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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

Inventory of C. Valentin Papers

12/11/57

"Box to be integrated" -

Includes copies of CV's personal document (christening / passport, ...)

"CV Publications" ^{medical record (1950)} ~~typod list~~ 2 p. "Obituaries"
 i.e. condolence notes

Corresp with artists regarding sale of works:

"artists" file

- * Dora Maar
- * Miro
- * Ozenfant
- (Flannagan, Mrs J B 1955
- * Hatch, Lee 1954
- * Gropius, Walter 1954
- * Haykr, S. W. (List of Prints as of 1955)
- Hartung (Mrs R. Gonzalez-Hartung) 1953
- * Manzu, Giacomo 1953-54
- Nadelman (Mrs. Elie)
- * Midener, Walter 1955
- * Morandi, Giorgio 1950-55
- Nadelman, (Mrs. Elie) 1954-55
- * Noguchi 1953
- * Pickhardt, Carl 1955 (List of prints, 1950)
- * Rac3, Andre 1955
- * Schmidt-Rottluff 1953
- Schrag, Karl 1955
- * Shahn, Ben 1954
- * Tobey, Mark 1954 → ^{file} ₁₉₅₄ ¹⁹⁵⁵ ₁₉₅₅
- Von Koenig, Leo (Mrs Anna) 1955

{ Abschrift
Bern. 19 October 1951
7p.

{ TAXES 1949-53 (2 folders) → to Series VII E.

{ Burgi Claim of 22,222.90 Swiss francs [re: Paul Klee

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Accounts (by artist)

- Calden
- Sutherland
- Roesch
- Piper, Sohn
- Masson
- Marini
- Marchis
- Feininger
- Chalfall "Business Corresp"
- Caliery "Business Corresp"

Beckmann - work at 1950 Biennale
 Exh list 1951 (Jan - May)
 "Mrs. Beckmann's accounts Jan 1951
 May 1953

This seems to
 be corresp. from
 1954 from
 people who had
 written to CV
 after the news
 of his death
 in "Friday Correspondence"

{ Lipchitz, Jacques 1954
 { Cox, Ian 1954
 Ceaser, Harry 1956
 etc.

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Compare to ^{JII} Series c. box 2-~~10~~ Rolf Burgi pt. 1 1950-51
brv 3 pt. 2 1952-54

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	Valentin	VI.A.1

#7
THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR



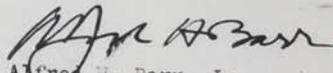
June 30, 1942

Dear Mr. Correa,

This letter is to testify to the loyalty to the United States of an alien, Mr. Curt Valentin, now in this country. Mr. Valentin is a refugee from the Nazis both because of Jewish extraction and because of his affiliation with free art movements banned by Hitler. He came to this country in 1937, robbed by the Nazis of virtually all possessions and funds.

I have known Mr. Valentin for nearly six years, both in Europe and in this country, and I know that he has always been devoted to democratic ideals. Since his arrival in this country he has always been thoroughly loyal to the United States, has made every effort to become as American as possible, and is perhaps more truly devoted to this country than many native Americans.

Sincerely,


Alfred H. Barr, Jr.
Vice President and Director

Mr. Mathias F. Correa
United States Attorney
U.S. Court House
Foley Square
New York City



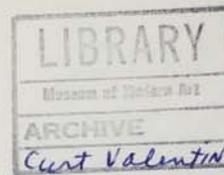
VALENTIN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

The Museum of Modern Art

THIS COPY TO BE KEPT WITH DOCUMENTS.



(Private Correspondence
Box.)

To CURT VALENTIN ARCHIVE - Special Collections

From Clive Phillpot/Pearl Moeller

Date Nov. 14, 1980

Re TRANSFER OF COPIES OF PERSONAL PAPERS OF CURT VALENTIN
to Archive itself - into box marked: Private Correspondence.

The following papers which were housed in the MOMA Library artist's file, under Curt Valentin, were transferred to the above for better and safer keeping:

1. Negative photostat: Christening of Curt Valentin, Evangelical Lutheran Church, Hamburg, April 13?, 1903 - 1 page.
2. " " : University of Hamburg - 7 pages, courses ^{of CV.} matriculation.
3. " " : Letter from Galerie Commeter, Hamburg, Sept. 29, 1923 (1 page)
4. " " Posting of bans of marriage, Church registry of intention to marry, dated Oct. 31, 1929..... 1 page
5. " " - Document Berlin, dated 14/11/36 - letterhead: Reichskammer der Bildenden Kunst. 1 page
6. " " - Letterhead - letter from Hans Gotz gallery, Hamburg, updated. 1 page

N.B. all of the above are in German.

7. positive photostat of letter from Alfred Barr, MOMA, to Mr. Mathias F. Correa, U.S. Attorney, U.S. Court House, New York City, dated, June 30, 1942 - 1 page - loyalty statement about CV.
8. photocopy of U.S. Passport of Mr. Valentin - three pages, dated stamped August 30, 1950, May 28, 1952? -.

total - 8 documents, 16 pages.

✓ Master copy of memo with the documents.

c c Curt Valentin Archive, legal, Spec. Coll. corresp.
Clive Phillpot.

all documents stamped CV Archive.

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Reichskammer der bildenden Künste
Der Landesleiter
Berlin

Berlin W 35, den 14. 11. 36
Derfflingerstr. 7
Fernsprecher: B 1 Rufnrft 3742

Aktenzeichen: IV...J. 218/1662

Schreiben ohne Angabe des Aktenzeichens können nicht beantwortet werden.

Herrn
Curt Valentin,
Berlin W.35,
Lützowufer 11.

Betr.: Ihr Schreiben vom 22. September 1936.

Der Herr Präsident der Reichskammer der bildenden Künste hat mich beauftragt, Ihnen mitzuteilen, daß von ihm keine Bedenken erhoben werden, wenn Sie im Auslande Ihre Beziehungen zu deutschen Kunstkreisen verwerten und dadurch zusätzliche Exportmöglichkeiten schaffen. Es steht Ihnen frei, wenn Sie Ihn Sitz im Auslande haben Werke deutscher Künstler in Deutschland anzukaufen und in Amerika zu verwerten.

Im Auftrag
gez. Reinholdt.

Beglaubigt:



Reinholdt

1936 permit to continue
bring pictures in Germany

Can be destroyed

172

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BÜCHERSTUBE HANS GÖTZ

BANKKONTO: DEUTSCHE BANK FIL. HAMBURG / POSTSCHECKKONTO: HAMBURG 43959
TELEGRAMM-ADRESSE: AELLAEMMA / FERNSPRECHER: ELBE 9025

HAMBURG 36
GR. BLEICHEN 31 (KAUFMANNSHAUS)

Z e u g n i s .

Herr Curt V a l e n t i n war vom
bis in meiner Bücherstube beschäftigt. Er hat
sich aller vorkommenden Arbeiten mit grossem Fleisse und
Geschick entledigt. Im Verkehr mit einem äusserst verwöhnten
Publikum kam ihm seine verbindliche, lebenswürdige Art
und die Fähigkeit, sich schnell in einem neuen Wirkungskreis
einzuarbeiten, äusserst zustatten.

Ich sehe ihn ungern aus meinem Betriebe
scheiden und bin überzeugt, dass er an seiner neuen Wir -
kungsstelle ebenfalls mit grossem Erfolg tätig sein wird.

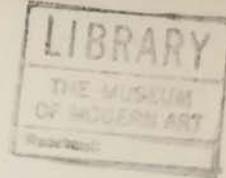
Hamburg, den

Lauterbach

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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#8

Valentin, Carl



Photograph of bearer

Carl Valentin



This passport properly issued for travel in all countries unless otherwise restricted.

This passport, unless limited to a single journey, is valid for two years from date of issue and may be renewed upon payment of a fee of \$5 but the period of expiration shall not be more than ~~two~~ years from the original date of issue.

American citizens traveling in the turbid areas of the world should keep in touch with the nearest diplomatic or consular office.

American citizens making their homes or residing for a prolonged period abroad should register at the nearest consulate.

SEE PAGES 6, 7 AND 8 FOR RENEWAL, EXTENSION, ASSIGNMENTS, LIMITATIONS, AND RESTRICTIONS.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

15 15 15
No 266972

IMPORTANT

The person to whom this passport is issued must sign his name on page three (reverse) on its receipt. The passport is NOT valid unless it has been signed.

The bearer should fill in blanks below as indicated.

32 East 57th ST.
New York, New York
Bearing's at
Galerie Louise-Leiris
29 bis Rue d'Astora, Paris
IN CASE OF LOSS
Buchholz Gallery
32 East 57th ST.
New York 22, New York

Should you desire to obtain a new passport after this passport shall have expired, this passport should be surrendered and the application for a new passport.

Passport



United States of America

Department of State

Valentin, Curt



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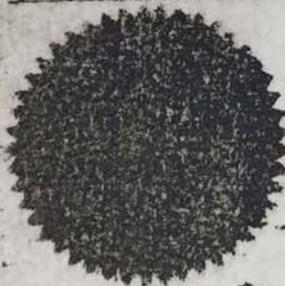
The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VI.A.1

I, the undersigned, Secretary of State of the United States of America, hereby request all whom it may concern to permit safely and freely to pass, and in case of need to give all helpful aid and protection to

CURT VALENTIN

a citizen of the United States.

The bearer is accompanied by his
Wife _____
Minor children _____



Department of State
at Washington
D.C.

NOTE RETURN TO THE

Description of bearer

Height 5 feet 7 inches

Hair BROWN

Eyes BROWN

Distinguishing marks or features

X X X

X X X

X X X

Place of birth GERMANY

Date of birth OCT. 7, 1902

Occupation ART DEALER

X X X

X X X

Curt Valentin

Signature of bearer

This passport is not valid unless signed by the person to whom it has been issued.

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LIBRARY

THE MUSEUM OF MODERN ART

RECORDED

Valentin, Curt

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COMMETER'SCHE

(WILHELM SUHR)

GEMALDE, GRAPHIK, PLASTIK
BANK-CONTO: VEREINSBANK

Abt. Buchladen



GALERIE COMMETER

KUNSTHANDLUNG

(GEGR. 1821)

HERMANNSTRASSE, ECKE BERGSTR.
FERNSPR: MERKUR 5915 - HANSA 1922

HAMBURG, DEN 29. September 1923

Zeugnis

Herrn Kurt Valentin hat seine Lehrzeit in der Buchabteilung unseres Hauses vom 1. Oktober 1920 bis 1. April 1922 bestanden. Wir bestätigen ihm gern, dass er mit Fleiss und Umsicht um seine Ausbildung bestrebt war.

Als am Tage der Beendigung seiner Lehrzeit der leitende Gehilfe unseres „Buchladens“ unser Haus verliess, konnten wir Herrn Valentin die Leitung dieser Spezialabteilung unseres Hauses beruhigt übertragen. Den an ihn gestellten Anforderungen hat er in jeder Weise entsprochen, sodass wir Herrn Valentin heute nur mit Bedauern scheiden sehen. Er gibt seine Stellung bei uns auf, um sich dem Verlage zu widmen. Wir sind überzeugt, dass er überall seinen Posten gut ausfüllen wird; unsere besten Wünsche begleiten ihn.

Commeter'sche Kunsthandlung

Wp (Wilhelm Suhr) & Oberländer

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Standesamt Nr. 3

#4

Note: This is the notice of the posting
of the bans of a marriage, and not
the actual marriage itself.

FLM.

OR: Church Registry of intention to marry.

Dieser Eintrag
zur
der



Form 67

Standesbeamte.

Schildt

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Standesamt Nr. 3

Die Bekanntmachung des Aufgebotes
von *Curt Valentin*, Berlin,
Gewerbe *Knuffen*, wohnhaft in *Berlin,*
Schmargendorf, Auguste Victoriastr. 4,
und *Anna Florene Porges*,
wohnhaft *hier, Oberstr. 95,*
ist heute angeordnet worden.

Hamburg, den *31. Oktober* 1929.

Dieser ~~Schein~~ *Schein* darf nur zur Anmeldung, nicht zur ~~Sollziehung~~ *Sollziehung* der kirchlichen Einsegnung der ~~Verheirateten~~ *Verheirateten* werden.



Der Standesbeamte.

Schildt

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Evang

CV's Christening #1

ate.

The Christening ----- not the
Birth Certificate.

von *Kurt Valentin*

laut vorgelegter Bescheinigung No. 2190 des Standesbeamten zu *Hamburg I* am

funftau October

neunzehnhundert

und drei (am *5 October* 1902) geboren, Kind der Eheleute

D^r. med. Albert Valentin

und *frunne Elise Carolina Pauline geb. Heckenheim*

ist am heutigen Tage ~~hier~~ mit vollzogen worden. *von Herrn Gerichtspräsident von Proecker*

Gevattern waren:

1. *D^r. jur. Leon Leixner*

2. *D^r. med. Hermann Kimmell*

3. *D^r. med. Franz Reiche*

Hamburg.

den *sechszehnten April* neunzehnhundert *und drei*

(den *18. April* 1902)



John Potellich

Pastor zu St. Jacobi.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Evangelisch-Lutherische Kirche im Hamburgischen Staate.

Gemeinde St. Jacobi.

Die Taufe

von *Curt Valentin*

laut vorgelegter Bescheinigung No. 2190 des Standesbeamten zu *Hamburg I* am

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Hamburg.

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(den *18. April* 1902)



Joh. Bottelich

Pastor zu St. Jacobi.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Abschrift ①

352 s/Wt

Herrn Dr. Konrad Fehr
Rechtsanwalt
Münzgraben 6
B e r n

19.10.1951

Künstlerischer Nachlass Paul Klee

Sehr geehrter Herr Doktor,

Wir erlauben uns, auf die mit Ihnen in dieser Angelegenheit geführten Besprechungen Bezug zu nehmen und orientieren Sie nachstehend absprachegemäss vom Resultat unserer Untersuchungen. Sie erwiesen sich, da eine nur unvollständige Buchhaltung, kein genaues Inventar, keine Abrechnungen mit den Händlern usw. vorhanden waren, als sehr langwierig und zeitraubend.

1. Verkauf des künstlerischen Nachlasses

Gemäss Vertrag vom 20.9.1946 verkaufte Herr Rolf Bürgi als Vertreter von Frau Lilly Klee den künstlerischen Nachlass an die Herren Hermann Rupf und Dr. Hans Meyer-Benteli zum Preise von Fr. 120 000,---. Herr Bürgi leitet die Berechtigung zu dieser Transaktion aus dem zwischen Frau Klee und ihm wenige Tage vor dem Tode der ersteren, d.h. am 11.9. 1946 abgeschlossenen Vertretungsvertrag ab, dessen Ziff. 1 bis 3 wie folgt lauten:

Frau Klee überträgt Herrn Bürgi die Alleinvertretung des Werkes von Paul Klee für die ganze Welt, mit Ausnahme der Schweiz, d.h. "das ausschliessliche Recht, mit Kunsthändlern und Verlegern Verträge über den Verkauf der von Prof. Klee nachgelassenen Werke und die Herausgabe seines Nachlasses abzuschliessen". Frau Klee hält Herrn Bürgi die Werke des Paul Klee und dessen schriftlichen Nachlass zur Verfügung, damit der Vertrag erfüllt werden kann.

Herr Bürgi wahrt in seiner Eigenschaft als Alleinvertreter die Interessen von Frau Klee. Er besorgt die schriftlichen Arbeiten durch ein von ihm eigens errichtetes ständiges Sekretariat in Bern.

In Ausführung von Ziff. 1 und 2 wird Herr Bürgi mit Kunsthändlern Verträge für den Verkauf von Bildern aus dem Nachlass Klee abschliessen, wobei die Verkaufspreise durch Frau Klee und Herrn Bürgi gemeinsam festgesetzt werden. Herr Bürgi hat die Einhaltung der Verträge im Interesse von Frau Klee zu überwachen. Frau Klee ihrerseits stützte sich auf den Erbvertrag vom 20.7.1940 zwischen ihr selbst und ihrem Sohn Felix Klee.

Dazu ist zu bemerken, dass nach unserer Ansicht der Erbvertrag vom 20.7.1940 zufolge Nichtbeachtung der gesetzlichen Formvorschriften gar keine Gültigkeit erlangte. Frau Klee stand daher vom Nachlass ihres Gatten lediglich ein Viertel zu, während Felix Klee von Anfang an mit drei Viertel beteiligt war. Die Ungültigkeit des Erbvertrages musste Frau Klee und auch Herrn Bürgi im Zeitpunkt des Abschlusses des Vertretervertrages bekannt sein

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sein. Abgesehen davon stellt sich die weitere Frage, ob Herr Bürgi auf Grund des Wortlautes des Alleinvertretungsvertrages überhaupt zum Verkauf des gesamten künstlerischen Nachlasses an die Kleeengesellschaft befugt war. Der Kaufvertrag vom 20.9.1946 steht offensichtlich im Widerspruch zum Vertretungsvertrag. Herr Bürgi hat mit anderen Worten die ihm erteilten Vollmachten überschritten. Zudem trat er ebenfalls der Kleeengesellschaft bei, so dass er als Vertreter der Verkäuferin zugleich Miterwerber war.

2. Mengenmässiger Umfang des künstlerischen Nachlasses

Die Kleeengesellschaft hat der Verrechnungsstelle im Jahre 1947 ein von allen vier Kleeengeschaftern unterzeichnetes Inventar eingereicht. Darnach setzte sich der künstlerische Nachlass zusammen aus

Tafelbildern	98
farbigen Blättern	516
Zeichnungen, Entwürfen und Skizzen	<u>1643</u>
	2257 Werke.

Demgegenüber haben unsere Nachforschungen ergeben (Stand per 20.9.1946)

Tafelbilder	201	
farbige Blätter	907	
Zeichnungen	3438	
Graphik	198	
Hinterglasbilder	38	
Kleinplastiken	10	
Reliefs	<u>6</u>	4 798 Werke

Nach einem Bericht von Herrn Bürgi vom 18.10. 1946 befanden sich ferner beim Kunsthändler Henry Kahnweiler, Paris

138 Werke

Total

4 936 Werke
=====

Paul Klee fertigte selbst einen Oeuvres-Katalog an, nach welchem er insgesamt 8 926 Werke geschaffen hat. Somit sind von ihm bzw. seiner Frau, wenn man von einem Restbestand von 4 936 Werken per 20.9.1946 ausgeht, vorher 3 990 Werke verkauft oder verschenkt worden. Diese Zahl scheint hoch zu sein; jedoch konnte nach den Eintragungen im Oeuvres-Katalog errechnet werden, dass der Künstler bereits bis zum Jahre 1922 insgesamt 648 Werke verkaufte oder verschenkte. Nach diesem Zeitpunkt fehlen Eintragungen über Verkäufe. Zum künstlerischen Nachlass sind ferner zu rechnen die Bibliothek des Künstlers, seine Briefe und Tagebücher und seine diversen Aufzeichnungen. Nicht zum künstlerischen Nachlass gehören 66 Bilder fremder Maler, welche die Kleeengesellschaft aber trotzdem übernommen hat. Allerdings wurden sie später dem Kunstmuseum Bern zuhanden des Nachlassverwalters ausgehändigt.

Wenn auch der mengenmässige Umfang des Nachlasses per 20.9.1946 nicht mit absoluter Sicherheit bestimmt werden kann, steht doch mit aller Deutlichkeit fest, dass die Kleeengesellschaft der Verrechnungsstelle seinerzeit äusserst unvollständige Angaben machte. Die gemeldete Anzahl der Werke entspricht keineswegs den Tatsachen.

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	Valentin	VII.A.1

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3.

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3. Wert des künstlerischen Nachlasses

Herr Bürgi verkaufte am 20.9.1946 den gesamten künstlerischen Nachlass zum Preis von Fr. 120'000.--. Dieser Wert wurde der Verrechnungsstelle gegenüber seinerzeit mit einem Gutachten von Herrn Prof. Huggler begründet. (Heute bezeichnet allerdings Herr Prof. Huggler dieses Schriftstück als Gefälligkeitsschreiben an Herrn Bürgi.) Dass dieser Betrag aber keineswegs dem effektiven Wert des künstlerischen Nachlasses entsprechen kann, geht schon daraus hervor, dass sich der Kunsthändler Nierendorf, New York, in einem vom 16.9.1946 datierten Vertrag zwischen der Paul Klee Society, New York, und Herrn Rolf Bürgi für den Fall des Ablebens von Frau Klee verpflichtete, den künstlerischen Nachlass Paul Klee für \$ 100'000.-- zu übernehmen. Ferner offerierte Herr Bürgi Herrn Emil Bührle den Nachlass zu einem Preis von Fr. 350'000.--. Er teilte in seinen Schreiben vom 18. und 19.9.1946 Herrn Bührle mit, dass sich nach seiner Meinung der Nachlass aus mindestens 100 Oelbildern, über 1 000 Aquarellen und über 3 000 Zeichnungen zusammensetze und schätzte dessen Wert auf total Fr. 925'000.--. Diese Schätzung wird von ihm mit dem schon erwähnten Angebot Nierendorf begründet. Gleichzeitig erwähnt er, dass ähnliche Offerten auch aus England und Frankreich eingegangen seien und dass Herr Douglas Cooper den Nachlass mit Fr. 2,5 Millionen bewerte, so dass er ohne Bedenken für die Hälfte übernommen werden könnte. Als Herr Bührle auf sein Angebot nicht reagierte, reduzierte er den Kaufpreis auf Fr. 250'000.--.

Verkehrswert-Schätzung per 20.9.1946: Die Verrechnungsstelle hat versucht, gestützt auf die in den Jahren 1947 und 1948 getätigten Verkäufe den Verkehrswert des künstlerischen Nachlasses zu schätzen. Sie kam dabei - einschliesslich Stiftungsgut - auf folgende Werte:

	brutto Fr	netto + Fr	netto ex Kommis- Fr sion Bürgi
201 Tafelbilder à 3300.--	663'300.--	442'200.--	375'870.--
907 farbige Blätter à 1500.--	1'360'500.--	907'000.--	770'950.--
3438 Zeichnungen à 300.--	1'031'400.--	687'600.--	584'460.--
198 Graphiken à 80.--	15'840.--	10'560.--	8'976.--
138 Werke bei Kahnweiler	26'000.--	26'000.--	22'100.--
	<u>3'097'040.--</u>	<u>2'073'360.--</u>	<u>1'762'356.--</u>
	=====	=====	=====

Obschon die Werke von Paul Klee qualitative Unterschiede aufweisen, muss berücksichtigt werden, dass in der Stiftung erstklassige Objekte enthalten sind, deren Werte weit über den von der Verrechnungsstelle ihren Berechnungen zugrunde gelegten Durchschnittspreisen liegen, wodurch ein gewisser Ausgleich entsteht.

Wert

*d.h. nach Abzug der Händlerkommission

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Wert des Nachlasses ohne Stiftungsgut: Bei Ausscheidung des Stiftungsgutes ergeben sich für den Nachlass die nachstehenden Werte:

	brutto Fr	netto + Fr	netto ex Kommis- Fr sion Bürgi
121 Tafelbilder à 3300.-	399'300.-	266'200.-	226'270.-
485 farbige Blätter à 1500.-	727'500.-	485'000.-	412'250.-
603 Zeichnungen à 300.-	180'900.-	120'600.-	102'510.-
65 Graphiken à 80.-	5'200.-	3'467.-	2'947.-
138 Werke bei Kahnweiler	26'000.-	26'000.-	22'100.-
	<u>1'338'900.-</u>	<u>901'267.-</u>	<u>766'077.-</u>

Bewertung der Kleeengesellschaft per 31.12.1950: Auf diesen Zeitpunkt wies die Kleeengesellschaft an Aktiven auf

Debitoren (nach Abzug von 15% Kommission Bürgi)	Fr.	82'400.40
bereits verteilte Gewinne	Fr.	78'380.80
Kasse und Unterstützungsfonds	Fr.	5'953.10
Waren: Komm.-ware bei Rosengart	Fr.	70'430.-
" " " Valentin	Fr.	63'556.85
z.Verkauf bestimmte Werte		
bei Bürgi 65 Tafelbilder	Fr.	216'645.-
155 farb.Blätter	Fr.	172'980.-
154 Zeichnungen	Fr.	41'066.-
	Fr.	564'677.85
./. 15%Komm.Bürgi	"	84'701.70
	Fr.	479'976.15

Total Aktiven	Fr.	646'710.45
Passiven (Bankschuld)	"	51'002.--
Aktivenüberschuss per 31.12.1950	Fr.	595'688.45

Dabei sind im Wareninventar nur die verkäuflichen Werke⁵⁶ berücksichtigt. Nicht darin enthalten ist das Stiftungsgut (75 Oelbilder, 370 farbige Blätter, 2 822 Zeichnungen, 38 Hinterglasbilder, 10 kleine Plastiken und 6 Reliefs). Als Basis für die Preise der bei Herrn Bürgi liegenden verkäuflichen Werke sind die Netto-durchschnittspreise für die Lieferungen an Valentin und Rosengart im Jahre 1950 verwendet worden.

Kosten der Kleeengesellschaft: Nach der Buchhaltung betreffen die Unkosten der Kleeengesellschaft bis Ende 1950 Fr. 146'108.40 davon entfallen auf

Spesen für Felix Klee	Fr.	19'610.55
Spesen für Mathilde Klee	"	9'335.70
Reserve für Publikationen	"	7'675.--
Ausstellungsspesen in Amerika, die Herr Bürgi zurückerstatten wird	"	8-000.--
	Fr.	44'621.25
in Anrechnung zu bringende Kosten	Fr.	101'487.15

+ d.h. nach Abzug der Händlerkommission

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Im Verhältnis zum Umsatz von Fr. 435'480.15 betragen diese Kosten somit 23,3 % .

Wird von einem Wert von Fr. 766'077.-- für die verkäuflichen Werke (ohne Stiftungsgut) ausgegangen, würden die Unkosten im gleichen Verhältnis (23,3 %) Fr. 178'500.-- ausmachen. Die verbleibende Summe von Fr. 587'577.-- ist als absoluter Minimalwert des künstlerischen Nachlasses zu betrachten.

4. Buchhaltung der Klee-Gesellschaft und Bezüge der einzelnen Gesellschafter

Die Prüfung der Buchhaltung hat gezeigt, dass viele Geschäftsvorfälle, insbesondere Zahlungen an die Gesellschafter, nicht verbucht worden sind. Bei einem effektiven Umsatz von Fr. 512'329.60 erscheinen in der Buchhaltung lediglich Verkäufe für

Nicht verbucht worden sind		Fr. 246'164.50
Zahlungseingänge		" 78'380.80
Forderungen an Herrn Bürgi	Fr. 32'142.50	
Rosengart	" 29'387.35	
Kahnweiler	" 26'000.--	
Nierendorf	" 13'081.30	" 100'611.15
Rücknahme von Bildern aus Altbeständen bei Nierendorf an Zahlungsstatt		" 30'472.--
von Bürgi bezogene Kommission (Fr. 56'721.90) ./1/ Fr. 20.75 Rechngs.differenz)		" 56'701.15
Verkäufe 1946-1950		Fr. 512'329.60 =====

Die nicht verbuchten Zahlungseingänge über Fr. 78'380.80 sollen aus steuerlichen Gründen nicht in der Buchhaltung ausgewiesen worden sein. Sie sind im Sinne einer Gewinnvorwegnahme unter die Gesellschafter aufgeteilt worden.

Hinsichtlich der Bezüge der einzelnen Gesellschafter wird auf die beiliegende Zusammenstellung verwiesen. Wir sehen davon ab, schon heute dazu Stellung zu nehmen, wie weit diese Bezüge uns gerechtfertigt erscheinen.

5. Stiftung

Wie aus den obigen Ausführungen hervorgeht, ist aus dem künstlerischen Nachlass eine grössere Anzahl der besten Werke von Paul Klee in eine Stiftung eingebracht worden, nämlich

- 55 Oelbilder
- 370 farbige Blätter
- 2 822 Zeichnungen
- 38 Hinterglasbilder
- 10 Kleinplastiken und
- 6 Reliefs

Eine bindende Vorschrift, die Kleestiftung zu errichten oder sonstwie Vergabungen vorzunehmen, bestand weder für die Verkäuferin, Frau Lilly Klee, noch für die Käufer des Nachlasses Paul Klee. Im Erbvertrag vom 20.7.1940 ist keine Rede von Vergabungen und in der letztwilligen Verfügung von Frau Klee vom 14.10.1945 ist die Errichtung einer Kleestiftung beim Ableben von Frau Klee nur für den Fall vorgesehen, dass die Erben (Sohn, Schwiegertochter und Enkel) vorverstorben sein sollten. Für die Verrechnungsstelle fragt sich somit, ob und in welchem Umfange die Stiftung sperre-rechtlich anerkannt werden kann.

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6. Allgemeines

Am der Kleegesellschaft sind mit den Herren Rupf, Dr. Hans Meyer, Allenbach und Bürgi vermögliche Personen beteiligt. Trotzdem haben sie den Kaufpreis von Fr. 120'000.-- nicht aus eigenen Mitteln aufgebracht, sondern bei der Spar- und Leihkasse in Bern einen verbürgten Kredit ~~ang~~ aufgenommen. Schon allein diese Finanzierungsart liesse den Schluss zu, dass die genannten Herren nicht für eigene Rechnung handelten und für die ganze Transaktion keine eigenen Gelder einsetzen wollten. Es kommt hinzu, dass in einer Reihe von Briefen des Herrn Bürgi, der Kleegesellschaft und auch des Herrn Felix Klee davon die Rede ist, den künstlerischen Nachlass Paul Klee vor einer Unterstellung unter das Abkommen von Washington zu bewahren. Bevor die Verrechnungsstelle jedoch einen Entscheid fällt, wollten wir nicht verfehlen, Ihrer Klientschaft Gelegenheit zu geben, sich zu unseren Feststellungen vernehmen zu lassen und wären Ihnen für einen baldigen Bericht zu Dank verpflichtet. Gemäss der Ihnen bereits abgegebenen Zusicherung sind wir bereit, Ihnen in Korrespondenzen und allfällige weitere Unterlagen, soweit sie nicht vertraulich behandelt werden müssen, Einsicht zu gewähren.

Mit vorzüglicher Hochachtung
 SCHWEIZERISCHE VERRECHNUNGSSTELLE
 Abteilung für die Liquidation
 deutscher Vermögenswerte
 gez. Unterschrift

Beilagen:

1 Durchschlag dieses Schreibens,
 Zusammenstellung über die Bezüge
 der Kleegesellschaft im Doppel.

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B e z ü g e d e r K l e e - G e s e l l s c h a f t e r .
 (vom 20.9.1946 - 31.12.1950)

	<u>Bürgl</u>	<u>Rupf</u>	<u>Dr. Meyer</u>	<u>Allenbach</u>	<u>Total</u>
Sitzungsgelder	2'600.--	2'600.--	2'600.--	2'600.--	10'400.--
Honorar	600.--	5'100.--	600.--	600.--	6'900.--
Nachlassarbeiten			4'200.--	10'845.--	15'045.--
Vorbereitungen für Ausstellungen			2'000.--	5'550.--	7'550.--
" " Klee-Mappe			4'000.--	1'500.--	5'500.--
Nicht zurückbezahlter Vorschuss für Ausstellungsspesen in Amerika	8'000.--				8'000.--
Gewinnvorwegnahmen	18'361.15	18'361.15	18'361.15	18'361.15	73'444.60
Gemäldebezüge (57 Tafelbilder à Fr. 2200.-- und 10 farbige Blätter à Fr. 1000.--)	56'721.90	21'000.--	21'000.--	21'000.--	84'000.--
Provisionen					56'721.90
" für Verkauf des künstlerischen Nachlasses	18'000.--				18'000.--
Aus der Klee-Gesellschaft gezogen	125'283.05	47'061.15	52'761.15	60'456.15	285'561.50
Provisionen vom Nachlass	45'120.30				45'120.30
	170'403.35	47'061.15	52'761.15	60'456.15	330'681.80

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Feininger

accounts -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 17, 1941

Mr. Lionel Feininger
235 East 22nd Street
New York City

STATEMENT

One photograph taken of the painting "Night I"	\$2.00
Frames made and repaired for paintings in exhibition,	<u>73.75</u>
	<u>\$75.75</u>
Your credit on two watercolors	<u>90.00</u>
Balance	<u>\$14.25</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 19, 1941

Mrs. Lyonel Feininger
235 East 22nd Street
New York City

STATEMENT

Frames repaired for watercolors on exhibition
at the Willard Gallery

\$7.20

14.25

\$7.05

RF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 29, 1941

Mrs. Lyonel Feininger
235 East 22nd Street
New York, New York

STATEMENT

Your credit	\$7.05
Amount charged to you for matting of water colors bought by the Museum of Modern Art	3.80
Amount charged to you for carting one painting from the Whitney Museum to the Metropolitan Museum	3.00
Balance	<u>\$0.25</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 23, 1943

Mr. Lyonel Feininger
235 East 22nd Street
New York City

STATEMENT

Haze, Watercolor, 1942	\$250.	
Water Front, Watercolor, 1942	<u>250.</u>	
	\$500.	
1/3%	<u>166.</u>	
		\$334.
Village, Oil, 1927	\$650.	
33 1/3%	<u>216.65</u>	
		\$433.35
		<u>\$433.35</u>
Check February 16.		165.00
Balance due		<u>\$602.35</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 12, 1945

February 14, 1946

Mr. Lionel Feininger
255 East 22nd Street
New York 10, N. Y.

STATEMENT

<u>1945</u>		<u>1945</u>		
Apr. 20	Sculpture	Feb. 28	Balance	\$100.00
	H. Laurens	Mar.	Woodcut	30.00
	\$400.00	Apr. 20	"Dune" Oil	600.00
Sept. 20	Check	June 15	"Afternoon	
Nov. 19	"		Light"	1,200.00
	\$1,300.00		Watercolor (sold to	
			St. Louis Museum)	200.00
		Aug. 8	Watercolor	
			(sold to	
			Tannahill)	83.33
		Oct. 10	"Red Ensign"	166.67
		Nov. 26	"Sailboat"	
			watercolor	83.33
				<u>2,463.33</u>

Hand on West side

Balance \$1,163.33

*credit \$75
75 for exchange
Laurance*

*also Her Majesty the Barge II
sold to Cleveland
Museum of Art
Dec. 1945
17th*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 14, 1946
~~April 18, 1946~~

Mr. Lyonel Feininger
 235 East 22nd Street
 New York 10, N. Y.

STATEMENT

1945

Apr. 30 Laurens "Figure" \$ 525.00
 terracotta
 Spt. 20 Check \$ 400.00
 Nov. 19 "Br" "outlines off" 500.00
 Dec. 21 "The Boat" 284.40

1946

Jan. 18 Check 500.00
 Balance 655.93
 "Depart San"
 "Eala Herald" \$2,663.33
 "Dance"
 20 "Afterglow &
 25 "Street in B" 200.00
 \$3,461.00

BALANCE

\$655.93

1945

Balance 100.00
 Mar. Woodcut \$ 30.00
 Apr. 30 "Dune" oil 600.00
 June 15 "Afternoon
 Light" oil 1,200.00
 May. "Strand von
 Westdeep I"
 oil 200.00
 Aug. 8 Small water-
 color 85.33
 Oct. 10 "Red Ensign"
 watercolor 166.67
 Nov. 26 Small water-
 color 85.33
 Dec. 15 "Her Majesty
 the Barque
 II" water-
 color 200.00

\$2,663.33

BALANCE \$2,663.33

OK
 [Signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 19, 1946

Mr. Lyonel Feininger
235 East 22nd Street
New York 10, N. Y.

STATEMENT

1946

	Balance	\$ 281.00		
Mar. 1	"Brigantine off the Coast"	600.00	Mar. 12	Check for "Desert Sun" \$500.00
	"White Spread"	200.00		4 Check
	"Becalmed III"	200.00		1100.00
	"Floating in Space"	200.00		Balance
	"Ant. Summer"	200.00		2881.00
	"Desert Sun"	500.00		\$2981.00
	"Rain Herold"	166.67		
	"Dunes"	166.67		
20	"Afterglow & Ship"	1266.66		
26	"Street in E"	200.00		
		<u>\$5981.00</u>		

BALANCE \$2881.00

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May 22, 1946

Mr. Lyonel Feininger
 235 East 22nd Street
 New York 10, N. Y.

Dear Mr. Feininger:

With reference to our conversation of today, this is to confirm that the gallery owes you \$5,131.00 as of the close of business tonight.

Sincerely yours,

Curt Valentin

Nov. 15	\$500	
Jan. 25	\$1000	1500.00
		\$2500.00

Former sale of "Rain Harold"		
Cancelled:		150.00

Your credit balance as of today:		\$2350.00
----------------------------------	--	-----------

CV:mm

Sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LYONEL FEININGER

Debit Account

February 15, 1947

1946

March 26	Check	1900
19	Cash	100
April 5	Mr. Lyonel Feininger 235 East 22nd Street New York 10, N. Y.	100
21	Cash	100
May 4	Dear Lyonel: Check	100.00
Nov. 1	Your credit as per our letter of May 22, 1946, was \$5131. Subsequent sales were as follows:	
19	"Last Voyage"	\$600.00
24	"Fisherman"	166.67
	"Glassy Sea II"	266.67
29	Check	<u>\$4164.34</u>

Payments to you were:

1949

Nov. 16	\$500	1300.00
Jan. 23	\$1000	<u>\$2864.34</u>

18	Former sale of "Rain Herold" cancelled:	<u>166.67</u>
----	--	---------------

Feb. 17	Your credit balance as of today:	\$2697.67
---------	----------------------------------	-----------

I hope this is clear.

March 21	Check	
April 7	Check	
9	Check	
Sept. 17	Check	
Oct. 11	Check	
19	Check (100.00)	100.00
27	CV:mm	100
Nov. 17	Check	100
Dec. 9	Check	100

Sincerely,

OK
mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LYONEL FEININGER

Debit Account1948

March 26	Check	\$500
19	Cash	300
April 5	Check	600
21	Cash	300
May 4	Check	666.67
Nov. 11	Check	230
19	Check	200
24	Check	200
29	Check	200

1949

Jan. 12	Check	\$490
18	Check	70
	Adjustment "Sun Path"	20
Feb. 17	Check "Wharf"	100
28	Balance on "Wharf"	200
March 21	Check	200
April 7	Budworth-Freight	1.55
9	Check	200
Sept. 17	Check	100
Oct. 11	Check	100
19	Check (\$23.34 overpaid)	233.34
27	Check	100
Nov. 17	Lefebvre-Brushes	8
Dec. 9	Check	200

5239.56

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LYONEL FEININGER

Credit Account1948

Feb. 6	9340	oil "Manhattan III"	\$800
March 9	9334	oil "Yacht Race"	300
11	7649	watercolor "Little House by the Sea"	100
19	9336	oil "Seascape"	500
April 5	9333	oil "Three Windows"	666.67
Oct. 15	9234	watercolor "Steeple of St. Blain"	230
Nov. 27	7659	watercolor "Old Gothic Warehouses"	200
Dec. 15	9343	watercolor "Glowing Sky"	90
23	7663	watercolor "Sun Path I"	200
27	6614	watercolor "Sunday"	200
		watercolor "Study in Space"	200
		watercolor "Smoke Streamers"	200

1949

Jan. 18		Adjustment on "Glowing Sky"	\$ 90
Feb. 17	7650	watercolor "Wharf"	100
28		watercolor "Study in Space 7"	200
March 31		Adjustment on lost watercolor	100
April 14	10716	watercolor "Sunday"	240
	7557	watercolor "Brooding Sky"	180
Sept. 1		oil "Houses Along the River"	600
Oct. 17	9242	watercolor "Late Sun II"	210

1950

Jan. 12	11323	watercolor "Northwest I"	\$266.67
	10713	watercolor "Big Cloud III"	200

 5873.34

 5873.34
 5239.56
 6337.8

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<u>LYONEL FEININGER</u>	<u>DEBIT</u>	<u>CREDIT</u>
12/31/49 Credit Balance		\$2892.62
1950 Expenses Paris Exhibitions (previously cancelled, now		
1/12 "Northwest I" watercolor (paid back)		266.67
"Big Cloud III" watercolor		200.00
1/18 Check watercolor (included by error, now	\$300.00	
2/10 "By the River" watercolor		180.00
2/21 Check	300.00	
2/25 Exhibition Paris Frs. 35,000	94.50	
3/20 "Laterna" woodcut		20.00
3/21 "Approaching Squall" watercolor		266.67
3/29 "Rugged Coast" watercolor		120.00
April Exhibition Sales:		\$3287.12
"Courtyard III" oil		600.00
"Luminosity" watercolor		266.67
"Cloudbank" oil		800.00
"Church of Old Treptow" oil		500.00
"Heat I" watercolor		200.00
"Thuringia" watercolor		266.67
"Carefree" watercolor		233.33
April 20 Check	500.00	
Check	1000.00	
	\$1194.50	\$4087.12
Less	217.00	1194.50
Credit balance		\$2892.62
		\$2892.62
		10/31/50 credit
		\$1008.62

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LYONEL FEININGER

Your credit balance as shown on our statement 4/20/50		\$2892.62
Oct. 21 Credit Balance		\$1008.62
Expenses Paris Exhibition (previously cancelled, now added back)		<u>94.50</u>
		2987.12
"Thuringia" watercolor (included by error, now		236.67
Deduct or taken out)		<u>200</u> 266.67
Dec. 8 Thuringia		2720.45
Additional Sales: in Space IV		
June 26 "Lighthouse" watercolor		666.100.00
July 13 "Sultry Sky" watercolor		231.200.00
Sept. 25 "Town in Brittany" ink		100.00
Oct. 4 "Windows and Walls" oil		<u>300</u> 466.67
Jan. 22 Magic Sea I		20
		\$3587.12
		266.67
Jan. 30 Jagged Clouds II		266.67
Feb. 17 Study in Space V		200
		1666.67
		3000
Deduct:		
April 25 Setting Sun		200
April 30 Frames Jagged Clouds I	\$ 231.50	210
May 4 Check Harbor II, lithograph	500.00	20
Jan 6 Check Bay Viareggio, woodcut	1000.00	36
June 3 Frames End	247.00	400
Sept. 9 Check Snow	300.00	666.67
Sept. 25 Check Temple of St. John's	<u>300.00</u>	266.67
		\$2578.50
		\$10,000
	10/31/50 credit	\$1008.62

Payables

1951		
Jan. 15	Check	\$1000
Jan. 24	Check	500
Feb. 12	Check	500
Feb. 20	Check	500
March 14	Check	2000
March 21	Check	500
April 9	Check	1000
April 28	Check	500
May 23	Check	500
May 25	Check	500

Credit Balance June 30, 1951 \$1008.62

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LYONEL FEININGER

1950
Oct. 31 Credit Balance \$1008.62

Sales

Dec. 1 Fenris Wolf 226.67
Descent of the X-Ray 200
Dec. 8 Thuringia
Study in Space IV 666.67
Manhattan Canyon 233.34
Dec. 23 Study in Sky
1951
Jan. 15 Portentious Sunset 300
Jan. 22 Magic Sea I 200
Perfume and Sweet Candy 266.67
Jan. 30 Jagged Clouds II 266.67
Feb. 17 Study in Space V 200
Possendorf 1666.67
March 1 Bridge V 3000
April 23 Setting Sun 200
May 10 Jagged Clouds I 210
May 21 Manhattan II, lithograph 20
June 5 Railway Viaduct, woodcut 36
June 12 Dead End 800
June 20 In Snow 666.67
June 29 Steeple of St. John's 266.67
Village Thuringia 266.67
\$10,701.32

Payments

1951
Jan. 15 Check \$1000
Jan. 24 Check 500
Feb. 14 Check 500
Feb. 20 Check 300
March 14 Check 2000
March 21 Check 500
April 9 Check 1000
April 28 Check 500
May 23 Check 500
May 25 Check 500
\$7300

Credit Balance June 30, 1951 \$3401.32

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

1950

Oct 31	Credit Balance	\$ 100862
	Sales	
Jan 1	WC - FENRIS WOLF	22667
	" - Descent X Ray	200-
3	" - Thuringia	} 66667
	" - Spandy in Space IV	
	" - Manhattan Canyon	
23	" - Study at Sky	23334

1951

Jan 15	WC - Ardentuous Sunset	300-
22	" - Magic Sea I	200-
	" - Neptune - Candy	26667
30	" - Jagged Clouds II	26667
Feb 17	" - Spandy in Space V	200-
	oil - Dresden	166667
Mar 1	" - Bridge V	3000-
Apr 28	WC - Telling Time	200-
May 10	" - Jagged Clouds I	210-
21	litho - Manhattan II	20-
June 5	Wdct - Railway Viaduct	36-
12	oil - Dead End	800-
20	" - In Snow	66667
29	WC - Temple of St Johns	26667
	" - Village Thuringia	26667
		\$ 1070132

1951

	Payments	
Jan 15	check	\$ 1000-
24	"	500-
Feb 14	"	500-
20	"	300-
Mar 14	"	1000-
21	"	500-
Apr 9	"	1000-
28	"	500-
May 13	"	500-
25	"	500-
		7300-

Credit Bal. 6/30/51 \$ 340132

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

LYONEL FEININGER
November-December

Balance	10/31		November 14, 1951	
11/2	"Road in Nevada" watercolor			
11/7	Gronick—frames	\$ 15		
11/27	"City at Night" oil			
11/28	"	43		
LYONEL FEININGER				
Statement of Account				
Balance	11/30			
12/10	"Midnight Sun" watercolor			
12/12	returned: "Tow in Air" <u>Debit</u> ink		<u>Credit</u>	
	"Descent of the Holy Spirit"		100	
6/30	Balance	\$3401.32		1000
12/10	"Summer Skylines" oil			837.99
7/1	"Yachts" oil	366.67		3422.99
7/12	Check			300
	Date: <u>\$1000</u> /52			\$3122.99
			4267.99	
			<u>1000</u>	
	Credit Balance 10/31/51		<u>\$3267.99</u>	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

FEININGER ACCOUNT
November-December

WALTER FEININGER
(January)

	<u>Debit</u>	<u>Credit</u>
Balance 10/31		\$3267.99
11/2 "Road in Nevada" watercolor	Debit	Credit
11/7 Granick--frames	\$ 45	200
11/27 "City at Night" oil		1466.67
1/2 Check	\$2000 45	4934.66
1/19 "Western Roadstead" watercolor		150 45
"Study in Space 8" watercolor		186.66
"Composition Figures I"		286.67
1/28 "Voyage at a Sailing" drawing		85
Balance 11/30	2000	7131 \$4889.66
12/10 "Midnight Sun" watercolor		200 100
12/18 returned: "Town in Brittany" ink	\$100	\$5131.33
"Descent of the X Ray"	200	
12/18 "Cathedral" oil		1000
12/18 "Summer Skyline" oil		833.33
	300	6822.99
		300
Balance 1/1/52		\$6522.99

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
(January)

		<u>Debit</u>	<u>Credit</u>
1/1	Balance		\$6522.99
1/2	Check	\$2000	
1/19	"Western Roadstead" watercolor		150
	"Study in Space 8" watercolor		186.67
	"Composition Figures I"		186.67
1/26	"People at a Railing" drawing		85
2/1	Check	2000	7131.33
2/3	"Spindle top"		2000
2/11	Check Credit balance		\$5131.33
2/21	"Lunar web"		
2/27	"Belvedere"		
2/29	Check		
	Credit balance		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Maroon Stamps

<u>LYONEL FEININGER</u> (February)		<u>Debit</u>	<u>Credit</u>
2/29	Balance		\$3974.67
3/2	Adjustment on two watercolor		65.66
3/4	Check	<u>Debit</u>	<u>Credit</u>
3/11	Crack--frames	\$1467.00	
3/11	"Blue Marine" oil	131.00	
1/31	Balance		1440.00
2/1	Check	\$1500	
2/3	"Spielze zev Spadochen"	210	266.67
2/14	Check	1000	
2/21	"Lunar Web" oil	1666.67	266.67
2/27	"Gelmeroda"	200	233.33
2/27	"Vanishing Hour II"	266.67	333.33
2/29	Check	<u>1000</u>	475.00
		<u>3500</u>	7036.33
	Credit balance	7474.67	1952.80
		<u>3500</u>	6083.83
	Credit balance	\$3974.67	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
March Statement

	<u>Debit</u>	<u>Credit</u>
2/29 Balance		\$3974.67
3/1 Adjustment on two watercolors sold		46.66
3/4 Check	\$1667.00	
3/11 Granick--frames	131.00	
3/25 "Blue Marine" oil		1440.00
3/17 Studly--photographs	59.50	
3/26 "Steamer Smoike Banners" watercolor		266.67
3/31 20% commission on \$475	95.00	
3/31 "Streetlights II, Paris" watercolor		266.67
"Paris" drawing		233.33
"Off Madison Square" watercolor		333.33
"Cloud on Baltic" and "Sun Path II"		<u>475.00</u>
	<u>1952.50</u>	7036.33
Credit balance		<u>1952.50</u> \$5083.83

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
April Statement
 My Statement

	<u>Debit</u>	<u>Credit</u>
3/31 Balance		\$5083.83
4/7 Three frames	\$ 82	
4/10 "Gelmeroda II" watercolor		200
"Gothic Church II" watercolor		200
4/26 Check (Munson-Proctor-Williams)	1440	
4/30 "Old Gables" oil		1000
	<u>1522</u>	
		<u>6483.83</u>
		<u>1522.00</u>
Credit balance 4/30/52		\$4961.83

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Lyonel Feininger
May Statement

	<u>Debit</u>	<u>Credit</u>
April 30 Balance		\$4961.83
May 19 "Mare's Tails" watercolor		300
"Storm" watercolor		233.33
Balance 4/30 "Stretch of Dunes" watercolor		<u>233.33</u>
10/1 "Four-vested Deck" oil		\$5728.49
10/18 Check		
10/20 "Transfiguration" watercolor		
10/29 "Loeborg II" watercolor		
Balance 10/31		

Lyonel Feininger

As per Feininger's instructions, the following items were
 \$100.00 adjustment "April"
 \$23.33 adjustment "May Statement"
 \$206.66 adjustment "Four-vested Deck"
 The above will appear on the Feininger Statement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
 Statement of Account
 (copy)

	<u>Debit</u>	<u>Credit</u>
Balance 9/30		\$6181.83
10/1 "Four-masted Bark" oil	\$1000	800
10/18 Check	\$2000	
10/20 "Transfiguration" watercolor		266.67
10/29 "Iceberg II" watercolor	233.33	<u>233.33</u>
	<u>2000</u>	7481.83
Balance 10/31		<u>2000.00</u> \$5481.83

November 18, 1952

As per today's telephone conversation we have credited you

\$166.67 adjustment "Spall"

23.33 adjustment "Pink Moorise"

100.00 adjustment "Four-masted Bark"

The above will appear on the November statement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Statement of Account

LYONEL FEININGER
Statement of Account
(copy)

	Debit	Credit
November--		
10/31 Balance		\$5481.83
11/28 Adjustment 6/23 "Spell"		166.67
Adjustment 6/19 "Pink Moon"		23.33
Adjustment 10/1 "Four-masted Bark"		100
11/24 "Perpendicular Clouds" watercolor	<u>Debit</u>	<u>Credit</u> 233.33
		\$6005.16
Balance 5/31		\$5728.49
6/5 Check	\$1000	
6/23 "Spell" oil		1500 6005.16
6/19 "Pink Moonrise" watercolor		186.67
8/13 "Stretch of Dunes" returned	<u>233.33</u>	<u>233.33</u>
12/11 "Thunderhead III" watercolor	<u>1233.33</u>	<u>7415.16</u>
12/13 "Mid-Manhattan" watercolor		<u>1233.33</u>
12/17 "Bulks" watercolor and "Marsh Tower"		\$6181.83
12/6 "Three Little Chinks" watercolor		90.00
8/12 "Distant Island" oil		200.00
	3000	6005.15
		<u>3000</u>
		3025.15

November 18, 1952

As per today's telephone conversation we have credited you:

- \$166.67 adjustment "Spell"
- 23.33 adjustment "Pink Moonrise"
- 100.00 adjustment "Four-masted Bark"

The above will appear on the November statement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Statement of Account

	<u>Debit</u>	<u>Credit</u>
November--		
10/31 Balance		\$5481.83
11/18 Adjustment 6/23 "Spell"		166.67
Adjustment 6/19 "Pink Moon"		23.33
Adjustment 10/1 "Fourmasted Bark"		100
11/24 "Perpendicular Clouds" watercolor		233.33
12/31 Balance		\$6005.16
1/13 "Ship" watercolor		100.00
1/19 "Ninth Avenue" watercolor		233.33
December--		
11/30 Balance		\$6005.16
12/5 Check	\$3000	
12/9 "Expanse of Sky I" watercolor		333.33
12/11 "Thunderhead III" watercolor		233.33
12/13 "Mid-Manhattan" watercolor		233.33
12/17 "Hulks" watercolor and "Marsh Tower"		330.00
12/6 "Three Little Chinks" watercolor		90.00
8/12 "Distant Island" oil		800.00
	3000	8025.15
		3000
		5025.15

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
January 1953

Statement of Account

	<u>Debit</u>	<u>Credit</u>
12/31 Balance		\$5025.15
1/13 "Ships" watercolor	1000.00	100.00
1/19 "Ninth Avenue" watercolor		233.33
1/27 Check "on the hill" oil	<u>1000.00</u>	<u>233.00</u>
"Les Etapes" watercolor	1000.00	5358.48
3/29 "Storm" watercolor		<u>1000.00</u>
Credit balance 1/31	<u>1000.00</u>	\$4358.48
Credit balance 1/31		\$4145.15

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Statement of Account

	<u>Debit</u>	<u>Credit</u>
1/31 Balance		\$4358.48
2/17 Check	\$1000.00	
2/21 "Northwest II" watercolor		266.67
2/24 "Church on the Hill" oil		2100.00
"Deserted Place" watercolor		120.00
2/25 "Stormy" watercolor		300.00
"Houses by the River" watercolor	1000.00	7145.15
Expenses for watercolors	\$ 115	1000.00
Credit balance 2/28	1000	\$6145.15
	1115	7861.81
		1115.00
Balance 3/31		\$6146.81

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Statement of Account

	<u>Debit</u>	<u>Credit</u>
2/28 Balance		\$6145.15
3/6 "Varying Mystery of Grey" watercolor	233.33	233.33
"Scattered Gold" watercolor	300.00	300.00
"My vis-a-vis" watercolor	1000.00	240.00
"Tower III" watercolor		233.210.00
"Halloween" watercolor		233.240.00
"House by the River" watercolor	1000.00	233.33
3/1 Frames for watercolors	\$ 115	
3/4 Check	1000	
	<u>1115</u>	<u>7601.81</u>
		1115.00
Credit balance 5/1		\$6436.81
Balance 3/31		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Statement of Account
April, 1953

	<u>Debit</u>	<u>Credit</u>
4/1 Balance		\$6486.81
4/1 Payment Lacouriere (5000 frs.)	\$ 12.50	
4/3 Check	1000.00	
4/6 "Fanshaped Cloud" watercolor		233.33
4/10 "Spire of Gelmeroda" watercolor		233.33
4/11 Check	1000.00	
4/14 "September Cloud" oil		750.00
5/1 "Bay II" watercolor		<u>300.00</u>
	<u>2012.50</u>	<u>8003.47</u>
Credit balance 5/1		<u>2012.50</u> \$5990.97

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

LYONEL FEININGER
Statement of Account
May, 1953

	<u>Debit</u>	<u>Credit</u>
4/30 Balance		\$5990.97
5/5 Check	\$1000.00	
5/5 "Beach und r Gloom" oil		1200.00
5/20 "Manhattan" six lithographs		137.67
6/4 Check	<u>2500.00</u>	
	3500.00	<u>7328.64</u>
5/23 Check	<u>1000.00</u>	
	4500.00	<u>4500.00</u>
Credit balance 6/4		\$2828.64

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

CHAGALL
Business
Correspondence

Mr. Marc C
Les Collin
Vence, A.M

Dear Mr. C

for a draw

on consigne from you.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

August 24, 1955

Mr. Marc Chagall
Les Collines
Vence, A.M., France

Dear Mr. Chagall:

Enclosed is our check for \$100. in payment
for a drawing which we recently sold and which was here
on consignment from you.

Very sincerely yours,

Jane Wade

jw;eko
encl.ck.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

MARINI

Accounts -

aid by CV

21 & 12/4	\$339
21	600
2	550
21	144
21	96

2 250

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MM keep in

in the file

M.M. unpaid

1952	11/30	biocoliera	1900	-
		cheval table en bois	600	- paid
		Babala	1200	-
1953	1/2	15 draws @ 4544 Lt 675 vvv	1080	-
	3/31	table Babala	250	-
		Cavaliers sp. n.	500	-
		~ Japs	500	-
			6030	

His latest statement
items actually purch

Oct. 1944	Toto Cart
Aug. 1950	Bancor
July 1951	Drawings
July 1952	Toto Strk
	Petit Ch
Aug. 1952	2 drawings
Oct. 1952	Stomilier
	3 Petites
	Cherri. 52
	Belusko 3
	3 drawings
Nov. 1952	Babala

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MARINO MARINI
(December 1952)

His latest statement (not dated) shows the following items actually purchased by CV:

Paid by CV

Oct. 1944	Tete Carra		100,000 lira		
Aug. 1950	Dancer	\$1600		11/21 & 12/4	\$339
July 1951	Drawings less commission	339		11/21	600
July 1952	Tete Stravinsky	600		12/2	550
	Petit Cheval	550		11/21	144
Aug. 1952	2 drawings for Hitchcock		90,000	11/21	96
	1 drawing		60,000		
Oct. 1952	Giocoliera	1900			
	3 Petites Pomone	725			
	Cheval tete en arriere	600			
	Bozzeto Babele	250		12/2	250
	3 drawings	450			
Nov. 1952	Babele	1200			

His latest statement (not dated) shows items actually purchased by CV:
 Oct. 1944 Tete Carra
 Aug. 1950 Dancer
 July 1951 Drawings less commission
 July 1952 Tete Stravinsky
 Aug. 1952 2 drawings for Hitchcock
 Oct. 1952 Giocoliera
 Nov. 1952 Babele

\$339
 600
 550
 144
 96

250

\$1600
 \$720

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MARINO MARINI
(December 1952)

100 : 62 = 161
380
80

His latest statement (not dated) shows the following items actually purchased by CV:

Paid by CV

Oct. 1944	Tete Carra	pa. 1/5/53	100,000 lira	
Aug. 1950	Dancer		\$1600	
July 1951	Drawings less commission		339	11/21 & 12/4 \$339
July 1952	Tete Stravinsky		600	11/21 600
	Petit Cheval		550	12/2 550
Aug. 1952	2 drawings for Hitchcock		90,000	11/21 144
	1 drawing		60,000	11/21 96
Oct. 1952	Giocoliera		1900	
	3 Petites Pomone		725	
	Cheval tete en arriere		600	
	Bozzeto Babele		250	12/2 250
	3 drawings		450	
Nov. 1952	Babele		1200	

less duties
(overlays etc) 468.38
4391.62

115 : 62 = 71.15
355
71
425

S 624
ment S 624
by) S 720

\$ 720

S 360 pd.
S 360 pd.
11/21

100
1330
1248
3378

my

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Valentin	VII.A.1

I^{er} envoie - mai 1950

chevalier tête en haut
petite pomona

L. 280.000
L. 120.000
L. 400.000

— paid 1

tout à payer à Italeuropa

II^{er} envoie - aout 1950

chevalier (boz Jesi)
chevalier (boz Jesi)

S 320
S 320
S 288
S 192
S 192

\$ 1312

2

S 656 - pd. 10/17
ement S 656

← paid

Still due Marni
in old items:

Watson 1100
Drawings 2160 paid
Dausseure 1600
4860

less due in
(outlays etc) 468.38
4391.62

S 1600

to be
paid
\$ 1600

S 800
ement S 800

S 480
S 480
S 288
1248

4

S 624
ement S 624

← paid

~~\$ 624~~

by)

S 720

\$ 720 5

S 360
ement S 360

pd.
pd.

100
1330
1248
3378

my

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

I envoie - mai 1950

chevalier tête en haut
petite pomona

L. 280.000

L. 120.000

L. 400.000

— paid 1

10/24/70
tout à payer à Italeuropa

II envoie - aout 1950

chevalier (boz Jesi)
chevalier (boz Jesi)
petit chevalier
bas-relief
petite pomona

S 320

S 320

S 288

S 192

S 192

\$ 1312

2

à Italeuropa S 656 - pd. 10/17
à moi directement S 656

← paid

III envoie - aout 1950

danseuse

S 1600

to be paid \$1600

à Italeuropa S 800

à moi directement S 800

IV envoie - aout 1950

cavalle
seated nude
small cavaliere

S 480

S 480

S 288

1248

4

à Italeuropa S 624

à moi directement S 624

paid →

paid

~~\$624~~

V envoie - septembre 1950

chevalier (Soby)

S 720

\$720

à Italeuropa S 380

à moi directement S 360

pd. pd.

100
1330
1248
3378

ny

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

VI-enveie - octobre 1950
grand chevalier \$ 2000

à Italeurepa \$ 1000
à moi directement \$ 1000

VII enveie - novembre 1950
tete Stravinsky 400 -
petit chevalier 200 -

à Italeurepa \$ 788

VIII enveie - novembre 1950
portrait Mr. Lloyd \$ 2000

à Italeurepa \$ 500
à moi directement \$ 500

(déjà versé \$ 1000, dont \$ 400 pour vous)

portrait Mr. Rockefeller e Mr. Harrison \$ 5000

à Italeurepa \$ 500
à moi directement \$ 2000

(déjà versé \$ 2500)

Portrait Mrs. Watson \$ 2000

à Italeurepa \$ 500
à Moi directement \$ 1100
à vous \$ 400

Handwritten notes and corrections:

- ~~VI-enveie~~ (crossed out)
- ~~à Italeurepa~~ (crossed out)
- ~~à moi directement~~ (crossed out)
- ~~VII enveie~~ (crossed out)
- ~~à Italeurepa~~ (crossed out)
- paid (written in red)
- dir +100 (written in blue)
- 400 - 200 - (written in blue)
- 3/16/51 (written in blue)
- pd. 4/2/51 (written in blue)
- direct (written in blue)
- paid \$500 (written in blue)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

\$ 294 à Italeuropa pour la difference de la grande spedition du moi d'out 1949

P18 L. 100.000 à moi tête de Carrà - octobre 1949

\$ 500 à Italeuropa - portrait Mrs. Lloyd *4/2/51 (argent)*
 \$ 500 à moi

\$ 500 à Italeuropa
 \$ 1100 à moi *500-4/1/51* - pour le portrait Mrs Watson
 \$ 400 à vpus

\$ 800 à Italeuropa - danseuse - aout 1950
 \$ 800 à moi

X P18 \$ 1000 à Italeuropa - grand chevalier - octobre 1950 *hard 11/31/51*

\$ 192 à moi - petit nu pris avec vous le mois d'out 1950

hard \$ 788 à italeuropa - tete Strawinsky et petit chevalier - novembre 1950
 \$ 100 à moi - en plus pour la tete Strawinsky *3/10/51*

hard \$ 588 à Italeuropa - janvier 1951 - petit chevalier \$ 288
 petit chevalier \$ 300 *3/10/51*

X P18 \$ 876 à Italeuropa - janvier 1951 - Petit chevalier \$ 288
 petit chevalier \$ 288
 petit chevalier \$ 300

8

enca
dal. only
 (6) P18 18 litografie à L. 15.000 mars 1950 = L. 270.000

30 dessins à L 20.000 mars 1950 = L. 400.000 *600 000*

1 tempera Philadelphia avril 1950 *9/2/50* \$ 50

4 tempere à L. 20.000 (v.) avril 1950 *8000* = L. 100.000

1 dessins de exposition Washington *90 4/10/50* \$ 95

20 dessins à L. 20.000 pris avec vous le mois d'aout 1950 = L. 400.000

X P18 3 grands dessins *propo.* = \$ 200

10 dessins = \$ 400
 pris avec vous le mois decembre 1950

*12 de 200 franc
 3 de 200/100
 15 de 5/24*

*10
 11
 12
 13
 14*

*on can
 on
 15*

*1322
 1332
 difference
 paid on
 cash
 4 CV*

*172.625-1
 750
 1600
 1308*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

130-625-2
500

MARINO MARINI
(open items)

		<u>Debit</u>	<u>Credit</u>
3/2/50	Drawing paper	\$ 1.45	
3/6/50	Plastelene	1.23	
3/8/50	Modeling Stand	13.49	
3/9/50	Clay	7.01	
3/31/50	Commission on direct sale in Washington of three drawings	96.00	
4/10/50	Drawing sold Baltimore Museum		① \$ 90 ✓
4/11/50	Two modeling stands	59.00	
	Budworth (cartage)	17.75	
	NATIONAL GEOGRAPHIC (magazine)	6	
4/30/50	Freight	28.80	
5/10/50	Plaster	25.50	
5/2/50	Cash for travel	50	
6/3/50	Budworth (cartage)	26.75	
7/50	Small Nude (taken by CV) "Danseuse"		② 192 ✓ 1600 ✓
8/8/50	Payment Ayer, Philadelphia		③ — 50 ✓ 1100 ✓
8/50	Watson portrait (balance)		1100 ✓
12/21/50	Freight and insurance on 4 portraits	113.15	
1/51	3 small Horsemen		876 ✓
3/14/51	Base for Watson portrait	12	
3/16/51	Pastels	10.20	
5/51	18 lithographs @ 15 lira each 54 drawings @ 20 lira each 18 @ 15 m 1,350,000 lira @ 625		
		<u>468.38</u>	

Less paid by CV in Milan, August 1950

Due Marini

1000 extra net

2160	
7068	6068
362	362
6706	5706
468.38	468 38
x \$6237.62	5237.62
	1000
	x 613762
	2208
	402962
	4391.62
	362 -
	5706
2160	
468 38	
<u>1691 62</u>	

Augusta

Caria 100 000
Helite Nre \$192

90
192
50
876
1000
<u>2208</u>

2208
+ 76
1322
1332

diff. 310
paid in
cash
by CV

90
192
50
2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MARINO MARINI
December 1951

	<u>Debit</u>	<u>Credit</u>
As per last agreement:		
<u>Due him--</u>		
Watson		\$1100 (open acct.)
Drawings		2160
"Danseuse"		1600 (open acct.)
<u>Due us--</u>		
Outlays	\$ 468.38	
		4860
		<u>468.38</u>
		\$4391.62
Seven large drawings		1000
"Chevalier" (Yuker)		850
"Petit Chevalier"		250
"Petit Chevalier"		300
"Susanna"		640
"Chevalier" (grandeur)		500 (open acct.)
"Rider and Two Horses" tempera		56 "
Large "Horse"		1200 "
9/27 Irving Trust (drawings \$2160 less 468.38)		
1/2 of above	845.81	
10/8 Irving Trust	845.81	
10/27 Italeuropa (7 drawings)	1000	
11/24 Check ("Chevalier" \$850, "Petit Chevalier" \$250)	1100	
11/30 Check ("Chevalier" \$300, "Susanna" \$640)	<u>940</u>	
	4731.62	
		<u>9187.62</u>
		<u>4731.62</u>
Balance 11/30		\$4456.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

11/30/51

Marino Marini

As per last agreement

Due him

Wasson

1100 - X

Drawings

2100 -

Garrauso

1600 - X

Time up (outlays)

468 38

468 38

4860

468 38

Due him

4391 62

added since: 7 large frogs

1000 -

chevalier (3/4 view)

850 -

~ petit

250 -

~ ✓

300 -

Lusanna

640 -

chevalier (3/4 view)

500 - X

Rider. 2 Horses (Tempera)

50 - X

Large Horse

1200 - X

and we need:

9/27 inv. 2000 (drop 2100 x 468 38) 1/2 845 81

10/8 " " " " 845 81

10/27 Malinova (7 frogs) 1000 -

11/24 ch (chevalier 850, chevalier petit 250) 1100 -

11/30 " (chevalier petit 300)

Lusanna 640) 940 -

4731 62

9187 62

4731 62

Still due

4456 -

(Open items marked X)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

December 5, 1951

Mr. Marino Marini
2 Piazza Mirabello
Milan, Italy

Dear Marino:

Enclosed is my check for \$500 in payment for
the "Horseman"---the last item not paid in the first ship-
ment after the summer.

Sincerely yours,

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

November 30, 1951

Mr. Marino Marini
2 Piazza Mirabello
Milan, Italy

Dear Mr. Marini:

Enclosed is our check for \$940 in payment for
the "Petit Chevalier" and "Suzanna".

Sincerely yours,

Secretary

Enclosure

IRVING TRUST COMPANY

300 N. W. ADVICE FORM

11/30/51

645.00

DEPOSIT SLIP CREDITED \$

Chas. J. ...

11/30/51

32 ...

New York 22, N.Y.

11/30/51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

THIS ADVICE FOR **IRVING TRUST COMPANY**
NEW YORK

DATE 10/10/51

Curt Valentin Gallery Inc.

Att: Jane Wade

32 East 57th Street

New York 22, N.Y.

THE ACCOUNT SHOWN BELOW HAS BEEN CREDITED \$ 845.81

Mr. Marino Marini or

Mrs. Mercedes Marini

Villa Mercedes

Locarno, Switzerland

D 480/00 A (11-49)

Irving Trust Company
51st Street at Rockefeller Center
New York, New York

Gentlemen: Marini.

Enclosed is our check for \$845.81 to be credited
to the account of Mr. Marino Marini, Milan, Italy.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

October 8, 1951

Irving Trust Company
51st Street at Rockefeller Center
New York, New York

Gentlemen: ~~Marini:~~

Enclosed is our check for \$845.81 to be credited
to the account of Mr. Marino Marini, Milan, Italy.

Sincerely yours,

Secretary to Mr. Valentin

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

November 2, 1950

Mrs. Marina Marini
2 Piazza Mirabello
Milan, Italy

Dear Mrs. Marini:

Enclosed is our check for \$624 for Italeuropa
nineteenth.
in payment of their shipment No. IV, August, 1950.

I am very much interested in the "Portrait of
Stravinsky" but your price, if I may say so, is silly.
You have to be very careful with raising prices. Sincerely yours,
There is reason to do except that your expenses are higher
now. You will remember that you charged much less for the
portraits, in fact half of the price you are asking from me
for the Stravinsky head.

Secretary to Mr. Valentin

Enclosure Success does not mean that one has to double
their prices, which will prove very dangerous in the long
run. Think it over.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

FIRENZE

FIRENZE 21 FEBBRAIO 1950

Dear Marina:

Thank you very much for your letter of October nineteenth.

I am very much interested in the "Portrait of Stravinsky" but your price, if I may say so, is silly. You have to be very careful with raising your prices, which there is reason to do except that your expenses are higher now. You will remember that you charged much less for the portraits, in fact half of the price you are asking from me for the Stravinsky head.

Success does not mean that one has to double their prices, which will prove very dangerous in the long run. Think it over.

Sincerely yours,

CV:JW

\$500 - This payment was made for the Stravinsky in wood but not used for it by Marini.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MARINO MARINI

Payments since February 1, 1950

1948	Lira (thousands)		DEBIT	
Aug. 20		draft	\$ 362.15	
Nov. 27	Jan. 16	draft	78.95	\$ 500*
	February 14	draft		\$ 643.23
				213.04
	25			653.80
1949				
March 8	600	draft	1016.13	
Apr. 15	March 15	draft		1023.90
May 16	24	Magazines		521.00
	April 10			446.88
	17			1254.00
	21			1071.00
	22			<u>1218.00</u>
				\$7049.85
1948	Lira (thousands)		CREDIT	
Aug. 24	200	bronze "Rider"	\$ 362.15	
Nov. 10		3 drawings	78.95	
Dec. 23	12	Lithograph "Nude"	21.00	
	12	Lithograph "Man on Horseback"	21.00	
	100	bronze "Horseman"	180.00	
1949				
Feb. 23	900	large	<u>Special Payments on "Horseman in Wood"</u>	
	280	"Standing Hude" bronze	504.00	
	180	"Horseman" bronze	324.00	
	360	3 small "Horseman" bronzes	648.00	
May 2	1949	12	Lithograph "Horseman"	21.00
	December 23			\$ 500
				\$3780.10
	less 1280			less 2365.13
Credit	1950			Credit \$1413.97
	February 17	Italeuropa	500	
	March 24	Italeuropa	500	
	April 13	Italeuropa	500	
			\$2000	(776,000 Lira)

* \$500 - This payment was made for the Horseman in wood but not used for it by Marini.

check 194 280
(see page 150)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MARINO MARINI

<u>1948</u>	<u>Lira</u> (thousands)		<u>DEBIT</u>
Aug. 24	200	draft	\$ 362.15
Nov. 10		draft	78.95
29	300	draft	540.00
<u>1949</u>			
March 8	600	draft	1046.13
Apr. 18	180	draft	318.15
May 16		Magazines	20.75
	<u>1280</u>		<u>\$2366.13</u>

<u>1948</u>	<u>Lira</u> (thousands)		<u>CREDIT</u>
Aug. 24	200	bronze "Rider"	\$ 362.15
Nov. 10		3 drawings	78.95
Dec. 23	12	Lithograph "Nude"	21.00
	12	Lithograph "Man on Horseback"	21.00
	100	bronze "Horseman"	180.00

<u>1949</u>			
Feb. 28	900	large "Horseman"	1620.00
	280	"Standing Nude" bronze	504.00
	180	"Horseman" bronze	324.00
	360	3 small "Horsemen" bronzes	648.00
May 24	12	Lithograph "Horseman"	21.00
	<u>2056</u>		<u>\$3780.10</u>
	less <u>1280</u>		
Credit	776		

\$3780.10
less 2366.13
Credit \$1413.97

(or 776,000 Lira)

Banca Commerciale Italiana
 230 000
 May ~~190 000~~ to Milano

Chiusi 194 280
 (in l'exp 150)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

GERHARD MARCKS

(December 1932)

Official:

5/25 Credit balance
5/25 Transfer Hoffmann "Boy Playing with
Ted" bronze

Credit balance 12/30

MARCKS-

Year

1932

1/10
1/15
1/20
1/25
1/30
1/31

ACCOUNTS

Credit balance 12/30

Debit

Credit

\$895.50

\$190
190

895.50
190.00
\$705.50

\$703.12

703.12

\$200.00
500.00
300.00
1000.00
703.12
\$296.88

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GERHARD MARCKS
(December 1952)

Official:	<u>Debit</u>	<u>Credit</u>
5/31 Credit balance		\$395.50
8/31 Transfer Hoffmann "Boy Playing with Toe" bronze	\$190 190	<u>895.50</u> 190.00
Credit balance 12/10		<u>\$705.50</u>

Free:	<u>Debit</u>	<u>Credit</u>
5/31 Debit balance	\$703.12	
8/31 Adjustment:		
9/23/50 Payment Rauer		\$200.00
Dec./50 Payment Rauer		500.00
2/14/51 Payment Rauer		<u>300.00</u>
	<u>703.12</u>	1000.00
Credit balance 12/10		<u>703.12</u> \$296.88

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GERHARD MARCKS
(December 1952)

Official:		<u>Debit</u>	<u>Credit</u>
5/31	Credit balance		\$895.50
8/31	Transfer Hoffmann "Boy Playing with Toe" bronze	\$190	
		190	895.50
			<u>190.00</u>
	Credit balance 12/10		\$705.50

Free:			
5/31	Debit balance	\$703.12	
8/31	Adjustment:		
	9/23/50 Payment Rauer		\$200.00
	Dec. 1/50 Payment Rauer		500.00
	2/14/51 Payment Rauer		<u>300.00</u>
		<u>703.12</u>	1000.00
			<u>703.12</u>
	Credit balance 12/10		\$296.88

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

S. Marder O₂

June 1951

10/19

Bal 11/30

70550

190 - Bize - Boy playing
with Joe

89550

- dv - 7₂

June 1951

August

8/3, Exp from R. Hoffman

Int Receipt 9/23/50

~ ~ 2/14/51

✓
Bal 11/30

578 12

375 - Canal corn²
Harmonist fund

200 -

300 -

1078 12

375 -

375 -

703 12

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

GERHARD MARCKE

		<u>GERHARD MARCKE</u>	
		December 1951	
<u>Q Account</u>		Debit	Credit
4/30/50	Balance still due on 3 "Maja"		\$1500
9/8/50	"Orion"		500
	"Orion"		600
	Payment Manufacturers Trust Co. (Rudolph Hoffmann)		
<u>Q Account</u>		<u>Debit</u> 1294.50	<u>Credit</u>
10/12/50	"Stallion"		85
Balance June 1951	Payment Rudolph Hoffmann	500	\$705.50
10/19	"Boy Playing with Toe" bronze		190
1/23/51	Payment Balance 11/30 Hoffmann	500	\$895.50
5/1/51	"Standing Boy"		230
		2294.50	3030
			2294.50
	Still due him		\$ 705.50

F Account

Balance June 1951		\$578.12	Credit
August	Cancel commission Fairmount Park		\$375
8/31	Transferred from Hoffmann:		\$2140.92
	Payment Rouert 9/23/50 lithographs	200	\$153
	Payment Rouert 2/14/51	200	50
7/25/50	Payment C.V.	1078.12	375
	Payment 2500 DM	375	500
9/19/50	Payment Balance 11/30 (Hofstangl)	\$703.12	5.85
10/16/50	Bow and Arrows		10.71
	Shipping Charges		33.54
12/4/50	Oswald Rouert		500
1/23/51	Payment 2000 DM (Hoffmann)		372
2/23/51	15% commission on \$2500 (Fairmount Park)		375
	Transfer from travel account		88.94
		2769.04	2190.92
		2190.92	
	Due us	\$578.12	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GERHARD MARCKS

<u>Q Account</u>	<u>Debit</u>	<u>Credit</u>
4/30/50	Balance still due on 3 "Maja"	\$1500
9/8/50	"Orion"	500
	"Orion"	600
	Payment Manufacturers Trust Co. (Rudolph Hoffmann)	
	\$1294.50	
10/12/50	"Stallion"	85
10/31/50	Payment Rudolph Hoffmann	500
1/10/51	"Two Women"	85
1/22/51	Payment Rudolph Hoffmann	500
5/1/51	"Standing Boy"	
	<u>2294.50</u>	<u>230</u>
		3000
		<u>2294.50</u>
	Still due him	<u>\$ 705.50</u>

<u>F Account</u>	<u>Debit</u>	<u>Credit</u>
2/28/50	Balance still due	\$2140.92
5/31/50	Two Picasso lithographs	
	Twelve woodcuts	50
7/25/50	Payment C.V.	500
	Payment 2500 DM	500
9/19/50	Payment 991 DM (Hanfstangl)	235.85
10/16/60	Bow and Arrows	10.71
	Shipping Charges	33.54
12/4/50	Oswald Rauert	500
1/23/51	Payment 2000 DM (Hoffmann)	372
2/23/51	15% commission on \$2500 (Fairmont Park)	375
	Transfer from travel account	88.94
	<u>2769.04</u>	<u>2190.92</u>
	<u>2190.92</u>	
	Due us	<u>\$578.12</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

Gladstone

GERHARD MARCKS B

Expenses
 May 17 - Car from Pier to New York
 \$12

<u>Q Account</u>		<u>Debit</u>	<u>Credit</u>
4/30/50	Balance still due on 3 "Maja"		\$1500
9/8/50	"Orion"		500
	"Orion"		600
	Payment Manufacturers Trust Co. (Rudolph Hoffmann)	\$1294.50	
10/12/50	"Stallion"		85
10/31/50	Payment Rudolph Hoffmann	500	
1/10/51	"Two Women"		85
1/22/51	Payment Rudolph Hoffmann	500	
5/1/51	"Standing Boy"		230
			3000
		2294.50	2294.50
	Still due him		\$ 705.50

<u>F Account</u>		<u>Debit</u>	<u>Credit</u>
2/28/50	Balance still due		\$2140.92
5/31/50	Two Picasso lithographs	\$153	
	Twelve woodcuts		50
7/25/50	Payment C.V.	500	
	Payment 2500 DM	500	
9/19/50	Payment 991 DM (Hanfstangl)	235.85	
10/16/60	Bow and Arrows	10.71	
	Shipping Charges	33.54	
12/4/50	Oswald Rauert	500	
1/23/51	Payment 2000 DM (Hoffmann)	372	
2/23/51	15% commission on \$2500 (Fairmont Park)	375	
	Transfer from travel account	83.94	
			2190.92
	Due us	\$578.12	

1950	7030	2281	3015	2150	48	2769.04
						2190.92
						\$578.12

[Faint handwritten notes and calculations at the bottom of the page, including "55.48" and "1950"]

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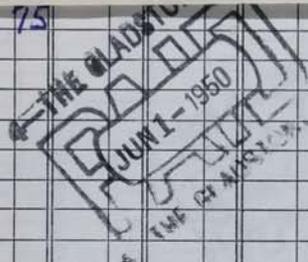
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

DATE ARR. 5/17/50
 RATE 70.35

Marches Traveling Expenses
 May 17 - Car from Pier to New York
 \$12

FORM 1008
 10M-8-49

DATE	50					
Brought Forward,						
Rooms						
City Tax on Rooms						
Restaurant						
Local Phone (Fed. Tax Incl.)						
Toll Calls (Fed. Tax Incl.)						
Laundry						
Valet						
Cash Items:						
Transfers						
TOTAL	70.35		22.80	30.15	37.50	180.9
CREDIT - Cash		62.25				
- Allowances						
- Transfers						
Balance Forward						55.44
Monthly Rent Balance						
TOTAL RENT AND SUNDRIES						



9 25 -
 6 -
 10 -
 1503 -
 180 -
 25 -
 200 -
 2000 -
 54.64
 50 -

3/27 Note DM 4250 851 -
 5/31 2 Pic Letters 153 -
 15% of 17500 2625 -
 5490.72
 4053.64
 1437.08 in our favor

9. 4053.64

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

DATE ARR. 5/17/50
70⁰⁰
35

Gladstone

114-122 EAST 52ND STREET AT PARK AVENUE

NEW YORK 22, N. Y.

B 5655

Mr. Gerhard Macher
 APT. 602

FORM 1008
10M-8-49

BILLS ARE PAYABLE IN FULL WHEN RENDERED

DATE	50	5/24	25	26	27	28	29	30
Brought Forward,		62 25	70 35	15 45	22 80	30 15	37 50	48 09
Rooms		7	7	7	7 00	7	7	7
City Tax on Rooms		35	35		35	35	35	35
Restaurant		75						
Local Phone (Fed. Tax Incl.)								
Toll Calls (Fed. Tax Incl.)								
Laundry							324	
Valet								
Cash Items:								
Transfers								
TOTAL		70 35		22 80	30 15	37 50	48 09	
CREDIT - Cash			62 25					
- Allowances								
- Transfers								
Balance Forward								55 44
Monthly Rent Balance								
TOTAL RENT AND SUNDRIES								

9 25 -
 6 -
 10 -
 1503 -
 180 -
 25 -
 200 -
 2000 -
 54.64
 50 -

3/27 Note DM 4250 851 -

5/31 2 Pic Litters 153 -

15% of 17500 2625 -

549072

405364

405364

143708 in our favor

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

DATE ARR. 5/17/50
 RATE 7⁰⁰ 35

Gladstone

114-122 EAST 52ND STREET AT PARK AVENUE
 NEW YORK 22, N. Y.

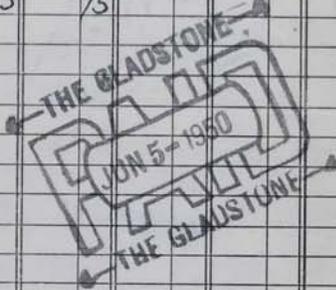
B 5507

M Mr Gerhard Marks
 APT. 602

FORM 1008
 10M-8-49

BILLS ARE PAYABLE IN FULL WHEN RENDERED

DATE	50	5/31	6/1	2	3	4	5
Brought Forward,		5544	5678	1647	2457	3192	3927
Rooms		7-	700	7-	7-	7-	
City Tax on Rooms		35	35	35	35	35	
Restaurant		102	75	75			75
Local Phone (Fed. Tax Incl.)							
Toll Calls (Fed. Tax Incl.)							
Laundry							
Valet							
Cash Items:							
Transfers							
TOTAL		5678	7191	2457	3192	3927	4002
CREDIT - Cash			5544				4002
- Allowances							
- Transfers							
Balance Forward		6381	1647				
Monthly Rent Balance							
TOTAL RENT AND SUNDRIES							



9 25 -
 6 -
 10 -
 1503 -
 180 -
 25 -
 200 -
 2000 -
 54.64
 50 -

3/27 Note on 4200 851 -
 5/31 2 Pic Linters 153 -
 15% of 17500 2625 -
 549072
 4053.64
 143708 in our favor
 405364

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

Gladstone

NEW YORK 22 N.Y.

2201 B

205

for

Mrs. C. Valentin

9771

2 June 50

1948 5/24
 9/16
 11/24
 12/21
 1949 5/27
 8/11
 10/1
 12/1
 1950

25-
 6-
 10-
 503-
 180-
 25-
 200-
 000-
 54.64
 50-

3/27 Note on 4250 851-
 5/31 2 Pic Lithos 153-
 15% of 17500 2625-
 * 549072 * 4053.64
 * 4053.64
 * 143708 in our favor

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Gerhard Marcks
June 1950

Free In	Debit	Credit
1948 5/24 Berets	\$ 5-	1948 10/14 Wdets 9 25-
6/16 Weber. Kailbr.	27.15	12/23 ~ 6-
11/24 Care	15-	1949 5/19 ~ 12 bags 10-
12/31 Misc outlays	30.07	12 bags DM 10020 1503-
1949 5/23 H Ledig DM 660	100-	8/1 50 Wdets 180-
Hausel 470	70.50	10/20 Drawing 25-
8/10 diff Birgitta Marcks	100-	1950 Menge - Melusine 200-
Caric. Inc. Menge DM 485	97-	1/31 Menge 2.3 2000-
10/19 Madwed print.	125-	2/28 Adjusting Official 54.64
12/13 diff A.H.G. DM 2000	340-	5/31 12 Wdets 50-
1950 1/11 Print Hoffman in Hbg	180-	
1/12 ch Birgitta Marcks	100-	
1/18 diff Meja (off. in)	1000	
1/31 ch Hentzen DM 400	60-	
Ledig 660	100-	
Das 12800	512-	
3/27 Note DM 4250	851-	
5/31 2 Pic Litters	153-	
15% of 17500	2625-	
	\$ 5490.72	\$ 4053.64
	4053.64	
	\$ 1437.08	in our favor

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Holland America Line
 Gerhard Marcks
 June 1950

Official 2	Maya 1	\$ 4500 -
	~ 2 + 3	2000 -
	Boys - Ocean	540 -
	~ - Youth 1st Shirt	261 -
		\$ 7301 -

less	12/13/49	Cont. Hoffman DM 4201.68	\$ 1000 -
	1/26/50	~ Chase 2 Maya 3	971.43
	2/20/50	~ Natl City 2 Hoffman	801 -
	12/13/49	~ Chase (Noack)	973.93
	2/28/50	Asst. Chase Conts (free 2)	54.64
	1/18/50	Cont 2 Maya 1	1000 -
	4/6/50	~ Hoffman	500 -
	4/22/50	~ ~	500 -
			5801 -

Still due him \$ 1500 -

Travel 2	Acc'd	\$ 1000
paid	Ordel Travel	\$ 375 -
		359 -
	Holl. Am 2	155 -
	Madison Hotel	62.25
		55.44
	cash	30 -
	(phone)	15 -
	even paid	1081.69
		\$ 81.69 (due me)

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Holland-America Line
ENGLAND . FRANCE . THE NETHERLANDS

Red Star Line
ENGLAND . FRANCE . BELGIUM

29 BROADWAY • NEW YORK 6, N. Y. • WHITEHALL 4-1900

PASSENGER DEPARTMENT

Prepaid Dept.

NEW YORK,

May 5, 1950

Buchholz Gallery
Miss Jane Wade, Secretary
to Mr. Curt Valentin
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade:

Confirming our recent phone conversation, we have cabled our Rotterdam Office that Mr. Gerhard Marcks will now sail via s.s. "Nieuw Amsterdam", May 9th, W.B.

We also wish to confirm that we inadvertently advised our European Office to credit Mr. Marcks with \$ 150.00.

However, since you so kindly agreed to this change in your request, we would appreciate your sending us additional \$ 5.00 cablecharges.

Yours very truly,

HOLLAND-AMERICA LINE.

J. B. Brown

FPB/cs

*Send \$5.00
change
to Mr. Marcks
send*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

180 woodcuts held

GERHARD MARCKS

Official Account:

May 20	As per statement		10,000 DM
Aug. 20	Two bronzes "Maja"		8,000
Sept. 20	One bronze "Melusine"		-800 <i>1200</i>
Dec. 13	Payment Rudolph Hoffmann (equivalent \$1000 @ 23.80)	May 1, 1950	
			<u>4201.68</u>
		less	18,800
			<u>14,398.52 DM</u>

Holland-American Line

29 Broadway
New York, New York
Statement rendered
(equivalent \$1296.28 @ 15)

Attention: Mr. Frank Brown

Aug. 10 Draft E. ... (100) 666.67

Gentlemen:

Sept. 1 Two bronzes "Maja" 8,300.00

Enclosed is our check for \$150 to be forwarded to the Purser's Office aboard the VEENDAM which sails from Rotterdam, May fifth, for the account of a passanger, Mr. Gerhard Marcks.

Oct. 19 This check includes the cable charges of \$5.
Receipt for their payment to you

We would appreciate receiving a receipt by return mail.

Oct. 20 Drawing "Study for Maja" (\$25) 166.65

Dec. 13 Draft (Payment Chase National Bank) \$973.25

Sincerely yours,

Secretary to
Mr. Valentin

Enclosure
No. 9543

200

Notes: Official DM @ 23.80
Free IR @ 15

*Sliver
1000
Anchovy*

Maja
① \$4500
② \$2000
③ \$2000

Cart 1213

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

*\$180
woodcuts
hand*

GERHARD MARCKS

Official Account:

May 20	As per statement		10,000 DM
Aug. 20	Two bronzes "Maja"		3,000
Sept. 20	One bronze "Melusine"		800 \$200
Dec. 13	Payment Rudolph Hoffmann (equivalent \$1000 @ 23.80)	4201.68	
			<u>18,800</u>
		less	<u>4,201.68</u>
			14,598.32 DM

Free Account:

May 19	As per statement rendered (equivalent \$1296.28 @ 15)		8,641.85 DM
Aug. 10	Draft B. Marcks (\$100)	666.67	
Sept. 1	Two bronzes "Maja"		6,300.00
	50 woodcuts		<u>750.00</u>
?	→ Cash Miss Fritze	485.00	
Oct. 19	Payment H. Schneewind to reimburse Magrid for their payment to you (equivalent \$125)	833.33	
Oct. 20	Drawing "Study for Maja" (\$25)		166.65
Dec. 13	Draft (Payment Chase National Bank) \$973.93	2000.00	
		6492.90	
		10,477.90	
			<u>15,858.50</u>
			<u>10,477.90</u>
			5,380.60 DM

2000 DM sell

Maja

Note: Official DM @ 23.80
Free DM @ 15

*- slinger
remover
An d'hoij*

400	①	\$ 4500	off
660	②	\$ 2000	10000
1572	③	\$ 2000	10000
			= 12800 ps

Due him
4850
Nach
\$ 2425.
Can
[293]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10 020

2000 Wally

400 Ruyh

660 Ruyh

420 R

420 "

2100 Bradley

6050

3970

1000

2425.00

4850

Chapin \$300
Wiggin 540
(Mian)

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GERHARD MARCKS

Official Account

1949 CREDIT

May "Maja" bronze
10,000 mark \$3000

January 12, 1950 Due him

Free Account

<u>1948</u>	<u>DEBIT</u>	<u>1948</u>	<u>CREDIT</u>
June Miss Brigitte Marcks Linné Gagan 92 IV Stockholm, Sweden	\$ 27.15	Oct. 14 "Woman under Bains" woodcut	\$ 25.00
May 24 Berets	5.00	Dec. 23 woodcut	6.00
Nov. 24 CARE package	15.00		
On the request of Mr. Gerhard Marcks we are			
enclosing our check for \$100.			
Feb. 28 Weber-Hailbronner (Dec. 47)	30.07	May 19 "Cologne Angel" woodcut	10.00
May 23 660 mk. H. Ledig	100.00	Sincerely yours,	
470 mk. paid by Hanzel	70.50	12 bronzes as per pink slip attached 10,000 mark @ 15	1503.00
	<u>\$247.72</u>	Secretary to Mr. Valentin	\$1544.00
		Less	<u>247.72</u>
		Credit balance	<u>\$1296.28</u>

Enclosure
No. 9036

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	Valentin	VII.A.1

GERHARD MARCKS

Official Account

	<u>1949</u>	<u>CREDIT</u>
May	"Maja" bronze 10,000 mark	\$3000
		<u>Due him</u>

Free Account

<u>1948</u>	<u>DEBIT</u>	<u>1948</u>	<u>CREDIT</u>
June 16	Weber-Heilbroner \$ 27.15	Oct. 14	"Woman under Ruins" woodcut \$ 25.00
May 24	Berets 5.00	Dec. 23	woodcut 6.00
Nov. 24	CARE package 15.00		
<u>1949</u>		<u>1949</u>	
Feb. 28	Weber-Heilbroner(Dec.47) 30.07	May 19	"Cologne Angel" woodcut 10.00
May 23	660 mk. H. Ledig 100.00		12 bronzes as per pink slip attached
	470 m\$. paid by Henssel 70.50		10,020 mark @ 15 <u>1503.00</u>
	<u>\$247.72</u>		Less <u>\$1544.00</u>
			<u>247.72</u>
			Credit balance <u>\$1296.28</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

GERHARD MARCKS

Official Account

1949 CREDIT

May "Maja" bronne
10,000 mark \$3000

Due him

Free Account

1948

DEBIT

1948

CREDIT

June 16 Weber-Heilbronner \$ 27.15

Oct. 14 "Woman under
Ruins" woodcut \$ 25.00

May 24 Berets 5.00

Dec. 23 woodcut 6.00

Nov. 24 CARE package 15.00

1949

1949

Feb. 28 Weber-Heilbronner(Dec.47) 30.07

May 19 "Cologne Angel"
woodcut 10.00

May 23 660 mk. H. Ledig 100.00

12 bronzes as per
pink slip attached
10,020 mark @ 15 1503.00

470 mk. paid by Henssel 70.50

\$247.72

\$1544.00

Less 247.72

Credit balance \$1296.28

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JOHN PIPER

Credit

14 pounds s.
14

Credit

921 pounds sterling

30

951

20

25

45

45

45

45

200

14 pounds sterling

30

30

150

175

30

20

20

20

21

25

922

Credit

John Piper
Accounts

6/10

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JOHN PIPER
(December 1952)

Official:		Debit	Credit
5/31	Credit balance		119.1 L
6/30	Check	\$333.20	119.1
12/4	Check	280	100.1
12/4	"Portland" oil		<u>100.1</u>
		219.1	219.1

Free:		Debit	Credit
5/31	Credit balance		22.1

F Account		Debit	Credit
11/3/50	"Rocks Under Tryfan"		45
Balance 11/16/50	"Llulworth Castle"		45
11/6/50	"Glyder Mountain"		45
11/21/50	"Cwm Tryfan Rocks"		100
11/6/50	"Holiday Hutts Portland"	22	<u>14</u> pounds sterling
11/9/50	"Fantasy Abbey"	8	30
12/5/50	"Snowdon Cwm Glas"		30
1/20/51	"Mountain Rocks"		150
2/14/51	"Stone Gate Portland"		175
4/3/51	"Towyn Church and Holiday Camp"		20
	"Cliffat Polperus"		20
	"Mountains near Fortanador"		20
	"Towyn Church and Holiday Camp"		20
	"Rocks North Wales"		21
11/6/50	"Blue Gray Mountain"		<u>25</u>
			<u>922</u>

Debit Account		Debit	Credit
1/20/50	25% of \$600 FOREIGN MAGAZINE	\$150	
11/2/50	Check	500	
11/20/50	Check	300	
12/9/50	Check	400	
1/26/51	Check	400	
3/15/51	Check	200	
		<u>\$2050</u>	

011

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JOHN PIPER

Y Account

		<u>Debit</u>	<u>Credit</u>
	<u>JOHN PIPER</u>		
	December 1951		
9/19/50	Payment Schnellin	22 pounds s.	
9/25/50	"Reclining Beds" gouache		14 pounds s.
		<u>22</u>	<u>14</u>
		14	
	Overpaid (?)	<u>8</u>	

O Account

		<u>Debit</u>	<u>Credit</u>
Balance			921 pounds sterling
"Portland Sunset"			<u>30</u>
			951
10/26/50	"Rocks North Wales"	\$2050	20
10/30/50	"Tryfan Rocks"		25
11/2/50	"Rocks Ogwen Lake"		45
	"Rocks Under Tryfan"		45
	"Lalworth Castle"		45
	"Glyder Mountain"		45
	"C&N Tryfan Rocks"		100
11/3/50	"Holiday Hutts Portland"	22	<u>14</u> pounds sterling
11/6/50	"Festney Abbey"	<u>14</u>	30
11/21/50	"Snowdon Owen Glas"	8	30
11/6/50	"Mountain Rocks"		150
11/9/50	"Stone Gate Portland"		175
12/5/50	"Towyn Church and Holiday Camp"		30
1/20/51	"Cliffat Polperus"		20
3/14/51	"Mountains near Portlador"		20
4/3/51	"Towyn Church and Holiday Camp"		30
	"Rocks North Wales"		25
11/6/50	"Blue Gray Mountain"		<u>25</u>
			<u>921</u>

F Account

11/3/50	"Rocks North Wales"		100
Balance			<u>14</u> pounds sterling
11/16/50	"Holiday Hutts Portland"	22	30
11/6/50	"Festney Abbey"	<u>14</u>	30
11/21/50	"Snowdon Owen Glas"	8	30
11/6/50	"Mountain Rocks"		150
11/9/50	"Stone Gate Portland"		175
12/5/50	"Towyn Church and Holiday Camp"		30
1/20/51	"Cliffat Polperus"		20
3/14/51	"Mountains near Portlador"		20
4/3/51	"Towyn Church and Holiday Camp"		30
	"Rocks North Wales"		25
11/6/50	"Blue Gray Mountain"		<u>25</u>
			<u>921</u>

Dollar Account

		<u>Debit</u>	<u>Credit</u>
1/30/50	25¢ of \$600 FORNIVE MAGAZINE	\$150	
11/2/50	Check	500	
11/20/50	Check	300	
12/9/50	Check	400	
1/26/51	Check	400	
3/16/51	Check	<u>200</u>	
		<u>\$2050</u>	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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JOHN PIPER

<u>F Account</u>		<u>Debit</u>	<u>Credit</u>
9/19/50	Payment Schnellling	22 pounds s.	
9/25/50	"Reclining Nude" gouache	<u>22</u>	<u>14</u> pounds s.
		<u>14</u>	14
	Overpaid (?)	<u>8</u>	

<u>O Account</u>		<u>Debit</u>	<u>Credit</u>
10/26/50	"Rocks, North Wales"		30
10/28/50	"Sutton Waldron Church"		20
10/30/50	"Tryfan Rocks"		25
11/2/50	"Rocks Ogwen Lake"		45
	"Rocks Under Tryfan"		45
	"Lulworth Castle"		45
	"Glyder Mountain"		45
11/3/50	"CWN Tryfan Rocks"		100
11/16/50	"Holiday Huts Portland"		45
11/6/50	"Pentney Abbey"		30
11/21/50	"Snowdon Cwen Glas"		30
11/6/50	"Mountain Rocks"		150
11/9/50	"Stone Gate Portland"		175
12/5/50	"Towyn Church and Holiday Camp"		30
1/20/51	"Cliffat Polperus"		20
3/14/51	"Mountains near Portmador"		20
4/3/51	"Towyn Church and Holiday Camp"		20
	"Rocks North Wales"		21
11/6/50	"Blue Gray Mountain"		<u>25</u>
			<u>921</u>

<u>Dollar Account</u>		<u>Debit</u>	<u>Credit</u>
4/30/50	25% of \$600 FORTUNE MAGAZINE	\$150	
11/2/50	Check	500	
11/20/50	Check	300	
12/9/50	Check	400	
1/26/51	Check	400	
3/16/51	Check	<u>300</u>	
		<u>\$2050</u>	

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	Valentin	VI.A.1

MANUFACTURERS TRUST COMPANY
FOREIGN DEPARTMENT
NEW YORK 15, N. Y.

CUSTOMER'S
STATEMENT

No. **F 350619**

NOVEMBER FOURTH, 1949

WE CONFIRM OUR SALE TO YOU OF CHECK DESCRIBED
HEREIN. SUBJECT TO CONDITIONS PRINTED ON REVERSE SIDE.

IN FAVOR OF ***** MR. JOHN PIPER ***** **£ 100-0-0 STG.**
FOR ***** ONE HUNDRED POUNDS NO SHILLINGS NO PENCE STG. *****

DRAWN ON
MIDLAND BANK LTD.
REXLEY ON THAMES, ENGLAND

ADVISED BY **AIR** MAIL

UNDER PROTECTION OF

MIDLAND BANK LTD.
LONDON, ENGLAND

SOLD TO

BUMGOLD GALLERY
32 EAST 57th STREET
NEW YORK, NEW YORK
712 Fifth Ave.

	PAYMENT RECEIVED
X	DEBITED YOUR ACCOUNT
	WE AWAIT REMITTANCE

RATE	2.30 1/2
DOLLAR EQUIVALENT	\$ 280.50
COMMISSION	\$ 1.50
AIR MAIL POSTAGE	\$.15
TOTAL	U. S. \$ 282.15

ISSUED BY _____ OFFICE (**PS**)

1948 February 20
March 20
April 15
November 3
1949 January 21

Sincerely yours,

CV:JW
Enclosure

All drafts were sent to Barclay's Bank in London.

Sincerely yours,

Secretary to Mr. Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

September 19, 1949
November 5, 1949

Mrs. Wynne Piper
Mr. John Piper
Fawley Bottom Farmhouse
Near Henley-on-Thames
Oxon, England

Dear Mrs. Piper:

Dear John:

The following information is in answer to your letter of ~~the~~ Enclosed is my draft for 100 pounds sterling.

As the account stands now, your credit balance is 175 £.

Sincerely yours,

1948	February 20	150 pounds
	March 20	150
	April 15	250
	November 3	125
1949	January 23	25
		750 pounds

CV:JW

Enclosure

All drafts were sent to Barclay's Bank in London.

Sincerely yours,

Secretary to Mr. Valentin

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JOHN PIPER

Barclay Account

<u>1948</u>	<u>DEBIT</u>	<u>1948</u>	<u>CREDIT</u>
Nov. 3	Draft, £ 125-3	May 4	Balance (about £250-1)
	\$504.53		\$1000.00
		September 19, 1949	
<u>1949</u>		Aug. 12	Albert Heising
Jan. 21	Draft, £ 75-3		100.00
	305.28	Dec. 21	"Redeem Church"
			80.00
		<u>1949</u>	
		Jan. 31	"Crib Gods"
			500.00
		Feb. 2	"Fortified Lighthouse"
			80.00
			\$1760.00
			Less
			802.52
			<u>\$ 957.48</u>

Mrs. Myfanwy Piper
Fawley Bottom Farmhouse
Near Henley-on-Thames
Oxon, England

\$809.81

Dear Mrs. Piper:

The following information is in answer to your letter of September fourteenth:

DRAFTS SENT TO JOHN PIPER

		<u>Special Account</u>	
1948	February 20	150 pounds	
	March 20	150	<u>CREDIT</u>
	April 15	250	
	November 3	125 and Landscape	\$ 80.00
1949	January 21	<u>75</u>	
		750 pounds	

All drafts were sent to Barclay's Bank in London.

Sincerely yours,

Secretary to Mr. Valentin

4 drafts

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JOHN PIPER

Regular Account

<u>1948</u>	<u>DEBIT</u>	<u>1948</u>	<u>CREDIT</u>
Nov. 3	Draft, ¥ 125-1 \$504.53	May 4	Balance (about ¥250-1) \$1000.30
<u>1949</u>		Aug. 12	Albert Hening 100.00
Jan. 21	Draft, ¥ 75-1 305.28	Dec. 21	"Radnage Church" 80.00
		<u>1949</u>	
		Jan. 31	"Crib Godr" 500.00
		Feb. 2	"Portland Lighthouse" 80.00
			\$1760.30
			Less 809.81
			Credit Balance \$ 950.49
			(about ¥ 236-1-)
	<u>\$809.81</u>		

Special Account

<u>1949</u>	<u>CREDIT</u>
May 20	"Portland Landscape" \$ 80.00

4 pages

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May 27, 1948

Mr. John Piper
Fawley Bottom Farmhouse
Nr. Henley-on-Thames
Oxon, England

STATEMENT

		<u>DEBIT</u>		<u>CREDIT</u>	
		£	\$	£	\$
<u>1947</u>					
July	Payment Penrose	100.--	400.00		
Sept. 23	8469 Church			22.--	87.50
	8468 Thunderstorm			22.0--	87.50
Nov. 29	9152 Fynnen Casey			30.--	120.00
	9130 Dungeness Beach			70.--	280.00
	9122 Slopes of Glyder			125.--	500.00
	9136 Bolsover Castle			20.--	80.00
Dec. 2	Church Interior			75.--	300.00
<u>1948</u>					
Jan. 2	9131/4 4 panels			85.--	340.00
13	9141 Nether Worton church			20.--	80.00
	9161 Devil's Kitchen			30.--	120.00
19	9150 Oedipus Rex			25.--	100.00
28	9154 Bishopstone Church			30.--	120.00
30	9139 Wall at Pentre			20.--	80.00
Feb. 13	9149 Lewknor			20.--	80.00
28	9306 Cathedral Square			15.--	60.00
20	Draft	150.--	605.40		
	9153 Redgrave Monument			30.--	120.00
	9137 Caernarvan			20.--	80.00
Mar. 2	9163 Nant Efra Pass			30.--	120.00
	9140 Top of Glyders			20.--	80.00
3	9148 Barn at Pentre			20.--	80.00
	9147 Rape of Lucretia			25.--	100.00
	9151 Boxted Monument			30.--	120.00
12	9155 Ockam King's Monument			30.--	120.00
20	Draft	150.--	605.40		
Apr. 7	Restoring	4.0--	15.00		
15	Draft	250.--	1008.90		
Mar. 12	9127 Wall Muchel's Abbey			75.--	300.00
May 4	9143 Llyn Bochlwyd			20.--	80.00
		<hr/>		<hr/>	
1947/8	Exchange differences	654.--	2634.70	909.--	3635.00
		5.--			
		<hr/>		<hr/>	
		659.--	2634.70	909.--	3635.00
		<hr/>		<hr/>	
				659.--	2634.70
		<hr/>		<hr/>	
CREDIT BALANCE				250.--	1000.30

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

May 27, 1948

Mr. John Piper
Fawley Bottom Farmhouse
Nr. Henley-on-Thames
Oxon, England

STATEMENT

		<u>DEBIT</u>		<u>CREDIT</u>	
		L	\$	L	\$
<u>1947</u>					
July	Payment Penrose	100.--	400.00		
Sept. 23	\$469 Church			22.--	87.50
	8463 Thunderstorm			22.0--	87.50
Nov. 29	9152 Fynnen Casey			30.--	120.00
	9130 Dungeness Beach			70.--	280.00
	9122 Slopes of Glyder			125.--	500.00
	9136 Bolsover Jastle			20.--	80.00
Dec. 2	Church Interior			75.--	300.00
<u>1948</u>					
Jan. 2	9131/4 4 panels			85.--	340.00
13	9141 Nether Worton church			20.--	80.00
	9161 Devil's Kitchen			30.--	120.00
19	9150 Oedipus Rex			25.--	100.00
28	9154 Bishopstone Church			30.--	120.00
30	9139 Wall at Pentre			20.--	80.00
Feb. 13	9149 Lewknor			20.--	80.00
28	9306 Cathedral Square			15.--	60.00
20	Draft	150.--	605.40		
	9153 Redgrave Monument			30.--	120.00
	9137 Caernarvan			20.--	80.00
Mar. 2	9163 Nant Efra Pass			30.--	120.00
	9140 Top of Glyders			20.--	80.00
3	9148 Barn at Pentre			20.--	80.00
	9147 Rape of Lucretia			25.--	100.00
	9151 Bosted Monument			30.--	120.00
12	9155 Ockam King's Monument			30.--	120.00
20	Draft	150.--	605.40		
Apr. 7	Restoring	4.0--	15.00		
15	Draft	250.--	1008.90		
Mar. 12	9127 Wall Muchel's Abbey			75.--	300.00
May 4	9143 Llyn Bochlwyd			20.--	80.00
		654.--	2634.70	909.--	3635.00
1947/8	Exchange differences	5.--			
		659.--	2634.70	909.--	3635.00
				659.--	2634.70
	CREDIT BALANCE			250.--	1000.30

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

JOHN PIPER

<u>Q Account:</u> (pounds sterling)	<u>Debit</u>	<u>Credit</u>
Credit balance Dec., 1951	951	
Less payment up to and including 3/16/51 (\$2050)	<u>732</u>	
Balance		219
<u>1952</u>		
Jan. 18 Payment for "Stone Gate"	175	
April 11 "Glyders Rocks" oil	<u>175</u>	<u>75</u>
		294
		<u>175</u>
Credit balance 5/31/52		119

<u>F Account:</u> (pounds sterling)	<u>Debit</u>	<u>Credit</u>
Debit balance Dec., 1951	8	
<u>1952</u>		
Jan 18 "Rock Cliff" gouache	<u>8</u>	<u>30</u>
		30
		<u>8</u>
Credit balance 5/31/52		22

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

Hans Abicht
 Public Accountant
 125 William Street
 New York City
 May 28, 1947

MASON
Accounts -

Report dated
 1, 1946, to
 works of

Report. As
 Additional dis-
 .50. These
 up to:

.81
.31
 .50

The net cost of
 unsold and are

yours,

al Exp.	Total Sales
39.21	697.00
89.53	<u>1112.50</u>
28.54	1809.50

* Credit balance

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Hans Abicht
Public Accountant
123 William Street
New York City
May 26, 1947

Mr. Curt Valentin ^{May 26, 1947}
Buchholz Gallery
52 East 57th Street
New York City

Dear Mr. Valentin:

As requested by you and with reference to my previous report dated May 21, 1946, I have ascertained the total of your additional disbursements made on behalf of Mr. Andre Masson from May 21, 1946, to May 26, 1947, and the total of your sales of his various works of art during the same period of time.

1946
Nov. 30
Dec. 31
1947
Jan. 15
Jan. 31
Feb. 7
Feb. 28
Mar. 31
Apr. 30
May 26

I have followed the same method as used in my previous report. As per detailed schedule at the foot of this letter, the additional disbursements amounted to \$1828.54, and the sales to \$1809.50. These figures combined with the figures of May 21, 1946, total up to:

Disbursements	\$26014.27	
plus	1828.54	\$27842.81
Sales	22814.81	
plus	1809.50	24624.31
		\$ 3218.50

This leaves a difference of \$3218.50 which represents the net cost of your investment in Mr. Masson's works, which are still unsold and are part of your regular inventory.

Very truly yours,

Hans Abicht

Schedule

Date	Transfers	Drawing Act.	Misc.	Total Exp.	Total Sales
<u>1946</u>					
May 21 -	1750.00	* 1022.86	12.07	739.21	697.00
Dec. 31					
<u>1947</u>					
Jan. 1 -	1250.00	* 471.67	311.00	1089.33	1112.50
May 26	\$3000.00	* 1494.53	323.07	1828.54	1809.50

* Credit balance

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Hans Abicht
Public Accountant
122 William Street
New York City
May 21, 1947

May 26, 1947

Mr. Andre Masson
La Sablonniere
Veuneuil sous Biard
Par Poitiers (Vienne) France

STATEMENT

As requested by you and with reference to my previous report dated October 8, 1946, I have ascertained the total of your additional disbursements made on behalf of Mr. Andre Masson from October 8, 1946, to May 23, 1947, and the total of your regular inventory as of May 23, 1947.

<u>1946</u>			<u>1946</u>		
Nov. 30	Net debit balance as per last statement	\$ 1146.51	Dec. 31	Transfer	\$ 250.00
Dec. 31	Pmt. Galerie Leiris	150.00	<u>1947</u>		
<u>1947</u>			Jan. 10	Pmt. Partisan Review	5.00
Jan. 15	Food	26.00	Feb. 28	Transfer	250.00
Jan. 31	Pmt. Galerie Leiris	150.00	Mar. 31	"	250.00
Feb. 7	Food	7.33	Apr. 30	"	250.00
Feb. 28	Pmt. Galerie Leiris	150.00	May 23	"	250.00
Mar. 31	"	150.00			\$ 1505.00
Apr. 30	"	150.00			
May 23	"	150.00			
		\$ 2079.84			
	Less	1505			
	Net Debit	574.84			

Very truly yours,

Hans Abicht

Hans Abicht

Schedule

Date	Transfers	Drawing Acc.	Wages	Total Exp.	Total Debit
<u>1946</u>					
Oct. 8 -	\$ 500.00	\$ 1850.46	\$ 601.51	\$ 2951.97	\$ 2951.97
Dec. 31					
<u>1947</u>					
Jan-Mar.	750.00	-	10.00	760.00	760.00
Apr.-May 23	500.00	\$ 437.83	155.00	1092.83	1092.83
	\$ 1250.00	\$ 437.83	165.00	1852.83	1852.83

* Credit balance

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Hans Abicht
Public Accountant
123 William Street
New York City
May 21, 1946

5/26/47

Mr. Curt Valentin
Buchholz Gallery
32 East 57th Street
New York City

Dear Mr. Valentin:

5/21/46
5/23/46
- 5/26/47

As requested by you and with reference to my previous report dated October 6, 1945, I have ascertained the total of your additional disbursements made on behalf of Mr. Andre Masson from October 6, 1945, to May 21, 1946 and the total of your sales of his various works of art during the same period of time.

I have followed the same method as used in my previous report. As per detailed schedule at the foot of this letter, the additional disbursements amounted to \$3792.69, and the sales to \$2251.20. These figures combined with the figures of October 6 total up to: 1809.50
5/21/46

1828.54

Disbursements		\$ 22221.58	
	plus	3792.69	\$26014.27
Sales		\$ 20563.61	
	plus	2251.20	22814.81
	leaving a difference of		3199.46

which represents the net cost of your investment in Mr. Masson's works, which are still unsold and are part of your regular inventory.

Very truly yours,

Hans Abicht

Hans Abicht

Schedule

Date	Transfers	Drawing Act.	Misc.	Total Exp.	Total Sales
<u>1945</u>					
Oct. 6 -	\$ 500.00	\$ 1530.46	\$ 665.81	\$2696.27	\$ 1161.20
Dec. 31					
<u>1946</u>					
Jan-Mar.	750.00	-	18.87	768.87	-
Apr.-May 21	500.00	* 437.93	265.48	327.55	1090.00
	\$ 1750.00	\$ 1092.53	950.16	3792.69	2251.20

* Credit balance

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

December 13, 1946

Mr. Andre Masson
 La Sablonniere
 Veuneuil sous Biard
 Par Poitiers (Vienne), France

STATEMENT

1946		1946		
DATE	DEBIT	DATE	CREDIT	
May 21	Excess withdrawals of cash as listed on last statemt. from beginning to Feb. 28 1944	May 21	Credit Bal. as per last statmt rendered to you	
	\$866.77		\$437.93	
Feb. 28, 1944-Feb. 28, 1945	110.07	27	Bennington College fee	
Feb. 28, '45 -Feb. 28, 1946	1530.46	Aug. 8	3 months transfer	
23	Dover Foods	23.11		
June 5	" "	6.89	Spt. 1 Month of Sept.	
25	" "	7.32	Oct. 1 " " Oct.	
July 17	" "	7.50	22	Adjustment 2/11
Aug. 8	" "	33.73	Saks Fifth Ave.	
	Package Mrs. Piel	29.69	Nov. 30	Month of Nov.
Sept. 5	Dover Food	67.44		\$1969.97
Oct. 2	W. R. Keating freight	14.71		
Nov. 8	Frenkel & Co. insurance	30.75		
	Dover Foods	88.04		
30	Oct/Nov payments Gal. Simon	300.00		
		3116.48		
	less	1969.97		
	NET DEBIT	1146.51		

The above balance sheet is correct as per your ledger account in our books. However, please pay in cash the debit for your account for the following transfers to French National Bank to cover your excess withdrawals of cash.

1944	866.77
1945	110.07
1946	1530.46
Total	3116.48

This shows that your net excess withdrawals of cash from 1944 to May 21, 1946, amount to:

1944	866.77
1945	110.07
1946	1530.46
Total	3116.48

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

THE CONNECTICUT LIGHT & POWER CO.

Mr. Andre Masson
 c/o Galerie Louise Leiris
 29 bis Rue d'Astorg
 Paris VIII, France

STATEMENT

		DEBIT			CREDIT
<u>1945</u>			<u>1945</u>		
Dec. 14	Your Debit Balance as per our letter Jan. 18, 1946	\$ 2142.77	Dec. 31	December Fee	250.00
	Cancel passport refund Cc. 18	9.00			
<u>1946</u>			<u>1946</u>		
Jan. 4	Paid Montgomery Ward	86.60	Jan. 26	Paid Amer. Fed. Art.	20.00
Feb. 4	Paid Dr. Mats	10.00	Feb. 31	January Fee	250.00
11	" Saks 5th Ave.	52.09	Feb. 28	February Fee	250.00
Mar. 27	" Alaskan slate carving	90.00		Transfer expense	1550.46
7	" Dover food	35.01	Mar. 31	March fee	250.00
Apr. 4	" " "	94.85	Apr. 30	April fee	250.00
6	" Montgomery Ward	62.35	May 21	May fee	250.00
May 3	" Frenkel Insur.	3.75			
	" Dover Food	26.12			
	Balance	437.95			
		<u>\$2050.46</u>			<u>\$2050.46</u>
			May 21	Credit balance	437.95

NOTE: The above balance agrees with your ledger account in our books. However, please bear in mind that during the last few years we made the following transfers to Masson Expense Account to even up your excess withdrawals of cash:

1944	866.77
1945	110.07
1946	<u>1550.46</u>
Total	2507.30

This means that your net excess withdrawals of cash from 1941 to May 21, 1946, amount to:

	2507.30	
less	<u>437.95</u>	Present credit balance
or	\$2069.37	net

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

THE CONNECTICUT  LIGHT & POWER CO.

E. H. KEELER
MANAGER

NEW MILFORD, CONNECTICUT

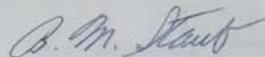
November 26, 1946

Mr. Curt Valentin
Buchholz Gallery
32 East 57th Street
New York 22, N.Y.

Dear Mr. Valentin:

This is to acknowledge receipt of your letter of November 20th relative to the account of Mrs. Andre Masson, formerly of New Preston. We do not seem to find a record indicating that the amount of \$12.04 was paid twice, once by you and once by Mrs. Jolas. Our records indicate that the last payment made by Mrs. Jolas was on November 12, 1941. If she will give us the date of the check which she claims paid Mrs. Masson's account, and the amount, we will be glad to check our records further. At the present time we do not seem to have a record where the amount of \$12.04 was paid twice.

Yours very truly,



B. M. Staub
Office Manager

BMS:K

23-448

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

November 8, 1946

Re: Policy No. 384193-403165
Andre Masson

Mr. E. Sawicki
Policy Service Division
Mutual Trust Life Insurance Company
155 South LaSalle Street
Chicago 3, Illinois

Dear Mr. Sawicki:

Thank you for your letter of November 5.

Here is the address of Mr. Masson so that
you can contact him directly:

La Sablonniere
Veuneuil sous Biard
Par Poitiers (Vienne), France

Very sincerely yours,

Secretary to Mr. Valentin

MUTUAL TRUST LIFE INSURANCE COMPANY

155 SOUTH LA SALLE STREET

CHICAGO 3

November 3, 1948

Curt Valentin,
c/o Nichols Delivery
22 West 37th St.,
New York, 18, N. Y.

E. Sawicki
E. SAWICKI
Policy Service Division

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MUTUAL TRUST LIFE INSURANCE COMPANY

135 SOUTH LA SALLE STREET

CHICAGO 3

November 5, 1946

Curt Valentin,
c/O Buchholz Gallery
32 East 57th St.,
New York, 22, N. Y.

Policy No. 384193-403165
Andre Masson

Dear Mr. Valentin:

Thank you for your recent letter regarding our insured.

We have for quite some time been trying to locate Mr. Masson, and if you will give us his complete France address we shall be glad to write to him direct.

We have also checked our records and cannot locate any policies issued on the life of Rose Masson, wife of Andre.

Here's a self addressed postage paid envelope for your early reply and address of Mr. Masson.

Cordially yours,

E. Sawicki

E. SAWICKI
Policy Service Division

ES

CV:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

RECEIVED BY			
MUTUAL TRUST LIFE INSURANCE COMPANY			
RECEIVED		OF AMOUNT DUE IS HEREBY ACKNOWLEDGED	
<small>AS SHOWN BELOW</small>			
MUTUAL TRUST LIFE INSURANCE CO.			
<small>HOME OFFICE 135 S. LA SALLE ST CHICAGO, ILL.</small>			
BY <i>Curt</i>		COLLECTOR	
OCTOBER, 1945			
<small>KIND DAY DUE POLICY NO. PREMIUM</small>			
BA434802M8		27 403165* \$8.02	
ANDRE R. MASSON,			
NEW PRESTON,			
CONN.			
<small>THIS RECEIPT IS INVALID IF NOT COUNTERSIGNED BY THE COMPANY'S REPRESENTATIVE, THROUGH WHOM THE AMOUNT IS COLLECTED, OR IF THE COMPANY DOES NOT IN DUE COURSE OF BUSINESS RECEIVE THE CASH PROCEEDS OF ANY CHECK OR DRAFT IN EXCHANGE FOR WHICH IT IS GIVEN.</small>			
<small>FORM 4123</small>			

Gentlemen:

I am enclosing my check for \$86.60 covering the amount of the returned check for \$78.60 and a further installment of \$18.00.

Mrs. Masson unfortunately did not leave exact instructions with me, so I will write her to France today and find out more about the matter.

Very sincerely yours,

Curt Valentin

CV:mm
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

January 4, 1946

Montgomery Ward
Albany 1, N. Y.

Gentlemen:

I am enclosing my check for \$86.60 covering the amount of the returned check for \$73.60 and a further installment of \$13.00.

Mrs. Masson unfortunately did not leave exact instructions with me, so I will write her to France today and find out more about the matter.

Very sincerely yours,

Curt Valentin

CV:mas
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Roesch

account -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

December 3, 1942

Mr. Kurt Roesch
12 Casino Lane
Bronxville, New York

STATEMENT OF ACCOUNT

July 6 Check	\$534.	Feb. 28 Balance	\$2.28
Sept. 2 "	122.28	July 6 Dance	534.
Nov. Frames	75.25	Sept. 26 Head	120.
	<u>\$751.53</u>	Oct. 31 Wa. col.	50.
		Bal. due	<u>225.25</u>
			<u>\$751.53</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

KURT ROESCH
Statement of Account
May, 1953
Statement of Account
April, 1953

		<u>Debit</u>	<u>Credit</u>
4/30	Balance	\$131.61	
5/9	Cash	15.00	
5/25	Check	250.00	
	Debit balance 5/31	\$396.61	
5/28	"fisherman"		
6/9	"Billie Liza"		
	"Angler"		\$300.00
		<u>431.61</u>	<u>300.00</u>
	Debit balance	\$131.61	

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Valentin	VII.A.1

KURT ROESCH
Statement of Account
April, 1953

	<u>Debit</u>	<u>Credit</u>
12/31 Balance	\$711.61	
2/72 "New Hampshire Landscape" oil		350
2/28 Balance	\$431.61	350
4/9 "Fisherman"	\$431.61	
"Still Life" 1/2		\$300.00
"Angler"		
	<u>431.61</u>	<u>300.00</u>
Debit balance	\$131.61	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Kurt Roesch
STATEMENT OF ACCOUNT

Statement of Account
August

	<u>Debit</u>	<u>Credit</u>
November--		
Balance	\$791.61	
December-- (no change)		

8/31 Balance \$791.61
9/1 Check 12.00
Balance 8/31 \$791.61

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

KURT ROESCH
May Statement

November 14, 1951

		<u>Debit</u>	<u>Credit</u>
KURT ROESCH Statement of Account			
Jan. 31	Balance	\$478.61	
May 12	Cash	10	
May 28	Check	Debit 150	Credit
June 1	Study (slide)	3	
		<u>\$641.61</u>	
2/28/50	Balance	\$ 44	
3/9	Frame	12.90	
	"Figure" ink		\$ 45
	"Two Women" oil		200
6/1	Check	200	
6/30	Check	100	
7/31	Check	100	
8/31	Check	100	
9.19	Express	19.14	
11/7	Frame	24	
		<u>607.66</u>	255
1951			
5/14	"Fish and Bird" oil		300
6/11	Check	125	
6/18	Check (Barbar)	111.09	
6/29	Check	125	
8/1	Check	125	
8/30	Check	125	
		<u>621.61</u>	255
		155	
	Debit Balance 10/31/51	\$ 766.61	

Handwritten signature or initials

Handwritten number 7534

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

KURT ROESCH
November-December

November 14, 1951

12/31 Balance \$758.61
11/28 "Goat" and "His Cow"
(60% of \$550) KURT ROESCH
Statement of Account
Balance 1/1/52 \$208.61

		<u>Debit</u>	<u>Credit</u>
2/28/50	Balance	\$ 46.92	
5/9	Frame	12.50	
	"Figure" ink		\$ 45
	"Two Women" oil		210
6/1	Check	200	
6/30	Check	100	
7/31	Check	100	
8/31	Check	100	
9.19	Express	19.14	
11/7	Frame	24	
		<u>602.56</u>	
1951			
5/14	"Fish and Bird" oil		200
6/11	Check	125	
6/12	Check (Berner)	111.05	
6/29	Check	125	
8/1	Check	125	
8/30	Check	125	
		<u>\$1213.61</u>	
		455	
		<u>\$ 768.61</u>	
	Debit Balance 10/31/51		

602.56
255
347.56

1213.61
602.56
611.05

958.61

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

ROESCH ACCOUNT
November-December

ROESCH
(20007)

		<u>Debit</u>	<u>Credit</u>
10/31	Balance	\$758.61	
11/28	"Goat" and "His Cow" (60% of \$550)	<u>Debit</u> 330	<u>Credit</u> \$330
		758.61	
1/1	Balance	\$428.61	
	Balance 1/1/52	<u>330</u>	
1/14	"Girl with Horns" oil		\$ 60
1/24	"Suzanna" oil		240
1/30	"Fortune Teller" watercolor		90
	check	300	
	40% commission sale Burns	<u>120</u>	
		568.61	390
		<u>330</u>	
	Debit balance	\$178.61	

958.61

530

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

KURT ROESCH
(January) 1948

		<u>Debit</u>	<u>Credit</u>
	Mr. Kurt Roesch		
1/1	Balance Lane	\$428.61	
1/14	"Girl with Moths" watercolor		\$ 60
1/24	"Sphelia" oil		240
1/30	"Fortune Teller" watercolor		90
	Check	320	
	40% commission sale Burns	120	
		868.61	390
<u>1948</u>		<u>1948</u>	
	Debit balance	390	
		\$478.61	
Mar. 9	Photos \$ 8.10	Feb. 28	Balance \$ 83.75
May 2	France	Mar. 31	"Moths" 233.34
	Weglowyck 106.50	May 3	Engraving 18.00
June 14	Check 150.00	Oct. 5	"Frightened Bird" 358.88
Aug. 1	" 150.00	25	"Fish Baiting" 266.87
Oct. 3	Photos 17.40	16	Canada 116.68
Nov. 2	Cash 60.00	20	"Last-escape" 116.88
19	Check 500.00		
8	France 50.50		
	Balance 352.80		
			\$1178.41
	\$1178.41		

Balance \$361.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

January 7, 1946

Mr. Kurt Roesch
12 Casino Lane
Bronxville, N. Y.

STATEMENT

1945

Mar. 9	Photos	\$ 8.10
May 2	Frames	
	Heydenryk	106.50
June 14	Check	150.00
Aug. 1	"	150.00
Oct. 3	Photos	17.40
Nov. 2	Cash	50.00
19	Check	300.00
5	Frames	30.50
	Balance	<u>362.89</u>

\$1175.41

1945

Feb. 28	Balance	\$ 90.75
Mar. 31	"Moths"	233.34
May 3	Engraving	18.00
Oct. 5	"Frightened	
	Bird"	333.33
23	"Fish Meeting"	266.67
16	Gouache	116.66
20	" "Land-	
	scape"	<u>116.66</u>

\$1175.41

Balance \$362.89

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

SUTHERLAND
Accounts -

<u>Debit</u>	<u>Credit</u>
90	
200	
<u>200</u>	
490	

<u>Debit</u>	<u>Credit</u>
	10
180	
180	
<u>110</u>	
470	
<u>10</u>	
460	
	<u>10</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GRAHAM SUTHERLAND
(December 1952)

35.24
280
70 98

Official:		<u>Debit</u>	<u>Credit</u>
5/31	Debit balance	490.1 L	
8/19	Payment CV in London (\$280)	<u>100.1</u>	590
	Debit balance 12/10	590.1 L	
Free:			
5/31	Debit balance	460.1 L	
6/23	Payment Lefebvre-Foinet (30,458 frs.)	28.1	
7/22	Payment Mme. NERS (78,000 frs.)	<u>70.1</u>	558
	Debit balance 12/10	558.1 L	100

558
100
1248

558
100
658

015

<u>F Account:</u> (pounds sterling)		<u>Debit</u>	<u>Credit</u>
Credit balance 11/30/51			10
<u>1952</u>			
Jan. 2	Payment 200,000 francs	180	
May 24	Payment 200,000 francs	180	
	Shipment paintings to Venice:		
	Insurance \$132.77		
	Freight <u>172.94</u>	<u>110</u>	
		470	
		<u>10</u>	10
	Debit balance 5/31/52	460	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GRAHAM SUTHERLAND

<u>Q Account:</u> (pounds sterling)		<u>Debit</u>	<u>Credit</u>
Debit balance 11/30/51		90	
<u>1952</u>			
Feb. 27	Draft	200	
March 13	Draft	<u>200</u>	
Debit balance 5/31/52		490	

<u>F Account:</u> (pounds sterling)		<u>Debit</u>	<u>Credit</u>
Credit balance 11/30/51			10
<u>1952</u>			
Jan. 2	Payment 200,000 francs	180	
May 24	Payment 200,000 francs	180	
Shipment paintings to Venice:			
	Insurance \$132.77		
	Freight <u>172.94</u>	<u>110</u>	
		470	
		<u>10</u>	<u>10</u>
Debit balance 5/31/52		460	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

11/30/51

	D	C	
Graham Luthersland			
0 2c May 1951	140		
9/5 2c 4 560 (July-Aug)	200		
Oct		250	1/2 of 6 pages, 1 day
	<u>340</u>	<u>250</u>	
	250		
Bal 11/30	<u>90</u>		
- do - F 2c			
May 1951	35		
5/6 Pmt. Lefebvre 1st 20000	20		
3/29 ~ ~ 100 000	95		
9/27 ~ ~ 100 000	90		
Oct		250	1/2 of 6 pages, 1 day
	<u>240</u>	<u>250</u>	
		240	
Bal 11/30		<u>10</u>	

Enclosure

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	Valentin	VII.A.1

GRAHAM SUTHERLAND
December 1951

<u>Q Account</u>	<u>Debit</u>	<u>Credit</u>
Balance May 1951	140 pounds sterling	
9/5 Check \$560 (July and August)	200	
October Half payment for six paintings and one drawing		250
	<u>340</u>	
	<u>250</u>	
Balance 11/30	90	

Mrs. Graham Sutherland
3 Desceste du Marche
Millefontaine, S/Mer
L.-N., France

<u>F Account</u>		
Balance May 1951	35	
6/6 Payment Lefebvre 20,000 frs. in payment of obligations	20	
3/29 Payment Lefebvre 100,000 frs. January and February 95 will fol-		
9/27 Payment Lefebvre 100,000 frs.	90	
October Half payment for six paintings and one drawing		250
	<u>240</u>	250
		<u>240</u>
Balance 11/30		10

Sincerely yours,

CV.JV
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GRAHAM SUTHERLAND

O Account

		<u>Debit</u>	<u>Credit</u>
9/8/50	Ten small gouaches		80 pounds s.
	Three large gouaches		30
12/1/50	Draft	110 pounds s.	
2/1/51	Draft	100	
3/26/51	"Palm and House" oil		50
4/3/51	Draft	<u>100</u>	
		300	<u>160</u>
		<u>160</u>	
	(overpaid ?)	140	

F Account

2/28/50	Balance	2.6	5.15
3/50	Payment Schnelling	65	42
7/7/50	Payment C.V. in London	80	
9/8/50	Ten small gouaches		100
	Three large gouaches		30
1/51	Payment C.V. in London	100	
	Book sent to MacDonell	3	
3/26/51	"Palm and House" oil		117
5/1/51	Payment 80,000 francs	<u>76</u>	
		324	<u>289</u>
		<u>289</u>	
	(overpaid ?)	35	

*June
July
£ 200*

~~ALTERNATE~~

*L 31/5 20000
3/29 100000*

*Transfer from regular account
100000
360*

*h's wishy
to museum
account*

£135?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GRAHAM SUTHERLAND

Regular Account:

June 1	Due him as per statement rendered (equivalent \$1076.29)		268 pounds
Sept. 20	Transfer to Speical account all purchases 9/7/48 to 12/8/48	310	
	Transfer to Special account Feb. to March payment to him in Paris-- 55,000 francs		
		<u>310</u>	<u>42</u> 310

Special Account:

June 1	Due him as per statement rendered (equivalent \$60)		15 pounds
Sept. 20	Transfer from regular account		310
	Transfer from regular account	42	
June 16	Draft (\$152)	38	
July 5	Payment CV in London	187	
Sept. 26	Nylons	2.6	
Oct. 12	Food	<u>5.15</u>	Due him 49.19.0

\$350.00

Less

\$1426.29

350.00

Credit balance
(about £ 268)

\$1076.29

SPECIAL ACCOUNT

1949

1949

June 17	Draft, 50,000 frs.	\$152.00	June 1	"Studies" gouache (£ 15)	\$ 60.00
---------	--------------------	----------	--------	-----------------------------	----------

*exp. 10 hand
15 large*

u

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

GRAHAM SUTHERLAND

Regular Account

<u>1949</u>		<u>DEBIT</u>	<u>1948</u>		<u>CREDIT</u>
Apr. 23	Payment Lefebvre	\$200.00	June 30	Balance (about 1522 ⁵²)	\$ 210.29
May	" " " (55,000 frs.)	150.00	Sept. 7	Oil painting	300.00
			Oct. 18	"Palms" oil	100.00
			26	"Landscape" oil	160.00
			Nov. 23	"Insects" gouache	92.00
				"Turning Form I" gouache	92.00
			Dec. 3	"Figure in Enclosure" gouache	136.00
				"Figure in Maize" gouache	136.00
			Nov. 16	"Appletrees" gouache	64.00
			Dec. 8	"Turning Form II" gouache	<u>136.00</u>
		<u>\$350.00</u>		Less	<u>\$1426.29</u>
				Credit balance (about 1268)	<u>350.00</u>
					\$1076.29

SPECIAL ACCOUNT

<u>1949</u>			<u>1949</u>		
June 17	Draft, 50,000 frs.	\$152.00	June 1	"Studies" gouache (15)	\$ 60.00

*exp. 10 hand
15 large*

u

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

DEBIT

YOUR LETTER DATED

MANUFACTURERS TRUST COMPANY

NEW YORK

57th st

OFFICE OR DEPARTMENT

5-9-46

1

THE FOLLOWING ITEMS HAVE BEEN CHARGED TO YOUR ACCOUNT TODAY:

DATE

DRAFT F 317618 as per enclosure

844.66

MAIL TO

CURT VALENTIN

32 E 57th st
NYC

MANUFACTURERS TRUST COMPANY

1642 7-45

SOLD TO

CURT VALENTIN

32 E 57th st
NYC

RATE 4.01

AMOUNT U. S. \$ 844.36

COMMISSION \$

TOTAL U.S. \$ 844.36

ISSUED BY

57th st (26)

OFFICE

PAYMENT RECEIVED

DEBITED YOUR ACCOUNT

WE AWAIT REMITTANCE

There is still an error of 27 cents
which is beyond me.

Dec. 3

10

1948

Jan. 2

Feb. 27

Jan/May

27

May 27

May 27

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

1026-4-6-30

ADVISED BY AIR MAIL
No. **F 317618**

MANUFACTURERS TRUST COMPANY
FOREIGN DEPARTMENT

NEW YORK, N. Y.

CUSTOMER'S STATEMENT

MAY NINTH 1946

WE CONFIRM OUR SALE TO YOU OF THE CHECK DESCRIBED
HEREIN, SUBJECT TO CONDITIONS PRINTED ON THE REVERSE SIDE.

409.00

IN FAVOR OF

*****MR. GRAHAM SUTHERLAND*****

FOR

*****TWO HUNDRED TWENTY POUNDS STERLING*****

DRAWN ON

BANCLAYS BANK LTD.

LONDON
ENGLAND

UNDER PROTECTION OF

SOLD TO

CURT VALENTIN
38 & 57th st
NYC

RATE 4.01

AMOUNT U. S. \$ 844.36

COMMISSION \$

TOTAL U.S. \$ 844.36

ISSUED BY

57th st (26)

OFFICE

PAYMENT RECEIVED

DEBITED YOUR ACCOUNT

WE AWAIT REMITTANCE

Dec. 3	Draft	25-	
10	6394 Harvest Tree Farm		
1942			
Jan 2	6323 2 veterinarians building		
Feb. 27	9500 Grand		
Jan/May			
27	Expenses	25-	
May 27			
May 27			

There is still an error of 27 cents
which is beyond me.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

June 1, 1948

Mr. Graham Sutherland

STATEMENT

		<u>DEBIT</u>		<u>CREDIT</u>	
		L	\$	L	\$
<u>1946</u>					
Mar. 1	6569 Fizzels-Sur			25.-	100.00
	6586 Landscape			30.-	120.00
	6565 Thorn Head			30.-	120.00
	6556 Fizzels			55.-	220.00
	6564 Tree Form (
	6578 Woman with Apple(55.-	220.00
	6576 Landscape			85.0	100.00
	6566 Entrance to Lane			30.-	120.00
25	6562 " " "			30.-	120.00
26	6553 Horned Form			100.-	400.00
	6567 Landscape Mounds			30.-	120.00
	6570 Rocky Landscape			25.-	100.00
9	Draft	34.-	135.10		
25	"	250.-	1010.30		
31	6557 Lamp			24.0	96.00
26	Thistles			30.-	120.00
9	Photographs			34.-	135.00
Apr.17	6552 Thorn Trees			200.-	800.00
	6558 Firebasket			20.-	80.00
May 9	Freight			41.-	164.85
Apr.17	Draft (
May 9	" (
		500.-	1990.55		
	Even	784.-	3135.95	784.-	3135.95
Sep.21	6577 Landscape			24.-	96.00
Sep/Dec	Expenses	16.-	64.99		
<u>1947</u>					
Jan/Dec.	"	15.-	61.97		
Nov.28	8525 Vine Pergola			25.-	100.00
	6584 Estuary Foreshore			30.-	120.00
	8395 Drawing, Ideas for Landscape			10.-	40.00
Dec. 3	Draft	30.-	122.85		
10	8394 Horned Tree Form			10.-	40.00
<u>1948</u>					
Jan 2	8383 2 watercolors Boulder			10.-	40.00
Feb.27	9320 Gourd			18.-	75.00
Jan/May					
27	Expenses	25.-	98.86		
May 27	Balance	41.-	162.33		
		127.-	511.00	127.-	511.00
May 27	Your credit balance			L 41.-	\$ 162.33

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Calder
ACCOUNTS

Balance \$ 399.49
Mobile "Fish" 600.00
" Ordway 333.33
" Lloyd 266.66
" St. Louis 733.33
Cuff links 40.00
Mobile, Schramm * 200.00
" Rodman 266.67
" Mus.Mod.Art 533.34
" Tremaine 200.00
3572.82
Balance 588.17
2984.65

BALANCE \$588.17

VII.D. 2

which is my property and
ation

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

January 25, 1947

Mr. Alexander Calder
Roxbury
Connecticut

STATEMENT

<u>1946</u>		<u>1946</u>			
Mar. 16	Check	\$ 200.00	Feb. 28 Balance	\$ 399.49	
Mar. 14	Mrs. Calder	10.00	Mar. 1 Mobile "Fish"	800.00	
Apr. 4	Freight	4.00	Apr. 17 " Ordway	355.53	
Apr. 10	Check	400.00	May 15 " Lloyd	266.66	
Apr. 17	Mobile retd. (Ordway)	133.33	May 15 " St. Louis	733.55	
Apr. 9	Frame	42.25		Cuff links	40.00
May 15	Mobile retd. (Lloyd)	133.33	Sept. 28 Mobile, Schramm	* 200.00	
May 7	Check	543.24	Nov. 1 " Rodman	266.67	
May 21	"	40.00	Nov. 13 " Mus.Mod.Art	533.54	
May 21	"	734.00	Nov. 26 " Tremaine	200.00	
Aug. 23	"	100.00		3572.82	
Sept. 19	"	180.00		588.17	
Sept. 19	Cash	120.00		<u>2984.65</u>	
Nov. 15	Picasso book	4.50			
Nov. 18	Brit.Amer. Art Exhibit	5.00			
Dec. 9	Check	300.00			
Dec. 2	"	10.00			
Dec. 16	"	25.00			
		<u>2984.65</u>		BALANCE \$588.17	

* This mobile was the "Dot and the I," which is my property and has to be replaced by some future creation

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Calder

March 13, 1947

Mr. Alexander Calder
 Robert G. Hebl

STATEMENT

"Three Young Rats"

<u>1946</u>		<u>1946</u>	
Aug. 31	Cancellation \$12.65	Mar. 31	Publication rts. 600
Spt. 25	5 returned 20.85		sold Mus.Mod.Art \$1200.00
			1 12.50
		Apr. 30	1 12.50
		June 24	2 8.00
		Aug. 6	1 de luxe 42.50
			1 10.65
		29	Drawing 42.50
		Spt. 25	1 10.65
			Aesop 42.50
		Oct. 31	1 12.50
			Aesop 45.00
		Nov. 30	3 33.00
		Dec. 31	1 12.50
		<u>1947</u>	
		Jan. 31	2 18.50
			2 & Aesop 71.15
			974.41
			933.33
			66.57
			433.33
			80.87
			974.41
			33.46
			107.87
			940.97

CREDIT BALANCE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

February 10, 1948

Mr. Alexander Calder
Hobbsbury, Connecticut

September 4, 1951

STATEMENT

		DEBIT	CREDIT
<u>1947</u>			
Feb. 28	1/2 profit book sales \$		\$370.48
	34 photos	13.60	
	10 Cash	30.00	
Mar. 8	Book - Bosch	10.00	
	13 Check	370.50	
May 19	"	340.00	
June 30	"	500.00	
Mar. 13	Mobile		233.34
	Octopus		500.00
Apr. 24	Lithograph		16.67
May 20	Mobile		340.00
Spt. 23	Cash	10.00	
	Guernica	10.00	
Dec. 4	Freight	38.62	
	2 Check	20.00	
	19 " "	1100.00	
	20 " "	20.00	
	23 Mobile ret'd.	200.00	
Nov. 28	Frame	15.00	
	Portrait of Sartre		50.00
Dec. 13	Mobile Hex Sign		666.67
	16 " Gamma		800.00
	23 " Bourgainv.		933.33
	" small		66.67
	15 " Triple Cross		433.33
	13 " small		86.67
	" "		56.67
<u>1948</u>			
Jan. 6	" Orange Heart		133.33
	" Palate		175.00
	17 Check	1533.33	
	Picasso drawing	220.00	
		<u>\$4431.05</u>	
			<u>\$4862.16</u>
		CREDIT BALANCE	431.11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

		Q Calder		
		Debit		Credit
	Start 4/15/49	\$ 20 -	Start 10/12	\$ 25
		20		733.93
		41.20		600
		46.03		200
		400		233.33
		500		166.67
		100		150
		300		333.33
		500		173.33
		750		33.33
		700		233.33
		500		333.33
		1277.20		800
Balance 10/31/49		200 -		166.67
11/8 Check		500		733.33
11/10 "Val"	1537.75	333.33		333.33
11/28 "Yell"		200 -		166.67
11/29 "Th"		350 -		5000.00
		350 -		200 -
		500 -		166.67
		300 -		133.33
		20		750 -
		10		125 -
4/1 Balance		333.33		100 -
Balance 11/30		300 -		166.67
4/2 "Whit"		30 -		1000 -
		110.16		
4/18 Cash		10		
5/20 "Yell"		7874.05		8486.65
5/23 Check	4/7 ch	500 -		
		8374.05		
6/1 "Pier"				8374.05
6/2 Check			Credit	82.60
5/26 Hanging mobile				333.33
6/11 "Gypsophilia II"				600
7/11 Check		300		
9/10 Check		300		
10/1 "Orange Sun" lithograph				10
		2006		2542.60
				2006.00
Credit Balance 10/31/51				536.60

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

CALDER ACCOUNT
November-December

		November 14, 1951	
		<u>Debit</u>	<u>Credit</u>
Balance 10/31			8536.60
11/8	Check	\$300	
11/10	"Varicolor Fe ALEXANDER CALDER"		213.33
11/28	"Four Yellow" Statement of Account		133.33
11/29	"Three Yellow, Three Red"		230
			<u>1293.26</u>
			300
			<u>993.26</u>
		<u>Debit</u>	<u>Credit</u>
4/1	Balance		\$ 82.60
Balance 11/29			993.26
4/2	"White Dots and Red Ring"		116.67
	"Blue, Yellow and Red Feather"		100
4/18	Cash Brass Box with Yellow and Blue \$2ye6"		198.33
12/1	"Red Disk Waving White Dots"		231.67
5/20	"Yellow Sail" sale to Merrill	600	
			<u>1623.26</u>
5/23	Check	600	
	Balance 1/1/52		<u>150</u>
6/1	"Pierced Disks"		800
6/2	Check	800	
5/26	Hanging mobile		333.33
6/11	"Gypsophilia II"		600
7/11	Check	300	
9/10	Check	300	
10/1	"Orange Sun" lithograph		10
		<u>2006</u>	<u>2542.60</u>
			<u>2006.00</u>
	Credit Balance 10/31/51		536.60

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

CALDER ACCOUNT
November-December

	<u>Debit</u>	<u>Credit</u>
Balance 10/31		\$536.60
11/8 Check	\$300	
11/10 "Varicolor Feather on Red Base"		233.33
11/28 "Four Yellow Dots"		133.33
11/29 "Three Yellow, Three Red"		390
		1293.26
		300
		993.26
Health's Travel Agency 165 West 46th Street Balance 11/30 York		\$993.26
12/1 "Pole Sitter"		100
12/1 "Blue, Yellow and Red Feather"		100
"Brass Bea with Yellow and Blue Eyes"		198.33
12/4 "Red Disk Waving White Dots" 35% to payment of		221.67
12/30 Commission sale to Merrill	\$150	
the plane ticket for Mr. Alexander Calder. Would you	150	1613.26
please give the ticket		150
Balance 1/1/52 of this letter.		\$1463.26

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

March 18, 1952

March 17, 1952

Alman and Kuhne
700 Fifth Avenue
Westheia Travel Agency
165 West 46th Street
New York, New York

Gentlemen: Please send one box of assorted dark chocolates, price around \$3, to each of the following addresses and charge. Enclosed is our check for \$552 in payment of

the plane ticket for Mr. Alexander Calder. Would you please give the ticket to the bearer of this letter.

Mr. and Mrs. Edward O'Brien (card enclosed)
Roxbury, Connecticut Sincerely yours,

Mr. and Mrs. Joseph O'Brien (card enclosed)
Roxbury, Connecticut

Miss Sandra Calder (card enclosed)
Putney School
Putney, Vermont

Enclosures

Sincerely yours,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

ALEXANDER CALDER
(January)

March 18, 1952

	Debit	Credit
1/1 Balance		\$1463.36
1/5 Commission Houston sale	\$600	
1/12 Cash	20	
1/15 Cash	20	
Altman and Kuhne 700 Fifth Avenue New York, New York	45	1066.57
1/20 "Socks and Two Dots"		450
1/20 "Socks Ribbon"		130
Gentlemen:	680	3049.93

Please send one box of assorted dark chocolates, price around \$3, to each of the following addresses and charge Mr. Curt Valentin's account:

Mrs. Louisa Calder (no card)
Painter Hill Road
Roxbury, Connecticut

Mr. and Mrs. Edward O'Brien (card enclosed)
Roxbury, Connecticut

Mr. and Mrs. Joseph O'Brien (card enclosed)
Roxbury, Connecticut

Miss Sandra Calder (card enclosed)
Putney School
Putney, Vermont

Sincerely yours,

Secretary

Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

ALEXANDER CALDER
(January)

		<u>Debit</u>	<u>Credit</u>
	<u>ALEXANDER CALDER</u> (February)		
1/1	Balance		\$1463.26
1/5	Commission Houston sale	\$600	
1/12	Cash	20	
1/15	Cash	20	
	Cash	40	
1/21	"Gondola" <u>Debit</u>		<u>Credit</u> 1066.67
1/28	"Three Loops and Two Dots"		450
1/30	"Smoke Ribbon"		120
1/31	Balance	680	2419.93
2/8	"Gondola"		1000
2/14	Check Credit balance \$1000		680.00
2/25	2 small mobiles		2419.93
	Credit balance	1000	
	Credit balance	1000	
	Credit balance	2536.60	

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VI.A.1

ALEXANDER CALDER
March Statement

ALEXANDER CALDER
(February)

	<u>Debit</u>	<u>Credit</u>
2/29 Balance		\$2536.60
3/1 Small mobile		50.00
3/1 Commission Nelson-Marcus	\$ 500	
3/11 Check	<u>1000</u>	<u>Credit</u>
3/12 Fountain		2000.00
3/13 "3 Yellow and 2 Blue Pieces"		116.67
1/31 Balance—travel agent	55	\$2419.93
2/8 "Sumac" 1 each of 2 horizontal		1000
2/8 Check mobile	\$1000	50.00
2/14 2 small mobiles		<u>116.67</u>
	<u>1000</u>	<u>2082.00</u>
Credit balance		1000
Credit balance		<u>\$3367.94</u>
	<u>\$2536.60</u>	

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	VII.A.1

ALEXANDER CALDER
March Statement

April 14, 1952

	<u>Debit</u>	<u>Credit</u>
2/29 Balance		\$2536.60
3/1 Small mobile		50.00
3/1 Commission Neiman-Marcus	\$ 500	
3/11 Check	1000	
3/12 Fountain		2000.00
3/15 "6 Yellow and 2 Blue Discs"		116.67
3/17 Wertheim--travel agent	552	
3/31 "Vertical out of Horizontal"		666.67
Small mobile		50.00
	<u>2052</u>	<u>5419.94</u>
Credit balance		<u>2052.00</u>
		\$3367.94

Sandy asked me to send you a check, which I am enclosing, to be charged to your account.

Sincerely yours,

CV:JN
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

ALBION CALDER
April Statement

	Debit	Credit
3/31 Balance		83387.94
4/8 Payment Altman & Kuhse	\$ 13.53	
4/11 "Black Spread"		1333.33
"Round and Round"		166.67
4/15 Check	1000.00	
4/25 Cash	10.00	
4/26 "Red Base"		
"Red Base and Black"		480.00
Mrs. Louisa Calder	1043.53	5347.94
Painter Hill Road		1023.53
Roxbury, Connecticut		84324.41

Dear Louisa:

Sandy asked me to send you a check, which I am enclosing, to be charged to your account.

Sincerely yours,

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ALEXANDER CALDER
April Statement

		<u>Debit</u>	<u>Credit</u>
3/31	Balance		\$3367.94
4/8	Payment Altman & Kuhne	\$ 13.53	
4/11	"Black Spread"		1333.33
	"Round and Round"		166.67
4/15	Check	1000.00	
4/25	Cash	10.00	
4/26	"Red Base"	<u>Debit</u>	<u>Credit</u>
	"Red, Yellow and Black"		<u>480.00</u>
April 30	Balance	<u>1023.53</u>	<u>5347.94</u>
May 15	"Face and Eye" litho		15
June 7	Check	<u>2000</u>	<u>1023.53</u>
		1000	<u>\$4324.41</u>
			4324.41
			1000.00
			\$3324.41

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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STATEMENT OF ACCOUNT

		Debit	Credit
4/30	Balance		\$4324.41
5/15	Adjustment on May Statement		15
5/15	Mobile (Kroll sale)		4339.41
5/15	Lithograph "Composition"		1000.00
6/7	Check	1000	
			\$3339.41

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CALDER STATEMENT
ALEXANDER CALDER
 Statement of Account

	<u>Debit</u>	<u>Credit</u>
	<u>Debit</u>	<u>Credit</u>
9/30 Balance		216.67
10/1 "Bird about to Fly Off"		2553.58
8/31 Balance "Spock Triangular"		183.33
8/31 Adjustment on the "Fountain"	\$1000	1075.00
9/2 Mobile (Knoll sale)	20	16.67
9/2 Lithograph "Composition"	\$1000	
9/2 Check	\$1000	3828.58
11/21 "Yellow Feather and Red Disc"		1000.00
12/1 Commission direct sale (1/3 of \$250)	83.33	2828.58
12/4 Check	1000	
12/4 "Seven Legged Elephant"		18.33
12/8 "31 Discs in 3 Directions"		1066.67
Rentzen (cigars)	5.80	
12/9 "Otto's Mobile"		2000.00
12/18 Check	500	30.00
12/18 Check (sent at later date)	500	
	<u>2207.13</u>	<u>4556.38</u>
		1109.33
Balance 12/31		\$2327.45

* 12/10 "Yellow, White, Blue Discs"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

CALDER STATEMENT
November-December

		<u>Debit</u>	<u>Credit</u>
9/30	Balance		\$2823.58
10/1	"Bird about to Fly Off"		216.67
	"Red and Black Triangular"		233.33
10/4	"Menagerie" drawing		75
10/14	Check	\$1000	
10/24	Cash	20	
11/7	Check	1000	
11/21	"Yellow Feather and Red Disc"		90
12/1	Commission direct sale (1/3 of \$250)	83.33	
12/4	Check	1000	
12/4	"Seven Legged Elephant"		76.33
12/8	"31 Discs in 3 Directions"		1066.67
	Hentzen (cigars)	5.80	
12/9	"Otto's Mobile"		2000.00
12/18	Check	500	50.00*
12/18	Check (sent at later date)	500	
		<u>4109.13</u>	<u>6636.58</u>
			<u>4109.13</u>
	Balance 12/31		\$2527.45

* 12/10 "Yellow, White, Blue Discs"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ALEXANDER CALDER
January 1953

	<u>Debit</u>	<u>Credit</u>
12/31 Balance		\$2527.45
1/2 "Black Discs"		233.33
"7 Black, 7 Red, 1 White"		320.00
1/19 Check	\$1000	
1/19 "Elephant" ink		66.67
"30 inches of Red"		<u>540.00</u>
	<u>1000</u>	3687.45
		<u>1000.00</u>
Credit balance 1/31		\$2687.45

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ALEXANDER CALDER
Statement of Account
February

	<u>Debit</u>	<u>Credit</u>
1/31 Balance		\$2687.45
2/17 Check #12/29 "Black Disc"	\$1000.00	
2/17 "Director"	1000.00	
2/17 Check		1000.00
Credit balance 2/28		\$1687.45
Balance 2/28		\$2687.45

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

ALEXANDER CALDER
Statement of Account
April, 1933

	<u>Debit</u>	<u>Credit</u>
2/28 Balance		\$1687.45
3/1 adjustment 12/29 "Black Discs"		33.34
3/16 "Streetcar"	\$1000.00	1333.33
3/19 Check "an II" mobile	<u>\$1000</u>	
		3054.12
		<u>1000.00</u>
Balance 3/31		\$2054.12

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	Valentin	VI.A.1

ALEXANDER CALDER
Statement of Account
April, 1953

		<u>Debit</u>	<u>Credit</u>
5/1	Balance		\$2054.12
3/31	Balance		\$2054.12
4/13	Check	\$1000.00	
5/1	"Suman II" mobile		900.00
		1000.00	2954.12
			<u>1000.00</u>
	Credit balance 5/1		\$1954.12

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	Valentin	VII.A.1

ALEXANDER CALDER
Statement of Account
May, 1955

	<u>Debit</u>	<u>Credit</u>
5/1 Balance		\$1954.12
5/5 Check	\$500.00	
5/25 Commission sale Boulton	<u>400.00</u>	
	900.00	<u>1954.12</u>
		800.00
Credit balance 6/1		\$1054.12

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DER SENATOR FÜR VOLKSBILDUNG

GESCH.-Z. H Kunst II
(ANGABE BEI ANTWORT ERBETEN)

BERLIN, DEN 20.10.1951

① BERLIN-CHARLOTTENBURG 9
MESSEDAMM 4-6
FERNRUF: 02 02 11, APP.1

An die
Buchholz-Gallery
32 East 57th Street
New York 22, N.Y.

In diesen Tagen sind sämtliche Bilder der Max Beckmann-Ausstellung mit dem amerikanischen Militärzug aus Berlin nach München abgegangen. Von München aus werden die Kisten durch die Speditionsfirma Carl Schad, München, Simmerstr. 5, den einzelnen Leihgebern wieder zugestellt.

Sie finden untenstehend eine Aufstellung Ihrer Leihgaben mit der Katalognummer und der Kistenbezeichnung versehen, ebenso ist dabei vermerkt, ob eines Ihrer Bilder auf Grund Ihrer Zusage an das Stedelijk-Museum für die in Amsterdam stattfindende Beckmann-Ausstellung, die geschlossen nach Holland transportiert wird, dieser Sendung beigegeben wurde.

Die Beckmann-Ausstellung war hier ein grosser Erfolg und ich danke Ihnen noch einmal herzlich, dass Sie durch Überlassung Ihrer Leihgaben mit dazu beigetragen haben.

Im Auftrage

Dr. Jannasch
(Dr. Jannasch)

Kat.Nr.	169	"Der verlorene Sohn"
"	175	"Columbine"
"	113	"Geburt"
"	114	"Tod"
"	116	"Hölle der Vögel"
"	176	"Hinter der Bühne"

1 Mappe Graphik mit 15 Lithos
"Day and Dream"

gingen nach Amsterdam.

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STAELESCHE
KUNSTINSTITUT
FRANKFURT a.M.

Beckmann

Liste Beckmann-Ausstellung Januar-März 1951

Bild	Jahr	Nr. Reifenberg/ Hausenstein
Selbstbildnis	1905	-
Wasserturm Hermsdorf	1909	85
Die Angeklagten	1916	158
Adam und Eva	1917	162
Doppelbildnis Carl	1918	168
Frauenbad	1919	171
Die Synagoge	1919	173
Variété	1921	183
Frühlingslandschaft	1924	201
Notre Dame	1926	225
Blumen und Spiegel	1927	241
Juninacht am Sachsenhäuser Berg	1928	-
Strand von Scheveningen	1928	265
Mondlandschaft	1933 (?)	318
Mondlandschaft Walchensee	1934	329
Selbstporträt	1934 (1936?)	332
Der Leiermann	1935	343
Meeresstrand	1936	357
Waldweg im Schwarzwald	1936	361
Golfplatz Baden-Baden	1937	375
Früchtestilleben	1937	-
Der Befreite (Selbst)	1937	388
Montecarlo vom Autocar	1940	456
Hummerstilleben	1941	476
Rumba	1941	483
Liebespaar	1942	503
Herbst (Frau m. Herbstzeitlosen)	1942	-
Holländische Landschaft	1943	514
Hauptbahnhof Frankfurt/M	1943	516

Die ersten beiden Bilder gehören der Städt. Galerie Frankfurt am Main; alle übrigen aus Privatbesitz.

Zeichnungen

28 Blätter zu Faust II (1944), Federzeichnungen (Tusche)	
Alter Mann, Federzeichnung 1915	Priv. Besitz
Neidenburg, Feder, laviert 1914	"
Studie zu den "Angeklagten"	"
Sabine H., Federzeichnung	"
Ugi B., "	"
Friedel B., Kreide	Städt. Galerie Ffm
Selbst 1917, Federzeichnung	Priv. Besitz
Selbst 1917, Blei	"

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attesté?

28-12-53

Etat obligée de m'absenter quelques jours
 Je m'empresse de vous le faire savoir
 dans le cas où vous auriez voulu me
 rencontrer si toutefois vous êtes déjà
 à Paris - Je serai de retour le
 samedi soir 2 janvier -

Mon souvenir très sympathique,
 Roberta González-Hartig

Alcía 25-53 - Arcueil

du 28 déc - jusqu'au 2 janvier au matin :
 Montyon - S. et - M -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

Ameil 28-12-53

Monsieur,
 Etant obligée de m'absenter quelques jours
 Je m'empresse de vous le faire savoir
 dans le cas où vous auriez voulu une
 rencontre si toutefois vous êtes déjà
 à Paris - Je serai de retour le
 samedi soir 2 janvier -

Mon souvenir très sympathique,
 Roberta González-Hartig

Allia 25-53 - Ameil

du 28 déc - jusqu'au 2 janvier au matin :
 Montyon - S. et M.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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14-9-53

Cher Monsieur Valentin,

Je reçois à l'instant votre lettre du 9
et je suis obligée de vous dire non pour
votre proposition de garder encore quelque
temps les œuvres de mon père - j'avais
déjà refusé de les prêter pour l'expo-
sition du Texas, car je vais en avoir
besoin -

Cependant je serais très heureuse
que des œuvres de mon père figurent
chez vous - Si vous le voulez bien, à
notre prochain voyage nous pourrions
parler de cette possibilité - Je compte
faire des fonds qui seront d'un prix
plus abordable - car je me refuse à

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à céder à plus bas prix des originaux.

Je regrette de ne pas vous avoir
rencontré lors de votre dernier passage
à Paris, cependant j'étais rentrée de
Cannes depuis plusieurs jours - Je
vous rappelle mon n° de téléphone que
vous avez peut-être confondu avec
un autre - Voici : ALÉSIA 25-53-

Et croyez cher Monsieur, à mes
sentiments très sympathiques,

R. Jozaly - Hartung

8, rue R. S. Barbois, Arcueil Seine

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 9, 1953

September 16, 1953

Mrs. R. Gonzalez-Hartung
8 Rue Roger-Simon Barboux
Arcueil (Seine), France

Mrs. R. Gonzalez-Hartung
8 Rue Roger-Simon Barboux
Arcueil (Seine), France

Dear Mrs. Gonzalez-Hartung:

Thank you very much for your letter. I have informed the Museum of Modern Art that the two pieces cannot stay but have to be reshipped.

I shall see you when I come to Paris next time, and we will discuss our problem.

Sincerely yours,

Curt Valentin

CV:JW

As you know your father's work is not too well known in America but something can be done about it by exhibiting pieces can be shown in important exhibitions. Also, I say that the prices are not quite in line with the work of other sculptors. I am quite certain that one of the two pieces, which a friend of mine wanted to buy, would have been sold if the price would have been lower.

Both pieces are ready to be packed and reshipped to you in case you decide. Therefore, I need an answer immediately. Just say "yes" or "no" in a telegram addressed to Postvalent, New York, and I will know how to act.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 9, 1953
Mrs. R. Gonzalez-Hartung
I hope to hear from you soon, and would like to know your ideas regarding how to handle the work of Gonzalez in the future.

September 9, 1953

Mrs. R. Gonzalez-Hartung
8 Rue Roger-Simon Barboux
Arcueil (Seine), France

Dear Mrs. Gonzalez-Hartung:

When I was in Paris for a few days on my way back to New York, I tried to call you but since there was no answer, I assumed you were not back in Paris. I just wanted to say "hello" and also to look over your father's sculpture, but I guess this has to wait until I come back to Paris, which I hope will be around Christmas time.

At the moment I am confronted with the following problem: there are two pieces by Gonzalez in the present exhibition of sculpture at the Museum of Modern Art which closed yesterday. Andrew Ritchie sent you a telegram asking you for the permission to lend one of the pieces for a sculpture exhibition in Houston, Texas, which you declined. I would like to propose taking these two pieces on consignment for the current season and returning them towards the end of the winter—let us say, May first.

As you know your father's work is not too well-known in America but something can be done about it if important pieces can be shown in important exhibitions. Also may I say that the prices are not quite in line with the work of other sculptors. I am quite certain that one of the two pieces, which a friend of mine wanted to buy, would have been sold if the price would have been lower.

Both pieces are ready to be packed and reshipped to you in case you insist; therefore, I need an answer immediately. Just say "oui" or "no" in a telegram addressed to Buchvalent, New York, and I will know how to act.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII. A. 1

Mrs. R. Gonzalez-Hartung -2- September 9, 1953

I hope to hear from you soon, and would like to know your ideas regarding how to handle the work of Gonzalez in the future.

Sincerely yours,

Curt Valentin

CV:JW

Mrs. R. Gonzalez-Hartung
 8 rue Roger-Simon Hartung
 Arcueil (Seine), France

Mrs. R. Gonzalez-Hartung

When I was in Paris for a few days on my way back to New York, I tried to call you but since there was no answer, I assumed you were not back in Paris. I just wanted to say "hello" and also to look over your father's sculpture, but I guess this has to wait until I come back to Paris, which I hope will be around Christmas time.

At the moment I am confronted with the following problem: there are two pieces by Gonzalez in the present exhibition of sculpture at the Museum of Modern Art which closed yesterday. Andrew Ritchie sent you a telegram asking you for the permission to lend one of the pieces for a sculpture exhibition in Houston, Texas, which you declined. I would like to propose taking these two pieces on loan for the current season and returning them towards the end of the winter—let us say, May first.

As you know your father's work is not too well known in America but something can be done about it if important pieces can be shown in important exhibitions. Also, I say that the prices are not quite in line with the work of other sculptors. I am quite certain that one of the two pieces which a friend of mine wanted to buy, would have been sold if the price would have been lower.

Both pieces are ready to be packed and reshipped to you in case you insist; therefore, I need an answer immediately. Just say "oui" or "non" in a telegram addressed to Richard, New York, and I will know how to act.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Cannes 18-7-53

Cher Monsieur,

Merci de votre petit mot qui vient de me
rejoindre ici à Cannes - Je serais de retour
à Paris dès le début du mois d'Août, je serais
très heureuse de vous voir à ce moment si
vous êtes de nouveau à Paris - Je vous
rappelle mon n.º de téléphone ; Alésia -
25-53 -

Mes meilleurs sentiments
R. Jodary - Hartung

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Artist

VALENTIN GALLERY

East 57th Street, New York 22, N.Y.

PHONE: PLAZA 5-9320 CABLE: BUCHVALENT

December 15, 1955

December 15, 1955

Received from the Curt Valentin Gallery

one Portfolio "The Dry Points of Elie Nadelman".

Elie Nadelman
New York, New York

Dear Mrs. Nadelman:

If you wish *Daniel Maloney*
Daniel Maloney

the Gallery the end of the week.

Jane Wade

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CURT VALENTIN GALLERY

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

December 15, 1955

December 15, 1955

Received from the Curt Valentin Gallery

one Portfolio "The Dry Points of Elie Nadelman".

Special Edition - Edition
New York, New York

Dear Mrs. Nadelman:

If you will *Daniel Maloney*
Daniel Maloney

we picked up this week as we are closing

the gallery the end of the week.

Very truly yours,

Sincerely yours,

With kindest regards to you and your family,

and the all the beautiful work you and your family

have done in the past few years.

Jane Wade

Yours truly,

Curt Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

December 12, 1955

Mrs. Elie Nadelman
Riverdale-on-Hudson
New York, New York

Dear Mrs. Nadelman:

If you wish the Portfolio it must
be picked up this week as we are closing
the Gallery the end of the week.
Sincerely yours,
Jane Wade

Jane Wade
Very sincerely yours,

jw;eko

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Elie Nadelman
Riverdale-on-Hudson
New York 31, N. Y.

Dear Mrs. Wade;

Thank you for your quick

December 1, 1955

response to my inquiry, ~~concerning~~
which you tell me

Mrs. Elie Nadelman
Riverdale-on-Hudson
New York, New York

you will have at the gallery, one

Dear Mrs. Nadelman:

Thank you very much for your note of November
twenty-fourth.

We have checked the situation again, and
evidently our remark that there were three remaining
portfolios for sale (our letter dated March 11th)
was incorrect. As we said before, you have been
paid for all the portfolios sold, and the one remaining
is yours if you would like to have it.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VII.A.1

MRS. ELIE NADELMAN
RIVERDALE-ON-HUDSON
NEW YORK 71. N. Y.

Dear Miss Wadzi;

Thank you for your quick
response to my inquiry, November
twenty-second, in which you tell me
you still have at the Gallery, one
copy of the "Madshman Drypoints"
on March eleventh in your letter,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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you tell me that "there should be
three remaining portfolios for sale."

Presumably then, two portfolios were
sold by you since that time.

May I ask you to look into the
matter again?

With thanks, sincerely yours

Viola W. Gadschman.

November twenty-fourth 1955

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 22, 1955

Mrs. Elie Nadelman
Riverdale-on-Hudson
New York 71, New York

Dear Mrs. Nadelman:

This letter is to confirm that you have been paid in full for your half share in the sales of the Portfolio.

We have one Portfolio here, and it is yours if you would like to have it.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

file

Nadelman

25 copies ordered - 1 1/2 = 22 etchings

	recd.		D	dates	C
1952				1952	
Apr 14	Nadelman	(1 sample)	21 75	June 16	1 1/2
26	"	(10 1/2)	85 00	30	1 ~
June 1	Manhattan Press	(100 proofs)	395 00	Dec 24	1 ~
	"	(Labels)	35 00	1953	
Oct 31	"		68 40	June 17	1 ~
				1954	left Mrs. N
				Oct 31	1 ~
				Nov 30	2 ~
		Total	605 15		1305 00
		less			605 15
				net over cost	699 85
1955				1/2 ch to Mrs N	
July 18			349 92	1/2 own share	
			349 93		
			699 85		699 85

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

THE MUSEUM OF MODERN ART
11 W. 53rd Street
New York 19, N. Y.

Albert List
Fogg
Wasserman
Rockefeller

March 11, 1955

Mrs. Elie Nadelman
Riverdale-on-Hudson
New York 71, New York

Dear Mrs. Nadelman:

In reply to your letter of February twenty-first,
the following are the purchasers of the portfolio:

Mrs. Albert List, Byram, Connecticut
Fogg Museum of Art, Cambridge, Mass.
Mr. John S. Newberry, Jr., Detroit
Mr. and Mrs. Max Wasserman, Chestnut Hill, Mass.
Mr. Nelson A. Rockefeller, New York
New York Public Library

Our records show that there should be three re-
maining portfolios for sale.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

June '52

MRS. ELIE NADELMAN
RIVERDALE-ON-HUDSON
NEW YORK 71, N. Y.

Carl Valentin Gallery, Inc.
Gentlemen;

Albert List
Fogg
Newberry
~~Metron~~
Wasserman
N. Rockefeller
Public Library

Thank you for your
letter and for the cheque for the
Wasserman drypoints.
May I have the names of the
purchasers if you have no
objection? also how many

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portfolios remain to be sold?
With thanks for your interest,
yours truly
Irene M. Gadschman.

February twenty-first, 1955

Jane Wade

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MRS. ELIE NADELMAN
RIVERDALE-ON-HUDSON
NEW YORK 71, N. Y.

Carl Valentin Gallery, Inc.

Gentlemen;

Some weeks ago, in speaking
to your office, I was told that I
would shortly receive a statement
about the "Nadelman Drypoints".
I have not heard from you,
and I would appreciate this

Jane Wade

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statement.

My last communication from you is dated March 23rd 1954, and shows a debt to me of about \$50-

Thank you for your country.

Yours truly
F. M. Ladizman

February eleventh 1955

Sales	652.50
cost	607.15
Cr	473.5
new sales	652.50
	<u>699.85</u>

(2.000)	1/2 due
	here?
	350 -

21699.85
<u>349.92</u>

Jane Wade

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February 18, 1955

Mrs. Elie Nadelman
Riverdale-on-Hudson
New York 71, New York

Dear Mrs. Nadelman:

Enclosed is our check for \$349.92 representing your one-half share in the sales of the portfolio DRYPOINTS OF ELIE NADELMAN. The account is as follows:

Past sales	\$652.50
Less costs involved	<u>605.15</u>
	47.35
Recent sales	<u>652.50</u>
	699.85
Your one-half share	\$349.92

Sincerely yours,

Jane Wade

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June 13th 1955

Dear Mrs. Nadelman
and please return
22 East 87th St. New York
NY

March 23, 1954

Dear Mrs. Nadelman

In reply to your letter of June second,
would you please send the painting by
Leo & Kasper, please freight on my expense,

Mrs. Elie Nadelman
Alderbrook
Riverdale
Bronx 38, New York

to
Here Dr. L. B. Bunker

Dear Mrs. Nadelman:

General direction der Bausch & Lomb

Enclosed is my check for \$600 in payment for the bronze figure (22 inches high) by Elie Nadelman as agreed with Mr. Lincoln Kirstein.

I would appreciate it very much if you would let me know whether this figure has a title and also the date of execution.

Sincerely yours

Sincerely yours,

CV:JW
Enclosure

Asura von ...
Minister ...
Tobacco ...

Gurt Valentin

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June 13th 1955

Mrs Jane Wade
Curt Valentin Gallery
32 East 57th Str. New York 22
N.Y.

Dear Mrs. Wade,

In reply to your letter of June second,
will you please send the painting by
Leo v. Koenig by sea-freight on my expense,

to

Herr Dr. E. Buchner
Generaldirektion der Bayerischen Staats-
gemaldezammlungen
München
Arcis-strasse 10.

Sincerely yours

Anna von König.
München 22
Tattenbachstr. 7.

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Artist

München 22
Tattenbachstr. 7 N
den 2. Mai 55

Lieber Herr Valentin!
Haut, meine ich, es Sie etwas betrifft
der "Kopf" in der Form, der Sie
nun schon in einer ganz freundlicher
weise bei sich gewohnt

June 2, 1955

Mrs. Anna von Koenig
Tattenbachstrasse 7 N
Munich 22, Germany

Dear Mrs. von Koenig:

In reply to your letter of May second, the
painting by Leo von Koenig is here, and we would like
to return it to you at this time since the gallery is
closing. Unfortunately, we do not have other pictures
to ship to Germany. Please let us know where to send it.

Sincerely yours,

Jane Wade

die Einzelsendung
und zu tun.
Es ist möglich, dass
ganz früher Zeit

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München 22
Tattenbachstr. 7 N
den 2. Mai 55

Lieber Herr Valentin!

Hochachtungsvoll,
Leo von Koenig

München 6 Jahre lang freundlicher
Gast bei sich gewohnt
das Bild bei passender
Gelegenheit

Dear Mrs. von Koenig:

In reply to your letter of May second, the
painting by Leo von Koenig is here, and we would like
to return it to you at this time since the gallery is
closing. Unfortunately, we do not have other pictures
to ship to Germany. Please let us know where to send it.

Sincerely yours,
Jane Wade

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returns
ptg.

(no other ptg to ret.
shall ret. separately?)

Lieber Herr Valentin!

München 22
Tattenbachstr. 7. ^{IV}
den 2. Mai 55

Heute möchte ich Sie etwas betreffs
der "Loge" von Leo v. König, der Sie
nun schon 6 Jahre lang freundlicher-
weise Gastfreundschaft bei sich gewahren,
fragen:

Wäre es möglich, das Bild bei passen-
der Gelegenheit einem anderen Trans-
port beizupacken, und was würde
der Transport von Ihnen zu mir, d. h. ^{all}
von New York nach München, auf ^{er.}
diese Weise wohl alles in allem ^{ie} kosten?

Als Einzelsendung würde es ja sicher ^{rs,}
viel zu teuer.

Da es möglich wäre, dass in nicht
ganz ferner Zeit noch einmal eine

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Leo v. König - Ausstellung statt-
fände, so möchte ich schon deshalb
dieses Bild gerne hier haben.

In herzlichster Dankbarkeit für
die Hilfe, die Sie mir bisher schon
erwiesen haben, grüsst Sie
vielmals

Dore

Alexa v. König.

(nicht mehr in Tutzing Hauptstr. 108
sondern München 22
Tattenbachstr. 7^{IV})

ll

er.

e

s,

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June 10, 1954

Mr. Hans Hartung
7 Rue Cels
Paris XI^{Ve}, France

Dear Hartung:

Thank you very much for your letter of June seventh.

I shall be in Paris next week for a day or two, but I am going on to Venice and do not think I shall have time to see you then. However I shall be back in Paris around June twenty-fourth, when we can get together.

I am leaving this afternoon and will be at the May Fair Hotel in London until the seventeenth.

Sincerely yours,

CV:JW