CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

April 26, 1954

Mr. Eberhard Seel
Wiesbadenerstrasse 32
Berlin-Wilmersdorf, GERMANY

Dear Mr. Seel:

Please send us with your enclosed bill five copies of DEUTSCHER KUNSTLERBUND, Frankfurt 1954.

Sincerely yours,

Jane Wade

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

January 26, 1954

Mr. Eberhard Seel
Wiesbadenerstrasse 32
Berlin-Wilmersdorf, Germany

Dear Seel:

Thank you very much for your letter of January eighteenth. Feininger is very busy and does not seem to have enough material to send for the exhibition this year; especially since there are several exhibitions planned in this country and one in my gallery in the near future.

So I am afraid this time we will have to give up the idea and hope for better luck next year.

With my best regards,

Sincerely yours,

Curt Valentin

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Deutscher Künstlerbund 1950

Berlin-Wilmersdorf den 18.1.54.
Wiesbadenerstrasse 32.
Telefon 83 73 50

December 8, 1953

Lieber Valentin !

Im vorigen Jahr hatten Sie uns für die Künstlerbund-Ausstellung in Hamburg 6 Aquarelle von Feininger gesandt. Diese waren dann auch ein Hauptanziehungspunkt unserer Ausstellung.
Wir hätten Sie deshalb gerne ~~gebten~~ gebeten, uns auch in diesem Jahr wieder einige Arbeiten zur Verfügung zu stellen. Es wäre schön, wenn es wieder sechs Aquarelle wären, aber wir sind auch schon mit weniger Arbeiten sehr zufrieden. Nur möchten wir gerne auf jeden Fall welche haben.
Am besten würden Sie die Arbeiten Professor Holzinger, Städelsches Kunstinstitut, Frankfurt a/Main, Dürerstrasse 2 senden lassen.
Wegen eines Inserates erbitten auch noch Ihren Bescheid.
Die Ausstellung wird am 3. April eröffnet.

Freundlichste Grüsse von uns Allen

Ihr

Enclosure

Please return to CV

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

December 8, 1953

Mr. Eberhard Seel
Wiesbadenerstrasse 32
Berlin-Wilmersdorf, Germany

Dear Mr. Seel:

Enclosed is our check for $35.25 in payment of your statement dated November seventeenth.

The director of the Solomon Guggenheim Museum, 1071 Fifth Avenue, is Mr. James Johnson Sweeney.

Sincerely yours,

Jane Wade

Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

17.11.53.

Sehr geehrter Herr Valentin !

Bei Durchsicht unserer Bücher stellen wir fest, dass Sie übersehen haben, uns die Dmk. 150.-- für Ihr Inserat in unserem diesjährigen Katalog zu überweisen. @ 23.50 35.25
Wir wären Ihnen dankbar, wenn Sie es nachholen würden.
Bei dieser Gelegenheit möchten wir Sie um eine Gefälligkeit bitten:
+) Können Sie uns die Adresse des Direktors des "Museum of non-objective Art" mitteilen ?

Mit freundlichsten Empfehlungen

Deutscher Künstlerbund 1950

Seel

i. A. Adolf Zumstein

+) d.h. Name des Direktors und Adresse des Museums.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

February 26, 1955

Mr. Manuel Seff
12 East 86th Street
New York, New York

Dear Mr. Seff:

This letter is to confirm that a fair market value for the watercolor "Horse and Rider" by Marino Marini is $175 and for the gouache by Graham Sutherland, $550.

Sincerely yours,

Jane Wade

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

May 12, 1954

Mr. Roger Senhouse
Martin, Secker & Warburg Ltd.
7 John Street
Bloomsbury, London W. C. 1, England

Dear Mr. Senhouse:

I have been in touch with Henry Moore about the illustrations for THE RESCUE which you published. I would be interested in the entire set of illustrations and would like to hear from you further.

Sincerely yours,

Curt Valentin

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88



art + litho
+ prices

CHARLES SESSLER
ESTABLISHED 1882
BOOKSELLER AND PRINTSELLER
1308 WALNUT STREET
PHILADELPHIA 7

June 10, 1955.

The Curt Valentine Gallery,
32 East 57th Street,
New York, N. Y.

Gentlemen:

We refer to your catalogue of April, the PAUL KLEE drawings. We are wondering if you have any signed proof etchings and if so will you send us a list with prices.

Thanking you,

Sincerely yours,
Mabel Zahn

Z.T

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

October 26, 1954

Mrs. M. J. Shannon
209 East 48th Street
New York 17, N. Y.

Dear Mrs. Shannon:

Thank you very much for your kind letter of October twenty-first.

The Gallery is continuing in business as before, and we shall be very glad to show you sculpture, drawings and prints whenever you have time to come into the Gallery.

Sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

MARY JEFFREY SHANNON

~~36 EAST 36TH~~ 209 East 48th ST., NEW YORK 17, NEW YORK

October 21st, 1954

Curt Valentin Gallery
32 East 57th Street
New York, New York

Dear Sirs:

Mr. Valentin's death is a shock to many people I am sure who didn't even know him. I am one of those who had only a nodding aquaintance with him yet I feel the loss of his guidance. I was looking forward this year to starting a small collection of drawings, gouaches or prints of some of the artists whom Mr. Valentin has sponsored during the years. I spoke to him last year about this and he encouraged me to come and see him whenever I was ready. Since I no longer have the benefit of his personal recommendations, would you tell me what plans have been made for continuing to show or to dispose of some of the works of art that were for sale before his death. I can only afford the smaller pieces of sculpture or drawings, prints etc. I felt that his gallery was the one where I could find the best choice of these by artists who are already recogonized.

I am sure you have many of these inquiries just now. I will be most appreciative if you can let me know, at your convenience, the gallery's future plans.

Sincerely yours,

Mary J. Shannon

Mrs. M. J. Shannon

mjs/e

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

December 14, 1954

Mrs. Merck Sheldon
Amagansett, Long Island

Dear Mrs. Sheldon:

In reference to your inquiry regarding a small drawing of an elephant by Calder, this drawing was sold a year and a half ago to a New York private collector.

Sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Mrs. Arthur L. Shipman, Jr.
57 Forest Street
Hartford 5, Conn.

March
1954

Mr. Curt Valentin,
Curt Valentin Gallery.
32 East 57 st.
New York City.

Dear Mr. Valentin -
I am writing for
your permission to show
one of Mr. Calder's
mobiles at the Town and
County Club here in
Hartford, during the
month of April.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY | Collection: Valentin | Series.Folder: VII. A. 88

The motile I have in mind is called "Wavy Red and Wissly Black, 1953" and is at present in the Wadsworth Atheneum. Charley Cunningham is loaning his several paintings and suggested that I write you.

The show will be called: "Fathers and Sons: Inherited Talent" and will have several Andrew Wyeths and paintings by his father NC Wyeth, from the New Britain Museum as well as some abstract

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Mrs. Arthur L. Shipman, Jr.
57 Forest Street
Hartford 5, Conn.

woodblocks by Lucien Day, paintings by Charles Wilson Peale and his son Rembrandt Peale etc etc.

It would add a great deal to the show to have the Calders. I have already secured photos of some of his grandfather's works and Charley Cunningham

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Has just called up to say that he has located a medal by Calder's father which he will loan us.

The museum will of course see that insurance etc. is properly taken care of.

Yours very truly

Mary Dana Shipman

P.S. For personal references I could cite Sandy Calder but I know he is abroad. Perhaps more pertinent would be the recent election of my husband to presidency of the Wadsworth Atheneum!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

JOHN M. SHLIEN
5714 DORCHESTER AVENUE
CHICAGO 37, ILLINOIS

June 15, 1955

The Curt Valentin Gallery

Mr. John M. Shlien
5714 Dorchester Avenue
Chicago 37, Illinois

Dear Mr. Shlien:

Thank you very much for your note.

The painting by Leger, "The Bridge", is priced at $5,200.

Unfortunately the gouache by Paul Klee has been sold.

With our kindest regards,

Very sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

JOHN M. SHLIEN
5714 DORCHESTER AVENUE
CHICAGO 37, ILLINOIS

The Curt Valentin Gallery

Dear Sirs;

As occasional customers and long time admirers of your gallery, we will be among those who will miss you. Perhaps you will find a way to continue.

Will you please send the prices os two painting mentioned in your June 8 announcement? Number 72, The Bridge, by Leger- and number 65, In Ecstacy, Paul Klee. Thank you.

Sincerely,

John Shlien

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

December 5, 1955

Prof. Richard von Sicho sky
Hanssensweg 1
Hamburg 39, Germany

Dear Prof. von Sichowsky:

Thank you very much for your card of November eleventh and your kind suggestions.

Since the Gallery is going out-of-business, unfortunately we would not be able to handle the new book by Gerhard Marcks.

Very sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

PROF. RICHARD VON SICHOWSKY HAMBURG 39 HANSSENSWEG 1 RUF 277735

Sehr geehrte Herren! 11.11.55

CV took offer books containing works by G.M.

Herr Curt Valentin nahm vor den mit Holzschnitten von Prof. S. Marcks ausgestatteten Büchern mehrfach Exemplare. Ich weiß nicht, wie weit heute noch Interesse besteht, wollte aber nicht versäumen, darauf den neuen Druck aufmerksam zu machen. Ich verbleibe

Would like to know if gallery would be interested in new stones

Regards

von Sichowsky

Dear Mr. Silagy:

In reply to your letter of September fourteenth, unfortunately we no longer have any paintings or drawings by Paul Klee -- they have all been sold.

Very sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88



In reply to your letter of September fourteenth, unfortunately we no longer have any paintings or drawings by Paul Klee -- they have all been sold.

Very sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Gallery of Modern Art
263 NORTH RODEO DRIVE
BEVERLY HILLS, CALIFORNIA
CRestview 6-6168

September 14, 1955

September 16, 1955

Mr. Stephen Silagy
Gallery of Modern Art
263 North Rodeo Drive
Beverly Hills, California

Dear Mr. Silagy:

In reply to your letter of September fourteenth, unfortunately we no longer have any paintings or drawings by Paul Klee -- they have all been sold.

Very sincerely yours,

Jane Wade

jw;eko

Very truly yours:
GALLERY OF MODERN ART
Stephen Silagy
STEPHEN SILAGY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Gallery of Modern Art
263 NORTH RODEO DRIVE
BEVERLY HILLS, CALIFORNIA
CRestview 6-8168

September 14, 1955

Curt Valentine Galleries
32 East 57th Street,
New York, N.Y.

Gentelmen:

We understand that you are handling Paul Klee's pain tings. We have a few clients who are interested to buy Paul Klee's and for this reason would you be good e- nough to send us photographs of available Pul Klee paintings with indication of size and price.

Thanking you for your courtesy, and we are,

Very truly yours:
GALLERY OF MODERN ART

STEPHEN SILAGY

S.S.:hs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. 4. 88

EASTERN ILLINOIS STATE COLLEGE
Department of Art
CHARLESTON, ILLINOIS

November 30, 1953

Mrs. Garina-Gertrud Simon
Caixa Postal 2835
Sao Paulo, Brasil

Dear Mrs. Simon:

Thank you very much for your letter of November twentieth.

I wrote Dr. Eckert today and enclosed is a copy of my letter. In case you have photographs and prices of the works by Lehmbruck, you might let me know.

Sincerely yours,

Curt Valentin

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Lehmbruck	: Halbakt
"	: Frauenkopf
Meidner	: Selbstbildnis
"	: Neisse
Truebner	: Heidelberg
Slevogt	: Soldat mit Pferd

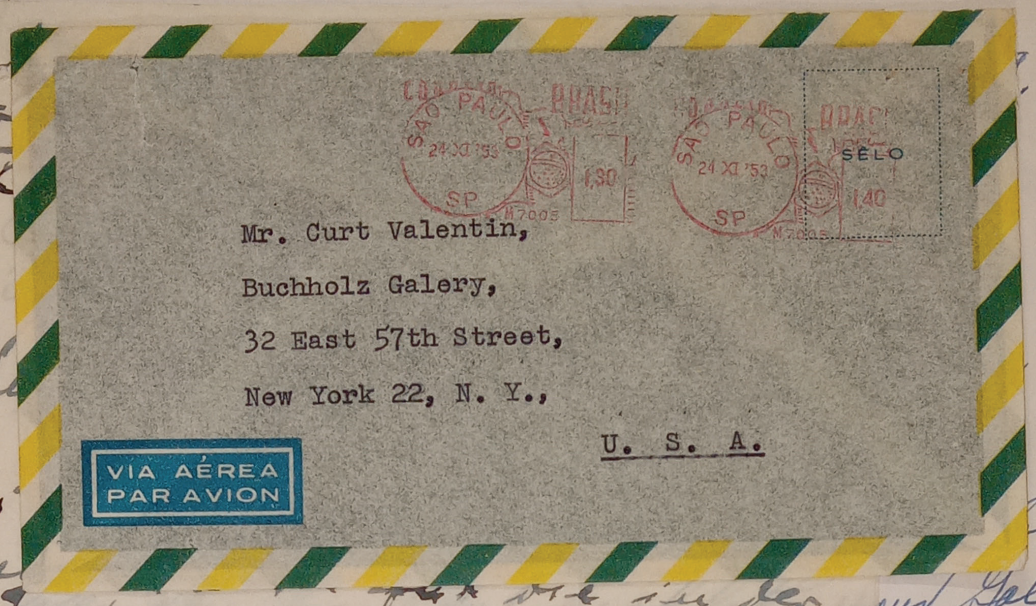
verehrten Kunstwerke
Interesse haben. Sie sind der
Rest der kleinen Collection
welche sich im Basel befand-
respektive sich noch dort be-
findet. Ich wäre Ihnen dank-
bar wenn Sie mir mitteilen
wollten, ob sie sich mit Herrn
Reichsanwalt Dr. Eckert, Basel
in Verbindung setzen wollen.
Mit verbindlichen Grüssen
Ihr sehr ergebener
Georg Gerhard Simon

Mr. Carl Schulz
Art Dept
Eastern Ill. State College
Charleston, Illinois

I am in charge here of the Paul Sargent Gallery and perhaps can look forward to your Exposition or some future exhibit?
Thank you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88



...54

...Gallery

...addres

...and Oct.

...much

...mes

...my

...einliegenden kleinen Liste vermerkten Kunstwerke Interesse haben. Sie sind der Rest der kleinen Kollektion welche sich im Basel befand- respektive sich noch dort befindet. Ich wäre Ihnen dankbar wenn Sie mir mitteilen wollten, ob Sie sich mit Herrn Reichsanwalter E. Beyeler Basel in Verbindung setzen wollen.

Mit verbindlichen Grüssen

Ihre ergebene

Gerda Gerold Simon

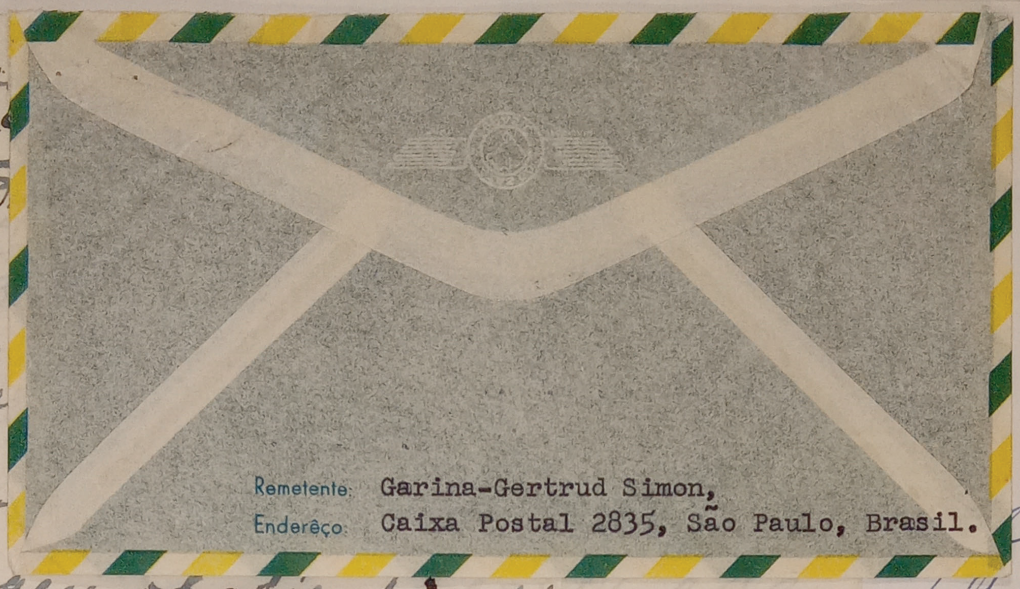
Art Dept
Eastern Ill. State College
Charleston, Illinois

I am in charge here of the Paul Sargent Gallery and perhaps can look forward to your exhibition or some future date?

Thank you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII. A. 88



54

Gar
Jac
D

Je

I

fragen, ob Sie für die in der
einliegenden kleinen Liste
vermerkten Kunstwerke
Interesse haben. Sie sind der
Rest der kleinen Kollektion
welche sich im Basel befand-
respektive sich noch dort be-
findet. Ich wäre Ihnen dank-
bar wenn Sie mir mitteilen
könnten, ob Sie sich mit Herrn
Reichmann oder Gilbert Basel
in Verbindung setzen wollen.
Mit verbindlichen Grüssen
Ihre ergebene
Garina Gertrud Simon

Art Dept
Eastern Ill. State College
Charleston, Illinois

I am in charge here of the Paul Sargent Gallery and perhaps can look forward to your Exposition or some future date?

Thank you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

20. XI. 53.

54

Carina Gerhard Limon
São Paulo C.P. 2835 (Hero)
Brasil

Sehr verehrter Herr Valentin!

Ich erlaube mir Sie zu fragen ob Sie für die in der einliegenden kleinen Liste vermerkten Kunstwerke Interesse haben. Sie sind der Rest der kleinen Kollektion welche sich in Basel befand respektive sich noch dort befindet. Ich wäre Ihnen dankbar wenn Sie mir mitteilen wollen, ob Sie sich mit Herrn Rechtsanwalt Dr. Eckert Basel in Verbindung setzen wollen.

Mit verbindlichen Grüssen
Ihre ergebene
Carina Gerhard Limon

Art Dept
Eastern Ill. State College
Charleston, Illinois

I am in charge here of the Paul Sargent Gallery and perhaps can look forward to your exposition or some future exhibit?

Thank you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Nov. 19, 54

EASTERN ILLINOIS STATE COLLEGE
Department of Art
CHARLESTON, ILLINOIS

Curt Valentin Gallery
32 East 57 St. New York 22. N. Y.

Gentlemen:

I wish to thank you for sending me the beautiful booklets your Gallery put out each months on the various exhibitions.

However due to change of address I failed to receive the Sept and Oct. issues. and would enjoy receiving them.

I would appreciate it very much if you could change my address from enclosed address to my present address as follows.—

Mr. Carl Shull
Art Dept
Eastern Ill. State College
Charleston, Illinois

I am in charge here of the Paul Sargent Gallery and perhaps can look forward to your cooperation on some future exhibits?

Thank you.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

April 19, 1955

Mr. L. P. Singer
Indiana University
563 Washington Street
Gary, Indiana

Dear Mr. Singer:

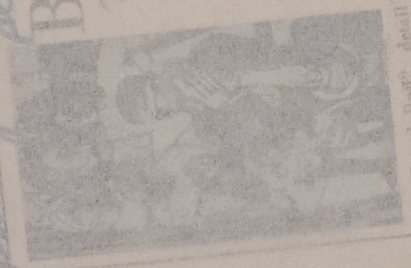
Thank you very much for your letter of April fifteenth.

The small bronzes by Henry Moore range in price from $400 to $650. Unfortunately, we do not have available any of the small original terracotta studies.

Color lithographs by Henry Moore are priced at $45.

Sincerely yours,

Jane Wade



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Dear Jane I don't know what prices you have on H Moore so please quote for



"Blindman's Buff" detail

BECKMANN

Mr Singer

Regards David Smith

January 26 - February 20

CURT VALENTIN GALLERY

32 E. 57 Street, New York

Jane wade of 1

DORIS

[illegible]FER

[illegible]TY

563 WASHINGTON STREET
GARY, INDIANA

Apeil 15, 1955

[illegible]u at the suggestion of Professor David Smith. I was informe[illegible]r Smith that you may have for sale small sculptures by Henry Moore - small bronze sculptures or replicas, possibly terra-cotta - that are within the reach of the financial status of a college instructor.

I would appreciate it very much if you could let me have some quotations on your prices - including some quotations on lino or wood-cuts, if any are available.

Thanking you in anticipation,

I am,

Yours sincerely,

Leslie Singer

L P Singer,
Instructor in Economics

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

INDIANA UNIVERSITY
GARY CENTER

TELEPHONE
GARY 3-8538

563 WASHINGTON STREET
GARY, INDIANA

Apeil 15, 1955

TO: Curt Valentin Gallery
32 E. 57 Str., N.Y.

Dear Miss Wade,

I am writing to you at the suggestion of Professor David Smith. I was informed by Professor Smith that you may have for sale small sculptures by Henry Moore - small bronze sculptures or replicas, possibly terra-cotta - that are within the reach of the financial status of a college instructor.

I would appreciate it very much if you could let me have some quotations on your prices - including some quotations on lino or wood-cuts, if any are available.

Thanking you in anticipation,

I am,

Yours sincerely,

Leslie Singer

L P Singer,
Instructor in Economics

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

altamira

OLD SKILLS-NEW FORMS, INC.
18 50 EAST 50TH STREET
NEW YORK, 22, NEW YORK
TELEPHONE: PLAZA 3-7644
CABLES: ALTAMIRA, NEW YORK

Curt Valentin Gallery, Inc.
32 East 57th Street
NY 22, NY

Dear Sirs:

Inclose please find 60.00 toward statement of 4-5-55.

Wd you be good enough to call me when picture is returned from framers & available to be picked up?

Thank you.

Lane Slate

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

June 14, 1955

Mrs. J. S. Sloan
180 East 79th Street
New York, New York

Dear Mrs. Sloan:

The bronze sculpture which you left with us to be mounted is now ready. We would very much appreciate your making arrangements to have it picked up before the first of July when the Gallery closes for the summer.

Price for the mounting is $15.00.

Very sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

October 26, 1954

Miss Ann Smeltzer
30 East 37th Street
New York 16, N. Y.

Dear Miss Smeltzer:

I just had a letter from Arp, and unfortunately another cast of the bronze "Growth" is not available — too bad.

Sincerely,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

February 15, 1955

Miss Mary Bartlett Cowdrey
Smith College Museum of Art
Northampton, Massachusetts

Dear Miss Cowdrey:

Our photographer did not photograph the painting by Leger, and unfortunately we do not know who the photographer is. We would suggest your writing the former owner: Mr. G. David Thompson, 4554 Brownsville Road, Pittsburgh, Pennsylvania.

Sincerely yours,

Jane Wade

jw;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,
Massachusetts

February 14, 1955

Curt Valentin Gallery Inc.
32 East 57th Street
New York 22, New York

Gentlemen:

Today the bill for the Leger painting, which we have had on approval since June, has been approved for payment. Within a week, you should receive a check in the amount of $4,000 from our Treasurer's Office.

May we order from you a dozen photographs, 8 x 10 glossies. The one print we have from you bears a photographer's No. 4500-8.

Sincerely yours,

Mary Bartlett Cowdrey

Mary Bartlett Cowdrey
Assistant Director

MBC:ks

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. 4. 88

October 31, 1953

Mrs. Henry Smith
102 West Church Street
Blackwood, New Jersey

Dear Mrs. Smith:

In reply to your letter of October twenty-ninth, I would suggest your getting in touch with the Gallery St. Etienne, 46 West 57th Street, about the prints by Kaethe Kollwitz.

Sincerely yours,

Curt Valentin

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

102 West Church St
Blackwood, N.J.
October 29, 1953.

The Director
Valentin Gallery
32 East 57th St.
New York, N.Y.

Dear Sir:

I have three original Kaethe Kollwitz prints which were given to my mother by the artist about eighteen years ago.

Two of these are small ones depicting the starving peasants and the death of their children which occurred after World War I. The

$20--she is willing

Mrs. J. S.
20 East
RH 4-

Gold-patina small sculpture
Wood base--probably will hav
Have called Mr. Smith; he wi
next week.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

third print is a small self portrait. All are signed by the artist.

I would like to sell these pictures if there is a market for them, and would appreciate any suggestions as to whom to contact in regard to their current value and disposal.

Thank you for your interest.

Sincerely yours,

(Mrs) Henry Smith.

1955

ber 1955

portrait TIMES

apan

tions

the

nt

come to

ave a catalog

is line, I would

truly yours,

H. Smith, Jr.

$20--she is willi

Gold-patina small sculpt
Wood base--probably will
Have called Mr. Smith; h
next week.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

$20--she is willing to spend

Mrs. J.S. Sloan
180 East 79th
RH4-3404

Gold-patina small sculpture in back of desk.
Wood base--probably will have to be weighted.
Have called Mr. Smith; he will be in one day
next week.

Thank you for your letter of October third.

We have in our collection a lithograph "Portrait of Cezanne" by Auguste Renoir, dated 1902, on Japan paper, measuring 22½ x 18¼". Under normal conditions this lithograph should sell for $300. Now that the Gallery is liquidating we can offer you this print for $150.

Very sincerely yours,

Stephen Radich

sr;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

October 6, 1955

Mr. James H. Smith, Jr.
4E 728 Pentagon Building
Washington, D. C.

Dear Mr. Smith:

Thank you for your letter of October third.

We have in our collection a lithograph "Portrait of Cezanne" by Auguste Renoir, dated 1902, on Japan paper, measuring 22½ x 18¼". Under normal conditions this lithograph should sell for $300. Now that the Gallery is liquidating we can offer you this print for $150.

Very sincerely yours,

Stephen Radich

sr;eko

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

4E728 Pentagon Bldg.
Washington, D. C.

3 October 1955

Curt Valentin Gallery
32 E. 57th St.
New York, N. Y.

Dear Sirs:

I noted your advertisement in the NEW YORK TIMES yesterday indicating that you are liquidating.

I collect drawings, lithographs, etchings, etc., of artists by other artists in the Impressionist School.

Unfortunately, I will not be able to come to New York in the near future, but if you have a catalog or a listing, showing what you have in this line, I would appreciate your sending it to me.

Very truly yours,

James H. Smith, Jr.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

December 2, 1953

Mrs. John A. Pope
Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

Dear Mrs. Pope:

In reply to your letter of November thirtieth addressed to Mr. Feininger, both Mr. Valentin and Mr. Feininger agree to lend the wash drawing to your traveling exhibition.

The title of the drawing is "Late Sun III", 1947, and is priced at $300.

Unfortunately, I do not have a photograph.

Sincerely yours,

Jane Wade

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

November 30, 1953

Mr. Lyonel Feininger
c/o Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Mr. Feininger:

As Miss Felicia Geffen may have mentioned to you, a selection from the exhibition of "AMERICAN DRAWINGS" which opens later this week at the American Academy of Arts and Letters will be circulated under the auspices of the Smithsonian Institution. We are very pleased to cooperate with the Academy and look forward to seeing the actual exhibition.

We hope that we may have the loan of your drawing for one year from the closing date of the Academy showing. We expect to arrange a circuit of ten leading museums and, in case your drawing is for sale, we shall mark it accordingly.

Needless to say, we shall be responsible for all costs connected with the loan, especially insurance and packing and the return shipment to your address. If you have a photograph, we should be delighted to have it for publicity purposes.

Please let us know as soon as possible if we may count on your loan. A return envelope is included for your convenience.

Very sincerely yours,

Annemarie H. Pope

Mrs. John A. Pope, Chief
Traveling Exhibition Service

Enclosure

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

September 7, 1954

Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Attention: Miss Wade

Dear Miss Wade:

The exhibition, "PRINTS 1942 - 1952," which we circulated jointly with the Brooks Memorial Art Gallery, has now been returned to us for dispersal.

You will soon receive your print and we would appreciate it if you would return the enclosed receipt form with your signature so that we may discontinue our insurance.

It was very kind of you to make this loan available to us for such an extended period and we thank you very much, also in the name of Mrs. Clark.

With best regards,

Very sincerely yours,

Doris L. Kuhn

Mrs. Doris L. Kuhn
Traveling Exhibition Service

Enclosure:
Receipt form in duplicate

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

October 19, 1953

Mrs. Annemarie Pope
Smithsonian Institution
Washington 25, D. C.

Dear Annemarie:

In reply to your letter of October sixteenth, I shall find you a drawing by Flannagan, but there is no use doing anything about it until you know the exact details.

Sincerely yours,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

"GERMAN DRAWINGS AND WATERCOLORS"

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

- 2 -

ITINERARY

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

October 16, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Valentin:

We are working on an exhibition of "AMERICAN DRAWINGS," which will be sent to Germany and Austria under the auspices of the Department of State. The Cooper Union is helping us and Maurice Bloch would like to include a really fine Flannagan drawing. Do you have one or could you suggest a collection in which there is one?

This is just a preliminary inquiry as we are not yet asking for definite loans.

Best to you,

May 9 - 30

New Mexico Art League
Botts Memorial Hall
Albuquerque Public Library
423 Central Avenue East
Albuquerque, New Mexico
Mr. Morris L. Kight

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

"GERMAN DRAWINGS AND WATERCOLORS"

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D. C.

ITINERARY

1953 June 9 - 30

J. B. Speed Art Museum
Third and Shipp Streets
Louisville 8, Kentucky
Mr. Paul S. Harris, Director

September 1 - 22

W. W. Kimball Company
306 South Wabash Avenue
North Gallery, 2nd Floor Kimball Bldg.
Chicago 4, Illinois
Mr. James Fisher

October 5 - 31

The John Shillite Company
7th and Race Street
Cincinnati 2, Ohio
Miss Elizabeth Flannery

November 9 - 30

The Huntington Galleries
Park Hills, 3605 McCoy Road
Huntington, West Virginia
Mr. Thomas S. Tibbs

December 13 - January 10

The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire
Mr. Gordon M. Smith, Director

1954 January 24 - February 14

The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland
Mrs. Adelyn D. Breeskin, Director

March 1 - 22

University of Kansas
Museum of Art
Lawrence, Kansas
Mr. Klaus Berger, Acting Director

April 4 - 25

William Rockhill Nelson Gallery of Art
4525 Oak Street
Kansas City 2, Missouri
Mr. Laurence Sickman, Director

May 9 - 30

New Mexico Art League
Botts Memorial Hall
Albuquerque Public Library
423 Central Avenue East
Albuquerque, New Mexico
Mr. Morris L. Kight

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

"GERMAN DRAWINGS AND WATERCOLORS" ITINERARY (Continued)

June 15 - July 15

August 1 - 31

September 12 - October 10

Carl Schurz Memorial Foundation
420 Chestnut Street
Philadelphia 6, Pennsylvania
Mr. George Hanstein, Treasurer

October 24 - November 14

Fine Arts Department
Indiana University
Bloomington, Indiana
Dr. Henry R. Hope

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

SNOWDEN INSTRUMENT COMPANY

LOS GATOS, CALIFORNIA

July 1, 1954

Mr. L. R. Snowden
Snowden Instrument Company
Los Gatos, California

Dear Mr. Snowden:

In reply to your letter of June twenty-sixth, you could possibly write the Musee Rodin in Paris about the availability of reproductions of the bronzes by Rodin. There address is 77 Rue Varenne, Paris.

Sincerely yours,

Jane Wade

lrs/n

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

SNOWDEN INSTRUMENT COMPANY

LOS GATOS, CALIFORNIA

Exclusive Makers
◊ OCHSNER ◊
Diamond Jaw
NEEDLE HOLDERS

June 26, 1954

Valentin Art Gallery
32 E. 57th Street
New York, N. Y.

Would you please advise us where we may possibly obtain a reproduction of Rodin's sculptures, The Kiss and Age and Youth.

Enclosed please find a self-addressed, stamped envelope for your reply.

Thank you very much.

Sincerely yours,

L. R. Snowden

lrs/n

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

November 10, 1953

Mr. Benjamin Sonnenberg
19 Gramercy Park
New York, New York

Dear Ben:

Thank you very much for sending me the book on Frank Dobson. I will be very happy to meet him when you come to the gallery with him.

I think he deserves an exhibition in New York although I would not do it myself. Knoedler might be the right gallery for him;

Sincerely yours,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

SOTHEBY & CO.
34 & 35 NEW BOND STREET
LONDON W.1.

October 14, 1953

Mr. Benjamin Sonnenberg
19 Gramercy Park
New York, New York

Dear Ben:

I have not forgotten your visit and your idea about the drawings. Just have a little patience, and you will hear from me soon.

Sincerely yours,

CV:JW

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Paris, Février 1955

SOTHEBY & CO.,

34&35, NEW BOND STREET,
LONDON, W. 1.

DIRECTORS:
C. V. PILKINGTON.
P. C. WILSON.
J. C. BUTTERWICK
A. R. A. HOBSON.
A. J. B. KIDDELL.
T. H. CLARKE, M.B.E.

TELEPHONES:
HYDE PARK 6545-9 AND 6540.
TELEGRAMS:
ABINITIO, WESDO, LONDON.
CABLEGRAMS: ABINITIO, LONDON.
CODE: A.B.C. 5TH EDITION.

PLEASE ADDRESS ALL COMMUNICATIONS TO THE FIRM, AND QUOTE REFERENCE A/AM

26thFebruary, 1954.

Dear Mr. Valentin,

I had hoped to see you over here before now. Of course we will arrange to send you our picture catalogues, which I expect is what you want. I am also sending you lists of subscriptions to all the other catalogues, sculpture, antiquities, ethnographical articles, etc.; so ~~that~~ if there are any more you want to subscribe for we would be delighted to arrange for it.

We also, two or three days after each sale, publish a list of prices and buyers' names: this has to be a more expensive service, and is probably not worth your while, but I am sending a list of subscription rates none the less.

Yours sincerely,

C. Vere Hodgson

Curt Valentin, Esq.,
Curt Valentin Gallery, Inc.
32, East 57th Street,
New York 22,
N.Y., U.S.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Paris, Février 1955

March 1, 1954

Mr. C. V. Pilkington
Sotheby and Company
34-35 New Bond Street
London W. 1, England

Dear Mr. Pilkington:

In reply to your letter of February twenty-sixth, enclosed is our check for $10.42 in payment for the two catalogues marked on the enclosed sheet.

Sincerely yours,

Jane Wade

Enclosure

Vernissage de Vendredi 11 Février 1955

Philippe Soupault

Pensez-vous, comme moi, que la plus belle couleur soit celle du sang ?

Je ne peux m'empêcher de m'en souvenir quand je regarde certaines toiles qu'Abidine vient d'achever et qui nous rappelle l'horreur du sang versé

Je retrouve en effet dans ces œuvres de la période puissante et tragique merveilleusement en face de cette [illegible] plus admirable et de plus authentique.

S'il est évident qu'Abidine nous accorde ce que représente, un contact avec notre époque, il ne le plupart des artistes contemporains nous semble cependant pas être un peintre, dans le sens le plus fort du mot.

Et j'ajoute un grand peintre, un peintre exceptionnel doué de la force à quelquechose de magique et aussi de convaincant.

Violent, certes et impitoyable dans ses affirmations, il nous présente un univers qu'il nous fait souhaiter de n'éprouver différent. Ce peintre est un témoin comme le furent Goya et Daumier.

Vous serez bien obligé d'aller de mon avis pour vous [illegible] ses derniers toiles et ses dessins exposés à la GALERIE-GALLERIE KLÉBER, 24 avenue Kléber, Paris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

Paris, Février 1955

Vernissage de Vendredi 11 Février 1955

Philippe Soupault

Pensez-vous, comme moi, que la plus belle couleur soit celle du sang ?
Je ne peux m'empêcher de m'en souvenir quand je regarde les toiles qu'Abidine vient d'achever et où il nous rappelle l'horreur du sang versé.
Je retrouve en effet dans les œuvres de ce peintre puissant et solitaire, cet émerveillement en face de ce que le corps humain propose de plus admirable et de plus authentique.
S'il est évident qu'Abidine nous accorde ce que la plupart des artistes contemporains nous refusent, un contact avec notre époque, il ne renonce cependant pas à être un peintre, dans le sens le plus fort du mot.
Et j'ajoute un grand peintre, un peintre exceptionnel dont la force a quelque chose de magique et aussi de convaincant.
Violent, certes et impitoyable dans ses affirmations, il nous présente un univers qu'il nous fait souhaiter délibérément différent. Ce peintre est un témoin comme le furent Goya et Daumier
Vous serez bien obligé d'être de mon avis quand vous irez voir ses dernières toiles et ses dessins exposés à la LIBRAIRIE-GALERIE KLÉBER, 24 avenue Kléber, Paris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 88

2.