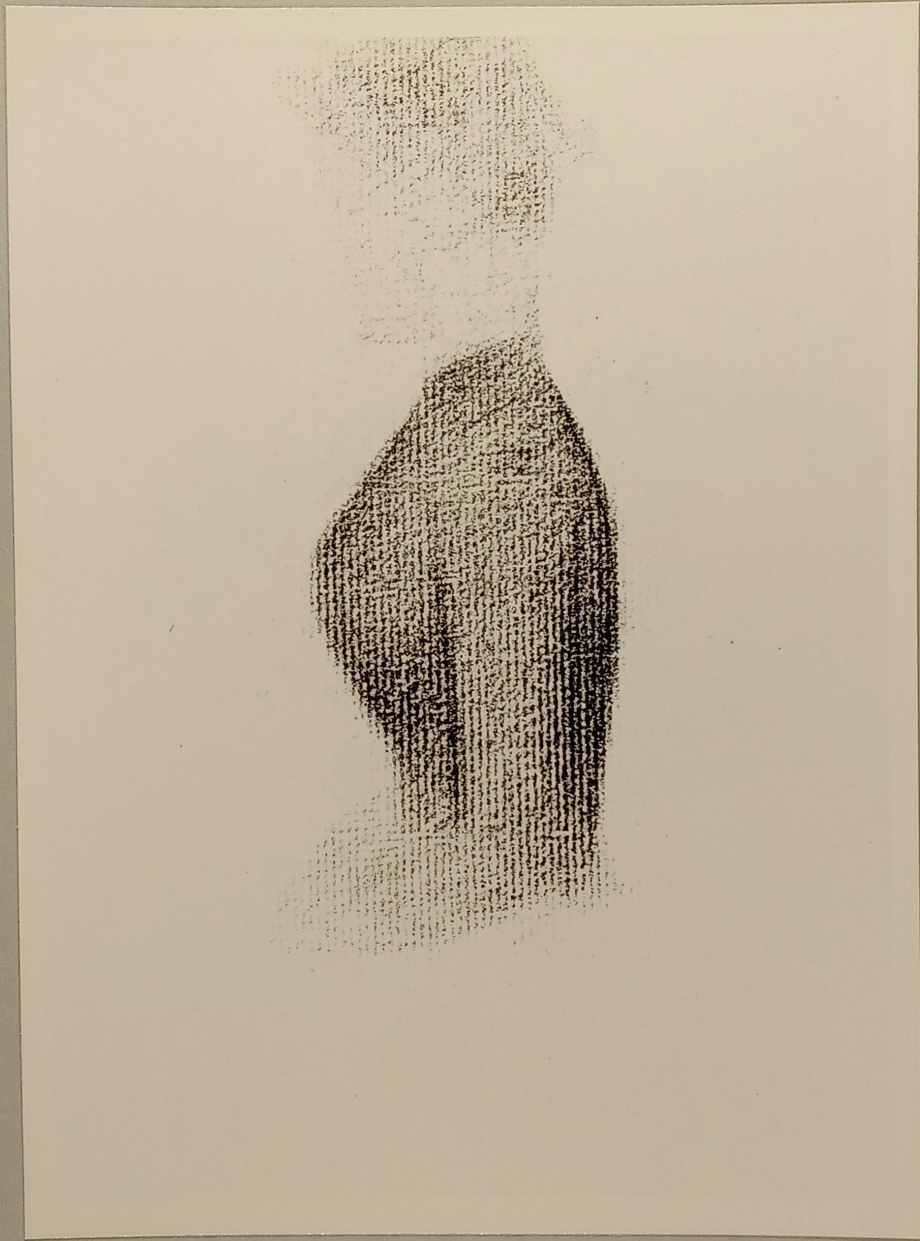


Karl Schmidt-Rottluff
Quinces.
Watercolor. 26½ x 19"

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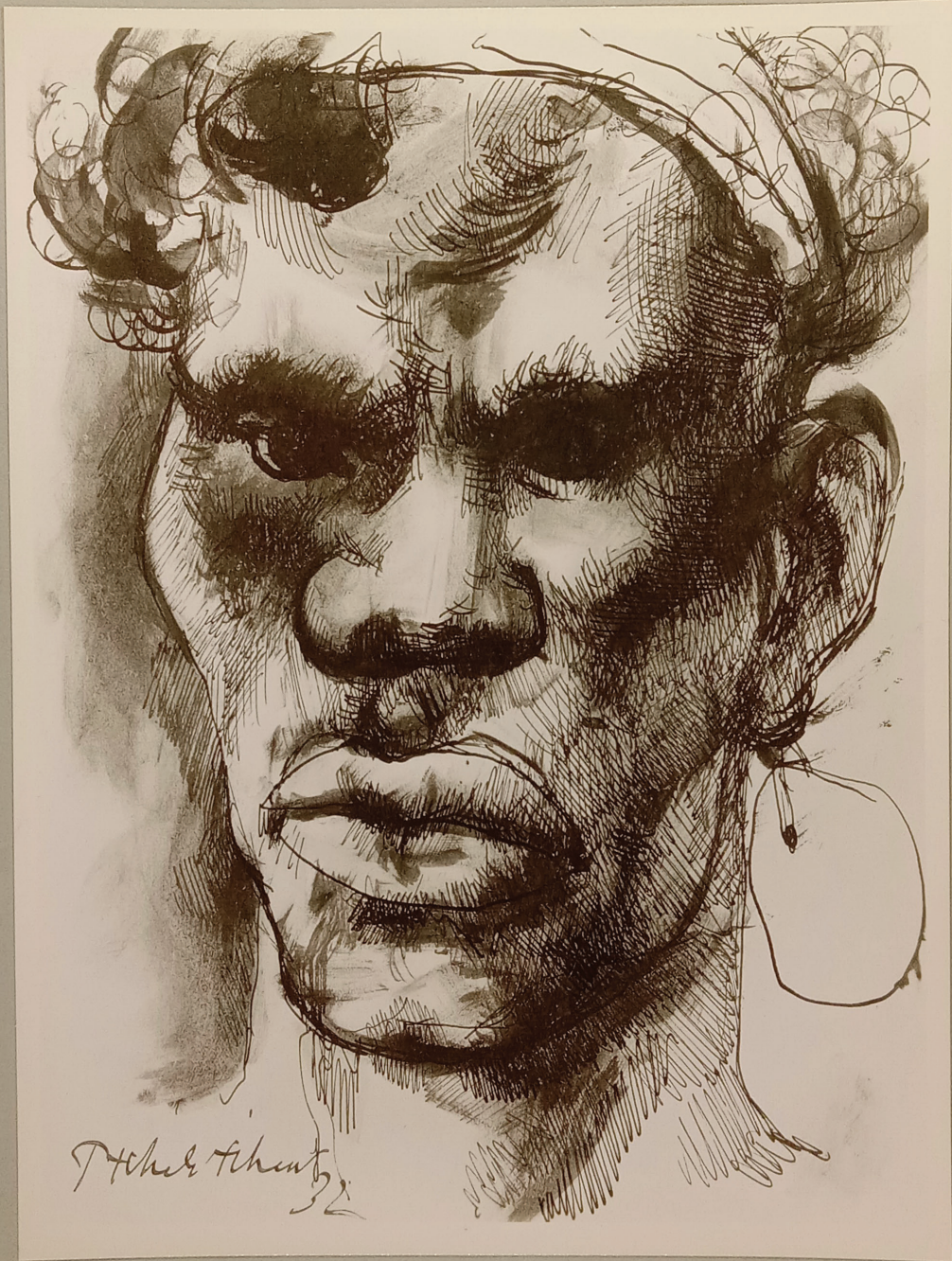


Georges Seurat c. 1885
Profile Bust of a Young Girl.
Conte crayon. 7 1/8 x 5 1/4"

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Pavel Tchelitchev
Africa 1932
India Ink. 10½ x 8¼"

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Pavel Tchelitchew
Study for the Riddle of Daedalus
Watercolor. 13½ x 11¼" 1945