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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.34

Sally Fairweather

Shirley G. Hardin

FAIRWEATHER-GARNETT GALLERY

1019 Hinman Avenue, Evanston, Illinois • University 4-0767

October 15, 1954

Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Gentlemen:

Regarding your invoice number 3785, enclosed
please find payment in full as follows:

Jacques Lipchitz "Sketch for Sacrifice" wash,	1947	\$100.
	less 15% discount	15.
		<u>\$ 85.</u>

A. Ursulova
FAIRWEATHER-GARNETT GALLERY

FILED	NOT LETTER	DEFERRED	MAILED
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DOMESTIC SERVICE	
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INTERNATIONAL SERVICE	
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FULL RATE	DEFERRED
CODE	NIGHT LETTER

W. P. MARSHALL, PRESIDENT

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Curt Valentin, 32 East 57th Street	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Mrs. Shirley Hardin
Fairweather Garnett Gallery
1019 Hinman Avenue
Evanston, Illinois

Unfortunately Marini Horse sold

Curt Valentin Gallery

...and up to now we really haven't had an opportunity to show them to any interested clients. Perhaps some time in the near future you will let us have them again.

With all good wishes,

Sincerely,

Sally H. Fairweather

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EASTERN UNION

W. P. MARSHALL, PRESIDENT

BEAUTIFUL • DIFFERENT

Letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

NA163 DL PD=EVANSTON ILL 2 1036AMC=

CURT BALINTON=

32 EAST 57 ST=

1954 FEB 2 PM 1:46

IF MARINI HORSE NOT SOLD PLEASE SHIP IMMEDIATELY TO ME
MRS LOUIS HARDIN CARE OF FAIRWEATHER GARNETT GALLERY
1019 HINMAN AVE EVANSTON THANKS=

SHIRLEY HARDIN=

McTadden Harrison

1200?

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

way and up to now we really haven't had an opportunity to show them to any interested clients. Perhaps some time in the near future you will let us have them again.

With all good wishes,

Sincerely,

Sally H. Fairweather

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W. P. MARSHALL, PRESIDENT

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Curt Valentin, 32 East 57th Street	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Fairweather-Garnet
1019 Hinman Avenue
Evanston, Illinois

Did not realize Parke-Bernet not open tonight but from
studying the catalog it is my opinion ~~it is~~ not worthwhile
going to see regards

Curt Valentin

way and up to now we really haven't had an
opportunity to show them to any interested
clients. Perhaps some time in the near fu-
ture you will let us have them again.

With all good wishes,

Sincerely,

Sally H. Fairweather

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Sally Fairweather

Shirley G. Hardin

FAIRWEATHER-GARNETT GALLERY

1019 Hinman Avenue, Evanston, Illinois • University 4-0767

October 6, 1953

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Miss Wade:

Thank you for your recent letter.
The two bronzes, viz: "Conversation" and
"Angry Mare", which we have had on consign-
ment from you, will be shipped to you tomor-
row by Newcomb-Macklin.

I regret that we cannot keep them
longer as our season is just getting under
way and up to now we really haven't had an
opportunity to show them to any interested
clients. Perhaps some time in the near fu-
ture you will let us have them again.

With all good wishes,

Sincerely,

Sally H. Fairweather

SHF:rsc

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May 28, 1954

Dear Manne,

Thank you very much for your letter of May nineteenth. I am sorry I cannot write very much, but I am awfully busy. Also I have been in the hospital again and just came back yesterday.

I wish I could go with you and Perry Rathbone to Vaduz, but it doesn't seem possible since I do not leave before June tenth and probably will not even see Perry except for perhaps a day in Paris or London.

My plan is to leave for London on June tenth, but I might have to change my plans and be in Paris on June eleventh. There is also a tentative plan to be in Venice for the opening of the Biennale on June eighteenth and maybe in Switzerland sometime in July.

New York. I assume you are going to Ascona the middle of July. In any event, we have to see each other.

This letter is only a short answer to your nice letter and hope I will be able to write more soon. By the way, I shall be very glad to have the watercolor by Franz Marc for the exhibition. Do you have a photograph? If so, please send it by airmail. Mr. Arnhold promised me his painting for the exhibition.

See you soon, I hope.

Sincerely yours,

CV:JW

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ZURICH

Freie Strasse 116

20. 10. 54

Herrn Gurtelen,

March 25, 1954

Mrs. Walter Feilchenfeldt
Freiestrasse 116
Zurich, Switzerland

Dear Manne:

Enclosed is a copy of a letter I wrote to Perry Rathbone today, who I took to the airport yesterday afternoon and who is in London now. I am sure you will hear from him.

I am sorry you sold the Head by Lehmbruck, but you got a good price for it--more than I would have been able to pay.

I am working on an exhibition of the Blaue Reiter for Cambridge and maybe for the gallery here in New York. Can you help me. You might remember that Feilchen offered to me the "Self Portrait" by Cezanne which Franz Marc bought together with Bernhard Koehler before 1914. Also can you tell me about anything in your region concerning paintings by Franz Marc and Auguste Macke.

Also I am looking for one or two important watercolors by Paul Klee dated before 1915. They are difficult to find or they are so small you can hardly see them.

Sincerely yours,

CV:JW

Enclosure

Valentin Gallery, Inc.
2751 Street
New York 17, N.Y.

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ZÜRICH

FREIESTRASSE 116

24-76-60

23. März 1954.

Liebes Cürtchen,

herzlichen Dank für Deinen Brief vom 18. März. Ich ersehe daraus, dass Du wieder in der Gallery bist, was mich beruhigt und erfreut.

Originellerweise habe ich Deinen Freund Perry Rathbone niemals kennen gelernt und es wäre mir ein grosses Vergnügen, dies nun im April in Zürich zu tun. Es ergibt sich aber folgendes Problem, da ja mein neues Kunsthändler-Leben, wie Du Dir vorstellen kannst, zwischen "Pflicht und Neigung" hin und her pendelt. Meine Kinder haben bis zum 19. April Ferien und normalerweise werde ich wohl in Ascona sein. Wenn aber Perry R. bestimmt vom 14. - 16. April hier in Zürich ist und mich bestimmt sehen will, würde ich eben ein paar Tage früher zurück kommen, was auch nichts schaden würde. Ich würde mich dann eben im Grunde nur gern fest mit ihm und seiner Trustee - Dame verabreden, z.B. auf Donnerstag den 15. April oder auch schon am 14. mit ihnen etwas ausmachen. Glaubst Du, dass sie z.B. die Sammlung Bührle gern sehen wollen oder werden sie das via Nathan besorgen? Ich könnte das natürlich auch gut mit ihnen tun. Aber natürlich können sie dort nichts kaufen!

Schreibe mir doch bitte noch einmal wie ich das am besten arrangiere. Es wäre ja sicher durchaus wünschenswert, wenn ich hier wäre und die beiden sähe und ich könnte es auch ohne weiteres tun.

Vor zwei Tagen ist mein alter Vater mit fast 88 Jahren gestorben, hier bei mir im Haus. Es ist alles etwas viel, aber es hat auf der anderen Seite etwas Erleichterndes, dass der Tod auf *diese* Weise doch wieder richtiggestellt wird. Meine Söhne haben sich erstaunlich bewährt und stehen mir überhaupt auf die reizendste Weise zur Seite.

Liebes Cürtchen, lebe recht wohl,

herzlichst

Deine

Mama

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

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Mrs. Marianne Feilchenfeldt
Freiestrasse 116
Zurich, Switzerland

Dear Marianne:

My friend Perry Rathbone, Director of the City Art Museum in St. Louis, is coming to Switzerland on April fourteenth and will stay until April sixteenth; he will be at the Hotel Baur au Lac. Mr. Rathbone is traveling with Mrs. Steinberg, a Trustee of the Museum and an important collector of 19th Century paintings.

I would be very happy if you would have something important to show them or if you could tell them about any important paintings which might be for sale from Swiss private collections.

Sincerely yours,

CV:JW

Valentin

Marianne

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ZÜRICH

FREIESTRASSE 116

24-76-60

WALTER FEILCHENFELDT

KUNSTHAUS 17. März 1954

ZÜRICH

FREIESTRASSE 116

15. Oktober 1953.

Liebstes Cürchen,

herzlichen Dank für Deinen Brief. Krankheiten erschrecken mich momentan geradezu ungebührlich - ich bin so froh, dass Du wieder gesund bist. Hüte und pflege Dich nur.

Ich bekam Deinen Brief in London - nachgeschickt. Dort hatte mir gerade Theophilus von Krankheit und Genesung berichtet. Er fuhr nach Rom, der Liebe, und ich wünsche nur, dass alles gut und er heiter und glücklich wird. Ich finde wirklich keinen grossen Sinn, sehr viel Geld für ein Buch von Rudolf auszugeben. Ich kann ja ich fand es in London sehr anstrengend. Ich kann es gar nicht mehr aushalten mit allen Menschen über Feilchen zu reden, immer wieder, und wieder. ICH bin ja diejenige, die es angeht. Es kommt mir alles schon vor als sei es Ewigkeiten her, und ich erlebe viele seltsame Sachen. Alles ist ganz anders als man es sich je ausmalen kann. Es geht mir aber besser. Und dann war ich noch in Paris. Es war so zauberhaft schön und warm, aber auch sehr traurig. Ich habe den Lehmbruck "Kopf" verkauft. Habe schw. Fr. 12 000.- dafür bekommen. Ist das sehr wenig? Hier ein Freund von mir hat ihn gekauft. Aber I am longing to do some business with you. Vielleicht tun wir das mal. Ich finde einfach alles entsetzlich anstrengend, sonst geht es.

Im April haben meine Knaben Ferien, da werde ich etwas mit ihnen verreisen, und im Mai will ich nach Deutschland fahren, wahrscheinlich bis nach Hamburg. Wenn Du im Juni kommst, werde ich Dich sicher irgendwo sehen können. Gestern habe ich einen KLEE gekauft! Um einem dringenden Bedürfnis abzuheffen.

Mein Lieber - die Schweizer würden sagen: "trage Dir Sorge", d.h. pass bitte auf, dass Du gesund bleibst und alles Gute und Liebe

32 East 57th Street
New York 22, N.Y.

Duni

Mama.

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WALTER FEILCHENFELDT

KUNSTHANDEL

ZÜRICH

FREIESTRASSE 116

15.Oktober 1953.

September 9, 1953

Dear Curtchen,

vielen Dank für den Brief vom 9.September. Ich bin auch sehr traurig über unsere alte Geni, aber was soll man nur machen? Es hat doch wirklich keinen grossen Sinn, sehr viel Geld für ein Buch von Rudolf auszugeben. Ich kann ja begreifen, dass Geni ganz besessen von der Idee ist, aber ich fürchte, dass es schwer sein wird, jemanden zu finden, der sich an so etwas finanziell beteiligt.

Mit dem Franz Marc bin ich z.Zt. nicht frei. Ich habe hier verschiedene Interessenten für das Bild und bei einem wird es wohl schliesslich landen. Ich bin im übrigen im Augenblick richtig knapp an Bildern geworden, da ich einiges verkauft habe und anderes "under offer" sich befindet. Uebrigens ist ja eine farbige Postkarte des Bildes bei Hanfstaengl erschienen, die überall verkauft wird.

Herzliche Grüsse von uns allen,

Walter Feilchenfeldt

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 9, 1953

Dear Feilchen,

When I saw you last, I forgot to tell you I saw Genia Levy in Munich. It was rather heart-breaking, and I feel awfully sorry for her.

Some publisher—I think it is Woldemar Klein—promised to publish a small book on Rudolf's paintings (in color). However he needs some financial support. Can't we find a few people to contribute a few hundred dollars; I would be very glad to contribute.

Would you please send me a photograph of the painting by Franz Marc with your best price—I might have a customer.

Best to Manne and you.

Sincerely yours,

CV:JW

Dr. Walter Feilchenfeldt
Freiestrasse 116
Zurich, Switzerland