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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

April 6, 1954

Libreria Buchholz
Liberty Music Shops
Madison Avenue at 50th Street
New York, New York

Attention: Mr. Friedland

Gentlemen:

Please send the following records to the
Libreria Buchholz, Paseo de Recoletos 3, Madrid, Spain,
and charge our account:

Wanda Landowski, Harpsichord
J. S. Bach, Well-Tempered Klavier
No. (9-16) LM 1107
(17-24) LM 1136
(25-32) LM 1152
(33-40) LM 1708

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

September 9, 1955

Librairie Calligrammes
15 Rue du Dragon
Paris, France

Gentlemen:

We are going over all our accounts in order to ascertain whether or not any additional settlements still have to be made.

Your account, according to our records, is even, and we would appreciate your confirmation that you agree with the above.

Very sincerely yours,

Hans Abicht, Accountant

ha;eko

40,500
7,000
3,000
187,415
151,915
151,915

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Check with statement Jacomet, if P accounts for all
copies of Toulouse-Lautrec. How many of Toulouse
Lautrec were sold altogether?

librairie calligrammes

15, rue du dragon - tél.: lit. 70-89 - paris-6*

yes
sent by Jacomet
CV → 172 a CV
935 to F.P.
10 advertising
6 Hoopes
10 Volume
1 Anthology?
1209

Mr. Curt Valentin
New York

*Should leave
abt 9 or 10 am
Paris*

le 5 juillet 1954

STATEMENT

27/2.54	Balance			131.665	}
	10 Toulouse-Lautrec			26.250	
20/4.	5 PICASSO, La Guerre rt la Paix	à 8.100	40.500	✓	
20/6	2 MALRAUX	3.500	7.000	✓	
	1 Westheim, Lehbruck		3.000	✓	
	Balance		107.415		
			157.915		157.915

BALNCE Frs. 107.415

drawing by Giacometti.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 4, 1954

Mr. Lucas Lichtenhan
Stift Gasse 5
Basel, Switzerland

Dear Mr. Lichtenhan:

Enclosed is our draft for 850 Swiss francs in
payment for the small bronze by Rene Sintenis and the
drawing by Giacometti.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

June 23, 1955

February 20, 1954

Miss Dorothy Liebes
30 East 63rd Street
New York 21, New York

Mr. Lucas Lichtenhan
Stift Gasse 5
Basel, Switzerland

Dear Mr. Lichtenhan:

We received the small bronze "Horse" by Renee Sintenis and the drawing by Giacometti. Would you please let us know how much they are.

Sincerely yours,

Jane Wade

Director: Dr. Luc Lichtenhan
Basel, Switzerland

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

Abgangsort
Lieu d'expédition
Luogo di partenza

C 2 — CP 3

Schweizerische Postverwaltung — Postes suisses — Poste svizzera

Bestimmungsort
Lieu de destination
Luogo di destinazione

Zolldeklaration - Déclaration en douane - Dichiarazione doganale

Basel

New York

Sendungen - Envois - Invii		Bezeichnung des Inhalts (siehe Rückseite) Désignation du contenu (voir au verso) Designazione del contenuto (vedasi a tergo)	Wert und angewandte Währung Valeur et unité monétaire employée Valore e unità monetaria impiegata	Gewicht - Poids - Peso		Bemerkungen Observations Osservazioni
Zahl Nombre Numero	Gattung (Art der Verpackung) Espèce (Nature de l'emballage) Specie (Natura dell'imballaggio)			roh brut lordo	rein net netto	
1	2	3	4	5	6	7
1	pa reel	one bronze statuary (horse)	sw.fres. 200.--	2300	1200	
Sender: Dr. Luc. Lichtenhan Basel/Switzerland						

Ursprungs- oder
Herstellungsland der Ware
Pays d'origine ou de fabri-
cation de la marchandise
Paese d'origine o di
fabbricazione della merce

Switzerland

An } Mr. Curt Valentin

Strasse und Nr.
Rue et numéro
Strada e numero } 32 East 57th Street

Bestimmungsort
Lieu de destination
Luogo di destinazione } New York N.Y.

Bestimmungsland
Pays de destination
Stato di destinazione } U.S.A.

Akt. Ges. Blomner & Cie
Internationale Transporte

Ort } Basel
A }
a }
o }
den } 23th of January 1954

Unterschrift des Absenders
Signature de l'expéditeur
Firma del mittente } BASEL

A 5 (210 X 148). - O 65.

Jane Wade

jw;eko
cc to Mme C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

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Les déclarations en douane seront libellées en français ou dans une langue connue dans le pays de destination. Le contenu doit être désigné exactement et séparément par quantités et espèces de marchandises. Les appellations génériques, telles que tissus, denrées alimentaires, etc., ne sont pas admises. La valeur réelle de chaque objet en particulier et, le cas échéant, la valeur totale réelle du contenu doivent être indiquées en francs suisses ou dans la monnaie du pays de destination. L'expéditeur est responsable de toutes les conséquences d'une déclaration incomplète, inexacte ou fautive du contenu de son envoi. Le département fédéral de l'économie publique (division du commerce), à Berne, ainsi que les chambres cantonales de commerce renseignent sur les marchandises pouvant être importées dans le pays de destination.

Le dichiarazioni doganali devono essere stese in francese o in una lingua conosciuta nello Stato di destinazione. Il contenuto deve essere indicato esattamente e separatamente secondo le quantità e le specie delle merci. Non sono ammesse le indicazioni generiche, come, tessuti, commestibili, ecc. Il valore reale di ogni singolo oggetto e, dato il caso, il valore reale complessivo del contenuto devono essere indicati in franchi svizzeri o nella valuta dello Stato di destinazione. Il mittente è responsabile di tutte le conseguenze risultanti da una dichiarazione incompleta o falsa. Circa l'ammissibilità dell'importazione nello Stato di destinazione informarsi al Dipartimento federale dell'economia pubblica (Divisione del commercio) a Berna, come pure alle Camere cantonali di commercio.

Jane Wade

Jw;eko
cc to Mne C.

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	Valentin	VII. A. 62

Abgangsort / Lieu d'expédition / Luogo di partenza: **Basel**
 C 2 — CP 3 Schweizerische Postverwaltung — Postes suisses — Poste svizzero
 Bestimmungsort / Lieu de destination / Luogo di destinazione: **New York**

Zolldeklaration - Déclaration en douane - Dichiarazione doganale

Sendungen - Envois - Invi		Bezeichnung des Inhalts (siehe Rückseite) Désignation du contenu (voir au verso) Designazione del contenuto (vedasi a tergo)	Wert und angewandte Währung Valeur et unité monétaire employée Valore e unità monetaria impiegata	Gewicht - Poids - Peso		Bemerkungen Observations Osservazioni
Zahl Nombre Numero	Gattung (Art der Verpackung) Espèce (Nature de l'emballage) Specie (Natura dell'imballaggio)			roh brut lordo	rein net netto	
1	2	3	4	5	6	7
1	parcel	scetch by Alb. Giacometti	sw.frcs. 250.-	1400	200	
Sender: Dr. Luc. Lichtenhan Basel/Switzerland						

Ursprungs- oder
Herstellungsland der Ware
Pays d'origine ou de fabri-
cation de la marchandise
Paese d'origine o di
fabbricazione della merce

An } **Mr. Curt Valentin**
 a }
 O }

Strasse und Nr.
Rue et numéro
Strada e numero } **32 East 57th Street**
 Bestimmungsort
Lieu de destination
Luogo di destinazione } **New York N.Y.**

Bestimmungsland
Pays de destination
Stato di destinazione } **U.S.A.**

Ort **Basel** den **23th of January 1954**
 A }
 a }
 Unterschrift des Absenders
Signature de l'expéditeur
Firma del mittente } **Akt. Ges. Bronner & Cie
Internationale Transporte
BASEL**

A 5 (210 X 148). - O 65.

Jane Wade

jw;eko
cc to Mme C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

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Jane Wade

Jw;eko
cc to Mme C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

June 23, 1955

June 23, 1955

Miss Dorothy Liebes
305 East 63rd Street
New York 21, New York
Dear Miss Liebes:

We are sending you within the next few days

a rug by Henri Laurens which belongs to Mme. Cottoli.

As you will see by our letter of October eighteenth, we asked
you to let us We are writing Mme. Cottoli today that we
Mme. Cottoli.

are turning over this rug to you.

Since our letter the estate has decided to try to
sell the rugs here in the Gallery. If we are unable to
dispose of them by the time Very sincerely yours,
we shall get in touch with you again.

Very sincerely yours,
Jane Wade

Jane Wade

JW:eko
cc to Mme C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

June 20, 1955
June 20, 1955

Miss Dorothy Liebes
305 East 63rd Street
New York, New York

Dear Miss Liebes: Thank you very much for your note of June eleventh.

Thank you very much for your note of June eleventh. As you will see by our letter of October eighteenth, we asked you to let us know where and when to send the rugs by Mme. Cottoli.

Since our letter the Estate has decided to try to sell the rugs here in the Gallery. If we are unable to dispose of them by the time the Gallery closes next Fall, we shall get in touch with you again.

Very sincerely yours,

we shall get in touch with you again.

Jane Wade
Very sincerely yours,

jw:eko

Jane Wade

jw:eko

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	Valentin	VII. A. 62

DOROTHY · LIEBES · TEXTILES ·
· 305 · EAST · 63 · STREET ·
NEW YORK 21 · N. Y.

June 20, 1955 11, 1955

Miss Dorothy Liebes
305 East 63rd Street
New York, New York

Dear Miss Liebes:

Thank you very much for your note of June eleventh.
As you will see by our letter of October eighteenth, we asked
you to let us know where and when to send the rugs by
Madam Cottoli.

Since our letter the Estate has decided to try
to sell the rugs here in the Gallery. If we are unable to
dispose of them by the time the Gallery closed next Fall,
we shall get in touch with you again.

Very sincerely yours,

Sincerely yours,
Jane Wade

Dorothy Liebes

jw;eko

DWL:bf

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	Valentin	VII. A. 62

• DOROTHY • LIEBES • TEXTILES •
• 305 • EAST • 63 • STREET •
NEW YORK 21 • N. Y.

June 11, 1955


Mrs. Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

My dear Mrs. Wade:

Enclosed is a copy of a letter which I received on October 18th, 1954. Since then I've had no word of your sending me the rug by Laurens or the one by Leger. It is my understanding that Mme. Cuttoli wanted me to expose these and if possible sell them.

Would you let me know the situation at this time, please?

Sincerely yours,



Dorothy Liebes

DWL:bf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C O P Y

CURT VALENTIN GALLERY, INC.
32 E. 57th St. N.Y. 22

October 18, 1954

Mrs. Dorothy Liebes
305 East 63rd Street
New York, N. Y.

Dear Mrs. Liebes:

At the request of Mme. Cuttoli, we would like to send you a rug by Laurens and one by Leger. It is our understanding that you are to have an Exhibition of Rugs, and Mme. Cuttoli is eager for you to have these two.

Would you please let us know where and when to send them.

Sincerely yours,

JANE WADE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

October 18, 1954

Mrs. Dorothy Liebes
305 East 63rd Street
New York, New York

Dear Mrs. Liebes:

At the request of Mme. Cottoli, we would like to send you a rug by Laurens and one by Leger. It is our understanding that you are to have an Exhibition of Rugs, and Mme. Cottoli is eager for you to have these two.

Would you please let us know where and when to send them.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Linder Brothers
MAKERS OF SPORTS WEAR

SCRANTON 2, PA.

May 5, 1954

May 7, 1954

Dear Mr. Valentin,

Mr. Burtman N. Linder
Capouse Avenue and Poplar Street
Scranton, Pennsylvania

Dear Mr. Linder:

fifth.

The price of "The Prodigal Son", catalog
No. 20, by Rodin is \$3500.

Sincerely yours,

Jane Wade

Thank you for the above information.

Sincerely,

Burtman N. Linder

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

SHOW ROOMS
NAVARRE BUILDING
512 SEVENTH AVENUE
NEW YORK CITY

Linder Brothers
INC.
MAKERS OF SHAGMOOR SPORTS WEAR

OFFICE AND FACTORY
CAPOUSE AVE. AND POPLAR ST.
SCRANTON, PA.

SCRANTON 9, PA.

May 5, 1954

Dear Mr. Valentin,

I have just received your catalogue of the
Kodin exhibit, and hope I shall be able to get
to New York before its conclusion.

I am interested to know if "The Prodigal
Son", #20, 1889, h. 56" is available and, if
so, the price.

I am pleased that you have recuperated
from your recent illness. I am sorry that I
missed you when I was last in the city.

Thank you for the above information.

Sincerely,

Bartram N. Linder

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 13, 1954

Mr. Paul Linder
Calle Barcelona 275
Lima, Peru

Mr. Bertram Linder
1043 Capouse Avenue
Scranton, Pennsylvania

Dear Mr. Linder:

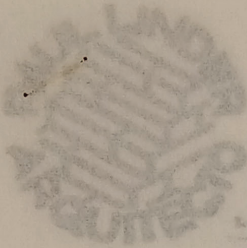
15830 Just a note to let you know that we now have available a cast of the bronze "Horse" by Marino Marini (H. 20", L. 14 $\frac{1}{2}$ " in which you were interested; price, \$1600.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62



LIMA - ORRANTIA CALLE BARCELONA 275 TEL. 17000
Perú August 16, 1955

August 24, 1955

Mr. Paul Linder
Calle Barcelona 275
Lima- Orrantia, Peru

Dear Mr. Linder:

Thank you very much for your kind letter of August sixteenth. Yes, it is sad to see the Gallery closing but without Mr. Valentin it is difficult to carry on.

I rather imagine it will take up to the first of the year to finish business here. After that time, I really don't know what I will do. It would be very difficult for me to work for another Gallery, and I do not think I will stay in the art field.

We would very much like to cooperate and send you the group of prints, but, as you must realize, the Gallery cannot send out material on a consignment basis. We are liquidating and trying to sell everything as quickly as possible.

With my best personal regards,

Very sincerely yours,
Jane Wade

jw;eko

What glad thought that you would go on with the Gallery, I begged and you sent me a list of design material, that we could exhibit and perhaps sell in Lima. What it still be possible, to have it? Or are you completely working out in a short time? There is here now a very good gallery and the manager is no friend of mine too, who would be very interested to have these drawings and see to sell them. Would you be so kind to let me know?
With best regards
Paul Linder

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIMA - ORRANTIA CALLE BARCELONA 275 TEL. 17033

Perú

August 16. 1955

August 8, 1955

Mr. Paul Linder
Mrs. Jane Wade
C.V. Buchholz Gallery
32 East 57 th street
New York 22, NY.

Dear Mr. Linder:

Enclosed is our check for \$50.00 representing

the Dear Jane, your credit account with the Gallery.

With the enclosed is closed. it was especially nice of you, to send me 50 \$, I thank you very much for them.

I received your last catalogue and Mrs. Pope of Washington sent me a number of the NY Times with an article about this last public activity of your famed and unhappy CV Gallery. I'm very sorry to think that all this nice and important work Valentin did through so many years, and with which you personally are so deeply connected, will be over for all times. And that, when I will pass the next time through New York, there will be no 32 E 57 th str. stop.

js:sko
ok. incl.

What plans have you made for yourself? I, m shure that you will combine with some other gallery, when you are interested in going on with this strange people and this nice stuff, that are artists and art.

Months ago, when I thought that you would go on with the Gallery, I begged und you sent me a list of design-material, that we could exhibite and perhaps sell in Lima. Would it still be possible, to have it? Or are you completely cleaning out in a short time? There is here now a very good gallery and the manager is an fried of mine too, who would be very interested in have these drawings and see to sell them. Would you be so kind to let me know?

With best regards

very sincerely yours,

Raul Linder

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

August 8, 1955

Mr. Paul Linder
Calle Barcelona 275
Lima-Orrantia
Peru, S. A.

Dear Mr. Linder:

Enclosed is our check for \$50.00 representing
the balance on your credit account with the Gallery.

With the enclosure of this check, your account
is closed.

Very sincerely yours,

Jane Wade

jw;eko
ck. incl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

LOUIS WATJEN, INC.
EXPORT-IMPORT
60 BEAVER STREET
NEW YORK 4, N. Y.

Linder

CABLE ADDRESS: "NAWATLIM"
CODES: A. B. C. 5TH ED. IMPROVED
A. B. C. 6TH EDITION
ACME
BENTLEY'S
COMMERCIAL
LIEBER'S 5 LETTER
MARCONI INTERNATIONAL
WESTERN UNION 5 LETTER

TELEPHONE: WHITEHALL 4-6410

October 13, 1954

Curt Valentin Gallery, Inc
32 East 57th Street
New York 22, N. Y.

Att: Miss Jane Wade

Dear Sirs:

We wish to acknowledge receipt of your letter
of October 12th enclosing check in the amount of

\$ 1,033.50

which has been credited to the account of Mr. Paul Linder, of
Lima, Perú, under advice to him.

Thanking you for this remittance, we are

Very truly yours,

LOUIS WATJEN, INC

Jayne A. Rossi
Accounting Dept.

jar/s

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

Paul Linder
The Valentin Gallery

amount in my favor when in New York
in May 1953 411.-8
I bought in September 1954
1 Lito Matisse 285.-8
1 Lito Matisse 30.-8
1 Lito Picasso 100.-8
1 Lito Beckmann 75.-8
250.-8
161.-8

On 12/53 Valentin gave me
commissions, one for calling
a Buair relief .. 300.-8
one for calling
a Buair relief .. 500.-8

Louis Westjen, Inc.
60 Beaver Street
New York, New York
were so kind to
and a "New Yorker"
and I think my wife
and I think my wife
some 30.-8 debts.
1,081.-8
71.0
1,152.8

Gentlemen:

Enclosed is our check for \$1033.50 to
be credited to the account of Mr. Paul Linder,
Lima, Peru.

Very truly yours,

Cordelia Belmont
Jane Wade

jw;eko
cc/to

Mr. Paul Linder
Calle
Lima-Ohrantia,
Peru

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	Valentin	VII. A. 62

Account Paul Linder
in Curt Valentin Gallery

amount in my favor when in New York
in May 1952 411.-\$
I bought in September 1952
1 Lito Marini } 25.-\$
1 Lito Marini } 50.-
1 Lito Picasso 100.-
1 Lito Beckmann 75.- 250.-\$
161.-\$

In 52/53 Valentin gave me two
commissions, one for selling
a Dumier relief .. 300.-\$
one for selling
a Renoir relief .. 500.-\$

From this you were so kind to 1.081.-\$
pay a "Life" and a "New Yorker"
abonnement, and I think my wife
also made some 50.-\$ debts.

Life 15-
NY 7.50
mut.
10/29/52 JV
mmk

72.50
1008.50 1033.50

~ submission New Yorker July 1953 100
~ ~ Life Mar 1953 15-

Credited Balance due you 72.50
1033.50

7 1081 -

25 -

8 1106 -

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Paul Linden

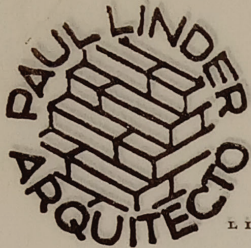
due you as per your statement \$ 1081 -
plus price adjustment on
2 Maroni Lithos 25 -
\$ 1106 -

less due to Mrs Linden Oct 1952 50 -
~ ~ ~ ~ ~ New Yorker July 1953 7.50
~ ~ ~ ~ ~ Life March 1953 15 -

Credited Balance due you 72.50
\$ 1033.50

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*Color lithos
how paid?*

II.

LIMA - ORRANTIA CALLE BARCELONA 275 TEL. 17022

Letztthin war in dieser Galería de Lima eine komplette pariser Surrealisten-Schau, die der Galerie der Madame ... ich hab den Namen vergessen, gehoerte, zu sehen (aber die Preise waren zu hoch fuer unsere Beutel, als dass es ein wirtschaftl. Erfolg haette sein koennen, wengleich die Anteilnahme gross war), und jetzt sind die Tapisserien von Lurcat usw. hier, die ja auch in aller Welt reihum gingen. Ich koennte mir denken, dass so loo Zeichnungen, Litos usw.

keine grossen Transport- oder Versicherungskosten verursachen koennten, sodass sie hier ausgestellt nuetzlicher waeren als bei Dir in den Kaesten schlummernd. Nur ist zu bedenkna, dass Schwarz-Weiss fuer die hiesige lateinische Mentalitaet etwas unzugänglich bleibt (weshalb die FARBIGE dtische Graphik-Ausstellung vielleicht das richtige sein wird).

Unser Aelttester, Alfred, der sein Architekten-Diplom letzten Dezember bekam, und im Anschluss eine gute Stellung in einer grossen hiesigen Bau-Unternehmung geht jetzt fuer ein Jahr nach Mailand (vielleicht anschliessend daran - soweit man sowas vorausssehen kann, ein weiteres nach Dtschld). Er hat ein Stipendium (nicht sehr viel, aber etwas) vom italienischen Staat bekommen. Ich werd zuschustern muessen, und wuerde daz gerne das Guthaben, das ich bei Dir besitze, mobilisieren. Nach meinen Notizen und Deinen frdl. Angaben sieht es ungefaher so aus:

Stand Mai 52, lt D. Buechern	411.-\$
Abzueglich Sept. 52	
1 Marini Lito	25.-
1 Marini Lito	50.-
1 Picasso Lito	100.-
1 Beckmann Lito	75.-
	<hr/>
	250.-
	161.-
Plus Com. Daumier & Renoir Reliefs 300 pl.	500.-
Plus eine Rueckzahlung von Gropius	120.-
	<hr/>
	1.081.-\$

Minus Auslagen fuer Ruth, Zeitschriften pp, sodass es vermutlich rd. 1,000.-\$ ausmacht. Koenntest Du - ohne Deine Finanzen in Unordnung zu bringen etwa bis Oktober tausend \$ an "Louis Waetjen Inc. fuer Paul Linder, Lima, 60 Beaver Street, N.Y. 4" ueberweisen, deren Bank ist "National City Bank, 55 Wall Street". Diese Fa. vertritt unseren Gildemeister Clan, und durch deren Mittelsmaenner in Europa koennte ich dann schnell und direkt an meinen Sohn - wo er auch gerade sei - Zuschuesse gelangen lassen. Ich waer Dir sehr dankbar. Und Deine Jane sollte so nett sein und mir kurz schreiben, wenn Ihr ueberweisen tut.

Gestern abend war ich in einem Konzert, das das Oktett der berliner Philharmoniker durchreisenderweise hier gab. Ich hab selten etwas so musikalisches und so vollendetes gehoert. Vorige Woche dirigierte der dtische Wagner-Mann Elmendorff, den ich mir schenkte und naechste Woche kommt Kleiber dran, der schon eine ganze Zeit hier ist und den ich vorgestern kennenlernte. Dazu die vielen Volkswagen, die es hier gibt, die Fussballweltmeisterschaft, und die kommende Graphik-Ausstellung.. Du siehst die Deutschen werden es wieder schaffen! Faellt mir ein, dass die Us Amerikaner ja auch gewaltig in das dtische Horn stossen. Wie die Sears Chefs hier waren (was ja wie bei Euch meistens alte Generaale sind) - auch der beruehmte General Clark kam mit-, und sie kommen meist in Haufen, und eigenen Flugzeugen, wurde mir als "Deutschem" besonders auf die Schulter geklopft, und sie strengten sich an, deutsch mit mir zu reden. Das kam mir ebenso ungewohnt wie unerwartet. Wie der Wind manchmal komisch weht!..

Von uns allen hier herzliche Gruesse,
Dein alter

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LIMA - ORRANTIA CALLE BARCELONA 275 TEL. 17022

Sonntag, 22.8.54

October 13, 1954

Lieber Curt,

Ich wollte Deiner Jane schon schreiben und mich bedanken fuer die alten Fotos, pp, die Ihr auffandet, und die sie mir freundlicherweise zuschickte. Das eine oder andere Stueck darunter war sehr ueberraschend fuer mich. Ich hatte seiner Zt. daraufhin ein Engagement an das Pittsburgh Carnegie Tec bekommen, was sich ja dann zerschlug, weil ich frueher antreten sollte als es fuer damalige Zeitlaeuftue moeglich war. Alles in allem sicherlich ganz gut so.

Die letzte Zeile von Dir stammt vom letzten Ostersonntag. Ja, wir wussten damals schon, dass Theophil sich ein neues Weib genommen hatte (was Dich ja eigentlich auch haette animieren sollen). Und wie erweist sich diese neue Unternehmung? Aus den Schilderungen, die etwas widersprechend sind -je nach der "egion aus der sie kommen- hab ich mir noch kein gutes Bild davon machen koennen; denn mir schien, dass alle Kommentatoren zusehr an ihren eigenen Anteil Interesse nahmen, Anteil an B.G. oder Th.S. jenachdem ob maennlich oder weiblich. Andere waren bestuerzt, dass es nicht die ^{sympathische} Jane sei, z.B. Dein netter Freund vom Modern Art Mus., der wie ich Dir wohl schrieb, hier durchkam, Mac sowieso.

Was macht Deine Gesundheit? Ist der re-check gemacht und der Fall ueberstanden. Die Welt wird immer kleiner, die Zahl der alten Freunde geringer und wir moechten Dich nicht so schnell verlieren. Jetzt bist Du vermutlich in Europa, wenn Du wieder ganz auf den Beinen bist.

Ruth liegt seit 3 oder 4 Wochen mit einer Leber-Gelbsucht Geschichte im Bett. Sie sah zeitweise wie eine gelbe Tapete aus. Jetzt scheint sie es jedoch hinter sichgebracht zu haben, aber sie muss noch weiter im Bett bleiben, um Rueckfaellen vorzubeugen. Ich selber bin gesund und munter, im Augenblick sehr an der Arbeit, mit einem Sears-Roebuck-Warenhaus, fuer das ich die architektonische Arbeit hier bekam. Es ist nicht gerade eine grosse eigene Leistung, die gefordert wird, da fuer alles praktisch Standard Masse und Begriffe ~~en~~ bestehen, aber es ist doch ein wichtiger Auftrag fuer unsere Verhaeltnisse. Ich kam dazu durch unsere alte hamburger Freundin Ulla, FFau Arch. Karl Schneider, die den Sears-Architekten Raben, der ja auch Hamburger ist, an mich dirigierte. Wie komisch klein und altmodisch die Welt ist!

Was fuer kommende Ausstellungen hast Du in petto? Durch Alfs freundliche Intervention bringe ich die "Deutsche Farbige Graphik"-Ausstellung, die 53 in Dtschld rundum ging, hierher, sie ist sicher schon im Hafen. Sie wird in der "Galería de Lima" gezeigt werden, und ich hoffe, dass es ein Erfolg wird. Koennten wir hier nicht gelegentlich mal was aus Deinen Bestaenden ausstellen? Ich hab schoen oeffters dran gedacht. Irgendetwas leicht transportables, wie Handzeichnungen z.B. von denen Du doch sicher einen Haufen herumliegen hast. Nicht als ob das hier ein grosser Kunst-Markt waere, aber ich sehe doch, wie die Leute immer wieder kaufen und Du koenntest dabei Sachen, die man in New York nicht mehr will, an den Mann bringen. Jedenfalls scheint mir wenig Risiko dabei zu sein.

*Alte Fundamente,
Es 2 kleine Portraits fuer die
Gallerie am Ende des 20. St. ist
Sehr gut und 2 in Valentin.*

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Chère Mademoiselle,

Les 2 pièces dont vous parlez dans
votre aimable lettre du 20 cit. ont
été facturées à M. Valentin aux
prix suivants

Scintaris	350.- fr.s.
Giacometti	500.-

Je vous prie de ma croire
votre dévoué

Bâle, le 27 février 54
Schubertstr. 6

Lillimhan

Feru, S. A.

Dear Mr. Linder:

This letter is in regard to your suggestion regarding
sending to you on consignment a group of lithographs.

I believe this could be arranged; however, would you
please let us know how the prints should be shipped, whether
or not there would be any formalities regarding Custom entry
and reshipment to us, and if the prints are sold whether
we could be paid in United States dollars?

Sincerely yours,

Jane Wade

jw;eko

Very truly yours,
Paul Linder.

Would you be so kind to give the enclosed letter to Mrs.
S.E. ? Don't know her address.

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October 15, 1954

Mr. Paul Linder
Calle Barcelona 275
Lima-Orrantia
Peru, S. A.

Dear Mr. Linder:

This letter is in regard to your suggestion regarding sending to you on consignment a group of lithographs.

I believe this could be arranged; however, would you please let us know how the prints should be shipped, whether or not there would be any formalities regarding Custom entry and re-shipment to us, and if the prints are sold whether we could be paid in United States dollars?

Sincerely yours,

Jane Wade

jw;eko

I think that you personally had a lot of additional and complicated work to do in these weeks. But I beg you never-
theless do not forget me when you are distributing the
future catalogues and programs. Valentin Gallery was al-
ways for me something like a social connection with the western
part of the hemisphere. And I hope the connection will not
be disconnected with the death of poor Val.

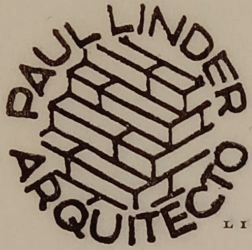
With my kindest regards and those of my wife Ruth

Very truly yours,
Paul Linder
Paul Linder.

Would you be so kind to give the enclosed letter to Mrs.
S.L.V. I don't know her address.

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LIMA - ORRANTIA CALLE BARCELONA 275 TEL. 17022

Perú

17.X.1954

Mrs. Jane
secretary to Curt Valentin
Valentin Gallery
32 East 57th street
New York City

Dear Jane,

Thank you very much for your kind handling of my account of 1033,50\$ that you credited to me with Louis Waetjen, Inc. as I saw by the copy you sent me.

While I was still wondering about the future of Valentine-Gallery I read in The New Yorker of your opening of something like a memorial-show. So I see the work goes on. And who is the man or who are the persons that manage the continuation of such an individual work as Valentin-Gallery? I assume it will not be so easy an enterprise. But I wish you all the best.

I think that you personally had a lot of additional and complicated work to do in these weeks, but I beg you nevertheless to not forget me when you are distributing the future catalogues and programs. Valentins Gallery was always for me something like a moral connexion with the northern part of the hemisphere. And I hope the connexion will not be disconnected with the death of poor Curt.

With my kindest regards and those of my wife Ruth

very truly yours,

Paul Linder
Paul Linder.

Would you be so kind to give the enclosed letter to Mrs. G.L.? I don't know her address.

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LIMA - ORRANTIA CALLE BARCELONA 275 TEL. 17022

23.8.1954

Mrs. Jane
secretary to Curt Valentin
Valentin Gallery
32 East 57 th street
New York, 22, N.Y.

Mr. Paul Linder
Calle Barcelona 275
Lima-Orrantia
Peru, South America

Dear Mr. Linder: Dear Jane,

When we were rearranging our storage space we found a group of
sent them to you
We just read in the newspaper the horrible news, that Curt died in Italy, while visiting Marini. It is a very great shock to us all, as it will be to you and all his friends.

Yesterday I wrote a letter to Curt (gallery-address, though I knew he was in Europe), begging him to thank you for your kindly sending of the old foto-material of mine, that you found in the gallery. In the same letter I asked him about his health, jokingly saying that we hoped he would not die so soon. This, re-reading the letter today, sounds really macabre, and I immediately write to you to take this letter aside, so that it will not be read by other people. Or better still to give it please to your bookkeeper, who, as I remember, is a German gentleman and reads German. Because I just begged Curt to transfer the money I have with you (some 1,000.-\$ as specified in the letter (and here on this sheet in English) to "Louis Waetjen Inc, for Paul Linder, Lima, in N.Y.4, 60 Beaver street" on her bank "National City Bank, 55 Wall Street".

I am thinking about dear Curt and the success he had with his work. And I think about the future of Valentin-Gallery and you. I hope that there may have been made arrangements that you will go on. Please, dear Jane, when you have some 10 minutes left, send me a line about the details of Curt's death and the future of the gallery.

With my best regards, kindly
yours

Paul Linder

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 2, 1954

October 1, 1953

Mr. Paul Linder
Calle Barcelona 275
Lima-Orrantia
Peru, South America

Dear Mr. Linder:

When we were rearranging our storage space we found a group of photographs belonging to you and have sent them to you by regular mail.

Sincerely yours,

Jane Wade

Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 22, 1953
October 1, 1953

Mr. Paul Linder
Mr. Paul Linder 275
Calle Barcelona 275
Lima-Orrantia
Peru, South America

Dear Paul: I wrote today to Margaret Schwartzkopff and will find out what can be done about your idea of a bronze by Kolbe. Enclosed is a letter from Margaret Schwartzkopff about the bronze by Kolbe.

I returned to New York two weeks ago in a rather battered state. Thank you for sending Mr. Ciurlizza. He bought a small bronze by Marcks and one by Henry Moore. An awfully nice man, and I am very sorry I did not have more time to see him privately.

I went to Berlin twice: once for the sad occasion that my friend Edith Schuls died--y Sincerely yours,
her.

I shall write in greater length soon. My best to the whole family.

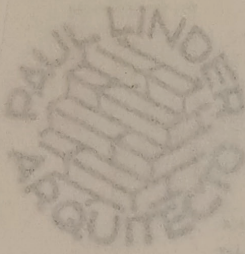
CV:JW
Enclosures

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62



September 22, 1953

Mr. Paul Linder
Calle Barcelona 275
Lima-Orrantia, Peru

Dear Paul:

I wrote today to Margaret Schwartzkopff and will find out what can be done about your idea of a bronze by Kolbe. Give me a little time, and I shall let you know.

I returned to New York two weeks ago in a rather battered condition because Europe was really very strenuous this year, but just the same it was pleasant and interesting.

I went to Berlin twice: once for the sad occasion that my friend Edith Schulz died--you might remember her.

I shall write in greater length soon. My best to the whole family.

Sincerely yours,

CV:JW

PAUL

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LIMA - ORRANTIA CALLE BARCELONA 275 TEL 17022
Perú

16 de agosto 1953

December 1, 1955

Sr. Curt Valentin
Valentin Gallery
32 East 57 th street

Mr. Albert Bier
Hollis
Beltsville, Maryland

Vor 2 Tagen schrieb ich Dir aus Chile. Bin gestern abend hier wieder angekommen. Hier sind zwei junge Leute, Freunde, inzw. mit einem kleinen Flugzeug toetlich abgesturzt. Mann und Frau. Die Anverwandten sprachen - sie kennen die kleine Kolbe-Plastik auf meiner Terrasse - mir heute davon, ob es nicht eine Kolbegruppe gaebe, die man als Erinnerungsmal (nicht auf dem Friedhof, denn da wuerden sich wohl auch die protestantischen Deutschen und Englaender, die da begraben werden aufregen, etwa wie die "Aufsteigenden" oder "Aufsteigenden", die Kolbe 1931 machte, und die in Alfs Plastik-Buch abgebildet sind. Wahrscheinlich ist diese Gruppe zu gross und teuer. Aber gibt es sowas nicht in aehtlicher und reduzierter Fassung, nicht mehr als lebensgross?

Anfrage: Was kostet evtl. die Gruppe der "Aufsteigenden" (kl. Provision einbeschlossen.)? Gibt es ueberhaupt einen Abguss davon? Gibt es etwas aehnliches, dem Thema und dem Pathos nach, das sich evtl. statt dessen anbieten liesse? Wuerdest Du mir einen Preis machen koennen, evtl. mit Foto? So dass ich Brief direkt vorlegen koennte. Anverwandte in Dtschld., die evtl. mit der Schwartzkopff in Kontakt kaemen, muessten gegebenenfalls nicht ueber deren Preis-Meinung schockiert werden duerfen. Sie muessten dort evtl. mitgeteilt bekommen, dass Du fuer alle Verkaeufe in Amerika zustaeendig waerest.

Das Ganze ist vorerst eine mit Zustimmung aufgenommene Idee meinerseits. Die geldliche Seite wird natuerlich auch eine Rolle spielen. Aber die Familie ist wohlhabend. Moderner als Kolbe wird allerdings nicht in Frage kommen.

Ich koennte mir denken, dass Du bald wieder in New York bist, oder dass man Dir diesen Brief nachschickt.

Herz. Gruss, Dein alter

Paul

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Lion Brothers Company Inc.

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DESIGNERS AND MANUFACTURERS OF SWISS EMBROIDERED IMITATIONS

OFFICE OF THE PRESIDENT

HOLLINS, POPPLETON & BOYD STREETS
BALTIMORE 1, MARYLAND

October 7, 1955

December 1, 1955

Mr. Albert Lion
Hollins, Poppleton & Boyd Streets
Baltimore, Maryland

Dear Mr. Lion:

We plan to close the Gallery doors on or about December tenth. There are a few paintings, drawings and prints left; also one or two pieces of sculpture.

If you plan to be in the city before the tenth, please drop in and we will show you what is here.

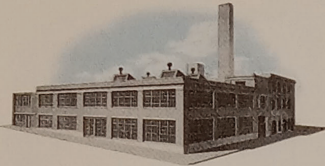
Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ESTABLISHED 1899

Lion Brothers Company inc.

DESIGNERS AND MANUFACTURERS OF SWISS EMBROIDERED EMBLEMS

OFFICE OF THE PRESIDENT

HOLLINS, POPPLETON, & BOYD STREETS
BALTIMORE 1, MARYLAND

October 7, 1955

Curt Valentin
32 E. 57th St.
New York 22, New York

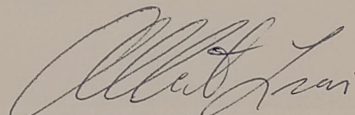
Dear Sir:

I am enclosing my check covering your statement of October 5 for the Matisse pencil and ink drawing.

I am sorry I will not be interested in the pieces we discussed. *

If any other interesting things should be around before you have completed your sale, please get in touch with me.

Very truly yours,


Albert Lion

AL/vh

Encl.

* Jean Arp

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 20, 1955

Mr. Leo Lionni
18 West 55th Street
New York, New York

Dear Mr. Lionni:

As you remember, with tax the full amount of the drawings is \$309. Will you therefore be kind enough to send us another check in that amount. We are returning herewith your check for \$300.

Mr. Sisendorff of the St. Louis Museum was here last week and selected two of the watercolors for their forthcoming exhibition. I have indicated same on the back of the two watercolors and Mr. Sisendorff will contact you regarding this matter.

Very sincerely yours,
Stephen Radich

sr;eko
4ncs.

Stephen Radich

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

March 1, 1955

Mr. Leo Lionni
13 West 55th Street
New York 19, New York

Dear Mr. Lionni:

Mr. Cassinari has written asking that we send you seven drawings and seven watercolors that have been here on consignment. Please let us know where we should send them.

Mr. Eisendrath of the St. Louis Museum was here last week and selected two of the watercolors for their forthcoming Exhibition of Italian Art. I have indicated same on the back of the two watercolors and Mr. Eisendrath will contact you regarding this matter.

Very sincerely yours,

Stephen Radich

sr;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 14, 1954

Mrs. List Israel
1192 Park Avenue
New York, New York

Dear Mrs. List-Israel:

Have you made a decision about the bronze
Miss Jane Wade
c/ by Picasso which you have on approval.
32 East 57th Street
New York 22, N.Y.

Sincerely yours,

Dear Miss Wade.

Thanks for your note of March 10th.
Jane Wade
jweeko
My credit balance with your gallery
amounting to

\$ 1627.59
is correct. Would you kindly see that
this amount will be paid into my account
with

MAGNUM Photos, Inc.
17 East 64th Street
New York 21, N.Y.

It may be good if you would ring up
Magnum before and get in touch with
Miss Olga Brodsky who knows about the
case (Tel. LEhigh 5-0006)

Sincerely yours

Herbert List

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HERBERT LIST
photograph
22nd March 1955

Miss Jane Wade
c/o Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade.

Thanks for your note of march 16th.

My credit balance with your gallery
amounting to

\$ 1627.59

is correct. Would you kindly see that
this amount will be paid into my account
with

MAGNUM Photos, Inc.
17 East 64th Street
New York 21, N.Y.

It may be good if you would ring up
Magnum before and get in touch with
Miss Olga Brodsky who knows about the
case (Tel. LEhigh 5-0006)

Sincerely yours

Herbert List

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	V11. A. 62

March 25, 1955

Magnum Photos, Inc.
17 East 64th Street
New York 21, New York

Gentlemen:

On the request of Mr. Herbert List, we are enclosing our check for \$1627.59 to be credited to his account.

Sincerely yours,

Jane Wade

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

HERBERT LIST

November 23, 1953

	<u>Debit</u>	<u>Credit</u>
Summer 1951 credit balance		\$ 895.59
6/25/51 Payment to Guaranty Trust Co.	\$150.00	
7/11/51 Payment from Hearst		300.00
8/20/51 Payment from U.S. CAMERA		30.00
11/13/51 Payment from Inter. Pascal		150.00
2/4/52 Received		75.00
	<u>150.00</u>	<u>1450.59</u>
Dear Mrs. Siston:		<u>150.00</u>
		<u>\$1800.59</u>

Credit balance 5/31/53

Re your letter of November nineteenth. Unfortunately, we cannot circulate the collection of mobiles by Calder now on exhibition at the Emery Gallery.

Because of the forthcoming one-man show of Calder's work in Sao Paulo, we need this collection here in New York.

Sincerely yours,

Jane Vade


Sincerely yours,

Jane Vade

Jane Vade
Executive Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Valentin	VII. A. 62

THE WESTERN ASSOCIATION  OF ART MUSEUM DIRECTORS

THOMAS C. COIT, JR., VICE-PRESIDENT
Director, Portland Art Museum
West Park and Madison
Portland 3, Oregon

THOMAS B. ROBERTSON, PRESIDENT
Director, Fine Arts Gallery of San Diego
P. O. Box 2107, San Diego 12, California

JOHN MADDER LEEFER, JR., SECRETARY-TREASURER
Director, Pasadena Art Institute
40 North Los Angeles
Pasadena 1, California

Mrs. J. Glen Liston, Executive Secretary, 1307 38th Avenue North Seattle 2, Washington

November 19, 1953

November 28, 1953

Mrs. J. Glen Liston
1307 Thirty-eighth Avenue North
Seattle 2, Washington

Dear Mrs. Liston:

Thank you very much for your letter of November nineteenth. Unfortunately, we cannot circulate the collection of mobiles by Calder now on exhibition at the Henry Gallery.

Because of the forthcoming one-man show of Calder's work in Sao Paulo, we need this collection here in New York. Sincerely yours,

Jane Wade

The Association would be delighted to circulate this fine group, and would, of course, be happy to take over clerical work involved in making bookings and handling shipping instructions. We would also be glad to insure the exhibit for its full value under our own master policy during the time of the circuit, including coverage in transit and on exhibit. I would be glad to have details on the cost of the exhibit from you - do you charge a rental fee, and what other costs would be involved?

I look forward to hearing from you at your earliest convenience.

Cordially yours,

J. Glen Liston

Mrs. J. Glen Liston
Executive Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Valentin	VII. A. 62

THE WESTERN ASSOCIATION  OF ART MUSEUM DIRECTORS

THOMAS C. COIT, JR., VICE-PRESIDENT
Director, Portland Art Museum
West Park and Madison
Portland 5, Oregon

THOMAS B. ROBERTSON, PRESIDENT
Director, Fine Arts Gallery of San Diego
P. O. Box 2107, San Diego 12, California

JOHN PALMER LEEPER, JR., SECRETARY-TREASURER
Director, Pasadena Art Institute
46 North Los Robles
Pasadena 1, California

Mrs. J. Glen Liston, Executive Secretary, 1807 38th Avenue North Seattle 2, Washington

November 19, 1953

Mr. Kurt Valentin
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

At the suggestion of Mr. Gervais Reed, Curator of the Henry Art Gallery, I am writing you relative to the Calder Mobiles exhibition which Mr. Reed is showing currently at the gallery.

Is there any possibility of the Western Association taking over a circuit of this exhibition for its members? The Eastern Washington State Historical Society in Spokane, Washington is very interested in having this exhibition for January, 1954, following the Henry Gallery showing, and also Stanford University at Palo Alto is interested for the spring.

The Association would be delighted to circulate this fine group, and would, of course, be happy to take over the clerical work involved in making bookings and handling shipping instructions. We would also be glad to insure the exhibit for its full value under our own master policy during the time of the circuit, including coverage in transit and on exhibit. I would be glad to have details on the cost of the exhibit from you - do you charge a rental fee, and what other costs would be involved?

I look forward to hearing from you at your earliest convenience.

Cordially yours,

J. Glen Liston

Mrs. J. Glen Liston
Executive Secretary

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March 5, 1954

Mrs. Janet S. Fleisher
The Little Gallery
1923 Manning Street
Philadelphia, Pennsylvania

Dear Mrs. Fleisher:

We received a check today for the amount of \$1100 from Mr. Leon Sunstein, Jr. in payment for the painting "Big Blend" by Max Beckmann. We assume you lowered the original price from \$1200 to \$1100 (refer to our letter of January twenty-second in which we made you a price of \$1000).

Did you make the agreement with Mr. Sunstein about the price of \$1100 and do we owe you a commission of \$100? Would you please let us know. We shall hold the check until we hear from you.

Sincerely yours,

Curt Valentin

CV:JW

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The Little Gallery

1923 MANNING STREET • PHILADELPHIA 3, PENNSYLVANIA

March 9, 1954

Mr. Curt Valentin
32 East 57th St.
New York, N.Y.

Dear Mr. Valentin:

In reply to your letter of March 5th we quoted a price of \$1100 to Mr. Leon Sunstein Jr. with the knowledge that our commission would be \$100.

Hoping we can continue to co-operate in the future.

Cordially yours,

Janet S. Fleisher

Janet S. Fleisher

15031

what Mr. Valentin said is: if he sells the painting by Beckmann for \$1000, he cannot afford to then give an additional commission. In other words, the painting is \$1000 net to you.

Unfortunately, for the time being, we cannot send on approval any prints except to the Print Club.

Sincerely yours,

Jane Wade

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The Little Gallery

1923 MANNING STREET • PHILADELPHIA 4, PENNSYLVANIA
Jan. 5, 1954

Dear Mrs. Wade:

January 22, 1954

Mrs. Janet S. Fleisher
The Little Gallery
1923 Manning Street
Philadelphia, Pennsylvania

Dear Mrs. Fleisher:

In reply to your letter of January nineteenth, what Mr. Valentin said is: if he sells the painting by Beckmann for \$1000, he cannot afford to then give an additional commission. In other words, the painting is \$1000 net to you.

Unfortunately, for the time being, we cannot send on approval any prints except to the Print Club.

Sincerely yours,

Jane Wade

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The Little Gallery

1923 MANNING STREET • PHILADELPHIA 3, PENNSYLVANIA

January
19th
1954

Curt Valentin Gallery
New York 22, N. Y.

Dear Mr. Valentin:

Your letter of January 16th is not quite clear. Is it illogical to assume that if our commission is ordinarily 15%, as your gallery informed us, that we might expect to receive a commission reduced proportionately to the reduction in the painting?

Most cordially,
Janet S. Fleisher
Janet S. Fleisher

Is there a possibility of our having any of your Picasso prints for our gallery?

In reply to your letter of January 11th, I shall accept \$1000 for the painting by Beckmann in case this price includes all expenses or commissions which you might require.

Mr. Valentin would like to have the painting returned after 3 weeks or 30 days.

Sincerely yours,

Curt Valentin

CV:JW

Enclosure

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	Valentin	VII. A. 62

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The Little Gallery

1923 MANNING STREET • PHILADELPHIA 3, PENNSYLVANIA
Jan. 5, 1954

Dear Miss Wade:

We have just spoken to Mrs. Leon Sunstein Jr. , about whom we wrote you several months ago and recently sent to your gallery to select a Beckmann. She is very pleased, and so are we, with her selection, but she is unwilling to pay more than one thousand dollars. We hereby offer you that amount, and will be pleased to hear from you.

Cordially,
Janet S. Fleisher
Janet S. Fleisher

In reply to your letter of January fifth, I shall accept \$1000 for the painting by Beckmann in case this price includes all expenses or commissions which you might require.

Sincerely yours,

Curt Valentin

CV:JW

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January 16, 1954

Mrs. Janet S. Fleisher
The Little Gallery
1923 Manning Street
Philadelphia 3, Pennsylvania

Dear Mrs. Fleisher:

In reply to your letter of January fifth, I shall accept \$1000 for the painting by Beckmann in case this price includes all expenses or commissions which you might require.

Sincerely yours,

Curt Valentin

CV:JW

Enclosure

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November 17, 1953

Mrs. Eunice R. Leopold
The Little Gallery
1923 Manning Street
Philadelphia 3, Pennsylvania

Dear Mrs. Leopold:

In reply to your recent letter, you may have on consignment after the closing of the Academy show the two drawings by John Piper and the two by Marino Marini. Enclosed is our on approval statement.

The drawing "Reading" by Koerner is not from our gallery.

Mr. Valentin would like to have the drawings returned after a week or ten days.

Sincerely yours,

Jane Wade

Enclosure

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The Little Gallery

1923 MANNING STREET • PHILADELPHIA 3, PENNSYLVANIA

Dear Mr. Valentin:

Will it be possible, when the Penna. Academy show is over, to have several of the drawings sent to this gallery for a few days? One of our clients is interested in trying them in his home. The ones that he is interested in are numbers 218, 221 (Pipers) 296; and "Reading" (Koerners); 86, 88 (Marinis).

Will you be kind enough to let us know if such a thing is possible and under what conditions.

Cordially,
Eunice R. Leopold
(Mrs. I.H.) Eunice R. Leopold

Thank you very much for your note. We will be very glad to show you paintings by Max Beckmann, of which we have quite a few, next time you are in the gallery.

Prices range from \$1000 to \$5000.

Sincerely yours,

Jane Wade

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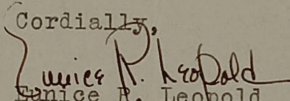
The Little Gallery

1923 MANNING STREET • PHILADELPHIA 3, PENNSYLVANIA

Dear Miss Wade:

Thank you for your letter of November 17th. The client about whom I wrote to you is now so undecided about wanting to try the Penna. Academy drawings that it hardly seems worth taking them to our gallery. Should he change his mind again we will be in touch with you.

Our many thanks for your kind attention to this matter.

Cordially,

Eunice R. Leopold

Thank you very much for your note. We will be very glad to show you paintings by Max Beckmann, of which we have quite a few, next time you are in the gallery.

Prices range from \$1000 to \$5000.

Sincerely yours,

Jane Wade

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The Little Gallery

1923 MANNING STREET • PHILADELPHIA 3, PENNSYLVANIA

Dear Miss Wade -

Would you send us some information about
Max Beckmann's oils - what is available and
the prices.

Yours truly,
Janet Fleisher

Thank you very much for your note. We will be
very glad to show you paintings by Max Beckmann, of which
we have quite a few, next time you are in the gallery.

Prices range from \$1000 to \$5000.

Sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

October 2, 1953

Mrs. Janet Fleisher
The Little Gallery
1923 Manning Street
Philadelphia 3, Pennsylvania

Dear Mrs. Fleisher:

In reference to the two drawings by Max Beckmann
which you mentioned in your note. We will be
very glad to show you paintings by Max Beckmann, of which
we have quite a few, next time you are in the gallery.

Prices range from \$1000 to \$5000.

Sincerely yours,

Jane Wade

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May 18, 1953

September 28, 1953

Mr. A. Gates Lloyd
1923 Manning Street, N.W.
The Little Gallery
1923 Manning Street
Philadelphia, Pennsylvania

Gentlemen:

Thank you very much for your postal card. We are handling the drawings by Max Beckmann which you selected, I had ordered photographs to send you when, on Saturday, they were both sold.

Would you like for me to make another selection and send you photographs.

Next time you are in New York, please drop in and we can look through

Sincerely yours,

Yes, it is all too true and sad that the gallery is closing, and we will begin to close the date and sell.

Jane Wade

Best regards,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

May 18, 1955

Mrs. H. Gates Lloyd
1691 Thirty-fourth Street, N.W.
Washington 7, D. C. Street, N.W.
Washington, D. C.

Dear Mrs. Lloyd:

Dear Mrs. Lloyd:

Thank you very much for your postal card. We are sending the PROMETHEE by Henry Moore today, and enclosed is our statement.

We are also sending you a copy of Henry Moore's PROMETHEE. We have

Very glad the watercolor by Rodin arrived and in good condition. shall be glad to send it down to you.

Price, \$85 We have quite a few drawings by Paul Klee and several watercolors. Next time you are in New York, please drop in and we can look through them.

Yes, it is all too true and sad that the gallery is closing, and we will begin to slowly liquidate and sell.

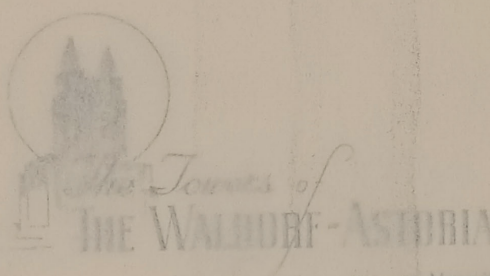
Best regards,

Jane Wade

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*Alacht
side with
with her name
to see*



May 13, 1955 ARK

Jan 12, '54

Mrs. H. Gates Lloyd
1691 Thirty-fourth Street, N.W.
Washington, D. C.

Dear Mrs. Lloyd:

Louis Stern told me you are very interested
in obtaining a copy of Henry Moore's PROMETHEE. We have
a copy here, and I shall be glad to send it down to you.
Price, \$85.

Sincerely yours,

Jane Wade

*the Christmas and
a throat operation have
disrupted my usual
good order.*

*I hope you have
no objection to my
using the credit on
the Rodin drawing*

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alicht

Rodin will
check our price
if you want



The Towers of
THE WALDORF-ASTORIA

NEW YORK
ELDORADO 5-3100

Jan. 12, 1954

Dear Mr Valentin,

I am sorry to be late in settling my account with you, but the Christmas rush and a throat operation have disrupted my usual good order.

I hope you have no objection to my using the credit on the Rodin drawing

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toward the Klee
watercolor. as I am
going out of town for
some time and I wish
to have my affairs in
order, I thought I
would settle my account
entirely with you. Therefore,
my check for \$280. is
enclosed.

I hope you enjoyed
the holidays and send
best wishes for 1954.

Sincerely yours
Melita S. Low

P.S. Sorry I had to miss the
Picasso show on account of bad health

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 20, 1953

Mr. Hans Adlcht
123 Williams Street
New York, New York

Dear Mr. Adlcht:

I wish to apologize for an error which was made in figures in connection with the Janis Ripstein purchase for Mr. Valentin. Mrs. Rosberg did send me a check for \$308.57 for the table and chest. The outstanding bill which is enclosed is for \$446.07 for the two storage cabinets.

Kindly send out a check to my name, sending it to the address below, for \$137.50 as a further statement which we are enclosing herewith. Thank you for your cooperation in this matter.

Mrs. A. M. Loew
Waldorf-Towers
Park Avenue at 50th Street
New York, New York

Dear Mrs. Loew:

Our records show that you paid \$180 for the watercolor by Rodin. I shall be glad to take it back and credit your account for future purchases. In this case, I can credit you with about \$250.

Sincerely yours,

Curt Valentin

August 7, 1954

CV:JW

William C. Nelson

1/8

THE HANCOCK IDIOM CORPORATION

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE RAYMOND LOEWY CORPORATION

August 2, 1954

Mr. Hans Abicht
123 Williams Street
New York, New York

Dear Mr. Abicht:

I wish to apologize for an error which was made in figures in connection with the Jens Risom bill for furniture for Mr. Valentin.

Mrs. Rosenberg did send me a check for \$308.57 for the table and chest. The outstanding bill which is enclosed is for \$446.02 for the two storage cabinets. ✓

Kindly make out a check to my name, sending it to the address below, for \$446.02 and return statement which we are enclosing herewith. Thank you for your cooperation in this matter.

Sincerely,

William C. Raiser
William C. Raiser

WCR:k

*sent
8/3*

RAYMOND LOEWY S.D. A. BAKER BARNHART S.D. JEAN THOMSON BIENFAIT JOHN B. BREEN WILLIAM T. SNAITH A.I.A.
488 MADISON AVENUE · NEW YORK 22 · NEW YORK · MURRAY HILL 8-2500

*Just by the time this reaches
you all the inhuman details of
your illness will be even more
inhuman memories.*

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THE RAYMOND LOEWY CORPORATION

July 20, 1954

*gave Mrs Keys
CV address in Bern*

Curt Valentin Gallery
32 East 57th Street
New York, New York

Attention: Accountant

Dear Sir:

There is an outstanding bill from Jens Risom in the amount of \$754.59 for furniture which I purchased for Mr. Valentin as follows:

*ck 1552-1
308.57
Mr 446.02*

- { 1 desk (already in Mr. Valentin's apartment)
- { 1 chest (now in Mr. Valentin's bedroom)
- 2 storage units for records, one of which houses a record-changer and phonograph which is now in another shop having record-changer installed).

Mrs. Rosenberg informed me that I would simply have to inform you of this amount and you would issue a check to me for this amount. If you cannot see your way clear to do this, please advise cable address of Mr. Valentin in Europe in order that I may contact him.

Sincerely yours,
Wm. C. Kaiser
William C. Kaiser

WCR:k

RAYMOND LOEWY 515 A. BAKER BARNHART SID. JEAN THOMSON BIENTAL JOHN H. B. L. CH. WILLIAM T. SNAITH A.I.A.
488 MADISON AVENUE · NEW YORK 22 · NEW YORK · MURRAY HILL 8-2500

*go so
that by the time this reaches
you all the inhuman details of
your illness will be even more
inhuman memories.*

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October 17, 1955

Mr. Arthur Long
347 East 86th Street
New York, New York

Dear Mr. Long:

This letter is to confirm that a fair market
value for the bronze "Juggler" by Marino Marini is
\$5,000.

Very sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Curt, (LORD) 10. 24. 1954
Paris
 I saw Peggy Bernier last \rightarrow
 night and was extremely sorry to
 hear that you have been ill -
 sorry, really, more to think of you
 having to remain - craged, I'm sure -
 for so long immobile. I hope
 that by the time this reaches
 you all the inhuman details of
 your illness will be even more
 inhuman memories.

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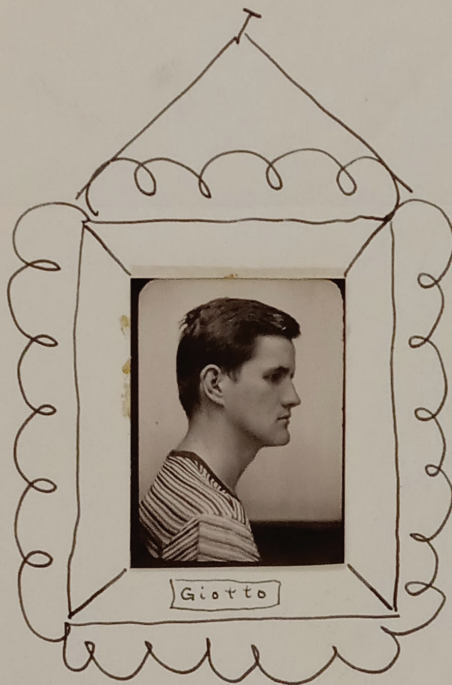
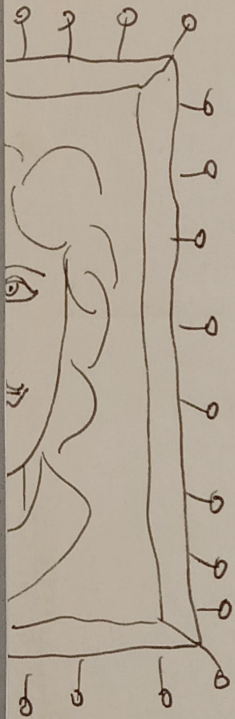
Paris is beginning to be like
Spring, and is full of not much
news worth sending along. - Is
there any little job I could do for
you here? I'd be glad to.

Again I hope you are quite
recovered. - Is there any hope of
seeing you here soon? It would
be nice. - My best to Jane.

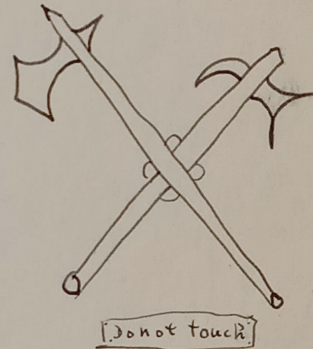
Ever Affectionately
Jim

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God Bless
our H



There was a young man named Bored,
Whose nom de plume was Lord.
At C.V.'s party,
Which was rather arty
His joie de vivre was restored.

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The New York Times

January 29, 1954

September 1, 1954

Mr. Curt Valentin
Curt Valentin Gallery
31 East 57th Street
New York, New York

Lores y Hermano
Salon H
Habana, Cuba

Gentlemen: I am planning to marry Eero Saarinen, the architect, on February 8. We will live in Bloomfield Hills, Mich., has his office, but will also have a New York residence where we will spend at least a week every month. I shall continue to travel, as in the past. Until further notice, please cancel all orders

and deliveries made either by the Curt Valentin Gallery or the Mayor Gallery in London. I am writing for The New York Times, writing as usual for The New York Times Magazine and twice a month for the art section of The New York Times. I am also writing on art.

Will you be good enough to see that my name is changed on your regular mailing list to read

Aline S. Saarinen
Bloomfield Hills, Mich.
Jane Wade

so that I do not miss any of your press releases?

May I count on you also to let me hear from you personally as far in advance as possible about any important events you are planning so that I can be sure they are scheduled in time to receive appropriate coverage?

With very thanks, I am

Very sincerely yours,

Aline S. Saarinen
Aline S. Louchheim
Associate Art Critic

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The New York Times

TIMES SQUARE, NEW YORK 18, N. Y.
LACKAWANNA 4-1000

January 29, 1954

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York, New York

Dear Curt,

where I am writing to tell you that I am planning to marry Eero Saarinen, the architect, on February 8. We will live in Bloomfield Hills, Mich., where he has his office, but will also have a New York residence where we will spend at least a week every month. I shall continue to travel, as in the past, to those events which seem of national significance.

I am continuing as Associate Art Critic for The New York Times, writing as usual for The New York Times Magazine and twice a month for the art page. I will also continue free-lance writing on art.

Will you be good enough to see that my name and address are changed on your regular mailing list to read

Aline B. Saarinen
Bloomfield Hills, Michigan

so that I do not miss any of your press releases?

May I count on you also to let me hear from you personally as far in advance as possible about any important events you are planning so that I can be sure they are scheduled in time to receive appropriate coverage?

With many thanks, I am

Very sincerely yours,

Aline B. Louchheim
Associate Art Critic

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THE JUNIOR ART GALLERY, INC.
301 LIBRARY PLACE, LOUISVILLE 3, KY.

SUE M. THURMAN
DIRECTOR
May 6, 1954

March 24, 1954

Mr. Curt Valentin
Mr. Walter Louchheim, Jr., Gallery
2824 O Street, N.W., Street
Washington, D. C. 2, New York

Dear Mr. Louchheim:

In reference to the painting "Cagnes-sur-mer",
1947, by Graham Sutherland which we sent to you some time
ago on approval, I wonder whether you have made a decision.

I trust that the Plosser lithographs which you sent to
me and which I received for you safely; we shipped them on
April 23. The "Nestling" was especially admired by
almost every visitor.

Sincerely yours,

I am enclosing a catalog of the exhibition for your
loan files.

Cordially,

Jane Wade

Sue M. Thurman
Sue M. Thurman
(Mrs. Harold Thurman)

SMT:MM
Enc.

8527

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THE JUNIOR ART GALLERY, INC.
301 LIBRARY PLACE, LOUISVILLE 3, KY.

SUE M. THURMAN
DIRECTOR

May 6, 1954

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

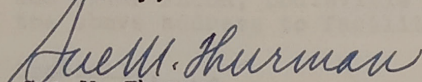
Dear Mr. Valentin:

Now that we have totalled attendance for EARLY BIRDS and shipped out the last of the loans, we want to thank you for what you did to help make the exhibition successful.

I trust that the Picasso lithographs which you sent to the show have reached you safely; we shipped them on April 28. The "Nestling" was especially admired by almost every visitor.

I am enclosing a catalog of the exhibition for your loan files.

Cordially,


Sue M. Thurman
(Mrs. Harold Thurman)

SMT:MM
Enc.

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	Valentin	VII. A. 62

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UNIVERSITY OF LOUISVILLE
LIBRARY & ENTRY

THE JUNIOR ART GALLERY, INC.
301 LIBRARY PLACE, LOUISVILLE 3, KY.

SUE M. THURMAN
DIRECTOR

February 2, 1954

Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Miss Wade:

Thanks for your letter of January 28 offering
four Picasso lithographs entitled:

R
R
R
R
4964 "Purple & Yellow Birds" 100
9621 "Dove" 175
9611 "The Nest" 75
8796 "Two Pigeons" 75

We accept them gratefully, and hope to receive
them as soon as possible via railway express. Please
add THIRD FLOOR, Louisville Free Public Library, to
the above address to facilitate delivery.

Cordially,

Sue M. Thurman
Mrs. Harold Thurman

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	Valentin	VII. A. 62



UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

March 25 1954

May 27, 1954

Dear Miss Wade,
Thank you for your recent letter. As you will recall, I had a good deal of complication about the particular set of Beckmann lithographs that I retained the wrong lithograph for this purpose. When the show closed having her share of the set returned it to you to exchange for the Beckmann set. However, unfortunately, the exchange was not completed. We have returned the portfolio of Beckmann lithographs after a number of efforts to sell it. I am afraid that such matters are seasonal here as they are in New York, and that we missed our chance when the set did not arrive after the expression of great interest in November.

Dear Miss Wade:

We have returned the portfolio of Beckmann lithographs after a number of efforts to sell it. I am afraid that such matters are seasonal here as they are in New York, and that we missed our chance when the set did not arrive after the expression of great interest in November.

I trust that a check for the Masson has reached you. If not, I would like to turn the billing over to you since I shall be leaving for Venice next week. The name and address are:

Mrs. Angus MacLean
Skylight, Prospect
Kentucky

Yours sincerely,

Craighton Gilbert
Creighton Gilbert

CGFmc

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On approval



UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

March 25 1954

Dear Miss Wade,

Thank you for your recent letter. As you will recall, we have had a good deal of complication about this particular Masson, though I think the other six that were sold here went through smoothly.

You will remember that I retained the wrong lithograph for this purchaser, when the show closed during her absence from town. I then returned it to you to exchange for the right one, at my expense. However, unfortunately, the same print that I sent to you was returned to me! So it still needs to be exchanged. It is evidently very easy for anyone to confuse these two prints.

I have sent this print back to you again, and will await the arrival of the other one. As soon as it is here payment will be forthcoming promptly. You will understand that the purchaser, although she doesn't mind all this, doesn't want to pay under the circumstances until the print arrives. I have been delayed in taking care of this because she was abroad until a few days ago, and it seemed so incredible to me that this should have happened twice, that I wished to check it with her personally.

M47 X The two prints involved are the "Rue d'Aix au Cedre" and the "Rue d'Aix au Point du Jour." At this juncture I hesitate to say which is which, but if you will simply look at this and send me the other one it will be right. They are very much alike.

X In another connection, I would like to recall to you my letter of about December 1, enquiring about the set of Beckmann lithographs, Day and Dream. In reply you informed me that this could be purchased with a discount, for \$96. I asked you to send it for me to examine, but did not receive any reply. As I suggested at that time, it could be shipped in the same package with the exchange Masson. I think it probable that I have a purchaser for it here, if he can only see it, although of course with the delay interest can subside. Still, the question of looking at them came up again recently.

Yours sincerely,

Creighton Gilbert

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 29, 1954

Mr. Creighton Gilbert
University of Louisville
Hite Art Institute
Louisville 8, Kentucky

Dear Mr. Gilbert:

Thank you very much for your letter of March twenty-fifth; also the lithograph by Masson arrived today. you please let me know the name and address of the

dealer of I am very sorry there has been so much confusion regarding the lithograph, and we are sending by Railway Express tomorrow the one entitled "Rue d'Aix au Point du Jour".

Also I am at a loss to explain why the copy of Max Beckmann's DAY AND DREAM was not sent to you before; it will be sent by Railway Express too.

Sincerely yours,

Jane Wade

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

December 17 1953

February 27, 1954

Dear Mr. Valentin,

I enclose the check for the Maxson lithograph "Fog-
granates by Moonlight," the fifth one which was sold from the
show here. The purchaser was a famous student of mine, now
resident in Chicago, who saw our show when on a visit to
Louisville.

Mr. Creighton Gilbert
University of Louisville
Allen R. Hite Art Institute
Louisville 8, Kentucky

Dear Mr. Gilbert:

In reference to your letter of December seventeenth,
would you please let me know the name and address of the pur-
chaser of the print "Rue au point de jour" by Andre Masson so
that a bill can be rendered.

Sincerely yours,

Jane Wade

Creighton Gilbert

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

December 17 1953

Dear Mr Valentin,

I enclose the check for the Masson lithograph "Pomegranates by Moonlight," the fifth one which was sold from the show here. The purchaser was a former student of mine, now resident in Chicago, who saw our show when on a visit to Louisville.

About the sixth sale I made a confused error. The purchaser was out of town when the show ended, and when I returned the prints to you I kept the wrong one for her. I shall return this to you and ask that you send the other. Since this is my error, I shall be glad to reimburse you for the shipping charges. The two prints involved are the very similar ones, "Rue d'Aix au Cedre" and "Rue d'Aix au point du jour." The wrong one, which I have here, is no. 04404. I want the other one. I shall return this after Christmas, when the mails are less risky, and ask you to send the right one then. Of course the purchaser has held up payment until I get this straight. I am very much distressed about this.

When you send the right Masson, I should be glad if you would send in the same package the Beckmann series of lithographs which you offered for a 20% discount, i e \$96. The Print Collectors Club here may well want to buy it, so if you can send it this should be here before the next meeting, which will be in mid-January.

Yours sincerely,

Craigton Gilbert

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

November 9, 1953

Mr. Creighton Gilbert
Art Department
University of Louisville
Louisville 8, Kentucky

Dear Mr. Gilbert:

In reply to your letter of November seventh, Max Beckmann's portfolio of fifteenth lithographs DAY AND DREAM sells for \$120, and Mr. Valentin will be glad to allow you a discount of 20 per cent. The lithographs measure 15 3/4 x 12".

Would you please send us ten additional catalogs of the Masson lithograph exhibition.

Sincerely yours,

Jane Wade

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

November 7, 1953

Valentin Gallery
32 East 57th Street
New York 22

Sirs:

I am interested in the set of lithographs of Beckmann, "Day and Dream," noted in your catalogue of April 1951.

If sets of these prints are available, I should like to know the price and the dimensions. If any partial or divided sets are about, I would also be interested in particulars of them.

I have not yet looked for reproductions of the others besides the one reproduced in your catalogue. If references to these are available easily, they would be helpful, but please do not delay your reply on that account.

The exhibition of the Masson prints here will close the day before Thanksgiving. It has been very impressive, even making our difficult exhibition space look well. I shall send you the checks for the other five prints sold right after the closing, when the buyers pick up their prints.

Yours sincerely,

Creighton Gilbert

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

November 25, 1953

Mr. Curt Valentin
32 E. 57th Street
New York 22, New York

Dear Mr. Valentin:

I enclose checks for 3 of the Masson lithographs as follows: "Nu vert," "Nu au livre rouge," and "Les Colonnes," ~~in addition~~ to the check which you received earlier for one of the "Aix" prints. Tomorrow is the last day of the exhibition and you will receive two additional checks when the buyers have picked up their prints. This will be in about a week since there will be a little delay because of the closing down of the University over Thanksgiving. (The check signed by myself for two prints represents payments made to me in cash.)

Thank you for the information about the Beckmann series. I rather think that a set will be purchased here if you will be so good as to send it to me on approval.

Yours cordially,
Creighton Gilbert
Creighton Gilbert

CG:mc

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 6, KENTUCKY

ALLEN D. HITE ART INSTITUTE

October 15, 1953
October 16, 1953

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

Mr. Creighton Gilbert asked to furnish an impression of the University of Louisville d'Aix en Provence (01474;825). The Hite Art Institute has the lithograph for a gift in advance of Louisville 3, Kentucky is scheduled from October 26 to November 21. Can you supply another impression for her?

Dear Mr. Gilbert:

I am happy to inform you that four other lithographs from the series. In reply to your letter of October fifteenth, the lithograph by Andre Masson will be shipped on Monday via Railway Express and should arrive before October at all, twenty-sixth.

Would you please let me know the name and address of the purchaser.

Sincerely yours,
Creighton Gilbert

Jane Wade

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UNIVERSITY OF LOUISVILLE
LOUISVILLE 8, KENTUCKY

ALLEN R. HITE ART INSTITUTE

October 15, 1953

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

We have been requested to furnish an impression of the Masson lithograph Rue d'Aix au cedre (04404;\$25). The purchaser needs the lithograph for a gift in advance of our exhibition which is scheduled from October 26 to November 21. Can you supply another impression for her?

I am happy to inform you that four other lithographs from the group have been definitely sold and that these will be withdrawn and paid for at the end of the exhibition. In this case, however, it's a matter of now or not at all.

Yours sincerely,

Creighton Gilbert
Creighton Gilbert

CG/nj

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Auntchen -

March 17, 1954

Miss Martha Love
44 Westmorland Place
St. Louis, Missouri

Dear Martha:

I called the hotel the other day, but you had already checked out. I was hoping you would come back to the gallery; especially to have another look at Mr. and Mrs. Eager!

Quappi thinks she should get \$150 for the pen and ink drawing "Adam and Eve" and \$75 each for the two pencil drawings "Soldier" and "Old Woman". I think these are fair prices; I hope you do too.

Sincerely yours,

CV:JW

Martha Love

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Feb. 20.
New York 1929
December 12, 1953

Dear Auntchen -

Perry tells me you are sick -
really sick and miserable. I am sorry.
If you are still sick next Monday I
will come to see you as I am coming to
N.Y. for 2 weeks March 1st.

Rexes and Perry are thrilled about
their trip to Europe. Rexes is going
to stay three months in an enormous
house outside of Florence. Perry has
charmed Mrs. Steinberg into the picture
world in a big way. Have you seen
any of her paintings. Magnificent!
Take care of yourself. I'll be staying
at the Madison Hotel again.

Martha LOVE

LUDMER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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8 Jones Street
New York 14 NY
December 19, 1953

Tells Mr. Valentin:

December 6, 1955

I think I must first tell you
my name. It is Julia's husband, I am
the mistress to whom you gave a book
today.

very much for your note of December
fifth.

Since the death of Mr. Valentin the Mrs. do
longer exist. I want to thank you for your gift.

which is the book for being so
unexpected.

It has pleased me to visit your
gallery; that in itself was a gift.
That you have thought to add
to my pleasure with embarrasses
and delights me. The embarrassment
is small, however, and the delight
large.

Again thank you.

Julia's husband

LU DMER

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THE GREATER NEW YORK FUND
11 WEST 42ND STREET, NEW YORK 18, N. Y.

December 6, 1955

December 6, 1955

Mr. Nathan Lowenstein
The Greater New York Fund
11 West 42nd Street
New York 18, New York

Dear Mr. Lowenstein:
32 East 57th Street

Thank you very much for your note of December fifth.

Gentlemen:

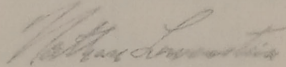
Since the death of Mr. Valentin the firm no longer exists and we are going out of business. Information on the attached card. We are correcting our records accordingly.

Very sincerely yours,

However, it was our impression that the previous gift had been made by the firm and we would be most appreciative if your company could see its way clear to make a contribution for 1956.

Jane Wade

Sincerely yours,



Nathan Lowenstein,
Director, Firms Division

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE GREATER NEW YORK FUND
11 WEST 42ND STREET, NEW YORK 18, N. Y.

December 5, 1955

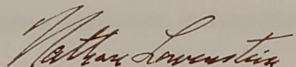
Buchholz Gallery
32 East 57th Street
New York 22, N. Y.

Gentlemen:

Thank you very much for the information on the attached card. We are correcting our records accordingly.

However, it was our impression that the previous gift had been made by the firm and we would be most appreciative if your company could see its way clear to make a contribution for 1955.

Sincerely yours,



Nathan Lowenstein,
Director, Firms Division

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EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO, ILL.

Advertising

June 1, 1955

June 2, 1955

Mr. Earle Ludgin
121 West Wacker Drive
Chicago 1, Illinois

Miss Jane Wade,
Dear Mr. Ludgin: Valentin Gallery,
32 East 57th Street,

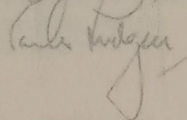
Thank you very much for your note of June

first. We made a note about the mistake regarding the
painting by Pickens, and have instructed Budworth ac-
carbon of your letter to Budworth's.
cordingly. It may have saved us from some confu-
sion.

Sincerely yours,

The Pickens to be sent to us
is not "Actor and His Family" but the
"Acrobat." Fortunately there is plenty
of time to have this corrected. Jane Wade

Very sincerely,



EL:kh

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EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO, ILL.
Advertising
June 1, 1955

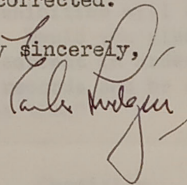
Miss Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York 22, New York.

Dear Miss Wade:

Thank you for sending me a carbon of your letter to Budworth's. It may have saved us from some confusion.

The Pickens to be sent to us is not "Actor and His Family" but the "Acrobat." Fortunately there is plenty of time to have this corrected.

Very sincerely,



EL:kh

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EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO, ILL.
Advertising

May 23, 1955

Curt Valentin Gallery,
32 East 57th Street,
New York 22, New York.

Gentlemen:

Our check for \$1,250.00 is enclosed, payment of your statement of May 19, 1955.

The Irving Kriesberg and the Fritz Winter paintings have been received in good condition.

Mr. Ludgin tells me the Alton Pickens is in the Whitney show. According to our records this exhibition will not end until August ~~24th~~. Would you please advise us if this is correct in order that we may mark our records and be on the outlook for it at that time?

Cordially,

EARLE LUDGIN & COMPANY

Margaret Feeley
Assistant Secretary

F
Encl.

Aug. 7

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EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO, ILL.

Advertising
November 3, 1954

Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, New York.

Gentlemen:

Enclosed is our check for
\$1,200.00 in payment of Marino Marini's
"Study for Largest Horse" recently
purchased by Mr. Earle Ludgin.

Cordially,

EARLE LUDGIN & COMPANY

Margaret Feely
Assistant Secretary

F
Encl.

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EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO, ILL.

Advertising
October 26, 1954

Curt Valentin, Inc.,
32 East 57th Street,
New York 22, New York.

Gentlemen:

Mrs. Ludgin and I have decided that we would like to own the Marini painting of a horse that we looked at the other day. The price quoted was \$1,200.

We are only sorry that Mr. Valentin is not here to know about our purchase. He showed me the painting some months ago, and I told him I wanted Mrs. Ludgin to see it first.

The painting should come to this address, together with your invoice.

Very sincerely,

EARLE LUDGIN & COMPANY

Earle Ludgin
KH

President

EL:kh

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April 1, 1954
March 9, 1955

Mr. Wright Ludington
Sycamore Canyon Road
Santa Barbara, California

Dear Mr. Ludington:

We just heard from Henry Moore that unfortunately there are no more casts left of the "Family Group" of which you sent us the reproduction.

How are you? I have not heard from you in a long time. I was sorry to hear that Henry's father died.

Sincerely yours,

Have you seen the German acquisition at the Stadlitz Museum; it is probably not very good. Anyway I have ordered five catalogs from Dr. Sandberg and asked him to send you the bill. Jane Wade seems to me I have a small credit with you.

jw;eko

Sincerely yours,

Curt Valentin

CV:JV

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Amsterdam, 5 April 1954.

April 1, 1954

Dear Dr. Luetjen:
Dr. M. Luetjen
Paul Cassirer and Company
Keizersgracht 109
Amsterdam, Holland

Dear Dr. Luetjen:

How are you? I have not heard from you in a long time. I was sorry to hear that Manny's father died.

Have you seen the German exhibition at the Stedelijk Museum; it is probably not very good. Anyway I have ordered five catalogs from Dr. Sandberg and asked him to send you the bill because it seems to me I have a small credit with you.

Sincerely yours,

Curt Valentin

CV:JW

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N.V. AMSTERDAMSE KUNST GALERIE
PAUL CASSIRER & Co.
KEIZERSGRACHT 100
AMSTERDAM

Amsterdam, 5 April 1954.

Mr. Curt Valentin
32 East 57th Street
NEW YORK 22, N.Y.

Lieber Herr Valentin,

Vielen Dank für Ihre Briefe vom 13. März und 1. April. Rathbone hat sich leider nicht gemeldet, ich hatte mich Samstag den ganzen Tag für ihn bereit gehalten. Ich glaube allerdings, dass ich kaum etwas ihn oder Mrs. Steinberg Interessierendes zu zeigen hatte: von Impressionisten, die ihn nach Ihrem Brief am meisten zu interessieren schienen, gar nichts und von Altem eigentlich auch nichts wirklich Bedeutendes. Ich habe mich darum auch zurückgehalten und ihn nicht ausdrücklich eingeladen, obwohl ich mich über seinen Besuch gefreut hätte. Was er sucht, wird er eher bei Marianne finden, die ihn ja auch zu dem von Ihnen angegebenen Datum erwarten wird. Ich habe heute mit ihr telephonierte, sie wollte heute nach Ascona fahren, wird aber bis dahin zurück sein.

Die Mappe ist gut angekommen und ich liess Ihnen vorige Woche die \$12.- durch unsere Bank zugehen. Im Ubrigen bleibt es bei unserer Absprache. Die deutsche Ausstellung ist nicht sehr interessant, sie ist, wenn man so sagen darf, anständig, hat aber überhaupt keine Höhepunkte und man weiss eigentlich nicht recht, was man damit beginnen soll. Ich glaube nicht, dass Sandberg die Ihnen gesandten Kataloge

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berechnen wird, aber sollte dies der Fall sein mache ich

das selbstverständlich in Ordnung.

Der Tod von Marianne's Vater muss doch für alle eine Erlösung gewesen sein. So empfand sie es auch und ist nun glücklich, dass das Zusammenleben mit ihrer Mutter im Hause sich nun langsam einspielt zu vollster Harmonie.

Seien Sie herzlich begrüsst,

Ihr
1. April 1934

hätte mich nicht so ganzes Tag für Sie freuen können

gelten. Ich würde allerdings, dass ich kaum etwas für

oder Mrs. Steinhilber Interessierendes zu zeigen hätte:

von Impressionisten, die ich nach Ihrem Brief zu mir

zu interessieren schien, gar nichts und von allem

einzelnen auch nicht wirklich Bedeutendes. Ich habe

nicht daran auch zurückgehalten und bin nicht ausdrücklich

eingeladen, obwohl ich mich über seinen Besuch freuen

hätte. Was er auch wird er eher bei Maxime finden,

die ihn ja auch zu dem von Ihnen angegebenen Datum er-

warten wird. Ich habe heute mit ihm telefoniert, er

wollte heute nach Ascona fahren, wird aber die Fahrt

zurück sein.

Die Kappe ist gut angekommen und ich liebe Ihnen

vorige Woche die \$12.- durch unsere Bank zugehen. Im Übrigen

bleibt es bei unserer Absprache. Die deutsche Ausstellung

ist nicht sehr interessant, sie hat, wenn man so sagen darf,

einzigartig, hat aber überhaupt keine Höhepunkte und man weiss

eigentlich nicht recht, was man damit beginnen soll. Ich

glaube nicht, dass Sauberg die Ihnen gesandten Kataloge

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March 18, 1954

February 17, 1954

Dr. M. Luetjen
Paul Cassirer and Company
Keizersgracht 109
Amsterdam, Holland

Dear Dr. Luetjen:

You will remember Perry Rathbone with whom I was in Amsterdam some years ago. He is coming to Amsterdam on April third and fourth and will stay at the Hotel Amstel. He is traveling with Mrs. Steinberg who is a potential collector and one of the Trustees of the City Art Museum in St. Louis of which, as you know, Perry Rathbone is the Director.

They would be very happy to find important paintings of the 19th Century; especially Impressionists. In case you have anything to show them, or if you know of pictures for sale from private collections in Holland, would you please keep their visit in mind.

Mr. Rathbone will call you when he comes to Amsterdam.

Sincerely yours,

Curt Valentin

Curt Valentin

CV:JW

CV:JW

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PAUL CASSIRER & Co.

AMSTERDAM
KEIZERSGRACHT 109

12. Febr. 1954.

Herrn Curt Valentin
32 East 57th Street
NEW YORK 22, N.Y.

February 17, 1954

Lieber Herr Valentin,

ich hatte Sie im November nach der Beckmann-
Mappe "Day and Dream" gefragt. Für die Sie, wenn ich recht
verlangen, doch uns 40% hiervon nachlassen
der Preis sich auf \$72.- stellt. Sie schlagen
Paul Cassirer and Company mit einem Wert von \$12.- zu schicken
Keizersgracht 109 an gelegentlich bei Ihrem Hiersein in Gullen
Amsterdam, Holland rechnen. Wenn dies so ist, möchte ich Sie bitten,
an uns zu senden. Ich hätte auch gerne gewusst, in
Dear Dr. Luetjen: die Mappe erschienen ist. Bestand die ganze
handkoloriert oder hat Beckmann nur Einzeldrucke,
koloriert?

Thank you very much for your letter of February
twelfth. I am sending you the portfolio DAY AND DREAM
under separate cover and enclosing a proforma bill for
\$12. The balance you can take care of as proposed in your
letter.

As far as I remember, Beckmann colored by hand
only three portfolios: Quappi has one, I have one and one
we broke-up to be sold separately.

The edition was limited to one-hundred copies.

Sincerely yours,

Curt Valentin

CV:JW

Miss M B ?

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STATE DEPARTMENT OF EDUCATION • HARTFORD, CONNECTICUT

N.V. AMSTERDAMSCHE KUNSTHANDEL
PAUL CASSIRER & Co.

TELEGR.: CASSIUS - TELEFOON: 48337

AMSTERDAM,
KEIZERSGRACHT 109

12. Febr. 1954.

P. O. Box 2214

Herrn Curt Valentin
32 East 57th Street
NEW YORK 22, N.Y.

October 20, 1953

Lieber Herr Valentin,

Ich hatte Sie im November nach der Beckmann-Mappe "Day and Dream" gefragt, für die Sie, wenn ich recht erinnere, \$120.- verlangen, doch uns 40% hiervon nachlassen würden, sodass der Preis sich auf \$72.- stellt. Sie schlugen damals vor, uns die Mappe mit einem Wert von \$12.- zu schicken und die Differenz gelegentlich bei Ihrem Hiersein in Gulden mit uns zu verrechnen. Wenn dies so ist, möchte ich Sie bitten, 1 Exemplar an uns zu senden. Ich hätte auch gerne gewusst, in welcher Auflage die Mappe erschienen ist. Bestand die ganze Folge auch handkoloriert oder hat Beckmann nur Einzeldrucke, wie sie bei Ihnen unter den Zeichnungen lagen, koloriert?

Heute wäre ja Beckmann's 70ster Geburtstag gewesen. Ich erinnere noch, wie bescheiden wir 1944 den 60-sten gefeiert haben. Baer schrieb mir von Ihrer Ausstellung, deren Katalog Sie mir wohl haben zusenden lassen.

Mit freundlichen Grüßen

Ihr
agent. I would appreciate your answer as soon as possible.

Cordially yours,

Kenneth H. Lundy
Kenneth H. Lundy
State Supervisor of
Arts and Crafts

KHL:fay

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	V11. A. 62

STATE DEPARTMENT OF EDUCATION ♦ HARTFORD, CONNECTICUT
P. O. Box 2219

October 20, 1953

Mr. Curt Valentin
32 East 57th Street
New York, New York

Dear Mr. Valentin:

I am pleased to say that Mr. Alexander Calder's mobiles are presently at the Wadsworth Atheneum in Hartford. I believe this to be a worthwhile exhibit, both for the public and public school children.

I am interested in taking a half dozen photographs of Mr. Calder's work to be used in a circulating library of photographs that are available to public schools. This is a part of the services rendered to schools by the State Board of Education.

I called Mr. Buckley, assistant curator at the museum for permission to take the photographs. He advised me to write to you for permission as you are Mr. Calder's agent. I would appreciate your answer as soon as possible.

Cordially yours,

Kenneth H. Lundy
Kenneth H. Lundy
State Supervisor of
Arts and Crafts

KHL:fay

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

October 27, 1953

Galerie Lutz & Meyer
Neckarstrasse 36
Stuttgart, Germany

Gentlemen:

Thank you very much for offering me the painting
by Max Ernst which, unfortunately, does not interest me.

Sincerely yours,

Curt Valentin

CV.JW
Enclosure

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GALERIE LUTZ & MEYER

KUNSTHANDLUNG UND ANTIQUARIAT · STUTTGART-O · NECKARSTRASSE 36
FERNSPRECHER 95898



Herrn Curt Valentin
Buchholz Galery
32 East, 57th Street

New York N.Y. USA

Sehr geehrter Herr Valentin,

im Auftrag haben wir ein sehr reizvolles Ölbild von Max Ernst betitelt "Unsterblichkeit" zu verkaufen. Das Bild ist auf Pappe gemalt, voll signiert, Grösse 45,5 x 30,5 cm, Entstehungsjahr ca 1920. Ein Photo finden Sie anbei. Das Bild befindet sich in einem alten einfachen Originalrahmen, der wohl vom Künstler selbst angefertigt worden ist. Preis ab Stuttgart US \$ 240.-

Sollte Sie das Stück nicht interessieren, so bitten wir um die Liebenswürdigkeit, uns das Photo wieder zurückzugeben.

Mit freundlichen Empfehlungen

Galerie Lutz & Meyer

Stuttgart - 21 - 10 - 1953 lu/schö.

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	Valentin	VII. A. 62

NORTH CAROLINA STATE COLLEGE RALEIGH, N. C.

school of design

November 15, 1954

*Catalogues sent
11/21/54*

Gurt Valentin Gallery
32 East 57th Street
New York, N. Y.

November 17, 1954

Gentlemen:

I have been on the list of the Gurt Valentin gallery for the past three years and have been interested in the catalogues that have been published since 1951. As these are in this library I should like, if possible, to get a complete set of the pamphlets published from 1940 through 1954 so that I may have them.

Dear Mrs. Lyons:

Please notify me if you have any change.

Thank you very much for your nice letter of November fifteenth.

Very truly

Mrs. James A. Lyons
Mrs. James A. Lyons
We will be glad to send the library the volumes of our bound catalogues which are still available. Unfortunately, the older catalogues are not available.

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 62

NORTH CAROLINA STATE COLLEGE RALEIGH, N. C.

school of design

November 15, 1954

*Catalogues sent
11/24/54*

Curt Valentin Gallery
32 East 57th Street
New York, N. Y.

Gentlemen:

I have been on the mailing list of the Curt Valentin gallery for the past three years and have received the pamphlets that have been published since 1951.

As these are very useful in this library I should like, if possible, to get a complete set of the pamphlets published from 1940 through 1954 so that I may have them bound.

Please notify me if there will be a charge.

Very truly yours,

Mrs James A. Lyons

Mrs. James A. Lyons, librarian