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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66



## BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER      EMERSON 1783  
DALLAS 5, TEXAS

27 January 1954

Curt Valentin  
Curt Valentin Gallery Inc  
32 East 57th Street  
New York, 22, New York

Dear Mr. Valentin:

Thanks so much for your letter of January 21st. Do forgive me for not answering your first letter, but we got jammed up over the Christmas rush and are just recovering.

Enclosed you will find my check for payment in full of our balance due with you.

Sincerely,

*Betty McLean Blake*  
Betty McLean

EBB:mv

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# BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER EMERSON 1783  
DALLAS 5, TEXAS

January 21, 1954

Miss Jane Wade  
Curt Valentin Gallery Inc  
27 East 57th Street  
New York, 22, New York

Mrs. Betty McLean  
8415 Varsity Plaza  
Preston Center  
Dallas, Texas

Dear Mrs. McLean:

In reference to my letter of December twelfth regarding payment of the balance due:

Even if you would like to postpone sending a check, I would appreciate hearing from you in reply to my letter.

Sincerely yours,

Curt Valentin

CV:JW

Sincerely,

Margaret Vogel  
Margaret Vogel

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## BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER      EMERSON 1783  
DALLAS 5, TEXAS

15 January 1954

Miss Jane Wade  
Curt Valentin Gallery Inc  
32 East 57th Street  
New York, 22, New York

Dear Miss Wade:

The four Marini lithographs were sent to you yesterday via Railway Express. We want to thank you so very much for letting us keep them such a long time. During the period we showed them here in the gallery twice -- once in a lithograph show and once in the Marini show we had on loan from you. They were also seen at the Dallas Museum whom we allowed to borrow two to fill in a print show of calibre they were having.

We were quite surprised that we never sold from the group as much interest was always shown in them. Perhaps the reason might be laid to the fact that we have framed two of the same for clients of ours that were purchased from your gallery in New York. Guess it all adds up that way.

Anyway, thank you again.

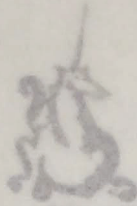
Sincerely,

*Margaret Vogel*  
Margaret Vogel

MV:sn

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# BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER EMERSON 1783  
DALLAS 5, TEXAS

October 28, 1953  
15 October 1953

Mrs. Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York 10022, New York  
Betty McLean Gallery  
8415 Varsity Plaza  
Dallas, Texas

Gentlemen: most concerned over your letter of 12 October, regarding  
the Henry Moore watercolor. We have not received same, nor  
received. We finally located the drawing by Henry Moore

and are sending it by Railway Express today: send down here when  
Mrs. McLean was in your gallery in September, and that is the  
15242 "Sketches" ink \$350. - R  
If you don't see it, you had better check with your shipper to see if  
they have it.

Please let us hear from you.

Sincerely yours,

Jane Wade only,

Margaret Vogel  
Margaret Vogel

MW:sn

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## BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER      EMERSON 1783  
DALLAS 5, TEXAS

15 October 1953

Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York, 22, New York

Dear Miss Wade:

We are most concerned over your letter of 12 October, regarding the Henry Moore watercolor. We have not received same, nor received any notice of such shipment from you.

Is it possible that you set it aside to send down here when Mrs. McLean was in your gallery in September, and that is the reason that you thought it had been shipped? If you don't locate it, you had better check with your shipper to see if they have it.

Please let us hear from you.

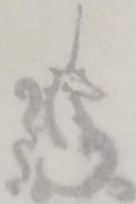
Sincerely,

*Margaret Vogel*  
Margaret Vogel

MW:sn

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	Valentin	VII.A.66



## BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER EMERSON 1783  
DALLAS 5, TEXAS

October 12, 1953

5 October 1953

Mr. Curt Valentin  
Curt Valentin Gallery  
32 East 57th Street  
New York, New York

Miss Margaret Vogel  
Betty McLean Gallery  
8415 Varsity Plaza  
Dallas 5, Texas

Dear Miss Vogel:

In reply to your letter of October fifth, would you please check and make certain that you do not have the watercolor by Henry Moore; we seem to be under the impression that it was sent to you some time ago. Unfortunately, we cannot locate the picture here in the gallery.

Sincerely yours,

*Margaret Vogel*

MV:sn

Jane Wade

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## BETTY MCLEAN GALLERY

8415 VARSITY PLAZA  
PRESTON CENTER      EMERSON 1783  
DALLAS 5, TEXAS

5 October 1953

Mr. Curt Valentin  
Curt Valentin Gallery  
32 East 57th Street  
New York, New York

Dear Mr. Valentin:

Mrs. McLean asked me to drop you a note to tell you that she left instructions with Budworth to pick up the Moore drawing on October 9th for shipment here for our coming drawing exhibition. Could you please also send up a photograph of the drawing?

Your current Klee exhibition looks most exciting and we all wish that we were in New York to see it.

Best regards,

*Margaret Vogel*  
Margaret Vogel

MV:sn

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October 24, 1955

Marlborough Fine Art Ltd.  
17-18 Old Bond Street  
London W. 1, England

Gentlemen:

Thank you very much for your letter of October  
twenty-first regarding your forthcoming Modern  
Italian Exhibition.

All of our paintings and drawings by Morandi  
have been sold. As you know, our Gallery is closing  
and we are liquidating our stock.

Very sincerely yours,

Jane Wade

jw;eko

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# Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

Ralph Colin, Esq.,  
c/o Kurt Valentin Gallery,  
32 East 57th Street,  
NEW YORK, N.Y.  
U.S.A.

21st October, 1955.

Dear Sir,

Mr. E. Estorick, who is organising together with us a Modern Italian Exhibition to be held in our Gallery, will be calling on you in the near future. We would therefore be most grateful for any courtesies you could extend to him.

We understand you still have a stock of paintings by MORANDI and we would greatly appreciate your showing them to Mr. Estorick and quoting your lowest prices. We might perhaps be interested to purchase these pictures.

Thanking you in anticipation, we are

Yours faithfully,

  
Director  
Marlborough Fine Art Limited

DIRECTORS: F K LLOYD H LLOYD H R FISCHER D R SOMERSET, SECRETARY: J H FORESTER  
CABLES: BONDARTO LONDON BANKERS: LLOYDS, 39 OLD BOND ST., W.1.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 6, 1955

1. Study for Green Cancer

Mr. Pierre Matisse  
41 East 57th Street  
New York, New York

Dear Mr. Matisse:

2. Study for Sculpture (pink and purple)

Enclosed is a list of the drawings and a list of the lithographs owned by Reg Butler which we are turning over to you within the next few days.

1. Head looking up (Very sincerely yours,

2. Head looking up (pink)

3. Study for Matisse's Jand wade (pink and purple)

jw:eko

encls.

cc: to Reg Butler

\$ 2.20 each

1 - pounds

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DRAWINGS BY REG BUTLER

- A. Study for Green Dancer
- B. Drawing in Purple Crayon
- C. Study for Lithograph
- D. Study for Sculpture (pink and purple)
- F. Study for "Cancan" (red and black)
- H. Study for Dancers (red and black)
- I. Head looking up (gray)
- J. Head looking up (pink)
- M. Study for Mechanical forms (pink and purple)
  - L. The Green Dancer (black and green)
  - I. Head looking up (black and white) @ £.20 each
  - 2. Metamorphosis (black and white)
  - W. Metamorphosis (black and pink)
  - Q. Monster Head (black and white)
  - K. Personage (red) @ £ 5. each

£ - pounds sterling  
£ - pounds

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*pierre muller gallery corp. 41 east 57th street, new york 22, n. y. tel. sllhcadu 9-6760*

October 14, 1953

Mr. Otto Beitlin

41 East 57th St.

New York

NYC

LITHOGRAPHS BY REG BUTLER

- O. Can-Can (black and red)
- U. Can-Can (black and white)
- P. St. Catherine (black and white)
- X. Ophelia 1. Stage 1. (black and white)
- Y. Ophelia 1. Stage 2 (black and white)
- S. Ophelia 1. Stage 3. (black and white)
- R. Ophelia 2. (black and white)
- Y. The Green Dancer (black and white)
- L. The Green Dancer (black and green)
- T. Head looking up (black and white)
- Z. Metamorphosis (black and white)
- W. Metamorphosis (black and pink)
- Q. Monster Head (black and white)
- M. Personage (red)                      @ £ 5. each

£ - pounds sterling

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66

**pierre matisse gallery corp.** 41 east 57th street, new york 22, n. y. tel. eldorado 5-6269

October 14, 1953

Mr. Curt Valentin  
Valentin Gallery  
32 East 57th Street  
New York  
N.Y.

Dear Curt:

Enclosed are the photographs of the Rozak and the Giacometti  
bronzes, and the following are the insurance and selling prices:

		Insurance	Selling
Giacometti	Three figures together bronze cast 1/6	\$900.	\$1,300.
Rosaz	Raven steel	1,200.	1,800.

I assume that these pieces will be shown and listed under the  
name of Pierre Matisse Gallery.

Sincerely yours,

*Pierre Matisse*  
Pierre Matisse

Enclosures

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66

October 2, 1953

Mr. Pierre Matisse  
41 East 57th Street  
New York, New York

Dear Pierre:

I hear you are back in town. I hate to bother you with this, but I am helping to arrange a sculpture show for the Museum of Art in Fort Worth, Texas, and I need badly a bronze by Giacometti and one by Roszak.

Can you help me?

Sincerely yours,

CV:JW

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	Valentin	VII.A.66

March 26, 1954

Mr. K. E. Maizon  
The Matthiesen Gallery  
142 New Bond Street  
London W. 1, England

Dear Mr. Maizon:

Thank you for your letter of March twenty-third which embarrasses me very much.

Mr. Rathbone, one of my best friends in this country, asked me to write to several friends that he is coming to Europe. Your letter sounds as if I wrote you only to make a commission on any eventual sales, which was certainly not my intention. I am sorry I wrote to you.

Sincerely yours,  
Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66

March 18, 1954

Matthiesen Gallery  
142 North Bond Street  
London W. 1, England

Attention: Mr. Zatzenstein

Gentlemen:

My friend Perry Rathbone, Director of the City Art Museum in St. Louis, is coming to London soon with one of the Trustees of the Museum who is a potential collector of Contemporary paintings and Impressionists.

I told them to come to see you in case you have anything important to show them.

Sincerely yours,

Sincerely yours,

Curt Valentin

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66

October 27, 1953

The Matthiesen Gallery  
142 New Bond Street  
London W. 1, England

Gentlemen:

Enclosed is the photograph of the painting by  
Willy Baumeister which does not interest me. Thank you  
for telling me about it.

Sincerely yours,

Curt Valentin

CV:JW  
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MATTHIESEN GALLERY

(MATTHIESEN LTD.)

F. MATTHIESEN  
K. E. MAISON.

Cable Address:  
MATTHIART WESDO LONDON.

142, NEW BOND STREET, W. 1.  
MAYFAIR 5767/5751.

October 20th, 1953.

The Curt Valentin Gallery, Inc.,  
32 East 57th Street,  
NEW YORK 22, N.Y.  
U.S.A.

Dear Mr. Valentin,

Mr. Matthiesen, who is at the moment travelling on the Continent, has asked me to send you the enclosed photograph of a painting which he thought might be of interest to you.

It is by Willy Baumeister (and is signed on the back of the canvas: W. Baumeister, and dated 1930 or 1938, the last figure being rather difficult to read) and the picture is quite brilliant in colours: black, white, red, blue, brown, yellowish, etc. Our price to you is £150.

Should you not be interested, I should be glad if you would kindly return the photograph to me.

Yours very truly,  
MATTHIESEN LTD.

*S. Maison*  
Secretary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GALERIE FERDINAND MÖLLER · KÖLN · HAHNENSTRASSE 11 · RUF: 211790

8. Febr. 1954

Mr. Curt Valentin  
Buchholz Gallery  
32 East 57th Street  
New York 22 N.Y.  
U.S.A.

Lieber Herr Valentin!

Gleichzeitig sende ich Ihnen die zusammengefassten Blätter der Galerie Möller. Das Bändchen wird Ihnen sicher Freude machen. Es ist nicht so reich und vielseitig wie Ihre Publikation; mein Rahmen ist bewusst kleiner gehalten.

Bei Ihrem letzten Hiersein haben wir über die Möglichkeit einer Feininger - Ausstellung gesprochen. Ich denke da vorwiegend an Gemälde und will hier versuchen, aus Privatbesitz eine Anzahl der besten Bilder zusammenzubringen. Dazu möchte ich gerne die wesentlichsten, in Amerika entstandenen, Werke nehmen. Wenn Sie glauben, dass es richtiger ist, sich direkt an Herrn Feininger selbst zu wenden, will ich das gerne tun.

Wie geht es Ihnen sonst? Wann kommen Sie wieder nach Europa?

Mit herzlichen Grüßen

Ihr

*Ferd. Möller.*

Anlage  
1 Buch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 13, 1954  
January 31, 1955

Gallery Ferdinand Moller  
Hahnenstrasse 11  
Köln, Germany

Gentlemen:

Dear Mr. Moller:

Can you offer us paintings by Lyonel

Feininger? If so, we would very much appreciate receiving photographs with prices and details.

Dr. Emil Presterius of the Bayerische Akademie der Schönen Künste in Munich is planning to have a large Feininger exhibition. Mr. Valentin and I are doubtful whether they can do it for this coming fall. Perhaps you can have the exhibition, or part of it, after Dr. Presterius' show.

Jane Wade

Maybe you can get in touch with Dr. Presterius  
jw;eko: Königsstrasse 1.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GALERIE FERDINAND MOLLER 11 HAHNENSTRASSE 11

TELEFON: 31131

23. Jan. 1954

Mr. Curt Valentin  
Buchholz Galerie  
32 East, 57th Street

New York 22 N.Y.

U.S.A.

February 13, 1954

Sehr geehrter Herr Valentin!

Besten Dank für die beiden Kataloge, Sculpture  
und Zeichnungen. Das haben Sie wieder  
ganz gemacht. Ist denn Lehmbruck  
Mr. Ferdinand Moller  
Hahnenstrasse 11  
Cologne, Germany  
wir Sie wieder in Europa?

Dear Mr. Moller:

Meine Ausstellung war ein großer Erfolg, nur  
ist es mir sehr lieb, dass  
unser Museum nicht  
die Privatsammler erst recht nicht.

Mr. Valentin, who is absent from the gallery due  
to illness, thanks you very much for your letter of February  
eighth.

Dr. Emil Preetorius of the Bayerische Akademie der  
Schönen Künste in Munich is planning to have a large Feininger  
exhibition. Mr. Valentin is working on this exhibition with  
Mr. Feininger, but they are doubtful whether they can do it  
for this coming Fall. Perhaps you can have the exhibition, or  
part of it, after Dr. Preetorius' show.

Maybe you can get in touch with Dr. Preetorius  
directly: Königinstrasse 1.

Sincerely yours,

Jane Wade

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GALERIE FERDINAND MÖLLER · KÖLN · HAHNENSTRASSE 11

TELEFON: 211790

22. Jan. 1954

Mr. Curt Valentin  
Buchholz Galerie  
32 East, 57th Street

New York 22 N.Y.  
-----  
U.S.A.

Sehr geehrter Herr Valentin !

Besten Dank für die beiden Kataloge,, Sculpture  
und Klee 50 Zeichnungen. Das haben Sie wieder  
einmal großartig gemacht. Ist denn Lehmbruck  
Nr. 25 wirklich eine Terrakotta ? Wann sehen  
wir Sie wieder in Europa ?

Meine Kandinsky Ausstellung war ein großer Er-  
folg, nur nicht geschäftlich. Nina Kandinsky  
ist zu teuer mit ihren Bildern. 2 - 8 Millionen  
ffrs. können unsere Museen nicht bezahlen und  
die Privatsammler erst recht nicht.

Mit besten Grüßen

*Fv*

*Ferd. Möller.*

Mit herzlichen Grüßen

*Fv*

*Ferd. Möller.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GALERIE FERDINAND MOLLER KULN HAHNENSTRASSE 11, 50734 KOLN

1. Dezember 1953

Mr. Curt Valentin  
Buchholz Gallery  
32 East 87 th Street  
New York 22  
U. S. A.

December 7, 1953

Mr. Ferdinand Moller  
Hahnenstrasse 11  
Cologne, Germany

Dear Mr. Moller: Mr. Valentin

Thank you very much for your letter of December first and thank you for sending me the catalog of the Kandinsky exhibition.

As you might know, the Museum of Non-Objective Painting does not exist anymore and is now named the Solomon Guggenheim Museum under the direction of James Johnson Sweeney. Mr. Sweeney certainly does not approve of the old policy of the old museum and probably would not want to send out the old catalogs, which are filled with reproductions of the work of Rudolf Bauer and the Baroness von Rebay.

Everything seems to go well in New York, and the season is very active. Hoping to see you again soon,

Sincerely yours,  
danke Ihnen in voraus bestens.

Wie geht es Ihnen sonst? Sind Sie wohl auf? Was macht die Saison?

Curt Valentin

CV:JW

Mit herzlichen Grüßen

*Ferd. Moller*

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GALERIE FERDINAND MÖLLER . KÖLN . HAHNENSTRASSE 11 . RUF: 211790

1. Dezember 1953

Mr. Curt Valentin  
Buchholz Gallery  
32 East, 57 th Street

New York 22

-----  
U. S. A.

Lieber Herr Valentin !

Wie Sie wohl gehört haben, sind die erst in Hamburg gezeigten 30 Oel-Bilder von Kandinsky aus den Jahren 1902 bis 1942 bei mir gelandet. Einen Katalog habe ich Ihnen gleichzeitig als Drucksache geschickt. Nina hat sich für eine Ausstellung von diesen Bildern getrennt, und das wird hier sehr beachtet.

Da ich anlässlich dieser Ausstellung Literatur über Kandinsky gesammelt habe, wird auch nach den Publikationen der Galerie " Non- Objective Painting " New York City gefragt. Ich habe zwar alle vier Publikationen hier, könnte aber doch einiges davon verkaufen.

Würden Sie so freundlich sein und die Leitung dieser Galerie veranlassen mir die Publikationen, vielleicht in je zwei Exemplaren, zu übersenden. Die Propaganda ist ja für das "Museum of Non-Objective Painting " nicht unwichtig. Ich danke Ihnen im voraus bestens.

Wie geht es Ihnen sonst ? Sind Sie wohlauf ? Was macht die Season ?

Mit herzlichen Grüßen

*Ferd. Möller*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 8, 1954

Mr. Fred D. Moore  
971 Amsterdam Avenue  
New York 25, New York

Dear Mr. Moore:

In reply to your letter of October fifth, we do not have any watercolors by Cezanne.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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971 Amsterdam Avenue  
New York 25, New York  
October 5, 1954

Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

Gentlemen:

I am doing research on the watercolors of Paul Cezanne for a thesis to be submitted in partial fulfillment for the requirements of the Master of Arts degree at Columbia University. My particular problem is a comparison of watercolor studies with final versions of the same subjects in order to determine changes made by the artist in the working process.

I should like to know if you possess any Cezanne watercolors and if it would be possible for me to see them.

In addition, any suggestions that you can make for locating Cezanne watercolors would be greatly appreciated.

Cordially,

*Fred D. Moore*

Fred D. Moore

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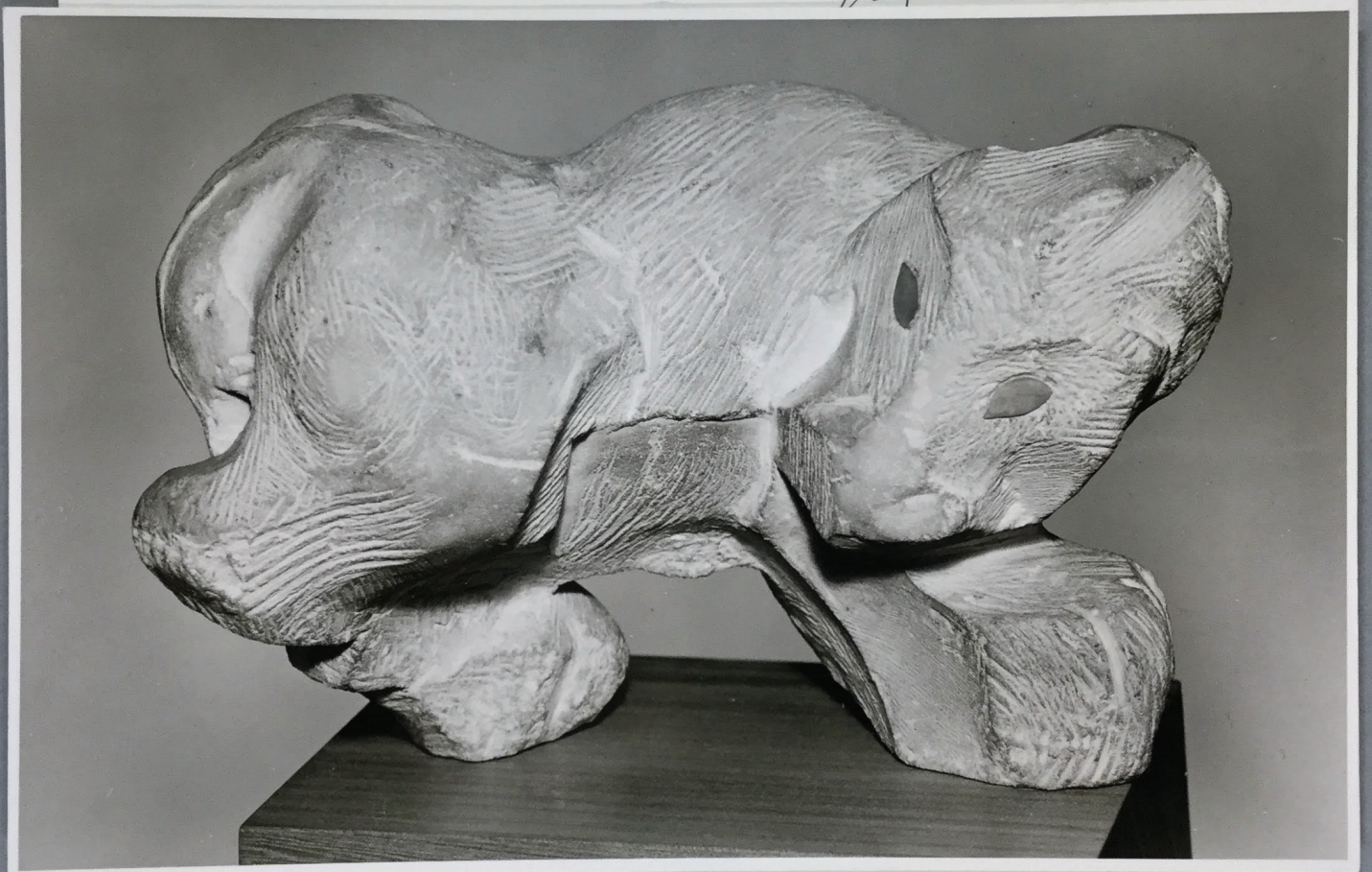
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## GALERIE GEORGES MOOS

12, RUE DIDAY  
PLACE NEUVE  
GENÈVE

16, LIMMATQUAI  
SCHIFFLÄNDEPLATZ  
ZÜRICH

July 23d.



of its rather late date.  
I own another small still-life of 1923 painted  
on wood, with cost \$ 2000. - Otherwise nothing  
for you. I am not sure to be in Switzerland  
around the 10<sup>th</sup> of July but let me try to  
know the exact date.

Thanks for sending here 8<sup>d</sup>. people. As ever yours.

TÉL. (022) 4 58 78

TÉLÉGRAMMES : MOOSART-GENÈVE

TEL. (051) 32 31 03

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## GALERIE GEORGES MOOS

12, RUE DIDAY  
PLACE NEUVE  
GENÈVE

16, LIMMATQUAI  
SCHIFFLÄNDEPLATZ  
ZÜRICH

July 23<sup>d.</sup>

Ferdinand Müller

Franz Moos  
"Chimère" Kalkstein 1914 (Schardt, Y. M. S. 173)  
letzte Plastik

I own another small still-life of 1923 painted  
on wood, with cost \$ 2000. - Otherwise nothing  
for you. I am not sure to be in Switzerland  
around the 10<sup>th</sup> of July but let me try to  
know the exact date.

Thanks for sending here S<sup>d.</sup> people. As ever yours.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## GALERIE GEORGES MOOS

12, RUE DIDAY  
PLACE NEUVE  
GENÈVE

16, LIMMATQUAI  
SCHIFFLÄNDEPLATZ  
ZÜRICH

July 23<sup>d</sup>.

Dear Curt,

I only just got your letter dated July 18. and  
I fear that mine won't reach you any more.  
I tried to reach you in Geneva both at the  
hotel and at Cramer's but without success.  
Next morning you had just left when I phoned.

I fear I have not much for you.

The "sealed arlequin 1921" formerly in the  
Adamidi Bey collection, Kadweiler C.V. 1547  
N: 77 is now on the market but I fear  
that the price is too high for a dealer: \$  
13,000.- although it is a magnificent painting  
and perhaps the masterpiece of his in spite  
of its rather late date.

I own another small still-life of 1923 painted  
on wood, with cost \$ 2,000.- Otherwise nothing  
for you. I am not sure to be in Switzerland  
around the 10<sup>th</sup> of July but let me try to  
know the exact date.

Thanks for sending Ken & d. people. As ever yours.

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August 13, 1955

November 14, 1955

Mr. Fernand Mourlot  
18 Rue du Chabroles  
Paris, France

Mr. Fernand Mourlot  
18 Rue du Chabroles  
Paris, France

Dear Mr. Mourlot:

Now that the Gallery is closing, I would please  
very much appreciate being placed on your mailing  
list and being informed about the next volume on  
Picasso Lithographs.

My private address is as follows:

Mrs. Jane Wade Rosenberg  
6 East 12th Street  
New York, New York

Very sincerely yours,  
Jane Wade

jw;eko

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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August 12, 1955

Mr. Fernand Mourlot  
13 Rue du Chabroles  
Paris, France

Dear Mr. Mourlot:

We understand that you are publishing in a limited edition a Portfolio of all the Art Posters which you have printed during the last few years.

We would be very grateful if you would please let us know as soon as possible how much the Portfolio will be and what the discount would be to the Gallery. As soon as we hear from you, we will let you know whether we would like to have one of the Portfolios reserved for the Gallery.

Many, many thanks.

Very sincerely yours,

Jane Wade


jw;eko

Jane Wade

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TO THE WORLD

FAST  DIRECT

**RADIOGRAM**

March 1, 1955

1955

NAME OF SERVICE	REMARKS
NO. OF COPIES	NO. OF COPIES
NO. OF COPIES	NO. OF COPIES
NO. OF COPIES	NO. OF COPIES

Mr. Curt Valentin, 32 East 57th Street

Mr. Fernand Murlot  
18 Rue du Chabroles  
Paris, France

via RCA  INSERT RCA

Dear Mr. Mourlot:

Did Mr. Valentin leave with you this summer copper plated by Lyonel Feininger to be cleaned. Also it is our understanding that Mr. Valentin wanted to have several of the etchings printed. We would very much appreciate hearing from you as soon as possible.

Sincerely yours,

Jane Wade

jw;eko

Curt Valentin

REGA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

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	Valentin	VII.A.66

TO ALL THE WORLD		TO SHIPS AT SEA																	
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<b>RADIOGRAM</b>																			

CHARGE ACCT. NO. ES-89-552

DATE March 16, 1954

SENDER'S

NAME AND ADDRESS Curt Valentin, 32 East 57th Street

TO

Mourlot  
18 Rue de Chabroles  
Paris

via RCA

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

J'ai besoin lithographies Sutherland urgent

Valentin

10100

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.  
**RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA**

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 20, 1954

December 14, 1953

Mr. Fernand Mourlot  
18 Rue du Chabroles  
Paris, France

Dear Mr. Mourlot:

I do not know whether I mentioned to you that Marino Marini will come soon again and make three lithographs for me. The edition should be sixty-five in addition to five for the artist.

I would appreciate it very much if you would print the lithograph by Graham Sutherland as soon as possible; I need them urgently. I shall write Maurice Lefebvre-Foinet to get in touch with you; he can pack and send them to Graham Sutherland, who is in the South of France, for signing.

Whenever you print the lithograph by Marini, would you please hold five proofs of each for Heinz Berggruen.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66

December 14, 1953

Mr. Fernand Mourlot  
18 Rue du Chabroles  
Paris, France

Dear Mr. Mourlot:

I heard from John Piper that he was in your  
place and did some lithographs. How many did he do and  
in how many colors? Please let me know.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 19, 1953  
~~September 21, 1953~~

Mr. Fernand Mourlot  
18 Rue du Chabroles  
Paris, France  
~~Paris, France~~

Dear Mr. Mourlot:  
~~Dear Mr. Mourlot:~~

As I have announced before, John Piper, well-known British painter, will come and do some lithographs for me. He is coming next week. All expenses are to be charged to me. ~~graph for the Kestner Gesellschaft in Hannover~~

(and some Please be as nice to him as you are to all my other friends.  
yet, please send immediately one trial proof to Marino Marini,

Sincerely yours,

2 Piazza Mirabello, Milan, Italy.

Best regards,  
Curt Valentin

CV:JW

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.66

September 21, 1953

Mr. Fernand Mourlot  
18 Rue du Chabroles  
Paris, France

Dear Mr. Mourlot:

I would like to know whether you have printed the  
Marini lithograph for the Kestner Gesellschaft in Hannover  
(and some extra copies for me). If you have not printed them  
yet, please send immediately one trial proof to Marino Marini,  
2 Piazza Mirabello, Milan, Italy.

Best regards,

Curt Valentin

CV:JW