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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

B E R G G R U E N & C I E
European Art Documentation

NEW YORK

PARIS

Paris, September 23, 1953
June 23, 1953

King George Hotel
CONSTITUTION SQUARE
ATHENS

TELEGR. ADDRESS: GEKING
TELEPHONE: 30651 (10 LINES)

Athens, August 26

Dear Miss Wade -

Your letter of the 10th has
been forwarded to me in Athens.
I am terribly sorry I missed
you in Paris but I am looking
forward to seeing you when
I come to New York in October.

Meanwhile, I should like
you to send me to Paris the 32.

Same Management: Hotel Cosmopolite
7, IONOS ST. - ATHENS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

B E R G G R U E N & C I E
European Art Documentation

NEW YORK

PARIS

Paris, September 23, 1953
June 23, 1953

remaining Marini prints, provided, of course, they are all in good condition. Please send your invoice separately in triplicate. As we are going to have a Marini show at the end of September, I am most anxious to have the prints as soon as possible. Please send them in rolls as registered printed matter, all at the same time.

Many thanks.

Sincerely yours,

W. Berggren

~~1557~~
~~1558~~
1391
1384
1388
1504
1495

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

B E R G G R U E N & C I E
European Art Documentation

NEW YORK

PARIS

Paris, September 23, 1953
June 23, 1953

Mr. Curt Valentin
32 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin:

Please send 2 copies of the Marini litho you did for the Chicago Art Institute and 1 copy each of all the other Marini prints you published in one roll as registered printed matter to

Monsieur André Schmemmann
14, Avenue du Général Clavery
Paris 16

and bill me.

How are you?

Sincerely,

W. Berggren

~~15579~~
~~15580~~

13919

13845

13880

15044

14956

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

20, rue de l'Université - Paris 7

Paris, December 14, 1953

Mr. Curt Valentin
32 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin :

If you come to Paris at the end of this month, I wonder if you could bring me a few more Marini prints but not the one of the fellow alone without a horse. People in Paris want the Marinis with horses.

Sincerely,

Heinz Berggruen

Please make check payable to:

Manufacturers Trust Co. Acct. Heinz Berggruen

and send to:

Manufacturers Trust Co.
741 Fifth Avenue
New York 22, N.Y.
Attn. Mr. Charles S. Olson

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

B E R G G R U E N & C I E

European Art Documentation

European Art Documentation

NEW YORK

Paris, October 3, 1953

PARIS

June 21, 1963

Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.
Curt Valentin Gallery
32 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin:

Thank you so much for sending me the Marini prints and also for your most handsome Klee catalog.

1555 I would like very much to buy one or two of your Klees. Of the ones reproduced in your catalog, I am particularly interested in No 5 (Kaiser) and No 8 (Schaufenster). Are they available? I would much appreciate your sending me some photographs with net prices.

Sincerely yours,

Heinz Berggruen

Please make check payable to:

Manufacturers Trust Co. Acct. Heinz Berggruen

and send to:

Manufacturers Trust Co.
741 Fifth Avenue
New York 22, N.Y.
Attn. Mr. Charles S. Olson

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

H E I N Z B E R G G R U E N

European Art Documentation

NEW YORK

PARIS

June 23, 1953

Curt Valentin Gallery
32 East 57 Street
New York 22, N.Y.

Invoice

15553-4-5	3 copies. Chagall. Vision de Paris	@ \$ 30.00	\$ 90.00
	1 copy. Das Stiftsfräulein. Illus. by		
	Kirchner (sent to Mr. Schniewind)		\$ 5.00
			\$ 95.00
	Postage and registry		\$ 1.60
	Total		\$ 96.60

Please make check payable to:

Manufacturers Trust Co. Acct. Heinz Berggruen

and send to:

Manufacturers Trust Co.
741 Fifth Avenue
New York 22, N.Y.
Attn. Mr. Charles S. Olson

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

December 23, 1953

September 28, 1953

STATEMENT OF ACCOUNT

Mr. Helms Berggren
70 Rue de l'Université
Paris, France

	<u>Debit</u>	<u>Credit</u>
6/19 7 Marini lithographs	\$175.00	
6/23 3 Chagall color lithographs		\$90.00
1 book illustrated by Kirchner		6.60
10/12 5 lithographs by Marini	125.00	
by Marini Marini except the one we print	300.00	
Institute of Chicago, which is not for us	96.60	
	<u>\$203.40</u>	

Enclosed is a catalog of my Klee exhibition which
was a great deal of work; otherwise, I am fine.

What is new with you? Are you still angry with
us?

Sincerely yours,

Curt Valentin

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

September 28, 1953

Mr. Heinz Berggruen
70 Rue de l'Université
Paris, France

Dear Mr. Berggruen:

We are sending you one of each of the lithographs by Marino Marini except the one we printed for the Art Institute of Chicago, which is not for sale.

Enclosed is a catalog of my Klee exhibition which was a great deal of work; otherwise, I am fine.

What is new with you? Are you still angry with me?

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

October 8, 1953

BERGGRUEN & CIE
gravures originales modernes

Paris, le 17 Juillet 1953

Mr. Curt Valentin
Mayfair Hotel
London

Cher Monsieur Valentin,

Sous pli séparé, je vous envoie ma
placquette sur les papiers découpés de Matisse
dans laquelle j'ai marqué les trois pièces qui
sont encore disponibles. Les prix sont les
suivants:

Algue bleue sur fond rouge	\$ 750
Algue blanche sur fond orange et rouge	\$ 1000
Composition, noir et rouge	\$ 1250

Remise pour vous 20% sur ces prix.

Bien sincèrement,

Heinz Berggruen

*It was nice to have seen
you before you left.*

October
5 is sold,

re still

No. 44	\$700
45	1500
47	250
48	300
49	350
50	550
51	250
52	300
53	300
54	300
56	350
57	300

yours,

ntin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

October 8, 1953

Paris, October 11th, 1954

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

Thank you very much for your letter of October third. I am glad you like my Klee catalog. No. 5 is sold, and the price of No. 8 is \$1500.

The following numbers in the catalog are still available:

No. 1	\$300	No. 26	\$1200	No. 44	\$700
2	500	27	800	45	1500
3	550	28	900	47	250
10	3500	29	850	48	300
11	850	30	800	49	350
14	3500	31	450	50	550
17	800	33	800	51	250
20	800	35	4500	52	300
21	950	36	1200	53	300
23	1200	39	1600	54	300
24	1600	42	800	56	350
25	5500	43	700	57	300

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

20, rue de l'Université - Paris 7^e - 1954

Paris, October 11th, 1954

Mr. Heinz Berggruen
20 rue de l'Université
Paris, France

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade :

With reference to your letter of October 8 please be advised that Mr. Valentin purchased from us on June 29th 1954 the following items :

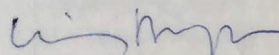
18394	Matisse. Nu Assis. Bronze 1918	\$ 700.00
18395	La Fresnaye. Torse. Bronze	\$ 200.00
18397	Paul Klee. Dessins à la Plume. 1914	\$ 200.00
18396	La Fresnaye. Gouache. 1918	\$ 400.00
		<hr/>
		1.500.00.

He made payment by check \$ 600.00 on June 29 and the balance of \$ 900.00 a few weeks later.

I hope this information will be what you expected.

Sincerely yours,

Jane Wade



Heinz Berggruen

ed ?
what are the numbers ?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Paris, November 20, 1954

November 24, 1954

Mr. Heinz Berggruen
70 rue de l'Université
Paris, France

Dear Mr. Berggruen:

Thank you very much for your letter of November twentieth.

We are checking on the lithographs by Picasso and will let you know within a few days.

I know you will appreciate how very busy and rather hectic we are at the moment, but we will let you know very very soon.

The painting by Klee was shipped on the S S AMERICAN MILLER on November twelfth.

We are glad you admired the Henry Moore Catalogue, and we are very eager to see your recent Matisse Catalogue.

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie
20, rue de l'Université - Paris 7

Paris, November 20, 1951

January 19, 1952

Miss Jane Wade
Curt Valentin Galle ry
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade :

I would like to purchase one copy each and possibly two of the recent Picasso lithographs :

Dear Mr. Berggruen

Le Jeu du Taureau 137
Dances 136
La Danse des Banderilles 138
Troupe d'Acteurs 139
La Répétition
La Famille des Saltimbanques 141
Les Trois Femmes et le Torero

\$250 net

Could you kindly let me know by return which ones you have available, what their prices are, and what discount you can give me. This is quite urgent and I shall probably confirm my order by cable.

The Klee oil (Should Rise) has not arrived yet. When has it been shipped ?

Thanks for your most handsome H. Moore catalogue. I hope that you have received our last one by Matisse by now.

Sincerely yours,

Heinz Berggruen

Sincerely yours,

Curt Valentin

CV:JV
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Paris, January 23, 1954

January 19, 1954

Curt Valentin Gallery
25 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin:

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

I would like to take the three drawings by Paul Klee: "Apparat" 1922, "Knabe im Pelz" 1909 and "Pierrot auf der Bruecke" if you find it possible to sell them for \$1200 together. Usually I do not make any offers, but this is all I can pay for the three drawings, which you will understand. Let me know if you can accept the offer.

I looked through my bronzes by Matisse and find I still have the one which you offered me for \$750.

The Marini lithographs have been shipped but unfortunately to your business address. I hope it will work out all right; there was no bill enclosed.

I shall write to Mourlot and ask him to keep five of each of the new Marini lithographs; they will not be ready for some time.

I would appreciate it if you would send me photographs of all the paintings and watercolors by Klee which you own with dimensions and prices.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

20, rue de l'Université - Paris 7

Paris, January 23, 1954

Curt Valentin Gallery
32 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin:

Thank you so much for your letter of January 19th.

The Marini prints you sent us came through all right. It was just luck; but please do not send any more in the future to my business address.

I am willing to let you have the three Klee drawings mentioned in your letter for \$ 1200. However, this is only possible if nothing will go through French clearing. Do you have someone who can take them along to the States? Or shall I take them to Switzerland when I go there next and ship them from there? Let me have your suggestion. (Incidentally, one of them, Knabe im Pelz, is reproduced full-page in Kairuan by Hausenstein.)

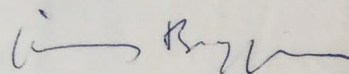
Please don't forget to ask Mornlot to hold me 5 of each of the Marinis.

I would appreciate your sending me another bound copy of your last season's catalogues for a friend here, who is very much interested in your activities.

I shall have a set of my Klees (photographs) prepared and sent to you.

I wish you'd sell me 1 of the 2 Picasso oils you showed me at the Pont Royal? Why not and how much.

Sincerely,



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

November 9, 1954

Mr. Heinz Berggruen
70 rue de l'Universite
Paris, France

Dear Mr. Berggruen:

In reply to your letter of November sixth, enclosed is our corrected invoice in triplicate for the painting by Klee. The picture is declared on our custom's invoice at \$2,000.

By the way, we have missed receiving your beautiful Catalogues and hope that you will continue to keep the Gallery on your mailing list.

Sincerely yours,

Jane Wade

jw;eko
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie
20, rue de l'Université - Paris 7

Paris, November 6, 1954

January 31, 1955

ORIGINAL
RECEIPT

FPT

92183

NEW YORK 15, N. Y.,

MAR.29.1955

\$2,000.00

PLEASE SIGN AND RETURN TO THE CHASE NATIONAL BANK

FOREIGN DEPARTMENT

OF THE CITY OF NEW YORK

PAYING AND RECEIVING TELLERS

PINE STREET CORNER OF NASSAU

FOR

TWO THOUSAND & 00/100 * **

DOLLARS

BY MEANS OF CHECK
TO THE ORDER OF

CURT VALENTIN GALLERY
32 EAST 57TH ST
NEW YORK 22 N.Y.

ORDER MM. BERGGRUEN & CIE 70 RUE D L UNIVERSITE PARIS 70

DESIGNATION RECEIVED

INSTRUCTIONS DATED

BY ORDER OF

L.3.25.55- 035.181

OUR PARIS BR.

B

FX 247 A

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

70, rue de l'Université • Paris 7

Paris, November 6, 1954

January 31, 1955

Curt Valentin Gallery, Inc.
32 East 57 Street
New York 22, N.Y.

Dear Miss Wade:

I have just received your invoice in triplicate for the Klee "Should Rise." What worries me, is your reference on this invoice "Balance due". This is correct, but please note that on all official shipping papers the total value of the picture should be stated as \$ 2.000, since otherwise it will be impossible for us to get a proper import licence. I hope that Mr. Wise made this clear in his letter. If, by any chance, the picture has already been sent out to us with papers stating a different value, this must be immediately corrected, and a new set of invoice for a total value of \$ 2000 must be sent to us.

Sorry to trouble you with all this.

Sincerely yours,

W. Berggruen

273.40 Heures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

70, rue de l'Université - Paris 7

January 31, 1955

Mr. Heinz Berggruen
70 Rue de l'Université
Paris, France

Dear Mr. Berggruen:

Would you please let us know whether you have
received the painting "Should Rise" by Paul Klee?

Mr. James Wise informed us that you would
send us a check for the balance due of \$2,000.

Sincerely yours,

Jane Wade

jw;eko

273.40 Heides

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Berggruen & Cie

70, rue de l'Université - Paris 7

Paris, February 3, 1955

Miss Jane Wade
Curt Valentin Gallery, Inc
32 East 57th Street
New York 22, N.Y.

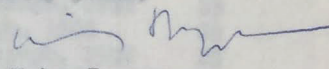
Dear Miss Wade :

With reference to your letter of January 31st. please
be advised that to this date we have not received the
Klee painting "Should Rise".

There is a customs' strike in France and for that reason
Mr. Lefebvre-Foinet has not been able to clear the painting,
so far.

As soon as the painting is cleared through customs, we shall
be allowed to make payment and shall send you our check for
\$ 2.000.- which we owe you.

Sincerely yours,


Heinz Berggruen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

March 18, 1955

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

Just a note to inquire whether you have received the painting "Should Rise" by Paul Klee which we sent to you on the request of Mr. James Wise and for which you are to make payment to us of \$2000.

Sincerely yours,

Jane Wade

13922	Marino Marini "Acrobats and Horses" lithograph, 1952	25
13850	Marino Marini "Acrobats and Horses" lithograph, 1952	25
13837	Marino Marini "Acrobat on Horse" lithograph, 1952	25
13873	Marino Marini "Acrobats and Horses" lithograph, 1952	25
13871	Marino Marini "Acrobat on Horse" lithograph, 1952	25
		<u>\$150</u>

273.40 Heures 1/2

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

HEINZ BERGGRAEN

European Art Documentation

Paris, March 12, 1954

January 4, 1954

Paris, Valentin Gallery, Inc.

3698

Statement

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris 7, France

STATEMENT

13917
13922
13850
13837
13873
13871

Marino Marini "Acrobats and Horses" lithograph, 1952	\$25
Marino Marini "Acrobats and Horses" lithograph, 1952	25
Marino Marini "Acrobats and Horses" lithograph, 1952	25
Marino Marini "Acrobat on Horse" lithograph, 1952	25
Marino Marini "Acrobats and Horses" lithograph, 1952	25
Marino Marini "Acrobat on Horse" lithograph, 1952	25
	<u>\$150</u>

273.40 (Heinrich)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

H E I N Z B E R G G R U E N

European Art Documentation

NEW YORK

PARIS

Paris, March 12, 1954

Curt Valentin Gallery, Inc
32 East 57th Street
New York 22, N.Y.

Statement

Paul Klee. Apparat. 1922
 Knabe im Pelz. 1909
 Harlequin auf der Brücke. 1923
 \$ 1.200.00

173.40
926.60 den 4/10

273.40 Heures us ?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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H E I N Z B E R G G R U E N

European Art Documentation

NEW YORK

PARIS

March 12, 1954

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Statement of Account

		<u>Credit</u>	<u>Debit</u>
6/19/53	7 Marini lithographs	\$ 175.00	
6/23/53	3 Chagall color lithographs		\$ 90.00
	1 book illustrated by Kirchner		6.60
10/12/53	5 lithographs by Marini	125.00	
1/4/54	6 Marini lithographs	150.00	
1/26/54	2 Klee autographs		
	1 copy Toesca-Picasso		80.00
3/11/54	3 Klee drawings		1.200.00
		<u>\$ 450.00</u>	<u>\$ 1.376.60</u>

Balance due to me: \$ 926.60 ✓
OK
WJ

Please make check payable to :

Manufacturers Trust Co. Acct. Heinz Berggruen

and send to :

X
Manufacturers Trust Co.
741 Fifth Avenue
New York 22, N.Y.
Attn. Mr. Charles S. Olson

926.60
150
776.60
15228

185 Madison Avenue

385 FIFTH AVENUE, NEW YORK 16, N.Y. - TELEPHONE: MURRAY HILL 6-4071

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

70, rue de l'Université - Paris 7

Paris, March 12, 1954

Mr. Curt Valentin
32 East 57th Street
New York 22, N.Y.

Dear Mr. Valentin :

With reference to your letter of January 19 and March 3, 1954, we have turned over to-day to Lefebvre-Foinet the three Klee drawings which will be sent to you.

I shall appreciate your forwarding your check for \$ 926.60 to my New York bank, as per enclosed statement.

Sincerely yours,

Heinz Berggruen

Be delighted to hear that you are

well

Mr. Heinz Berggruen
70 Rue de l'Université
Paris, France

Dear Mr. Berggruen:

I am waiting anxiously for the three drawings by Klee. Are they coming to Lefebvre-Foinet to ship the has not done so already.

My friend Perry H. ... from St. Louis, ... April sixth until about the might like to come and look pecially what you have in t Be nice to them!

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

March 26, 1954

Mr. Heinz Berggruen
70 Rue de l'Université
Paris, France

Dear Mr. Berggruen:

I am waiting anxiously for the three drawings by Klee. Are they coming soon? Would you please ask Lefebvre-Foinet to ship them as soon as possible if he has not done so already.

My friend Perry Rathbone, with some collectors from St. Louis, is coming to Paris and will be there from April sixth until about the fourteenth. He and his friends might like to come and look at some of your pictures; especially what you have in the way of paintings by Paul Klee. Be nice to them!

Sincerely yours,

Curt Valentin

CV:JW

you any day now. Kindly confirm their good arrival.

It has been very kind of you to tell Mr. Rathbone to come in and see me. Thanks.

Sincerely yours,

Heinz Berggruen

Sincerely,

Heinz Berggruen

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Heinz Berggruen & Cie
20, rue de l'Université - Paris 7

Paris, March 29, 1954

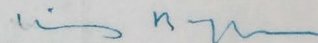
Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N.Y.

Dear Mr. Valentin :

I just checked with Lefebvre-Foinet and I understand that the three Klee drawings have left two weeks ago and should reach you any day now. Kindly confirm their good arrival.

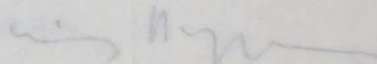
It has been very kind of you to tell Mr. Rathbone to come in and see me. Thanks.

Sincerely yours,



Heinz Berggruen

Sincerely,



Heinz Berggruen

14964
14989
13881
15583
13915
13838

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

20, rue de l'Université • Paris 7

Paris, April 9, 1954

April 12, 1954

Mr. Curt Valentin
32 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin :

Please send in a roll one of each of all available Marini lithographs
to :

Mademoiselle Constance Mallet
12, Boulevard de Courcelles
Paris 17e

Kindly enclose a card "With compliments. C.V."

Have you received th three Klee drawings ?

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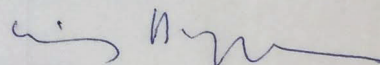
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Sincerely,



Heinz Berggruen

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

April 12, 1954

3820

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris 7, France

STATEMENT

Six color lithographs by Marino Marini @ \$25 each \$150

March twelfth 1954 \$150 per our enclosed statement.

The six lithographs by Marini will be sent to-
morrow to the address given.

(\$5 each)

Sincerely yours,

Jane Wade

Enclosure

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ay

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

741-5 are
no changes

April 12, 1954

Mr. Heinz Berggruen Company
70 Rue de l'Universite
Paris, France New York

Dear Mr. Berggruen:

Today we sent to the Manufacturers Trust Company
our check for \$776.60 in payment of your statement dated
March twelfth less \$150 for our enclosed statement.

The six lithographs by Marini will be sent to-
morrow to the address given.

Sincerely yours,

Jane Wade

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

May 7, 1954
April 12, 1954

Manufacturers Trust Company
741 Fifth Avenue
New York 22, New York

Attention: Mr. Charles S. Olson

Gentlemen:

Enclosed is our check for \$776.60 to be credited
to the account of Mr. Heinz Berggruen, Paris, France.

Sincerely yours,

Jane Wade

Enclosure
Heinz Berggruen
70 Rue de l'Université
Paris, France

Dear Mr. Berggruen:

The three drawings by Picasso which belong to
Mr. Nelson Rockefeller and which you want to include in
your exhibition will be shipped to you by air around May
first.

Would you please insure the three drawings for
\$4,500. Also please see to it that the drawings are re-
turned by air immediately after the exhibition closes.

Mr. Rockefeller does not want his name mentioned
in the catalog.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

April 19, 1954

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

The three drawings by Picasso which belong to Mr. Nelson Rockefeller and which you want to include in your exhibition will be shipped to you by air around May first.

Would you please insure the three drawings for \$4500. Also please see to it that the drawings are returned by air immediately after the exhibition closes.

Mr. Rockefeller does not want his name mentioned in the catalog.

Sincerely yours,

Jane Wade

have not arrived, so far. Usually, it does not take longer than two weeks for a printed matter to go from New York to Paris and I wonder if you could be kind enough to check the date of the shipment and let us know.

Sincerely yours,

Heinz Berggruen

Lefebvre-Pointet tells us the three drawings by Picasso arrived. When can you ship them to Paris?

Sincerely yours,

Curt Valentin

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

70, rue de l'Université - Paris 7

Paris, May 5, 1954

May 7, 1954


Mr. Curt Valentin
Curt Valentin Gallery
32 East 57 Street
New York 22, N.Y.

Dear Mr. Valentin :

Will you please send us by air, immediately, the three Picasso drawings of Mr. Rockefeller, unless it has been done already.

Also, the six Marini lithographs for which you sent us your invoice dated April 12 and which were to be sent to : Melle Constance Mallet, 12 Boulevard de Courcelles, Paris 17e, ~~that~~ have not arrived, so far. Usually, it does not take longer than two weeks for a printed matter to go from New York to Paris and I wonder if you could be kind enough to check the date of the shipment and let us know.

Sincerely yours,



Heinz Berggruen

Lefebvre-Pointet tells us the three drawings by Picasso arrived. Could you please let us know if they are the ones we ordered? Many thanks.

Sincerely yours,

Curt Valentin

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

May 7, 1954

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

In reply to your letter of May fifth, the three drawings by Picasso belonging to Nelson Rockefeller were shipped to you by air on April twenty-sixth.

The lithographs by Marini were sent to Melle Mallet on April thirteenth.

Sincerely yours,

I just received your Schwitters catalog, which looks very beautiful.

Jane Wade

Lefebvre-Boinet tells me the three drawings by Picasso arrived.

Sincerely yours,

Curt Valentin

CV:JV

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

May 14, 1954

Mr. Heinz Berggruen
70 Rue d'Universite
Paris, France

Dear Mr. Berggruen:

You might get a visit from Miss Ann Malchano. She is David Thompson's secretary and will be in Paris for a few days but probably fully occupied with the American Express Tour on which she is traveling.

However if she should come in, I think you would do David Thompson a favor if you would take her out to dinner, or something. She will be in Paris from May nineteenth to twenty-fourth.

I just received your Schwitters catalog, which looks very beautiful.

Lefebvre-Foinet tells me the three drawings by Picasso arrived. would you please send me a copy of the one I do not have. Many thanks.

Sincerely yours,
Sincerely yours,

Curt Valentin
Jane Wade

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

June 15, 1954



GOLF HOTEL

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

Mr. Valentin would like to have bound in one volume your catalogs of the current season. I have the following catalogs:

"Original Graphic Works by Contemporary Artists"
(catalog 8, 1954)
"Paul Klee"
"Georges Braque"
"Henri Matisse"
"Schwitters"
"Picasso Dessins 1903-1907"

If I am not mistaken, there is one catalog missing. If so, would you please send me a copy of the one I do not have. Many thanks.

Sincerely yours,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggren & Cie
10, rue de la Harpe - Paris 1



GOLF HOTEL
BEAUVALLON S/MER
(VAR)

Téléph. BEAUVALLON 21 08 & 21 09
S^{te} MAXIME 112
Télégr. BEAUVOTEL - S^{te} MAXIME

Sept. 1, 1954

Dear Miss Ward -

Upon the death of Mr. Valentin I have received a number of communications from mutual friends and business contacts which would make it much advisable that I contact the party who is to handle Mr. Valentin's estate. I shall, unfortunately, not be able to come to the States within the next few weeks. I should therefore appreciate your giving information

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

to my friend and business representative
in the U.S., Mr. John Kallman
of 185 Madison Avenue, who will get
in touch with you upon his return to
New York in about 10 days.

I may add that I shall only be
too happy if I can do anything here
in Europe that may be of help.
I also hope that you yourself will be
able to continue an activity in which you
were associated for so long with Mr. Valentin.

With kind personal regards,

Sincerely yours,
Heinz Burgmann

70 rue de l'Université
Paris VII

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

10, rue de l'Université, Paris 7

Paris, September 27, 1954

September 8, 1954

Miss Jane Wade
Curt Valentin Gallery Inc
32 East 57th Street
New York 22, N.Y.

Mr. Heinz Berggruen
70 Rue de l'Université
Paris VII, France

to your letter of September 23rd 1954, please
be advised that, according to your records, our account with
you is completely balanced: there is nothing we owe you and
Dear Mr. Berggruen: Gallery owes us.

Thank you very much for your very kind letter of the various
September first. It from us at his last visit. These items have
all been turned over to Javebre-Poinet and are, undoubtedly,
Mr. Valentin's death has been a great shock to us
all and although we reopened the Gallery yesterday,
there is a great sadness in the air. Sincerely yours,

The Executor of Mr. Valentin's will is Mr. Ralph
Colin, 575 Madison Avenue, New York, New York.

With my best personal regards,

Sincerely yours,

Jane Wade

JW:eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

20, rue de l'Université • Paris 7

Paris, September 27, 1954

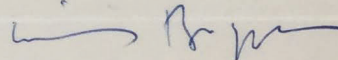
Miss Jane Wade
Curt Valentin Gallery Inc
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade :

With reference to your letter of September 23rd 1954, please be advised that, according to our records, our account with you is completely balanced : there is nothing we owe you and nothing that your Gallery owes us.

Mr. Valentin gave me a check in full payment of the various items he bought from us at his last visit. These items have all been turned over to Levebre-Foinet and are, undoubtedly, in your possession.

Sincerely yours,



Heinz Berggruen

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	Valentin	III. C.1

H E I N Z B E R G G R U E N
European Art Documentation

NEW YORK

PARIS

Paris, January 26, 1954

Curt Valentin Gallery
32 East 57 Street
New York 22, N.Y.

Statement

1 copy Toesca - 6 Contes fantasques, illustrated by Picasso	\$ 50.00
2 autograph letters by Klee.	<u>30.00</u>
	\$ 80.00

OK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

BERGGRUEN & CO.
70 rue de l'Université - Paris

Paris, September 12, 1955

August 10, 1955

Miss Jane Wade
Gert Valentin Gallery
22 East 57th Street
Mr. Heinz Berggruen
70 rue de l'Université
Paris, France :

Dear Mr. Berggruen: We Marini prints and I appreciate the promptness with which you dispatched them.

Thank you very much for your letter of July sixteenth. And, to be perfectly frank, I must tell you that we have been very disappointed with the contents of the thirty-two prints you We have thirty-two lithographs by Marini. If you would take them all, the Gallery could offer them to you at \$15. per print. Please let us know. As for the other prints available, I would suggest your looking at them when you are here in New York in October. We do not have a list and it would be very difficult to make a list at this time since we are having our entire collection catalogued at this time.

I am sorry to have missed you when I came to see your Klee Exhibition the other day. I would like to see as many of the prints as I can, it would be an affair to ask you for a reduction on the total price of \$ 500.00. Very sincerely yours,

Please let me know what you can do about it and let me know.

Jane Wade
I would like to call your attention to the fact that you wish to acquire a set of the Album with forty posters which he recently published in a edition of 125 numbered copies. The album is completely out of print but he is agreeable, I could let you have a set at the original publication price of \$ 115.00. I would ask to have your order by return as we have many requests for this album.

Sincerely yours,

Heinz Berggruen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie
70, rue de l'Université - Paris 7

Paris, September 12, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade : I like you to let me have two more copies each of all available Marini lithos. Kindly have them delivered to :
To-day, we received the Marini prints and I appreciate the promptness with which you dispatched them.

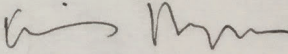
On the other hand, to be perfectly frank, I must tell you that we have been very disappointed with the contents. Of the thirty-two prints you sent us, two were small ones in black and white, which we could never sell at the price we are supposed to pay you; two are unsigned and, therefore, more difficult to handle; two are in poor condition, having, apparently, been exhibited under glass and suffered from light. And of the remaining twenty-six no less than twenty-three are "The Jiggler" which is, by far, the most difficult to sell, especially the version with the grey border of which you sent me fourteen.

My request for additional prints was, of course, based on the assumption that you would send me substantially the same quality of prints as those purchased before. I do think, therefore, that, if I am to keep all of the prints sent me, it would not be unfair to ask you for a reduction on the total price of \$ 480.00.- considering the above mentioned facts.

Please see what you can do about it and let me know.

M. Mourlot has called my attention to the fact that you wish to acquire a set of the Album with forty posters which he recently published in a limited edition of 125 numbered copies. The album is completely out of print but to be agreeable, I could let you have a set at the original publication price of \$ 115.00. I would ask to have your order by return as we have many requests for this album.

Sincerely yours,


Heinz Berggruen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie
20, rue de l'Université - Paris 7

Paris, May 3rd, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

Dear Miss Wade :

I would like you to let me have two more copies each of all available Marini lithos. Kindly have them delivered to :

Gentlemen:

I want to thank you for having sent me the Marini prints I ordered some time ago. I have been sent to you a few days ago.

Mr. John J. Kallmann
185 Madison Avenue
New York 16, N.Y.

Please send me your bill and I shall mail you a check.

I understand you are interested in acquiring the remaining impressions of all available Marini prints. I shall much appreciate your advising me at your earliest convenience how many prints are still available and what the best prices would be. I shall take all of them. As you know, I have been paying \$25 per print by check. I shall allotments and I suppose you can do better of it. I shall take all large part.

Thanking you,

Sincerely yours,

Heinz Berggruen

Of course I am also interested in any other prints by other artists that are available and shall be happy if you could send me a list with details and prices. Also, I expect to be in New York some time in October and perhaps we could arrange for a larger scale could be arranged then. Meanwhile, I am sure you will hear from you about the Marini prints.

Sincerely yours,

Heinz Berggruen

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie

20, rue de l'Université - Paris 7

Paris, July 16, 1955

Miss Jane Wade
32 East 57th Street
New York 22, N.Y.

Curt Valentin Gallery
32 East 57 Street
New York 22, N.Y.

Gentlemen:

I want to thank you for having turned over to Mr. Kallmann the Marini prints I ordered some time ago. A check in payment of them has been sent to you a few days ago.

I understand that you are now liquidating the stock of the gallery, including prints, and I would be interested in acquiring the remaining impressions of all available Marini prints. I shall much appreciate your advising me at your earliest convenience how many prints are still available and what the best price would be if I took all of them. As you know, I have been paying \$ 25 per print by taking them in small allotments and I suppose you can do better of I take all of them or a large part.

Of course, I am also interested in any other prints by other artists that are available and shall be happy if you could send me a list with details and prices. Also, I expect to be in New York some time in October and perhaps something on a larger scale could be arranged then. Meanwhile, I am anxious to hear from you about the Marini prints.

Sincerely yours,

Heinz Berggruen
Heinz Berggruen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Paris, November 22, 1955

Miss Jane Wade
32 East 57th Street
New York 22, N.Y.

November 30, 1955

Dear Miss Wade :

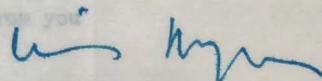
I understand from Zervos that you are looking for a copy of Vol. VI (Supplement to Volumes I to V) of the Picasso "Oeuvre catalogue" by Zervos which is out of print.

I could let you have a copy at the original price of 35.00 dollars. Kindly let me know whether we shall send you one and to what address.

Also, could you be good enough to send your remittance to my New York bank for the Mourlot album we sent you in September.

With kind personal regards,

Sincerely yours,



Heinz Berggruen

November 28, 1955

Mr. Heinz Berggruen
20 Rue de l'Universite
Paris 7, France

Jane Wade

Dear Mr. Berggruen:

Thank you very much for your letter of November twenty-second.

Yes, please send me the Picasso Volume VI by Zervos for \$35.

We just received the Mourlot Album last week, and payment will be made to your New York bank as soon as possible; I shall include in the payment the \$35. for the Picasso book.

Many thanks,

Best,

Jane Wade

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

November 30, 1955

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

We have decided to close the Gallery sooner than originally planned, so we are now thinking seriously about the disposition of certain paintings and sculpture.

Mr. Colin has decided to accept your offer of \$11,000. for the painting by Juan Gris if you agree to assume the cost for packing, shipping and insurance.

We would very much appreciate hearing from you at your very earliest convenience.

With my best personal regards,

Very sincerely yours,

Jane Wade

jw;eko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HEINZ BERGGRUEN
European Art Documentation

Paris, September 19, 1955

November 30, 1955

Miss Jane Wade
32 East 57th Street
New York 22, N.Y.

Mr. Charles Olson
Manufacturers Trust Company
741 Fifth Avenue
New York, New York

Invoice

Dear Sir: One copy album Mourlot

\$ 115.00.-

Enclosed is our check for \$160. to be credited 10.00
to the account of

Mr. Heinz Berggruen
Paris, France

\$ 125.00.-

Very sincerely yours,

Jane Wade

jw;eko
encl.
cc to H. Berggruen

plus duty 11.65
136.65 - Jan Mitchell
~~125.00~~
~~11.65~~

plus \$35 - J W. Hook

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H E I N Z B E R G G R U E N

European Art Documentation

NEW YORK

PARIS

Paris, September 19, 1955

Miss Jane Wade
32 East 57th Street
New York 22, N.Y.

Invoice

One copy Album Mourlot

\$ 115.00.-

Shipping charges

10.00

\$ 125.00.-

125
35
160

plus duty

11.65
136.65 - Jan Mitchell

35
~~171.65~~

plus \$35 - J.W. book

185 Madison

85 FIFTH AVENUE, NEW YORK 16, N.Y. - TELEPHONE: MURRAY HILL 6-4071

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	Valentin	III. C.1

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE		NUMBER	
FULL RATE	X	W	
LETTER TELEGRAM (LT)		CHECK	
PRESS		TIME	
FULL RATE UNLESS OTHERWISE MARKED			
FAST		DIRECT	
RADIOGRAM			
CHARGE ACCT. NO. ES 39 552		DATE 12/12/55	
SENDER'S NAME AND ADDRESS Curt Valentin Gallery 32 E. 57th St			
TO HEINZ BERGMANN 70 Rue del Universite Paris, France		via RCA	
		SENDER PLEASE SPECIFY ROUTE: INSERT "RCA"	
PLEASE CABLE REPLY OUR LETTER NOVEMBER THIRTIETH			
VALENTIN			

32 57=••

prices in Paris are generally much higher than in the States these days.

Thank you very much for your kind offer of the Mourlot Album for \$115. Would you please be kind enough to send it to me here at the Gallery and bill me personally.

We still have here on consignment from you a collage by Arp. Shall we hold it here for you? Please advise us.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

WESTERN UNION INTERNATIONAL COMMUNICATIONS

W. P. MARSHALL, PRESIDENT

FX-1280

Received VIA WESTERN UNION CABLES at 40 Broad St., New York, N. Y. Telephone HANover 2-2920

AM 4-53

PSX74=ZP PARIS 9 13 1041A=

VALENTIN

32 EAST 57 STREET NYK=

SORRY NO=

BERGGRUEN=

32 57=••

prices in Paris are generally much higher than in the States these days.

Thank you very much for your kind offer of the Mourlot Album for \$115. Would you please be kind enough to send it to me here at the Gallery and bill me personally.

We still have here on consignment from you a collage by Arp. Shall we hold it here for you? Please advise us.

Very sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Paris, September 19, 1955

September 15, 1955

Miss Jane Wade
Gert Valentin Gallery
12 East 57th Street
New York 22, N.Y.

Mr. Heinz Berggruen
70 Rue de l'Universite
Paris, France

Dear Mr. Berggruen:

Thank you very much for your letter of September twelfth.

The Gallery will be glad to cooperate with your suggestion, and will charge you \$425. for the group of prints by Marini instead of the original charge of \$480. although when you agreed to purchase all the Marini prints, you did not make any particular stipulations. You certainly should be able to sell the prints for as much as we do here, i.e. \$50., if not more since prices in Paris are generally much higher than in the States these days.

Thank you very much for your kind offer of the Mourlot Album for \$115. Would you please be kind enough to send it to me here at the Gallery and bill me personally.

We still have here on consignment from you a collage by Arp. Shall we hold it here for you? Please advise us.

Very sincerely yours,

Jane Wade

jw;eko

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III. C.1

Berggruen & Cie
30, rue de l'Université - Paris 7

Paris, September 19, 1955

Miss Jane Wade
Curt Valentin Gallery
32 East 57th Street
New York 22, N.Y.

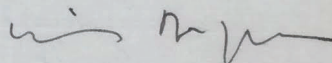
Dear Miss Wade :

Let me thank you for your kind letter of September 15th. I much appreciate your reduction on the Marini lot and am enclosing my check for \$ 425.00 in full payment.

Under separate cover, we are sending you the Mourlot album.

I shall take the Arp collage when I come to New York at the end of October.

Sincerely yours,



Heinz Berggruen