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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

October 22, 1954

Mr. George Hearld Hamilton  
Yale University  
Dept. of History and Art  
New Haven, Connecticut

Dear Mr. Hamilton:

Thank you very much for your letter of  
October eighteenth and the information for our  
Blaue-Reiter Exhibition.

Do you have a date of execution on the  
"Head" by Jawlensky -- I notice this information  
is missing and we need it for the catalogue.

Many thanks,

Sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

habe ich einen Zyklus mit 13 Aquarellen abgeschlossen; in Erinnerung an ein  
Tibetanisches Totenbuch, das ich einmal von Father gelesen habe, heißt er: 'Aus  
einem Totenbuch'. Außerdem habe ich 5 Ölbilder in Arbeit: 70-100 cm.  
Einen hlg. Georg, eine Klage um das Haupt des Orpheus, einen Daniel in der  
Löwengrube, eine Bombennacht und ein Idyll aus Tschia. Das letztere  
will ich in Anbetracht des ewigen Krieges schreiben ganz und gar keine Idylle  
werden, denn die Jünglinge sehen sich schon wieder in ihren jungen Lebensmüt  
eingezogen und wollen nicht auf den Schlachtfeldern sterben. Aber was soll man tun,  
wenn eine Aggression beginnt. Das ist ja als Weihnachtsbrief danebengegangen,  
was ich Dir schreibe. Aber ich wollte Dir schreiben, wie sehr ich mich über die vielen  
kleinen Kataloge freue, die Du mir schickenst. Sei versichert, daß ich recht herzlich  
an Dich denke und Dir wünsche, Du mögest ein frohes Weihnachten und Neujahr  
feiern. Wir sind alle etwas einsam, seitdem wir aus Berlin fort sind.

Herzlichst Dein Werner Gilles

Als Du im vergangenen Jahre hier bei mir warst versprachst Du Dein schönes Buch: 'Guenicciotti'  
Es ist nie angekommen. Vielleicht besitzt Du noch ein Exemplar. Wenn ich wieder Litho  
mache, danke ich auch an Dich.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

München, den 16. Dec. 1950.

Lieber Curt Valentin! Wir haben alle den frommen Wunsch, daß wir  
Weihnachten ohne Bombenregen verbringen können. Draußen liegt schon wieder  
der schöne Schnee, Christbäume überall und die Fenster voll der schönsten  
Dinge. Ich bin seit 3 Wochen aus Tokio zurück die Hände sind festgeheftet  
und ich habe mich mit Häpfhünger auf die sahe Ölmalerei gestürzt, nachdem ich  
sie über ein halbes Jahr lang nicht anrühren konnte. Jetzt geht es wieder  
aufwärts wenn ich auch betrunken feststellen muß, daß die Fantasie einen glück-  
lichen Vollendung erreicht als die Wirklichkeit. Vielleicht schaffe ich es  
doch mit der Zeit. Wenn ich ein Ölbild male, dann sollen darin viele vorher-  
gegangene Erfahrungen mit Visionen der Zukunft zusammenfließen.  
Manchmal weiß man mehr von dem Gewesenen, denn wiederum ist die Vision  
so drängend und plötzlich, daß das schon einmal Erreichte vergessen wird.  
Dadurch verliert dann das Bild an organischem Wachstum im Sommer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

Marie Filtz  
Rosen Gall.  
% Will Grohmann

Personal?

ze  
witz  
t. 39

12.3.1955

January 30 1955

Dear Miss Wade,

It is a long time since I got the copy of the Three Young Rats - I am rather ashamed not to have written earlier. I am very grateful for your letting me have it as present and reminder of Curt. And quite apart from that it is a very charming book.

I get your catalogues regularly and so the Valentin Gallery is going on in the same spirit. But are you able to continue over the next season? I didn't hear any news from Will Grohmann and must ask him one of these days. Anyway, you have my best wishes and I would appreciate it to hear occasionally from you. The time is nearing when Valentin used to pop up meteorically here and there and once again his friends will miss him acutely.

Please note that I am leaving the Galerie Rosen on April 1st. There is not much to do for or with modern art, Mr. Rosen being an antiquarian in the first place. I shall try to work independently trying to locate modern pictures, sculptures and so on; Mr. Grohmann is encouraging me to do this. For the moment I am staying in Berlin and with the Grohmanns and perhaps later go on living in Western Germany. Could you, please, send the next catalogues to the well-known Grohmann-adress? I shall notify you of any changes in my address.

Very sincerely yours

Marie Filtz

I have just been to an opening of a Jean-Arp-Exhibition in the Maison de France - the same which was previously shown at the Kestner-Gesellschaft, Hanover. Such a joy!



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

Maria Fritze  
Berlin-Lankwitz  
Beethoven St. 39

12.3.1955

Dear Miss Wade,

It is a long time since I got the copy of the Three Young Rats - I am rather ashamed not to have written earlier. I am very grateful for your letting me have it as present and reminder of Curt. And quite apart from that it is a very charming book.

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Very sincerely yours

*Wanda Trif*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

January 6, 1955

Miss Maria Fritze  
c/o Will Grohmann  
Beethovenstrasse 39  
Berlin-Lankwitz, Germany

Dear Miss Fritze:

Thank you very much for your very nice letter  
of January second and your kind thoughts for the New  
Year.

We are sending a copy of the THREE YOUNG RATS  
to the Galerie Rosen.

I have a feeling Mr. Valentin would have  
liked for you to have this book; therefore, the  
Gallery would like to send it to you as a memento.

Sincerely yours,

Jane Wade

jw;eko

Sincerely yours, (Handwritten signature)



The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.18
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Maria - Trife  
 40 W. 11th St  
 Beechwood Bk. 39  
 Berlin - Lambwig

2.1.54

My dear Maria Vade  
 I wish to send you my very best wishes -  
 though somewhat belatedly - for a happy  
 New Year both for you & the Valentin  
 Gallery. And I thank you for letting me  
 have the Catalogue which I got at the  
 Galerie Rosen. By living with the  
 Notman & family I hear a lot of you  
 & your struggle to keep Curt's Gallery going.  
 I hope so much that you & all his friends  
 find a solution & someone who is able  
 & wants to go on in the same way, at least  
 the best possible substitute. I wish him  
 as everybody else must have done it - this  
 & man without his cheerful "bon nuit".  
 I asked Mrs. Benjamin Baumann whether  
 I could get the "Three young rats" from  
 them. She wrote that they never had the  
 book but thinks it possible that you  
 could still let me have one. If so, I  
 would beg you to send it to Galerie Gerd  
 Rosen, Berlin W. 15, Kurfürstendamm 215,  
 as payment is easier this way.  
 And now - good luck to you!  
 Sincerely yours, Maria Trife



The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.18
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Mr. Frisch London, 23.9.54 10th, 1954

Dear Miss Vaden,

I wanted to write to you for some time but, unfortunately, had forgotten your name. Only now before leaving London definitely for Berlin, somebody could tell me.

I am still quite depressed by last Valentin's death, a friend of so many years. I read about it in a paper & didn't want to believe it. You, who has worked with him for so many years - I have written your letter to me, too - both understand how we all feel. It is a terrific blow to the work of art, too.

Oct. 1 I am starting as manager of The Bernd Rosem Gallery in Berlin. I would appreciate it very much if you could send me the catalogue of the Valentin Gallery as formerly.

Yours  
Hein Frisch



The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.18
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The address is as follows: 0th, 1954

Galerie Gerd Rosen

Berlin W. 15

Kurfürstendamm 215

Mrs. Philipp from The Leica Gallery  
has told me you would carry on.

I wish you all the luck necessary for  
it & I am sure that it will be in the  
same wonderful - unique way.

Yours sincerely

Marie Trifchen

? Wolke  
in der Baum  
fing in ab-  
in Löffel  
hoch gesa-  
in hinfen-  
Vay was  
d was with  
wornen  
Wen du  
Hothel.  
Arbeitsday  
... Rind.  
Pri dahin  
die Klein  
kin die

dein Trifchen



The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.18
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16, South Lodge  
Grove End Rd. V.W.8.  
Tel. CUN 9721

May 20th, 1954

Mein lieber Curt,  
bist du schon auf dem Sprung? Wollte  
ich all die Monate schreiben, aber du bist kein  
Lebenszeichen - bei mir sind es ab-  
wärts mit der Kraft. Du sitzt in Leppin  
Münster an einem wunderbaren Tisch prä-  
sen, der festhalten, ich habe eine hufen-  
aufwinden! Dein paradiesisch & May was  
auch das. Keiner hat niemand was ich  
bin wohl ein Jahr Kaff. Du wirst  
nicht Quallen mit Vaterkissen. Wenn du  
kommst, melde dich doch möglichst.  
Telefon oben. Frei: Donnerstag Nachmittag  
ab 1/2 ungenau & Sonntag Vorm. & Abend.  
Ich würde mich sehr freuen. Du dahin  
nun ich erwarten werden auf die Heim-  
zu kommen.  
Alles liebe & Gute & viel Spaß für die  
kommenden Wochen.  
Dein Fritzchen

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18



Mr. Curt Valentin  
32 East 57th Street  
New York 22 N.Y.  
U. S. A.

First fold here

Second fold here

Sender's name and address: M. Friberg  
16 South Lodge  
Snoke End Rd. London N.4 8

IF ANYTHING IS ENCLOSED THIS LETTER  
MAY BE SENT BY ORDINARY MAIL

To open cut here



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

December 7, 1953

Miss Maria Fritze  
16 South Lodge  
Grove End Road  
London N. W. 8, England

Dear Fritchen:

Thank you very much for your letter of November twenty-ninth. I would write in greater length if I were not so busy. But I wrote to the Institute of Contemporary Arts to send you a membership and send us the bill. More soon.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.18
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16. South Lodge  
Grove End Road  
London N.W.8.

29.11.53

Mein lieber Curt, beachte die neue Abreise-  
-schimpfe nicht! Ich musste tatsächlich die Carthage  
im Haus verkaufen. Vor 4 Wochen. Im vollen Verber-  
ren, flut, Entbehrung, viele jüdische Geschäfts-  
leute, mein ich doch noch mehr verkaufen, 12-14  
Kunden, kommen heute zum Hof. So wird aber  
mein Fiume wie Klein & die ganze Trübsal  
als Kindheit. Dort habe ich schon festgestellt.  
Es fällt auch auf mein freien Tag ab, nicht  
nur kann ich niemandem, sondern ich bin auch  
fast unzufrieden zu Kellerei. Da weißt, was  
von mir bleibt, gehört den Museen - Kunst-  
werke. Deine schönen Ideen, ich habe sie in  
den Vorn Werk. Ich lese auch, ich die Kunstwerke  
werden soll. Ich kann einfach mal unter  
Menschen. Deine beiden Kataloge, die - Aus-  
roni, haben ich auch. Ich danke dir, die  
Macht es von mir her. Was ich bei  
dir bewundern, ist die Kontinuität. Bei den  
meinen Salonen, auch hier, geht es doch  
sehr Berg- Tal. Ich hoffe, du bist so be-  
geistert - froh wie ein Fiume. Auch ich ver-  
suche es & das ist der beste Beweis für alle  
Menschen, Anglieder, von der neuen Trübsal



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

BY AIR MAIL  
PAR AVION  
AIR LETTER  
AÉROGRAMME



Mrs. Curt Valentin  
Curt Valentin Gallery

32 East 57 Street  
New York 22 N.Y.  
U.S.A.

First fold here

Second fold here

Sender's name and address:

Walter Trigg  
16, South Lodge  
Grove End Road  
London N.W.8.

IF ANYTHING IS ENCLOSED THIS LETTER  
MAY BE SENT BY ORDINARY MAIL

To open cut here

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

VARIAN FRY 56 Irving Place New York 3, New York

July 27, 1953

Dear Curt

I have an idea.

Recently a Chicago company has put on the market a series of five mobile kits, and I understand from art supply houses that they are selling very well. . at \$3.95 each, or something like that.

They consist of outlines printed on thin pieces of plywood, and of wire. Also directions. The buyer has to cut the forms out with a jig-saw, polish the edges, and assemble the whole. Nevertheless they are selling very well.

They are not particularly well designed, and they are not abstract: the "Subjects" are railroads, dogs, etc.

In the windows of art supply houses they attract a lot of attention. All sorts of people stop and gaze at them as they slowly revolve...

My idea is this: Why don't you persuade Sandy Calder to design a set of say five mobiles for mass reproduction? They could be packaged in boxes, with the wires cut to length, and the individual pieces stamped and colored. Then all the buyer would have to do would be to assemble. The job should be made as easy as possible for him: ideally, it should not require more than hanging the pieces on the wires, and should require NO tools.

I have a friend who is a manufacturer and distributor of children's records--and a very successful one. He thinks that such a series would sell very well through chain stores, etc., and would be glad to consider distributing it.

ought

Manufacturing ~~out~~ to present no problems. They could even be made of plastic (?).

They fascinate human beings of all ages, even very young babies. One of the sales angles would be the fascination infants find in them: suspended above a crib, they interest a very young baby for hours at a time, keep it quiet and happy.

But they would also be sold to owners of "modern" houses and apartments, and to lots of other people, too. I think I could even get LIFE and television publicity.

Would Calder be willing? Will you ask him? If he would be willing in principle, I'll see what my distributor friend feels maximum and minimum sizes, prices, etc., should be.

Sincerely,

(signed) Varian



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

September 4, 1954

August 13, 1953

Mrs. Mary Fernandez  
12 West 69th Street  
New York, N. Y.

Dear Mrs. Fernandez:

Mr. Varian Fry  
56 Irving Place  
New York 3, New York  
enclosed is our check for \$180.00 in  
payment for Mrs. Beckman's November rent.

Dear Mr. Fry:

As I mentioned to you the other day over the  
telephone, Mr. Valentin is in Europe at the present time  
and will not be back until after the first of September.

In the meantime, I have forwarded your letter  
of July twenty-seventh to Sandy Calder in France.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

November 4, 1954

Miss Mary Fernandez  
38 West 69th Street  
New York, N. Y.

Dear Miss Fernandez:

Enclosed is our check for \$180.00 in  
payment for Mrs. Beckmann's November rent.

Sincerely yours,

Jane Wade

jw;eko  
encl.

Sincerely yours,

CV:JM  
Enclosure



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

Paris Dec. 22-53

April 15, 1954

My dear Curt;

I have searched my files without success, and remember now I had a bunch of negatives sent out to me in 1947. About that time the Museum of San Francisco had a show of Picasso, Gris, etc., and your photograph of Juan Gris, I asked the San Francisco Museum of Art to lend me the cut they have, and I had a proof made.

Mr. Man Ray  
2 bis Rue Ferou  
Paris VIe, France

Dear Man:

Since I could not find an original proof of your photograph of Juan Gris, I asked the San Francisco Museum of Art to lend me the cut they have, and I had a proof made.

The enclosed proof looks rather blurry to me, but maybe it is intentional. Would you please return the proof and let me know your opinion.

Many thanks.  
I left a pile of stuff in storage in Calif. Inaccessible

Sincerely yours,

Sincerely

CV:JW  
Enclosure

man Ray

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

M

Paris Dec. 22-53

My dear Curt;

I have searched my files without success, and remember now I had a bunch of negatives sent out to me in Calif. in 1947. About that time the Museum of San Francisco had a show of Picasso, Gris, etc., and they used my photos. Perhaps they have a print or the cut of Gris, which they used in their catalog. Sorry not to be able to help you directly. I left a pile of stuff in storage in Calif. Inaccessible now.

Sincerely

man Ray



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

MISS STREET BOOK STORE  
842 NORTH LAUREL AVENUE - CHICAGO 11, ILLINOIS  
Chicago, Illinois 7-6600

February 26, 1954

Miss Jeanne Kahnweiler  
Curt Valentin Gallery  
38 West 57th Street  
New York 22, N. Y.

December 10, 1953

Dear Miss Kahnweiler:

As I told Mr. Valentin when he wrote a similar  
letter sometime ago, Miss's "House of Open Letters"  
belonged to Mrs. Charlotte Purcell of 70  
East 42nd Street.

Mr. Man Ray  
2 bis Rue Ferou  
Paris VIe, France

Dear Man:

I am publishing the letters of Juan Gris.

Kahnweiler told me you took photographs of Juan Gris.

Would you still have the negatives and would you let  
me have a photograph of the book.

Sincerely yours,

CV:JW

Jane Yada

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

MAIN STREET BOOK STORE  
642 NORTH MICHIGAN AVENUE • CHICAGO 11, ILLINOIS  
*Telephone Superior 7-6600*

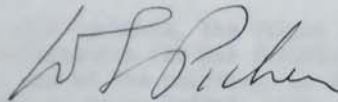
February 26, 1954

Miss Jane Wade  
Curt Valentin Gallery  
32 East 57th Street  
New York 22, N. Y.

Dear Miss Wade:

As I told Mr. Valentin when he made a similar inquiry sometime ago, Klee's "House of Opera Buffa" belongs to my sister, Mrs. Charlotte Purcell of 70 East Walton Place, Chicago.

Yours sincerely,



William S. Picher

WSP:nh

25, 1954

t historian,  
location on  
needs infor- 10346  
sold to you

n (Beethoven-  
ame and

yours,

Jane Wade



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

305 West 106th Street  
New York 25, N.Y.

Mr. Will Grohmann  
12 West 57th Street  
New York 22, N.Y.

February 25, 1954

Dear Mr. Grohmann:  
Would you be kind enough to confirm the receipt of the two  
paintings by Emil Nolde to Mrs. Julia Weiss, 55 West 42nd Street, New York,  
England. I noted of course only as an old friend and my responsibility  
has been over.

Main Street Book Store  
642 North Michigan Avenue  
Chicago, Illinois

Sincerely yours,

Gentlemen:

Dr. Will Grohmann, the famous German art historian,  
is compiling information for his forthcoming publication on  
Paul Klee, and one of the paintings on which he needs infor-  
mation is "House of Opera Buffa", 1925, which we sold to you  
in April, 1951.

10346

Would you please let us, or Dr. Grohmann (Beethoven-  
strasse 39, Berlin-Lankwitz, Germany), know the name and  
address of the present owner of the picture.

Thank you very much for your assistance.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

303 West 106th Street  
New York 25, N.Y. March 22, 1954

Mr. Curt Valentin  
32 East 57th Street  
New York 22, N.Y.

Dear Mr. Valentin:

Would you be kind enough to confirm the receipt of the two paintings by Emil Nolde to Mrs. Tekla Hess, 55 Skeldergate, York, England. I acted of course only as an old friend and my responsibilities are over.

With best regards,

sincerely yours,

Ernest G. Rathenau

400k  
Mrs. Hess has another wish. She informed me that you still keep an oil portrait of her husband which at that time came to you by mistake together with the Marck, Lehmbruck and Kirchner. She asks you to send her the painting - I quote: "auf eine Rolle gewickelt als einfaches Päckchen - an ihre Adresse. Es ist leicht, es vom Keilrahmen abzunehmen - aber vielleicht kostet es auch auf "nur" Keilrahmen nicht viel mehr..." She probably hopes that you will pay these charges.

Sincerely yours,

Ernest G. Rathenau



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

303 West 106th Street  
New York 25, N.Y.

December 8, 1953

Mr. Curt Valentin  
32 East 57th Street  
New York 22, N.Y.

Dear Mr. Valentin:

My old friend Mrs. Tekla Hess of 55 Skeldergate, York, England, is the owner of the two Nolde paintings. She agrees to a net sales-price of 400 £ for each of the paintings expecting that that you would try your best to sell them as soon as possible. Furthermore she supposes that you would not approach her afterwards asking to lower the limit and that she would have no expenses for the transportation from Pittsburgh to New York. According to a letter of May 19, 1953 the Carnegie Institute will pay these expenses. I enclose a letter to the Carnegie Institute which-I hope- will be sufficient for the delivery of the paintings.

Mrs. Hess has another wish. She informed me that you still keep an oil portrait of her husband which at that time came to you by mistake together with the Marc ~~Ch~~, Lehmbruck and Kirchner. She asks you to send her the painting - I quote: "auf eine Rolle gewickelt-als einfaches Päckchen - an ihre Adresse. Es ist leicht, es vom Keilrahmen abzunehmen - aber vielleicht kostet es auch auf "nur" Keilrahmen nicht viel mehr..." She probably hopes that you will pay these charges.

Sincerely yours,  
*Ernest G. Rathenau*  
Ernest G. Rathenau

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

A

ROSENMAN GOLDMARK COLIN S. KATZ  
322 MADISON AVENUE NEW YORK 17  
Galerie Alex Vömel Düsseldorf, den 14. Mai 1954.  
Königsallee 42 I.

June 9, 1955

April 1, 1955

Titl.  
Mr. Bernard  
10 East 40th Street  
New York 10, N. Y.  
32 East 57th Street  
Re: Estate of Curt Valentin, Dec. New York 22.  
Jacques Lipchitz N.Y.

Dear Bernard:

Lieber Curt !  
I have written you on June 5th with your "report"  
on Mr. Lipchitz's claim. I will arrange to Deinen Zeilen vom  
11. Mai entnehme ich, dass Du bald kommen wirst,  
was mich ganz besonders freut.  
Es stehen lediglich  
noch die beiden Barlach - Bronzen aus, je DM. 1.250.-,  
also DM. 2.500.-. Wie ich vom Spediteur höre, ist  
die Sendung in Hamburg aus transporttechnischen  
Gründen liegengeblieben. Sie ist aber jetzt  
unterwegs und wird wohl in diesen Tagen bei Dir  
eintreffen. Wir haben bisher  
4 Skizzenbücher verkauft und werden Dir den Gegen-  
wert bald überweisen.

As you know, I am making every effort to liqui-  
date and close the Gallery as promptly as possible. Ac-  
cordingly, I would like to run Mit herzlichen Grüßen I  
made some time ago that Mr. Lipchitz collect from the Gal-  
lery all of his works which are on consignment to the  
Gallery. I would appreciate it if he could arrange to do  
this as promptly as possible.

Sincerely,

Ralph F. Cohen

*Jim M.*

ps  
m



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN  
GODFREY GOLDMARK  
RALPH F. COLIN  
SYDNEY M. KAYE  
WALTER J. PETSCHKE  
MAX FREUND  
AMBROSE DOSKOW  
SEYMOUR D. LEWIS

MURRAY HILL 6-7800

June 9, 1955

April 5, 1955

Mr. Bernard Reis  
10 East 40th Street  
New York 16, N. Y.

Re: Estate of Curt Valentin, Deceased -  
Jacques Lipchitz

Dear Bernard:

I have your letter of June 6th with your "report" on Mr. Lipchitz's claim. I will arrange to have it checked as promptly as possible and then let you have my comments on it.

As I told you over the telephone after receiving your letter, I decided not to withdraw from current sale at the Gallery any of the Lipchitz items which are owned by the Gallery and which are included in the catalogue. As I have also repeatedly told you, any amount which is legally and properly due to Mr. Lipchitz will be paid to him.

However, I cannot refrain from saying that I am shocked at the claim advanced by Mr. Lipchitz after this length of time, after the statements received by him over the entire period, and after Mr. Valentin's death. Both you and he may be interested to know that he is the only artist with whom I am having any trouble whatsoever. It is not, in my opinion, a proper way for Mr. Lipchitz to repay Mr. Valentin's efforts on his behalf.

As you know, I am making every effort to liquidate and close the Gallery as promptly as possible. Accordingly, I would like to renew the suggestion which I made some time ago that Mr. Lipchitz collect from the Gallery all of his works which are on consignment with the Gallery. I would appreciate it if he could arrange to do this as promptly as possible.

Sincerely,

Ralph F. Colin

RFC:FFF

cc: Miss Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN  
GODFREY GOLDMARK  
RALPH F. COLIN  
SYDNEY M. KAYE  
WALTER J. PETSCHKE  
MAX FREUND  
AMBROSE DOSKOW  
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

April 5, 1955

AIR MAIL

Mr. Leo Marchutz  
Chateaufort  
Route du Tholonet  
Aix-en-Provence, France

Re: Estate of Curt Valentin, Deceased

Dear Mr. Marchutz:

I have your letter of March 30th about the lithographs which you sent to Curt Valentin. I find that the lithographs are in fact at the Gallery as you assumed.

I am entirely willing to sell them to you for 75,000 Francs as you suggested.

Accordingly, if you will pay that amount to Mr. Kahnweiler for the account of the Gallery and request Mr. Kahnweiler or Galerie Leiris to advise us that the sum has been received, I shall immediately, upon receiving such advice, have the lithographs shipped to you. I will therefore await further word from you or from Galerie Leiris.

Sincerely,

/s/ Ralph F. Colin

RFC:FFF

c.c. Miss Jane Wade  
Curt Valentin Gallery, Inc.  
32 East 57th Street  
New York 22, N. Y.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

September 11, 1953

Mr. Fritz R. Roth  
Galleria Piazza Colonna  
Libreria Ulrico Hoepli  
Roma 11, Italy

Dear Mr. Roth:

Enclosed is a list of my publications. Also we are sending two copies of the CEZANNE SKETCHBOOK from here. If you want to order more copies of the TOULOUSE-LAUTREC SKETCHBOOK, we would prefer sending them from here too.

Would you send me two more copies of the catalog of the Rome Picasso exhibition and also send me five copies of the Milan Picasso exhibition, which opens on September twentieth.

Sincerely yours,

Curt Valentin

CV:JW  
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

TOPKEN & FARLEY  
ATTORNEYS & COUNSELLORS AT LAW  
250 PARK AVENUE  
NEW YORK 17, N.Y.

WILLIAM J. TOPKEN  
WILLIAM E. FARLEY  
ANNA H. BERSCHNIG  
REIMER KOCH-WESER

NEW YORK OFFICE  
250 PARK AVENUE  
NEW YORK 17, N.Y.  
TELEPHONE: 6-1111

September 8, 1954

NEW YORK 17

September 1, 1954

Mr. Reimer Koch-Weser  
Topken & Farley  
250 Park Avenue  
New York, New York

Re: Gallery of Rudolf Hoffmann

Dear Mr. Weser:

Dear Sirs:

In reply to your letter of September first, the  
Executor of Mr. Valentin's will is Mr. Ralph Colin,  
575 Madison Avenue, New York, New York. Last Friday and  
enclosed herewith photostat of a list of art objects  
and a statement which we received from Mr. Hoffmann.

Sincerely yours,

We understand that another copy of the list  
was given to Mr. Valentin in Hamburg on July 16th and  
may have been forwarded to you.

Jane Wade

We advised Mr. Hoffmann that it is intended to  
continue the Curt Valentin Gallery and art business and  
asked him whether he wishes to leave the pieces that are  
JW:eko sold with you. We shall get in touch with you as  
soon as we have his reply and would appreciate it if in  
the meantime you would compare Mr. Hoffmann's list and the  
statement of account with your own records, and confirm  
to us its correctness.

We would also like to know the name of the  
representative of the estate and his attorney.

Very truly yours,

TOPKEN & FARLEY

Minna Koch-Weser



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TOPKEN & FARLEY

ATTORNEYS & COUNSELLORS AT LAW

250 PARK AVENUE

TELEPHONE PLAZA 8-0634

CABLE ADDRESS: TOPLEY, NEW YORK

WILLIAM J. TOPKEN  
PHILIP F. FARLEY  
ANNA H. ISENSCHMID  
REIMER KOCH-WESER

NEW JERSEY OFFICE

WILLIAM J. TOPKEN

423 - 38TH STREET

UNION CITY, N. J.

TELEPHONE UNION 3-4750

NEW YORK 17

September 1, 1954

Curt Valentin Gallery  
32 East 57. Street  
New York City

Re: Galerie Rudolf Hoffmann

Dear Sirs :

We refer to the conference Mr. William J. Topken of our office had with you last Friday and enclose herewith photostat of a list of art objects and a statement which we received from Mr. Hoffmann.

We understand that another copy of the list was given to Mr. Valentin in Hamburg on July 16th and may have been forwarded to you.

We advised Mr. Hoffmann that it is intended to continue the Curt Valentin Gallery and art business and asked him whether he wishes to leave the pieces that are not yet sold with you. We shall get in touch with you as soon as we have his reply and would appreciate it if in the meantime you would compare Mr. Hoffmann's list and the statement of account with your own records, and confirm to us its correctness.

We would also like to know the name of the representative of the estate and his attorney.

Very truly yours,

RKW:kr

TOPKEN & FARLEY

*Reimer Koch-Weser*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

November 1, 1954

Mr. Vincent Starzinger ✓  
The Register and Tribune  
Des Moines 4, Iowa

Re: Estate of Curt Valentin, Deceased

Dear Mr. Starzinger:

Thank you for your letter of October 29th.  
It correctly sets forth the agreement with respect  
to the Rodin sculpture.

Sincerely yours,

RFC:FFF

cc: Mr. Dwight Kirsch, Director  
Des Moines Art Center  
Greenwood Park  
Des Moines, Iowa



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

Gert Valentin Gallery  
32 East 57-th St  
New York, N.Y.

Dear Mr Valentin,

December 2, 1953

Here I am Again ....

The last I heard of the whereabouts of my transparencies was in your letter of October 8.

Since I wrote to the Sidney Janis gallery, asking them to let me know whether they got the package and what

Mr. M. S. Retrovo

General Delivery

Carmel, California

Dear Mr. Retrovo:

Would you be kind and call them?

In reply to your letter of November twenty-first,

Mr. Janis returned your color transparencies today and we

are sending them to you by mail.

Sincerely yours,

January.

Much obliged to you -

Sincerely,

Jane Wade

*MS Retrovo*

M.S. Retrovo  
General Delivery.  
Carmel, Calif.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

Nov 21, 53.

Gurt Valentin Gallery  
32 East 57-th St  
New York, N.Y.

Dera Mr Valentin,

Here I am Again ....

The last I heard of the whereabouts of my transparencies was in your letter of October 8.

Since I wrote to the Sidney Janis gallery, asking them to let me know wether they got the package and what is doing.

Never heard from them, and begin to wander, what revents them from answering my quest.

Would you be kind and call them? And if they dont want to have anything to do with it, may be you would complete the good deed and get the transparencies back into your hands?

This distance is making all efforts difficult. My exhibit here brought some good comment and I am planning one at the Studio 44 in San Francisco in February.

Much obliged to you -  
Sincerely,

N.S.Hetrovo

N.S.Hetrovo  
General Delivery,  
Carmel, Calif.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.18

Curt Valentin Gallery,  
32 East 57th Street,  
New York 22, N.Y.

Oct 8, 53

Dear Mr. Valentin,

Thank you for your kind letter.

and the list of Gall October 8, 1953

Of course the transparencies give only an approximation in colors and solidity- the originals are more impressive and are approximately 20 x 24 inches. As I said before, that in the event of even a remote possibility, I would send some originals for inspection.

Mr. N. S. Retrovo  
General Delivery  
Carmel, California

In your letter there is no mention of Tony Kroman or your connection to him, whatever he is doing in England?

Dear Mr. Retrovo:

We are sending the color transparencies to the Sidney Janis Gallery today.

I saw Tony Kroman in London this summer. He is director of the Institute of Contemporary Arts, but I hear he is coming back to America soon.

Sincerely yours,

Curt Valentin

CV:JW

*[Handwritten signature: N. S. Retrovo]*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

Curt Valentin Gallery,  
32 East 57th Street,  
New York 22, N.Y.

*Oct 5, 53.*

Dear Mr Valentin,

Thank you for your kind letter,  
and the list of Galleries.

Of course the transparencies give  
only an approximation in colors and soli-  
dity- the originals are more impressive  
and are approximately 20 x 24 inches. As  
I said before, that in the event of even  
a remote possibility, I would send some  
originals for inspection.

In your letter there is no mention  
of Tony Kroman or your connection to him,  
and whatever he is doing in England?

Would it be too much to ask you  
to convey in some manner the transparencies  
to the Sidney Janis Gallery, 15 East 57th  
Street, for their perusal? I will be glad  
to pay the cost, whatever it may be - it  
takes so much time to mail them forth and  
back, and seems to be such a waste of  
effort'. If for some reason this will be  
unconvenient, please mail them to me ~~air~~  
Via Air Mail : N.S.Hetrovo, General Delivery  
Carmel Calif., and I shall refund the cost.

I am enclosing a letter to the  
Sidney Janis Gallery, to accompany the  
transparencies, in case you will be kind  
enough to forward.

I thank you.

Sincerely yours

*N.S. Hetrovo*  
N.S.Hetrovo.

P.S. I shall hold the negatives until I hear from you.



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Curt Valentin Gallery  
32 E 57  
New York, N.Y.

September 29, 1953

Mr. N. S. Retrovo  
General Delivery  
Carmel, California

Dear Mr. Retrovo:

Thank you very much for your letter of September twenty-fifth. I examined the color negatives and although I have a difficult time imagining the actual paintings from negatives, they seem to be quite interesting.

However for the time being, there is no possibilities in my gallery for any new artists.

Galleries in New York I would suggest are:

Kootz Gallery, 600 Madison Avenue

Sidney Janis Gallery, 15 East 57th Street

Betty Parsons Gallery, 15 East 57th Street

Charles Alan Gallery, 32 East 65th Street

Sincerely yours,

Curt Valentin

CV:JW

P.S. I shall hold the negatives until I hear from you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

Curt Valentin Gallery  
32 E 57  
New York, N.Y.

Sept 23-53.

Dear Mr Valentin,

I hope by now you have my first letter. Since I heard from Mr Sweeney of the Solomon R. Guggenheim Museum, to the effect that an exhibit at the present time is an impossibility. He found the record "extremely interesting" and will keep me in mind when more space in the new building will be available.

He advised me that he will pass on to you the transparencies for your examination. I assume they are in your hands now. Please do give them due consideration. with regard the Tony Kloman angle and also- well-I am trying to make Gallery connections in N.Y., and I was told it is difficult. May be you can help me by giving me a show on whatever terms it might be done. Possibly you could take me on as a dealer? Possibly you know just the gallery that could?

Please hold the transparencies for a little while, as I might get some advice whome else to approach on the subject, and them you might kindly pass them on.

If not I will ask you to mail them to me - air mail- insured and I will refund the cost, or forward it with the letter.

I thank you in anticipation and remain

Sincerely yours

*N.S. Hetrov*

N.S. Hetrov  
General Delivery,  
Carmel, California.

P.S. Opening a local show on the second of October. I suppose the best work will be tied up for a month, if originals are wanted.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Curt Valentin Gallery  
32 E 57 St, New York, N.Y.

Dear Mr Valentin,

A friend of mine visited England this summer, and spoke to Tony Kroman, who is her cousin, about giving me a show in London, and he said to get in touch with you, as the arbiter for material from USA.

Now I am a painter - Abstract and Non- Objective ex objective or subjective. I had a large one man show at the De Young art Mus. in San Francisco and Mr Frankenstein of the Chronicle - our art critic is favorable to my work. I had numerous one man shows along the coast. Now I am interested to show in New York and possibly abroad, howether New Yorkk interests me more

At the present time some forty transparencies are at the Museum of Non- Objective art in New York in care of Eveleen Woodward the secretary to Mr James Johnson Sweeney. I do not know wether he had time to examine them and what his desision is, but I am writing to her that I wanted you to take a look at them - not to mail the transparencies back here but possibly send them over to you? May be you could get in touch with her?

Since I have no agent in the East and do want a show may be you would give my work due consideration? If you are interested I will send a few matted originals for your consideration, howether they are all the time in and out of the studio, and I would want to send the very best.

I understand that the galleries are very busy in New York, but it might happen so that you will find a loophole for me?

Sincerely yours

*N.S. Hetrovo*

Mr N.S. Hetrovo  
Gen. Del., Carmel, Calif.

Sept 14, 53

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

August 10, 1955

Dr. Huggler  
Bernern Kunstmuseum  
Berne, Switzerland

Dear Dr. Huggler:

In reply to your note of July thirteenth regarding the forthcoming Gris Exhibition, I would appreciate it very much if you would send me as soon as possible the list of pictures to be collected here in the United States. Since you have to have the collection by the middle of October, the shipment should really leave here by the fifteenth of September.

We will have Budworth do the packing and our custom broker, W. R. Keating & Co., will take care of the shipping. We assume that the Berner Kunstmuseum will be responsible for all charges for packing, shipping and insurance.

Very sincerely yours,

Jane Wade

jw;eko  
cc to D.C.

Huggler  
Director



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# BERNER KUNSTMUSEUM

Berne, 13th July 1955 H/BS

Miss Jane Wade  
c/o Curt Valentin Gallery  
32 East 57th Street  
New York 22

Dear Miss Wade,

You have the great amability to give us your help for the Gris exhibition we are going to show from October - December. Mr. Cooper is of the opinion that you would be able to collect the loans from America for the expedition to Switzerland. Is that really possible for you? Would you kindly tell us which way you think best to do it and when you need receive the pictures of which we shall give you a list. As the exhibition opens on October 29th we think it not necessary to send the pictures away too early. I like to express you my warmest thanks for the interest you take in our show.

Very sincerely yours,

Hugger

Director.

Der Unterzeichnete bestätigt, die oben erwähnte Leihgabe erhalten zu haben:  
Le soussigné déclare avoir reçu le prêt sus-mentionné :

Datum  
Date

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BERNER KUNSTMUSEUM  
MUSÉE DES BEAUX-ARTS DE BERNE

Bern, den 4. März 1955  
Berne, le

Bitte Um Angabe der Versicherungs-  
summen und der Titel der Zeichnungen.

r i s

Dezember 1955

Valentin Gallery, 32 East 57th Str. New York.

um folgende Leihgaben zur Verfügung zu stellen:

se déclare d'accord de faire le prêt suivant au Musée des Beaux-Arts de Berne :

Künstler <i>Nom de l'artiste</i>	Titel <i>Titre</i>	Versicherungswert Fr. <i>Valeur d'assurance fr.</i>
-------------------------------------	-----------------------	--

Juan Gris

La Guitare, 1918 (Oelbild)

(Zeichnungen)

.....

.....

Der Unterzeichnete bestätigt, die oben erwähnte Leihgabe erhalten zu haben:

Le soussigné déclare avoir reçu le prêt sus-nommé :

Datum

Date



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BERNER KUNSTMUSEUM  
MUSÉE DES BEAUX-ARTS DE BERNE

Bern, den 4. März 1955  
Berne, le

AUSSTELLUNG: Juan Gris  
EXPOSITION:

Oktober - Dezember 1955

Frau Gertrud Lenart, Curt Valentin Gallery, 32 East 57th Str. New York  
erklärt sich bereit, dem Berner Kunstmuseum folgende Leihgaben zur Verfügung zu stellen:  
*se déclare d'accord de faire le prêt suivant au Musée des Beaux-Arts de Berne:*

Künstler <i>Nom de l'artiste</i>	Titel <i>Titre</i>	Versicherungswert Fr. <i>Valeur d'assurance fr.</i>
Juan Gris	La Guitare, 1918 (Oelbild)	

..... (Zeichnungen)

.....

Der Unterzeichnete bestätigt, die oben erwähnte Leihgabe erhalten zu haben:  
*Le soussigné déclare avoir reçu le prêt sus-nommé :*

Datum  
Date

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## BERNER KUNSTMUSEUM

Bern, den 4. März 1955 W/BS

Frau Gertrud Lenart  
Curt Valentin Gallery  
32 East 57th Street  
New York 22

Sehr geehrte Frau Lenart,

Das Berner Kunstmuseum bereitet für die Monate Oktober-Dezember 1955 eine Ausstellung Juan Gris vor. Es wird die erste Veranstaltung sein, welche die schönsten und bedeutendsten Gemälde und Zeichnungen des Spaniers zu vereinigen sucht und sein Werk in seiner ganzen Entwicklung zeigen will.

Wir wenden uns an die Museen und Privatsammlungen der Schweiz, Frankreichs, Deutschlands, Englands und Amerikas und hoffen sehr, dass es mit ihrer Mitwirkung die erste Ausstellung realisieren kann, die des grossen Malers und seines Ranges in der modernen Kunst würdig sein wird.

Verschiedene der wichtigsten Sammlungen in Frankreich und der Schweiz haben ihre Mitwirkung seit langem zugesagt, vor allem Herr Cooper. Herr Curt Valentin, der inzwischen gestorben ist, wollte sich für die amerikanischen Bilder einsetzen. Da sich in den Vereinigten Staaten einige der besten Werke von Gris befinden, wäre uns sehr daran gelegen, sie für die Ausstellung nach Bern zu bekommen. Auf Empfehlung von Herrn Cooper, der die Auswahl der Gemälde und Zeichnungen zusammengestellt hat und bei der Ausstellung mitwirkt, erlaube ich mir, Sie um die folgenden Leihgaben

La guitare, 1918 (Öelbild)  
5 - 6 Zeichnungen

zu bitten. Es versteht sich von selbst, dass das Berner Kunstmuseum alle Versicherungs- und Transportspesen übernehmen wird. Ich wäre Ihnen auch zu grossem Dank verpflichtet, wenn Sie die beigelegte Liste der in Amerika befindlichen Werke von Gris überprüfen und die fehlenden Adressen ergänzen würden. Vielleicht hätten Sie auch die Güte, die betreffenden Besitzer auf die Bedeutung der Berner Veranstaltung aufmerksam zu machen und ihnen die Ausleihe der gewünschten Bilder zu empfehlen. Die Beiträge der amerikanischen Sammler sind für das Gelingen dieser ersten umfassenden Ausstellung von Juan Gris unerlässlich.

Indem ich auf Ihre freundliche Zusage und Mitwirkung hoffe und Ihnen für die Mühe zum voraus meinen besten Dank ausspreche, grüsse ich Sie, sehr geehrte Frau Lenart, mit dem Ausdruck

vorzüglicher Hochachtung:

-1-

TELEPHON 209 44

P.S. Herr Cooper meint, dass Sie uns bei der Spedition behilflich sein können.

*Huggler*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Bilder von Juan Gris aus Amerika

Leigh Block, Chicago 3, Ill. 38 South Dearborn Street	Portrait de Picasso, 1912	93:75
David Thompson, Pittsburgh 19 219 Farmer's Bank Building	Le montre, 1912	65:92
Museum of Modern Art, New-York 11 West, 53rd Street	les raisins, 1913	92:60
	Violon et gravure, 1913	65:46
Ernest Hemingway, Cuba	Le Toréro, 1913	92:60
Mr. + Mrs. Roy. J. Friedman, Chicago 14, Ill. 2350 Lincoln Park West	Guitare sur la table, 1913	59:73
Pennsylvania Museum of Art, Philadelphia	La Place Ravignan, 1915	116:89
Ralph Colin, New-York 22 575 Madison Avenue	Livre, pipe et verres, 1915	73:92
Minneapolis Institute of Art, Minneapolis	Bouteille et compotier, 1917	73:92
Alex Hillmann, New-York Hillman Periodicals Inc.	Arléquin à la guitare, 1917	100:65
Curt Valentin Buchholz Gallery 32, East 57th street, New-York 22	La guitare, 1918 5-6 Zeichnungen	81:60
Miss George Henry Warren, New York	Violon et verre, 1918	80:64
John L. Sweeney, Cambridge Mass.	Le pierrot, 1921	116:73
Princess Gourielli, New York 625 Park Avenue	9 grosse Zeichnungen	
Alfred Barr, Museum of Modern Art, New York 11 West 53rd Str.	Zeichnungen	
Mrs. Bralove, 2801 Rockcreek Drive Washington D.C.	Nature morte, 1915	32:32

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 9, 1954

July 1, 1954

Italy

Italeuropa  
12 Via Brera  
Milan, Italy

Gentlemen:

Would you be kind enough to send one of your  
employees in reference to the two paintings by Morandi  
Mr. Giorgio Morandi. His address is as follows  
which Mr. Valentin asked you to pick up, would you please  
deliver them to Mr. Marino Marini, 2 Piazza Mirabello,  
Milan. Please get in touch with Mr. Morandi in writ-  
ing before you send someone.

Sincerely yours,

Jane Wade  
Geri Valentin



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

June 9, 1954

Italeuropa  
Via Brera 12  
Milan, Italy

Gentlemen:

Would you be kind enough to send one of your employees to Bologna to pick up a few paintings from Mr. Giorgio Morandi. His address is as follows:

Via Fondazza 36  
Bologna

Please get in touch with Mr. Morandi in writing before you send someone.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

C. C. P. A. MILANO 180.487

## "ITALEUROPA,,

TELEGRAMMI: ITALEUROPA

SEDE SOCIALE:  
MILANO - VIA BRERA, 12  
TELEFONI { 873.951  
          { 873.873

COMPAGNIA ITALIANA DI SPEDIZIONI INTERNAZIONALI  
MARITTIME E TERRESTRI  
SOCIETÀ PER AZIONI - CAP. SOC. L. 24.000.000 INT. VERSATO

DIREZIONE GENERALE:  
GENOVA - VIA XX SETTEMBRE, 29  
TELEFONI { 51.541 SERIE  
          { 587.141 SERIE

Spett. Ditta  
Prof. Marino Marini  
M i l a n o

e p.c.

Messrs.  
CURT VALENTIN  
90, Broad Street  
NEW YORK/ 4.N.Y.  
U. S. A.

GENOVA.

31 Marzo 1954

UFFICIO

Reclami/Avarie MR/lf

Vostro rif.:

Nostro rif.:

al telef. chiedere Sig.

U.1/1175

Rigali

s/s "ANDREA DORIA" dell' 11.3.54  
M.M. 92/93 NEW YORK - 2 casse sculture bronzo = Kg. 430

Facciamo seguito a quanto scrittoVi in data 26 corrente per riportarVi il testo della comunicazione fattaci dalla Compagnia Italia in data d'oggi:

" Facciamo seguito alla nostra del 24 corrente per comunicarVi che, nello  
" intento di favorire i caricatori e i ricevitori, siamo venuti nella de-  
" terminazione di riportare a New York, con la stessa Turbonave "ANDREA  
" DORIA", il carico imbarcato nel viaggio iniziatosi da questo porto l'11  
" marzo 1954 di cui la nave si è trovata nell'impossibilità di effettuare  
" lo sbarco per lo sciopero esistente nel porto di New York.  
" Ci auguriamo che nella prossima sosta della T/n "ANDREA DORIA" a New York  
" prevista in itinerario dal 15 al 17 aprile p.v., possa venire effettuato  
" lo scarico delle merci.  
" Comunque, nulla è innovato nelle condizioni delle polizze di carico copre  
" ti i trasporti, ed in particolare in quanto stabilito nell'art. 4 delle  
" polizze stesse.  
" Naturalmente nessuna responsabilità può assumere la Società per le avarie  
" che alle merci derivano dalla prolungata permanenza a bordo."

Per quanto riflette l'art.4 delle condizioni di Polizza di carico al quale si richiama la Compagnia Italia, Ve ne alleghiamo il testo per Vostra opportuna conoscenza.

Vi preghiamo prendere nota che si rende necessario avvertire la Compagnia di Assicurazione che ha coperto la partita a margine del doppio viaggio effettuato dalla merce ad evitare che viaggi scoperta di assicurazione con tutte le conseguenze facilmente prevedibili in caso di sinistro.

Vogliate gradire i nostri distinti saluti.

*[Handwritten signature]*  
U.1/1175





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

4.- In any situation whatsoever or wheresoever occurring and whether existing or anticipated before commencement of or during the voyage, which in the judgment of the carrier or Master is likely to give rise to capture, seizure, detention, damage, delay or disadvantage to or loss of the ship or any part of her cargo, or to make it unsafe, imprudent, or unlawful for any reason to proceed on or continue the voyage or to enter or discharge the goods at the port of discharge, or to give rise to delay or difficulty in arriving, discharging at or leaving the port of discharge, ~~or the usual place of discharge in such port the Master,~~ whether or not proceeding toward or entering or attempting to enter the port of discharge or reaching or attempting to reach the usual place of discharge therein or attempting to discharge the goods there, may, without giving any prior notice, discharge the goods into depot, lazaretto, craft or other place and the goods shall be liable for any extra expense thereby incurred, or the Master may proceed or return directly or indirectly, to or stop at such other port or place whatsoever as he or the carrier may consider safe or advisable under the circumstances, and discharge the goods or any part thereof there without giving any prior notice and when landed as hereinabove provided, the goods shall be at their own risk and expense, the delivery thereof by the carrier shall be considered complete and the carrier shall be freed from any further responsibility in respect thereof except to mail notice of the disposition of the goods directed to the shipper or consignee named in this bill of lading at such address as may be stated herein: or the master may retain the cargo on board until the return trip or until such time as he or the carrier thinks advisable: or the Master may forward the goods by any means by water or by land, or by both such means, at the risk and expense of the goods. For any services rendered to the goods as hereinabove provided, the carrier shall be entitled to a reasonable extra compensation.



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C. C. A. MILANO 180.487

**"ITALEUROPA,,**

TELEGRAMMI: ITALEUROPA

SEDE SOCIALE:  
MILANO - VIA BRERA, 12  
TELEFONI { 873.951  
          { 873.973

COMPAGNIA ITALIANA DI SPEDIZIONI INTERNAZIONALI  
MARITTIME E TERRESTRI

SOCIETÀ PER AZIONI - CAP. SOC. L. 24.000.000 INT. VERSATO

DIREZIONE GENERALE:  
GENOVA - VIA XX SETTEMBRE, 29  
TELEFONI { 51.541 SERIE  
          { 587.141 SERIE

TRANSLATION OF THE FOLLOWING LETTER

GENOVA, 26 Marzo 1954

Spett. Ditta  
Prof. Marino Marini

M i l a n o

e p.c.

Messrs.  
CURT VALENTIN  
90, Broad Street  
NEW YORK / 4.N.Y.  
U. S. A.

UFFICIO Reclami/Avarie MR/1f

Vostro rif.:

Nostro rif.: Ui.1/1175 telef. chiedere Sig. Rigali

s/s "ANDREA DORIA" dell' 11.3.54  
M.M. 92/93 NEW YORK - 2 casse sculture bronzo = Kg. 430.-

Con riferimento alla spedizione in oggetto, siamo spiacenti di doverVi riportare qui di seguito quanto la Società di Navigazione Italia, Armatrice della t/n. "ANDREA DORIA", ci scrive in data 24 corrente:

" La presente per informarVi che all'arrivo (21 corrente) a New York della nave a margine indicata era colà in attuazione lo sciopero dei portuali che è ininterrottamente durato fino alla successiva partenza (23 corrente come da itinerario) della nave dal detto porto.  
" In tale situazione non è stato possibile procedere allo sbarco delle merci trasportate dalla nave e destinate a New York, così come non è stato possibile imbarcare, sulla medesima, carico in uscita dal detto porto.  
" In conseguenza, la merce da Voi imbarcata sulla nave a margine dal ns. porto per il viaggio sopra specificato trovasi tuttora a bordo della nave che - per la sopradetta causa di forza maggiore - è stata costretta a riportarla indietro, conforme le condizioni della polizza di carichi co."

Allo stato attuale la Compagnia Italia, in vista del perdurare dello sciopero dei portuali newyorkesi, non è in grado di poterci ancora precisare se la merce sarà riportata a New York dalla stessa nave "ANDREA DORIA" e si è riservata di fornirci ulteriori notizie a questo riguardo, che non mancheremo di trasmettervele.

Vogliate gradire i nostri distinti saluti.

ITALEUROPA S.p.A.

I. RIGALI

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TRANSLATION OF THE PRESENT LETTER  
=====

With reference to the abovementioned shipment, we regret having to inform you that the Steamship Company of ss."ANDREA DORIA", communicates to us on 24th inst. as follows:

"We herewith beg to inform you that upon arriva (21st inst.) at New York of the abovementioned vessel, the strike of the harbour workers was still on and continued up to the date of sailing (23rd inst. as per schedule) of said vessel from the port.

"Under these circumstances it has been impossible to unload the goods on board of the steamer and destined for New York, whilst furthermore it has also been impossible to load there goods to be exported from said port.

"Consequently, the goods loaded by your goodselves per the above vessel is still on board of the steamer which, for the above reason of circumstances beyond our control, has been compelled to bring the goods back, as per conditions of the B/L."

In view of the fact that the strike in New York still continues and under these circumstances the Company "Italia" is unable to let us know whether the goods will be shipped again to New York by the same vessel viz."ANDREA DORIA" and they reserved themselves to give us more details in this connection which we will not fail to transmit to you.

Meanwhile we remain,

Yours faithfully,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

TRANSLATION OF THE PRESENT LETTER  
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Meanwhile we remain,

Yours faithfully,

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FW

(CURT VALENTIN

32 EAST 57 ST DROP N9H)N

PCD69 GENOVA 18/17 5 2230

LT BUCHVALENT NYK

SHIPPED YESTERDAY STEAMER SATURNIA ONE CASE BRONZE SCULPTURE 402 KILOS

USDOLLAR TWOTHOUSAND EIGHTHUNDRED

ITALEUROPA

402

MAR 6 1954

PLEASE TELEPHONE YOUR  
REPLY TO WHITEMALL 4-3100

donnée par la présente:

SAMPO OLIVETTI  
Rue de Chateauson 36  
Paris 8ème

OLIVETTI CORP. OF AMERICA  
350 Fifth Ave  
New York 18

Cela pour votre convenance. Veuillez agréer, Messieurs, nos salutations les plus distinguées



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	Valentin	VI.A.18

# "ITALEUROPA."

COMPAGNIA ITALIANA DI TRASPORTI INTERNAZIONALI  
SPEDIZIONI INTERNAZIONALI MARITTIME E TERRESTRI

MILANO - VIA BRERA 12  
TELEFONO 4.34.07

ROMA - VIA ROMA 100 - TELEFONO 100.10.10

GENOVA - VIA DE' TORNABUONI 14  
TELEFONO 10.10.10

Monsieur

September 21, 1953

14 Juillet 1953

M. VALENTIN  
Hotel Pont Royal  
7, Rue Montalembert

UFFICIO: Marittimo

Via: 10

Numero: 100.10.10

Pagina

Italeuropa  
12 Via Brera  
Milano, Italy

Gentlemen:

M.elle Marini nous a remis les jours passés un chèque de 3 14/- correspondant au paiement de deux machines à écrire OLIVETTI lettre.

We just received the papers for the air shipment of the paintings by Morandi. Would you please let us know the date the shipment left.

Also please let us know when the two life-size bronzes by Marini Marino were shipped or will be shipped.

Sincerely yours,

Elle nous a par conséquent remis le chèque que nous adressons à la présente.

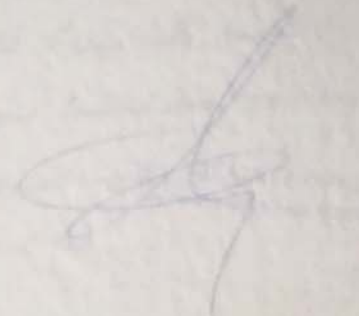
La OLIVETTI nous a remis les machines à écrire que nous vous adressons, pour acheter ces machines à leurs commandes. Les adresses auxquelles nous vous donnons par la présente:

Jane Wade

SAMPO OLIVETTI  
Rue de Chateaubault 36  
Paris 8ème

OLIVETTI CORP. OF AMERICA  
350 Fifth Ave.  
New York 18

Cela pour votre gouverne. Veuillez agréer, Messieurs, nos salutations les plus distinguées



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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C. G. I. A. MILANO 180487

# "ITALEUROPA,"

TELEGRAMMI: ITALEUROPA

SEDE SOCIALE:  
MILANO - VIA BRERA, 12  
TELEFONI 83.351  
83.373

COMPAGNIA ITALIANA DI TRASPORTI INTERNAZIONALI  
SPEDIZIONI INTERNAZIONALI MARITTIME E TERRESTRI  
SOCIETÀ PER AZIONI - CAP. SOC. L. 24.000.000 INT. VERSATO

DIREZIONE GENERALE:  
GENOVA - VIA XX SETTEMBRE, 29  
TELEFONI 51641 SERIE  
557141 SERIE

Monsieur

Curt VALENTIN  
Hotel Pont Royal  
7, Rue Montalembert  
Paris

MILANO, 14 Juillet 1953  
VIA BRERA, 12  
UFFICIO Marittimo  
Vostro rif.:  
Nostro rif.: Imb.Col.mab/rm

Messieurs,

M.elle Marini nous a remis les jours passés un chèque de \$ 144/- correspondant au paiement de deux machines à écrire OLIVETTI lettre.

Nous avons tout de suite remis le susdit chèque à la Maison OLIVETTI afin de pouvoir prendre en charge les machines, mais celle-ci s'est refusée de nous donner la marchandise étant donné que, les machines étant destinées à l'étranger, elle ne peut pas pourvoir à l'émission des documents d'exportation.

Elle nous a par conséquent retourné le chèque que nous annexons à la présente.

La OLIVETTI nous a priée de bien vouloir vous adresser, pour acheter ces machines à leurs succursales, les adresses desquelles nous vous donnons par la présente:

SAMPO OLIVETTI  
Rue de Chateauson 36  
Paris 9ème

OLIVETTI CORP. OF AMERICA  
580, Fifth Av.  
New York 19

Cela pour votre gouverne. Veuillez agréer, Messieurs, nos salutations les plus distinguées



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Maurice JARDOT

62 rue St Antoine, Paris 4<sup>e</sup>

Paris le 28/4/54

Art Valentin Gallery, Inc  
New York

April 5, 1954

Mon cher Curt,

Je me répons si tard à ton mot du 5 avril que  
parce que je suis resté absent de Paris près de 3 semaines.  
Je te prie de m'excuser.

J'ai retrouvé le cache de ton tableau autour d'une  
toile prêtée par l'ami Kahnweiler. Il te sera renvoyé  
immédiatement par le soins de Robinet. Pardonne  
cette erreur bête.

Il est exact que les tableaux ont tout été présentés avec  
une simple baguette (sauf, bien entendu, les deux tout  
verts); la présentation gâche, de cette façon, ce résultat. Mais  
même si je n'avais pas eu le goût d'une telle simplicité,  
j'aurais dû y recourir tant certains cadres étaient vraiment

J'espère que ta santé est maintenant excellente.

Bien amicalement à toi M.J.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.18

April 5, 1954

March 17, 1954

Mr. Maurice Jardot  
62 Rue St. Antoine  
Paris, France

Dear Maurice:

The "Lobster" by Picasso and the collage  
finally came back from Sao Paulo. the Picasso exhibition

However the "Lobster" came without the frame,  
which was a very expensive frame I had made especially  
for the exhibition. Perhaps the pictures were shown  
without frames because the picture came back with a  
rather cheap moulding. Would you please see to it that  
the frame is returned to me. Many thanks.

Sincerely yours,  
Sincerely yours,

Curt Valentin

CV:JW



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

March 17, 1954

Mr. Maurice Jardot  
62 Rue St. Antoine  
Paris, France

Dear Mr. Jardot:

Please send a catalog of the Picasso exhibition  
in Sao Paulo to Mr. Victor Genz, 1175 Park Avenue, New York  
City; he has not received a catalog. I certainly hope the  
other lenders did.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.18

Paris le 14/3/54

Mon cher Luc,

J'ai appris par nos amis que tu étais malade — ce qui ne t'a peine — mais aussi que tu vas beaucoup mieux depuis quelques jours — ce dont je me réjouis. Tous mes vœux de complet rétablissement!

São Paulo m'a annoncé l'envoi de 10 Catalogues Petzold que tu souhaitais recevoir. J'ai demandé qu'une partie au moins de ces exemplaires te soit remise gratuitement (gratuitement). Il ne s'agissait pas d'un avantage matériel à attendre, mais d'une geste élégant à faire — l'ont-ils fait?

Ont-ils acheté "Le grand roman rouge"?

Je te félicite d'avoir acheté "Les chevaux du soleil" de Braudine : c'est un tableau magnifique. Je t'avais déjà aimé "Les gorges du Luron au coucher du soleil" de Mattou. Je te trouve donc excellent goût.... puisque tu as le même que moi.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Et pour l'amusement, maintenant, une petite leçon de français !  
 Dans l'aimable lettre que tu m'adressais de l'aéroport tu me  
 disais gentiment que tu "n'avais pas vu assez de moi" ce qui  
 paraissait indiquer que tu souhaitais voir de ma personne les  
 choses qu'habituellement je cache — j'ai eu un instant d'embarras.  
 Il fallait dire : "je ne t'ai pas vu assez". Ces sorts de fautes  
 (je dois en faire beaucoup de semblables en allemand) me  
 rattrapent toujours.

Bien amicalement à toi.

Maurice

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FR

VIA  
FRENCH

FRENCH CABLE COMPANY

25 BROAD STREET, NEW YORK, TEL. HA 2-7934

VIA  
FRENCH

COMPANY

TEL. HA 2-7934

DS22/13 NQ76/13 PARIS 35 12

LT BUCHVALENT NY

CAPITALE AGENT INDEMNITY MARINE LONDRES OFFRE SERIEUSES GARANTIES  
NEANMOINS REASSURANCE LLOYDS EN COURT STOP TABLEUX TOUJOURS ASSURES  
TOUS RISQUES DOLLARS VALEUR INDIQUEE PAR TRAITEURS STOP REGRETTE  
OUBLIE ET MALADRESSE CAPITALE AMITIES

MAURICE

Jardot

FRENCH CABLE CO.  
10 ROCKEFELLER PLAZA  
TEL. PLaza 7-8157

MM CURT VALENTIN 32 E 57 ST

WHEN CLOSED DROP

NOV 19 1951

VIA  
FRENCH

FRENCH CABLE COMPANY

25 BROAD STREET, NEW YORK, TEL. HA 2-7934

VIA  
FRENCH

FRENCH C

25 BROAD STREET,

CV:JW



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ESCRITÓRIO DA COMISSÃO DO IV CENTENÁRIO DE SÃO PAULO  
95, AVENUE D'ENNA - PARIS (16) - TEL. : 51.22.19.41 - BOI VALIN - QUARTO-CENT-PARIS

Maurice JARDOT - 62, rue S' Antoine - Paris 4 - 16 5/10/53

Cher Valentin,  
Routinier, Louis Valentin

October 6, 1953

Cher Valentin

Mr. Maurice Jardot  
62 Rue S' Antoine  
Paris 4, France

Dear Maurice:

You will have the "Lobster". Three photographs  
of the painting as well as the collage will be mailed in  
a few days.

As ever,

CV:JW

Maurice, tu ne pourras pas te passer de ces photographes de papier d'été.

Maurice, tu ne pourras pas te passer de ces photographes de papier d'été.

Maurice, tu ne pourras pas te passer de ces photographes de papier d'été.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.18

ESCRITÓRIO DA COMISSÃO DO IV CENTENÁRIO DE SÃO PAULO  
96, AVENUE D'ÉNA - PARIS (16) - Telef. : KLEber 97-51 - End. Telegr. : QUARTOCENT-PARIS

Maurice JARDOT - 62, rue St Antoine Paris 4 - Le 3/10/53

Curt Valentin Gallery

32 East 57th St. New York 22

New York 22

Mon cher Curt,

Je te remercie de me faire connaître que tu  
préfères conserver "Le grand trou noir rouge" et me prêter  
que "La table de toréador" à Peurto.

Il va de soi que je préfère avec plaisir ce que tu veux  
pour toi-même. Ma préférence reste toutefois acquise au  
"Grand trou noir rouge" parce que j'ai déjà une nature morte  
trouvée en 1942 et aucune de 1948. Ton acheteur  
l'accepterait-il pas de me le prêter?

Veux-tu ne pas oublier les 3 photographies de papier collé  
qui ont été les 3 Peurto mille fois pour tout et liées ensemble

Veux-tu m'adresser également à toi, 3 photographies  
de papier collé (format aussi visible que 11x24 format)  
- et m'indiquer la date exacte et les dimensions de cette œuvre.

P.S.: Aucune reprise de Mary Gallery.

P.S.: Je me permets d'indiquer une autre à  
Mary Gallery pour tous renseignements figures au verso.

Maurice

Maurice



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

ESCRITÓRIO DA COMISSÃO DO IV CENTENÁRIO DE SÃO PAULO  
96, AVENUE D'ÉNA - PARIS (16) - Telef. : KLEber 97-51 - End. Telegr. : QUARTOCENT-PARIS

Maurice JARDOT - 62, rue St Antoine - Paris 4<sup>e</sup>

Le 12/9/53

Curt Valentin Gallery

32 East 57 Street

September 16, 1953

New-York 22

Mon cher Curt,

Serais-tu assez gentil pour me confirmer le prêt

du "Grand homme rouge" de 1948 et du grand papier Collé

que tu m'as l'acheter à Peurole

Indique-moi la valeur d'assurance de chacune de ces  
œuvres et donne-moi les valeurs d'elles, si tu les possèdes, les  
renseignements suivants :

- 1/ Revue, Catalogues ou ouvrages qui les ont reproduits;
  - 2/ Date et lieu des expositions qui les présenteront;
  - 3/ Collections importantes (celle-ci n'est valable que pour le papier Collé)
- qui ont pu les posséder.

Veux-tu m'adresser également, à titre onéreux, 3 photographies  
du papier Collé (format aussi voisin que possible du 18x24 français)  
— et m'indiquer la date exacte et les dimensions de cette œuvre.  
Grand merci et bien amicalement à toi

P.S.: Je me permets d'achever une lettre à  
Harry Gallery par ton intermédiaire. J'ignore son adresse.

Maurice

T.S.V.P. →

The Museum of Modern Art Archives, NY	Collection: Valentin	Series.Folder: VII.A.18
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ESCRITÓRIO DA COMISSÃO DO IV CENTENÁRIO DE SÃO PAULO  
98, AVENUE D'ENNA - PARIS (16) - Telef. : KLEBER 97-81 - End. Telef. : QUATROCENT-PARIS

Monsieur JARROT - 62, rue St Antoine - Paris 4 - Le 12/11/53

Monsieur Jarrot

32 East 27 Street

N.Y.: Au sujet de l'emballage, des assurances et du transport, tu recevras toute précision au début du mois d'octobre.

Voici les conditions pour nos conférences de Paris

du "Grand Salon d'Art" de 1948 et du Grand Salon de 1953

que la venue d'artistes à Paris

Indiquons-nous la valeur d'assurance de chacun de ces

œuvres et d'œuvre - nous lui indiquons d'ailleurs, si tu le préfères, la

répartition des frais :

1/ Paris, Catalogues ou ouvrages qui sont reproduits ;

2/ Date et lieu de exposition qui sont reproduits ;

3/ Catalogues reproduits (ceci est valable que pour le Salon de 1953)

qui ont été reproduits.

Voilà - tu en es sûr, évidemment, à l'œuvre, 3 photographies

de Paris (ceci) pour les œuvres qui ont été reproduites de 1948 à 1953 (Paris)

- et les œuvres qui ont été reproduites de 1953 à 1958 (Paris)

Monsieur

P.S. : Je me permets d'ajouter que si tu

veux en savoir plus sur les conditions de reproduction, tu es sûr de



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.18

September 16, 1953

Mr. Maurice Jardot  
63 Rue St. Antoine  
Paris 4, France

Dear Maurice:

Thank you very much for your letter of September twelfth. You will find the information on the attached sheet.

Three photographs of each will follow in a few days.

Will you please tell me when the pictures have to be shipped and when I can hope for their return.

More soon.

Sincerely yours,

CV:JW  
Enclosure