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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

September 23, 1953

Great Neck Storage Company
Box 406
Great Neck, Long Island, New York

Gentlemen:

Please pick up at the above address one plaster sculpture by Marino Marini for delivery to the following address:

I hope we will be acquainted the next time
Joseph Ternbach
110-21 Sixty-ninth Avenue
I come to Forest Hills, Long Island

After the sculpture has been repaired, Mr. Ternbach will get in touch with you about returning the piece to us.

Sincerely yours,
Curt Valentin

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

September 23, 1953

Great Neck Storage Company
Box 406
Great Neck, Long Island, New York

Gentlemen:

Please pick up at the above address one plaster sculpture by Marino Marini for delivery to the following address:

I hope you will be acquainted with the next time
Joseph Ternbach
110-21 Sixty-ninth Avenue
Forest Hills, Long Island

After the sculpture has been repaired, Mr. Ternbach will get in touch with you about returning the piece to us.

Sincerely yours,
Curt Valentin

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

September 14, 1953

Mr. Emilio Greco
Largo di Villa Massimo 2
Rome, Italy

Dear Mr. Greco:

Thank you very much for sending me the catalog
of your exhibition, which I studied with great interest.
I hope very much to make your acquaintance the next time
I come to Italy.

Sincerely yours,

Curt Valentin

CV:JW

From me

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

September 26, 1955

Mr. Stephen Radich
Curt Valentin Gallery
32 East Fifty-seventh Street
New York 22, New York

Dear Mr. Radich:

In answering your question in regard to the gallery, I must mention first that I went to work for Mr. Valentin in September, 1938, at which time he was already established in the gallery on Fifty-seventh Street. Mrs. Laura Dane, the secretary who preceded me was probably there at the time that he moved to that location.

At the time that I worked there, however, and, to the best of my recollection, for several years thereafter, there were windows with Venetian blinds all across the two galleries facing Fifty-seventh Street. At that time he had only his office, a small storeroom and two rooms.

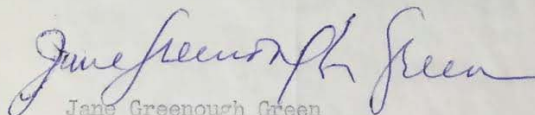
I believe the windows were still there in 1943 when I visited the Gallery, possibly as late as 1946, the last time I visited the Gallery, as I do not remember seeing the Gallery without windows. Miss Jane Sabriski (sp?) who worked there after I did and has been at the Museum of Modern Art since, might be able to give you the information as to when they were blocked up.

Curt Valentin's death was a great loss to everyone who knew him. Since the success of the Gallery was dependent on his own personality and knowledge, I can understand the difficulties involved in attempting to keep it open.

If there are any other questions with which I can help you, please feel free to write to me.

Give my regards to Mr. Abicht.

Sincerely yours,



Jane Greenough Green
(Mrs. Edward P. Green)
17958 Hatton Street
Reseda, California

from me

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.39

September 22, 1955

October 6, 1955

Mrs. Edward P. Green
17953 Hatton Street
Reseda, California

Dear Mrs. Green:

You probably have heard the sad news that the Curt Valentin Gallery will soon be closing. I am writing to ask if you could help us with a question which has arisen regarding the Gallery.

Mr. Abicht tells me that you were associated with Mr. Valentin when he moved to 57th Street. Could you possibly recall if the windows on the East wall in the Gallery facing 57th Street were blocked-up at that time or do you know if Mr. Valentin had this work done so there would be more wall space? The landlord is being "difficult" about this matter and any information you could give us of the condition of the Gallery as you remember it when Mr. Valentin occupied these premises would be greatly appreciated.

With my thanks, I am, very sincerely yours,

Stephen Radich

sr;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

October 6, 1953
October 6, 1953

Western - SINCLAIR

Plain and Printed Tapes Co., Inc.

1234 Factory Place, Los Angeles 13, California

Dec. 6, 1954

October 6, 1953

*Greetings from the Nation's Capital * * **



** * * South view of the White House*

Very truly yours,

Curt Valentin

Hans Guldstrand
Hans Guldstrand

CV:JW

P.S.

Please send this book to me
at the above address shown on
letterhead.

from me

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.39

Western - SINCLAIR

Plain and Printed Taps Co., Inc.

1234 Factory Place, Los Angeles 12, California

Dec. 6, 1954

October 6, 1953



The Hotel Raleigh
Washington 4, D.C.

11/25/53

Curt Valentin Gallery, Inc.
32 East 57th St. New York 22.

Dear Curt,

On this day I give thanks that my 57th St. friends have not forgotten me, & that their interest is voiced in your graceful little note. I have enjoyed such wonderfully restful moments, & felt so well in this well managed hotel that has everything one could desire! - besides my cousins, who live here, are very devoted, although much younger than I,

Sincerely yours,

Very truly yours,

Curt Valentin

Hans Guldstrand

CV:JW

P.S.
Please send this book to me
at the above address shown on
letterhead.

which is left
from me

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Western - SINCLAIR

Plain and Printed Type Co., Inc.

1234 Factory Place, Los Angeles 13, California

Dec. 6, 1954

October 6, 1953

Curt Valentin Gallery

Miss Adelaide Milton de Groot
Hotel Rawleigh
Washington, D. C.

Dear Miss de Groot:

Enclosed you will find my check for \$12.00.

We all seem to be very worried about you. No one has seen you, and we all miss you.

Today Mr. Milch called me and ask whether I had had news from you. I said I had not, but, on the other hand, had just returned to New York myself.

Finally your Superintendent told us you are all right and living in Washington. We hope you are in good health and will see you when you come back to New York.

Thank you for your kind attention.

Sincerely yours,

Very truly yours,

Curt Valentin

By Hans Gulestrand
Hans Gulestrand

CV:JW

P.S.
Please send this book to me
at the above address shown on
letterhead.

valentin & V. Curt
from me

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.39

Michigan 9693
MAdison 9-2619

Western - SINCLAIR
Plain and Printed Tape Co., Inc.

1234 Factory Place, Los Angeles 13, California

Dec. 6, 1954

sent 12/9/54

Curt Valentin Gallery
32 East 57th St.,
New York 22, N. Y.

Gentlemen:

Enclosed you will find my check for \$12.00.

Please send me -

1951
Paul Cezanne
Sketchbook
One-hundred drawings.
Two volumes

I want to give this book to Mr. DeVean for
Christmas.

Thank you for your kind attention.

Very truly yours,

By *H. Guldstrand*
Hans Guldstrand

P.S.
Please send this book to me
at the above address shown on
letterhead.

*valentin & V. left
from me*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

September 9, 1953

Mrs. Hans Peter Gysin
Marienstrasse 17
Bern, Switzerland

Dear Mrs. Gysin:

I asked Mr. Robert Melville of the Hanover Gallery
in London to return the photograph of the painting by
Kokoschka, which I hope you have received in the meantime.

As it turned out, the picture was not identical.

Sincerely yours,

Curt Valentin

CV:JW

which CV left
from me

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

F. 5076

KLIPSTEIN & Co., VORM.

GUTEKUNST & KLIPSTEIN

ART DEALER

Telephone 3 46 73

Cable address: Artus

Bank: Kantonalbank Berne

Berne (Switzerland), 27. Juli 1954
Laupenstrasse 49original
ACCOUNTMr. Curt Valentin, 32 East 57th Street, New York, U.S.A.

33497	Kandinsky. Klänge.	netto Fr.	400.--	93.32
33449	Kirchner. Strassenszene. Rohfeder. Ehem. Slg. des Städel. Kunstinstitut Frankfurt a/M. Reprod. bei Grohmann.	- Fr.	425.--	99.16
30854	Kollwitz. Mutter mit ihrem toten Kind. Kohle, leicht mit Weiss und Gelb gehöht.	- Fr.	600.--	140.
	+ Porto und Verpackung	Fr.	7.--	1.64
		Fr.	1432.--	
			=====	

Sent to-day (with dummy-invoices, copies included) by reg. printed marks to Keating.

Kind regards *L.K.*

Jane Wade

jw:eko
encl.which is V. last
from me

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

August 10, 1955

Carl Valentin Gallery
Mrs. Osta von Friedrichs
Nussbaumallee 33
Berlin-Charlottenburg 9, Germany

Dear Mrs. von Friedrichs:

Thank you very much for your letter of July thirty-first. Please excuse the delay in answering, but I just returned from my vacation.

You have always been on our mailing list, and a copy of our last catalogue was sent to you. I am very sorry that you did not receive it. Enclosed is another copy.

Very sincerely yours,

Jane Wade

jw;eko
encl.

which to V. left
from me

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

KUNSTKABINETT ASTA V. FRIEDRICH

BERLIN-CHARLOTTENBURG 9, NUSSBAUMALLEE 33

TELEFON: 92 08 25

31.7.1955

Curt Valentin Gallery
32 Rue St. Strauch

New York

Sehr geehrte Herren! In meinem grossen Be-
 sorry - danien habe ich keinen Katalog der Abbil-
 no catalogue
 cloring
 exhibit in
 rec'd
 stellung der Curt Valentin Gallery erhalten.

Ich kann mir nur denken, dass dies auf einem
 Versuchen beruht und ich bitte Sie daher sehr,
 please
 do send one
 now
 mir nichttätig noch einen Katalog zu schi-
 cken.

Ich kenne Curt Valentin seit 30 Jahren, er be-
 richte mich regelmässig auf seinen Geschäftsreis-
 sen in Berlin und wir haben in all den
 Jahren viel. Geschäfte zusammen gemacht. In
 dem Katalog soll zum Beispiel eine Modell-
 Plastik abgebildet sein, die er von mir ge-
 haben in catalogue
 Modell Plastik
 which CV lost
 from me

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

*Other dealers
in Berlin
will
catalogue
not
probably
overlook*
 Kauff. hoh. Höhernd andere Kunsthändler
 in Berlin, die mit Carl Valentin Kamm
 Geschäfte machten und ihn uns flechtig
 kannten, Kataloge von ihnen bekommen
 haben, bin ich leider vergessen worden.

sincerely
 Mit freundlichen Empfehlungen

Ihre Hth. v. Friedrichs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Kunstkabinett Asta v. Friedrichs

Berlin-Charlottenburg 9, Müßbaumallee 33

Berlin-Charlottenburg 9, Müßbaumallee 33

Berlin, den 30. April 1954

Tel. 92 68 25

An
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.
USA

Lieber Curt Valentin!

Ich hörte von Grohmann, daß Sie tatsächlich noch immer an dem Schmidt-Rottluff interessiert sind. Es ist wirklich ein großer Jammer, daß Grohmann sich das Bild nicht gleich angesehen hat, denn er wäre genau so begeistert wie Mr. Munsing und ich gewesen. Wie Sie sich denken können, biete ich Ihnen doch immer nur das Beste an. Ich habe nun an den Besitzer des Bildes geschrieben und angefragt, ob er das Bild noch verkaufen will. Mit der Rücksendung hatte ich lange Zeit gewartet, weil ich immer eine Antwort von Ihnen zu erhalten hoffte. Ich wäre sehr glücklich, wenn ich Ihnen das Bild doch noch beschaffen könnte, denn Ihnen würde ich es sehr gönnen.

Hoffentlich geht es Ihnen gesundheitlich wieder einigermaßen. Wir sehen uns wohl Ende Juni /Anfang Juli in Berlin wieder, so meinte Grohmann. Ich freue mich sehr auf Sie und würde gern für Sie geeignete Objekte suchen, falls ich wüsste, was Sie im Augenblick besonders interessiert.

Herzliche Grüße

Ihre

Asta v. Friedrichs

Asta v. Friedrichs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Kunstkabinett Asta v. Friedrichs
Berlin-Charlottenburg 9, Naßbaumallee 33

Berlin, den 26. Februar 1954
Tel. 92 68 25

Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.
U.S.A.

Lieber Curt Valentin!

Von Grohmann hörte ich, daß Sie so schwer krank waren. Es muß ja wirklich schlimm gewesen sein! Umsomehr freue ich mich, daß es Ihnen jetzt wieder besser zu gehen scheint, wenn auch noch nicht vollendet gut. Ich wünsche Ihnen sehr herzlich weiterhin gute Besserung, damit Sie

in Kürze wieder gesund werden. Der Schmidt-Rottluff ist hier bei mir im Haus. Grohmann will sich Ihr Londoner Aise-Katalog hat sich außerordentlich gut gefallen. Bei das Bild im Laufe der nächsten Woche ansehen. Ein besseres Foto. Bei dieser Gelegenheit nochmals vielen Dank, daß Sie mir laufend Ihre Einschickte ich Ihnen ja bereits. Wir werden sehen.

Es grüßt Sie herzlich, mit allen guten Wünschen für Sie, voll und unentbehrlich sind.

Ihre

Beiliegend sende ich Ihnen nun ein besseres Foto des sehr eindrucksvollen Bildes von Schmidt-Rottluff. Über das Bild am 17. Dezember v.Js. schrieb. Sie lieten mich durch Grohmann bitten, Ihnen das Bild nach München zu schicken, Hotel Vier Jahreszeiten. Leider konnte ich dies nicht tun, da das Bild verspätet bei mir eintraf. Nun habe ich es hier in Haus und ließ es neu aufnehmen. Ist Sie vorläufig nicht nach Berlin kommen, ich dagegen das Bild nicht unbegrenzt zur Verfügung habe, sende ich Ihnen vor, daß Grohmann sich das Bild im Laufe der nächsten Woche bei mir ansieht und Ihnen darüber berichtet. Vielleicht können wir auf diese Weise die Entfernung überbrücken.

Asta v. Friedrichs

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.39

Kunstkabinett Asta v. Friedrichs
Berlin-Charlottenburg 9, Müßbaumallee 33

Ich telefonierte heute mit Grohmann, er war gern bereit, sich das Bild anzusehen und Ihnen darüber zu berichten. Ist Ihnen das recht
Berlin, den 22. Januar 1954
Tel. 92 68 25

Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.
U.S.A.

1927 Schmidt-Rottluff schrieb mir, das Bild sei aus dem Jahr 1919 oder 1920 sei. Es war vielfach ausgestellt, so auch in der Ausstellung "Potsdamer Kunstsommer 1921" unter Nr. 129. Die Farben des Bildes sind: gelb, kobaltblau, olivgrün, weinrot. Mein
anhand in dieser Angelegenheit werden Sie wohl im Hotel Vier Jahreszeiten in München erhalten haben.

Lieber Curt Valentin!

Von Grohmann hörte ich, daß Sie nach Ihrem kurzen Aufenthalte in München gleich nach der Schweiz und nach Frankreich weiter gereist sind. Nun erhielt ich auch gestern den Katalog Ihrer z.Zeit laufenden Plastik-Ausstellung, in dem ich zu meiner großen Freude auch meine "Pomona" von Maillol abgebildet fand. Es war richtig heimatlich! Auch Ihr Londoner Klee-Katalog hat mich außerordentlich interessiert. Bei dieser Gelegenheit nochmals vielen Dank, daß Sie mir laufend Ihre Kataloge schicken, die für mich hier auf der Insel Berlin sehr wertvoll und unentbehrlich sind.

Beiliegend sende ich Ihnen nun ein besseres Foto des sehr eindrucksvollen Bildes von Schmidt-Rottluff, über das ich Ihnen am 17. Dezember v.Js. schrieb. Sie ließen mich durch Grohmann bitten, Ihnen das Bild nach München zu schicken, Hotel Vier Jahreszeiten. Leider konnte ich dies nicht tun, da das Bild verspätet bei mir eintraf. Nun habe ich es hier im Haus und ließ es neu aufnehmen. Da Sie vorläufig nicht nach Berlin kommen, ich dagegen das Bild nicht unbegrenzt zur Verfügung habe, schlage ich Ihnen vor, daß Grohmann sich das Bild im Laufe der nächsten Woche bei mir ansieht und Ihnen darüber berichtet. Vielleicht können wir auf diese Weise die Entfernung überspielen.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Ich telefonierte heute mit Grohmann, er war gern bereit, sich das Bild anzusehen und Ihnen darüber zu berichten. Ist Ihnen das recht so? Schmidt-Rottluff schrieb mir, daß das Bild aus dem Jahr 1919 oder 1920 sei. Es war vielfach ausgestellt, so auch in der Ausstellung "Potsdamer Kunstsommer 1921" unter Nr. 129. Die Farben des Bildes (Format 88 x 100 cm) sind: gelb, kobaltblau, olivgrün, weinrot. Mein Telegramm vom 2. Januar in dieser Angelegenheit werden Sie wohl im Hotel Vier Jahreszeiten in München erhalten haben.

Herzlichst

Ihre

Asta v. Friedrichs

Asta v. Friedrichs

Anlage: 1 Foto

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

53 Deutsche Bundespost

aus 1953 BERLIN FERNAMT F 01053/E 27/26 2 1800 =

Angenommen				Übermittelt	
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Bin-W Amt München 70				MUENCHEN =	
2729					

SCHMIDT ROTTLUFF NOCH UNTERWEGS ZU MIR BITTE DAHER UM EINE
NEUE ADRESSE VON IHNEN GROHMANN IST UNTERRICHTET HERZLICHST =
ASTA VON FRIEDRICHS +

Für dienstliche Rückfragen VALENTIN ASTA VON FRIEDRICHS +

X C 187, DIN A 5 (Kl. 29)
(IV, 2 Amt. 4)

The painting "Homage a Picasso" by Klee has been
offered to me from Switzerland.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

December 22, 1953

Mrs. Asta von Friedrichs
Nussbaumallee 33
Berlin-Charlottenburg 9, Germany

Dear Mrs. von Friedrichs:

The painting by Schmidt-Rottluff looks very fine to me, but I certainly should not pay more than for the last one I bought.

I might come to Berlin for a day or two. Please drop me a note to the May Fair Hotel, Berkeley Square, London, where you are and where the picture is. I shall be in London until December twenty-ninth.

The painting "Homage a Picasso" by Klee has been offered to me from Switzerland.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kunsttrabinnett Asta v. Friedrichs
Berlin-Charlottenburg 9, Nußbaumallee 33

Berlin, den 17. Dezember 1953
Tel. 92 68 25

An
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.
U.S.A.

Lieber Curt Valentin!

Leider, leider hat der Besitzer des Ölbildes "Hommage à Picasso" vorläufig das Bild vom Verkauf zurückgezogen. Er hat es scheinbar zur Zeit nicht nötig. Sobald ich neue Nachrichten von ihm habe, schreibe ich Ihnen selbstverständlich sofort.

Ein Aquarell von Kandinsky 1925 habe ich zwar, interessiert Sie aber wohl nicht? Preis 2.700,- Mark.

Beiliegend das Foto eines Ölbildes von Schmidt-Rottluff aus dem Jahr 1919 "Russisches Dorf". Es ist eine schlechte Fotografie, aber ein wunderbares Bild. Farben: gelb, kobaltblau, olivgrün und weinrot. Format 88 x 100 cm. Preis 4.500,- Mark. Falls Sie im Rheinland sind, könnte ich Ihnen das Bild an dritter Stelle zeigen, falls Sie mich rechtzeitig benachrichtigen. Andernfalls bitte ich Sie herzlich um Rücksendung des Fotos.

Schade, daß wir uns diesmal nicht sehen werden. Es ist immer eine Auffrischung und Freude für mich und erinnert mich an alte Zeiten.

Herzliche Grüsse und die besten Wünsche für die Feiertage

Ihre

Asta v. Friedrichs

Asta v. Friedrichs

1 Foto

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

E

Kunstkabinett Asta v. Friedrichs
Berlin-Charlottenburg 9, Nußbaumallee 33

November 20, 1953

er 1953

An
Curt
32 E
New

Es t
Klee
da e
den
von
leid
Groh



on Paul
icken,
sitzer
undlich
ist uns
ir Will
" eines

der Lieblingsbilder von Paul Klee war, das ständig in seinem Arbeits-
zimmer hing. Was wollen wir nun weiter tun?

Es grüßt Sie herzlich

Ihre

H. v. Friedrichs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

E
Kunstkabinett Asta v. Friedrichs
Berlin-Charlottenburg 9, Muzbaumallee 33

November 23, 1953

Berlin, den 23. November 1953
Tel. 92 68 25

An Asta v. Friedrichs
Curt Valentin Gallery, Inc.
32 East 57th Street, Germany
New York 22, N.Y.
Dear U.S.A. Friedrichs:

Lieber Curt Valentin! little Klee "Homage

Es tut mir unendlich leid, aber ich kann Ihnen das Ölbild von Paul Klee "Homage à Picasso" nicht zur Ansicht nach New York schicken, da es mir nicht gehört und ich nicht in der Lage bin, dem Besitzer den Betrag von 13.000,- Mark zu hinterlegen. Es ist sehr freundlich von Ihnen, für alle Unkosten aufkommen zu wollen, aber damit ist uns leider nicht geholfen. Es tut mir dies umso mehr leid, als mir Will Grohmann am Telefon sagte, das unser Bild "Homage à Picasso" eines der Lieblingsbilder von Paul Klee war, das ständig in seinem Arbeitszimmer hing. Was wollen wir nun weiter tun?

Es grüßt Sie herzlich

Ihre

A. v. Friedrichs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

November 20, 1953

Mrs. Asta von Friedrichs
Nussbaumallee 33
Berlin-Charlottenburg 9, Germany

Dear Mrs. von Friedrichs:

Would you please send me the little Klee "Homage
to Picasso" on approval. If you send it by air, it would
not take much time and I shall pay for all expenses.

next time I come to Berlin, I would like to see it.

Sincerely yours,

Sincerely yours,

Curt Valentin

Curt Valentin

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

October 28, 1953

Mrs. Asta von. Friedrichs
Nussbaumallee 33
Berlin-Charlottenburg 9, Germany

Dear Mrs. von Friedrichs:

Thank you very much for the photograph of the painting by Paul Klee. It is too difficult to judge from the photograph, but if the picture is still available next time I come to Berlin, I would like to see it.

Sincerely yours,

Curt Valentin

CV:JW

Asta von Friedrichs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Kunstkabinett Asta v. Friedrichs
Berlin-Charlottenburg 9, Rugbaumallee 33

Berlin, den 23. Oktober 1953
Tel. 92 68 25

An
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.
U.S.A.

Lieber Curt Valentin!

Beiliegendes Foto eines Ölbildes von Paul Klee "Hommage à Picasso"
schicke ich Ihnen, weil es Sie vielleicht interessiert. Es ist 1914
gemalt und auch so datiert, signiert und Nummer 192 nummeriert. For-
mat 38 x 30 cm. Preis 13.000,- Mark. Farben: leuchtend blau, braun,
grau, weiß, schwarz, alles sehr lebendig. Da Sie gerade eine Klee-
Ausstellung hatten, haben Sie vielleicht einen Interessenten dafür?

Viele Grüße

Ihre

Asta v. Friedrichs

Dank für den interessanten kleinen Klee-Ausstellungs-Katalog.

Anlage: 1 Foto

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Kunstkabinett Asta v. Friedrichs
GALERIE ST. ETIENNE
Berlin-Charlottenburg 9, Muesbaumallee 33

NEW YORK 19, N.Y.

Berlin, den 7. September 1953
Tel. 92 68 25

On Consignment

to Curt Valentin Gallery

An
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.
U.S.A.

Lieber Curt Valentin!

Inzwischen werden Sie wieder nach New York zurückgekehrt und auch der Schmidt-Rottluff bei Ihnen eingetroffen sein. Jedenfalls bestätigte mir die Firma Ulrich Rieck & Söhne, Berlin, daß die Sendung am 28.8.53 per Luftpost an Ihre Speditionsfirma Keating in New York abgegangen ist. Ich hatte das Bild am 18. August der Firma Rieck übergeben, die übrige Zeit scheinen sie mit Formalitäten verbracht zu haben. Überhaupt ist diese Firma als Spedition für Kunstwerke nicht sehr brauchbar, da dies nicht ihr Spezialgebiet ist. Sie sind mehr eine Firma für Verladung von Industriegütern etc.. Seel sagte mir, daß er damals bei der Versendung seiner Lehmbruck-Zeichnung an Sie auch garnicht zufrieden mit der Firma war.

Hoffentlich haben Sie Freude an dem Schmidt-Rottluff. Noch einmal pardon, daß ich das Bild nicht sofort abgeschickt habe. Ich hatte es damals nicht ganz erfasst, dass der Versand so eilig ist.

Es grüßt Sie herzlich

Ihre

Asta v. Friedrichs

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	Valentin	VII.A.39

GALERIE ST. ETIENNE

46 WEST 57TH STREET

NEW YORK 19, N. Y.

OTTO KALLIR

TEL. CIRCLE 5-6734
CABLE ADDRESS: ARTIENNE, NEW YORK

11/29/54

On Consignment

to Curt Valentin Gallery

18343 Alfred Kubin: IN THE TUNNEL, gouache & wash,
15 3/4 x 12 1/2, signed

\$150.00 NET

18344 -

STORM, air brush,
6 1/2 x 9 1/2, signed

100.00 NET

* * *

Returned: SNAKE CHARMER (framed)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 28, 1954

Galleria des Cavallino
S. Marco 1820
Venice, Italy

Gentlemen:

I am at least in a position to give you details about Chadwick's sculptures, along with the photographs:

Mr. Lefebvre-Foinet in Paris will send you one of the catalogue of the exhibition. There are four copies of our publication DREAMS AND PROJECTS by Jean Arp on a consignment basis; sales price is \$28 with a discount of one-third.

Sincerely yours,

Jane Wade

Unfortunately we have very few Chadwicks available for the moment as they were firstly bought up by Carr and Whitestone of the Museum of Modern Art and subsequently by other clients of ours. We also had to keep back three new ones for a show of our sculptures and painters which is taking place at the end of the month at the Galerie de France in Paris.

Chadwick's iron sculpture varies between 30 and 60 pounds, but as they are selling for the moment so rapidly, I can only suggest, if you have confidence in our judgement, that each time Chadwick brings down new work, we put one or two on the side and when we have half a dozen, we send them out to you at a slightly reduced price.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GIMPEL FILS

OLD MASTERS

AND

CONTEMPORARY ARTISTS

TEL. MAYFAIR 3720

50, SOUTH MOLTON STREET

LONDON, W.1

7th October 1952

Curt Valentine Esq.,
32 East 57th Street,
New-York

Dear Mr. Valentine

I am at last in a position to give you all the details about Armitages' sculptures, along with the photographs:

- 1) "People in the wind" No 101 of the catalogue of the British Pavillon. There are four casts to be made, two of which have been sold already. (Peggy Guggenheim and the Museum of Modern Art, New-York). Price: £165.
 - 2) "Walking group" No 102 of the catalogue of the British Pavillon. There are five casts to be made, two of which have been sold already. (Italian Government and the Museum of Modern Art, New-York). Price: £34.
 - 3) "Family going for a walk" No 103 of the catalogue of the British Pavillon. There are four casts to be made, two of which have been sold already. (Mrs Schiap-parelli and the Museum of Modern Art, New-York). Price: £255.
- These prices have been reduced from the ones at the Biennale.

Unfortunately we have very few Chadwicks available for the moment as they were firstly bought up by Barr and Johnstone of the Museum of Modern Art and subsequently by other clients of ours. We also had to keep back three new ones for a show of our sculptors and painters which is taking place at the end of the month at the Galerie de France in Paris.

Chadwick's iron sculpture varies between 30 and 80 pounds, but as they are selling for the moment so rapidly, I can only suggest, if you have confidence in our judgement, that each time Chadwick brings some new work, we put one or two on the side and when we have half a dozen, we send them out to you at a slightly reduced price.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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But there is an important point which we must settle. Before you came into the gallery mentioning your interest in Armitage and Chadwick, we had already approached Madame Passedoit who is a friend and with whom we work closely, suggesting to her the possibility of exhibiting our four sculptors, some time in the new year, that is Robert Adams whom she has already shown successfully, Kenneth Armitage, Lynn Chadwick and Geoffrey Clarke.

On the other hand, if you are prepared to buy Armitage and Chadwick and handle their work, we realise that in this case it would be more advantageous for us and the artists, to deal with you. Therefore we would not pursue the matter of these two artists any longer with the Passedoit Gallery, should you care to be their sole agent for New-York or the U.S.A. I say the U.S.A. because we have also been approached by someone in the middlewest who is toying with the idea of showing our sculptors out there, but this last project is still vague.

Yours sincerely

Charles Gimpel

Charles Gimpel

P.S. Herewith enclosed:

Kenneth Armitage : "People in a wind" Photo version: 2-3-4

: "Walking Group" Photo version: 1-2

: "Family going

for a walk" Photo version: 1-3

Lynn Chadwick : "Iron sculpture" Galerie de France Exhibition

: "Balanced forms" " " "

: "The inner eye" Reserved by Mr. Johnstone for
The Museum of Modern Art.

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LUCIEN GOLDSCHMIDT

RARE & FINE BOOKS : FRENCH BOOKS : PRINTS & DRAWINGS

33 East 75 Street, New York 21, N.Y. : TRafalgar 9-0070 : Cables: Printsmith

May 28, 1954

Dear Mr. Valentin:

Please find herewith the Juan GRIS drawing "13, rue Ravignan" belonging to Mr. L. Charell, which he has asked me to pass on to you.

Following our conversation of yesterday I am also sending to you an original watercolor by Juan GRIS, the original costume composition for the role of Mlle Vera Rosenstein in the ballet "Les Tentations de la Bergère" done for the Monte Carlo ballets. Program herewith. If this composition interests you, please call me while my clerk is with you.

With best regards,

Sincerely

Lucien Goldschmidt
Lucien Goldschmidt

Mr. Curt Valentin
32 East 57 Street
New York, NY

Sincerely yours,

Robert C. Graham
Robert C. Graham

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**DUVEEN-
GRAHAM**
MODERN ART

1014 MADISON AVENUE
NEW YORK 21, NEW YORK
Phone 2-2007

May 5, 1955
May 13, 1955

Mr. Lionel Feininger
235 East 22nd St.
New York City, N. Y.

Dear Mr. Feininger:

Mr. Robert C. Graham

Duveen-Graham

1014 Madison Avenue

New York 21, New York

Dear Bob:

Mr. Feininger asked me to answer your letter of May fifth regarding your forthcoming exhibition. An important exhibition at the Parke-Bernet Galleries of art and paintings, under the auspicious of the New York Antiques Bureau, our Gallery is planning an exhibition, for the months of July and August, of some of the most contemporary painters and sculptors.

Unfortunately, Mr. Feininger does not have a painting available which he could lend for your exhibition. Also since he has made new gallery affiliations (as you probably know by now, we are closing), he would rather wait until next Fall before making commitments to exhibitions. In displaying in other galleries, we would be very much interested in including one of your paintings in this exhibition.

How are things going with you in your luxurious new dwelling? Every time I go by I want to drop in—but, no time! One of these days, though.

Sincerely yours,

Jane Wade

The New York Convention & Visitors Bureau is publicizing these art exhibits in connection with the other aesthetic events that are being planned and we have been asked to submit the names of the artists that we will feature, so that they will receive the proper publicity. We therefore urge you to let us hear from you, as soon as possible, so that we may submit your name among those that are participating.

Sincerely yours,

Robert C. Graham
Robert C. Graham

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DUVEEN-
GRAHAM
MODERN ART

1014 MADISON AVENUE
NEW YORK 21, NEW YORK
LEHIGH 5-5767

May 5, 1955

Mr. Lyonel Feininger
235 East 22nd St.
New York City, N. Y.

Dear Mr. Feininger:

In connection with the 1955 "New York Summer Festival", a voluntary project, under the auspicious of the New York Convention & Visitors Bureau, our Gallery is planning an exhibition, for the months of July and August, of some of the foremost contemporary painters and sculptors.

To tie in with this "Summer Festival" the New York Antique and Art Dealers Association is scheduling an important exhibition, at the Parke-Bernet Galleries, of art and painting. Because of the proximity of various art museums to the new up-town art development, this section will be of special interest to out of town visitors.

If your contractual relations with your present dealer permits your displaying in other galleries, we would be very much interested in including one of your paintings in this exhibition. Should you be so inclined to consider this, either Mr. Duveen or myself would be pleased to give you further particulars.

The New York Convention & Visitors Bureau will publicize these art exhibits in connection with the other aesthetic events that are being planned and we have been asked to submit the names of the artists that we will feature, so that they will receive the proper publicity. We therefore urge you to let us hear from you, as soon as possible, so that we may submit your name among those that are participating.

Sincerely yours,

Robert C. Graham
Robert C. Graham

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 6, 1955

Mr. Philip Granville
70c Carlton Hill
London, N.W.8, England

Dear Mr. Granville:

Thank you for your letter of September twenty-eighth.

Since our liquidation sale began a great many things have been sold and I am sorry to say we no longer have any paintings or drawings by Klee, Leger or any of the other artists you mention.

We have graphic work by Braque, Chagall, Leger, Masson, Picasso and other artists.

Very sincerely yours,

Stephen Radich

sr;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

Philip Granville, 70c Carlton Hill, London, N.W.8. 28th Sept. 55.

Dear Madam,

I am a dealer in Modern Paintings, established in London for about five years, working from my own home. I have been corresponding with the gallery of the late Curt Valentin on various occasions in the past. I am informed that you are disposing of his stock and his collection and I would appreciate if you would give me some information about what you have available. The present composition of my collection will give you an idea of what is likely to interest me. I have now for instance Francis Bacon, Baumeister, Boudin, Cézanne, Lynn Chadwick, Chagall (1912) Chirico (metaphysical), Epstein, Ernst, Constantin Guys, ~~Hans~~ Hartung, Klee, Léger, Magritte, Masson, Modigliani, Nolde, Paalen, Riopelle, Séraphine, Schwitters, Vuillard, Fahr-el-Nissa Zeid.

I have immediate enquiries, not yet satisfied, for Hartung (Hans) Schwitters, Klee, fauve Vlaminck, Picasso. If you have any of these I would appreciate details with photographs, and I would let you know as soon as possible whether I am interested.

If you are still buying, whether for yourself directly or on behalf of some of your clients, I shall be pleased to give you details of what I have. On the other hand a client of mine has just approached me asking me to help him dispose of his important collection which includes Modigliani, Utrillo, Braque, Marcoussis, Metzinger, Soldati, Baumeister Pechstein, Kirchner, Jawlenski, Chirico, Ernst, Bauchant, Bazaine, Singier, Manessier, Schneider, Fritz Winter, Chirico, Dali, Magritte, Valmier, Pignon. I have not got yet full details about these.

If you happen to come to London, I shall be pleased to show you my collection. A note advising me in advance of your intended visit will ensure my being in.

Yours faithfully,

Philip Granville

Mrs. Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York,
U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39



Mrs. Jane Wade,
Curt Valentin Gallery,
32 East 57th Street,
New York,
U.S.A.

First fold here →
← Second fold here
Sender's name and address Philip Granville,
70c Carlton Hill,
London, N.W.8.
Great Britain.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

→ To open cut here

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

December 3, 1953

Mr. Philip Granville
70c Carlton Hill
London N. W. 3, England

Dear Mr. Granville:

Thank you very much for your letter and your kind suggestions. However I am not interested in any of the pictures you offer.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

30th November 1953.

Dear Sir,

This is to inform you that I have the following pictures for disposal, some of which may be of interest to you; photographs are available for most of them. Prices indicated are cash and carry in London.

Matta, oil on ~~paper~~ canvas, ⁷³92 cm x ⁹²73 cm, female nude with a basket. £150. Origin, private collection, London.

Kurt Schwitters, collage 1946, "Miners were not there", 21,2 cm by 17,3 cm. Perfect condition. Origin, Private collection, London, Price £40.

Kurt Schwitters, construction, "As you like it", wood and other materials, partly painted, 55,5 x 41 cm, signed front and back, dated back 1944. Price £60. Origin, Private collection, London. Perfect condition.

Paul Delvaux, water-colour on paper, 44 x 64 cm, perfect condition; signed and dated 1937. Origin, Private collection, London, Price £80.

Wolfgang Paalen "Combat des Princes Saturniens", perfect condition, Price £180. Larger than the Matta, but an upright. Same origin as previous.

Also two surrealist paintings by John Banting, prices £50 and £40 respectively. A painting by Francis Bacon expected shortly.

From the more conventional schools of painting I have at the time of writing examples of the French 19th century, - Delacroix, Harpignies, Daubigny, Boudin, Cézanne (water-colour, not in Venturi, but sold with written guarantee), Monticelli, etc. Expressionists, - Lionel Feininger water-colour, Christian Rolfs, Oscar Kokoschka (oil, portrait of Krenberg exhibited in U.S.A.), Modern British school, Pasmore (abstract period), Hitchens, Ben Nicholson, Christopher Wood, Meninsky, Adler, etc. etc.

I am a dealer working from my home and you will find on enquiry that I enjoy a good reputation among the dealers in Modern Art of this city.

I am hoping to hear from you in the near future.

Yours faithfully,

Philip Parnth

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GALERIE DR. GRIEBERT
SCHLOSS MEERSBURG

Gemälde, Skulpturen
Händelschuppen

MEERSBURG (Bodensee), den 9.254
Telefon: Meersburg 853
Privat: Meersburg 810

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Mr. Kurt Valentin,
32, East ~~Stark~~ 57th Street
N.Y. 22,
New York,
U.S.A.

First fold here
Second fold here
Sender's name and address: Philip Granville, Esq.,
70c Carlton Hill,
London, N.W.8.
Great Britain.

IF ANYTHING IS ENCLOSED THIS LETTER
MAY BE SENT BY ORDINARY MAIL

To open cut here

Handwritten signature

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

GALERIE DR. GRIEBERT
SCHLOSS MEERSBURG

Gemälde, Skulpturen
Handzeichnungen

MEERSBURG (Bodensee), den 9.254
Telefon: Meersburg 853
Privat: Meersburg 810

Sehr geehrter Herr Valentin!

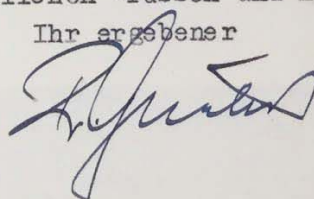
Ich danke Ihnen verbindlichst für Ihre freundliche Anfrage vom 5.ds.Mts. Das Bild von Braque, das ich in der „Weltkunst“ publizieren lies, kostet 6000.- Dollar. Versand- und Versicherungsspesen trage ich selbst. Leider kann ich Ihnen das Bild nur freibleibend anbieten, da ich z.Zt. mit einem deutschen und mit einem ausländischen Museum (kein amerikanisches) in Verhandlung stehe.

Wie mir Braque vor einigen Tagen mitteilte, ist das Bild nicht 1910, wie ich vermutete, entstanden sondern gegen Ende des Jahres 1908, gehört also zu den ersten kubistischen Werken des Meisters. Die Provenienz ist einwandfrei. Um das Jahr 1910 gehörte das Bild Wilhelm Uhde. Der Vorbesitzer hat es bei Flechtheim- Kahnweiler vor etwa 30 Jahren erworben. Der Erhaltungszustand ist einwandfrei. Die Leinwand ist nicht beschädigt. Ich wäre Ihnen dankbar wenn Sie mir recht bald Ihre Stellungnahme dazu mitteilen würden.

Im übrigen wollte ich in diesen Tagen bei Ihnen anfragen ob das schöne Bild von Max Beckmann " Liegendes Mädchen mit Mandoline", das ich in Luzern gesehen habe, noch verkäuflich ist und was es frei Europa kostet. Vielleicht können wir zu einem Gegengeschäft kommen. Mich interessieren immer Bilder folgender Meister: Marc, Macke, Kandinsky, Beckmann, Barlach, Lehmbruck, Kirchner und Otto Müller.

Mit freundlichen Grüßen und Empfehlungen.

Ihr ergebener



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February 5, 1954

Galerie Dr. Griebert
Schloss Meersburg/Bodensee
Germany

Dear Dr. Griebert:

I saw in the magazine WELTKUNST a reproduction
of a painting by Georges Braque: "Nature Morte a la
cafetiere", 1910, 46 by 38 cm.

I would be very much interested in this picture
if you would let me know the price.

Sincerely yours,

Curt Valentin

CV:JW

Betty Willis

Betty Willis
Director
KAPPA GALLERY

Wings
Admission

230 POST STREET - SAN FRANCISCO 2 - CALIFORNIA - TEL: 3 1070

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Georges Braque, Nature morte à la cafetière.
1910. 46 x 38 cm. Im Besitze der Galerie Dr. Griebert, Schloß Meersburg/Bodensee.

4

signed Steuben glass
to coincide with our
been unavoidably post-
wondering if the sel-
ors you are lending us
an August exhibition
of advantage to sales
de.

rst week in April and
see you. I hope this

we would be willing to have the watercolors and
paintings or prints you are choosing for us sent
out whenever it is most convenient for you, if
you close during the summer.

Thank you--

Sincerely,

Betty Willis

Betty Willis
Director
GUMP'S GALLERY

BW:mm
Airmail

250 POST STREET • SAN FRANCISCO, 8 • CALIFORNIA • YUKON 2-1616

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GUMP'S

March 15, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Miss Wade:

An exhibition of English designed Steuben glass which was scheduled for May to coincide with our English Watercolor Show has been unavoidably postponed until August. We are wondering if the selections of English watercolors you are lending us for May could be sent us for an August exhibition instead of May. It would be of advantage to sales to have the two shows coincide.

I will be in New York the first week in April and will come in the Gallery to see you. I hope this change will be satisfactory.

We would be willing to have the watercolors and paintings or prints you are choosing for us sent out whenever it is most convenient for you, if you close during the summer.

Thank you--

Sincerely,

Betty Willis

Betty Willis
Director
GUMP'S GALLERY

BW:mm
Airmail

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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GUMP'S

January 17, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Miss Wade:

Thank you so much for your letter of January 11.

We will look forward to receiving a group of watercolors and prints for our May showing--by John Piper, Graham Sutherland, Henry Moore and Reg Butler. I note you will ship them about April 10.

We will write later about the European Show.

With kind regards--

*And many
appreciate so
Curt's things*

Betty Willis
Director
GUMP'S GALLERY

*Thanks - we
much having
Betty Willis*

BW:mm
Airmail

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 11, 1955

Miss Betty Willis
250 Post Street
San Francisco 8, California

January 11, 1955

Dear Miss:

We are hoping that it will be possible for you
Miss Betty Willis a group of English watercolors and
Gump's Gallery for a special exhibition here in
250 Post Street.
San Francisco 8, California

I know Gump for a long time, both when I worked
Dear Miss Willis: an Willard and later when he kindly
lent prints and unframed watercolors when I
Thank you very much for your letter of January
fifth. abroad and in Asia, so quite out of contact.

We shall be very glad to send you a group of
watercolors and prints by John Piper, Graham Sutherland,
Henry Moore and Reg Butler for your forthcoming show in
May. We will ship the collection to around the tenth
of April. showing Morris Graves in one Gallery and would
hope to have sculpture and European watercolors

As for your European Show planned for the
summer, I suggest you write us later in the year because
at this particular time it is difficult for us to make
a definite commitment.

Group of English watercolors or
prints or drawings to us in May for our Special
Your Gallery can have a 15% discount on sales.
sculptures and prints, watercolors and drawings
by Europeans for sum Sincerely yours, most
grateful.

We would pay for shipping and insurance. Could
you let us know what Jane Wade we would receive
for sales?

jw;eko

Kind regards.

Sincerely,

Betty Willis

Betty Willis
Director
GUMP'S GALLERY

BW:gs
ALMAID

250 POST STREET - SAN FRANCISCO, 8 - CALIFORNIA - TELEPHONE 3-1078

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.39

GUMP'S

January 5, 1955

Curt Valentin Gallery
32 East 57th Avenue
New York 22, New York

Dear Sirs:

We are hoping that it will be possible for you to send us a group of English watercolors and drawings for a special exhibition here in May-June.

I knew Curt for a long time, both when I worked with Marian Willard and later when he kindly lent prints and unframed watercolors when I came out to the Coast. Since 1951 I have been abroad and in Asia, so quite out of contact.

I am wondering if during the summer you would be interested in sending a small show of small sculptures and of drawings or watercolors to be shown here while you are closed. We will be showing Morris Graves in one Gallery and would hope to have sculpture and European watercolors and drawings in another.

*We said
"yes"*

We certainly hope that you will be interested in sending a group of English watercolors or prints or drawings to us in May for our Special Show. Then if you would consider sending small sculptures and prints, watercolors and drawings by Europeans for summer, we would be most grateful.

We would pay for shipping and insurance. Could you let us know what percentage we would receive for sales?

Kind regards.

Sincerely,

Betty Willis

Betty Willis
Director
GUMP'S GALLERY

BW:gs
AIRMAIL