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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C. 5

RICHARD S. DAVIS
Statement of Account

		<u>Debit</u>	<u>Credit</u>
<u>1952</u>			
Dec. 20	Rodin "Iris" bronze	\$5400	
<u>1953</u>			
June 2	Maillol "Cyclist" bronze	7000	
Sept. 21	de la Fresnaye "Iris" drawing	450	
Sept. 30	Callery "Dogs" bronze	1000	
June 2	Check received		\$3500
<u>1954</u>			
Feb. 27	Marini "Horseman" sale cancelled		1400
	Lehmbruck "Seated Woman" terracotta		
	sale cancelled		1500
April 7	Brancusi "Head of a Boy" bronze	1500	
May 8	Rodin "Study Balzac Monument"		
	sale cancelled		4050
	Marcks "Grazing Horse" bronze		
	sale cancelled		650
	Villon "Baudelaire" etching		
	sale cancelled		45
	Braque "Still Life" Sanguine		
	sale cancelled		1200
	Kirchner "Winter Landscape"		
	sale cancelled		120
	Received in even exchange for		
	Brancusi bronze--		
	Degas "Bather" bronze		1500
	de la Fresnaye "Iris" drawing		
	sale cancelled		450
		15,350	14,415
		<u>14,415</u>	
	Debit balance due	\$ 935	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DAVIS PRINTS: *see of DISCONTINUED, on yellow paper (Complete set)*

Goya, THE PROVERBS (Complete set)

Delacroix, HAMLET (Complete set)

Isabey, SIX MARINES (Complete set)

Manet, THE BARRICADE *in ORANGE PAPER*

Manet, GUERRE CIVILE

Manet, THE RAVEN (Complete set)

Renoir, BATHER *REVERIE*

Renoir, CHILD WITH BISCUIT

Degas, AU MUSEE DES ANTIGUITIES

Cezanne, BATHERS *VILLAGE*

Redon, APOCALYPSE DE ST. JEAN (Complete set)

Redon, HOMMAGE A GOYA (Complete set)

Redon, VIEUX CHEVALIER *LES (Complete set)*

Lautrec, LE JOCKEY *MOULE*

Lautrec, NAPOLEON *MYED*

Lautrec, JANE AVRIL *ANDERSON*

Munch, THE CONCERT

Munch, GOOD EVENING, GOOD EVENING *EXAMINATE*

Vuillard, VIEW FROM THE STUDIO *REAR END OF 10*

Vuillard, NAISSANCE D'ANNETTE

Bonnard, PLACE DE CLICHY

Picasso, TAUROMACHIA (Pair)

Rouault, PETIT BANLIEUE (Complete set)

Rouault, CRUCIFIXION (Color engraving)

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Gauguin, ALBUM OF ZINCOGRAPHS, on yellow paper (Complete set)
Matisse, NUDE IN AN ARMCHAIR
Matisse, RECLINING ODALISQUE
Matisse, ODALISQUE WITH BOWL OF FRUIT
Matisse, YOUNG GIRL IN ORGANDY DRESS
Delaunay, THE TOWER
Delaunay, THE EIFFEL TOWER
Delaunay, ST. SEVERIN
Derain, THE LAST SUPPER
Derain, TORSO
Vlaminck, THE VILLAGE
Leger, THE VASE
Kollwitz, THE DEATH SERIES (Complete set)
Kollwitz, THE WAR SERIES (Complete set)
Kollwitz, LA CARMAGNOLE
Kollwitz, UNEMPLOYED
Schmidt-Rottluff, MAEDCHEN
Kokoschka, KATJA
Kokoschka, SELF PORTRAIT FROM BACHKANTATE
Kokoschka, DER GEFESSELTE KOLUMBUS (Rare set of 10 trials)
Klee, THE ONE IN LOVE
Klee, PRICKLE THE CLOWN
Klee, THE TIGHT-ROPE WALKER
Klee, OLD MAN FIGURING
Dufy, GRANDE NUDE

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RICHARD S DAVIS
Statement of Account

		<u>Debit</u>	<u>Credit</u>
<u>1952</u>			
Dec. 20	Rodin "Iris" bronze (including \$100 repairs)	\$5400.00	
<u>1953</u>			
Nov. 13	Check received		\$3500.00
June 2	Maillol "Cyclist" bronze	7000.00	
Sept. 30	Gallery "Dogs" bronze	1000.00	
<u>1954</u>			
Feb. 27	Marini "Horseman" sale cancelled		1400.00
	Lehmbruck terracotta "		1500.00
Mar 7	Brancusi "Head of a Boy" bronze	1500.00	
May 8	Rodin "Study Balzac Monument" sale cancelled		4050.00
	Marcks "Grazing Horse" bronze sale cancelled		650.00
	Villon "Beaudelaire" etching sale cancelled		45.00
	Braque "Still Life: Sanguine" sale cancelled		1200.00
	Kirchner "Winter Landscape" sale cancelled		120.00
	Received in even exchange for Brancusi bronze ---		
	Degas "Bather" bronze		1500.00
	de la Fresnaye "Iris" drawing sale cancelled		450.00
		14,900.00	14,415.00
		<u>14,415.00</u>	
	Debit balance due	\$ 485.00	

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Photos

Richard S. Davis

APPROXIMATE PRICES:

	Rodin "L'Age d'Airain" bronze	\$16,000 *
	Nolde watercolors	300 each
BB43	Modigliani "Standing Woman" stone	22,000
	Lehmbruck "Kneeling Woman" (last price quoted by Mrs. Lehmbruck)	100,000 DM or \$25,000
	Henry Moore "Queen" terracotta (approximately life-size)	3,500 *
AT 12	Laurens "L'Aurore" marble	3,000 *
	Lehmbruck "Standing Figure" bronze	2,800 *
S35	Brancusi "Head of a Boy" bronze	1,500
✓ AK97	Marcks "Standing Nude" (formerly Dewald collection) bronze	1,800 *
	de la Fresnaye "Torso de Femme" bronze	600
	Picasso "Woman" oil, Zervos No. (Roland Penrose is asking 7000 L from me so I would have to ask around \$25,000)	
	Marc "Tiger" (quotation follows)	
	Kokoschka "Dresden Landscape" oil	4,500
	Schmidt-Rottluff "Figures in Landscape" oil	1,800
	Macke "Lady in the Park" oil	3,000
	Picasso collage, Zervos No.	7,500
AP51	Rodin "Trois Faunesses" bronze	1,200
✓	Rodin "Dancer" (three versions)	1,200 each
AG3	Maillol "Study for the Blanqui Monument" bronze	1,400
	Lipchitz "Bull and Condor" bronze (or \$500 cash plus Cezanne "Bathers" drawing)	1,400
	Kolbe "Small Nude" bronze	400
AA67	Kolbe "Nijinski" (quotation follows)	1800 *
H95	Maillol "Woman with Crab" bronze	650

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November 12, 1953

Mr. Richard S. Davis
Wayzata 5

Minnesota This letter is to confirm our telephone conversation and to say I transferred the following bids by
Dear Dick: the Klipstein auction:

No. 19 I was overjoyed when you called me that your money difficulties were settled.

No. 20 Overjoyed because, I am ashamed to say, I am desperate need of money, and I was hoping to get a check from you right away. But nothing happened!

157 So please.

As ever,

Sincerely yours,

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 13, 1953

October 5, 1953

Dear Dick,

Dear Dick,

This letter is to confirm our telephone conversation and to say I transferred the following bids by cable for the Klipstein auction:

Please exhibit portrait for 7000 pounds sterling plus

No. 19	600	No. 241	200
38	800	256	200
89	600	348	1000
90	300	350	600
91	300	380	1200
96	250	436	800
99	640	460	1000
157	4400	493	1400

No. 532 4400

Sincerely yours,

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Richard G. Davis

September 17, 1953

I hope to have more definite news from you about reserving the couch for you.

September 17, 1953

October 17, 1953

Mr. Richard G. Davis
Minneapolis Institute of Art

Dear Dick,

Thank you very much for your letter of October fifteenth. I expect you on the twenty-fourth and will reserve the couch for you. I had news from Marino Marini this morning that he is not coming for his exhibition. The following is: We are shipping on Monday the bronze by Lehmbruck, which is a standing girl and not a sitting girl. C'est bien gentil de votre part pour les propositions que vous venez de nous faire. The Kolbe "Mijinsky" has not been shipped from Germany since it was exhibited in the Lucerne exhibition and this exhibition closed only a few days ago. It has to be reshipped to Berlin and from Berlin to New York. I am sorry to say it will take a while before it will be here. Of course, I understand him and do not want to insist. However I am certain the Minneapolis School will still be interested.

The Brancusi "Head of a Boy" will be shipped from Houston directly after their exhibition closes on Wednesday and will report to him.

I shall try to reserve the Laurens and the Kirchner for Mr. and Mrs. Maslon. you are not well. In the meantime, you have received my letter regarding Klipstein and that I am still waiting for your answer.

It is almost certain now that I will get the "L'Age d'Airain" by Rodin. If nothing unfortunate happens, it will be here in about four weeks.

I like the watercolor by Schmidt-Bottkoff and will deduct the \$100 from the \$400 you owe me. Sincerely yours, I de la Fresnaye. It simplifies matters from me to bill you for \$400 without mentioning the Schmidt-Bottkoff watercolor, and enclosed in my statement.

CV:JW As for Dr. Bauer, I wrote you, but of course I shall be after him and his collection and probably visit him when I go back to Europe.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C. 5

Mr. Richard S. Davis

-2-

September 21, 1953

I hope to have more definite news from you soon regarding the Lehmbruck bronze and other things.

September 21, 1953

I hope you feel better soon. My love to Regina and you.

Sincerely yours,

Mr. Richard S. Davis
Minneapolis Institute of Art
Minneapolis, Minnesota

Dear Dick:

I received the sad news from Marino Marini this morning that he is not coming for his exhibition. The following is quoted from his letter: "Nous regrettons énormément de ne pas pouvoir venir pour l'exposition. C'est bien gentil de votre part pour les propositions que vous venez de nous faire. Si avec l'école de Minneapolis on peut s'arranger pour l'année prochaine, ça sera le mieux. Marino a peu travaillé cete été, et c'est à cause de ça qu'il ne veut pas s'éloigner. C'est dommage."

Of course, I understand him and do not want to insist. However I am certain the Minneapolis School will still be interested to make a similar proposition for the Fall of 1954 when, apparently, Marini would like to come. I am writing Mr. Bryan today and will report to him.

Thank you very much for your letter of September eighteenth. Awfully sorry to hear you are not well. In the meantime, you have received my letter regarding Klipstein and that the catalog will be out soon so we cannot add anything now.

I like the watercolor by Schmidt-Rottluff and will deduct the \$150 from the \$600 you owe me for the drawing by de la Fresnaye. It simplifies matters from me to bill you for \$450 without mentioning the Schmidt-Rottluff watercolor, and enclosed is my statement.

As for Dr. Bauer, I wrote you, but of course I shall be after him and his collection and probably visit him when I go back to Europe.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Mr. Richard S. Davis

-2-

September 21, 1953

I hope to have more definite news from you soon regarding the Lehmbruck bronze and other things.

I hope you feel better soon. My love to Phyllis and you.

Sincerely yours,

Dear Curt:

CV:JW The strikes in France have evidently prevented any communication from you, I am writing to say that

P.S. I had to pay almost \$400 for import duty to Switzerland for our prints and drawings for the auction sale. I hope you do not mind sharing these costs, for which I am charging your account with \$100.

C.V.

As you know, I suffer from terrific hay fever in this part of the country. That is mainly why we have always gone to Europe at this time. But, alas, since that was impossible this year, I am taking all kinds of dope and planning to come to New York for a few days with you, preferably September 3 or 4. In other words, Labor Day weekend plus a day or two on each side, all of which I hope will be convenient. Phyllis, of course, will not be able to come.

First of all, I want to review arrangements for the Gutshaus sale. I want to make certain of my own anonymity. I would also like to arrange to see a proof of the catalogue. I shall be interested in knowing the date set for the sale, also the estimates. Also I want to discuss the routine for buying in some of the choice items.

In addition to all that, I want to review and wind up arrangements in connection with both the Rodin (Iris) and the Minkai (Cyclist).

Finally, I want to be the first to see the collage by Picasso and any other important drawings you have found.

And I also want to see if we can arrange to buy one of Mrs. Givoli's rugs by Leysens.

Phyllis sends her love.

Sincerely,

* Minnesota Beach 579
in Minneapolis

Luc

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

26 August 1953

Dear Curt:

Since the strikes in France have evidently prevented any communication from you, I am writing to say that I am most eager to hear about your plans and would appreciate your telephoning me when you reach New York, which Jane says may be August 30. The sooner you call me the better because I plan to come at once to see you.

As you know, I suffer from terrific hay fever in this part of the country. That is mainly why we have always gone to Europe at this time. But, alas, since that was impossible this year, I am taking all kinds of dope and planning to come to New York for a few days with you, preferably September 3 or 4. In other words, Labor Day weekend plus a day or two on each side, all of which I hope will be convenient. Phyllis, of course, will not be able to come.

First of all, I want to review arrangements for the Gutekunst sale. I want to make certain of my own anonymity. I would also like to arrange to see a proof of the catalogue. I shall be interested in knowing the date set for the sale, also the estimates. Also I want to discuss the routine for buying in some of the choice items.

In addition to all that, I want to review and wind up arrangements in connection with both the Rodin (Iris) and the Maillol (Cyclist).

Finally, I want to be the first to see the collage by Picasso and any other important drawings you have found.

And I also want to see if we can arrange to buy one of Mme. Cutoli's rugs by Laurens.

Phyllis sends her love.

Sincerely,

* Minnetonka Beach 579
in Minneapolis

Richard S. Davis

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

15 September 1953

Dear Carl:

First of all, many thanks for all your hospitality while I was in New York.

September 14, 1953

I am very pleased about the arrangements you have made in connection with the sale of Gutekunst and Klipstein. I only wonder if I should try to send five or ten more items. If so, I realize that I shall have to do it immediately.

I Dear Dick, the \$150 for the large watercolor by Schmidt-Gottloff. That will cover its original price plus I just had a note from Gutekunst & Klipstein. The sale will take place November thirteenth and fourteenth. The catalog will be ready in about three weeks.

I have just Please let me know soon in case you want anything on approval of the paintings and sculpture you saw here; especially, about the bronze by Lehmbruck, which many people seem to want. It is an excellent drawing, perhaps expensive, but our Cesar is I hope you found everything all right when you got back; especially, Phyllis. Give her my love. New York, I would like to buy it.

Sincerely yours,

When you have time, I would like to know what you have found out about Dr. Bauer's collection of Kirchner's. I would really and truly like a first rate drawing by Kirchner, like the landscape illustrated in the catalogue of Dr. Bauer's collection.

I am also eager to hear about your group of water colors by Nolde and prints by Munch. I do hope that you are successful in getting the latter.

For some reason or other I collapsed with hay fever and asthma since returning. Consequently I have not written you from the Institute, but shall be doing so the first of the week. However, I do want

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

18 September 1953

Dear Curt:

First of all, many thanks for all your hospitality while I was in New York.

I am very pleased about the arrangements you have made in connection with the sale at Gutekunst and Klipstein. I only wonder if I should try to send five or ten more items. If so, I realize that I shall have to do it immediately.

I should like \$150 for the large watercolor by Schmidt-Rottluff. That will cover its original price plus \$25 for the frame. If you would like to take it in exchange for credit, fine. Otherwise I think I would like to send it to Berne.

I have just received Jane's letter in regard to returning the drawing by De La Fresnaye, which you sent to me on approval. I would like to keep it unless you have already made other commitments. It is an excellent drawing, perhaps expensive, but our Cesar is always cher. And, in view of the fact that I did not commit any other follies in New York, I would like to buy it.

When you have time, I would like to know what you have found out about Dr. Bauer's collection of Kirchner's. I would really and truly like a first rate drawing by Kirchner, like the Landscape illustrated in the catalogue of Dr. Bauer's collection.

I am also eager to hear about your group of water colors by Nolde and prints by Munch. I do hope that you are successful in getting the latter.

For some reason or other I collapsed with hay fever and asthma since returning. Consequently I have not written you from the Institute, but shall be doing so the first of the week. However, I do want

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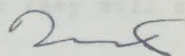
**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

you to know that I am certain I can do something about much of the sculpture, including the Lehnbruck, which you must definitely hold since it will be a sure thing.

The Cyclist has just arrived and should be unpacked in another hour. Between my hay fever and the excitement of the Cyclist, Phyllis and I have not yet sat down to discuss the little Bull and Condor by Lipchitz or the Dianna with Dogby Gallery, but we love them both.

More soon.

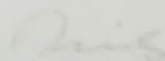
Sincerely,



Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

Sincerely,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

19 October 1953

Dear Curt:

In the rush of recent events, including little Margery, who is getting better looking each day, I completely forgot to thank you for the tape measure. It is one of the handiest presents I have ever received. At last I can determine the actual size when dreaming about wonderful drawings by Raphael or Michelangelo which the Queen of England might sell.

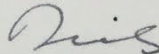
Although I have seen the Institute's copy of the catalogue of the forthcoming sale at Gutekunst & Klipstein in Bern, I have not yet received a personal copy. In fact I hope that they will send me several for marking, etc.

I have all of this and a number of other matters to discuss with you on my arrival Saturday morning, October 24. I shall come on with material. I expect to leave Sunday afternoon, October 25, so I shall be requesting the couch for only one night.

If you have not already made other plans, I should very much like to take you and a few friends to dinner.

You probably won't hear from me again before I arrive because I am going to Boston before going on to New York.

Sincerely,



P.S.: You will notice that I am returning, among others, the photograph of the Leger painting "Fragment Mechanique", which I am afraid is a little too empty for the kind of decoration about which I was asked. But many thanks, anyhow.

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

2 October 1953

Dear Curt:

Although I have been a long time writing you about
Dear Curt:

I have just received the catalogue of your current
exhibition, Paul Klee, and I am greatly relieved to
note that you have listed Items 19 and 22 as "Lent
anonymously".

I do hope that I shall be able to sleep during the
course of the exhibition. However, I know that it
can't be a sound sleep until the whole thing is over.

What is the price of Item 30? 800 19/5

Sincerely,

RSD

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

Therefore, I suggest that you mention the above until
they visit your gallery next month. I believe that
they are very serious and I would especially like to
see them purchase item 1.

In addition, Mr. and Mrs. Davis are interested in the
following:

Valentin, WOMAN WITH A GRAY

They plan to take a look at the place on their next
trip to New York.

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

15 October 1953

Dear Curt:

Although I have been a long time writing you about it because I have been busier than a bird dog, I have had considerable success in discussing your various pieces of sculpture. I can definitely guarantee the purchase of three pieces:

1. Lehmbruck, SITTING GIRL
2. Kolbe, NIJINSKY
3. Brancusi, HEAD OF A BOY

Since all the persons interested live at the Lake, I think it will be easier if you ship the above three pieces directly to me at Wayzata. I can then take care of the crate and show the pieces. In fact it works out a little bit better that way because two persons want Items 2 and 3. As soon as things are settled, I shall let you know to whom to mail your statements. Of course, I realize that Item 3 cannot be shipped until returned from Houston, but suggest that you ship the other two as soon as possible, especially since the purchaser of the Lehmbruck plans to leave the city November 1.

Mr. and Mrs. Maslon are wanting a direct carving of some kind and are interested in two pieces as follows:

1. Laurens, AURORA
2. Kirchner, STANDING FIGURE

Therefore, I suggest that you reserve the pieces until they visit your gallery next month. I believe that they are very serious and I would especially like to see them purchase Item 1.

In addition, Mr. and Mrs. Cowles are interested in the following:

Maillol, WOMAN WITH A *Crab*

They plan to take a look at the piece on their next trip to New York.

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

And, having dictated a long letter, I wish to announce my arrival, this time not so imminent, on October 24. I am coming East on the Cowles plane, arriving early that morning and I shall only be staying until Sunday afternoon. I do hope that you will be willing to give me your couch in case I can't make other arrangements. At any rate, tell Harry it is reserved.

More soon.

Sincerely,

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

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11/2/53

RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

10 June 1953

Dear Curt -

Had not
mailed first in-
statement as I wished
to make certain my
deposits had cleared.
Only made that
a few days ago. Now
done.

Yours - Dick

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

12 June 1953

Dear Curt:

Just a note to wind things up before you leave.

I think it very wise to sell as much as possible through Gutekunst and Klipstein. Therefore, I approve your forwarding everything which I have shipped to you, including the drawing CLOWN MAMA by Klee.

I trust, as you said, that the sale will produce just about what I have put into the group. In other words my gains and losses will cancel each other.

I have asked the local express agent to trace the crate containing the Beckmanns and trust that we shall find them in time to be packed and forwarded with the other material. In any case I shall keep in close touch with Jane and John regarding them.

As soon as I have a chance, I shall go over my various invoices and decide what I want to do regarding the drawing by Cezanne. I may either wish to apply it against something already purchased or exchange it for the STILL LIFE by La Fresnaye. I shall let you know soon.

Let me know about your progress in Europe so that I can reach you with ease. Also remember that I am desperately interested in works by Brancusi, and I would also like a quotation on a rug by Laurens like your own.

With best wishes for a most successful trip,

Yours,

Richard S. Davis

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C. 5

**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

23 November 1953

Dear Curt:

8 December 1953

Thank you very much for your letter of November 18 confirming the bids which I gave you over the telephone on November 18. I suppose I shall be hearing from you regarding the results of the sale in the next day or two. As soon as I do, I shall let you know.

Dear Curt: to do about the material when it arrives.

Phyllis and I have studied the photographs of the drawings by Picasso, which I received only yesterday. However, as interesting as they are, we have decided that they are far too expensive for serious consideration. Every item we liked exceeded in price, but not in quality, any one of our four great drawings by the master. Therefore, I am returning the photographs.

There seem to be some snarls in Gutekunst's report to me on the auction. One of your items has been credited to me and two or three of mine to you. As soon as I have the time, I shall send you a fuller explanation of this.

Sincerely,

Mr. and Mrs. Cowles and Mrs. Delight have returned to the city so that I shall be leaving you soon about the various pieces of sculpture I have mentioned. I suggest that you write to me at the Institute regarding the same, just as soon as possible.

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

Sincerely,

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C. 5

**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

23 November 1953

Dear Curt:

June
Thank you very much for your letter of November 13 confirming the bids which I gave you over the telephone on November 12. I suppose I shall be hearing from you regarding the results of the sale in the next day or two. As soon as I do, I shall let you know what to do about the material when it arrives.

Phyllis and I are going to try to keep a little bit more than the items on which we bid to protect same. Since the bidder on three numbers is a relative, I believe that we can do so.

Zinser was here yesterday and had lunch with us and the Menuhin's. As he and I went over our collection, I realized more and more how choice most of it is. I also realized that we probably should not have parted with quite so much.

2
When I was in New York in September I left two prints with you, not as exchanges but simply because I did not have the proper means of transporting them home. I had intended to collect these on my visit in October, bringing them with me on the Cowles' plane, but forgot. The two are a large Villon (Yvonne D.) and a small Morandi (Still Life).

Mr. and Mrs. Cowles and Mrs. McKnight have returned to the city so that I shall be letting you know about the various pieces of sculpture immediately. I suggest that you write to me at the Institute regarding the Rodin, AGE OF IRON, just as soon as possible. Time is very important in this.

Sincerely,

Richard S. Davis

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

23 December 1953

Dear Curt:

I am sorry that our connection this morning was so poor that you had difficulty hearing me, and vice versa. The main reason for calling, after wishing you a bon voyage, was to report on the various pieces of sculpture which you have sent to me on approval.

- 1) Lehmbruck, "Standing Girl" - I am certain we will be keeping this for Mrs. McKnight or ourselves.
- 2) Brancusi, "Head of a Boy" - I have not yet received this from Houston, but certain we will keep it.
- 3) Rodin, "Small Girl" - Will return this but may want it in the future.
- 4) Maillol, "Woman with a Crab" - Send to John Cowles, Jr. 2318 Park Avenue, Minneapolis 4, Minnesota, by air express.
- 5) Kolbe, "Small Girl" - Also send to John Cowles, Jr.

In addition, I shall let you know about the Kolbe, "Nijinsky", as soon as received and studied.

I do not mean for you to have to go to detailed work in connection with my lists relating to the Gutekunst sale. There is no hurry on the difference. However, I would like to hear from Gutekunst soon so that I can bank the check before the end of this fiscal year and reimburse you, etc.

Peter Nathan was here yesterday and reported Feilchenfeld's death. I suppose that this will excite all the collectors and dealers. I would, of course, like his Rembrandt drawing or any one of his Cezanne drawings or watercolors if his estate has to sell them. I would also like to get another fine Kokoschka painting for the city.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

17 December 1953

Dear Curt:

I am writing to clarify some of the confusion in connection with the sale at Berne.

I am inclosing a copy of the list of my prints which I forwarded through you. I am also inclosing a copy of Kornfeld's list of my prints sold.

If you double check these, you will discover that Item #242, which sold at 70 francs, is not mine. You will also discover that three items which Kornfeld has not listed on his statement are mine as follows:

# 49	270 francs
#377	830 francs
#505	Passed

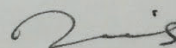
Therefore, to the total of 32,690 francs, 1,000 less 70 francs, or 930 francs, should be added, bringing the final figure to 33,620 francs.

Therefore, Kornfeld should base his commission on the figure of 33,620 francs, after which he should deduct the prints which you "bought in" for me.

If he has already forwarded my check, which I hope he has, I suggest that he simply handle the difference separately.

I also think it best if he returns the prints which you "bought in" for me, as well as those passed, to your gallery. Since I want back as much from both categories as possible, I will discuss the matter with you in January. If all goes well, I hope to come to New York on January 25 or 26, by which time you will have returned.

Sincerely,



Mr. Curt Valentin

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

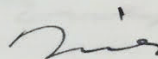
31 December 1953

Dear Curt:

John Cowles, Jr., has asked me to let you know that he plans to keep the Maillol, "Woman with a Crab", which you recently sent to him on approval. Since I told him that I remembered the price as being \$650, I do hope that is correct. At any rate, he will be glad to forward his check as soon as he has received your statement, which I imagine Jane will prepare in your absence.

He is returning, by collect express, the Kolbe, "Seated Figure".

Sincerely,



Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

on our on approval - \$700
how should I bill him?

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

24 December 1953

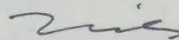
Dear Curt:

Although I realize that you will probably not receive this until you return from Europe, I am writing because I do want Jane and anybody else to take note.

I have decided that I do not want to part with my Rodin, "Balzac", for less than \$4,000 cold cash or \$5,000 in credit.

Phyllis and I hope to come to New York January 25 for a fairly extended stay.

Sincerely,



Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

23 February 1954

Dear Curt:

I am inclosing my check to cover the March 5, 1954 bill for shipping charges in connection with the return of the prints which I "bought in" from the sale at Berns.

Although I do not want you to take time to check these details, I would appreciate Jane's checking to make certain there are no further costs in connection with your help in this business.

Dear Dick,

Enclosed is a credit statement for the pieces of sculpture which you returned to us and also a receipt for one sculpture by Lehmbruck, which we will take on consignment.

Your account now shows a debit balance of \$7075, and I would be most appreciative if you would do something about it soon, which you promised to do last Fall! New York or to Chicago. If they have not been shipped, ask her to request that they be shipped by air to your gallery where I can pick them up. The Customs Sincerely yours, difficult in Minneapolis, that I would prefer not to have to clear them.

Take your time about all the above and, for Heaven's sake, don't worry about it because I want you in the future to limit your activities to major issues and only major issues.

CV:JW

Enclosures

P.S. You also returned a Morandi drawing which you exchanged for the etching "Portrait of Baudelaire" by Villon. Since the after expenses and payment for the prints which I "bought in" about \$3,750, I shall have to make an arrangement with you to dispose of a few more small

March 5, 1954

Mr. Richard S. Davis
Wayzata
Minnesota

RECEIVED ON CONSIGNMENT

Wilhelm Lehmbruck "Thinking Girl" terracotta \$1200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

23 February 1954

Dear Curt:

I am inclosing my check to cover the attached bill for shipping charges in connection with the return of the prints which I "bought in" from the sale at Berne.

Although I do not want you to take time to check these details, I would appreciate Jane's checking to make certain there are no further costs in connection with your help in this business.

I would also appreciate her following up the contents of my letter of recent date regarding the prints which were considered yours, etc.

And finally, I would appreciate her ascertaining if and when the unsold items will be returned. If they have been shipped, ask her to find out whether to New York or to Wayzata. If they have not been shipped, ask her to request that they be shipped by air to your gallery where I can pick them up. The Customs Office is so difficult in Minneapolis, that I would prefer not to have to clear them.

Take your time about all the above and, for Heaven's sake, don't worry about it because I want you in the future to limit your activities to major issues and only major issues.

Since the sale was relatively unsuccessful, producing after expenses and payment for the prints which I "bought in" about \$3,750, I shall have to make an arrangement with you to dispose of a few more small prints and drawings as well as sculptures, but I shall work on that matter over the weekend.

Sincerely,

Richard S. Davis

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

*T.S. Dilated 3.9
since what sat in
have looked with
you.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

24 February 1954

Dear Curt:

I spent the long weekend reviewing such pleasant subjects as Income Tax, etc. After doing so, I have come to the conclusion that, in order to hasten final installments on the Maillol and Rodin, I should dispose of some of our small pieces of sculpture, not all of which have worn very well anyhow. Therefore, I have shipped to Budworth for delivery to you the following:

- 1) Marcks, Grazing Horse
- 2) Marini, Horse and Rider

You have the facts and figures on these, so I hope you can dispose of them for my account.

I am now preparing special boxes for my two terra cottas by Lehmbruck, which I hope you can also sell. Unless I feel confident of our very domestic job of packing, I shall not ship them by express but simply carry them with me on my next trip, possibly Saturday, February 27, but if not, then very soon.

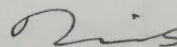
I am certain there are enough people in Minneapolis interested in the bronze by Lehmbruck to warrant your leaving it a little longer. However, if you wish me to return it, I shall be glad to do so at once.

I am inclosing a check covering the attached statement.

I shall telephone you as soon as I know about my plans for a trip, but I shall definitely be coming within two weeks.

Hope you are much better.

Sincerely,



Mr. Curt Valentin
32 East 57th St.
New York 22, New York

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

29 March 1954

Dear Curt:

I am writing this personal note to advise you to expect Budworth to deliver the following:

- 1) Property of Samuel H. Maslon:
- | | |
|------------------|---------|
| One Miro | \$1,500 |
| One Braque | 3,250 |

I was in such a hurry to ship the material so that you would have it that I did not take the time to note the correct titles of the paintings, etc. Mr. Maslon's secretary confirmed the above prices as those paid by him. They also constitute the figures which he would like to realize. Thus you may do what you like about raising them to include your commission, etc.

If you can manage the sale at once, he will apply the results against the purchase of the Kokoschka. Otherwise, I believe that he will simply want to hold the funds for further purchases.

- 2) Property of the Curt Valentin Gallery:
- | | |
|---------------------|---------|
| One Lehmbruck | \$2,800 |
|---------------------|---------|

As you know, I have been holding the above because I felt certain that Phyllis's mother or that Mr. Maslon would purchase it. However, the condition of Phyllis's mother prohibits, of course, the possibility of her acquiring it. And Mr. Maslon is so much keener on the Kokoschka that I think it best to return the Lehmbruck as quickly as possible. Phyllis and I would like to buy it for ourselves but simply cannot afford to do so until we have made some more exchanges, which you probably would not wish to do at this time. If still available later, we shall investigate the possibility.

Sincerely,

Davis

Mr. Curt Valentin
32 East 57th St.
New York 22, N.Y.

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

28 April 1954

Dear Curt:

30 March 1954

Following up our telephone conversation, I am
writing to confirm the prices in connection with
Dear Curt: which I wish to sell.

I am inclosing a copy of a telegram which
I sent you this date and which I believe
you will understand.

I really do not want to part with the Balzac
but I shall certainly have to if I am to get
bigger and better game.

I would appreciate your selling Sincerely,
works, adding to the price which I have stated above
the commission which you desire. I am sure
you I can remember the price of the "The
Belshazzar" which was above 100. I am sure, as
about as that price. He both hope that you can
sell it to your client who is interested. The "The
The "The" is about 100. I am sure.

Inclosure should receive my best shipment containing
the other items which we discussed, and deliver
to Mr. Curt Valentin 14. There should be two items

32 East 57th Street
New York 22, New York
Bernard, "The Tower", gouache (1910)
Bernard, "Self Portrait", gouache (1910)

RSD:er He to sell these two immediately and for
Inclosure price you can realize. In this case,
it will not make any difference as far as income
tax is concerned since any profit will be wiped
out by the loss taken on the sale at Berner. I have
in mind your handling the sale on a strict business
basis, with as much to me and a commission to you.

I purchased the Bernard from Berner, so do not offer
it to him. I want at least \$1,500.00, and more if
you think you can get it. I suggest you try Paul
Kahnberg or Sam Reis. After that any clients you
see think of.

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

13 April 1954

Dear Curt:

Following up our telephone conversation, I am writing to confirm the prices in connection with the drawings which I wish to sell.

Budworth has already delivered the following:

de la Fresnaye, "Figure Seated at a Table"
(Probably related to "The Conquest of the Air") \$650.00
Derain, "The Windmill" 300.00

I would appreciate your selling them on a commission basis, adding to the price which I have stated above any commission which you desire. Neither Phyllis nor I can remember the price of the de la Fresnaye, but believe that the above is OK. Therefore, go ahead on that premise. We both hope that you can sell it to your client who is interested. *Don't want to take time to check lists for de la Fresnaye.*

Budworth should receive my last shipment containing the other items which we discussed, and deliver same to you on April 14. There should be two items as follows:

Bonnard, "Le Cannet", gouache (1850?)
Derain, "Self Portrait", gouache (1912)

I would like to sell these two immediately and for the highest price you can realize. In this case, it will not make any difference as far as Income Tax is concerned since any profit will be wiped out by the loss taken on the sale at Berne. I have in mind your handling the sale on a strict business basis, with so much to me and a commission to you.

I purchased the Bonnard from Gerson, so do not offer it to him. I want at least \$3,500.00, and more if you think you can get it. I suggest you try Paul Rosenberg or Sam Salz. After that any clients you can think of.

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

-2-

I purchased the Derain from Knoedler, so do not offer it there. I want at least \$1,500.00 for it, but we might be able to get more because of the inflated prices for all Fauves works. I suggest you try the same people.

At any rate push the two items as high as you dare. Then if you do not have any success, I shall return them to the firms from which I originally purchased them. But naturally I would prefer to do that myself. I shall talk to you over the telephone about this.

Yours,

J. S.

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

10 May 1954

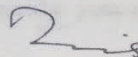
Dear Curt:

Many thanks for handling the sale of my drawing, Portrait of the Artist's Son by Cezanne. Although I lost heavily on the transaction, I realize that you did everything you possibly could for me, and I am extremely grateful for the despatch with which you handled the matter.

I am herewith returning Dr. Kornfeld's letter regarding the unsold prints and drawings. My floater policy covers them, so you need not place any insurance. When they arrive, I would appreciate your holding them in New York for my instructions.

More soon.

Sincerely,



Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

RSD:er

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RICHARD S. DAVIS
WAYZATA S. MINNESOTA

12 May 1954

Dear Curt:

May 11, 1954

Just to let you know that Budworth will be delivering various items to you, some familiar, some unfamiliar.

I have already shipped two crates to Budworth. I am shipping the third, which will contain Mr. Richard S. Davis Wayzata and this should complete the works. Minnesota

Dear Dick:

I have not sent anything elsewhere, with the exception of my bronze by Bepko which I have shipped to Sala in connection with a possible sale. Enclosed is a statement which my accountant made for you. You will find you are credited for the drawing by Braque, which I expect you will return soon.

I hope you will pay me the balance; especially, since this balance includes the \$1000 for the bronze by Mary Gallery for which I have already paid her.

Sincerely yours,

CV:JW Curt Valentin
Enclosure Valentin Gallery
22 East 57th Street
New York 22, New York

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

12 May 1954

Dear Curt:

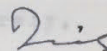
Just to let you know that Budworth will be delivering various items to you, some familiar, some unfamiliar.

I have already shipped two crates to Budworth. I am shipping the third, which will contain the drawing by Braque, tomorrow or the next day. And this should complete the works.

I have not sent anything elsewhere, with the exception of my bronze by Despiau which I have shipped to Salz in connection with a possible exchange. If this does not work out, I shall ask him to send the bronze to you.

More about all of this soon.

Sincerely,



Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

RSD:er

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

18 May 1954

Dear Curt:

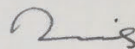
I am writing to say how pleased I am that you have repurchased the beautiful bronze "Ballerina" by Degas, which I shall ship tonight or tomorrow just as soon as a crate can be made for it.

There is the possibility of one local customer, whom I shall try to see tonight before shipping the work. It would save money all the way around if it would not have to ^{go} and come back. But otherwise I shall be shipping it according to schedule.

I shall naturally be glad to take it back in the event that you have not been successful with it by the middle of October or so.

I have another hectic day ahead of me, having had a barrage of visitors and some other problems. As soon as that is passed, I shall send you a list of all the stuff now at your gallery.

Sincerely,



Mr. Curt Valentin
32 East 57th Street
New York 22, New York

RSD:er

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May 20, 1954

Dear Dick,

Mr. Richard S. Davis

Mayata I wish you would ship the bronze by Degas at once; especially, since I am not very much interested in letting someone else have the bronze for the very friendly price I made you at the time you purchased the piece.

Also I have not received the drawing by Braque and the collage by Laurens which you said you would send.

I sold the little drawing by de la Fresnaye for which you wanted \$275 and have credited your account (Portrait of Gampert). Please let us know when the bronze was shipped.

Sincerely yours,

Sincerely yours,

CV:JW

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

9 June 1954

May 25, 1954

Dear Curt:

At last I am inclosing complete lists cover-
ing our various exchanges as well as the material
returned from Gutekunst and Klipstein. In fact,
I am inclosing three sets so that you can take
Mr. Richard S. Davis Europe with you, that is, in case
Wayzata can't reflect on the matter.

Minnesota

I should like to apply any balance in my favor
Dear Mr. Davis: re-purchase of the Degas, Ballarina.

Yesterday we received the drawing by Braque
and the collage by Laurens.

Yours,

So far, Budworth has had no news about the
shipment of the bronze by Degas. We are rather worried
about it; would you please let us know when the bronze
was shipped.

Sincerely yours,

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

crits arranged

*W. & H. Morse 650
Brooklyn Museum 650
Curtis Gallery
Lipchitz, Paul 1200*

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

9 June 1954

Dear Curt:

At last I am inclosing complete lists covering our various exchanges as well as the material returned from Gutekunst and Klipstein. In fact, I am inclosing three sets so that you can take at least one to Europe with you, that is, in case you wish to reflect on the matter.

I should like to apply any balance in my favor against the re-purchase of the Degas, Ballerina.

Phyllis sends her love.

Yours,

D.S.

Mr. Curt Valentin
32 East 57th Street
New York 22, New York

crits arranged

*Wachs. Horse 650
Bickham Hestry 850
Catherine Walker
Hutchins Paul 1200?*

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

2 July 1954

Dear Jane:

I have received, completed, and am herewith returning the various documents from Keating along with checks to cover same.

These Gutekunst people are almost as difficult as Davis. If you will refer to my letter of February 23, you will find attached to it a list of the six items which belong to me and which Gutekunst did not sell. You will find on the Keating list that only four items have been described. Therefore, you will have to check to find out what has happened to items #247 and #459.

If Gutekunst is planning a sale of modern prints in the Fall, we might as well put these two items in it. If not, I guess you will have to ask them to return the two items. I certainly think that this should be at their expense since they have held them for a year, but I leave the handling of all these details to Mr. Valentin or yourself.

I am attaching an extra copy of this letter so that you will have it to forward to Mr. Valentin.

Sincerely,

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

RSD:er
Inclosures

*Miss
Curt Valentin*

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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

2 July 1954

Dear Jane:

I have received, completed, and am herewith returning the various documents from Keating along with checks to cover same.

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If Gutekunst is planning a sale of modern prints in the Fall, we might as well put these two items in it. If not, I guess you will have to ask them to return the two items. I certainly think that this should be at their expense since they have held them for a year, but I leave the handling of all these details to Mr. Valentin or yourself.

I am attaching an extra copy of this letter so that you will have it to forward to Mr. Valentin.

Sincerely,

Rich S. Davis

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

RSD:er
Inclosures

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Painted list dictated by Curt
Valentin and given to Richard
S. Davis during course of visit
Sept. 7-11, 1954.

Richard S. Davis

APPROXIMATE PRICES:

Rodin "L'Age d'Alain" bronze	\$15,000
Wilde watercolors	200 each
Modigliani "Standing Woman" statue	22,000
Lehmbruck "Kneeling Woman" last price quoted by Mrs. Lehmbruck) September 29, 1954	100,000 or \$25,000
Henry Moore "Queen" terracotta (approx. life size)	3,500
Laurens Mr. Richard S. Davis Route 5 Wayzata, Minnesota	3,000
Lehmbruck "Kneeling Woman" statue	2,500
Brancusi "Head of a Boy" bronze	1,500
Dear Dick:	
Barthe "Standing Nude" (formerly Boudin)	1,500
We are shipping today the bronze by Degas. Now this is the problem:	
de la Vierge "Jesse de Pome" bronze	500
When you returned this bronze Mr. Valentin said at that time that if you ever wanted it back he would not be able to resell it to you for the old price of \$3,000. I remember this remark distinctly because Mr. Valentin also said he had sold it to you much too cheaply; the sales price now indicated on our card is \$5,500.	
What do we do about this?	
Sincerely yours,	
Schmidt-Rottluff "Figures"	1,500
Maack "Lady in the Park" oil	3,500
Picasso collage, Service No. Jane Wade	7,500
Rodin "Jw;eko" bronze	3,500
Rodin "Dancer" (three versions)	1,200 each
Maillet "Study for the Plaque Monument" bronze	1,400
Lipchitz "Ball and Sender" bronze (or \$500 each plus Gerson "Bathers" drawing)	2,400
Kolbe "Small Nude" bronze	400
Kolbe "Hijinski" (quotation follows)	
Maillet "Woman with crab" bronze	400

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Priced list dictated by Curt
Valentin and given to Richard
S. Davis during course of visit
Sept. 7-12, 1953.

Richard S. Davis

APPROXIMATE PRICES:

Rodin "L'Age d'Airain" bronze	\$16,000
Nolde watercolors	300 each
Modigliani "Standing Woman" stone	22,000
Lehmbruck "Kneeling Woman" last price quoted by Mrs. Lehmbruck)	100,000DM or \$25,000
Henry Moore "Queen" terracotta (approx. life size)	3,500
Laurens "L'Aurore" marble	3,000
Lehmbruck "Standing Figure" bronze	2,800
Brancusi "Head of a Boy" bronze	1,500
Mareks "Standing Nude" (formerly Dewald Collection) bronze	1,800
de la Fresnaye "Torso de Femme" bronze	600
Picasso "Woman" oil, Zervos No. (Roland Penrose is asking 7000 L from me so I would have to ask around\$25,000)	
Marc "Tiger" (quotation follows)	
Kokoschka "Dresden Landscape" oil	4,500
Schmidt-Rottluff "Figures in Landscape" oil	1,800
Macke "Lady in the Park" oil	3,000
Picasso collage, Zervos No.	7,500
Rodin "Trois Faunes" bronze	1,200
Rodin "Dancer" (three versions)	1,200 each
Maillol "Study for the Planqui Monument" bronze	1,400
Lipchitz "Bull and Condor" bronze (or \$500 cash plus Cezanne "Bathers" drawing)	1,400
Kolbe "Small Nude" bronze	400
Kolbe "Nijinski" (quotation follows)	
Maillol "Woman with crab" bronze	650

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CURT VALENTIN

May 15, 1933

Wednesday

Dear Dick:

Kornfeld answered favorably. He will take 15% tout compris except for the transportation to Berne. Which is very good. Now please ship your material to Budworth sofort - otherwise I can't arrange it with my own additions before I leave.

I still love the Cezanne drawing. At the time you said 450 or: what kind of arrangement would you like to make? Did I say I would exchange for the De la Fresnaye which you have on approval? Which is OK with me too.

The Chagall is coming by air to you today or tomorrow. Try to get a decision before the 12th. It really is a fine picture.

The package in which the Cezanne came had the lithograph by Klee too, nothing else.

Jane my sec'y has been very ill and had a serious operation. Write her a postal card (Le Roy Hospital, 40 East 61 Street). Life is difficult without a sec'y for so long and I see how spoiled I am.

Will be in St. Louis Saturday and Sunday and back here on Monday at noon time.

As ever

(Signed) C.

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May 15, 1953

Lithaf Davis

AIR MAIL

Dear Curt:

I am shipping to you, by prepaid express, the following:

1. NUDE, drawing by Maillol, to go with the plaster although the figures are not related.
2. BATHERS, drawing by Cezanne, for exchange if you really and truly want it.
3. THE ONE IN LOVE, lithograph by Klee, which I do not want to purchase in view of our forthcoming arrangements with Gutekunst and Klipstein unless you would prefer that I do so after having held it for so long a time.

In addition to the above, I am asking M. Knoedler to deliver THE CONCERT, lithograph by Munch, for you to hold with my other material, all of which we shall send to Gutekunst and Klipstein.

Under separate cover, I am sending you various invoices covering the prints which I have most recently purchased from you.

Sincerely,

RSD/cl

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

January 1954

AIR MAIL

October 12, 1954

Miss Jane Wade
Curt Valentin Gallery
Mr. Richard S. Davis
The Minneapolis Institute of Arts
201 East 24th Street
Minneapolis 4, Minn.

Re: Estate of Curt Valentin, Deceased

Dear Mr. Davis: I am writing to you to close your Blane-Keller Exhibition. I am writing to you to think you could find a customer for my watercolor by Macke which I have been holding for some time.

Thank you for your letter of October 8th.

In accordance with your request, I am asking Jane Wade to send to you the paintings by Gris and Marc. I hope that your committee will like them as much as you do.

As to the Cezanne water color, we are examining the Gallery records and as soon as we have the information, the price will be quoted to you.

We are greatly embarrassed by your claim with respect to the small drawing by Cezanne, "Bathers". There is nothing in the Gallery records to indicate that it is other than a Gallery property. I suggest that you permit me to wait until Mr. Abircht returns, for he may have some notation which will be helpful.

Finally, as to the "Diana," I too received from David Thompson the same suggestion that he telephoned to you. Gertrud Lenart who is interested in the painting also suggested a private auction in New York. Accordingly, if you will let me know in advance of your next visit, I will inform all of the interested parties of a time and date to meet in my office in New York. I will have the painting there and conduct a private auction. This seems to be the desire of the majority of the bidders.

Sincerely,

RFC:FFF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**RICHARD S. DAVIS
WAYZATA 5, MINNESOTA**

4 January 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Jane:

Although I realize that you are ready to close your Blaue-Reiter Exhibition, I am writing to ask if you think you could find a customer for my watercolor by Macke which I purchased from Curt in 1947.

I should like to have \$650 for the watercolor. Even if you don't have a customer, I should like to leave it with you for sale for at least the period during which you remain at the Gallery.

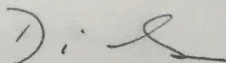
As soon as I straighten out things with Santa Claus, I am taking over the purchase of the item in the inclosed memo. Therefore, send a new statement to me as corrected, and I shall send you a first installment, if not more.

Although I am working hard on all the items at the Institute, and I hope to keep at least one for myself, I am not certain that I can buy the drawing by Gris which you have sent to me on approval.

I frankly think that the price is too high for this particular drawing. If you think you could reduce it, let me know. Otherwise I shall return it at once.

More soon.

Sincerely,



RSD:er
Inclosure

However ... OK

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RSD Property to be Held for Personal Exchange with Mr. Valentin

1. Cezanne, Bathers, *Swimming in the Park*

January 6, 1955

Mr. Richard S. Davis
Route 5
Wayzata 5, Minnesota

Dear Dick:

Thank you very much for your letter of January fourth. We have made a note that the watercolor by Macke is now for sale and that the net price to you is \$650.00.

As for the crayon drawing by Gris, the Gallery would be able to offer you the drawing for \$950.00. #15061

Sincerely yours,

Jane Wade

jw;eko
encl.

CV does not want
this entered - RSD

Bought the Lipchitz for you, as a matter of fact bought another for myself on the strength of your purchase. However ... OK

CV

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C. 5

RSD Property to be Held for Personal Exchange with Mr. Valentin

1. Cezanne, Bathers, Meeting in the Park \$1000
2. Prager, Still Life 1,000
3. Basso, Death of a Coquette 500
4. Kirchner, Dancing Couple 250
5. Laurens, Still Life 250

Can't remember now, but it seems to me that an exchange for this Cézanne Drawing has been arranged.....???

CV

*CV does not want
this entered - RSD*

RSD Property to be Held for Instructions

1. Boucher, Children with Goat \$900 *Taken*
 - Archibald* 2. Delacroix, Hamlet 350
 3. Isabey, Six Marines 200
 4. Kollwitz, Unemployed 75
 5. Redon, Apocalypse of St. John 350
- \$1,875

CV Property Returned (No credit involved)

1. La Fresnaye, Flow
2. Lipchitz, Bull and Condor

*CV does not want
this entered - RSD*

Bought the Lipchitz for you, as a matter of fact bought another for myself on the strength of your purchase. However ... OK

CV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C. 5

RSD Property Purchased from CV and Returned for Credit

1. Beckmann, Meeting in the Dark	\$850
2. Braque, Still Life	1,200
3. Ensor, Death as a Coquette	240
4. Kirchner, Dancing Couple	250
5. Laurens, Still Life	350
	<u>\$2,890</u>

Dick:

I think you should keep the Beckmann, which you insisted to have and which Quappi finally agreed to sell to you. Taking everything back on this list.

C.

RSD Property for Sale on Consignment

1. Daumier, Dupin	\$ 300
2. " Prunelle	225
3. " Royer-Collard	225
4. Delaunay, Bleriot	300
5. " Still Life	200
6. " Still Life	200
7. Derain, Self Portrait	1,500
8. " Wildmill	300
9. Kokoschka, Woman Combing Hair	150
10. La Fresnaye, Men at Cafe	650
11. " Gampert	275
12. Schmidt-Rottluff, Man with Scythe	150
	<u>\$4,475</u>

Taking all these on consignment. I think one Daumier has been sold.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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R S Davis

0/2
to file

R S Davis

open items 8/31

12-10-52	Rodin Bp	Mar	5400-	11/13/53	3500-
9-1-53	Marlot ~	Cyclist	7000-	2/27/54	
9-30-53	Calery ~	Frage, Bp	1000-	MM Bp	
				not'd	1400-
				Lehmbruck	
				Seated Woman	1500-
				5/8 Rodin	4050-
				GM	650-
				Villon	45-
				Bacchus	1200-
				1 Kistner	120-
				5/18 Brancusi	275-
				6/3 Danneberg	225-
					12965

4 Rodin
credit after
2405

13400

M

6. Marini, Horseman	1,400
7. Rodin, Balzac	4,050
8. Villon, Baudelaire (Morandi, Still Life)	45
	<hr/> \$12,765

for 2010.

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	Valentin	III. C. 5

R. S. Davis

CURT VALENTIN GALLERY, Inc.

12 East 57th Street, New York 22, N.Y.

RSD Account

1. Rodin, Iris	\$5,300
2. Ternbach, Mounting	100
3. Maillol, Cyclist	7,000
4. Callery, Diana	1,000
5. Brancusi, Boy	1,500
	<u>\$14,900</u>

Mr. Richard S. Davis
Wayzata, Minnesota

OK

RSD Credit Already Arranged

1. RSD, Check	\$3,500
2. Degas, Bather (Even exchange for Brancusi, Boy)	1,500
3. Kirchner, Davos	120
4. Lehmbruck, Seated Girl	1,500
5. Marcks, Grazing Horse	650
6. Marini, Horseman	1,400
7. Rodin, Balzac	4,050
8. Villon, Baudelaire (Morandi, Still Life)	45
	<u>\$12,765</u>

for 2010.

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CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

October 30, 1954

4008

Mr. ~~and Mrs.~~ Richard S. Davis
Wayzata, Minnesota

STATEMENT

Edgar Degas "Nude Study for the Dressed Ballet Dancer"
bronze, 1879-80
Credit balance

3000
895 credit

\$3000

~~205~~

~~\$2595~~

3000
895
2105

~~Payment received~~
~~Jane Wade~~

Transfer to
other bill +
issue new
for \$3000.

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	Valentin	III. C. 5

CURT VALENTIN GALLERY, Inc.

32 East 57th Street, New York 22, N.Y.

TELEPHONE: PLAZA 5-9320 CABLE: BUCHVALENT

4132

January 6, 1955

~~Mr. Davis~~ Richard S. Davis
Route 5
Wayzata 5, Minnesota

STATEMENT

Auguste Rodin "L'Homme Qui Marche", bronze, 1877 \$4,000.00

(former coll: L-F

405
3595

J. S. A. R.

JW

7885
2185
5700
3595
2105

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RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

TRIP HAS BEEN
VERY EXCITING. HENRY
HOORE ON SUNDAY,
THEN LONDON + COUNTRY-
SIDE. FINALLY BOAT
N. Y. C.

HOLD THE AIRMAIL
CHECK UNTIL ITS PAID
+ OTHER STUFF FOR ME
TO COLLECT.

YOURS

(OVER)

Dick

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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P.S. PLEASE HAVE BUDWORTH
 COLLECT ~~WATER~~ WATER COLORS
 BY ① MACKIE + ② ROTTLOFF
 REMOVE SAME FROM FRAMES
 AND SHIP, VIA KEATING, AND
 WITHOUT FRAMES + GLASS,
 BY AIR (\$500. ON SHIPMENT)
 TO KORNFIELD AT BUTEXUS,
 SINCE I DOUBT IF WE
 WISH TO HOLD THEM OVER
 THE SUMMER, THINK THIS
 BEST. IF ANY PROBLEM,
 DON'T TRY TO CABLE ME,
 BUT SIMPLY HOLD FOR
 RETURN MAY 10. BUDWORTH
 CAN HOLD EMPTY FRAMES FOR ME.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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4/21/55
RICHARD S. DAVIS
WAYZATA 5, MINNESOTA

DEAR JANE —

I AM MAKING SOME
DEPOSITS TO TAKE CARE
OF MY PERSONAL ACCOUNT
WITH YOU.

WISH TO START WITH
LARGEST ITEM. THEREFORE
SUGGEST YOU TAKE CREDIT
ITEM ON DEGAS BILL PLUS
ATTACHED CHECK TO TAKE
CARE OF RODIN.

HAVE DATED CHECK

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III. C. 5

FOR DATE OF MY

RETURN BECAUSE

MY MAIL SLOW IN

COMING + WISH TO

BE CERTAIN OF DEPOSIT
CLEARING.

YOU CAN HOLD
RECEIPT + DECATS BILL
FOR ME TO COLLECT
ON SAME DATE.

EXPECT TO REMAIN
IN N.Y.C. 2 DAYS
AND HOPE TO SEE
SOMETHING OF YOU.