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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

September 27, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Jane:

Enclosed are two copies of a summary of the
inventory as of the end of last week which I thought
might be helpful to you and Stephen in connection with
the final liquidation.

Sincerely,

R. F. Colin

RFC:FFF
Encls.

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<u>Page</u>	<u>Artist</u>	<u>Description</u>
1-3	Arp	5 stone sculptures ✓ 4 bronzes ✓ 1 wood ✓ 1 oil ✓ <i>Correct</i>
3-4	Beaudin	6 oil (7) 1 watercolor ✓ 2 ink ✓ 1 ceramic - sold
5-10	Max Beckmann	13 oils (10) 12 pencils (7) 1 pastel ✓ + 1 watercolor 1 terra cotta ✓
10 (122)	Bloomenthal	1 bronze plaque - sold
10 (132)	Bores	1 oil ?
10 (129)	Brancusi	1 drawing - sold
10	Braque	1 sanguine - sold
11 (123)	Butler	3 bronze (2) one sold 1 copper ✓
11	Calder	1 wood totem pole + wood (at Calder's) <i>figure here</i>
11	Corinth	1 oil ✓ 1 watercolor sold
11-12	Cox	9 oils 4 drawings
13	Degas	1 bronze ✓
13	Derain	1 watercolor - sold 1 chalk ✓
13 (124)	Despiau	1 lead relief ✓ 1 original plaster ✓ (1/2 HK) 1 bronze ✓ 1 sanguine ✓ 1 drawing ✓
14-15	Ensor	1 sketch book ✓ 2 oils ✓ 2 drawings ✓ (one for J.W.)
15	Ernst	3 oils ✓ (one 1/2 HK)
15 (124)	Feininger	2 watercolors - one sold 1 ink ?
16-18 (124-125)	Flannagan	5 drawings ✓ 8 sculpture
18-19	Gericault	1 bronze - out on approval 1 plaster ✓

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<u>Page</u> (2)	<u>Artist</u>	<u>Description</u>
19 (127-128)	Giacometti	5 pencil (3)
19	Gilot	2 drawings ✓
20	Gris	1 oil (half Kahnweiler) ✓ 3 drawings (one 1/2 HK)
20	Haller	1 terra cotta ✓
20 (128)	Hare	1 bronze ✓
20 (125)	Hitchens	1 gouache ✓
20 (128)	Hofer	1 oil ✓ 2 pencils (3)
21 (128)	Jawlensky	2 oils (1-owned 1/2 HK) 1 watercolor ✓
21 (129)	Kauffman	1 oil - Albert Valentin
21	Kermadec	2 oils ✓
21-22 (125 and 129)	Kirchner	Hennrich K. - 1 bronze ✓ 2 watercolors ✓ 1 oil ? 1 ink 40 drawings (34) (38)
25-47	Paul Klee	11 drawings (8) 2 w.c. 1/2 HK
48-49 (129)	Kokoschka	2 watercolors ✓ 1 pencil ? 1 sanguine ?
48	Kolbe	1 bronze ✓ 1 cast stone ?
49	Kubin	1 plaster pastel
49 (129)	Lafresnaye	1 sanguine + 1 oil 1 bronze - sold
50-52	Laurens	1 alabaster ✓ 7 terra cotta ✓
52	Laurent	1 cast stone ✓
52-53	Leger	1 wash drawing ✓ + 1 gouache 1 ink - sold 1 watercolor ✓
54	Lehmbruck	1 cast stone - 1/2 HK (at Klee's) 1 pencil ✓
54-60 (130)	Lipchitz	Probably all sold

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<u>Page</u> (3)	<u>Artist</u>	<u>Description</u>
61	Macke	2 watercolors (1) one sold
61-64	Maillol	9 drawings (13) 5 bronzes (one 1/2 R+S) 1 oil 1 portfolio of sketches
64	Manolo	1 terra cotta 1 bronze - sold
64-67 (13)	Marcks	9 drawings ? 3 bronze (2)
67-72	Marini	1 bronze 1 gouache on canvas
74-80	Masson	Drawings, oils and bronzes going to Kahnweiler
80-86 (131)	Matisse	10 drawings (7) 4 bronze (1)
86	Maurer	1 gouache
86	Miro	1 terra cotta plaque
88-100 (131)	Moore	Drawings and sculptures probably going to Kahnweiler Knechtler
101-104	Morandi	4 oils 1 drawing
104-105 (131-132)	Moreno	7 oils
105	Nay	1 oil
107	Pechstein	1 drawing
107-111 (132)	Picasso	5 drawings 2 bronzes 1 oil 1 ceramic
111 (132)	Pieper	2 watercolors
111-112	Piper	4 oils 4 gouache
112-113	Reichel	5 watercolors
113-114	Renoir	3 bronze (1-half Hatfield - at Hatfield)

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<u>Page</u> (4)	<u>Artists</u>	<u>Description</u>
114-117 (132)	Rodin	13 drawings (watercolor or ink) 6 bronze
117A (132)	Roesch	2 oils 1 drawing
117A (132)	Roux	1 oil 2 collage
117A (133)	Scheibe	3 bronze
117A	Smith	1 bronze
118	Schmidt-Rottluff	1 watercolor
118 (133)	Schwitters	3 collage (1/2 Janis)
118-120	Sutherland	12 oils 13 drawings - gouache, watercolor, crayon
120	Tal Coat	1 oil
121	Tunnard	1 gouache
121	Uhlmann	2 stone constructions
121, 133- 134	Winter	8 oils
133	Werner	2 gouache
134	Zimmerman	2 drawings
122		1 Mesopotamian stone fragment
122		2 gold pre- Colombian frogs

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

December 13, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Jane:

Here is a check from Duveen-Graham to the order of the Gallery for \$240 in payment of the Kriesberg which was sold. The deduction of \$10, representing half of the cost of the frame, was agreed to by me.

Sincerely,

My-f. Colin

RFC:FFF
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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10M-6-55-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date... October 3, 195...
To... Miss Wade
Subject... Estate of Curt Valentin,
From... Mr. Colin
Deceased

I talked on the telephone last week with Mrs. Valentin who asked me when the Gallery would be closed. I told her that I had promised the landlord to vacate the premises by December 31st.

She told me that she had talked with some of the other heirs about the payments to Mrs. Goeze. She suggested that as long as the Gallery is open, the Gallery continue to make the payments. She stated that they all realized, however, that once the Gallery was closed they would have to make some other arrangements for those payments to be made.

Will you therefore see to it that the payments are continued as long as the Gallery is open.

R.F.C.

File

cc: Mrs. Eva Wiegelmesser
Mrs. Anna Valentin
Mr. Albert Valentin
Mr. Fritz Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAURICE FRIED

CERTIFIED PUBLIC ACCOUNTANT

3) Items unaccounted for:

<u>Inventory No.</u>	<u>Inventory Value</u>
5 - <i>Solely</i>	\$30.00
72	2.00
95	10.00
99	10.00
Total	<u>\$52.00</u>

Miss Jane Wade,
c/o Curt Valentin Gallery,
52 East 57 Street,
New York City.

I would also appreciate your verifying the sales prices of the following items:

Item #77 - Picasso oil (Glass, bottle of Bass, newspaper) - inventoried at \$1,400.00 and indicated as sold on July 20, 1955 to Gertrude Lenart for \$600.00 - payment received through the Gallery

Dear Miss Wade,

Item #78 - Chagall oil - inventoried at \$300.00 and sold to Dr. Herbert Kayden for \$700.00, for which payment was received on March 15, 1955.

1) Items identified as chosen by Gertrude Lenart but not as yet billed:

Sincerely,

Inventory *Maurice Fried* Value

1 Cycladic Figure	\$200.00
8 African Red White	10.00
103 Miniature Bronze Disk	5.00
45 " " " "	5.00
75 Villanovian	175.00
105/3 11 items (Black, White, Red)	50.00
107/29 15 items (Gold, Silver)	25.00
Total	<u>\$465.00</u>

2) Items identified as chosen by family, but family member not specifically identified:

MF:mr

<u>Inventory No.</u>	<u>Inventory Value</u>
41	\$10.00
51	20.00
Total	<u>\$30.00</u>

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MAURICE FRIED
 CERTIFIED PUBLIC ACCOUNTANT
 1776 BROADWAY
 NEW YORK 19, N.Y.
 CIRCLE 7-0442

November 11, 1955

Miss Jane Wade,
 c/o Curt Valentin Gallery,
 32 East 57 Street,
 New York City.

Re: Personal Estate of Curt Valentin, Deceased

Dear Miss Wade:

You have asked me to furnish you with a memorandum of the items listed in the personal estate which require follow-up. These are as follows:

- 1) Items identified as chosen by Gertrude Lenart but not as yet billed:

<u>Inventory No.</u>	<u>Inventory Value</u>
1 Cycladic Figure	\$200.00
6 Japanese Bird Whistle	10.00
43 Miniature Bronze Duck	3.00
45 " " Bird	5.00
79 Villon etc.	175.00
105/3 (1 item) Small Klee drawing	50.00
107/29 (5 items) Small drawing	25.00
Total	<u>\$468.00</u>

(for John Hahnshien)

- 2) Items identified as chosen by family, but family member not specifically identified:

<u>Inventory No.</u>	<u>Inventory Value</u>
41	\$40.00
51	20.00
Total	<u>\$60.00</u>

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ROSENMAN GOLDMARK COLIN E. KAYE

1776 BROADWAY NEW YORK 22

SAMUEL A. ROSENMAN
GEOFFREY GOLDMARK
RALPH F. GOLD
SIDNEY H. KAYE
WALTER J. PETSCHER
MAX FREUND
AMBROSE DOBROW
REYNOLD D. LEWIS
LAWRENCE A. ENG
MURRAY COHEN

MURRAY HILL 6-7200

November 2, 1955

October 6, 1955

BY HAND

Mr. Steven Radin
Curt Valentin Gallery
32 East 57th Street
New York 22

Mr. Maurice Fried
1776 Broadway
New York, New York

Dear Mr. Freed:

Enclosed herewith is a copy of Mr. Kahnweiler's letter to me dated October 1st together with a copy of the schedule. The only items left from the Curt Valentin personal inventory are as follows:

I believe the first thing to do is check off the various lists 46 items as which of the items have already been sold. 59 items make a note on your records not to sell any of 73 items until you have had an opportunity of informing Mr. Kahnweiler what has already been sold and whether he is still interested in buying the remaining works at 91 prices offered. Finally, I would like your opinion on the prices which Mr. Kahnweiler has offered. 93 3 small drawings from 107/29

Would you please check your records with respect to the eight works mentioned in the second paragraph of Mr. Kahnweiler's letter and let me know whether there is anything that indicates that Mr. Kahnweiler is correct in stating that they belong entirely to the Galerie Leiris.

Very sincerely yours,

Jane Wade

jw;eko

Will you please send a list of the works by Remedios and Rosa which are still on hand and send me a copy so that I can forward it to Kahnweiler.

As to the last paragraph in his letter, I assume that we shall have to wait until Mr. Kahnweiler comes to the Gallery. However, if I am doing the questioning in mind and determine with Mr. Kahnweiler that are "important works"

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

BY HAND

October 6, 1955

Mr. Steven Radich
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Dear Mr. Radich:

Enclosed herewith is a copy of Mr. Kahnweiler's letter to me dated October 1st together with a copy of the schedules enclosed therewith.

I believe that the first thing to do is check off the various lists and inform me which of the items have already been sold. Then please make a note on your records not to sell any of the other items until you have had an opportunity of informing Mr. Kahnweiler what has already been sold and whether he is still interested in buying the remaining works at the prices offered. Finally, I would like your opinion on the prices which Mr. Kahnweiler has offered. So much for the lists.

Would you please check your records with respect to the eight works by Masson mentioned in the second paragraph of Mr. Kahnweiler's letter and let me know whether there is anything which indicates that Mr. Kahnweiler is correct in stating that they belong entirely to the Galerie Leiris.

Will you also prepare a list of the works by Kermedec and Roux which are still on hand and send me a copy so that I can forward it to Kahnweiler.

As to the last paragraph in his letter, I assume that we shall have to wait until Mr. Abicht comes to the Gallery. However, will you keep the question in mind and determine with Mr. Abicht whether there are "important works

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Mr. Steven Radich

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October 6, 1955

by Picasso and Gris" which were bought in the United States for the joint account of Valentin and Kahnweiler.

Sincerely,

J. F. Colin

RFC:FFF
Encls.

P.S. Will you please be sure to let me know the balance owing to us by Ben-Zion just as soon as Mr. Abicht gets to the Gallery. I am holding a letter here addressed to Ben-Zion and Duveen awaiting this information from you.

With kind regards,

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COPY

GALERIE LOUISE LEIRIS
29bis Rue D'Astorg Paris 8

Paris, 1st October 1955

DHK/rz

Mr. Ralph F. Colin
575 Madison Avenue

New York 22

Re: Estate of Curt Valentin, Deceased

Dear Mr. Colin,

I receive your letter of September 28th. I have had Mr. Abicht's letter and I have given him a first answer. Please find enclosed a list of the works you are eager to sell with the prices I can give for them, making a total of \$11,186. Of course, these are the prices I am willing to pay if I have the total you offer me and I am not prepared to pay the same prices if certain works, really interesting for me, are taken away. There are a few prices you may find low, as e.g. the terracottas by Laurens but you must consider that we have made 6 casts of these terracottas and that terracottas don't sell well and that therefore we have still casts left at Paris.

As to the works by Masson, there are 8, your numbers 1763, 1862, 1863, 1864, 2655, 2670, 2733, 3010, which belong entirely to Galerie Louise Leiris.

As to the works by Kermadec and Roux, we are ready to buy them, too, but I don't find Miss Wade's list. Please ask her to send a copy immediately. As you know, these painters sell very cheap.

Mr. Abicht never gave me a list of the important works by Picasso and Gris on joint account, bought in the U.S. and being at the gallery of Mr. Valentin. Please excuse us if we are rather late in answering certain questions. First I have been absent and now my sister-in-law is absent and our staff is not complete yet, either. But be sure that everything is going to be put straight soon.

With kind regards,

Yours sincerely,

/s/ Daniel-Henry Kahnweiler

DANIEL - HENRY KAHNWEILER

P. S. TUCHMAN/pv

Next: Curt Valentin Gallery

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COPY

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

ROSENMAN
GOLDMARK
COLIN
KAYE
J. PETSCHER
FRIEND
BOSKOW
LEWIS
END
EDMAN

MURRAY HILL 9-7600

October 3, 1955

INSURANCE ON FIVE OIL PAINTINGS BY GRIS

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York
New York 22, N.

Dear Mr. Colin:

Re: Estate of Curt Valentin, Deceased -

In accordance with your telephone instructions of today we are pleased to confirm that the typewritten words "including war risk" and "including strike risks" appearing on certificate No. F-128273 of the Federal Insurance Company supersede the printed War and Strike Exclusion Clauses appearing in a preceding part of the certificate.

It is customary for Marine Underwriters to exclude the war and strike risks and then reinstate the coverage subject to the current American Institute Clauses. For your information we are enclosing one copy each of the War Risk insurance form 3-P, The Marine Extension Clauses of April 1943 and the Strikes, Riots and Civil Commotions Endorsement form No. 6-A. Please note that War Risks are not covered on land.

We take this opportunity to advise you that we received today a remittance in the amount of \$714 from the Berner Kunstmuseum.

We again thank you for this business and remain always at your service.

Very truly yours,
FRENKEL & CO., INC.

F. C. TUCHMANN/pw

bcc: Curt Valentin Gallery

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

October 21, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Re: Estate of Curt Valentin, Deceased -
Ben-Zion

Dear Jane:

I have now received the signed agreements of Ben-Zion and Albert Duveen to my proposal that the Ben-Zion prints owned by the Gallery be turned over to Duveen on consignment.

Mr. Duveen tells me that they are enlarging their bin space in the basement and that they are not yet ready to receive the prints. He has asked us to hold them, or to instruct Budworth to hold them, temporarily, until the new storage space is available. He will inform us when he would like to receive delivery.

Sincerely,

Ralph F. Colin

RFC:FFF

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

October 21, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Jane:

Enclosed herewith is a copy of the letter received by me today from Mr. Kahnweiler, about which I talked with you on the telephone, as well as a copy of my reply.

I understand that you will arrange immediately to deliver all of the works to Eleanore Saidenberg.

Sincerely,

R. F. Colin

RFC:FFF
Encls.

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
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RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
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AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

October 21, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Jane:

I have heard from Graham Sutherland today. He tells me that while he is actively negotiating with a New York gallery, he has not yet concluded arrangements.

However, he promises that the arrangements will be concluded before December 31st and that he will let us know promptly.

Sincerely,

RFC:FFF

Handwritten signature: Colin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22 KAYE

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

October 20, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Re: Estate of Curt Valentin, Deceased -
Jacques Lipchitz

Dear Jane:

I have now arranged that the "Rape of Europa II" by Jacques Lipchitz, which is being contributed by the Valentin heirs to the Bezalel Museum in Jerusalem, is to be delivered for the Museum's account to the American Fund for Israel Institutions, care of Atlas Storage Company, 155 Columbus Avenue, New York City. Would you please arrange to have the delivery made.

I have also asked the Fund to let me have its bill for the expenses of crating, shipping and insurance, which I will send to you, when received, for payment.

Mr. George Greenspan, the Treasurer of the Fund, has asked that we supply him with an appraisal of the work "authenticated by a recognized art expert or dealer." Would it be possible for you to ask Mr. Kerr whether he would give us a letter of valuation. You can, of course, tell him the price at which it was on our books for sale, and I suspect that he will be willing to supply an appraisal on that basis. This will serve both for the insurance valuation for the Fund and also as the basis for the heirs' income tax deductions. Accordingly, it would be useful if you could get the appraisal from Mr. Kerr in triplicate or quadruplicate original. Please send the appraisals to me when you have them.

Sincerely,

*Mander
572-594*
RFC:FFF

cc: Mr. Jacques Lipchitz

Colin

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

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WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

October 11, 1955

Curt Valentin Gallery, Inc.
32 East 57th Street
New York, New York

Attention: Miss Jane Wade

Dear Jane:

Would you please have a check drawn to the order of District Director of Internal Revenue in the sum of \$6,323.24. This sum represents the additional tax and interest owing as a result of the audit of the corporation's returns for the fiscal years ended August 31, 1952, 1953 and 1954. After Mr. Colin has signed the check, I will forward it to the proper office.

Sincerely yours,

Howard Weinstein
Howard Weinstein

HW:sm

If this is true, would you be good enough to write me and let me know what the procedure I should follow to have the sculpture delivered. It is a bronze, 23-1/4 inches long and about 10-1/2 inches high, and is valued at \$3,000.

I will wait some word from you.

Very truly yours,

Ralph F. Colin

RECEIVED
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

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GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800
MURRAY HILL 8-7800

September 28, 1955

October 14, 1955

American Fund for Israel Institutions
267 West 71st Street
New York 23, N. Y.

Attention: Mr. Norman, Executive Vice President

Re: Estate of Curt Valentin, Deceased

Dear Sirs:

I am the Executor of the above Estate.

The heirs, who are Mrs. Eva Wiegelmesser, the deceased's sister, Messrs. Fritz Valentin and Albert Valentin, the deceased's brothers, and Mrs. Anna Valentin, the deceased's ex-wife, desire to contribute to the Museum of Jerusalem, of which Dr. Narkiss is Director, a bronze sculpture, "Rape of Europa II," by Jacques Lipchitz. I have been informed that if the heirs contribute the work to your Fund for the benefit of the Museum they will be entitled to take income tax deductions for the value of the sculpture.

If this is true, would you be good enough to confirm the fact to me and also inform me of the procedure I should follow to have the sculpture delivered. It is a bronze, 23-1/8 inches long and about 10-12 inches high, and is valued at \$3,000.

I will await some word from you.

Very truly yours,

Ralph F. Colin

RFC:FFF

cc: Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

September 28, 1955

BY HAND

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, New York

Re: Dorothy Zimmermann

Dear Jane:

We have received back the enclosed check from Dorothy Zimmermann for some purchases from the estate marked "insufficient funds". Mr. Colin suggested that you might call the Zimmermanns to straighten the matter out. They may wish us to redeposit the check at this time or send us a new check.

Sincerely yours,

Howard Weinstein

HW:ac
Enc/

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date: September 29, 1955

MISS WADE

Subject: Estate of J. P. Valentin, Deceased

MR. COLIN

Henry Howie - Howie Galleries

I have concluded an arrangement with Mr. Howie of the Howie Galleries to sell to Howie all of the water colors and drawings contained in the list addressed to Mr. Kerr on August 11th and all of the sculpture contained in the list addressed to Mr. Kerr on August 11th, for a total of \$34,000. Mr. Howard Weinstein Rosenman Goldmark Colin & Kaye, 575 Madison Avenue New York 22, New York, will pay the balance.

Dear Howie: Mr. Kerr will come into the Gallery and review with

In reply to your note of September twenty-eighth regarding the check from Dorothy Zimmermann, the Simmermanns are in Europe and will not be back until sometime in November. I would suggest our just holding her check until she returns.

Sincerely yours,

Jane Wade

jw;eko

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	Valentin	VI A. 1

DM-6-BB-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date... September 29, 1955

To... MISS WADE

Subject... Estate of Curt Valentin, Deceased)

From... MR. COLIN

Henry Moore - Knoedler Galleries

I have concluded an arrangement with Mr. Coe Kerr of the Knoedler Galleries to sell to Knoedler all of the water colors and drawings contained in the list addressed to Mr. Kerr on August 12th and all of the sculpture contained in the list addressed to Mr. Kerr on August 11th, for a total of \$24,000. There will be some down payment, but I have agreed to give Knoedler a year to pay the balance.

Mr. Kerr will come into the Gallery and review with you the miscellaneous list dated August 10th to determine which of the items contained therein have not yet been sold. We will then try to make an arrangement for their purchase by him.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

AugustSeptember 8, 1955

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

Dear Mr. Colin:

The following is the status of the works by
Jacques Lipchitz now in the Gallery:

1. There are 14 chisel figures.
2. Our card shows a net price of \$1500. for the piece
entitled "Rape of Europa II".
3. Drawing #10979 seems to be missing; however, we might
find it one of these days.
4. Drawing #15273 and #15274 are on consignment to the
Gallery from a Mr. Alan Chidsey.
5. There is only one Portrait of Mr. Valentin in the Gallery.
6. Drawing #11308 is owned by Lipchitz and is being returned
from Ohio University.
7. Drawing #13785 "Guitar Player" belongs to the Gallery
and shows a net price of \$50.
8. Drawing #5669 "Spring" belongs to Lipchitz and is
here in the Gallery.
9. One of the casts of the "Bull and Condor" has been sold
recently; therefore, there is still one cast here in the
Gallery.

Very sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

COPY

August 26, 1955

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

September 14, 1955

INSURANCE ON FIVE OIL PAINTINGS BY ORLS

	Items definitely Reserved	Net
14390	Arp, "Configuration in Serpentine Movements", 1950, white marble, 9 x 14"	\$ 500.
5791	Brancusi, "Portrait of a Girl", bronze	50.
12240	Klee, "Oldish Child", 1930, ink, 19 x 12 1/4"	119.
6382	Lipchitz, "Seated Bathing", 1917, Pouillney Stone, 27 1/2"H.	500.
18130	Lipchitz, "Accordian Player", bronze, H. 25 1/2"	1150.
13664	Moore, "Head of an Animal", 1951, bronze, H. 7 1/2"	330.

Items you are considering

16032	Arp, "Torso", 1953, marble, H. 35"	1000.
10126	Arp, "Concrete Sculpture", 1942, white marble, H. 13 3/4"	300.
14581	Rodin, "Iris", 1890/91, bronze, H. 33"	1025.

We are delivering two copies each of this letter and the Binder to the Bern Kunstmuseum and the Museum of Modern Art. We will also send you a bill for the premium to Berner Kunsthaus, Bern, Switzerland. Based on the formula shown on the reverse side of the Binder, we estimate the premium to be \$714.00.

We again thank you for having favored us with this business and remain always at your service.

Very truly yours,

FRANKEL & CO., INC.

P. C. TUCKMAN/pv

Encl.

cc: Curt Valentin Gallery (2)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI.A.1

APPLICATION FOR INSURANCE

COPY

REGISTER NO. _____

POLICY
CERTIFICATE
ENDORSEMENT

REQUIRED

Original
Duplicate
Triplicate
Copies

☒ Provisional

☐ Definite

POLICY NO. _____

CERTIFICATE NO. _____

RISK NO. _____

APPLICATION FOR INSURANCE IS HEREBY MADE BY FRENKEL & CO., INC. AS BROKERS

IN NAME OF Ralph F. Colin, 575 Madison Avenue, New York, N.Y.
BY HAND

September 14, 1955

LOSS, IF ANY, PAYABLE INSURANCE ON FIVE OIL PAINTINGS BY GRIS OR ORDER

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

Dear Mr. Colin:

We thank you for the telephone instructions which we received this morning from Miss Jane Wade and are delivering to you herewith the original Binder which we had signed by the Federal Insurance Company, a first class American Insurance Company, which also carries the Marine Open Policy of Curt Valentin Gallery.

We trust that the enclosure will be found entirely in order and as soon as we are advised of the name of the steamer carrying the shipment to Europe we will have the Insurance Certificate issued and will send it to you. As you requested we will then also send our bill for the premium to Berner Kunstmuseum, Bern, Switzerland. Based on the formula shown on the reverse side of the Binder we estimate the premium to be \$714.00.

We are delivering two copies each of this letter and the Binder to Curt Valentin Gallery and understand that Miss Wade will send one set to the Kunstmuseum.

We again thank you for having favored us with this business and remain always at your service.

Very truly yours,

FRENKEL & CO., INC.

F. C. TUCHMANN/pw

Encl.

cc: Curt Valentin Gallery (2)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIA. 1

APPLICATION FOR INSURANCE

REGISTER NO. _____

POLICY
CERTIFICATE
ENDORSEMENT

REQUIRED

Original
Duplicate
Triplicate
Copies

☒ Provisional

☐ Definite

POLICY NO. _____

CERTIFICATE NO. _____

RISK NO. _____

APPLICATION FOR INSURANCE IS HEREBY MADE BY **FRENKEL & CO., INC.** AS BROKERS.

IN NAME OF **Ralph F. Colin, 575 Madison Avenue, New York, N.Y.**

FOR ACCOUNT OF WHOM IT MAY CONCERN.

LOSS, IF ANY, PAYABLE TO **Assured** OR ORDER

FOR THE AMOUNT STATED BELOW, ON **five oil paintings by Juan Gris, including their frames**

VALUED AT **sum insured (as per schedule overleaf)**

PER **conveyances and steamer(s) to be advised, and connecting conveyances**

AT AND FROM **Assured's residence 941 Park Avenue, New York, N.Y. on or about September 14th, 1955**
(MEANING POINT WHERE INSURANCE BEGINS)

TO **Kunstmuseum, Bern, Switzerland and while there and until returned January 31st, 1956**
(MEANING POINT WHERE INSURANCE ENDS)

to Assured's residence in New York, N.Y. on or about DIRECT OR OTHERWISE
(INCLUDING LIGHTERAGE &/OR TRANSHIPMENT IF ANY)

SUBJECT TO AMERICAN INSTITUTE CLAUSES UNLESS OPEN POLICY CLAUSES APPLY OR SPECIAL CONDITIONS AS FOLLOWS:

Against all risks of physical loss or damage from any external cause, irrespective of percentage, including Marine Extension and War Strikes Riots and Civil Commotions as per American Institute clauses.

Including while in transit to and while on the premises of and in transit from packers, unpackers and/or forwarders.

Exhibition at Kunstmuseum, Bern scheduled for October 20 to about December 31st, 1955.

Subrogation against Berner Kunstmuseum is hereby waived.

AMOUNT \$ **102,000.** RATE **as per overleaf**

WAR STRIKES RATE _____ %

ACCOUNT _____

BROKERAGE _____ %

PREM. _____

NET PREM. _____

NEW YORK **September 14th 5** 195

BINDING **Federal Insurance Co.** FOR COMPANY **Chubb & Son**

BINDING **FRENKEL & CO., INC.** FOR APPLICANT

102 MAIDEN LANE, NEW YORK 5, N. Y.
TELEPHONE HANOVER 2-6250

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

APPLICATION FOR INSURANCE

REGISTER NO. _____

POLICY NO. _____

Schedule:

(1) Livre Pipe & Verres, oil, 1915	Valued at & insured for	\$30,000.
(2) Violin & Guitarre, oil, 1913		\$30,000.
(3) Nature morte, table dans un cafe au tratoire, Paris, oil		\$12,000.
(4) Compotier & guitarre, oil, 1923		\$15,000.
(5) Violin & Clarinet, oil, 1921		\$15,000.
		\$102,000.

Rate of premium: 60¢ per \$100. predicated on shipment by approved steamers, under deck, direct and connecting land conveyances via ports between Bordeaux and Hamburg, both inclusive; in addition the War & Strike rate in effect on date of the ocean B/L will be charged, at present 5¢ per \$100. each way.

Held covered in case the delivery to the Assured is delayed beyond January 31st, 1956 subject to an additional premium to be agreed.

SUBJECT TO AMERICAN INSTITUTE CLAUSES UNLESS OPEN POLICY CLAUSES APPLY OR SPECIAL CONDITIONS AS FOLLOWS:

Insurance all risks of physical loss or damage from any external cause, including fire, theft, burglary, robbery, piracy, capture, seizure, detention, confiscation, expropriation, nationalization, requisition, and all other causes of loss or damage.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

1-1-53-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date..... September 9, 1955
To..... Mr. Abicht and Miss Wade
Subject..... Estate of Curt Valentin,
From..... Ralph F. Colin
Deceased - Mrs. Gertrude Lenart

When the accounts between the Gallery and Mrs. Lenart are finally straightened out, please make a note that there should be included as a charge against her a sales tax of \$369.00 which she owes to the Estate in connection with her purchase of the Klee "Diana" for \$12,300.00.

Me

HC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

10M-8-54-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date.....September 13, 1955

To.....MISS WADE

Subject ESTATE OF CURT VALENTIN, DECEASED

From.....RALPH F. COLIN

I confirm my telephone conversation with you yesterday in which I told you that, in addition to the items previously requested by Mr. Fritz Valentin, he would like sent to him, against his share of the estate, one drawing each of Beckmann, Ensor, Kirchner, Marcks and Piper.

In writing to him, I simply listed the Beckmann, Ensor, Marcks and Piper drawings as "not expensive." I listed the Kirchner drawings as "about \$16 each."

All of these items, together with the items previously shipped, should, of course, be billed to Dr. Fritz Valentin with a copy sent to me, so that I can noteth the same as a charge against his share. In fact, you might type right on the bill which you send him the notation "To be charged against your share of the estate."

THC

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	Valentin	VI A. 1

DM-1-53-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date.....September 2,.....1955

To.....MISS. WADE.....

Subject.....ESTATE OF CURT VALENTIN.....

From.....RALPH F. COLIN.....

.....DECEASED.....

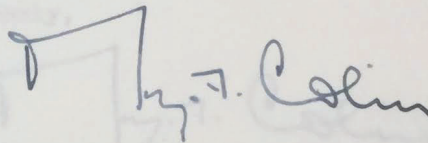
This is just a note to tell you that I have a letter from Stephan Lackner today acknowledging receipt of the Beckmann "Lilies".

R.F.C.

Enclosed is a check I received from MOA

Associates for \$48.00 which I understand is the repayment of an overpayment made by the Gallery.

Sincerely,



RFC:FFF
Encl.

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	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

August 16, 1955

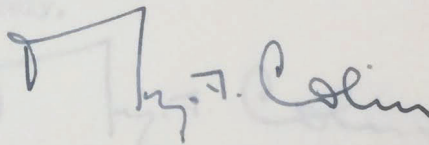
Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Jane:

Enclosed is a check I received from Knoll Associates for \$48.00 which I understand is the repayment of an overpayment made by the Gallery.

Sincerely,



RFC:FFF
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIA. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

August 16, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Jane:

Alex Lewyt wrote me that he is not interested in either of the Maillol sculptures. Accordingly, I am returning the photographs herewith.

Sincerely,

My. F. Colin

RFC:FFF
Encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date August 9, 1955

FILES

Subject ESTATE OF CURT VALENTIN, DECEASED

RALPH F. COLIN

I talked on the telephone June 7, 1955, Thompson in Pittsburgh today and we discussed the following matters:

Mr. H. Weinstein. I confirmed to him that he could purchase Rosenman Goldmark Colin & Kaye 18133 for \$700.

575 Madison Avenue
New York 22, New York told him I found it impossible to sell him the larger "Compass and Playing Cards" for \$1,200 as

Dear Mr. Weinstein: I told him that the cost was \$1,250 and I finally agreed to sell him the painting for \$2,500.

The following is a list of Barlach bronzes, drawings and prints which are to be sent to Dr. Fritz Valentin in Frankfurt. I told him I could do nothing about it, inasmuch as it was owned

2972	"Man in Cloak (dancing)", drawing, 16½ x 13"	\$ 25.00
2971	"Seated Man and Woman", drawing,	25.
2969	"Kneeling Woman with Child", drawing	25.
1291	"Biblische Scene", drawing, 11½ x 15½"	25.00
15311	"Der Tote Tag", 3 wood cuts, \$10. each	30.00
6403	"Humility, Despair, Hope", charcoal, 18½ x 24"	25.00
18133	"Choir Boy", bronze, 20½"	298.00
6396	"The Beggar", bronze, L. 16½"	100.00
18139	"Girl in the Wind", bronze, 20½"	298.00

Received. This was entirely satisfactory to him.

The prices shown are net prices.

5. He also stated that he would be interested in buying all of the Very sincerely yours, bronzes on something like the same basis, and I stated that I would give that opportunity.

Stephen Radich

sr;eko

cc: Miss Jane Wade

H
926

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

M-1-55 L.P.C.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date August 9, 1955

To FILES

Subject ESTATE OF CURT VALENTIN, DECEASED

From RALPH F. COLIN

I talked on the telephone with Dave Thompson in Pittsburgh today and we discussed the following matters:

1. I confirmed to him that he could purchase the Laurens collage No. 18133 for \$700.

2. I told him I found it impossible to sell him the Leger "Compass and Playing Cards" for \$1,500 as he requested. I told him that the cost was \$1,250 and I finally agreed to sell him the painting for \$2,500.

3. As to the large, yellow Juan Gris, I told him I could do nothing about it, inasmuch as it was owned half by Kahnweiler, and the lowest price I could sell it for is \$10,000.

4. Thompson said that at the end of our liquidation, he would be willing to buy every Klee item which we still owned at cost plus 20%. I told him that I could not make that kind of a deal with him, but that I would invite a lot of dealer bids on whatever we have left, and that I would give him an opportunity to top any bid we received. This was entirely satisfactory to him.

5. He also stated that he would be interested in buying all of the remaining Matisse bronzes on something like the same basis, and I stated that I would give him that opportunity.

Sincerely yours,

Ralph F. Colin

cc: Miss Jane Wade

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	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

August 10, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, N.Y.

Dear Jane:

I have a letter today from Mr. Stephan Lackner instructing us to deliver the Beckmann painting to him at 601 El Bosque Road, Santa Barbara, California. He requests that we have the painting crated and shipped to him by Budworth via Railway Express, and that it should either be sent collect or that we should bill him for the expenses.

Would you be good enough to attend to this in the manner you think best.

Sincerely yours,

R. F. Colin

RFC:FFF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KATE

575 MADISON AVENUE NEW YORK 22

IRVING KRIESBERG
MURRAY HILL 2, NEW YORK
WALTER D. WATSON
WALTER D. WATSON
WALTER D. WATSON
WALTER D. WATSON
WALTER D. WATSON
WALTER D. WATSON

MURRAY HILL 2, NEW YORK

June 28, 1955

July 27, 1955

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

Dear Mr. Colin:

Enclosed are two copies of lists of paintings

by Irving Kriesberg which were delivered to the
me today to Mr. Duveen and to Mr. Kriesberg.
Duveen-Graham Gallery on July eleventh.

As you will see, you are now authorized to
deliver to the Duveen-Graham Gallery the "old"
Kriesberg paintings on. Very sincerely yours,
has a lien.

Stephen Radich

Sincerely,

sr;eko
encl.

1737 Colin

3 Copies

ENCLOSURE

15117

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

June 24, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York City

Dear Jane:

Enclosed is a copy of a letter written by me today to Mr. Duveen and to Mr. Kriesberg.

As you will see, you are now authorized to deliver to the Duveen-Graham Galleries the "old" Kriesberg paintings on which the Curt Valentin Gallery has a lien.

Sincerely,

R. F. Colin

RFC:FR
encl.

3 Copied

15117

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

June 24, 1955

Mr. Albert Duveen
Duveen-Graham Galleries
1014 Madison Avenue
New York City

and
Mr. Irving Kriesberg
190-14 114th Drive
St. Albans,
Long Island, New York

Dear Sirs:

I have now received from each of you a signed copy of my letter to Mr. Duveen of June 16, 1955 and, accordingly, I have the approval of both of you to the arrangements proposed by me.

It is my understanding, as indicated in Schedule A attached to my letter, that the paintings listed in Schedule A were already delivered to the Duveen-Graham Galleries on June 3, 1955. The Duveen-Graham Galleries may now arrange with Miss Wade or Mr. Radich at the Curt Valentin Gallery for the delivery of the paintings listed in Schedule B attached to my letter.

Very truly yours,

RFC:FR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDSMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

DANIEL ROSENMAN
GEOFFREY GOLDSMARK
RALPH F. COLIN
BYRON GOLDSMARK
DAVID GOLDSMARK
HAROLD GOLDSMARK
JENNIFER GOLDSMARK
MICHAEL GOLDSMARK
ROBERT GOLDSMARK
STEPHEN GOLDSMARK
TOMAS GOLDSMARK

MURRAY HILL 5750

July 12, 1955

July 21, 1955

BY HAND

Mr. Stephen Radish
Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

Dear Mr. Colin:

Dear Mr. Radish:

Enclosed please find copy of my letter to
I was unable to contact you by telephone this morning
Mr. Kahnweiler which is self explanatory and two copies
of the lists we sent Mr. Kahnweiler.

Very sincerely yours,
Would you please make available to him, in addition to the
list of his works owned by the Gallery, the Gallery's cost
price and the Gallery's estimated sales price for each of
the works.

Stephen Radich

If you have the opportunity it would be of great as-
sistance to Mr. Colin if you could mark the cost and sales
prices either upon an extra copy of the inventory or have
marked upon Mr. Colin's copy of the inventory.

sr;eko
encls.

Sincerely yours,

Howard Weinstein
Howard Weinstein

HW:ac

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS
LAWRENCE R. ENO
MURRAY COHEN

MURRAY HILL 8-7800

July 12, 1955

BY HAND

Mr. Stephen Radish
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, New York

Dear Mr. Radish:

I was unable to contact you by telephone this morning but I would like you to know that at a conference held with Mr. Reis, Mr. Colin agreed to permit Mr. Lipchitz to purchase some of Mr. Lipchitz' works now owned by the Gallery at prices to be determined by Mr. Colin and Mr. Lipchitz. Mr. Lipchitz will call you to make an appointment to come up to the Gallery to see what works he wishes to choose. Would you please make available to him, in addition to the list of his works owned by the Gallery, the Gallery's cost price and the Gallery's estimated sales price for each of the works.

If you have the opportunity it would be of great assistance to Mr. Colin if you could mark the cost and sales prices either upon an extra copy of the inventory or have it marked upon Mr. Colin's copy of the inventory.

Sincerely yours,

Howard Weinstein
Howard Weinstein

HW:ac

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

July 5, June 29, 1955

Mr. Stephen English
Curt Valentin Gallery, Inc.
32 East 57th Street
New York City

Mr. F. C. Tuchmann
Frenkel & Co.
102 Maiden Lane
New York City

In re: Estate of Curt Valentin

Dear Mr. Tuchmann:

At the request of Miss Jane Wade at the
Curt Valentin Gallery, I am sending you herewith two
fully executed proofs of loss relative to the damage
to the Portrait by Kokoschka.

Very truly yours,

RALPH F. COLIN

RFC:FR
encls.

Sincerely yours,

CC- Curt Valentin Gallery
32 East 57th Street
New York City

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
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RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

July 5, 1955

Mr. Stephen Radish
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Mr. Radish:

After my telephone conversation with you last week, I talked with Mr. Alfred Barr at the Museum of Modern Art and arranged with him for the following prices and billings:

1. The following items are to be billed to the Museum of Modern Art, attention of Mr. Barr, at the prices listed:

Matisse: Tiari - \$900.
Schmidt-Rottluff: Pharisees - \$800.
Winter: Quiet Sign - \$500.

2. There is to be billed to Mrs. Gertrud Mellon, care of the Museum, the Klee "In Ecstasy" at the price of \$1,800. This work is being purchased by Mrs. Mellon at this time but is to be given or left by her to the Museum.

Would you please see to it that the above bills are issued in due course.

Sincerely yours,

May 7. Colin

RFC:FFF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

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P
Y

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

FRANK J. ROSENMAN
GEORGE GOLDMARK
COLIN F. KAYE
STEVE KAYE
WALTER KAYE
MAX FREED
HERBERT KAYE
SEYMOUR KAYE

THE MUSEUM OF MODERN ART

NEW YORK 19

11 West 53rd Street

June 20, 1955

June 17, 1955

Mr. Ralph F. Colin
575 Madison Avenue
New York,
N.Y.

Dear Mr. Colin:

I would like to confirm our conversation about the prints remaining unsold after the Curt Valentin gallery closes for the summer.

Dear Jane:
An inventory is, I am afraid, badly needed. Prints recorded unsold should be checked against prints actually in the gallery. Prints not belonging to the gallery or owned jointly must be classified separately for return. The contents of the cabinets in the hall will present quite a problem.

Lieberman as well as a copy of my reply.
In addition, I will suggest and designate various means by which the prints might be most advantageously disposed of both here and abroad.

Inventory of the prints and Bill's advice on how
I have spoken to Jane, and Steve will be able to work with me the week beginning July 25. If possible, we will try to begin earlier.

Sincerely,
I would like it understood that I am to direct the inventory.

In return for "services rendered", we would like to be able to purchase at cost certain prints for the Museum.

Enclosures

Sincerely,
(Bill)

William S. Lieberman

WSL:eh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

June 20, 1955

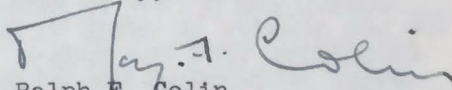
Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York, N.Y.

Dear Jane:

Enclosed for your information is a
copy of a letter I received today from Bill
Lieberman as well as a copy of my reply.

I will be delighted to have an in-
ventory of the prints and Bill's advice on how
best to dispose of them.

Sincerely,


Ralph F. Colin

RFC:HM
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

June 20, 1955

Mr. William S. Lieberman
Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Bill:

Re: Estate of Curt Valentin, Deceased.

Thank you for your letter of June 17th.

I confirm the arrangement as set out by you. I assume that you will make your arrangements directly with Steve Radich for your work at the Gallery late in July.

Sincerely,

Ralph F. Colin

RFC:HM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

March 24, 1955

Re: Estate of Curt Valentin, Deceased

Dear

It is now about seven months since Curt Valentin's sudden and tragic death, and I feel that at this time I owe you some report on the future of the Gallery.

As you know, I as the Executor, was authorized by the Will either to continue the business of the Curt Valentin Gallery or to liquidate it. After talking with many of Curt's close friends, including many museum directors and curators, I early determined that, on the one hand, it was of the utmost importance that the Gallery be continued if it could be continued under proper auspices and in the spirit of Curt's work and, on the other hand, that it should not be continued in any other circumstances.

For the past seven months I have made every effort, with the help of those same friends of Curt's and museum workers, to find a proper person or group of persons who desired to continue the Gallery. I have had many applicants but none who in my judgment, and in the judgment of those with whom I counselled, met the high requirements which I imposed. In accordance, therefore, with my basic decision that it would be better to close the Gallery than to have it continue under other than the most desirable auspices, I am now reluctantly compelled to inform you of my decision that the Gallery must ultimately be liquidated. I can no longer continue to operate the Gallery in a kind of twilight zone without making that basic policy decision.

This is not to say that the Gallery's doors will be closed tomorrow or that its stock will suddenly be dumped on the market or into public auction for liquidation. On

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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the contrary, I conceive that my duty as Executor requires quite a different course. My primary legal duty as Executor is to the heirs. However, this does not blind me to my concurrent moral obligation to the artists who were at one and the same time Curt's close personal friends and the backbone of the Gallery - the important contributors to both Curt's financial success and his fine artistic reputation.

Fortunately, I believe that my legal obligation to the heirs and my moral obligation to the artists are not in conflict and that they both dictate that I follow the same course in liquidation. That course, as I see it, is to cooperate with the artists in every way possible to find new gallery homes in New York and to work out with such new galleries, in each instance, the best manner of liquidating the works of the artist still owned by the Valentin Gallery. I believe that in many, if not in most, cases the gallery which will be fortunate enough to secure an affiliation with one or more of the Valentin artists will desire to take over from the Valentin Gallery many, if not all, of the artist's works. I hope that this will be true so that the new gallery will, on the one hand, have a stock of its artist's works and, on the other, that a forced liquidation by the Valentin Gallery will not injure the artist's market through the sale of works at less than their market value.

Accordingly, I am writing this letter on the same day to each of the artists who has been affiliated with the Valentin Gallery. I am inviting you, as I am inviting each of the other artists, to determine with which New York gallery you would prefer to affiliate since the Valentin Gallery is to be liquidated. If you desire to do so, I would be happy to have you write me of your preference and if you wish me, on your behalf, to take up the question of your new affiliation, I will be happy to do so. If, on the other hand, you would prefer to proceed directly, or through different channels than me, to make such affiliation, that, too, will of course be entirely satisfactory. I only request that, in any event, both in your own interest and in the interest of the Valentin Estate, you let me know if you make a new gallery affiliation so that I can confer with the gallery director in an effort to make arrangements beneficial to all concerned.

Many New York gallery owners have from time to time approached me and expressed interest in one or more of the Valentin artists in the event that the Gallery must be liquidated. Accordingly, if you care to communicate with me and desire my opinion as to one or more galleries which might properly handle your work in the future, I will be happy to give you such information as I have and to do everything else to help you.

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-3-

I repeat that the matter is not one which requires your decision tomorrow or next week. The Valentin Gallery will remain open and active at least for the balance of this season and may possibly even continue thereafter. The decision which I am making at this time must be made in order to give direction to our future operations. It does not mean, however, that this decision will be reflected in any immediate or sudden action at the Gallery.

Mr. Howard Stein

I cannot end without saying once more how sorry I am to be compelled to reach this decision. Nor can I end without expressing to you, as I have to the other artists affiliated with the Gallery, my deep appreciation for your loyalty, cooperation and consideration during the period of the past seven months which have been so difficult for me. I can only attempt to repay that loyalty and cooperation by offering to each of you the assistance proffered in the earlier part of this letter. I shall await some word from you.

Sincerely yours,

I am still open on commission to sell for \$100. my price (not 1952.)

P.S. I hope that you will excuse my sending you this carbon copy, but the letter was long and inasmuch as I wished to send the same letter to all of the artists involved, it was impractical to send originals to each.

were to be applied in payment for Amos.

RFC:FVF

Hans Abicht

no, 220

Let letter to Mr W. also

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

June 27, 1955

Mr. Howard Weinstein
Rosenman Goldmark Colin & Kaye
575 Madison Avenue
New York 22, New York

Dear Mr. Weinstein:

Re: R. Hoffmann (Koch-Weser claim 6/21/55)

1. Stallion - we had two casts (old price \$35. each, new price \$190. each).

1 was sold prior to 7/27/54, for which \$35. is correct.

1 is still here on consignment to be sold for \$190. new price (not \$330.)

2. Amazon - \$350. was paid 3/10/52, as explained to R. Hoffmann before (part of our letter 12/3/54) duplicated payments for Anna \$100.
and Raphaelo 250.
350.

were to be applied in payment for Amazon.

Hans Abicht

ha,eko

Ret. letter to Mr. W. also

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIA. 1

Mr. Weinstein

re R. Hoffmann (Koch-Waser claim 6/21/55)

MURRAY HILL 8-7800

1) Stalium - we had 2 carts (old price \$85 each,
new price \$190 each)

1 was sold prior to 7/17/54, for
which \$85 is correct

1 is still here in coming amount
to be sold for \$190 new price
(not \$380)

from Mr.
of the

2) Amazone - \$350 was paid 3/10/52, as
explained to R. Hoffmann before
(part of our letter 12/8/54) duplicated

Payments for Anna \$100
and Raphael 250
\$350

were to be applied in
payment for Amazone

Thy. A. Cohen

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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

June 23, 1955

Mr. Hans Abicht
c/o Curt Valentin Gallery
32 East 57th Street
New York, New York

Re: Curt Valentin Gallery

Dear Mr. Abicht:

Enclosed is a copy of a letter I received from Mr. Koch-weser. Could you give me any explanation of the points raised in his letter.

Yours very truly,

Howard Weinstein
Howard Weinstein

HW:ac
Enc/

Sincerely,

Thy. J. Colin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

June 24, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York City

In re: Estate of Curt Valentin

Dear Jane:

In my meeting with Martha Jackson yesterday I found that she was correct. In making our calculations we had included the two large Marini paintings.

The corrected calculation included sculptures at a list price of \$22,200 plus drawings at list prices of \$9,100. These totalled \$31,300 and at a 30% discount (\$9,390) would have resulted in a net price of \$21,910.

I agreed with Mrs. Jackson to round this off to a total price of \$21,750 instead of the price of \$22,500 previously agreed on. This will be payable, as before, in three equal installments but each installment will be \$7,250 instead of \$7,500. For your records, I am sending you herewith a copy of the corrected letter agreement. You should correct your copy of the bill accordingly. Mrs. Jackson promised to send me the first check for \$7,250 promptly.

Enclosed herewith is Mrs. Jackson's check to the order of the Gallery for \$6,000 in full payment for the five Henry Moore sculptures.

Sincerely,

May 7. Colin

RFC:FR
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

*Mr. Weinstein
(Valentin)*

June 14, 1955

RUDOLF HOFFMANN
Hamburg, Germany

- A. Amount due you as claimed in your statements dated July 15th and September 13th, 1954 \$ 3597.47

less adjustments as agreed upon:

our outlays for Gerhard Marcks \$ 666.97
our cable remittance Oct. 20, 1950 1275.00

1941.97
\$ 1655.50

- B. Total sales from consignment as per list submitted in our letter of Dec. 8, 1954 \$4615.00

plus adjustment for second cast
"ZWEI FRAUEN" 85.00

plus 1955 sales

Feb. 12 - Two Girls Reading 765.00
Feb. 16 - Crouching Girl 610.00
Apr. 13 - Old and Young Women 765.00
\$6840.00

less adjustment for duplication
of "Crouching Boy" included both
in the amount claimed by you and
in our list 290.00

6550.00

Total due you

\$ 8205.50

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

June 14, 1955

Rudolf Hoffmann
Hamburg (Germany)

A) Amount due you as claimed in
your statements dated July 15th
and Sept 18th 1954 \$ 3597.47
less adjustments as agreed upon:
our outlays for Gerhard Marx \$ 666.97
our cable remittances Oct. 20, 1950 1275.00
1941.97
\$ 1655.50

B) Total sales from consignment
as per list submitted in our
letter of Dec. 8, 1954 \$ 4615.00
plus adjustment for second
cart of "ZWEI FRAUEN" 85.00
plus 1955 sales
July 12 - Two girls reading 765.00
" 16 - Crouching Girl 610.00
April 13 - Old and Young Women 765.00
\$ 6840.00

less adjustment for duplication
of "Crouching Boy" included
both in the amount claimed by
you and in our list 290.00

6550.00
Total due you \$ 8205.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

May 23, 1955

Mr. Stephen Radish
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Mr. Radish:

Dr. Fritz Valentin wishes to take, as his share of his inheritance, the two drawings, three bronzes and portfolio of prints, all by Barlach, which are owned by the Gallery. These will be chargeable against him at their cost prices, as has been agreed to by the remaining heirs.

Dr. Valentin will go on his vacation on July 18th for four weeks and wants to be certain that this material will not arrive during his absence. Accordingly, all of it should be shipped to him at Holthusenstrasse 13, Hamburg-Volksdorf, Germany, on such a date as to be certain that it will arrive after August 15th. Will you please arrange for that shipment.

Will you please also let me have a bill in duplicate to Dr. Valentin, at the stated prices, so that I can send one to him for his information and keep one here as a charge against Dr. Valentin's share of the estate.

Sincerely,

R. F. Colin

RFC:FFF

Copies to: Mrs. Eva Wiegelmesser
Mrs. Anna Valentin
Dr. Fritz Valentin
Mr. Albert Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

May 31, 1955.

Mr. Stephen J. Radich,
Curt Valentin Gallery,
32 East 57th Street,
New York, N. Y.

Dear Mr. Radich:

In response to your letter of May 25th, I confirm my telephone conversations with you and Jane Wade as follows:

I am willing to sell to Mr. Frederick C. Schang the three Klees and the one Matisse at the prices offered by Mr. Schang as listed in your letter after making an effort to get him to increase his offer on the Klee 15359 from \$300 to \$350. I do not think that we should sell the Picasso at his offering price.

Inasmuch as Mr. Schang left for Europe today, I suggest that you put aside the three Klees and the Matisse until he returns at the end of the summer when we can work out with him the completion of the transaction.

Sincerely,

RFC/SG

R. F. Colin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VIA. 1

MEMORANDUM

TO: JANE WADE

FEBRUARY 21, 1955

FROM: RALPH F. COLIN

Re: ESTATE OF CURT VALENTIN,
DECEASED

Enclosed are copies of letters written by me today to Messrs. Davis, Schniewind and Ingersoll, all of which you will find self-explanatory. I also have received a signed agreement from Alfred Barr at the Museum of Modern Art but inasmuch as that Museum already is holding in custody the objects left to it, there is nothing you need do. The same is true with respect to the Kirchner for the Minneapolis.

Would you, however, proceed to have shipped, as promptly as possible, the 20 prints and 5 drawings to Chicago and the 20 prints and piece of sculpture to Philadelphia.

I have not yet heard from Perry Rathbone in St. Louis, but as soon as I do, I will let you know.

JHC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

MEMORANDUM

TO: JANE WADE

FEBRUARY 23, 1955

FROM: RALPH F. COLIN

RE: ESTATE OF CURT VALENTIN,
DECEASED

I now have received a signed copy of my proposed agreement from the City Art Museum of St. Louis. Accordingly, would you please arrange with Budworth to ship the Renoir and Beckmann as promptly as possible.

Perry Rathbone has asked me to have either you or Budworth inform him as to when he may expect the Renoir and Beckmann to be delivered. Would you be good enough to attend to this.

Copy to Howard Weinstein

JFC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROSENTHAL GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENTHAL
GEOFFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETERSON
MAX FREUND
ANNE ROSE GOSLOW
SEYMOUR S. LEWIS

REURRY HILL 2 1955

January 12, 1955 1955

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

Dear Mr. Colin:

One bronze by Jacques Lipchitz should be added to the inventory of sculpture owned by Lipchitz and now on consignment to the Gallery:

"Pegasus", 1944, 20" H, \$3,000.

This piece is now in the travelling Lipchitz Exhibition.

Sincerely yours,

I am enclosing a letter I received today from Marino Marini. While I believe I understand its general tenor, I would appreciate it if you would have it translated when it is to me also.

jw;eko

I am also enclosing a letter from Dr. Schmidt relative to the Kirchner situation. I would appreciate it if you would have that translated and returned to me also.

Sincerely,

Th. F. Colin

ENCLOSURE

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	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

November 23, 1954

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

Dear Jane:

I have instructions from Douglas Cooper to contribute \$100 for his account to the Curt Valentin Memorial Fund. Accordingly, would you please issue a Gallery check to the order of the Museum of Modern Art for \$100, charge Mr. Cooper's account and send the check to me for forwarding to Marian Willard.

I am enclosing a letter I received today from Marino Marini. While I believe I understand its general tenor, I would appreciate it if you would have it translated and return it to me also.

I am also enclosing a letter from Dr. Schmidt relative to the Kirchner situation. I would appreciate it if you would have that translated and returned to me also.

Sincerely,

Ray. F. Colin

RFC:FFF
Encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

January 7, 1955

May 10, 1954

Mr. Ralph F. Colin
575 Madison Avenue
New York, New York

Dear Mr. Colin:

Attached hereto are photostatic copies of the three accounts which were kept on the books of this Gallery for Mr. Jacques Lipchitz, covering the last five years, i.e. the time from January 1, 1950 to December 31, 1954 inclusive.

The old account shows a debit balance of \$3610.22 which is partly offset by a credit balance of 2750.00 on new account, leaving a difference of 860.22 which Mr. Lipchitz owes to the Gallery.

The new account was started in May 1954, shortly before Mr. Valentin left for his last trip to Europe. The instructions, which I received at that time, were to the effect, that Mr. Valentin had made an agreement with Mr. Lipchitz, according to which Mr. Valentin was to acquire from Mr. Lipchitz \$12,000. worth of sculptures every year, and had to pay Mr. Lipchitz \$1,000. each month.

The Paris castings account represents payments made to Mr. Lipchitz in reimbursement of cost of castings made in Paris of his works. The total of such payments amounted to \$2300. which was transferred in May 1954 to Old Account, so that the Paris Account is completely balanced

Sincerely yours,

Carl Valentin

Hans Abicth

ha;eko
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

September 24, 1954

May 10, 1954

Ralph F. Colin, Esq.
375 Madison Avenue
New York, New York

Dear Mr. Colin:

Mr. Ralph Colin Kleenore Seidenberg has made an offer on
941 Park Avenue by Paul Klee. They are as follows:
New York, New York

Dear Mr. Colin: "Windmill Picture", 1924, \$50.
"Boats", gouache, 1934 950.
"Bride and Groom in the Autumn of Life", oil, 1909. 1200.

The following is a list of the paintings for
which you asked me to approximate fair market values:

"South Alpine Village", gouache, 1921
Morris Graves "Woodpecker" gouache \$ 500
Georges Braque "Still Life" oil 7000
Paul Klee "Frau en Pavillon" oil 5000
Juan Gris "Book, Pipe and Glasses" oil 18,000
Juan Gris "Nature Morte" oil, 1916 5000
Pablo Picasso "Le Rameur" oil 10,000
Pablo Picasso "Table de Toilette" oil 10,000

One point should be considered however: The two watercolors
entitled "New Settlements" and "House" belong
to Klee. Therefore I do not wish to assume the
responsibility of allowing a discount on these two watercolors
without first consulting Mr. Klee. These two watercolors
are priced at \$1500. and \$950. respectively.
Sincerely yours,
Curt Valentin

CV:JW

The four watercolors which belong to the Gallery total
\$4,500.; a 15% discount would bring the price down to \$3,825.

Whenever the Estate makes a decision on this matter, let me
know and I shall write Mrs. Seidenberg.

Sincerely,

Jane Wade

JW:dko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMAN COLIN & KAYE

575 MADISON AVENUE NEW YORK 17

September 24, 1954

November 15, 1954

Ralph F. Colin, Esq.
575 Madison Avenue
New York, New York

Dear Mr. Colin:

As I told you, Eleanore Saidenberg has made an offer on six watercolors by Paul Klee. They are as follows:

"Windmill Picutre", 1924,	850.
Seven League Boots", gouache, 1934	950.
"Bride and Groom in the Autumn of Life", oil, 1930	1200.
"Snow Window for Lingerie", watercolor, 1922	1800.
"South Alpine Village A", gouache, 1930	950.
"New Settlements", watercolor, 1928	1500.
"House in the Water", oil, 1930	950.

Her offer is \$4,500. for the six, which I personally think is out of the question. As you see, the total asking price is \$7,250. If the Estate would allow her a discount of 15%, the price for the six would be \$6,162.50.

One point should be considered however: The two watercolors entitled "New Settlements" and "House in the Water" belong to Kleeman. Therefore I do not think we should take the responsibility of allowing a discount on these two watercolors without first consulting Mr. Kleeman. These two watercolors are priced at \$1500. and \$950. respectively.

The four watercolors which belong to the Gallery total \$4,800.; a 15% discount would bring the price down to \$4,080.

Whenever the Estate makes a decision on this matter, let me know and I shall write Mrs. Saidenberg.

Sincerely,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VI A. 1

ROSENMAN GOLDMARK COLIN & KAYE

575 MADISON AVENUE NEW YORK 22

SAMUEL I. ROSENMAN
GODFREY GOLDMARK
RALPH F. COLIN
SYDNEY M. KAYE
WALTER J. PETSCHKE
MAX FREUND
AMBROSE DOSKOW
SEYMOUR D. LEWIS

MURRAY HILL 8-7800

November 16, 1954

BY HAND

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, N. Y.

Re: Estate of Curt Valentin, Deceased

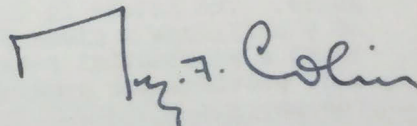
Dear Jane:

As I told you over the telephone, Mrs. Wiegelmesser on Saturday approved the payment of the enclosed statement from Calta World Travel Service for advances to Mrs. Valentin and, accordingly, I would appreciate it if you would draw a check in payment.

Mrs. Wiegelmesser and Mrs. Valentin also approved the continuance of the payment of 250 marks a month which Curt had been making to Mrs. Goeze. Would you, accordingly, do two things: arrange that this payment is promptly made in the future in the same method as it was made in the past and arrange immediately to reimburse to Mr. Fritz Valentin 200 marks which he advanced to Mrs. Goeze to keep her from being evicted. As you probably know, Mr. Fritz Valentin's address is Holthusen Strasse 13, Hamburg-Volksdorf, Germany.

I would appreciate it if you would let me know when you have actually sent the remittance to Mr. Valentin.

Sincerely,



RFC:FFF
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	VL A. 1

10M-1-53-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date October 11, 1954

To Miss Jane Wade

Subject ESTATE OF CURT VALENTIN,

From Mr. Colin

DECEASED

On October 8th I met at my office with Germaine Seligman and his assistant, Mrs. Parke. Among other things, Mr. Seligman informed me that the only two items in which he and the Valentin Gallery are jointly interested are two La Fresnaye drawings which are owned Joint Account and which are in Mr. Seligman's possession. Would you please note this fact and check its accuracy if possible.

R.F.C.

10M-1-53-LPC.

ROSENMAN GOLDMARK COLIN & KAYE

MEMORANDUM

Date October 11, 1954

To Miss Jane Wade

Subject ESTATE OF CURT VALENTIN, DECEASED

From Mr. Colin

JOHN PIPER BOOK

I am returning to you herewith for your files the correspondence with Faber and Faber about the Piper book. The present arrangement is as follows:

Wittenborn & Company have assumed the commitment with Faber and Faber to take 700 copies of the book at 21 shillings a piece. The Estate is therefore saddled only with the obligation of 9 shillings a piece for each of the 700 copies. This is at least a substantial reduction in the Estate's commitment and also provides for someone else to undertake the burden of distribution.

R.F.C.