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May 19, 1954

Mrs. C  
7 Dold  
Zurich

Dear M

dated  
of our

still  
from y

**DON'T FORGET**

German translator:

see Michael Hamburger

Jane Wade

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May 19, 1954

December 15, 1952

Mrs. C. Giedion-Welcker  
7 Doldertal  
Zürich, Switzerland

Dear Mrs. Giedion-Welcker:

May I call your attention to our invoice dated December 15, 1952, amounting to \$28 for one copy of our publication DREAMS AND PROJECTS by Jean Arp.

According to our records, this invoice is still unpaid. We would very much appreciate hearing from you about the matter.

Sincerely yours,

Jane Wade

|                                       |             |                |
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1100 Avenue Road, Toronto 5, Ont., Canada  
December 7, 1952

December 12, 1952

December 15, 1952

Prof. E. Wilson  
1100 Avenue Road, Toronto 5, Ont., Canada  
Toronto 5, Ontario, Canada

Dear Prof. Wilson:

Mrs. C. Gledion-Welcker  
7 Doldertal  
Zurich 7, Switzerland

STATEMENT

Jean Arp DREAMS AND PROJECTS

\$28

c/o Marie Louise Harris  
25 rue de l'Asie  
Paris, France

Very sincerely yours,

Jane Wade

5108



|                                       |             |                |
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8 Elmley Place, Toronto 5, Ont. Canada.

December 7, 1955

December 12, 1955

Dear Sir

I am preparing a book which shall be published next fall by the  
Prof. E. Gilson  
8 Elmley Place, Pantheon Books, N.Y., under the title : PAINTING AND REALITY.  
Toronto 5, Ontario, Canada  
The book, which grew out of the Mellon Lectures delivered in Washington at the  
National Gallery of Art, should be completed by an Appendix comprising fragments  
of writings devoted to their own art by painters, ancient or modern.

Thank you very much for your letter of  
December seventh.

Among these documents, I feel most anxious to include the two pages  
reprinting the pages from the book JUAN DE PARRIS, Appendix A, 4 in the book of D.-H.  
HIS LIFE AND WORK. However, I would suggest your  
contacting Mr. D. - H. Kahnweiler for his approval.  
Mr. Kahnweiler's address is as follows:

I would feel very grateful to you for permitting me to reprint  
these two pages. It goes without saying that, over and above making  
due acknowledgment of your authorisation, I shall feel quite willing to  
meet your own terms.

Sincerely yours  
Jane Wade

jw;eko

*E. Gilson*

E. GILSON

Professor at the University of Toronto.

|                                       |             |                |
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8 Elmsley Place, Toronto 5, Ont. Canada.

December 7, 1955

Dear Sir

I am preparing a book which shall be published next fall by the Bollingen Series, Pantheon Books, N.Y., under the title : PAINTING AND REALITY. The book, which grew out of the Mellon Lectures delivered in Washington at the National Gallery of Art, should be completed by an Appendix comprising fragments of writings devoted to their own art by certain painters, ancient or modern.

Among these documents, I feel most anxious to include the two pages by Juan Gris, ON MY PAINTING, printed as Appendix A,4 in the book of D.-H. Kahnweiler on JUAN GRIS, HIS LIFE AND WORK.

I would feel very grateful to you for permitting me to reprint these two pages in my own book. It goes without saying that, over and above making due acknowledgment of your authorisation, I shall feel quite willing to meet your own terms.

Sincerely yours

*E. Gilson*

E. GILSON

Professor at the University of Toronto.

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January 9 April 15, 1954

Mr. Andre Bloekner  
c/o Villan  
North Avenue  
P.O. Box 1126

Mr. James H. Gilvarry  
51 East 51st Street  
New York, New York

Dear Mr. Gilvarry: grapher took the color slides  
of the various paintings in the Bloekner-Salter  
Exhibition. Couldn't we finally settle our account because  
to say it is overdue is a slight understatement!  
productions of most of the paintings; however,  
there are still three to be approved. Therefore,  
I suggest that you write directly to Sincerely yours,  
for the necessary permission.

"Fus Hergen" and "Antelope" - The Rhode Island School  
of Design, Providence, Rhode Island. Curt Valentin

CV:JW  
Enclosure in Hergen" - Mr. Nelson A. Rockefeller, Room  
Rockefeller Plaza, New York, New York.

Sincerely yours,

Jane Wade

Jane Wade



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December 22, 1954

January 5, 1955

Mr. Andre Gloeckner  
c/o Villas  
Worth Avenue  
P.O. Box 2526  
Palm Beach, Florida

Dear Mr. Gloeckner: In your letter of December ninth

and your The photographer took the color slides of the various paintings in the Blaue-Reiter Exhibition. Exhibition photographed, we have received

permission. We received written approval for the re-productions of most of the paintings; however, there are still three to be approved. Therefore, I suggest that you write directly to the following for the necessary permission: advise your photographer to

"Two Horses" and "Antelope" - The Rhode Island School of Design, Providence, Rhode Island.

"Street in Murnau" - Mr. Nelson A. Rockefeller, Room 5600, 30 Rockefeller Plaza, New York, New York.

Sincerely yours,

Jane Wade

Jane Wade

jw:eko

jw:eko



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FRANK PERLS GALLERY

December 22, 1954

December 13, 1954

Mr. Andre Gloeckner  
c/o Villas  
Worth Avenue  
P.O. Box 2526  
Palm Beach, Florida

WORTH AVE.  
P. O. BOX 2526  
PALM BEACH, FLA.

Dear Mr. Gloeckner:

In reference to your letter of December ninth  
and your desire to have some of the paintings now in our  
Blau-Weiser Exhibition photographed, we have received  
permission from five of the lenders. The other confirmations  
should be coming in soon.

Therefore, if you will advise your photographer to  
contact us, we shall make an appointment for him to photograph  
here in the Gallery.

Sincerely yours,

Jane Wade

jw;eko

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F R A N K P E R L S G A L L E R Y

December 13, 1954

André GLOECKNER

THE VILLAS

TEL. 4148

WORTH AVE.

P. O. BOX 2626

PALM BEACH

En2-0485

Carl Valentin Gallery 23/55

Dear Miss Wade

Thank you so much for your letter. I wrote immediately to my Photographer.

John D. SCHIFF

107 West 86th Street, New York N.Y.

You should call at your Gallery immediately. I hope that in the meantime you obtained the

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L E R Y

, 1954

<sup>pending</sup>  
~~other~~ permissions as well,

Please call the Photographer if  
necessary and give him your  
instructions, so that he may  
start working the Twin work  
with you.

With many thanks to  
you & Mrs. Lenart

Yours sincerely  
Audrey Lenart



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F R A N K   P E R L S   G A L L E R Y

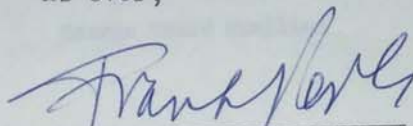
December 13, 1954

Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

Dear Jane:

I am only too glad to agree to give  
permission to have "Animals in the Mountains"  
by FRANZ MARC reproduced: with credit  
line reading the German equivalent of  
"Courtesy Frank Perls Gallery".

As ever,

  
Frank Perls

FRP:ms

|                                       |             |                |
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W R

YALE UNIVERSITY · DIVISION OF THE ARTS  
DEPARTMENT OF THE HISTORY OF ART  
NEW HAVEN · CONNECTICUT

Dec. 14, 1954

Dear Miss Wade:

We are very happy to give you our permission to have Kandinsky's "Improvisation" reproduced. May I, however, call your attention to our usual credit line "Collection of the Société Anonyme, ~~the~~ Yale University Art Gallery, New Haven, Connecticut." I believe that this does not appear in your present catalog.

Very sincerely yours,

*George Heard Hamilton*

George Heard Hamilton

psb

Miss Jane Wade  
Curt Valentin Gallery, Inc.  
32 East 57 St.  
New York 22, N.Y.

1710

TA

*Kahn Beach*

|                                       |             |                |
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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

December 10, 1954

Mr. Sigmund Heumann  
140 Clarkson Avenue  
Brooklyn, New York

Dear Mr. Heumann:

Enclosed is a letter which is self explanatory.

If you agree to give your permission to have the  
"Sailboats" by August Macke reproduced, please let us  
know and I shall inform the photographer so that he can  
make a color plate while the picture is here in the  
Gallery.

Sincerely yours,

*Jane Wade*  
Jane Wade

1710

jw;eko  
encl.

TA

*We herewith give our  
permission to have the  
"Sailboats" reproduced*

*Mr. S. Heumann*

*Palm Beach*



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# WALKER ART CENTER

22 December 1954

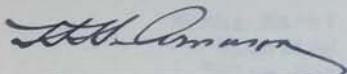
Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York 22, N. Y.

Dear Miss Wade:

You have our permission to authorize the reproduction of the Franz Marc  
BLUE HORSES for the book on "Modern German Painting" by Dr. Röthel.  
When may we expect the return of this painting?

Best wishes,

Sincerely yours,



H. H. Arnason  
Director

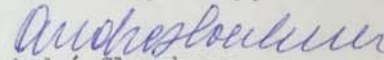
HHA:em

1710 LYNDAL AVE. SOUTH • MINNEAPOLIS 5 • MINNESOTA

We would send our photographer to the Gallery, if permission  
is obtained, at your convenience.

With our sincere thanks.

Yours very truly,

  
André Gloeckner

c/o Park Chambers Hotel  
Sixth Avenue at 58th Street  
New York City

Villas  
Worth Ave  
P.O.B. 2526  
Palm Beach

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EDIZIONI HYPERION S.r.L.

VIA SOPERGA, 35

C. G. I. A. N. 436.878

MILANO

Tel.: 283236 - 286715

December 9, 1954

Mrs. Lenart  
Curt Valentin Gallery  
32 East 57th Street  
New York City

Dear Mrs. Lenart

We would like to ask you to be kind enough to help us obtain permission of the owners for reproduction of the following pictures:

Franz Marc:

"Fighting Cows" - *yes*

"Blue Horses"

"Red Horses" - *yes*

"Two Horses"

"Antelope"

"Animals in the Mountains" - *yes*

August Macke

"Sailboats" - *yes*

Wassily Kandinsky

"Street in Murnau"

"Improvisation" - *yes*

We are sending you enclosed eight copies of our request.

We would send our photographer to the Gallery, if permission is obtained, at your convenience.

With our sincere thanks.

Yours very truly,

*André Gloeckner*  
André Gloeckner

c/o Park Chambers Hotel  
Sixth Avenue at 58th Street  
New York City

*Villas  
Worth Ave  
P.O.B. 2526  
Palm Beach*



|                                       |             |                |
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Hille de Jaede - Jacobson

Ajeleth Harschachan

Galilee

Israel

21. IX. 53

Dear Sir,

to your answer from the 11<sup>th</sup> of November 52  
regarding the check to Mr. Borau - sent to

10653

Mr. Speers New York on the 20<sup>th</sup> of February 53

\$80

: please find out from your bank  
if the check is cashed.

If not please cancel it and send  
a new one of this amount to Mrs.  
Ruth L. Friedmann, 824 E 53<sup>rd</sup> Str.

Chicago 15, Ill.

Thank you.

Sincerely

Yours

Hille de Jaede





|                                       |             |                |
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September 29, 1953

Mrs. Ruth L. Friedmann  
324 East 53rd Street  
Chicago 15, Illinois

Dear Mrs. Friedmann:

On the request of Mrs. Hilde de Goede-Jacobsohn  
of Galilee, Israel, we are enclosing our check for \$80.  
following check: No. 10653, dated February 20, 1951, for  
\$80 and made out to Mr. Braun.

Sincerely yours,

Sincerely yours,

Jane Wade

Jane Wade

Enclosure  
No. 14403



|                                       |             |                |
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September 29, 1953

Manufacturers Trust Company  
Fifth Avenue at 57th Street  
New York, New York

Gentlemen:

Regarding our old account under the name of the  
Buchholz Gallery, please place a stop-payment order on the  
following check: No. 10653, dated February 20, 1951, for  
\$80 and made out to Mr. Braun.

Sincerely yours,

Jane Wade

gute / -1-1115 -113 demy allen velle



The Museum of Modern Art Archives, NY

Collection:

Valentin

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2/1.57. goerge

Mein lieber Curt -

Seine wenigen Worte waren schon  
eine Freude für mich, denn sie sind  
"persönlich" für mich geschrieben.Seine Zeit so bemessen ist. Dank für  
seine guten Wünsche für das neue Jahr  
sollen wir es hoffen das es ein  
den Frieden und alles Gute für dich  
und dein Geschäft bringen möchte.  
Ich fühle mich so froh und glücklich in  
dem Heim mit den alten Frauen & Kind in  
einem Zimmer. Curt zu lange wird für  
mein Leben nicht mehr dauern aber ich  
hoffe das nicht aus ich muß doch heraus  
und allein aufstehen können das wird für  
sich sein! Nur wenn seine liebe gütige  
Hilfe noch weitergehen kann - dann kann ich  
ein kleines mühsames Zimmer machen  
dann werde ich wieder Mensch! Seine  
gütigen Liebesgaben gehen mit vielen  
Dank und Liebe in Berlin keine Bankein ich mußte zurück nach New York  
und kommt erst in ca 4 Wochen zurück.  
Bist du keine Verbindung mit Hentzen  
noch Hermann? Ich habe leider keine  
Frei-Verbindung - denn dann wäre es  
möglich. - für seine wenige Worte von  
für die ich immer sehr dankbar bin. Alles Liebe  
Gute für dich und deine alten Leute.D.  
Las  
Kind,  
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*I than the 30th.*  
*Otherwise, when you send*

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Berlin-Grumewald  
Plöner Str. 25

Dear Mrs. Wade!

Last month (april) you were so kind, to send my money the 26. 4. But it took ten (10) days to arrive here. I had the 250 to only the 6<sup>th</sup> of mai. It was awfull for me and, beeing without a penny I must lend money otherwise.

So I beg you there fore to send the money this time the 20<sup>th</sup> of mai, I will get it than the 30<sup>th</sup>.

Otherwise, when you send



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a check with air post  
 it will go more quickly. <sup>25.</sup>  
 Excuse my bad English,  
 I hope, you did under-  
 stand I will say.

With many thanks

Your's  
 Grete Goetz

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March 24, 1955

Mrs. Grete Goeze  
Ploesserstrasse 25  
Berlin-Gruenwald, Germany

Dear Mrs. Goeze:

Enclosed is our draft for 250 DM representing  
the payment for April first.

Sincerely yours,

Jane Wade



|                                       |             |                |
|---------------------------------------|-------------|----------------|
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Nº 235252

IRVING TRUST COMPANY  
NEW YORK

MARCH 23, 1955

BEFLINER BANK A.G.

HARDT-POSTRASSE 32

BERLIN-CHARLOTTENBURG, 2, BERLIN, GERMANY

ADVISED BY AIR MAIL

☐ WE ACKNOWLEDGE RECEIPT OF PAYMENT ☒ WE CHARGE YOUR ACCOUNT ☐ PLEASE REMIT  
FOR FOREIGN CHECK ISSUED ON THE BANK INDICATED IN ACCORDANCE WITH YOUR INSTRUCTIONS

FOLD HERE

TO THE ORDER OF MRS. GRETE GOEZE - - - - D.M. 250. - - -  
THE SUM OF TWO HUNDRED FIFTY DEUTSCHE MARKS - - - -

It is understood and agreed that the check will be forwarded immediately for presentation to the drawee, and that the drawer will be released from any and all liability should the check be dishonored after delay in presentation. Neither the Trust Company nor any of its correspondents or subagents shall be responsible for any loss or damage, delay or nonperformance, or interference with or prevention of presentation or payment of any check sold hereunder, resulting from error, mutilation or omission by any cable, wireless or telegraph company or in the mails or resulting from war, blockade, insurrection, civil commotion, breakdown or interruption of communications, or because of any moratorium, law, decree, control or act of any domestic or foreign government, rightfully or wrongfully exercised, or because of any other acts beyond the control of the Trust Company, its correspondents, agents or subagents. In no event shall the Trust Company be responsible for the failure of any of its correspondents, agents or subagents, or of the drawee of any check, to identify the payee or the endorsee. If the check has not been paid by the drawee and the drawer consents to cancel the check, any refund made thereon shall not exceed the market value in New York of the currency in which the check was drawn, at the time refund is made. The drawer will in no case cancel the check until payment thereon has been effectively stopped and the drawer is in possession of the relative funds and the original check and duplicate, if any, are surrendered to it or in lieu thereof a satisfactory bond of indemnity is furnished to the drawer.

PROTECTED THROUGH

MAIL  
TO

Curt Valentin Gallery, Inc.

CONTRACT NO. @ .24 \$ 60.00  
OFFICE 57  
INSTRUC. OF 3/23/55 COMM. 1.00  
TOTAL \$ 61.00

F 50/00 (5-54)

I hope this is clear to you. has not reimbursed you, I have told Miss Wade to send her an additional 50 marks which, with the 200 marks re Sincerely yours, will amount to her 250 marks for February. I have also arranged that in the future, Miss Wade will make the remittances in advance of the first of each month.

Jane Wade

With best regards,

jw;eko

Sincerely yours,

Ralph F. Colin

RFG:JVF

|                                       |             |                |
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ROSENMAN GOLDMARK COLIN & KAYE

873 MADISON AVENUE NEW YORK 22

SAMUEL J. ROSENMAN  
GODFREY GOLDMARK  
RALPH P. COLIN  
STONEY W. KAYE  
WALTER J. FISCHER  
MAX FROSON  
AMANDA GORON  
SEYMOUR D. LEWIS

MURKIN HILL 2-7900

January 27, 1955

January 28, 1955

AIR MAIL

Mrs. Grete Goeze  
Plosserstrasse 25  
Berlin-Gruenwald, Germany

Mr. Fritz Valentin  
Dear Mrs. Goeze: Plosserstrasse 13

Bismarck-Volkedorf, Germany

We were informed by Mr. Fritz Valentin that he paid to you the sum of 200 DM around the first of January. In the meantime, you will have received from us a draft for 250 DM as the January Payment from the Gallery.

You will soon receive a draft for 50 DM which will be the Gallery's payment for February — in other words, please consider Mr. Fritz Valentin's payment of 200 DM to you in January plus the 50 DM you will soon receive as the full February payment. I have informed you for the January, and you have

I hope this is clear to you. As not reimbursed you, I have told Miss Wade to send her an additional 50 marks which, with the 200 marks received, will amount to her 250 marks for February. I have also arranged that in the future, Miss Wade will make the remittances in advance of the first of each month.

Jane Wade

With best regards,

jw;eko

Sincerely yours,

Ralph P. Colin

RPG:JFF



|                                       |             |                |
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN  
GODFREY GOLDMARK  
RALPH F. COLIN  
SYDNEY M. KAYE  
WALTER J. PETSCHKE  
MAX FREUND  
AMBROSE DOSKOW  
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

AIR MAIL

January 28, 1955

Mr. Fritz Valentin  
Holthusenstrasse 13  
Hamburg-Volksdorf, Germany

Stockholm 5, Sweden

Re: Estate of Curt Valentin, Deceased

Dear Mr. Valentin:

I have your letter of January 23rd. I have instructed Miss Wade at the Gallery to reimburse you for the 200 marks which you advanced to Mrs. Goeze in January, and I hope that by the time you receive this letter, you have received that reimbursement.

Since Mrs. Goeze has not reimbursed you, I have told Miss Wade to send her an additional 50 marks which, with the 200 marks received from you, will amount to her 250 marks for February. I have also arranged that in the future, Miss Wade will make the remittances in advance of the first of each month.

With best regards,

Sincerely yours,

Ralph F. Colin

RFC:FFF

|                                       |             |                |
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April 6, 1954

Mr. Gokef  
Box 5044  
Stockholm 5, Sweden

STATEMENT ref:

Thank you very much for your letter of April 1, 1954.  
Jean Arp DREAMS AND PROJECTS \$28  
first. The book DREAMS AND PROJECTS by Jean Arp will  
be sent to you from Paris.

Sincerely yours,

Jane Wade

Enclosure

*paid 4/8*



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GOKEF

REPORT

REPORT

REPORT FOR THE BOARD OF DIRECTORS OF THE GOKEF FOUNDATION

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REPORT FOR THE BOARD OF DIRECTORS OF THE GOKEF FOUNDATION

Gert Valentin Gallery  
32 East 57th Street  
April 6, 1954  
NEW YORK, N.Y.

USA

Mr. Gokef  
Box 5044  
Stockholm 5, Sweden

Dear Mr. Gokef:

Thank you very much for your letter of April first. The book DREAMS AND PROJECTS by Jean Arp will be sent to you from Paris.

Sincerely yours,

Jane Wade

Enclosure

page on page 10 of the book "DREAMS AND PROJECTS" by Jean Arp, which I am sending you. The book is published by the Gokef Foundation, Stockholm, Sweden.

*Jane Wade*

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# GOKEF

IMPORT

EXPORT

SALES ASSOCIATION FOR THE BYPRODUCTS FROM THE SWEDISH GAS AND COKE INDUSTRIES

OFFICE

15 ERIK DAHLBERGSGATAN  
STOCKHOLM 5  
SWEDEN

POSTAL ADDRESS

BOX 5044  
STOCKHOLM 5  
SWEDEN

CABLE ADDRESS

GOKEF  
STOCKHOLM

TELEPHONE

63 01 65

Curt Valentin Gallery  
32 East 57th Street

NEW YORK N.Y.

USA

Curt Valentin Gallery  
32 East 57th Street  
New York 22, New York

YOUR REFERENCE

YOUR LETTER

OUR REFERENCE

TAOMD

STOCKHOLM

April 1, 1954

Gentlemen:

I have often thought of writing you because of your kindness regularly to send me your catalogue for your excellent exhibitions. In my little way of collecting it is a great pleasure to add material of this outstanding type and I use this occasion to express my thanks.

You may be aware that from our country among others there are difficulties to get dollars for larger amounts for art except occasionally and therefore my purchases from the United States mostly limit themselves to lithographs, books, etc. which is easier to have licenced.

On the last page on your Arp collection you mention "Dreams and Projects" and please send same to me. You will receive payment, \$28.-, through Irving Trust Company, One Wall Street, New York.

Yours faithfully,

*Valentin*

*sent  
3/10/55*



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## THE CONGREGATION MISHKAN ISRAEL

FOUNDED 1840

ROBERT E. GOLDBURG, *Rabbi*

ORANGE AND AUDUBON STREETS  
NEW HAVEN, CONNECTICUT  
TELEPHONE STATE 7-0153

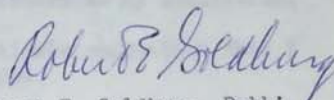
March 14, 1955

Curt Valentin~~x~~ Gallery  
32 East 57th Street  
New York 22, New York

Gentlemen:

Would you please send us for the Temple Library two copies of the book by Ben Shahn called THE ALPHABET OF CREATION. Since this is purchased for a religious institution, if there is a discount, please not~~e~~ this on your bill to us.

Very truly yours,



Robert E. Goldberg, Rabbi

REG:AS

*sent  
3/16/55*

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October 12, 1953

October 12, 1953

Mr. Jacob Goldschmidt  
28 East 63rd Street  
New York, New York

Dear Mr. Goldschmidt:

I have tried to call you several times, but apparently you were out of town.

It was to ask you to help me in borrowing a painting by Picasso from Mr. Gustav Stern for my forthcoming Picasso Exhibition opening on November twenty-fourth. Meanwhile Mr. Stern was kind enough to call me, and he is lending his picture to my exhibition.

It was Mr. Kahnweiler's suggestion that I approach Mr. Stern through you.

Sincerely yours,

Curt Valentin

CV:JW



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*Peter Goodell*

October 15, 1954

Shellric Corp.  
6 West 57th Street  
New York 19, N. Y.

Gentlemen:

Today we received your check for \$118.45.  
Would you please let us know to whose account we  
should credit this payment?

Sincerely yours,

Jane Wade

ju;eko

Love to Jane and Cortland

signatures

|                                       |             |                |
|---------------------------------------|-------------|----------------|
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THE UNIVERSITY MUSEUM  
UNIVERSITY OF PENNSYLVANIA  
33RD & SPRUCE STREETS, PHILADELPHIA 4

Dear Curt,

Would you do me a great favor and send me the names of a good art book I could send to someone at Wittenbornes for Xmas. Hate to ask you this but I can't get over in time and I did order that cake for your sister's birthday several years ago. Nothing more than \$25.00.

How are you? Lallie said the Picassos were wonderful. I think of you constantly but haven't been in NY.

Love to Jane and Gertrude

nbgrace

had jumping  
a young  
den, two children,  
not, cameras, tri  
various other  
out or got lost.  
experience + I got  
mountain fever  
+ tourist but all is well again now.



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Dear Aunt,

Well I have just finished jeeping around Guatemala with a young photographer here, Geo. Holden, two children, 6 bags, 2 macaws, 1 parrot, cameras, tripods, a machete collection, various other items most of which fell out or got lost. It has been quite an experience + I got sick at the end with mountain fever + tourista but all is well again now.

HOTEL ANTIGUA en ANTIGUA GUATEMALA

|                                       |             |                |
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Do wish you would come here with  
me next year. I am now the Guat-  
emalan expert & could provide trans-  
portation. Think it over.

Call me when you get back  
to NY. I go to Acapulco now, to  
Philadelphia in the 24<sup>th</sup> March  
Much Much Love

Nancy



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## PHOTOGRAPHS

CURT VALENTIN GALLERY  
32 East 57th Street · New York 22, N. Y.

✓ 22 Bellechasse  
Mr. Frederic Goettler  
22 Rue de la Chasse  
Paris VIIe  
FRANCE

CONTENTS: Merchandise

Postmaster: This parcel may be opened for postal inspection if necessary  
RETURN POSTAGE GUARANTEED

*Inconnu au 22 rue de  
la Chasse Paris VII  
voir Bellechasse*

*Inconnu au 22 Rue de  
Belle Chasse*

*13/14*

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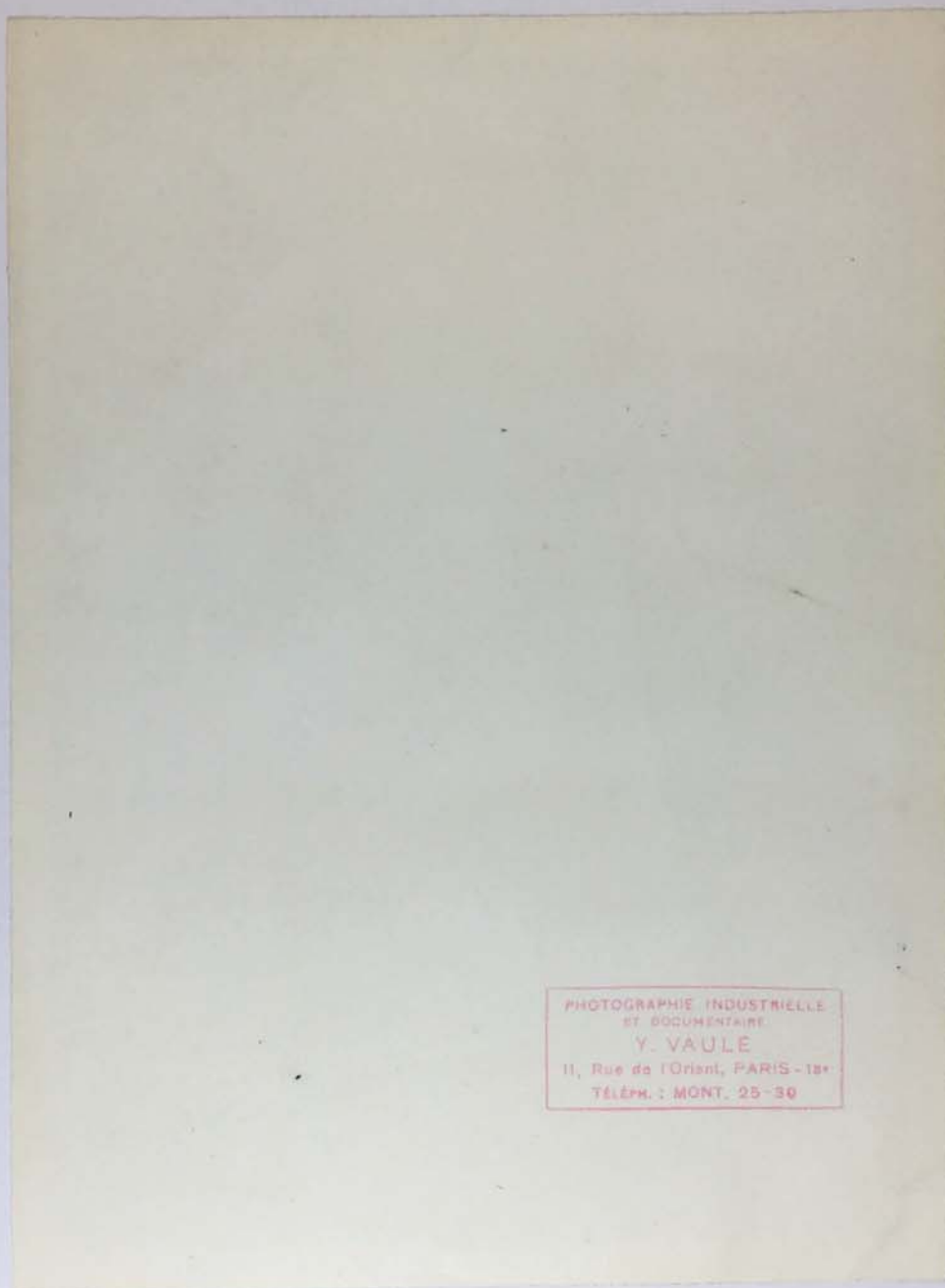
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PHOTOGRAPHIE INDUSTRIELLE  
ET DOCUMENTAIRE

Y. VAULE

11, Rue de l'Orient, PARIS-18\*

TÉLÉPH. : MONT. 25-30

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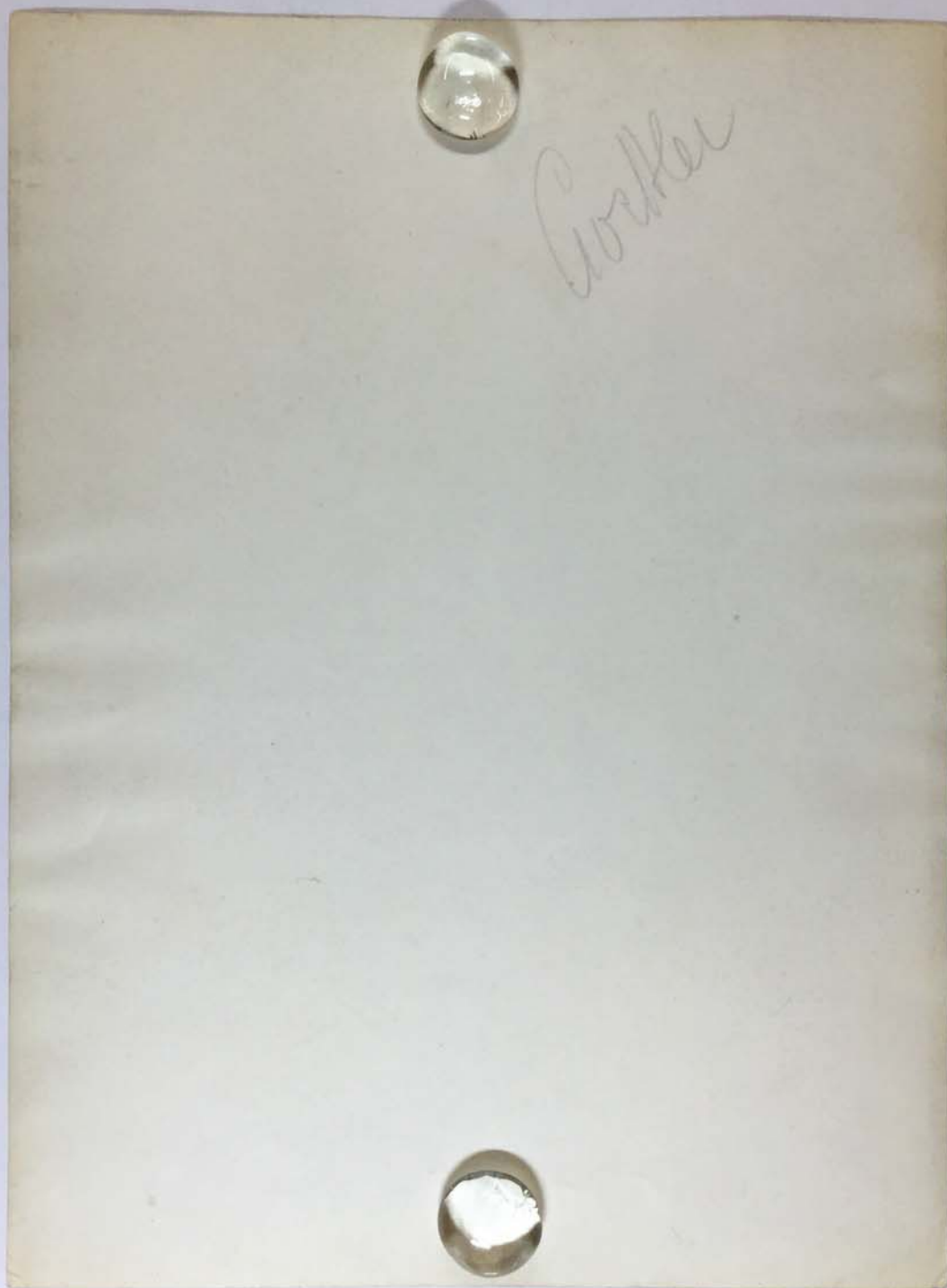
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PHOTOGRAPHIE INDUSTRIELLE  
ET DOCUMENTAIRE  
Y. VAULÉ  
11, Rue de l'Orient, PARIS - 10<sup>e</sup>  
TÉLÉPH. : MONT. 25-30



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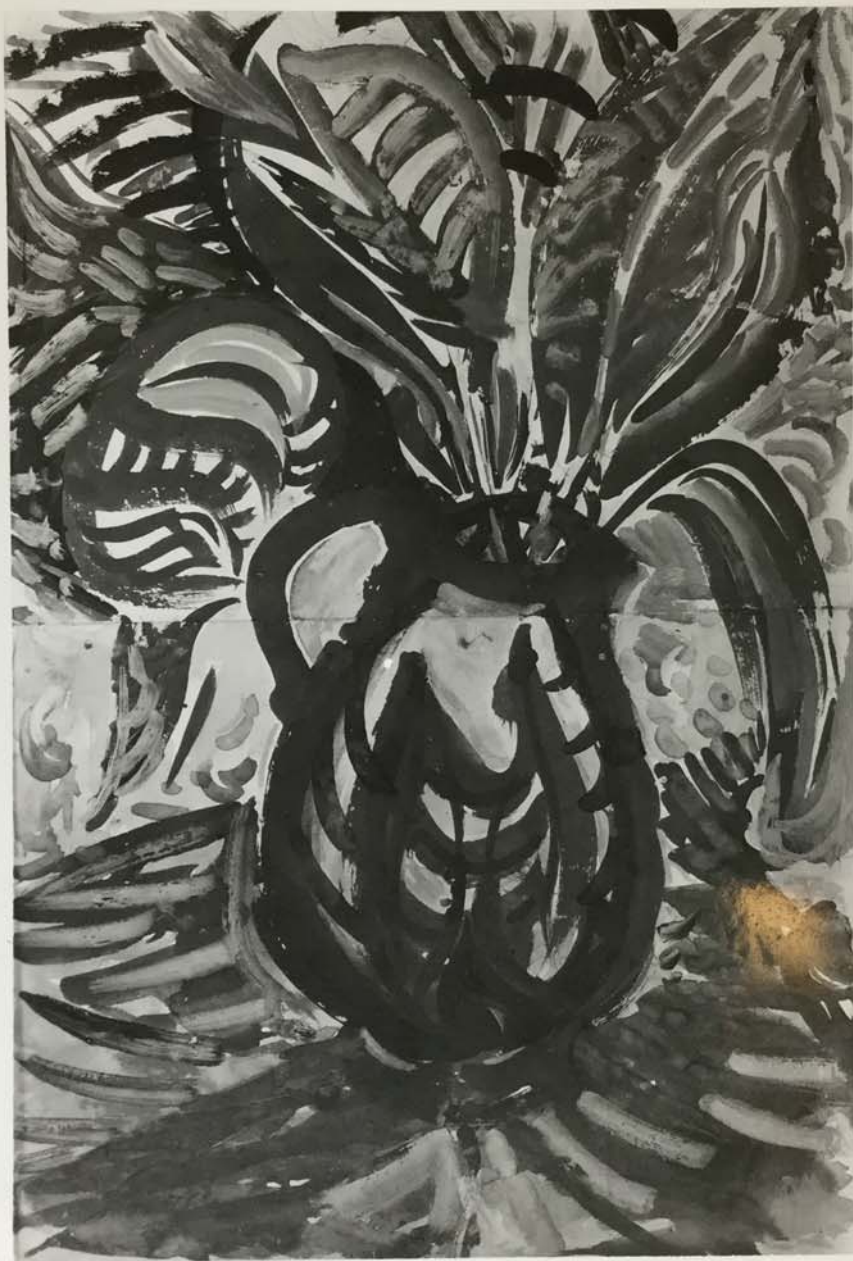


PHOTOGRAPHIE INDUSTRIELLE  
ET DOCUMENTAIRE  
Y. VAULE  
11, Rue de l'Oratoire, PARIS-18<sup>e</sup>  
Téléph. : MONT. 26-30



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ET DOCUMENTAIRE  
Y. VAULE  
11, Rue de l'Oratoire, PARIS - 18<sup>e</sup>  
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ET DOCUMENTAIRE  
Y. VAULE  
11, Rue de l'Orient, PARIS - 18\*  
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