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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

June 1, 1954

Railway Express Company
219 East 42nd Street
New York, New York

Attention: Mr. J. M. Joyce, Commercial Department

Gentlemen:

We hereby give you our permission to notify your various agents regarding the shipment of the Rodin exhibition. The schedule is as follows:

Minneapolis Institute of Arts	June 15-Aug. 1
Des Moines Art Center	Aug. 12-Sept. 19
Portland Art Museum	Oct. 22-Nove. 22
Santa Barbara Museum of Art	December
City Art Museum, St. Louis	January, 1955
Cincinnati Art Museum	March, 1955

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

January 12, 1955

Mr. Edwin Rakow
425 Washington Blvd.
Oak Park, Illinois

Dear Mr. Rakow:

Thank you very much for your letter of January tenth. Unfortunately, we do not have any of the prints listed in your letter.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

425 Washington Blvd.
Oak Park, Illinois
January 10, 1954

Valentin Gallery
32 East 57 Street
New York 22, New York

Gentlemen:

Some Picasso prints in which I am interested and which you may quote if they are available are:

TWO REVELERS (sometimes called TWO DRINKERS) - etching. It is not a large print, roughly 14 x 11, as I remember it.

PASTORALE - etching, done in green. c.1945. 10 11/16 x 13 15/16.

SATYR AND THE SLEEPING WOMAN - aquatint and etching - 1936 - c. 12½ x 16½.

DEPARTURE - a large colored lithograph, done in the '50's, and probably hard to find. To my knowledge there has been no second issue.

Very truly yours,

Edwin Rakow

Edwin Rakow

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	Valentin	VII.A.83



GALLOPING MAIL SERVICE

H. H. Ramstad, Proprietor

P. O. Box 66 Moorhead, Minnesota

July 2, 1955

July 6, 1955

Mr. H. H. Ramstad
Galloping Mail Service
P.O.Box 66
Moorhead, Minnesota

Dear Mr. Ramstad:

In reply to your letter of July second, we do not have any color reproductions in our stock. We have only original watercolors, drawings, paintings and sculpture.

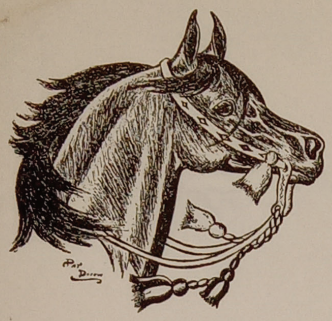
Very sincerely yours,

Stephen Radich

sr;eko

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	Valentin	VII.A.83



GALLOPING MAIL SERVICE

H. H. Ramstad, Proprietor
P. O. Box 66 Moorhead, Minnesota

July 2, 1955

Curt Valentin
32 East 57th Street
New York 22, New York

Dear Sir:

Please send complete listing of color reproductions available from you.

Can you offer trade discount?

Sincerely yours,

H. H. Ramstad

H. H. Ramstad

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	Valentin	VII.A.83

RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

66 BROAD STREET

NEW YORK 4, N. Y.

DEPARTMENT OF
COMMERCIAL ACTIVITIES

June 11, 1954
RTP 1088-54

HANOVER 2-1811
ADDRESS FOR RADIOGRAMS
"TELCORCA"

Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Gentlemen:

We are pleased to send to you the enclosed RCA "Guaranteed Account" booklet in favor of Mr. CURT VALENTIN, as requested of our Mr. George Dorr. This booklet, valid until SEPTEMBER 30, 1954, will permit Mr. Valentin to send radiograms without prepayment from numerous points abroad to "ANY ADDRESS, ANYWHERE," with all charges being billed to your account with us at this end, plus the mandatory 10% Federal Excise tax.

As a means of identification, and to prevent any possible misuse of the booklet by unauthorized individuals, it is advisable for the recipient to affix his signature in the space provided for the purpose.

Since Mr. Valentin's itinerary includes France and Italy, we offer the following suggestions to facilitate the filing of messages in these countries:

Upon arrival in France, contact should be made with the Chief of the Central Bureau of the Ministry of Posts, Telegraphs and Telephones, 166, Rue Montmartre, Paris (2e), whereupon the necessary arrangements will be made for the acceptance of messages without prepayment from any point in France.

When in Italy, RCA radiograms should be filed directly with Italcable, Servizi Cablografici, Radiotelegrafici e Radioelettrici, Via Calabria 46/48, Rome, or at their offices in the principal cities listed below. The Italian Government assesses a special tax on "Collect" messages filed at government telegraph offices. This tax will not apply if messages are filed directly with Italcable.

Biella	Florence	Messina	Palermo	Syracuse	
Bologna	Genoa	Milan	Prato	Taormina	Turin
Catania	Lentini	Naples	Reggio Calabria	Trieste	Venice

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	Valentin	VII.A.83

Curt Valentin Gallery
32 East 57th St., N.Y.C.

June 11, 1954
RTP 1088-54

We regret that the booklet will not be honored in Switzerland, inasmuch as the telegraph administration of this country restricts such facilities for the use of press correspondents and governmental agencies only.

We would like to point out that it will be impossible for us to furnish copies of messages in support of bills for any messages Mr. Valentin may send from one foreign country to another foreign country because they will not necessarily circulate via RCA facilities.

It is understood that payment for radiograms filed under this arrangement will be made to RCA Communications, Inc., in U. S. currency, promptly upon rendition of the bills. It is also understood that bills rendered by us for settlement in U. S. currency are based on statements which originate abroad, and which we are, in most instances, unable to verify. The charges on the foreign statements we receive are usually expressed in terms of Gold Francs or the currency of the country of origin. Charges so expressed are converted into U. S. currency at the rate of exchange prevailing at the end of the month during which the radiograms were sent. Bills are rendered as quickly as they can be processed after their receipt from connecting telegraph companies abroad.

Will you kindly confirm your agreement with this arrangement by signing one of the enclosed copies of this letter and returning it to us. A second copy is also enclosed, which you may wish to forward to Mr. Valentin for ready reference while he is traveling abroad.

The opportunity of serving you is appreciated. Please do not hesitate to call on us at any time that we can assist you with your communication requirements.

Cordially yours,

H. J. McMains

Manager, Transferred Accounts

HJMcMains/aar
Enc. (3)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

EASTERN WASHINGTON STATE HISTORICAL SOCIETY
GRACE CAMPBELL MEMORIAL BUILDING
WEST 2316 FIRST AVENUE
SPOKANE 43, WASHINGTON
December 3, 1953

December 7, 1953

Mr. Curt Valentin
32 East 57th Street
New York City, New York

Dear Mr. Valentin:

Mrs. Florence D. Reed
Eastern Washington State Historical Society
West 2316 First Avenue
Spokane 43, Washington

Dear Mrs. Reed:

Thank you very much for your letter of December third. I am sorry to say that for the current season, the Calder show will not be available.

Sincerely yours,

Curt Valentin

CV:JW

(Mrs.) Florence D. Reed
Director

FDR:fl

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

EASTERN WASHINGTON STATE HISTORICAL SOCIETY
GRACE CAMPBELL MEMORIAL BUILDING
WEST 2316 FIRST AVENUE
SPOKANE 43, WASHINGTON

December 3, 1953

Mr. Curt Valentin
32 East 57th Street
New York City, New York

Dear Mr. Valentin:

The enclosed letter from Mr. Reed was sent to us by mistake.

We had written you via Henry Gallery because we did not have your New York address. That letter is also enclosed.

We were inquiring about the Calder Mobiles, now showing in Seattle at the Henry Gallery. We had hoped to have the exhibit here in January or February. However, a letter on my desk this morning from Mrs. Liston of The Western Association of Art Museum Directors, states that the exhibit has to be shipped to Sao Paulo. We could hardly afford to pay the charges for bringing it back here from so far away, and regret greatly losing this opportunity. After it closes in Seattle, if there is any way to work it out so that we may have it in January or February, please advise us. We also need to know the weight of the show and the exhibition fee.

Very truly yours,

Florence Reed

(Mrs.) Florence D. Reed
Director

FDR:fl

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	Valentin	VII.A.83

EASTERN WASHINGTON STATE HISTORICAL SOCIETY
GRACE CAMPBELL MEMORIAL BUILDING
WEST 2316 FIRST AVENUE
SPOKANE 43, WASHINGTON

November 7, 1953

Gentlemen:

We wish to inquire about bookings for the Alexander Calder Mobiles.

If available, we would like to show them in January or February. January is tentatively booked, so we should know as soon as possible whether or not we may have them. We need information about shipping weight and exhibition fee.

This show is a bit ambitious for our small galleries, but our Art Committee is entranced with the idea of the exhibit.

Very truly yours,

Florence D. Reed

(Mrs.) Florence D. Reed
Director

FDR:fl

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re Barlach
sculpture

...n F. Reemtsma
in Firma H. F. & Ph. F. Reemtsma

Hamburg, den 26. Januar 1954

Per Luftpost!

Herrn
Curt Valentin,
Gallery, Inc.
32 East 57th Street
New York 22, N.Y.
U.S.A.

Sehr geehrter Herr Valentin!

Verbindlichsten Dank für Ihr Schreiben vom 20. Januar, das ich gestern erhielt.

Ich bedauere, dass Sie bei Ihrer Reise nach Deutschland nicht nach Norddeutschland kommen konnten und deshalb die vorgesehene Besprechung mit Herrn Dr. Dross in Bremen nicht möglich war.

Ihre weiteren Mitteilungen liess ich mir bestens dienen. Ich habe Ihr Schreiben an Herrn Dr. Dross, den Geschäftsführer des Gremiums der Nachlassverwaltung, zur weiteren Behandlung gegeben. Sie werden von Herrn Dr. Dross alsbald hören.

Mit meinen besten Wünschen bin ich

Ihr

Gerd. F. Reemtsma

BRIEFANSCHRIFT: HAMBURG · PARKSTRASSE 51 · FERNRUF: 89 68 41 · FERNSCHREIBER: 021/2333

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Hermann F. Reemtsma
in Firma H. F. & Ph. F. Reemtsma

Hamburg, den 26. Januar 1954

Per Luftpost!

Herrn
Curt Valentin,
Gallery, Inc.
32 East 57th Street
New York 22, N.Y.
U.S.A.

Sehr geehrter Herr Valentin!

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Mit meinen besten Wünschen bin ich

Ihr

Hermann F. Reemtsma

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E

January 20, 1954

Per Luftpost!

Mr. Hermann F. Reemtsma
Walddorferstrasse 97/107
Hamburg, Germany

Dear Mr. Reemtsma:

I was in Germany only for two days and only in Munich; I did not go to Northern Germany at all. Therefore it was impossible for me to see Dr. Dross in Bremen.

I had a possible client for the "Geistkampfer" by Barlach, but it did not work out. So for the time being, it might be difficult to handle except if it would be possible to send the piece to me on a consignment basis. If so, I would pay for the expenses of packing, shipping and insurance.

Sincerely yours,

Curt Valentin

CV:JW

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E

Hermann F. Reemtsma
in Firma H. F. & Ph. F. Reemtsma

Hamburg, den 14. Dezember 1953

Per Luftpost!

Herrn
Curt Valentin
Gallery, Inc.
32 East 57th Street
New York 22, N.Y.
U.S.A.

Sehr geehrter Herr Valentin!

Ihr Schreiben vom 7. Dezember habe ich mit Dank erhalten. Ich habe aus Ihrem Schreiben mit Dank vermerkt, dass Sie grundsätzlich wohl für den Zweitguss des "Geistkämpfers" von Ernst Barlach Interesse haben würden, dass Ihnen aber im Augenblick die Bedingungen zu hoch erscheinen.

Ich würde empfehlen, dass Sie hierüber unmittelbar mit Herrn Dr. Dross, Bremen, Georg Gröning-Strasse 99, dem Geschäftsführer des Gremiums der Nachlassverwaltung Ernst Barlachs, sprechen. So begrüsse ich es, dass Sie in Kürze nach Deutschland kommen und um den 1. Januar herum in Hamburg sein werden. Ich selbst bin um diese Zeit nicht in Hamburg, voraussichtlich erst am 5. Januar wieder. Herr Dr. Dross würde Ihnen aber, wenn Sie nicht zufällig nach Bremen kommen, in Hamburg gern zur Verfügung stehen, wenn er rechtzeitig von Ihnen hört, wann Sie sich treffen können. Vielleicht trifft es sich aber so, dass wir uns trotzdem sehen.

Ihre Grüsse an Herrn Müller habe ich gern ausgerichtet. Herr Müller und ich grüssen Sie ebenso wieder.

Mit verbindlichen Empfehlungen

Ihr

H. F. Reemtsma

Tel. Dr. Dross:
Bremen 41 397

BRIEFANSCHRIFT: HAMBURG-WANDSBEK · WALDDÖRFERSTRASSE 97/107 · FERNSCHREIBER: 021 1104
STADTRUF: 28 13 51 · FERNRUF: 28 57 26 · SPÄTRUF: 28 59 87

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E

Hermann F. Reemtsma
in Firma H. F. & Ph. F. Reemtsma

Hamburg, den 1. Dezember 1953

Per Luftpost!

Herrn
Curt V a l e n t i n,
Gallery,
32 East 57th Street
N e w Y o r k 22 /U.S.A.

Sehr geehrter Herr Valentin!

Ich denke gern an meinen Besuch in Ihrer Galerie am Montag, dem 21. Oktober, gemeinsam mit Frau Corinth und meinem Begleiter, Herrn Heinrich Müller, zurück.

Gern hätte ich damals noch dies und jenes mit Ihnen besprochen, zumal unter dem Eindruck dessen, was ich kurz bei Ihnen sah und was auf Ihr weitgespanntes Interesse deutscher und europäischer Kunst hindeutete. Leider war ich zeitlich gebunden, da Frau Corinth uns anschliessend die Bilder von Lovis Corinth, die auf einem Speicher eingelagert waren und wo auf uns gewartet wurde, noch zeigen wollte. Das alles war dann noch sehr schön.

So schreibe ich Ihnen heute, um Sie nach Ihrem grundsätzlichen Interesse für ein Objekt zu fragen, Sie vielleicht auch dafür zu interessieren.

Es handelt sich um einen Bronze-Zweitguss des von Ernst Barlach geschaffenen "Geistkämpfers". Der "Geistkämpfer" wurde für die Universitätskirche in Kiel geschaffen. Während des Dritten Reiches wurde die Plastik, weil aus Barlachs Hand, beseitigt und stand vorübergehend im Thaulow-Museum in Kiel, musste dann aber auf Veranlassung des Goebbelsministeriums aus Kiel verschwinden. Die Plastik wurde von Freunden Ernst Barlachs auf das Land verbracht uns ist vor kurzem nach Kiel zurückgekommen.

Das Gremium der Nachlassverwaltung der Kunst Ernst Barlachs, dem auch ich angehöre, hat den Wunsch, von dieser Plastik, von der eine Form vorhanden ist, einen Zweitguss bei Noack in Berlin herstellen zu lassen und diesen an ein geeignetes Institut im Ausland zu veräussern.

Ich füge zu Ihrer Orientierung 2 Fotos bei, die die Plastik, die Ernst Barlach 1928 geschaffen hat, in ihrer Aufstellung vor der Universitätskirche in Kiel zeigen. Das dritte Foto ist im Thaulow-Museum gemacht, wo die Plastik ein kurzes interi-

BRIEFANSCHRIFT: HAMBURG-WANDSBEK · WALDDÖRFERSTRASSE 97/107 · FERNSCHREIBER: 021 1104
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mistisches Dasein bis zum Verschwinden aus Kiel geführt hat. Durch glückliche Umstände blieb sie dann erhalten.

Das Gremium hat die Absicht, nur einen Zweitguss anzufertigen. Eine entsprechende Verpflichtung, dass weitere Güsse nicht erfolgen, würde eingegangen werden. Als Preisidee glaube ich, Ihnen Dollar 10.000 ab Giesserei Berlin nennen zu dürfen.

Mein Hinweis ist freibleibend, auch mit Hinblick darauf, dass bereits mit einer prominenten Stelle im Ausland gewisse Gespräche über dieses Objekt laufen. Ich glaubte aber, dass mein Hinweis auf dies Objekt für Sie interessant sein würde.

Das Mal ist Ihnen gewiss bekannt, zum wenigsten aus der Literatur. Wenn Sie Literaturunterlagen benötigen, stehen diese zur Verfügung.

Ich würde mich freuen, eine grundsätzliche Meinungsäusserung von Ihnen zu meinem heutigen Schreiben zu hören.

Indessen bin ich mit verbindlichen Empfehlungen und besten Grüssen

Ihr

Ernst Ludwig Kirchner

Anlagen:
3 Fotos

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	Valentin	VII.A.83

December 7, 1953

Mr. Hermann F. Reemtsma
Walddorferstrasse 97/107
Hamburg-Wandsbek, Germany

Dear Mr. Reemtsma:

Thank you very much for your kind letter of December first. I also enjoyed seeing you again after such a long time. Please give my best regards to Mr. Muller, who I also enjoyed seeing.

Thank you very much for sending me the photograph of the "Geistkampfer" by Barlach. The matter does interest me although it seems a little too expensive for me to buy however I might be able to if I can stretch payment over a period of time and a lower price can be established. Will you please let me know as soon as you are free to dispose of the cast and also tell me when the cast will be ready.

I might be in Hamburg around January first. Will you be there? I would appreciate it if you would let me know your private telephone number in case I am in Hamburg on one of the frequent holidays we are facing.

Sincerely yours,

Curt Valentin

CV:JW

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THE ATTACHED CHECK IS IN PAYMENT
OF THE FOLLOWING

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DETACH HERE BEFORE DEPOSITING CHECK

A30-307-A REV. 1

REMINGTON RAND INC.

465 WASHINGTON ST., BUFFALO 3, N. Y.

Wherever "REMINGTON RAND INC." appears herein the name "REMINGTON RAND DIVISION OF SPERRY RAND CORPORATION" shall be deemed to be substituted therefor.

CHECK REQUEST

ALL REQUESTS MUST BE FULLY EXPLAINED AND PROPERLY APPROVED

ISSUE CHECK TO: Curt Valentin Gallery
32 East 57 St.
New York N Y

IN THE AMOUNT OF: $1.67

REASON: To refund our credit memo #311-M37265CM

dated 8/31/54 in the amount of $1.67

ORIGINAL TO BE ATTACHED TO DUPLICATE CHECK. DUPLICATE TO BE ATTACHED TO ORIGINAL CHECK. TRIPLICATE RETURNED TO DEPT. REQUESTING CHECK WHEN POSTING COPY IS REQUIRED. QUADRUPLICATE RETAINED BY DEPT. REQUESTING CHECK.

REQUEST MADE BY: C. T. Kuhn/JLM
Collection Dept.

REQUEST APPROVED BY:

LEDGER NO. 124

DATE REQUESTED 8/19/55

IF CHECK IS TO BE RETURNED TO PERSON REQUESTING IT — CHECK HERE [X]

IF CHECK IS TO BE MAILED DIRECT — CHECK HERE [ ]

DATE OF CHECK

CHECK NO.

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Remington Rand INC.

ORDER DATE	CUSTOMER'S ORDER NO.	REQ. NO.	CONTRACT NO.	INVOICE NO.
4/13/55				311-M35598CM

CREDIT TO
CURT VALENTIN GALLERY
32 E 57 ST
NEW YORK N Y

RETURNED FROM

SALESMAN'S NAME

CREDIT DATE
4/19/55

QUANTITY	CLASS	MODEL OR CATALOG NO.	DESCRIPTION	UNIT PRICE	EXTENSION	AMOUNT
2		REM	TO CANCEL SERVICE AGREEMENT ON NSLS TWX X-646134 222210 FROM 9/15/54 TO 9/14/55			5 26

WE HAVE CREDITED YOUR ACCOUNT AS ABOVE

CREDIT MEMO

ORIGINAL

jw; eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

Remington Rand INC.

ORDER DATE	CUSTOMER'S ORDER NO.	REQ. NO.	CONTRACT NO.	INVOICE NO.
11/26/54				311-M35598CM

CREDIT TO

CURT VANENTIN GALLERY
32 E 57 ST
NEW YORK N Y

A

RETURNED FROM

SALESMAN'S NAME

RAUSEO

CREDIT DATE

12/7/54

QUANTITY	CLASS	MODEL OR CATALOG NO.	DESCRIPTION	UNIT PRICE	EXTENSION	AMOUNT
2		REM	TO CANCEL 9 MS 11 DS UNEXPIRED SERVICE AGREEMENT ON NSLS T/W X646134-XR-222210 FROM 12/3/54 TO 9/14/55			18 74

WE HAVE CREDITED YOUR ACCOUNT AS ABOVE

CREDIT MEMO

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Remington Rand INC.

465 WASHINGTON ST., BUFFALO 3, N. Y.

ORIGINAL INVOICE

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9/17/54				9/21/54	311 SA	35598

TYPE OF AGREEMENT	CASH REC'D	RA. NO.	CLASS	SERVICE TO BE PERFORMED AT
NEW ☐ RENEWAL ☒			TM	CR

CHARGE TO: CURT VALENTIN GALLERY

STREET ADDRESS: 32 E 57 St — ROOM OR DEPT.:

CITY: New York — P. O. ZONE: — STATE: N Y

SALES REPRESENTATIVES NAME & NO.:

INSPECTOR'S NAME & NO.:

AGREEMENT PERIOD	FROM (DATE)	TO (DATE)
1 YEAR(S)	9/15/54	9/14/55 c

INSPECTIONS TO BE MADE ONCE EVERY 4 MONTHS 3889.2

TERMS: NET CASH AT

MODEL OR CATALOG NO.	DESCRIPTION	AMOUNT
Rem Nsls	XR 222210 X 646134	
	2 mach @ 12.00 ea	24 00
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		22 33

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REMINGTON RAND INC.

jw; eko

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	Valentin	VII.A.83

Remington Rand INC.

465 WASHINGTON ST., BUFFALO 3, N. Y.

DUP. INVOICE

ORDER DATE	CUSTOMER'S ORDER NO.	REQ. NO.	CONTRACT NO.	INVOICE DATE	OFFICE NO.	INVOICE NO.
9/17/54				9/21/54	311 SA	35598

TYPE OF AGREEMENT	CASH REC'D	RA. NO.	CLASS	SERVICE TO BE PERFORMED AT
NEW ☐ RENEWAL ☒			TM	CR

CHARGE TO: CURT VALENTIN GALLERY

SALES REPRESENTATIVES NAME & NO.:

INSPECTOR'S NAME & NO.:

STREET ADDRESS: 32 E 57 St — ROOM OR DEPT.:

CITY: New York — P. O. ZONE: — STATE: N Y

AGREEMENT PERIOD: 1 YEAR(S) — FROM (DATE): 9/15/54 — TO (DATE): 9/14/55 C

INSPECTIONS TO BE MADE ONCE EVERY: 4 MONTHS — 3889.2

TERMS: NET CASH AT

MODEL OR CATALOG NO.	DESCRIPTION	AMOUNT
Rem Nsls	XR 222210 X 646134	
	2 mach @ 12.00 ea	24 00
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REMINGTON RAND INC.

jw; eko

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Remington Rand INC.

ORDER DATE	CUSTOMER'S ORDER NO.	REQ. NO.	CONTRACT NO.	INVOICE NO.
8-5-54				311-M37265CM

CREDIT TO

CURT VALENTIN GALLERY
32 EAST 57 ST
NEW YORK N Y

RETURNED FROM

SALESMAN'S NAME

RAUSEO

CREDIT DATE

8-31-54

QUANTITY	CLASS	MODEL OR CATALOG NO.	DESCRIPTION	UNIT PRICE	EXTENSION	AMOUNT
1		REM	TO CANCEL UNEXPIRED SERVICE AGREEMENT ON T/W N-1237626 FOR 1 MONTH & 20 DAYS			1 67

WE HAVE CREDITED YOUR ACCOUNT AS ABOVE

CREDIT MEMO

ORIGINAL

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	Valentin	VII.A.83

August 17, 1955

Remington Rand Inc.
465 Washington Street
Buffalo, New York

Re:Invoice No. 311-M3559 8CM

Gentlemen:

According to our recrods the Gallery has a credit balance on your books.

Since the Gallery is going out of business, we would very much appreciate receiving check for this credit balance.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

October 19, 1955

Mr. Seldon Rodman
Valley Road
Oakland, New Jersey

Dear Mr. Rodman:

Since the Gallery is closing and since we are trying to liquidate as quickly as possible, we would very much like to return to you at this time a wooden mobile by Alexander Calder which is here on consignment from you.

Would you please make arrangements to have the piece picked up as soon as possible.

Many thanks for your help and cooperation.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

Valley Road
Oakland N.J.
Tel Oak 8-6293

Seldon Rodman
Devin-Adair Co.
23 E. 26
Mu 3-5985

...ündlich. 2.

...er Frankfurter-
...unter den Arbeiten
... Relief: Bronze
...ma 46/48 von
...h habe das Ver-
...ne Zahlung da-
...t diese ich von
...niemals abgerech-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

Deutschland
Mainz. Raimundistr. 2.
20. VI. 55.

Curt Valentin Gallery.

MRS. SELDEN RODMAN
VALLEY ROAD
OAKLAND, N. J.

Oct 21/55

Dear Miss Conde—

Thanks for your note. I'll be in early next week to pick up (or exchange for something?) the Calder piece.

Sincerely,
Selden Rodman

...er Frankfurter-
...nter den Arbeiten
... Relief: Bronze
...na 46/48 von
...h habe das Ver-
...e Zahlung da-
...t denn ich von
...niemals abgerech-
...

Porter

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The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.83

Deutschland
Mainz. Raimundistr. 2.
20. VI. 55.

Curt Valentin Gallery.

Sehr geehrter Herr.

Wie ich Ihnen von Frau Hanna Bekker Frankfurter-Künstkabinett erfahre, befindet sich unter den Arbeiten die Zur Versteigerung kommen ein kl. Relief: Bronze "unter der Dusche" von Lipsos habe ich etwa 46/48 von Rom aus Curt Valentin geschickt. Ich habe das Versichere ich ehrenwörtlich, niemals eine Zahlung dafür erhalten. Mit Curt Valentin, mit dem ich von Berlin her befreundet war habe ich niemals abgerechnet und so kam es dass diese kleine Arbeit noch in dem Besitz der Galerie sich befindet. Ich wäre Ihnen sehr dankbar wenn Sie mit Frau Hanna Bekker, die am 27. VI. nochmals nach New York kommt, die Sache regeln würden, ihr entweder das erlöste Geld od. das kl. Relief aushändigen.

Indem ich hoffe, Sie werden meinen Worten glauben schenken, bin ich mit vorzüglicher Hochachtung

Ihre

Jury Roeder.

she claims ownership of
Bronze Relief
under the shower (cm 58 x 29) ?
sent to CV 46/48 from Rome, never paid
wants it back or money.
Hanna Bekker [Pfz] Kunst Kabinett) will come 6/27 New York
to straighten out

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	Valentin	VII.A.83

LUFTPOSTLEICHTBRI
AEROGRAMME



U.S.A.

Curt Valentin Gallery
New York 22. N.Y.
32 ~~East~~ East
57 Street

VIA AIR MAIL
MIT LUFTPOST
PAR AVION

Seiten zusammenfalten, den unteren Teil des Briefes hochschlagen und mit der Klappe verschließen

DRITTER FALZ

DRITTER FALZ

Wenn dieser Brief irgendwelche Einlagen enthält, wird er nur durch gewöhnliche Post befördert

Absender:

Guy Rader
Mainz, Raimundistr. 2

ERSTER FALZ

ZWEITER FALZ

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	Valentin	VII.A.83

February 11, 1955

Mrs. Emy Roeder
Reimundistrasse 2
Mainz, Germany

Dear Mrs. Roeder:

Within the next few days, we will return the ten drawings which we have had on consignment from you.

Sincerely yours,

Jane Wade

jw;eko

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Mainz Raimundistr. 2.

Buchholz Gallery. Curt Valentin Gallery.

April 9, 1954

Sehr geehrter Herr.

Der Maler J. W. Schulein N.Y. hat vor einiger Zeit mit Ihnen gesprochen und Ihnen einen Brief Curt Valentins gezeigt, aus dem hervorgeht, daß 10 (zehn) Zeichnungen von mir bei Ihnen in Kommission sind.

Ich bitte höflichst darum, wenn Sie jetzt Inventur machen, mir die 10 Blätter einschließlich zurück senden zu lassen.

Mit vorzüglicher Hochachtung

Ihr Roeder.

Roeder

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	Valentin	VII.A.83

ROLAND SUPERSTAT SERVICE
MICROFILM SERVICE

300 COLUMBIA STREET
CENTRAL BUILDING
SEATTLE 4, WASHINGTON
MA. 2469 - SE. 0326

April 9, 1954

Mr. Ernest Roland
300 Columbia Street
Seattle 4, Washington

Dear Mr. Roland:

Mr. Valentin received your letter of March seventeenth and is sorry you are not interested in his offer. However he does not care very much for the drawing and, therefore, would rather return it to you.

Sincerely yours,

Jane Wade

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	Valentin	VII.A.83

ROLAND SUPERSTAT SERVICE
MICROFILM SERVICE

300 COLUMBIA STREET
CENTRAL BUILDING
SEATTLE 4, WASHINGTON
MA. 2489 - SE. 0326

March 17, 1954

Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Attention: Jane Wade

Dear Miss Wade,

I received your letter of February 27th concerning the Henry Moore drawing you are keeping for me but I think an offer of $180 is inadequate.

I may repeat that five years ago, when the English £ was the equivalent of $4, I bought the Moore from Roland, Brouse & Delbanco for 105£ which was $420. Mr. Roland assured me that it was worth more.

However, after more than five years have gone and I do not expect very much effort on your part to sell other people's picture rather than your own, I will sell it to you if you send me your check for $200. I have talked to an art expert here, have shown him a photograph and he thinks you will sell it far in excess of $200. I wish to bring this matter to an end.

Yours very truly,

Ernest Roland

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	Valentin	VII.A.83

ROLAND SUPERSTAT SERVICE
MICROFILM SERVICE

300 COLUMBIA STREET
CENTRAL BUILDING
SEATTLE 4, WASHINGTON
MA 2489 - SE 0926

February 27, 1954

Mr. Ernest Roland
300 Columbia Street
Central Building
Seattle 4, Washington

Dear Mr. Roland:

In reply to your letter of February twenty-second, I would like to let you know that Mr. Valentin is absent from the gallery and will be for quite awhile.

The drawing by Henry Moore is still here, but Mr. Valentin would be interested in buying the drawing if the price would not be higher than $180.

Sincerely yours,

Jane Wade

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ROLAND SUPERSTAT SERVICE
MICROFILM SERVICE

300 COLUMBIA STREET
CENTRAL BUILDING
SEATTLE 4, WASHINGTON
MA. 2489 - SE. 0326

Curt Valentin Gallery Inc.
32 East 57th Street,
New York 22, N.Y.

Feb 22,1954

15186

Dear Mr.Valentin,

You will remember that two years ago I sent you a Henry Moore picture which I bought from Roland,Browse,Delbanco in London.

Couldn't a new effort be made to dispose of the picture? I realize that you are in the first place interested to sell your own pictures, but in two years I think some progress should have been made.

Please let me know what you suggest.

Sincerely yours,

Ernest Roland

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	Valentin	VII.A.83

September 29, 1953

Mr. Alvin S. Romansky
703 First National Bank Building
Houston, Texas

Dear Mr. Romansky:

In reply to your letter of September twenty-third, this letter is to let you know I shall give the Junior League a commission of 10 per cent in case of sales. I really cannot tell you what the shipping expenses would be, but they are certainly not excessive.

We do lend prints once in awhile but do it as a favor; we are not terribly eager to lend print collections.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

HOUSTON

PRESTON 4747
FAIRFAX 7931

MEMBER
C. L. L. A.

J. L. ROMANSKY
MANAGER COLLECTION DEPARTMENT

ALVIN S. ROMANSKY
ATTORNEY-AT-LAW
703 FIRST NATIONAL BANK BLDG.
HOUSTON, TEXAS

9-23-53

Curt Valentin, Esq
32 E 57th
New York N.Y,

Dear Sir;

I have your letter of the 21st, since it will be impossible to plan this show for October, please advise me what the total and final expense would be for 30 important prints, of course you know that the Junior League wants to show these pictures for the purpose of selling them so that League members might buy them, they intended to show them in frames, as we arranged with the Museum of Fine Arts to borrow their frames and Mrs Blaffer, Mrs Lee and Mrs Hudson, have had experience with framing and handling, I of course as founder of the Contemporary Arts Museum have had considerable experience in handling prints.

Mrs George Lee, chairman of the Junior League Arts Committee, asked me to find out how much commission the Junior League would get for selling same, please outline in detail the commission, x costs of shipping, insurance, transportation etc. We then can arrange such a show later in the year, thanks, I am,

Yours truly,

Alvin Romansky

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

HOUSTON
PRESTON 4747
FAIRFAX 7981

MEMBER
C. L. L. A.

ALVIN S. ROMANSKY
ATTORNEY-AT-LAW
703 FIRST NATIONAL BANK BLDG.
HOUSTON, TEXAS

J. L. ROMANSKY
MANAGER COLLECTION DEPARTMENT

Curt Valentin Gallery
32 E 57th
New York N.Y.

September 21, 1953

Mr. Alvin S. Romansky
703 First National Bank Building
Houston, Texas

Dear Mr. Romansky:

Thank you very much for your letter regarding the exhibition for the Junior League. I am sorry to say I had to decide against this exhibition since Mrs. Cecil Hudson, who wrote me from France, asked me to pay for all expenses for the exhibition, which is not at all customary.

Also I am certain I did not promise fifty to seventy-five prints, which would be almost impossible to get together. So if the Junior League will pay for the expenses, I shall try to gather thirty important prints of the French School for the exhibition.

We have had very bad experience with print shows because the prints always come back in terrible condition. So I hope the Junior League will take proper care of the prints, show them in frames and return them in perfect condition.

Sincerely yours,

Curt Valentin

CV:JW

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	Valentin	VII.A.83

HOUSTON

PRESTON 4747
FAIRFAX 7931

MEMBER
C. L. L. A.

ALVIN S. ROMANSKY
ATTORNEY-AT-LAW
703 FIRST NATIONAL BANK BLDG.
HOUSTON, TEXAS

J. L. ROMANSKY
MANAGER COLLECTION DEPARTMENT

Curt Valentin Gallery
32 E 57th
New York N.Y.

Dear Mr. Valentin;

Mrs. Grace Lee has asked me to write you about the Print Show for the Junior League of Houston, at their bldg, due for showing October 1st, 1953. Mrs. Edward Hudson, has written you from France about this exhibit and arranged for it when she was in New York in the early summer, please advise me by the return of the mail when this will arrive and if you can be so kind as to advise me what is being sent and details I can arrange with the committee further plans, I am acting as consultant to the Junior League of Houston in this matter and also by the way, I am working with the Museum of Fine Arts, this year as well, on special events, if you know of any artists to come thru Houston , please let me know or anything special, thanks so much, I am,

Yours truly,

Alvin Romansky

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	Valentin	VII.A.83

November 1, 1955

Mrs. Walter Ross
395 Park Avenue
New York, New York

Dear Mrs. Ross:

The following is the address and telephone number of the fabulous man that does cleaning and repairing of sculpture:

Mr. Joseph Ternbach
110-21 69th Avenue
Forest Hills, N. Y.
Tel: Boulevard 3-8323

Very sincerely yours,

Jane Wade

jw;eko

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	Valentin	VII.A.83

May 17, 1954

Galerie Gerd Rosen
Kurfurstendamm 215
Berlin W. 15, Germany

Gentlemen:

Thank you very much for your letter of April twenty-ninth and the enclosed photograph of the sculpture by Archipenko. However, Mr. Valentin is not interested in the piece.

Sincerely yours,

Jane Wade

Enclosure

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	Valentin	VII.A.83

galerie gerd rosen berlin w 15 · kurfürstendamm 215

Herrn
Curt V a l e n t i n
Buchholz Gallery
32 East 57th Street
N e w Y o r k 22

29. April 54.

Sehr geehrter Herr Valentin!

Ich erlaube mir Ihnen in der Anlage die Photographie einer Archipenko Plastik zu schicken. Es handelt sich bei der Arbeit um einen Zinkguss; Höhe 46,5 cm.
Es ist eine schöne Arbeit aus dieser Schaffensperiode des Künstlers und ich möchte sie Ihnen freibleibend zum Preise von DM. 1200.-- anbieten.
Falls Sie kein Interesse an dem Erwerb dieses Objekts haben sollten, dürfte ich Sie wohl höflichst bitten mir die Photographie zurück schicken zu wollen.

Mit vorzüglicher Hochachtung!
für
GERD ROSEN

(Wirnitzer)

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	Valentin	VII.A.83

August 17, 1955

Mrs. Anna M. Rosenberg
444 Madison Avenue
New York, New York

Dear Mrs. Rosenberg:

This letter is to confirm that a fair market value for the bronze "Reclining Figure", 1954, by Henry Moore is $500.

Very sincerely yours,

Jane Wade

jw;eko

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June 24, 1955

Mr. and Mrs. Thomas J. Rosenberg
Six East 12th Street
New York, New York

Dear Mr. and Mrs. Rosenberg:

In reference to the group of prints you recently gave to the William Rockhill Nelson Gallery of Art in Kansas City, Missouri, the prices noted on the enclosed list are today's fair market values.

Sincerely yours,

Stephen Radich

SR:EO
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

November 10, 1955

Mr. A. A. Rosin
14 East 75th Street
New York, New York

Dear Mr. Rosin:

Just a note to let you know that we could offer you the Braque Book for $50. Please let us know your decision.

Very sincerely yours,

Jane Wade

jw;eko

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	Valentin	VII.A.83

Ambassade de France
au Canada

Ottawa le 14 decembre 1955

December 19, 1955

Mr. Fernand Rouillon
French Embassy
Ottowa, Ontario, Canada

Dear Mr. Rouillon:

Thank you very much for your letter of December fourteenth.

Unfortunately, the drawing by Lyonel Feininger was sol some time ago.

Very sincerely yours,

Jane Wade

jw;eko

Sir,
two weeks ago,
in your gallery a large drawing by L.
Feininger, whose title is, I believe so,
"Viadec" and whose price is $ 175.
I should like to buy it, if it is
for sale, but could be kind
enough to tell me before whether this
drawing is an original pen drawing or an
etching.
If the acquisition can be made, there
would no difficulty for the duties on condition
the drawing is sent to my name with the
adress of the French Embassy in Canada and I'd
send you a cheque of $ 175 on, if possible, of
$ 100 in december and $ 75 in january.
yours truly
Rouillon
Fernand Rouillon, 1st secretary. French Embassy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.83

Ambassade de France
au Canada

Ottawa, le 14 decembre 1955

Sir,

I have seen, two weeks ago, in your gallery a large drawing by L. Feininger, whose title is, I believe so, "Viaduc" and whose price is $175.

I should like to buy it, if it is yet in your possession, but could be kind enough to tell me before whether this drawing is an original pen drawing or an etching.

If this acquisition can be made, there would no difficulty for the duties on condition the drawing is sent to my name with the adress of the French Embassy in Canada, and I'd send you a cheque of $175 or, if possible, of $100 in december and $75 in january.

Yours truly

R. Rouillon

Fernand Rouillon, 1st secretary. French Embassy

Valentin Gallery
32 E. 57th Street New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 27, 1954

Dr. Werner Rusche
Wiethasestrasse 22
Cologne-Braunsfeld, Germany

Dear Dr. Rusche:

Thank you very much for your letter of May twenty-second.

If you find for me a landscape or a city-view by Kokoschka measuring 80 x 100 cm., I shall be very glad to pay $3000 myself, if they are good pictures. I do not think there are any on the market here.

Sincerely yours,

Curt Valentin

CV:JW

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	Valentin	VII.A.83

DIPLOMATISCHE VERTRETUNG
DER
BUNDESREPUBLIK DEUTSCHLAND
1742 - 44 R STREET, NORTHWEST
WASHINGTON 9, D. C.

Der Kulturreferent (1) 23.Juli 1954

Herrn
Curt Valentin
62 E 57 Street
New York, N.Y.

Sehr geehrter Herr Valentin,

In Vertretung von Herrn Dr.Werner, der z.Zt. in Urlaub ist, wende ich mich heute mit einer Bitte an Sie:

Das Auswärtige Amt schickt uns eine Aufstellung von Kunstwerken, die sich im Besitz des Kunsthistorikers Professor Schwabenbauer in Erlangen befinden. Prof.Schwabenbauer will, da er sich in besonders schwerer Notlage befindet, die Bilder nach den USA verkaufen, und das Auswärtige Amt bittet uns, einen zuverlässigen Kunsthändler zu ermitteln, mit dem der alte Herr in Verbindung treten könnte.

returned 8/30/54

Ich nehme nicht an, dass Sie selbst an den vielen Hüthers interessiert sind, aber vielleicht können Sie uns einen Vorschlag machen? Ich wäre Ihnen dankbar, wenn Sie sich die Sache einmal durch den Kopf gehen lassen und uns die Fotokopie bei Gelegenheit zurückgeben könnten.

Dabei kann ich nun endlich die Grüsse ausrichten, die mir meine Freunde Baudissin (sie: Dagmar geb. Dohna) für Sie aufgetragen haben. Ich hoffte immer, das mündlich tun zu können, war aber bis jetzt jeweils nur über Wochenende in New York und traf Sie dann nicht an. Vielleicht habe ich im Herbst, wenn ich aus dem Urlaub zurückkomme, mehr Glück.

Mit freundlichen Grüssen und Dank für Ihre "cooperation"

from 7/54

Haide Russell
(Dr.Haide Russell)
Assistentin

1 Anlage.