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Z72

Henry Moore
Pidgeon

Bronze 6"H, 7"W

18004 9212

c. 1922

Coll:

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AJ18

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11224

m

AJ18

Carving. 1931
alabaster 11 $\frac{1}{2}$ "H.
Henry Moore

Coll:

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Henry Moore

V65

Reclining Woman
carved reinforced concrete 37 inches long

1932

Coll: CAM ST. LOUIS

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Henry Moore

V61

Reclining Woman
carved reinforced concrete 37" long
1932

Coll: CAM ST. LOUIS

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AU7

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AU-7

13190

Figure. 1932
lignum vitae H.10"
Henry Moore

Coll. U. of Michigan

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AT 10

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ALLO

Composition. 1932
Beech wood 13"H.
Henry Moore

11535

Coll:

Atlanta Art Museum

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Henry Moore

V64

Composition

carved concrete

24 inches high

1933

Coll: British Council

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Henry Moore

V66

Figure

travertine marble

16 inches high
1933

Coll: Cady Wells, Santa Fe

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Henry Moore

V63

Figure
corsehill stone

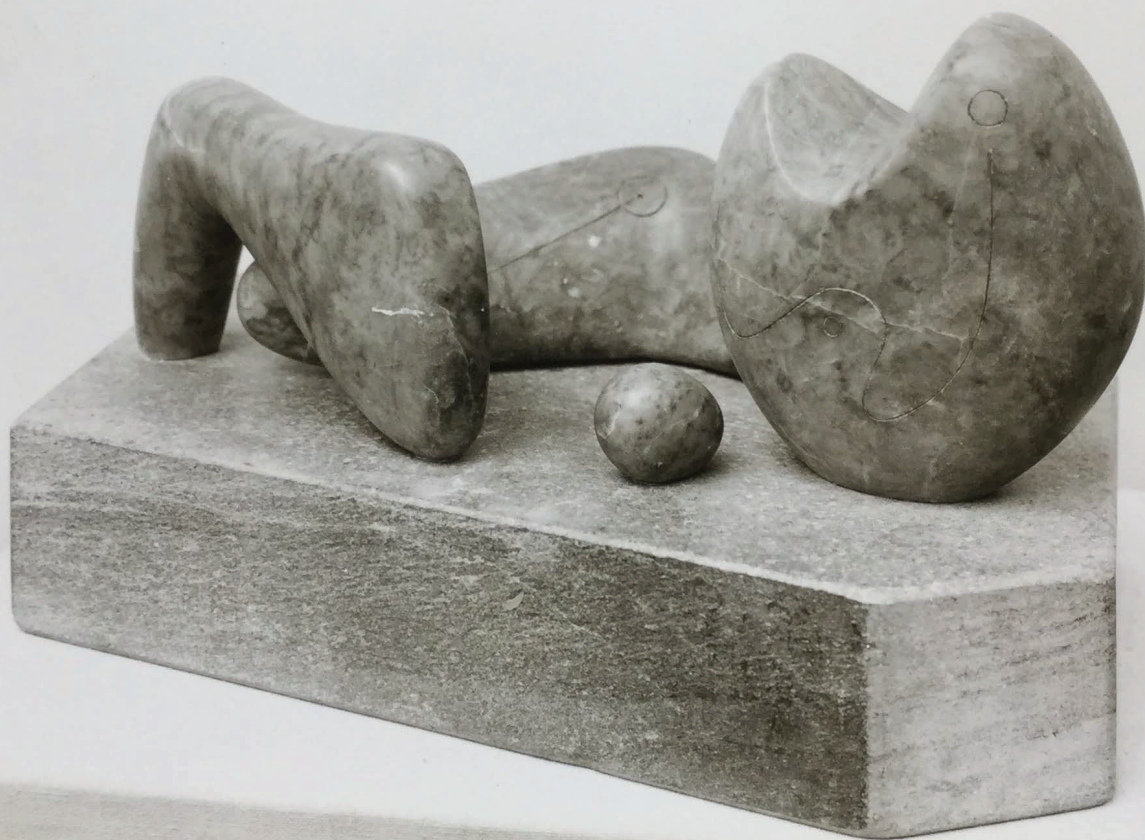
30 inches high
1933

Coll:

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AWG1



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AW61 (V 62) 13978
Four Piece Composition. 1934
Cumberland alabaster H.10 $\frac{1}{2}$ " L.20"
Henry Moore

Coll:

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Henry Moore

1397P

(AW 61) V62

Four Piece Composition. Reclining Figure
cumberland alabaster L. 20 inches high
H. 10 1/2 1934

Coll: ~~Lois Orswell, Narragansett~~

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Henry Moore

V60

Carving
walnut

38 inches high
1935

Coll:

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Henry Moore

V67

Reclining Figure
corsehill stone

23 $\frac{1}{2}$ inches long
1935

Coll:

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Henry Moore

7615

V91

Four Forms

african wonderstone 22 inches long
1936

Coll: Henry Hope, Indiana

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Henry Moore

V58

Square Form

brown horton stone

24 inches high
1936

Coll:

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2-57



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Z-57

9190

Henry Moore

Carving. 1936

Brown Horton stone. 20"L.

Coll.

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Henry Moore

6445

986

Head

hopton wood stone

21 inches high
1937

Coll:

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AM87



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AM87

11678

Reclining Figure (Onslow-Ford).
Polished bronze 8½"L 1937
Henry Moore

Coll:

Mr. & Mrs. McKim

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Henry Moore

6445

PPA

Head
hopton wood stone

21 inches high
1937

Coll:

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Henry Moore

S60

Sculpture

7068

bird's eye marble

19 inches high
1937

Coll:

Morton D. May
ST. Louis

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Henry Moore

7068

S58

Sculpture

bird's eye marble

19 inches high

1937

Coll:

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AM71



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AM71

Figure with Strings.
Bronze 11"L.
Henry Moore

1937

11676

Coll:

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6514
A159



8514
A158

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AL59

Family Group. 1944

Bronze 5 $\frac{3}{4}$ " high

Henry Moore

11599

11600

Coll: Ball State Teachers' College, Muncie, Ind.

AL58

Reclining Figure. (onslow-Ford)

Bronze 8 $\frac{1}{2}$ " long

Henry Moore

1937

17077
~~11599~~

Coll:

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AM 72



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AM72

11680

Three-piece Carving. 1937

Ebony 6"H. (base 17 x 11 1/2")

Henry Moore

Coll: G. David Thompson

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Henry Moore

7324

U69

Figure

bird's eye marble

20½ inches high
1937

Coll: Edgar Kaufmann, New York City

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AE10



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AE-10 10628

Henry Moore
Reclining Figure. (dark brown)
Bronze. $2\frac{3}{4}$ "H. 5"L.

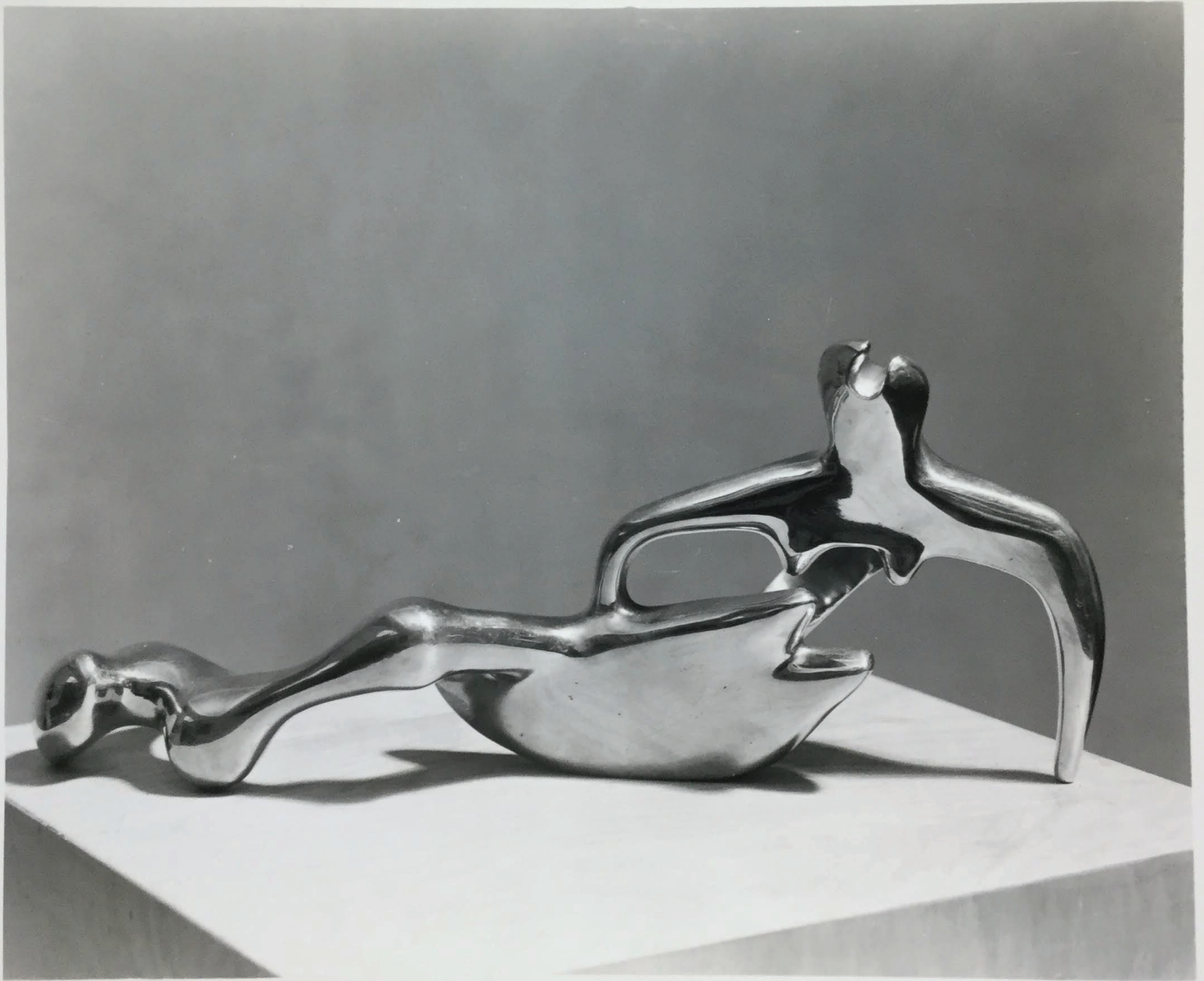
1938(?)

Coll: Edward Root, NYC

Dr. Herbert Kayden, N.Y.

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Henry Moore

7579

V51

Reclining Figure
polished bronze

5 $\frac{1}{2}$ inches high
13 inches long
1938

Coll: Rudolf Mock, Tennessee

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Hoptonwood Stone 1938

36 inch

Lent by the artist.

39.401

1939 1/2 inch

Moore

Non-Call.

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Heptanord from 1938
36 inch.
lent by the artist.
39.401

Valentin

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L 45

Henry Moore: Reclining Nude, Stone, 1938

L-36"

5681

coll: Lois O. Dahlen

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Henry Moore

5681

L45

Reclining Nude
stone

36 inches long
1938

Coll: Lois Orswell, ^{Dailey,} Narragansett

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AJ16

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11213

AJL6

Stringed Figure.
bronze and string 10"H.
Henry Moore

1938-39

Coll: William Wilder, Beverly Hills

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Henry Moore

V59

Figure

lead and wire

8½ inches high
1939

Coll: Selden Rodman, New York City

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AA21

Young Bride
Henry Moore
Lead and wire 5 $\frac{3}{4}$ "H

9291

1940

Coll: Frederick A.P. Zimmermann

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A X 62



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AX62

14104

Study for Northampton.Madonna.

1943 Bronze H.5½"

Henry Moore

Coll: Museum of Fine Arts, Boston

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Henry Moore

7267

T71

Study for Northampton Madonna

terra cotta 6 inches high
1943

Coll: Robert H. Tannahill, Detroit

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Henry Moore

7265

T69

Family Group with Child
bronze

5 3/8 " high
1944

Coll: Mrs. Stanley Resor, Greenwich

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AE66



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AE66

10791

Henry Moore

Reclining Figure. 1945

(black) Bronze. 6"H. 16"L.

Coll: