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	Valentin	VIII. B. 145

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AW40



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AW40 13786
Study for Large Horse. 1951
gouache 59 x 39"
Marino Marini

Coll:

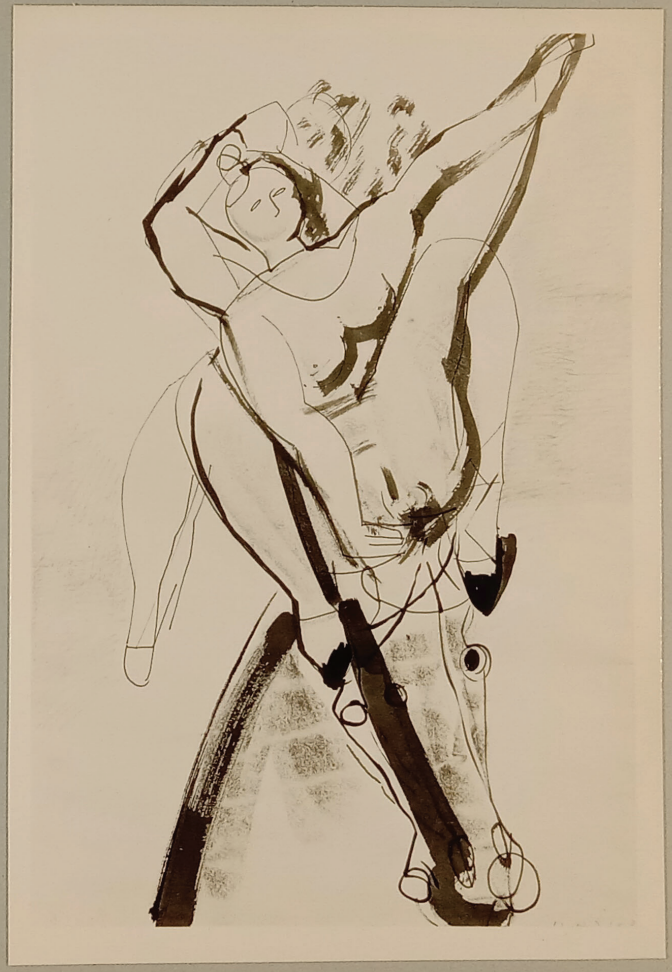
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AU29



AU30



34

AU30 13424

Acrobats and Horse. 1951

Ink, pastel, wc 19 x 13¼"

Marini

Coll:

AU29

Head. 1951 13421

Ink & pastel 18¾ x 13¼"

Marini

Coll:

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AU16

AU31





36

AU31 13419

Man over a Horse. 1951
Pastel & ink 19 x 13¼"
Marini

Coll:

AU16 13420

Horse and Rider. 1951
ink 18¼ x 12½"
Marini

Coll:

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AU26

AU25





37

AU25 13430

Three Horsemen. 1951
ink 19 x 13¼"
Marini

Coll: Art Institute of Chicago

AU26 13426

Horse and Rider. 1951
ink 18½ x 12¾"
Marini

Coll:

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AZ - 87



AZ - 88



38

AZ88 14621

Horse and Rider. 1951
watercolor, ink, pastel
24½ x 17"
Marino Marini

Coll: Frank Perls

AZ87 14620

Two Acrobats and Horse. 1951
Ink, pastel, gouache
24½ x 17"
Marini

Coll: Mr. David Thompson, Pittsburgh

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AZ-99



MARIO 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AZ99 14632
Horse and Rider. 1951
watercolor, gouache, pastel
24½ x 17"
Marino Marini

Coll:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BC-17



BC-18



BC18

Horse and Rider. 1951
ink & watercolor
Marini

Coll: Frank Perls

BC17

Horse and Rider. 1952
ink & pastel
Marini

Coll: Frank Perls

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BC-15



BC-16



BC16
Horse and Rider. 1951
gouache
Marini

Coll: Frank Perls

BC15
Horse and Rider. 1952
gouache
Marino Marini

Coll: Frank Perls

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42



MARINO
1952

AV50

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AV50
Acrobats and Horses. 1952
Lithograph 26 x 19 3/4"
Marino Marini

Coll: Dr. Paul J. Sachs, Cambridge, Mass.

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AV47



AV48



AV48

Two Acrobats on Horses. 1952
Color lithograph 26 x 19 3/4"
Marino Marini

Coll:

AV47

Horse and Rider. 1952
Color lithograph 26 x 19 3/4"
Marino Marini

Coll:

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AV49



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AV49
Acrobat on Horse. 1952
lithogrpah 26 x 19 3/4"
Marino Marini

Coll:

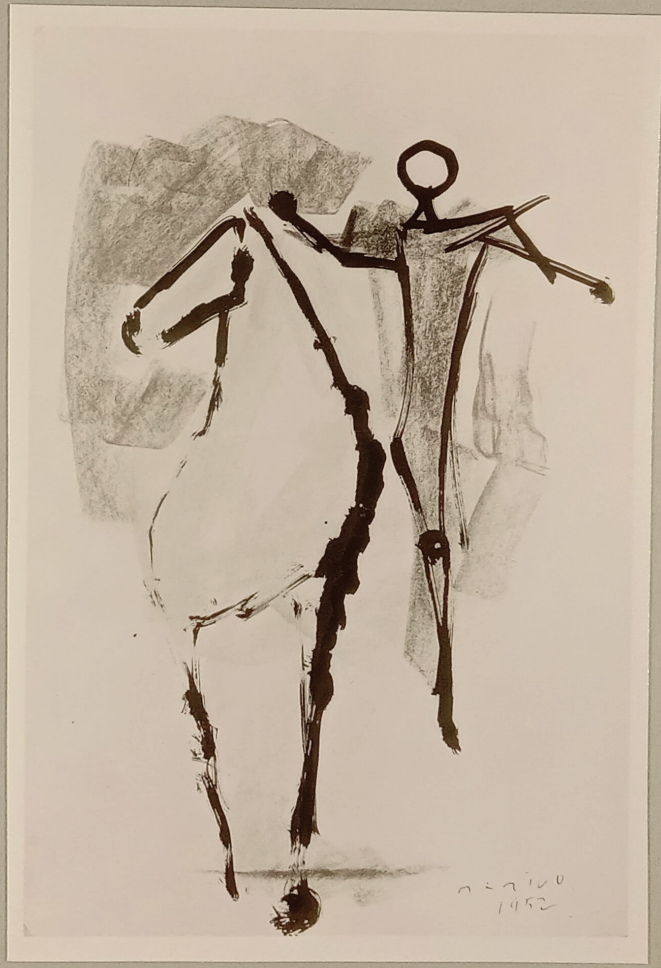
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BC-19



BC-20



145

BC20 15384

Horse and Rider. 1952
ink & pastel 24½ x 17"
Marini

Coll:

BC19

Horse. 1952
gouache
Marini

Coll: Frank Perls

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BC-13



BC-14



BC14 15391
Horse and Rider. 1952
ink, pastel, gouache 24½ x 17"
Marino Marini

Coll:

BC13 15390
Two Acrobats and Horse. 1952
ink & pastel 24½ x 17"
Marino Marini

Coll:

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BC-11



BC-12



BC12 15387

Horse and Rider. 1952
ink & pastel 24½ x 17"
Marini

Coll:

BC11 15386

Horse and Rider. 1952
ink and pastel 24½ x 17"
Marini

Coll:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	~~VIII~~. B. 145

BC-9



BC-10



BC10 15388

Horse and Rider. 1952
ink, pastel, gouache 24½ x 17"
Marini

Coll:

BC-9 15389

Horse and Rider. 1952
ink & pastel 24½ x 17"
Marini

Coll:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BC-7



BC-8



BC-8

Horse and Rider. 1952
gouache
Marini

Coll: Frank Perls

BC-7

15385

Two Acrobats and Horse. 1952
ink, pastel, gouache 24½ x 17"
Marino Marini

Coll:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BB-70



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BB70 15291

Acrobats and Horse. 1952
oil 64 x 44½"
Marino Marini

Coll: Carnegie Institute, Pittsburgh

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BF27



BF26



BF26 15921

Horse and Rider.
Gouache: 24½ x 17"
Marini 1952

Coll:

BF27 15916

Horse.
Gouache: 24½ x 16 7/8"
Marini 1952

Coll:

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Collection: Valentin

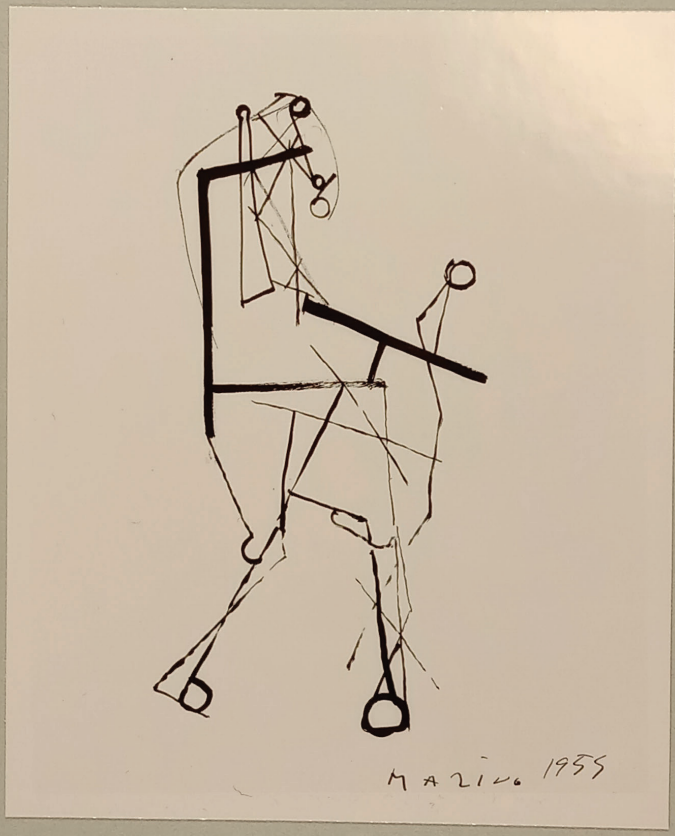
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BF22



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	~~VIII~~. B. 145

BF22 15922

Horse.
Ink Drawing: 17 x 14 "
Marini 1953

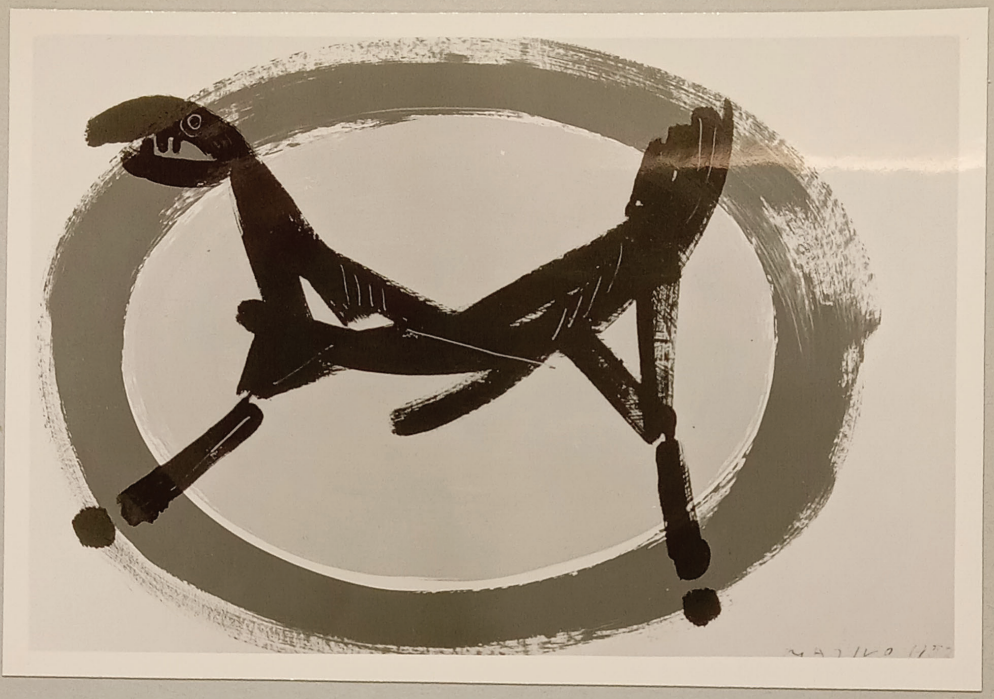
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BF29



BF30



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BF29 15918

Horse.
Gouache: 17 x 24½"
Marini 1953

Coll:

BF30 15923

Horse.
Gouache: 17 x 24½"
Marini 1953

Coll:

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BF31



BF28



BF28 15919

Horse and Two Riders.
Gouache: $27\frac{1}{4}$ x $16\frac{3}{4}$"
Marini 1952

Coll:

BF31 15920

Horse.
Gouache: $24\frac{3}{4}$ x 17"
Marini 1953

Coll:

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