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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53

KEHRLI & OELER

SUCC. A. OELER

BERNE
A.1039/53
lg.

per Luftpost

Cable Address: KEHRLIOELER
Telephone: 20022

Bern, den 17. Februar 1954

Herrn Curt Valentin
Curt Valentin Gallery Inc.
32 East 57th Street
New York 22

Mr. Charles S. Keating
110 Broadway Street
New York, New York

Am 18. August 1953 sandte ich für Ihre Rechnung an
Die Firma W.R. Keating & Company Inc. 90 Broad Street,
New York

K.O. 9704 - 1 Paket Bücher Kg. 6,750

Wie mir die Firma Keating & Co. am 8. Dezember 1953
schrieb ist dieses Paket nie an Bestimmung angekommen.
Nachforschungen bei der Postverwaltung haben ergeben,
dass dieses Paket als verloren zu betrachten ist.
Schadenersatzforderung kannan die schweiz. Postverwaltung
gestellt werden.

Als Wert für diese Sendung wurde s. Zt. Schw. Frs. 100.--
deklariert und bitte ich um Ihr Einverständnis dass ich
diesen Betrag zuzüglich Transportspesen als Forderung
gegenüber der Postverwaltung stelle.

In dieser Erwartung zeichne ich

Hochachtungsvoll:

KEHRLI & OELER, Nachf. A. Oeler

Bill to Keating
A 1039 LG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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125 Prospect Street
Providence, Rhode Island
June 30, 1955
July 8, 1955

Mr. Charles S. Kessler
125 Prospect Street
Providence, Rhode Island

32 East 57 Street
Dear Mr. Kessler:

Dear Mr. Kessler: In reply to your recent letter we shall be pleased to offer you the use of our catalogues, photographs and correspondence to help you in your research work on Max Beckmann. Max However, the Gallery is closed for the summer and it would be, where I difficult for us to send you any material. If you are in New York and can telephone us and make an appointment, we would be pleased to allow you the use of our photograph library, etc.

I would be especially grateful if you could send us copies of any correspondence between Max Beckmann and Mr. Valentin that you would be willing to let us read. Very sincerely yours, interested in collecting photographs of Beckmann's work as well as all possible information about the present whereabouts of the originals.

Stephen Radich

Sincerely yours,

Charles S. Kessler

Charles S. Kessler

sr;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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125 Prospect Street
Providence, Rhode Island
June 30, 1955

Mr. Ralph F. Colin
Curt Valentin Gallery
32 East 57 Street
New York, N. Y.

Dear Mr. Colin:

I am collecting material for an analytical monograph on Max Beckmann in pursuance of my doctorate at Columbia University, where I am working under the sponsorship of Professor Meyer Schapiro. I would greatly appreciate any help you could give me in my search for information.

I would be especially grateful if you could send me copies of any correspondence between Max Beckmann and Mr. Valentin that you would be willing to let me read. I am of course also interested in collecting photographs of Beckmann's work as well as all possible information about the present whereabouts of the originals.

Sincerely yours,

Charles S. Kessler

Charles S. Kessler

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kestner-Gesellschaft

Hannover, Warmbüchenstr. 8
den 14.5.55

Mrs. Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22

July 29, 1955

Dear Jane,

many thanks for your letter of May, 5. We are sad about the news and we hope everything will turn out best for you and the gallery. If the gallery will be closed, we all will miss this center of modern art and Curt's genius. You know how much we admired Curt's work and how we feel now. And you will have a difficult task before you and all our good wishes accompany you.

In our letter of August, 8., 1954 we gave you a list of all the graphic works we still have here:

There are 25 lithographs by Picasso
1 color-lithograph by Leger
and finally 1 lithograph by Kokoschka of the series "Konzert"
This last was not listed in our letter.
We will send these lithographs as printed matter next week, also a few books, we still have here, as follows:

- R- 2 Henry Moore : Drawings
- R- 1 Roger de la Fresnaye
- R- 4 Juan Gris
- R- 4 Picasso: Guernica
- R- 1 The drawings of Georges Seurat
- R- 1 Picasso : Lithographs 1945-48
- R- 1 Masson: Le Serpent
- R- 18 Booklets: Delacroix : On Art Criticism

Very sincerely yours

Anne

Anne Hentzen

In several parcels

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KESTNER-GESELLSCHAFT

HANNOVER
WARMBÜCHENSTRASSE 8
FERNSPRECHER 26142

- 2. Dezember 1954 -

Curt Valentin Gallery
Mrs. Jane Wade

32 East, 57th Street
New York 22 / N.Y.

Dear Jane!

The Feininger-exhibition closed sunday, Nov. 28,
and all the paintings and watercolours from Ame-
rica as well as from Germany are now in Amsterdam.
The shipping-costs back to New York will be paid
by the Stedelijk-Museum.

We sold the 5 following watercolours: *15681*
13583 Breakwaters, 1949 *500* Old Houses Paris, 1953 *500*
14828 Factory Buildings, 1952 *500* Composition Paris Fac-
17010 Trial Spin, 1953 *400* *16093* des IV, 1953 *500*

Please, send us as soon as possible a bill on
these, we need that for the customs. They will only
be paid, when they come back from Amsterdam.

Thank you very much for the catalogues of the memo-
rial exhibition and the Henry-Moore-show. I think,
you did them very nicely and very much in the style
of Curt.

All best wishes
Yours truly

Wpnd

15%

POSTSCHECKKONTO: HANNOVER 25242 · BANKKONTO: NORDEUTSCHE BANK AG., HANNOVER *M*

\$ 500.00
500.00
500.00
53 500.00
400.00
\$ 2400.00
360.00
\$ 2040.00

9

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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4086

December 10, 1954

Kestner Gesellschaft
 Wamböchenstrasse 8
 Hannover, Germany

STATEMENT

13583
 14828
 15681
 16093
 17010

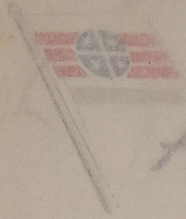
Feininger	"Breakwaters", watercolor, 1949	\$ 500.00
Feininger	"Factory Buildings", watercolor, 1952	500.00
Feininger	"Old Houses, Paris", watercolor, 1953	500.00
Feininger	"Composition:Paris Facades IV", watercolor,1953	500.00
Feininger	"Trial Spin I", watercolor, 1953	400.00
		<hr/>
		\$ 2400.00
15% discount		360.00
		<hr/>
		\$ 2040.00

Very sincerely yours,

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Alcoa Steamship Company, Inc.

SEVENTEEN BATTERY PLACE - NEW YORK 4, N.Y.

CALLER THROUGH - TEL. INTERNATIONAL 4-1200

November 21, 1955

November 18, 1955

Mr. P. E. Knapp
Alcoa Steamship Company
17 Battery Place
New York 4, New York

Dear Mr. Knapp:

Thank you very much for your letter and photographs of November eighteenth and your kind suggestions.

Unfortunately, the Gallery is going out of business and we will be completely closed by Christmas Time.

If you are interested in the Gallery space, we would suggest your contacting the rental agent - Cross and Brown. They might be interested in renting you the space for the month of January; however, there will be no affiliation or connection regarding the Curt Valentin Gallery.

Sorry we cannot be of more assistance.

Very sincerely yours,

Jane Wade

jw;eko
encls.

So that you may have some comprehension of what this exhibit involves, I am including copies of the press releases we made at the time of our private showing for judging purposes at the National Academy of Design and other background material. If the possibility exists that your gallery would be available for a week or ten days in December or January for the Alcoa exhibit, kindly let us have at your earliest convenience, for I should like to discuss the matter more fully with you.

Sincerely yours,

ALCOA STEAMSHIP COMPANY, INC.

P. E. Knapp
P. E. Knapp
Publicity Manager

PKX:jep
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53



Alcoa Steamship Company, INC.

SEVENTEEN BATTERY PLACE + NEW YORK 4, N.Y.

CABLES: ALCOASHIP + TEL: WHITEHALL 4-1500

November 18, 1955

Director
Curt Valentin Gallery
32 East Fifty-seventh Street
New York, New York

Dear Sir:

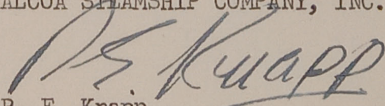
For the past year the Alcoa Steamship Company has been engaged in the sponsoring of a Caribbean-wide art competition (which has included part of South America), and we feel it has brought some deserved recognition for the artists of this area. It is now the plans of this company to have a public exhibit of the 130 selected pieces of art (which includes the regional and grand prize winners from the more than 1,400 entries) in New York in December or January.

At the suggestion of Mr. Hyatt Mayor of the Metropolitan Museum of Art, who thinks that your gallery would be a splendid location for such an exhibit of a week or two, I am writing this letter. I should like to know if the Curt Valentin Gallery would be available for a short period in either December or January and what the cost would be. I appreciate thoroughly how heavily booked New York's galleries are during the winter season, and that this letter comes with singularly short notice. Yet the exhibit is due to leave the country the first week in February for a year-long tour of the Caribbean and South America, and we desire to launch the exhibition program with an initial showing in New York.

So that you may have some comprehension of what this exhibit involves, I am including copies of the press releases we made at the time of the private showing for judging purposes at the National Academy of Design and other background material. If the possibility exists that your gallery would be available for a week or ten days in December or January for the Alcoa exhibit, kindly let me know at your earliest convenience, for I should like to discuss the matter more fully with you.

Sincerely yours,

ALCOA STEAMSHIP COMPANY, INC.


P. E. Knapp
Publicity Manager

PEK:jap
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53

RALPH R. KNOBLAUGH
214 OLD LANCASTER ROAD
DEVON, PENNSYLVANIA

June 21, 1955

Valentin Gallery
30 West 57th St.
Mr. Ralph R. Knoblauch

214 Old Lancaster Road
Devon, Pennsylvania

Dear Mr. Knoblauch: The Museum of Modern Art informs me that you furnished a photograph of the Alexander Calder mobile "Streetcar" for publication in SCULPTURE OF THE

In reply to your letter of June eighteenth, we are unable to furnish you with a photograph of the Alexander Calder mobile called "Streetcar". This mobile was purchased by the Art Institute of Chicago, whom you should get in touch with as they may be able to furnish you with a photograph and permission to reproduce.

Very truly yours,
Very truly yours,

Ralph R. Knoblauch
Jane Wade

jw;eko

Streetcar

*13639
and find the*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53

7 phot.

RALPH R. KNOBLAUGH
214 OLD LANCASTER ROAD
DEVON, PENNSYLVANIA

June 18, 1955

Curt Valentin Gallery
32 East 57th St.
New York, N. Y.

Dear Sirs:

The Museum of Modern Art informs me that you furnished them with a photograph of the Alexander Calder mobile called Streetcar for publication in SCULPTURE OF THE TWENTIETH CENTURY.

I am preparing a book titled CREATIVE MODELING AND MODELMAKING for publication by the McGraw-Hill Book Company. Can you furnish me with a photograph of this Calder mobile and permission to reproduce it? This would be much appreciated.

Very truly yours,

Ralph R Knoblauch

(Streetcar)
13639
ant and chr.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53



KNOLL ASSOCIATES INC., 575 MADISON AVENUE, NEW YORK 22, N.Y., MURRAY HILL 8-7900

December 15, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57 Street
New York, New York

Dear Curt:

I have been out of town recently and have not had the opportunity until now to tell you how much I am pleased by your gift of the Marini drawing. It is lovely and you are very kind and generous to give it to me. Please accept my sincere thanks.

Sincerely,

Florence S. Knoll
John A. McDivitt
Agent

13426

JAN/51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53

October 16, 1953

Mr. Hans Knoll
575 Madison Avenue
New York, New York

Dear Hans:

I want to thank you for taking such good care of the things I ordered for my apartment. Everything is fine.

I am sure you would like to see the Klee exhibition which I have now and which closes on October twenty-fourth.

My best regards to both of you.

Sincerely yours,

Very truly yours,

KNOLL ASSOCIATES, Inc.

John A. McDivitt
Agent

CV:JW

JAN/51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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KNOLL ASSOCIATES, INC., 131 N. E. 40TH ST., MIAMI 37, FLORIDA, TELEPHONE 84-6429

September 2, 1953

Curt Valentin Gallery
32 East 57th Street
New York, New York

Gentlemen:

Appreciate very much your forwarding the enclosed photographs, and we forwarded them on to our client, Mr. J. W. Fleece, 1507 Kenwood Avenue North, St. Petersburg, Florida.

He writes us that he plans to visit New York the latter part of September, and will visit your Gallery at that time.

Very truly yours,

KNOLL ASSOCIATES, Inc.

John A. McDivit
Agent

JAM/dl

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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KNOLL ASSOCIATES, INC., 131 N. E. 40TH ST., MIAMI 37, FLORIDA, TELEPHONE 84-6429

August 10, 1953

Curt Valentin Gallery
32 East 57th Street
New York, N. Y.

Gentlemen:

We have been advised by our New York office that you handle the Marino Marini sculpture. Would appreciate receiving some photographs and price of some of the items, particularly the bronze horse which is used in our New York showroom.

Sincerely yours,

KNOLL ASSOCIATES, Inc.

J. Carlyle Hammer
 J. Carlyle Hammer
 Agent

JCH/dl

~~AE 54~~ ^{\$1800} ~~AT 47~~ ~~AJ 32~~ - ~~AX 17~~
~~AJ 38~~ ^{\$1800} ~~AU 50~~ ^{\$1800} ~~AJ 51~~ ^{\$1800}
~~AJ 41~~ ^{\$1800} ~~AU 74~~ ~~BB 89~~
~~AL 38~~ ^{\$1800} ~~AT 48~~ ~~AU 63~~
~~AO 23~~ ^{\$1800} ~~AP 32~~ ^{\$1800} ~~AT 49~~ ^{\$1500}
~~AG 39~~

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August 17, 1953

Mr. J. Carlyle Hammer
 Knoll Associates
 131 Northeast 40th Street
 Miami 31, Florida
 (Sculpture by Marino Marini)

Dear Mr. Hammer:

Thank you very much for your letter of August
 tenth. Under separate cover, we are sending you a group
 of photographs of bronzes by Marino Marini; enclosed is
 a price list.

Sincerely yours,
 Jane Wade

Enclosure

AX 17 "Horse and Rider" bronze, 1951, 19" high \$650
 AV 63 "Horse and Rider" bronze, 1951, 19" high 1500
 BB 81 "Horse and Rider" bronze, 1951, 19" high 3500
 AT 48 "Horse" bronze, 1951, 19 3/4" high 650
 AT 49 "Horse" bronze, 1951, 19 3/4" high 3500
 AT 41 "Horse" bronze, 1951, 11" high 3500 & 50
 AG 34 "Horse" bronze, 1943, 52 1/2" high 2200
 AL 37 "Horse" bronze, 68" high 4800
 A 338 "Standing Nude" bronze, 1947, 31 1/2" high 1200
 A 361 "Femina III" bronze, 1943, 16" high 650
 A 3 41 "Three Nudes" bronze bas-relief, 1943, 17 3/4 x 16 1/4" 600
 AT 49 "Horseman" bronze, 1951, 22" high 1900
 A 23 "Horse" bronze, 1942, 27 3/4" high 1800
 AP 32 "Horse and Rider" bronze, 1950, 71" high 6000
 AV 50 "Horse" II" bronze, 1942, 23 1/4" high 1800
 AC 54 "Susanna I" bronze, 1943, 27 1/2" high 1800

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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August 17, 1953
October 9, 1953

Knoll Associates
131 Northeast 40th Street
Miami 31, Florida

PRICE LIST (Sculpture by Marino Marini)

AX 17 "Horse and Rider" bronze, 1952, 9 $\frac{1}{2}$ " high	\$650
AV 63 "Horse and Rider" bronze, 1951, 19" high	1500
BB 89 "Horse and Rider" bronze, 1952, 47 $\frac{1}{2}$ " high	3500
AT 48 "Horse" bronze, 1951, 15 $\frac{3}{4}$ " high	650
AV 74 "Horse" bronze, 1951, 45 $\frac{3}{4}$ " high	3500
AT 47 "Horse" bronze, 1951, 11" high	6600 650
AG 34 "Standing Nude" bronze, 1943, 52 $\frac{1}{2}$ " high	2200
AL 38 "Dancer" bronze, 68" high	4800
AD 38 "Standing Nude" bronze, 1947, 31 $\frac{1}{2}$ " high	1200
AD 51 "Pomona III" bronze, 1943, 16" high	650
AD 41 "Three Nudes" bronze bas-relief, 1943, 17 $\frac{3}{4}$ x 16 $\frac{1}{2}$ "	600
AT 49 "Horseman" bronze, 1951, 22" high	1500
AO 23 "Horse" bronze, 1948, 27 $\frac{3}{4}$ " high	1800
AP 32 "Horse and Rider" bronze, 1950, 71" high	6000
AU 50 "Susanna II" bronze, 1942, 23 $\frac{1}{4}$ " high	1800
AE 54 "Susanna I" bronze, 1943, 27 $\frac{1}{2}$ " high	1800

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BERNHARD KOEHLER

Berlin-Neukölln 6. Oktober 1953
Sanderstrasse 16

Curt Valentin Gallery, Inc.
22 East 57th Street, New York 22, N.Y.

Sehr geehrter Herr Valentin!
October 9, 1953

Ihre vorzügliche Antwort zum Empfang Ihres Briefes vom 14. September 1953 mit bestem Dank.
Auf Ihre Anfrage wegen der Abgabe eines Bildes vom Franz Marc, insbesondere des "Tigra's" werde ich Ihnen mit, auch ich, ja. Kein Bild von ihm abgeben mag.

Mr. Bernhard Koehler
Sanderstrasse 16
Berlin-Neukölln, Germany

Dear Mr. Koehler:

Thank you very much for your letter of October sixth. Meanwhile Mr. Resch has been in touch with me about the painting by Franz Marc.

If so would you please let us picture be reproduced and also sent as I would like to have details about date, dimensions and of course, price. Please let us know soon.

Sincerely yours,
Curt Valentin

CV:JW

Sincerely yours,

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BERNHARD KOEHLER

Berlin-Neukölln 6. Oktober 1953
Sanderstraße 16

Curt Valentin Gallery, Inc.
32 East 57th Street, New York 22, N.Y.

Sehr geehrter Herr Valentin!

Ich bestätige Ihnen den Empfang Ihres Briefes vom 17. September 1953 mit bestem Dank. Auf Ihre Anfrage wegen der Abgabe eines Bildes von Franz Marc, insbesondere des "Tigers" werde ich Ihnen mit, dass ich z. Zt. kein Bild von ihm abgeben mag. Jedoch erlaube ich mir Ihre Adresse Herrn Franz Resch, München 22, Königinstrasse 27 mitzuteilen, welcher ein Bild von Marc, "Kühe unter Bäumen" aus meinem Besitz abzugeben hat. Möglicherweise wird er sich an Sie wenden.

Mit besten Empfehlungen

Ihr
Bernhard Koehler

If so would you please let me know where the picture is reproduced and also send me photographs. I would like to have details about date, dimensions and, of course, price. Please let me know soon.

Excuse me for writing in English, but I cannot dictate in German. You can always answer in German, of course.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53

September 17, 1953

Mr. Bernhard Koehler
Sanderstrasse 16
Berlin-Neukoelln, Germany

Dear Mr. Koehler:

I am very sorry I did not see you--except in Lucern--this year because I wanted very much to talk over a few problems regarding your pictures. Just now I would like to know whether you are willing to sell any of your paintings by Franz Marc; especially, the "Tiger".

If so would you please let me know where the picture is reproduced and also send me photographs. I would like to have details about date, dimensions and, of course, price. Please let me know soon.

Excuse me for writing in English, but I cannot dictate in German. You can always answer in German, of course.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.53

December 16, 1954

Pvt. Gilbert Konishi
US 55 438 182
Hq. Co. 4070 SU
Personnel Center
Ft. Bliss, Texas

Dear Mr. Konishi:

In reply to your recent note, the address of
Marino Marini is as follows:

2 Piazza Mirabello,
Milan, Italy.

I am sure that Mr. Marini would be very glad to
see you.

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Texas

Sirs:

Have a strange request to ask of you. Strange because I'm in Texas. Would like to know where Marino Marini is working now. I am assuming that he is somewhere in Italy. The army is about to send me there, and I want to see many of his things, if possible.

Thing of it is, when I'm not in the army, I want to paint and so I want to see the things that he is doing now.

That's all.

Thank you.

Gilbert Konishi

Have enclosed a return envelope.

I don't intend to bother him at all, OK?