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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

May 5, 1954
November 21, 1951

Mr. Achille Weber
Webb and Knapp, Inc.
270 Park Avenue
New York, New York

Dear Achille:
Attention: Mr. Pei

Gentlemen:

Enclosed are the photographs of the bronze by Jacques Lipchitz, "Madeleine I" by Matisse and four views of the life-size Maillol bronze.

On the prices of \$12,000 for the Maillol and \$1800 for the Matisse, I shall allow an architect's discount of 15 per cent.

Sincerely yours,

Curt Valentin

CV:JW
Enclosures

P.S. The price for "The Bather" by Lipchitz is \$1500 less 15 per cent.

C.V.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

ACHILLE WEBER
LIVRES D'ART
PARIS VI

May 5, 1954

Monsieur Curt VALENTIN
12 East 57th Street
NEW YORK

Mr. Achille Weber
90 Rue de Rennes
Paris, France

Dear Achille: J'ai lu votre lettre du 19 février, j'en ai été très heureux
et je vous en remercie. Je vous envoie un exemplaire du GONGORI de Picasso au prix
net de 100 francs.

Can you offer the following books: Ovid

METAMORPHOSIS (Edition Skira) illustrated by Picasso,

Rouault CIRQUE and PASSION (Editions Volland), Buffon

HISTOIRE NATURELLE illustrated by Picasso.

Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

ACHILLE WEBER
LIVRES D'ART
PARIS VI^e

REG. COM. SEINE 517.630
C/C POSTAL PARIS 1410-27

ADRESSE TÉLÉGR. WEBART-PARIS

90, RUE DE RENNES
TÉL. LITTÉ 12-51

AW/ms

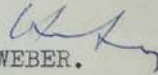
Paris le 2 mars 1954

Monsieur Curt VALENTIN
32 East 57th Street
NEW YORK

Cher Ami,

En réponse à votre lettre du 19 février, c'est avec plaisir
que je vous céderais un exemplaire du GONGORA de Picasso au prix
net de Frs. 110.000.

Dans l'attente de vous lire, croyez cher Ami, en mes sentiments
les meilleurs.


A. WEBER.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

February 19, 1954

March 24, 1954

Mr. A. Weber
90 Rue de Rennes
Paris, France

Dear Mr. Weber:

Would you please let us know whether you have a
copy of the GONGORA by Picasso available and what the price
is.

As I probably mentioned to you, I am showing
my exhibition "Sculpture by Picasso" at the museum of
the Rhode Island School of Design in Providence, Rhode Island.

Sincerely yours,

Therefore, I would appreciate it if you would
bring the two pieces into the gallery listed in our cata-
log under Nos. 74 and 75 ("Sculpture" and "Sculpture")

Jane Wade

Sincerely yours,

Curt Valentin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 29, 1952

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island
New York

Dear Mr. Weber:

As I probably mentioned to you, I am showing my exhibition "Sculpture by Painters" at the museum of the Rhode Island School of Design in Providence.

Therefore, I would appreciate it if you would bring the two pieces into the gallery listed in our catalog under Nos. 74 and 75 ("Singer" and "Profile").

Sincerely yours,

Curt Valentin

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

December 5, 1951

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island
New York

Dear Mr. Weber:

Would you please let me know whether you have
awfully sorry.
made any lithographs and if so, whether they are available.

It is now uncertain whether I can open my show
on November thirteenth since quite a number of things from
France did not arrive because of strikes. Sincerely yours,
other side. I shall let you know on Monday.

Sincerely yours,
Curt Valentin

CV:JW

Curt Valentin
Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

October 25, 1951
November 3, 1951

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island
New York

Dear Mr. Weber:

I misplaced the color negative which I
Enclosed is the color slide which was just found--
awfully sorry. for reproducing my catalog. So yes

It is now uncertain whether I can open my show
on November thirteenth since quite a number of things from
France did not arrive because of strikes here and on the
other side. I shall let you know on Monday.

Sincerely yours,
Sincerely yours,

Curt Valentin
Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

October 22, 1951

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island
Long Island, New York

Dear Mr. Weber:

I misplaced the small color negative which I
in
thought of using for reproduction/my catalog. Do you
have a photograph of the same piece? I am awfully un-
happy about it, but I hope you can help me.

Sincerely yours,

Secretary

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

October 15, 1951

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island
New York

Dear Mr. Weber:

The casting of the small plaster figure will
cost \$40, and we have instructed the foundry to cast
one copy.

Sincerely yours,

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Des Moines Art
Center, Iowa.

Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

April 29, 1955.

Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Attention: Miss Jane Wade.

Gentlemen:-

For the enclosed checks I would like to have
three paid bills made out as follows:

(1) Statue Honore de Balzac by Rodin ----- \$5,000.00
Less museum discount ----- 1,000.00
Net ----- \$4,000.00
Cowles Foundation ----- 1,500.00
Balance paid by other contributors --- \$2,500.00

(2) Statue Honore de Balzac by Rodin ----- \$5,000.00
Less museum discount ----- 1,000.00
Net ----- \$4,000.00
Meredith Publishing Company ----- 1,250.00
Balance paid by other contributors --- \$2,750.00

(3) Statue Honore de Balzac by Rodin ----- \$5,000.00
Less museum discount ----- 1,000.00
Net ----- \$4,000.00
Carl Weeks ----- \$500.00
The Armand Company -- \$750.00 ----- 1,250.00
Balance paid by other contributors --- \$2,750.00

500
750
1500
1250
4000

Very truly yours,

Carl Weeks
Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

April 29, 1955.

Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Attention: Miss Jane Wade.

Gentlemen:-

For the enclosed checks I would like to have
three paid bills made out as follows:

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Cowles Foundation ----- 1,500.00
Balance paid by other contributors --- \$2,500.00

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Less museum discount ----- 1,000.00
Net ----- \$4,000.00
Meredith Publishing Company ----- 1,250.00
Balance paid by other contributors --- \$2,750.00

(3) Statue Honore de Balzac by Rodin ----- \$5,000.00
Less museum discount ----- 1,000.00
Net ----- \$4,000.00
Carl Weeks ----- \$500.00
The Armand Company -- \$750.00 ----- 1,250.00
Balance paid by other contributors --- \$2,750.00

500
750
1500
1250
4000

Very truly yours,

Carl Weeks
Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U.S.A.

April 6, 1955

Mr. Carl Weeks
P. O. Box 675
Des Moines, Iowa

Dear Mr. Weeks: Wade,
Carl Valentin Gallery, Inc.,

Thank you very much for your note of April fourth.

Since the Rodin bronze will probably be placed on a wooden base of some sort, we would suggest your having a bronze plaque made—with the inscription you mention—and mounting it on the base. I am sure the Des Moines Art Center can advise you on this matter.

With best regards, Coville Foundation,
and as

Sincerely yours,

Yours sincerely,

Jane Wade

Carl Weeks
Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Carl Weeks

PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

April 4, 1955.

Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Dear Miss Wade:-

How would you suggest that the
following be applied to the bronze?

"Rodin - Honore de Balzac.
The gift of The Cowles Foundation,
Carl Weeks - Armand, and an
anonymous giver."

Yours sincerely,

Carl Weeks

Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

March 17, 1955

Mr. Carl Weeks
The Armand Company, Wade,
P. O. Box 675, Valentin Gallery, Inc.,
Des Moines, Iowa, 57th Street,
New York 22, N. Y.

Dear Mr. Weeks:

Dear Miss Wade:-

Thank you very much for your letter of March tenth, and we are all very happy that you have acquired the beautiful bronze by Rodin for the Des Moines Art Center.

Des Moines Art Center

The piece will be shipped to the Art Center after the closing of the exhibition in Cincinnati, which will be around the fifteenth of April.

Enclosed is our statement for your purchase which, of course, is not payable until you receive the bronze. for "Balsac Monument" by Rodin.

With our best regards,

Sincerely yours,

Carl Weeks
Carl Weeks

Jane Wade

Enclosure

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	Valentin	III.B.54

Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

March 10, 1955.

4000
Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Dear Miss Wade:-

We have the money and will pay
on delivery to -

Des Moines Art Center,
Greenwood Park,
Des Moines, Iowa.
Attention Carl Weeks.

This refers to Item #25, "Study
for Balzac Monument" by Rodin.

Sincerely,

Carl Weeks
Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Carl Weeks

THE ARMAND COMPANY * "PEARLS IN WINE" * "BRISK" * "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

January 31, 1955

January 28, 1955.

Mr. Carl Weeks
The Armand Company
P.O.Box 675
Des Moines, Iowa

Dear Mr. Weeks: 57th Street,
New York 22, N. Y.

Thank you very much for your letter of January
twenty-eighth, and we are very sorry to hear that you have
been ill.

Referring to the Rodin "Study for Balzac."

As for the bronze by Rodin "Study for the Balzac
Monument", the Gallery is still willing to offer you the piece
for \$4,000. which was quoted to you in our letter of November
second. The bronze is priced at \$4800., and the price to you of
\$4000. is less than if we allowed you the usual Museum discount
of 15%. We feel this is an extremely fair price for such an
important and magnificent piece of sculpture.

been able to get out and dig up any more money

We thank you very much for your efforts involved in
the eventual purchase of the "Burghers of Calais" by the Des
Moines Art Center; however, much as we would have liked to have
been involved in the purchase of the Goya, you must have our
Gallery confused with another.

From you folks, I would like to propose

With our best regards, \$4,000.00 which I have
raised. I will forward you the cash and at the
end of the exhibition Sincerely yours,
the Des Moines Art Center, to my attention.

You might wonder at my claim to having
made the Goya and Rod Jane Wades possible. I
was brought up with the Trustees of the Coffin
Art Fund and was consulted about both by Coffin
and approved their purchase.

jw;eko

Yours sincerely,

Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

January 28, 1955.

Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Dear Miss Wade:-

Referring to the Rodin "Study for Balzac."

I have been under the weather for a year and last week at the Mayo Clinic they told me to get out of Iowa and stay out until the weather settled.

The result has been that I haven't been able to get out and dig up any more money toward the purchase of the above item.

Since I feel that in large measure I was responsible for the purchase by the Des Moines Art Center of the Goya and the Calais Euerger from you folks, I would like to propose that you accept now the \$3,000.00 which I have raised. I will forward you the cash and at the end of the exhibition's tour you ship Balzac to the Des Moines Art Center, to my attention.

You might wonder at my claim to having made the Goya and Rodin purchases possible. I was brought up with the Trustees of the Coffin Art Fund and was consulted about both by Coffin and approved their purchase.

Yours sincerely,

Carl Weeks
Carl Weeks

4800
15
24000
4800
72000

18063

Nov. 2
2, 4000

Nov 5
3400

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Carl Weeks

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

November 9, 1954

Mr. Carl Weeks
The Armand Company
P. O. Box 675
Des Moines, Iowa

Dear Mr. Weeks:

Carl Valentin Gallery, Inc.,

Thank you very much for your letter of November fifth. We all sincerely hope you will be able to realize the purchase of the Rodin bronze and hope that you will be able to find an excellent dentist.

Thank you for your letter of November 2nd. Sincerely yours,

I have been able to raise, as I told you, \$1,400.00.

Jane Wade

jw;eko

The city of Des Moines just finished its largest United Campaign and a couple of weeks from now the I.M.C.A. is going out for \$1,000,000. Very naturally, the folks from whom I expect to get the increased amount are going to give me a cold and fishy eye. I will probably have to take a dentist along with me, because getting a contribution will be like pulling teeth.

Sincerely,

Carl Weeks
Carl Weeks

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Carl Weeks PRESIDENT

THE ARMAND COMPANY • "PEARLS IN WINE" • "BRISK" • "ALERTON"

P. O. BOX 675

DES MOINES, IOWA, U. S. A.

November 5, 1954.

Miss Jane Wade,
Curt Valentin Gallery, Inc.,
32 East 57th Street,
New York 22, N. Y.

Dear Miss Wade:-

Thank you for your letter of
November 2nd.

I have been able to raise, as
I told you, \$3,400.00.

The city of Des Moines just
finished its largest United Campaign and
a couple of weeks from now the Y.M.C.A.
is going out for \$1,000,000. Very
naturally, the folks from whom I expect
to get the increased amount are going
to give me a cold and fishy eye. I will
probably have to take a dentist along
with me, because getting a contribution
will be like pulling teeth.

Sincerely,

Carl Weeks
Carl Weeks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

November 2, 1954

Mr. Carl Weeks
200 Tonawanda Drive
Des Moines, Iowa

Dear Mr. Weeks:

This letter is in reference to our telephone conversation this afternoon regarding the bronze "Study for Balzac Monument" by Rodin.

As you know the price for the bronze is \$4,800.; however, since it is your desire to give this piece to the Des Moines Art Center as a gift, we would be able to offer you the bronze for \$4,000. I sincerely hope that this arrangement will be satisfactory with you and the other Donors.

Please let us know about your decision, and we will make the necessary arrangements to have the bronze shipped to the Des Moines Art Center after the closing of the Rodin Exhibition in Cincinnati in April.

Sincerely yours,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 29, 1954

Mr. Christian Wegner
Speersort 1
Hamburg 1, Germany

Dear Mr. Wegner:

In reply to your letter of March twenty-fifth addressed to Mr. Lyonel Feininger, I herewith give you the permission to reproduce the painting "Gelmeroda VIII", 1921.

Would you please mention in the credit line that the painting is owned by the Whitney Museum of American Art in New York City.

Instead of paying for the reproduction rights, I would prefer having one copy of the book you are preparing.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

durch Luftpost

Christian Wegner Verlag

G. m. b. H.

HAMBURG 1 · SPEERSORT 1, PRESSEHAUS

Fernruf 32 60 51-54 · Bankkonto: Hansa-Bank, Depositenkasse Speersort
Postcheckkonto: Hamburg 32491

Herrn
Professor Lyonel Feininger
235 East, 22 Street
New York N.Y. City, USA

Hamburg, den 25. März 1954
Sch/Be.

Hr. Charlotte Veldner
154 East 95th Street
New York, New York

Dear Charlotte

Sehr verehrter Herr Professor Feininger,

in unserem neuen Verlagswerk "Tausend Jahre deutscher Kunst" von Lothar Schreyer haben wir den Wunsch, Ihr Gemälde "Gelmeroda VIII" (1921) abzubilden. Wir bitten Sie um Ihr gütiges Einverständnis. Die Galerie Ferdinand Möller in Köln hat uns freundlicherweise dieses Foto zur Verfügung gestellt, nachdem wir die Abbildung herstellen können. Da die Herstellungsarbeit so bald wie möglich beginnen soll, bitten wir Sie, uns Ihre Antwort recht bald zukommen zu lassen. Sollten wir bis Ostern ohne Antwort bleiben, so bitten wir Sie, annehmen zu dürfen, daß Sie gegen die Reproduktion nichts einzuwenden haben. Wir bieten Ihnen für die Reproduktion in dem oben genannten Buch den üblichen Satz von DM 20.-- an.

Einen Brief von Herrn Professor Schreyer legen wir Ihnen noch bei.

Mit den besten Empfehlungen
Christian Wegner Verlag
i.A.

Bertram.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

November 10, 1952

Dr. Charlotte Weidler
162 East 95th Street
New York, New York

Dear Charlotte:

Do you still have the Klee post cards and do you
still want to sell them? Please let me know.

to the account of Dr. Charlotte Weidler, Account No. 15218.

Sincerely yours,

Sincerely yours,

Secretary

CV:JW

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

see
check \$675
May 6th 1952

Dear Sir,

Thank you very much for your
letter of April 10th. As I have
been travelling constantly I did
not find the letter before this.

Manufacturers Trust Company
741 Fifth Avenue
New York, New York

Attention: Special Checking Accounts

Gentlemen:

Enclosed is our check for \$675 to be credited
to the account of Dr. Charlotte Weidler, Account No. 18218.

Sincerely yours,

Secretary

Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

send
check

\$675



May 6th 1952

Dear Curt,

Thank you very much for your letter of April 10th. As I have been travelling constantly I did not find the letter before this.

Thank you for everything you did to sell the George from "Portrait of Max Fleermann - Weiss" to the Museum of Modern Art. Of course, everything is alright.

FERNSPRECH-SAMMEL-NR. 248001 · FERNSCHREIBER 021211

Absender ist nicht das Hotel

Sincerely yours,

Charlotte Weidler

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

If the museum wants to deduct \$75, for the repairing cost, let them do this—and, of course, your profit is no matter to discuss. This belongs to you and I have to say I appreciate your efforts very much.

My bank account is:
Special checking account
No 18218 (Charlotte Weidler)
Manufacturer's Trust Corp.
V Avenue corner 57 Str.
New York, N.Y.

Thank you again.

Sincerely yours
Charlotte Weidler.

Sincerely yours,

Charlotte Weidler.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FREDERICK H. SCHMIDT, D.D.S.
ROBERT D. SCHMIDT, D.D.S.
200 WEST 50th STREET
NEW YORK 18, N.Y.

DATE April 5, 1952

Curt Valentin Gallery

April 10, 1952

FOR PROFESSIONAL SERVICES

\$90.00 Dr. C. Weidler

Dr. Charlotte Weidler
Herrmann Strasse 14 RECEIVED PAYMENT
Frankfurt/Main, Germany

Dear Charlotte:

We sold the painting "Portrait of Max Hermann-Neisse" by George Grosz for \$850 to the Museum of Modern Art.

However it seems the picture is in a very bad condition, and Mr. Barr told me the repairing cost would amount to \$75, which he would like to deduct from the cost price. I agreed to this, and I hope you will still let me have \$100 profit, in which case I shall credit your account with \$675.

Sincerely yours,

Charlotte Weidler

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FREDERICK H. BROPHY, D.D. S.

ROBERT D. MORRIS, D.D. S.

200 WEST 59TH STREET

NEW YORK 19, N.Y.

DATE April 5, 1952

Curt Valentin Gallery

FOR PROFESSIONAL SERVICES

\$90.00 Dr. C. Weidler

RECEIVED PAYMENT

RECEIPT UPON REQUEST

Yours,

Charlotte Weidler.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Charlotte Weidler
18 East 93 Street.
New York 28, N.Y.

New York, February 13, 1952.

Miss Joan Wade
Buchholz Gallery.
32 East 57 Street.
New York, N.Y.

Dear Miss Wade:

I would appreciate your kindness to make out the March check on \$ 200,- as part payment for the painting by Oskar Kokoschka to my doctor:

Dr. Frederick H. Brophy - 3/27/52
200 West 59 Street
New York 19, N.Y.

Dr. Brophy is instructed that he will receive this check from you.

The second check, however, should be mailed to my bank account

Account No. 18218
Charlotte Weidler
Manufacturer's Trust Company 3/27/52
Special Checking Account
V. Avenue Corner 57 Street.
New York, N.Y.

Thank you very much.

Very sincerely,
Yours,

Charlotte Weidler.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

February 28, 1952

Dr. Frederick H. Brophy
200 West 59th Street
New York, New York

Dear Dr. Brophy:

Gentlemen: Enclosed is our check for \$200 to be credited
to Dr. Charlotte Weidler.

Enclosed is our check for \$200 to be credited
to the account of Charlotte Weidler, Account No. 18334.

Sincerely yours,

Sincerely yours,

Secretary

Secretary

Enclosure

Enclosure
No. 12379

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 27, 1952

Manufacturers Trust Company
741 Fifth Avenue
New York, New York

Attention: Special Checking Accounts

Gentlemen: Without too much enthusiasm, I will buy your painting "Still Life" by Kokoschka for \$800 if I can pay half now. Enclosed is our check for \$200 to be credited

to the account of Charlotte Weidler, Account No. 13218. to examine, but I do not have much hope for them.

Sincerely yours,

Secretary

CV:JV
Enclosure
No. 12379

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Galérie André Weil
25, Avenue Matignon
Paris - 8^e
Tel. Ely. 55.11

Paris, June 27th 1951

Curt Valentin Gallery
32 East 57th Street
New York, 22
N.Y.C.

February 1, 1952

Dear Sirs,

The day of the week I just received notice from my Bank of your deposit
for :

Dr. Charlotte Weidler
18 East 93rd Street
New York, New York

\$130

In payment of the drawing by Maillol.

Dear Charlotte:

Without too much enthusiasm, I will buy your
painting "Still Life" by Kokoschka for \$800 if I can pay
half now, \$200 in March and \$200 in April.

The restorer took the drawings by Lehmbruck to
examine, but I do not have much hope for them.

Sincerely yours,

CV:JW

André Weil

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Galerie André Weil
26, Avenue Matignon
Paris - 8^e
Tel. Ely. 55.11

Paris, June 29th 1953

Curt Valentin Gallery
32 East 57th Street
New-York, 22
U.S.A.

Dear Sirs,

The Bank of New York I just received notice from my Bank of your deposit
530 Fifth Avenue for :
New York, New York

\$ 150

Gentlemen:

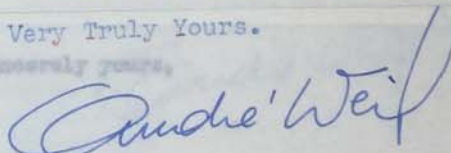
in payment of the drawing by Maillol.

Enclosed is our check for \$150 to be credited

Please, consider this letter as a receipted bill and
with many thanks.

Very Truly Yours.

Sincerely yours,



Jane Weil

Enclosure

André Weil

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Galerie André Weill
28, Avenue Matignon
Paris - 8^e
Tel. 31y. 33.11

Paris, June 22nd 1953

Curt Valentin Gallery
June 23, 1953
227th Street
New York, 22 (N.Y.)
U.S.A.

Dear Sirs,

The Bank of New York
530 Fifth Avenue
New York, New York

Gentlemen:

Enclosed is our check for \$150 to be credited

to the account of André Weill.

Sincerely yours,

Jane Wade

André Weill

Enclosure

Sincerely yours,

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Galerie André Weil
26, Avenue Matignon
Paris - 8°
Tel. Ely. 55.11

Paris, June 22nd 1953

Curt Valentin Gallery
32 East 57th Street
New-York, 22 (N.Y.)
U.S.A.

Dear Sirs,

Mrs. Rita Marquis Weil
7703 Mill Road
Klains Park 17
Philadelphia, Pa.

Upon instruction of Mr Curt Valentin to whom I sold a drawing by Maillol in Paris, I am sending you the invoice and please make your deposit to the following account : André Weil, Bank of New-York, 530 Fifth Avenue, New-York.

With many thanks.

This letter is just to say I rushed the package as much as I could and called the envelope on Friday the twentieth at 9 p.m. The post mark shows that the package went through the Grand Central Station Post Office on the twenty-first at 1:30 a.m. It is beyond my understanding, however, why the package arrived in Philadelphia as late as March twenty-third at 4 a.m. and in Germantown the same morning at 6 a.m., especially since the envelope was marked and stamped for Special Delivery.

André Weil

André Weil

Sincerely yours,

Curt Valentin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 26, 1953

Curt Valentin Gallery
22 E. 57th St.
New York 22, N.Y.

My dear Mr. Valentin:

I am returning under separate cover the photographs of the paintings by Marino Marini and John Piper. My client and I expect to be in New York soon and I expect to see the pictures.

Thank you very much for your letter.

Mrs. Nita Marquis Weil
7703 Mill Road
Elkins Park 17
Philadelphia, Pennsylvania

Dear Mrs. Weil:

You returned the two photographs of the paintings by Marino Marini and John Piper without a comment.

This letter is just to say I rushed the photographs as much as I could and mailed the envelope on Friday the twentieth at 9 p.m. The post mark shows that the package went through the Grand Central Station Post Office on the twenty-first at 1:30 a.m. It is beyond my understanding, however, why the package arrived in Philadelphia as late as March twenty-third at 4 a.m. and in Germantown the same morning at 6 a.m., especially since the envelope was marked and stamped for Special Delivery.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Nita Marquis Weil INTERIOR DECORATOR • 7703 MILL ROAD • ELKINS PARK • PHILADELPHIA 17 • MELROSE 0748

March 25, 1953

Curt Valentin Gallery
32 E. 57th St.
New York 22, N.Y.

My dear Mr. Valentin:

I am returning under separate cover the photographs that you sent me.
My client and I expect to be in New York on Monday when we will come to
see the pictures.

Thank you very much for your cooperation. Hoping to see you Monday,

Very sincerely yours,

Nita Marquis Weil
Nita Marquis Weil

NMW:FH

MEMBER OF THE AMERICAN INSTITUTE OF DECORATORS

Best regards,

Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

MRS. RICHARD F. WEIL, 6372 Forsyth Road, St. Louis 5, Missouri

Nov 8

638

Dear Jane -

Last time we were
in New York mother bought
both the bronze + stone

December 5, 1955

Costs of a small

Flam. ^{Mr. Richard Weil}
6372 Forsyth Boulevard
St. Louis 5, Missouri

Dear Mr. Weil:

girl - She would love
Just a note to let you know that, unfortunately,
the small painting by Max Beckmann was purchased by
our first customer. Too bad.

to have a photo, copy
of it if there is one

Best regards,

at the gallery Jane Wade

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Nov 8

MRS. RICHARD K. WEIL, 6372 Forsyth Road, St. Louis, 5, Missouri

G38

Dear Jane -

Last time we were
in New York mother bought
both the bronze + stone
casts of a small
Flanuagon head of a
girl - She would love
to have a photograph
of it if there is one
at the gallery -

encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

I hope that we'll
see you next time
that we're East -

Sincerely

Florence Weil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Mrs. Richard K. Weil

6372 Forsyth Boulevard, Saint Louis 5, Missouri

November 5, 1954

Dear Jane -

Thank you so much for
sending the photograph of
the Klee but we've decided
that we're interested in

Mrs. Richard Weil
6372 Forsyth Boulevard
St. Louis 5, Missouri

Dear Mrs. Weil:

Max Kahn was in today and asked me to send
you the enclosed photograph of the watercolor "Show
Window for Ladies Underwear" by Paul Klee. Is this
the watercolor in which you are interested?

The picture is out on approval at the moment;
however, if it is returned I shall let you know.
Price, \$2,200.

Sincerely yours,

Jane Wade

jw;eko
encls.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Mrs. Richard K. Weil

6372 Forsyth Boulevard, Saint Louis 5, Missouri

Tuesday

Dear Jane -

Thank you so much for sending the photograph of the Klee, but we've decided that we aren't interested in buying it - We'll be in New York the first week in December and I'll bring the photo back to you then -

CV:JW

RECEIVED
MAIL
CH. 1400

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise this message will be sent at the full rate	
FULL RATE	DEFERRED
CODE	NIGHT LETTER
TIME FILED	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

We are both looking
forward to seeing you
& the exhibition—
Sincerely

Florence S. Weil

INTERNATIONAL SERVICE		
Check the class of service desired; otherwise this message will be sent at the full rate		
FULL RATE	DEFERRED	
CODE	NIGHT LETTER	
TIME FILED		

es for a

CV 80W

Richard T. Hall

RKV:pj
encl.
Ck. 1400

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	Valentin	III.B.54

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	SERIAL
DAY LETTER	NIGHT LETTER

WESTERN UNION

1206

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise this message will be sent at the full rate	
FULL RATE	DEFERRED
CODE	NIGHT LETTER

W. P. MARSHALL, PRESIDENT

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Curt Valentin, 32 East 57th Street	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Mr. Richard Weil
TWA Ticket Counter
Flight No. 960
Idelwild Airport, New York

Bon Voyage to you and the ladies and all my best wishes for a wonderful trip. Hope to see you when you return. Best to Perry

Curt

Sincerely,

Richard E. Weil

CV:JW

BKW:pj
encl.
Ch. 1400

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
691 Lauderman Bldg.
St. Louis 1, Missouri

May 25 May 28, 1954

Mr. Richard K. Weil
691 Lauderman Building
St. Louis 1, Missouri
New York 22, N. Y.

Dear Dick:

Dear Curt:

Many thanks for your letter of May twenty-
The "Juan Gris" collage arrived yesterday
fifth. I wrote to Kahnweiler today that I received
\$2,080.00 which is the balance that I owe
your check for \$2060.

Kindest regards.

Sincerely yours,

Sincerely,

Richard K. Weil

CV:JW

HKV:pj
encl.
Ck.1400

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

May 25, 1954

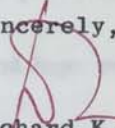
Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Curt:

The "Juan Gris" collage arrived yesterday
so I am enclosing herewith a check for
\$2,060.00 which is the balance that I owe
Kahnweiler.

Kindest regards.

Sincerely,


Richard K. Weil

RKW:pj
encl.
Ck.1400

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD E. WEIL
551 Louderman Bldg.
St. Louis 5, Missouri

February 8, 1954

May 14, 1954

Dear Curt:

Last night Florence and I were at a Cocktail Supper and we heard from Perry and Nettles that Mr. Richard Weil ill. We hope that by the time you 6372 Forsyth Boulevard will be much better, and St. Louis 5, Missouri again soon.

Dear Dick: Last night and believe it, we met Nettles got Perry to go home by 11:00 which, a Thank you very much for your check for \$600 in payment for the ink and crayon drawing by Paul Klee. Perry and Nettles had a party Thursday for Charles. I think you said you would send me a check for the collage by Gris which you bought from Kahnweiler. By the way, is this collage coming to us or do you have it already?

Florence called me the other day and said you decided not to buy the small seated figure by Rodin. I regret your decision because I like the piece so much. In the meantime, it has been sold.

Very good to see you again and hope everything goes well with you.

As ever yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

February 8, 1954

Dear Curt:

Last night Florence and I were at a Cocktail Supper and we heard from Perry and Rettles that you have been ill. We hope that by the time you get this letter you will be much better, and that you will be out again soon.

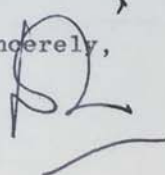
We had fun last night and believe it, or not, Rettles got Perry to go home by 11:00 o'clock which, as you know, is quite an achievement.

Perry and Rettles had a party Thursday for Charles Parkhurst, the fellow who judged the Missouri Show. We had a wonderful time and the Pulitzer's and ourselves stayed until almost 2:00 o'clock.

Florence and I will be in New York on our way to Europe and we both look forward to seeing you. Florence loves the Matisse sculpture I bought her for her birthday.

We both send kindest regards,

Sincerely,



Mr. Curt Valentin
135 East 54th Street
New York City, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

Mrs. RICHARD K. WEIL
6372 FORSYTH BLVD.
CLAYTON 5, MISSOURI

Nov. 4

Dear Curt,
We enjoyed being
with you when we were
in New York, and the
coc party at your

November 7, 1953

Mrs. Florence Weil
6372 Forsyth Boulevard
Clayton 5, Missouri

Dear Florence:
have and dinner

after
Thank you very much for your letter of November
fourth. I am glad you enjoyed New York and also glad you
are happy with the two pieces of sculpture which you bought.

The
We are ordering two bases for them, which will
probably take about a week, and they will be shipped to
you directly from F. J. Newcomb and Company.

Sincerely yours,

Trip -
The bronzes arrived
CV:JW

RM:ipj
encl.
State #3431
cc-Mr. Rathbone

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

MRS. RICHARD K. WEIL
6372 FORSYTH BLVD.
CLAYTON 5, MISSOURI

Nov. 4

Dear Curt,
We enjoyed being
with you when we were
in New York, and the
cocktail party at your
house and dinner
afterwards were really
the high spot of our
trip - The bronzes arrived

RKW:pj
encl.
State.#3431
cc-Mr. Rathbone

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

in good condition, and
we are very happy
with both of them - I
would appreciate it if
you'd send me low black
bases for them so that
we can move them around
more easily - I'll
enclose a piece of paper
with the sizes -

RKW:pj
encl.
State.#3431
cc-Mr. Rathbone

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD
901 Loc
St. Lou

MRS. RICHARD K. WEIL
6372 FORSYTH BLVD.
CLAYTON 5, MISSOURI

I hope we will
see you soon in
St. Louis — Dick joins
in sending best regards —
Sincerely
Flo Weil

RKW:pj
encl.
State.#3431
cc-Mr. Rathbone

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

June 15, 1953

Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Curt:

I sent Mr. Perry Rathbone a check in
the amount of \$450.00 to pay for the
Auguste Rodin "Reclining Nude".

Kindest regards,

RK Weil

RKW:pj
encl.
State.#3431
cc-Mr. Rathbone

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Dear Mr. Valentin -

I want to tell you again how much we enjoyed coming to your cocktail party when we were in New York last month - you were certainly nice to ask us -

We have decided not to buy one of the Klee drawings right now, but we will come to the gallery next time we're in New York and look at them again.

My mother is interested in the Chagall Ceramics and if you have a Catalogue of your Show

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

with some photographs
I wish you would send
it to me as I know she'd
like to see it -

We look forward
to seeing you soon -
Dick joins in sending
regards - Sincerely

Florence Weil

FSW

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
PRESIDENT

February 9, 1953

November 17, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Mrs. Richard Weil
6372 Forsyth Boulevard
St. Louis 5, Missouri

Thank you very much for your very nice letter of February 5th. Florence returned the "Hansinsky" to Perry before she left for Florida last week. It's probably still in his office. We decided not to buy it.
Dear Mrs. Weil:
Thank you very much for your note. In the meantime, you will have received the catalog of the Chagall exhibition. Florence and I will be back in New York or April, when we look forward to seeing you.

Kindest regards.

Enclosed is another copy for your mother since I do not have her address.

Sincerely,

Richard K. Weil

Sincerely yours,

RKW:mv

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Artemis

WEIL-KALTER MFG. CO.
SAINT LOUIS

RICHARD K. WEIL
PRESIDENT

February 9, 1953

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Curt:

Thanks very much for your very nice letter of February 5th. Florence returned the "Kandinsky" to Perry before she left for Florida last week. It's probably still in his office. We decided not to buy it.

Florence and I will be east either in March or April, when we look forward to seeing you.

Kindest regards.

Sincerely,


Richard K. Weil

RKW:mw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
Mr. Louis Kahn
Mr. Louis Kahn

October 1, 1952

February 5, 1953

Mr. Curt Valentin
Mr. Richard Weillentin Gallery, Inc.
6372 Forsyth Boulevard Street
St. Louis 5, Missouri New York

Dear Dick: Mr. Valentin:

I would like to tell you how much I enjoyed
being in your house on Sunday afternoon, how much I
enjoyed the company, the martinis and your pictures.

The Alice framed. We don't like its
price. Please let me know as soon as you make a de-
cision on the painting by Kandinsky. Perry said you
thought the picture is too expensive, but I have to
tell you right now that I cannot lower the price at it
all since it includes a very small profit for myself.

I Many thanks again and my best wishes to \$2000.00
Florence and you. I'll look forward to receiving the
Alice.

With kindest regards,

Sincerely yours,

Sincerely yours,

Richard K. Weil

Richard K. Weil

CV:JW

RKW:msw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

October 1, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

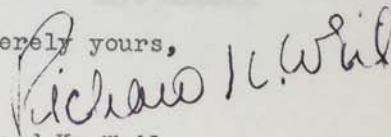
Dear Mr. Valentin:

Thank you for your letter of September 29th. If I were in New York, I could give you an idea of how we would like the Klee framed. We don't like its present frame and will be very happy to have you use your judgment and frame it as though you were hanging it in your home. I know we will be pleased with it then.

I am enclosing herewith my check for \$2000.00 and we will look forward to receiving the Klee.

With kindest regards,

Sincerely yours,



Richard K. Weil

RKW:mw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

September 26, 1952

October 3, 1952

Mr. Kurt Valentin
Valentin Galleries
38 E. 57th Street
New York, New York

Mr. Richard K. Weil
901 Louderman Building
St. Louis 1, Missouri

Dear Mr. Weil:

Thank you very much for your letter of October first. The framing of a painting is always a difficult matter, but I shall do my best and if you do not like the frame I ordered, please let me know.

Many thanks for your check in payment for the picture, which will be shipped in about a week.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

September 26, 1952

Mr. Kurt Valentin
Valentin Galleries
32 E. 57th Street
New York, New York

Dear Mr. Valentin:

I am sorry you can't make us a better price for the Klee. However, my wife is in love with this picture and wants it. Will you please see that it is properly retouched and reframed and then sent to us. If you will mail me your bill when you send the picture, I will send you my check.

Kindest regards,

Very truly yours,


Richard K. Weil

RKW:mw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

September 23, 1952

September 29, 1952

Mr. Richard K. Weil
901 Louderman Building
St. Louis 1, Missouri

Dear Mr. Weil:

Thank you very much for your letter of September twenty-sixth. As soon as the picture has been restored and framed, it will be shipped to you. I took it to the restorer yesterday and hope to be able to ship it with a new frame in about ten days.

I am very happy about your decision and about the fact that it is the first painting to enter your collection from my gallery.

With my best personal regards to Mrs. Weil and you,

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

September 22, 1952

September 23, 1952

Mr. Kurt Valentin
Mr. Richard K. Weil
901 Louderman Building
St. Louis 1, Missouri

Dear Mr. Weil:

Thank you very much for your letter of September twenty-second. I am glad you like the painting by Klee, and I shall have it retouched as soon as it comes back.

As for the price, I already made you a special price and knowing the market for paintings by Klee, I must say that the price of \$2000 is more than reasonable. I am terribly sorry I cannot lower this price further.

I would be very happy if this picture would enter your collection. Please let me know your decision.

Sincerely, Very sincerely yours,

Richard K. Curt Valentin

CV:JW
R.K.W:cmw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

RICHARD K. WEIL
901 Louderman Bldg.
St. Louis 1, Missouri

September 22, 1952

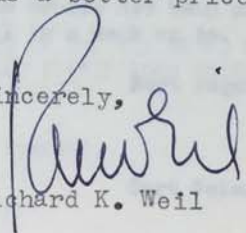
Mr. Kurt Valentin
Valentin Galleries
32 E. 57th Street
New York, New York

Dear Mr. Valentin:

We like the Klee very much. However, there is still a very badly chipped spot on the upper left part of the picture. We are returning the picture to you to have you have it retouched, and also, if we buy the picture, we would like to have a different frame. We feel that the \$2000.00 you are asking is more than we would like to pay. Won't you please make us a better price.

With kindest regards,

Sincerely,


Richard K. Weil

RKW:mw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Fred Warner

February 29, 1952
May 8, 1953

Mr. Richard Weil
6372 Forsyth Boulevard
St. Louis 5, Missouri
Curt Valentin Gallery, Inc.

Dear Mr. Weil:
New York 22, N. Y.

Max Kahn told me you would like to acquire the bronze "Couple" by Jacques Lipchitz. I am glad you decided to buy this fine piece, and we are shipping it by Railway Express insured and prepaid to you on Monday.

I quoted the lowest possible price, and I am sorry I cannot lower it.

A wooden base for the bronze has been ordered and will be sent to you by mail in a week or so.

I don't feel that I can afford to buy the Henry Moore figures at this time. However, I will keep in touch with you.

Best regards,

Best regards,

Curt Valentin

CV:JW
Enclosure

74/300

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Ted Weiner

May 8, 1953

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th St.
New York 22, N. Y.

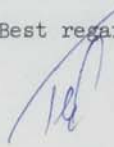
Dear Curt:

Sorry we had to leave New York unexpectedly and were unable to call you before leaving. I took Lucile to Johns Hopkins in Baltimore and was there for a week and have just returned to Fort Worth.

Many thanks for the books.

I don't feel that I can afford to buy the Henry Moore figures at this time. However, I will keep in touch with you.

Best regards,



TW/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P.O. Box 2886

Fort Worth 9, Texas

April 22, 1953

May 4, 1953

Mr. Ted Weiner
4803 Westridge Avenue
Fort Worth, Texas

Dear Ted:

I am sorry I did not see you before you left.
In case you are still interested in the standing figures
by Henry Moore, the best price would be \$7800.

I talked to Ed Barnes about the "Fish" by Calder;
he thought he might be interested in the piece for himself
or for a friend, but he is not anymore.

He will be in New York tomorrow for about a week and will
probably contact you.

Sincerely yours,

Sincerely,

CV:JW

June Sheppard

Secretary to TED WEINER

/jes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P. O. Box 9846

Fort Worth 7, Texas

April 22, 1953

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Mr. Valentin:

Mr. Weiner asked me to write you and inquire as to when he may expect to receive the other two pieces by Picasso, the vase and bronze. There is to be a tour through his home May 8, and he would like very much to have these art objects on hand at that time.

He will be in New York tomorrow for about a week and will probably contact you.

Sincerely,

June Sheppard

Secretary to TED WEINER

/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company
6100 Camp Bowie Boulevard
P.O. Box 9846
Fort Worth 7, Texas
February 28, 1953

March 4, 1953

Mr. Curt Valentin
Mr. Ted Weiner
Curt Valentin Gallery
6100 Camp Bowie Boulevard
P. O. Box 9846
Fort Worth, Texas

Dear Curt:

Dear Ted:

I had in mind setting the Chagall "Village" in a
wall. I am shipping the Chagall mural today. It is one
one piece, and I had it set in a metal frame in this
country. It is very safe, but has to be unpacked care-
fully. I think due to the fact that I am such a good customer
of yours that you should assume all the responsibility
I am glad about your decision. I am sure you use. If
will be very happy with the piece. It immediately.

Best regards.

Sincerely yours,

Yours very truly,

CV:JW
Enclosure


Ted Weiner

TW/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P.O. Box 9846

Fort Worth 7, Texas

February 28, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

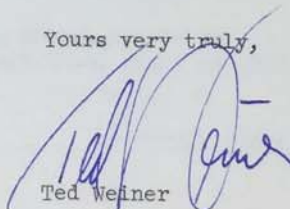
Dear Curt:

I had in mind setting the Chagall "Village" in a wall. Please advise if this will all come in one piece, and if so, how it will be shipped.

I think due to the fact that I am such a good customer of yours that you should assume all the responsibility and expense for delivering this piece to my house. If you agree, you may ship it immediately.

Best regards.

Yours very truly,



Ted Weiner

TW/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

February 27, 1953

Mr. Ted Weiner
6100 Camp Bowie Boulevard
P. O. Box 9846
Fort Worth 7, Texas

Dear Ted:

I wrote you a few days ago and enclosed is a copy of my letter. Since I have not heard from you, I think the letter might have gone astray.

My acceptance is not easy since the price was calculated very closely and if you can, I would like to ask you to share the transportation cost from here to Texas. The village. Well, would you consider it?

Best regards,

I am glad you want this piece; it was my favorite piece in the Chagall exhibition, and I am sure you will be happy with it.

CV:JW
Enclosure

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company
6100 Camp Bowie Boulevard
P.O. Box 9846
Fort Worth 7, Texas
February 18, 1953

February 19, 1953

Mr. Ted Weiner^{Valentin}
6100 Camp Bowie Boulevard
P. O. Box 9846^{th Street}
Fort Worth 7, Texas Y.

Dear Ted: Curt:

Yes. Thank you very much for your letter of February 18 - -
eighteenth. I shall consider \$2500 since you are a good
and nice client; therefore, I shall accept your offer of \$2500 beside
\$2500 for the ceramic plaque "The Village" by Chagall.

the number of the paintings in the back of the book you sent

My acceptance is not easy since the price was
calculated very closely and if you can, I would like to ask you
to share the transportation costs from here to Texas. "The Village." Curt, would you consider \$2500? That's

about I am glad you want this piece; it was my
favorite piece in the Chagall exhibition, and I am sure
you will be happy with it.

Sincerely,

Sincerely yours,

14
Ted Weiner

CV:JW

TW/jes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

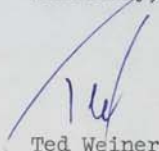
Texas Crude Company
6100 Camp Bowie Boulevard
P. O. Box 9846
Fort Worth 7, Texas
February 18, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Dear Curt:

Yes, "The Village" is the tile in which I am interested - -
but not at that price. I take it those pencil figures beside
the number of the paintings in the back of the book you sent
along were the prices of each. And \$2800 was indicated by
"The Village." Curt, would you consider \$2500? That's
about as steep as I would want to go.

Sincerely,



Ted Weiner

TW/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P.O. Box 9846

Fort Worth 7, Texas

February 11, 1953

February 16, 1953

Mr. Ted Weiner
6100 Camp Bowie Boulevard
P.S. Box 9846
Fort Worth 7, Texas

Dear Ted: Dear Curt:

In reply to your letter of February eleventh, you are probably mistaken because the mural on tiles you saw is by Marc Chagall, who is Russian. please let me know the size of

Is it one reproduced in the enclosed catalog? The one called "The Village" is an especially fine one, and I think it is the one you saw.

Yours very truly,

Sincerely yours,

Ted Weiner

CV:JW
Enclosure TW/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P. O. Box 9846

Fort Worth 7, Texas

February 11, 1953

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Curt:

When I was in New York, I noticed a mural on tile done
by a Spanish artist. Please let me know the size of
it and your price.

Yours very truly,


Ted Weiner

TW/jes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P. O. Box 9846

Fort Worth 7, Texas

November 10, 1952

November 12, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.

Mr. Ted Weiner Street
Texas Crude Company Y.
6100 Camp Bowie Boulevard
P. O. Box 9846
Fort Worth 7, Texas

Mr. Weiner asked me to let you know that he has decided to
Dear Ted: the "Degas Bath" and will make arrangements for pay-
ment.

I am glad about your decision, of which your
secretary notified me in her letter of November tenth. *...ces which*
have not been received as yet.

About the vase by Picasso, I do not know what
to say anymore except that I hope it will come soon.
Apparently the potters in Vallauris conduct their busi-
ness in the real French manner.

As for the bronze by Picasso, we also have to
be patient. I just had word from my friend Kahnweiler,
who saw Picasso in Vallauris. Picasso still insists on
working on the bronzes but promised to release them as
soon as possible.

Jane Sheppard
Sincerely yours,

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P. O. Box 9846

Fort Worth 7, Texas

November 10, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 E. 57th Street
New York 22, N. Y.

Dear Mr. Valentin:

Mr. Weiner asked me to let you know that he has decided to keep the "Degas Bather" and will make arrangements for payment.

Also, he asked me to inquire about the Picasso pieces which have not been received as yet.

Yours very truly,

June Sheppard

Secretary to TED WEINER

/jes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company
6100 Camp Bowie Boulevard
P. O. Box 9846
Fort Worth 7, Texas

October 21, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 E. 57th Street
New York 22, N. Y.

Dear Curt:

I am sending you a check for \$4,500.00 today, which amount should keep our account current. As you know, we have not received the Picasso pieces, and when they arrive, I will forward the balance on to you.

Best regards,


Ted Weiner

TW/jes
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

October 18, 1952

Dear Curt,

I thank you for the
little Mary Callery
booklet and would

October 21, 1952

be imposing if I asked
you to send me several
art.

Mr. Ted Weiner
4808 Westridge Avenue
Fort Worth, Texas

Dear Ted:

We sent you a few more catalogs of the Callery
exhibition. The exhibition looks beautiful, and I wish
you could see it. The original of your frieze is cer-
tainly the best piece in the exhibition.

In my last letter, I said you could take your
time about the bronze by Degas. However I have a customer
for the piece now so if you really decide to return it,
please do so as soon as you make up your mind. Have it
shipped to W. S. Budworth, 424 West 52nd Street, for our
account.

My best regards to Lucille and you.

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

October 18, 1952.

Dear Curt,

I thank you for the little Mary Gallery booklet and would I be imposing if I asked you to send me several extra copies?

Also, I am addressing a note to Mary Gallery which I will appreciate your forwarding to her.

Best regards from us

all

Lucile Weiner

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P.O. Box 9846

Fort Worth 7, Texas

October 15, 1952

October 17, 1952

Mr. Curt Valentin

Curt Valentin Galleries, Inc.

Mr. Ted Weiner

6100 Camp Bowie Boulevard

P. O. Box 9846

Fort Worth 7, Texas

Dear Ted: "Degas Bathing" came and I have set it on a shelf.

Thank you very much for your letter of October fifteenth. I shall, of course, take the bronze by Degas if your family is not happy with it; however, take your time because I cannot imagine that after awhile your wife will not like the bronze as much as you did when you purchased it. It is such a marvelous piece.

Best regards.
May I take the liberty of reminding you that you promised to send me a check before October fifteenth. My artists clamor for some money.

Very sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P.O. Box 9846

Fort Worth 7, Texas

October 15, 1952

Mr. Curt Valentin
Curt Valentin Galleries, Inc.
32 East 57th Street
New York 22, N. Y.

Dear Curt:

The "Degas Bather" came and I have set it on a shelf. Lucille and Gwen's first impression was not what I thought it would be. They don't go along with me, and I just wonder if it would be agreeable with you to let it set for a little while and if they don't change their views, to let me return it and pick out something else. I like it very much, but you know how it is in a home.

Best regards.

Yours very truly,


TED WEINER

TW/jes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company
6100 Camp Bowie Boulevard
P.O. Box 9291
Fort Worth 7, Texas
May 9, 1952

September 2, 1952

Curt Valentin
Curt Valentin, Inc.
Mr. Ted Weiner 57th Street
4808 Westridge Avenue New York
Fort Worth, Texas

Dear Mr. Valentin:

Dear Mr. Weiner:

Enclosed is Mr. Weiner's check for \$1,000.00 to be cashed.

I am awfully sorry about the delay in delivering the bronze by Picasso, as well as the vase. As strange as it may sound, there is nothing I can do for the time being. The bronze is cast and is in Picasso's studio, but he still wants to work on it. I saw Picasso several times and from experience, I know there is nothing worse than trying to rush him; if I would try, I would never get the bronze. I am very sorry and embarrassed to say that the only thing to do is to wait.

As for the vase: I was in Vallauris and Ramie, the potter, assured me the shipment had left.

I hope you had a nice summer, and my apologies for any inconvenience--the matter is just beyond my control. With my best regards,

Very sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P. O. Box 9235

Fort Worth 7, Texas

May 9, 1952

Curt Valentin
Curt Valentin, Inc.
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

Enclosed is Mr. Weiner's check for \$1,000.00 to be applied
on his account.

Will you please send us an itemized statement of Mr. Weiner's
account so that our records will be complete and we will
know what the present balance is.

Yours very truly,

Jo Woodman
Secretary to Mr. Ted Weiner

/jw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Trade Company

6100 Camp Bowie Boulevard

P. O. Box 9235

Fort Worth 7, Texas

April 8, 1952

April 10, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

Mr. Ted Weiner:
6100 Camp Bowie Boulevard
P. O. Box 9235
Fort Worth 7, Texas

Dear Mr. Weiner:

Thank you very much for your letter of April eighth. I am very glad you decided to keep the water-colors by Feininger.

As for the repairing of the Picasso vase, I think any craftsman who repairs china or pottery would be able to do the job.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Texas Crude Company

6100 Camp Bowie Boulevard

P. O. Box 9235

Fort Worth 7, Texas

April 8, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22, New York

Dear Curt:

Mrs. Earl Wilson had two Lyonel Feininger water colors sent to her on approval. She has told me that I can have them, and, if it is all right with you, I will keep them and pay you for them in our usual manner.

The Express Company looked at the Picasso Vase and left a slip stating that the vase was damaged and suggested that I file a claim. I don't want to do this unless you think that it is practical. I don't think it would pay to ship the vase and, if it is possible, I would like to repair it. You might find out from Picasso how I might go about repairing the crack without damaging it.

I am having a taller pedestal built for the Arp and we are looking forward to receiving other pieces.

Best regards.

Yours very truly,


Ted Weiner

TW/jw

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 26, 1952

March 29, 1952

Mr. Edward L. Barnes
33 East 75 Street
New York 21, N. Y.

Dear Ed:

We received the Arp "Growth" Sculpture and Pedestal and also one of the Picasso vases in a shipment by Railway Express this morning. The vase is probably the one that is called "Hibou". You very much for the copy of your letter to Ed Barnes about the vase by Picasso.

The items were securely packed, and there was no damage to the outside of the boxes; however, the vase has a crack all the way around the back of the lefthand handle. It is not apart, but the crack is all the way through on the top of the vase. I think it can easily be repaired.

Everything else is all right. Please advise what I should do about the vase. crack disturbs you too much, I shall be glad to replace your vase with another one although it will take many months before Yours very truly,

Sincerely yours,

Ted Weiner

Curt Valentin

cc: Curt Valentin Gallery, Inc.
33 E. 57th Street
New York 22, New York

Rh4-3070

insured RE.?

YY 35246

8250

3/18

121 lbs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 29, 1952

March 31, 1952

Mr. Ted Weiner
4808 Westridge Avenue
Fort Worth, Texas

Dear Mr. Weiner:

Thank you very much for the copy of your letter
to Ed Barnes about the vase by Picasso.

It is difficult for me to judge without seeing
the damage. Since the handle did not come off, it might
not be a definite damage but just a flaw in the production
of the vase. I think it can easily be repaired.

However if the crack disturbs you too much, I
shall be glad to replace your vase with another one al-
though it will take many months before I can get it.

Sincerely yours,

Secretary

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

December 15, 1951

March 31, 1952

Mr. Max Weinstein
Pier 66
Seattle 1, Washington

Mr. Ted Weiner
4808 Westridge Avenue
Fort Worth, Texas

Dear Mr. Weiner:

For your information and possible use, the case containing the vase by Picasso was insured under Railway Express receipt No. YY 35246 for \$250; the case was picked up at W. S. Budworth on March eighteenth.

Sincerely yours,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Seattle Washington
December 13th 55

Miss Jane Wade
Curt Valentin Gallery.

December 15, 1955

Dear Miss Wade;

There was another painting in your Gallery which I liked when we were in New York. It was by Winter and it was done in dark greens if I recall correctly. The young man who showed us about recall which one I liked I am sure.

Mr. Max Weinstein
Pier 66

Seattle 1, Washington

My allowance for paintings for this year is sure all used up and then some; but maybe Dear Mr. Weinstein: price on this at this time would meet my range.

Thank you very much for your letter of the quote as on this December thirteenth. I could accept your offer.

Unfortunately, the painting by Fritz Winter has been sold.

Best regards,

Very sincerely yours,

P. S.

Strange but my wife doesn't care too much Jane Wade is. She feels it is better suited for a Gallery or for a sculptor himself. I however like it a lot. On the other hand she is very fond of the piece; and I too think it is a delightful watercolor.

jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Seattle Washington
December 13th 55

Miss Jane Wade
Curt Valentin Gallery.

Dear Miss Wade;

There was another painting in your Gallery which I liked when we were in New York. It was by Winter and it was done in dark greens if I recall correctly. The young man who showed us about will recall which one I liked I am sure.

My allowance for paintings for this year is sure all used up and then some; but maybe the price on this at this time would meet my range.

Would you care to quote me on this; and maybe I could accept your offer.

Thank you a great deal.

Yours very truly

Max Weinbaum
Pier 66 Seattle 1.

P. S.

Strange but my wife does'nt care too much for the Rodin. She feels it is better suited for a Gallery or for a sculptor himself. I however like it a lot. On the other hand she is very fond of the Pipes; and I too think it is a delightful watercolor.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Seattle Washington.
November 23 1955.

Dear Miss Wade;

November 23, 1955 up to date. The Graham
Getherland arrived this morning. I am anxious to bring
it home; my wife and children have't seen it ; but I am
sure that they will like it as much I do,

Mr. Max Weinstein
Pier 66,
Seattle 1, Washington

Dear Mr. Weinstein;

How I am bothering you just this once more;
I swear I won't any further if you don't agree. I am an-
xious to check for \$50.00; how would it be possible to
send the Rodin and either the Piper or the Flanagan bronze
you have left.
Thank you very much for your letter of
November twenty-third and your check for \$50.
Enclosed is our statement for the watercolor by
Rodin and the gouache by John Piper.
The two pictures will be packed and shipped
by Budworth within the next few days. We know that
you will enjoy having the two pictures very much. you have just a

moment to read this. We are going to the Gethers for Thanks-
giving again see the Beckman which they bought
thru you when they were in New York. Sidney Gether just sold
his very pretty. Very sincerely yours, he has nothing on his
mind as far as finances are concerned but his hat. The Gethers
have no children either; and people with no children in
school really don't know the score about living expenses.

Jane Wade

jw;eko
encl.

You have been most kind; and again I repeat
I won't bother you further.

Yours very truly

Max Weinstein
Pier 66 Seattle 1.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Seattle Washington.
November 23 1955.

Dear Miss Wade;

Just to bring you up to date. The Graham Sutherland arrived this morning. I am anxious to bring it home; my wife and children have'nt seen it ; but I am sure that they will like it as much I do,

Now I am bothering you just this once more; I swear I won't any further if you don't agree. I am enclosing my check for \$50.00; now would it be possible to send the Rodin and either the Piper or the Flannagan bronze that you have left.

It would be silly on my part not to acknowledge that were you not closing- we would never have owned the Sutherland and I hope the two which we are writing about. I won't write you a long rigmarole; if you can accept my checks it will be just wonderful; if not it will be just one of those things.

On the lighterside if you have just a moment to read this. We are going to the Gerbers for Thanksgiving dinner. We will again see the Beckman which they bought thru you when they were in New York. Sidney Gerber just sold his very prosperous ski business; so he has nothing on his mind as far as finances are concerned but his hat. The Gerbers have no children either; and people with no children in school really don't know the score about living expenses.

You have been most kind; and again I repeat I won't bother you further.

Yours very truly

W. S. Sutherland

Pier 66 Seattle 1.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Seattle Washington
November 17th 56

Carl Valentin Gallery
32 East 57th Street New York 22, N.Y.
November 21, 1955

Dear Sir;

Mr. Max Weinstein My wife and I returned home this morning;
Pier 66 and I found the letter from Miss Wade acknowledging
Seattle 1, Washington sent for the Graham Sutherland.

Dear Mr. Weinstein: Would you kindly write me and advise just
how it was sent. It hasn't arrived as yet- of course
Thank you very much for your kind letter of November seventeenth. The Painting by Graham Sutherland
was packed by W.B. Budworth (424 West 52nd Street), and
shipped by Railway Express. You should have received the
picture by now or, at least, within the next day or two.

We would very much like to cooperate with your
suggestion regarding the Rodin watercolor and the Piper
gouache, but unfortunately our cost prices are so much
higher than your offer that we would be unable to accept
your check for \$200., however we would be able to accept
\$200. for the bronze by Flannagan (either the one entitled
"Little Creature" or the one entitled "Grasshopper") and
the gouache by Piper. I am particularly fond of the Rodin- watercolor
and the Piper gouache- I watercolor-.. Now if you sell
we shall hold your check for \$200. until we hear
from you regarding our proposal. If they are still on hand when you
return to Seattle- and if you feel that they would not go
with our best regards, would you give me a break and
return the enclosed check for the two watercolors.

Very sincerely yours,
I am I told you-
know from nothing; my wife and I both work- but we do
enjoy a few good things around us.

Jane Wade

jw;eko

By the way should you prefer- again when your
present sale is done- I would (I use the word enjoy)
either Flannagan and the Rodin for an additional payment
of \$30.00; but I still like the Piper and Rodin first.

If it means anything to you- I assure you the
Sutherland and the two watercolors- should I own them-
will hang in both the Seattle Art Museum and the Henry
Gallery on the University Campus- at various times.

Yours very truly

Max Weinstein
Pier 66 Seattle 1 Washington

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Seattle Washington
November 17th 55

Curt Valentin Gallery
32 East 57th Street New York 22 N. Y.

Dear Sir;

My wife and I returned home this morning;
and I found the letter from Miss Wade acknowledging
my payment for the Graham Sutherland.

Would you kindly write me and advise just
how it was sent. It has'nt arrived as yet- of course
as I was not at my office the express company might
have tried to deliver it. At any rate let me know
to whom you gave it- to be forwarded on.

The day we left- we noted that there was
to be an auction of some of the fine paintings you
hold.

It just hit me as it were- and I am writing
you my thoughts. I mean no offense- so if it meets
with your approval- well and good; if not no harm
done.

I am particularly fond of the Rodin- watercolor
and the Pipes Rocks- 3 watercolors-. Now if you sell
them before you close the Gallery; of course they will
be gone. However if they are still on hand when you
expect to close- and if you feel that they would'nt go
any higher at auction- would you give me a break and
entertain the enclosed check for the two watercolors.
If you would at least have it in mind- will you just keep
the check and await developements . I as I told you-
know from nothing; my wife and I both work- but we do
enjoy a few good things around us.

By the way should you prefer- again when your
present sale is done- I would (I use the word enjoy)
either Flannogan and the Rodin for an additional payment
of \$50.00; but I still like the Pipes and Rodin first.

If it means anything to you- I assure you the
Sutherland and the two watercolors- should I own them-
will hang in both the Seattle Art Museum and the Henry
Gallery on the University Campus- at various times.

Yours very truly .

Max Weinstein
Pier 66 Seattle 1 Washington

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

William H. Weintraub & Company, Inc.

Advertising

488 Madison Avenue

New York 22, N. Y.

Office of the President

March 10, 1954

Curt Valentin Gallery
32 East 57th Street
New York, N. Y.

Gentlemen:

In accordance with your request, following is
list I have of the Paul Klees owned by Mr. and
Mrs. Weintraub:

Pine Tree - - - - - Oil
Two Faces- - - - - Gouache
View on Busy Activity-- - - Oil on Burlap
Dead Boy
Wi

I have a record of another Klee in oil, but no
name is indicated.

As I told you, Mr. Weintraub is away on an
extended trip; but I'm writing him in an endeavor
to find out the missing name. Am also asking if
he ever had "Formula of a Wall" and "Masque in Twilight."

When I hear from Mr. Weintraub, I'll let you know.

Yours sincerely,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 29, 1954

Mr. William H. Weintraub
333 East 57th Street
New York, New York

Dear Mr. Weintraub:

I just returned from Europe, and I talked to Mr. Marini about the bronze "Dancer" which you liked and which you thought of acquiring. Although I tried everything, I was not able to convince Marino Marini to make another cast since four casts have already been made.

He just finished another "Balletteuse" which will be cast in Bronze soon. I shall send you a photograph as soon as I receive one from Marini.

Sincerely yours,

Sincerely yours,

Curt Valentin

Curt Valentin

CV:JW

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

January 27, 1953

Miss B. Attwood
Wein & Geller, Inc.
430 N. Michigan Avenue
Chicago 11, Illinois
Mr. William H. Weintraub
488 Madison Avenue
New York 22, New York

Dear Mr. Weintraub:

Thank you very much for your note of June twentieth. I am so glad that you would be able to pick up the sculpture by Alexander Calder, also, the Gallery closed. Thank you very much for your willingness to lend me the bronze "Madeleine" by Matisse for my forthcoming exhibition of the sculpture of Matisse. Budworth will pick up the piece on Friday, February sixth, and I shall insure the bronze for \$1300.

Also I am extremely grateful that you will show me your collection. I am sorry I could not make it last night, but I shall call you within the next few days for an appointment.

Sincerely yours,

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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WEISS & GELLER, INC.

Advertising

400 NORTH MICHIGAN AVENUE • CHICAGO 11

June 20, 1955 June 21, 1955

Miss S. Athanasas
Weiss & Geller, Inc.
400 N. Michigan Avenue
Chicago 11, Illinois

Dear Miss Athanasas:

Thank you very much for your note of June twentieth. Unfortunately, there is no one here that would be able to paint the mobile by Alexander Calder; also, the Gallery closes on July first until after Labor Day.

I would suggest your buying Coach Paints in whatever colors you need. It is the pure-color paint that Calder uses. If you are unable to find Coach paints in Chicago, then I would suggest your writing Mr. Calder in care of The Perle Gallery, 1016 Madison Avenue, New York City, with whom he will be associated next Fall.

Very sincerely yours,

Sue Athanasas
Jane Wade to Mr. Weiss

(Miss) S. Athanasas

GUST VALENTIN GALLERY
32 E. 57th St.
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHICAGO

NEW YORK

WEISS & GELLER, INC.

Advertising

400 NORTH MICHIGAN AVENUE • CHICAGO 11

June 20, 1955

GENTLEMEN:

We have an Alexander Caulder piece (a mobile) which needs re-touching, and we would like to know if anyone in your gallery could do this touch-up work. If so, we will mail this piece to you — it belongs to Mr. Edward H. Weiss of the above address. Thank you.

Very truly yours,

Sis Athanasas
Secretary to Mr. Weiss

(Miss) S.Athanasas

CURT VALENTIN GALLERY
32 E. 57th St.
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CHICAGO

NEW YORK

WEISS & GELLER, INC.

Advertising

400 NORTH MICHIGAN AVENUE • CHICAGO 11

November 11, 1954

Gentlemen:

815
Mr. Edward H. Weiss has requested that you send him the following book: The Alphabet of Creation, with drawings by Ben Shahn.

Kindly bill Mr. Weiss for this book at the above address.

Thank you.

Very truly yours,

Sia Athanasi

Secretary to Mr. Weiss

CURT VALENTIN GALLERY
32 East 57 Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

July 28, 1955

July 28, 1955

Mr. Benjamin Weiss
300 Central Park West
New York, New York

Dear Mr. Weiss:

In reply to your recent telephone request we are sending you the following information about the sculpture you purchased on July nineteenth.

The Rodin, "Study for Seated Woman" was a study for a figure that Rodin had planned for his monumental project "Gate of Hell". The figure was executed in 1889 and cast by Rudier in Paris. The bronze measures 20 1/2 inches high, and is listed #249 in the Musee Rodin Catalogue.

The Rodin, "Standing Faun" is listed as "La Faunesse Debout", #132 in the Musee Rodin Catalogue. This faun was one of the figures of the Tympan of the "Gate of Hell". The bronze was executed in 1884 and stands 24 3/4 inches high. This bronze was also cast by Rudier.

These two Rodins were exhibited at the Curt Valentin Gallery, May 4 to 29, 1954. The exhibition travelled throughout the United States and was shown in the various Museums listed in the enclosed catalogue.

"The Bull and Condor" by Jacques Lipchitz was made in 1932. This bronze was included in the large Jacques Lipchitz Retrospective Exhibition held at the Museum of Modern Art, New York, The Walker Art Center, Minneapolis, Minnesota and the Cleveland Museum of Art, Cleveland, Ohio, in 1954. It is illustrated on page #62 of the Museum of Modern Art catalogue.

Very sincerely yours,

Stephen Radich

srjeko
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

September 21, 1954
July 23, 1955

Mr. Joseph Winkler Co.
c/o Barbizon Corp.
475 Fifth Avenue 1.
New York, New York

Dear Mr. Winkler:

At the request of Mr. Benjamin Weiss we are sending you the information regarding the sculpture recently purchased at our Gallery.

The pieces should be insured for their full value.

Rodin, "Standing Faun", 1884, bronze, H.24 3/4" \$2200.
Rodin, "Study for Seated Woman", 1889, bronze, H.20 1/2" \$2400.
Lipchitz, "The Condor and Bull", 1932, bronze, H.8" \$1500.

Very sincerely yours,

Jane Winkler

Stephen Radich

P.S. I haven't forgotten about the Alice Catalogue.
I just can't seem to find time but it will come soon.
sr;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

22. 1. 53

Lieber Herr Valentin!

Herzlichen Dank für den kleinen Katalog Ihrer Ausstellung von Graphik, der kleine Marcus hatte mich so nett zu vermitteln mancher für mich wichtiger verständlicher Dinge; man bekommt

September 24, 1954

Mr. Benjamin Weiss
Wineman, Weiss & Co.
61 Broadway
New York 6, N. Y.

Meine Briefe sind nicht geändert - ich
hoffe nicht mehr in meinem alten guten
Haus, sondern in einem neuen Wohnort.

Dear Ben:

Unfortunately the Estate is unable to accept your offer of \$700.00 for the three drawings by Klee and the lithograph by Picasso.

However, if you would purchase the four items, they would be glad to allow you a discount of ten percent. on the purchase.

Best regards,

Sincerely,
Sievers, Berlin-Wannsee, Empfänger. Mein
Blätter in dem reiche Buch, in Briefen.

Shah, viel wie das in die Hände! Ich
klingel an der Valentin-Gallery über
eine Kiste.

jw;eko

P.S. I haven't forgotten about the Klee Catalogue. I just can't seem to find time but it will come soon.

abgedruckt auf Brief von Klee! Die

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

22. 1. 53

Lieber Herr Valentin!

Ich danke Sie für den kleinen Katalog Ihrer Ausstellung von Graphik, der kleine Marek hat mich so nett an Sie mitteilen mancher für mich schwer verständlicher Dinge; man bekommt jetzt hier zu wenig Neues zu sehen.

953

Meine Adresse hat sich geändert - ich wohne nicht mehr in meinem alten guten Haus, bin aber in einer neuen Wohnung untergekommen, wo meine Marekse gut stehen und meine Kirchner u.s.w. gut hängen.

Heute möchte ich Ihnen noch eine Bitte vortragen: im vorigen Sommer waren wir, meine Frau und ich, in das Haus eines Prof. Sievers, Berlin-Wannsee, eingeladen. Seine Blätter in denen reiche Bücher, u. Schriften, schatz, fiel mir doch in die Hände: ein kleiner Katalog der Valentin-Gallery über eine Kirchner-Ausstellung und ich finde drin abgedruckt einen Brief von Kirchner! Der

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ou.
stayed
He

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Brief machte mir Spaß, besonders die Bemerkung darüber über seine Verehrung für Walt Whitman, die ich teile. Haben Sie noch ein Exemplar übrig? - so möchte ich darum bitten! - noch lieber freilich wäre mir, wenn Sie den Kirchen-Brief, der ja doch schon deutsch geschrieben ist, mir so abschreiben lassen!

Ich lese übrigens Supplisch gut! - das sei gesagt, wenn Sie mir mal ein paar Worte schreiben lassen wollen, - nur mit dem schriftlichen Ausdruck klappt es doch ganz bedenklich, mangels Übung.

Ich danke Ihnen nochmals für alle bisher erwiesene Freundlichkeit und möchte Ihnen im Jahre 1953 Gesundheit und Erfolg wünschen.

Dr. Felix Weiser

Halle S.
New York 19.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 12, 1953

Mr. Felix Weiss
Neuwerk 19
Halle, Saale, Germany

Dear Mr. Weiss:

Enclosed is the catalog of my Kirchner exhibition. Unfortunately, I cannot find right now the German original of the letter. If I do find it, I shall send it to you.

Dr. Alfred Hentzen just visited me, and he stayed here for three months and, I am sure, had a good time. He just left day before yesterday.

Best wishes,
Sincerely yours,

Gert Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

September 8, 1952

Mr. F. Weise
Bruderstrasse 15
Halle-Saale
Germany (Russian Zone)

Dear Mr. Weise:

Thank you so much for sending me the Kollwitz
book; I enjoy having it very much.

I was in Germany and had a very good visit
with Gerhard Marcks in Cologne.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Sehr geehrtes liebes Herr Valentin!
 Vor einigen Tagen gelangte Ihre Bücher-
 sendung wohlbehalten in meine Hände -
 haben Sie herzlichsten Dank von meiner
 Frau und mir! - das ist ja eine köstliche
 Gabe! Der Cézanne geht glatt ein, Klee
 ist für mich schon etwas mehrerer - nun aber
 der Picasso, der Band ist für uns ganz außer-
 ordentlich interessant und aufschlussreich für
 das Verständnis dieses großen Künstlers - ich
 beglückwünsche Sie zu dieser Leistung u. danke
 Ihnen nochmals ganz besonders für diese Gabe!
 Ich werde Sie nicht für mich behalten, sondern
 allen Kunst-interessierten Freunden u. namentlich
 den hiesigen Künstlern zeigen, - es gibt in unseren
 Städtchen dank Universität und Kunstgewerbeschule
 Burg Giebichenstein einen ganz neuen Kreis geistig
 bewegter Menschen. Und nun: lassen Sie bitte
 nicht, wenn ich es mit einer kleinen Gegen-
 sendung versuche - ein Band „Käthe Kollwitz“ liegt an Sie ab,
 bitte nehmen Sie ihn freundlich an, - der Text wird wohl
 nicht besonders gut sein! Viele gute Wünsche
 für Ihr Wohlergehen! 12.6.52 Felix Weise

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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7. IV. 52

Lieber Herr Valentin! Halle S.
New York 19

MIT LUFTPOST
PAR AVION



Hr. Curt Valentin
32 East 57 Street
New York 22 (N.Y.)

by Hermann
Halle S.
Felix Weisse
Absender:

freundlichem Gespräch. Schriftlich steht es noch mit
Shareks in Verbindung u. mit Johanna Schütz, die
feine religiöse Grafik u. Bildteppiche macht!! Kennt man
sie schon drüben? Grap u. Dank! Felix Weisse

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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7. IV. 52

Lieber Herr Valentin! Halle I.
Neuwerk 19

Es war sehr freundlich und liebenswürdig
 bei mich zu denken und mir ein Lebens-
 zeichen aus Ihres „Gallery“ zu schicken!
 Ich danke Ihnen bestens und wünsche
 Ihnen Glück und Erfolg in Ihres Unterneh-
 mung, die Sie jetzt also allein besitzen.
 Miss Buchholz hatte meine Tochter bisher
 Verbindung, — ich habe allerdings lange Zeit
 nicht mehr darüber gehört. Ihr Calder-
 Prospekt hat uns viel Freude gemacht und
 schon manch' anderen auch, denn ich habe ihn
 natürlich nicht für mich behalten, sondern den
 Freunden und Hallenser Künstlern gezeigt. So
 etwas sehen wir ja hier nicht!, trotzdem eine
 rührend-rührende Privat-Galerie existiert u.
 recht nette Ausstellungen bringt. Es gibt hier in
 Halle eine überraschend große Zahl junger gar
 nicht unbedeutender Künstler, — gewiß niemand
 ersten Ranges, aber es reicht zu Anregung und
 freundlichem Gespräch. Schriftlich steh ich noch mit
 Marek in Verbindung u. mit Johanna Schütz, die
 feine religiöse Grafik „Bildteppiche macht!“ kommt man
 sei schon drüber? Grupp „Dank! Folia Weise

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MIT LUFTPOST
PAR AVION



M. Curt Valentin

32 East 57th St. 4

New York 22, N.Y.

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	Valentin	III.B.54

JACONA
R. F. D. 1
SANTA FE
NEW MEXICO

10/21/51

October 8, 1951

Dear Curt:

Mr. Walter Weiss
42 East 74th Street
New York, New York

Dear Mr. Weiss:

A few bronzes by Marini arrived, among them a fairly large piece although probably not large enough for your purpose. Anytime you come into the gallery, I shall be glad to show them to you.

Sincerely yours,

Curt Valentin

CV:JW

With best regards
Sincerely,
Cady

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

JACONA
R. F. D. 1
SANTA FE
NEW MEXICO

10/20/52.

Dear Curt:

I am returning these to you without
having made up my mind. I will be
coming to New York in November
and will take my chances on what
you have at that time.

With best regards -

Sincerely,

Cady

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

H. Cady Wells
R. F. D. 1
Santa Fe, New Mexico

10/4/52.

Dear Gunt:

I am prepared to spend \$1000- on a picture. Is there anything within this range in your Picasso show? I prefer the "realistic" types. How I wish I could see this show as this is the Picasso I love.

Best regards-

Cady.

Please let me know your decision.

All my best,

CV:JW
Enclosures

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Dayton's

MINNEAPOLIS 2, MINNESOTA

January 28, 1955

EXECUTIVE OFFICES

October 6, 1952

Mr. Radish
Gert Valentin Gallery
32 East 57 St.
New York, N. Y.

Dear Mr. Radish:
Mr. H. Cady Wells
R. F. D. 1
Santa Fe, New Mexico

I am sorry the print you were so kind to send me.
The reason for the delay was because I got sick and
the print was neglected in my absence.

Dear Cady:

I appreciate especially your sending it on approval and
feel badly regretted and
and
Don't worry about the price of each drawing is \$950. I think I
would recommend catalog No. 41.

Prices for the aquatints are as follows:

"La Femme a la Fenetre"	\$250
"Le Picador Blesse"	220
"Le Crane de Chevre"	150
"La Poule"	150
"Le Picador"	200

Please let me know your decision.

All my best,

SAT:mas

CV:JW
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dayton's

MINNEAPOLIS 2, MINNESOTA

January 28, 1955

EXECUTIVE OFFICES

Mr. Radish
Curt Valentin Gallery
32 East 57 St.
New York, N. Y.

Dear Mr. Radish:

I am returning the print you were so kind to send me.
The reason for the long delay was because I got sick and
the print was neglected in my absence.

I appreciate enormously your sending it on approval and
feel badly returning it, but life has gotten too complicated
and I think it better this way.

Don't give up on me, I may be a customer yet.

Sincerely,

Stuart Wells Jr
S. W. Wells, Jr *m.m.*

SWW:mem

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WELTKUNST
KUNST & TECHNIK VERLAGS-G. M. B. H.
POSTSCHIEDENHOF 1, MÜNCHEN 8944
BANKKONTO: SELER & CO., MÜNCHEN
KONTO Nr. 26925
TELEFON: 724-123
TELEGR.-ADR.: WELTKUNST MÜNCHEN

MÜNCHEN 29. Jan. 1953
LIPOWSKYSTRASSE 8/1

Curt Valentin Gallery
32 East 57
New York 32, N.Y.

RECHNUNG Nr. 11917
Invoice / Facture

February 3, 1953					
	Betrag	TERMIN		Betrag	
	W.K. Einzelnummer	Nr.			
1	W.K. Abonnement	für Nr. 1-24/53		2	15.--
	W.K. Inserat/Kl. Anz.	in Nr.			
WELTKUNST Lipowskystrasse 8/1 München 25, Germany					
Payable to: c/o Reichhold, International Building, 630 Fifth Ave, New York 20, N.Y.				1	1.--
Gentlemen:				2	16.--

Thank you very much for sending me the WELTKUNST.
Abonnementsgebühr sofort nach Erhalt der Rechnung (10% Annullationsgebühr innerhalb 14 Tage mit 2% Skonto.
Erhöhung der Preise ist vorbehalten.

Would you please send your bill in DM to the following address and ask him for payment:

Mr. Alex Voemel
Königsallee 42
Düsseldorf, Germany

Sincerely yours,

Curt Valentin

Curt Valentin

CV:JW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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KUNST & TECHNIK VERLAGS-G. M. B. H.

POSTSCHECKKONTO: MÜNCHEN 5986
BANKKONTO: SEILER & CO., MÜNCHEN
KONTO Nr. 26935
TELEFON: 7 26.123
TELEGR.-ADR.: WELTKUNST MÜNCHEN

MÜNCHEN 25, den
LIPOWSKYSTRASSE 8/1

January 16, 1953

Curt Valentin Gallery
32 East 57
New York 22, N.Y.

RECHNUNG

Nº 11917

Invoice / Facture

	Betrifft	TERMIN		Betrag
	W.K. Einzelnummer	Nr.:		
1	W.K. Abonnement	für Nr.: 1-24/53		§ 15.--
	W.K. Inserat/Kl. Anzg.	in Nr.:		
Payable to Mr.C.A.Breuer c/o Reichhold, International Building, 630 Fifth Ave, New York 20, N.Y.				§ 1.--
Su ma				§ 16.--

Abonnementsgebühr sofort nach Erhalt der Rechnung fällig - Inseratengebühr innerhalb acht Tagen mit 2 % Skonto.
Erfüllungsort für beide Teile: München - Portospesen und Kosten gehen zu Lasten des Auftraggebers.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WERK

Winterthur, 6. Juni 1953

Stedekriten

Curt Valentin Gallery

32 East 57 Street

June 9, 1953

New York 22

Mr. H. Keller
WERK
Winterthur, Switzerland

Dear Mr. Keller:

In reply to your letter of June sixth, I shall be glad to give you the permission to reprint the article on ceramics by Marc Chagall from my exhibition catalog.

Sincerely yours,

Curt Valentin

CV:JW

H. Keller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WERK

DIE SCHWEIZER MONATSSCHRIFT FÜR KUNST, ARCHITEKTUR, KÜNSTLERISCHES GEWERBE

Winterthur, 6. Juni 1953

Redaktion

Curt Valentin Gallery

32 East 57 Street

New York 22

Dr. Bruno S. Verser
German Diplomat Mission
1744 E. Street
Washington, D. C.

Dear Sehr geehrte Herren,

Wir bitten Sie um Ihre Zustimmung, dass wir im Juliheft unserer Zeitschrift einen Teil des Textes "Ceramics" aus dem Kataloge Ihrer Ausstellung Marc Chagall vom November/Dezember 1952 in deutscher Uebersetzung wiedergeben. Der Text soll als Begleitung zu einem Bildbericht über Chagall als Keramiker dienen. Selbstverständlich werden wir auf Ihren Katalog als Quelle hinweisen.

Gestatten Sie auch, dass wir Ihnen gleichzeitig für die regelmässige Uebersendung Ihrer Kataloge danken. Es besteht auf unserer Redaktion lebhaftes Interesse dafür.

Mit dem Ausdrücke unserer vorzüglichen Hochachtung

CV:JV

WERK
Redaktion

H. Kuhn

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

DIPLOMATIC MISSION
OF THE
FEDERAL REPUBLIC OF GERMANY
1742 - 44 R STREET, NORTHWEST
WASHINGTON 9, D. C.

5. - 2. - 53
April 7, 1953

Dr. Bruno E. Werner
German Diplomat Mission
1744 R. Street
Washington, D. C.

Dear Werner:

The following is quoted from a letter I received from Will Grohmann the other day, and I wonder whether you would be able to do something about it:

"Meine Amerikareise ist wieder ins Wasser gefallen. Ich bekam gestern eine kurze Nachricht, dass nur Politiker führen. Das ist natürlich eine Ausrede, die Sache ist vielmehr so, dass seit Jahren Grote bei Breitenbach gegen mich hetzt, und natürlich hat Breitenbach, der an die Amerikanische Bibliothek in Berlin versetzt worden ist, seinen Nachfolger entsprechend informiert. Leider kann man nichts dagegen machen, denn natürlich sind die amerikanischen Stellen hier nicht verpflichtet, Auskunft zu geben. Die Burokratie ist leider überall dieselbe."

Sincerely yours,

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

DIPLOMATIC MISSION
OF THE
FEDERAL REPUBLIC OF GERMANY
1742 - 44 R STREET, NORTHWEST
WASHINGTON 9, D. C.

S. - 2. - 53

Liebe Curt Valentin:

Am 12. ab komme ich für ein
paar Tage nach N.Y. wohne in
Abbey - Hotel.

Hoffe die ja vielen und rufe an.
Sichs mit am 14. ab. eine
New Yorker Festiviparty?

heyl. grüsse

Im Bruno S.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Charles Werner

Berlin-Charlottenburg, 14.X.55
Bernburgstr.59

Mrs. Jane Wade,
Gallery Curt Valentin
32 East 57 Street
New York 22, N.Y.

Dear Mrs. Wade,

I was told you are working to make the dissolution of the Curt Valentin Gallery and I ask you to be so kind to send my two paintings (gouaches) Mr. Valentin kept still in his Gallery to Mrs. Grete Schultz, 32 Cedar Drive, Great Neck, New York.

Mr. Theodor Werner
Bernburgstr. 59
Berlin-Charlottenburg, Germany
Thank you
With kind regards

Dear Mr. Werner:

In reply to your note of October fourteenth, the two paintings belonging to you have been delivered to Mrs. Grete Schultz.

sincerely yours
Very sincerely yours,

Jane Wade

jw;eko

Theodor Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Theodor Werner

Berlin-Charlottenburg, 14.X.55
Dernburgstr.59

Mrs.Jane Wade,
Gallery Curt Valentin
32 East 57 Street
New York 22, N.Y.

Dear Mrs.Wade,

I was told you are working to make the dissolution of the Curt Valentin Gallery and I ask you to be so kind to send my two paintings (gouaches) Mr.Valentin kept still in his Gallery to Mrs.Grete Schultz, 32 Cedar Drive, Great Neck, New York.

Thank you very much.

With kind regards

sincerely yours

Theodor Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

November 30, 1954

Mr. Theodor Werner
Dernburgstrasse 39
Berlin-Charlottenburg, Germany

Dear Mr. Werner:

In September, 1953, you sent Mr. Valentin
a photograph of the painting by Courbet entitled "Grotte
an der lou", measurements 50 x 61 cm.

Would you please let us know whether this
painting is still for sale and if so, the price.

Sincerely yours,

Jane Wade

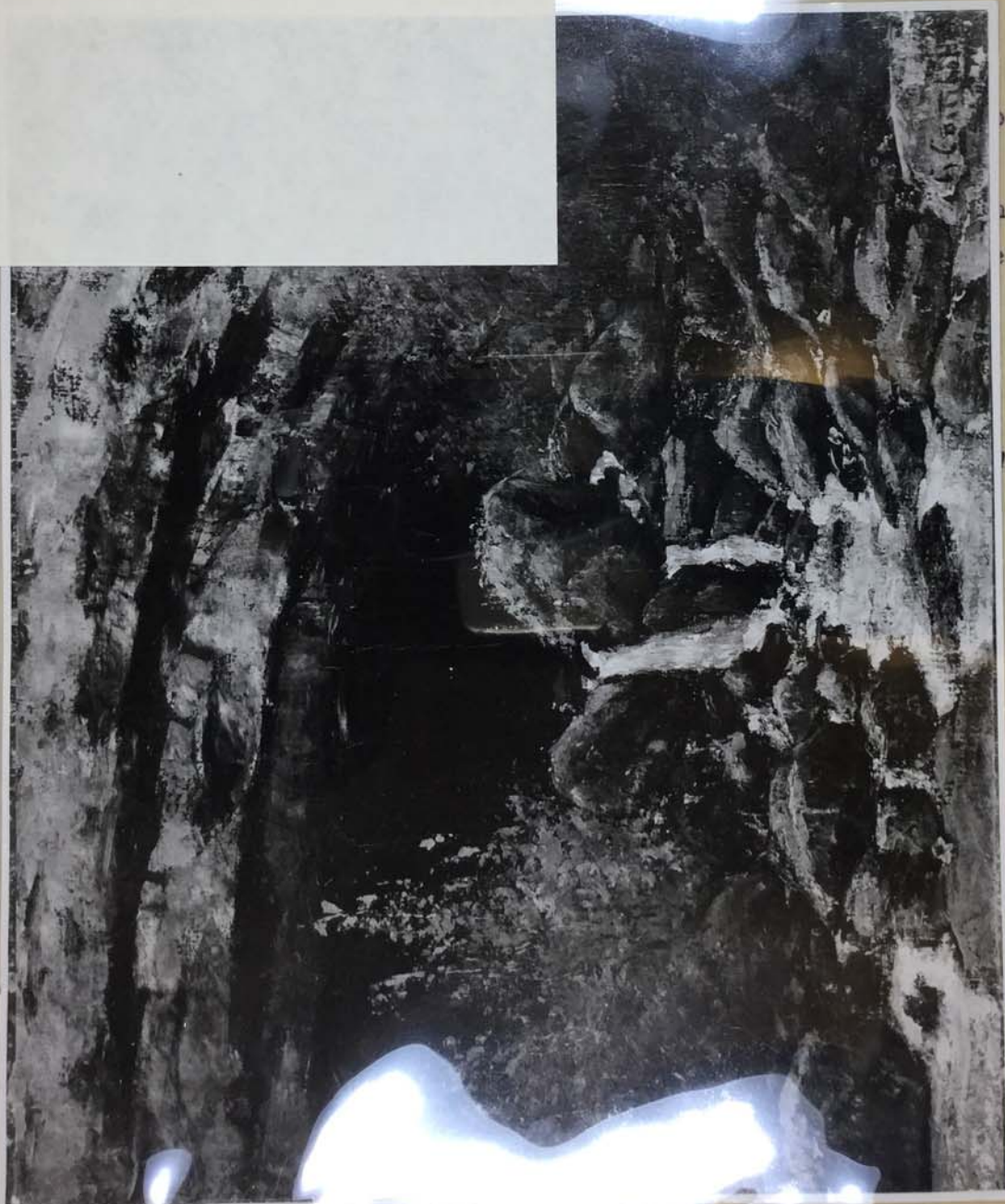
jw;eko

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Sept. 1953

"Grotte an der houe"

Berlin, 24. September 1958



ich

ou".

wir

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Berlin, 24. September 1953

Curt Valentin Gallery, Inc.

32 East 57th Street
New York 22, N.Y.



Foto geht als Drucksuche.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Berlin, 24. September 1958

Curt Valentin Gallery, Inc.

32 East 57th Street
New York 22, N.Y.

13418

Gourbet
50 x 61

FOTO-GNILKA
Berlin-Chbg. 4
Wielandstraße 30
Tel.: 91 26 88

Theodore Werner

Foto gilt als Drucksuche.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Berlin, 24.September 1953

Curt Valentin Gallery, Inc.

32 East 57th Street
New York 22, N.Y.

Lieber Herr Valentin!

September 9, 1953

In Beantwortung Ihres Briefes vom 9.September übersende ich Ihnen die Foto des Bildes von Courbet: "Grotte an der Lou".

Wir haben das Bild am 11.V.1939 bei dem Nachfolger von

Thannhauser, Paul Römer, gekauft. Als Unterlage besitzen wir noch einen Brief und die Rechnung von Paul Römer. Andere Unterlagen besitzen wir nicht.

Mit unseren besten Grüßen

Thank you very much for your letter of August sixth.

Ihre

I would be very grateful if you would send me a photograph of the painting with its history and as many details as you have.

With my best regards to Mrs. Werner and you,

*Theodor und Woby
Werner*

Curt Valentin

CV:JV

Foto geht als Drucksuche.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Berlin, den 6.8.53.

September 9, 1953

Herrn Curt Valentin
Palace Hotel
Milano, Italien.

Mr. Theodor Werner
Dernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mr. Werner:

Thank you very much for your letter of August
sixth.

I would be very grateful if you would send me
a photograph of the painting by Courbet with its history
and as many details as you have.

With my best regards to Mrs. Werner and you,

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THEODOR WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin, den 6.8.53.

Herrn Curt Valentin
Palace Hotel
Milano, Italien.

May 19, 1953
June 3, 1953

Lieber Herr Valentin,

wir dachten uns als Preis für den Courbet 12.000 DM.

Wir wären Ihnen dankbar für Nachricht, da wir ihn
gelegentlich sonst anbieten wollen.

Wenn unglücklicherweise für uns ein Gris zu verkaufen not-
wendig wird, werden wir es Ihnen mitteilen.

Wir haben uns gefreut, Sie hier zu sehen und grüssen

Sie herzlich Ihr

Curt Valentin

Theodor Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

THE MUSEUM OF MODERN ART
1000 LEXINGTON AVENUE
NEW YORK 17, N.Y.

Berlin, May 19, 1953

Dear Mr. Valentin!

As I received your letter of 4. May, I was glad to hear

from you. I am glad to hear that you are well and

May 19, 1953

hope that you are happy. I am glad to hear that you are

well and happy. I am glad to hear that you are

June 3, 1953

well and happy. I am glad to hear that you are

well and happy. I am glad to hear that you are

Mr. Theodor Warner
Dernburgstrasse 39
Berlin-Charlottenburg, Germany

Dear Mrs. Weimer: Is my check for \$300. I hope you
do not mind. Mr. Barr came in yesterday and gave me your
letter. Okay.

Sincerely yours,
Very sincerely yours,

Curt Valentin

Curt Valentin

CV:JV
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THEODOR WERNER
BERLIN-CHARLOTTENBURG
DEINBURGSTR. 59
Tel. 92 92 62

Berlin, 19. Mai 1953

Lieber Herr Valentin!

Im Besitze Ihres Briefes vom 4. Mai möchte ich Ihnen
sagen, daß ich so, wie die Dinge liegen, eine aus-
trägliche Rückgabe der Bilder von Ihren Klienten
nicht für richtig halte. Vielleicht läßt sich der
Verlust bei einem künftigen Verkauf ausgleichen.

May 19, 1953

Wir hoffen Sie demnächst hier zu sehen und
Mr. Theodor Werner
Deinburgstrasse 59
Berlin-Charlottenburg, Germany

Ihre

Dear Mr. Werner:

Enclosed is my check for \$300. I hope you
do not have any hard feelings. Better luck next time.

Sincerely yours,

Curt Valentin

CV:JW
Enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

THEODOR WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin, 12.Mai 1958

Lieber Herr Valentin!

Im Besitze Ihres Briefes vom 4.Mai möchte ich Ihnen sagen, daß ich so, wie die Dinge liegen, eine nachträgliche Rückgabe der Bilder von Ihrem Klienten nicht für richtig halte. Vielleicht läßt sich der Verlust bei einem künftigen Verkauf ausgleichen. Wir hoffen Sie demnächst hier zu sehen und begrüßen Sie herzlich

Ihre

Werner

Sincerely yours,

Herr Valentin

Theodor Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THEODOR WERNER
 BERLIN-CHARLOTTENBURG
 DERNBURGSTR. 59
 Tel. 92 92 42

Berlin, 30. April 1953

Sehr geehrter Herr Valentin!

Bei meiner Rückkunft aus Italien - meine Frau ist noch dort - finde ich einen Brief von Frau Weidler vor, der die Angelegenheit Ihrer Verkäufe der 3 Werner für mich etwas aufklärt, - meine Frau May 4, 1953 lich ihre Korrespondenz darüber mit Ihnen in ihren Schreibtisch eingeschlossen. Ich verstehe also, daß Sie 3 Gouachen von mir für 300 \$ verkauft haben.

Mr. Theodor Werner, Dornburgstrasse 59, Berlin-Charlottenburg, Germany. Ich las das an und für sich wäre, so entsprechen keineswegs denen mit Zervos damals

Dear Mr. Werner: Ich habe, wie ich glaube, an Sie weitergegeben.

Thank you very much for your letter of April 11. Die Preise völlig thirtieth which you probably wrote before you received my little note I wrote to you in German. übersetzt seien in meinen

Unfortunately, I cannot ask more money from my customer, but as I said he agreed to return the pictures. It is entirely up to you to decide what you want me to do. die Buffalo

200,- netto geboten hat, dafür nicht abgegeben. Frau

Sincerely yours,

Weidler rät die Bilder von Mr. Thompson zurückzukaufen

oder eine Nachzahlung von ihm zu erwirken. Ich kann

Curt Valentin

nicht beurteilen, was in der jetzigen Lage in dieser

CV:JW

Richtung möglich ist und kann Sie nur bitten es zu tun.

Selbstverständlich unterschätze ich keineswegs den Propagandawert, den es hat in einer guten Sammlung vertreten zu sein.

Mit herzlichen Grüßen

Ihr

Theodor Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THEODOR WERNER
BERLIN-CHARLOTTENBURG
DERNSBURGSTR. 59
Tel. 92 92 62

Berlin, 30. April 1953

Sehr geehrter Herr Valentin!

Bei meiner Rückkunft aus Italien - meine Frau ist noch dort - finde ich einen Brief von Frau Weidler vor, der die Angelegenheit Ihrer Verkäufe der 3 Werner für mich etwas aufklärt, - meine Frau hat nämlich ihre Korrespondenz darüber mit Ihnen in ihrem Schreibtisch eingeschlossen. Ich verstehe also, daß Sie 3 Gouachen von mir für 300 ₤ verkauft haben.

So erfreulich das an und für sich wäre, so entsprechen doch diese Preise keineswegs denen mit Zervos damals verabredeten, die er, wie ich glaube, an Sie weitergegeben hat. Frau Weidler meint, daß Sie die Preise völlig vergessen haben und absolut überzeugt seien in meinem Sinne gehandelt zu haben. Sie selbst hat die Arbeit, die sie von Ihnen übernommen hat und für die Buffalo 200,- netto geboten hat, dafür nicht abgegeben. Frau Weidler rät die Bilder von Mr. Thompson zurückzufordern oder eine Nachzahlung von ihm zu erwirken. Ich kann nicht beurteilen, was in der jetzigen Lage in dieser Richtung möglich ist und kann Sie nur bitten es zu tun. Selbstverständlich unterschätze ich keineswegs den Propagandawert, den es hat in einer guten Sammlung vertreten zu sein.

Mit herzlichen Grüßen

Ihr

Theodor Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Mr. Theodor Werner
Dernburgstrasse 39
Berlin-Charlottenburg, Germany

Dear Mr. Werner:

In reference to my last letter of March ninth,
I would like to know your decision. In case you do not
feel like accepting my offer, I would have to talk to my
client who will probably give me the pictures which I in
turn will return to you immediately.

Sincerely yours,

Curt Valentin

CV:JW

Viele herzliche Gruesse

Ihr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WOTY WERNER
BERLIN-CHARLOTTENBURG
BERNBERGSTR. 59
TEL. 7247

Berlin-Charlottenburg, 2. März 1993

Lieber Herr Valentin!

9 März

Vielen Dank für Ihren Brief. Da mein Mann verreist ist, besprach ich mich mit Grohmann. Falls wir Ihren Brief richtig verstehen und Sie einen Verkaufspreis von 300,-\$ netto für jedes Gouache meinen, so entspricht das etwa dem, was

Liebe Frau Werner:

Ich habe bisher bekommen hat und ich kann Ihnen dafür sein Einverständnis aussagen. Das Missverständnis tut mir leid, aber es geht aus meinem Brief klar hervor, dass ich \$300 fuer drei Gouaches meinte. Ich weiss nicht was Werner bekommt in Deutschland, aber hier ist er noch, wie Sie wissen, unbekannt. Auch schien es mir in Erinnerung, dass seine Verkaufspreise an Sammler (nicht an Haendler) niedriger waren.

Wie dem auch sei ich habe die drei an den \$500 verkauft.

Ich wollte Ihnen kabein, aber der gute Mann liess mir nicht die Zeit und da die Wahl zwischen diesen und anderen war, nahm ich sein Gebot an. Da ich fuer den Transport von Paris hierher und Versicherung fuer lange Zeit zahlte schien mir eine Commission von 40% nicht zuviel. Ich ueberlasse die Entsceidung Ihnen.

Viele herzliche Gruesse

Ihr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
TEL 929262

Berlin-Charlottenburg, 2.März 1953

Berlin-Charlottenburg, den 2.3.53

Lieber Herr Valentin!

Vielen Dank für Ihren Brief. Da mein Mann verreist ist, besprach ich mich mit Grohmann. Falls wir Ihren Brief richtig verstehen und Sie einen Verkaufspreis von 300,- $\text{\$}$ netto für jedes Gouache meinen, so entspricht das etwa dem, was mein Mann bisher bekommen hat und ich kann

Mr. Ihnen dafür sein Einverständnis zusagen.

Werner ist nach Italien abgereist zu einer Kur und ich warte gerade auf seine Adressenangabe.

Dear Mr. Werner:
Mit den besten Grüßen und vielem Dank

I would be able to sell three of Ihre

gouaches which are here on consignment if you would be willing to sell them for \$300 for the three. I hope this is all right with you.

Woty Werner

Sincerely yours,

Cart Valentin

Woty Werner

05.10

WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
TEL 929262

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WOTY WERNER
BERLIN-CHARLOTTENBURG
DIERBURGSTR. 39
TEL. 72 71 62

Berlin/Charlottenburg, den 22.3.52.

Sehr geehrter Herr Valentin February 21, 1953

wir erhalten eben Ihren Brief vom 18. Wir haben von
Herrn Dr. Holsinger überhaupt nichts gehört bis heute. —
Wir waren in Köln, wo die grosse Ausstellung von Werner, die

Mr. Theodor Werner
Dernburgstrasse 39
Berlin-Charlottenburg, Germany

Dear Mr. Werner:

I would be able to sell three of the large
gouaches which are here on consignment if you would be
willing to sell them for \$300 for the three. I hope
this is all right with you.

Sincerely yours,

Curt Valentin

CV:JW

Woty Werner

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin/Charlottenburg, den 22.3.52.

Sehr geehrter Herr Valentin, March 26, 1952
wir erhalten soeben Ihren Brief vom 18. Wir haben von
Herrn Dr. Holzinger überhaupt nichts gehört bis heute. —
Wir waren in Köln, wo die grosse Ausstellung von Werner, die
schon in Tübingen und München war hängt, noch erweitert durch
etwa 10 ganz neue Bilder. In den schönen Räumen sieht es
natürlich besonders gut aus, Brohmann kam auf der Durchreise
nach der Schweiz am letzten Tag unseres Aufenthaltes und
war ganz begeistert. Vor 3 Tagen habe ich den diesjährigen
Kunstpreis der Stadt Berlin mit Schmidt-Rottluff zusammen
bekommen. Jetzt grade warten wir auf Charlotte Weidler, die
sich heute angesagt hat.
Die besten Grüsse auch von meinem Mann Ihre

Woty Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 26, 1952

Mrs. Woty Werner
Dernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mrs. Werner:

Dear Mr. Werner:

I am awfully sorry about this delay, which is partly due to the negligence of Dr. Holzinger although I did not want to blame him since all transactions today are as difficult as they are. A cable I received yesterday, it seems he was not able to. If this is the case, please I gave word yesterday for the payment of the balance, which should reach you in about a weeks time.

Congratulations about the prize from the City of Berlin. I just received an announcement of Werner's exhibition in Cologne--good luck.

Sincerely yours,

I hope very much to see both of you this summer.

Sincerely yours,
Curt Valentin

CV:JW

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

March 18, 1952

Mr. Theodor Werner
Dernburgstrasse 59
Berlin-Charlottenburg
Germany

Dear Mr. Werner:

I asked Dr. Holzinger of the Staedelsches Institute in Frankfurt to get in touch with you about the balance of my debt. From a cable I received yesterday, it seems he was not able to. If this is the case, please let me know immediately and I shall settle the matter.

I am embarrassed about the complications so please let me know right away.

Sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

February 20, 1952

January 14, 1952

Mr. Theodor Werner
Dernburgstrasse 59
Berlin-Charlottenburg
Germany

Dear Mr. Werner:

I wrote Dr. Holzinger in Frankfurt to get in touch with you about the balance for the two pictures. He will do so within the next few days, I am sure. Sorry about the delay.

Hoping to see you soon,

Sincerely yours,

Curt Valentin
Curt Valentin

CV:JW

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Berlin-Charlottenburg, 14. Januar 1952
Dernburgstr. 59

Sehr geehrter Herr Valentin!

Wir wollten Ihnen noch unsere herzlichsten
Wünsche zum neuen Jahr senden. Wir hätten schon
etwas geschrieben, aber wir hatten keine Zeit
hier zu setzen. Vielen Dank für
January 14, 1952
Die 2000,- sind angekommen und sind sofort
wegen - Formalitäten gut in Ordnung. Ich
hoffentlich kann der Betrag noch in die
Ich würde Ihnen sehr gerne noch etwas
schicken, was ich bei dem nächsten
Anlass tun werde.

Mr. Theodor Werner
Dernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mr. Werner:

The small painting by Gris and the drawing by
Braque arrived in good condition; thank you very much.
I shall send you the balance of 4500 DM very soon.

I made some sales to German museums so there
will be some money available very soon. Therefore, I
would appreciate it if you would be able to wait.

Sincerely yours,

Curt Valentin

CV:JW

Wolfgang Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin-Charlottenburg, 14. Januar 1952
Dernburgstr. 59

8

Sehr geehrter Herr Valentin!

Wir wollten Ihnen noch unsere herzlichsten Wünsche zum neuen Jahr senden. Wir hätten schon eher geschrieben, aber wir hofften immer, Sie hier zu sehen. Vielen Dank für Ihre Neujahrsgrüße. Die 2000,-~~M~~ sind angekommen und nach einigen - sogar wenigen - Formalitäten gut in unsere Hände gekommen. Hoffentlich kamen die Bilder auch gut in die Ihrigen. Ich konnte knapp vor meiner Reise nach München gerade noch das erledigen, was an den notwendigen Papieren etwas schwierig war.

Wir sind kurz vor Weihnachten gut aus München wieder zurückgekommen, die Eröffnungen der beiden Ausstellungen waren für uns sehr erfreulich und mit sehr vieler und guter Beteiligung. Mein Mann hat bereits in Tübingen und jetzt auch in München gut verkauft. Außer Privatleuten die Museen von München, Mannheim und Witten/Ruhr.

Im Februar geht die Ausstellung meines Mannes zu Möller nach Köln.

Ihnen die besten Grüße, auch von meinem Mann,

Ihre

Woty Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

2541 11-49

MAIL TRANSFER

MANUFACTURERS TRUST COMPANY No. MT **518578**
NEW YORK 15, N. Y.
FOREIGN DEPARTMENT

Foreign

OFFICE (26) DATE 11/28/51

DEUTCH REICH MARKS

TO BE PAID TO

AMOUNT 2,000.-

2390

Theodor Werner
59 Dernburgstrasse
Charlotteburg, Berlin, Germany

\$ 578.--

COMMISSION \$

AIR MAIL POSTAGE \$.15

TOTAL \$ 578.15

BY ORDER OF

Curt Valentin
135 E. 54th St.
New York, N.Y.

MANUFACTURERS TRUST COMPANY

THIS TRANSFER IS ACCEPTED SUBJECT TO THE CONDITIONS ON THE REVERSE SIDE HEREOF.

1

Mrs. Woty Werner
Dernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mrs. Werner:

My bank, Manufacturers Trust Company, is sending
2000 DM to be transferred to your bank account in Berlin.
You will get the advice in about a week.

Would you please use this money for the export
of the painting by Gris and the drawing by Braque.

Sincerely yours,

Curt Valentin

CV:JW
Ich habe mich heute mit der Firma Rieck
sich melden würde, dann wollte ich anrufen, - die Firma
stand aber nirgend wo im Telefonbuch. Dann habe ich
wieder gewartet und gestern fiel mir endlich das Branchen-
telefonbuch ein. Die Unklarheit lag daran, daß in Ihrem
Brief an mich der Name mit Rieck angegeben war, während
die Firma Rieck heißt. Mit einiger Mühe hat sich dann die
Firma erinnert, einen solchen Auftrag zu haben. Der Herr
war gestern hier und will "schnellstens" die Ausfuhrforma-
litäten erledigen. Grohmann denkt, daß er etwa Weihnachten
nach den U.S.A. fahren wird.

Mein Mann ist in Süddeutschland und wir werden uns Anfang
Dezember in München treffen, wo er bei Günther Franke und
ich im Amerikahaus ausstelle.

Ihnen herzliche Grüße

Ihre

Woty Werner

KEEP THIS RECEIPT-DO NOT STAMP IT ABROAD

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Valentin	III.B.54

WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin-Charlottenburg, 11. November 1951
Dernburgstr. 59

Lieber Herr Valentin!

Verzeihen Sie bitte, daß ich jetzt erst antworte, aber mit der abgehenden Ausstellung von Werner und dem beiliegenden Katalog war eine Menge Arbeit verbunden.

Heute ist die Eröffnung in Tübingen und ich bin gespannt Näheres darüber zu hören.

Wenn es in Ihre Dispositionen besser paßt, sind wir gerne bereit, mit der Bezahlung für den Gris und den Braque noch eine Weile zu warten - etwa bis Weihnachten ist es uns ohne weiteres möglich, da wir beide inzwischen gut verkauft haben (sogar unsere eigenen Arbeiten).

Ich habe umsonst gewartet, daß die Speditionsfirma Rieck sich melden würde, dann wollte ich anrufen, - die Firma stand aber nirgend wo im Telefonbuch. Dann habe ich wieder gewartet und gestern fiel mir endlich das Branchen-telefonbuch ein. Die Unklarheit lag daran, daß in Ihrem Brief an mich der Name mit Riech angegeben war, während die Firma Rieck heißt. Mit einiger Mühe hat sich dann die Firma erinnert, einen solchen Auftrag zu haben. Der Herr war gestern hier und will "schnellstens" die Ausführformalitäten erledigen. Grohmann denkt, daß er etwa Weihnachten nach den U.S.A. fahren wird.

Mein Mann ist in Süddeutschland und wir werden uns Anfang Dezember in München treffen, wo er bei Günther Franke und ich im Amerikahaus ausstelle.

Ihnen herzliche Grüße

Ihre

Woty Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin, 18. November 1951

Lieber Herr Valentin!

Hoffentlich haben Sie inzwischen meinen Brief mit der Broschüre meines Mannes bekommen, leider ging er durch ein Versehen meiner Hausangestellten nicht per Luftpost. Die Speditionsfirma Rieck hat sich inzwischen um die Klarstellung der Möglichkeiten des Transportes der Zeichnung Braque und des kleinen Oelbildes Gris bemüht. Es müssen eine Unmenge vorgeschriebener Formulare ausgefüllt werden, die nicht zu umgehen sind. Die Ausfuhr muß von den betr. Kulturstellen Berlins genehmigt werden. Dies schien erst sehr schwierig ~~fürxxdixxx~~ bei den von Ihnen angegebenen Preisen von je 1000,-M. Inzwischen habe ich festgestellt, daß ich persönlich diese Genehmigung erwirken kann. Die Folge davon ist, ^{dann} daß die Zahlung (das heißt genau der angegebene Preis) in Dollars hierher geschickt werden müßte, möglichst müßte man schon bei der Beantragung die diesbezügliche New Yorker Bank angeben. Eine weitere Zahlung von Hamburg müßte an uns durchaus privat gehen. Die ganze Summe von Hamburg an uns zu zahlen, auf offiziellem Wege (also inkl. der zweimal 1000,-M) wäre nur dann möglich, wenn Sie in Hamburg ein sogenanntes "Vertreterkonto" besitzen, das heißt, wenn Hamburg an Sie nachweisliche Schulden hätte, die sonst in Devisen an Sie gezahlt werden müßten. Bitte schreiben Sie sofort, wie ich es machen soll. Ich möchte es gerne erledigen, ehe ich Anfang Dezember auf zehn Tage nach München zu unser beider Ausstellungen fahre. Wenn es Ihnen ungelegen ist, die für

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die Devisenstelle angegebene Summe in Dollars zu zahlen,
wäre es vielleicht möglich, die Sachen durch Amerikaner
herüber zu bekommen, aber dieses müßte sich gelegentlich
ergeben.

Mit herzlichen Grüßen

Ihre

Wotj Werner

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WOTY WERNER
BERLIN-CHARLOTTENBURG
BERNBERGSTRASSE 59
10.11.51

October 16, 1951

November 21, 1951

Mr. Theodore Werner
Bernburgstrasse 59
Berlin-Charlottenburg, Germany
Mrs. Woty Werner
Bernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mrs. Werner:

I am negotiating with the Kunsthalle in Hamburg on a transaction which would leave me a considerable amount of money in Germany. I hope to be in Germany towards the end of December; in which case I shall take the two pictures.. If I do not come to Berlin, I shall let you know in time where to send them to an address in Germany.

If I do not come, I shall write you within the next few days to arrange for a definite shipment, which should not be as difficult as you describe it.

I do not know whether I ever answered your question about Mr. Haecker. I made quite extensive research on the subject but never received a favorable reply. However, someone told me Lervos gave you the advice not to show with him; this is probably why I forgot to write you about it.

Sincerely yours,

Curt Valentin

CV:JW

Best luck for your exhibition.

Very sincerely yours,

Curt Valentin

CV:JW

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WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

October 16, 1951

Mr. Theodore Werner
Dernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mr. Werner:

I am negotiating with the Kunsthalle in Hamburg on a transaction which would leave me a considerable amount of money in Germany. Would you be willing to wait for the payment of the Gris and the Braque for awhile, or at least with part of it. It would be a great help; if not, I shall of course pay sooner.

The firm of Ulrich Riech and Sohne will get in touch with you about the shipment of the painting by Gris and the drawing by Braque. If they don't, would you please give them a ring.

I do not know whether I ever answered your question about Mr. Hacker. I made quite extensive research on the subject but never received a favorable reply. However, someone told me Zervos gave you the advice not to show with him; this is probably why I forgot to write you about it.

Best luck for your exhibition.

Very sincerely yours,

Curt Valentin

CV:JW

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 92 92 62

Berlin-Charlottenburg, 2. September 1951
Dernburgstr. 59

Lieber Herr Valentin!

Herzlichen Dank für Ihr Telegramm, das wir heute bekamen, und das ich Ihnen hiermit bestätigen möchte. Bitte seien Sie so gut und lassen unsere Adresse ändern. Wir sind seit zwei Jahren umgezogen, im Juli hatten Sie alle Schwierigkeiten uns zu finden und dieselben hatte heute Ihr Telegramm. Unsere neue Adresse ist

Dernburgstr. 59, Berlin-Charlottenburg 5
Telefon 92-9262

Mein Mann läßt sehr grüßen, er ist heftigst mit den Vorbereitungen für seine große Ausstellung in Westdeutschland beschäftigt. Sie wird Anfang November in Tübingen eröffnen, Dezember-Januar bei Franke in München sein, dann in die neue Galerie von Ferdinand Möller in Köln gehen, dann nach Hannover in die Kestner-Gesellschaft und wahrscheinlich nach Hamburg.

Ihnen besten Dank und viele Grüße

Ihre

Woty Werner

KUNSTZEBUND
AUSSTELLUNG

①

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WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNBURGSTR. 59
Tel. 22 91 61

Berlin-Charlottenburg, 24. September 1951
Dernburgstr. 59

Lieber Herr Valentin!

Es hat uns sehr leid getan, daß Sie nicht mehr über Berlin
kamen, wir hätten Sie sehr gerne noch einmal bei uns
gehabt. Wir arbeiten beide sehr viel, ich habe eine größere
Ausstellung in Düsseldorf, die dann weiter nach Dortmund,
Hamburg und Kassel gehen soll und mein Mann bereitet seine
große Ausstellung vor, die ab November durch Westdeutschland

October 8, 1951

Mrs. Woty Werner
Dernburgstrasse 59
Berlin-Charlottenburg, Germany

Dear Mrs. Werner: verkauft und farbige Zeichnungen nach Hannover.

Mit der Zeichnung von Braque und dem Juan Gris steht
Mr. Valentin thanks you for your letter of September
es so, daß wir, weil wir auf Ihren definitiven Bescheid
second. We informed our agent in Berlin to pick up the two
pictures by Gris and Braque, and Mr. Valentin will make pay-
ment in the near future.

6.500,- DM zu geben, müßten Sie aber bitten, uns Ihre Zusage,
im Falle Sie interessiert sind, Sincerely yours, Oktober zukommen
zu lassen.

Großmann freut sich schon auf seine Reise nach den U.S.A.
und nimmt an, daß er etwa November dort sein wird. Er war
gestern bei uns und sehr begeistert von den neuesten Arbeiten
von Werner. Er wollte auch eines der neuesten Gemäches kaufen,
konnte sich nur noch nicht entscheiden welches.

Mit den besten Grüßen, auch von meinem Mann,

Ihre

Woty Werner

500:42=15
230

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WOTY WERNER
BERLIN-CHARLOTTENBURG
DERNEBURGSTR. 59
 Tel. 92 92 62

Berlin-Charlottenburg, 24.September 1951
 Dernburgstr.59

Lieber Herr Valentin!

Es hat uns sehr leid getan, daß Sie nicht mehr über Berlin kamen, wir hätten Sie sehr gerne noch einmal bei uns gehabt. Wir arbeiten beide sehr viel, ich habe eine größere Ausstellung in Düsseldorf, die dann weiter nach Dortmund, Hamburg und Kassel gehen soll und mein Mann bereitet seine große Ausstellung vor, die ab November durch Westdeutschland gehen wird. Wir hatten durch die Künstlerbund-Ausstellung und durch den hier stattfindenden Kunsthistoriker-Kongreß sehr viele Besuche und mein Mann hat zwei große Bilder an Amerikaner verkauft und farbige Zeichnungen nach Hannover. Mit der Rötzelzeichnung von Braque und dem Juan Gris steht es so, daß wir, weil wir auf Ihren definitiven Bescheid warteten, einen anderen Käufer verschoben haben, der sich nun plötzlich für ca.1.Oktober hier angemeldet hat. Trotzdem sind wir bereit, Ihnen die beiden Bilder zusammen für 6.500,-DM zu geben, müßten Sie aber bitten, uns Ihre Zusage, im Falle Sie interessiert daran sind, bis 1.Oktober zukommen zu lassen.

Grohmann freut sich schon auf seine Reise nach den U.S.A. und nimmt an, daß er etwa November dort sein wird. Er war gestern bei uns und sehr begeistert von den neuesten Arbeiten von Werner. Er wollte auch eines der neuesten Gouaches kaufen, konnte sich nur noch nicht entscheiden welches.

Mit den besten Grüßen, auch von meinem Mann,

Ihre

Woty Werner

6500:42=15
 230

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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THEODOR WERNER
BERLIN-CHARLOTTENBURG
DENNBURGSTR. 59
Tel. 92 92 62

Den 8. 8. 51

Lieber Herr Valentin!

Die beiden Objekte / Brague - Juanfr.
sind noch vertigbar - D.h. Rosen
hat gerade heute angerufen, er habe
einen neuen Liebhaber dafür. W. &
haben ihm sofort abgesagt, wären
Ihren aber dankbar für baldische
Nachricht, falls Sie darauf reflek-
tieren.

Vor etwa 10 Tagen war ein Herr
Haker aus New-York bei mir.
Er machte mir den Vorschlag, etwa
Ende Mai eine Ausstellung meiner

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⁰¹¹
^{= 7b:L}
 einen Arbeiter zu machen. Ich
 kenne ihn nicht - was sagen Sie
 dazu?

Grosse (Minuten) stellt eine Deutsche
 Kollektion für die Biennale in
 Sao Paulo zusammen - von
 Berliner Malern (amaro, Th. Werner,
 Schmidt-Rothloff und Woty Werner.
 Wir sind den ganzen August
 hier und freuen uns, Sie zu
 sehen.

Mit herzlichen Grüßen

Ihre
 Theodor und Woty
 Werner

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

September 11, 1951

July 3, 1951

Mr. Theodor Werner
Bayernallee 48
Charlottenburg 9, Berlin
Germany

Dear Mr. Werner:

I inquired about Mr. Hacker, and confidentially I do not think the idea of exhibiting with him is good. His reputation does not seem to be the best.

I am waiting to hear from you about the painting by Gris and the Braque drawing. If you do not want to lower the price on the Gris, I will just take the Braque drawing for 2500 DM. Would you please have the drawing delivered to the following address for shipment, to W. R. Keating and Company, 90 Broad Street, for our account:

Ulrich Rieck and Sohne
Heidestrasse 73
Berlin NW 40, Germany

Secretary

Hoping to hear from you, and best regards to you and your wife.

Sincerely yours,

Curt Valentin

CV:JW

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ROCHELLE GALLERY
22 East 57th Street
NEW-YORK 22

G/O KRISTEN & S
30 Broad Street
NEW-YORK 4
U.S.A.

July 3, 1951

via New York 22 122 122 122

L.L.P. 1408

peintures de Théodore WERNER

Amount value
included

Mr. Theodor Werner	70.000	500
Bayernallee 48	70.000	500
Berlin-Charlottenburg	70.000	500
Germany	70.000	500
	70.000	500

This letter is to confirm the fact that we
received five paintings by you from Christian Zervos
in Paris and that so far, none have been sold.

base and packing	4.000
freight	10.000
affidavit	500
	14.500

Sincerely yours,

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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E^{te} Lucien Lefebvre-Foinet, 19, RUE VAVIN - PARIS (VI^e)
S. A. R. L. CAPITAL 1.700.000 FRS

ADRESSE TELEGR. LEFOINET-PARIS
TELEPHONE : DANTON 64-34
R. C. SEINE 324.895 B

HUGO GALLERY
32 East 57th Street
NEW-YORK 22

JO KEATING & Co
90 Broad Street
NEW-YORK 4
U.S.A.

via New-York 33 ILE DE FRANCE

L.L.F. 1495 peintures de Théodore WERNER		francs value included	
	Féerie	70.000	500
	Air de Danse	70.000	500
	Vent d'Automne	70.000	500
	Ereïon	70.000	500
	Improvisation	70.000	500
		<u>350.000</u>	
	box and packing	4.300	
	freight	10.850	
	affidavit	<u>300</u>	
		365.510 francs	

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WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT
DEPARTMENT OF TEACHER SERVICE

JOSEPH S. DALTRY
Chairman of the Summer School

October 6, 1953

June 13, 1951

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Mr. Theodor Werner:
Bayernallee 48
Charlottenburg 9, Berlin
Germany
I have already written to thank you for your
kindness in lending us material for exhibition in the Davison
Art Center during the past summer, but I take pleasure, on
behalf of Wesleyan University, in adding my thanks to his.
The exhibitions in the art galleries added considerably to
the effectiveness of the summer session and we are
very grateful to you again.
The following is a list of the paintings we
have on consignment from you. Would you please give us
the prices net to us.

Feerique

Air de Danse

Vent d'Automne

JSD:mp Eroica

Improvisation

Very sincerely yours,

Joseph S. Daltry

Sincerely yours,

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT
DEPARTMENT OF TEACHER SERVICES

JOSEPH S. DALTRY
Director of the Summer School

October 6, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York 22, New York

Dear Mr. Valentin:

Prof. Scott has already written to thank you for your kindness in lending us material for exhibition in the Davison Art Center during the past summer, but I take pleasure, on behalf of Wesleyan University, in adding my thanks to his. The exhibitions in the art galleries added considerably to the effectiveness of the Summer School, and the works you so kindly made available to us formed a valuable part of those exhibitions. Thank you again.

Very sincerely yours,

Joseph S. Daltry

JSD:mp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Wesleyan University Art Department

*The Library
Middletown, Conn.*

May 1, 1952

June 5, 1952

Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22,
New York

Dear Mr. Valentin,

Wesleyan University Art Department
Olin Library
Middletown, Connecticut

Gentlemen:

Since the gallery closes on July first for the summer, would you please return the three drawings by Paul Klee which you have on consignment from us to arrive not later than June twentieth.

Sincerely,

Sincerely yours,

Samuel M. Green

Secretary

Samuel M. Green

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Wesleyan University Art Department

*Olin Library
Middletown, Conn.*

May 1, 1952

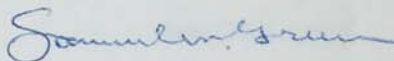
Mr. Curt Valentin
Curt Valentin Gallery, Inc.
32 East 57th Street
New York 22,
New York

Dear Mr. Valentin,

Thank you very much for your information about the three Paul
Klees you are kind enough to lend us. I presume that you wish
us to insure the items rather than for you to insure them and
bill us. If this is so, we shall insure the three items for a
month, from May 5th to June 5th, wall to wall insurance.

Will you please let us know if this is satisfactory at your
early convenience so that you may be sure to get them in the
mail in order for them to arrive, at the latest, by Saturday,
May 10th.

Sincerely,



SMG/a

Samuel M. Green

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

The George W. and Harriet B. **DAVISON ART CENTER**
WESLEYAN UNIVERSITY, Middletown, Connecticut

25 April 1952

May 2, 1952

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, 22, New York

Dear Miss Wade:

Mr. Samuel M. Green
Wesleyan University
Art Department
Middletown, Connecticut

Thank you for your letter of April 25th. We are indeed happy to be able to show these drawings.

We should like to pick up the drawings before the
Dear Mr. Green: of June twenty-second; I shall return you of the
precise day later. It will be returned to you by express.
In reply to your letter of May first, please
insure the three drawings by Paul Klee for the values
listed in our invoice.

Sincerely yours,

Secretary

HS/d

P.S. The drawings were shipped by Railway Express
yesterday.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

The George W. and Harriet B. **DAVISON ART CENTER**
WESLEYAN UNIVERSITY Middletown, Connecticut

25 April 1953

Miss Jane Wade
Curt Valentin Gallery, Inc.
32 East 57th Street
New York, 22, New York

Dear Miss Wade:

Thank you for your letter of April seventeenth; we are indeed happy to be able to show these sculptors.

We should like to pick up the sculpture during the week of June twenty-second; I shall inform you of the precise day later. It will be returned to W. S. Budworth & Son immediately after August fifteenth.

If it is satisfactory I should like to stop at the gallery sometime when I am in New York to discuss further particular selections.

Sincerely yours,

Hayden Scott

HS/d

Hayden Scott
Instructor in Art
and Humanities

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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The George W. and Harriet B. **DAVISON ART CENTER**
WESLEYAN UNIVERSITY Middletown, Connecticut

April 8, 1953

April 17, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York City,
New York

Mr. Hayden Scott
Davison Art Center
Wesleyan University
Middletown, Connecticut

Dear Mr. Scott:

In reply to your letter of April eighth, we will be glad to lend you small pieces of sculpture by Marini, Moore and Lipchitz for exhibition in your sculpture gallery. However we do not have anything suitable for exhibition in the garden.

Would you please let us know on what day you will pick up the sculpture. Since the gallery is closed during July and August, the sculpture should be returned not later than the twentieth of August to the following address for our account:

W. S. Budworth and Son
424 West 52nd Street
New York, New York

Any courtesy you may be able to extend us in this matter would be gratefully appreciated. Since I am particularly anxious to include these loans, it would be helpful to learn whether they may be available before we request other loans.

I should be glad to see you in New York if that would be helpful in arranging such a loan.

Sincerely yours,

Jane Wade

Very truly yours,
Hayden Scott
Director, Art Center
Wesleyan University
Middletown, Connecticut

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

The George W. and Harriet B. **DAVISON ART CENTER**
WESLEYAN UNIVERSITY Middletown, Connecticut

April 8, 1953

Mr. Curt Valentin
Curt Valentin Gallery
32 East 57th Street
New York City,
New York

Dear Mr. Valentin:

As part of the Art Center's exhibition program for the Wesleyan Summer School we are interested in showing during the entire session (June 29 to August 15) examples of contemporary sculpture.

We have two areas for exhibition: a small sculpture gallery, formerly the solarium of the Alsop House, and a garden which has been landscaped to include five sculpture pedestals. The garden of the Art Center is removed from the street and sits between two wings of the building, but it is not walled. It could be checked with the building at periodic intervals by the College watchman when the Art Center is not open.

We should like very much indeed to borrow from you, if it be possible, one work each by Marini, Moore and Lipshitz for either or both of these areas. We also wish to include Calder, but we have thought of arranging a loan with him since he lives in Connecticut. (Pieces which exceed four feet in their longest dimension would be most satisfactory for the garden area). In addition, we should like to be able to transport the works from New York in the College station wagon. We anticipate, of course, insuring whatever articles are loaned to us for the summer and listing the source of the loans in all publicity.

Any courtesy you may be able to extend us in this matter would be gratefully appreciated. Since I am particularly anxious to include these sculptors, it would be helpful to learn whether they may be available before we request other loans.

I should be glad to see you in New York if that would be helpful in arranging such a loan.

Very truly yours,

Hayden Scott

Hayden Scott
Instructor in Art
and Humanities

HS/a

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Wesleyan University Art Department

*Olin Library
Middletown, Conn.*

April 17, 1952

Mr. Kurt Valentin
The Buchholz Gallery
32 East 57th Street
New York,
New York

Dear Mr. Valentin,

This is to confirm my telephone conversation of last night to the effect that you will be good enough to send us two or three Klee drawings (watercolors?) in connection with our Picasso-Klee show occasioned by the opening of the new Art Center.

As I told you, I would leave to your judgement the selection of the two or three items, but in order for you to choose with the others in mind, let me tell you what they are.

Prints: "Parc, 1914", "Railroad Station, 1914", "Tight Rope Walker", "Why Does He Run?", "Narretei", "Underbrush", "Der Verliebte" (color), "Vulgar Comedy", "The Witch", and "Old Man Figuring".

Paintings: "The Twittering Machine", "Demon Above the Ship", and "Slavery"; "Structural II" and "Departure of the Ghost" (both from the Miller Company.)

The show will open on the 10th of May and close on May 30th.

Sincerely,



SMG/a

Samuel M. Green

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Michigan 9693
MAdison 9-2619

Western - SINCLAIR

Plain and Printed Tape Co., Inc.

1234 Factory Place, Los Angeles 13, California

Dec. 13, 1954

Curt Valentin Gallery
32 East 57th St.
New York 22, N. Y.

Gentlemen:

Enclosed you will find my check for \$4.50.

Please send me -

Georges Braque
Notebook 1917-1947
Ninety-two pen and ink drawings

I want to give this book to Mr. DeVean for Christmas. Please send this book to me at the above address shown on this letterhead.

Thank you for your kind attention.

Very truly yours,

By F. C. Williams
Floyd C. Williams

FCW:cm

Label

Sent 10/16/54
slig #1000
sent spent Post

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

Michigan 9693
MAdison 9-2619

Western - SINCLAIR

Plain and Printed Tape Co., Inc.

1234 Factory Place, Los Angeles 13, California

Dec. 2, 1954

Curt Valentin Gallery
32 East 57th Street
New York 22, N. Y.

Gentlemen:

Would you please send me the following art books
which Mr. DeVeau's employees and friends would like
to give him as Christmas gifts.

Kay-Kay Comes Home by Nicholas Samstag	\$1.50
Twelve Bronzes by Jacques Lipchitz	2.50
Letters of John B. Flannagan - Introduction by W. R. Valentiner	2.50
The Drawings of Jacques Lipchitz	5.00
Andre Masson Nocturnal Notebook	2.00
Pablo Picasso Lithographs 1945-1948 Text by Bernard Geiser.	3.00
	<u>\$16.50</u>

You will find enclosed my check to cover these books.
I will send for a few more books in the near future.
Thank you for your kind attention.

Very truly yours,

By C. Meyerson
C. Meyerson, Secretary

P.S. Please send these books to me at the address
shown on this letterhead

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Valentin	III.B.54

PAUL WESTHEIM
MEXICO, 11 D. F.
AV. MICHUACAN 78-BIS-11
26.5.52.

Sehr geehrter Herr Valentin!

Dr. Rathenau hat Ihnen davon gesprochen, dass der Fondo de Cultura (der mein Altmexiko-Buch verlegt hat) eine neue Ausgabe meines Holzschnittbuches machen will. Das Buch ist 1923 erschienen. An dem Text, der heute noch so richtig ist wie damals, braucht nichts geändert zu werden; aber es ist doch notwendig, auf die weitere Entwicklung in diesen 30 Jahren hinzuweisen und auch durch eine Anzahl Abbildungen zu belegen. Rathenau schreibt mir, dass Sie ein Buch mit ~~Abbildungen~~ Holzschnitten von Arp vorbereiten. Das würde mich sehr interessieren. Auch anderes, was Sie herausgebracht haben. Vermutlich haben Sie in Ihrem Archiv auch von Einzelholz- oder Linoschnitten, die durch Ihre Galerie gegangen sind, mancherlei, was charakteristisch wäre für diese letzten 30 Jahre. Dürfte ich, wenn Photos oder Reproduktionen vorhanden wären (da das Buch wieder in Strich erscheint, genügen Reproduktionen) Sie bitten, mir das, was Sie im Rahmen eines solchen Buches für wesentlich halten, mir freundlichst zu überlassen. Leihweise, das Material würde ich nach Verwendung zurücksenden.

Sie würden mir damit einen sehr grossen Dienst erweisen und ich wäre herzlichst dankbar dafür.

Mir selbst geht es ausgezeichnet. Ich habe hier ein neues, sehr interessiertes Publikum und, wenn ich Anlage zum Groessenwahn hätte, könnte ich sagen, aufs neue eine Mission. Besonders jetzt nach dem Enthusiasmus, mit dem in Paris die altmexikanische Kunst aufgenommen wurde.

Von Ihrer Aktivität ersehe ich ja immer mit grossem Interesse aus Ihren Katalogen, für deren freundliche Uebersendung ich wieder herzlichst danke. Mit besten Grüssen

Ihr

Westheim

Braque X27, T2, AB66, AB20, AL25, AN52-55

Kirchner AD100, AG57, AA68-74, E2

Lipchitz M23

Leger AO45, AO29, U45

Marini ✓

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PAUL WESTHEIM
MEXICO, 11 D. F.
AV. MICHODCAN 78-BIS-11

15.10.51.

Lieber Herr Valentin!

Ich danke Ihnen wiederholt für die freundliche Uebersendung
Ihrer Kataloge, die mich lebhaft interessieren.
Heute eine Frage. In dem Lehmbruck-Katalog kommen (Nr. 21 und 22)
zwei Bilder von Kirchner vor. Es würde mich interessieren zu
wissen, was heute gefordert wird für Kirchner. Ich besitze (Ueber-
rest aus meiner Sammlung) in England eines der Friedrichstrassen-
Bilder von Kirchner, etwa doppelt so gross wie Ihre "Badenden"
und wüsste gern, was so etwas heute wert ist.
Ich hoffe, es geht Ihnen gut. Ich selbst befinde mich mit bestem
Erfolg wohl in Mexico.
Mit besten Grüssen

Westheim

Curt Valentin

CV:JW

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September 19, 1953

October 26, 1951

Mr. Paul Westheim
Avenue Michdacan 78-818-11
Mexico 11, D. F.

Dear Mr. Westheim:

Thank you very much for your letter of September
fifteenth.

It is difficult to say about the prices of
paintings by Kirchner since the demand, of course, is
very limited. I am asking rather high prices but have
not sold very much.

Last year a large painting, 59 by 79 inches,
entitled "The Street" was sold to The Museum of Modern
Art for \$2800.

Sincerely yours,

Enclosure

Curt Valentin

CV:JW

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PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA

Witherspoon Building, Philadelphia 7, Pa.

September 19, 1953

September 17, 1953

Mis
The
Wit
Phi
Des
fif
ref
use

Rth. Weithelm, 1111 11th St.
St. Louis 10, Mo.

Lieber Herr Valentin!

Hopfe ich, dass Sie für
dieses gute Freundeschaft.
Ich bin Ihnen dankbar
wird es alles Glückwünsche.
Ich bin Ihnen dankbar

Weithelm

WEITHEIM

W.H.



L. Curt Valentin

32 East 57th Street

New York 22, N.Y.

Cordially yours,

Jane Wade

Miss Hostetter
Miss Helen Campbell

Enclosure

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The Westminster Press

PUBLICATION DIVISION • BOARD OF CHRISTIAN EDUCATION
PRESBYTERIAN CHURCH

Miss Elsie Smith
The Westminster
Witherspoon Build
Philadelphia 7,

Dear Miss Costel

Thank
fifteenth.

Althou
refer to, enclos

Please
use of the photo

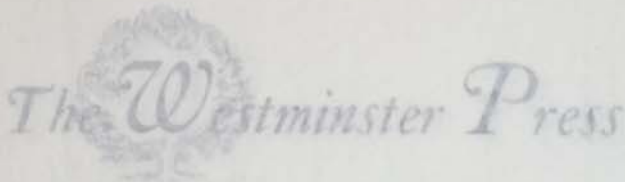


AZTECA
COATLICUE (DEIDAD DE LA TIERRA) MEXICO. O-B2

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PUBLICATION DIVISION • BOARD OF CHRISTIAN EDUCATION
PRESBYTERIAN CHURCH IN THE UNITED STATES OF AMERICA

Witherspoon Building, Philadelphia 7, Pa.

September 19, 1953

September 19, 1953

Miss Elsie Smith Costello
The Westminster Press
Witherspoon Building
Philadelphia 7, Pennsylvania

Dear Miss Costello:

Thank you very much for your letter of September
fifteenth.

Although I am not certain which photograph you
refer to, enclosed is one you might be able to use.

Please credit the Curt Valentin Gallery for the
use of the photograph.

Sincerely yours,

Jane Wade

Elsie Smith Costello

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S. TURNER RITENOUR, CURRICULUM PROMOTION

PEnnypacker 5-6722

Witherspoon Building, Philadelphia 7, Pa.

September 15, 1953

Miss Jane Wade
Curt Valentin Gallery
32 E. 57th Street
New York, N.Y.

Dear Miss Wade:

I sent the clipping of the Henry Moore Mother and Child to the New York Times and they did not return it.

It was a full face view of the Mother with Child in her arms.

Since we might be able to use more than one of these pictures I would appreciate a selection. We would make our selection and return the others.

Could you tell me the cost of these pictures and any credit line you might want us to carry.

Cordially yours,

Elsie Smith Costello
Elsie Smith Costello.

EGC:mb

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WILLIAM HEYLIGER, ASSOCIATE FICTION EDITOR
S. TURNER RITENOUR, CURRICULUM PROMOTION

PEennypacker 5-6722

Witherspoon Building, Philadelphia 7, Pa.

August 27, 1953

Mr. Kurt Valentin
Buchholz Gallery
32 E. 57th Street
New York, N.Y.

Dear Mr. Valentin:

I have a note from Ann Norris of the New York Times Book Review relative to the very beautiful piece of sculpture of the Mother and Child which appeared in the N.Y. Times Book Review section, June 21, 1953. It was the detail of a sculpture by Henry Moore.

Miss Norris advises me that I should contact you for a glossy print which we would like to have appear in a forthcoming issue of our Children's Magazine, GROWING. I would appreciate it very much if you would send me a print of this with an indication of the credit we should carry, and the cost.

Cordially yours,

Elsie A. Costello

Elsie Smith Costello

STORES AT PHILADELPHIA, CHICAGO, AND LOS ANGELES
Assistant to Director
Production & Purchases

WSC/bel

Sincerely yours,

June 1953

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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August 28, 1953

Mr. Harold Weston
232 Broadway Street
New York, New York

Dear Mr. Weston:

Miss Elsie Smith Costello

The Westminster Press, due to a misarrangement in the
Witherspoon Building by Lyndal Finkelstein entitled "Great
Philadelphia 7, Pennsylvania This occurred before Mr.

Finkelstein wrote to me about having the picture returned

Dear Miss Costello: I promise to you to loan it to your
forthcoming exhibition. Because of the fact that we are

so sorry. In reply to your letter of August twenty-seventh,
unfortunately, from your description, I do not know which
version of the Mother and Child by Henry Moore you are re-
ferring to. and hope it will not cause you too much

inconvenience.

If you could send me the clipping from the NEW
YORK TIMES, I shall try to locate the photograph.

up in
partly our fault, the gallery would like to cooperate
with your exhibition by lending another
Finkelstein "Fickman" oil, 1841, 15 x 20 1/2 price,
\$1200.00. The painting is here in the gallery and is
available to you at any time.

Jane Wade

With apologies and best regards,

Sincerely yours,

Jane Wade

JW:dkc

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December 17, 1954

Mr. Harold Weston
282 Bleecker Street
New York, New York

Dear Mr. Weston:

Unfortunately, due to a misunderstanding in the Gallery, the painting by Lyonel Feininger entitled "Crest and Image" has been sold. This occurred before Mrs. Feininger spoke to me about having the picture returned to her and about her promise to you to lend it to your forthcoming Exhibition. Because of the fact that we are so terribly busy and rushed at this particular time, I was not informed of this sale nor did I know the picture had left the Gallery. We are all terribly sorry about the oversight, and hope it will not cause you too much inconvenience.

Since we feel that in some way this mix-up is partly our fault, the Gallery would like to cooperate with your exhibition by lending another painting by Feininger: "Fishermen" oil, 1943, 15 x 23"; price, \$1200.00. The painting is here in the Gallery and is available to you at any time.

With apologies and best regards,

Sincerely yours,

Jane Wade

jw;eko

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AIR MAIL LETTER

WETSCH

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200, 201, 202
New York, N.Y.
Circle 10, Bridge St.

November 24, 1954

Mr.
Curt Valentin
Mr. Harold Weston
282 Bleecker Street
New York, New York
New York / U.S.A.

Dear Mr. Weston:

We spoke to Mr. Feininger about the forthcoming exhibition planned by the Federation of Modern Painters and Sculptures; unfortunately, Mr. Feininger does not have a painting available for this exhibition.

Sincerely yours,

Jane Wade

jw;eko

mit freundlichen Grüßen

Gebrüder Wetsch

ppa:

[Handwritten signature]

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AIR MAIL



LETTER

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Mr.
Curt Valentin
32 East 57th Street
New York / U.S.A.
=====

München, den 28. Januar 1954
Bau/L

Betr.: Uns.Pos. 5039/40
GW 626 = 1 Kiste Aquarelle u. Zeichnungen 13,5 kg
per Luftfracht nach New York.

Im Anschluss an unser Schreiben vom 22. d. M. teilen wir Ihnen mit, dass es unseren Bemühungen endlich gelungen ist, obige Sendung an Sie zum Versand zu bringen.

Die Kiste haben wir gestern der Pan American Airways zur Weiterleitung übergeben und Sie werden nun in Kürze in den Besitz derselben kommen. Die Sendung enthält die Bilder, die Sie uns am 4. Januar übergeben haben und ausserdem haben wir noch die 12 Ölzeichnungen, die wir von der Fa. Fritz Winter, Diessen erhalten haben, beige packt.

Unsere Kosten für Besorgung der Ausfuhr genehmigung, Zollabfertigung und Zollabfertigungsgebühren, Anfertigung einer Kiste, Verpackung und Packmaterial, Schriftwechsel, Papiere und Porti betragen insgesamt \$ 19.10 und wir haben damit unsere Vertretung, die Fa. Lansen-Naeye Corp., 11 Broadway, New York 4 N.Y. belastet. Ferner haben wir die genannte Firma verständigt, dass die Kiste an die Fa. A.E. KEATING, 90 Broad Street, New York City auszuliefern ist. Bemerken möchten wir noch, dass die Transportversicherung auf ausdrücklichen Wunsch von uns nicht gedeckt wurde. Angeblich wurden die Bilder von Ihnen transportversichert.

Zum Schluss wünschen wir Ihnen guten und baldigen Empfang der Sendung und zeichnen

mit vorzüglicher Hochachtung!

Gebrüder Wetsch
ppa.: *[Signature]*

NB!

Die Konsulatsfakturen konnten wir leider nicht besorgen, da wir dazu die Rechnungen benötigt hätten von den Firmen, bei denen Sie die Bilder gekauft haben.

D.U.

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AIR MAIL



LETTER

GEBRÜDER **WETSCH** MÜNCHEN

INTERNATIONAL FREIGHT FORWARDERS

TELEPHONES: 62191-62195

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2 BS, Postbox 308

Mainoffice: Arnulfrstr. 71
Cityoffice: Bayerstr. 13

Mr.
Curt Valentin

32 East 57th Street

New York / U.S.A.

München, den 22.1.1954
Bau/L

Betr.: Uns.Pos. 5039/40
Bilderversand nach New York.

Wir bestätigen den Erhalt Ihrer Depesche vom 21. d. M., wonach Sie nach dem Verbleib der uns am 4. Januar übergebenen Bilder reklamieren.

In diesem Zusammenhang teilen wir Ihnen mit, dass wir den Versand der Bilder bis jetzt leider nicht durchführen konnten, da noch verschiedene Formalitäten zu erledigen sind. Wir haben uns deshalb an die Galerie Günther Franke gewandt, da wir eine eidesstattliche Erklärung benötigen woraus hervorgeht, dass die Bilder und Zeichnungen nicht zu den geschützten national wertvollen Kunstwerken gehören. Herr Franke teilte uns mit, dass er sich wegen dieser Erklärung mit Ihnen in Verbindung setzen musste und die Erledigung hat sich dadurch verzögert. Wir haben uns heute neuerdings mit genannter Firma in Verbindung gesetzt und es wurde uns mitgeteilt, dass wir die Unterlagen in Kürze bekommen, nachdem Sie die offenstehenden Fragen der Firma Franke jetzt beantwortet haben. Die Bilder liegen versandfertig bei uns und wir werden die Sendung wie besprochen, nach erfolgter Zollabfertigung sofort per Luftfracht an die von Ihnen angegebene Adresse zum Versand bringen.

Bei dieser Gelegenheit teilen wir Ihnen noch mit, dass wir von der Fa. Fritz Winter, Diessen/Ammersee 12 Ölzeichnungen zum Versand an Sie übergeben bekommen haben. Aus Frachtersparnisgründen haben wir uns entschlossen diese Zeichnungen ebenfalls obiger Sendung beizupacken und wir hoffen, dass Sie damit einverstanden sind.

Wir nehmen an, Ihnen in Kürze unsere Durchführungsanzeige zugehen lassen zu können und zeichnen einstweilen

mit vorzüglicher Hochachtung!

Gebrüder Wetsch
ppa.:

Bau

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SENDER'S
NAME AND ADDRESS **Curt Valentin, 32 East 57th Street**

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Curt Valentin

10100

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October 13, 1955

Mr. George Wexler
Art Department
Michigan State University
East Lansing, Michigan

Dear Mr. Wexler:

Since the Gallery is closing and since we
are now in the process of liquidation, we will be
unable to cooperate in your plans for the "Twenty
American Printmakers" exhibition.

Very sincerely yours,

Jane Wade

jw;eko