

## CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

### **NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AA 17

9317

Sketch of Four Standing Figures

Watercolor  $11\frac{1}{4} \times 15$ "

Henry Moore

1940

Coll: Kleeman Galleries

AA18

9318

Seated Figures, Ideas for Terracotta.

Watercolor  $11\frac{3}{4} \times 21\frac{1}{2}$ "

1944

Henry Moore

Coll: Kleeman Galleries



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

V6

Henry Moore

Reclining Figures. Skb. (sketches on reverse  
ink and crayon 7 1/8 x 10  
1942

Coll: Frederick Zimmermann, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

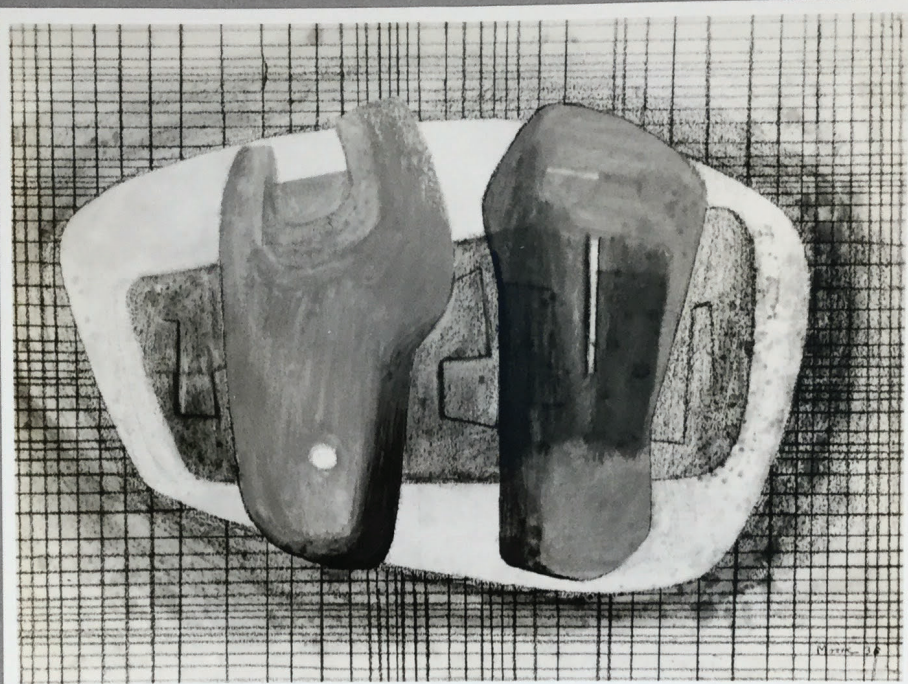
The Museum of Modern Art Archives, NY

Collection:

Valentin

Series.Folder:

VIII.B.164



W. LUBINGTON



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

H49

Drawing  
pastel and charcoal

15 $\frac{1}{4}$  x 20 $\frac{1}{2}$

1935

Coll: Lois Orswell, Narragansett

Henry Moore

L6

Figure and Sculptural Objects  
in Landscape

15 x 21  $\frac{3}{4}$

crayon

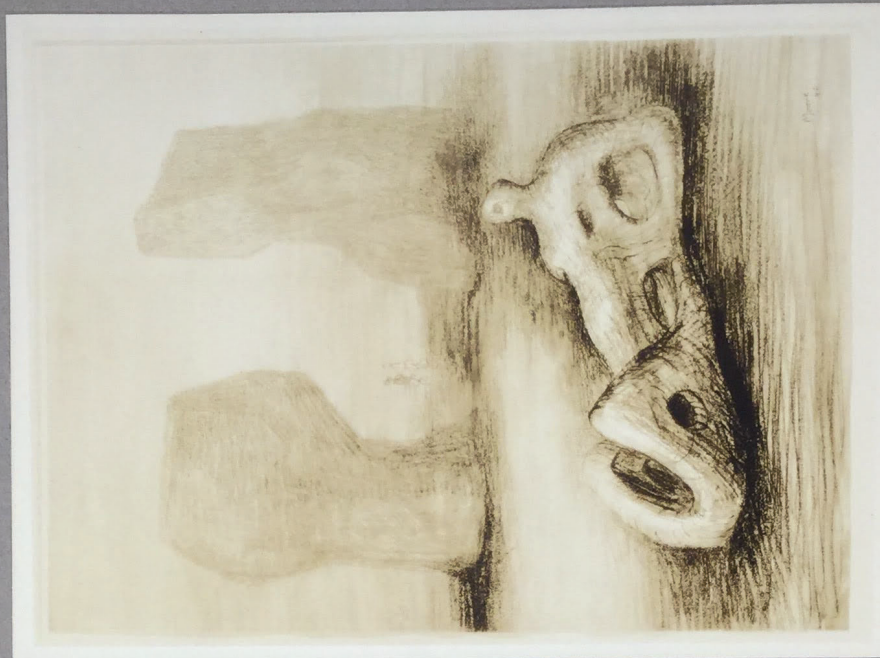
1942

Coll: Wright Ludington, Santa Barbara



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



PHILIP GOODWIN



MRS. W. M. CRANE



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

L15

Henry Moore

Reclining Figures and Red Rocks

19 1/4 x 14 1/4

1942

Coll: Philip L. Godwin, New York City

LIP GOODWIN, N.Y

Henry Moore

L14

Three Seated Women  
crayon

17 3/4 x 21 3/4  
1942

Coll: Mrs. Murray Crane, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



J.J. SWEENEY



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore L 16  
Figures in a Setting, Drawing, 1942

Henry Moore L7  
Mother and Child. Project for Sculpture  
watercolor 10 7/8 x 15  
1940  
Coll: James J. Sweeney, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L12

Two Women with Children  
watercolor

16 $\frac{1}{2}$  x 20 inches  
1942

Coll:

Henry Moore

L13

Three Figures in a Setting  
pastel

17  $\frac{3}{4}$  x 17  
1942

Coll: Wright Ludington, Santa Barbara



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



MRS. W. M. CRANE





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

Seated Figure II  
watercolor

23 x 18 1/8  
1942

L18

Coll: Mrs. Murrey Crane, New York City

Henry Moore

Reclining Figures against Bank  
crayon

22 x 17 1/2  
1942

L17

Coll: James J. Sweeney, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L30

Ideas for Sculpture in Metal and Wire  
watercolor 16 7/8 x 10  
1940

Coll: Cady Wells, Santa Fe

Henry Moore

L32

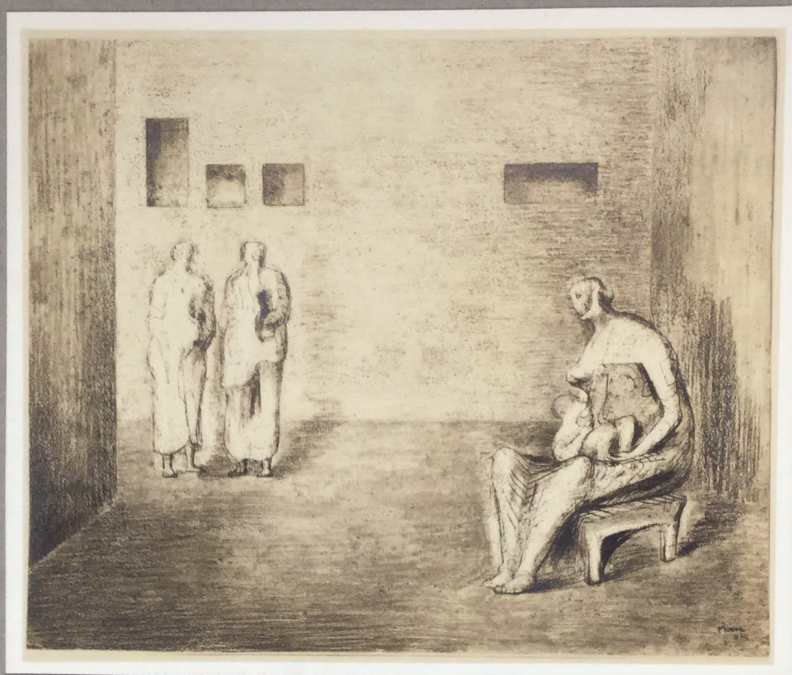
Draped Reclining Figure  
wc. cry. 12 7/8 x 22  
1942

Coll: Cady Wells, Santa Fe



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L31

Figures in a Setting  
drayon

18 7/8 x 22 5/8  
1942

Coll: Joseph Pulitzer, Jr. St. Louis

Henry Moore

L34

Three Figures  
pastel

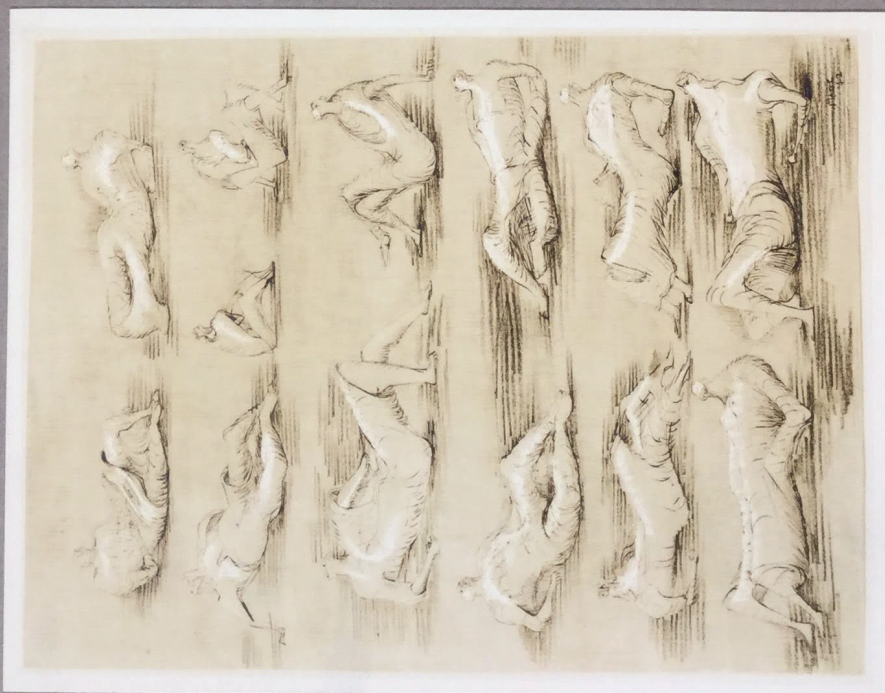
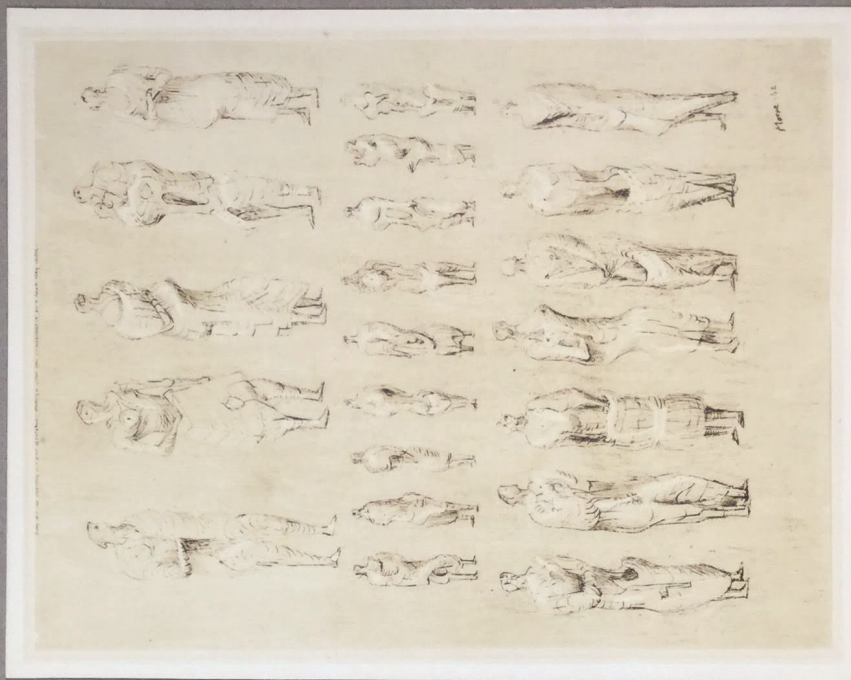
17 3/8 x 18 1/2  
1942

Coll: Herman Shulman, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L33

Draped Standing Figures  
watercolor

22 3/4 x 17 3/4  
1942

Coll: Mittal Solomon, New York City

Henry Moore

L35

Draped Reclining Figures  
crayon

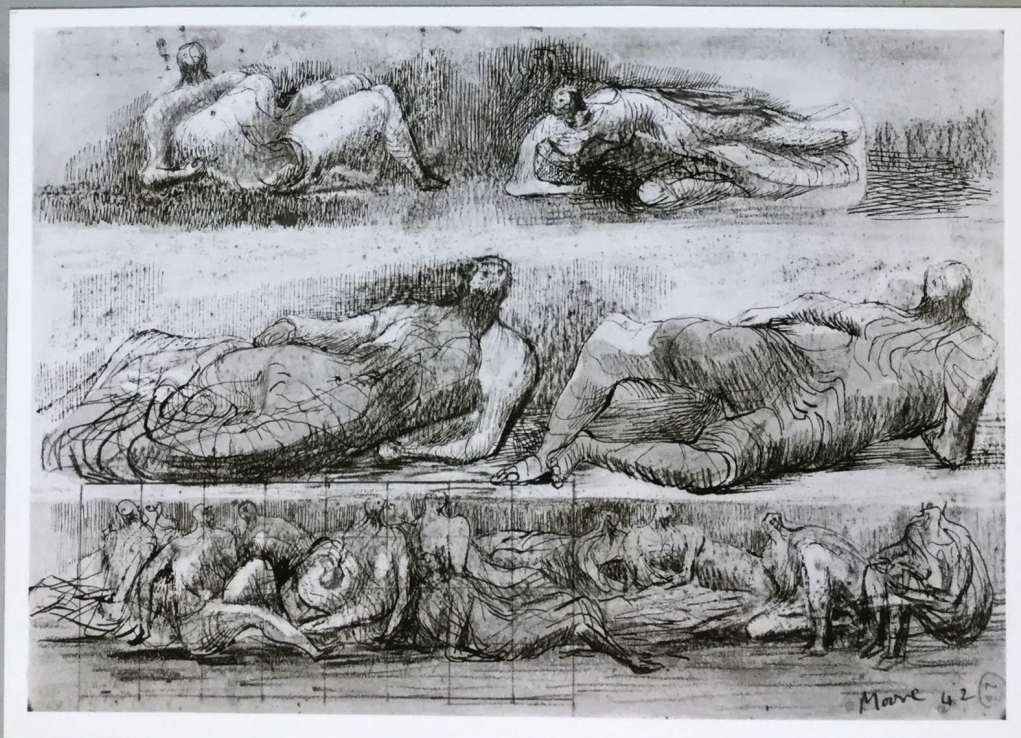
23 x 17 1/2  
1942

Coll: Mrs. Oscar Schnabel, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

U6

Sketches for Family Groups. Skb.

Same on reverse.

ink. wc. cry.

7 1/8 x 10

1942

Coll:

Henry Moore

U7

Reclining Figures. Skb. (sketches on reverse)

ink and crayon

7 1/4 x 10

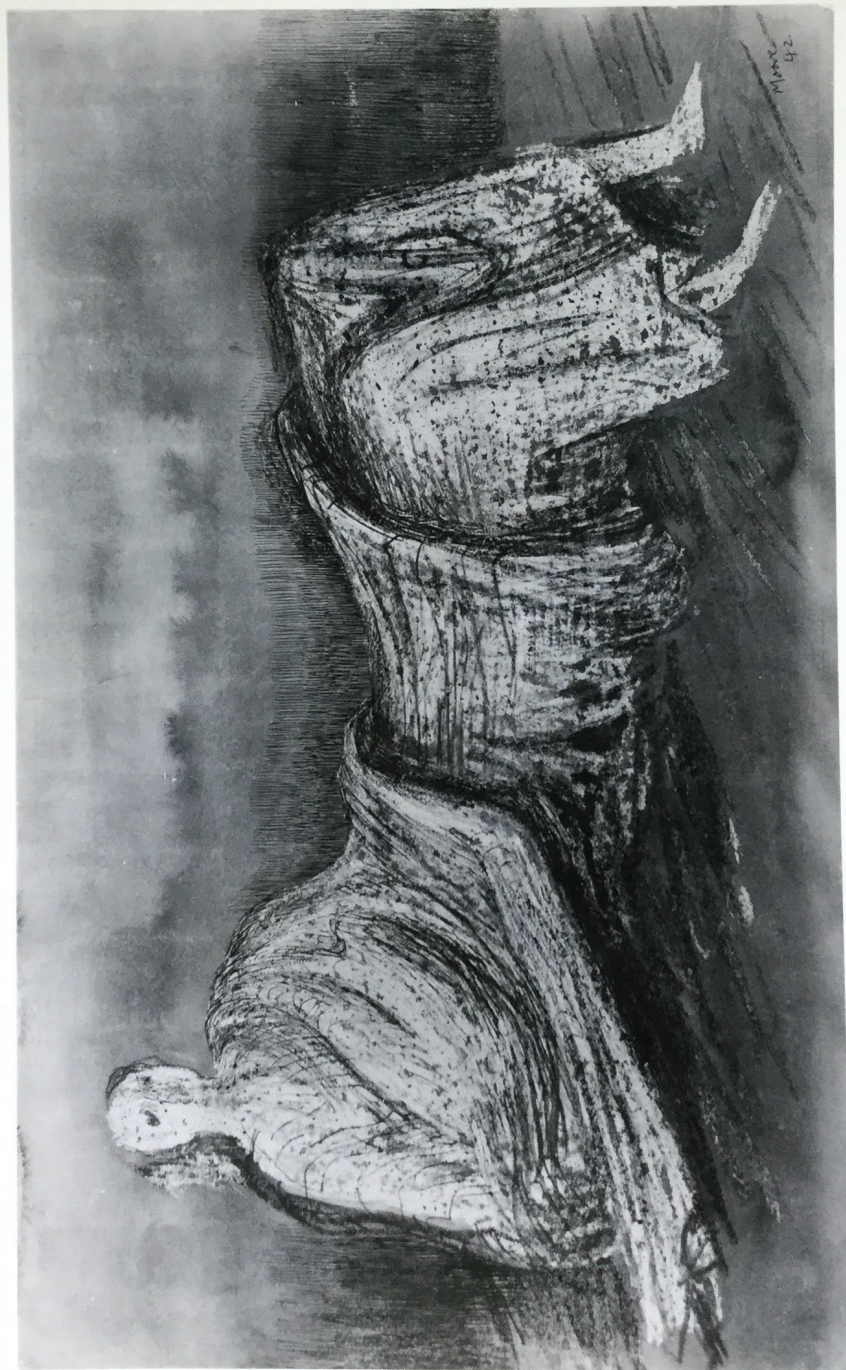
1942

Coll: Mrs Loew, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

V8

Henry Moore

Reclining Figure  
ink, wc. & crayon

13 1/8 x 22  
1942

Coll: Marion Johnson, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

V7

Henry Moore

Miners

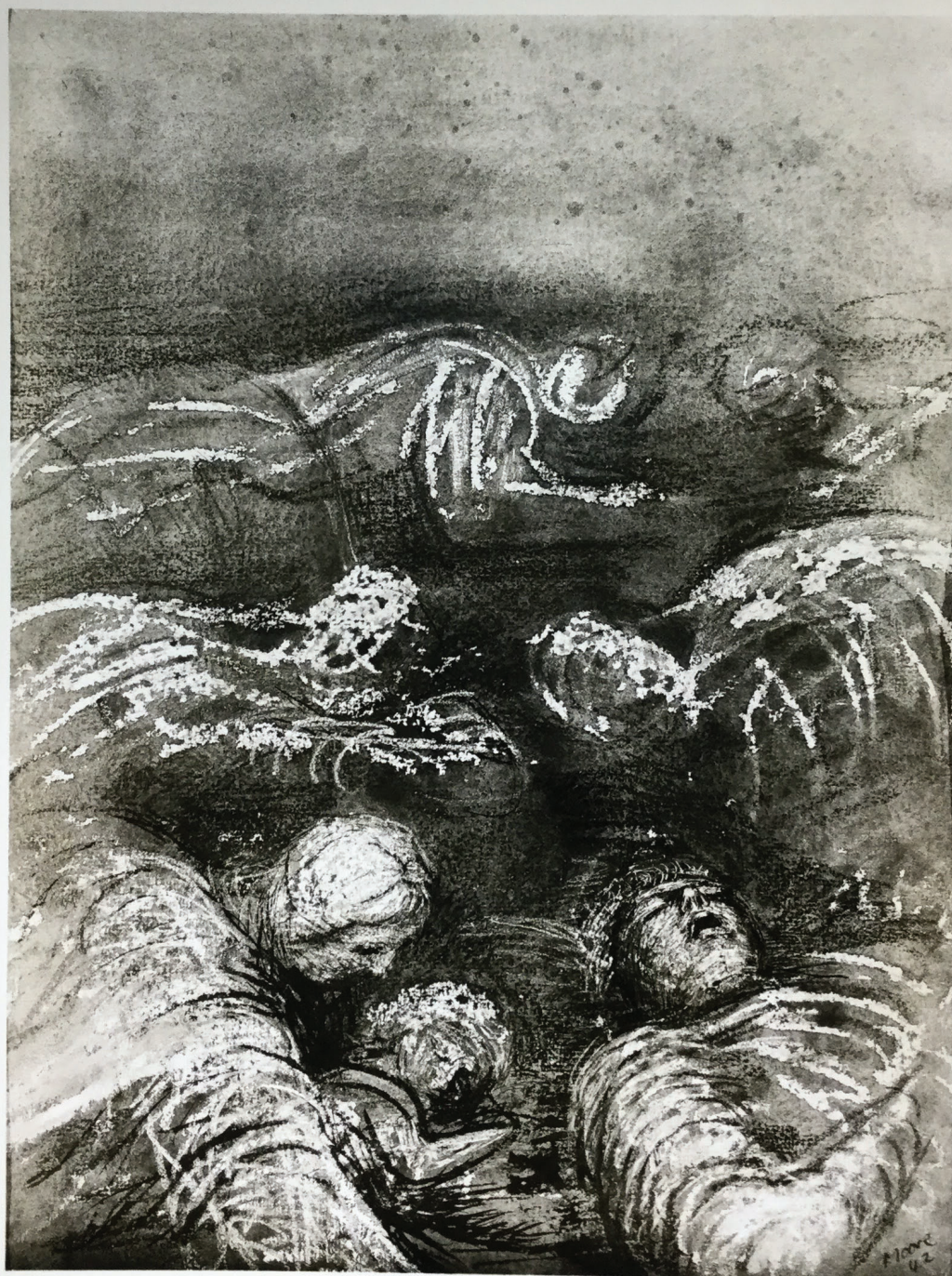
ink, charcoal & white wash 12 x 22  
1942

Coll: Selden Rodman, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore Q36  
"Shelter Drawing, Sleeping Figures" 1972



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore Q36  
"Shelter Drawing, Sleeping Figures" 1992



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



4A36



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

9325

AA36

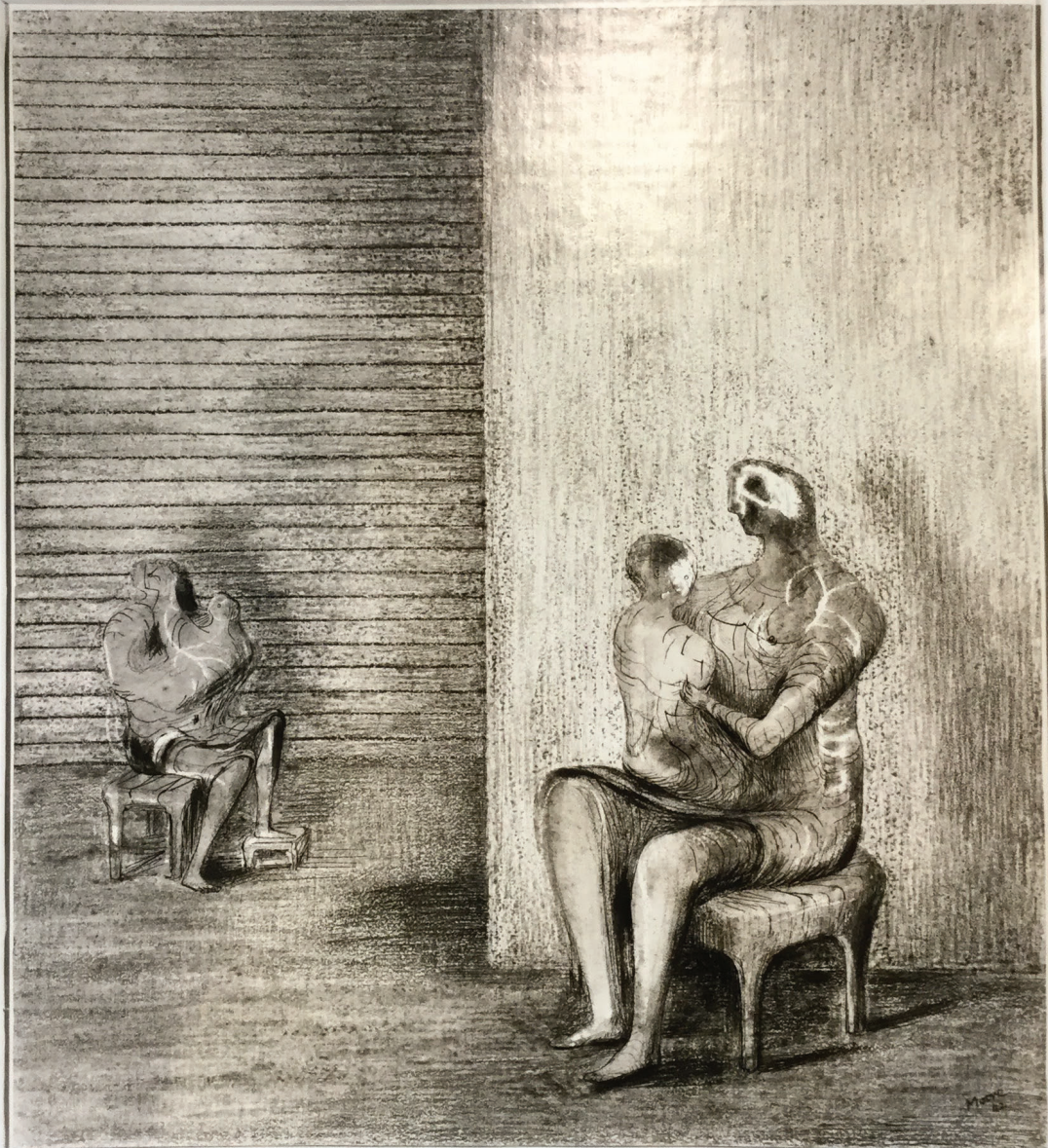
Henry Moore  
Sketch for a Reclining Figure  
Watercolor 1942 12x19½"

Coll: Kleemann Gallery



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L85

Two Women with Children  
pastel

21 x 18½  
1942

Coll: Mrs. Stanley Resor, Greenwich



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L37

Two Reclining Figures

crayon

$17\frac{1}{4} \times 22\frac{1}{2}$

1942

Coll: Mrs. Gates Lloyd, Haverford, Pa.

Henry Moore

L39

Reclining Figures in a Hollow

watercolor

$15 \frac{7}{8} \times 22\frac{1}{4}$

1942

Coll: Suzanne Wasson-Tucker, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L38

Group of Women  
crayon

$15\frac{1}{2} \times 22\frac{1}{4}$   
1942

Coll: Gigi Richter, New York City

Henry Moore

L36

Two Women Winding Wool  
wc. cry. wash

15 x  $20\frac{1}{2}$  inches  
1942

Coll: C.H. KLEEMANN N.Y.C.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



MUSEUM OF MODERN ART



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

L2

Seated Figures I  
crayon

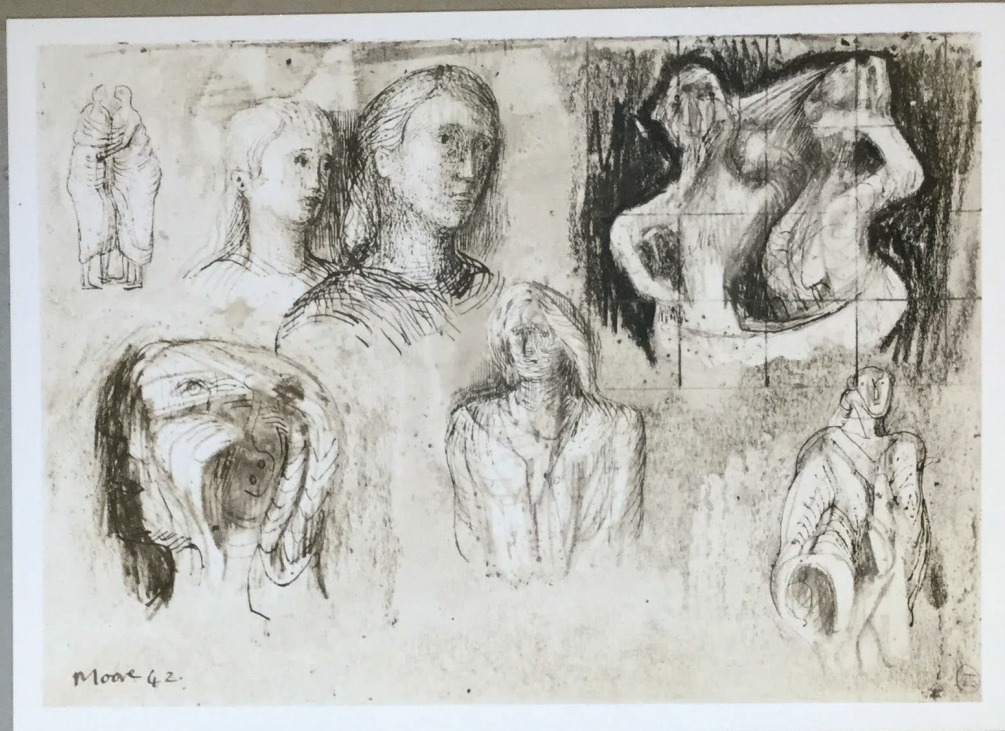
23 x 17 3/4  
1942

Coll: Museum of Modern Art, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

T99

Sheet of Sketches. Skb.

Ink sketches on reverse  
ink & crayon

7 1/8 x 10  
1942

Coll:

Henry Moore

T100

2 Women with Child in Shelter. Skb.  
wc. cry. ink

7 x 10  
1941

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

T95

Shelter Scene. Skb.

wc. ink

7 x 10  
1941

Coll: Mrs. Benjamin Watson, New York City

Henry Moore

T96

Five Family Groups. Skb.

wc. cry. ink

6 5/8 x 9  
1943

Coll: Mrs. Benjamin Watson, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

P60

Sketches. Skb.  
watercolor and ink

Moore: "Page from Notebook"  
drawing

Coll: Gigi Richter, New York City



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

Q40

Study for Northampton Madonna II  
ink, wash and crayon

1943

Coll: Robert H. Tannahill, Detroit



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

Henry Moore

Q39

Study for Northampton Madonna I

wc. cry. ink

9 x 7

1945

Coll: Cleveland Museum of Art, Cleveland



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

U5

Henry Moore

Study for Northampton Madonna. Skb.  
9 x 7  
wc. cry. ink  
1942

Coll: Paul Sachs, Cambridge

U9

Henry Moore

Sketches for Mother and Child. Skb.  
10 x 7  
wc. cry. ink  
1944

Coll: Mrs. David P. Jackson, Buffalo



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

U1

Henry Moore

Family Groups. Skb.  
wc. cry. ink

8 1/4 x 6 1/2  
1943

Coll:

U2

Henry Moore

Sketches for Family Group. Skb.  
wc. cry. ink

10 1/8 x 7  
1944

Coll:

*Thos S. Lewinson, New York City*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AC97



AC96





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AC-97 10167  
Henry Moore  
Sk. Bk. Grey Madonna and Child. 1943  
Ink and watercolor. 7 x 4 $\frac{1}{2}$ "

Coll:

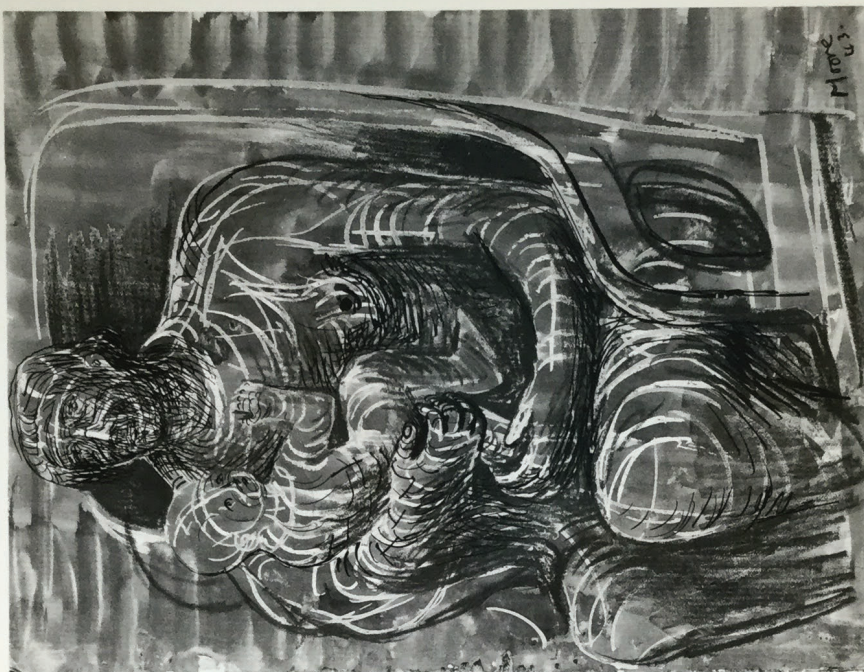
AC-96 10168  
Henry Moore.  
Sk.Bk. Two Woman on Blue Background.1943  
Watercolor and pencil. 5 $\frac{1}{2}$  x 5 $\frac{3}{4}$ "

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AC-99 10164  
Henry Moore  
S k.Bk. Mother and Child in Chair. 1943  
Watercolor. 9 x 6 $\frac{3}{4}$ "

Coll:

AC-98 10172  
Henry Moore  
Sk.Bk. Seated Girl with Baby. 1943  
Pencil and Watercolor. 8 $\frac{3}{4}$  x 6 $\frac{3}{4}$ "

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AD3



AD2





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AD-3.

10166

Henry Moore

Sk. Bk. Studies for Madonna and Child

Watercolor and pencil.  $7\frac{1}{4}$  x  $6\frac{3}{4}$ " 1943

Coll:

AD-2

10171

Henry Moore

Sk.Bk. Seated Women and Children. 1943

Watercolor and pencil.  $7\frac{1}{2}$  x  $6\frac{3}{4}$ "

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



AC 80



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AC-80  
Henry Moore  
Women in Shelter. 1944  
Gouache and Crayon. 12 x 19½"

Coll: Mrs. Helen Resor.

10173



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AD-1 10165  
Henry Moore  
Sk.Bk. Women in Shelter in Winter. 1941  
Ink and watercolor.  $7\frac{1}{4}$  x  $6\frac{3}{4}$ "  
Coll:

AC-100 10170  
Henry Moore  
Sk.B k. Women with Baby, and Child Reading  
Ink and watercolor.  $6\frac{1}{2}$  x  $6\frac{1}{2}$ ". 1944  
Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AC-95 10163  
Henry Moore  
Sk.Bk. Seated Woman Reading to Children.  
Pencil and watercolor.  $6\frac{3}{4}$  x 7"  
1944.

Coll:

AC-94 10169  
Henry Moore  
Sk. Bk. Study of Mother and Child. 1944  
Pencil,ink,watercolor.  $7\frac{1}{2}$  x  $6\frac{3}{4}$ "

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AS-4

12892

Heads No. 3.  
(Interior and Exterior Forms) 1950  
Watercolor and crayon 15½ x 22¼"  
Henry Moore

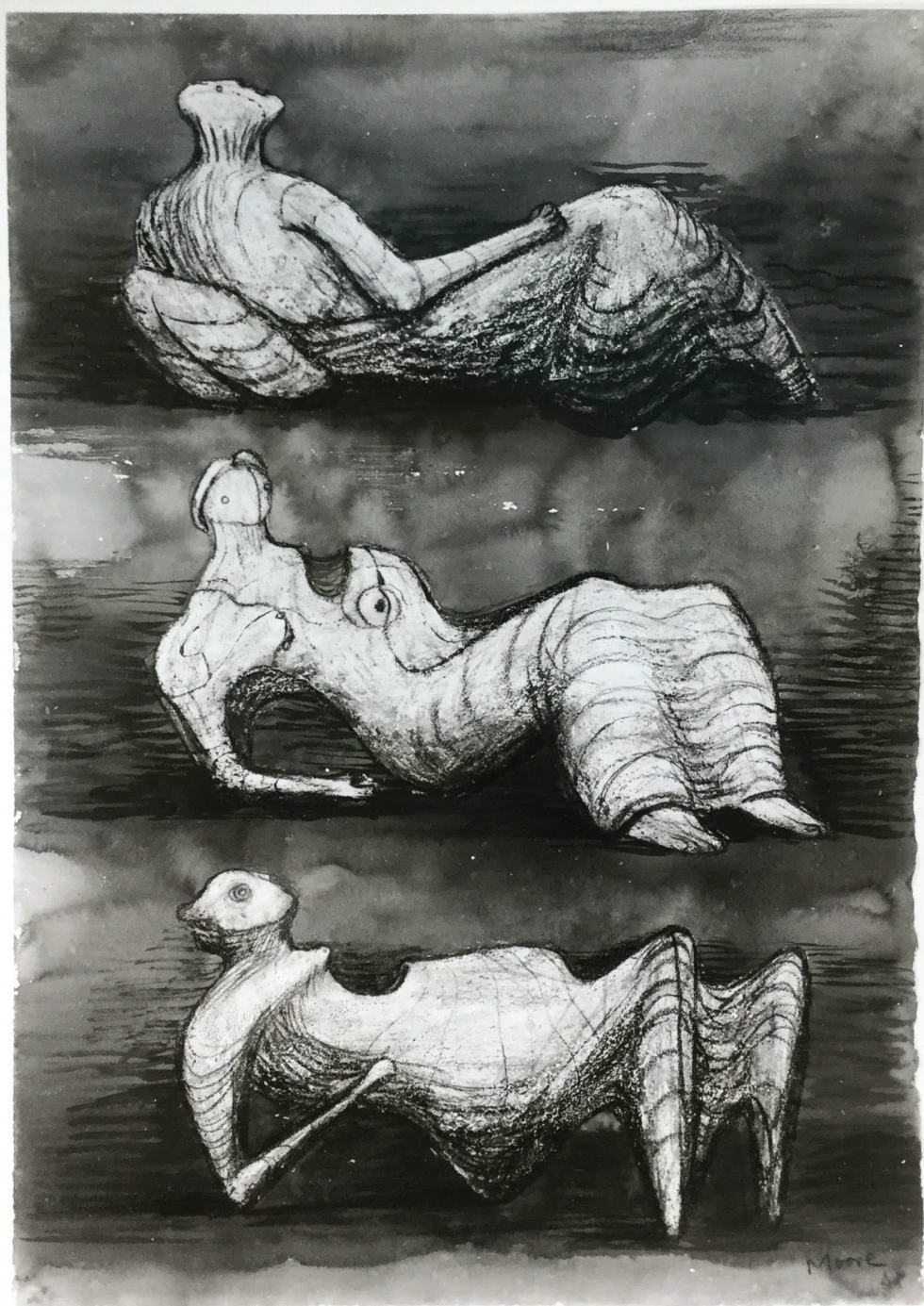
Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AS 7





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AS-7

12893

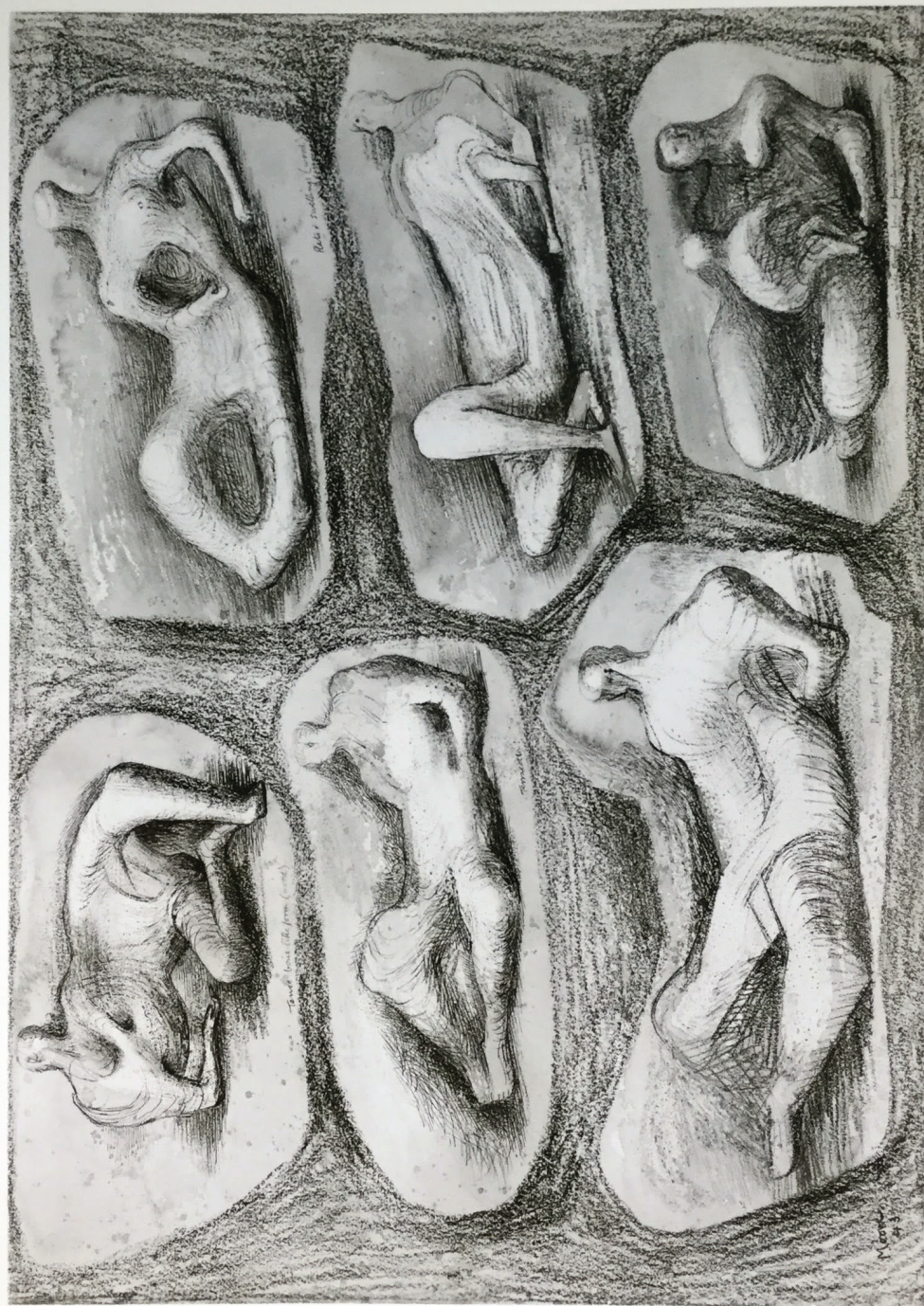
Reclining Figures, Drawing for Sculpture  
1950 Watercolor and crayon  $22\frac{1}{4} \times 15\frac{1}{4}$   
Henry Moore

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



AS 6



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AS-6

12889

Reclining Figures. 1943  
Watercolor and crayon 17½ x 25"  
Henry Moore

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164



ASS



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AS-5 12900  
Women Winding Wool. 1949  
Watercolor and crayon 13 3/4 x 25"  
Henry Moore

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AV27

Three Crows. 1951  
crayon  
Henry Moore

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AV29

13543

Three Standing Figures.  
ink, watercolor  $11\frac{1}{2} \times 9\frac{1}{4}$ "  
Henry Moore

Coll:

AV28

13542

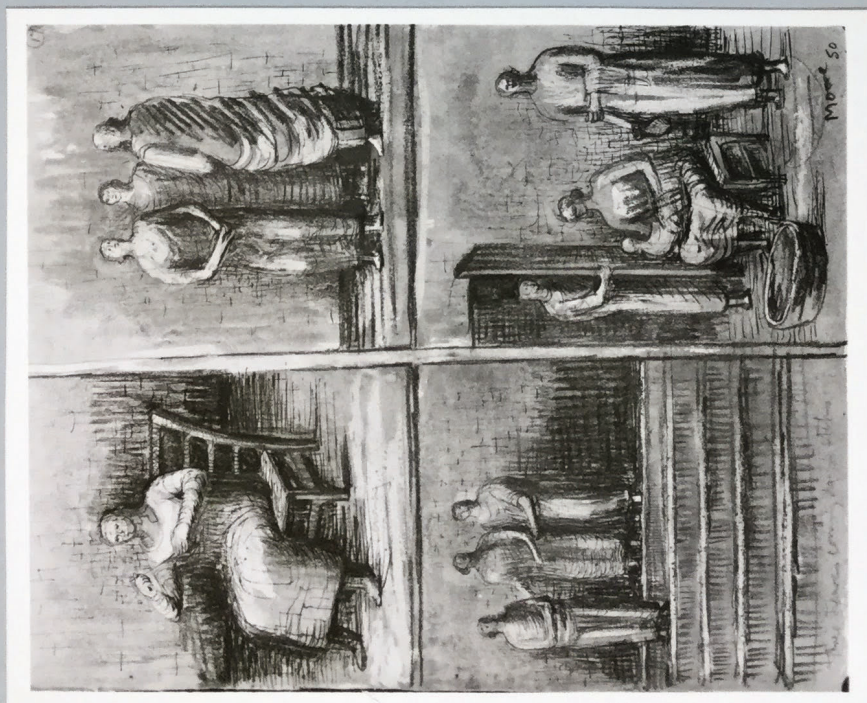
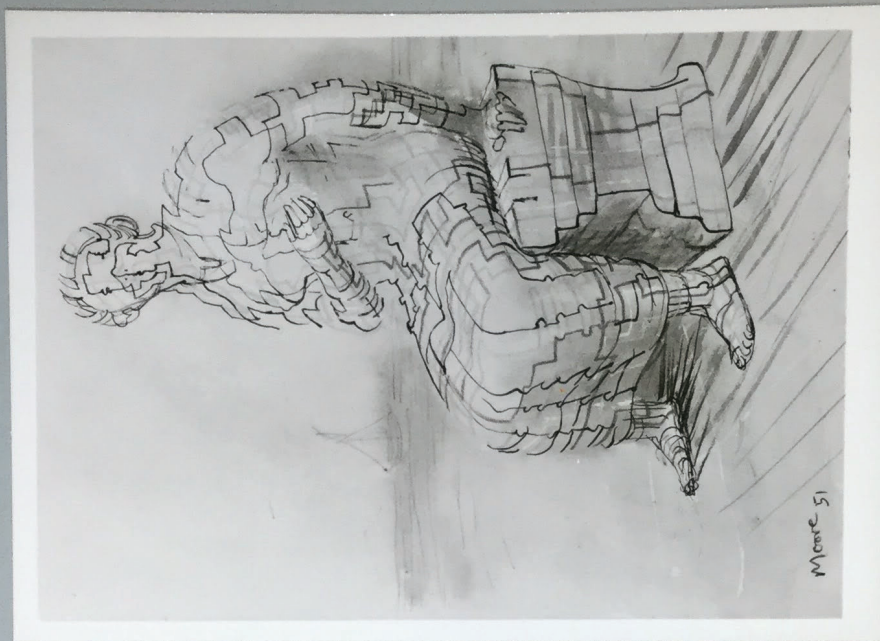
Six Seated Figures.  
ink, watercolor  $11\frac{1}{2} \times 9\frac{1}{4}$ "  
Henry Moore

Coll:



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIII.B.164

AV31

13545

Seated Figure. 1948 (95/  
ink, watercolor 11½ x 9¼"  
Henry Moore

Coll:

AV30

13544

Figures in Settings.  
ink, watercolor 11½ x 9¼"  
Henry Moore

Coll: